Bayh looks right

by Nora DePalma

Former Indiana senator Birch Bayh says that the Moral Majority did not have as much control over an election as they would have people believe.

Speaking to an MSC audience of about 200 on Tuesday night, Bayh said that his defeat in November, after 18 years in the senate, was caused by high unemployment and inflation in his home-collar constituency. He also felt the same problems plagued Frank McGovern, other long time constituency. He also felt the responsibility for the fires: the senator leaders who were same problems plagued Frank McGovern, other long time constituents.

The main point that Bayh, a democrat, made was that the movement is potentially dangerous because it offers oversimplified solutions to complicated problems. "The greatest danger to liberty lurks in men of zeal with no understanding," he said, pointing out that the Moral Majority leaders are too narrow-minded in their views. "We need more God-fearing people in government, but not a few self-appointed disciples to tell us what is right and what is wrong." Bayh saw other dangers in the movement such as the negative approach the leaders take in campaigning, and the views of the majority against non-Christians, which he compared to German Nazis. Bayh was a guest of the Council on International and National Affairs (CINA) and spoke about the Moral Majority for a little over an hour. He quoted, punctuated by stories and witicisms, concluded with questions from the audience. He referred to Indiana's Moral Majority leader, Greg Dickman, who once said, "We will bring a right wing God to government." Bayh tossed out the comment saying, "I always thought that God's angel would fly down here with two wings--a right one and a left one."

Bayh quoted the Moral Majority leaders and said that the leaders do not necessarily support certain candidates for office, but speak out strongly against their opposition. Bayh said the movement receives a lot of money from contributors and then spends it berating the opponent. He claimed he was considering the opponent in Indiana.

"They have a refreshing amount of honesty," Bayh said sarcastically. "They believe what is right and they tell you so. They will say anything about the opposition to get a vote; nothing is too low to say about anyone." Bayh told the audience that pamphlets were printed and circulated by the group accusing Bayh of being in favor of experiments conducted with live fetuses of aborted infants and of being in favor of homosexuality. Bayh is opposed to a constitutional amendment barring abortions.

In regards to the homosexuality charge, Bayh said tongue-in-cheek, "I've been accused of a lot of things, but I've got some of them, that's a new one." Bayh said the accusations were not true, and his opponents name, Sen. Quill, was printed on every pamphlet. Bayh said that Quill had denied having any part of

**For a review of Lily Tomlin's latest flick see p. 16.**
Ready and willing to listen

by Mary Ann D'urso

"If we can't help you, we know someone who can," the sign on the Drop-in Center door said.

The center started in the early '70's when the psychology club wanted to help people with a crisis. Bill Kwamecki, a past director and current staff member who has been with the center since its inception, said.

With the help of Dr. Sugerman, a professor in the psychology department, a hotline, which went from about 6:30 pm until the following morning, was set up in a room in Chapin Hall, Kwamecki said. The hotline now runs 24 hours a day.

The hotline, 893-5288 or 5271, runs 24 hours a day, seven days a week," Joanne Ricci, a staff member, said. "We also encourage people to come by the center."

Though the center was originally funded by the Dean of Students Office, it is currently a service of the SGA and is funded by them.

"Around the end of 1972 we asked the college for more space," Kwamecki said. "We were hesitant about giving more space to students and taking away administrative space. We went before the board of trustees and asked for the building we're currently in.

By the beginning of '74 we moved in and have been expanding ever since," he said. The center is located between the Student Center and the Math Science Building.

Ricci said the center, which is run strictly by students, has a 'reflective style' of counseling. "We don't give advice, we just help the caller deal with his feelings about the situation he is in. We just help him explore the alternatives."

Ricci stressed the importance of the training procedures because "We never know what kind of call is going to come through. We want to be certain that the person answering the call can handle it and be effective."

Current staff members volunteer about 15 hours a week, Ricci said. She added that there were always two people who worked the night shift.

Ricci said the types of calls they deal with include any questions regarding on campus activities, phone numbers, campus organizations, sexual health, pregnancy, birth control, abortion, venereal disease, sexual abuse, loneliness, depression, lifestyle adjustments, or problems with family and friends. She stressed that the calls themselves were strictly confidential.

Kwamecki said that working at the Drop-in Center "is a great medium for personal growth. Nothing is too small a call."

Ralph Giarrusso, director of the center, said, "Basically, I joined because I like to help people and I find that the Dropin Center fulfills that need. One of the major things I'd like students to know is that our services are so diverse and that we are there for anyone who needs our help 24 hours a day."

The center is accepting applications from MSC students through Feb. 20 for anyone interested in volunteering their services.

Ricci said, "Our training period will begin Feb. 22. It includes explaining our style of doing things, role-playing calls, and finally evaluating the applicants and making our decision."

Ricci said the center would be holding a general information meeting on Feb. 17 in Meeting Room 1 of the Student Center.

The center has a show on WMSC, which started Feb. 9 from 5:45 to 6 pm, called "Watching the Wheel," Giarrusso said. It will deal with various topics that have come up at the center. Ricci added.

A couple of volunteer workers relaxing by a fire in the Drop-in Center 'living room.'

COMING IN MARCH

(CHICK COREA)

A Limited Number Of Tickets Are Still Available For Boomtown Rats/Willie Nile.

Class One Concerts is a Class One Organization of Your SGA.

"Students Serving Students."

Class One Concerts
Grant stalled

Due to burocratic red tape, MSC's $40,000 solar energy research grant received last October started Winfield Parsons, director of the grant, said. Parsons, a professor in the industrial education department, was awarded the grant from the Federal government five months ago to begin research into the development of economically feasible solar energy systems, which would provide an alternative to oil, natural gas, or coal, he said.

The monies received from the federal government several months ago are sitting in MSC's Grants Administration Office. Parsons said that one of the major factors in discouraging faculty members from getting involved in research programs on campus.

Quinn was optimistic about the changes they are making in the arts area. Although most of the renovations were completed last fall, two color TV studios remain as the most extensive work to be done.

Completion delayed

However, according to Jerome Quinn, director of institutional relations, the final completion of the new building will be delayed until March 1982, when all the student offices can be moved into the new Student Center Annex.

Life Hall will eventually house most of the classroom and work space for the speech and theater, music, and fine arts departments. Wayne Bond, chairman of the speech and theater department, said that the major changes are in the conversion of the old cafeteria and kitchen into the new broadcasting facility, a new dance studio, and a theater rehearsal space.

The new art gallery is already in use. MSC art center.

"Since we have been designated as an arts center for the state, this was an attempt to get as much of the arts in one location," he said.

Quinn was optimistic about these changes because they demonstrated the college's attempt to combine the arts departments "with a minimum of state capital construction money."

Funds limited

Donald Mintz, dean of the school of fine and performing arts, showed less enthusiasm about the quality of the facilities.

Mintz said, "The trouble is that there doesn't seem to be any more money to renovate this place, so we're going to have to leave it as is." Mintz seemed ambivalent toward the project. "Ideally the whole damn place should be gutted and we could start over."

"They were very good programs with bad equipment," he noted. "And now they will be very good programs with adequate equipment."

Renovation adequate

Bond agreed with this feeling. "It's not an addition," he explained. "It just brings the facility up to adequately serve the students we have enrolled."

"There was some money left over and they said: here, get as far as you can with it," Mintz said. He added, "It could really be an ongoing thing, it really depends on funding."

Bond stated that additional funds are being sought from the state for further development. Top on his list of priorities is a shower facility for the dancers, and practice modules for the basement area. These are specially designed, prefabricated acoustical rooms used for rehearsal purposes.

Quinn said the money for the changes, and the cost to renovate the kitchen area and the cafeteria, came from a 1973 bond issue. He said that the total contract was for about $730,000 and estimated that the broadcasting department received about half, or $365,000 for the TV studios.

Research grants benefit not only the faculty members receiving them, but also the students taking courses here, Parsons said. "A lot of the money received through grants improves the facilities, the quality of faculty members, and also provides for student involvement in current research work," Parsons said.

MSC grants administrator, Robert Ogden, agreed that the paper work is mind bogglng, however, he stated, "We're sure the project is in good hands."

"The primary objective of this grant is to develop solar energy systems that can pay for themselves in a three to four year time period," Parsons said. "The system employs parabolic solar collectors which concentrate sunlight onto a small area, he explained. The seat is then taken from that small area and pumped into an individual's home, he said.

"The collectors are designed to operate for at least 20 to 25 years. This would then relieve us from some of our dependence on fossil fuels," Parsons said. He added, "The technology we are developing"...

Grant stall

Photo by David Yannacci

Winfield Parsons displays part of his solar energy system for which he was awarded a grant from the Federal government.

Life Hall renovation underway

by Darrell Nitti

The reconstrucition of Life Hall into a fine and performing arts center is still underway, as workmen now concentrate their efforts on the broadcasting studios.

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Bayh on 'Majority'

He stated that these were monies that were left over from other projects, but since a building was needed for the renovation of Life Hall, Construction first started in October 1979.

Photo by Phil Lounsbury

Senator Bayh makes a point during his speech on the Moral Majority on Tuesday.

cont. from p. 1

the Moral Majority.

Bayh often referred to the movement as the new right during his talk. He said that the greatest threat to the future of democracy in America is the glorification of family and religion to gain support. One of the subgroups of the movement is called the Movement to Restore Decency. "How can you be against restoring decency?" Bayh innocently asked the chuckling audience.

One of Bayh's greatest concerns is the new right leaders' intolerance of other non-christian beliefs. He quoted Dicksman who said, "God doesn't hear the prayer of a Jew."

He said that Dicksman said that he "felt sorry" for Jewish people but said if they didn't see the light, they would have no way of getting into heaven.

Bayh made it clear to the audience that he did not want his lecture to be interpreted as "sour grapes" because of his defeat. He admitted, "I don't think it's like losing," but said that he was speaking to us objectively and that he saw, which he felt did not decide his defeat. He described himself as God-fearing, but said he did not need anyone to show him how to pray. He was unsure of whether he would ever run for senate again.

Bayh has an agricultural degree from Purdue University, and a law degree from Indiana University. In 1962, he became the youngest senator ever elected from Indiana at the age of 34. In the senate, he authored and pushed through the passage of the 25th and 26th amendments, providing presidential and 18-year-olds the right to vote. He is also an author and senate sponsor of the ERA amendment.

He stated that these were monies that were left over from other projects, but since a building was needed for the renovation of Life Hall, Construction first started in October 1979.
by Karen Meyers

At a heated debate, the SGA passed a bill which would allocate an additional $820 for the senior committee. The committee is in charge of graduation, the senior banquet, and the class gift. The legislation was passed unanimously and a half hour before the bill was initially voted on. The original bill was for $2,100.

In trying to balance the budget and cut deficit spending, SGA treasurer Scott Garrett related several proposals to the SGA president Brian Cigc had discussed and sent to the programming committee for consideration. Several proposals include: a Student fee, which would be a $50 reduction in the cost of tuition, and a $15 reduction in room and board.

The SGA passed a bill which proposed the five percent budget cuts for Class I activities. The cuts would be discussed with the organizations' presidents and their treasurers. The bill was passed allowing the Spanish club to receive $168 from the Montclair Transportation Authority fund for travel. Ron Napoles, vice president of welfare and internal affairs, reported that there is a very good chance that MSC will have its own marching band. A survey has been completed concerning this and will be handed out to students in the near future. Whether or not participation in the band would become a requirement for music majors is a decision that would be made by the music department.

The SGA voted Linda LaManna, Mark Spinelli, and Ben Biele as new legislators.

by Meryl Yorlsh

Dr. David W.D. Dickson, MSC president, is getting married on Valentine's Day. The 61-year-old widower is marrying Barbara Mickey (nee Childs), a professor of health education at Valisburg High School.

Dickson first met his fiancee when he was an undergraduate at Bowdoin College in Maine. He was studying in England would be the students' option of college approved housing. "What makes this marriage particularly special is the fact that it is the first for both Frazee and Baldassare, both of whom are 39 years old," Frazee said. "It was a career woman before the days of women's liberation," Frazee said. "It was heavily involved with her career period. You get so immersed in work that you don't notice the marriage. She said that it made her realize that this campus is a parable. I'm not just for minister to the students. I know that all the time," he added, "but it's nice to be reminded of it."

Frazee also mentioned that the date of her wedding was chosen because her fiancé, who now teaches at Essex Catholic School for Girls, will have a long weekend due to the holidays. It is "just a coincidence" that Saturday is Valentine's Day she said. The couple will spend a week in NYC after the wedding, but they intend to honeymoon in Europe this summer. Frazee said.

**Ladies Night At The Rat**

February 13

**MUSIC of the 50's & 60's**

featuring Roy Rodgers

Slice of Pizza for the FIRST 50 LADIES

Dancing from 8PM-1:30AM


Valentine marriages announced

by Nancy Spencer

March is the deadline for applying for the fall Study Abroad program. Schools in both England and Israel are accepting students for the fall semester.

Any student may apply for the program, according to Nana Dratt, of the Academic Program Office. "The student should have a 3.0 cumulative average and two letters of recommendation from faculty members," Dratt said.

Though there are 16 colleges in England to which a student can be accepted, the student does not choose the college he will attend. "Placement is made according to major," Dratt said.

According to Dratt the schools involved with the exchange program are on par with MSC academically and are academically and are accepted by the partner.

Students are either housed within the dormitories of the schools they attend or at college approved housing.

Students have the option of choosing a roommate of their choice and are sometimes housed with families," Dratt said.

The approximate cost of studying in England would be $5,500 for the semester. This fee includes roundtrip air fare, tuition and fees, and room and board.

For those students considering a semester in Israel, the area of study offered are Jewish and Middle East studies, social sciences and humanities, and visual and performing arts. The student would attend the University of Tel Aviv which is organized on the American model with instruction given in English.

The fee is less, being $2,000 a semester, also including roundtrip air fare, tuition, and room and board. As in England the students are housed in dormitory apartments on the campus.

The exchange student has the option of either traveling with the group or independent of them, according to Dratt. Some students like to travel earlier and some like to stay later at the end of the semester," Dratt said.

The plane ticket is open-ended, leaving students the opportunity to travel.

Any student planning to study abroad is supplied with information on Eurail passes and other discount plans, by the Academic Program Office.

The Academic Program Office, "The student would attend the University of Tel Aviv which is organized on the American model with instruction given in English. The student should have a 3.0 cumulative average and two letters of recommendation from faculty members," Dratt said.

**Study abroad deadline set**
Dalton shows talents

by Meryl Yourish

"I have an open door policy. If somebody comes up here with a problem, we won't turn them away," Karen Dalton, SGA vice president stated.

I sympathize and empathize with the students on this campus. I was a commuter. I had a parttime job. I understand why they have to leave campus as soon as their classes are over, and that they can't get involved. I know what it's like to need money.

The senior anthropology major was one of the leaders of the student boycott. She is currently working on the committee that is reviewing the dorm visitation policy, to name just a few of her extracurricular activities.

Dalton said that she spends about 20 hours a week in the SGA Office. Her duties include running the weekly SGA meetings, making policy decisions with the rest of the Executive Board, and taking care of the Montclair Transportation Authority (MTA) funds. The MTA account is given to the SGA by the state to provide money for buses to any MSC student group who can fulfill the requirements.

They left the decision up to the student body. There was no way the administration would let them have more power. Nobody is happy with the decision. They were very disappointed with the way the administration handled it. They were very fair.

Armstrong said that this was a student organization and it involved their program. We had more flexibility in running the school. Our administration was not taking a stand on the issue.

"I'm supporting and taking responsibility for the showing of Deep Throat on campus. I think that one of the main responsibilities of an institution of higher learning is to satisfy curiosity. I look at Deep Throat as an educational opportunity," stated Brian Cape, SGA president.

The board of higher education has adopted a regulation which would allow colleges to remove tenured faculty due to financial exigency. The financial crises would have to be determined by the board of trustees of each college, the same body which would be responsible for the removal of faculty.

According to the Chronicle of Higher Education, a board spokesman said that though there is "no financial crisis on the horizon," the board "wants the procedures on the books so in the event that we do need them, they will be there." The American Federation of Teachers (AFT), currently in negotiations with the state over their new contract, believes that it threatens job security, according to James Keenen, president of the AFT local at MSC.

Keenen said that rules and regulations are nonnegotiable. "The board of higher education has the legal prerogative to adopt regulations. What they've done, in effect, is to change the original law, and by doing so, changed the terms and conditions of employment," he said.

Keenen said that the ruling affecting the tenure law would have a big effect on the already sluggish negotiations. He and the other state local presidents meet in New Brunswick once a week to negotiate the new contract for the next year. Negotiations are going slowly, as expected," Keenen explained.

As of last week, Keenen said that negotiators have gotten through most of the contract, including the articles under dispute. The contracts, which generally cover two years, will not encompass the '81-'82 and '82-'83 academic years.

The AFT is concerned over the fact that the trustees could declare a financial crisis without having to prove it. The AFT has planned a demonstration in Trenton on Feb. 20, coinciding with the legislative session, to protest the new tenure ruling.

"Throat' not cut

College Life Union Board (CLUB) will feature two movies next Wednesday night. The Ramones, Rock and Roll High School and Deep Throat, for MSC students with proof of legal age, Howard Tzorfas, chairperson of the cinema line, said.

"We try to get a variation in programming and to get movies in demand. I've gotten a lot of demands for Deep Throat," Tzorfas said. Brian Cape, SGA president, Joe Schlobo, president of CLUB, Tracy Murray, cochairperson of the cinema line, and Tzorfas were some of the people who attended a meeting in the office of Jean Armstrong, dean of student affairs, he said.

"We believed the welfare of the school was not in jeopardy," he said.

Tzorfas said, "I don't want to promote X-rated films on campus in any way. I feel students have the right to see whatever they want. I also think that a lot of them will see Deep Throat for curiosity's sake. This movie is not opening the door to X-rated films. I don't think that would be in the best interest of MSC or CLUB." Schlobo said, "After the meeting, I personally thought there was no way the administration would let us show the movie. They left the decision up to Brian. He trusted my judgment. I am really proud of the way the administration handled it. They were very fair."

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DROP-IN CENTER
TRAINING SESSION
Sun., Feb. 22

APPLICATION DEADLINE — Feb. 20
We are a Peer Counseling, Information & Referral Service
For more INFORMATION CALL — 893-5271
STUDENTS OF ALL MAJORS WELCOME

DROP-IN CENTER
Training Information Session
STUDENT CENTER
Mon., Feb. 16th
MEETING ROOM 1
12:00 Noon - 1:00 pm

DROP-IN CENTER
TRAINING INFORMATION TABLE
will be located in the
Student Center Lobby
Feb. 9 - Feb. 19th
Applications will be available.
Monday - Thursday
10:00am - 2:00 pm
THE HUMAN RELATIONS ORGANIZATION PRESENTS

THE SPRING WEEKEND LAB.

9 A.M. to 3 P.M. Daily
In the Student Center Lobby.
The Cost is $20 with an MSC I.D.

Weekend Theme
LOVE

When: March 13, 14, & 15, 1981
Where: YMCA Camp Speers-Eljabar
Dihgonan's Ferry, PA.

HRO is a Class One Organization of Your SGA.
"Students Serving Students."
Choice is yours

Much controversy has arisen of late in regard to the College Life Union Board's (CLUB) proposed showing of the infamous X-rated movie Deep Throat, on Wed., Feb. 18 at Memorial Auditorium.

Everyone from the administration, the SGA, CLUB, and the student body have voiced their opinions and discussed the pros and cons of such a viewing. Everything from the exploitation of women, and emotional experience, the majority of MSC students, and such a film's pure entertainment value have been tossed about.

Well, after hearing all the arguments, it has been decided to let the show go on.

For this, President Dr. David W. D. Dickson and his administrative staff must be given a word of thanks for their faith in the youth, sincerity, and maturity of the student body. For indeed, they will take their share of "heat" from various groups, parents, and students, after the showing.

Dickson, who is "tolling against censorship" and feels that it denaces people freedom and is often hypocritical, views the upcoming situation as an experiment that will be carefully observed and a conclusion (good or bad) can be reached afterwards.

As for the film being an educational experience, I think this is going a little too far. True, colleges should be places to grow, but if this is what you need to learn, take a course in "Human Sexuality." The exploitation of women is always brought up with the topic of pornography. The fact is however, that not all women feel this way.

As opposed to a form of titillation, as is the case for most men, many women look at X-rated movies as a means to witness their inhibitions about sex. Our society puts restrictions on what "good" girls should know and not know about sex, and many find this one way of learning about things that are often labeled taboo.

What the whole issue comes down to, however, is that the movie should be viewed strictly as a form of entertainment. No one is being forced to go and see it. At this stage of one's life, people should be able to use their own moral judgment and examine their code of ethics in order to make a mature decision about the matter.

The thing that really facinates me, is that last year, CLUB presented an Academy Award winning movie The Deer Hunter without controversy.

That movie, which had everything from the cold blooded killing of men and children to the suicidal game of "Russian Roulette," portrayed violence in an explosive, overwhelming manner. Violence, can do far more damage to human dignity than sex can in its most casual form.

The pinnacle of violence is death whereas with sex, the pinnacle is love. How can the two be compared? Yet, show the bombing and the blood and everyone watches and cheers as the "gooks" get their heads blown off by our US heroes.

But, display a naked body that isn't mangled or oozing blood and the cheers turn to sighs of disgust.

When Wednesday night rolls around, don't worry. No one is going to club you over the head and drag you into Memorial Auditorium at 10pm. Just remember, you can always stay home and watch the show go on.

I noticed on my calendar that I had another column due, and remembered that Valentine's Day was coming up. I made a note on my calendar to remember to write about it the next day. The cryptic note on my calendar for Feb. 6 said, "Column due, remember." This went over really well with mom and dad, as well as my boyfriend who wouldn't go near me for a week.

Yes, it's that time of year again when Cents sales take a giant upward swing, and Charlie Brown echoes into his hollow mailbox.

How are you celebrating Valentine's Day this year? Remember Valentine's Day in grade school?

The teacher had a bright red basket in the front of the room, where everyone dropped in the valentines and the classroom mailman delievered them around the room.

You read the ones from the girl you couldn't stand, the new boy that had a crush on you, and from your own secret heartthrob, while downing cupcakes made with a tacky colored pink icing, and Hawaiian punch. With pink cupcake surrounding your lips, you would shlyly approach the unknowing love of your life (mine was a fat kid with no front teeth) and thank him or her for the card.

You always hear people say that for children it's "puppy love." It is because they are to young and immature, people explain. Of course, when you are a "grown-up" then it is real love. How do you define what is real love? I don't know about you, but I've been in some supposedly "grown-up" relationships, with some pretty immature types that would put "puppy love" to shame.

So then what is real love? A hot night at the Peter Pan Motel? A dozen red roses? A warm puppy? In honor of Valentine's Day, I thought I'd conduct a little survey and find out what love means to MSC students.

Here are the results:

"Love is the feeling you get all over, and you know its love because you haven't eaten in Bohn Hall Cafeteria for over a week," one dorm resident sighed.

"Love is when you have complete trust and confidence in the other person, and you can be totally open and honest," an engaged junior from Morris Township said.

"Love is mom doing the laundry when you come home for the weekend," an off campus resident lacking domestic skills, commented.

"Love is when he buys me a big diamond ring, to go with all the other expensive gifts that I love," one obviously misguided sophomore said.

"Love is the first time my little nephew in South Jersey called me Aunt Windy," Linda from Turnerville, NJ said.

"Love is a 5 foot 5 inch blue eyed, brown haired Dachshund fan who is considered a very special one-in-a-million girl by a very lucky me," a starry eyed senior history major stated.

Whether or not you are spending Valentine's Day with a sweetheart, it is a day for celebrating everybody's love. After considering the responses, I thought about how I was going to celebrate Valentine's Day this year. Saturday will be a day to remember my parents in South Jersey, my two off campus roommates, my dachshund, all my friends, and one certain starry eyed senior history major. Those people represent what love means to me.

Nora DePalma is the managing editor of The Montclarion.
Students speak

On Second Thought

Mery I Yourish

MSC: a tough assignment

The name's Fearless, Peerless N. Fearless. I'm a private investigator. I figured with a name like mine, I'd better get into a tough profession. My second choice was vice president of administration, but I decided against it. I can't deal with those crazy kids.

My story? There are eight million stories in the naked city, but I won't live long enough to write them all down. I was called into this campus in NJ—in Montclair. I never heard of it until last month. Hard to find a parking space. I parked on a cop who tried to ticket my car.

I walked into the president's office. Plush. Comfortable. Roomy. I wished my office in the city was half as big. "Let me be brief," he said. He wasn't. I didn't care. I get paid by the hour.

I staked out a dorm called Webster late that night. Figure it would be easiest—it's all female. There was a fire drill at 3 am. More guys walked out of there than girls. I think I'm onto something.

Amen Hall was next. An all male dorm. A fire drill occurred at 2 am. Nobody came out. There was a floor party. The kids were all dead drunk.

Freeman Hall was next on my list. I hung out in the lounge all night. Didn't see a thing. I fell asleep. I was awakened by some football players who thought I was from Vassar. They tossed me out on my... ear.

Bohn Hall was a bit tougher to watch. I had to stop the desk monitors a sawbuck to let me in. I found out later that I was robbed. They thought I was a professor.

I staked out the ninth floor and counted the visitors. One room had 17 visitors in four hours. I put it down for future usage—or, reference. Then I realized it was the bathroom.

Clove Rd. was the last assignment. I kept watch on the 509's building. I was arrested at 4 am by the campus police. They booked me for prowling and being a Peeping Tom. I told them my name and business. They laughed so hard one of them broke his belt. Then I broke his face.

The president bailed me out. I went back to my place, partly helped by one of the kids into spilling his guts. It was easy. I bought him a six pack.

I went back to the president and gave him my report. He was pleased. He said something about upholding the fine moral heritage of this college. I stared in disbelief. He ignored me.

I took my paycheck and left the office. I was glad to be heading back to the city again. That job was one of the strangest I've ever had. It's a crazy world. Oh, well. At least it's easier to park in the city.

Mery Yourish is the associate editor of The Montclarion.

Financial aid called unjust

by Phill Karali

"This administration is going to propose cutting back both the Basic Educational Opportunity Grants (BEOG) and the loan programs," T. H. Bell, the new secretary of education, stated two weeks ago. This statement obviously indicated that he is new to his job and certainly has not assessed the situation correctly. Although he is right that the BEOG and other loan programs should be cut back, students in need of these funds should not be penalized. The sacrifice should be shouldered by students whose parents can support substantial incomes.

In 1977 federal monies allocated to these grant programs amounted to $331 million. Since that time, the figure has skyrocketed to $2.2 billion in 1981—a six fold increase. This incredible jump is due to a 1978 congressional decision to eliminate the $30,000 family income ceiling established for the programs, making all students regardless of the family financial situation eligible. Clearly, the upper-middle class is taking advantage of this give away. They take out loans with government subsidized interest rates, invest the money, and make a profit.

Middle income families suffer at the hands of this thoughtless behavior. Obviously, middle income families will be the most vastly penalized by aid is cut back proportionately. Such an unjust aid system makes for a society in which only the upper class income families can afford to send their children to the "good" schools, while less fortunate families struggle to send their children to adequate colleges.

This situation is contrary to our democratic ideals and has reduced our time honored "equal opportunity" principle to an empty slogan. "America: The land of opportunity," a common cry of past citizens, no longer rings true. But an equitable solution to the problem of rising federal higher educational costs exists: simply restore the $30,000 income eligibility ceiling.

In the same interview, Bell added that "Education is first and foremost a state and local affair." This statement implicitly expresses the belief that state and municipal governments are better equipped than the federal government to allocate and distribute higher education financial aid monies. In light of this tenet let us examine the NJ Tuition Aid Grant (TAG) program.

The 1980-81 state of The Montclarion reported that NJ college students' TAG allocations would be reduced 20 percent in the spring 1981 semester. Since the type of aid is awarded on an annual basis, the state had promised in September 1980 a specified amount to each student to cover educational costs for the entire academic year.

Now the state is taking some of that promised money back because they have found out they don't have the money. This money is needed by students to cover the costs to attend college. It seems the state had adopted the practices of a used car salesman. If the college loan can not make up the difference, students will be forced to cover the expense. Must the state be reminded that students apply for financial aid because their families cannot afford to foot the bill? Additionally, if students receiving TAG monies do not submit a tax release form by a certain date, the state will cancel their awards.

No exceptions are made. When looking at these facets of the TAG program one must wonder if the cutback is punishment for September's student boycott, which was initiated at MISC. Incidentally, the state still took $1.5 million of the almost $9.5 million raised from the summer 1980 tuition hike. And that was a compromise! Bell is obviously naive and ill-supported in his belief that education is first and foremost a state and local affair.

A healthy, productive democratic society is only possible when its citizens are well educated. Indeed, the educational system is indicative of the quality of any society. A recent New York Times/CBS news poll reported that 76 percent of the people interviewed disagreed with Bell and believed student aid should not be cut. Listen to the people, Bell, they know what is good for them.

Phil Karali is a junior political science major.

Students speak

"Should the NJ board of higher education be allowed to fire tenured teachers in times of financial emergencies?"

"I think that some of the teachers should be fired anyway, low budget or not, because a lot of tenured teachers feel so secure in their jobs that teaching becomes lax."

"I don't think that it is right that they be fired. If the school is on a low budget they should look at the teachers and if the teacher isn't that great he should be fired.

"I think that the financial circumstances would have to be very severe to take such drastic measures.

"I don't think that they would have to be very severe to take such drastic measures.

"No, I think that the financial circumstances would have to be very severe to take such drastic measures.

by Jim Sexton and Audrey Rosenberg
Garrett defends MSC’s grading system

To the editor:

Matt Ward presented his readers with an often heard complaint—the inability of the present MSC grading system to accurately reflect the quality of a student’s work.

The scenario Ward presents to us appears on the surface to be a disturbing one. How inequitable it is that two students with a .09 differential should have to succumb to receiving identical letter grades. Recalling his example, one student will receive a “B” with his numerical score perched on the edge of the “A,” while the second student will receive the same mark though his score is on the verge of a “C,” but still contained on the nadir of the “B” range.

Inequitable as it may seem to him, Ward fails to present us with a sound base for his argument. And still further, his logic is wanting as he attempts to reason through the apparent predicament he faces. The reader is left to assume that Ward agrees with the basic educational philosophy of assessing a student’s ability and work with a grading scale. Truly, a proper intellectual approach realizes that as two students are two separate individuals who learn, progress, and develop at various rates and styles one can not adequately measure them on any inflexible numerical scale. Ward, along with most institutions of learning, fails to address this.

Ward attempts to discuss the plausibility of an enlarged four points system. While doing so may alleviate the feeling of insecurity Ward has about his grade, it fails to alter the philosophical question of grading. Further, it is clear his thoughts on the subject did not include the practical consequences of such a move. For presently, those who are most concerned with these figures—such as graduate institutions—convert all undergraduate scores to a standard four point system.

Therefore, any alteration of the MSC system would be both divergent with the main system and inconsequential in the long run.

E. Scott Garrett is treasurer of the SGA.

INCAR declares war on US military

To the editor:

In response to the Jan. 29 article regarding ROTC on campus: get lost! We, the International Committee Against Racism (INCAR), declare ROTC our enemy. The US military, with all of its jargon to convince us otherwise, is a grossly racist institution.

The only equal opportunities they have to offer is the opportunity to get blown inside out. Blacks, hispanics, and other minorities are both drafted and sent to the front lines in disproportionately higher numbers than whites. Also, another way the army rounds people up is through the “economic draft.” In other words, people who cannot get hired for a job (mostly minorities) are forced to join the army.

Another trick the government uses is patriotism. This makes people believe that Americans are better than people from other countries and that our government and military machine is somehow less barbaric (disregarding what is commonly known, like My Lai or Iran during the reign of the Shah).

Yes, folks, the government (i.e. big business) is getting us all ready to fight and die in another war. They’re even sending the ROTC to our campus. Fight back by joining INCAR and attending our forum on Feb. 12 at noon in the Student Center.

Laurie Grayson and Linda Wilde are members of INCAR.

SGA overflowing with ideas

by Sonjui Lal

There is a new spirit around the country these days, whether it is due to a new beginning or a renewed patriotism, it is not clear. Here at MSC, we begin a new semester. It may seem old, the same old lines, the same high prices, and the same parking problems.

The list goes on, but here is the silver lining in your black cloud—the SGA is planning this semester to be one of its best yet. SGA? Remember that place where you buy stamps, the office with the copy machine, yes, that and a lot more. If you need a lawyer, there’s free legal aid. Receive an unfair ticket? Call the Board on Transportation Affairs.

Need a prescription? We have a subsidized pharmacy program.

Besides the various services, there are also a dozen organizations that program school-year-long activities. They include beer parties, concerts, lectures, movies, dances, plays, publications and trips. Some activities are free, almost all are subsidized, if you are an undergraduate MSC student, they are all open to you.

Don’t forget you have a $24 or more per semester investment in this corporation. Utilize the services and programs, your fees have already paid for them.

This semester also includes SGA elections. This vote determines how effectively SGA will continue to operate for the coming year. So exercise your right to vote!

Expect to see your SGA a lot more this semester. We are overflowing with activities, and this article is your open invitation to all of them.

Sonjui Lal is the director of public relations.

Letters to the editor:
The Montclarion
Fourth floor of the Student Center
Upper Montclair, NJ 07043
A collection of 270 photographs, representing the work of more than 230 artists, is currently on display in the College Gallery located in Life Hall. The exhibition, entitled *American Vision 1980* and sponsored by the National Alliance Artists' Alliance, was originally shown at the Washington Square East Galleries at New York University (NYU) and was brought to MSC through the work of Harry Rosenzweig, director of Cultural Programming.

Rosenzweig, an NYU alumnus, said modestly, “I showed my sculpture at NYU and they've had the photography show for the past two years so I just worked from there.” Rosenzweig does admit however, “It is an ambitious project and this is the first attempt to travel it.”

The photographs were selected from 6,000 entries by a panel of 11 jurors that included: editors from *Popular Photography*, *Camera 35 Photo World*, and *American Photographer* magazines, the Curator of the Metropolitan Museum of Art, and various gallery directors and noted photographers with 40 artists sharing $3,000 prize money. Although there is no common central theme to the photographs Rosenzweig feels that the jurors “selected the images that they felt were representative of *American Vision*.”

The 270 photographs selected by the jurors are as diverse as America itself with each one representing the individual photographer’s emotions, imagination, and technical skill. The winning entry, Barbados, by Merrill Roseman of California, is a black and white print of a man and women entitled Nick and Gigi which was chosen for the poster advertising the show.

In addition to Denuto, there are 12 other NJ artists participating in the show including MSC graduate and adjunct instructor Erik Landsberg. Landsberg's photograph Maranta Leuconora-130 Degree Rotation is a more traditional black and white print of a maranta leuconora plant rotated 130 degrees. “There is so much talent in NJ,” noted Rosenzweig.

The exhibition has been warmly received by the MSC community. “The response has been excellent,” Rosenzweig stated. “The exhibition has attracted attention, and enhances the college’s stature and image as a center for art.”

This show demonstrates the ability to excite and interest the college community.” Rosenzweig, while pleased with the response of the show, said, “It highlights the problem that growth inevitably brings. We're understaffed and the show was more ambitious than we realized.”

The problem has been mostly physical—a critic from the *New York Times* complained that some of the photographs were hung too high or too low to be properly appreciated. “We don't have enough space,” said Rosenzweig—however, money, or rather the lack of it, has also become a source of woe for Rosenzweig.

“We took the show on the premise that we would mail the photographs back to the artists at the conclusion of the exhibition,” explained Rosenzweig, “and we don't know how much that will cost. Probably around $500.” Because of this Rosenzweig said, “We don't know if we'll have the money to do it again.”

The college administration has been committed to the development as was evidenced by the reception given by President Dr. David W.D. Dickson at the formal inauguration of the gallery last December. However, because of inflation and a projected drop in enrollment, and the resulting decrease in revenue, funds have been limited. Rosenzweig, though, feels “a college gallery has as much impact on a student’s education as any course does.” He added, “We're here to provide an opportunity for students to experience the arts; we should be an important priority.”

Rosenzweig, who’s responsibilities include the booking, production and ticket sales for all presentations by the College’s Center for the Arts, feels, “We need someone to curate the gallery as a sole pursuit. It’s an art in itself. One must be calm and collected and we're constantly distracted with other duties: the box office; money to raise; productions to produce; publicity to write; and the public to relate to—when people walk in the gallery you can’t ignore them.”

Busy as they are, Rosenzweig and his small staff of one person, Julie Marchini, do not ignore people as they enter the gallery. They are very willing to be of assistance and help make an enjoyable display like *American Vision 1980*.

*American Vision 1980* runs through Feb. 20. Exhibitions scheduled for the remainder of the semester are: March 2-27, Drawings by Alice Aycock; April 6-30, *New Jersey High School Art*; May 4-29, *MSC Fine Arts Faculty Biannual Exhibitions.*
by Jennifer Butman

He was driving down the road with a friend when he spotted this beautiful girl. "That's what I'm looking for," he shouted excitedly to his friend. Pulling over he asked her what she was doing. She was going to make a phone call. "Wanna smoke a joint?" he asked and she agreed, climbing into his car. After talking with her awhile, he asked to see her again. She called him the next day and they saw each other almost every day.

Pete De Piero, a handsome sophomore with dark curly hair, has a "foxy" girlfriend named T'eri. "This was six months ago and I'm still seeing her. It was the loveliest time I've ever gone with someone." T'eri, a prospective model with blonde hair and blue eyes, is a sophomore in high school. "I've found someone very special," he adds, with his blue eyes shining.

When asked what he was giving her for Valentine's Day, he answered, "A big candy heart, a blouse and a card." The first time Pete brought T'eri home, his father pulled him aside and asked him if he thought she was too old for him. He thought she was about 18. "And I said, 'I'm 18,'" he said.

"At first it was infatuation. But she would have to prove herself to me physically. She is very intelligent and does well in calculus. She loves to go to NY and see plays and museums. She loves the arts. She's a good artist." Pete is becoming the parent in the house because in his heart he exercises authority. They listen and respect him. "They are still on the child level because there is no authority of a mother or father."

Pete has confidence in himself that T'eri admires. He has a quick mind that analyzes everything and scans all avenues, like his father, who is an artist and a writer.

However, T'eri doesn't always admire what Pete says. "It seems like anything we talk about something we get in an argument," Pete explains. "Either that or she thinks things are personal and gets defensive. So I don't say anything, just to keep peace."

"But I can't talk to her. I've tried but for some reason I don't want to. The other night I was talking to her sister, and we were going on about everything for about a half an hour. T'eri started chucking pillows at me. I could tell she was mad when she walked out of the room with that quickness that told me something was wrong."

She was hurt and Pete was trying to explain. Pete can talk to everyone else but when it comes to her, it's hard. "When I took her to parties, she would get mad at me because I would go and talk to other people. She wanted me to take her around and show her to my friends."

"Other times she would want to hear how my day was, what my classes were like, and I didn't feel like talking about it. Just wanted to hold her and kiss her."

When he tells her that he loves her, it is just for that moment. He doesn't want to say forever because he doesn't know if it will be. He tells her that he can't see other girls, as long as he doesn't know about it. "I told her, 'If I catch you with another guy, forget you ever met me.' He laid down the law and she has been faithful. He wants her to be open to all possibilities because he doesn't want to find someone who is better than her. He really doesn't believe it though, since he says he is the best!

When I first met her there was such a battle within me, like a devil on one side and a angel on the other. I had a really hard time convincing myself that I was taught from my parents and society: that our relationship was taught from my parents and society: that our relationship should be light, frivolous, easy-going and not getting too involved or emotional. I didn't want to get involved in the way it is. I didn't want her to get too close to him because she goes away to college and he's not there she won't be disappointed.

"I was at the edge of a cliff. Will I jump? That would signify a commitment that he feels he doesn't have to make now. He agrees that he is keeping her at bay. "I guess I really don't want to tell her that I love her because I want the freedom to be as I want to be."

"I was thinking about God and wanted to know how I felt about Him. I said that if there was a God that's fine and Jesus was only a man. She got all mad and said, 'How can you say that?' Jesus was the Son of God."
St. Valentine's Day originated sometime around 200 AD, but still historians are not quite sure how it all came to be. There seems to be some confusion as to who St. Valentine really is since there were said to be two martyrs of the early Christian church who were beheaded on Feb. 14. Both were known as St. Valentine. One was a priest who lived in Rome under the rule of Claudius II during the 200's. He was killed by the Romans for aiding persecuted Christians and beheaded sometime near 270 AD. The Christians named a gateway Porto Valentini in Rome after him. The other St. Valentine was said to be a bishop in the town of Terni near Rome. He was said to have been beheaded for converting a Roman family to Christianity in Rome about 213 AD.

However with the close proximity of Terni, 60 miles from Rome, it is possible that both St. Valentines were the same man who came to be considered two separate persons.

The customs of the celebrated day are not related to the lives of either St. Valentine, but actually are based on an ancient Roman festival known as Lupercalia in which they honored Juno, the goddess of woman and marriage, and Pan, the god of nature. The Romans celebrated this festival as a lover's festival for young people with each person choosing a partner's name by chance from a box. The partners then exchanged gifts and many times courted long after the festival ended, many couples married later. In 469 Pope Gelasius changed the festival of Lupercalia on Feb. 15 to the festival of St. Valentine's Day on Feb. 14. Valentine's Day is celebrated throughout the world in many different ways. In the US and in Canada, bright red paper hearts, exchanged valentine's greetings, dances, parties, candy, and flowers are all a part of Valentine's Day.

Some girls wrote the names of their boyfriends on little scraps of paper, and after rolling the papers in clay, they were dropped into water. The first name to surface was to be that of their future husband. Yet, others pinned five bay leaves in their pillows (one in the center and one in each of the four corners) and believed that they would see their future husband in their dreams. Once a girl was married, valentine's customs were no longer a part of her life.

In England in the 1700's, social groups met on the eve of Valentine's Day and each young man drew the name of his partner from a bowl, and then displayed it upon his sleeve. Thus the expression, "He wears his heart on his sleeve," came to be.

Valentine's Day became popular in the US during the Civil War in the 1800's when hand made gifts were exchanged. Later, candy and flowers became symbols of affection although no one is quite sure when or how they came about.
in honor of George's birthday

CINA Will Hold A Meeting In The Purple Conference Room Fourth Floor of the Student Center Feb. 16 at 4:30

Trips, Movies, and Lectures Will Be Discussed

Cina is A Class One Organization of Your SGA "Students Serving Students"

THE
HUMAN RELATIONS
ORGANIZATION
PRESENTS

THE
PRE—WEEKEND
WORKSHOP

FREE Refreshments Served Come and find out what an HRO weekend is all about.

Mon., Feb. 16, 1981
Student Center Meeting Rooms One-Four
8 P.M.

HRO is a Class One Organization of Your SGA "Students Serving Students."
C.L.U.B. presents

a party with

PEGASUS

TONITE

Thursday, Feb. 12
8 — 12 pm
S.C. Ballrooms

Admission
$1.50 w/MSC ID  S.C. Ballrooms
$2. w/out

2 ID’s Required

C.L.U.B. is a Class One Organization of your SGA.

PLEDGE MEETINGS
Feb. 13, 16, 17, 18, and 20.
Purple Conference Room
Fourth Floor - Student Center

DELTA KAPPA PSI
The only male professional business fraternity
on campus. Open to all divisions of
business students.
by Deborah J. Johnson

Critique: The Incredible Shrinking Woman may cause short spurts of audience laughter, followed by prolonged bouts of restlessness. Proceed to theater at your own risk.

Unfortunately, Lily Tomlin’s new film suffers from taking an unusual approach to a tired theme. It starts out as a spoof on US consumerism. Life revolves around the supermarket, which in turn revolves around the world of advertising.

Pat Kramer, portrayed by Tomlin, is a suburban housewife who begins shrinking in size, the effect of the chemicals she ingests. The film winds up in a very stylish and witty film experience.

Janine (Nicole Garcia) rises to a corporate merger, to click as a story as we follow her into a quick run through consumerism. Life revolves around the supermarket, which defines the character development by providing the theme of consumerism, a fashionable change of威力, hers, and his wife’s.

All along, the narrative of Leborit with his rats seem to be forming the picture of man as irrational, impulsive and careless with their lives, captured in the world they have created, but are no longer in control of.

There are sequences where the human actually become rats, dressed in business suits, slugging it out in the cage. Possibly by placing in its advertisements, the film becomes a Get Smart KAOS twist. It’s the old plotting to control the world routine, except that it isn’t funny, and neither Max nor Agent 99 rush in to save the day. Instead, a semintelligent gorilla named Sidney (Richard Baker) does.

The Incredible Shrinking Woman is not without bright spots. The oversized special effects are delightful, especially in the scene where Kramer walks through the manger under the tree on Christmas morning.

Tomlin is the perfect choice to carry the shrinking idea off. She plays straight man to the advertising propaganda, without cracking a grin, and still gets all the laughs.

However, the movie means more than this. To achieve the conclusion that ultimately, man must dominate his surroundings and that which may cause him to torment or anxiety. If man does not succeed in his domination, he will destroy. The last sequence of the film is a frighteningelijke scene of a man failing prey to himself and the destruction he leaves in his wake.

French film stylish and witty

by Victoria Sottie

Running at a quick clip, the beginning of Mon Oncle d’Amérique appears to be a combination of several images, symbols and narrative. Upon catching its breath, the film unfurls in a very stylish and way is a captivating and witty film experience.

The unrelated biographies of three characters, a woman and two men, begin to click as we follow them into a quick run through all share a common theme—brutal violence splashed on the silver screen, stabbing and decapitation, all share a common theme—brutal violence splashed on the silver screen, stabbing and decapitation.

Incredible Maniac loose in NY

by Tim Potter

Cheap horror movies have been rolling off the assembly line recently, due to the success of Halloween. Movies such as Silent Scream, Mother’s Day, and Friday the 13th, all share one common theme—beauitiful violence splashed on the silver screen, stabbing and decapitation... the gods and fighting eyes to an audience. However, they appear to be masterpieces of cinema compared to the latest "thriller"—Maniac.

This movie tends to be a bit unbelievable. Perhaps it is because it is running home with a bald mannequin which will adorn a bloody scalp. Perhaps it is because the beautiful photographer had dinner with his ugly mannequin after a minute conversation. But what really made me dubious as to the reality of this film was the fact that one minute the mannequin was dancing into a cemetery during daylight, and the next minute it was dark and foggy. Maniac is so full of stereotypes that the director must have studied character development by watching monster week on the 4:30 Movie. I should have taken the advice of the advertisement for Maniac—I warned you not to go out tonight—and conocer up for food for thought. I thought I would be done better by staying home and watching The Brady Girls Get Married.

Keep your hats on--

Incredible Shrinking Housewife

by Victoria Sottie

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by Tim Potter

Cheap horror movies have been rolling off the assembly line recently, due to the success of Halloween. Movies such as Silent Scream, Mother’s Day, and Friday the 13th, all share one common theme—beauitiful violence splashed on the silver screen, stabbing and decapitation... the gods and fighting eyes to an audience. However, they appear to be masterpieces of cinema compared to the latest "thriller"—Maniac.

This movie tends to be a bit unbelievable. Perhaps it is because it is running home with a bald mannequin which will adorn a bloody scalp. Perhaps it is because the beautiful photographer had dinner with his ugly mannequin after a minute conversation. But what really made me dubious as to the reality of this film was the fact that one minute the mannequin was dancing into a cemetery during daylight, and the next minute it was dark and foggy. Maniac is so full of stereotypes that the director must have studied character development by watching monster week on the 4:30 Movie. I should have taken the advice of the advertisement for Maniac—I warned you not to go out tonight—and conocer up for food for thought. I thought I would be done better by staying home and watching The Brady Girls Get Married.

Keep your hats on--
by Vito Ziccardi

‘Dogs’: All bark and no bite

by Stephen Kantrowitz

Let the deceased rest peacefully
by Linda Martell

Talented Humphrey energizes concert

by Phillip K. Vavali

Trevanian at best

by Mark Maloney

Ui vey! Jazz defies tradition

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APO Is A Class Four Organization of Your SGA
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Montclair State College Psychological Services DEVELOPING YOUR POTENTIAL

The Psychological Services Center will offer six workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a closer look at one dimension of their lives and make whatever changes are necessary. They will meet one hour a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

How to Break Up and Survive
This group will focus on overcoming problems people have when they want to end or change a relationship with someone. Group discussion and assertiveness techniques will be utilized.
Time: Fridays at noon, beginning Feb. 5.

Improving Your Achievement Potential
The aim of this workshop is to teach students to use self-hypnosis and guided imagery to improve their levels of achievement motivation and to learn to concentrate on their studies more effectively.
Time: Fridays at noon, beginning Feb. 5.

Personal Growth
This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior—toward freedom, productivity, and joy.
Time: Mondays at 2 pm, beginning Feb. 8.

Problem Drinking
This workshop is for people who are concerned about their excessive alcohol consumption and who wish to learn a rational means to control it. We will focus on modifying behavior through the use of relaxation training, group support, and more helpful eating, as well as change in lifestyle.
Time: Fridays at 2 pm, beginning Feb. 5.

Stress and Relaxation
This group is for people who want to learn to handle stress and anxiety. By learning how to control your body and relax you will learn the most effective way to combat the effects of stress and anxiety.
Time: Mondays at 2 pm, beginning Feb. 8.

Test Anxiety
This is a group for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce the tension.
Time: Thursdays at 1 pm, beginning Feb. 11.

To sign up for these workshops come to
Psychological Services Annex E, Room 9
Extension 5251 (Mrs. Day, Sec’y)
**MEETING:** General membership meeting of the Jewish Student Union in Student Center Ballroom C, 8 pm. Free admission. Refreshments served.

**CINA:** Help CINA celebrate Washington's birthday and come to a meeting. Everyone is welcome, 4:30 pm in the Purple Conference Room, Student Center.

**PARTY:** A wine and cheese party sponsored by the Iota Gamma Xi Sorority, Clove Rd. Apt. 109B, 8-10 pm.

**MEETING:** General board meeting of the College Life Union and SGA Board at 4 pm in Student Center Meeting Room 2.

**CINEMA CLASSICA:** Scarlet Street starring Fritz Lang. Commentator: John Skillen, film librarian, Montclair Public Library. Sussex Hall Lounge, MSC. Free admission. Contact: Sanna Fanteon 893-1412.

**PUBLIC TELESCOPE NIGHT:** Every clear Wednesday, to observe the moon, planets, stars and constellations. In front of the Math Science Building. Free admission. Contact: Dr. West 893-4166.

**MEETING:** Photography club meeting at the Student Center Purple Conference Room, fourth floor at 4 pm. All are welcome.

**CLUB:** Presents Rock 'n' Roll High School at 8 pm in Memorial Auditorium. Admission $2.

**ART FORUM LECTURE:** Golda Lewis, artist/photographer, will present slides of contemporary artists working in hand papermaking. She will also show her own work and speak about her experiences setting up a papermaking laboratory in 1957. Cacila Auditorium, 3-4:30 pm. Free admission. Contact: Patricia 893-8380.

**TEACHER PREP:** Deadline for applying to the spring semester, Fall Preparation Program is Thursday, February 19, 1981. The program of courses leads to teacher certification. Interested students should apply to their departmental offices for acceptance to the program. For more information, contact Dr. Anne C. Casten, coordinator, teacher admissions, in her office at AA-102 or at 893-5161.

WANTED: Parttime and fulltime dishwasher. Apply in Stern's in Willowbrook Mall.

WANTED: People interested in traveling to Florida or Bermuda over spring recess at discount prices. Call 942-3979.

WANTED: Pen pal for a 19-year-old male. Please write to Peter Schaffer, Box 27 Flither Hall Catholic University Washington, DC, 20064.

WANTED: Responsible student with typing skills, ability to deal pleasantly with people, some bookkeeping (will train) to work for music preparatory training arts management. Work study funding necessary now. Contact Sheila McKenna 893-4443.

WANTED: Anyone interested in commuting with me from Plainfield/Danville area and vicinity. Please call 968-3553 Thursday-Sunday and ask for Diane.

ATTENTION: Persons who were in Gail Diem’s “Health for Personal Living” spring 1980 at 8 pm. Please contact Pete at 773-8227.

ATTENTION: Freshmen or all others interested in a gratifying, self-satisfying experience: The Neighborhood Day Care Center, Inc. of 30 Maple Ave. in Montclair needs your help as performers, substitutes, teachers, and volunteers. If you have any talents in social work, music, art, physical education, dance, French, nutrition, and would like to share them with this great cause please contact Mrs. Snipes at 744-4128. Great for the resume.

DANCE: There will be a Hungarian folk dance party Feb 14 at 220 4th St. Pastic Instruction, music, and guest folk artists. Admission $4. For further information call Bert at 473-0013 or 473-3724 in pm.

HELP: Save the columnist! Join my petition drive to help me save “On Second Thought.” Write letters! Call! Help me save my column. Thank you! Meryl Yourish.

FOR SALE: Seldom used albums, limited supply. Call 346-6292 after 5 pm ask for Debbie or Mike.

FOR SALE: 1971 Beetle auto excellent condition, asking $1,950. call 687-3384.


FOR SALE: Brooks astroturf shoes, white and black with suede Brooks emblem. Available in sizes 7-13 for $27 a pair. Also available are white, red, or blue baseball spikes with white stripes. Contact Tom at 989-4726, Clove Rd., 302C.

TYPING: Do you have typing that needs to be done? For fast and accurate service at $1 per page call 598-6181.


PROSE: All forms of original prose (shorts, essays, drama, articles) wanted for the spring prose issue. Deadline March 6. Quarterly 893-4410.

MEETING: Interested in conservation club, recycling, backpacking or campus cleanup? Come join us, all are welcome! Life Hall Room 200 Wed. Feb. 18 at 2 pm.

PERSONAL: Moo sweetie. I told you one year ago that everything would work out. Our love won after all—love you. Moozie.

PERSONAL: Happy Valentine’s Day. Bob, You are beautiful and one of a million! Happy Valentine’s Day! This is your midweek present. Love always, the dachshund fan.


PERSONAL: Joe. Thoughts of you are in my heart forever. Happy Valentine’s Day! Love, Laurel.

PERSONAL: Georgia, my favorite state. From, movie madness.

PERSONAL: To those handsome guys in Freeman 104 and 102. Welcome to your new home. Happy Valentine’s Day. Love, Lani.


PERSONAL: Hi Sweetie! Please be my valentine today and forever. Please be my valentine till the 12th of never. Love, Diz.
Number four Rutgers routs Squaws, 90-63

by Ann Marie Miskewicz

Kris Kirchner and Joanne Burke combined for 41 points to lead Rutgers University (RU) over MSC 90-63 Tuesday night in New Brunswick.

MSC came out fighting and kept the game close for the first 10 minutes, but midway through the first half, RU showed why they were the fourth ranked team in the nation as they picked apart MSC's 1-3-1 zone defense on backdoor plays to 6-foot-4-inch center Kirchner, who finished the game with 19 points.

With four minutes remaining in the first half and MSC down 34-23, RU reeled off 10 straight points to take a 44-25 halftime lead into the lockerroom.

MSC had opportunities throughout the game to capitalize on RU turnovers, but as a team they shot 32 percent from the field missing key shots under the basket. The Squaws tried to work the ball inside for the layup, but many times they had the open shot from the outside but seemed unsure whether or not to take it.

The Squaws also had trouble boxer out and rebounding against a taller RU squad. MSC was out-rebounded 66-41 with 20 of the rebounds being pulled down by Kirchner.

In the second half, the tempo of the game picked up with both teams exchanging baskets, but MSC could not make up the 19 point gap. At one point early in the second half, MSC shot off RU from scoring for three minutes on some fine defensive play by sophomore Tracey Brown, but the closest they brought the score was 50-37.

The Scarlet Knights, with a stronger bench than MSC, just kept pouring in onMSC 21-10 in the last six minutes of the game to up their record to 18-3. Burke came off the bench to pace the Knights with 22 points, while MSC's Brown captured game high scoring honors with 26 points.

Rutgers’ home streak extended to 38

The Lady Knights of Rutgers and the Squaws of MSC, rangled for the eighth time in a series last Tuesday night which traces its origins to the 1974-75 season. MSC holds a 5-3 series lead, but the Lady Knights have won the last three games contested including Tuesday night's 90-63 victory. MSC won once in 1974-75 (87-63), 1975-76 (75-52), 1976-77 (79-74), and twice during the 1977-78 campaign by scores of 84-64 and 82-78. The Lady Knights claimed their first win in 1978-79 by a 79-73 margin and again proved the point last year by an 83-73 tally.

Rutgers now owns a 18-3 record and a fourth place national ranking. The Lady Knights have lost to top ranked Louisiana Tech (67-60), Maryland (90-69), and second ranked Old Dominion (90-61). MSC stands at 13-8 and is unranked.

Rutgers has won 38 consecutive home games, excluding exhibition contests, since Nov. 29, 1978 when the Lady Knights claimed a 68-61 victory over Fordham. Also included in that streak, one of the nation's longest, is a perfect 29-0 record at the Rutgers Athletic Center.

Two Scarlet players, senior center Kris Kirchner and junior forward June Olkowski, have been nominated for the 1981 Wade Trophy, an award emblematic of the nation's finest women's collegiate basketball player. Kirchner was a nominee last season while Olkowski is eligible for the honor for the first time. Senior forward Joanne Burke was a Wade Trophy finalist a year ago for the Lady Knights. The last two Wade Trophies have been won by former Old Dominion great Nancy Lieberman. Carol Blazeynowski of MSC won the initial Wade Trophy.

Scoreboard lights up Panzer Gym

by Bob Lanza

The newest attraction down in Panzer Gym these days is the recently purchased scoreboard. There is nothing particularly fancy about the scoreboard; it's not going to shoot fireworks every time Tracy Brown hits a jump shot or when Pete Glacy jams one home. It's just a typical scoreboard sandwiched between two roster boards used for putting up the names of players from the home and visiting teams

The scoreboard cost approximately $3,000. The money was obtained from state appropriated funds that are set aside for just such expenses.

"We ordered the scoreboard about a year and a half ago," William Dioguardi, director of athletics said, "It was taken by another school so they could, as they say, cannibalize it," he added.

Dioquardi said that the old scoreboard has not been put to rest.

"It was taken by another school so they could, as they say, cannibalize it," he said.

The average life expectancy of a board is about 20 years. A fiberglass cover will be put over this board to protect it from damage caused by balls hitting it.

PHUFF Basketball Shooting Contest

Wed., Feb. 18th at Noon
$15 — First Prize
$10 — Second Prize
$5 — Third Prize

Meadowlands Night

Tuesday, Feb. 17th
$1.00 Includes admission, free program, seat, & free bus.
Leaves at 6:45 pm in front of Panzer Gym.

For more info, call SILC at 893-5245

SILC is a Class One Organization of your SGA.
Grapplers wrap up FDU

by Mike Ritz

The MSC wrestling team, led by two pins from Rodney Smith and Chuck Bronder, defeated Fairleigh Dickinson University (FDU/Teaneck) 26-17 in a dual meet last week. Both Smith and Bronder improved their chances at a National Collegiate Athletic Association regional berth with their victories.

After an opening match forfeit, Smith (6-5) got his pin to even the score at six. He built up a 17-4 lead before he stopped Hafez Moussavian at :51 of the final period. Following another FDU victory, Dan DaCunto (8-7-1) came up with a 6-6 draw. Gary Kevrajian of FDU decisioned Dave Drozjock (7-6-1) 7-3 to boost their team lead to 14-8.

The Indians gained control of the match with four straight wins of their own. Ed Allemand (1-11) started things off with a forfeit win at 158. John Antosiewicz (9-8) and Pat Fazzini (1-8) came up with decisions over their FDU opponents to put MSC in the lead, 20-14. Bronder put the match away with his fall at 1:43 of the first period. FDU's heavyweight Matt Ghaffari upset Art Sopelsa (14-4) 8-5 to end the match. Sopelsa, one of the top rated heavyweights in division III competition, suffered only his fourth loss of the year.

In another match, the Indians traveled to Trenton State College (TSC) and returned with a convincing 42-7 loss to the hands of the Lions. TSC is ranked within the top five teams in division III wrestling in the country. Smith and Sopelsa were the only Indians to salvage team points for MSC.

Smith rolled up the points on TSC's Joel Branhah but could not come up with the pin. The final score ended at 21-9 with Smith getting a major five point decision. The heavyweight match was the most exciting match of the day with Sopelsa and TSC's Mickey Atkins battling to a 1-1 tie. Sopelsa escaped early in the second period to take a 1-0 lead, but failed to control Atkins in the final period to end the bout in a tie.

Smoke Signals

Sixteen in a row

The twelve little Indians of the MSC men's JV basketball team extended their unbeaten streak to 16 with an 81-60 rout of Trenton State College (TSC) last Saturday night at Panzer Gym. Gregg Spinn led the Tribe's offensive charge with 25 points, many of which were scored in spectacular fashion—diving, spinning, and twisting his way to the hoop.

With just four games remaining in their season, the Indians could very well become MSC's first perfect team this season.

Foul shooting aids Squaws

The MSC women's JV basketball team converted five out of six foul shots in the overtime period to give them a 62-55 victory over William Paterson College Saturday afternoon.

With one minute remaining in regulation time, sophomore guard Lisa DiBisceglie connected on a key jump shot from the top of the key to knot the score at 49 and to send it into overtime. JoAnn Worbetz led the Squaws with 19 points, followed by Barbara Rou with 13 and DiBisceglie with 11.

Blaze burns up WBL

Former MSC all-American Carol Blazejowski is burning up the Women's Professional Basketball League (WBL) in her rookie season.

The "Blaze," one of three NJ Gems chosen to the WBL's West all-star team last week, currently leads the league in scoring with a 29.6 average. She is also among the leaders in field goal percentage (fourth), free throw percentage (third), steals (fifth), and rebounding (10th).

Appendicitis fells Jeffery

Former MSC guard Jill Jeffrey has been placed on the inactive list of the NJ Gems due to an appendix operation. Jeffrey, at 5 foot 8, is the smallest player to score a point in organized professional basketball for women.

"We're hoping to have Jill back on the bench soon," said Gem Coach Ken Mosolino. "Even though she won't be in uniform, we still need her leadership."

A night at the races

The Student Intramural and Leisure Council (SILC) will be sponsoring a Meadowlands night on Tue., Feb. 17. The price of the tickets are $1 and it includes admission to the grandstand, free program, seat and free bus transportation. The bus will leave from Panzer Gym at 6:45 pm sharp. For more information, contact SILC at 893-5245.

Hayes sets MSC record

The MSC gymnastics team split their meet last Friday at Panzer Gym scoring 115.15 to Towson State College's 125.8 and the University of Connecticut's 111.4.

Senior Joan Hayes set an MSC record with an 8.0 on the balance beam. Other standouts for the Squaws included freshman Stephany Grabowski on the uneven parallel bars and Donna DeKlyver in the floor exercises.

Tennis meeting

There will be a meeting for all men interested in going out for the 1981 varsity tennis team on Fri., Feb. 13 at 4 pm in the lobby of Panzer Gym. For more information, contact Chet Mazula at 746-2363.
by Paul Huegel

For weeks now, Coach Ollie Gelston has been stressing the need for better rebounding, scoring from his guards. Well, last Saturday night at Panzer Gym, his Indians (16-8) finally put it all together in a 75-56 rout of Trenton State College.

"We received our best shooting night from the guards," Gelston pointed out after the game. "When both Barry and Hill are hitting, nobody can afford to sit back and play a zone," he explained in reference to his two high scorers of the night.

Kevin Barry, MSC's leading scorer since the departure of Jeff Johnson, was high on the night with 20 points. Captain Fred Hill hit for 12, all in the first half, to give the Indians a 42-27 lead that was never challenged.

As for the Tribe's unexpected rebounding dominance, Gelston cited the efforts of his 6-foot 3-inch, beardforward Chris Mann. "Tonight he played with great intensity and desire," he said. "I think after his performance tonight (14 rebounds—a game high) he has gained an enormous amount of confidence," Gelston added.

The game, which part of the 450th, was termed "dull," started out as an exchange of baskets by both teams, but the Indians appeared to be headed for another down to the wire shootout. The Tribe's defense, however, began to double cover the man with the ball and forced the Lions to take poor percentage, outside shots.

MSC's poor foul shooting—14-26 on the night—greatly aided the Tribe.

At 7:30 of the first half, Barry hit two foul shots to give MSC a 10 point lead that the Indians never looked back on. As the second half began, TSC quickly tried to press the Tribe's guards, but to no avail. We did things tonight, offensively, that we haven't done all year," Gelston commented. "I think we're finally learning to play without J.J." he added.

Gelston utilized his entire bench vs the Lions and received total efforts from everyone, including reserve guard Larry Mangino who was put in with a minute to play.

One of the biggest surprises of Hill's career was his selection to last year's all-conference team. "I was very surprised. Most of the other players chosen scored in double figures," Hill commented. "My role is to run the ball and to play tough defense, not to score. Therefore, it was a big honor to be selected," Hill added. MSC's Outstanding Defensive Player of the Year in 1979-80, said.

After graduation, Hill hopes to go to graduate school and get a shot at coaching on the high time college level to see what it's like. "After that I'd like to pursue a career in business," he concluded.

Paul Huegel

Barry, Mann lead Tribe to 10th victory

Hill assumes major role

On any given night when the MSC men's basketball team takes the court, one may see a 5-foot 7 inches, 160 pounds) so I have to get between eight and 10," the MSC playmaker said.

"Mangino does amazing things for team unity," Gelston stated. "He never complains about his lack of playing time and is always the first one on the court for practice. He's a marvelous kid with a marvelous attitude," the coach stressed.

With 38 seconds remaining in Saturday's game, the MSC bench was standing and motioning for Mangino to score. Signs of disappointment echoed from the bench, however, when guard Brian O'Connell and forward Tom Bianchi took the last two shots and the game, depriving Mangino of his first points—an obvious example of what Gelston mentioned later on.

The Indians next home game is against William Paterson College on Tue., Feb. 17 at 8 pm in Panzer Gym. The contest could be a key game in determining whether or not MSC will make the playoffs this season.