Bayh looks right

by Nora DePalm

Former Indiana senator Birch Bayh says that the Moral Majority did not have as much control on the election as they would have people believe.

Speaking to an M.S.C. audience of about 200 on Tuesday night, Bayh said that his defeat in November, after 18 years in the senate, was caused by high unemployment and inflation in his blue collar constituency. He also felt the same problems plagued Frank Church and George McGovern, other long time senate leaders who were defeated in November.

The main point that Bayh, a democrat, made was that the movement is potentially dangerous because it offers oversimplified solutions to complicated problems. "The greatest danger to liberty lurks in men of zeal with no understanding," he said, pointing out that Moral Majority leaders are too narrow-minded in their views. "We need more God-fearing people in government, but not a few self-appointed disciples to tell us what is right and what is wrong."

Bayh saw other dangers in the movement such as the negative approach the leaders take in campaigning, and the views of the majority against non-Christians, which he compared to German Nazis. Bayh was a guest of the Council on International and National Affairs (CINA) and spoke about the Moral Majority for a little over an hour. He was punctuated by stories and witticisms, concluding with questions from the audience. He referred to Indiana's Moral Majority leader, Greg Dickson, who once said, "We will bring a right wing God to government." Bayh tossed out the comment saying, "I always thought that God's angel would fly down here with two wings—a right one and a left one."

Bayh quoted the Moral Majority leaders and said that the leaders do not necessarily support certain candidates for office, but speak out strongly against their opposition. Bayh said the movement receives a lot of money from contributors for campaigning and then spends it berating the opponent. He claimed he was considering the opponent in Indiana.

Everybody seems willing to help," he said, "they're very inquisitive and want to help and that's good because it's the place where they live." Bayh was a guest of the Moral Majority and said that the movement receives a lot of money from contributors for campaigning and then spends it berating the opponent. He claimed he was considering the opponent in Indiana.

They have a refreshing amount of honesty," Bayh said sarcastically. "They believe what is right and they tell you so. They will say anything about the opposition to get a vote, nothing is too low to say about anyone."

Bayh told the audience that pamphlets were printed and circulated by the group accusing Bayh of being in favor of experiments conducted with live fetuses of aborted babies and of being in favor of homosexuality. Bayh is opposed to a constitutional amendment banning abortions.

In regards to the homosexuality charge, Bayh said tongue-in-cheek, "I've been accused of a lot of things, but I've only admitted that's a new one."

Bayh said the accusations were not true, and his opponents name, Sen. Quail, was printed on every pamphlet. Bayh said that Quail had denied having any part of cont. on p. 3.
"Ready and willing to listen"

by Mary Ann D'urso

"If we can't help you, we know someone who can," the sign on the Drop-in Center door said.

The center started in the early '70s when the psychology club wanted to help people with a crisis. Bill Kwasnici, a past director and current staff member who has been with the center since its inception, said.

With the help of Dr. Sugerman, a professor in the psychology department, a hotline, which went from about 6:30 pm until the following morning, was set up in a room in Chapin Hall, Kwasnici said. The hotline now runs 24 hours a day.

"The hotline, 893-5288 or 5271, runs 24 hours a day, seven days a week," Joanne Ricci, a staff member, said. "We also encourage people to come by the center."

Though the center was originally funded by the Dean of Students Office, it is currently a service of the SGA and is funded by them.

"Around the end of 1972 we asked the college for more space," Kwasnici said. "We were hesitant about giving more space to students and taking away administrative space. We went before the board of trustees and asked for the building we're currently in. By the beginning of 74 we moved in and have been expanding ever since," he said.

The center is accepting applications from MSC students through Feb. 20 for anyone interested in volunteering their services.

"Students Serving Students."

The center is accepting applications from MSC students through Feb. 20 for anyone interested in volunteering their services.

Ralph Giarrusso, director of the center, said, "Basically, I joined because I like to help people and I find that the Drop-in Center fulfills that need. One of the major things I'd like students to know is that our services are so diverse and that we are there for anyone who needs our help 24 hours a day."

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Grant stalled

Due to bureaucratic red tape, MSC's $40,000 solar energy research grant received last October, said Winfield Parsons, director of the grant, said.

Parsons, a professor in the industrial education department, was awarded the grant from the Federal government five months ago to begin research into the development of economically feasible solar energy systems, which would provide an alternative to oil, natural gas, or coal, he said.

The money received from the federal government several months ago are sitting in MSC's Grants Administration Office waiting to be handled by the proper paperwork, before they can be used to run the research program, Parsons said.

"The paperwork involved in simply getting the project started on campus is mind-boggling," Parsons said. "I see that as a major factor in discouraging faculty members from getting involved in research programs on campus."

Research grants benefit not only the faculty members receiving them, but also the students taking courses here, Parsons said. "A lot of the money received through grants improves the facilities, the quality of faculty members, and also provides for student involvement in current research work," Parsons said.

MSC grants administrator, Robert Ogden, agreed that the paperwork is mind-boggling, however, he stated, "We're sure the project is in good hands."

"The primary objective of this grant is to develop solar energy systems that can pay for themselves in a three to four year time period," Parsons said. "The system employs parabolic solar collectors which concentrate sunlight onto a small area, he explained. "The heat is then taken from that small area and pumped into an individual's home, he said.

"The collectors are designed to operate for at least 20 to 25 years. This would then relieve us from some of our dependence on fossil fuels," Parsons said. He added, "The technology we are developing combines modern engineering and economics."

Should the research prove successful, the completed commercialized system would probably cost between $2,000 to $3,000, he said.

The system could be used in heating, hot water, air conditioning, heat pumps, home heating, and swimming pool heating, Parsons said.

Parsons said MSC provided 1,000 square feet of laboratory space for this research project (estimated 1,250). It is imperative by the research team because of a lack of cooperation on the administration's part, he said. "There are still no lights or materials for refurbishing the lab," he added.

There are over 10 students from various departments on campus that are directly involved with the project. Parsons said. "The work which they should be doing is also stalled as we wait for materials and supplies to get moving."

Due to the numerous delays, several extensions will be necessary for the successful completion of the project, Parsons said.

Life Hall renovation underway

by Darrell Nitti

The reconstruction of Life Hall into a fine and performing arts center is still underway, as workers now concentrate their efforts on the broadcasting studios. Although most of the renovations were completed last fall, two color TV studios remain as the most extensive work to be done.

Completion delayed

However, according to Jerome Quinn, director of institutional planning, the final completion of the new building will be delayed until March 1982, when all the student offices can be moved into the new Student Center Annex.

Life Hall will eventually house most of the classroom and work space for the speech and theater, music, and fine arts departments. Wayne Bond, chairman of the speech and theater department, said that the major changes are in the conversion of the old cafeteria and kitchen into the new broadcasting facility, a new dance studio, and a theater rehearsal space. He noted that the new art gallery is already in use.

MSC art center

"Since we have been designated as an arts center for the state, this was an attempt to get as much of the arts in one location," he said.

Quinn was optimistic about these changes, because they demonstrated the college's attempt to combine the arts departments "with a minimum of state capital construction money."

Funds limited

Donald Mintz, dean of the school of fine and performing arts, showed less enthusiasm about the quality of the facilities.

Mintz said, "The trouble is that there doesn't seem to be any more money to renovate this place, so we're going to have to leave it as is." Mintz seemed ambivalent toward the project. "Ideally the whole damn place should be gutted and we could start over."

"They were very good programs with bad equipment," he noted. "And now they will be very good programs with adequate equipment."

Renovation adequate

Bond agreed with this feeling. "It's not an addition," he explained. "It just brings the facility up to adequately serve the students we have enrolled. Now we're just barely even."

"There was some money left over and they said: here, get as far as you can with it," Mintz said. He added, "It could really be an ongoing thing, it really depends on funding."

He stated that additional funds are being sought from the state for further development. "It's a top on his list of priorities is a shower facility for the dancers, and practice modules for the basement area. These are specially designed, prefabricated acoustical rooms used for rehearsal purposes."

Quinn said the money for the changes, and the cost to renovate the kitchen area and the cafeteria, came from a 1973 bond issue. He said that the total cost was for about $370,000 and estimated that the broadcasting department received around half, or $565,000, for the 1V studios.

cont. from p. 1

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Bayh often referred to the movement as the new right during his talk. He said that the group chooses moral issues of concern to the Christian beliefs. He quoted Dickman who said, "God doesn't hear the prayer of the wicked."

He said that Dickman said that he "felt sorry" for Jewish people but said if they didn't see the light, they would have no way of getting into heaven.

Bayh made it clear to the audience that he did not want his lecture to be interpreted as "sour grapes" because of his defeat. He added, "I don't think I'm being like 'losing,' but said that he was speaking to us objectively as he saw, which he felt did not decide his defeat. He described himself as God-fearing, but said he did not need anyone to show him how to pray. He was unsure of whether he would ever run for senate again.

Bayh has an agricultural degree from Purdue University, and a law degree from Indiana University. In 1962, he became the youngest senator ever elected from Indiana at the age of 34. In the senate, he authored and pushed the passage of the 25th and 26th amendments, providing presidential and voting age and giving 18-year-olds the right to vote. He is also an author and senate sponsor of the ERA amendment.

Bayh on 'Majority'

Grant stalled

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Valentine marriages announced

by Meryl Youshir

Dr. David W.D. Dickson, MSC president, is getting married on Valentine's Day. The 61-year-old widower is marrying Barbara Mickey (nee Dickson) in England. Mickey's husband passed away ten years ago. She is the mother of Anthony Baldassarre, Jr., who recently retired from a lengthy career as a language professor in the Massachusetts public school system. Mickey attended Howard University in Washington, DC for her BA in health sciences and later received her MA in music education.

Dr. Marie Frazee, who has been with MSC as either a student or staff member since 1939, is getting married on Valentine's Day -- just two hours after MSC president David W.D. Dickson's wedding, although Frazee was quick to point out that her marriage date was planned and set well before Dickson's.

Frazee is marrying Dr. Anthony Baldassarre, who recently retired from a lengthy career as a language professor in the Massachusetts public school system. The ceremony will take place at Newman House.

What makes this marriage particularly special is the fact that it is the first for both Frazee and Baldassarre, both of whom are 39 years old. "I was a career woman before the days of women's lib," Frazee said. "It was heavily involved with my career period. You get so embroiled with work that you don't even think about the social side of things," she added, explaining that Baldassarre never married for many of the same reasons.

Frazee, a guidance counselor and teacher in the school of math and sciences, is extremely excited about her upcoming marriage.

If you had told me years ago that I'd be doing this at my age, I wouldn't have believed it," she said. "It's a very big surprise to me."

Another factor Frazee's marriage has in common with Dickson's is that F. Ken Herbst will be officiating. Herbst expressed his pleasure at being invited to celebrate the marriage. He said that it made him realize that "this campus is a parish. I'm not just for minister to the students. I know that all the time," he added, "but it's nice to be reminded of it."

Frazee also mentioned that the date of her wedding was chosen because her fiance, who now teaches at Essex Catholic school for Girls, will have a long weekend due to the holidays. It is "just a coincidence" that Saturday is Valentine's Day she said.

The couple will spend a week in NYC after the wedding, but they intend to honeymoon in Europe this summer, Frazee said.

Study abroad deadline set

by Nancy Spencer

March 1 is the deadline for applying to the fall Study Abroad program. Schools in both England and Israel are accepting students for the fall semester.

Any student may apply for the program, but according to Nana Dratt, of the Academic Program Office, "The student should have a 3.3 cumulative average and two letters of recommendation from faculty members."

Though there are 16 colleges in England to which a student can be accepted, the student does not choose the college he will attend. "Placement is made according to major," Dratt said.

According to Dratt the schools involved with the exchange program are on par with MSC academically and are comparable in size.

Students are either housed within the dormitories of the schools they attend or in other college approved housing. "Students have the option of who they want to room with and are sometimes housed with families," Dratt said.

The approximate cost of studying in England would be $3,500 for the semester. This fee includes roundtrip airfare, tuition and fees, and room and board.

For those students considering a semester in Israel, the area of study offered are Jewish and Middle East studies, social sciences and humanities, and visual and performing arts.

The student would attend the University of Tel Aviv which is organized on the American model with instruction given in English.

The fee is less, being $2,000 a semester, also including roundtrip air fare, tuition, and room and board.

As in England the students are housed in dormitory apartments on the campus.

The exchange student has the option of either traveling with the group or independent of them, according to Dratt. "Some students like to stay earlier and some like to stay later at the end of the semester," Dratt said.

The airplane ticket is open-ended, leaving students the opportunity to travel.

Any student planning to study abroad is supplied with information on all passes and other discount plans, by the Academic Program Office.

The Student Exchange Abroad information meeting in Ballroom B, on Feb. 25 from 10:00 to 1:00. All undergraduate students are welcome. For applications and information contact Dr. C. Jackson, director of intracollegiate academic programs in College Hall, Room 306 or at 893-4431.

Ladies Night At The Rat

February 13

MUSIC of the 50's & 60's
Featuring Noy Rodgers

Slice of Pizza for the FIRST 50 LADIES
Dancing from 8PM-1:30AM
Dalton shows talents

by Meryl Yorish

“I have an open door policy. If somebody comes up here with a problem, we won’t turn them away,” Karen Dalton, SGA vice president stated. “I sympathize and empathize with the students on this campus. I was a commuter. I had a parttime job. I understand why they have to leave campus as soon as their classes are over, and that they can’t get involved. I know what it’s like to need money.”

The senior anthropology major was one of the leaders of the student body and is currently working on the committee that is reviewing the dorm visitation policy, to name just a few of her extracurricular activities.

Dalton said that she spends about 20 hours a week in the SGA Office. Her duties include running the weekly SGA meetings, making policy decisions with the rest of the Executive Board, and taking care of the Montclair Transportation Authority (MTA) funds. The MTA account is given to the SGA by the state to provide money for a state MSAH student group who can fulfill the requirements.

She said that she was interested in student politics when The Montclarion was shut down in November-1978. She was convinced to run for the legislature that year and by December 1979, had decided to run for the position of vice president. She said that “I really liked the legislature. Emotions are irrational. You don’t know why you do things. I just wanted to.”

She admitted that the campaign was grueling physically and mentally, especially during the last two weeks. “Those were ten tough days,” Dalton said. “You go through hell trying to show everybody you’re savvy, sophisticated, and poised, and then you go home and start crying.”

The rewards however, are worth it, Dalton says. She thinks that the job has given her a “lot of confidence,” although the first day she took office, she admitted, “I felt foolish.”

Half of the job of the vice president is getting things done, Dalton said. “One-half is service and the other is accomplishment. One accomplishment she remembers with pride is the student boycott. She thinks it was the “most important point of the year.”

We took on the state and won. It shows what college students can do when they think things out and have a good cause. That’s something I’ll tell my grandchildren about,” she laughed.

Job security threatened

The board of higher education has adopted a regulation which would allow colleges to remove tenured faculty due to financial exigency. The financial crises would have to be determined by the board of trustees of each college, the same body which would be responsible for the removal of faculty.

According to the Chronicle of Higher Education, a board spokesman said that there is “no financial crisis on the horizon.” The board “wanted the procedures on the books so in the event that we do need them, they will be there.”

The American Federation of Teachers (AFT), currently in negotiations with the state over their new contract, believes that it threatens job security, according to James Keenen, president of the AFT local at MSC.

Keenen said that rules and regulations are nonnegotiable. “The board of higher education has the legal prerogative to adopt regulations. What they’ve done, in effect, is to change the original law, and by doing so, changed the terms and conditions of employment,” he said.

Keenen said that the ruling affecting the tenure law would have a big effect on the already sluggish negotiations. He and the other state local presidents meet in New Brunswick once a week to negotiate the new contract for the next year. “Negotiations are going slowly, as expected,” Keenen explained.

As of last week, Keenen said that negotiators have gotten through most of the contract, including the articles under dispute. The contracts, which generally cover two years, will encompass the ’81-’82 and ’82-’83 academic years.

The AFT is concerned over the fact that the trustees could declare a financial crisis without having to prove it. The AFT has threatened to demonstrate in Trenton on Feb. 20, coinciding with the legislative session for the legislature to protest the new tenure ruling.

‘Throat’ not cut

College Life Union Board (CLUB) will feature two movies next Wednesday night. The Ramones, Rock and Roll High School and Deep Throat, for MSC students with proof of legal age, Howard Tzofris, chairperson of the cinema line, said.

“We try to get a variation in programming and to get movies in demand. I’ve gotten a lot of demands for Deep Throat,” Tzofris said. Brian Cape, SGA president, Joe Scalao, president of CLUB, Tracy Quinn, cochairperson of the cinema line, and Tzofris were some of the people who attended a meeting in the office of Jean Armstrong, dean of student affairs, he said.

“We believed the welfare of the school was not in jeopardy,” he said.

Tzofris said, “I don’t want to promote X-rated films on campus in any way. I feel students have the right to see whatever they want. I also think that a lot of them seem Deep Throat for curiosity’s sake. This movie is not opening the door to X-rated films. I don’t think that would be in the best interest of MSC or CLUB.”

Scalao said, “After the meeting, I personally thought there was no way the administration would let us show the movie. They left the decision up to Brian. He trusted my judgment. I am really proud of the way the administration handled it. They were very fair.”

Armstrong said that this was a student organization and it involved their programming. She said that the administration was not taking a stand on the issue.

“I’m supporting and taking responsibility for the showing of Deep Throat on campus. I think that one of the main responsibilities of a student administration is to satisfy curiosity. I look at Deep Throat as an educational opportunity,” said Brian Cape, SGA president.

Course booklet correction:

This is a correction to the Spring 1981 Schedule of Courses book: Students may withdraw from classes up to March 1 and receive up to a 70 percent refund. The last day to withdraw from classes without any academic penalty is March 20, however, no refund will be given.

The MSC Jewish Student Union’s
1st General Membership Meeting of the semester:

The Myth of the Jewish American Princess

and other stereotypes

presented by Susan Schneider (founder of the Lilth Jewish feminist newspaper)

Mon., Feb. 16, 1981 8:00 pm Student Center Ballroom C

Everyone is welcome to join us as this promises to be an enlightening evening. You will find out about the J.A.P. myth as well as others.

Refreshments will be served.
## DROP-IN CENTER TRAINING SESSION

**Sun., Feb. 22**

**WE ARE A SERVICE OF THE SGA STUDENTS HELPING STUDENTS**

**LOCATED BETWEEN MATH/SCIENCE BLDG. AND STUDENT CENTER**

**APPLICATION DEADLINE — Feb. 20**

*We are a Peer Counseling, Information & Referral Service*

*For more INFORMATION CALL — 893-5271*

**STUDENTS OF ALL MAJORS WELCOME**

### DROP-IN CENTER

**Training Information Session**

**STUDENT CENTER**

**Mon., Feb. 16th**

**MEETING ROOM 1**

**12:00 Noon - 1:00 pm**

### DROP-IN CENTER TRAINING INFORMATION TABLE

**will be located in the Student Center Lobby**

**Applications will be available.**

**Feb. 9 - Feb. 19th**

**Monday - Thursday**

**10:00am - 2:00 pm**
THE
HUMAN RELATIONS
ORGANIZATION
PRESENTS

THE
SPRING WEEKEND LAB.

9 A.M. to 3 P.M. Daily
In the Student Center Lobby.
The Cost is $20 with an MSC I.D.

Weekend Theme
LOVE

When: March 13, 14, & 15, 1981
Where: YMCA Camp Speers-Eljabar
Dihgonan's Ferry, PA.

HRO is a Class One Organization of Your SGA.
"Students Serving Students."
Choice is yours

Much controversy has arisen of late in regard to the College Life Union Board's (CLU) proposed showing of the infamous X-rated movie Deep Throat, on Wed., Feb. 18 at Memorial Auditorium.

Everyone from the administration, the SGA, CLUB, and the student body have voiced their opinions and discussed the pros and cons of such a viewing. Everything from the exploitation of women, and the emotional experience, the morality of MSC students, and such a film's pure entertainment value have been tossed about.

Well, after hearing all the arguments, it has been decided to let the show go on.

For this, President Dr. David W.D. Dickson and his administrative staff must be given a word of thanks for their faith in the judgement and maturity of the student body. For indeed, they will take their share of "heat" from various groups, parents, and students, after the showing.

Dickson, who is "rorial against censorship" and feels that it denudes people freedom and is often hypocritical, views the upcoming situation as an experiment that will be carefully observed and a conclusion (good or bad) can be reached afterwards.

As for the film being an educational experience, I think this is going a little too far. True, colleges should be places to grow, but if this is what you need to learn, take a course in "Human Sexuality".

The exploitation of women is always brought up with the topic of pornography. The fact is, however, that not all women feel this way.

As opposed to a form of titillation, as is the case for most men, many women look at X-rated movies as a means to witness their inhibitions about sex. Our society puts restrictions on what "good" girls should know and not know about sex, and many find this one way of learning about things that are often labeled taboo.

What the whole issue comes down to, however, is that the movie should be viewed strictly as a form of entertainment. No one is being forced to go and see it. At this stage of one's life, examine their code of ethics in order to make a mature decision about the matter.

The thing that really facinates me, is that last year, CLUB presented an Academy Award winning movie, The Deer Hunter, without controversy.

That movie, which had everything from the cold blooded killing of men, to children being forced to the suicidal game of "Russian Roulette," portrayed violence in an explosive, overwhelming manner. Violence, can do far more damage to human dignity than sex can in its most usual form.

The pinnacle of violence is death whereas with sex, the pinnacle is love. How can the two be compared? Yet, show the bombing and the exploding and everything with sex and the "goicks" get their heads blown off by our US hero.

But, display a naked body that isn't mangled or oozing blood and the cheer turn to sighs of disgust.

When Wednesday night roles around, don't worry. None is going to club you over the head and drag you into Memorial Auditorium at 10 pm. Just remember, you can always stay home and watch The Deer Hunter Wednesday Night Movie (I'm sure there will have something on that's 'less fleshy') or Quack, (if you're into that). Forget about it.

I noticed on my calendar that I had another column due, and remembered that Valentine's Day was coming up. I made a note on my calendar to remember to write about it. The cryptic note on my calendar for Feb. 6 said, "Column Due, Remember Valentine's Day." This went over really well with mom and dad, as well as my boyfriend who wouldn't go near me for a week.

Yes, it's that time of year again when Cents sales take a giant upward swing, and Charlie Brown echoes into his hollow mailbox.

How are you celebrating Valentine's Day this year? Remember Valentine's Day in grade school.

The teacher had a bright red basket in the front of the room where everyone dropped in the valentines and the classroom mailbox and delivered them around the room. You read the ones from the girl you couldn't stand, the new boy that had a crush on you, and from your own secret heartthrob, while dogging cupcakes made with a tacky colored pink icing, and Hawaiian punch. With pink cupcake surrounding your lips, you would shlyly approach the unknowing love of your life (mine was a fat kid with no front teeth) and thank him or her for the card.

You always hear people say that for children it's "puppy love." It is because they are young and immature, people explain. Of course, when you are a "grown-up" then it is real love. How do you define what is real love? Don't know about you, but I've been in some supposed "grown-ups" relationships, with some pretty immature types that would put "puppy love" to shame.

So then what is real love? A hot night at the Peet Pan Motel? A dozen red roses? A warm puppy? In honor of Valentine's Day, I thought I'd conduct a little survey and find out what love means to MSC students.

Here are the results:

"Love is the feeling you get all over, and you know it's love because you haven't eaten in Bohn Hall Cafeteria for over a week," one dorm resident sighed.

"Love is when you have complete trust and confidence in the other person, and you can be totally open and honest, an engaged junior from Morris Township said.

"Love is mom doing the laundry when you come home for the weekend," an off campus resident lacking domestic skills, commented.

"Love is when he buys me a big diamond ring, to go with all the other expensive gifts that I love," one obviously misguided sophomore said.

"Love is the first time my little nephew in South Jersey called me Aunt Winds." Linda from Turnersville, NJ said.

"Love is a 5 foot 5 inch blue eyed, brown haired Dachshund fan who is considered a very special one-in-a-million girl by a very lucky me," a starry eyed senior history major stated.

Whether or not you are spending Valentine's Day with a sweetheart, it is a day for celebrating everybody's love. After considering the responses, I thought about how I was going to celebrate Valentine's Day this year. Saturday will be a day to remember my parents in South Jersey, my two off campus roommates, my dachshund, all my friends, and one certain starry eyed senior history major. Those people represent what love means to me.

Nora DePalma is the managing editor of The Montclarion.
Students speak

"I think that some of the teachers should be fired anyway, low budget or not because a lot of tenured teachers feel so secure in their jobs that teaching becomes lax."

Rita Lutjen
Business Administration 1984

"I don't think that it is right that they be fired. If the school is on a low budget they should look at the teachers and if the teacher isn't that great he should be fired." 

Linda Felson
Business Administration 1984

"No, I think that the financial circumstances would not be so bad that we need to take such drastic measures." 

Robert Hildebrandt
Business Administration 1983

"No, once a teacher gets that kind of security they shouldn't have to worry about the board creating fiscal problems." 

Ron Semborsky
Broadcasting 1982

"I think that, some of the students applying for TAG money are not as deserving as they think." 

Meryl Yourish
Associate Editor of The Montclarion

Financial aid called unjust

by Phil Karali

"This administration is going to provide low-income students with the Federal Educational Opportunity Grants (FEOG) and the loan programs, T.H. Bell, the new secretary of education, indicated last week. This statement obviously indicates that he is new to his job and certainly has not grasped the situation correctly. Although he is right that the FEOG and other loan programs should be cut back, students in need of these funds should not be penalized. The sacrifice should be shouldered by students whose parents earn substantial incomes.

In 1977 federal monies allocated to these grant programs amounted to $331 million. Since that time the figure has skyrocketed to $2.2 billion in 1981--a six fold increase. This incredible jump is due to 1978 congressional decision to eliminate the $30,000 family income ceiling established for the programs, making all students, regardless of the family financial situation, eligible. Clearly, the upper-middle class is taking advantage of this give away. They take out loans with government subsidized interest rates, invest the money, and make a profit. Middle income families suffer at the hands of this thoughtless behavior. Undoubtedly, middle income families will be the most ways aid is cut back proportionately. Such an unjust aid system makes for a society in which only the upper class income families can afford to send their children to the "good" schools, while less fortunate families struggle to send their children to adequate colleges.

This situation is contrary to our democratic ideals and has reduced our time honored "equal opportunity" principle to an empty slogan. "America: The land of opportunity," a common cry of past citizens, no longer rings true. But an equitable solution to the problem of raising federal higher educational costs exists: simply restore the $30,000 income eligibility ceiling.

In the same interview Bell added that "Education is first and foremost a state responsibility." This statement implicitly expresses the belief that state governments are better equipped than the federal government to allocate and distribute higher education financial aid monies. In light of this tenet let us examine the NJ Tuition Aid Grant (TAG) program.

The January 29 issue of The Montclarion reported that NJ college students' TAG allocations would be reduced 20 percent in the spring 1981 semester. Since the federal aid is awarded on a yearly basis, the state had promised in September 1980 a specified amount to each student to cover educational costs for the entire academic year.

Now the state is taking some of that promised money back because they have found out they don't have the money. This money is needed by students to cover the costs to attend college. It seems the state had adopted the practices of a used car salesman. If the college can not make up the difference, students will be forced to cover the expense. Must the state be reminded that students apply for financial aid because their families cannot afford to foot the bill? Additionally, if students receiving TAG monies do not submit a tax release form by a certain date, the state will cancel their awards.

No exceptions are made. When looking at these facets of the TAG program one must wonder if the cutback is punishment for September's student revolt, which was initiated at MSC. Incidentally, the state still took $1.5 million of the almost $9.5 million raised from the summer 1980 tuition hike. And that was a compromise! Bell is obviously naive and ill-informed in his belief that education "is first and foremost a state and local affair."

A healthy, productive democratic society is only possible when its citizens are well educated. Indeed, the educational system is indicative of the quality of any society. A recent New York Times/CBS news poll reported that 76 percent of the people interviewed disagreed with Bell and believed student aid should not be cut. Listen to the people, Bell, they know what is good for them.

Phil Karali is a junior political science major.

MSC: a tough assignment

The name's Fearless, Peerless N. Fearless. I'm a private investigator. I figured with a name like mine, I'd better get into a tough profession. My second choice was vice president of administration and finance at a college. I decided against it. I can't deal with those crazy kids.

My story? There are eight million stories in the naked city, but I won't live long enough to write them all down. I was called into this campus in NJ--Montclair. I never heard of it until last month. Hard to find a parking space. I parked on a cop who tried to ticket my car. I walked into the president's office. Plush. Comfortable. Roomy. I wished my office in the city were half as big. "Let me be brief," he said. He wasn't. I didn't care. I get paid by the hour.

I staked out a dorm called Webster late that night. Figure it would be easiest--it's all female. There was a fire drill at 3 am. More guys walked out of there than girls. I think I'm onto something.

Stone Hall was next. An all male dorm. A fire drill occurred at 2 am. Nobody came out. There was a floor party. The kids were all dead drunk. Freeman Hall was next on my list. I burned out in the lounge all night. Didn't see a thing. I fell asleep. I was awakened by some football players who thought I was from the State College. They tossed me out on my ear.

Bohn Hall was a bit tougher to watch. I had to stop to dessert monitors a sawbuck to let me in. I found out later that I was robbed. They thought I was a professor.

I staked out the ninth floor and counted the visitors. One room had 17 visitors in four hours. I put it down for future usage--or, reference. Then I realized it was the bathroom.

Clove Rd. was the last assignment. I kept watch on the 300's building. I was arrested at 4 am by the campus police. They booked me for prowling and being a Peeping Tom. I told them my name and business. I laughed so hard one of them broke his belt. Then I broke his face.

The president bailed me out. I went back to my office, specifically birthed one of the kids into spilling his guts. It was easy. I bought him a six pack.

I went back to the president and gave him my report. He was pleased. He said something about upholding the fine moral heritage of this college. I stared in disbelief. He ignored me.

I took my paycheck and left the office. I was glad to be heading back to the city again. That job was one of the strangest I've ever had. It's a crazy world. Oh, well. At least it's easier to park in the city.

Meryl Yourish is the associate editor of The Montclarion.

by Jim Sexton and Audrey Rosenberg
Garrett defends MSC’s grading system

To the editor:
Matt Ward presented his readers with an often heard complaint—the inability of the present MSC grading system to accurately reflect the quality of a student’s work.

The scenario Ward presents to us appears on the surface to be a disturbing one. How inequitable it is that two students with a 0.09 differential should have to succumb to receiving identical letter grades. Recalling his example, one student will receive a “B” with his numerical score perched on the edge of the “C” range, while the second student will receive the same mark though his score is on the verge of a “C,” but still contained on the nadir of the “B” range.

Inequitable as it may seem to him, Ward fails to present us with a sound base for his argument. And still further, his logic is wanting as he attempts to reason through the apparent predicament he faces. The reader is left to assume that Ward agrees with the basic educational philosophy of assessing a student’s ability and work with a grading scale. Truly, a proper intellectual approach realizes that as two students are two separate individuals who learn, progress, and develop at various rates and styles one cannot adequately measure them on any inflexible numerical scale. Ward, along with most institutions of learning, fails to address this.

Ward attempts to discuss the plausibility of an enlarged four point system. While doing so may alleviate the feeling of insecurity Ward has about his grade, it fails to alter the philosophical question of grading. Further, it is clear his thoughts on the subject did not include the practical consequences of such a move. For presently, those who are most concerned with these figures—such as graduate institutions—convert all undergraduate scores to a standard four point system.

Therefore, any alteration of the MSC system would be both divergent with the main system and inconsequential in the long run.

E. Scott Garrett is treasurer of the SGA.

INCAR declares war on US military

To the editor:
In response to the Jan. 29 article regarding ROTC on campus: get lost! We, the International Committee Against Racism (INCAR), declare ROTC our enemy. The US military, with all of its jargon to convince us otherwise, is a grossly racist institution. The only equal opportunities they have to offer is the opportunity to get blown inside out. Blacks, hispanics, and other minorities are both drafted and sent to the front lines in disproportionately higher numbers than whites. Also, another way the army rounds people up is through the “economic draft.” In other words, people who cannot get hired for a job (mostly minorities) are forced to join the army.

Another trick the government uses is patriotism. This makes people believe that Americans are better than people from other countries and that our government and military machine is somehow less barbaric (disregarding what is commonly known, like My Lai or Iran during the reign of the Shah). Yes, folks, the government (i.e. big business) is getting us all ready to fight and die in another war. They’re even sending the ROTC to our campus. Fight back by joining INCAR and attending our forum on Feb. 12 at noon in the Student Center.

Laurie Graczyk and Linda Wilde are members of INCAR.

SGA overflowing with ideas

by Sonjui Lai

There is a new spirit around the country these days, whether it is due to a new beginning or a renewed patriotism, it is not clear. Here at MSC, we begin a new semester. It may seem old, the same old lines, the same high prices, and the same parking problems. The list goes on, but here is the silver lining in your black cloud—the SGA is planning this semester to be one of its best yet. SGA? Remember that place where you buy stamps, the office with the copy machine, yes, that and a lot more. If you need a lawyer, there’s free legal aid. Receive an unfair ticket? Call the Board on Transportation Affairs. Need a prescription? We have a subsidized pharmacy program.

Besides the various services, there are also a dozen organizations that program school-year-long activities. They include beer parties, concerts, lectures, movies, dances, plays, publications and trips. Some activities are free, almost all are subsidized, if you are an undergraduate MSC student, they are all open to you.

Don’t forget you have a $24 or more per semester investment in this corporation. Utilize the services and programs, your fees have already paid for them.

This semester also includes SGA elections. This vote, determines how effectively SGA will continue to operate for the coming year. So exercise your right to vote! Expect to see your SGA a lot more this semester. We are overflowing with activities, and this article is your open invitation to all of them.

Sonjui Lai is the director of public relations.

Letters to the editor:
The Montclarion
Fourth floor of the Student Center
Upper Montclair, NJ 07043

CLUB’s FIRST MEETING

FOR ALL INFORMATION AND DETAILS ABOUT FORT LAUDERDALE WILL BE HELD ON FEB. 17 AT 2PM MEETING ROOM 1

CLUB is a CLASS ONE ORGANIZATION of YOUR SGA "STUDENTS SERVING STUDENTS"
A collection of 270 photographs, representing the work of more than 230 artists, is currently on display in the College Gallery located in Life Hall. The exhibition, entitled "American Vision 1980," and sponsored by the National Alliance Artists' Alliance, was originally shown at the Washington Square East Galleries at New York Universitiy (NYU) and was brought to MSC through the work of Harry Rosenzweig, director of Cultural Programming.

Rosenzweig, an NYU alumnus, said modestly, "I showed my sculpture at NYU and they've had the photography show for the past two years so I just worked from there." Rosenzweig does admit however, "It is an ambitious project and this is the first attempt to travel it."

The photographs were selected from 6,000 entries by a panel of 11 jurors that included: editors from Popular Photography, Camera 35 Photo World, and American Photographic magazines, the Curator of the Metropolitan Museum of Art, and various gallery directors and noted photographers with 40 artists sharing $5,000 prize money. Although there is no common central theme to the photographs Rosenzweig feels that the jurors "selected the images that they felt were representative of American Vision."

The 270 photographs selected by the jurors are as diverse as America itself with each one representing the individual photographer's emotions, imagination, and technical skill. The winning entry, Barbados, by Merrill Roseman of California, is a black and white print of an old man entitled Nick and Gigi which was chosen for the poster advertising the show.

In addition to Denuto, there are 12 other NJ artists participating in the show including MSC graduate and adjunct instructor Erik Landsberg, Landsberg's photograph Maranta Levconera--130 Degree Rotation is a more traditional black and white print of a maranta levconera plant rotated 130 degrees. "There is so much talent in NJ," noted Rosenzweig.

The exhibition has been warmly received by the MSC community. "The response has been excellent," Rosenzweig stated. "The exhibition has attracted attention, and enhances the college's stature and image as a center for art. This show demonstrates the ability to excite and interest the college community."

Rosenzweig, while pleased with the response of the show, said, "It highlights the problem that growth inevitably brings. We're understaffed and the show was more ambitious than we realized." The problem has been mostly physical--a critic from the New York Times complained that some of the photographs were hung too high or too low to be properly appreciated. "We don't have enough space," said Rosenzweig--however, money, or rather the lack of it, has also become a source of woe for Rosenzweig.

"We took the show on the premise that we would mail the photographs back to the artists at the conclusion of the exhibition," explained Rosenzweig, "and we don't know how much that will cost. Probably around $500." Because of this Rosenzweig said, "We don't know if we'll have the money to do it again.

The college administration has been committed to the development as was evidenced by the reception given by President Dr. David W.D. Dickson at the formal inauguration of the gallery last December. However, because of inflation and a projected drop in enrollment, and the resulting decrease in revenue, funds have been limited. Rosenzweig, though, feels, "A college gallery has as much impact on a student's education as any course does." He added, "We're here to provide an opportunity for students to experience the arts; we should be an important priority."

Rosenzweig, who's responsibilities include the booking, production and ticket sales for all presentations by the College's Center for the Arts, feels, "We need someone to curate the gallery as a sole pursuit. It's an art in itself. One must be calm and collected and we're constantly distracted with other duties: the box office, money to raise, productions to produce, publicity to write, and the public to relate to—when people walk in the gallery you can't ignore them."

Busy as they are, Rosenzweig and his small staff of one person, Julie Marchini, do not ignore people as they enter the gallery. They are very willing to be of assistance and help make an enjoyable display like American Vision 1980 that much more enjoyable.

"American Vision 1980" runs through Feb. 20. Exhibitions scheduled for the remainder of the semester are: March 2-27, Drawings by Alice Aynek--April 6-30, New Jersey High School Art; Apr. 4-29, MSC Fine Arts Faculty Biennial Exhibitions.
by Jennifer Butman

He was driving down the road with a friend when he spotted this beautiful girl. "That's what I am looking for," he shouted excitedly to his friend. Pulling over he asked her what she was doing. She was going to make a phone call. "Wanna smoke a joint?" he asked and she agreed, climbing into his car. After talking with her awhile, he asked to see her again. She called him the next day and they saw each other almost every day.

Petri DePiero, a handsome sophomore with dark curly hair, has a 'foxy' girlfriend named T'eri. "This was six months ago and I'm still seeing her. It was the longest time I've ever been with someone." T'eri, a prospective model with blonde hair and blue eyes, is a senior in high school. "I've found someone very special," he adds, with his blue eyes shining.

When asked what he was giving her for Valentine's Day, he answered, "A big candy heart, a blouse and a card." The first time Petri brought T'eri home, his father pulled him aside and asked him if he thought she was too old for him. He thought about it and said, "To me, she's 16."

"At first it was infatuation. But she had to prove herself other than her physical beauty. She is very intelligent and does well in calculus. She loves to go to NY and see plays and museums. She loves the arts. She's a good artist."

She is the perfect mother-type he said, "She's true, not the kind to go gallavanting around. She is a excellent cook and she wants to have children. It's like an obsession with her."

Petri and T'eri often go horseback riding at his father's 36 acre estate in the Catskills. The vacation house is like a Swiss Chalet set on a mountain. "On the way home one time, I was sketching a valley from memory. Instead of a horse, she drew a unicorn."

When I questioned her about it, she said there might be one there! She loves unicorns and includes them in her other paintings.

What Pete loves most is her politeness. "She is a lady in every sense of the word. She's honest; she never lies once. She's always doing things for others and always taking chances. Everything she does comes from her heart and is done in love."

T'eri keeps up her whole house. Her father left them and her mother is off with a boyfriend. There is no organization in the house because her older brother and sister are only there to eat, sleep and party. "They take advantage of T'eri because they know she'll clean up after them. She has to be more forceful and stubborn." Pete is becoming the parent in the house because in his calm but firm way he exercises authority. They listen and respect him. "They are still on the child level because there is no authority of a mother or father."

Pete has confidence in himself that T'eri admires. He has a quick mind that analyzes everything and scans all avenues, like his father, who is an artist and a writer.

However, T'eri doesn't always admire what Pete says. "It seems like anytime we talk about something we get in an argument," Pete explains. "Either that or she takes things so personal and gets defensive. So I don't say anything, just to keep peace."

"But I can't talk to her. I've tried but for some reason I don't want to. The other night I was talking to her sister, and we were going on about everything for about an hour. I was started chucking pillows at me. I could tell she was mad when she walked out of the room with that quickness that told me something was wrong."

She was hurt but Pete can talk to everyone else when it comes to her, it's hard.

"When I took her to parties, she would get mad at me because I would stay with the guys. "As long as I don't know about it," T'eri answered. "I told her to take her around and show her to my friends."

"Other times she would want to hear how my day was, what my classes were like, and I didn't feel like talking about it. I just wanted to hold her and kiss her."

When he tells her that he loves her, it is just for that moment. He doesn't want to say forever because he doesn't know if it will be. He tells her that she can see other guys, as long as he doesn't know about it. "I told her, 'If I catch you with another guy, forget you ever met me.'"

"He layed down the law and she has been faithful. He wants her to be open to all possibilities because he has to find one who is better than her. He really doesn't believe it though, since he says he is the best!

When I first met her there was such a battle within me, like a devil and an angel. My mind was like a computer dictating what I was taught from my parents and society: that our relationship should be light, frivolous, easy-going and not getting tied down into anything too serious. "I didn't want to get involved," Koenig laughed. "I was off serious love for the future and not let it engulf me. But the angel part of me was coming from my heart, wanting to give and receive." She explained.

"I was at the edge of a cliff. Will I jump?" That would signify a commitment that he feels he doesn't have to make now. He agrees that he is keeping her at bay. "I guess I really don't want to talk or get involved," Koenig said. "I just want the way it is. He doesn't want her to get closer to him because she goes away to college and he's not there she won't be disappointed."

"One time I was talking about God and wanted to know how I felt about Him. I said that if there was a God that's fine and Jesus was only a man. She got all mad and said, 'How can you say that?' Jesus was the Son of God."
St. Valentine's Day originated sometime around 200 AD, but still historians are not quite sure how it all came to be. There seems to be some confusion as to who St. Valentine really is since there were said to be two martyrs of the early Christian church who were beheaded on Feb. 14. Both were known as St. Valentine. One was a priest who lived in Rome under the rule of Claudius II during the 200's. He was jailed by the Romans for aiding persecuted Christians and beheaded sometime near 270 AD. The Christians named a gateway Porto Valenti in Rome after him. The other St. Valentine was said to be a bishop in the town of Terni near Rome. He was said to have been beheaded for converting a Roman family to Christianity in Rome about 273 AD.

However with the close proximity of Terni, 60 miles from Rome, it is possible that both St. Valentines were the same man who came to be considered two separate persons.

The customs of the celebrated day are not related to the lives of either St. Valentine, but actually are based on an ancient Roman festival known as Lupercalia in which they honored Juno, the goddess of woman and marriage, and Pan, the god of nature. The Romans celebrated their feast as a lover's festival for young people with each person choosing a partner's name by chance from a box. The partners then exchanged gifts and many times courted long after the festival ended, many couples married later. In 469 Pope Gelasius changed the festival of Lupercalia on Feb. 15 to the festival of St. Valentine's Day on each Feb. 14. Valentine's Day is celebrated throughout the world in many different ways. In the US and in Canada, bright red paper hearts, exchanged Valentine's greetings, dances, parties, candy, and flowers are all a part of Valentine's Day.

Some girls wrote the names of their boyfriends on little scraps of paper, and after rolling the papers in clay, they were dropped into water. The first name to surface was to be that of their future husband. Yet, others pinned five bay leaves in their pillows (one in the center and one in each of the four corners) and believed that they would see their future husband in their dreams. Once a girl was married, Valentine's customs were no longer a part of her life.

In England in the 1700's, social groups met on the eve of Valentine's Day and each young man drew the name of his partner from a bowl, and then displayed it upon his sleeve. Thus the expression, "He wears his heart on his sleeve," came to be.

Valentine's Day became popular in the US during the Civil War in the 1860's when hand-made gifts were exchanged. Later, candy and flowers became symbols of affection although no one is quite sure when or how they came about.

He flies through the air with the greatest of ease,
With a bow and arrow in his hand, wounding everyone he sees.
He's a babe with long, golden wings,-
And a symbol of love, and passionate things.
His lips are shaped, arrow-shaped; -the bows from its quiver.
Unsuspecting persons, with its landing, love it will deliver.
In Greek he is Eros, in Rome he's the son,
Of Venus and Mercury and known to everyone.
Today he is known by just one name, let us say,
He is Cupid, the spirit of St. Valentine's Day.
in honor of
George's
birthday

CINA Will Hold A Meeting
In The
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Feb. 16 at 4:30
Trips, Movies, and Lectures
Will Be Discussed

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Admission
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PLEDGE MEETINGS  Feb. 13, 16, 17, 18, and 20.
Purple Conference Room
Fourth Floor - Student Center
Incredible Shrinking Housewife

by Deborah J. Johnson

Caution: The Incredible Shrinking Woman may cause short spurts of audience laughter followed by prolonged bouts of restlessness. Proceed to theater at your own risk.

Unfortunately, Lily Tomlin's new film suffers from taking an announcement as a tour. It starts out as a spoof on US consumerism. Life revolves around the supermarket, which in turn revolves around the world of advertising.

Pat Kramer, portrayed by Tomlin, is a suburban housewife who begins shrinking in size, the effect of the chemicals additives in the products she buys. Kramer, along with two kids, a husband, and a license plate, lives in a town called Tasty Meadows.

Everything about this place is pastel-colored—the houses, the clothes, the cars. It looks like a gage out of the Faster edition of Better Homes and Gardens.

The people here speak to each other in commercial catch-phrases: "Hey Pat, you deserve a break today," and "See how our boat shines?" Departments center around the best laundry detergent or brand of cheese spread to buy. It is an exaggerated, but hauntingly realistic portrayal of today's materialistic society.

The camera should shrink away to virtually nothing in such an atmosphere, is a wonderful extended metaphor (or should we say shrunk?) for the housewife's shrinking role in the world. Madison Ave controls her buying power more than she realizes.

However, in an effort to show advertising's power over our choices, the film falls apart, to the point where you wish it would shrink. With the introduction of the diabolical forces of World Management Inc, the movie takes a Get Smart KAOS twist. It's the old plotting to control the world routine, except that it isn't funny, and neither Max nor Agent 99 rush in to save the day. Instead, a semintelligent gorilla named Sidney (Richard Baker) does.

The Incredible Shrinking Woman is not without bright spots. The oversized special effects are delightful, especially in the scene where Kramer walks through the manger under the tree on Christmas morning.

Tomlin is the perfect choice to carry the shrinking idea off. She plays straight man to her own trouble, not shrinking without cracking a grin, and still gets all the laughs.

However, the movie needs more than this. By the time Sidney rushed in to save Kramer from the hands of World Management Inc, an amusing idea has shrunk away to pretentiousness.

French film stylish and witty

by Victoria Sottie

Running at a quick clip, the beginning of Mon Oncle d'Amérique appears to be a confusing cluster of images, symbols and narrative. Upon catching its breath, the film unwinds in a very stylish way and is a captivating and witty film experience.

The film is an adaptation of the book by the French director Alain Resnais brings to the film a French type of behavioral philosophy regarding the activities and functions of men and women within society. Resnais uses the famed French biologist Henri Laborit, stringing him down on the screen. The oversized special effects real enough to sicken an audience. However, these are appearances in the film, which is so

Keep your hats on—Maniac loose in NY

by Tim Potter

Cheap horror movies have been rolling off the assembly line recently, due to the success of Halloween. Movies such as Silent Scream, Mother's Day, and Friday the 13th, all share one common theme—brutal violence splashed on the silver screen, stabbing and decapitation appear to be masterpieces of cinema compared to the latest "thriller"—Maniac.

This waste of film, which is supposed to draw the audience by placing in its advertisements that it is from the distributors of the controversial box office hit Calypso, is a star-studded with such film immortals as Joe Spinell and Caroline Munro. The movie is one of the best for its gory image, the maniac was treated badly by his mother, always the new and inventive twist to the staking madman horror flicks.

He is a man in society both in professional and personal life. The conclusion that ultimately, man must dominate his surroundings and that which may cause him torment or anxiety. If man does not succeed in his domination, he will destroy. The last sequence of the film is a frightening glimpse at man falling prey to himself and the destruction he leaves in his wake.
by Vito Ziccardi

A movie doesn't usually do justice to the book it is adapted from and The Dogs of War is no exception. It is hard to follow the action. It is also hard to understand the transitions from one scene to the next.

This can clearly be seen right at the beginning of the movie. Five men in a jeep race through exploding bombs, gun fire and the general confusion of refugees trying to get to safety. The five come to an airplane, throw off some women and children and get on. All of a sudden, the next scene is in an apartment somewhere in NYC. How did we get there? No explanation is offered in the film.

The movie jumps from scene to scene without any type of lead. It's like trying to cross a river without the aid of a bridge. You fall in the river, get pulled down by the current and you're lost. The screenplay writers should have used more "bridges."

This movie is mostly the fault of the writers. People were just thrown in with no explanation of who they are and why they are there. The main character's girlfriend is an excellent example. Jaime Shannon, the main character, is just back from a mission. He gives his girlfriend a call and tells her to meet him at a place they are both familiar with. She comes, they talk, he asks her to marry him, and she suddenly is leaving a motel room and Shannon is in bed, alone. She is never heard of throughout the rest of the film. Why was she thrown into the film? It had nothing to do with the plot.

The idea was good but the movie wasn't.

The movie is about a mercenary, Shannon, who is hired to go to Zangaro, a fictitious West African country, and take pictures of the fortress where the dictator of Zangaro lives. Shannon is discovered, brutally beaten and deported. The man who hired Shannon pays him to go back with a mercenary force of four men. The mysterious man also gives him about 24 men from Zangaro to help out. Shannon hires his three other men. He buys guns, ammunition and rents a boat to take him and his band to Zangaro. Then, he kills everyone and destroys everything with no trouble.

The cinematography was good. The explosions were vivid and colorful. In Dolby stereo it sounded as though the bombs were exploding in the theater.

The actor who played Shannon, Christopher Walken, was very good. He made Shannon believable, not a super hero you read in comic books. Walken acted like his character would have. His motions, voice and reactions added to the character's credibility. Walken is best known for his role Nick in The Deer Hunter. His motions, voice and reactions added to the character's colorful. In Dolby stereo it sounded as though the bombs were exploding in the theater.

A weary band of mercenary soldiers travel by jeep with their leader, Jamie Shannon (Christopher Walken).

The Dogs of War: All bark and no bite

by Stephen Kantrowitz

What are legends made of? What over-hanging characteristics lead to a person achieving this visionary stature? In Joan Crawford's case, it was her incredible acting abilities and remarkable talent. But she is no longer with us and nothing can be done to change that. Perhaps the creators of the new off Broadway musical, An Evening with Joan Crawford should have left well enough alone.

The musical numbers were far more appealing than the performance of them. Sparks had considerable trouble reaching the high notes and we were forced to listen to his voice crack.

The ostensible story involved Crawford being given a chance to return to earth and do over some of her lesser than proudest moments. She has been put on neither God's nor Lucifer's list and both want her as a permanent resident. Crawford returns (for a return) and is reunited with her two children, Butler, and manager. She will audition for a role she had always dreamed of having, Scarlett O'Hara, but unfortunately not get the part. She receives an Oscar for her stunning performance in Mildred Pierce, and tries to treat her children with a more respectable approach.

Lee Sparks, as Crawford, delivered his first female role with a great amount of efficiency. He didn't make a particularly good Crawford, but he made an excellent woman. Both his mannerisms and vocal characteristics were not entirely original, but clever and spirited, just the same.

The set, a synthesis and portrayal of pictures of Crawford in all of her greatest roles, was both functional and attractive. It constantly reminded the audience who was being portrayed and added a sense of reality to the fictional tale.

Although the play contained many moments of mirth, and was quite entertaining, it really didn't work as a whole. Too many elements didn't click together. Some of the performances were good, others weren't as good. Some of the lines were funny, some not so funny. The episodic plot, mostly derived from improvisational techniques, sometimes followed logically, sometimes not. An Evening with Joan Crawford is one that leaves some pleasure, but it's not one particularly well spent.

Let the deceased rest peacefully
Uivey! Jazz defies tradition

by Linda Martel

The acting of Laurence Olivier added to the brilliance of The Event, a special touch which makes it a delightful movie. The film is based on Jus Robinovich's (Sarrel) novel, which defies the tradition of his family and tries to make it as a jazz singer. Olivier is a special character who abandons the tradition of his forefathers and becomes a singer in the new genre called a cantor. He leaves his home and after he shortened his name, he becomes a singer in the synagogue called a cantor. In a red dress, the pretty Humphrey still shines and he is appreciated by the authorities.

Talented Humphrey energizes concert

by Phillip V. Kavali

Bobbi Humphrey performed for the 25th year as a cantor, and it was a delightful concert, or I might add, a poor concert, but it certainly wasn't because of a bad performance. Humphrey became a singer, or I might add, a jazz singer. His father, Robin, as he was called, was against him taking. He was against his son, and accepts his life as a singer after he sees a picture of his son. Humphrey plays the bass guitar, rhythm guitar, and drums performed ably. In a red dress, the pretty Humphrey still shines and he is appreciated by the authorities.

Trevanian at best

by Mark Maloney

Niebola Hel is the most fascinating and interesting character to come along in recent fiction. He is the creation of Trevanian in his newest novel, Shubani. Trevanian has written a spellbinding novel of love, suspense and intrigue. As one reviewer stated, Hel is "the perfect assassin of our times."

Unrealistic. She did not seem to be a very human character, but rather his job as a cantor.

The movie dealt with Jewish tradition but not with the musical tradition of all nationalities. The jazz singer is one movie that should not be missed.
REMEMBER:

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DEVELOPING YOUR POTENTIAL

The Psychological Services Center will offer six workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a closer look at one dimension of their lives. They will meet one hour a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

How to Break Up and Survive
This group will focus on overcoming problems people have when they want to end or change a relationship with someone. Group discussion and assertion techniques will be utilized.
Time: Fridays at noon, beginning Feb. 6.

Improving Your Achievement Potential
The aim of this workshop is to teach students to use self-hypnosis and guided imagery to improve their levels of achievement motivation and to learn to concentrate on their studies more effectively.
Time: Fridays at noon, beginning Feb. 6.

Personal Growth
This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior—toward freedom, productivity, and joy.
Time: Mondays at 2 p.m., beginning Feb. 1.

Problem Drinking
This workshop is for people who are concerned about their excessive alcohol consumption and who feel they need to take a more critical look at their drinking habit. Each week we will focus on modifying behavior through the use of relaxation training, group support, and more healthful eating, as well as change in lifestyle.
Time: Fridays at 2 p.m., beginning Feb. 6.

Stress and Relaxation
This group is for people who want to learn to handle stress and anxiety. By learning how to control your body and relax you will learn the most effective way to combat the effects of stress and anxiety.
Time: Mondays at 2 p.m., beginning Feb. 1.

Test Anxiety
This is a group for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension.

To sign up for any workshops, come to Psychological Services Annex B, Room 9 Extension 5211 (Mrs. Day, Sec'y)

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CLUB: Pianos, at this semester’s first party at 8 p.m. in the Student Center Ballroom. $1.50 with ID and $2 without. Must be 19 or older.

MARK RAPPAPORT: A filmmaker, will show his recent 16mm, 76 minute, color film The Serpent and the Rainbow, at the 8:30 pm in Student Center Meeting Room. Please note, the past seven years, Mark Rappaport has made five narrative feature length films. The Serpent and the Rainbow was supported by the British Film Institute as “The most original and imaginative film in 1979.” The film tells the tale of a woman named Estelle, her younger sister, and the man who completes their triangle. It is a tale told through the baroque vocabulary of overwritten emotion, a vocabulary influenced by such fertile sources as grand opera, classical painting, and Victorian melodrama in its satirical recreation of the fables of romance.

SGA NEWS: Each week Phil Karali will be interviewing different members of the SGA and getting their views on the different issues concerning our campus every Thursday at 5:45 pm on WMS 90.3 fm.

VIDEOTAPE: The Curf a 1916 Charlie Chaplin film shown in Sprague Library at MSC 20 minutes, Conference Room 1 of the nonprint media department, free. Contact: Bob Richardson 893-5119.

WMS C—90.3 FM: Wax Museum—(6-7 pm) Every week a different band is featured with host Pete Ferrari. Director’s Choice—(7-8 pm) Rhythm and blues with hosts Paul D. Brown and Rodney Baltimore.

Fri., Feb. 13, 1981

MEETING: Organization meeting of the society of the arts in the Math Science Building Room 118 at 2 pm.

DANCE: Alvin Ailey Repertory Ensemble at Memorial Auditorium, MSC. Admission: $6 standard, $4 senior citizens and students. Also held Fri., Feb. 14 at 8 pm and Feb. 15 at 2:30 pm. Contact: cultural programming 893-5112.

WMS C 90.3 FM: Big Band Show—(6-7 pm) with host Steve Dodiak. Polka Party—(7-8 pm) with hosts Ed Timke and Drew Pavlica. Progressive Jazz—(8-1 pm) with hosts Paul D. Brown and Rodney Baltimore.

Fri., Feb. 13, 1981

Meeting: For all interested in joining Alumnae. Meet and greet new people, enjoy live entertainment by Aaron Leitner, and learn about UJA.


COFFEEHOUSE: Sponsored by the MSC Jewish Student Union. At the YM-YWHA of Metro, NJ. 760 Northfield Ave., West Orange, NJ. Admission: $2 to benefit United Jewish Appeal. Contact: Joy Kurland 893-3260.

WMS C 90.3 FM: Latin Perspectives—(5-7 pm) Latin news, public affairs and music! With host Howard Sunshine Rodriguez.

Mon., Feb. 16, 1981

WORKSHOP: A preweekend workshop sponsored by the Human Relations Organization, 8 pm in Student Center Meeting Room. Free admission. Refreshments served.

MEETING: First general meeting of the Hebrew Club at 8 pm in Student Center Meeting Room. Free admission. Contact: Jewish Student Union 893-5280.

MEETING: General membership meeting of the Jewish Student Union in Student Center Ballroom C, 8 pm. Free admission. Refreshments served.

CINA: Help CINA celebrate Washington’s birthday and come to the meeting. Everyone is welcome, 3:30 pm in the Purple Conference Room, Student Center.

PARTY: A wine and cheese party sponsored by the Iota Gamma Xi Sorority, Clove Rd. Apt. 109B from 7-11 pm.

Tues., Feb. 17, 1981

MEETING: General board meeting of the College Life Union Board at 4 pm in Student Center Meeting Room 2.


WOMEN’S CENTER: Enjoying Wine presented by Denise Lepre, Northern New Jersey State Sales Manager, Whitehall. The Wine Spectator Club at 4 pm in Student Center Conference Room.

PUBLIC TELESCOPE NIGHT: Every clear Wednesday, to observe the moon, planets, stars and constellations. In front of the MSC observatory. Free admission. Contact: Dr. West 893-4166.

MEETING: photography club meeting in the Student Center Purple Conference Room, fourth floor at 4 pm. All are welcome.

CLUB: Presents Rock ’n’ R’d ’n’ R 11 High School at 8 pm in Memorial Auditorium, $2 admission.

Thur., Feb. 19, 1981

ART FORUM LECTURE: Golda Lewis, artist/papermaker, will present slides of contemporary artists working in hand papermaking. She will also show her own work and speak about her experiences setting up a papermaking laboratory in 1957. Cavin Auditorium, 3-4:30 pm. Free admission. Contact: Patricia Lay 893-4307.

TEACHER PREP: Deadline for applying to the spring semester Teacher Preparation Program is Thursday, February 19, 1981. The program of courses leads to teacher certification. Interested students should apply at their departmental offices for acceptance to the program. For more information, contact Dr. Anne C. Cassens, coordinator, teacher admissions, in her office at AA-102 or at 893-5161.

MEETING: First general meeting and lecture of the History of the Jewish American Printers and Other Stereotypes. Presented by Susan Schneider, feminist, journalist, and executive editor and founder of Lilith a Jewish women’s magazine. In Student Center Ballroom C. Free admission. Contact: Jewish Student Union 893-4237.

SATURDAY GYMNASTICS WORKSHOP: Register by Mon., March 2, 1981 for consecutive Saturdays, March 14-May 23. Conducted by Dr. Joseph Toth of the MSC physical education department, for boys and girls ages 6-18. All areas of gymnastics presented, with emphasis on individual achievement. Ages 6-12 attend from 9-10:30 am, ages 13-18 from 11 am-12:45 pm.


CINS: Presents Israeli dance performed by the MSC United Jewish Appeal Society. At the YM-YWHA of Metro, NJ. $2.00. Contact: Jewish Student Union 893-5280.

Panzer Gym. Fee: $84- includes tuition and insurance.

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WANTED: Part-time and full-time waiters. Apply in Stenn's in Willowbrook Mall.

WANTED: People interested in traveling to Florida or Bermuda over spring recess at discount prices. Call 942-3979.

WANTED: Pen pal for a 19-year-old male. Please write to Peter Schaffer, Box 25, Flath Hall Catholic University Washington, DC 20064.

WANTED: Anyone interested in computer programming with me from Plainfield/Danville area and vicinity. Please call 669-3553 Thursday-Sunday and ask for Diane.

ATTENTION: Persons who were in Gail Diem’s “Health for Personal Living” spring 1980 at 8 pm. Please contact Pete at 775-8227.

ATTENTION: Freshmen or all others interested in a gratifying, self-satisfying experience: Neighborhood Day Care Center, Inc. of 30 Maple Ave. in Montclair needs your help as performers, substitutes, teachers, and volunteers. If you have any talents in social work, music, art, physical education, dance, French, nutrition, and would like to share them with this great cause please contact Mrs. Snipes at 744-4228. Great for the resume.

DANCE: There will be a Hungarian folk dance party Feb 14 at 2204th St. Percent Instruction, music, and guest folk artists. Admission $4. For further information call Bert at 473-0013 or 473-3724 in pm.

HELP: Save the columnist! Join my petition drive to help me save “On Second Thought.” Write letters! Call! Help me save my column. Thank you! Meryl Yourish.

PERSONAL: Lori. No fancy phrases or a big to-do, just a simple I love You. (Sec, I’m a poet too!) Paul.


PERSONAL: “The Big M”-- Thanks for making the last three and one-half months so special. Happy Valentine’s Day! Love, I.J.S.

PERSONAL: To my L.E., only 170 days left until our dream comes true! Happy Valentine’s Day-- I love you! Your MA.

PERSONAL: J.C.P. -- When I said that I loved you, I meant that I love you forever. Happy Valentine’s Day. Love, L.J.S.

PERSONAL: BooBoo. He’s my valentine. I don’t care if you’re too young for me. I love Kitties. Your secret admirer.

PERSONAL: Kiddo. You’re the man in the world to me. You’re the reality. You’re the man in the world to me. You’re everything to me! Happy Valentine’s Day-- Love, Nippers.


PERSONAL: Moo. Sweetheart! I told you one year ago that everything would work out. Our love won after all--I love you. Moo.


PERSONAL: Bob. You are very special and one in a million! Happy Valentine’s Day! This is your midweek present. Love always, the dachshund fan.


PERSONAL: Joe, Thoughts of you are in my heart forever. Happy Valentine’s Day! Love, Lauren.

PERSONAL: Georgia, my favorite state. From, movie madness.

PERSONAL: To those handsome guys in Freeman 104 and 102. Welcome to your new home. Happy Valentine’s Day. Love, Lani.


PERSONAL: Hi Sweetie! Please be my valentine today and forever. Please be my valentine till the 12th of never. Love, Diz.
Number four Rutgers routs Squaws, 90-63

by Ann Marie Miskewicz

Kris Kirchner and Joanne Burke combined for 41 points to lead Rutgers University (RU) over MSC 90-63 Tuesday night in New Brunswick.

MSC came out fighting and kept the game close for the first 10 minutes, but midway through the first half, RU showed why they were the fourth ranked team in the nation as they picked apart MSC's 1-3-1 zone defense on backdoor plays to 6 foot 4 inch center Kirchner, who finished the game with 19 points.

With four minutes remaining in the first half and MSC down 34-23, RU reeled off 10 straight points to take a 44-25 halftime lead into the lockerroom.

MSC had opportunities throughout the game to capitalize on RU turnovers, but as a team they shot 32 percent from the field missing key shots under the basket. The Squaws tried to work the ball inside for the layup, but many times they had the open shot from the outside but seemed unsure whether or not to take it.

The Squaws also had trouble backdoor plays to a taller RU squad. MSU was outrebounded 66-41 with 20 of the rebounds being pulled down by Kirchner.

In the second half, the tempo of the game picked up with both teams exchanging baskets but MSC could not make up the 19 point gap. At one point early in the second half, MSC shut off RU from scoring for three minutes on some fine defensive play by sophomore Tracy Brown, but the closest they brought the score was 50-37.

The Scarlet Knights, with a stronger bench than MSC, just kept pouring it on outscoring MSC 21-10 in the last six minutes of the game to up their record to 18-3. Burke came off the bench to pace the Knights with 22 points, while MSC's Brown captured game high scoring honors with 26 points.

Rutgers' home streak extended to 38

The Lady Knights of Rutgers and the Squaws of MSC tied the eighth time in a series last Tuesday night which traces its origins to the 1974-75 season. MSC holds a 5-3 series lead, but the Lady Knights have won the last three games contested including 1 Tuesday night's 90-63 victory. MSC won once in 1974-75 (87-63), 1975-76 (75-52), 1976-77 (79-74), and twice during the 1977-78 campaign by scores of 82-78 and 83-73.

The Lady Knights have won the last two Wade Trophies, the highest national honor in women's collegiate basketball. Kirchner, forward June Olkowski, have been nominated for the 1981 Wade Trophy, an award emblematic of the nation's highest women's collegiate basketball player. Kirchner was a nominee last season while Olkowski, a forward Joanne Burke was a Wade Trophy finalist a year ago for the Lady Knights. The last two Wade Trophies have been won by former Old Dominion great Nancy Leibernam, Carol Blazevi of MSC, won the initial Wade Trophy.

MSC won the initial Wade Trophy, an award for the first time. Senior forward Joanne Burke was a Wade Trophy finalist last season while Olkowski, a forward Joanne Burke was a Wade Trophy finalist a year ago for the Lady Knights. The last two Wade Trophies have been won by former Old Dominion great Nancy Leibernam, Carol Blazevi of MSC, won the initial Wade Trophy.

Two Scarlet players, senior center Kris Kirchner and junior forward June Olkowski, have been nominated for the 1981 Wade Trophy, an award emblematic of the nation's highest women's collegiate basketball player. Kirchner was a nominee last season while Olkowski, a forward Joanne Burke was a Wade Trophy finalist a year ago for the Lady Knights. The last two Wade Trophies have been won by former Old Dominion great Nancy Leibernam, Carol Blazevi of MSC, won the initial Wade Trophy.

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The average life expectancy of a board is about 20 years. A fiberglass cover will be put over this board to protect it from damage caused by balls hitting it.

Scoreboard lights up Panzer Gym

by Bob Lanza

The most attractive down in Panzer Gym these days is the recently purchased scoreboard. There is nothing particularly fancy about the scoreboard, it's not going to shoot fireworks every time Tracy Brown hits a jump shot or when Pete Glacy jams one home. It's just a typical scoreboard sandwiched between two roster boards used for putting up the names of players from the home and visiting team.

The scoreboard cost approximately $3,000. The money was obtained from state appropriated funds that are set aside for just such expenses.

"We ordered the scoreboard about a year and a half ago," William Dioguardi, director of athletics said, "I company that we ordered it from, flooded out twice and then was sold," he added.

Dioguardi said that the old scoreboard has not been put to rest.

"It was taken by another school so they could, as they say, cannibalize it," he said.

The average life expectancy of a board is about 20 years. A fiberglass cover will be put over this board to protect it from damage caused by balls hitting it.

**FOR MORE INFO CALL SILC AT 893-5245**

SILC is a Class One Organization of your SGA.
Grapplers wrap up FDU
by Mike Ritz
The MSC wrestling team, led by two pins from Rodney Smith and Chuck Bronder, defeated Fairleigh Dickinson University (FDU/Teaneck) 26-17 in a dual meet last week. Both Smith and Bronder improved their chances at a National Collegiate Athletic Association regional berth with their victories.

After an opening match forfeit, Smith (6-5) got his pin to even the score at six. He built up a 17-4 lead before he stopped Hafez Moussavian at :51 of the final period, following another FDU victory, Dan DaCunto (8-7-1) came up with a 6-6 draw. Gary Kevrajian of FDU decisioned Dave Drozjock (7-6-1) 7-3 to boost their team lead to 14-8.

The Indians gained control of the match with four straight wins of their own. Ed Allemand (11-1) started things off with a forfeit win at 158. John Antosiewicz (9-8) and Pat Fazzini (1-8) came up with decisions over their FDU opponents to put MSC in the lead, 20-14. Bronder put the match away with his fall at 1:43 of the first period. FDU’s heavyweight Matt Ghaffari upset Art Sopelsa (14-4) 8-5 to end the match. Sopelsa, one of the top rated heavyweights in division III competition, suffered only his fourth loss of the year.

In another match, the Indians traveled to Trenton State College (TSC) and returned with a convincing 42-7 loss to the hands of the Lions. TSC is ranked within the top five teams in division III wrestling in the country. Smith and Sopelsa were the only Indians to salvage team points for MSC.

Smith rolled up the points on TSC’s Joel Branhan but could not come up with the pin. The final score ended at 21-9 with Smith getting a major five point decision. The heavyweight match was the most exciting match of the day with Sopelsa and TSC’s Mickey Atkins battling to a 1-1 tie. Sopelsa escaped early in the second period to take a 1-0 lead, but failed to control Atkins in the final period to end the bout in a tie.

Smoke Signals

Sixteen in a row
The twelve little Indians of the MSC men’s JV basketball team extended their unbeaten streak to 16 with an 81-60 rout of Trenton State College (TSC) last Saturday night at Panzer Gym. Gregg Spann led the Tribe’s offensive charge with 25 points, many of which were scored in spectacular fashion—diving, spinning, and twirling his way to the hoop.

With just four games remaining in their season, the Indians could very well become MSC’s first perfect team this season.

Foul shooting aids Squaws
The MSC women’s JV basketball team converted five out of six foul shots in the overtime period to give them a 62-55 victory over William Paterson College Saturday afternoon.

With one minute remaining in regulation time, sophomore guard Lisa DiBisceglie connected on a key jump shot from the top of the key to knot the score at 49 and to send it into overtime. JoAnn Worbezt led the Squaws with 19 points, followed by Barbara Reu with 13 and DiBisceglie with 11.

Blaze burns up WBL
Former MSC all-American Carol Blazejowski is burning up the Women’s Professional Basketball League (WBL) in her rookie season.

The “Blaze,” one of three NJ Gems chosen to the WBL’s West all-star team last week, currently leads the league in scoring with a 29.6 average. She is also among the leaders in field goal percentage (fourth), free throw percentage (third), steals (fifth), and rebounding (10th).

Appendicitis fells Jeffery
Former MSC guard Jill Jeffrey has been placed on the inactive list of the NJ Gems due to an appendix operation. Jeffrey at 5 foot is the smallest player to score a point in organized professional basketball for women.

“We’re hoping to have Jill back on the bench soon,” said Gem Coach Kipy Moussavian. “Even thought she won’t be in uniform, we still need her leadership.”

A night at the races
The Student Intramural and Leisure Council (SILC) will be sponsoring a Meadowlands night on Tue., Feb. 17. The price of the tickets are $1 and it includes admission to the grandstand, free program, seat and free bus transportation. The bus will leave from Panzer Gym at 6:45 pm sharp. For more information, contact SILC at 893-5245.

Hayes sets MSC record
The MSC gymnastics team split their meet last Friday at Panzer Gym scoring 115.15 to Towson State College’s 125.8 and the University of Connecticut’s 111.4.

Senior Joan Hayes set an MSC record with an 8.0 on the balance beam. Other standouts for the Squaws included freshman Stephany Grabowski on the uneven parallel bars and Donna DeKlyver in the floor exercises.

Tennis meeting
There will be a meeting for all men interested in going out for the 1981 varsity tennis team on Fri., Feb., 13 at 4 pm in the lobby of Panzer Gym. For more information, contact Chet Mazula at 746-2363.
Barry, Mann lead Tribe to 10th victory

by Paul Huegel

For weeks now, Coach Ollie Gelston has been stressing the need for better rebounding and scoring from his guards. Well, last Saturday night at Panzer Gym, his Indians (16-0) finally put it all together in a 75-56 rout of Trenton State College.

"We received our best shooting night from the guards," Gelston pointed our after the game. "When both Barry and Hill are hitting, nobody can afford to sit back and play a zone," he explained in reference to his two high scorers of the night.

Kevin Barry, MSC's leading scorer since the departure of Jeff Johnson, was high on the night with 20 points. Captain Fred Hill hit for 12, all in the first half, to give the Indians a 42-27 lead that was never challenged.

As for the Tribe's unexpected rebounding dominance, Gelston cited the efforts of his 6 foot 5 inch, beard forward Chris Mann. "Tonight he played with great intensity and desire," he said. "I think his performance tonight (14 rebounds—a game high) has given an enormous amount of confidence," Gelston added.

The game, which part of the 450th Aspermontian cooking called "dull," started out as an exchange of baskets by both teams and the Indians appeared to be headed for another down to the wire shootout. The Tribe's defense, however, began to double cover the man with the ball and forced the Lions to take poor percentage, outside shots.

TSC's poor foul shooting—14-26 on the night—greatly aided the Tribe.

At 7:30 of the first half, Barry hit two foul shots to give MSC a 10 point lead that the Indians never looked back on. As the second half began, TSC quickly tried to press the Tribe's guards but to no avail.

"We did things tonight, offensively, that we haven't done all season," Gelston commented. "I think we're finally learning to play without JJ," he added.

Gelston utilized his entire bench vs the Lions and received total efforts from everyone. Hill stated: "I played all three guards," Gelston pointed out.

"I dive a lot and sometimes I end up in the stands," Hill remarked from the bench in Panzer Gym after turning in a spectacular performance last Saturday night vs Trenton State College. "My father always taught me to hustle; to go 100 percent. I'm not very big (5 feet 7 inches, 160 pounds) so I have to constantly prove myself. I've never known in basketball," he noted.

"Sports were never forced on me; they just came naturally," Hill noted. "When I was young I lived in a playground. I played every sport—football, basketball, baseball," he explained.

When asked why he chose basketball, he said: "I have three sisters, my father coaches the other two. Hill stated, "I played all three up until my sophomore year at Verona High School. I liked basketball the best, but at the time it was my worst sport. I guess I had something to prove so I dedicated all of my time to basketball," the 21-year-old business major said.

"Mangino does amazing things for team unity," Gelston stated. "He never complains about his lack of playing time and is always the first one on the court for practice. He's a marvelous kid with a marvelous attitude," the coach stressed.

With 38 seconds remaining in Saturday's game, the MSC bench was standing and nothing for Mangino to score. Signs of disappointment echoed from the bench, however, when guard Brian O'Connell and forward Tom Bianchi took the last two shots of the game, depriving Mangino of his first points—an obvious example of what Gelston mentioned later on.

The Indians next home game it against William Paterson College on Tue., Feb. 17 at 8 pm in Panzer Gym. The contest could be a key game in determining whether or not MSC will make the playoffs this season.

Hill assumes major role

On any given night when the MSC men's basketball team takes the court, one may see a 5 foot 7 inch, 160 pound guard, Larry Mangino score in double figures. "He's one of the smartest technicians that I've ever known in basketball," Gelston added.

The MSC senior grew up in Verona, N.J., in a family of athletes. His father, who is MSC's head football and baseball coach, Fred Hill, and his brother Jim plays baseball for MSC. Hill also has four sisters who are cheerleaders.

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