**Student assaulted at semester’s end**

**Rape suspect arrested**

BY Mary Ann D’Urso

MONTCLAIR, Dec. 22—A female MSC student was raped at the close of last semester in Life Hall, Jayne Rich, chief of police, said. The suspect, 18-year-old Hezekiah Matthews, was arrested the following day by campus police officer Debbie Newcombe, Rich said.

Matthews had been living at the Children’s Residential Center (Cedar Grove), Rich said.

According to a supervisor at the center, Matthews was away without official leave. Donald Mack, a youth worker at the center, said that Matthews had been living at the center prior to his arrest. "He had no previous record," Mack said.

Both Rich and Mack stated that Matthews was not an MSC student.

Mack said he believed Matthews was employed by the restaurant of the Children’s Residential Center (Cedar Grove), Rich said. "He was working there prior to his arrest."

Campus police received a phone call on Dec. 22 at 10:48 pm from a lieutenant with the Montclair Township Police Rich said. "They said that a woman had called them and said she was raped in Life Hall at 10:48 pm."

Officer Newcombe, who has been trained in sexual assault cases at the state police academy in Sea Girt, NJ contacted the victim and met with her at her home, Rich said. The victim said she was alone in the dance studio waiting for a friend. She claimed that while practising dance the lights went out, and when she checked them she realized she had been approached by a male who threatened to kill her if she did not do what he wanted. The alleged rapist carried her to the bathroom and assaulted her, she said. She said that after she attacked her, he forced her to drive him to a location in Cedar Grove.

Matthews is currently being held in the Passaic County Jail, Rich said. "He was set at $50,000," she added.

"After interviewing the victim and members of Newcombe had the victim show her where she had dropped the suspect off."

Mack said "The center is for emotionally disturbed teenagers approximately between 13 and 18 years of age. Most of the kids don’t respond to questioning."

Rich said. She included that he is being defended by a public defender.

Armstrong said that a rape task force has been established. They will meet for the first time on Jan. 30 at 10 pm in Armstrong’s office. Some members of the task force include: Dr. Edward Martin, associate dean of students, Dr. Constance Walker, who is in charge of the Women’s Center, Jayne Rich, chief of police, and Dr. Jillian Rosenkranz, the college psychologist.

"The task force is trying to assess the security on campus and try to generate a mechanism or means to help women sense and protect themselves. If this involves workshops or courses we would certainly look into that in order to formally proceed in helping victims of such tragedies," Armstrong said.

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**TAG cuts ahead**

BY Stephen McLean

Students receiving financial aid through the Tuition Aid Grant program (TAG) may find a reduction up to 20 percent in their allocations for this spring semester.

The reduction would be the direct result of an added 4,700 students eligible for aid and Gov. Brendan Byrne’s partial veto of a TAG bill requesting $5.6 million more for the program for the last year.

Lawrence Marcus, spokesman for the department of higher education, cited poor economy as the reason for the increased enrollment in financial aid programs is occurring nation-wide.

Poor economy cited

In view of both these factors, the Student Assistant Board met Tuesday to draw up new tuition tables which would be comparable with the amount newly allocated to the TAG program. Tuition tables determine the amount of aid a student is eligible for on the basis of his need, his parent’s income, and the amount available in the program.

Marcus explained that since eligible students cannot be refused TAG funds, the increased enrollment in the program has forced the money to be split among a greater number of people, thus their reduction of students’ aid.

$20 to $50 cuts

The board made a 20 percent reduction in the 1981 spring term aid to all students. The $2,300 students affected by this move will be receiving between $20 to $50 less aid each semester.

The board also decided to distribute these cuts in such a manner that all equally share the burden, instead of an earlier proposal of the board cut back which most affected low income students.

There is some speculation as to whether the difference will have to be made up by the students expecting the aid, or by the colleges from their operating budgets.

**Byrne disputes bill**

The TAG bill, sponsored by Sen. Matthew Feldman (D-Essex), which would have appropriated $3.4 million to reimburse the dwindling resources of the TAG program was disputed by Byrne according to Lawrence.

Refused TAG funds, the increased enrollment in the program has forced the money to be split among a greater number of people, thus their reduction of students’ aid. Byrne also reduced by $100,000 the sum of money to be transferred by the department of higher education from programs for the studies of teacher evaluation, equal opportunity, hiring practices, and predental and premedical programs minority students.

Byrne felt that these programs would suffer too much from such a reduction in their budget.

Byrne said he would have preferred to have issued a conditional veto on the whole piece of legislation, thus putting it back into committee formation of scholarships, and he thereupon opted to "line item veto" the bill, thus side stepping the cumbersome legislative process.

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"I'm sorry that class is closed..." Long lines were a way of life at late registration this week.
Concerts may be canceled

NEWARK—There is still no word on whether there will be a 1980-81 season for the New Jersey Symphony Orchestra.

The season was initially delayed by striking musicians, who were protesting a management plan to cut the season and musicians salaries, from 31 to 23 weeks. A new contract was ratified Dec. 22nd, but there is still no season.

Hyer said he could not anticipate when a decision on this season would be made by the symphony's board of trustees.

Radio refuses audit

NEWARK—The radio station at the New Jersey Institute of Technology has had its funds frozen and its phones removed by the Student Senate. The station reportedly refused to take part in the annual Student Senate inventory procedures. A spokesperson for the station said that every January Student Senate leaders take the keys from other student organization officers and take inventory in their offices. The station executive board refused to relinquish its keys, saying that they did not trust the Student Senate leaders. The spokesperson indicated that the Student Senate president is at the heart of the controversy, but he said that he didn’t feel there is a personal conflict.

At press time, the general manager was scheduled to appear before the Student Senate yesterday, after having been “subpoenaed.”

Trenton facilities fail

TRENTON—Some students returning to the Trenton State College dormitories after winter break had no heat for two days.

Garfinkle, a dorm resident, said that another dorm, Cromwell, had no hot water last weekend, but full service was restored by Monday. Cromwell’s problems were blamed on “poor engineering,” she said.

She also added that the heat was fixed so well, it is now much too warm in the dorm.

Director denied tenure

RAMAPO—The labor studies director at Ramapo College, Beth Matthews, has been denied tenure by the Ramapo board of trustees, and this may put the labor studies department in danger of elimination. Irish Jones, the news editor of Horizons, explained that the program is an “on campus off campus” program that brings people from labor halls to interact with matriculated students majoring in the study.

Reasons for the board action are not clear at this time.

Bomb cancels movie

NEW BRUNSWICK—A feminist-terrorist group at Rutgers University has claimed responsibility for a bomb threat that led to the cancellation of a showing of an "X rated movie on the campus. Misty Beethoven was canceled for both of its showings in the Voorhees Hall at Rutgers this weekend, according to a Daily Targum spokesperson. New Brunswick police are investigating the case, but no arrests have been made of any members from the group that calls itself the College Ave. Feminist Terrorist group.

—college news compiled by Nora DePalma
School of conservation endangered

by Mary Ann D'Urso

MONTCLAIR, Jan. 28-

Due to a lack of funding, the New Jersey School of Conservation at Stokes State Forest is in danger of being closed.

Currently there are companion hills in both the state and the assembly which, if passed, would place the school under the direction of the NJ board of trustees.

The school, located on a 240-acre tract of land in Sussex County, has been used since 1939 as a center for environmental studies for NJ colleges and public schools.

Over the past year, expenses have led to a $100,000 deficit.

John J. Kirk, the director of the school, previously requested a $100,000 subsidy from the department of higher education to offset the deficit, but his request was denied.

Last week, Wayne Dumont of Warren County introduced the bill in the senate; Assm. Robert E. Littell of Franklin Township sponsored companion legislation in the assembly.

"The department of higher education did not find the education did not find the program here to fit in its priority," Kirk said.

"We have the support of the New Jersey Athletic Association (NJAA), the Sierra Club, and virtually every conservation club in NJ," Kirk said.

After its initial introduction in the assembly the bill went into committee where it remains, said an aide at the legislative information service. It was released by the committee before it can be placed on the floor for a vote.

Further discussion, the aide added.

The companion bill in the senate was released by its initial committee and placed for second reading in the Revenue Finance and Appropriations Committee, the aide said.

If the bill is introduced into law, they would become effective as of July 1, Kirk said. "If we're working with a deficit of $90,000," Kirk said. "We'll be incurring a loss of $26,000 and we'll be spending about $516,000," he said.

"A little more than 20 percent of our operating budget is what we need in order to keep going," Kirk said.

"I think we've been operating with a deficit for the past seven years," Kirk said. "The time when MISC was primarily a teacher's college, it was a requirement that every sophomore spend a week up at Stokes. Dr. John Redd, who had run the program from 1966-67, said the program, entitled "Sophomore Practical," was under the direction of Dr. John Redd in the near future.

"The program was abandoned, I'm sure because the faculty would not support it," Redd said. "It was a constant disruption of classes and things impossible," he added.

Regeneration 'best ever'

by Dennis Blachuk and Susan Sichenzo

MONTCLAIR Over 5,500 students showed up at Panzer Gym last week to schedule courses at in person registration, according to Marshall Butler, Officer of the Registrar.

Butler added that this year's registration was the best ever with 85 percent of the students receiving full schedules compared to only 78 percent of the students receiving full schedules last semester.

In general, the students' attitude to the registration process has been superb," Butler said. "They have been cooperative and pleasant in an otherwise difficult situation."

"The busiest day, according to the Registrar's Office, was Jan. 21 when 1,500 students showed up for registration between 1 and 3 pm.

One of the reasons for the difficulty in scheduling were the mathematics and business departments. The mathematics department experienced problems because two of their faculty members resigned at the last minute and the classes had to be canceled.

The business department was in the same position and enforced a rule for the first time that all nonmajors would not be admitted to the business classes, which resulted in more problems because two of their faculty members resigned at the last minute and the classes had to be canceled.

Butler said that the registrar will be holding late registration today from 12-7 pm that no late registration fee will be charged. He added that there were no students expected to show up for the late registration, which will be in the Student Center Ballrooms.
**ROTC under consideration**

by Mike Davino

MONTCLAIR, Dec. 12, 1980—The All College Curriculum Committee did not vote in an open forum held today regarding the proposal of the Reserve Officers Training Corp. (ROTC) courses becoming part of the curriculum at MCB.

### Open forum held

Officers from the ROTC Instructor Group at Seton Hall University (SHU) made a presentation before a forum sponsored by the committee. About 40 people attended the forum which was open to the entire college community.

### Officers answer questions

The officers fielded questions about the ROTC program, qualifications of instructors, affirmative action, and the contents of the proposed courses.

Dr. Col. Samuel Wilson, professor of military science at SHU, said, "The only goal of the ROTC program is to commission officers. Currently SHU has a cross enrollment agreement with SHU for MSC students interested in being commissioned in the army.

**Expanded agreement sought**

Wilson said he would like to expand this agreement by having basic military science courses added to the curriculum at MCB. This would enable MSC students to take these courses for academic credit at MCB tuition rates.

Under the present agreement, MSC students have had to pay full tuition rates which are approximately four times more than MCB rates.

A vote was not taken because the committee did not have quorum. At least one-half of the committee is necessary in order to have quorum.

### Program producer leaders

Wilson mentioned the ROTC with teaching a very difficult and valuable skill—how to lead and manage. The courses he proposed include "Introduction to the US Army and ROTC," "Map Reading and Land Navigation," "Martial Marksmanship," and "Military History.

He stressed that the course would not be mandatory. He added, "We also offer one, two, three, and four year scholarships which cover the full cost of tuition and fees and provide a monthly cash allowance of $100."

### Army on the defense

Dr. Larry Stanton, of the philosophy and religion department, asked Wilson, "Surely you must feel defensive given the war in Vietnam and the history of the past 20 years. Some part of military training includes obeying orders. Are there any orders you wouldn't obey?"

Wilson replied that the army has undergone a traumatic period and that legal orders should be obeyed.

Dr. Adele McCollum, a committee member from the department of philosophy and religion, raised questions about the qualifications of the ROTC instructors, and its compliance with affirmative action policies. Wilson said that MSC would have to approve the instructors, and that the army has always been a leader in equal opportunity for minorities.

### Bohn Hall cafe to be converted

by Dennis Bloshuk

MONTCLAIR, Jan. 14—A resolution to modify the dining area of Bohn Hall, a report on "Accountability and Autonomy," and resolutions regarding the death of two faculty members were the main topics discussed at the board of trustees meeting on Jan. 14.

According to a concept letter dated Dec. 10, 1980 there is a proposed project to convert 9,500 square feet of the existing Bohn Hall dining area into office space, classrooms, and student recreational space.

The reason for the conversion is because after the completion of Blanton Dorm the cafeteria and kitchen area in Bohn Hall will become obsolete.

The 9,500 square feet will be distributed in the following manner: 1,500 square feet will be used for office space for student housing, 2,500 square feet will be used for classroom offices, 1,000 square feet will be used for bathrooms and corridors, and 4,000 square feet will be used as a central maintenance storage and work center housing.

He also stated that the new classrooms in Bohn Hall will have these advantages:

1. Three of the existing six temporary classrooms in Stone and Freeman Halls will be returned to their original design use as educational space.
2. The present six classrooms in Bohn Hall will be designated for multiple uses, including use by students after regular class hours and also used for the college summer programs.
3. However, MCB will still be using "temporary classrooms" such as in Annex E, until the anticipated 10 percent enrollment decrease occurs.

The expected cost for the project is $216,000.

A report on "Accountability and Autonomy" was distributed to the board of trustees (by the Council of State Colleges) who are expected to give their response to it by March 1.

The report has approximately eight recommendations on how to make the eight state colleges' board of trustees act more autonomously from the state.

The trustees also passed two resolutions expressing their regrets on the death of two faculty members: Anne Z. Mickelson, an associate professor of English; and John J. MacDonald, an assistant professor of accounting, law and taxation.

### Parking lost...

Parking lost...

...parking gained

MONTCLAIR, Jan. 18—The new parking lots at the end of Clove Rd. were opened for student parking on the first day of classes this semester. However, the upper lot next to Webster Hall is almost entirely devoid of parking spaces.

The main reason for the additional loss of space in the upper lot is the setting of a water line from Bohn Hall to the upper lot, according to Jerome Quinn, director of institutional planning. If the test was positive, the pipe would be covered. If the results were negative, more time would be spent on the problem.

The roadway between Webster Hall and the construction site as well as the areas in front of Bohn Hall and that West of Webster Hall, may not be used for parking.

The enforcement of parking and traffic regulations will be more strict than before the completion of the new lots.

"We're concentrating on cars stopping traffic and delivery, and that parking in the lot is not working. We're ticketing and towing in critical areas. We've towed 15 cars, since the beginning of the semester," he added.

Although the new lots are finished, the lighting for them is not functional. The lights have been installed according to Quinn, but the meter must be turned on by the contractor.

There is a sign posted in the lot which states students that the lights are not working.

The lot will be opened at 11 p.m. Monday through Thursday.

When the new lot was opened, it was added to the shuttle bus route. The shuttle service arrives approximately every 15 minutes to pick up and discharge passengers before it stops at the Clove Rd.
MONTCLAIR, JAN. 28-

The treasurer's report shows that the SGA anticipates $173,000 in income for the spring '81 allocations. However, this budget leaves no room for additional spending this semester. If extra money is needed, treasurer Scott Garrett said that the SGA has the options of going into deficit spending, cutting class One budgets, or raising student fees. During this time, an attempt can be made to balance the budget. If the SGA goes into deficit spending, it will be the third year that it has been forced to resort to that.

Another subject discussed at the meeting was the possibility of the dorm visitation policy being brought up at a meeting of the review committee. The meeting was held Feb. 4 in the back lounge of Bohn Hall.

In a report from Andy McCormick, Vice President of Academic Affairs, it was learned that the Reserve Officers Training Corp (ROTC) may be coming to the MSC campus. The legislature has no objection to this although concern was voiced over whether or not the program would bring actual rifles on the campus. McCormick said there would be, but there would be no ammunition provided for them. The firing pins would also be filed down. The establishment of the ROTC would, in all likelihood, require students enrolled in the program to wear uniforms on campus, as well as crewcuts.

With the creation of an ROTC program, MSC would become the second NJ college to have such a program. Students currently enrolled in the program have to go to Seton Hall University to take the required courses.

Several ideas for the future of the Rathskeller were discussed. In lieu of the recent troubles in the Rathskeller, it was suggested that the fulltime manager work at nights, since that is when most of the disturbances occur, so he might be able to have control of a trouble situation.

Other ideas to increase the Rathskeller's patronage were brought up. These included wine and cheese nights, special nights for frats and sororities, and a big T.V. screen set up in one corner. The idea of sectioning off part of the Rathskeller for patrons below the drinking age was put off until fall.

There is also a definite possibility that prices in the Rathskeller will go up. The lowered rates this semester were only an experiment, and despite the decrease in the cost of beer and food, there was also a decrease in customers, thus a decrease in revenue.

The recent rape on campus brought up the question of holding a student awareness week concerning rape and assault. Although seminars on rape have been held, they were not well publicized. The SGA will hopefully get this awareness week organized soon, as it would definitely be beneficial to all MSC students.

Professor Mickelson dies


Dr. Mickelson served on various Curriculum Committees and was a pioneer in helping to establish English as a Second Language program (ESL) at MSC. In 1978 she was accepted as a fellow at the Mc Dowell Colony in New Hampshire.

Mickelson taught such courses as "The Short Story," and "Contemporary American Fiction" to undergraduate students and a graduate course on Thomas Hardy, James Joyce, and T.H. Lawrence.

"Dr. Anne Mickelson was a dear friend of the faculty both in the English department and in the other schools on campus. She enjoyed our respect as a master teacher and scholar. The students who were privileged to study with her appreciated her genuine concern for their personal and educational growth. Her office door was always open," Dr. E. Claire Healey, chair of the English department, said.

Mickelson is survived by her daughter, Wendy Shapiro; and a granddaughter.

In lieu of flowers donations to the Sloan Kettering Neurology Service Fund No. 2161557, care of Memorial Sloan Kettering Cancer Center, 1275 York Ave., New York, NY 10021 would be appreciated.

There will be a memorial service held in Montclair in the spring.

Claim ID's

MONTCLAIR, Jan. 28-

Student ID cards taken last semester have still not been picked up by approximately 300 students. "The ID cards are being held until the end of this semester," Arlene Randall, a secretary in the department of Office Services, said.

Randall said that students should have their schedules or a cash receipt with them to verify that they are registered for the Spring 1981 semester. Students may pick up their ID cards in Room 301, College Hall, between 8:30 am and 4:15 pm Monday through Friday.
Senior Portrait SIGNUPS

Dates: February 2-6
Times: 9AM-9PM
Place:
Student Center Lobby

PORTRAITS WILL BE TAKEN
FEBRUARY 9-13

The Yearbook Needs NEW PEOPLE!!!
Writers and Photographers ARE WELCOME!!

Contact 893-4346 IF INTERESTED
(Be sure to leave a message if nobody is in)

LaCampana is a Class One Organization of Your SGA.
"Students Serving Students"
Class 1 Concerts presents
In Memorial Auditorium
Thursday, February 19 8PM
THE BOOMTOWN RATS
plus very special guests
Tickets Reserve Seating
ONLY $5. STUDENTS
$6.50 others
Tickets On Sale Tomorrow
Friday, January 30 In
The Student Center Lobby
11AM-3PM
includes hit single, "I Don't Like Mondays"
Class One Concerts is a Class One Organization of Your SGA
"Students Serving Students"
Thanks for the combined, hard working efforts of Dr. Joan Schleede, chair woman of the MSC physical education department, Sanford Bieber, MSC's chief athletic trainer, his staff and members of the physical education department, MSC has once again contributed its services to the Montclair community.

The opening of a new sports medicine center at Montclair Hospital last Jan., 15, 1981 marked the third time the hospital and the college have managed to combine their talents in the hope of benefiting MSC and the surrounding community.

This unique union will provide each institution the opportunity to improve medical care and provide educational programs for the benefit of recreational as well as scholastic and collegiate athletes.

The impressive thing about this venture is that it is strictly non-profit; the only hospital based program of its kind in northern NJ developed in conjunction with a college department of physical education.

Presently, MSC also offers special courses for students from the hospital's School of Nursing and an exercise program for patients in the hospital's Alcoholism Treatment unit has been developed in conjunction with MSC's physical education department.

Much of the credit for these three successful programs must go to Dr. Schleede. Schleede provided the expertise and knowledge of her prestigious faculty while Dr. Seymour Pednoff, director of rehabilitation medicine at Montclair, convinced the hospital's board of trustees to supply the necessary $12,000 needed for equipment.

MSC students will quickly benefit from the program by providing graduate students the opportunity to conduct research while using the facilities of both the hospital and the college. MSC will also provide opportunities for medical interns to observe training room procedures in a viable co-educational intercollegiate athletic program.

In these times of fiscal restraint, it makes a great deal of sense for community based institutions to work together to better serve the people in that community. With the opening of the sports medicine center, MSC and Montclair Hospital continue in that tradition of service.
Students speak

Do you think the time for add drop registration should be extended?

"Yes, because sometimes the student does not know if he or she likes or dislikes the class until after a few meetings with the class. And the student should be able to add drop a course for a longer period of time."

Robert Buchanan 1984 broadcasting

"Yes, because you really can't see what the class is like in such a short time. Also, when school starts, one really doesn't have the time to do everything else that has to be done."

Jean Crealetti 1983 English

"Yes, but they should hire more teachers, to teach more classes at the time the students want. Then this whole problem would be eliminated."

Barbara May 1983 speech and theater

"Yes, I do think they should extend the time for a longer period because they should give the students at least two weeks to see whether, they want the course or not."

Davy Walters 1984 undeclared

"Yes, there are too many long lines and crowds. Also, the test date is usually after add drop session and by then you know you can handle the course. It should be extended till the end of the semester with a full refund."

Robert Monahan 1984 physical education by Georgia Panagakos and David Yannacci

Ruling open to interpretation

To the editor:

This letter is in response to Richard Zinsmeister’s letter which appeared in the Dec. 4 issue of The Montclarion. First I would like to correct the impression that there were errors by the college administration. The decision to build an additional residence hall was based on the fact that almost 1,000 MSC students are denied housing each year because of a lack of space. Also, the college has been losing good students to other institutions because we cannot accommodate them. In terms of the suggestion that the administration should “pick up the tab,” housing has been legally mandated by Trenton for many years to be financially self amortizing and self sustaining. In other words NJ does not subsidize in any substantial cost of building residence halls or running them, and therefore student rentals and summer conferences must, by law, pay those costs. This is true for student centers as well, and applies to all state colleges.

Next, I’d like to put projected costs into better perspective. Residents during the last four years have benefited greatly from our being able to keep the meal ticket rates from rising. A 40 percent increase next year would only represent 10 percent per year since 1977, which is considerably below the inflation rate for food and labor. Therefore, current fourth year residents have been saved hundreds of dollars, and we will have meal ticket rates next year equal, or similar to those we would have had anyway.

As for room rents, that increase was an estimate and, unfortunately, the 15 percent your reporter quoted is too low. Construction costs have escalated rapidly, and the bonds which are sold to pay off the building (our mortgage) suffer from the same skyrocketing interest rates we see everywhere.

Add to this the escalating labor, equipment and supplies costs and it becomes apparent the rent increase will be more than 15 percent. In fact, rent will almost certainly be around $1,450 next year, depending on interest rates for bonds and bond anticipation notes. Some consolation can be drawn from the fact that Trenton State College has room rates that which are now $200 more than ours, board rates 25 percent above ours, and their rates continue to climb even without a new residence hall.

In summary then, it seems to me that our rates are not out of line with other state institutions, that Blanton Hall will provide the additional housing that students have needed for a number of years, and that the administration has done all it could not only to protect the pocketbooks of our students, but to provide those facilities and amenities which make MSC the fine college it is.

Thank you.

Raymond M. Stover director of housing

Stover gives better perspective

To the editor:

I would like to respond to the ‘Why Pay More’ editorial and the associated front page article in the Dec. 11 issue of The Montclarion. First I would like to correct the impression that there were errors by the college administration. The decision to build an additional residence hall was based on the fact that almost 1,000 MSC students are denied housing each year because of a lack of space. Also, the college has been losing good students to other institutions because we cannot accommodate them. In terms of the suggestion that the administration should “pick up the tab,” housing has been legally mandated by Trenton for many years to be financially self amortizing and self sustaining. In other words NJ does not subsidize in any substantial cost of building residence halls or running them, and therefore student rentals and summer conferences must, by law, pay those costs. This is true for student centers as well, and applies to all state colleges.

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Thank you.

Raymond M. Stover director of housing
Student input urged

by David W.D. Dickson

During this semester the faculty, academic administration, and eventually the board of trustees will be considering proposals coming from the Faculty Senate for the consideration of the administration about the form of the new General Education Requirements for the college. I most sincerely hope that students will involve themselves most thoughtfully and vigorously in that process. Admittedly, students growing up in the pragmatic traditions of this country, and especially at this time when immediate economic satisfactions are primary in many minds, wonder why anyone should worry about general education rather than professional concentrations which may be more immediately related to one's first employment. To develop immediately marketable skills is understandable, but only a small part of what a worthy undergraduate institution should be doing. The liberally educated man will succeed much more than the merely well trained man in answering those profound questions of: Who am I? What am I? Why am I? As we labour with these inquiries we grow individually, not only in knowledge, but in wisdom, understanding, awareness of ourselves, and sensitivity to the great and marvellous wonders of human nature and of the universe.

A long time ago Aristotle, who had one of the most brilliantly comprehensive and analytical minds of the great intellects of the past, wrote about formal causes, material causes, and final causes. We must know what a thing or concept is ideally supposed to be, or its formal cause; we must study in what shape the idea is to take residence, or the material cause; we must know how the idea is to take shape; which is the efficient cause; and finally what is the end or purpose of that with which we are concerned.

Our culture has been enormously limited by its excessive pragmatism, its concern about material and efficient causes, and its frightful neglect about the essential nature of things and the ultimate purpose of things. The mature college must work as best it can with its students, its faculty and society to excite them about the importance of the formal and the final causes. In other words, we need to be concerned with philosophy, or the true love of wisdom. That is worth four years of one's life; it is worth tens of thousands of dollars necessary to pay for those four years; and it is worth the very best within each of us in the collegiate community to be faithful to that high calling which Socrates probably expressed as well as anybody when he said, that only the considered life is the life worth living.

Therefore, all of this discussion about general education is not merely pushing a few curricular checkers into new working through projects to the end of developing a vital program of general education—the primary reason for being of any college worth its name. I summon our student body to assist faculty and administrators in developing this truly important program.

Dr. Dickson is president of MSC

"Maybe it will go away."

The five most dangerous words in the English language.

American Cancer Society

It's not too late
to join

an be a part of the
production of
Concerts at MSC.

Meeting Tuesday, Thursday
Jan. 27 & 29 at 4:00 pm
Fourth Floor, Student Center
Meeting Room 2

Class One Concerts is a Class One Organization of the SGA.
If you enjoyed Tito Puente, Chateau Madrid, West Side Story, Ron Hudson, Films & Lectures —

Then you may be interested in:

Paco of WKTU
A UHF TELEVISED LATIN CONCERT
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If you seek an office or want to experience LASO, GET INVOLVED NOW!
Our Office and Bulletin Board (the door) is on the Fourth Floor, Student Center

LATIN WEEK
A Fun-Filled Week of Latin Cultural Events

Horseback riding/Picnic
Innercity Ensemble
Induction Dinner

and much more!

NJ State Congress of Hispanic College Students present a statewide Conference at Rutgers - New Brunswick

February 7

It is important that Hispanic students and interested observers attend. They should contact the individuals on the Flyers for transportation information, or to form carpools. Asst. Dean James Harris & Carmen Flores of MSC will present workshops. Let's give them our support!

WATCH FOR SPECIFIC DATES OF EVENTS

LASO is a Class One Organization of your SGA.
MSC does something cons

How much longer?

Mounds of dirt, towering cranes, and hard hat construction workers have been a familiar sight around the MSC campus for the past nine months. When will it end?

The early morning sunlight casts eerie shadows through the skeletal structure of Blanton Hall.

Student Center serves as a backdrop for the present construction of its new annex.

Construction worker grits his teeth as he hauls up a large steel beam to a fellow worker overhead.

Another frustrated motorist illegally parks his car as crane threatens with a scolding.
thing constructive

Student Center serves as a backdrop for the present construction of its new annex.

Impressive image of towering scaffold transports workers to their destination.

Impressive image of towering scaffold transports workers to their destination.

Student Center serves as a backdrop for the present construction of its new annex.

Impressive image of towering scaffold transports workers to their destination.

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Impressive image of towering scaffold transports workers to their destination.
February Is The Month To
DO THE ROCK
with C.L.U.B.

Everyone's Favorite Rock and Roll Movies!!!

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<th>Day</th>
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<td>Tues.</td>
<td>TIM CURRY:</td>
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<td>Feb. 3</td>
<td>&quot;The Rocky Horror Picture Show&quot;</td>
<td>S.C. Ballrooms</td>
<td>7 &amp; 9:30 PM</td>
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<td>&quot;Woodstock&quot;</td>
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<td>THE RAMONES:</td>
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<td>&quot;Rock n Roll H.S.&quot; and &quot;Deep Throat&quot;</td>
<td>Memorial Auditorium</td>
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<td>&quot;The Song Remains the Same&quot;</td>
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CLUB is a Class One Organization of Your SGA
"Students Serving Students"
Have accent will travel

by Stephen Kantrowitz

Standing in a single beam of light with her head thrown back, the tiny figure reached out with outstretched arms to the world who loved her. In a pulsating and gutteral voice, the singer revealed her calling, summoning up sounds recognized throughout the world.

"She was Edith Piaf (1915-1963), one of the most beloved and talented performers of the 20th century. Her life, loves, and spirit, so remarkably expressed in her songs, are expertly and sensitively captured by Juliette Koka in her one-woman show, Juliette Koka Sings Piaf."

Koka has recently completed an appearance at Center Stage-Playhouse on the Mall, at the Bergen Mall in Paramus, NJ. The performance, Koka's first in NJ since she began touring with the show in 1976, was to honor Piaf's 65th birthday.

Koka, a native of Finland and now a resident of Bergen County, burst upon Broadway and took off in a storm in 1976 when she portrayed the legendary Edith Piaf in a special musical entitled Piaf, A Remembrance. The show was a tribute to Piaf's songs with just enough story and dialogue to hold them together.

Although the play itself received mixed reviews, Koka was heralded and applauded by every major theater critic. Soon after, she was a recipient of the 33rd Annual Theater World Award for outstanding new performers on Broadway and off Broadway productions during the 1976-77 season.

Koka first became interested and inspired by the music of Piaf when she was a child in Finland. "Piaf was everyone's favorite in Europe," she said. "Piaf's music had the same effect on her generation as the Beatles did on ours. We heard her sing on the radio and we saw her. She was a star for 30 years and loved by many countries."

As a child, Koka knew that she would become involved in the show business world. "From the age of five, I just knew that I'd be either an actress or a dancer. You can sense things like that," Koka explained. "And that's just what I became."

Koka is presently working at the National Theatre School in Finland, and then worked as an actress and a dancer, she explained.

"I came to the US in the 1970's in order to continue my studies," Koka said, and then worked in various continental clubs.

They were very big in the 1950's. I did a cabaret act, I sang and danced songs from my native country."

Koka's voice bears a striking resemblance to that of Piaf. "Whatever I sang, sometimes not even a French number, I was told I sounded like Piaf," Koka said. "My voice has the same pulsating quality, a wide vibrato, that Piaf had. And of little woman who was involved with public relations, approached me about doing Piaf. She had a script and thought I'd be perfect for the role," Koka explained.

"My answer was, of course, no. Who can imitate Piaf? I asked. Several days later I left for Europe. While I was there I gave it a lot of thought. Something was there that appealed to me. By the time I returned to the states, I had begun performing in her one-woman show, Juliette Koka Sings Piaf."

"The show is a collection of Piaf's greatest songs," Koka explained. It tells chronologically the story of Piaf's career through her songs. They explain the different loves Piaf had, her ups and downs, and her very tragic collapse at the end of her career."

Koka's music and life to even greater audiences. I'm looking forward to seeing it and I'm sure it will be a hit," she said.

Koka is a great honor to be able to bring Piaf's music to different people across the country.

Touring in the show makes it a new experience each time I have a new audience," Koka explained. "I particularly enjoy performing at colleges. Those audiences are often unfamiliar with Piaf's songs and they find they enjoy it tremendously. I would like to spend an entire year just performing at colleges and universities," she said.

Koka considered her performance when she left Piaf than anything else. "A couple once approached me with Piaf album and asked me to sign it. I was taken aback. You really want me to do it? I asked. They were so sweet that I signed it, buying Piaf's pardon and forgiveness, accordingly I think I'm a very lucky person to perform at an enormous amount of satisfaction when people think I'm doing a job well," Koka said.

Koka's most recent performance at Center Stage-Playhouse on the Mall, attracted two, almost sold-out audiences. "I feel, that Center Stage is the right place for NJ. They are professional at any stage anywhere. So much love, dedication, and care go into all of their performances, Koka emphasized. "Charly Herfurth, the artistic director, originally directed my one-woman show when I left Broadway. He is a wonderfully talented man and I truly enjoy working with him again."

The popularity of Piaf is continually growing. A new play entitled Piaf, a London production starring Jane Lapaparte, will be opening at the Plymouth Theatre on Broadway, Feb. 12. The play is written by Pam Gems, had a very long and successful run in London.

Koka is both aware and excited about the new production. "I've read the script and believe it's a wonderful play. It will bring Piaf's music and life to even larger audiences. I'm looking forward to seeing it and I'm sure it will be a hit," she said.

Koka is presently working on some new material. "I'm learning the songs from the musical, Piaf, and I also have a special project I'm beginning work on," Koka revealed. "I'm also considering touring in Juliette Koka Sings Piaf and looking forward to future performances. I'm sure Montclair audiences will have the pleasure of witnessing this unique performer. If it's an enjoyable production sometime in the near future. For as Koka puts in "has accent will travel.""
Dolly's first a bust

Phillip V. Karali

If a rating could be given to the movie 9 to 5 on that very same scale (9 am the worst, 5 pm the best) it would be an eight. 9 to 5 is a contrived, unfunny story that is 20th Century Fox's answer to the three musketeers. Fox seems to have wanted to make a good deal of money, so they put together Jane Fonda, Dolly Parton, and Lily Tomlin, three performers from different corners of the entertainment spectrum. It is surprising to see that Fonda and Tomlin would agree to be involved in such trash. The big question must be: did they read the script before they signed for the parts? Of course Parton must have jumped at the chance to work with such stars in her first movie.

The story evolves around three secretaries who jokeingly plot how to do in their natty, epistolary, charwomanic boss, played adequately by Dabney Coleman. Lily Tomlin plays her part as the veteran secretary brilliantly, getting in some of the best lines in the film. Jane Fonda plays a secretary recently separated as well, and could be expected in a character that is not funny. This was a disappointment because of Fonda's excellent comedic performance in Dick and Jane. However, she does have a funny scene where the man vs machine conflict is used in the shape of a huge vexo machine shooting papers at her. Dolly Parton plays a pistol-packing Howther who is chased around the office by the boss. The main flaw in 9 to 5 is that almost all of the laughs are contrived on cheap, slapstick humor, which attempts to hide the weak script. Although there are some funny scenes, most seem to have been borrowed from other movies, and reminded one of a cheap imitation of Love, Laughter, and Hansel, a pastiche of old movies, that fails to amuse. One in particular is when the three are smoking marijuana and Fonda's character-starts to have evil visions. It was amateurish and a sad attempt at a cheap laugh.

The story attempts to combine humor and a message. The theme that women are exploited by men and underpaid is brought up throughout the movie. But the message becomes lost in the slapstick and sloppy dialog. Fonda, Tomlin, and Parton do well and squeeze all the humor they can out of a ridiculous script. Parton sings the title song, which is top 10 and enjoyable. So save our money and buy the record, it is better and shorter than the film.

Last night's late movie?

Nope, just Altered States

by Deborah J. Johnson

Altered States

Starring: William Hurt, Blair Brown
Directed by: Ken Russell
From the novel by: Paddy Chayefsky
Produced by: Howard Gottfried

OK horror movie fans, picture this: a mad scientist, who has studied the nature of schizophrenia, and lost his belief in God (not necessarily simultaneously), decides to find the source and meaning of life by immersing himself in an isolation tank after ingesting a brew of blood and sacred Indian mushrooms. The experiment gets out of hand, and the scientist terrorizes the town in ape-like form. Last night's late, late movie: right?

Guess again. This is the premise of Altered States, an aggressively silly, yet entertaining horror movie. The film, the result of the misalliance of two heady talents--writer Paddy Chayefsky (Apt Pupil) and director Ken Russell (Tommy)--is flawed and fascinating. It is the special effects that keeps this film from being totally unpardonably bad.

There are some effective--scary Jekyll and Hyde tricks. William Hurt (the mad scientist) turns from respected Harvard Medical School professor to carnivorous apes before your eyes; bulges and bumps appearing on his chest and arms, protruding forehead and hairy arms, until the transformation is complete. Hurt, making his movie debut, is equally believable in his desire to try anything to find the absolute truth about life. However, Chayefsky's dialogue is like reading a scientific journal. At one point Hurt determines that "Our other states of consciousness are as real as our waking state and that reality can be externalized. In other words, if you stay in the isolation tank long enough you'll eventually become the object you've been hallucinating about.

Russell's direction is also choppy. The film sometimes is too choppy, especially in theaters with Dolby stereo, from one scene to the next. Hurt's psychedelic hallucinations in the tank come at you like a circus side show. Multi-eyed sheep, lizards which become females, fiery cosmic, and burning tar pits flash before your eyes in a mishmash of images supposedly contained in man's other states of consciousness.

The most disappointing aspect of the picture though, is in its tired, humanistic ending. The meaning of life it seems, is in the power of man's love for one another.

Altered States is not without its own viewers and special effects, outrage others. You can laugh at it, scream with it, and doubt your own. But don't you leave the theater in an altered state.

The most disappointing aspect of the picture though, is in its tired, humanistic ending. The meaning of life it seems, is in the power of man's love for one another.

Altered States is not without its own viewers and special effects, outrage others. You can laugh at it, scream with it, and doubt your own. But don't you leave the theater in an altered state.

*Last night's late movie? Nope, just Altered States*

Dolly Parton plays a pistol packing southerner in 9 to 5.

Spoiled spinach

Popeye

Produced: Robert Evans; A Robert Altman film
Screenplay: Jalter Feifer
Starring: Robin Williams, Shelley Duval

by Donna Marino

One of the main problems with the movie Popeye is just that--it's a movie. As a cartoon, Popeye was comical, but when it was transformed into a film, it became rather plodding and boring, despite the actors' efforts to look as though they were having fun.

On the screen, with people portraying the comic characters, the magical and humorous qualities it had as a cartoon were lost. Although Robin Williams and Shelley Duval looked amazingly like their cartoon counterparts, Popeye and Olive Oyl, something was missing. In spite of her stick figure, oversized feet, buggy eyes, and whining voice, "Ol' Popeye!" she simply was not as funny as Olive Oyl the cartoon character.

In addition to being slow-moving, Popeye was excessively violent, especially for a movie rated PG. Again, when Popeye pummels his enemies in the cartoon, it's funny, but on film, the bashed noses and broken bones were too realistic to be funny. Throughout the course of the film, almost every scene contained some sort of violence, whether it be Popeye using a man's head as a punching bag, or Bluto wrapping a lamp around someone's neck or squashing somebody's head.

Even though the movie has major flaws, the actors who had the near impossible task of bringing these cartoon characters to life did a good job. Despite these noble efforts, the movie still fell short of the kind of comedy and humor that the cartoon version had. This is partially due to the fact that there simply was not enough material to make a two hour film. A five minute cartoon can be hilarious, but when stretched out into a full length movie, the results are less than comical.

Although everyone seemed like they were doing their best, in this case, it wasn't enough. Maybe it's just that some things are better left as they are.
by Bill Melo

I guess I'm just one of those people who like to organize things. I especially like putting things in lists. It seems to be a favorite pastime when I'm bored, and believe me there were a lot of boring days during the winter break. Since music is probably my favorite thing in life I suppose it was only natural that I made a music list. You know, top 10 this, top five that, etc. So without further ado I present the aforementioned list totally biased and subject to my own opinion.

Top albums:
1. Enter the Void--Gang of Four (Warner Bros.)
2. Setting Suns--The Jam (Polydor)
3. Re-mag in Eight--Talking Heads (Sire)
4. London Calling--The Clash (Epic)
5. Specials--The Specials (Chrysalis)

The Gang of Four were an underground hit in 1979. Entertainment was a dance club favorite all year long. Although released in the groups native England in 1979, it surfaced in the states in the spring. It got very little air play on commercial radio, but sold relatively well due to a strong promotional push and heavy club play. Ironically four of the five albums on this list were released in England in '79, only to be picked up for US distribution last year.

Top Singles:
1. You/Imagination--Delta 5
2. Dancing With Myself--Gen X
3. Too Many Creeps--Bush Tetras
4. Fashion--David Bowie
5. Enola Gay--Orchestral Manoeuvres in the Dark

You Appreciation was two sided marred from one of the best bands of the year. The Delta 5 led by three females, and sporting two bass players put out three superb singles in 1980. Dancing marks the return of Generation X to the music scene.

Best concert:
1. Gang of Four--Harrah's

Gang of Four were simply awesome at Harrah in May. They had the packed house dancing all night long. The Talking Heads show at Central Park also included the Police from Japan, who were at least as impressive as the headliners. What happened in 1980? It saw the opening and closing of many clubs. The Ritz was probably the best example of how not to run a club. This cavern-like place became the home of $10 cover charges, $3 drinks, and weekend punks. Two of the better clubs in the city closed during '80. Darling and Tier 3 are both expected to reopen sometime this year through the efforts of people who remember 1980 as the year of Bruce Springsteen, or the year in which Led Zeppelin broke in, Fleetwood Mac as the year The Clash had a top 20 single and The Police went to the Festival of Arts Square Garden (MSG). And what lies ahead for 1981? Bands to look forward to include Au Pairs, The Dance, and Delta 5. I expect more clubs to open and close and commercial radio to continue to decline. In any event '81 should prove to be an interesting year. I just don't know if I'm ready for the B-52's at MSG yet.

by Darrel Lippman

Welcome back for another semester of music, movies, theater and much, much more.

We, in the arts/entertainment department of The Montclarion, would like for you, our readers, to make this section of the paper better and more fun to read. That is why we would like to have you write to The Montclarion (4th Floor, Student Center) or simply stop by the office and tell us what you find enjoyable reading; what you would like to see more or less of in the arts section.

In this way, we can serve you, MSC students, and others, with a better variety in the field of entertainment. We want to make this section as enjoyable as we can, so, your thoughts and opinions will be considered carefully.

Also, if there is an area of entertainment that you are particularly knowledgeable in, please make your presence known, as you will be gladly accepted as a member of our writing staff. Thank you.

Darrel Lippman is the arts editor of The Montclarion.

There were clear and noticeable contrasts between the singing passages and the more frenetic moments. He earnestly dashed off the exacting, rapid 16 note passages. His phrasing was sensitive and well thought out.

by Stephen Kantrowitz

It was both a welcome and appreciative audience that greeted violinist Oscar Ravina at his recital in Meachem Recital Hall, Ravina, a professor of music at MSC, delivered a delightful performance of works of Berkeley and Brahms. He was assisted by Ruth Rendleman, an associate professor of music.

Ravina's repertoire for this performance consisted of works by composers whose names began with the letter "B." The pieces were not only alphabetically related but stylistically as well. Each of them was considerably dramatic, nervous tension, emotional and dynamic contrasts were heard throughout.

Elegy by Lennox Berkeley, was essentially an introduction to the festivities that were to follow. The piece had a melancholy, dreamlike quality to it. Ravina played with a broad and clear tone, but sometimes was sparse with vibrato. The piece moved freely from one note to the next, which gave a texture of restlessness to the work. Because of the abruptness and fragmented sound, the peacefulness was often disturbed. Rendleman provided a capable and conscientious accompaniment.

The second piece was Sonata in C minor, Op. 30, No. 2, by Beethoven. The violin and piano are equal partners in the music making process in this work. Rendleman, however, didn't do justice to her part. She stuck too much to a passive, accompanying manner of playing, and underestimated Beethoven's wonderful piano part.

Ravina provided just the right amount of dramatic intensity and finesse to assure Beethoven's stormy side, as many performers do. Again, his tone was dull and clear, but one would have preferred a sweeter and smoother texture. There were clear and noticeable contrasts between the singing passages and the more frenetic moments. He earnestly dashed off the exacting, rapid 16 note passages. His phrasing was sensitive and well thought out.

The second movement, a lyrical and peaceful contrast to the first, put to case the nervous tension and outbursts of violence. Ravina displayed a fine execution of the spiccato passage.

The concert concluded with a performance of the Sonatas in D minor, Op. 108 by Johannes Brahms. Fortunately, Rendleman provided the important and difficult piano part with its needed confidence. Unlike in the Beethoven, she unleashed great amounts of activity and fervor. Ravina also dipped into a reservoir of energy to ignite his tone and sporting two bass players. At times, Ravina's beautiful tone shined through, sometimes it did not. In the second movement, although the intonation slipped once or twice, the singing passages, the double stops were precise and accurate. Ravina added an interesting and pleasant stress to several passages, accenting and supporting the delightful gypsy innumeros. The performance was fine on almost all counts and both performers deserve a welcome ovation. Bravo.
Jailbird sprung
by Bonnie Jerbski

There are very few quality writers like Kurt Vonnegut left to entertain us these days; to say that he is a rare and unique writer is an understatement. Once again Vonnegut has managed to bring everything to its absurdest end. Leaving the life of Kilgore Trout behind, Vonnegut has written Jailbird as an elderly man who is just being released from the Federal Minimum Security Adult Correctional Facility.

Like many of his other works, Jailbird manages to bring everything to its absurdest end. Leaving the life of Kilgore Trout behind, Vonnegut has written Jailbird as an elderly man who is just being released from the Federal Minimum Security Adult Correctional Facility.

Once seated at the table it takes approximately three minutes for the hospitable waitress to ask for cocktails and four minutes for the bus boy to rush over with a plate of celery sticks and radishes on ice, hot garlic bread, and a dish of polenta. Walking through the main door, you can see through a porthole a tremendous fishnet attached to the wooden partitions. A six foot stuffed shark and a blue marlin hang opposite each other above the beacon lights on the paneled walls. Finely formed coral sizes and colors make beautiful abstract decorations on the shelves of the partition. The dining room is divided in half, separating the large families with their noisy children from the more intimate couples.

After serving time for, of all things, Watergate crimes. Through his unique humor and satirical comments Vonnegut manages to give us quite a few of his opinions on social and political life. His style is quick paced and easy to follow, his former computer-feeding techniques are not found in Jailbird ( alas no arrows, pictures, or crude signs)

Sea Shack
by Julie D. Shore

You don't have to be Italian to like hot garlic bread, just as you don't have to drive 30 miles to the shore to enjoy a delicious seafood dinner. The Sea Shack on Polfit Rd. in Hackensack has every type of seafood dish you could possibly imagine and delicious garlic bread.

Walking through the main door, you can see through a porthole a tremendous fishnet attached to the wooden partitions. A six foot stuffed shark and a blue marlin hang opposite each other above the beacon lights on the paneled walls. Finely formed coral sizes and colors make beautiful abstract decorations on the shelves of the partition.

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The menu is enough to make you dizzy with its hot and cold antipasto, soups, entrees, and salads. Recommended is the linguini and white clam sauce or hot antipasto, French onion soup with melted cheese dripping over the bowl, and either shrimp scampi or shrimp parmigiana for the entree.

Waitresses dressed in red, white, and blue sailor pant suits are extremely courteous, prompt, and professional. They take great pride in recalling and thus serving the correct dish to each customer. The Sea Shack's capacity is 120 people. The dinner crowd doesn't stop pushing through the front door until approximately 11 pm when it becomes a little too late to sit and enjoy a full course meal.

For all of you who enjoy delicious seafood and are willing to spend $15 per person, you shouldn't pass up the chance to eat at the Sea Shack. Recommended is the Parmigiana for the entree. So he heads for NY to look for work. Scattered throughout the book are flashbacks to the early life of Starbuck. He describes in some detail the four women that he has loved during his lifetime and what went on with each one of them. One of the four was his mother, and another was his wife, Ruth, who he met in a concentration camp during the war.

Only Vonnegut can take such heavy and serious stuff and make you cry with laughter. In reference to the troops of NYC bag-ladies: "I found myself embracing a bundle of dry twigs that was wrapped in rags. My nose, thank God, had conked out by then. Noses are merciful that way. They will report that something smells awful. If the owner of a nose stays around anyway, the nose concludes that the smell isn't so bad after all. It shuts itself off, deferring to superior wisdom."

Starbuck experiences it all— he goes from rags to riches and back again, all set against a milieu of America in the 1970's. Vonnegut takes a crack at this controversial decade and manages to put together a refreshing, insightful and charming story of one man's struggle. So it goes.

LILY TOMLIN IN AN EPIC COMEDY

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THE INCREDIBLE SHRINKING WOMAN

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Executive Producer JANE WAGNER - Directed by JOEL SCHUMACHER • A UNIVERSAL PICTURE

Read the JOVE Book - Copyright © 1980 by Universal City Studios, Inc. [With]...
Women's Basketball League

Starting Date: Monday, Feb. 9
Applications Due: Wednesday, Feb. 4 at noon
Team Captains Meeting: Thursday, Feb. 5 11 am

Co-ed Bowling League

Monday Afternoons 4-6 pm
at Leisure Lanes in Wayne, NJ

Applications Due: Wednesday, Feb. 4 at noon
Starting Date: Monday, Feb. 9

Wrestling Tournament

Tuesday, Feb. 24 & Wednesday, Feb. 25
Applications due Feb. 18

Co-ed Volleyball League

Applications Due: Feb 25
Team Captains Meeting: Thursday, Feb. 26
at noon

SILC is a Class One Organization of your SGA.
datebook

MEETING: Alpha Kappa Psi, anyone interested in pledging come to information meeting on Thur., Jan. 29, at 3 pm in Meeting Room 1; Mon., Feb. 2, at 3 pm in Ballroom C or Thur., Feb. 5 at 3 pm in Ballroom C. Or come to the party on Thur., Feb. 5 in Russ Hall Lounge.

FRI., JAN. 30, 1981
DUNGEONS AND DRAGONS: Level one just beginning. Alternating at participants' homes. Call Irene or Kim 783-4844.

MON., FEB. 2, 1981
TRYOUTS: Men's tennis team tryouts, contact Mrs. Cooper athletic department in person prior to Feb. 2, 1981.

TUE., FEB. 3, 1981
GENERAL BOARD: College Life Union Board General Board, at the Student Center, Meeting Room 2 at 4 pm. All are welcome.

MOVIE: The Rocky Horror Picture Show, sponsored by C.L.U.B., in the Student Center Ballrooms at 7 and 9:30 pm. Admission prices is $1.50 with ID and $2 without.

WED., FEB. 4, 1981
MEETING: Conservation club, Wed. Feb. 4, Room 200 Place Fall, at 2 pm. All are welcome.

LECTURE: The biology club presents Jack Boyle's (manager of pharmacy affairs at Hoffman LaRoché) talk on Careers in the Pharmaceutical Industry, on Feb. 4 at 4 pm in Room V-164.

CATACOMBS: Student Center on the 3rd Floor Lounge at 8 pm. Food and Admission is free.

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RESUMES ARE NOW BEING ACCEPTED FOR:
WHO'S WHO, 1980-81
Submit a ONE PAGE RESUME to Marlene Harlick, Office of Student Activities, based on the following:

1. SCHOLARSHIP - Minimum 2.75 GPA (extenuating circumstances considered if all other areas indicate outstanding achievement) plus 90 earned credits.

2. Participation & Leadership in ACADEMICS.

3. Participation & Leadership in EXTRA-CURRICULAR ACTIVITIES.

4. CITIZENSHIP

5. SERVICE TO SCHOOL

6. POTENTIAL for Future Achievement.

Office of Career Services is available for assistance in preparing the ONE-PAGE RESUME.

Submit no later then FRI., FEB. 6, 4 pm.

Forms may be obtained in the Student Activities Office 4th floor of the Student Center.

Jostens
Ring Day!
A timeless symbol of your achievements...

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North Jersey Gynecological Center
ABORTION SERVICES
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CLUB IS A CLASS ONE ORGANIZATION OF YOUR SGA
"Students Serving Students"/
Coaches take second title

by Bo Ritz

The Coaches, led by playoff MVP Rich "Tex" Forrester's team-high 17 points, held off a late surge by the T-Boners to win their second straight men's basketball championship in overtime, 52-51. It was the only nonprofit hospital-based program in Northern Area.

Before the game started, the Coaches were faced with a major problem. McKinley Boston, the team's leading scorer, was sidelined, due to illness. The Coaches were forced to play the entire game with just five players.

In the early stages, the game was close with both teams trading field goals. The Coaches jumped out to an eight point lead midway through the first half, led by the shooting of Charlie DePaolo. The T-Boners kept within striking distance thanks to the hot hand of Ron Jackey. Jackey hit eight of the T-Boners last 10 points of the half to keep them close. The Coaches went into halftime with a 26-20 lead.

The Coaches increased their lead to 12 points early in the second half on baskets by "Tex" and Frank Bender. They held the lead for most of the half. But the T-Boners refused to quit. Late in the game, they ran off a 12-2 spurt to put them within two points of the lead. Jackey's tip-in with just 16 seconds remaining in regulation tied the game at 45.

After a time out, the Coaches worked the ball to DePaolo, but his 15 foot jumper fell short as time ran out.

In overtime, two baskets by Bender and a pair of free throws by DePaolo put the Coaches up early. Jackey brought the T-Boners back with two baskets of his own. Then, then hit a jumper from the corner to put the Coaches up 52-51 with 47 seconds remaining in overtime. The T-Boners brought the ball up and had two shots at the hoop but failed to convert. They were forced to foul and in doing so gave Mike Ritz two free throws (an intentional foul) with just seven seconds remaining on the clock. Ritz missed both to leave the Coaches with a slim one point lead. After another time out, the T-Boners worked the ball length of the court to Mike Tropeano, whose last second shot from the corner fell short to give the Coaches the win.

Sidelights: Jackey led all scorers with 18 points, while Tropeano pitched in 11 for the T-Boners. Billy Muller was held to just two points and also fouled out late in the game...DePaolo and Bender had 13 and 12, respectively for the Coaches. It was a very physical game with a total of 29 fouls (nine for the Coaches and 20 for the T-Boners)...This was the coaches' second consecutive title. Both Muller and Tropeano were part of last year's championship team.

Coaches: 52
T-Boners: 51

Smorol...6, Smichell...6, Eldon...4, O'Neil...4, Muller...2

COMING EVENTS:

SILC begins the spring semester with women's basketball. The league begins on Mon., Feb. 9 at 6 pm in Panzer Gym.

The fall bowling league also starts on Mon., Feb. 9 at 4 pm at Leisure Lanes in Wayne, NJ.

SILC's fourth annual Volleyball Marathon benefiting the American Cancer Society is scheduled for Fri., March 20 and Sat., March 21. We are looking forward to another great turn out this year after raising over $4,000 for cancer last year. We hope to see everyone participate in our attempt to help fight this dreaded disease.

For more information, call SILC ext. 5245.
Wrestlers improving with every match

by Mike Ritz

The MSC wrestling team lost to a strong Southern Connecticut State College (SCSC), 30-15 in a dual meet held in Panzer Gym over the winter break. The only bright spots for the Indians were Dave Drozjock at 158 and Art Sopelsa at heavyweight. The Indians record now stands at 2-6.

At 118, Jim Pavia got things started for SCSC with a convincing 22-0 victory over Mark Maleck. Pavia wore his opponent down to earn a five point win. The Indians got an early six points on a forfeit to Rodney Smith. This was the last time MSC led in the match. After the forfeit, SCSC took control of the match with three consecutive wins.

Ron Ing at 134 decisioned Tom Masello, 7-2. Ing took control of the match early on in the second period and held on to win. Rick Babbitt followed Ing with a fall at :59 in the second period, at 142. At 150, Matt Melchi ended the string with a 15-0 decision over Dan DaCunto. DaCunto had a chance late in the match when he had Melchi on his back, but ran out of SCSC led at this point, 17-6.

Drozjock broke the string with a 10-4 win over Tony Corey. At 167, SCSC's Dennis Seeman, his face covered with a mask to protect a broken nose, beat Ed Allemand, 12-2, to give his team another four point win. Bob Eing put the match out of reach with a 6-3 win over John Antosiewicz at 171. Eing trailed 5-1 going into the final period and came up with five points on an escape, a take-down, and a near fall to get the win.

At 190, Charlie Valois of SCSC put the icing on the cake when he pinned Pat Fazzari at :46 into the first period. SCSC led 30-9 at this point. MSC's heavy weight Art Sopelsa ended the match with a fall of his own at 1:28 of the second period to bring the score to the final 30-15.

In other matches over winter session, MSC came up with two victories over Kean College (Kan). Upsala College (Upsala) in a triangular meet. The Indians routed Kean, 45-9. Winners included Maleck (forfeit), DaCunto (default), Drozjock (3-0), Antosiewicz (fall 2:45), and Sopelsa (fall). They defeated Upsala 28-21 in a tight match. Winners included Maleck (forfeit), DaCunto (13-2), Drozjock (8-2), and Sopelsa (fall 1:59).

Worswick breaks record

Freshman Steve Worswick of Springfield, NJ broke the MSC 500 yard freestyle record previously held by Pat Farley (5:30.54) in 5:27.97. Worswick also captured the 1000 yard freestyle and 200 yard freestyle event, in the recent meet against Seton Hall University.

Senior Steve Dempsey captured the 200 yard breaststroke and was also a member of the winning medley relay team. The team's record now stands at 3:1.

IM refs needed

The intramural department of MSC is looking for men and women interested in being officials or scorekeepers for the spring semester. Officials and scorekeepers are paid through the Financial Aid Office in conjunction with the IM department.

Added incentives are a biyearly banquet, rookie referee and referee of the year awards, and a jacket after two years of service.

For more information, contact McKinley Boston, director of intramurals, at 893-4411 or Mike Pucciarelli, head official, at 893-4710.

Smith wins all-American

Rodney Smith, MSC's standout wrestler at 126 pounds, pulled off a remarkable upset victory over Rutgers University's (Newark) Ron Jones last month. Smith, an all-American and a 1980 NCAA qualifier at 118 pounds, was undefeated in dual meet play in the marathon should contact the SLIC Office at 893-5245.

Duriske puts away shot

MSC's Rich Duriske hurled the shot 42 feet to take first place in the shot put event of Seton Hall University's (SHU) invitational track and field meet, at the airdome on the South Orange, NJ campus last month. SHU dominated its own meet, winning eight of the 13 events, however.

Doby to appear at Marathon

Larry Doby, first black player in the American League and former manager of the Cleveland Indians will appear at SLIC's and WMSC's fourth annual Volleyball Marathon benefiting the American Cancer Society. The marathon will begin Fri., March 20 at 6 pm and continue until Sat., March 21. Anyone interested in playing in the marathon should contact the SLIC Office at 893-5245.

Softball tryouts

There will be an organizational meeting for anyone interested in trying out for the MSC women's softball team on Wed., Feb. 4 at 3:30 pm in the Brown Lounge in Panzer Gym. Tryouts will be held on Sat., Feb. 14 (10 am-12 pm) and Sun., Feb. 15 (4-6 pm) in Panzer Gym. All interested students are urged to attend.

Tennis physicals mandatory

All men interested in going out for the 1981 men's tennis team must have a physical before they will be able to tryout. Those interested must call Lois Cooper of the Athletic Office prior to Feb. 2 to set up a time for the physical. The number is 893-3233 and you must leave your name, social security number and phone number.

Indians fall to GSC

Glassboro State College (GSC) overcame MSC in the first half when Steve Selby sank two buckers ending a 14-14 tie. Selby went on to score 10 of the next 12 points for GSC.

Jeff Johnson led MSC with 13 points. Ron James of GSC was high scorer with 17.
Indians make run at playoffs

Gelston calls for team effort

by Paul Huegel

"That one hurt," Coach Ollie Gelston said disappointedly after his surging Indians dropped an 87-85 double overtime game to conference rival William Paterson College (WPC) last Saturday in Wayne, NJ.

"The name of the game is winning on the road," the coach stated. "We blew a key game."

MSC led 85-83 late in the second overtime, but let it slip away on jumpers by WPC's Clinton Wheeler and Ted Bonner. Bonner's winning shot came with three seconds remaining and iced the victory.

In regulation, it was Bonner again hitting a jumper with 11 seconds left to send the game into overtime. He had 24 points on the night, second only to Wheeler and MSC's Jeff Johnson's 25.

"We played very well vs WPC but we let the game get away from us," Gelston noted. "We had six opportunities to win down the stretch but failed to capitalize," he added.

"We played the two best teams in the league (JSCC and WPC) and we can beat either on any given night," the coach stated confidently.

Gelston stated that he is pleased with his club's performance thus far, considering the tough competition they've faced.

"We've played very well on occasion, but problems have arisen," he said. "Our defensive rebounding shows a lot of room for improvement. It hurt us against Fairfield and WPC. We gave up way too many offensive rebounds," he recalled.

Also, Gelston pointed out the lack of outside shooting by his guards, resulting in opponents "stacking" underneath the basket.

When asked how he planned to get his team "up" for the seven games down the stretch, Gelston commented that he tries to avoid getting his players "up" or "down" during the season.

"We try to play at an even pitch. Every game is important," he stated. "You have to play with intensity, desire, hustle, and intelligence every time out."

On an individual basis, the MSC coach feels that if a player has to be given a reason to get ready for a game, then he shouldn't be in a uniform. "I question anyone that needs extra motivation to play," he said.

Gelston was quick to point out, however, that there are times when personal problems effect a person's concentration, and thus his performance on the court. "That's a horse of a different color," he said.

Although Johnson and forward Ed Riche have been the Tribe's two hot hands this season, Gelston feels there won't be a "key" man down the stretch.

"It has to be a team effort. If one guy doesn't do his job, we aren't going to win. That includes a sub that plays only four minutes," the coach noted.

The remainder of the Indians' schedule looks as follows: Sat., Jan. 31, Kean College (8 pm) home; Wed., Feb. 4, Ramapo College (8 pm) away; Sat., Feb. 7, Trenton State College (8 pm) home; Wed., Feb. 11, Jersey City State College (8 pm) away; Sat., Feb. 14, Stockton State College (8 pm) away; Tue., Feb. 17 WPC (8 pm) home; Sat., Feb. 21, Glassboro State College (8 pm) away.

Squaws capture key tourneys

by Ann Marie Miskewicz

The Squaws coasted to their fourth win in a row, when they captured two key tournaments over the last two weekends. This past weekend, the women traveled to Connecticut for the University of Connecticut (UC) Tournament as they bested the host team, 75-54. The week before the Squaws beat the University of Massachusetts (UM) 79-63 in the Syracuse Tournament in Syracuse, NY.

In opening round action of the UC Tournament, MSC rolled to an easy 66-49 win over Colgate with all the Squaws getting the opportunity to play. Senior forward Pat Fixter had 16 of her 24 points in the second half to lead the Squaws.

In the final game against UC, the Squaws' tenacious defense controlled the game. Sophomore guard Sharon Ross led the defense with four blocked shots, while her backcourt partner Tracy Brown led the offense with 24 points. Fixter, Ross, and Brown were named to the all tournament team and Brown also captured MVP honors.

At Syracuse, the girls became the future answer to a trivia question, as they played the first women's game in the newly built Carrier Dome against the University of Rhode Island (URI). After a halftime lead of 33-31, the women outscored URI 44-32 in the second half to gain the 77-65 victory. Brown led all scorers with 22, followed by Fixter with 20, and Ross with 14.

The final game against UM, saw the Squaws against three players at 6 feet 4 inches tall. In the past, the Squaws have had trouble getting rebounds from their taller opponents, but this time they did an excellent job boxing out to win the game and the tournament, 79-63.

Fixter led all scorers with 21, followed by Brown with 20, and Ross and Debbie O'Brien with 13. O'Brien shot nine out of 10 from the foul line in the second half. Brown and Fixter captured all tournament honors.

The women's record now stands at 12-5 with a key game coming up this Saturday against Seton Hall University. Game time is 3 pm in Panzer Gym.