AFT wins vote; talks resume

by MaryAnn D'Urso

The American Federation of Teachers won the right to act as the collective bargaining agent for MSC faculty during a two day voting session, and resumed negotiations with the state on Nov. 25.

The AFT had been representing the faculty when the NJ Education Association challenged them by having faculty sign the support cards necessary to put the question to a vote. Eligible faculty and nonteaching professionals voted on Nov. 19 and 20 to determine who would continue contract negotiations for them with the state.

The AFT received 1,383 votes to the NJEA's 1,092, while 86 voted to have no bargaining agent at all.

Marco Lacatena, president of the state college unit of the AFT, said, "I think the vote is fairly favorable toward the AFT. The NJEA red about is many votes as they had cards, so I don't think they were able to change people's minds. I think the elections reflected a clear rejection of the NJEA organization."

John Sobiecki, an NJEA organizer at MSC, said, "I think the vote reflected the apathy really hurt us. We've made definite inroads among the faculty, and I think they're fighting back."

Lacatena said some of the objectives the AFT has for the spring are cost of living increases, pay increments, opening up the promotion system, and maintaining job security.

Lacatena said he anticipated rough negotiations because of the difficult economic climate of the country. He said, "The union would fight like hell to reach negotiation settlements."

He continued, "Employers are always crying poor mouth. Public employers are different than most because they are involved in the area of taxes and the voters can move to reduce those services."
Rutgers releases geese

(NEW BRUNSWICK, N.J.)--Two geese at Rutgers University were released from the hospital in time to spend Thanksgiving with their friends at Lake Cesa and Lake Sylvia on campus. Both had been shot by bow and arrow on Nov. 7, Gwyn Jones, editor-in-chief of the Sigual, Rutgers' student newspaper, reported.

One goose had been shot through the neck and the other in the wing. They were spotted by the campus police, who quickly called the Animal Hospital where they were treated and released a week later, she explained. "We've never had a goose census, but 100 is a conservative estimate," Jones said, referring to the number of geese inhabiting the two campus lakes all year long. "We're glad these two are OK," she added.

Reagan threat probed

(MAASSACHUSETTS)--A joke advertisement seeking volunteers to assassinate President-elect Ronald Reagan, may land some University of Massachusetts/Amherst students in trouble.

The ad was placed in the student newspaper the Daily Collegian, before the election. It noted that a hit squad was being formed, with Reagan as its target, and sought volunteers. The ad was originally signed "J. Carter," but the newspaper in keeping with its policy of not running last names in classified ads deleted the signature.

"The people in our business office did that," Daily Collegian news editor Richard Nagle said. They are the only ones who go over the ads." Without the signature, the ad's humorous intention was less obvious, Nagle admits. It was taken seriously enough that the secret service and an assistant US attorney in Springfield, MA investigated the ad and its origins. That investigation included a subpoena of Daily Collegian advertising records, according to an Associated Press account.

Rutgers fees raised

(NEWARK)--Student fees have been raised from $87.50 to $92.50 at Rutgers University's Newark campus, the Observer, the student newspaper reported. "The student senate needs more money to allocate to student organizations," John Fatteross, editor-in-chief of the Observer, said. Each year there is a gap of approximately $20,000 between what the SGA needs and what the Board of Governors in New Brunswick gives out he explained.

"There has been a jump in the number of organizations on campus," Fatteross said. "And, like everything else, things cost more and more to run," "There has been a jump in the number of organizations on campus," Fatteross said. "And, like everything else, things cost more and more to run." There are approximately 4,000 students at the Newark campus, Fatteross said. A $5 increase in student fees means an additional $20,000--enough to close the gap, Fatteross said.

Math anxiety targeted

(WAYNE, N.J)--William Paterson College WPC will offer a new course designed to ease the anxiety students encounter dealing with math. It will "take the barrier of math away from those who feel it keeps them away from their goals," the Beacon, WPC's student newspaper, reported.

Math anxiety has been an increasingly serious problem, especially in high school. Research has shown that the hardest hit are women and minorities, but all students are entering college without adequate math background, Dr. Maryann Hastings, associate professor of math at WPC, told the Beacon.

"Math Anxiety" will be a one credit course offered in the spring, that will meet for seven two-hour sessions and will be taught by a math teacher and a counselor, Daria Hoffman, editor-in-chief of the Beacon, reported.

Hastings, who will teach the course with Dr. Lee Hummel, associate professor of education, said the best paid groups in society are the groups that have a good math background, Hoffman reported.

Courtesy wire services. News Notes compiled by Janet Gough.

THE MONTCCLARION

is now seeking new members for our staff
to fill the positions of

BUSINESS MANAGER
ADVERTISING
TYPOSTS
GRAPHIC AIDS

for the spring semester

PLEASE APPLY IN THE MONTCCLARION OFFICE
on the fourth floor of the Student Center
Affirmative action falls short of goals

by Victoria Sottile

Despite the availability of six new positions, Affirmative Action has not succeeded in filling them with women and minority faculty and staff.

An interim report from the Affirmative Action Office, issued last month, shows that 28 of the new positions were filled by minorities and 10 by women. The remaining positions were filled by Caucasian men.

10 percent minority

Presently, of 480 fulltime faculty members, 90 percent are Caucasian, four percent are Black, five percent are Asian/Pacific Islanders, and one percent are Hispanic. Women comprise 33 percent of MSC's faculty.

The projected hiring goals for 1980-81 were for 12 minority faculty and a total of 10 minority staff, including Blacks, Hispanics, and Asian/Pacific Islanders. In all, Affirmative Action hoped to have 13 women faculty hired.

Affirmative Action, a federally funded program established in January 1973, is designed to provide equal opportunity employment to previously excluded minorities and women, according to Anita Walters, program director at MSC. Walters said the reason for failing to meet projected minority and women hiring goals may be misinterpretation of the program's intents and biases by those in hiring positions. She said the program does not exist to fill quotas, but rather to address past inequities that minorities and women have been subject to.

"People look at Affirmative Action as a way of giving preferences to minorities and women, regardless of qualifications. It's derogatory to see all minority candidates as unequal and all majority candidates as qualified," Walters said.

The program advertises broadly in traditional and non-traditional publications, and works with agencies serving the interests of minorities. However, despite the availability of 28 faculty openings, rather than the anticipated 22, Affirmative Action failed to meet its projected hiring goals as far as women and minorities are concerned.

Walters feels that although communication with those in hiring positions has improved, its still very difficult eradicate biases in hiring.

25 female profs

"Women at MSC have been represented in fair numbers, although poorly represented in higher ranks. Of 108 full professors, only 25 are women," Walters said.

Walters said that women are usually brought in at lower ranks than men and have to climb the promotional ladder which is a very intricate and lengthy process.

"We would like to remove the preference factor and employ equal opportunity employment principles. It would be unfair to paint a woman with the same brush. Although we have established and sensitized those in hiring positions, we are not changing the profile," Walters said.

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Yearbook changes applauded

by Mindy Goldstein and Naedine Hazell

The return to traditional yearbook photography and the inclusion of articles in the 1980 yearbook, La Campana has been applauded by the yearbook staff and other students.

"I was pleased with the book because it was appreciated. Everyone thought it was a success, more than I even imagined," said Larry Yanclla, a speech and political science major as editor-in-chief of The Montclarion.

"I'he return to traditional photography and articles made it easier for me to select the pictures for the yearbook," said Carla DiSarno, a speech and political science major as editor-in-chief of The Montclarion.

Editors cite articles and more traditional photography as improvements

Editors cite articles and more traditional photography as improvements over the 1979 yearbook. "People look at Affirmative Action as a way of giving preferences to minorities and women, regardless of qualifications. It's derogatory to see all minority candidates as unequal and all majority candidates as qualified," Walters said.

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Huegel named new editor-in-chief

Paul Huegel, a sophomore English major, was elected editor-in-chief of the Montclarion during the annual elections Monday night.

Currently the sports editor, Huegel has served as a staff writer and photographer, and as sports editor of the yearbook.

Also on the editorial policy board is Nora DePalma, a junior English major, as managing editor; and Chris Carroll, a finance major as editorial page editor. Page editors are Mary Ann D'Urso, a sophomore English major as news editor; and Donna Bier, a sophomore English major as feature editor. Liz Crann, a senior English major is the chief copy editor; and Naedine Hazell, senior English and political science major is editor-in-chief of The Montclarion.

Huegel, a member of the MSC secret team, said "I don't force any drastic changes in the newspaper. Of course, improvements can be made, "I hope to keep up the first class standards that previous editors--especially Naedine--have established and possibly help bring The Montclarion its seventh All-American rating."

The young staff encourages interested students to join the paper. D'Urso said "We're looking forward to having new writers join the staff. There are many aspects to putting The Montclarion together and we hope that a lot of students will become involved."
Campus police report

Student said to disrupt class

by Chris Carroll

An MSC student allegedly disrupted a class in Partridge Hall on Nov. 12. A faculty member in the English department reported that the student harasses and annoys other students in her class, and has been known to follow them around. The instructor also stated that many students are reluctant to come to class because of the actions of the student. It was also reported that many females now have friends or members of their family escort them to and from the class.

According to the report, an incident involving the student must be documented before any action can be taken. The case is under investigation by Capt. Charles Giblin.

A report of defiant trespassing and criminal mischief in the Carino landfill area was filed on Nov. 17.

The courses proposed

by Mike Davino

Officers from the US Army ROTC, Instructor Group at Seton Hall University SHU submitted a proposal to the MSC All College Curriculum Committee to add basic military training courses to MSC's curriculum.

If the proposal is approved, MSC would have to pay for these courses at MSC tuition rates, and grades received by the students would count as the students' grade point averages. Under the present cross-enrollment agreement with SHU, this is not possible.

The next step in the approval process is an open forum on the proposal to be held on Dec. 12 at 3 pm in Rm. W-120 in the Math-Science Building.

Army personnel may be assigned to a permanent basis in the future if student interest is high enough.

Officer Debra Newcombe and Sgt. Charles Paige were dispatched to Partridge Hall on a report of trespassing on Nov. 24. Ron Campbell, director of the SGA, and the library make up the committee. Gawley said "Board of trustees approval is not required, because it is not a new program. A full ROTC program would require approval by the trustees," he said.

Two years down the road, if student interest warrants it, and contingent upon college approval, MSC may become an extension center. One officer and one noncommissioned officer would be assigned to MSC. Gawley said, "We receive high-quality cadets from MSC. In fact, two of our last four cadet commanders have come from MSC, including our present one," he said.

The comments from the committee about the proposal were more positive than negative, Gawley said. "If the proposal is approved, it will take effect during the next academic year at the earliest," Gawley said.

We currently have 12 cadets from MSC in our program. Next semester we plan to recruit students for our second program. Under this program, freshmen and sophomores who haven't had the opportunity to take the basic courses during the academic year can attend a six-week training session at Ft. Knox, KY if they are qualified. The student is paid about $2400 in the Air Force during the Korean War. He was a member of Knights of Columbus Council No. 1147 and was affiliated with the American Institute of Certified Public Accountants, the American Accounting Association and the National Association of Accountants.

Funeral services were held Nov. 26 at the Mackey auditorium.

Auditorium vandalized

Unknown persons spraypainted graffiti on the front doors and the sidewalk of Memorial Auditorium. The vehicle of the suspect was a metallic gray, Saab 99. A trespassing sign was broken and a small amount of gas was spread about the area.

The case is under investigation by Sgt. Charles Paige and Capt. John T. Mvlnarski.


Prof dies of heart attack

John J. MacDonald, 48, assistant professor of accounting at MSC, died Nov. 24 after suffering a massive heart attack during class.

MacDonald was giving an exam at 7 pm in his Intermediate Accounting I class when the attack occurred. Despite efforts by students to revive him by cardiopulmonary resuscitation/CPR, he was pronounced dead in the emergency room of Mountain Lakes Hospital in Glen Ridge, according to St. Charles Paige of MSC campus police.

Murphying students and friends of MacDonald spoke very highly of him. Diane Kerestes, a senior accounting major, said she had lost the professor she was closest to on campus.

"He was a good friend to me. He understood pressures students are undergoing and he always had time to talk to us about our problems," she said.

Francis Cahill, chairman of the accounting department said "I became friends with MacDonald last year after he joined the faculty.

"I saw the great rapport he had with his students. There was always a long line of students outside his door during the office hours. The primary thrust of his life was his students and his teaching," MacDonald served as advisor for the accounting fraternity on campus, Alpha Kappa Psi/AIAE.

Mary Ann DeFilice of University Heights and Linda Lamonica, both junior accounting majors, and active members of AIAE said that the fraternity donated $100 in MacDonald's name to the Heart Fund.

MacDonald, a resident of Mountain Lakes, taught accounting at Fordham University in New York City, before coming to MSC three years ago. He graduated, at home, in the Air Force during the Korean War. He was a member of Knights of Columbus Council No. 1147 and was affiliated with the American Institute of Certified Public Accountants, the American Accounting Association and the National Association of Accountants.

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Freshman killed

Beverly Anne Mason, 18, a freshman at MSC, died Thursday as a result of injuries sustained in a car accident.

The Bohm Hall resident, born in Rockledge, FL, was a graduate of Vero Beach High School in High Bridge. She is survived by her parents, Charles and Carol Mason, and two brothers, Charles Jr., at home.

Bill may put students on board

The Senate Education Committee postponed a vote Monday on Senate Bill 660, the controversial bill that would put two voting student representatives on the boards of trustees of the eight state colleges.

At Monday's special session of the committee, Brian Cige, SGA president, and Ken Brown, student representative to the trustees, argued in support of the bill. President Dr. David W.D. Dickson opposed the bill saying it would pave the way for special interest groups to influence the board.

The bill, which has been presented to the senate in at least five different forms in the last 10 years, is publicly opposed by only one member of the committee, Sen. John H. Ewing (R-Dunton), and Sen. Laurence S. Weiss (D-West Orange). Dornant and Dodd have gone on record as being in favor of the bill.

The bill, authored by Asm. Byron M. Baer (D-Bergen), would enable two voting student representatives to sit on the boards of trustees at the state colleges. In order to be eligible, the student must have been a resident of the state, must have served at least one year as a student, and must have been a resident of the state, must have served at least one year as a student, and must have served at least five different forms in the last 10 years.

In its present form, the bill would not allow student representatives to have a say in personnel matters, such as faculty tenure, promotion, or recruitment.

Speaking in favor of the bill, Cige said, "There is a great deal of controversy among the state colleges as to what constitutes student representation. Some colleges have student representatives while others don't. This bill would bring about some consistency in the colleges."

Dickson argued, "For the past ten years we have had a student representative to the board at MSC, and things have been fine. If we allow students to vote on the board, we would allow students to have a say in the administration of the college."

The two bills that passed will not allow student representatives to have a say in personnel matters, such as faculty tenure, promotion, or recruitment. The other bill, which was introduced in 1993, would allow for the election of two student representatives to the board of trustees at all state colleges.

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Einstein for everyone: topic of speaker's lecture

by Mindy Goldstein

"I tell students your brain will be warped and bent in new ways," Robert R. Zitter described his opening remarks at the University of Southern Illinois, lecture on the intriguing theories of Albert Einstein.

Zitter has been teaching "Everybody's Einstein" for seven years at Southern Illinois University. Zitter said, "The course is interdisciplinary art is taken by students of all majors. It is a course in pure Einstein, but a student doesn't need a math or physics background to take it.

Zitter, who holds a PhD in Physics from the University of Chicago, lectured before an audience of 30 people in the Student Center Ballroom B on Tuesday. Many of them were faculty. Zitter discussed Einstein's publication of his first relativity papers in 1905, the publication of the famous E=Mc squared equation, in 1909, and a 1919 experiment related to Einstein's studies.

Sitting on a folding table, Zitter said that by the publication of the first relativity papers Einstein introduced the idea that the speed of light is absolute. Zitter also talked about the second paper, introduced in Einstein's 1905 paper—the law of observers in uniform motion. To illustrate the law, Zitter made the analogy of two short men looking at each other through a giant magnifying glass—each would see the other taller than himself.

Zitter mentioned Einstein's E equals Me squared but did not discuss it in much detail, except to say that this was the equation responsible for the explosion of the first nuclear bomb.

Zitter talked of Sir Arthur Eddington's discovery in 1919 that light travels in a curved path around the sun. Zitter said that he delivered the lecture "Everybody's Einstein" at a few colleges in the Midwest. He said he was at MSC because of his friendship with Dr. Aryeh Blumberg of the finance department.

SGA News

SGA discusses corporation bill

by Phillip V. Karali

In an unusually short SGA meeting Wednesday night, Brian Cige, SGA president, addressed the legislature on NJ attorney general John Degnan's opinion dealing with corporations on state college campuses, and two bills were passed with no opposition.

The meeting, the first held in two weeks, and one of the quickest this year held few surprises. Cige announced that Robert K. Fagella, deputy attorney general, will be on campus today to assess the campus for the Independent Nonprofit organizations on campus. Fagella has not pushed the question concerning the SGA, which is incorporated. Degnan's opinion would make it illegal to operate such corporations. "We hope to feel better about our situation after we speak to him during his visit," and after his report has been followed," Cige said, adding, "We are very optimistic."

The two bills that passed were charts for Kappa Sigma Rho, a sorority on campus, and the speech and hearing club, with approximately 50 members. Both bills passed unanimously, and all other bills were placed in committee.

Cige appointed Craig Sturgart as student representa- tive to the administration for the 75th anniversary celebration scheduled for 1988. Sturgart, a sophomore legislator, is expected to graduate that year. The SGA announced that on Dec. 10, at 5:00 pm, the SGA holiday party will be held in the Student Center Ballrooms. All students are welcome to attend.

Aid for POW/MIA's children

by Amy Rosamilia

Children of Prisoners of War, POW, or persons Missing in Action/MIA, are eligible to receive full tuition benefits from the NJ Student Assistance Board. The POW or MIA must have been a resident of NJ when he entered the armed services, or have an official residence in NJ.

The children of these servicemen must have been born before or during the time their father was considered a POW or MIA. The father must have been declared either of these after Jan. 1, 1960.

Albert Rago, a program officer for the department of higher education, who is in charge of the POW-MIA Dependent Program, explained the program's funding. "The majority of the money comes from the TAG Program, the rest from other student aids sponsored by the state."
The bill, authored by Asm. Byron M. Baer (D-Bergen), would enable two voting student representatives to sit on the boards of trustees at the state colleges. In order to be eligible, the student must have been a resident of the state, must have served at least one year as a student, and must have served at least five different forms in the last 10 years.

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Consumer Corner
Let the buyer beware--or else

by Lori McDonough

In times of rising prices and stagnant salaries, every consumer wishes he could stumble upon a huge sum of money without earning it, like an inheritance.

Con artists have recently discovered a new way to "put one over on the consumer." They set themselves up as corporations and send documents that appear to be perfectly legal to consumers whose names they pick out of a telephone directory. They are told that they might have an inheritance. Unfortunately, many consumers are gullible enough to fall for this trick. Those posing as corporations ask for more money because the chances of becoming a possible heir are looking better and better. Once the consumer pays about $200, he receives a letter saying the claim was negative and that the money used to investigate it will not be refunded.

This process is known as "the long lost heir game." It is one of the many frauds and deceptions going on in the marketplace.

There is a fine line between fraud and deception. Fraud is an illegal attempt to deceive the consumer while deception is more ambiguous. Deception may or may not be fraudulent.

Misleading silence is an example of deception. "Feel Tired--Take Geritol" implies a cure for fatigue when this is not necessarily true. There is also deception in packaging. Products such as lipstick sometimes have false bottoms that make the product look bigger than it actually is.

Magazine subscription swindles are one of the most popular deceptions. Salesmen fast talk you into buying magazine packets for large sums of money. They make a profit by getting the consumer to buy more than he would normally read.

Many consumers are familiar with "bait and switch" even though they may not realize it. This technique entails advertising a product, and once the consumer is in the store saying there aren't any left. The salesman then leads the customer to a higher priced product. Even if the sale items in the store, the seller might point out its faults so the customer will want to purchase the more expensive product. This practice is known as disparagement.

The "get-paid-while-you-think" scheme is when an organization requests that you evaluate their products. They promise to pay you a certain sum of money for every product that you test, but you must first pay money to receive the product. Chances are the organization will abscond your money and you'll never see the products.

Be wary of accepting and paying for packages for your neighbor who is not home at the time the package is delivered. COD swindles aren't all uncommon. Many times the neighbor hasn't ordered anything, and the package turns out to be empty.

If you find yourself in one of the predicaments above, contact the Consumer Affairs Local Assistance agency in the county where the fraud or deception took place to see if there is an avenue of redress available to help you resolve the complaint.
The Human Relations Organization
SPONSORS A WORKSHOP ON:

POWER & COMPETITION
Tues., Dec. 9
8 pm
Student Center-
Meeting Rooms 1 - 4
.75¢ Admission
Refreshments will be served!!
HRO is a class one organization of your SGA
“Students Serving Students”

PLAYERS announces auditions for

HEAVEN CAN WAIT
by Harry Seagull

to be presented in the Studio Theatre on Feb. 4 — 7, 1981

Auditions will be held
Sun., Dec. 7 12 — 2 pm
Mon., Dec. 8 6 — 10 pm
Tues., Dec. 9 6 — 10 pm
in the Student Center
Ballrooms

Scripts available in the Players Office
4th Floor, Student Center
Auditions are open to all students

PLAYERS is a Class One Organization of the SGA.
What will they take away next?

NJ Attorney John Degnan has decided that private corporations on state property are illegal and therefore must become part of the state's responsibilities.

Barring the fact that this state can't handle the headaches it's got now, the initial reaction to this proposal is bound to be that Big Brother has arrived three years too early.

If this proposal is applied to the student government—which may follow because it is a private corporation—you have, in essence, the student government of a college subject to the whims, red tape, and bureaucratic blunders of the state government.

The state's attitude toward higher education is already something of a national joke. This new move would further slight a system that doesn't get the attention it needs and deserves.

This could take from students their right to effectively govern themselves.

Though the student government and its organizations are often the subject of controversy and criticism, the advantages and services they provide blanket the campus. They provide a forum for all students, and fund nearly 100 organizations.

The opportunities and possibilities for any ambitious students or groups of students are multifaceted, largely due to the present structure of student government.

The programming of student organizations could be severely curtailed due to state red tape. When Class I of a college subject to the whims, red tape, and bureaucratic Union Board/CLUB must rent a film, they cannot wait for nearly 100 organizations.

It is not likely that the attorney general means to obstruct college students activities; it is more probable that we may be a casualty of a much grander scheme.

The most arrogant statement was saved for last. Ladies, you should be honored. You have finally chosen to participate in life in the past 10 years. I hope you can answer that question, though. Where have you all been hiding for the last 5,731? Do you need to tell me that Madame Curie, Queen Elizabeth I, Susan B. Anthony, and Emily Dickinson were all men?

I certainly thought not.

We are then enjoined to 'grow up' and are told that we will gain equality when we are 'ready to accept responsibilities.'

I can scarcely answer that without putting my list through a wall in sheer frustration.

Who ran this country 40 years ago, Phill, when the men were off fighting to save democracy? Who ran the factories and the stores and the businesses? Who got a taste of what the 'man's world' was like and refused to give it up four years later?

Women did, Phill.

The only real excuse I can think of for this prejudiced, narrowed column is that you have confused life with art. If you tell me that women have really begun to emerge positively on film in the last 10 years, then I will agree with you to your heart's content. In life? That's another story.

On Second Thought/Meryl Youshur

Women want equality

It is not often that I find myself disagreeing in print with a fellow columnist. But the Nov. 13 article by Phill Karali annoyed me quite a bit.

Let me just remember this by saying that it is not personal, Phill; it is your attitude—and that of many men—that annoys me most of all.

The Equal Rights Amendment ERA did get a lot of notice during the campaign, as it should have—half the voters in this country are women. As a matter of fact, more than half the world's population is female.

That statement is just about the only accurate one in the column.

Let's start with the premise that was raised. How do you define equality?

Besides looking it up in the dictionary, you might try asking a woman.

I want to know that when I graduate from college, I will be confident that I am paid justly and equally for the amount of work I do. Equal pay, yes, but also equal status—if there is a more disparaging phrase in the world than 'She's pretty good—for a woman,' I have yet to hear it.

Do I want to be drafted? No, same person wants to fight in a war, yet if my brother or my husband has to take that risk, then by God, I'll take it, too. I don't believe (as a man to whom I recently spoke does) that women, confronted with 'blood 'n' guts,' will squeal that we are hiding our responsibilities. How many jobs did your mother fill yesterday? Cook? Laundress? Chauffer? Doctor? Cleaning lady? Bookkeeper?

And you have the nerve to say that it's not a demanding or responsible way of life? I hear that should be "frowned upon?"

Do you mean to tell me that women who have gained without sacrifice, doing a full-time job—and one of the most demanding. If you don't believe me, just take a look at your own home. How many jobs did your mother fill yesterday? Cook? Laundress? Chauffer? Doctor? Cleaning lady? Bookkeeper? And you have the nerve to say that it's not a demanding or responsible way of life? I hear that should be "frowned upon?"

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Students Speak

**ROTIC seen as a good program**

by Jim Sexton and Georgia Panagokos

What do you think of the establishment of ROTC courses on campus?

"I don't see the need for it on campus. I think they should go to a military school and not a state school." 

Val Dickerson 1981/recreation

"It's OK for people who are into the military. I think more people would join the service if they did not have to put up with the hassle of being an enlisted man." 

Barbara Silvestro 1982/dance

"Great. It would offer a good program at a convenient location. It would give a good insight to the military without actually having to join." 

Vince Caruso 1984/computer science

"I'm not familiar with the course established by the ROTC. In fact, I didn't even know there were such courses available on campus." 

Carl Demmie 1981/political science

"I think it's a great idea. I feel it gives students a good educational background which will stay with them throughout their years in ROTC training." 

Mary Nicholas 1984/English

Soapbox

**Become aware of human rights**

To the editor:

I am not a student at MSC, but as a concerned individual who has spent many enjoyable and inspirational hours visiting friends and attending functions on your campus; I feel it is my responsibility to speak out in light of recent events affecting certain members of your community. It would be unfair to present our opinion on this issue without first recognizing the fact that I am personally biased in the sense that some of my close friends are involved. It is equally significant, however, to recognize that my sentiments are based not on this alone—but on the belief that there are still, even in these confused times, basic rights and principles that in this instance are being both ignored and violated.

I am a member of the Pastoral Board Committee of the Campus Ministry at Seton Hall University. As a member of this religiously founded institution, I am free to exercise my rights to worship as I please, and to gather together with those who feel as I do. If my memory serves me right, these privileges stem from some "archaic" document outlining religious freedom and the opportunity to gather peacefully in the name of my beliefs. But this country deteriorated so much in the past 200 years to the point where these basic, fundamental human rights are being questioned; and if so, then where are we going from here? Does this bother you? If not, stop reading here because the rest of this letter doesn't concern you.

If you are still reading, possibly some action or support is warranted by this concern, because as you sit back, these rights are being stripped from you by misguided and misinformed individuals on a daily basis—not just here, but nationally, as well. Individuals such as the poor, unfortunate alumni who appeared courtesy of your own newspaper a few weeks back. If he can adjust his confused state for a few aspects of his philosophies and reasoning. I am not one who "desperately needs security" or whose "personal growth is narrowed to the exclusively religious." And while this individual prefers to cite Walter Martin and others as his reference points, understandably I would refer to a high authority.

Then we come to the recent dischareement of a religious organization on campus. This action is a blatant and offensive slap in the face of personal freedom. While this Christian organization has the moral strength to turn the other cheek, before those of you who are responsible strike again, you should sit back and reevaluate yourself and question why. Did the existence and good works of this group offend you so much to push you to the brink of legislative intervention for the behalf of the college? I do not think so. Lack of understanding of the issues, and the influence of a few spiteful individuals, is more likely the case. Become aware of your rights and responsibilities toward human freedoms and extend them to others in the same way you would expect them to be extended to you.

In closing, bear in mind that there are many who would say, "Mind your own business; this doesn't concern you." To you I would like to respond that this concerns not just you and me, but all of the people who are being imposed upon. Remember, the time may come when you will feel you have been done an injustice, and you will only be able to hope it is not too late.

Richard Zinmiister
Seton Hall University

**Off campus advantages**

To the editor:

As an off campus resident, I feel I know all of the advantages and drawbacks that arise in living off campus. The students should consider the advantages of off campus housing more because it would enhance their dexterity and calling by living on or off campus. Therefore, I feel the advantages of off campus housing should be more publicized to the students than they currently are.

There are drawbacks in living off campus. These are that the student's social life would be affected and the student's use of the library would be limited. The student's social life would be affected living off campus because he would not be able to mingle and associate himself with his fellow students living on campus. Also, his use of the library would be limited because he would have to utilize the library when he is currently on campus.

The drawbacks of living off campus could be merely thought of as technicalities. To me, they're only technicalities because if you are living off campus and want to go out and have a good time, you could, therefore establishing a social life. The other technicality is using the library. All you have to do is to stay late at the college and utilize the facilities. This is inconvenient, but you would be overcoming the technicality.

Despite the drawbacks or technicalities, there are advantages in off campus housing. First of all, you would have the advantage of a serene environment. This would enable you to get all your work done and enable you to concentrate and study. Also, you would be able to sleep and get as much rest as you want so you would be ready and eager to face the next day.

Secondly, by living off campus, you have the advantage of a homey atmosphere. When you live off campus with a family you are sometimes treated as if you are part of that family because you take the place of someone in that family that has either gone away to college, or left home. With this acceptance, you feel as if you belong in that family, and it gives you a good feeling.

Another advantage you have by living off campus is the fact that you still have those home cooked meals to look forward to, as living on campus you only have the cafeteria food to eat. By living off campus, you get away from the hustle and bustle of college life to the calm, ease, and peaceful atmosphere that surrounds you when you live in off campus housing.

In conclusion, the advantages of off campus housing are numerous. The students should be made more aware of those advantages. For instance, an article could be put in The Montclarion similar to my letter explaining the advantages of off campus housing and why you should consider off campus housing.

Another way to publicize the off campus housing is to put a bulletin board or something similar in College Hall. Seton Hall Center, offering what off campus housing is available and telling you how to find out more information of off campus housing. These places would be ideal for the bulletin board or something similar because they are the centers of flowing traffic of students. Thus, if the advantages of off campus housing were publicized more, it would tend to lead more students to off campus living and would give the students a better chance of acquiring a more beneficial education.

Thomas Vreeland
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The Cat and the Canary

SUSPENSE

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COMEDY
Students voice positive views of Major Theatre Series

by Carla Zarro

"If you want to work in the theater then you have to get out there and, actually, audition. The Major Theatre Series/MTS is a terrific facility and a good experience, putting into practice what we learn in the classroom." Seated in the theater with the stage as background, Dr. Jerry Lockwood, a professional actor and director for MTS productions, explained that he performs a one-man show entitled "Edgar Allan Poe" in colleges across the country and Canada.

"I love acting and directing," Rockwood, who has a salt and pepper moustache, said. "I also love teaching. It's a steady salary which the theater always isn't.

MTS, created in the fall of 1973, is now beginning its eighth season with "The Cat and the Canary" by John Willard. It will opened in Memorial Auditorium on Dec. 1 and will play through Sat., Dec. 6. Many of the people involved with MTS feel it is a valuable learning experience and an worthwhile for those pursuing a career in the theater.

According to Dr. Suzanne Trauth, managing director of MTS, its function is to provide performance opportunities for both speech and theater students, as well as for all other interested graduates and undergraduates. At MSC:

"It's the next step of taking the ideas learned in the classroom and translating them into action, the petite dark haired Trauth said.

Trauth was hired in the fall of 1979 specifically to oversee the operation of MTS. Her duties include taking care of the budget, overseeing all publicity, box office and front of house activities (setting up of actually performing on stage, the productions create learning situations in technical aspects of theater such as working with costume, construction of sets, and lighting.

Trauth said the productions for MTS are chosen by the theater faculty after receiving input from students. These productions are chosen in order to provide a wide variety of learning experiences for both the students and the audience. In an interview "The Memorial Auditorium lobby with four students in the current production, each expressed the same sentiment as both Trauth and Rockwood.

"I'm aware but I'm not knowledgeable," Hill agrees, "I feel nutrition plays an important role in the performance of our athletes." The proper nutrition affects the athletes of these requite extents, but constant guidance is necessary. Fred Hill, MSC's football coach, commented, "We do not have a training table, so we have no control over the eating habits of our players.

"The MSC physical education department does not require that majors take a course specifically geared toward nutrition. The athletes may obtain some information from various science and health courses.

Nathan J. Smith, MD, in his book "Food For Sport," states it best when he says, "nutrition is not present in an instructional setting, the nutrition is not present in a controlled setting," claims Marilyn Taigia, MSC's women's softball coach. She added, "When traveling with the team, we try to provide for a nutritious meal.

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DECA sponsors fall fashion show

Before show begins, Bob, Scott, and John pose in casual wear (above).

Jim Sexton displays business suits made of 100 percent wool (below).

Erriette walks by crowd in casual corduroy blazer and matching pants.

Sheri poses in dressing room in white Landlubber suit.

by Regina Brzek and Georgia Panagakos

The elegant ladies and gentlemen murmured and shuffled politely at their chairs in the soft, creamy hue of the Atrium West in West Orange. The time was already 8:45 pm., and the fashion show was almost an hour late in beginning. Eventually a feminine voice requested from the podium's microphone that everyone be seated, and the remainder of the audience properly conducted themselves from the corner bar to their cushioned seats.

"Good evening, ladies and gentlemen," the commentator began. "The MSC distributive education club of America/DECA chapter would like to welcome you to its fifth anniversary fashion show, presented under the title of 'The Fall Fashion Review.'"

The mature audience smiled and nodded respectfully until the lights grew dimmer, a rhythmic disco tune sounded, and in whirled Alice, strutting and flaunting her Foxmoor knit crew neck sweater and gray chino straight legged pants. The commentator described Alice as well as her clothes as she strutted in an appeal to the audience, which surrounded her on every side. Alice opened the first category of casual wear in DECA's fashion show, followed by a designer jean presentation, business set, new wave, and finally evening wear.

"The models get to pick their own outfits and categories," president of DECA, Petrina Bethke, said in gasps as she hurried between...

and winter fashion

last minute details before the show. "We don't pay the MSC models anything—they chalk it up to experience," she explained. Several of the 10 males and 14 female models already had some professional modeling experience behind them. Another gratifying factor of picking their own outfits is that the models are given 10-15 percent discounts on them if they decide to keep them. "Many of the models do buy their outfits," Bethke said. Most of the clothes were picked at easily accessible shopping plazas such as Willowbrook Mall, Livingston Mall, and Riverside Square Mall.

Diane Debellis modeled her own original outfit in the casual scene, wearing skintight black pants and a leopard-spotted shirt that knotted at her lean hips. What really caught the eye, however, was her black hair woven neatly on the top of her head into a basket formation. "It took three men seven hours to get my hair like this," she said, looking up and pointing at her amazing hair-do. "It's called 'Hair weave in barettes.' It's not the easiest thing to sleep in," she continued, tidying some fly-away strands. Debellis said that the hairstyle, done by Michael's International in West Orange, costs $350. "But Michael did my hair and all the other models' hair for nothing. It's good publicity for them," she added.

The fashion show was nearly sold out with an audience of about 250. The money from the $5 tickets will go towards the national DECA conference in California, to which MSC's chapter will send a few representatives, Bethke said.

Diane, Alice, Fran, and Scott posing in the latest designer jeans (above).

Diane shows off Sergio Valente jeans and pink lurex top (below).

Mike walks down runway in Chess King jeans and velour pullover (above).

Erriette sports the disco look: foxmere sweater and Sergio Valente jeans (below).

photos by Georgia Panagokos
He has been working for this moment his entire life. This is his last chance. For her, this could be the beginning. And it would be the perfect love story if it weren't for...

THE COMPETITION
They broke the cardinal rule of the competition...they fell in love

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Produced by WILLIAM SACKHEIM Directed by JOEL OLIANSKY From RASTAR

Coming soon to a select theatre
Cat uses up his nine lives

by Stephen Kantrowitz

even the finest theater company in the world cannot salvage and make presentable a rotten play. One such play is 'The Cat and the Canary' by John Willard. There are two heirs who are immediate relatives. The proposition of the heirs is an idea of a mystery. With the passing of their grandfather, there was a will made that stated that if any of the heirs used the name of the grandfather, they would all be disinherited. So, the new heir was named Annabelle West. She is like a canary in a cage. She is protected by a cage, in her case, Harry Blythe and Paul Jones, two of the other heirs who are devoted to watching over Annabelle's safety. All of the relatives are under suspicion. Afterall, one of them could be the name in the envelope should be opened and a second will be named. The rest of the play has Annabelle slowly being scared to death by one thing or another. There are disappearances, a murder, and a tale about a house being built. The only one who can be considered in some cases quite good, the play itself is an inferior product and fails as either a comedy or a mystery.

There are disappearances, a murder, and a tale about an escaped lunatic on the prowl...She is like a canary being stalked by a cat.

The acting style was greatly exaggerated, tongue-in-cheek, and of course not meant to be taken seriously. But Willard's writing is bad even for a melodrama. Comic moments varied in terms of its effectiveness. Some of the acting was so greatly exaggerated that the audience was compelled to laugh at the character instead of with him.

We give thanks for:

A generous helping of Bruce

by Deborah J. Johnson

It was a day for turkey and cranberry sauce and pumpkin pie. There were family gatherings and contented tummies. For some, though, the best part of Thanksgiving was served up with a generous helping of live "Bruce Juice." Bruce Springsteen, and the E Street Band had returned home to rock the Garden, and more than 20,000 enthusiastic fans packed the house to give a hearty thanks.

The festive mood of the crowd was infectious. The E Street Band was dressed in three piece suits and ties, adding a holiday touch to the already special evening. (The Thanksgiving show, the first of four, began to "rock the night away." The Hard Promises--What a Rocker--end of the evening, left the audience wanting more.)

Springsteen's performance of Fire and The River. He closed the show with his classic, Born to Run, and the overplayed Hungry Heart, pick of the night. The Boss has this with his audience. Unlike other performers, Springsteen is not afraid of what's beyond the edge of the stage. He jokes; he acts; he milks the comic actions were quite convincing and he humoursly livened up many scenes. His further one thinks of a dramatic touch that needs mentioning was the background organ music played by Russ Unger. Again, sometimes it was necessary to give just a bit of a sinister touch to a scene. But other times it was to underscore and dramatize something that could have been left alone.

the sets, designed by John Figola, instructor of speech and theater at MTS, were two of the other virtuoso's who are devoted to watching over Annabelle's safety. All of the relatives are under suspicion. Afterall, one of them could be the name in the envelope should be opened and a second will be named. The rest of the play has Annabelle slowly being scared to death by one thing or another. There are disappearances, a murder, and a tale about a house being built. The only one who can be considered in some cases quite good, the play itself is an inferior product and fails as either a comedy or a mystery.

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There's a certain something about the Cars, as a group and in concert, that I can't quite put my finger on. It's the kind of something that sets them aside from other rock groups. It's a type of "cool" that only lead singer Ric Ocasek could generate through his character, and possibly that comes along with new wave itself. A "cool" that mesmerizes audiences when Ocasek and the Cars perform.

One can sense a unique air of unreality surrounding these guys (Ocasek, Benjamin Orr, Greg Hawkes, Elliot Easton, David Robinson) when they hit the stage. But Ocasek disbanded some of this "celestial being" state that makes one look up to the Cars as a musical unit when he actually leaned out into the crowd so that they could touch his black leathered legs. He even gave the audience a "thank you" after some songs. Yes, he is real, a guy who cares. Ocasek's coolness is merely a facade, an image that has been created.

Now don't get the Cars wrong. They're not cocky by far. They were up for this concert in their own little way. Again, it's the sense of "coolness" that is their front. You just have to be able to see through this. In fact, every one of them was up for this date. Easton (lead guitar) was never so intense,constantly playing with fervor to his corner of the audience. Hawkes (keyboards) came down from his multitudes of synthesizers many a time to stop around. Orr, who at times takes a back seat to Ocasek's popularity, handled his turns at lead vocals very enthusiastically.

Usually, however, the Cars' participation with the audience is minimal. They don't talk to you, just sing to you. But then again they don't need to chat. They don't need to find our verbally if the audience is feeling good. Nor do they have to talk their fans into enthusiasm (a la Van Halen); it's simply understood. For instance, the Coliseum patrons, sporting endless Cars T-shirts and other paraphernalia, were calm for the most part (the Cars are absolutely amazing to watch during one of their more imaginative songs i.e. Panorama). Surprisingly though, there was a point where Orr had to "remind" the audience that they could stand up and shout if they wanted. But these fans still remember the Cars most when they embarked for success with their first LP, The Cars. The debut album goes back to the Cars' hard rock hey-day, which they punctuated their new wave music with all too often. When the group busted loose with one of these harder edged rock tunes (commendably Bye Bye Love), the crowd popped out of their seats almost as if an electric shock were being administered. Since the Cars have changed to a more electric poprock format, the songs they played off Panorama were witnessed more calmly by the audience. For example, the crowd watched with fascination as each member of the Cars came out separately with their respective instruments, playing to the pulsing, haunting beat of Shoo Be Doo (the concert's opening song). When Ocasek appeared (same old "cool" Ric-- black hair tucked neatly behind the ears, shades, thin tie, and jacket), he was dancing in a style that I assumed to be "new wave." It wasn't punk, because he wasn't jumping up and down like a wild pogo stick. He was simply, you guessed it, cool.

Ocasek then went right into two hit AM singles, Let's Go and the most recent Touch and Go, respectively. Whenever Ocasek isn't handling the lead vocals, he's a talented guitar player. Much of the 1:15 concert including two encores of four songs) was devoted to cuts from the Cars' newest album, Panorama. Of the 17 songs performed, seven were from Panorama (all of one side), the remaining 10 being split down the middle with respect to the band from Boston's other two efforts, Candy-O and The Cars.

After the much awaited encore of Gimmie Some Slack, the Cars, ironically, finished the evening like they did a little over a year ago at the Coliseum, with The Dangerous Type. The Cars' ability to sound in concert as they do on an LP was clearly shown during the mellow You Wear Those Eyes, one of the best played songs of the night. They gave a Jamaican beat to My Best Friend's Girl, revealing their progress with the times. Calypso style music is making a comeback today (showing up frequently in rock).

Overall, the concert was better than last year's, what with another album in the Cars' trunk. The Cars have, without a doubt, come into their musical own with the addition of Panorama. They are now really beginning to flex their musical muscles. Even the stage setup showed that the Cars are one year classier.

The backdrop looked like warehouse doors that slide up and down (they did, showing different designs and lights) and the rest of the stage was garnished in metal grating, walls, and lights which made it seem more and more like they were playing in a type of futuristic warehouse. At times, however, this produced a tinny, screechy sound to some songs. XTC, a high energy British rock unit, was the warmup band and is traveling with the Cars on their eastern tour (including last night's and tonight's performances at the Garden). Their biggest FM hit, Making Plans For Nigel, was recognized by many (it was released over a year ago). XTC has just released its fourth album.

**MSC ensembles perform**

**by Stephen Kantrowitz**

Performances of Baroque chamber music and concert band selections were offered recently to the Montclair community by two MSC music groups. The Chamber Ensemble performed off campus at the Union Congregational Church, and the Concert Band played in Memorial Auditorium.

The Chamber Ensemble was conducted by Norman Smith, a visiting specialist in music at MSC. This was the first of three concerts to be presented at the church, which is located at 176 Cooper Ave. in Upper Montclair.

Appearance-wise the church was exquisite and seemed the perfect choice for an evening of classical music. Lovely stained glass windows adorned the sides and front of the chapel. Acoustically, however, the hall left something to be desired. Many of the sounds the group made were very muffled and annoyingly intertwined. The instrumental parts blended together inappropriately, making it rather difficult to distinguish between the separate parts. The ensemble's playing was quite good, and it was unfortunate that they couldn't have been heard in a more complementary setting.

Smith's approach to the music was somewhat straightforward but perfectly logical. Each member of the group held his or her own and tried earnestly to listen to each other. For the most part it worked quite nicely.

Two numbers performed in the first half of the program provided the evening's highlight. They began with Orchestral Suite No. 3 in D Major by Johann Sebastian Bach. The suite, in five movements, runs the gamut of musical expression, namely: triumphant, rejoiceful, pastoral, serene, mournful, and tender. The orchestra rather convincingly portrayed each of these.

The next rather successful venture was the Concerto in D Major by Antonio Vivaldi. The soloist was Howard Greenblatt, an instructor of guitar at MSC. Greenblatt gave an accurate and sensitive performance. Particularly touching was the second movement, a largo, in which Greenblatt displayed a lovely tone. Sometimes the orchestra was a bit too heavy and loud.

The Concert Band presented an evening of concert band selections that were nicely performed, although not very inspiring. The band was conducted by William Shadel, professor of music at MSC. The highlight of the evening was Songs of Abalard by Norman Dello Joio. The soloist was Vincent Reilly, baritone, a music major at MSC. It was the most musically mature work performed, and the most satisfying. Some of the selections were typical marching band selections that sounded like they belonged on a football field during halftime. But in this piece, the group came across sounding like a true symphonic concert band.

Reilly, who sang the accompanying narrative, had a pleasant voice. One wished for more vocal variety and power though. His diction could have been considerably clearer, and the band sometimes drowned him out. The piece was acclamable for the important reason that it provided the instrumentalists with material that had both musical and technical value.

The Concert Band made some attempts at playing selections of real value, but one wished for more pieces. Such as Von Weber's Concertino and Piazzolla's The Incredibly Flutist came fairly close. The group did perform several pieces that, although nicely performed, failed to raise much excitement.
One of the biggest whoodunits to ever hit the small screen is done; Kristin (Mary Crosby, the late Bing's daughter) shot J.R. Ewing. Kristin is J.R.'s cunning sister-in-law. To avoid confusion yes, Kristin had her reasons for shooting J.R.

People all over the country donned T-shirts that showed guns and said, "I shot J.R." as they waited for the actor's strike to end so that the fall season could start and reveal J.R.'s assailant.

Odds were being set on each Dallas character (Kristin, was 5-1) to add to the abundant national hype over this whodunit to ever hit the small screen is done; Kristin (Mary Crosby, the late Bing's daughter) shot J.R. Ewing. Kristin is J.R.'s cunning sister-in-law. To avoid confusion yes, Kristin had her reasons for shooting J.R.

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Fri., Dec. 5, 1980
PARTY: Third annual Christmas party, second careers club, in Russ Hall Lounge at 8 pm. No charge to members, reservations needed. Each member may bring guest.

Sat., Dec. 6, 1980
CHRISTMAS BANQUET: Sponsored by the Italian Student Organization in the Student Center Ballroom C at 7:30 pm. Donation is $10. Must be 19 years old with ID.

Sun., Dec. 7, 1980
FASHION SHOW: "Fashions Unlimited" sponsored by BSCU. Calcia Auditorium, 7-11 pm, $2 with ID, $2.50 without ID. For additional information, call Kasib at 893-5626 after 9 pm or call BSCU office at 893-4198.

Mon., Dec. 8, 1980
CATHOLIC MASS: Feast of Immaculate Conception at Newman House, 7 pm, and at 12 noon in Russ Hall Lounge.

Tue., Dec. 9, 1980
CLUB: Presents a party with Blue Emerald at 8 pm in the Student Center Ballrooms. Must be 19 or older.

CLUB: General Board Meeting at 4 pm in Meeting Room 2. All welcome.

MEETING: Sponsored by Phi Chi Theta in the Student Center Ballroom C at 6:30 pm. All members please attend.

SPEAKER: Sponsored by Phi Chi Theta in Student Center Ballroom C at 7:30 pm. Free. Patricia Brady, Senior Auditor for Price Waterhouse will answer any questions related to accounting or Price Waterhouse. All are welcome to attend.

Wed., Dec. 10, 1980
CLUB: presents Catacombs, a coffeehouse at 8 pm in Student Center Lounge. Admission is free.

Thur., Dec. 11, 1980
CONCERT: Bobby Bass Band sponsored by BSCU in the Student Center Ballroom B at 1 pm.

Fri., Dec. 12, 1980
FREE MOVIE: "Over the Edge" and "Jokes My Folks Never Told Me" at 8 pm in Student Center Ballrooms.

Mon., Dec. 15, 1980
MEETING: Housing Visitation Policy Review Committee is meeting in Bohn Hall in the back lounge at 4 pm. Discussion will be on changing the present visitation policy in dorms.

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Cafeteria C

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<td>Sat., Dec. 6</td>
<td>9:30 am - 12:30</td>
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Braid, Hofstadter
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(a la Lewis Carroll.

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Garfield at Large, Davis.
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Still Life with Woodpecker, Robbins.
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Number of the Beast, Heinlein. The wickedest, most wonderful scifi story ever.

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Giants' Bo Mathews scrambles for a short gain during last Sunday's 23-10 loss to St. Louis.

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The IM highlights

Geeks wrap it up

by Bo Ritz

The playoffs for the basketball league started this week with three spots still to be determined. The top two teams in each division and two wildcards make up the eight team playoffs.

The Coaches, Ollie’s Rejects, and WUTPSB won their respective divisions to hold the top three spots. CNS and Co. and the I-Biners also assured themselves spots by finishing second.

There are five teams still vying for the final three openings. The teams in the running are High Voltage, Ten Jills Indians, Yummudders, Z’s Escape Velocity, and Baro. The finals will be held Mon., Dec. 8, at 8 pm in Panzer Gym.

The fall bowling league ended last week with the Geeks holding off two other teams to win the championship. The Geeks went into the final week of play in first place and had to fight off the Oldtimers and Brian’s Bunch to clinch the title. John Dworak and Cynthia Jance finished the year with all of the high averages in their possession.

After the basketball playoffs, SILC is finished with its fall scheduling. Leagues and special events will continue next semester, starting with women’s basketball in February. For more information call SILC ext. 5245.

Jump-A-Thon for heart

The Delta Chapter of Phi Epsilon Kappa Fraternity, a fraternity for Physical Education, health and recreation majors, is sponsoring a jump-a-thon on Thur. Dec. 11 from 8 pm - 11 pm in Panzer Gym.

The format for this jump-a-thon is as follows: Teams of six will jump rope over a three hour period with team members alternating with one another throughout the three hours. Before the event those participating must solicit pledges for each minute jumped by his or her team. The money collected for the event will go to the American Heart Association.

Warmup suits are available for members of the team which raises the most money in excess of $200, and T-shirts for any jumper who raises $20 or more.

If you group is interested in forming one or more teams, please contact the physical education department (ext. 5253) by Fri., Dec. 5.

T’was the night before

by Timm McMahon

In keeping with the Christmas spirit, here is a poem set to the class “T’was the Night Before Christmas.” It encapsulates what proved to be a roller coaster season for the football Indians.

T’was the night before the season opener
And throughout the football team
Existed the belief
That they would achieve their dream

Of a third conference title, playoffs, then a bowl.

But all of them perserved and held their heads high,
Although several felt as though they would cry.

Then came the show-down with Trenton State College.

No more rides on the magic carpet.

For 24 seniors, it was the last waltz.

No more rides on the magic carpet.

To those underclassmen who still remain in this era,
Think not what has been done.

But to those underclassmen who still remain in this era,
Think not what has been done.

For 24 seniors, it was the last waltz.

With visions of upcoming glories highstepping through their heads.

Although the manner in which they won some games resembled a roller coaster.

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For 24 seniors, it was the last waltz.
Boston to resign from coaching

by Paul Huegel

MSC's football team will be looking for a new defensive coordinator come next fall. At this moment it is unofficial, but present defensive coordinator McKinley Boston stated last week that he is 99.9 percent sure that he will resign sometime before next season.

"I've been working on my doctorate (in recreation) since 1973 and I just need more time to work on it," Boston said.

"It's next to impossible to take classes due to football. Being a coach is a seven day a week operation that demands a total commitment," he added.

Boston doesn't plan to leave MSC and will maintain his duties as the college's intramural supervisor. On the completion of his doctorate, however, Boston has stated that he will need time to reevaluate things.

The eight-year veteran of the Indians' football staff has had numerous coaching offers in the past three years, but opted to stay at MSC.

"I've had offers from schools in the Ivy League, the Big 8, Rutgers, and several predominantly Black colleges," he stated. "I turned them all down, however, because of my distastes in recruiting at the major college level. I find the cheating and other negative aspects of it distasteful," Boston explained.

The 35-year-old defensive master feels that his leaving will give one of the younger coaches an opportunity to gain valuable experience. "Over the years, I've depended on the other coaches for preparation and game plans, and I've actively solicited their input," Boston said. "The biggest difference next year will be in game coaching. A lot of that is gut instinct, unlike game preparation," he noted.

A former professional linebacker in both the National Football League/NFL (New York Giants 1968-70) and the Canadian Football League (British Columbia Lions 1971-2), Boston graduated from the University of Minnesota in 1968 with a BS in recreation. He's currently pursuing a doctorate in that area, with a concentration in inner city problems.

Boston hopes to develop expertise in providing recreational needs for an urban society. The social and physical problems that exist in urban areas provide for a special insight and sensitivity to solving the recreation needs. "I'd like to see the inner city become a better place to live from a recreational perspective," he said.

Active in Newark, NJ, Jersey City, NJ, and Patterson, NJ, the ambitious Boston has sponsored two remedial education camping programs for inner city youngsters as well as being a part of several federal programs aimed at providing recreation for inner city kids.

On the gridiron, the 6 foot 2, 240 pound coach instructed his players in the fundamentals of the game. "If you know the fundamentals, you never have to design a defense from week to week," he explained. "You always have a gameplan. You don't have to try to outtrick your opponent. You just do the same things week in and week out," he added.

"We just taught our players what to expect. We worked on little things like angles and reading the head. The more you have to think, the less time you have to react," Boston said.

"We try to make the game as much fun as possible. We try not to burden our players with a lot of mental jobs," he added.

Since Boston's been at MSC, they have used the "Oklahoma 5-2" on defense. "We ran some sets here and there, but our primary defense was the 5-2," he explained.

During his eight years as a coach, Boston contributed to a 55-24-1 record. This season, the Tribe recorded an 8-2 mark.

"It's difficult to be disappointed with an 8-2 season but..." the coach pointed out this season's 28-13 defeat of Kean College as a prime example.

"They gave us over 300 yards in penalties; it was the worst officiating I've seen," Boston said. "I don't know why, but they just saw what wasn't there. There were 'questionable' calls for both sides," he added.

The best player Boston has had the pleasure of coaching is junior linebacker Sam Mills.

"I think Sam is the best athlete ever at MSC," he remarked. "He just has an instinct for the game. He obviously was taught the fundamentals well. He allows him to do things that can't be coached," he added.

"The coach also gave Mills' consistency on the field, noting his record setting 301 tackles in four years at MSC.

When asked to compare himself to Mills, the former pro found several similarities. "He has an outstanding desire for the game and a will to work hard. He also has a good intellect for the game. He understands the total picture—he knows what the players around him are doing—not just his position," the coach noted.

"It's difficult to be disappointed with an 8-2 season but..."

-- Boston

In college (division III), however, he has found that the level of competence to be superior. He pointed out this season's 28-13 defeat of Keen College as a prime example.

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"It's difficult to be disappointed with an 8-2 season but...

As to Mills' chances of playing professionally, Boston stated, "He may have a chance in Canada, but his height (5 feet 10 inches) will keep him out of the NFL..."

"When a player from a division III school turns pro, it's the exception, not the norm," he noted. "There are limitations on the people we get. They're good high school players, but either they're too fast but small, or big but have no hands. There's always one ingredient missing. That's the difference between division III and division I," he added.

"If Mills wasn't 5 foot 10 inches, he wouldn't be at MSC. The major colleges, however, won't take the gamble," he concluded.

Coach Boston will miss coaching such stellar athletes as all American linebacker Sam Mills(left). He will not miss the referees, however(below).
The ‘70s provided much excitement and glamour for the MSC wrestling team and, as we enter the ‘80’s, Indians’ head coach Steve Strellner speculates that the new decade promises to reveal another display of power on the MSC mat.

Art Sopelsa, John Antosiecisz, Rodney Smith, and Chuck Bronder are the four all-Americans who will provide the nucleus of the team. The return of lettermen Marc Maleck, Bob Stavridcs, and Russo (142-50 pounds) are scrappy wrestlers who can help fill the gaps of last year. Coming from a family of talented matmen, the brother of Syracuse Univer­sity’s NCAA champion Gene Mills, who can help fill the gaps of last year. Coming from a family of talented matmen, the brother of Syracuse University’s NCAA champion Gene Mills, was 22-5 as a freshman, brother of Syracuse University and I SC.”

Strellner also believes that the tough schedule which his team must wrestle this year will provide the competition needed to prepare them for the top five in the nation (division III). The Indians open up against perennial powers Princeton University and East Stroudsburg State College, before engaging in four big tournaments through the season—Coast Guard Academy, Lock Haven “Mat­town, USA,” University of Delaware, and the Metropolitan Championships. The most critical dual meet of the season will be on Wed., Jan. 28, 1981 at Trenton State College/TSC.

Assistant coaches Ken Mallory and Rich Numa agree with the second year coach that the team should finish in the top five in the nation (division III), and Strellner goes as far as saying that his team should finish third, behind Brockport University and TSC. "We will make a genuine run at the conference championship."

The Indians opened their 1980-81 season in fine fashion, registering a 92-78 victory over East Stroudsburg State College at the last Saturday night in Panzer Gym.

Johnson and Rich combined for 61 points to spearhead the Indians’ attack. The high scorers each tallied 15 points as MSC jumped out to a 46-33 lead at the half.

The team played in spurts, performing well for periods of time and poorly for others. Following the loss of an MSC lapse at the beginning of the second half, closing the gap to two points, 39-37. But the Indians regrouped, reeling off eight straight points to take command for good, 67-57.

The Indians lost to Rider College in the first conference match, which was held at Princeton University/Princeton last week. The two other teams participating were Allegheny University and host team Princeton.

The final score really does not tell the entire story of the match. The Indians were not with the same problem they encountered last season—forfeits. They must yield 12 points to the opponent before the match even starts. It’s hard enough trying to beat a good ESSC team with a full squad, but when you spot them a 12 point lead, it is increasingly difficult.

The match started off quick, rolling up 18 points in the first three matches before the Indians could get their first points. At 118 pounds, Mark Maleck was forced to default to Vince Desiderio after he sustained an injury early on in the match. Tom Jukus won at 126 pounds by forfeit. At 134 pounds, Bob Brophy pinned Stan Alcolat at 1:22 of the second period to give ESSC an 18-0 lead.

The Indians got their first points when Dan DaCunto (142 pounds) pinned Bruce Bates at 1:24 of the second period. Dave Drozjock of MSC followed DaCunto’s win with a victory of his own at 150 pounds. Drozjock decisioned Scott Carr 11-6. ESSC took total control of the match from this point, leading 18-9.

ESSC won the next four matches, starting with Dan Woolever at 158 pounds. He pinned Augie Lorio at 1:11 of the second period. Scott Bucher followed with a 10-4 decision over John Antosiecz at 164 pounds. At 177 pounds Daren Keen decisioned Rich Timm, 7-4, in a hard fought contest. The match seasewed back and forth until Ken Mallory got the final advantage. Stu Kohn ended the string of ESSC wins with a forfeit.

The Indians ended the day on a high note with a win at the unlimited weight class. Art Sopelsa decisioned Ron Hock, 6-3, to end the match, leaving the final score at 36-12.
Squaws take Dial Classic
MVP Ross spurs 68-62 victory

by Ann Marie Miskewicz

The MSC women's basketball team successfully defended their title in the second annual Dial Classic by defeating the Villanova University/Villanova 68-62 in an exciting come from behind victory last Sunday in Panzer Gym.

For the first three quarters of the game it looked like Villanova's four point lead would be enough to upset the Squaws, but MSC battled back with 7:36 remaining in the game when senior captain Pat Fixter hit a jumper from the center of the key to knot the game at 49-49.

Tournament most valuable player/MVP Sharon Ross added a jumper from the left side of the key to knot the game at 49-49.

Tournament most valuable player/MVP Sharon Ross added a jumper from the left side of the key to knot the game at 49-49. With about one minute left in the game and MSC leading 63-62, a Villanova player fouled sophomore forward Marquerite Dempsey on an attempted steal. Despite the angry reaction of the Villanova fans to the call, Dempsey calmly sank the two foul shots, giving MSC a 64-62 lead. Debbie O'Brien and Tracey Brown were both intentionally fouled as time dwindled down, and both players converted their foul shots to give MSC a 68-62 victory.

The first half of the game saw both teams exchanging baskets with Villanova coming out on top with a 34-31 halftime lead. Even though MSC outrebounded Villanova 40-31, the Squaws were having trouble pulling down rebounds and holding onto the ball. Many times they weren't boxing out, giving the Wildcats two or three shots at the basket. The Squaws also looked a little uncertain running some of their plays on offense in the first half. A few times the players were bunching together, causing the passes from the guards to go through their hands or over their heads.

The Dial Classic began at MSC last year with MSC defeating the University of Minnesota 74-60. The tournament is part of five other Dial Classics hosted by other schools throughout the nation. According to Dial Soap, the tournament is used to promote women's collegiate basketball in NJ and across the country. Members of the participating teams received shirts, and the members of the all-tournament team received jackets. They were Ross and Brown of MSC, Lisa Ortlip and Nancy Bernhardt of Villanova, and Debbie Lewis of Pittsburgh.

Last year's all-tournament team also included two MSC players—Brown and Peggy Rooney. Brown was also voted the '79 classic's MVP.

University of Pittsburgh took the consolation game on Sunday, downing Wyoming in overtime, 79-76.

Late Breaking Score:
MSC defeated Monmouth College 66-64 Tuesday night in Panzer Gym. Tracey Brown scored 19 points, followed by Sharon Ross with 14. The Squaws' record now stands at 3-0, with their next game on Tue., Dec. 9 against Fairleigh Dickinson University at 8 pm in Panzer Gym.

MSC (2-0)
Fixter 4-0-8, O'Brien 4-2-10, Dempsey 2-1-7, Ross 11-1-23, Brown 8-2-18, Long 0-2-2, Sivolella 0-0-0, Klak 0-0-0. Villanova (1-1)
Gibson 0-0-0, Vanderslice 2-1-5, Ortlip 10-0-20, Beisel 1-5-7, Bernhardt 9-1-19, Hizny 1-0-2, Burke 3-1-7, Burton 1-0-2.

After Saturday's 33 point performance, it looked as if Brown was on her way to a second MVP award. Ross, however, stormed her way into the spotlight with her clutch, no-miss shooting in the final.

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