Garrett named Co-op president; Miller resigns

by Louis Lavelle

Scott Garrett, SGA treasurer, was elected president of the Faculty Student Cooperative Association Inc., sparking the angry resignation of executive director Douglas Miller. Dr. Ben Minor, a professor in the physics geoscience department, and Paula Cable, a Co-op employee, were elected treasurer and secretary respectively.

At Co-op's Feb. 12 meeting, Kevin Kesby, Alumni Association representative to the board, nominated Garrett to the position of president. Garrett accepted and won by a vote of four to one over Miller, with two abstentions. Minor, representing the American Federation of Teachers (AFT), previously nominated SGA president Brian Gage, but Gage declined, pledging his support for Miller.

Garrett, the first SGA treasurer to be elected president of the Co-op, said I hope that he does not in any way take the actions of the board either as an attack on him personally or on his competency. This was not the board's intent nor motivation. They, I'm sure, had other reasons for their actions and tried to demonstrate this fact to him. The entire board and also the campus should appreciate the contributions of this man.

In his letter of resignation, Miller complained bitterly of "factual voting control" exercised by four of Co-op's seven board members--Garrett, Kesby, Minor, and Phil Karah (Karah, chairman of the SGA appropriations committee who recently proposed five percent across-the-board cuts in Class I Organization budgets, was sitting in for SGA vice president Karen Dalton at last week's meeting. Dalton was appointed to the Co-op board after another Gage appointee, Jim Brown, quit.

The letter read: These individuals are not employees, not fulltime acting officers, and not qualified to carry out the duties and responsibilities of their offices as prescribed by the by-laws. Miller, an employee of the Co-op since 1973, said he considered the board's action "a personal affront and a vote of no confidence" in his management.

In a Jan. 30 letter to the board, Miller made several recommendations that were ignored. They were (1) that he be appointed president; (2) that Margaret Bycheck, assistant director, be appointed vice president and treasurer, (3) that he and Bycheck be appointed to replace Dr. David W.D. Dickson, MSC president, and Dr. Elliot J. Munnberg, vice president for administration and finance, both of whom resigned from the board in December; (4) that Cable be appointed secretary; and (5) that Co-op's by-laws, which were under review by Apruzzese and McDermott Inc. of Springfield since last September, be amended.

Miller said Garrett was "totally unqualified" for the position of president and views his leadership as a "hazardous situation" in light of Co-op's pending lawsuit against the attorneys general and Chancel lor T. Edward Hollandier. He said, "For the corporation to go into litigation with an incomplete board looks very bad."

Garrett plans to send a letter...
Grad speaker protested

WAYNE, Feb. 16—Senior class officials of William Paterson College (WPC) are protesting the tentative naming of Robert Roe, congressman, (D-NJ), as their commencement speaker, according to Andy Chabra, reporter for the Beacon, WPC's college paper. The protest was made on grounds that the college board of trustees named Roe without consulting the senior class members involved in selecting a speaker, he said.

Chabra said the senior class officials want to have Kenneth Clark, a sociologist, who showed that black children were emotionally scared by segregation in the famous Brown vs the Board of Higher Education case, to speak at commencement.

Speech waiver set

The Speech Waiver Placement Evaluation will be held March 9, 10, 11. The evaluation will consist mainly of an impromptu speech by the student, along with a test of his listening and reading abilities, Carol Mullane, from the speech and theater department, said. Students who do well enough, the requirement will be waived, although they will receive no credits. Students not satisfying the tests will have a speech course recommended on the basis of their ability, Mullane said.

Registration for the Speech Waiver/Placement Evaluation will be in Room A100, Memorial Auditorium at 10 am to noon, and 1 pm to 3 pm, Feb. 23 through 26. A $10 registration fee will have to be paid at this time, and only evening students may pay by check. Additional registration time for evening students only will be from 5:45 pm to 6:30 pm and 7:45 pm to 8:15 pm on Feb. 23 and 24.

Evaluations will be given on March 9, 10, and 11. Location and time of the evaluation will be given to students at registration. The $10 receipt should be brought to the evaluation.

Ramapo takes guard

MAHWAH, Feb. 17 -- Ramapo College of NJ has a new escort service, Lynn Black, news editor of Horizons, Ramapo's college newspaper said. The previous escort service, Bapp, has been revised and renamed Enforcers, Black said. The escort service will protect students at night as well as walking students at night as well as patrolling the campus in an effort to help eliminate harrassment and vandalism on campus.

Black quoted Muffafaa Rasool, president of the Enforcers, as saying they "want to bring back to Ramapo that family structure" that previously existed on campus, and "kill the disease of annihilation, physical abuse, and disorder totally."

Rasool personally screens the applicants wishing to be on the escort service, and now has approximately 25 men and women volunteers, many of whom were on the original Bapp escort service, Black said.

In regards to the Enforcers, Black quoted Fred Brodzinski, dean of students, as saying, "Some sort of community watch is needed. However he felt "The term 'enforcers' is misleading - it doesn't really express the purpose of the organization or their primary concern,'Black said.

Brodzinski expressed the feeling that students are reluctant to speak up on who is responsible for the vandalism, and if this reluctance were overcome the problem would be much smaller.

Correction:
The photo shown on page three of The Monclarion Jan. 29, 1981 was taken by Harrison Goodall, not David Yannacci.
SGA welcomes input
by Meryl Yorirsch

"My major responsibility is the SGA Office," Laura Pedalino, SGA secretary, said. "When the Student Senate voted on an Upper Board decision to be made, I'll give input, but I concentrate on my role as the SGA secretary," she added.

The sophomore computer science major said she has already joined the legislature last year. She ran for SGA secretary because she wanted to "change the atmosphere" of the office, she said.

"I wanted to improve communication with the students," she said, "and I thought the office could use a little more organization." Pedalino says that she thinks she has improved the communication, keeping the office open longer—four nights a week and Saturday afternoons—by making the minutes of the SGA meetings available at the Information Desk in the Student Center lobby, and by instituting an SGA suggestion box. She also cites a more efficient office.

"We help people faster," she said. "I used to get the impression that people were afraid to come up here, that there was a need to change the atmosphere of the office." She said she listened to the hiring of five College Work Study (CWS) workers, instead of last year's three, in order to make sure that they utilize their time efficiently.

"They do a lot of the paperwork, and that saves me a lot of time so that I can do my other responsibilities," Pedalino said. She says that she devoted an average of 12 hours a week in mid-season.

"That's the part I like best—meeting people, showing them what the SGA has to offer," Pedalino said, working in the office. That's communication right there," Pedalino said. Pedalino thought that campaigning last year was "fun," but that at the beginning of the year she was scared. "I wasn't sure. I never had as much responsibility before; but now I feel very comfortable in my position.

"You have to be there every day. It requires a lot of time and a lot of dedication and interest." She doesn't care too much for playing power games, "I know what's going on, but I'm not the one who goes to the upperclassmen and talks to people. I don't think it's my position to worry about everyone else's responsibilities. I'm not power hungry," she laughed. "I'm happy with what I'm doing right now and I don't need any more," she continued.

Next year Pedalino intends to concentrate on her schoolwork since she just picked up a double major. She doesn't intend to devote as much time to SGA, but she does say that she would consider another position in her senior year.

"I've really enjoyed this year," Pedalino smiled.

Financial autonomy discussed
by Mary Ann DeFiore

The idea of MISC becoming autonomous from the NJ board of higher education's jurisdiction, which still receiving subsidies from them, was enthusiastically received at the February meeting of the MISC Board of Trustees. The concept originated in a report entitled "Reimbursement and Autonomy" written by Mark Chamberlain, president of Glassboro State College.

Dr. Elliot I. Mininni, vice president for administration and finance, emphasized that the college would manage its own affairs as an individual institution with respect to their share of the state's financial aid allocations. However, he does not think the state will agree to this. "We have to prove to the state that we can operate autonomously. It is not wise to go down there and expect it all at once," he said, adding that it might be better to start taking small "pieces" of autonomy gradually, until MISC was supervising a large portion of its own activities.

Dr. Ernest May, chairman of the trustees, and MISC president Dr. David W.D. Dickson, both agreed that a concrete proposal about the state college autonomy should be developed to present to the board. They felt that would be a better plan of action than meeting informally, with the board chairman, Edward Hollandker over the proposal because as Dickson said, "I trust the board of higher education.

The trustees will be indicating their consensus and support for the state college autonomy idea to the NJ Council on Higher Education at their meeting on March 15. The other seven state colleges are also considering the autonomy concept.

Dickson mentioned that there is a possibility of tuition increase for the upcoming academic year. He also said, "The state college presidents are not in favor of a tuition increase, unless done equitably and only for private and out of state, or private colleges, as opposed to NJ state colleges.

The student housing project uniting the former Bohn Hall parking lot, is not 50 percent complete, according to Dickson. He said it will probably be finished by September or November of 1981, rather than the planned date of August 1981. Dickson also commented that the $9.1 million Student Center expansion project will be completed ahead of schedule in September or October of 1981, instead of March 1982.

Brown discussed with the trustees the feasibility of extending the hours at Sprague Library past 10 pm. Mininni explained that the existing usage of the library does not show that they should be extended. He also noted that there was a problem getting enough students on the work study program to perform library services.

The student representative also brought up the idea of having contraceptives available at the Gilbreath Health Center on campus. The college administration explained that the funds for this are not available, unless a health fee was charged to each student at registration time.

New club biggest ever
by Pat Kolla

Signs up for the political science club only began last week, yet it already has a membership larger than any club on campus. The last estimate had the total number of members extending to upwards of 170. Peter Piszczatoski, president of the club, and a senior political science major, said he is "crazy, amazed and excited" over the amount of students that have signed up for the club. "It seems that students really want to be involved with this," he added.

The idea for the group found its roots last summer in a small informal group that saw no overlap with those of the political science department. It has grown into a large club, which is hoping to gain monies through fund raising, and is awaiting suggestions from the membership. "We realize that there will be events which will possibly overlap with those of the College, but we hope to program with them and not duplicate programming," he said.

The club, which is hoping to gain monies through fund raisers such as raffles and bake sales, intends to stay apolitical, meaning that they will not, as a group, endorse political candidates on any level, Piszczatoski said.

Although the membership sign up, currently taking place in the Student Center, will end this Friday, it will still be possible to become a member of the club. The club's first meeting will take place on Saturday, Feb. 24, at 3 pm in the Student Center Hallroom B.

Laura Pedalino, SGA secretary

Laura Pedalino, SGA secretary, was quoted saying, "It seems that students really want to be involved with this." She has seen to the hiring of Susan Zandt, a former Bohn Hall parking lot, as one of the charter members.

Pedalino said that she would consider another position in her senior year.

"I've really enjoyed this year," Pedalino smiled.
Dr. David Benfield, chairperson of the All-College Health and Safety Committee, gave a report of the committee meeting which was held Feb. 9. The report stated that the SGA formulate some way in which students would be able to report health and safety problems. The report stated that the SGA has been meeting with the student center to try and get some type of plan going for what happens when students come to the furniture and having them lighted at night.

Dr. Benfield mentioned the hazard posed by speeding drivers on campus as another safety concern. The department is also in charge of all school improvements which are not contracted out. The maintenance department's number is 893-5246.

The committee would welcome suggestions from students concerning the health and safety of everyone at M S C. Suggestions should be forwarded to the SGA representative to the All-College Health and Safety Committee or to Dr. Benfield, Department of Philosophy and Religion, 893-5144. The report was also mentioned that there will be a meeting held in the near future by SGA president, Brian Cige. Cige Cannom, director of off-campus affairs, said that Federaal law requires that dorm students, voters on allowing off-campus students to obtain an I.D. This is a membership in the organization. Students who are commuters, or who live in off-campus facilities, are entitled to attend dorm parties, coffee trips, dorm trips, and other functions. The number should be approximately $2 per semester.

Ron Napels, vice president of welfare and internal affairs, passed out the surveys concerning the possibility of an M S C marching band to other SGA legislators. Each member has thirty copies of the survey, which they will pass out during one of their classes. The completed surveys will be handed back and correlated.

The SGA passed a bill which renewed the Math Club's charter. The club, whose charter expired in November 1979, has been in operation, but had not been recognized by the SGA.

Hollander to speak

An informational lecture on the statewide plan for higher education, featuring guest speaker T. Edward Hollander, chancellor of the NJ board of education, is scheduled to be held on Tues., Feb. 24 from 7 pm to 9 pm in Ballroom A of the student center.

The purpose of the lecture will be to inform students of the educational process which influences their opportunities to enter institutions of higher education.

A panel will be present to ask Hollander questions on the master plan and after a question-answer session will be opened up to the audience.

Some of the topics which Hollander will be discussing are: tuition increases, admission standards, and minority recruitment.

Charters were also granted to the Flying Disc Club and the Political Science Club. The charter for the Turkish Club was also renewed. These charters are valid from 1981-83. Appropriations were passed for the Dance Club to sponsor two workshops. The workshops will be held on Feb. 23 and March 2.

Miller calls Garrett "unqualified"

by Peter Prichard

Looking for a job in today's economy is not a lot of fun. Even students with excellent academic and work backgrounds are having a difficult time finding satisfactory positions. Today's column will offer some suggestions on how to do the job search and some tips for students continuing throughout the semester.

Newspapers and personnel agencies are often the primary resource of job listings used by college students. These should only be a small part of a comprehensive job search.

A single newspaper ad might attract hundreds of responses from all over the Metropolitan area. There is no guarantee that the position actually exists. A newspaper ad may have been written by companies to get applicants into their offices. Box numbers are often listed as a means of reducing the number of people who apply. People need to be cautious when answering advertisements for any type of position.

If you decide to work through a personnel agency, make sure the employer pays you the fee if you are hired. It is best to work through agencies that you have critically evaluated and found to be reputable. Jobs should be open to you and your interests. Since agencies work on a commission basis, make sure to question the employer when interviewing you about the salary, chances for advancement, and other matters of importance. Agency counselors have been known to misrepresent jobs in order to qualify for a placement.

The career services office in Life Hall is another resource that helps with job leads. Fulltime and parttime job listings received from local employers are made available to students. Corporations are currently coming on campus to recruit seniors from every major. Interested students need to register with the office and have their names taken to be part of the office on campus interviews.

Application-On Tue., Feb. 24, from 6:30-8:30 in the student center meeting room. The purpose of the meeting is to sponsor an informal discussion of students and alumni considering taking a job in the area. Participants will discuss how to break into sales without any experience, the best way to break into the care of position, and the best way to break into the education field in order to qualify for a placement.

CAREER SEMINARS

Resume Writing

Mon., March 2 .......................................................... 9:30 am

Interviewing I (Techniques)

Fri., Feb. 20 ............................................................. 10 am

Interviewing II (Practice)

Wed., Feb. 25 ........................................................... 3 pm

The Job Hunt

Thur., Feb. 25 .......................................................... 10 am

The Really Want to Find a Job Group

Initial meeting--Thurs., Feb. 19 .............................. 2-3 pm

This group will meet on an ongoing basis at intervals which will be determined at the initial meeting.

JOB LISTINGS

Fulltime

Program director—BA in education or recreation--list Feb. 11–Keary—negotiable

Retail salesperson—bilingual Spanish/English--listed Feb. 11—Paterson—10.5k

Counselor—MA in counseling—listed Feb. 10–Jersey City—13.8k

Sales representative—representatives—any major—NJ—1114K

Parttime

Light packing—listed Feb. 11–Teterboro—$4.25-$4.50 an hour

Swimming instructor—advanced life saving certificate—Hackensack—$3.35 an hour

Choreographer—bilingual background—listed Jan. 28 Little Falls—$4 an hour

Paste-up—journalism background—listed Jan. 27—Hoboken—$3.30 an hour

(Career Services, Life Hall)
REMINDER:

APO's USED BOOKSTORE WILL BE RETURNING UNSOLD BOOKS TILL FEB. 27

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• Birth Control
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Date       Time
Feb. 24, 1981  2 – 3:30 pm Purple Conf. Rm.

C.L.U.B. is a Class One Organization of your SGA.
This Is Your Last Chance To Get Your

1980 YEARBOOK!!!

The books will be distributed in the Student Center Lobby the week of Feb. 23-27

between the hours of 9AM-3PM

The yearbook is still looking for photographers and writers for the 1981 YEARBOOK

Our meetings are held on Wednesdays at 4PM in Life Hall on the second floor. ALL ARE WELCOME!!!

we want your snapshots!!!

especially your people pictures from dorm parties, toga parties and wild orgies! WE WANT TO PRINT THE PICTURES YOU WON'T SHOW YOUR MOTHER!!!

Your photos will be returned this semester if they are not used and returned next fall if they are used. Please include all names of the people involved in the photos. Also include your own name and address on the back so we can return them to you.

You may shove your photos under the door of the LaCampana office in Life Hall on the second floor.

LaCampana is a Class One Organization of Your SGA "Students Serving Students"
Presents
In Memorial Auditorium
A Very Special Evening Of JAZZ
WITH

CHICK COREA

FEATURING: Michael Brecker - Saxophone
Steve Gadd - Drums
Eddie Gomez - Bass

Thurs. Mar. 12 --at 8 PM.

Tickets On Sale All Week
Beginning MONDAY. Feb. 23

In Student Center Lobby
11-3 PM.

MSC STUDENTS—Only $5.
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Reserve Seating Only.

"Students Serving Students"
Class I Concerts is a Class One Organization of Your SGA.
Experience is what counts

In light of Co-op’s pending lawsuit against the attorney general and T. Edward Holland, chancellor, the election of Scott Garrett, SGA treasurer, to the position of president of the Faculty-Student Co-operative Association, Inc. and the subsequent resignation of executive director Douglass Miller looks unlikely.

Not only is the inexperienced Garrett being asked to take over a $44 million operation, but he must now go into litigation with an incomplete board.

Miller, who has been running the Co-op for the last seven years, is responsible for its present success. It has been his careful management and protection of the corporation’s investments ($44 million) which have provided the Student Center, Clove Rd. Apts., Bohn Hall, Blanton Hall, and the Student Center Annex construction account with urgently needed revenues.

Garrett has been the SGA treasurer since September 1980. His capabilities as president of Co-op, however, are questionable. Added to the present hazardous situation surrounding the lawsuit.

We agree with Brian Gige, SGA president, in that such an important position should be in the hands of a full-time paid employee who has the time to devote to the job. Garrett, with all his responsibilities with the SGA, cannot hope to dedicate enough time to both. One will eventually suffer when in reality, neither can afford to.

Last November, when deputy attorney general Robert A. Fagella declared corporations on state colleges illegal, a number of changes took place at MSC.

MSC President Dr. David W.D. Dickson and Dr. Elliot I. Minnberg, vice president for administration and finance, resigned from the Co-op board. Dr. Irwin H. Gawezy, vice president for academic affairs, resigned from the College Development Fund board.

The Montclair Athletic Commission (MAC) voluntarily dissolved itself and Co-op filed a lawsuit against the attorney general and chancellor.

Now, with the loss of Miller, the stability of the Co-op is definitely questionable. Garrett’s situation is not enviable one. The reasons behind Miller’s resignation are still unclear, but we hope he takes time to reevaluate his actions.

MSC needs its Co-op and the Co-op needs Miller.

Welcome

The Montclarion wishes to congratulate MSC President Dr. David W.D. Dickson and his new bride, the former Barbara Childs Mickey, on their wedding this past Saturday. We wish them many years of happiness together.

The Montclarion staff welcomes Mrs. Dickson to the MSC community and offers its assistance whenever needed in the future.

Dr. Dickson, a graduate of Howard University with an MA from Boston University, presently teaches health and physical education in the Vailsburg High School of the Newark, NJ school system. She is deeply interested in the musical, artistic, and athletic capabilities as president of Co-op, however, are questionable.

On the other hand, the stability of the Co-op is definitely questionable. Garrett’s situation is not enviable one. The reasons behind Miller’s resignation are still unclear, but we hope he takes time to reevaluate his actions.

MSC needs its Co-op and the Co-op needs Miller.

Policy blunder

by Matt Ward

There is no way to avoid hearing about the continued drought that plagues the Metropolitan area, especially Northern NJ. Practically every TV and radio station, along with a wide range of newspapers, urge citizens not to waste water because there may come a day when you turn on the faucet and nothing comes out.

However, those cries for conservation could very well have been needed some time ago before this situation reached dangerous proportions.

Consider that a vast amount of major cities in this area rely heavily upon water resources that in many cases are far away from the cities they serve. A sizeable portion of NYC’s water comes from the Delaware River, nearly 80 miles away. Jersey City and Newark, two of the state’s largest cities, also rely upon water sources that are at least 15 miles away.

Why have longer and longer distances been necessary for major cities to get the water supply they vitally need? After World War II there were numerous plans for development of housing and industrial sites throughout Northern NJ. A variety of counties, including large sections of Morris and Somerset, along with portions of Passaic, Essex and Bergen, were expanded to help accommodate the rapid growth for suburban dwellers and business expansion.

DOONESBURY

At the time of this expansion, there was little concern for adequately providing acres of land where water reserves would be located and consequently protected. Even those water reserves that were created and not deep enough. It was reported in the New York Times that a great many water reservoirs in the Metropolitan area are no deeper than 10 feet when at capacity. Obviously, with reservoirs of shallow depth, there was widespread belief that the kind of drought one hears about in Colorado and Arizona would never occur on the same scale in this part of the country.

The thought of a serious drought with an expanding population depending heavily on its water supply was never given high priority. And why should it be? Free development allowed politicians to set aside valuable property for mere water reserves would mean less land improvement and certainly less money to pocket.

In all honesty, this crisis can be attributed directly to a lack of planning and foresight by those in public office, whose responsibility is to oversee and monitor special interest groups and see that they aren’t valued the benefits of short term policy. It is woefully apparent that short term policy was implemented because of pressure put on our public officials by various groups whose prime motive was to make a windfall profit. What has happened is a blatant disregard for providing necessary water reserves, which at this moment are near exhaustion.

The drought all of us face is another cruel lesson in political reality; short term consideration vs long term neglect. Policy experience to serve certain groups was given too much freedom and discretion over practical and prudent long term planning. The notion of putting off a problem until it reaches serious proportions is clearly evident in this water emergency.

In the future the general public must demand from its elected officials that short term policies be balanced by equitable planning for the long term. Failure to comprehend the necessity and value of long term planning will mean a future stack load of problems that were not addressed correctly and, as a result were ignored and badly neglected. In the long run they cause undue hardship and severe penalties for the public to endure.

Matt Ward is a staff writer.
Talking may be best remedy
by Susan Herman

It's a fact of college life: pressures and stress are unavoidable. Certain kinds of stress actually help keep you on your toes. But too much stress can make you miserable, worried, anxious, depressed, sad, and even physically ill. Many people visiting physicians for physical complaints have stress linked problems.

One of the main causes of stress is change, and too many or too drastic changes often result in painful tension which can create anxiety and depression. Even small events can cause anxiety if they create sudden change. Everyone has a certain amount of anxiety which is natural and even helpful.

However, prolonged anxiety can lead to serious problems. Another result of stress is depression, a feeling of sadness that leads to apathy and withdraw for no specific reason. The most common signs of depression are fatigue, sleeplessness, boredom, lack of interest in life, and feelings of worthlessness and hopelessness. Some depression is normal when what happens falls short of what is hoped for. But prolonged depression is a serious problem. Long lasting feelings of worthlessness and isolation can lead to suicide.

Fortunately, you need not be a victim of stress. You can do a lot to keep tension within reasonable limits. Here are some suggestions. When tension builds up, discuss the problem with a close friend, or better yet, with the people involved.

If you are experiencing frequent physical symptoms, see a doctor. Exercise regularly. Any favorite sport will help you let off excess tension. Learn to relax by teaching yourself to take five or 10 minutes of peace and quiet every day. Plan your work to use your time and energy efficiently and be realistic about what you can do. Whatever possible, plan to avoid too many big changes coming at once, such as graduation, moving, a new job, and marriage.

Some people think drugs, such as alcohol, tobacco, barbiturates, tranquilizers and pot can help stress. They may provide temporary relief, but cannot deal with the underlying causes of stress. Many experts believe that drug abuse is really selfmedication for stress.

Sometimes, in spite of all your efforts, stress and its effect do get out of hand. When that happens it is time to get help. Asking for professional advice is not a sign of weaknesses or selfindulgence. It is smart. At the Psychological Services Center is staffed with informed psychologists who are experienced in helping others solve their problems. The center offers short term psychotherapy for individuals, and group workshops to meet each student's needs. Prompt treatment can help the most troubled persons to understand and deal with their stresses.

In addition, it keeps minor problems from becoming major troubles. Recognizing that a problem exists is the first step toward solving it.

Stress is a fact of life. Everyone has ups and downs. Life would be dull without them. But understand the causes of your stress. Taking it over with someone and knowing where to go for help is key in effectively coping with the stress and tensions of living.

Dr. Susan Herman is the director of Psychological Services.

Kosher Komment

Mezuzahs: faith and protection
by Lynn S. Zlotnick

Last week, I asked my friend Mindy where she got the beautiful mezuzah necklace she wears. Just about every Jewish person. Whether your mezuzah is a mezuzah? W 'eil, since you asked....

A mezuzah (pronounced: meh-zoo-zah) is an amulet which has two parts: the parchment paper and its container. The parchment paper is inscribed with passages from Deuteronomy 6:9 and 11:21. These passages state, "...incribe them on the doorposts of your home and on your gates." This parchment is rolled up and placed inside the wooden or metal container. Mezuzah containers come in a variety of shapes and sizes; the most common is a two inch, narrow cylinder. Once the paper is placed inside and the container is sealed, Shaddai, the Hebrew name for God, appears through a small hole on the container's front.

Mezuzahs are supposed to protect the house from harm and reinforce Jewish faith. Perhaps wearing a mezuzah signifies protecting your body against harm--a good luck charm of sorts. Some Jews wear a mezuzah in place of a star of David.

Mezuzahs date back to Egyptian times when Jews were enslaved. Originally, the Torah verses were carved into the doorway itself. Over a number of centuries, Jews wrote the verses on paper and placed the paper inside a container. The container was then attached to the doorway. Voila, a mezuzah!

Traditionally, mezuzahs should be placed not only at the house's entrance, but on every doorway inside the house, except the bathroom or detached rooms, such as a garage.

Upon entering or leaving the house, Jews traditionally touch the mezuzah and kiss their fingertips as a sign of love and respect for God. Twice every seven years, the paper inside the mezuzah should be examined for mold or illegibility which would render it unkosher.

For more information, I might as well tell you that Mindy's grandmother gave her that mezuzah. My grandmother gave me mine.

Until next time, Shalom

Lynn Zlotnick is a member of the Jewish Student Union.

Students speak

"Do you think there should be two student representatives on the board of trustees?"

I think that the board of trustees should be made of nothing but humanities majors.
Tom Larder
English/1982

"Two representatives will probably represent the students better than one. The more student input, the better.
Irene Wojtka
music/1984

"Should have two representatives (but) because we need as much representation as possible for our needs and feelings. Some students have to be fully concerned because non-student representatives often times are not responsive to student needs because of set opinions.
Steve Piasa
English/1984

Yes, because one student representative doesn't give us a voice. We need more representation. Otherwise it is biased toward teachers.
Rachel Certin
math/1983

Yes, because one student representative doesn't give us a voice. We need more representation. Otherwise it is biased toward teachers.
Linda Novick
home economics/1984

Yes, it's better because you can spread out the work and get the details.
Jim Pacala
industrial arts/1982

"I think everything that the board does is irrational. It is better to have two representatives to have a diverse reaction.
Irene Dattilo
marketing management/1981

"There should be because one person can't handle the responsibility. I think there should be another.
Linda Novick
home economics/1984

"Yes, there should be because one person can't handle all the responsibility. I think there should be another.
Linda Novick
home economics/1984

I think there should be more than one student on the board to express more student opinions.
Vivian Podzwardzick
psychology/1984

"Yes, because one student representative doesn't give us a voice. We need more representation. Otherwise it is biased toward teachers.
Rachel Certin
math/1983

"Yes, there is one competent representative fine, but you must be careful of who you choose. You need someone to state the opinion of the students.
Georgette Georgiadis
English/1984

by Audrey Rosenberg and David Yannacci
FACE FINE ARTS CLUB FOR EDUCATION presents

The 2nd Annual Doubletree Gallery Student Art Exhibition
March 14-28
VALLEY ROAD—UPPER MONTCLAIR

Work To Be Selected For Exhibit Will Be Juried Sat. Feb.28-Ballrooms.

Drop-off-9AM-11:30AM
Judging-12PM-3PM
Pickup-3PM-5PM

Entry Fee-$4. for one piece
-$5. for two pieces

ALL MSC UNDERGRADUATES WELCOMED!!!

LASO will be sponsoring a

College Get-Together Night

Feb. 25, 1981
Russ Hall
7:00 to 10:30 pm.

The purpose of this event is to get together with other Latin American Student Organizations from other colleges and get to know more about each other. Also, to compare our programming for this semester, to have more effectiveness, and support during our major events.

If anyone is interested, come join us and get to know your fellow Latin organizations.

The evening will include speakers from the college and community, refreshments, music, and meeting great people.

IT WILL BE AN ENJOYABLE EVENING FOR ALL!

LASO is a Class One Organization of your SGA.
Student Government presents

a seminar on the Statewide Master Plan.

T. Edward Hollander
NJ Chancellor of Higher Education

Tues. Feb. 24
Ballrooms A & B
1 — 3 pm

IT CONCERNS YOU!

College Life Union Board
Travel And Leisure Presents:

Sat. Atlantic City—Leaving MSC 4:15
Feb. 28 $15. Refunded in Quarters at Casino

Tues. Broadway Show—
Mar. 2 "Pirates of Penzance" $18.

Sun. Brotherhood Winery and Luncheon
Mar. 8 at the Gasho Restaurant
Bus Ticket $3. (Not included in Ticket)
Leaves MSC at 10:30 AM. (Entrees $3.-$5. extra)

Tue. St Patricks Day In New York City
Mar. 17 Leaves MSC at 10:30 AM.
Returning 6 PM. $2.

"Students Serving Students"
CLUB is a Class I Organization of Your SGA.

FOR MORE INFORMATION CALL 893-5232
**CANDLELIGHT BOWLING**

**Price:** $10 Per Couple  
**Includes:** Three Games Of Bowling  
- Hot And Cold Buffet  
- Beer And Soda  
- Prizes

When: Sat. Feb. 28  
Time: 10 PM - 1 AM  
Place: Bowl-0-Mat  
26 Maryland Ave  
Paterson, NJ

Tickets on Sale in Student Center Lobby  
**Mon. Feb. 23**  
10 AM - 2 PM  
**Tues. Feb. 24**

For More Information, Call SILC 893-5245  
"Students Serving Students"

SILC is a Class One Organization Of Your SGA
DUE TO EXTENSIVE CONSTRUCTION WORK,
All Text Books Must Be Purchased Before Feb.25!!!!!

After this date, all texts will be returned to their respective publishers. A limited number of books will be held upon the request of individual faculty members.

FOR SALE: 1973 Chevy Impala, four door, p/s, p/b, V-8 330 engine, air conditioning, snows included, excellent condition, original owner, $1,500. 997-2238. Call after 6 pm.

FOR SALE: Seldom used albums, $5 and less. Call 348-6292 after 5 pm. Ask for Debbie or Mike.

FOR SALE: Cap, gown and stole for sale, like new. EdD Columbia University, make offer. Call 893-4269.

FOR SALE: '68 Chrysler New Yorker, air conditioning, p/s, leather interior. Excellent running condition. $400 or best offer. Call Dan at 997-1775 or 946-9414.

FOR SALE: Technics ST-8077 am/fm tuner excellent condition, one-year-old, $175, many features. Call Ilan at 540-0940.

FOR SALE: Brooks athletic shoes (baseball, basketball, football, tennis, and running) all colors and sizes. Low prices! Contact Tim 893-4726, Clove Rd, Apt. 302C.

FOR SALE: Quarter and Morgan Horses for sale, must sell Quarter horse. Seven years, excellent personality and show horse. $3,500. Call Les 746-7854.

FOR SALE: 1971 Duster engine needs work. Three speed transmission, call Tom at 838-9339 and leave phone number.


FOR SALE: Four Cragar SS Mags to fit GM cars. These Mags are mounted with very good tires. Best offer. Call Tom at 783-3115.

FOR SALE: For the summer. Upper Montclair, immaculate modern colonial home on quiet dead end street near park, five minutes from campus. From June to end of August. Rental period negotiable. Central air, 2 bedrooms, den, full dining room, living room, eat in kitchen, disposal, dishwasher, one full bath, two half baths, garage. Completely furnished. No children, no pets, top references. Professional only. Call Dr. Jerone Landsman, 783-9505 after 5 pm.

WANTED: Warm responsible person for child care and light housekeeping. Thursday and one other day or two half days. One-year-old boy. Own transportation, call 744-4741.

WANTED: Persons who were in Gail Dhem’s Health for Personal Living class, spring 1980 at 8 pm, please contact Pete at 773-8227.

WANTED: Pen pal for a 19-year-old male. Please write: Peter Schaffer Box 25, Flather Hall, Catholic University, Washington DC 20064.

WANTED: One roommate, five miles away, average $15 a month complete, need car. Call 790-3874 after 8:30 pm. Ask for Rich.

WANTED: Female roommate wanted to find and share apartment in Westmont with same. Please call 325-9245 (day) or 731-0571 (night).

ATTENTION: Freshmen or all others interested in a gratifying, self-satisfying experience. The Neighborhood Day Care Center, Inc. of 30 Maple Ave in Montclair needs your help as performers, substitutes, teachers, and volunteers. If you have any talents in social work, music, art, physical education, English, history, nutrition, or would like to substitute, and if you would care to share them with this great cause please contact Mrs. Snipes at 744-4238 at the center. Great for the resume.

WANTED: Anyone interested in commuting with me from Plainfield-Dundlen area and vicinity. (Please call 968-3553 Thursday-Sunday, ask for Diane.)

WANTED: Students interested in forming an MSC flying club please contact Gary Epton at 226-8495 after 6 pm.

PERSONAL: To my Lam, Thank you for an incredible one year. I hope you will always be my valentine.

PERSONAL: Mosie, I have nothing new to say so I’ll just say woof woof at usual. Love, love, love, Moo.


THANK YOU: To all my friends who made my 22nd birthday a special one. Thanks and love, Lema.

HELP: Save the reporter! Help save ‘Campus Police Report’. Keep those calls and letters coming!

HELP: Save the columnist! Join my petition drive to help me save ‘Our Second Thought’. Write letters! Call! Help me save my column. Thank you. Meryl Yornsh

EMPLOYMENT: Waitress, bartender, bouncer. Please call Forn Har, 36 Harrison Ave., West Orange, 736-4237.

CLOVE ROAD APARTMENTS
1981-1982
Applications are now available at all Residence Hall Desks and at the Housing Office-Bohn Hall Fourth Floor

THE DEADLINE FOR APPLICATIONS IS
FRI., FEB. 27, 1981

datebook and classified are free

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TYPING: Fast, efficient, low rates. Call 223-1046.

AIAW to do battle with NCAA

By Matt Ward

After more than 10 years as the sole leader in women's collegiate sports the Association for Intercollegiate Athletic Associations (AIAW) is facing its greatest challenge with the recent decision by the National Collegiate Athletic Association (NCAA) to hold nine national championships for women beginning with the 1981-82 season.

With the NCAA moving in, there is genuine apprehension and concern that women's collegiate athletics may have their greatest but also their final day. The potential for women's collegiate athletics to make money

"Ten years ago the NCAA believed women's sports was a drain on athletic budgets, and even today there are many in the NCAA who are vehemently opposed to equal funding of women's sports with men's," Olson said. "Based on that it's easy to understand how those involved in the AIAW are especially concerned about the direction the NCAA may take in women's athletics."

Yet, the argument against the NCAA's involvement with women's collegiate athletics does not stop there. One matter of great worry is whether athletics in its association with the NCAA.

Another matter that worries those connected with the AIAW is the recruiting scandals which have plagued a cross section of member schools in the NCAA. A variety of women in the AIAW are concerned that there might be pressure from a variety of officials to ease strict recruiting rules the AIAW has adopted, and as a result possible abuses, similar to those with men's programs may occur.

A major problem the NCAA faces is how to handle the differences in rules in the two governing bodies. Olson said, "If the NCAA relax the recruiting rules in setting up its nine national championships for women, any scandal or abuse which might surface could cause a severe setback to the tremendous progress women's athletics has made in the last few years.

"The NCAA is in a position of where both men's and women's collegiate sports can finally reach a sense of unity," Olson said. "From an administrative view it would seem only natural that one group be responsible for handling both men's and women's sports so that any conflicts can be worked out.

But in the final analysis, Olson believes—that the NCAA's decision inevitably in the near future will engulf the AIAW and eventually bring it to its eventual demise."

"There's no doubt in my mind that it was a power move by the NCAA and confusion could develop," Olson said. "But if the NCAA can see their past errors then hopefully women's athletics can go forward. Either way I've got my fingers crossed."

Even with the criticism by many women administrators in the AIAW it is apparent that concern for women's collegiate athletic programs reach critical proportions if the NCAA fails to get off to a good start. Therefore how the NCAA gets out of the gate will determine if women's athletics can maintain the arrangement with men's athletics or be doomed to a future that is far from bright and promising.

Huegel shelled as Indians fall 17-5

By William Delom

When indoor soccer took its first step toward becoming a legitimate sport in America in 1979 with the formation of the Major Indoor Soccer League (MISL), scoring was the league's primary objective. The theory existed that US sports fans didn't like to see the 2-1, 1-0 scores that the outdoor game offered. Thus, 10-11 goals per game were familiar sights in MISL matches.

Last Thursday night the MSC soccer team got a first hand chance to see just how much scoring the indoor game can produce as they dropped a 17-5 match to Northeastern Bible College (NE Bible).

MSC player-coach Phil Santiago's plan to run his opponents for the first three periods only to take their noses down for the final 20 minutes, was quickly shattered as NF Bible hammered the yellow and red ball past MSC goalkeeper Paul Huegel six times in the first period. The Indians managed to squabble only two of their own into the net (rebounds goals by Paul Delbo and Alvaro Farrago) and twice a futile game of catch up from there.

NF Bible outshot the Tribe, 71-37, with more than 20 coming in the final period. Three-on-one breaks by the skilled Caldwell club accounted for 10 of the goals with two coming off rebounds that the MSC defense failed to clear from in front of a doomed Huegel. Santiago also accidentally tapped one past his own keeper in a scramble in front of the Tribe's net.

Huegel, who could barely walk to the goal following three periods of the game had his body in front of shots, took a pounding while making 34 saves.

NF Bible showed great skill and knowledge of the indoor game as they successfully used the 4-foot high dasher boards that enclosed the hard grain surface in order to elude MSC defenders and unload pointblank shots. The Indians on the other hand, futilely tried to put the ball in from 30 yards away.

Only once was such an effort successful (an 80 mph rocket by Santiago that almost took the keeper's hands off in the second period).

Joe DeRocha shrugged off three defenders and flipped a shot into the net for MSC's fourth goal and Rich Gallagher's bicycle kick accounted for the final MSC score.

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Tribe finds their Mann

by Bob Lanza

Now that Jeff Johnson has left the Indians for the world of three piece suits and 9 am-5 pm, Coach Ollie Gelston is going to have to find a player or some players to fill the void. He may have found some relief in 6 foot, 5 inch, freshman Chris Mann.

Against Trenton State College last week, the slender, bearded center from Midland Park, had his best performance of the year pulling down 14 necessary rebounds.

"We really needed these rebounds," Mann noted, a communication science and disorders major. "Before the game we weren't doing well off the boards.

Due to this performance, and Johnson's exit, Mann will probably get more playing time as the Indians fight for a playoff spot.

"It was a real shock when JJ left the team," he said. "We really needed him but I feel the team has adjusted well. It looks like Ty Darka and I are going to get more playing time," he added.

Besides adjustments that freshmen have to make in the classroom, there are adjustments that have to be made for incoming freshmen athletes.

"College ball is a lot different from high school ball," he said. "It takes more time and there is a lot more pressure.

The pressure for Mann not only comes from the games but from the whole college program. When you're in high school usually you're always assured of a spot in the starting line-up," he said. "But when you come to college you never know who they are going to recruit," he added.

Playing center all through his career Mann has adapted to playing with his back to the basket. If the situation arises he could make the transition to the forward position, where he would have to face the basket when he played.

"I think I could make the transition if I had to," he said.

If there is one thing that seems to worry Mann it's the history of injuries that he has had over the years.

"When I was a sophomore in high school I had a disc removed from my back," he said. "My junior year I had to have a spleenectomy and my senior year I broke my thumb."

The two latter injuries are relatively minor and usually will not chronically affect an athlete's performance. The removed disc is what worries Mann.

Last year Mann attended Marist College, but did not play basketball because of injuries.

"The doctor told me that I shouldn't play because of my injuries," Mann recalled. "I really wanted to play so I decided to attend MSC. If anything does happen I will be right at home."

This kind of reasoning is beneficial to the MSC basketball program. If Mann stays healthy and continues to grow he could become a force to be reckoned with in NJ college basketball.

"When I graduate I would like to be a speech pathologist so I can help people who have speech disorders."
Five hurlers return for '81 baseball campaign

by Victor M. Palumbo

Coming off a banner spring 1981 campaign, the MSC varsity baseball team looks like it will be in for another good season. With almost all of last year's starters returning, the Indian team, which defeated Ramapo last year for the New Jersey State College Athletic Conference title, will be an experienced squad.

"This year's team is one that has played together for a couple of seasons and is shaping up to be a good club," Fred Hill, varsity coach, said. Hill was running the team during the second week of indoor practice at the gym last week, which included batting practice, with the use of a batting cage and a pitching machine.

Pitchers were also getting ready for the season by limbering up their arms that have been dormant since September. The nucleus of this year's pitching staff are all returning varsity players. Here is something about these five Indian hurlers:

Bobby Buccino—Buccino pitched a complete game win last season in the biggest game of the year, a 3-2 triumph over Ramapo for the conference title. He had an ERA of 2.70 for the season and last fall he finished up the fall season with an excellent 1.40 ERA.

"Bobbie pitched in extremely tough luck last spring," Hill stated. "He finished up the fall season and last tall his ERA at under 2.00." Hill feels that this junior right hander is just one step away from being an outstanding pitcher. "Glen should be coming into his own this season," Hill said. "He had a good spring last year bigger and stronger. If he gets more control on his offspeed pitch he'll be a super pitcher," Hill added.

Glen Aldrich—Aldrich, a sophomore, had a great spring season last year as a freshman and a better fall season. Aldrich another right hander who will be in the starting rotation. Aldrich compiled a 4-0 record with a 3.66 ERA. The graduate of West Essex High (North Caldwell) struck out 34 batters last spring.

Jay Aldrich—Aldrich, a sophomore, had a great spring season last year as a freshman and a better fall season. Aldrich another right hander who will be in the starting rotation. Aldrich compiled a 4-0 record with an FRA of under 2.00. "Jay pitched in and won a big game for us last spring as a freshman," Hill said. Hill was referring to Aldrich's 3-2 win over Rutgers. In the fall season, Aldrich compiled a 4-0 record with 32 strikeouts in 33 innings pitched. He also had one complete game shutout. "Jay has a bright future ahead of him as a pitcher," Hill added.

Roger Lope—A senior right hander, Lope may be in the starting rotation this spring. "Glen has the standing job in short and long relief last year," Hill said. "This spring either Glen or Roger Lope will be a starter and the other a reliever," Hill commented. Last fall Lope put together some very impressive stats. Lope had a 4-0 record with one shutout and an ERA of .74.

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For the entire semester, the College Life Union Board (CLUB), will be having major motion pictures coming to the campus. Some of the films being shown are:

"Life of Brian" on Wed., March 4 at 7 and 9:30 pm in the Student Center Ballrooms. Admission is $1.50 with an ID and $2 without an ID.

"Alien" on Tues., March 10 at 7 and 9:30 pm in the Memorial Auditorium. Admission is $1.50 with an ID and $2 without an ID.

"Friday the 13th" on Fri., March 13 at 7 and 9:30 pm in the Student Center Ballrooms. Admission is $1.50 with an ID and $2 without an ID.

"A Clockwork Orange" Tues., March 24 at 8 pm in the Rathskellar. Admission is free.

Applications are now being accepted for the 1981 Newark Distance Run, which will be held on Sun., March 15. Entry forms are available at the Newark Department of Recreation and Parks/2 Cedar Street/Newark, NJ. Applications are due on Sun., March 1. For more information call 733-3940 or 733-6455.

Quarterly is currently seeking submissions for its first all prose issue (essays, stories, articles, plays etc). All pieces are due by Fri., March 6 and can be a maximum of seven pages. For more information, visit the Quarterly office on the fourth floor of the Student Center, or call 893-4410.

The Ski Club will be holding its meetings on the following days:

Tues., Feb. 24 and Tues., March 3 at 2 pm in Meeting Room (Fourth Floor of the Student Center), and Mon., March 9 at 3 pm in Meeting Room 2.

The MSC Conservation Club is seeking new members. All those interested can stop by the Conservation Club Office, which is in Room 200 of Life Hall.

All those who are interested in participating in the Women's Indoor Soccer league, contact the SILC office at 893-5245.
Contents

feature

Iranians experience “psychic gratification”: Dr. Thomas Cassilly of MSC’s political science department writes on the gratification felt by Iranians after the holding of the hostages, the political atmosphere of Iran and how important our reactions are to both. See article on page 5.

Refusing the ticket: With the advent of the new conservatism minorities are once again being shoved to the “back of the bus” or “back into the closet.” For the story on why the closet looks so uninviting turn to Naedine Hazell’s story on page 6.

Practice, Practice, Practice: The lives of dancers are often portrayed as long hours of practicing, often with broken toes and exhausted mental states — learn about these aspects and the love of dance in Vinnie Rubino’s article in the centerfold.

Thank you sir, come again: For Bob Friedman’s humorous story of a supermarket check out boy who sees more than his share of late night nuts, turn to page 10.

Alvin Ailey Dances On: The Alvin Ailey Dance Ensemble performed last weekend to nearly sold out audiences in Memorial Auditorium. For a review of this performance turn to Mary Ann D’Urso’s article on page 11.

Amadeus: The new smash Broadway show, Amadeus about Mozart’s career is reviewed by Stephen Kantrowitz on page 12.

A Bronx Uprising at Fort Apache: It’s the cops against the South Bronx...and the cops against the cops. The new film, Fort Apache, the Bronx, which opened Feb. 6 amid protests, has been critically applauded. For Darrell Lippman’s review, see page 13.

Off the Top of Their Heads: The “Broadway Local” a finely tuned improvisational group is reviewed by Victoria Sottile on page 14.

Robert Gordon: He doesn’t have to vie for the sighs: This article by Maureen Baker traces the musical career of rocker Robert Gordon to its present high point. See article on page 15.

In every issue

Off the Record, page 4.

cover photo by Stan Godlewski
Flying over the Barents Sea and along the border between Norway and the Soviet Empire, Victor Mark-II planes of the Royal Air Force have photographed 19 Soviet bases on the Kola peninsula, destined for use by their Backfire bombers which carry nuclear warheads. Specially outfitted with sophisticated photo equipment as well as a device to create magnetic storms and blur the Soviet's radar screens, the British aircraft also took pictures of Soviet naval stations in the area, including pens for nuclear powered submarines. The evidence indicates that the installations form the USSR's largest military air and naval complex. The long range of the Backfire bombers will enable the Soviets to cut NATO supply lines in the North Atlantic, and deliver an attack on the Eastern United States, landing at bases in Cuba.

Grade inflation

A few weeks before the Carters left Washington to return to Plains, Ga., a call came to the Labor Department from the White House for answers to a particular problem. Even though it was a Sunday afternoon, a harried skeleton staff filled a truck with computer print-out material and delivered it, much to Amy Carter's delight...now she could finish her homework. The cost which was estimated to run into the hundreds of thousands of dollars, was hardly worth the result; little Amy got a 'C' on her paper.

Bite your tongue

The U.S. attorney for the state of Oregon, Sidney Lezak, has drafted a new law with provisions for punishing anyone who causes "ethnic minorities to suffer mental torment." Punishment is up to five years imprisonment and/or a $12,500 fine. The "racial harassment law" has already been approved to suffer "mental torment." Punishment is up to five years imprisonment and/or a $12,500 fine. The "racial harassment law" has already been approved.

Song is no bomb

Despite the fact that it has been banned from the commercial airwaves as being too controversial, a song set to the tune of the Beach Boys' "Barbara Ann" is taking hold in the Northeast. Recorded by "Vince Vance and the Valiants" it's called "Bomb Iran," and was released shortly after the U.S. hostages were captured. Still ignored by regular radio stations, the ditty is receiving wide air-play by pirate citizens band operators and has received a favorable reception.

Life in the fast lane

In defiance of Federal highway regulations, the Wyoming Senate has voted to raise the state's highway speed limit from the national 55 mph to 65 mph. The senators apparently were not worried by a report that they could lose $60 million in federal highway aid if they rejected the "national speed limit," which was imposed as a fuel-saving measure. Western states are especially opposed to the national speed limit, feeling that it is a decision that should be left to the individual states. Detractors argue that the limit doesn't save fuel, and actually leads to more fatalities.

More gas pains

According to John Rutledge, president of the Claremont Economics Institute of California, our gas pains have just begun — prepare yourself for $2.50 to $3.00 a gallon by the end of the year. The gloomy forecast came after Rutledge made a trip to the Midwest. He says he has "never seen the Persian Gulf more nervous," pointing out that some prominent Mideast investors are speeding up the withdrawal of hundreds of millions of dollars from the region in fear of some unexpected occurrence that could jeopardize their assets. Rutledge expects a price tag of $50 a barrel before the end of the year.

Sugar free may cause tooth decay

According to a study by the University of Pittsburgh, two common sugar substitutes, sorbitol and mannitol, can cause tooth decay. These substitutes can be converted by bacteria in the mouth into lactic acid, which attacks the teeth. Sorbitol and mannitol are used in cough drops, mints, jams, and especially "sugarless" chewing gums, which are advertised as noncarcinogenic. One brand even boasts, "Does not promote tooth decay." Another sugar substitute, xylitol, was not mentioned in the study.
Iranians experience "psychic gratification"

by Dr. Thomas Cassilly

Now that the outpouring of emotion in Iran has subsided, it may be worth drawing up a balance sheet: What did the Iranians actually gain by seizing the American hostages?

Evidently the most positive benefit was psychic gratification. This should not be underestimated; it is very real, even though it is impossible for an outsider to appreciate. There is no question that countless Iranians derived a gut feeling of intense emotional satisfaction in seeing Americans humiliated, even if these were only unarmed men and women being bullied by those with arms.

For the moment, that appeared to compensate (and for many still does) for all the liabilities. Above all the disastrous war with Iraq is an indirect consequence of the hostage seizure. Under the former regime with its firm American backing, Iraq not only did not dare attack, but it was obliged to return to Iran control over half of the Shatt-al-Arab, the waterway which forms the border between the two countries north of the Persian Gulf. This is, of course, in conformity with international law, but for a long time a weak Iran had not been able to establish its rights. When the Shah fell and internal order collapsed, President Hussein of Iraq was tempted to fish in troubled waters but had to be sure that the US would not come to Iran's support. The seizure of the hostages guaranteed there would be no such support, thus opening the way for a pointless and mutually destructive conflict.

And the costs are enormous. One Iranian student on this campus, for example, has lost two cousins in the fighting. Does "psychic gratification" really compensate for such losses?

In addition, the lack of spare parts and equipment from the US has needlessly hampered the Iranian war effort. There is no question that Iraq was the aggressor, and ordinarily Iran could count on international sympathy. So far it has not received it from anyone except Libya and Syria, and their support has been largely verbal. As President Bani-Sadr wistfully complained this need not be. As he wrote, "The whole fabric of the Islamic Revolutionary Party, has the right, the moderates and the left.

irreconcilable forces have emerged: Three apparently revolution, serious internal strains price to pay.

As for the left, it has remained remarkably discreet. The only thing certain is that it is split and feels cheated by the revolution. Obviously thousands of leftists who fought against the Shah neither wanted nor expected to come under the domination of reactionary clerics who have closed the universities for "Islamic" purging, reinstated unequal divorce laws, etc. So far the left has managed to restrain its ranks despite humiliating and arbitrary actions by the mullahs. But how much longer can this situation last? Earlier this month, after being refused permission to hold a rally, some 5,000 leftists defiantly demonstrated and were attacked by Islamic revolutionary guards. In the struggle, one person was killed and 39 others wounded. It is unlikely that things will rest there, especially when both left and right militants are abundantly armed with the spoils of the Shah's arsenals.

One effect of the hostage seizure had been the creation of a symbol around which all factions could more or less unite, but with the removal of this symbol, the whole fabric of Iranian society is in danger of being torn apart. Obviously the Marxist-Leninist Fedayeen and the fundamentalist mullahs have little in common other than their opposition to the Shah and the US. With the former dead and the latter no longer present, it would seem to require only the death of Khomeini to remove the last remaining restraint to civil strife of the most vicious kind since it would involve religion.

"Psychic gratification" turns out to be an indulgence that eventually wears off and, in any case, does not help solve the very real problems facing Iran. Similarly if the outburst of nationalism which swept this country over the release of the hostages turns into vindictive anti-Iranianism, it would amount to equally childish self-indulgence. Although many Americans would gloat over the outbreak of civil war in Iran, this would be shortsighted. The Soviets might well intervene on the side of the left, and we would find them on the shores of the Persian Gulf. For both Iran and ourselves this would be an unqualified disaster, far worse than the present situation.

So above all we must avoid emotional responses, no matter how justified we may consider them and how politically popular they may be, and very coolly assess the situation. If this means a choice between swallowing our pride and opening the way be default to the Soviets, we may well have to learn to swallow our pride. It takes both a mature government and people to do this, but in the end there is no other reasonable course. To indulge in cheap "psychic gratification" would be an immature-and senseless-for Americans as it was for Iranians.

Dr. Cassilly is a political science professor at MSC and spent two years in Iran as consul in Meshed near the Afghan frontier, and at the embassy in Tehran.
Struggling to ‘come out’ of the closet

by Naedine Hazell

After nearly two decades of relatively liberal attitudes in the US, it would appear that the climate is growing continuously more conservative. Political views, religious mores, even clothes styles are becoming more traditional, reflecting a society which places more emphasis on conformity and less on the toleration of those who choose to vary from the norm.

The climate of the 60’s and the early 70’s was such that it enabled minority groups to express themselves with less inhibition than ever before. They saw an opportunity to ‘come out of the closet’, and a great many of them took it. Now, with liberal attitudes retreating in the face of the new conservatism, the emancipated clusters of society are finding that they are less welcome, as attitudes grow less permissive.

Among the minorities who had a brief period in the sun, is a group who at last count, numbered somewhere around 13 million – homosexuals.

As recently as 1976 and 1977 there were “Gay days” on campus, when speakers from the National Gay Task Force would come to lecture, films would be shown and discussion would take place in the student center ballrooms. One alumnae recalls that the ballrooms were always packed with students. Some came to ridicule but it seemed that the majority came to learn and possibly widen their perspectives. For the most part, she remembers they were receptive. That was only a few years ago, yet for the homosexuals, the climate of the 60’s threatens a one way ticket back to the closet, a jaunt which they would seem to have no intention of taking.

The MSC students -- Mary, Cathy, Bobbie, and Michael -- who speak in this article do so in the hopes that some light may be shed on an issue that is often clouded by old prejudices and misinformation. This article’s intent is not to make a value judgement on either homosexuals or heterosexuals.

Coming Out

Coming out, the term used to describe a homosexual’s decision to leave the proverbial closet, can sometimes be an exhilarating and/or frightening experience. Fear of rejection by friends and family can often leave an individual in limbo. The societal aspect must be considered, after all, homosexuals have been fired from their jobs, dishonorably discharged and even beaten when they have come out openly to them, I took them out to dinner. Well, one of them totally disowned me, right on the spot, that was it. They were all nice to me that night, but by Monday morning none of them were speaking to me. The three people who were not speaking to me, I was trying to deal with the fact that these people were supposed to be my friends and they were doing this to me. I still have an attraction for both sexes. But this friend of mine brought me to the realization, you come to a point where you yell and you realize that you’re gay. You go through the no, no, no, not me, but then you realize the reason you want to call it. I still have an attraction for both sexes. But this friend of mine brought me to the realization, you come to a point where you yell and you realize that you’re gay. You go through the no, no, no, not me, but then you realize.

Michael: Somebody told me I was gay. I said, No, I really don’t think I am. My first experience was in the fall of my senior year of high school. I lived there on in, it was uphill or downhill or whatever, you want to call it. I still have an attraction for both sexes. But this friend of mine brought me to the realization, you come to a point where you yell and you realize that you’re gay. You go through the no, no, no, not me, but then you realize.

Mary: My personal experience was mostly positive and those people who did in fact love and respect me for a period of time. It didn’t matter who I slept with as long as I was happy. Those people who didn’t understand my sexuality and didn’t try to understand me as I thought they were. I didn’t want to be judged. I wanted to be understood and respected as anyone else in society.

Cathy: I denied it for about 10 years. Ever since I was around 12 years old. I went through stages. Denial, avoidance, acknowledgment and then acceptance.

Reactions

The reactions, to an individual’s declaration of homosexuality, can range from disbelief and horror to mild disinterest. To some, a friend’s sexual preference is as unimportant as their hair color; while to others it is enough to sever the ties of a lifetime. Though it is difficult to account for the friends who varied reactions, Michael felt it may be due to the individuals upbringing— the social and religious mores which have been taught since childhood. Mary felt, however, that those who reacted negatively were perhaps questioning their own sexuality.

Bob: I went through a very bad thing this summer. I have friends who I thought were friends and I came out openly to them, I took them out to dinner one night and I said I have something to tell you. Well, one of them totally disowned me, right on the spot, that was it. They were all nice to me that night, but by Monday morning none of them were speaking to me. The three people who were not speaking to me, I was trying to deal with the fact that these people were supposed to be my friends and they were doing this to me. I found out that the one who wouldn’t talk to me had Hodgkin’s disease and so I sent him a card and he wrote me a letter back saying I may not agree with what you do, but I have learned that I am no one to judge, prior to that he had been spreading rumors about me where I live.

Cathy: I guess what I was saying was not really hanging around with my old friends anymore is that since I’ve come out I’ve come to realize that they don’t matter a whole lot. And the reason I don’t hang with them anymore is because they would not understand that I’m finally being myself, and I’m not denying the part of my life that I was doing for so long, so you learn who your friends are and who your friends aren’t.

Sick, Ill, and Crazy

Through the American Psychiatric Association dropped its designation of homosexuality as an illness, the myth still persists for some.

Last year several interested women started the Lesbian Feminists of Montclair group but the general reaction was one of disinterest and the group eventually disbanded, but not before they were subjected to a whole new barrage of bathroom graffiti. At its very mildest, the graffiti stated of homosexuals that they were sick, they were crazy, they were ill. It is probable that the graffiti was a response to notices which had been hung in the women’s rooms on campus explaining about the group and indicating meetings. When they were taken down, the scribblers prescribed a night with a good man as the answer to the “illness” of homosexuality. As one woman who works for the group has said, "It’s just Honey, if men are as great as these would-be reformers claim they are then why do you always hear women complaining about the men in their lives? And better still, why do they think that sex is the motivating factor behind these relationships? Why so much emphasis on the sexual aspect?"
The many publications crowding our bookshelves over the past few years many give an indication of the public's general view of homosexual and pansexual relationships in the context of sex--they are seemingly obsessed with it and, if not, they certainly are very interested.

**Mary:** I think, whether they are homosexual or heterosexual, have a hang up about sex. They also emphasize more on physical than on psychological aspects of homosexual relationships because of course, sex is the only thing that distinguishes you from a heterosexual relationship. Why is it that all that we have seen in terms of a homosexual relationship is the sex? It goes way beyond that...there's a lot more that should be considered...the love and caring. Your life does not revolve around your sexuality, so why are people being judged by it?

**Cathy:** It's sad that people don't understand. Even if you said that your sexuality counted as five percent of your personality people are still whiffing off that other 95 percent on the basis of that small part.

**Michael:** People are very bitter toward homosexuals, it seems to bring out the worst in some of them. Some girls are very bitter, they've had their boyfriends stolen from them. I don't care how straight they are, whether they are a priest, a doctor or an indian giver, you have to have thought about it at least once in your life...you have to have wondered 'What is life?' I feel that there are some people who are actually jealous, they know they are missing out on something and they want to know what it is. That's what heterosexuals and ridiculed for their sexuality and homosexuals may fear the aspects of homosexual relationships which they cannot or will not understand.

Many heterosexuals say, they feel that homosexuality is fine as long as it doesn't infringe on their rights, however, they admit to feeling that there is something 'unnatural' about it. Hooker found in her research that we basically seem to acquire our sexual preference by imitating adults. According to an article in the December 1978 issue of Psychology Today Hooker said, "We always assume that heterosexuality is the natural, correct way to be, and that you become homosexual only if something goes wrong. That's not the case. It's probably closer to the truth to think of infants as sexually neutral, with their sexuality shaped by the interaction of dozens of variables."

**Bob:** There are a lot of people on this campus who are gay that are scared to come up to you even though they've seen you at a gay bar the night before. They're scared, just scared because they don't want to be recognized. They don't want anybody to know.

**Michael:** Exactly. Personally I don't go around advertising but if somebody does recognize me I won't say I'm not.

**Bob:** If you come out with an openly gay organization on campus there would be so much harassment from those ignorant students. Say, hypothetically there were a meeting of a gay organization on campus and these ignorant people spotted you at the meeting. They would harass you all over campus. They'd say 'Oh yeah, there goes the fag.' I don't need that. I don't deny to anyone that I'm gay, but by the same token I'm not going to go out screaming faggot or wearing a sign with pink letters saying gay, or wearing pink. I'm not into that. I'm me, I'm a person whose been here always, I've never changed, I've just realized things about myself.

**Michael:** People think of gays as 'it's'. Those people are so close minded and ignorant to the subject. The only way that that's going to change is if they become a little more receptive.

**Cathy:** The paranoia is amazing on this campus. There are certain departments on campus who have large homosexual populations and whose slogan should be 'They only come out at night.' What I mean is that you'll see them at a bar or out and everything is fine but when you see them on campus they turn their faces from you and won't even say hello. They are afraid of people finding out about them.

The Greek civilization, which our society holds in very high esteem, condoned and practiced homosexuality. As one of their leading citizens, Socrates, was known to have said, 'Wisdom begins when a man finds out that he does not know what he thinks he knows.'
by Vinnie Rubino

In one of their last appearances before starting their regular season at Riverside Church in NYC, the Alvin Ailey Repertory Ensemble illuminated the stage of Memorial Auditorium on Friday and Saturday Feb. 13th and 14th. The group, which represents the largest school of dance in NYC, arrived on campus on Friday at 3 pm prior to their show at 8 pm. During their two hour rehearsal which began at 4, some of the dancers were available for comment.

The newest addition to the ensemble, Steve Roks, was quite open to questions concerning his profession. Asked how long he has been with the dance company he said, "I've been with the Ensemble for just a week and a half, but I spent a year and a half with the Workshop." The tall, muscular 22 year old wiped his forehead with a towel as more sweat dripped from his wiry hair. "Alvin Alley is the head of a school that has over 5000 students registered, the performers are divided up into three different groups, the highest caliber of these is the Dance Theatre." This group is compiled of dancers who have worked their way up through the Ailey organization and now represent the school on the international level. The Repertory Ensemble is the second highest rung on the Ailey talent ladder. Roks boasts that although the Ensemble is not the top, "We strive for the perfection and excellence that is characteristic of the Alvin Ailey dancers," he said. The initial performance level is called the Workshop, which does most of its' performing in NYC, as opposed to the national touring done by the Ensemble.

Injuries are common to dancers and as he peeled off his well worn dance shoes Roks massaged his right leg he recalled, "I've danced on an injured Achilles tendon in France...all dancers have danced injured at one time or another." Roks last stint with a dance group lasted for three years. The company, which is based in France, is called the Sun Ock Lee Dance Troupe. While cooling down after an intense rehearsal session the slender young dancer seemed unagitated. Roks felt that most college students would appreciate the energy and flow of the style of dance, "The energy that we use in our performance is something that college students can relate to," he said.

Susan Dillon, 24, also a dancer with the Ensemble, explained how she arrived with the Ailey organization. "I'm from Indiana and down there you can't really dance the way you want to, it's basically very strict style, there's not much expression of yourself involved. New York is where I knew I could expand my dance into a profession and still have that 'freedom.' The petite but sturdy Dillon flashed her dark eyes with a look of contentment; "This style of dance has its' restrictions but it isn't like ballet, it has it's own mood that the audience can appreciate," she explained.

Dillon began her dance career at the age of eight. At 20 she moved to NYC after excelling in a scholarship audition for the Workshop section of the organization. Within six months she had moved out of the Workshop and began touring with the Ensemble, where she is presently a two year member. "I worked my tail off trying to get enough money to keep myself from returning to Indiana," she said crossing her dark, muscular legs. Dillon told of the floors she scrubbed and the many part time jobs she used to supplement the meager income of a Workshop dancer. "I also
Practice,
practice,
practice,...

Ferguson explained the pattern behind his performing saying that he tries very hard to bring out the mood of the piece in his dances. Featured in three different numbers, the experienced performer told of the mood these dances project. "'Congo' is a very powerful piece, it's filled with violence and beauty and lust." Ferguson explained that the dance is very moving and also his favorite. "'Congo' shows the audience this violence, this power, this sex and then says 'come and get the beauty,' it is really moving." The 28 year old dancer explained the difference of mood set by each dance. "In ballet, there is not as much freedom to move as in this style, it's more or less moving on straight lines whereas we move on curves." Ferguson also made the distinction between an experienced dancer and a fairly new one. "When an experienced dancer wants to show an audience he is good, he simply gets them to follow in dance and eventually they feel the mood he has set," he stated. Ferguson called this "maturity in dance" a must for every dancer in the Ensemble.

Dillon hands swayed gracefully as she explained the mood created by the dance. "It's enough for people to appreciate the movement of the dance rather than to try and read into it." At this point in the interview a fellow artist interjected, "the mood is the thing that gets the audience on the edge of their seats, if the last dance sets a deeply emotional and dramatic atmosphere it catches and the crowd loves it!"

The crowd has something to think about when they see this artist at work. Jeff Ferguson is as graceful as a gazelle, with thighs that are thick and muscular. The oldest of the Ensemble dancers, he took a break from rehearsal to express his feelings about the profession. Ferguson left Princeton University after a year, when he became interested in dance and soon after applied for an Ailey Scholarship. "I spent a year and a half in the Workshop until they forced me to come to the Ensemble...I was very stubborn and thought that I needed more time to get ready for the national level." The stocky, Ferguson arched his thick neck towards the ceiling in the auditorium, "I guess I was ready after the first year, but my mind wasn't. I'm not a perfectionist, but I won't leave something until I've become the best I can be. I guess maybe that is a perfectionist."

Vivacious and soft-spoken, Dillon reviewed some of the physical hardships of being a dancer, telling of the many times she has performed with injuries to her feet and ribs. "If there is something wrong with me, the audience cannot know, all they want is to be entertained. You just go and perform, when I'm on stage there is nothing that disturbs me, but when I get off stage, that's when I scream about pain," joked Dillon as she flashed a bright smile. "I love dancing and I'm working as hard as I can to be the best, last week our practices lasted from 10 am until 7 pm. Normal sessions end at 4 pm. Most performances are on the weekends, during the week it's practice, practice and more practice.

Dillon is featured in two dances entitled "Congo" and "Moon." When asked to comment on the meaning or message of these dances she closed her ebony eyes in thought, before she said "Moon creates a mood that is intense and contagious...I guess the message would be that the moon effects us all...when we are performing, our movements and steps show what goes on inside of the person." Dillon hands swayed gracefully as she explained the mood created by the dance. "It's enough for people to appreciate the movement of the dance rather than to try and read into it." At this point in the interview a fellow artist interjected, "the mood is the thing that gets the audience on the edge of their seats, if the last dance sets a deeply emotional and dramatic atmosphere it catches and the crowd loves it!"

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A teacher at the Alvin Ailey American Dance school, Ferguson doesn't think he's ready for Dance Theater. "No, I don't think I've worked at this long enough to move up. Perhaps not now, but self-discipline and concentration are his tools to help him get there, he's used them well so far.

concentrated on moving up to the Ensemble, you've got to be on the move all the time, dancers are coming up younger and younger all the time, if they're good they'll take your job," she said.

Vivacious and soft-spoken, Dillon reviewed some of the physical hardships of being a dancer, telling of the many times she has performed with injuries to her feet and ribs. "If there is something wrong with me, the audience cannot know, all they want is to be entertained. You just go and perform, when I'm on stage there is nothing that disturbs me, but when I get off stage, that's when I scream about pain," joked Dillon as she flashed a bright smile. "I love dancing and I'm working as hard as I can to be the best, last week our practices lasted from 10 am until 7 pm. Normal sessions end at 4 pm. Most performances are on the weekends, during the week it's practice, practice and more practice.

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Thank you sir, and come again

by Bob Friedman

Up walks this weird looking guy with three shopping carts full of meat. I'm over in Express, wiping down my counter with Fantastic and a paper towel at the end of the day, just like they keep telling us to do, so I don't notice him right away. But then Pat tells me for it so to shut down and go over and help John bag the stuff so we can all get the hell out of here. I know that's what I do, and when I get there I almost wish I hadn't. I mean, this guy is weird looking. Got a face like you've just received the late late show bulging eyes, bald head, funny nose and ear, the kind of evil twisted grin that used to keep me awake nights when I was a kid just thinking about it. I mean, I've seen some oddballs in my time—youth workers after school in a supermarket for two years and you see just about all the oddballs there are—but this one took the cake hands down.

John hardly ever paid any attention to him, though. He just kept on ringing up his order, hitting the keys of the cash register with one hand and shoveling all that meat down towards me to bag with the other. It was all I could do to keep up.

John's like that. I don't think I've ever seen him get upset about anything. Like once about a year ago when two kids on Mopeds drove in from the front door, roared around the store twice, and then shot out right of me. Everyone, that is, except John. His face was as calm and together as ever, and the lightning was flashing like crazy, and every time it did you could see how wild the treetops were blowing. I even thought it was lying on the side of a stream with the third cart, and I guess he'd decided it was all right for him to start talking—a lot of customers don't like you to say much before then, being too occupied with watching to see if you've overcharged them. (The worst are the people with the calculators, and I've seen 'em just starting one of them more than a few times, customer relations be damned.) Anyway, I was smiling that calm smile of his, and when I looked over at the weird guy he was smiling in a way that was almost too horrible to stand.

"No," he said, the words forcing the last of the meat back into my...pet. For dinner.

Well, I'm standing there trying to figure out just what sort of animal could eat three shopping carts full of meat for dinner—veal porterhouse, roast beef and chopped sirloin no less—when, almost on cue, there's this terrible growing sound from out of the parking lot. I've never heard anything like it. It's even louder and angrier sounding than the thunder, and I drop the package I'm holding and feel a sudden urge to go rushing off to the Men's room before I embarrass myself in public.

I'm not the only one, either. I can see Pat over at the front end counter twitching his nose and frowning under her breath. The girls at the other registers, the few customers still in the aisles, even Fred all the way back in Deli—everyone's standing around with this shocked expression on their faces, looking at each other and not thinking about what could be out there in the parking lot making that sound.

Everyone, that is, except John. His expression hasn't changed a bit. He's as calm and together as ever, and it's like he just didn't belong somehow, like it was an effort for him to be acting so much like a normal human being.

The weather outside wasn't helping me much, either. It was raining hard out there, coming down in sheets and buckets, and every few minutes there'd be a loud burst of thunder that shook the whole place. You could see it all between the sale signs on the big plate glass windows; the lightning was flashing like crazy, and every time it did you could see how wild the treetops were blowing. Real treetops, I mean, like the trees in the late late show again.

You must be planning quite a barbecue.

I turned away from the window. John was nearly halfway through with the third cart, and I guess he'd decided it was all right for him to start talking—a lot of customers don't like you to say much before then, being too occupied with watching to see if you've overcharged them. (The worst are the people with the calculators, and I've seen 'em just starting one of them more than a few times, customer relations be damned.) Anyway, I was smiling that calm smile of his, and when I looked over at the weird guy he was smiling in a way that was almost too horrible to stand.

"No," he said, the words forcing the last of the meat back into my...pet. For dinner.

Well, I'm standing there trying to figure out just what sort of animal could eat three shopping carts full of meat for dinner—veal porterhouse, roast beef and chopped sirloin no less—when, almost on cue, there's this terrible growing sound from out of the parking lot. I've never heard anything like it. It's even louder and angrier sounding than the thunder, and I drop the package I'm holding and feel a sudden urge to go rushing off to the Men's room before I embarrass myself in public.

I'm not the only one, either. I can see Pat over at the front end counter twitching his nose and frowning under her breath. The girls at the other registers, the few customers still in the aisles, even Fred all the way back in Deli—everyone's standing around with this shocked expression on their faces, looking at each other and not thinking about what could be out there in the parking lot making that sound.

Everyone, that is, except John. His expression hasn't changed a bit. He's as calm and together as ever, and it's like he just didn't belong somehow, like it was an effort for him to be acting so much like a normal human being.

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by Mary Ann D'Urso

"At the still point of the turning world. Neither flesh nor fleshless, Neither from nor toward; at the still point, there the dance is..."
-T.S. Eliot

Memorial Auditorium opened its doors to the Alvin Ailey Repertory Ensemble last weekend. The movements, sometimes sexual, sometimes melancholic, sometimes childlike, exemplified the spirit of the body, its grace, its beauty.

The energy levels of the dancers made up for their lack of polish and the sometimes stark lighting.

The repertory ensemble functions as a vehicle for the artistic expressions and development of young dancers, choreographers, designers, and theater technicians. Like the senior company, the ensemble offers Ailey's mixture of modern, ballet, jazz, and African dance. Ailey's dancers compliment his style of choreography through their dramatic lunges, struts, and kicks.

"Celebration" (A Cityscape), choreographed by Talley Beatty and set to the music of Earth, Wind and Fire, opened the Saturday night performance and set the mood for what was to be a show of strength and youth. Mark Randelle King's yellow and orange costumes added to the vitality of Beatty's jazzy choreography.

However, the repertoire could not disguise their timing and awkward sense of space on stage. They demand improvement. This problem seemed to have sometimes aggravated their lack of timing.

Bill Burd's dramatic lighting added to "How Long Have It Been," a piece given to spiritual reminiscence. Renee Robinson was moving in her depiction of an old black woman full of painful remembrances. At times it took on an almost tribal quality.

"Myth", which was first performed in December of 1971 in NYC, was the best selection the night offered. Igor Stravinsky's "Symphonies of Wind Instruments" and Ailey's choreography worked beautifully to tell the story of a young woman's emotional development. However, the lighting, by Nicola Cernovitch, failed to compliment the piece.

In rare moments, such as in "In Excelsis," the final selection for the evening, the lighting worked with the music and the movement compensated for the inexperience of the dancers. The lighting created a place for them. It worked. There was presence on stage. There was a quality.

The ensemble not only differs stylistically from the American Ballet Theater (ABT), for example, but physically there are striking differences. The primarily black company looks almost athletic compared to the delicate and fragile look of the ABT dancers. Where the ABT offers a classical looking dancer, the ensemble provides fully developed performers. Ailey's style is easily adapted to the variation in music, which spanned the classical and the contemporary.

Bach's "Concerto for Violin and Oboe in D Minor" lends a splendor to "In Excelsis" by allowing Penny Frank's movements the rhythm they needed.

The ensemble is the child of the Alvin Ailey American Dance Theater. Over 20 years old, the theater makes it home at the City Center's 55th street theater in NYC. It was the first American contemporary dance company to tour the Soviet Union.

The ensemble, dancing for capacity crowds, is only a part of the final production. When the music, lighting, costumes, and choreography pull together, the outcome is an enjoyable performance.
A fateful and unspeakable murder was committed last night at the Broadhurst Theatre in Manhattan. Antonio Salieri, a meager court composer to Joseph II, Emperor of Austria, did intentionally and willfully lead to the total destruction and annihilation of one Wolfgang Amadeus Mozart.

Amadeus, a marvelous work by Peter Shaffer, is playing to standing room only audiences in both New York and London. It is a play about jealousy; how one man’s inability to deal with his own inferiority drives him to ruin both the life and career of another. Instead of placing the blame on himself, Salieri focuses his hate on the innocent and vulnerable Mozart, who was a gifted but nothing more than a swollen ego and unsuportable musical talent.

Shaffer has given us a brilliant character study of a Salieri as a man who was both popular and financially successful, yet always felt cheated and ruined because his musical gifts were anything but bountiful. Salieri, instead of accepting and working with what was given to him by God, spent ten years of his life dedicated to but one goal; to remove Mozart from the face of the earth. Salieri, played magnificently by Ian McKellen, reveals his soul and inner conflict through enormously long soliloquies. Considering some of these speeches weren’t directly related to the plot, i.e. descriptions of Vienna in 1823, and also considering the play ran for well over two hours, its not asking too much that some of his lines be trimmed.

The story, revealed in flashback, carefully studies the years 1781-1791 when Salieri came into direct contact with Mozart. Mozart, a precocious and arrogant young man, didn’t think much of Salieris abilities and took pleasure in teasing the man. He memorizes a short march after just one hearing and sits down at the clavier type of pianoland impressively improvises and embellishes the entire march, much to Salieri’s chagrin. After playing the first half of Salieri’s march is a triumph when his opera, The Marriage of Figaro is performed. Salieri discovers his march is a prominent theme. “Now it will charm the entire world forever.” Even the Emperor is impressed. “You’re coming along, Mozart. Yes, you’re coming along.”

Mozart himself, never one for modesty, exclaims “it’s the greatest opera ever written. Of course I did it.” The emperor appoints Mozart, whose wife has gone back to Salzburg with their two sons, their chamber composer. Salieri carefully arranges for Mozart to receive a ridiculously modest salary. Mozart doesn’t understand why he’s being neglected now, after so many years of being loved by the people.

He becomes wracked with severe stomach cramps and his health deteriorates rapidly. He has constant nightmares in which a horrible figure in grey comes to him. The figure, whom he thinks is the angel of death, commissions him to compose a requiem, a mass for the dead. Mozart, thinking it’s his own requiem, works feverishly to finish it before the figure returns.

Mozart never finishes the piece. He is confronted by Salieri who admits what he has done to him. “Ten years of my hate have poisoned you for good.” Mozart’s wife returns and he dies in her arms. He is given a pauper’s funeral in an unmarked grave.

And what of Salieri? He became the most famous musician in all of Europe, although he himself admits his music is worthless. We return to the year 1823, Salieri is now an old man awaiting his own death. He hears Mozart’s music and suffers in his delirious state, after an attempted suicide, for the rest of his life.

The brilliant acting made the production spectacular. Ian McKellen, one of the world’s finest classical actors, perfectly captured Salieri’s tormented state. He was shown at different ages of his life, young and old, and delivered realistic and believable performances as each. His humorous snarls and mutterings in Mozart’s behalf were wonderful. One was able to understand his tortured mind and relate with him, although certainly not approved of his methods. Quite simply, he brought Salieri to life and enabled the audience to relive the experiences with him.

Tim Curry, certainly a versatile actor, was delightful as the pugnacious and arrogant Mozart. Known by many for his unusual performance as Dr. Frank-n-Futter in The Rocky Horror Picture Show, he was perfect for the role. Most applaudable is his success in capturing Mozart’s playful and mischievous nature. At times he let out a raucous hyena giggle that brought the audience to hysterics. He was also quite good in the dramatic scene where he discovers he has been betrayed for so many years by someone he considered a friend.

To complete the three leads we have Jane Seymour as Constanze Weber, Mozart’s wife. Although her heavy Cockney accent was sometimes irritating, she portrayed a woman who was still a girl in years with a dynamic enthusiasm. She was a perfect mate for Curry’s Mozart.

The beautiful and elaborate set was designed by John Bury. Largely one setting, a sitting room in 18th century Vienna, it prominently displayed a crystal chandelier, and a polished tile floor. It worked almost effortlessly with the several set changes that were made through the course of the evening.

Amadeus was directed by Sir Peter Hall, Director of the National Theater in England, a fabulous production. Produced by the Shubert Organization, Peter Shaffer’s Amadeus is a play that must be seen by anyone who enjoys good theater.
Fort Apache, the Bronx, opened Feb. 6 in the midst of some heated turmoil.

It seems that residents of NYC’s South Bronx are slightly irked by the way their turf has been depicted in the movie. Many feel that the film is a racial one, making out Blacks and Hispanics to be nothing but junkies, prostitutes, and cop-killers. They feel that the Bronx is not at all the way it is presented in the film.

Fort Apache star Paul Newman doesn’t think it is a racist movie as he said on CBS’s news.

Fort Apache doesn’t deal with Bronx residents directly. Before the film starts, the legend states that the movie does not intend to downgrade the people of the South Bronx. It is simply the true story of two former patrolmen, Tessitore and Mulhearn. Fort Apache’s main concern is to show the police’s side of the situation in the Bronx and hopefully to make people aware of the real story in that violent, devastated area. It is the story of the embattled 41st precinct, nicknamed Fort Apache.

Today the 41st is so quiet that it has been renamed ‘Little House on the Prairie’ by police there. Screenwriter Heywood Gould, with a knack for rough street dialogue and good, sharp humor, brings back the days when the 41st was under constant siege while painting as dreary a picture (not unlike the real Bronx) of a city that you can ever imagine.

Set and filmed entirely in the Bronx, the 41st precinct is the only safe retreat for resident senior citizens from the violent streets of the South Bronx, a 40 block area of crumbled buildings, garbage, and crime run wild.

When a drug addict prostitute (Pam Grier) guns down two rookie cops in cold blood, a new police commander arrives (Ed Asner as Sgt. Connolly) to try and restore order to the excessively crime ridden city. Connolly goes by the book, trying to find the best way to do an impossible job. He says the reason for the deaths of the rookie cops was just that; two rookies should never ride together. From then on it would always be a rookie and a veteran. Enter Murphy (Paul Newman) and Corelli (Ken Wahl).

Fort Apache, a veteran, finally type cop with a sense of humor, Newman hands in a strong performance while holding together a movie full of sub plots. Thus, we have a cop soap opera with isolated occurrences; the main plot never quite coming across. Young Wahl is consistent as Newman’s rookie partner.

During an arson call, Murphy and Corelli witness a fellow cop (Danny Aiello as Officer Morgan) throwing an innocent watchet of the commotion off a rooftop. Now the film reaches some sort of climax.

Murphy is torn between reporting Morgan and letting it go by as if nothing had happened. His compassionate and sensitive personality tells him to stand up for what he believes and make the sacrifices.

His partner thinks otherwise, suggesting not to rat on his fellow mate. “Another Puerto Rican is dead. So what? Who cares,” Corelli says.

If Murphy decides to challenge his fellow cops, his job is in danger. If not, he has to live with his conscience. Will he do the right thing for himself? It’s definitely worth the $4 to find out. And despite the intermingling of plots, Fort Apache, the Bronx deserves an eight because of its strong performances and true to life story of the South Bronx.

Fort Apache, the Bronx is rated R. It contains violence, profanity, and sexual themes.
Straight off the tops of their heads

by Victoria Sottile

For true afficianados of the spontaneous, lively theatre that improvisation produces, the antics of the "Broadway Local" are a must see. Currently making their home at the Manhattan Punch Line, the "Broadway Local" consists of Mary Thompson, a communication theory and practice major at MSC, George Wilson, a soap opera and television commercial actor, Lisa Mende, Dominick Irrera and Michael King, all of whom are professional actors. The group's musical director, Sue Anderson is currently playing piano for the Broadway musical, "The Pirates of Penzance."

The group opened their act last Friday night with a spoof on Shakespeare's "Macbeth." Playing Woody Allen as Macbeth, Irrera superbly reproduced Allen's nuances and "I'm just a simple boy from Brooklyn," routine. The gist of the satire was Allen's fascination and neurotic analysis of the playwright's prowess at having written such a play. The "set piece" was the only rehearsed part of the act. There is presently a set up for another show which, according to George Wilson, "We took one look at and couldn't resist." It proved a humorous introduction to what followed. From then on, the show was off the top of their heads, so to speak.

Getting down to funny business, the Local requests from the audience suggestions of places, objects, people, social problems, historical times, theatrical styles and famous playwrights. The Broadway Local then takes these offerings and serves them up as original and zany spoofs on such things as the "Dating Game," a television talk show, and an inquiring reporter.

Once the Local got rolling, the audience began to give suggestions which lent themselves to some very silly situations. For instance, Thompson playing the inquiring reporter, spoke to couples about the water shortage from Soho, Jersey City and the East Side. Irrera and Menke playing the couples, used characterizations which drew wild laughter from the audience.

The troupe's ability to think on their feet is amazing. Combining song, mime and piano music, they create actual environments without the use of props or costumes. All of them have a versatile repertoire of accents and characters which they slip on and off with surprising ease. Irrera pushes and pulls his putty face until it is molded into character; Menke can take the role of a French chartreuse or a Jewish wife with equal agility; Thompson's voice seems to have a boundless range; King's energy is infectious and Wilson is a non-stop wit.

The Broadway Local is a fine example of improvisational technique. Their timing and imagination usually ebbs and flows in just the right spots. Off-key humor balanced with crazy parodies of everyday situations fuel the antics nicely to keep the train running.

The "Broadway Local" may be seen through the end of February on Friday and Saturday evenings at 10:30 pm at the Manhattan Punch Line, 260 West 41st Street. We've been helping veterans since World War I. We understand your problems, and we're here to help—always without charge and no matter what your discharge circumstances were.

We can show you how to obtain all the benefits due you and help you file the necessary applications. We can fill you in on community services and programs available to you. And we're seeking community support for improved veterans' services.

We've changed a lot in the 100 years since we started. But our desire to help vets is one thing that has never changed. and never will.

Red Cross: Ready for a new century.
Robert Gordon:
He doesn’t have to vie for the sighs

by Maureen Baker

...they play it soft, they play it strong,
they play it wild, and they play it long.
They just keep playing till the break of day
to keep them rockin’, all you gotta say is Crazy man, crazy...

As love is the essence of true romance, so is rockabilly the essence of Robert Gordon.

Born in 1947, Robert Gordon grew up as a typically rebellious city kid in Washington DC with a dogged desire to pursue a musical future. Music rock and roll and soul occupied most of his time along with cars and motorcycles (chicks, too, I suppose). At age 15, Robert began what was soon to be his rhythm bound career—playing and singing in local bands.

About five years later (1970) he moved to New York and worked at a few jobs, but never abandoned his dreams to be in music. Soon he started playing around with bands in the NY area. One of the more publicized was Tuff Du, a sleazy punk-type group that appears on the Live at CBGB’s album which Robert sings on three cuts (“Slash,” “Head Over Heels” and “It’s All for the Love of Rock and Roll”)—the best cuts the Darts ever did! But that was just a means of getting circulated, nothing more.

Through his involvement in the NYC rock scene, Gordon connected with producer Richard Gottehrer (of the 50’s “girl group” legend, and a rock and roll pioneer) and that appears on the RCA and called “Rock Billy Boogie.” It included two cuts penned by Gordon, “The Catman” a tribute to Gene Vincent, and “I Just Met a Memory,” both co-penned by Nashville session whiz Scotty Turner. That record broke into the top-100 charts giving Gordon greater

popularity in addition to a stronger cult following.

It was 1979, the year I first saw Robert Gordon at the Lone Star Cafe in New York City and was sold to his cause. (Ah, sweet surrender, I’ll never be the same—it was the crazy beat that stopped me dead!) His intentions aren’t to restore 50’s music because 50’s revival bands are as old as the 50’s, but rather to renew an interest in a forgotten and often misunderstood limb of traditional rock & roll, rockabilly, if you will.

A few months later I had the honor of meeting Gordon’s production people of the time Gottehrer, Ron Ross, and Matthew Murphy of the Elliot Murphy family and Robert himself. Not so surprisingly though, Robert is virtually the same person off stage as he is on stage—not a 50’s musician isolated in the 50’s. But that time forgot trying to succeed in the 80’s, but rather an incredibly provocative 80’s performer with an exceedingly secure grip on the 50’s (um, mistakably evident in his wild bed hairdo—a greasy pompadour 3 inches on top and slicked from sides to back, his turned up collars and pleated black slacks.)

At the end of 1978 he signed with RCA Records—a fantasy come true. But the band went through some changes, most notably was the exchanging of Link Wray for British guitar ace Chris Spedding who added an updated style to the group’s performance.

The third album, with limited editions on white vinyl, was released on RCA and called “Rock Billy Boogie.” It included two cuts penned by Gordon, “The Catman” a tribute to Gene Vincent, and “I Just Met a Memory,” both co-penned by Nashville session whiz Scotty Turner. That record broke into the top-100 charts giving Gordon greater

rhythmic black blues and white music polished off with advanced sophistication resulting in his clean, pure sound. That’s it!

As 1980 came to a close Robert went on tour with a new band. Tony Garnier is tell on stand-up bass with it’s rounded acoustic sound, Shannon Ford on drums replaced Bobby Chunnard, and there’s no longer any on-stage competition—real or imagined—as there was with Wray and Spedding because Danny Gattin (of Washington, DC) and Lance Quinn are on guitars now.

Although the hep cat himself still sings his versatile range with utmost confidence, and the new aggregation performs well musically, the whole stage presence seems to be impaired visually with those bountiful Nashville-type guitarists. It’s almost as though Gordon doesn’t want any competition for the sighs with anyone. Which is ridiculous because when he jumps onto the stage and starts his bluejean bop, there’s few alive who can compete!

Like Robert Gordon, there’s a lot of bands around who are devoting themselves and their talents to rockabilly. The Rockats, The Straycats, and ‘Buz and the Flyers’ to name a few, are bringing rockabilly to stages and vinyl collections. Although more true to form, these bands do present themselves as a total group of 50’s musicians, yet none of them have that certain spark that Gordon possesses. If only the rest of Gordon’s band could be a hip as he.

Album number five, Gordon’s first attempt without Gottehrer is due for release in March under the production of the new guitarist Lance Quinn who recorded the first Talking Heads album (Talking Heads?) For the most part I am impressed with the new material, but it certainly will be interesting to hear the work totally mixed and on vinyl. Most of the album is Gordon’s original material, with the exception of one cut which my be released as the single, “Someway Someday.”

So, after seeing Gordon five times with three different bands (not including Tuff Du’s), I can highly recommend the Gordon experience to you. But Levi Dexter cautions, “Rock and roll grabs you by the lapels, but Rockabilly grabs you by the throat.”
Friends sometimes question your taste in movies. But they'll see them with you anyway.

It sounded fantastic in the newspaper. But only to you. Still, you had to see it, and with a little arm-twisting your friends agreed to see it too.

You've already heard a barrage of jokes about your taste in movies since the curtain came down. And, knowing your friends, it'll go on for weeks.

So, to make it up to them, and show them your taste isn't bad in everything, you do something a little special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.