**Student assaulted at semester's end**

Rape suspect arrested

by Mary Ann D'Urso

MONTCLAIR, Dec. 22—A female MSC student was raped at the close of last semester in Life Hall, Jayne Rich, chief of police said.

The suspect, 18-year-old Hezekiah Matthews, was arrested the following day by campus police officer Debbie Newcombe, Rich said.

Matthews had been living at the Children's Residential Center (Cedar Grove)," Rich said.

According to a supervisor at the home, Matthews was away without official leave.

Donald Mack, a youth worker at the home, said that Matthews had been living at the center prior to his arrest. "He had no previous record," Mack said.

Both Rich and Mack stated that Matthews was not an MSC student.

Mack said he believed Matthews was employed by the center in the past although he was not aware of this.

Campus police received a phone call on Dec. 22 at 10:48 p.m. from a lieutenant with the Montclair Township Police. Rich said, "They said that a woman had called them and said she was raped in Life Hall at 1 a.m."

Officer Newcombe, who has been trained in sexual assault cases at the state police academy in Scotch Plains, NJ contacted the victim and met with her at her home, Rich said.

"The victim said she was alone in the dance studio waiting for a friend. She claimed that while practicing dance the lights went out, and when she checked them she was approached by a male who threatened to kill her if she did not do what he wanted. The alleged rapist carried her to the bathroom and assaulted her," she said. She said that after he attacked her, he forced her to drive him to a location in Cedar Grove.

Matthews is currently being held in the Passaic County Jail, Rich said. "Bail was set at $50,000," she added.

"After interviewing the victim and talking to Newcombe the victim said that Matthews had the victim show her where she had to drop the suspect off," Mack said. "The center is for emotionally disturbed teenagers approximately between 13 and 18 years of age. Most of the kids don't have families. The majority of them are wards of the state, a few of them are sent here by the courts."

Rich said that Officer Paul Wurzel was able to make a good composite because the witness had given a good description, and she was able to give a good account of what occurred.

"I am of course, very sorry that this tragedy has occurred, and I'm pleased that through the fine efforts of our campus police department, the rapist was apprehended," Jean Armstrong, dean of student affairs, said.

"This is our case all the way," Rich said.

Rich said that Matthews is being held for trial. He will be tried in Little Falls Municipal Court, though a trial date has not been set she added.

"The suspect has not responded to questioning," Rich said. She included that he is being defended by a public defender.

Armstrong said that a rape task force has been established. They will meet for the first time on Jan. 30 at 10 p.m. in Armstrong's office. Some members of the task force include: Dr. Edward Martin, associate dean of students, Dr. Constance Walker, who is in charge of the Women's Center, Jayne Rich, chief of police, and Dr. Lillian Rosenthal, the college physician.

"The task force is trying to assess the security on campus and try to generate a mechanism or means to help women sensitized and protect themselves. If this involves workshops or courses we would certainly look into that in order to formally proceed in helping victims of such tragedies," Armstrong said.

**TAG cuts ahead**

by Stephen McLean

Students receiving financial aid through the Tuition Aid Grant program (TAG) may find a reduction up to 20 percent in their allocations for this spring semester.

The reduction would be the direct result of an added 4,700 students eligible for aid, and Gov. Brendan Byrne's partial veto of a TAG bill requesting $3.5 million more for the program than last year.

Lawrence Marcus, spokesman for the department of higher education, cited poor economy as the reason for so many new students applying for aid and pointed out that increased enrollment in financial aid programs is occurring nation-wide.

**Poor economy cited**

In view of both these factors, the Student Assistant Board met Tuesday to draw up new tuition tables which would be comparable with the amount newly allocated to the TAG program. Tuition tables determine the amount of aid a student is eligible for on the basis of his need, his parent's income and the amount available in the program.

Marcus explained that since eligible students cannot be refused TAG funds, the increased enrollment in the program has forced the money to be split among a greater number of people, thus their reduction of students' aid.

$20 to $50 cuts

The board made a 20 percent reduction in the 1981 spring term aid to all students. The $2,300 affected by this move will be receiving between $20 to $50 less aid each semester.

The board also decided to distribute these cuts in such a manner that all equally share the burden, instead of an earlier proposal to allocate the board's cut back which most affected low income students.

There is some speculation as to whether the difference will have to be made up by the students expecting the aid, or by the colleges from their operating budgets.

Byrne disputes bill

Byrne also reduced $100,000 from the private universities, and $1,000 from the private institution such as Princeton University and Farleigh Dickinson. Byrne objected to, and vetoed the line of the bill calling for the $1.3 million being taken from the treasury because he felt that the state spending needed to be cut back.

The bill originally called for $600,000 to be raised by the department of higher education, $1.3 million from the state treasury, and $1,000,000 from the private institutions such as Princeton University and Farleigh Dickinson. Byrne objected to, and vetoed the line of the bill.

**Line item veto used**

Byrne also reduced $100,000 the sum of money to be transferred by the department of higher education from programs for the studies of teacher evaluation, equal opportunity, hiring practices, and premedical programs minority students. Byrne felt that these programs would suffer too much from such a reduction in their budget.

Byrne said he would have preferred to have issued a conditional veto on the whole piece of legislation, thus putting it back into committee, but he therefore opted to "line item veto" the bill, thus side stepping the cumbersome legislative process.
Concerts may be canceled

NEWARK—There is still no word on whether there will be a 1980-81 season for the New Jersey Symphony Orchestra.

The season was initially delayed by striking musicians who were protesting a management plan to cut the season and musicians salaries from 31 to 23 weeks. A new contract was ratified Dec. 22nd, but there is still no season.

John Hyer, symphony executive director says the board of trustees—in charge of raising individual and private funds to supplement government monies—is still trying to raise about $150,000.

Hyer said this season's concerts, scheduled to begin last Oct., could still be held if the money does not come in, but creditors agree to back the group. But he said those creditors are awaiting for Gov. Brendan Byrne to express his support of legislation to provide more funds for the group.

However, a Byrne spokesman said he was not aware of such a proposal, although he was certain the governor would do everything possible to help cut the symphony.

Hyer said he could not anticipate when a decision on this season would be made by the symphony's board of trustees.

Radio refuses audit

NEWARK—The radio station at the New Jersey Institute of Technology has had its funds frozen and its phones removed by the Student Senate. The station reportedly refused to take part in the annual Student Senate inventory procedures.

A spokesperson for the station said that every January Student Senate leaders take the keys from other student organization officers and take inventory in their offices. The station executive board refused to relinquish its keys saying that they did not trust the Student Senate leaders. The spokesperson indicated that the Student Senate president is at the heart of the controversy, but he said that he didn't feel there is a personal conflict.

At press time, the general manager was scheduled to appear before the Student Senate yesterday, after having been "subpoenaed."

Trenton facilities fail

TRENTON—Some students returning to the Trenton State College dormitories after winter break had no heat for two days.

Garfinkle, a dorm resident, said that another dorm, Cromwell, had no hot water last weekend, but full service was restored by Monday. Cromwell's problems were blamed on "poor engineering," she said.

She also added that the heat was fixed so well, it is now much too warm in the dorm.

Director denied tenure

RAMAPO—The labor studies director at Ramapo College, Beth Matthews, has been denied tenure by the Ramapo board of trustees, and this may put the labor studies department in danger of elimination. Irish Jones, the news editor of Horizons explained that the program is an "on campus off campus" program that brings people from labor halls to interact with matriculated students majoring in the study.

Reasons for the board action are not clear at this time.

Bomb cancels movie

NEW BRUNSWICK—A feminist-terrorist group at Rutgers University has claimed responsibility for a bomb threat that led to the cancellation of a showing of an X rated movie on the campus.

Misty Beethoven was canceled for both of its showings in the Voorhees Hall at Rutgers this weekend, according to a Daily Targum spokesperson. New Brunswick police are investigating the case, but no arrests have been made of any members from the group that calls itself the College Ave. Feminist Terrorist group.

—college news compiled by Nora DePalma
School of conservation endangered

by Mary Ann D'Urso

MONTCLAIR, Jan. 28—

Due to a lack of funding, the New Jersey School of Conservation at Stokes State Forest is in danger of being closed.

Currently there are companion hills in both the state and the assembly which, if passed, would place the school under the direction of the state board of trustees.

The school, located on a 240 acre tract of land in Sussex County, has been used since 1949 as a center for environmental studies for NJ colleges and public schools. Over the past seven years costs have led to a $100,000 deficit.

John J. Kirk, the director of the school, previously requested a $100,000 subsidy from the department of higher education to offset the deficit, but his request was denied. Wayne Dumont of Warren County introduced the bill in the state assembly.

T. Edward Hollander, chancellor of higher education, said, "At its last meeting MAC, the faculty, previously voted to dissolve itself as a functioning body."

"The department of higher education did not find the program heroic, to fit in its priorities," Kirk said.

We have the support of the New Jersey Athletics Association (NJA-A), the Sierra Club, and virtually every conservation club in NJ," Kirk said. After its initial introduction in the assembly the bill went into committee where it remained, said an aide at the legislative information service. It was released by the committee before it can be placed on the floor for a vote. Further discussion, the aide added.

"The draft introduced to the legislature will permit Co-op and MAC to exist in a modified form," is pending review by Gov. Brendan Byrne. The bill, which was released by the department of higher education, at the request of the state colleges is expected to be acted upon favorably. According to the bill, Conrad said, "The draft introduced to the legislature will permit Co-op and MAC to operate as it always has." Conrad feels that because Co-op was in existence under Title 15 of the NJ Statutes for 25 years before its legality was questioned, it should not be affected by the attorney general's opinion.

The purpose of MAC, according to Simmons, is to simply comply with National Collegiate Athletic Association (NCAA) regulations. He said, "The ability of MAC to function is not dependent upon its being incorporated." Simmons said that if the MAC was forced to discontinue as a corporate entity, sports would continue to be budgeted, although the method of allocating funds would have to be decided.

The attorney general's opinion states that state college corporations ought to be able to operate without those hindrances. To that end, the State College Auxiliary Organization Act makes provisions for bypassing state bidding laws and civil service requirements. According to Eric Perkins, special assistant to Hollander, the attorney general's office began investigating the legality of corporations on state college campuses in 1976 when a grand jury indicted a former fiscal officer of MSC's Urban Institute on 18 counts of embezzling more than $24,000 in state funds. Attempts to bring NJ state colleges to minimize employees of their respective corporations accelerated the investigation.

Degnan's opinion has so far resulted in the resignations of three members of the Co-op boards—Dr. David W.D. Dickson, MSC president, Dr. Eliot I. Minneman, vice president for administration and finance at MSC, and Dr. Erwin H. Gawley, vice president for business affairs at MSC. In December Minneman began reviewing Co-op's accounts, closing those that did not involve state funds. He has since met twice with Fagella and issued two letters to the board of the corporation asking for their cooperation in implementing the policy. Co-op's board president, however, took the view that no opposition to the ruling so far.

Registration 'best ever'

by Dennis Bloshuk and Susan Sichenzo

MONTCLAIR Over 5,500 students showed up at Panzer Gym last week to schedule courses at in person registration, according to Marshall Butler, Office of the Registrar.

Butler added that this year's registration was the best ever with 83 percent of the students receiving full schedules compared to only 78 percent of the students receiving full schedules last semester.

In general, the students' attitude to the registration process has been superb," Butler said, "they have been cooperative and pleasant in an otherwise difficult situation."

The busiest day, according to the Registrar's Office, was Jan. 21 when 1,500 students showed up for registration between 1 and 3 pm.

One of the reasons for the difficulty in scheduling were the mathematics and business departments. The mathematics department experienced problems because two of their faculty members resigned at the last minute and the classes had to be canceled.

The business department was at first inconsistent and a faculty member who was specifically ordered to do so by a court of law, Dr. Allen J. Simmons, MSC president, said, "At its last meeting MAC voted to dissolve itself as a corporate entity. However, it did not vote to dissolve itself as a functioning body."

The State College Auxiliary Organization Act, which would allow corporations such as Co-op and MAC to exist in a modified form, is pending review by Gov. Brendan Byrne. The bill, which was released by the department of higher education, at the request of the state colleges is expected to be acted upon favorably. According to the bill, Conrad said, "The draft introduced to the legislature will permit Co-op and MAC to operate as it always has." Conrad feels that because Co-op was in existence under Title 15 of the NJ Statutes for 25 years before its legality was questioned, it should not be affected by the attorney general's opinion.

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Bohn Hall cafe to be converted

by Dennis Bloshuk

MONTCLAIR, Jan. 14—A resolution to modify the dining area of Bohn Hall, a report on the "Accountability and Autonomy," and resolutions regarding the death of two faculty members were the main topics discussed at the board of trustees meeting on Jan. 14.

According to a conceptual date on Dec. 10, 1980, there is a proposed project to convert 9,500 square feet of the existing Bohn Hall dining area into office space, classrooms, and student recreational space. The reason for the conversion is because after the completion of Blanton Dorm the cafeteria and kitchen area in Bohn Hall will become obsolete.

The 9,500 square feet will be distributed in the following manner: 1,500 square feet will be used for office space, 4,000 square feet for student housing, 2,500 square feet will be used for temporary classrooms in Stone and Freeman Halls, and 1,000 square feet will be used for classrooms in Bohn Hall.

The new parking lots at the end of Clove Rd. will be opened for student parking on the first day of classes this semester. However, the upper lot next to Webster Hall is almost entirely devoid of parking spaces.

The trustees also passed two resolutions expressing their regrets on the death of two faculty members: Anne Z. Mickelson, an associate professor of English, and John J. MacDonald, an assistant professor of accounting, law and taxation.

Parking lost...
...parking gained

The opening of parking lots along Clove Rd. will hopefully help ease MSC parking shortage.

The roadway between Webster Hall and the construction site as well as the areas in front of Bohn Hall and that west of Webster Hall, may not be used for parking.

The enforcement of parking and traffic regulations will be more strict than before the completion of the new lots.

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**MSC welcomes home the freed 52**

**SGA news**

**MONTCLAIR, JAN. 28-** The treasurer's report shows that the SGA anticipates $173,000 in income for the spring '81 allocations. However, this budget leaves no room for additional spending this semester. If extra money is needed, treasurer Scott Garrett said that the SGA has the options of going into deficit spending, cutting Class One budgets, or raising student fees. During this time, an attempt can be made to balance the budget. If the SGA goes into deficit spending, it will be the third year that it has been forced to resort to that.

Another subject discussed at the meeting was the possibility of the dorm visitation policy being brought up at a meeting of the review committee. The meeting will be held Feb. 2, 4 p.m. in the back lounge of Bohn Hall.

In a report from Andy McCormick, Vice President of Academic Affairs, it was learned that the Reserve Officers Training Corp (ROTC) may be coming to the MSC campus. The legislature had no objection to this although concern was voiced over whether or not the program would bring actual rifles on the campus. McCormick said there would be no ammunition provided for them. The firing pins would also be filed down. The establishment of the ROTC would, in all likelihood, require students enrolled in the program to wear uniforms on campus, as well as on weekends.

With the creation of an ROTC program, MSC would become the second NJ college to have such a program. Students currently enrolled in the program have to go to Seton Hall University to take the required courses.

Several ideas for the future of the Rathskeller were discussed. In lieu of the recent troubles in the Rathskeller, it was suggested that the fulltime manager work at nights, since that is when most of the disturbances occur, so he might be able to gain control of the situation.

Other ideas to increase the Rathskeller's patronage were brought up. These included wine and cheese nights, special nights for frats and sororities, and a big T.V. screen set up in one corner. The idea of sectioning off part of the Rathskeller for patrons below the drinking age was put off until fall.

There is also a definite possibility that prices in the Rathskeller will go up 10. The lowered rates this semester were only an experiment, and despite the decrease in the cost of beer and food, there was also a decrease in customers, thus a decrease in revenue.

The recent rape on campus brought up the question of holding a student awareness week concerning rape and assault. Although seminars on rape have been held, they were not well publicized. The SGA will hopefully get this awareness week organized soon, as it would definitely be beneficial to all MSC students.

Professor Mickelson dies


Dr. Mickelson served on various Curriculum Committees and was a pioneer in helping to establish English as a Second Language program (ESOL) at MSC. In 1978 she was accepted as a fellow at the McDowell Colony in New Hampshire.

Mickelson taught such courses as *The Short Story,* and *Contemporary American Fiction* to undergraduate students and a graduate course on Thomas Hardy, James Joyce, and D.H. Lawrence.

"Dr. Anne Mickelson was a dear friend of the faculty both in the English department and in the other schools on campus. She enjoyed our respect as a master teacher and scholar. The students who were privileged to study with her appreciated her genuine concern for their personal and educational growth. Her office door was always open," Dr. F. Claire Healey, chair of the English department, said.

Mickelson is survived by her daughter, Wendy Shapiro; and a granddaughter.

In lieu of flowers donations to the Sloan Kettering Neurology Service Fund No. 2161357, care of Memorial Sloan Kettering Cancer Center, 1275 York Ave., New York, NY 10021 would be appreciated.

There will be a memorial service held in Montclair in the spring.

Claim ID's

**MONTCLAIR, Jan. 28—** Student ID cards taken last semester have still not been picked up by approximately 500 students.

"The ID cards are being held until the end of this semester," Arlene Randall, a secretary in the department of Office Services, said.

Randall said that students should have their schedules or a cash receipt with them to verify that they are registered for the Spring 1981 semester.

Students may pick up their ID cards in Room 301, College Hall, between 8:30 am and 4:15 pm Monday through Friday.
Senior Portrait SIGNUPS

Dates: February 2-6
Times: 9AM-9PM
Place:
Student Center Lobby

PORTRAITS WILL BE TAKEN
FEBRUARY 9-13

The Yearbook Needs NEW PEOPLE!!!
Writers and Photographers ARE WELCOME!!

Contact 893-4346 IF INTERESTED
(Be sure to leave a message if nobody is in)

LaCampana is a Class One Organization of Your SGA.
"Students Serving Students"
Class One Concerts presents In Memorial Auditorium Thursday, February 19 8PM

THE
BOOMTOWN
RATS
plus very special guests

Tickets-Reserve Seating

ONLY $5. STUDENTS
$6.50 others

Tickets On Sale Tomorrow
Friday, January 30 In
The Student Center Lobby
11AM-3PM

includes hit single, "I Don’t Like Mondays"

Class One Concerts is a Class One Organization of Your SGA "Students Serving Students"
Thanks for working together

Thanks to the combined, hard working efforts of Dr. Joan Schleede, chair woman of the MSC physical education department, Sanford Bieber, MSC's chief athletic trainer, his staff and members of the physical education department, MSC has once again contributed its services to the Montclair community.

The opening of a new sports medicine center at Mountainside Hospital last Jan., 1961 marked the third time the hospital and the college have managed to combine their talents in the hope of benefiting MSC and the surrounding community.

This unique union will provide each institution the opportunity to improve medical care and provide educational programs for the benefit of recreational as well as scholastic and collegiate athletes.

The impressive thing about this venture is that it is strictly non-profit; the only hospital based program of its kind in northern NJ developed in conjunction with a college department of physical education.

Presently, MSC also offers special courses for students from the hospital's School of Nursing and an exercise program for patients in the hospital's Alcoholism Treatment unit. The hospital's School of Nursing and an exercise program for patients in the hospital's Alcoholism Treatment unit has been developed in conjunction with MSC's physical education department.

Much of the credit for these three successful programs must go to Dr. Schleede. Schleede provided the expertise and knowledge of her prestigious faculty while Dr. Seymour Pedinoff, director of rehabilitation medicine at Mountainside, convinced the hospital's board of trustees to supply the necessary $12,000 needed for equipment.

MSC students will quickly benefit from the program by providing graduate students the opportunity to conduct research while using the facilities of both the hospital and the college. MSC will also provide opportunities for medical interns to observe training room procedures in a viable co-educational intercollegiate athletic program.

In these times of fiscal restraint, it makes a great deal of sense for community based institutions to work together to better serve the people in that community. With the opening of the sports medicine center, MSC and Mountainside Hospital continue in that tradition of service.

There are currently 1,400 ignored students at MSC.

No, these students are not ignored by their friends when they walk through the halls. They are not ignored by their professors when they raise their hands in class. Their dogs do not run the other way when they come near. But they are ignored by an organization that bills itself as "students serving students." The SGA has no outlet for the approximately 1,400 students who live off campus at MSC.

The off campus student is a baffling creature. He does not fit in with the usual picture of college life in the dorms, living away from home, but living with hundreds of friends. He is not part of the dorm parties, or midnight oil burning sessions. You very rarely hear him complain about the food, because he cooks a lot of it.

The off campus student does not fit into the home picture of most commuters either. After a hard day on campus, they do not settle down to mom’s dinner on the table. After all, the homework is done, the housework is next. Rent checks must be on time, and living conditions don’t come anywhere near being home, no matter how good a place you live in.

Also, when you live at home, and the heat goes off, or faces on the TV come on green, or the stove breaks, it is easy to tell mom and dad, as you fly out the door to work, and they will take care of it (usually bill and all). When you move into the dorms, you may have to worry about noisy next door neighbors, but you don’t have to worry about what possible kinds of people out there in Montclair run amok as decent landlords.

Don’t get me entirely wrong. There are some aspects of off campus living that are a thrill in a lifetime that I wouldn’t miss. I lived in one place where the landlord barged in to inspect the place while I was wearing a pair of underpants and a smile. My latest apartment just resumed the custom of heat in the winter, after two weeks of picking needles off my cheeks when I got up in the morning. I enjoy finding myself when the toilet begins overflowing at 7 am, and there is no one around to call.

Mile is not an isolated case, and the horror stories go on and on. Some students may be lucky enough to get a place where there is heat, kind landlords, and privacy, but don’t go looking for miracles. This is not the fault of all landlords, but wonder what dorm students are doing now?

We have also heard that this same organization is going to look into problems of off campus student affairs, and wonder where the Housing Office, the lawyer, or the best plumber in town. We could even use a directory to find other off campus students to develop some kind of social life.

But short of getting a new director of off campus student affairs, with every SGA administration, nothing new changes with the virtually nonexistent off campus student affairs.

There are 1,400 students telling you that off campus does not mean off limits.

Nora DePalma is the managing editor of The Montclarion

by Gary Trudeau

DEPRESSION? ARE YOU OR NEAR YOU OR THE MOTHER LOVES MR. PUKE, I CAN'T HELP YOU — AND THEY'RE GONNA BE ASKING THE LUCKY... I CAN'T HELP YOU — AND THEY'RE GONNA BE ASKING THE LUCKY...
Students speak

Do you think the time for add/drop registration should be extended?

"Yes, because sometimes the student does not know if he or she likes or dislikes the class until after a few meetings with the class. And the student should be able to add/drop a course for a longer period of time."

Robert Buchanan
1984 broadcasting

"Yes, but they should hire more teachers, to teach more classes at the time the students want. Then this whole problem would be eliminated."

Barbara Mayo
1983 speech and theater

"Yes, I do think they should extend the time for a longer period because they should give the students at least two weeks to see whether they want the course or not."

Davy Walters
1984 underclass

"Yes, there are too many long lines and crowds. Also the test date is usually after add drop session and by then you know you can handle the course. It should be extended till the end of the semester with a full refund."

Robert Montain
1984 physical education

Stover gives better perspective

To the editor:
I would like to respond to the 'Why Pay More' editorial and the associated front page article in the Dec. 11 issue of The Montclarion. First I would like to correct the impression that there were errors by the college administration. The decision to build an additional residence hall was based on the fact that almost 1,000 MSC students are denied residence hall. Because we cannot accommodate them.

Next, I'd like to put projected costs into better perspective. Residents during the last four years have benefited greatly from our being able to keep the meal ticket rates from rising. A 40 percent increase next year would only represent 10 percent per year since 1977, which is considerably below the inflation rate for food and labor. Therefore, current fourth year residents have been saved hundreds of dollars, and we will have meal ticket rates next year equal, or similar to those we would have had anyway.

As for room rents, that increase was an estimate and, unfortunately, the 13 percent your reporter quoted is too low. Construction costs have escalated rapidly, and the bonds which are sold to pay off the building (our mortgage) suffer from the same skyrocketing interest rates we see everywhere.

Add to this the escalating labor, equipment and supplies costs and it becomes apparent the rent increase will be more than 15 percent. In fact, rent will almost certainly be around $1,450 next year, depending on interest rates for bonds and bond anticipation notes. Some consolation can be drawn from the fact that Trenton State College has room rates that are now $200 more than ours, board rates 25 percent above ours, and their rates continue to climb even without a new residence hall.

In summary then, it seems to me that our rates are not out of line with other state institutions, that Blanton Hall will provide the additional housing that students need for a number of years, and that the administration has done all it could not only to protect the pocketbooks of our students, but to provide those facilities and amenities which make MSC the fine college it is. Thank you.

Raymond M. Stover
director of housing

Ruling open to interpretation

To the editor:
This letter is in response to Richard Zinsmeister's letter which appeared in the Dec. 4 issue of The Montclarion. From reading his letter I interpreted that he was very confused about the issues concerning the recent discharterment of a religious organization on campus; namely, Chi Alpha.

He believes that the religious organization and the people involved had their rights ignored and violated. This is not the case because their rights were not infringed upon at all. He feels as though they were violated he is overlooking the fact that this religious organization was chartered under the SGA and one of the SGA's responsibilities is to oversee that its class organizations are abiding by their organization's charter, as well as the SGA Constitution. It was discovered by the Constitutional Review Committee, as well as many other legislatures, that Chi Alpha was in violation of the constitution. The legislature voted in favor of discharterment because of the issue that Chi Alpha violated the constitution. Zinsmeister mentioned the fact that at Seton Hall University he is free to exercise his rights to worship as he pleases, and to gather together with those who feel as he does. In my opinion, he feels that the discharterment of Chi Alpha will not allow them to assemble and to worship. This is by no means the case. The SGA cannot and they do not want to remove them from campus. I don't understand his reasoning for believing that the religious organization's rights to assemble and to worship were violated. If he is referring to the Student Center meeting rooms, Chi Alpha has the right to use them. They did get to use them without paying a fee when they were chartered, but that privilege no longer exists. However, this does not mean the anybody's rights were ignored or violated.

He also feels as though there was a lack of understanding of the issues, and the influence of a few individuals' spitefulness may have swayed the legislature. I feel differently because this issue of Chi Alpha was discussed in committee for many hours, and it was discussed on the legislature for three hours. The entire meeting was a continuous debate on the merits of the case pertaining to this issue. Also, when the question was called to vote on this issue the legislators voted in favor of the motion. Obviously they were ready to decide. As for his opinion questioning the possible influence of spiteful individuals swaying the legislature is a blatant and an offensive slap in the face to the legislators integrity and intelligence. These people, who represent the student body, are dedicated and responsible students acting in the best interest of their fellow students.

In conclusion, I would like to take this time to advise Zinsmeister to learn all of the issues before he attacks the legislature of the SGA. They weighed the issues of the case and they voted accordingly.

Susan Williams
1982 political science

Send letters to:
Montclair, N.J. 07043
1490 South Orange
Student Center
Upper Montclair, N.J.

All letters must be typed, double spaced, signed, and no longer than one and a half pages. Any letters that are longer will be subject to editing.
Student input urged

by David W.D. Dickson

During this semester the faculty, academic administration, and eventually the board of trustees will be considering proposals coming from the Faculty Senate for the consideration of the administration about the form of the new General Education Requirements for the college. I most sincerely hope that students will involve themselves most thoughtfully and vigorously in that process. Admittedly, students growing up in the pragmatic traditions of this country, and especially at this time when immediate economic satisfactions are primary in many minds, wonder why anyone should worry about general education rather than professional concentrations which may be more immediately related to one's first employment. To develop immediately marketable skills is understandable, but only a small part of what a worthy undergraduate institution should be doing. The liberally educated man will succeed much more than the merely well trained man in answering those profound questions of: Who am I? What am I? Why am I? As we labor with these inquiries we grow individually, not only in knowledge, but in wisdom, understanding, awareness of ourselves, and sensitivity to the great and marvelous wonders of human nature and of our universe.

A long time ago Aristotle, who had one of the most brilliantly comprehensive and analytical minds of the great intellects of the past, wrote about formal causes, material causes, and final causes. We must know what a thing or concept is ideally supposed to be, or its formal cause; we must study in what shape the idea is to take residence, or the material cause; we must know how the idea is to take shape; which is the efficient cause; and finally what is the end or purpose of that with which we are concerned.

Our culture has been enormously limited by its excessive pragmatism, its concern about material and efficient causes, and its frightful neglect about the essential nature of things and the ultimate purpose of things. The mature college must work as best it can with its students, its faculty and society to excite them about the importance of the formal and the final causes. In other words, we need to be concerned with philosophy, or the true love of wisdom. That is worth four years of one's life; it is worth tens of thousands of dollars necessary to pay for those four years; and it is worth the very best within each of us in the collegiate community to be faithful to that high calling which Socrates probably expressed as well as anybody when he said, that only the considered life is the life worth living.

Therefore, all of this discussion about general education is not merely pushing a few curricular checkers into new spaces. It is rather thinking and working through projects to the end of developing a vital program of general education—the primary reason for being of any college worth its name. I summon our student body to assist faculty and administrators in developing this truly important program.

Dr. Dickson is president of MSC

"Maybe it will go away."

The five most dangerous words in the English language.

American Cancer Society

It's not too late to join

an be a part of the production of Concerts at MSC.

Meeting Tuesday, Thursday
Jan. 27 & 29 at 4:00 pm
Fourth Floor, Student Center
Meeting Room 2

Class One Concerts is a Class One Organization of the SGA.
If you enjoyed *Tito Puente, Chateau Madrid, West Side Story, Ron Hudson, Films & Lectures* —

Then you may be interested in:

- Paco of WKTU
- A UHF TELEVISIONED LATIN CONCERT
- More Movies
- Art Exhibits

**LATIN WEEK**

A Fun-Filled Week of Latin Cultural Events

- Horseback riding/Picnic
- Innercity Ensemble
- Induction Dinner
- and much more!

**NJ State Congress of Hispanic College Students**

present a statewide Conference at Rutgers - New Brunswick

**February 7**

It is important that Hispanic students and interested observers attend. They should contact the individuals on the Flyers for transportation information, or to form carpools.

Asst. Dean James Harris & Carmen Flores of MSC will present workshops.

Let's give them our support!

WATCH FOR SPECIFIC DATES OF EVENTS

LASO is a Class One Organization of your SGA.
MSC does something cons

How much longer?

Mounds of dirt, towering cranes, and hard hat construction workers have been a familiar sight around the MSC campus for the past nine months. When will it end?

Construction worker grits his teeth as he hauls up a large steel beam to a fellow worker overhead.

The early morning sunlight casts eerie shadows through the skeletal structure of Blanton Hall.

Student Center serves as a backdrop for the present construction of its new annex.

Another frustrated motorist illegally parks his car as crane threatens with a scolding.
thing constructive

Student Center serves as a backdrop for the present construction of its new annex.

Impressive image of towering scaffold transports workers to their destination.
February Is The Month To  
DO THE ROCK    
with C.L.U.B.    

Everyone's Favorite Rock and Roll Movies!!!

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<th>Date</th>
<th>Event</th>
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<td>Tues.</td>
<td>TIM CURRY: &quot;The Rocky Horror Picture Show&quot;</td>
<td>S.C. Ballrooms</td>
<td>7pm-9:30pm</td>
<td>$1.50 w/ID, $2 w/Out</td>
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<td>Feb. 3</td>
<td>JIMI HENDRIX: &quot;Woodstock&quot;</td>
<td>Memorial Auditorium</td>
<td>7pm</td>
<td>$2 w/ID, $2.50 w/Out</td>
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<td>Wed.</td>
<td>THE RAMONES: &quot;Rock n Roll H.S.&quot; and &quot;Deep Throat&quot;</td>
<td>Memorial Auditorium</td>
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<td>$2 w/ID</td>
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<td>MSC Students ONLY 10PM</td>
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<td>Tues.</td>
<td>LED ZEPPELIN: &quot;The Song Remains the Same&quot;</td>
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CLUB is a Class One Organization of Your SGA
"Students Serving Students"
Have accent will travel

by Stephen Kantrowitz

Standing in a single beam of light with her head thrown back, the tiny figure reached out with tender hands to the world who loved her. In a pulsating and gutteral voice, the figure revealed her wailing, tortured soul with sounds recognized throughout the world.

She was Edith Piaf (1915-1963), one of the most beloved and talented performers of the 20th century. Her life, love, and spirit—so remarkably expressed in her songs—are expertly and sensitively captured by Juliette Koka in her one-woman show, Juliette Koka Sings Piaf.

Koka has recently completed an appearance at Center Stage-Playhouse on the Mall, at the Bergen Mall in Paramus, N.J. The performance, Koka's first in N.J., since she began touring with the almost impossible one-woman musical entitled Piaf: A Remembrance. The show was a tribute to Piaf's songs with just enough story and dialog to hold them together.

Although the play itself received mixed reviews, Koka was heralded and applauded by every major theater critic. Soon after, she was a recipient of the 33rd Annual Theater World Award for outstanding new performances on Broadway and off-Broadway productions during the 1976-77 season.

Koka first became interested and inspired by the music of Piaf while she was growing up in Finland. "Piaf was everybody's favorite in Europe," she said. "Piaf's music had the same effect on her generation as the Beatles' did on ours. We heard her sing on the radio and it moved us. She was a star for 30 years and loved by many countries."

As a child, Koka knew that she would become involved in the show business world. "From the age of five, I just knew that I'd be either an actress or a dancer. You can sense things like that," Koka offered. "And that's just what I became." Koka graduated from the National Theatre School in Finland and, there worked as an actress and a dancer, she explained.

Koka was also a member of the Rotterdam Symphony and the Amsterdam Opera, where she performed with many leading international orchestras and opera companies. She also performed with the American Symphony Orchestra in New York City and the Detroit Symphony in Detroit. She has performed at Carnegie Hall in New York City and at the Royal Albert Hall in London.

Koka, a native of Finland and now a resident of Bergen County, burst upon Broadway and took New York audiences by storm in 1977 when she portrayed the legendary Edith Piaf in a specially musical entitled Piaf: A Remembrance. The show was a collection of Piaf's greatest songs, and for Piaf. "It has brought me more joy than any other role," Koka explained. "My answer was, of course, yes. Who can imitate Piaf? I asked. Several days later I left for Europe. While I was there I gave it a lot of thought. Something was there that appealed to me. By the time I returned to the states, I had begun performing in her one-woman show, Juliette Koka Sings Piaf. She has been touring all across the US since 1977. She has appeared at such places as the John Drew Theatre, the Grande Finale, Reno Sweeney's, and the famed Copacabana.

The show is a collection of Piaf's greatest songs, Koka explained. "It tells chronologically the story of Piaf's career through her songs. They were very big in the 1950's, I did a cabaret act, I sang and danced songs from my native country."

Koka's voice bears a striking resemblance to that of Piaf. "Whatever I sang, sometimes not even a French number, I was told I sounded like Piaf," Koka said. "My voice has the same pulsating quality, a wide vibrato, that Piaf had. And of little woman who was involved with public relations, approached me about doing Piaf. She had a script and thought I'd be perfect for the role," Koka explained.

"My answer was, of course, no. Who can imitate Piaf? I asked. Several days later I left for Europe. While I was there I gave it a lot of thought. Something was there that appealed to me. By the time I returned to the states, I had begun performing in her one-woman show, Juliette Koka Sings Piaf. She has been touring all across the US since 1977. She has appeared at such places as the John Drew Theatre, the Grande Finale, Reno Sweeney's, and the famed Copacabana.

"The show is a collection of Piaf's greatest songs," Koka explained. "It tells chronologically the story of Piaf's career through her songs. They explain the different loves Piaf had, her ups and downs, and her very tragic collapse at the end of her career."

"The show is presented cabaret-style with several musicians backing me up onstage. Koka has a very special place in her heart for both the show and for Piaf. "It has brought me more joy than any other show I've done," she said. "I never get tired of performing it."

Koka's voice is both aware and excited about the new production. "I've read the script and believe it's a wonderful play. It will bring Piaf's music and life to even larger audiences. I'm looking forward to seeing it and I'm sure it will be a hit," she said.

Koka is presently working on some new material. "I'm learning the songs from the musical Piaf: A Portrait of Edith Piaf and I also have a special project I'm beginning work on," Koka related. "It's a Western musical titled Juliette Koka Sings Piaf and looking forward to future performances. I think Montclair audiences will have the pleasure of witnessing this unique performer and enjoy the enjoyable production sometime in the near future. For as Koka puts it she has accent will travel."
Dolly's first a bust

Phillip V. Karali

If a rating could be given to the movie 9 to 5 on that very same scale (9 am the worst, 5 pm the best) it would be an eight. 9 to 5 is a contrived, unfunny story that is 20th Century Fox's answer to the three musketeers. Fox seems to have wanted to make a good deal of money, so they put together Jane Fonda, Dolly Parton, and Lily Tomlin, three performers from different corners of the entertainment spectrum. It is surprising to see that Fonda and Tomlin would agree to be involved in such trash. The big question must be: did they read the script before they signed for the parts? Of course Parton must have jumped at the chance to work with such stars in her first movie.

The story evolves around three secretaries who jokingly

plot how to do in their natty, costumery, carnivorous ape before your eyes; bulges and bumps appearing on his chest and arms, protruding forehead and hairy legs, until the transformation is complete. Hurt, making his movie debut, is equally believable in his desire to try anything to find the absolute truth about life. However, Chayefsky's dialog is like reading a scientific journal. At one point Hurt determines that "Our other states of consciousness are real as our waking states. And that reality can be externalized. In other words, if you stay in the isolation tank long enough you'll eventually become the shape you've been hallucinating about.

Russell's direction is also choppy. The film seems to stumble, especially in theaters with Dolby stereo, from one scene to the next. Hurt's psychedelic hallucinations in the tank come at you like a circus side show. Multieyed sheep, lizards which become females, fiery cosmos, and burning tar pits flash before your eyes in a mishmash of images supposedly contained in man's other states of consciousness.

The most disappointing aspect of the picture, though, is in its tired, humanistic ending. The meaning of life, it seems, can only be found through the power of man's love for one another. Hurt's portrayal some viewers with its special effects, outrage others with its overproduction, plor, and bore no one. You can laugh at it, scream with it, and the best part of it is doubt you'll leave the theater in an altered state.

Last night's late movie?

Nope, just Altered States

by Deborah J. Johnson

Altered States
Starring: William Hurt, Blair Brown
Directed by: Ken Russell
Produced by: Howard Gottfried

OK horror movie fans, picture this: a mad scientist, who has studied the nature of schizophrenia, and lost his belief in God (not necessarily simultaneity), decides to find the source and meaning of life by immersing himself in an isolation tank after ingesting a brew of blood and sacred Indian mushrooms. The experiment gets out of hand, and the scientist terrorizes the town in ape-like form. Last night's late, late movie night:

Guess again. This is the premise of Altered States, an aggressively silly, yet entertaining horror movie. The film, the result of the misalliance of two heady talents—writer Paddy Chayefsky (Apartments), and director Ken Russell (Tommy)—is flawed and fascinating. It is the special effects that keep this film from being totally unpalatable.

There are some effective—scary Jekyll and Hyde tricks. William Hurt (the mad scientist) turns from respected Harvard Medical School professor to carnivorous apes before your eyes; bulges and bumps appearing on his chest and arms, protruding forehead and hairy legs, until the transformation is complete. Hurt, making his movie debut, is equally believable in his desire to try anything to find the absolute truth about life. However, Chayefsky's dialog is like reading a scientific journal. At one point Hurt determines that "Our other states of consciousness are real as our waking states. And that reality can be externalized. In other words, if you stay in the isolation tank long enough you'll eventually become the shape you've been hallucinating about.

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Although Parton must have jumped at the chance to work with such stars in her first movie, the movie attempts to combine humor and a message. The theme that women are exploited by men and upended is brought up throughout the movie. But the message becomes lost in the slapstick and silly, dialog. Fonda, Tomlin, and Parton do well and squeeze all the humor they can out of a ridiculous script. Parton sings the title song, which is top 10 and enjoyable. So save our money and buy the record, it is better and shorter than the film.

Last night's late movie?

Nope, just Altered States

Dolly Parton plays a pistol packing southerner in 9 to 5.

Spoiled spinach

by Donna Marino

Popeye
Producer: Robert Evans; A Robert Altman film
Screenplay: Joel Feiffer
Starring: Robin Williams, Shelley Duval

One of the main problems with the movie Popeye is just that—it's a movie. As a cartoon, Popeye was comical, but when it was transformed into a film, it became rather plodding and boring, despite the actors' efforts to look as though they were having fun. On the screen, with people portraying the comic characters, the magical and humorous qualities it had as a cartoon were lost. Although Robin Williams and Shelley Duvall looked amazingly like their cartoon counterparts, Popeye and Olive Oyl, something was missing. In spite of her stick figure, oversized feet, buggy eyes, and whining voice, "Oh Popeye!" she simply was not as funny as Olive Oyl the cartoon character.

In addition to being slow-moving, Popeye was excessively violent, especially for a movie rated PG. Again, when Popeye pummels his enemies in the cartoon, it's funny, but on film, the bashed noses and broken bones were too realistic to be funny. Throughout the course of the film, almost every scene contained some sort of violence, whether it be Popeye using a man's head as a punching bag, or Bluto wrapping a lamp around someone's neck or squashing somebody's head.

Even though the movie has major flaws, the actors who had the near impossible task of bringing these cartoon characters to life were better than I expected. Williams was best as Popeye, sounding and looking very much like the pipe smoking, spinach eating sailor who mutters under his breath, "I ain't no doctor, but I knows I'm losin' my patience." Duvall also gave a good performance as the whiny, scattrenchained Olive Oyl. Just the right touch of pepiness and exaggerated movements made Olive's personality complete.

Despite these noble efforts, the movie still fell short of the kind of comedy and humor that the cartoon version had. This is partially due to the fact that there simply was not enough material to make a two hour film. A five minute cartoon can be hilarious, but when stretched out into a full length movie, the results are less than comical.

Although everyone seemed like they were doing their best, in this case, it wasn't enough. Maybe it's just that some things are better left as they are.
Top 10 this, top 5 that

by Bill Melo

I guess I’m just one of those people who like to organize things. I especially like putting things in lists. It seems to be a favorite pastime when I’m bored, and believe me there were a lot of boring days during the winter break. Since music is probably my favorite thing in life I suppose it was only natural that I made a music list. You know, top 10 this, top five that, etc, etc. So without further ado I present the aforementioned list totally biased and subject to my own opinion.

Top albums:
1. Enter Anent--Gang of Four (Warner Bros.)
2. Setting Sun--The Jam (Polydor)
3. Re-magie in Light--Talking Heads (Sire)
4. London Calling--The Clash (Epic)
5. Specials--The Specials (Chrysalis)

Ravina’s repertoire for this performance consisted of works by composers whose names began with the letter “B.” The pieces were not only alphabetically related but stylistically as well. Each of them was considerably dramatic, nervous, tense, emotional and dynamic contrasts were heard throughout.

Elegy by Lennox Berkeley, was essentially an introduction to the festivities that were to follow. The piece had a melancholy, dreamlike quality to it. Ravina played with a broad and clear tone, but sometimes was sparse with vibrato. The piece moved freely from one note to the next, which gave a texture of restlessness to the work. Because of the abruptness and fragmented sound, the peacefulness was often disturbed. Ravina provided a capable and conscientious accompaniment.

The second piece was Sonata in C minor, Op. 30, No. 2, by Beethoven. The violin and piano are equal partners in the music making process in this work. Beethoven, however, didn’t do justice to her part. She stuck too much to a passive, accompanying manner of playing, and underestimated Beethoven’s wonderful piano parts.

Ravina provided just the right amount of dramatic intensity and had a strong Beethoven’s stormy side, as many performers do. Again, his tone was taut and clear, but one would have preferred a sweeter, and smoother texture. There were clear and noticeable contrasts between the singing passages and the more frenetic moments. He carefully dashed out the exciting, rapid 16 note passages. His phrasing was sensitive and well thought out.

The second movement, a lyrical and peaceful contrast to the first, put to case the nervous tension and outbursts of violence. Ravina displayed a fine execution of the spiccato passage of the Sonata in D minor, Op. 109 by Johannes Brahms. Fortunately, Rendleman provided the important and difficult piano parts with its needed confidence. Unlike in the Beethoven, she unleashed great amounts of activity and fervor. Ravina also dipped into a reservoir of energy to ignite the piece. The performance was fine execution of the spiccato on commercial radio, but sold without further adieu I present the music list. You know, to,p l(

Top singles:
1. You/ Anticipation--Delta 5
2. Dancing With Myself--Gen X
3. Too Many Creeps--Bush Tetras
4. Fashion--David Bowie
5. Enola Gay--Orchestral Manuevers in the Dark

You Anticipation was a two sided marvel from one of the best bands of the year. The Delta 5 led by three females, and sporting two bass players put out three superb singles in 1980. Dancing marks the return of Generation X to the music scene.

Best concerts:
1. Gang of Four--Harrah's Las Vegas
2. Dancing With Myself--Delta 5
3. Kid Creole and the Coconuts--Trax
4. Public Image Limited--Paladium
5. Talking Heads--Central Park

Gang of Four were simply awesome at Harrah in May. They had the packed house dancing all night long. The Talking Heads show at Central Park also included The Police (from Japan, who were at least as impressive as the headliners. What happened in 1980! It saw the opening and closing of many clubs. The Ritz was probably the best example of how not to run a club. This cavern-like place became the home of S10 cover charges, $3 drinks, and weekend punks. Two of the better clubs in the city closed during the winter break. Dance and Tier 3 are both expected to reopen sometime this year. Although it was sometimes too boing, it didn’t destroy the overall humor. The last movement was fast the restlessness and ferocity of the first. Again, Ravina’s security was too choppy, but it quickly gave way to the familiar peaks of sound and activity we were accustomed to hearing.

The concert concluded with a performance of the Sunsets in D minor, Op. 109 by Johannes Brahms. Fortunately, Rendleman provided the important and difficult piano parts with its needed confidence. Unlike in the Beethoven, she unleashed great amounts of activity and fervor. Ravina also dipped into a reservoir of energy to ignite the piece. The performance was fine execution of the spiccato on commercial radio, but sold without further adieu I present the music list. You know, to,p l(

by Darrel Lippman

Welcome back for another semester of music, movies, theater and much, much more.

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In this way, we can serve you, MSC students, and others, with a better variety in the field of entertainment. We want to make this section as enjoyable as we can, so, your thoughts and opinions will be most appreciated. Also, if there is an area of entertainment that you are particularly knowledgeable in, please make your presence known, as you will be gladly accepted as a member of our writing staff.

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Welcome back for another semester of music, movies, theater and much, much more.

We, in the arts/entertainment department of The Montclarion, would like for you, our readers, to make this section of the paper better and more fun to read. That is why we would like to have you write to The Montclarion (4th Floor, Student Center) or simply stop by the office and tell us what you find enjoyable reading; what you would like to see more or less of in the arts section.

In this way, we can serve you, MSC students, and others, with a better variety in the field of entertainment. We want to make this section as enjoyable as we can, so, your thoughts and opinions will be most appreciated. Also, if there is an area of entertainment that you are particularly knowledgeable in, please make your presence known, as you will be gladly accepted as a member of our writing staff.

Darrel Lippman is the arts editor of The Montclarion.
Jailbird sprung
by Bonnie Jerbasi

There are very few quality writers like Kurt Vonnegut left to entertain us these days; so that he is a rare and unique writer is an understatement. Once again Vonnegut has managed to bring everything to its absurd end. Leaving the life of Kilgore Trout behind, Vonnegut has chosen Walter F. Starbuck as an elderly man who is just being released from the Federal Minimum Security Adult Correctional Facility.

Sea Shack
by Julie D. Shore

You don't have to be Italian to like hot garlic bread, just as you don't have to drive 30 miles to the shore to enjoy a delicious seafood dinner.

The dinner crowd is approximately 120 people. The dinner crowd consists of families with their noisy children from the more intimate couples.

Once seated at the table it takes approximately three minutes for the hospitable waitress to ask for cocktails and four minutes for the bus boy to rush over with a plate of celery sticks and radishes on ice, hot garlic bread, and a dish of butter. The menu is enough to make you dizzy with all the cold antipasto, soups, entrees, and desserts. Recommended is the linguini and white clam sauce for a hot antipasto, French onion soup with melted cheese dripping over the bowl, and either shrimp scampi or shrimp paella for the entree.

Waitresses dressed in red, white, and blue sailor pantsuits are extremely courteous, prompt, and professional. They take great pride in recalling and thus serving the correct dish to each customer. The Sea Shack's capacity is 120 people. The dinner crowd doesn't stop pushing through the front door until approximately 11 pm when it becomes a little too late to sit and enjoy a full course meal.

For all of you who enjoy delicious seafood and are willing to spend $15 per person, you shouldn't pass up the chance to eat at the Sea Shack. Reservations are taken. However, if your not in a hurry and don't mind waiting twenty minutes, they're not necessary.

LILY TOMLIN IN AN EPIC COMEDY

(GIVE OR TAKE AN INCH)

(starring Lily Tomlin)

OPENING JANUARY 30 AT A THEATRE NEAR YOU
Women's Basketball League

Starting Date: Monday, Feb. 9
Applications Due: Wednesday, Feb. 4 at noon
Team Captains Meeting: Thursday, Feb. 5 11 am

Co-ed Bowling League

Monday Afternoons 4-6 pm
at Leisure Lanes in Wayne, NJ

Applications Due: Wednesday, Feb. 4 at noon
Starting Date: Monday, Feb. 9

Wrestling Tournament

Tuesday, Feb. 24 & Wednesday, Feb. 25
Applications due Feb. 18

Co-ed Volleyball League

Applications Due: Feb 25
Team Captains Meeting: Thursday, Feb. 26
at noon

SILC is a Class One Organization of your SGA.
MEETING: Alpha Kappa Psi, anyone interested in pledging come to information meeting on Thur., Jan. 29, at 2 pm in Meeting Room 1; Mon., Feb. 2, at 3 pm in Ballroom C; or Thur., Feb. 5 at 3 pm in Ballroom C. Or come to the party on Thur., Feb. 5 in Russ Hall Lounge.

MOVIE: The Rocky Horror Picture Show, sponsored by CIUB, in the Student Center Ballrooms at 7 and 9:30 pm. Admission price is $1.50 with ID and $2 without.

WED., FEB. 4, 1981
MEETING: Conservation club, Wed. Feb. 4, Room 200, 2 pm. All are welcome.

LECTURE: The biology club presents Jack Boyland's (manager of pharmacy affairs at Hoffman LaRoche) talk on Careers in the Pharmaceutical Industry, on Feb. 4 at 4 pm in Room V-161.

CATACOMBS: Student Center on the 3rd Floor Lounge at 8 pm. Food and Admission is free.

RESUMES ARE NOW BEING ACCEPTED FOR: WHO'S WHO, 1980-81
Submit a ONE PAGE RESUME to Marlene Harlick, Office of Student Activities, based on the following:

1. SCHOLARSHIP - Minimum 2.75 GPA (extenuating circumstances considered if all other areas indicate outstanding achievement) plus 90 earned credits.
2. Participation & Leadership in ACADEMICS.
3. Participation & Leadership in EXTRA—CURRICULAR ACTIVITIES.
4. CITIZENSHIP
5. SERVICE TO SCHOOL
6. POTENTIAL for Future Achievement.
Office of Career Services is available for assistance in preparing the ONE—PAGE RESUME.
Submit no later then FRI., FEB. 6, 4 pm.
Forms may be obtained in the Student Activities Office 4th floor of the Student Center.
FOR SALE: Holley 650 CFM Carburetor and aluminum manifold for small block Mopar, willing sell together or separate, call 335-2102 after 5 pm. Ask for Frank.

HELP WANTED: Earn up to $1,000 or more for a few evenings work, no selling. Just hang posters on your campus advertising our half-price tours of Europe. For details write: Travel Study International, 2030 East 4800 South, Suite 101, Salt Lake City, UT 84117.

HELP WANTED: NY professional sports team seeks highly motivated, self starter for parttime sales work, and commissions. Call Mr. Kimmel at 212-265-8600.

HELP WANTED: Need extra money? Couple or singles can earn up to $300 to $500 per month while working in an exciting, professional business. Parttime or fulltime, flexible hours. Call Jan at 773-1488 for an appointment.

HELP WANTED: Anyone interested in carpooling from or around Exit 135 on the Garden State Plwy. Please call 308-8736 and ask for Jan.

HELP WANTED: Babysitter needed for friendly 6-month-old, 10-15 hours a week, salary open, days very flexible, call Evonne 744-7668.

HELP WANTED: Roommate, female student to help find and share apartment with same, preferably in West Orange. Please call 325-9245, or 731-071 in or night.

HELP WANTED: Tutor wanted for psychology, please call Linda at 943-7568 to begin 1981.

HELP WANTED: Anyone interested in buying or selling Avon please call Debbie at 226-7827.

WANTED: Anyone interested in buying or selling Avon please call Debbie at 226-7827.

WANTED: A neat responsible person needed to share a beautiful fully furnished three bedroom, two family house with two others. House in Clifton near Valley Rd, two miles away. Call after 6 pm. $140 per month includes everything; call 278-6485.

VOLUNTEERS WANTED: To serve on the Board on Transportation Affairs, a student committee that handles ticket appeals. Please leave your name, phone number, and schedule at the SCA Office care of D. Krukel.

PERSONAL: “Life is a Cabaret”

CLUB: Cabaret!

LOST: Calculus book by Swokowski, lost outside APO Office. If you found it please turn it into APO Office. Thank-you.

PERSONAL: Hey, Cyranno, Racqucl, and Paul, this is Nymph, my dad loves your mom. Always.

Lori: This one's for you, Mr. White.

OTHER: George and Simon. George TerBush ventriloquist for all occasions. Call 738-1366.

Borrowing Someone Else's Car Today?: Pick up a temporary permit at the security station or campus police headquarters.

Don't Walk Unprotected at Night: Call ext. 5222 for a student escort. Sun.-Fri. 10:30 pm-1:30 am; Sat. 10:30 pm-2:30 am.

Scholarship Deadline: The Alumni Association of Bergen Community College is extending its deadline for applications for a $500 scholarship. Applicants for this grant must be a current member of The Bergen Community College Alumni Association. Applications and further information may be obtained from Mildred Gerhard, BCC Alumni Association, 24 Long Valley Rd., Lodi, NJ 07644.

Don't Miss... February 3

The First General Board Meeting of 1981 of the College Life Union Board

4 PM Meeting Room 2 Student Center Fourth Floor

Club is a Class One Organization of Your SGA "Students Serving Students"
Coaches take second title

by Bo Ritz

The Coaches, led by playoff MVP Rich "Tex" Forrester's team-high 17 points, held off a late surge by the T-Boners to win their second straight men's basketball championship in overtime, 52-51. It was a 30 foot jumper late in the game that clinched the victory for the Coaches.

Before the game started, the Coaches were faced with a major problem. McKinley Boston, the team's leading scorer, was sidelined, due to illness. The Coaches were forced to play the entire game with just five players.

In the early stages, the game was close with both teams trading field goals. The Coaches jumped out to an eight point lead. After a time out, the Coaches increased their lead to 12 points early in the second half on baskets by "Tex" and Frank Bender. They held the lead for most of the half. But the T-Boners refused to quit. Late in the game, they ran off a 12-2 spurt to put them within two points of the lead. Jackey's tip-in with just 16 seconds remaining in regulation tied the game at 45.

After a time out, the Coaches worked the ball to DePaolo, but his 15 foot jumper fell short as time ran out.

In overtime, two baskets by Bender and a pair of free throws by DePaolo put the Coaches up early. Jackey brought the T-Boners back with two baskets of his own. Tex then hit a jumper from the corner to put the Coaches up 52-51 with 47 seconds remaining in overtime. The T-Boners brought the ball up and had two shots at the hoop but failed to convert. They were forced to foul and in doing so gave Mike Ritz two free throws (an intentional foul) with just seven seconds remaining on the clock. Ritz missed both to leave the Coaches with a slim one point lead. After another time out, the T-Boners worked the ball the length of the court to Mike Tropeano, whose last second shot from the corner fell short to give the Coaches the win.

Sidelights: Jackey led all scorers with 18 points, while Tropeano pitched in 11 for the T-Boners. Billy Muller had 13 and 12, respectively, for the Coaches. It was a very physical game with a total of 29 fouls (nine for the Coaches and 20 for the T-Boners). This was the Coaches' second consecutive title. Both Muller and Tropeano were part of last year's championship team.

Coaches: 52
Tex...17, DePaolo...13, Bender...12, Ritz...6, Hedden...4.
T-Boners: 51
Jackey...18, Tropeano...12, Smorol...6, Schimmel...6, Elder...4, O'Neil...4, Muller...2.

COMING EVENTS: SILC's fourth annual Volleyball Marathon benefiting the American Cancer Society is scheduled for Fri., March 20 and Sat., March 21. We are looking forward to another great turn out this year after raising over $4,000 for cancer last year. We hope to see everyone participate in our attempt to help fight this dreaded disease. For more information, call SILC ext. 5245.

MSC, Mountainside dedicate sports med. center

by Ann Marie Miskiewicz

Area sports celebrities, politicians, faculty and residents of the college community filled the Sports Center Auditorium of Mountainside Hospital on Jan. 15, for the dedication of the new Sports Medicine Center, located in the hospital's department of rehabilitation.

The center, a joint venture between the hospital and MSC, is the only nonprofit hospital-based program in Northern NJ, developed in conjunction with a college department of physical education. The program is set up to treat and rehabilitate injured players as well as to provide preventive measures.

"We're here to service recreational athletes, not just scholastic and collegiate athletes," stressed Joan Schleede, chair woman of MSC's physical education department. Schleede, along with Dr. Seymour Pedinoff, director of rehabilitation medicine at Mountainside Hospital, and other members of MSC's department of physical education, were instrumental in making the center a reality.

Pedinoff convinced the Mountainside Hospital's board of trustees of the necessary $12,000 needed for equipment, while Schleede provided the exercise expertise of her faculty, including Dr. George Horn, associate professor and specialist in exercise science, and Sandy Biber, certified athletic trainer. Also, a select group of MSC students working on independent studies or internships, will also assist in the program.

In his opening remarks to the approximately 300 people attending the dedication ceremony, Pedinoff, dressed in a three piece brown suit, described the center as a "dream come true." He emphasized that they were here to help athletes and prolong their career in competition.

Larry Dobay, former player for the Cleveland Indians and now director of community Affairs for the NJ Nets said, "If we trained years ago as we do today, we'd probably still be playing."

The center will accept patients referred by a personal or team physician. If you do not have a personal physician, you can contact Pedinoff for an examination and he will assign one of his orthopedic specialists to prescribe treatment.

Equipment available at the center includes a Universal Gym, an Orthotron exercise unit, used in the treatment of joint ailments (knee, shoulder, ankle), and cardiovascular equipment for stress testing. You can use the equipment at no additional cost other than the attending physician's fee.

Other sports figures in attendance were former Yankee players, Yogi Berra and Gil McDougall; marathon runner Tom Fleming, Carol Blazejowski, former MSC alumni and a member of the NJ Gems; and Kathy Motolino, coach of the Gems.

The sports medicine center is the third cooperative program between Mountainside and MSC. An exercise program for patients in the hospital's Alcoholism Treatment Unit has been developed in conjunction with the physical education department at the college. Special courses are also taught at the college for students from the hospital's School of Nursing.
Wrestlers improving with every match

by Mike Ritz

The MSC wrestling team lost to a strong Southern Connecticut State College (SCSC), 30-15 in a dual meet held in Panzer Gym over the winter break. The only bright spots for the Indians were Dave Drozjock at 158 and Art Sopelsa at heavyweight. The Indians record now stands at 2-6.

At 142, Jim Pavia got things started for SCSC with a convincing 22-8 victory over Mark Maleck. Pavia wore his opponent down to earn a five point win. The Indians got an early six points on a forfeit to Rodney Smith. This was the last time MSC led in the match. After the forfeit, SCSC took control of the match with three consecutive wins.

Ron Ing at 134 deconned Tom Massello, 7-2. Ing took control of the match early on in the second period and held on to win. Rick Babbitt followed Ing with a fall at :59 in the second period, at 142. At 130, Matt Meltti ended the string with a 15-8 decision over Dan DaCunto. DaCunto had a chance late in the match when he had Meltti on his back, but reversed him and got a near fall to get the win.

Drozjock broke the string with a 10-4 win over Tony Corey. At 167, SCSC's Dennis Seeman, his face covered with a mask to protect a broken nose, beat Ed Allemand, 12-2, to give his team another four point win. Bob Eing put the match out of reach with a 6-5 win over John Antosiewicz at 171. Eing traded 5-1 going into the final period and came up with five points on an escape, a takedown, and a near fall to get the win.

At 190, Charlie Valois of SCSC put the icing on the cake when he pinned Pat Fazzani at :46 into the first period. SCSC led 30-9 at this point. MSC's heavy weight Art Sopelsa ended the match with a fall of his own at 1:59 of the second period to bring the score to the final 30-15.

In other matches over winter session, MSC came up with two victories over Kean College (Kean), Upsala College (Upsala) in a triangular meet. The Indians routed Kean, 45-9. Winners included Maleck (forfeit), DaCunto (default), Drozjock (3-0), Antosiewicz (fall 2:45), and Sopelsa (fall). They defeated Upsala 28-21 in a tight match. Winners included Maleck (forfeit), DaCunto (13-2), Drozjock (8-2), and Sopelsa (fall 1:59).

The intramural department of MSC is looking for men and women interested in being officials or scorekeepers for the spring semester. Officials and scorekeepers are paid through the IM department. Added incentives are a biweekly banquet, rookie referee and referee of the year awards, and a jacket after two years of service.

For more information, contact McKinley Boston, director of intramurals, at 893-4411 or Mike Pucciarelli, head official, at 893-4710.

Smith falls all-American

Rodney Smith, MSC's standout wrestler at 126 pounds, pulled off a remarkable upset victory over Rutgers University's (Newark) Ron Jones last month. Smith is an all-American and a 1980 NCAA qualifier at 118 pounds, was undefeated in dual meet held in Panzer Gym over the winter break. The only bright spots for the Indians were Dave Drozjock at 158 and Art Sopelsa at heavyweight. The Indians record now stands at 2-6.

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For more information, contact McKinley Boston, director of intramurals, at 893-4411 or Mike Pucciarelli, head official, at 893-4710.

Softball tryouts

There will be an organizational meeting for anyone interested in trying out for the MSC women's softball team on Wed., Feb. 4 at 3:30 pm in the Brown Lounge in Panzer Gym. Tryouts will be held on Sat., Feb. 14 (10 am-12 pm) and Sun., Feb. 15 (4-6 pm) in Panzer Gym. All interested students are urged to attend.

Tennis physicals mandatory

All men interested in going out for the 1981 men's tennis team must have a physical before they will be able to tryout. Those interested must call Lois Cooper of the Athletic Office prior to Feb. 2 to set up a time for the physical. The number is 893-5233 and you must leave your name, social security number and phone number.

Indians fall to GSC

Glassboro State College (GSC) overcame MSC in the first half when Steve Selby sank two buckets ending a 14-14 tie. Selby went on to score 10 of the next 12 points for GSC.

Jeff Johnson led MSC with 13 points. Ron James of GSC was high scorer with 1 7.

Steve Dempsey strokes to victory in the 200 yard breaststroke against Kean College.

Rodney Smith struggles with opponent in a recent match against Kean College.
Indians make run at playoffs
Gelston calls for team effort

by Paul Huegel

"That one hurt," Coach Ollie Gelston said disappointedly after his surging
Indians dropped an 87-85 double overtime game to conference rival William
Paterson College (WPC) last Saturday in Wayne, NJ.

"The name of the game is winning on the road," the coach stated. "We blew a
key game."

MSC led 85-83 late in the second overtime, but let it slip away on jumpers by
WPC's Clinton Wheeler and Ted Bonner. Bonner's winning shot came with three
seconds remaining and iced the victory.

In regulation, it was Bonner again hitting a jumper with 11 seconds left to send
the game into overtime. He had 24 points on the night, second only to Wheeler and
MSC's Jeff Johnson's 25.

"We played very well vs WPC but we let the game get away from us," Gelston
noted. "We had six opportunities to win down the stretch but failed to capitalize," he added.

The Indians' record now stands at 8-7 with six games remaining—all of which
are conference games. The Tribe presently rests third in the New Jersey State
College Athletic Conference behind Jersey City State College (JCSC), and WPC.

"If we play with the same intensity every night out, we'll make the playoffs,"
Gelston predicted. "We can't afford one game when we don't come to play," he added.

"We played the two best teams in the league (JCSC and WPC) and we can beat
either on any given night," the coach stated confidently.

Gelston stated that he's pleased with his club's performance thus far, considering
the tough competition they've faced.

"We've played very well on occasion, but problems have arisen," he said. "Our
defensive rebounding shows a lot of room for improvement. It hurt us against
Fairfield and WPC. We gave up way too many offensive rebounds," he recalled.

Also, Gelston pointed out the lack of outside shooting by his guards, resulting in
opponents "stacking" underneath the basket.

When asked how he planned to get his team "up" for the seven games down the
stretch, Gelston commented that he tries to avoid getting his players "up" or
"down" during the season.

"We try to play at an even pitch. Every game is important," he stated. "You have to
play with intensity, desire, hustle, and intelligence every time out."

On an individual basis, the MSC coach feels that if a player has to be given a
reason to get ready for a game, then he shouldn't be in a uniform. "I question
anyone that needs 'extra' motivation to play," he said.

Gelston was quick to point out, however, that there are times when personal
problems effect a person's concentration, and thus his performance on the court.

"That's a horse of a different color," he said.

Although Johnson and forward Ed Riche have been the Tribe's two hot hands
this season, Gelston feels there won't be a "key" man down the stretch.

"It has to be a team effort. If one guy doesn't do his job, we aren't going to win.
That includes a sub that plays only four minutes," the coach noted.

The remainder of the Indians' schedule looks as follows: Sat., Jan. 31, Kean
College (8 pm) home; Wed., Feb. 4, Ramapo College (8 pm) away; Sat., Feb. 7,
Trenton State College (8 pm) home; Wed., Feb. 11, Jersey City State College (8
pm) away; Sat., Feb. 14, Stockton State College (8 pm) away; Tue., Feb. 17 WPC
(8 pm) home; Sat., Feb. 21, Glassboro State College (8 pm) away.

Squaws capture
key tourneys

by Ann Marie Miskewicz

The Squaws coasted to their fourth win in a row, when they captured two key
tournaments over the last two weekends. This past weekend, the women traveled
to Connecticut for the University of Connecticut (UC) Tournament as they
bested the host team, 75-54. The week before the Squaws beat the University of
Massachusetts (UM) 79-63 in the Syracuse Tournament in Syracuse, NY.

In opening round action of the UC Tournament, MSC rolled to an easy 66-49
win over Colgate with all the Squaws getting the opportunity to play. Senior
forward Pat Fixter had 16 of her 24 points in the second half to lead the Squaws.

In the final game against UC, the Squaws' tenacious defense controlled the game.
Sophomore guard Sharon Ross led the defense with four blocked shots, while her
backcourt partner Tracey Brown led the offense with 24 points. Fixter, Ross, and
Brown were named to the all tournament team and Brown also captured MVP
honors.

At Syracuse, the girls became the future answer to a trivia question, as they
played the first women's game in the newly built Carrier Dome against the
University of Rhode Island (URI). After a halftime lead of 33-31, the women
outscored URI 44-32 in the second half to gain the 77-65 victory. Brown led all
scorers with 22, followed by Fixter with 20, and Ross with 14.

The final game against UM, saw the Squaws against three players at 6 feet 4
inches tall. In the past, the Squaws have had trouble getting rebounds from their
taller opponents, but this time they did an excellent job boxing out to win the game
and the tournament, 79-63.

Fixter led all scorers with 21, followed by Brown with 20, and Ross and Debbie
O'Brien with 13. O'Brien shot nine out of 10 from the foul line in the second half.
Brown and Fixter captured all tournament honors.

The women's record now stands at 12-5 with a key game coming up this
Saturday against Seton Hall University. Game time is 3 pm in Panzer Gym.