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AFT wins vote; talks resume

by MaryAnn D’Urso

The American Federation of Teachers/AFT had won the right to act as the collective bargaining agent for MSC faculty during a two day voting session, and resumed negotiations with the state on Nov. 25.

The AFT had been representing the faculty when the NJ Education Association challenged them by having faculty sign support cards necessary to put the question to a vote.

Eligible faculty and nonteaching professionals voted on Nov. 19 and 20 to determine who would continue contract negotiations for them with the state.

The AFT received 1,383 votes to the NJEA’s 1,092, while 86 voted to have no bargaining agent at all.

Marc Lacatena, president of the state college unit of the AFT, said, “I think the vote is fairly favorable toward the AFT. The NJEA voted against us many votes as they had cards, so I don’t think they were able to change people’s minds. I think the elections reflected a clear rejection of the NJEA organization.”

John Sobiecki, an NJEA organizer at MSC, said, out of 3,200 eligible voting members, 2,500 voted. I think the apathy really hurt us. We’ve made definite inroads into this and other campuses.”

“I think Sobiecki and the AFT are trying to split the people in the unit and have them fight against each other,” Lacatena said.

“We have received a significant amount of interest from the faculty association and the NJ state college professional staff association in affiliation with the NJEA,” Sobiecki said.

A significant majority of the professional staff voted in favor of the association. I think this is because the association does not simply concern itself with bargaining, but also as serving as a professional association which would provide workshops and seminars,” he added.

“Obviously our objective is to be the bargaining agent in two years,” Sobiecki said. Lacatena said some of the objectives the AFT has for the spring are cost of living increases, pay increments, opening up the promotion system, and maintaining job security.

Lacatena said he anticipated rough negotiations because of the difficult economic climate of the country. He said, “The union would fight like hell to reach negotiation settlements.”

He continued, “Employers are always crying poor mouth. Public employers are different than most because they are involved in the area of taxes and the voters can move to reduce those services.”
Rutgers releases geese

NEW BRUNSWICK, NJ—Two geese at Rutgers University were released from the hospital in time to spend Thanksgiving with their friends at Lake Cesa and Lake Sylvia on campus. Both had been shot by bow and arrow on Nov. 7, Gwyn Jones, editor-in-chief of the Signal, Rutgers' student newspaper, reported.

One goose had been shot through the neck and the other by the campus police, who were spotted by the campus police, who quickly called the Animal Hospital where they were captured. They were spotted in the wing. They were spotted through the neck and the other by the campus police, who were spotted by the campus police, who quickly called the Animal Hospital. They were spotted in the wing.

Reagan threat probed

MASSACHUSETTS--A joke advertisement seeking volunteers to assassinate President-elect Ronald Reagan, may land some University of Massachusetts/Amherst students in trouble.

The ad was placed in the student newspaper the Daily Collegian, before the election. It was taken seriously enough that the secret service and assistant US attorney in Springfield, MA investigated the ad and its origins. That investigation included a subpoena of Daily Collegian advertising records, according to an Associated Press account.

Rutgers fees raised

NEWARK--Student fees have been raised from $87.50 to $92.50 at Rutgers University's Newark campus, the Observer, the student newspaper reported.

“Math anxiety has been an increasingly serious problem, especially in high school. Research has shown that the hardest hit are women and minorities, but all students are entering college without adequate math background," Dr. Maryann Hastings, associate professor of math at WPC, told the Beacon.

"Math Anxiety" will be a one credit course offered in the spring, that will meet for seven two-hour sessions and will be taught by a math teacher and a counselor, Daria Hoffman, editor-in-chief of the Beacon, reported.

Math anxiety targeted

WAYNE, NJ--William Paterson College WPC will offer a new course designed to ease the anxiety students encounter dealing with math. It will "take the barrier of math away from those who feel it keeps them away from their goals," the Beacon, WPC's student newspaper, reported.

Math anxiety has been an increasingly serious problem, especially in high school. Research has shown that the hardest hit are women and minorities, but all students are entering college without adequate math background," Dr. Maryann Hastings, associate professor of math at WPC, told the Beacon.

"Math Anxiety" will be a one credit course offered in the spring, that will meet for seven two-hour sessions and will be taught by a math teacher and a counselor, Daria Hoffman, editor-in-chief of the Beacon, reported.

Hastings, who will teach the course with Dr. Lee Hummel, associate professor of education, said the best paid groups in society are the groups that have a good math background," Hoffman reported.
Affirmative action falls short of goals
by Victoria Sottile

Despite the availability of six new positions, Affirmative Action has not succeeded in fulfilling its projected hiring goals. According to Anita Walters, program director at MSC, the reason for failing to meet projected minority and women hiring goals may be misinterpretation of the program’s intents and biases by those in hiring positions. She said the program does not exist to fill quotas, but rather to address past inequities that minorities and women have been subject to.

"People look at Affirmative Action as a way of giving preferences to minorities and women, regardless of qualifications. It’s derogatory to see all minority candidates as unequal and all majority candidates as qualified,” Walters said.

The program advertises broadly in traditional and nontraditional publications, and works with agencies serving the interests of minorities. However, despite the availability of 28 faculty openings, rather than the anticipated 22, Affirmative Action failed to meet its projected faculty hiring goals as far as women and minorities are concerned.

Walters feels that although communication with those in hiring positions has improved, it still very difficult eradicate biases in hiring.

25 female profs

"Women at MSC have been represented in fair numbers, although poorly represented in higher ranks. Of 108 full professors, only 25 are women,” Walters said.

Walters said that women are usually brought in at lower ranks than men and have to climb the promotional ladder which is a very intricate and lengthy process.

"We would like to remove the preference factor and employ the equal opportunity employment principles. It would be unfair to paint everyone with the same brush. Although we have established and sensitized those in hiring positions, we are not changing the profile,” Walters said.

Yearbook changes applauded
by Mindy Goldstein and Naedine Hazell

The return to traditional yearbook photography and the inclusion of articles in the 1980 yearbook, La Campana has been applauded by the yearbook staff and other students.

"I was pleased with the book because it was appreciated. Everyone thought it was a success, more than I even figured it would be," Paul Huegel, senior English major, was elected editor-in-chief of the Montclarion during the annual elections Monday night.

Currently the sports editor, Huegel has served as a staff writer and photographer, and as sports editor of the yearbook.

Also on the editorial policy board is Nora DePalma, a junior English major, as managing editor, and Chris Carroll, a finance major as editorial page editor. Page editors are Mary Ann D’Ursio, a sophomore English major as news editor; and Anna Brzez, a sophomore English major as feature editor. Liz Crann, a senior English major is the chief copy editor; and Naedine Hazell, senior English and political science major is editor-in-chief of the Montclarion.

Huegel, a member of the MSC secret team, said "I don’t force any drastic changes in the newspaper. Of course, improvements can be made. "I hope to keep up the first class standards that previous editors—especially Naedine—have established and possibly help bring the Montclarion its seventh All-American rating."

The young staff encourages interested students to join the paper. D’Ursio said "We’re looking forward to having new writers join the staff. There are many aspects to putting the Montclarion together and we hope that a lot of students will become involved."

"I can only hope that next year’s staff enjoys working on the paper as much as I have," Hazell said.

The new editors will take office on Jan. 1, 1981. Still unfilled are the positions of photography editor, sports editor, treasurer, and assignment editor.
Campus police report
Student said to disrupt class
by Chris Carroll

An MSC student allegedly disrupted a class in Partridge Hall on Nov. 24. A faculty member in the English department reportedly told the student that he had not passed the class and needed to improve his grades. The student, who was reportedly upset, took turns disrupting classes throughout the day, according to the report.

The student was later identified as John J. MacDonald, a sophomore majoring in mathematics. MacDonald was cited for disorderly conduct and was given a $5 fine.

Basic ROTC courses proposed
by Mike Davino

Officers from the US Army ROTC Instructor Group at Seton Hall University SHU submitted a proposal to the MSC All College Curriculum Committee to add basic military science courses to MSC's curriculum.

If the proposal is approved, MSC will begin offering these courses at current rates, and grades received by the student will determine the student's grade point averages. Under the present cross-enrollment agreement with SHU, this is not possible.

The next step in the approval process is an open forum on the proposal to be held Fri. Dec. 12 at 3 pm in Rm. W-120 in the Math/Science Building.

Prof dies of heart attack
by Chris Carroll

John J. MacDonald, 48, assistant professor of accounting at MSC, died Nov. 24 after suffering a massive heart attack during class.

MacDonald was giving an exam at 7 pm in his Intermediate Accounting I class when he collapsed. Despite efforts by students to revive him, MacDonald was pronounced dead in the emergency room of Mountain Lakes Hospital.

The cause of death was a heart attack, according to the coroner. MacDonald had been at the college for 10 years and was a popular teacher.

Funeral Home in Boonton with a mass held at St. Catherine of Sienna Church in Mountain Lakes.

MacDonald is survived by his wife, the former Joan Clark; two daughters at home, Colleen and Mary; four sons at home, Glenn, Robert, Kevin, and James; and one son, John Jr. living in the Bronx NY.

Freshman killed
by Chris Carroll

Beverly Anne Mason, 18, a freshman at MSC, died Thursday as a result of injuries sustained in a car accident.

The Bohn Hall resident, born in Rockledge, FL, was a graduate of the University of Miami in Florida.

She was survived by her parents, Charles and Carol Mason; a brother Charles Jr., at home; and paternal grandparents, James L. Mason of Key Largo, FL, and Charlene Gaskins of Cocoa, FL; maternal grandparents, Mr. and Mrs. R.L. Seewell of Rockledge, FL, and a paternal great-grandmother, Martha Mason of Chattanooga, TN.

Arrangements were made by Nauglght-Bright Funeral Home in High Bridge.
Bill may put students on board

The Senate Education Committee postponed a vote Monday on Senate Bill 660, the controversial bill that would put two student representatives on the boards of trustees of the eight state colleges.

At Monday’s special session of the committee, Brian Cige, SGA president, and Ken Brown, student representative to the trustees, argued in support of the bill. President Dr. David W.D. Dickson opposed the bill saying it would pave the way for special interest groups to influence the board.

The bill, which has been presented to the senate in at least five different forms in the last six years, faces public opposition by only one member of the committee, Sen. John H. Ewing (R-Plainfield-Gladstone). Of the other four members—Sen. Frank J. Dodd (D-West Orange), Sen. Wayne Dumont Jr. (R-Phillipsburg), Sen. Matthew Feldman (D-Teaneck), and Sen. Laurence S. Weiss (D-West Orange)—Dumont and Dodd have gone on record as being in favor of the bill.

The bill, authored by Assm. Byron M. Baer (D-Bergen), would enable two student representatives to sit on the boards of trustees of the state colleges. In order to become a member of the board, a student must have been a resident of NJ, have an official commission for POW/MIA, or persons missing in action, or have an official services, or have an official eligibility to receive full tuition assistance board.

Missing in Action/MIA, are eligible to receive full tuition assistance from the NJ Student Assistance Board.

In its present form, the bill would not allow student representatives to have a say in personnel matters, such as faculty tenure, promotion, or resignation.

Speaking in favor of the bill, Cige said, “There is a great deal of concern on the part of the state concerning student representation. Some colleges have student representatives while others don’t. This bill would bring about some consistency in the colleges.”

Dickson argued, “For the past ten years we have had a student representative on the board at MSC and things have been fine. If we allow students to become voting members we would next allow faculty to do the same. These special interest group students would want all their needs and concerns filled while disregarding other issues.” Dickson feels the trustees and the Council of State Colleges are both opposed to the bill.

Brown said, “Right now, the trustees are operating with only seven members instead of the usual nine. If two students are allowed to vote it would make up two-thirds of the total vote. I think that’s why the trustees are opposed to the idea.”

Cige said, “I don’t believe students would vote for a single issue candidate. The students can add important input to these meetings and decisions.”

Dickson, speaking on behalf of the trustees said, “We would like to see two changes in the bill before it is passed. We would like the bill to affect all colleges in the state. We are also opposed to the method of selection of these student representatives. All board members are elected by the board of higher education. We would like the students to be elected in the same manner.”

Dickson continued, “We do not want the bill at all. It must pass, I hope it is with these changes. If the bill passes as it now stands, we will unhappy with it.”

The committee will vote on the bill Tuesday, Dec. 4, 1980. If passed by the committee, it will go on to Gov. Brendan Byrne. Brown said, “What we have to be concerned with is if Gov. Byrne will sign or veto the bill. If he does veto it the chances of it becoming law are slim.”

Einstein for everyone: topic of speaker’s lecture

by Mindy Goldstein

“I tell students your brain will be warped and bent in new ways,” Robert N. Zitter described his upcoming lecture. “Everybody’s Einstein.”

Zitter has been teaching “Everybody’s Einstein” for seven years at Southern Illinois University. Zitter said, “The course is interdisciplinary and is taken by students of all majors. It is a course in pure Einstein, but a student doesn’t need a math or physics background to take it.

Zitter, who holds a PhD in Physics from the University of Chicago, lectured before an audience of 30 people in the Student Center Ballroom B on Tuesday. Many of them were faculty. Zitter discussed Einstein’s publication of his first relativity papers in 1905, the publication of the famous E equals Mc squared equation, in 1909, and a 1919 experiment related to Einstein’s studies. Siting on a folding table, Zitter said that by the publication of the first relativity papers Einstein introduced the idea that the speed of light is absolute. Zitter also talked about the second paper Einstein introduced in 1905—the law of observers in uniform motion. To illustrate the law, Zitter made the analogy of two short men looking at each other through a giant magnifying glass—each would see the other taller than himself.

Zitter mentioned Einstein’s E equals Mc squared but did not discuss it in much detail, except to say that this was the equation responsible for the explosion of the first nuclear bomb.

Zitter talked of Sir Arthur Eddington’s discovery in 1919 that light travels in a curved path around the sun. Zitter said that he delivered the lecture “Everybody’s Einstein” at a few colleges in the Midwest. He said he was at MSC because of his friendship with Dr. Aryeh Blumberg of the finance department.

SGANews

SGA discusses corporation bill

by Phillip V. Karali

In an unusually short SGA meeting this Monday night, Brian Cige, SGA president, addressed the legislature on NJ attorney general John Degnan’s opinion dealing with corporations on state college campuses, and two bills were passed with no opposition.

The meeting, the first held in two weeks, and one of the quickest this year held few surprises. Cige announced that Robert A. Fagella, deputy attorney general, will be on campus today to assess the corporation’s funding.

Cige appointed Craig Rago, a program officer for the department of higher education, who is in charge of the SGA’s POW-MIA Dependent Program, explained the program’s funding. “The majority of the money comes from the TAG Program, the rest from other student aids sponsored by the state.” He continued, “I can tell you how much we received for the program, but it is in the millions of dollars.”

The two bills that passed were charts for Kappa Sigma and Alpha Phi Omega sorority, and the speech and hearing club, with approximately 50 members. Both bills passed unanimously, and all other bills were placed in committee.

Cige appointed Craig Sturacht as student representative to the administration for the 75th anniversary celebration scheduled for 1983. Sturacht, a sophomore legislator, is expected to graduate that year.

The SGA announced that on Wed. Dec. 10, at 6:00 pm, the SGA holiday party will be held in the Student Center Ballrooms. All students are welcome to attend.

Aid for POW/MIA’s children

by Amy Rosamilla

Children of Prisoners of War, POW; or persons missing in action, are eligible to receive full tuition benefits from the NJ Student Assistance Board.

The POW or MIA must have been a resident of NJ when he entered the armed services, or have an official residence in NJ. The children of these servicemen have been born before or during the time their father was considered a POW or MIA. The father must have been declared either of these after Jan. 1, 1960.

Albert Rago, a program officer for the department of higher education, who is in charge of the POW-MIA Dependent Program, explained the program’s funding. “The majority of the money comes from the TAG Program, the rest from other student aids sponsored by the state.” He continued, “I can tell you how much we received for the program, but it is in the millions of dollars.”
Consumer Corner
Let the buyer beware—or else

by Lori McDonough

In times of rising prices and stagnant salaries, every consumer wishes he could stumble upon a huge sum of money without earning it, like an inheritance.

Con artists have recently discovered a new way to "put one over on the consumer." They set themselves up as corporations and send documents that appear to be perfectly legal to consumers whose names they pick out of a telephone directory. They are told that they might have a possible claim to someone's estate, but they must send $5 for the corporation to investigate further.

Unfortunately, many consumers are gullible enough to fall for this trick. Those posing as corporations ask for more money because the chances of becoming a possible heir are looking better and better. Once the consumer pays about $200, he receives a letter saying the claim was negative and that the money used to investigate it will not be refunded.

This process is known as "the long lost heir game." It is one of the many frauds and deceptions going on in the marketplace.

There is a fine line between fraud and deception. Fraud is an illegal attempt to deceive the consumer while deception is more ambiguous. Deception may or may not be fraudulent.

Misleading silence is an example of deception. "Feel Tired—Take Geritol" implies a cure for fatigue when this is not necessarily true. There is also deception in packaging. Products such as lipstick sometimes have false bottoms that make the product look bigger than it actually is.

Magazine subscription swindles are one of the most popular deceptions. Salesmen fast-talk you into buying magazine packets for large sums of money. They make a profit by getting the consumer to buy more than he would normally read.

Many consumers are familiar with "bait and switch" even though they may not realize it.

This technique entails advertising a product, and once the consumer is in the store saying there aren't any left. The salesman then leads the customer to a higher priced product. Even if the sale item is in the store, the seller might point out its faults so the customer will want to purchase the more expensive product. This practice is known as disparagement.

The "get-paid-while-you-think" scheme is when an organization requests that you evaluate their products. They promise to pay you a certain sum of money for every product that you test, but you must first pay money to receive the products. Chances are the organization will abscond your money and you'll never see the products.

Be wary of accepting and paying for packages for your neighbor who is not home at the time the package is delivered. COD swindles aren't all that uncommon. Many times the neighbor hasn't ordered anything, and the package turns out to be empty.

If you find yourself in one of the predicaments above, contact the Consumer Affairs Local Assistance agency in the county where the fraud or deception took place to see if there is an avenue of redress available to help you resolve the complaint.

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PLAYERS announces auditions for

HEAVEN CAN WAIT

by Harry Seagull

to be presented in the Studio Theatre on Feb. 4 - 7, 1981

Auditions will be held

Sun., Dec. 7  12 — 2 pm
Mon., Dec. 8  6 — 10 pm
Tues., Dec. 9  6 — 10 pm

in the Student Center
Ballrooms

Scripts available in the Players Office
4th Floor, Student Center

Auditions are open to all students

PLAYERS is a Class One Organization of the SGA.
What will they take away next?

NJ Attorney John Degnan has decided that private corporations on state property are illegal and therefore must become part of the state's responsibilities.

Barring the fact that this state can't handle the headaches it got now, the initial reaction to this proposal is bound to be that Big Brother has arrived three years too early.

If this proposal were applied to the student government—which may follow because it is a private corporation—you have, in essence, the student government of a college subject to the whims, red tape, and beaurocratic blunders of the state government.

The state's attitude toward higher education is already something of a national joke. This new move would further slight a system that doesn't get the attention it needs and deserves.

This could take from students their right to effectively govern themselves.

Though the student government and its organizations are often the subject of controversy and criticism, the advantages and services they provide blanket the campus. They provide a forum for any and all students, and fund nearly 100 organizations.

The opportunities and possibilities for any ambitious students or groups of students are multifaceted, largely due to the present structure of student government.

They provide a forum for any and all students, and fund nearly 100 organizations.

It is not likely that the attorney general means to obstruct the opportunities and possibilities that the opportunities and possibilities for any ambitious students or groups of students are multifaceted, largely due to the present structure of student government.

The programming of student organizations could be severely curtailed due to state red tape. When Class I Concerts needs to wrap up a concert deal, or College Life is getting ready to the present structure of student government.

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On Second Thought/Meryl Yourish

Women want equality

It is not often that I find myself disagreeing in print with a fellow columnist, but the Nov. 13 article by Phil Karali annoyed me quite a bit. Let me just rephrase this by saying that it is nothing personal, Phil; it is your attitude—and that of many men—that annoys me most of all.

The Equal Rights Amendment (ERA) did get a lot of notice during the campaign, as it should have—half the voters in this country aren't women. As a matter of fact, more than half the world's population is female.

That statement is just about the only accurate one in the column.

Let's start with the premise that was raised. How can you define equality?

Besides looking it up in the dictionary, you might try asking a woman.

I want to know that when I graduate from college, I will be confident that I am paid justly and equally, for the amount of work I do. Equal pay, yes, but also equal status—if there is a woman—that annoys me most of all.

Another point raised was that it is time for women "to take their responsibilities to heart." Ladies, did you hear that? No more giggling in the supermarket, everyone has to run out and find a job.

I personally am not interested in being "just" a housewife, but I am not naive enough to believe that running household entails no responsibility. Nor am I narrowminded enough to cut down a woman who has no wish to join the job market.

I realize that every woman must make her own decision, and while I think there is more to life than bringing up a family, I also realize that a woman can be perfectly happy in listing "housewife" after "occupation" on the tax form. It is, after all, a fulltime job—and one of the most demanding.

If you don't believe me, just take a look at your own home. How many jobs did your mother fill yesterday? Cook? Laundress? Chauffeur? Doctor? Cleaning lady? Bookkeeper? And you have the nerve to say that it's not a demanding or responsible way of life? I hate to be "frowned upon.

Open your tunnel vision for such a prejudiced, narrowminded woman, and look at your own home. She has a household to run, and sometimes as many as five children to manage. I think you could learn a thing or two from my mother, and Emily Dickinson were all men.

I certainly thought not. We are then enjoined to 'grow up' and are told that we will gain equality when we are "ready to accept responsibilities." I can scarcely answer that without putting my list through a wall in sheer frustration.

Who ran this country 40 years ago, Phil, when the men were off fighting to save democracy? Who ran the factories and the stores and the businesses? Who got a taste of what the "man's world" was like, and refused to give it up four years later?

Women did, Phil.

The only real excuse I can think of for such a prejudiced, narrowminded column is that you have confused life with art. If you tell me that women have really begun to emerge positively on film in the last 10 years, I will agree with you to your heart's content.

In life? That's another story.

Meryl Yourish is a staff writer for The Montclarion.

Women want equality

Women work for a woman," I have yet to hear it.

So many women have been "ready to accept responsibilities," but I am not naive enough to believe that running household entails no responsibility. Nor am I narrowminded enough to cut down a woman who has no wish to join the job market.

I realize that every woman must make her own decision, and while I think there is more to life than bringing up a family, I also realize that a woman can be perfectly happy in listing "housewife" after "occupation" on the tax form. It is, after all, a fulltime job—and one of the most demanding.

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Meryl Yourish is a staff writer for The Montclarion.
**Students Speak**

**ROTC seen as a good program**

by Jim Sexton and Georgia Panagokos

What do you think of the establishment of ROTC courses on campus?

"I don't see the need for it on campus, I think they should go to a military school and not a state school." 

Vale Dickerson 1981/recreation

"I'm not familiar with the courses established in the ROTC. In fact, I didn't even know there were such courses available on campus." 

Carl Demmie 1981/political science

"It's OK for people who are into the military. I think more people would join the service if they did not have to put up with the hassle of being an enlisted man." 

Barbara Silvestro 1982/dance

"I think it's a great idea. I feel it gives students a good educational background which will stay with them throughout their years in ROTC training." 

Mary Nicholson 1984/English

"Great. It would offer a good program at a convenient location. It would give a good insight to the military without actually having to join."

Vince Corsaro 1981/computer science

"I think it's good because people who want to get into it don't have to go all the way to Seton Hall for the courses. They won't have to do all that traveling." 

Paul Toffarelli 1982/accounting

**Soapbox**

Become aware of human rights

To the editor:

I am not a student at MSC, but as a concerned individual who has spent many enjoyable hours visiting friends and attending functions on your campus; I feel it is my responsibility to speak out in light of recent events affecting certain members of our community. It would be unfair to present our opinion on this issue without first recognizing the fact that I am personally biased in the sense that some of my close friends are involved. It is equally significant, however, to recognize that my sentiments are based not on this alone—but on the belief that there are still, even in these confused times, basic rights and principles that in this instance are being both ignored and violated.

I am a member of the Pastoral Board Committee of the Campus Ministry at Seton Hall University. As a member of this religiously founded institution, I am free to exercise my rights to worship as I please, and to gather together with those who feel as I do. If my memory serves me right, these privileges stem from some "archaic" document outlining religious freedom and the opportunity to gather peacefully in the name of my beliefs. But this country deteriorated so much in the past 200 years to the point where these basic, fundamental human rights are being questioned; and if so, then where are we going from here? Does this bother you? If not, stop reading here because the rest of this letter doesn't concern you.

If you are still reading, possibly some action or support is warranted by this concern, because as you sit back, these rights are being stripped from you by misguided and misinformed individuals on a daily basis—not just here, but nationally, as well. Individuals such as the poor, unfortunate alumni who appeared courtesy of your own newspaper a few weeks back. If he can adjust his confused state for a few aspects of his philosophies and reasoning. I am not one who "desperately needs security" or whose "personal growth is narrowed to the exclusively religious." And while this individual prefers to cite Walter Martin and others as his reference points, understandably I would refer to a high authority.

Then we come to the recent disestablishment of a religious organization on campus. This action is a blatant and offensive slap in the face of personal freedom. While this Christian organization has the moral strength to turn the other cheek, before those of you who are responsible strike again, you should sit back and reevaluate yourself and question why. Did the existence and good works of this group offend you so much to push you to the brink of legislative intervention for the behalf of the college? I do not think so. Lack of understanding of the issues, and the influence of a few spiteful individuals, is more likely the case. Become aware of your rights and responsibilities toward human freedoms and extend them to others in the same way you would expect them to be extended to you.

In closing, bear in mind that there are many who would say, "Mind your own business; this doesn't concern you." To you I would like to respond that this concerns not just you and me, but all of the people who are being imposed upon. Remember, the time may come when you will feel you have been done an injustice, and you will only be able to hope it is not too late.

Richard Zinnemester
Seton Hall University

**Off campus advantages**

To the editor:

As an off campus resident, I feel I know all of the advantages and drawbacks that arise in living off campus. One should consider the advantages of off campus housing more because it would enhance their educational experience while living on or off campus. Therefore, I feel the advantages of off campus housing should be more publicized to the students than they currently are.

There are drawbacks in living off campus. These are that the student's social life would be affected and the student's use of the library would be limited. The student's social life would be affected because he wouldn't be able to mingle and associate himself with his fellow students living on campus. Also, his use of the library would be limited because he would have to utilize the library when he is currently on campus.

The drawbacks of living off campus could be merely thought of as technicalities. To me, they're only technicalities because if you are living off campus and want to go out and have a good time, you could, therefore establishing a social life. The other technicality is using the library. All you have to do is stay late at the college and utilize the facilities. This is inconvenient, but you would be overcoming the technicality.

Despite the drawbacks or technicalities, there are advantages in off campus housing. First of all, you would have the advantage of a serene environment. This would enable you to get all your work done and enable you to concentrate and study. Also, you would be able to sleep and get as much rest as you want so you would be ready and eager to face the next day.

Secondly, by living off campus, you have the advantage of a homey atmosphere. When you live off campus with a family you are sometimes treated as if you are part of that family because you take the place of someone in that family that has either gone away to college, or left home. With this acceptance, you feel as if you belong in that family, and it gives you a good feeling.

Another advantage you have by living off campus is the fact that you still have those home cooked meals to look forward to, as living on campus you only have the cafeteria food to eat. By living off campus, you get away from the hustle and bustle of college life to the calm, ease, and peaceful atmosphere that surrounds you when you live in off campus housing.

In conclusion, the advantages of off campus housing are numerous. The students should be made more aware of those advantages. For instance, an article could be put in the Montclarion similar to my letter explaining the advantages of off campus housing and why you should consider off campus housing.

Another way to publicize the off campus housing is to put a bulletin board or something similar in College Hall, Seton Hall Student Center, offering what off campus housing is available and telling you how to find out more information of off campus housing. These places would be ideal for the bulletin board or something similar because they are the centers of flowing traffic of students. Thus, if the advantages of off campus housing were publicized more, it would tend to lead more students to off campus living and would give the students a better chance of acquiring a more beneficial education.

Thomas Vreetland
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The Cat and the Canary

COMEDY

SUSPENSE

Dec. 3 thru 6 - 8:00 p.m.
Dec. 5 - 2:15 p.m.
Phone 746-9120
Students voice positive views of Major Theatre Series

by Carla Zarro

"If you want to work in the theater then you have to get out there and actually perform," said. "It's the next step of taking the ideas learned in the classroom and translating them into action, the petite dark haired Trauth said.

The recommended daily nutritional requirements of the athletes are similar to those of the nonathlete person. A daily food intake, commonly referred to as The Basic Four, contributes to a balanced diet and intake from the following four food groups:

1. MilK and Milk Products Group—Each adult should receive the equivalent of two servings from this milk group each day—either consumed directly as a beverage, included in the preparation of other foods, or as alternate milk products (such as cheese and ice cream—one serving equals one cup).

2. Meat and High Protein Group—This group includes meat, fish, poultry, eggs, and such alternate vegetable items as dried beans, peas, and nuts.

3. Fruit and Vegetable Group—Four or more servings of fruit and vegetables should be included in the daily diet.

4. Bread-Cereal Group—This group includes bread, breakfast cereals, flour, and milk, rice, and potatoes. Four servings or more of any of these items is recommended daily. (One serving is one slice of bread, or it may vary depending on food type.)

The basic diet will not meet the individual energy needs of an active person, particularly the needs of a high energy expending athlete. In addition to these recommended daily nutritional requirements, the athlete energy requirements are considerably increased. The American Dietetic Association recommends that liberal intake of carbohydrates from the bread-cereal and fruit-vegetable group should be emphasized. Moderate amounts of fats and sugars may be used to furnish energy and enhance the palatability of the diet.

This increased intake will vary depending on the athlete's size, sex, age, and degree of energy expenditure.

After interviewing MSC athletes, it was evident that a majority of them are unaware of additional nutritional requirements, needed when participating in a sport, and those few who are partially aware of such needs are not fully informed. When asked about their awareness of such dietary requirements, responses varied as follows:

- "I guess proteins are important."
- "I'm aware but I'm not really aware of the specifics."
- "Salts, carbohydrates, and proteins."
- "I'm aware of the body's need for the three basics, protein, carbohydrates, and fats."

MSC coaches have made several attempts to inform their athletes of these requirements, needed when participating in a sport, and those few who are partially aware of such needs are not fully informed. When asked about their awareness of such dietary requirements, responses varied as follows:

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- "Salts, carbohydrates, and proteins."
- "I'm aware of the body's need for the three basics, protein, carbohydrates, and fats."

The articulate group was in agreement with Thomas. Dugan, who will play Paul Jones, said, "No mistake is a really a mistake; you just chalk it up to experience."

DECA sponsors fall fashion show.

Before show begins, Bob, Scott, and John pose in casual wear (above).

Jim Sexton displays business suits made of 100 percent wool (below).

Erriette walks by crowd in casual corduroy blazer and matching pants.

Sheri poses in dressing room in white Landlubber suit.

by Regina Brzek and Georgia Panagakos

The elegant ladies and gentlemen murmured and shuffled politely at their chairs in the soft, creamy hue of the Atrium West in West Orange. The time was already 8:45 pm., and the fashion show was almost an hour late in beginning. Eventually a feminine voice requested from the podium's microphone that everyone be seated, and the remainder of the audience properly conducted themselves from the corner bar to their cushioned seats.

"Good evening, ladies and gentlemen," the commentator began. "The MSC distributive education club of America / DECA chapter would like to welcome you to its fifth anniversary fashion show, presented under the title of 'The Fall Fashion Review.'"

The mature audience smiled and nodded respectfully until the lights grew dimmer, a rhythmic disco tune sounded, and in whirled Alice, strutting and flaunting her Foxmour knit crew neck sweater and gray chino straight legged pants. The commentator described Alice as well as her clothes as she strutted in an appeal to the audience, which surrounded her on every side.

Alice opened the first category of casual wear in DECA's fashion show, followed by a designer jean presentation, business set, new wave, and finally evening wear.

"The models get to pick their own outfits and categories," president of DECA, Petrina Bethke, said in gasps as she hurried between...
and winter fashion

last minute details before the show. "We don't pay the MSC models anything—they chalk it up to experience," she explained. Several of the 10 males and 14 female models already had some professional modeling experience behind them. Another gratifying factor of picking their own outfits is that the models are given 10-15 percent discounts on them if they decide to keep them. "Many of the models do buy their outfits," Bethke said. Most of the clothes were picked at easily accessible shopping plazas such as Willowbrook Mall, Livingston Mall, and Riverside Square Mall.

Diane Debellis modeled her own original outfit in the casual scene, wearing skintight black pants and a leopard-spotted shirt that knotted at her lean hips. What really caught the eye, however, was her black hair woven neatly on the top of her head into a basket formation. "It took three men seven hours to get my hair like this," she said, looking up and pointing at her amazing hair-do. "It's called 'Hair weave in barettes.' It's not the easiest thing to sleep in," she continued, tidying some fly-away strands. Debellis said that the hairstyle, done by Michael's International in West Orange, costs $350. "But Michael did my hair and all the other models' hair for nothing. It's good publicity for them," she added.

The fashion show was nearly sold out with an audience of about 250. The money from the $5 tickets will go toward the national DECA conference in California, to which MSC's chapter will send a few representatives, Bethke said.
Italian Student Organization sponsors a
Christmas Banquet
Saturday, Dec. 6, 1980
7:30 pm
Student Center, Ballroom C
Music by D.J.
Tickets on sale only in advance at the Student Center Lobby this week
Donation: $10 per person
Must be 19 w/ID
I.S.O. is a Class 2 Organization of the SGA.

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This is his last chance.
For her, this could be the beginning.
And it would be the perfect love story if it weren’t for...

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AMY IRVING  LEE REMICK "THE COMPETITION"
SAM WANAMAKER

THE COMPETITION
They broke the cardinal rule of the competition...they fell in love

Columbia Pictures Presents
A Rastar/W. Sackheim Production
Richard Dreyfuss
Amy Irving  Lee Remick  "The Competition"  Sam Wanamaker

Original Music by Lalo Schifrin  Story by Joel Oliansky and William Sackheim  Screenplay by Joel Oliansky
Produced by William Sackheim  Directed by Joel Oliansky From Rastar
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Cat uses up nine lives
by Stephen Kantrowitz

Even the finest theater company in the world cannot salvage and make presentable a rotten play, and 'The Cat and the Canary' by John Willard is one such play. The Major Theater Series' MT's, in their second production of the 1980-81 season, attempt to do the impossible. Although some of the performers were quite good, there was almost no way for the play to be a successful one.

It is 12 midnight at Clifton Castle on the Hudson. The six heirs of the late Ambrose West are summoned on the 20th anniversary of his death to hear the reading of his will. Annabelle West is named the sole heir to the entire estate. Annabelle was an eccentric, feared a strain of insanity in the family and added a codicil to the will. If Annabelle shows any sign of insanity, a second envelope should be opened and a second heir be named.

The rest of the play has Annabelle slowly being scared to death by one thing or another. There are disappearances, a murder, and a tale about an escaped lunatic on the prowl...She is like a canary being watched over by a cat. She is unsafe but she is protected by a cage, in her case. Harry Blythe and Paul Jones, two of the other heirs who are devoted to watching over Annabelle's safety.

All of the relatives are under suspicion. After all, any one of them could be the one in the second will. We don't find out the person's identity until the final, hectic scene. By then, no one really cares.

There are disappearances, a murder, and a tale about an escaped lunatic on the prowl...She is like a canary being watched over by a cat.

We give thanks for:
A generous helping of Bruce
by Deborah J. Johnson

It was a day for turkey and cranberry sauce and pumpkin pie. There were family gatherings and contested tummies. For some, though, the best part of Thanksgiving was served up with a generous helping of live "Bruce Juice." Bruce Springsteen and his E Street Band had returned home to rock the Garden, and more than 20,000 enthusiastic fans packed the house to give a hearty thanks.

The festive mood of the crowd was obvious. No one was really cold, except for a few in the back of the arena. Springsteen greeted the crowd and got them all in a festive mood. He did a lot of the older crowd pleasers-

Annapolis West (Lorrie Conlon) comforts a frightened Paul Jones (Tom Dugan) in a scene from the MT's production of 'The Cat and the Canary.' Performances will run from Dec. 3-6.

"Happy Thanksgiving to all of you," he said, "and happy birthday to all of you." He then launched into a medley of songs that included "The River," "Prove It All Night," and "Hungry Heart," all of which were well received by the audience.

Springsteen's performance of "Fire" and "Because the Night," tunes written by the Boss for other artists, was well received by the crowd. It was a fitting end to a great show.

The concert did have some problems with pacing; Springsteen's slower ballads tended to be strung in bunches and had a way of bringing the crowd down a little. However, his encore songs "The River," "Prove It All Night," and "Hungry Heart" brought the crowd to its feet again. The set list varied in terms of its effectiveness. Some of the acting was so greatly exaggerated that the audience was compelled to laugh at the character instead of with him.

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We give thanks for:
With Panorama in their trunk...

The Cars cruise with 'cool'

by Darrel Lippman

The Cars
Nassau Coliseum
Nov. 28, 1980

There's a certain something about the Cars, as a group and in concert, that I can't quite put my finger on. It's the kind of something that sets them aside from other rock groups. It's a type of "cool" that only lead singer Ric Ocasek could generate through his character, and possibly that comes along with new wave itself. A 'cool' that mesmerizes audiences when Ocasek and the Cars perform.

One can sense a unique air of unreality surrounding these guys (Ocasek, Benjamin Orr, Greg Hawkes, Elliot Easton, David Robinson) when they hit the stage.

But Ocasek distanced some of this "celestial being" state that makes one look up to the Cars as a musical unit when he actually leaned out into the crowd so that they could touch his black leathery legs. He even gave one thank you after some songs. Yes, he is real, a guy who cares.

Ocasek's every move is merely a façade, an image that has been created.

Now don't get the Cars wrong. They're not cocky by far. They were up for this concert in their own little way. Again, it's the sense of "coolness" that is their front. You just have to be able to see through this. In fact, every one of them was up for this date. Easton (lead guitar) was never so intense, constantly playing with fervor to his corner of the audience. Hawkes (keyboards) came down from his multitude of synthesizers many a time to jog around. Orr, who at times takes a back seat to Ocasek's popularity, handled his turn at lead vocals very enthusiastically.

Usually, however, the Cars' participation with the audience is minimal. They don't talk to you, just sing to you. But then again they don't need to chat. They don't need to find our verbally if the audience is feeling good. Nor do they have to talk their fans into enthusiasm (a la Van Halen); it's simply understood.

The Coliseum patrons, sporting endless Cars T-shirts and other paraphernalia, were calm for the most part (the Cars are absolutely amazing to watch during one of their more imaginative songs i.e. Panorama). Surprisingly though, there was a point where Orr had to "remind" the audience that they could stand up and shout if they wanted.

But these fans still remember the Cars most when they embarked for success with their first LP, The Cars. The debut album goes back to the Cars' hard rock hey-day, which they punctuated their new wave music with all too often. When the group busted loose with one of these harder edged rock tunes (commodiously Bye Bye Love), the crowd popped out of their seats almost as if an electric shock were being administered.

Since the Cars have changed to a more electric poprock format, the songs they played off Panorama were witnessed more calmly by the audience. For example, the crowd watched with fascination as each member of the Cars came out separately with their respective instruments, playing to the pulsing, haunting beat of Shoo Be Doo (the concert's opening song). When Ocasek appeared (same old "cool" Ric--black hair tucked neatly behind the ears, shades, thin tie, and jacket), he was dancing in a style that I assumed to be "new wave." It wasn't punk, because he wasn't jumping up and down like a wild pogo stick. He was simply, you guessed it, cool.

Ocasek then went right into two hit AM singles, Let's Go and the most recent Touch and Go, respectively. Whenever Ocasek isn't handling the lead vocals, he's a talented guitar player.

Much of the 1:15 concert (including two encores of four songs) was devoted to cuts from the Cars' newest album, Panorama. Of the 17 songs performed, seven were from Panorama (all of one side), the remaining 10 being split down the middle with respect to the band from Boston's other two efforts, Candy-O and The Cars.

After the much awaited encore of Gimme Some Slack, the Cars, ironically, finished the evening like they did a little over a year ago at the Coliseum, with The Dangerous Type.

The Cars' ability to sound in concert as they do on an LP was clearly shown during the mellow You Wear Those Eyes, one of the best played songs of the night. They gave a Jamaican beat to My Best Friend's Girl, revealing their progression with the times. Calypso style music is making a comeback today (showing up frequently in rock).

Overall, the concert was better than last year's, what with another album in the Cars' trunk. The Cars have, without a doubt, come into their musical own with the addition of Panorama. They are now really beginning to flex their musical muscles. Even the stage setup showed that the Cars are one year classier.

The backdrop looked like warehouse doors that slip up and down (they did, showing different designs and lights) and the rest of the stage was garnished in metal grating, walls, and lights which made it seem more and more like they were playing in a type of futuristic warehouse. At times, however, this produced a tinny, screechy sound to some songs.

XTC, a high energy British rock unit, was the warmup band and is traveling with the Cars on their eastern tour (including last night's and tonight's performances at the Garden). Their biggest FM hit, Making Plans For Nigel, was recognized by many (it was released over a year ago). XTC has just released its fourth album.

by Stephen Kantrowitz

MSC ensembles perform

Performances of Baroque chamber music and concert band selections were offered recently to the Montclair community by two MSC music groups. The Chamber Ensemble performed off campus at the Union Congregational Church, and the Concert Band played in Memorial Auditorium.

The Chamber Ensemble was conducted by Norman Smith, a visiting specialist in music at MSC. This was the first of three concerts to be presented at the church, which is located at 176 Cooper Ave. in Upper Montclair.

Appearance-wise the church was exquisite and seemed the perfect choice for an evening of classical music. Lovely stained glass windows adorn the sides and front of the chapel. Acoustically, however, the hall left something to be desired.

Many of the sounds of the group met were very muffled and annoyingly interwined. The instrumental parts blended together inaccurately, making it rather difficult to distinguish between the separate parts. The ensemble's playing was quite good, and it was unfortunate that they couldn't have been heard in a more complementary setting.

Smith's approach to the music was somewhat straightforward but perfectly logical. Each member of the group held his or her own and tried earnestly to listen to each other. For the most part it worked quite nicely.

Two numbers performed in the first half of the program provided the evening's highlight. They began with Orchestral Suite No. 3 in D Major by J.S. Sebastian Bach. The suite, in five movements, runs the gamut of musical expression, namely: triumphant, rejoiceful, pastoral, serene, mournful, and tender. The orchestra rather convincingly portrayed each of these.

The next rather successful venture was the Concerto for Violin. The soloist was Howard Greenblatt, an instructor of guitar at MSC. Greenblatt gave an accurate and sensitive performance. Particularly touching was the second movement, a large, in which Greenblatt displayed a lovely tone. Sometimes the orchestra was a bit too heavy and loud.

The Concert Band presented an evening of concert band selections that were nicely performed, although not very inspiring. The band was conducted by William Shadel, a professor of music at MSC. The highlight of the evening was Songs of Abalard by Norman Dello Joio. The soloist was Vincent Reilly, baritone, a music major at MSC. It was the most musically mature work performed, and the most satisfying. Some of the selections were typical marching band selections that sounded like they belonged on a football field during halftime. But in this piece, the group came across sounding like a true symphonic concert band.

Reilly, who sang the accompanying narrative, had a pleasant voice. One wished for more vocal variety and power though. His diction could have been considerably clearer, and the band sometimes drowned him out. The piece was acclaimable for the important reason that it provided the instrumentalists with material that had both musical and technical value.

The Concert Band made some attempts at playing selections of real value, but one wished for more. Pieces such as Von Weber's Concertino and Paganini's The Incredibly Fluid came fairly close. The group did perform several pieces that, although nicely performed, failed to raise much excitement.
Who shot J.R.?

by Darrel Lippman

One of the biggest whodunits to ever hit the small screen is done; Kristin (Mary Crosby, the late Bing's daughter) shoots J.R. Ewing. Kristin is J.R.'s cunning sister-in-law. To avoid confusion, Kristin had her reasons for shooting J.R.

People all over the country donned T-shirts that showed guns and said, "I shot J.R." as they waited for the actor's strike to end so that the fall season could start and reveal J.R.'s assailant.

Odds were being set on each Dallas character (Kristin, was 5-1) to add to the abundant season could start and reveal strike to end so that the fall episode. They waited for the actor's plans to go out Friday to end the burning question, "Who shot J.R.?"

I may just keep you around, Kristin, if you can pick up your typing speed."

friend said that he delayed plans to go out Friday to end the burning question, "Who shot J.R.?" He hadn't even seen one episode.

For one don't follow Dallas, but I had a big desire to find out who J.R.'s attacker was. When I read about the whole thing in the newspapers, geez, it could've been anyone. I thought Jeannie had definitely done in her former master. Yes, especially since Major Anthony Nelson is now making a reported $75,000 per episode as J.R. Ewing, oil tycoon. And Larry Hagman got even more for the season opener, where he was on his death bed, according to the Daily News.

Dallas, the biggest phenomenon on TV since The Fugitive, attracted a 58% rating and 71 percent of the viewing audience on Aug. 29, 1967, set a new ratings record with a 76 percent share. Eighty-three million Americans tuned in for the crucial moment, not counting the rest of the world. Ratings figures are according to The Record. What else can you say about a show that gets a better percentage than The Fugitive? The Fugitive.

Robert Sigwood's Times Square is so unbearably bad, not even music by The Ramones, Talking Heads, or Joe Jackson could save it. Although I Wanna Be Sedated prevented me from falling asleep during the first few minutes of impudently dialog, it did little to save this two hour long piece of trash.

Focusing on two adolescent girls from opposite backgrounds, the movie takes us on a tour of a glorified Times Square, in an effort to follow their escapades. Pamela Pearl, played by Trini Alvarado, is the daughter of David Pearl, commissioner of a committee to restore Times Square. She's a sappy, spineless character who runs away with a streetwise tough named Nicky Marrato, played by Robin Johnson. Pam runs because she feels unloved and has no life left in her since her mother died, so she hooks up with a delinquent who speaks like a longshoreman, spouting F**k at the drop of a hat.

The two become bosom buddies, immediately, camping out in an abandoned building and earning money by washing car windshields at red lights. Their days are filled with roaming the streets of NYC and not even music by The Ramones, Talking Heads, or Joe Jackson could save it. Although I Wanna Be Sedated prevented me from falling asleep during the first few minutes of impudently dialog, it did little to save this two hour long piece of trash.

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Fri., Dec. 5, 1980
PARTY: Third annual Christmas party, second careers club, in Russ Hall Lounge at 8 pm. No charge to members, reservations needed. Each member may bring guest.

Sat., Dec. 6, 1980
CHRISTMAS BANQUET: Sponsored by the Italian Student Organization in the Student Center Ballroom C at 7:30 pm. Donation is $10. Must be 19 years old with ID.

Sun., Dec. 7, 1980
FASHION SHOW: "Fashions Unlimited" sponsored by BSCU. Calcita Auditorium, 7-11 pm, $2 with ID, $2.50 without ID. For additional information, call Kasib at 893-5626 after 9 pm or call BSCU office at 893-4198.

Mon., Dec. 8, 1980
CATHOLIC MASS: Feast of Immaculate Conception at Newman House, 7 pm, and at 12 noon in Russ Hall Lounge.

Tue., Dec. 9, 1980
CLUB: Presents a party with Blue Emerald at 8 pm in the Student Center Ballrooms. Must be 19 or older.
CLUB: General Board Meeting at 4 pm in Meeting Room 2. All welcome.
MEETING: Sponsored by Phi Chi Theta in the Student Center Ballroom C at 6:30 pm. All members please attend.
SPEAKER: Sponsored by Phi Chi Theta in Student Center Ballroom C at 7:30 pm. Free. Patricia Brady, Senior Auditor for Price Waterhouse, will answer any questions related to accounting or Price Waterhouse. All are welcome to attend.

Wed., Dec. 10, 1980
CLUB: presents Catacombs, a coffeehouse at 8 pm in Student Center Lounge. Admission is free.

Thu., Dec. 11, 1980
CONCERT: Bobby Bass Band sponsored by BSCU in the Student Center Ballroom B at 1 pm.

Fri., Dec. 12, 1980
FREE MOVIE: "Over the Edge" and "Jokes My Folks Never Told Me" at 8 pm in Student Center Ballrooms.

Mon., Dec. 15, 1980
MEETING: Housing Visitation Policy Review Committee is meeting in Bohn Hall in the back lounge at 4 pm. Discussion will be on changing the present visitation policy in dorms.

Fri., Dec. 19, 1980
FREE MOVIE: "Over the Edge" and "Jokes My Folks Never Told Me" at 8 pm in Student Center Ballrooms.

Mon., Dec. 22, 1980
MEETING: Housing Visitation Policy Review Committee is meeting in Bohn Hall in the back lounge at 4 pm. Discussion will be on changing the present visitation policy in dorms.

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Fellowships and Assistantships are available for study and research leading to the Doctor of Philosophy degree in engineering, science, mathematics, management science, and applied psychology. Specialty research areas in these fields include:

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- Energy and Power
- Instrumentation Systems
- Computer Science
- Management Economics
- Industrial Organizational Psychology
- Human Factors
- Bio-Organic Chemistry
- Marine Systems
- Plasma Physics
- Polymer Engineering

For information about appointments and graduate evening programs write to:

Dr. Steven Sylvester
Graduate Studies Office
Stevens Institute of Technology
Castle Point Station
Hoboken, New Jersey 07030

SANTA'S COMING: Have your picture taken with Santa in the Student Center lobby, Dec. 8-12 from 10am-3pm. Don't forget, he'll be watching! From 10am-2pm. Don't forget, he'll be watching! Two Springsteen tickets for Dec. 18 in exchange for two Dec. 19. Call Bill at 667-3419 anytime before 10.

ATTENTION: In the Northeast Capital of Rock Business District, first off Main Ave., 2 mins. from the Capitol Theatre in the downtown business district, just off Main Ave. Behind the Tallest bank building.

PERSONAL: Dr. Tom loves watching S.R. and J.S. demonstrate S-R techniques!

PERSONAL: This car I had to leave. You were leaving your hands. The cutting woman. I'm: Is that what women want? The kitchen crew. M.A.D.: Where were you when mother came home? The kitchen crew.

PERSONAL: Mooseman—Just moosing about you and some very pleasant moosemaneries came to moosemind—Mooselady.

PERSONAL: Bubbles—Thanks for the use of the car for the week. I really appreciate it. Mark

PERSONAL: Maria Sheehan—I didn't know you were here. How's life? From your former next door neighbor (who's here, too).

PERSONAL: Harold, you finally broke down and spent some money for Christmas decorations in the Rat. What next? Is the world going to end?

PERSONAL: To the guy with the black leather jacket and the Star of David: I'm intrigued. If you're interested, name a date, place, and time and we'll get together and compare stars. Use these ad's.

PERSONAL: Mooosie: I love you anyways. Wooly wool.

PERSONAL: Dr. Tom just loves T.S. & S.R.'s demonstration of stimulus response techniques during Psych II.

ENTERTAINMENT: Belchords completely vanilla dinner and dance music for all occasions. Call 927-1725 or 946-9414.

WANTED: Cashiers, ushers, concessions clerks. Part-time; weekends and nights a must. Apply in person: Essex Green Cinema, Prospect Ave., West Orange.

LECTURE: Phi Chi Iota invites all students to attend a lecture by Dr. Price Waterhouse Senior Auditor Dec. 9 at 7:30 pm in Ballroom C.

PERSONAL: Chris, thanks for being so special and making me smile! 1-4-3 Me.

FOR SALE: Quarter horse for sale, excellent for showing. Has done very well in quarter horse shows and all around shows. English and Western. $3500. Call Leslie 147-692 or 746-7834.

FOR SALE: 1973 Buick LaSabre Custom px, pd, ac and more. 2 door hard top, regular gas, high miles but tip top shape. Asking $1250, call 896-7153.

FOR SALE: Brown and white female Lhaso Apso (with papers) about 1 year old; asking $350 if interested. Call 744-0650.


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Still Life with Woodpecker, Robbins.
A sort of love story.

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An Equal Opportunity/Affirmative Action Institution
T'was the night before

by Timm McMahon

T'was the night before the season opener
And throughout the football team
Existed the belief
That they would achieve their dream

Of a third conference title, playoffs, then a bowl.
It surely seemed as though the Tribe would roll.

The opponents on the schedule were selected with care
In the hopes their competition would be laissez faire.
But here I ask, how can a team hope to be the best in their division.

When their schedule is in need of complete revision.
"To be the best, you must play the best."

The players were tucked away, all snug in their beds (?)
With visions of upcoming glories high stepping through their heads.

But all those hopes and dreams were dealt a severe blow
When the Iceman couldn't connect at Wagner, with his all-American toe.

The Tribe regrouped and won the next six; they were hotter than a toaster
Although the manner in which they won some games resembled a roller coaster.

Then came the showdown with Trenton State College.
It seemed common knowledge--
That the Tribe would win the title and reign supreme
But they played unsupervised
And lost 26 to 13

Two anticlimactic victories brought the record to 8-2,
They had not achieved what they set out to do.
But all of them persevered and held their heads high,
Although several felt as though they would cry.

No more rides on the magic carpet;
For 24 seniors, it was the last walk.
The season for them came to an unexpected halt
Although several felt as though they would cry.

Rather, what lies ahead as you start a new one.

IM highlights

Geeks wrap it up

by Bo Ritz

The playoffs for the basketball league started this week with three spots still to be determined. The top two teams in each division and two wildcards make up the eight team playoffs.

The Coaches, Ollie's Rejects, and WUTPSB won their respective divisions to hold the top three spots. CNS and Co. and the I-Biners also assured themselves spots by finishing second.

There are five teams still vying for the final three openings. The teams in the running are High Voltage, Ten Ill Indians, Yummudders, Z Escape Velocity, and Baro. The finals will be held Mon., Dec. 8, at 8 pm in Panzer Gym.

The fall bowling league ended last week with the Geeks holding off two other teams to win the championship. The Geeks went into the final week of play in first place and had to fight off the Oldtimers and Brian's Bunch to clinch the title. John Dworak and Cynthia Janez finished the year with all of the high averages in their possession.

After the basketball playoffs, SILC is finished with its fall scheduling. Leagues and special events will continue next semester, starting with women's basketball in February. For more information call SILC ext. 5245.

Jump-A-Thon for heart

The Delta Chapter of Phi Epsilon Kappa Fraternity, a fraternity for Physical Education, health and recreation majors, is sponsoring a jump-rope-a-thon on Thur. Dec. 11 from 8 pm - 11 pm in Panzer Gym.

The format for this jump-rope-a-thon is as follows: Teams of six will jump rope over a three hour period with team members alternating with one another throughout the three hours. Before the event those participating must solicit pledges for each minute jumped by his or her team. The money collected for the event will go to the American Heart Association.

Warmup suits are available for members of the team which raises the most money in excess of $200, and T-shirts for any jumper who raises $20 or more.

If your group is interested in forming one or more teams, please contact the physical education department (ext. 5253) by Fri., Dec. 5.

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Giants' Bo Mathews scrambles for a short gain during last Sunday's 23-10 loss to St. Louis.

Giants toppled

SKI WEEK IN QUEBEC
Mt. SteAnne, Quebec
To & From Transportation
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Boston to resign from coaching

by Paul Huegel

MSC's football team will be looking for a new defensive coordinator come next fall. At this moment it is unofficial, but present defensive coordinator McKinley Boston stated last week that he is 99.9 percent sure that he will resign sometime before next season.

"I've been working on my doctorate (in recreation) since 1973, and I just need more time to work on it," Boston said. "It's next to impossible to take classes due to football. Being a coach is a seven day a week operation that demands a total commitment," he added.

Boston doesn't plan to leave MSC and will maintain his duties as the college's intramural supervisor. On the completion of his doctorate, however, Boston has stated that he will need time to reevaluate things.

The eight year veteran of the Indians' football staff has had numerous coaching offers in the past three years, but opted to stay at MSC.

"I've had offers from schools in the Ivy League, the Big 8, Rutgers, and several predominantly Black colleges," he stated. "I turned them all down, however, because of my distastes in recruiting at the major college level. I find the cheaters and other negative elements in recruiting to stay at MSC."

Boston hopes to develop expertise in providing recreational needs for an urban society. The social and physical problems that exist in urban areas provide for a special insight and sensitivity to solving the recreation needs. "I'd like to see the inner city become a better place to live from a recreational perspective," he said.

Active in Newark, NJ, Jersey City, NJ, and Patterson, NJ, the ambitious Boston has sponsored two remedial education camping programs for inner city youngsters as well as being a part of several federal programs aimed at providing recreation for inner city kids.

On the gridiron, the 6 foot 2, 240 pound coach instructed his players in the fundamentals of the game. "If you know the fundamentals, you never have to design a defense from week to week," he explained. "You always have a gameplan. You don't have to try to outtrick your opponent. You just do the same things week in and week out," he added.

"We just taught our players what to expect. We worked on little things like angles and reading the head. The more you have to think, the less time you have to react," Boston explained. "We try to make the game as much 'fun' as possible. We try not to burden our players with a lot of mental jobs."

Since Boston's been at MSC, they have used the "Oklahoma 5-2" on defense. "We ran some form of this all the time. There was never any secret what the opposition would see; no fooling, no trickery," he recalled. "In fact, we had our least amount of success when we strayed away from the 5-2," he added.

During his eight years as a coach, Boston contributed to a 55-24-1 record. This season, the Tribe recorded an 8-2 season but...." the coach concluded.

The best player Boston has found several similarities. "He's currently pursuing a doctorate in recreation."

"It's difficult to be disappointed with an 8-2 season but...."

-- Boston

In college (division III), however, he has found that the level of competence to be subpar. He pointed out this season's 28-13 defeat of Kean College as a prime example.

"They gave us over 300 yards in penalties; it was the worst officiating I've seen," Boston said. "I don't know why, but they just saw what wasn't there. There were 'questionable' calls for both sides," he added.

The best player Boston has has the pleasure of coaching is senior linebacker Sam Mills.

"I think Sam is the best athlete ever at MSC," he remarked. "He just has an instinct for the game. He obviously was taught the fundamentals well. I just allowed him to do things that can't be coached," he added.

The coach also cited Mills' consistency on the field, noting his record setting 301 tackles in four years at MSC.

When asked to compare himself to Mills, the former pro found several similarities. "He has an outstanding desire for the game and a will to work hard. He also has a good intellect for the game. He understands the total picture—he knows what the players around him are doing—not just his position," the coach noted.

As to Mills' chances of playing professionally, Boston stated. "He may have a chance in Canada, but his height (5 feet 10 inches) will keep him out of the NFL...."

"When a player from a division III school turns pro, it's the exception, not the norm," he noted. "There are limitations on the people we get. They're good high school players, but either they're fast but small, or big but have no hands. There's always one ingredient missing. That's the difference between division III and division I," he added.

"If Mills isn't 5 foot 10 inches, he wouldn't be at MSC. The major colleges, however, won't take the gamble," he concluded.

Coach Boston plans to resign before the beginning of next season. He will miss his doctorate in recreation.

MSC defensive coordinator McKinley Boston(left) plans to resign before the beginning of next season. He will miss his doctorate in recreation.

-- Boston

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Indians impressive in opener, 92-78

by Jim Coridri

Leaning back in his chair, MSC Athletic Director Olle Gelston pondered over his team’s destiny in the upcoming season.

Gelston cited the return of eight letter winners from last year’s squad, which posted a 9-12 log (5-3 NJSCC play).

He spoke of the very demanding nonconference games, the need for his team to “play together as a unit,” and also of the bench strength that was lacking a year ago. In summary, the coach feels optimistic as he predicts: “We will make a genuine run at the conference championship.” Gelston said.

The New Jersey State College Athletic Conference, NJSCC is comprised of eight teams--four of which qualify for the postseason tournament. The winner of the playoffs receives an automatic bid to the National Collegiate Athletic Association NCAA tourney. Gelston predicts third, behind Brockport and the top five in the nation (division III and who is looking stronger.

The Indians opened their 1980-81 season in fine fashion, registering a 92-78 victory over East Stroudsburg State College, ESC last Saturday night in Panzer Gym.

Johnson and Riche combined for 61 points to spearhead the Indians’ attack. The high scorers each tallied 15 points as MSC jumped out to a 46-33 lead at the half.

The team played in spurts, performing well for periods of time and poorly for others. It was a case of an MSC lapse at the beginning of the second half, closing the gap to two points, 59-57. But the Indians regrouped, reeling off eight straight points to take

“We will make a genuine run at the conference championship.”--Gelston

by Mike Ritz

The MSC wrestling team opened its 1980-81 season with a 36-12 loss at the hands of the Warriors of East Stroudsburg State College/ESC. The Indians were part of a quadrangular meet which was held at Princeton University/Princeton last week. The two other teams participating were Allegheny University and host team Princeton.

The final score really does not tell the entire story of the match. The Indians entered with the same problem they encountered last season—forfeits. They must yield 12 points to the opponent before the match even starts. It’s hard enough trying to beat a good ESSC team with a full squad, but when you spot them a 12 point lead, it is increasingly difficult.

The match started off quick, rolling up 18 points in the first three matches before the Indians could get their first points. At 118 pounds, Mark Maleck was forced to default to Vince Desiderio after he sustained an injury early on in the match. Tom Jukus won at 126 pounds by forfeit. At 134 pounds, Brophy pinned Stan Alcolat in 1:28 of the second period to give ESSC its first loss in two decisions.

The Indians got their first points when Dan DaCunto (142 pounds) pinned Bruce Bates at 1:24 of the second period. Dave Drozjock of MSC followed Dan DaCunto’s win with a victory of his own at 134 pounds. Drozjock decisioned Scott Carr 11-6. ESSC took advantage of an ESSC win the next four matches, starting with Dan Wolever at 158 pounds. He pinned Augie Lorio at 1:11 of the second period. Scott Bucher followed with a 10-4 decision over John Antosiewicz at 167 pounds.

At 177 pounds Daren Keen decisioned Rich Timm, 7-4, in a hard fought contest. The match seesawed back and forth until Keen wrestled another victory. Ste Kohn added the 185 point for ESSC with a forfeit.

The Indians ended the day on a high note with a win at 204 pounds which clinches the team’s destiny in the upcoming season.

The Montclarion/Thur., Dec. 4, 1980. 23
The MSC women's basketball team successfully defended their title in the second annual Dial Classic by defeating the Villanova University/Villanova 68-62 in an exciting come from behind victory last Sunday in Panzer Gym.

For the first three quarters of the game it looked like Villanova's four point lead would be enough to upset the Squaws, but MSC battled back with 7:36 remaining in the game, when senior captain Pat Fixter hit a jumper from the center of the key to knot the game at 49-49.

Tournament MVP Ross, a 5 foot 8 inch sophomore from Bayonne, turned in an excellent performance with 23 points, hitting 11 for 17 from the field and one of two from the line.

MSC defeated the University of Wyoming/Wyoming 86-47, in opening round action of the classic on Saturday. Brown was the leading scorer for the Squaws with 33 points. The University of Pittsburgh took the consolation game on Sunday, downing Wyoming's in overtime, 79-76.

Members of the participating teams received shirts, and the members of the all-tournament team received jackets. They were Ross and Brown of MSC, Lisa Ortlip and Nancy Bernhardt of Villanova, and Debbie Lewis of Pittsburgh.

Late Breaking Score:
MSC defeated Monmouth College 66-64 Tuesday night in Panzer Gym. Tracey Brown scored 19 points, followed by Sharon Ross with 14. The Squaws' record now stands at 3-0, with their next game on Tue., Dec. 9 against Fairleigh Dickinson University at 8 pm in Panzer Gym.