Visitation changes suggested

by Stephen McLean

Cracking down on illegal residents through stricter overnight guest policies and stricter penalties for residents housing illegal guests are two of the tentative recommendations drawn up last Thursday night by the Housing Visitation Committee.

Possible enforcement of the recommended policy includes fines, and partners being expelled from housing if they are caught with an illegal guest. The committee also called for an isolated area for students requesting very limited visitation, and for residents to be made thoroughly aware of all aspects of the visitation policy.

Raymond Stover, director of housing and committee chairman, pointed out that current policy encourages illegal residents by allowing them to stay legally for three of four weekends. To deal with this, the committee unanimously agreed upon restricting overnight visitors to a maximum of weekends and one week per day. The idea, originally proposed by committee member Margaret Coleman, director of Freeman Hall, still allows overnight guests to move in at 5 a.m. three nights per week; however, only one night could be between Sunday and Thursday, and the other two would have to be Friday and Saturday nights.

Committee member Angela Molinaro, a Bonham Hall resident assistant (RA), suggested visitors remaining in, or entering the dormitories after 1 am on weekdays should be considered overnight guests. The committee changed the time to 1 am Sunday through Wednesday, and after 2 am on Thursday, and accepted the proposal. If put into effect this would mean visitors may stay as late as they wish Friday and Saturday night, but would only be allowed to stay after the set times one night per academic week.

"To protect less assertive students, who don't stand up for their right to refuse a roommate's request to have guests, committee member Dr. Robert Goggin, staff member at Psychological Services, suggested that an area be set aside for students who wish very limited visitation. Referred to as a 'sanctuary for these people' by Stover, the committee suggested that as of the fall 1981 semester the top two floors of Bonham Hall, one all male, one all female, be set aside for this purpose. The committee suggested visitation on these floors be restricted to 6 to 10 pm on weekdays. However, the final decision concerning these visiting hours will be left up to the floor residents. Students may express interest for these floors on their housing application."

The committee also suggested that future measures be taken to thoroughly inform students of housing policy so they may use it to its fullest potential. Molinaro said that "Residents aren't aware of the current policy," and although it is in a handbook distributed to all residents, most look up "where to find liquor stores" with greater frequency. The committee recommended that the RA's and other staff devise their own strategy of informing residents of the policy, as well as getting roommates to talk over the issue.

Garrett named Co-op president; Miller resigns

by Louis Lavelle

Scott Garrett, SGA treasurer, was elected president of the Faculty Student Co-operative Association Inc., sparking the angry resignation of executive director Douglas Miller. Dr. Ben Minor, a professor in the physics geoscience department, and Paula Cable, a Co-op employee, were elected treasurer and secretary respectively.

At Co-op's Feb. 12 meeting, Kevin Kesby, Alumni Association representative to the board, nominated Garrett for the position of president. Garrett accepted and won by a vote of four to one over Miller, with two abstentions. Minor, representing the American Federation of Teachers (AFT), previously nominated SGA president Brian Cape, but Cape declined, pledging his support for Miller.

Garrett, the first SGA treasurer to be elected president of the Co-op, said "I hope that he does not in any way take the actions of the board either as an attack on him personally or on his competency. This was not the board's intent nor motivation. They, I'm sure, had other reasons for their actions and tried to demon-
**Grad speaker protested**

WAYNE, Feb. 16--Senior class officials of William Paterson College (WPC) are protesting the tentative naming of Robert Roe, congressman, (D-NJ), as their commencement speaker, according to Andy Chabra, reporter for the Beacon, WPC's college paper. The protest was made on grounds that the college board of trustees named Roe without consulting the senior class members involved in selecting a speaker, he said.

Chabra said the senior class officials want to have Kenneth Clark, a sociologist, who showed that black children were emotionally scarred by segregation in the famous Brown vs the Board of Higher Education case, to speak at commencement. Chabra said Roe was influential in getting a million low interest federal loan from the federal department of education for the building of WPC dorms. In addition, Roe has announced intentions to run for governor in November. Chabra said. The primaries are two weeks after commencement.

**Speech waiver set**

The Speech Waiver/Placement Evaluation will be held March 9, 10, II.

The evaluation will consist mainly of an impromptu speech by the student, along with a test of his listening and reading abilities, Carol Mullane, from the speech and theater department, said. For students who do well enough, the requirement will be waived, although they will receive no credits. Students not satisfying the tests will have a speech course recommended on the basis of their ability, Mullane said.

Registration for the Speech Waiver/Placement Evaluation will be in Room A100, Memorial Auditorium from 10 am to noon, and 1 pm to 3 pm, Feb. 25 through 26. A $10 registration fee will have to be paid at this time, and only evening students may pay by check. Additional registration time for evening students only will be from 5:45 pm to 6:30 pm and 7:45 pm to 8:15 pm on Feb. 23 and 24.

Evaluations will be given on March 9, 10, and II. Location and time of the evaluation will be given to students at registration. The $10 receipt should be brought to the evaluation.

**Ramapo takes guard**

MAHWAI, Feb. 17 -- Ramapo College of NJ has a new escort service. Lynn Black, news editor of Horizons, Ramapo's college newspaper, said. The previous escort service, Bapp, has been revised and renamed Enforcers, Black said. The escort service will walk students at night as well as patrolling the campus in an effort to help eliminate harrassment and vandalism on campus.

Black quoted Muffaffa Rasool, president of the Enforcers, as saying they “want to bring back to Ramapo that family structure” that previously existed on campus, and “kill the disease of vandalism, physical abuse, and disorder totally.”

Rasool personally screens the applicants wishing to be on the escort service, and now has approximately 25 men and women volunteers, many of whom were on the original Bapp escort service, Black said.

In regards to the Enforcers, Black quoted Fred Brodzinski, dean of students, as saying, “Some sort of community watch is needed.” However he felt “The term 'enforcers' is misleading - it doesn't really express the purpose of the organization or their primary concern.'Black said Brodzinski expressed the feeling that students are reluctant to speak up on who is responsible for the vandalism, and if this reluctance were overcome the problem would be much smaller.

**Correction:**

The photo shown on page three of The Montclarion Jan. 29, 1981 was taken by Harrison Goodall, not David Yannacci.

**President must resign**

UNION, Feb. 16 -- Kean College's Student Organization President, James Coholan, was forced to resign after being arrested Feb. 1, along with another student, on charges of stealing $100 worth of food from the college cafeteria. John O'Reilly, news editor of the Independent, Kean's college newspaper, said O'Reilly said that since Coholan was in jail he was unable to register for classes, and thus was no longer a fulltime student, revoking his eligibility to be student body president.

College News Compiled by Stephen McLean.
**Financial autonomy discussed**

by Mary Ann DeFiore

The idea of MSC becoming autonomous from the NJ board of higher education's jurisdiction was prevented by the fact that still receiving subsidies from them, was enthusiastically received at the Feb. 11 meeting of MSC's board of trustees. This concept originated in a report entitled Accountability and Autonomy written by Mark Chamberlain, president for administration, and Naedine Hazel as cochairpersons of the activities committee.

Dr. Ernest May, chairman of the trustees, and MSC president Dr. David W.D. Dickson, both agreed that a concrete proposal about the state college autonomy should be developed to present to the board. They felt that would be a better plan of action than meeting informally, with the Board of Trustees and Edward Hollander over the proposal because Dickson said, "I trust the board of higher education"

The trustees will be indicating their consensus and support for the state college autonomy idea to the NJ Council on Higher Education at its meeting on March 15. The other seven state colleges are also considering the autonomy concept.

Dickson mentioned that there is a possibility of tuition increase for the upcoming academic year. He also said, "The state college presidents are not in favor of a tuition increase, unless done equitably to all state colleges as opposed to NJ state colleges."

The student housing project under consideration is the former Bohn Hall parking lot, is not 50 percent complete, according to Dickson. He said it will probably be finished by October or November of 1981, rather than the planned date of August 1981. Dickson also commented that the $9.1 million Student Center expansion project will be completed ahead of schedule in September or October of 1981, instead of March 1982.

Brown discussed with the trustees the feasibility of extending the hours at Sprague Library past 10 pm. Mininberg explained that the existing usage of the library does not show that they should be extended. He also noted that there was a problem getting enough students on the work study program to perform library services.

The student representative also brought up the idea of having contraceptives available at the Gilbreth Health Center on campus. The college administration explained that funds for this are not available, unless a health fee was charged to each student at registration time.

**New club biggest ever**

by Pat Kolla

Sign ups for the political science club only began last week, but its membership is already larger than any club on campus. The last estimate had the total number of members estimated towards 25.

Peter Piszczatoski, president of the club, and a senior political science major, said he is "ecstatic, amazed and very excited" over the amount of students that have signed up for the club. "It seems that students really want to be involved with this," he added.

The idea for the group found its roots last summer in a small informal club which was the political science department's campus office. Now the club has its own membership, advisor to the club.

Piszczatoski said the actual programming for the club is still in its planning stages and the officers are awaiting suggestions from the membership. "We realize that there will be events which will possibly overlap with those of the Council on International and National Affairs and the PreLaw Society, but we hope to program with them and not duplicate programming," he said.

The club, which is hoping to gain a national chapter status, is planning an election night party for the candidates on any level. The club has already planned events which will possibly overlap with those of the Council on International and National Affairs and the PreLaw Society, but they hope to program with them.

The club's first meeting will take place on Tuesday, Feb. 24, at 3 pm in the Student Center Ballroom B.

Dr. William M. Barklay of the political science department is advisor to the club. The charter members are as follows: Peter Piszczatoski, president; Michael Smutka, vice president; Michael O'Keefe, treasurer; Barbara Keating, secretary; Douglas Roberts, sergeant of arms; Gary Koseyan and Carol Ann Orr as cochairpersons of the activities and planning committee; Joseph Checkley, cochairperson of the finance committee; and Naedine Hazel as cochairperson of the student information committee.

**Change proposed**

cont. from p. 1

policy in an effort to avoid visitation related problems that may develop between them. The committee also began the process of addressing the question of building usage. They agreed that Stone and Freeman Halls will remain single sex, and that the Freeman Halls will remain coed halls. Both Mr. Brown and Molinaro stated they had some objection to the policy of separation of freshmen and upperclassmen and would like to discuss it at tonight's meeting.

If the proposals made at Thursday's meeting go undisputed tonight, they will, along with tonight's building usage recommendation, be handed along to Jean Armstrong, dean of student affairs, to be reviewed and then possibly passed on to the president's cabinet for approval.

Stover said all students are free to observe the committee at work, although no nonmembers of the committee will be allowed to participate in the drawing up of the recommendations.
Dr. David Benfield, chairperson of the All-College Health and Safety Committee, gave a report of the committee meeting which was held Feb. 9. The college had reached the point that the SGA formulate some way in which students would be able to report health and safety problems to the Committee. Benfield stressed that MSC students should be made aware of the emergency phone numbers. Problems involving crimes should be reported on 893-4111, maintenance problems should be reported on 893-5222, and health and safety problems requiring immediate action should be phoned in to the Campus Police. Benfield also recommended that the emergency phones stationed around the campus be made more prominent. The committee suggested this could be accomplished by painting the phones a bright color and having them lighted at night.

Dr. Benfield mentioned the hazard posed by speeding drivers on campus as another safety problem. The committee also reported that Mr. Jim Brighton of the maintenance department suggested that the student body offer improvements for MSC. Brighton also pointed out that the department is also in charge of all school improvements which are not contracted out. The maintenance department phone number is 893-5246.

The committee would welcome suggestions from students concerning the health and safety of everyone at MSC. Suggestion forms are available from the SGA representative at the All-College Health and Safety Committee or to Dr. Benfield, Department of Philosophy and Religion, 893-5435.

*The resignations of Dickson and Minnberg from the Co-op board and of Dr. Lawvere of SGA president for academic affairs, respectively, campuses. The opinion has so far resulted in the following actions:

*The resignation of newer room and board annual and are growing more prominent. The opinion is due to work through agencies that you have critically evaluated and found reliable. Make sure the employer pays the fee if you are hired. It is best to register with the office and maintain an updated resume.

Suggestions can be forwarded to the SGA representative to the respective campus. The opinion has so far resulted in the following action:

*The resignations of Dickson and Minnberg from the Co-op board and of Dr. Lawvere of SGA president for academic affairs.

If you decide to work through a personnel agency, make sure the employer pays the fee if you are hired. It is best to work through agencies that you have critically evaluated and found reliable. Make sure the employer pays the fee if you are hired. It is best to register with the office and maintain an updated resume.

The Career Services Office in Life Hall is another resource that helps with job leads. Fulltime and parttime job listings received from local employers are made available to students. Corporations are currently coming on campus to recruit seniors from every major. Interested students need to register with the office and have interviews, take part in these on campus interviews.

The SGA passed a bill which would allow corporations such as Co-op to exist in a modified form. Co-op has been without a president since last June, when former SGA president Nadar Tavakoli stepped down. Elections weren't held until recently because, at the time of Tavakoli's leaving, Co-op was considering a review of its by-laws.

An informational lecture on the statewide plan for higher education, featuring guest speaker T. Edward Hollander, chancellor of the NJ board of higher education will be held on Tues., Feb. 24 from 1 to 3 pm in Ballroom A of the Student Center.

The purpose of the lecture will be to inform students of the educational process which influences their opportunities to enter institutions of higher education.

**Hollander to speak**

An informational lecture on the statewide plan for higher education, featuring guest speaker T. Edward Hollander, chancellor of the NJ board of higher education will be held on Tues., Feb. 24 from 1 to 3 pm in Ballroom A of the Student Center.

The purpose of the lecture will be to inform students of the educational process which influences their opportunities to enter institutions of higher education.

A panel will be present to ask Hollander questions on the master plan and an audience question session will be opened up to the audience. Some of the topics which Hollander will be discussing are tuition increases, admission standards, and minority recruitment.
REMINDER:

APO’s USED BOOKSTORE WILL BE RETURNING UNSOLD BOOKS TILL FEB.27

COME AND GET ‘EM!!

APO Is A Class Four Organization of Your SGA “Students Serving Students”

Women’s Choice
A NEW Reproductive Health Center Designed for Women
FREE pregnancy tests
FREE counseling
ABORTION by board certified gynecologists
One Low Fee • Strictly Confidential
489-2266
10 Zabriskie Street, Hackensack

North Jersey Women's Health Organization
450 HAMBURG TURNPIKE WAYNE, NJ 07470
- VD Screening
- Pregnancy Testing
- Abortion Counseling
- Birth Control Information
278-4500

C.L.U.B.’s

Fort Lauderdale Vacation

Date       Time
Feb. 24, 1981  2 – 3:30 pm Purple Conf. Rm.

C.L.U.B. is a Class One Organization of your SGA.
This Is Your Last Chance To Get Your
1980 YEARBOOK!!!

The books will be distributed in the
Student Center Lobby

between the hours of
9AM-3PM

the week of
Feb.23-27

The yearbook is still looking for
photographers and writers for the
1981 YEARBOOK

Our meetings are held on Wednesdays
at 4PM in Life Hall on the second floor.

ALL ARE WELCOME!!!!

we want your snapshots!!!

especially your people pictures from
dorm parties, toga parties and wild orgies!
WE WANT TO PRINT THE PICTURES YOU WON’T
SHOW YOUR MOTHER!!!

Your photos will be returned this
semester if they are not used and
returned next fall if they are used.
Please include all names of the people
involved in the photos. Also include
your own name and address on the back
so we can return them to you.
You may shove your photos under the
door of the LaCampana office in
Life Hall on the second floor.

LaCampana is a Class One Organization of Your SGA
"Students Serving Students"
Presents

In Memorial Auditorium
A Very Special Evening Of JAZZ WITH

CHICK COREA

FEATURING: Michael Brecker - Saxophone
Steve Gadd - Drums
Eddie Gomez - Bass

Thurs. Mar. 12 -- at 8 PM.

Tickets On Sale All Week
Beginning MONDAY. Feb. 23

In Student Center Lobby
11-3 PM.

MSC STUDENTS—Only $5.
OTHERS—$6.50

Reserve Seating Only.

"Students Serving Students"
Class I Concerts is a Class One Organization of Your SGA.
Experience is what counts

In light of Co-op’s pending lawsuit against the attorney general and T. Edward Holland, chancellor, the election of Scott Garreit, SGA treasurer, to the position of president of the Faculty-Student Co-operative Association, Inc. and the subsequent resignation of executive director Douglass Miller leaves one to question the future of the current president.

Not only is the inexperienced Garreit being asked to take on a $4.4 million operation, but he must now go into litigation with an incomplete board.

Miller, who has been running the Co-op for the last seven years, is responsible for its present success. He has been his careful management and protection of the corporation’s investments (over $4.4 million) which have provided the Student Center, Clove Rd. Apts., Bohn Hall, Blanton Hall, and the Student Center Annex construction account with urgently needed revenues.

Garreit has been the SGA treasurer since September 1980. His responsibilities with the SGA, however, are questionable.

Added to the present hazardous situation surrounding the lawsuit:

We agree with Brian Gage, SGA president, in that such an important position should be filled by a full time paid employee who has the time to devote to the job. Garreit, with all his responsibilities with the SGA, cannot hope to dedicate enough time to both.

Last November, when deputy attorney general Robert A. Fagella declared corporations on state colleges illegal, a number of changes took place at MSC.

MSC President Dr. David W.D. Dickson and Dr. Elliot J. Minnberg, vice president for administration and finance, resigned from the Co-op board. Dr. Irwin H. Gawley, vice president for academic affairs, resigned from the College Development Fund board.

The Montclair Athletic Commission (MAC) voluntarily dissolved itself and Co-op filed a lawsuit against the attorney general and chancellor.

Now, with the loss of Miller, the stability of the Co-op is definitely questionable. Garreit’s situation is not enviable. The reasons behind Miller’s resignation are still unclear, but we hope he takes time to reevaluate his actions.

MSC needs its Co-op and the Co-op needs Miller.

Welcome

The Montclarion wishes to congratulate MSC President Dr. David W.D. Dickson and his new bride, the former Barbara Childs Mickey, on their wedding this past Saturday. We wish them many years of happiness together.

David Yannacci co-photo

Liz Crann co-Py

Dennis Bloshuk assistant editorial page

Darrell Lippman arts

Nora DePalm managing editor

The Montclarion is a staff writer.

by Matt Ward

There is no way to avoid hearing about the continued drought that plagues the Metropolitan area, especially Northern NJ. Practically every TV and radio station, along with wide range of newspapers, urge citizens not to waste water because there may come a day when you turn on the faucet and nothing comes out.

However, those cries for conservation could very well have been needed some time ago before this situation reached dangerous proportions.

Consider that a vast amount of major cities in this area rely heavily upon water resources that in many cases are far away from the cities they serve. A sizeable portion of NYC’ s water comes from the Delaware River, nearly 80 miles away. Jersey City and Newark, two of the state’s largest cities, also rely upon water sources that are at least 15 miles away.

Why have longer and longer distances been necessary for major cities to get the water supply they vitally need? After World War II there were numerous plans for development of housing and industrial sites throughout Northern NJ. A variety of counties, including large sections of Morris and Somerset, along with portions of Passaic, Essex and Bergen, were expanded to their full potential to help accommodate the rapid growth for suburban dwellers and business expansion.

DOONESBURY

At the time of this expansion, there was little concern for adequately providing acres of land where water reserves would be located and consequently protected. Even though concerns may not have been expressed, need was not deep enough. It was reported in the New York Times that a great many of water reserves in the Metropolitan area are no deeper than 10 feet when at capacity. Obviously, with reservoirs of shallow depth, there was widespread belief that the kind of drought one hears about in Colorado and Arizona would never occur on the same scale in this part of the country.

The thought of a serious drought with an expanding population depending heavily on its water supplies was never given high priority. And why shouldn’t water development allow politicians to set aside valuable property for mere water reserves which could mean less land improvement and certainly less money to pocket. In all honesty, this crisis can be attributed directly to a lack of planning and foresight by those in public office, whose responsibility is to oversee and see that they are not disregarded for providing necessary water reserves, which at this moment are near exhaustion.

The drought all of us face is another cruel lesson in political reality; short term considerations versus long term neglect. Political expediency to serve certain groups was given too much freedom and discretion over practical and prudent long term planning. The notion of putting off a problem until it reaches serious proportions is clearly evident in this water emergency.

In the future the general public must demand from its elected officials that short term policies be balanced by equitable planning for the long term. Failure to comprehend the necessity and value of long term planning will mean a future stock load of problems that were not addressed correctly, and as a result were ignored and badly neglected. In the long run they cause undue hardship and severe penalties for the public to endure.

Matt Ward is a staff writer.

by Garry Trudeau
Talking may be best remedy
by Susan Herman

It's a fact of college life: pressures and stress are unavoidable. Certain kinds of stress actually help keep you on your toes. But too much stress can make you miserable, worried, anxious, depressed, sad, and even physically ill. Many people visiting physicians for physical complaints have stress linked problems.

One of the main causes of stress is change, and too many or too drastic changes often result in painful tension which can create anxiety and depression. Even happy events can cause anxiety if they create sudden change. Everyone has a certain amount of anxiety which is natural and even helpful.

However, prolonged anxiety can lead to serious problems. Another result of stress is depression, a feeling of sadness that leads to apathy and withdrawal for no specific reason. The most common signs of depression are fatigue, sleeplessness, boredom, lack of interest in life, and feelings of worthlessness and hopelessness. Some depression is normal when what happens falls short of what is hoped for. But prolonged depression is a serious problem. Long lasting feelings of worthlessness and isolation can lead to suicide.

It's probably you need not be a victim of stress. You can do a lot to keep tension within reasonable limits. Here are some suggestions. When tension builds up, discuss the problem with a close friend, or, better yet, with the people involved.

If you are experiencing frequent physical symptoms, see a doctor.

Exercise regularly. Any favorite sport will help you let off excess tension. Learn to relax by teaching yourself to take five or 10 minutes of rest and quiet every day. Plan your work to use your time and energy efficiently and be realistic about what you can do. Whenever possible, plan to avoid too many big changes coming at once, such as graduation, moving, a new job, and marriage.

Some people think drugs, such as alcohol, tobacco, barbiturates, tranquilizers and pot can help stress. They may provide temporary relief, but cannot deal with the underlying causes of stress. Many experts believe that drug abuse is really selfmedication for stress.

Sometimes, in spite of all of your efforts, stress and its effects do get out of hand. When that happens it is time to get help. Asking for professional advice is not a sign of weaknesses or selfindulgence. It is smart. At MSC the Psychologcal Services Center is staffed with informed psychologists who are experienced in helping others solve their problems. The center offers short term psychotherpay for individuals, and group workshops to meet each student's needs. Prompt treatment can help the most troubled people to understand and deal with their stresses. In addition, it keeps minor problems from becoming major troubles. Recognizing that a problem exists is the first step toward solving it.

Stress is a fact of life. Everyone has ups and downs. Life would be dull without them. But understand the causes of your stress. Talking it over with someone and knowing where to go for help are keys in effectively coping with the stress and tensions of living.

Dr. Susan Herman is the director of psychological services.

Kosher Komments

Mezuzahs: faith and protection
by Lynn S. Zlotnick

Last week, I asked my friend Mindy where she got the beautiful mezuzah necklace she wears. Just about every Jew has mezuzah jewelry of some sort. More commonly, mezuzahs are attached to the doorway of a Jewish home, and run to the nose of a Jewish person. Whether your mezuzah guards your home or your body, it is basically the same word used for the same reasons. If you're not Jewish, you probably don't know what an article of faith is or what a mezuzah is? Well, since you asked...

A mezuzah (pronounced: meh-ZO-ah) is an amulet which has two parts: the parchment paper and its container. The parchment paper is inscribed with passages from Deuteronomy 6:9 and 11:21. These passages state, "...inscribe them on the doorposts of your house and on your gates." This parchment is rolled up and placed inside the wooden or metal container. Mezuzah containers come in a variety of shapes and sizes; the most common is a two inch, narrow cylinder. Once the paper is placed inside and the container is sealed, Shaddai, the Hebrew name for God, appears through a small hole on the container's front.

Mezuzahs are supposed to protect the house from harm and reinforce Jewish faith. Perhaps wearing a mezuzah signifies protecting your body against harm--a good luck charm or sorts. Some Jews wear a mezuzah in place of a star of David.

Mezuzahs date back to Egyptian times when Jews were enslaved. Sometimes, in spite of all your efforts, stress and its effects do get out of hand. When that happens it is time to get help. Asking for professional advice is not a sign of weaknesses or selfindulgence. It is smart. At MSC the Psychologcal Services Center is staffed with informed psychologists who are experienced in helping others solve their problems. The center offers short term psychotherpay for individuals, and group workshops to meet each student's needs. Prompt treatment can help the most troubled people to understand and deal with their stresses. In addition, it keeps minor problems from becoming major troubles. Recognizing that a problem exists is the first step toward solving it.

Stress is a fact of life. Everyone has ups and downs. Life would be dull without them. But understand the causes of your stress. Talking it over with someone and knowing where to go for help are keys in effectively coping with the stress and tensions of living.

Dr. Susan Herman is the director of psychological services.

Students speak

"Do you think there should be two student representatives on the board of trustees?"

"I think that the board of trustees should be made of nothing but humanities majors.

Tomi Lardner
English 1982"

"Two representatives will probably represent the students better than one. The more student input, the better."

Irene Wojtko
music 1984"

"Should have two representatives (not three) because we need as much representation as possible for our needs and problems. We students have to be fully concerned because non-student representatives often times are not responsive to student needs because of set opinions."

Steve Pirs
English 1984"

"Yes, it's better because you can spread out the work and get the details."

Jim Pavan
industrial arts 1982"

"I think everything that the board does is irrational. It is better to have two representatives to have a diverse reaction."

Irene Dentil
marketing management 1981"

"Yes, it should be because one person can't handle all the responsibility."

Linda Neechin
home economics 1984"

"Yes, but because one student representative doesn't give us a voice. We need more representation. Otherwise, it is biased toward teachers."

Rachel Gerri
math 1983"

"Yes, there should be because one person can't handle all the responsibility. It think there should be another representative."

Linda Neechin
home economics 1984"

"If there is one competent representative, fine, but you must be careful of who you choose. You need someone to state the opinion of the students."

Georgette Georgiadis
English 1984"

by Audrey Rosenberg and David Yannacci
FACE FINE ARTS CLUB FOR EDUCATION presents

The 2nd Annual Doubletree Gallery Student Art Exhibition
March 14-28
VALLEY ROAD—UPPER MONTCLAIR

Work To Be Selected For Exhibit Will Be Juried Sat. Feb. 28—Ballrooms.
Drop-off-9AM-11:30AM
Judging-12PM-3PM
Pickup-3PM-5PM
Entry Fee-$4. for one piece-$5. for two pieces

ALL MSC UNDERGRADUATES WELCOMED!!!

LASO will be sponsoring a

College Get-Together Night

Feb. 25, 1981
Russ Hall
7:00 to 10:30 pm.

The purpose of this event is to get together with other Latin American Student Organizations from other colleges and get to know more about each other. Also, to compare our programming for this semester, to have more effectiveness, and support during our major events.

If anyone is interested, come join us and get to know your fellow Latin organizations.

The evening will include speakers from the college and community, refreshments, music, and meeting great people.

LASO is a Class One Organization of your SGA.
Student Government presents

a seminar on the Statewide Master Plan.

T. Edward Hollander
NJ Chancellor of Higher Education

Tues. Feb. 24
Ballrooms A & B
1 — 3 pm

IT CONCERNS YOU!

Student Government Association

College Life Union Board Travel And Leisure Presents:

Sat. Atlantic City — Leaving MSC 4:15
Feb. 28 $15. Refunded in Quarters at Casino

Tues. Broadway Show-
Mar. 2 "Pirates of Penzance" $18.

Sun. Brotherhood Winery and Luncheon
Mar. 8 at the Gasho Restaurant
Bus Ticket $3. (Not included in Ticket)
Leaves MSC at 10:30 AM. (Entrees $3.-$5. extra)

Tue. St Patricks Day In New York City
Mar. 17 Leaves MSC at 10:30 AM.
Returning 6 PM. $2.

"Students Serving Students"
CLUB is a Class I Organization of Your SGA.

FOR MORE INFORMATION CALL 893-5232
datebook

Thur., Feb. 19, 1981

RECEITAL: Heather Stewart, student, clarinet, 8 pm, McEachern Music Building, free. Contact Laura Woodson at 893-4237.

MEETING: Italian Student Organization meeting, Student Center Meeting Room I, fourth floor, 11 am-1 pm. New members welcome.

MEETING: Computer science club, Math Science Building, Room W107, 1-3 pm, new members are invited to attend.

Fri., Feb. 20, 1981

CONCERT: The Montclair Trio. Faculty members Edmund Battersby, piano; Curtis Macomber, violin; Chaim Zemach, cello, 8 pm, McEachern Music Building, free. Contact Laura Woodson at 893-4237.

ART: Works of Mark Vanhuch in Gallery One, free, contact Cultural Programing at 893-5112.

ART: Drawing by Alice Ayeock in Gallery One, free. Through March 27.

WMSC 90.3 FM: Big Band Show (6-7 pm) with host Steve Duda. Polka Party (7-8 pm) with hosts Ed. Jimick and Drew Pavlica. Progressive Jazz (8-11 pm) with hosts Paul D. Brown and Rodney Baltimore.

Mon., Feb. 23, 1981

MSCSHEA: Presents Joan Godal of FDA speaking on the subject of Food Additives. 8 pm at the Student Center, Ballroom B. Free admission, all are welcome!

Tue., Feb. 24, 1981

MEETING: Political science club membership meeting in Student Center Ballroom A at 1 pm.

MEETING: Riding Club meeting in Partridge Hall, Room 206 at 8 pm. New and old members urged to attend.


UNDERGRADUATES: Sign up for Semester Abroad program for Fall 1981 study. Opportunities for study are available in England and Israel. Contact Dr. Curtis Jackson, director, interdepartmental academic programs, C-306, 893-4431. An information program is scheduled in Ballroom B from 10 am to 2 pm. All students are welcome.

Thu., Feb. 26, 1981

NANCY GROSSMAN: A sculptor, well known for her figures wrapped with leather, will show slides and talk about the evolution of her work. Grossman was represented by Corner & Ekstrom Gallery, NYC from 1969-1976. She is now represented by Barbara Gladstone Gallery, NYC. Her work has been included in numerous exhibitions at the Whitney Museum of American Art; and in exhibitions at the New Museum, the Brooklyn Museum, Fogg Museum and the Philadelphia Museum of Art, 3 pm, Caleca auditorium.

STUDENT CERAMICS EXHIBIT: Artists include Matthew Yanchuck of Woodbridge, a BFA candidate who is exhibiting pottery sculpture; Jim Lillis, of Phillipsburg, who has been studying ceramics since 1977; Diane Manraz of Montclair who has also worked with Bennett Bean in Blairstown and in Peres Valley; Rayton; and Nancy Bartlett of Calton; a sophomore at the college who graduated from Clifton Senior High School and received the 1980 Conklin Award for outstanding floral design. MSC Gallery One from 10 am to 4 pm. Contact: Cultural Programming 893-5112.

EXHIBIT: American Vision 1980 a photography exhibit from the National Artists' Alliance and New York University, at MSC's Art Gallery, 10 am to 4 pm free admission. Contact: Cultural Programming 893-5112.

CANELELTAG BOWLING
Price: $10 Per Couple
Includes: Three Games Of Bowling
Hot And Cold Buffet
Beer And Soda
Prizes

When: Sat. Feb. 28
Time: 10 PM. - 1 AM.
Place: Bowl-O-Mat
26 Maryland Ave
Paterson, NJ

Tickets on Sale in Student Center Lobby
Mon. Feb. 23
10 AM. - 2 PM.

Tues. Feb. 24

For More Information, Call SILC 893-5245

"Students Serving Students"

SILC is a Class One Organization Of Your SGA.
by Matt Ward

After more than 10 years as the sole leader in women's collegiate sports the Association for Intercollegiate Athletics for Women (AIAW) is facing its greatest challenge with the recent decision by the National Collegiate Athletic Association (NCAA) to hold nine national championships for women beginning with the 1981-82 season.

With the NCAA moving in, there is genuine apprehension and concern that women's collegiate athletics may have their greatest battle not on the field of play but between the two rival associations. "In actual terms, this wasn't a merger by the AIAW and the NCAA, but a true engulfment by a powerful association," Donna Olson, assistant athletic director at MSC, said. "The real motives behind those who pushed to be involved in women's collegiate athletics is another interesting story."

According to Olson, there are people in the NCAA who are sincere and whose motives are for the best development of men's and women's athletics. However Olson is quick to wonder about the intentions of others involved with the NCAA. "There are plenty of people in the NCAA who desire unity and cohabitation," Olson said. "But there are more than a few whose only interest is to knock out any group which threatens their roles as the leader in collegiate sports."

Though not mentioned directly by the NCAA, one true threat the association is moving towards women's sports is the rapid development of women in general today's sports crazed society. "When the AIAW was just getting on its feet, it was considered us as nonentities. Therefore, how the NCAA may take the potential for women's collegiate athletics to make money."

"Ten years ago the NCAA believed women's sports to be a drain on athletic budgets, and even today there are many in the NCAA who are vehemently opposed to equal funding of women's sports with men's," Olson said. "Based on that it's easy to understand how those involved in the AIAW are especially concerned about the direction the NCAA may take in women's athletics."

Yet, the argument against the NCAA's involvement with women's collegiate athletics does not stop there. One matter of great worry is whether women will have the opportunity to be directly involved in the formulation and implementation of NCAA policy concerning not only women's athletics but men's as well. "You know when the AIAW was formed, women leaders looked to men of athletic backgrounds to help them build their association," Olson said. "Now with the NCAA moving in it looks like a majority of men may want little or no participation from women in guiding the development of women's athletics in its association with the NCAA."

Another matter that worries those connected with the AIAW is the recruiting scandals which have plagued a cross section of member schools in the NCAA. A variety of women in the AIAW are concerned that there might be pressure from a variety of officials to ease strict recruiting rules the AIAW has adopted, and as a result possible abuses, similar to those with men's programs may occur."

"A major problem the NCAA faces is how to handle the differences in rules the two governing bodies have," Olson said. "In the past the recruiting rules in setting up nine national championships for women, any scandal or abuse which might surface could cause a severe setback to the tremendous progress women's athletics has made in the last few years."

"The NCAA is in a position of where both men's and women's collegiate sports can finally reach a sense of unity," Olson said. "From an administrative view it would seem only natural that one group be responsible for handling both men's and women's sports so that any conflicts can be worked out."

But in the final analysis, Olson believes--that the NCAA's decision inevitably in the long run will engulf the AIAW and eventually bring it to its eventual demise. "There's no doubt in my mind that if it was a power move by the NCAA and confusion could develop," Olson said. "But if the NCAA can see their past errors then hopefully women's athletics can go forward. Either way I've got my fingers crossed."

Even with the criticism by many women administrators in the AIAW it is apparent that concern for women's collegiate athletics has reached critical proportions if the NCAA fails to get off to a good start. Therefore how the NCAA gets out of the gate will determine if women's athletics can catch up with the advancement in men's athletics or be doomed to a future that is far from bright and promising.

Huegel shelled as Indians fall 17-5

by William Delorm

When indoor soccer took its first step toward becoming a legitimate sport in America in 1979 with the formation of the Major Indoor Soccer League (MISL), scoring was the league's primary objective. The theory existed that US sports fans didn't like to see the 2-1, 1-0 scores that the outdoor game offered. Thus, 10-17 goals per game were familiar sights in MISL matches.

Last Thursday night the MSC soccer team got a first hand chance to see just how much scoring the indoor game can produce as they dropped a 17-5 match to Northeastern Bible College (NE Bible). MSC player-coach Phil Santiago's plan to run his opponents for the first three periods only proved to pay off in the final 20 minutes; was quickly shattered as NF Bible hammered the yellow and red ball past MSC goalkeeper Paul Huegel six times in the first period. The Indians managed to squibble only two of their own into the net (rebound goals by Paul Delbo and Alvaro Farrago) and twice a futile game of catch up from there. NF Bible outshot the Tribe, 71-37, with more than 20 coming in the final period.

Three-on-one breaks by the skilled Coldwell club accounted for 10 of the goals with the top cornering out rebounds that the MSC defense failed to clear from in front of a dozed Huegel. Santiago also accidentally tapped one past his own keeper in a scramble in front of the Tribe's net.

Huegel, who could barely walk to the goal following three periods of taking his body in front of shots, took a pounding while making 34 saves.

NF Bible showed great skill and knowledge of the indoor game as they successfully used the 4-foot high dasher boards that enclosed the hard grain surface in order to elude MSC defenders and unload point blank shots. The Indians on the other hand, futilely tried to put the ball in from 30 yards away. Only once was such an effort successful (an 80 mph rocket by Santiago that almost took the keeper's hands off in the second period).

Joe Darocha shrugged off three defenders and flipped a shot into the NF Bible net for MSC's fourth goal and Rich Gallagher's brilliant kick accounted for the final MSC score.

Please provide the natural text in a plain text format.
Tribe finds their Mann

by Bob Lanza

Now that Jeff Johnson has left the Indians for the world of three piece suits and 9 am-5 pm, Coach Ollie Gelston is going to have to find a player, or some players to fill the void. He may have found some relief in 6 foot, 5 inch, freshman Chris Mann.

Against Trenton State College last week, the slender, bearded center from Midland Park, had his best performance of the year pulling down 14 necessary rebounds.

"We really needed those rebounds," Mann noted, a communication science and disorders major.

"Before the game we weren't doing well off the boards," he added.

Due to this performance, and Johnson's exit, Mann will probably get more playing time as the Indians fight for a playoff spot.

"It was a real shock when JJ left the team," he said. "We really needed him but I feel the team has adjusted well. It looks like Ty Durkac and I are getting to more playing time," he added.

Besides adjustments that freshmen have to make in the classroom, there are adjustments that have to be made for incoming freshmen athletes.

"College ball is a lot different from high school ball," he said. "It takes more time and there is a lot more pressure."

The pressure for Mann not only comes from the games but from the whole college program.

"When you're in high school usually you're always assured of a spot in the starting line-up," he said. "But when you come to college you never know who they are going to recruit," he added.

Playing center all through his career Mann has adapted to playing with his back to the basket. If the situation arises he could make the transition to a forward position, where he would have to face the basket when he played.

"I think I could make the transition if I had to," he said.

If there is one thing that seems to worry Mann it's the history of injuries that he has had over the years.

"When I was a sophomore in high school I had a disc removed from my back," he said. "My junior year I had to have a procedure and my senior year I broke my thumb."

"When I graduate I would like to be a speech pathologist so I can help people who have speech disorders," he continued.

This kind of reasoning is beneficial to the MSC basketball program. If Mann stays healthy and continues to grow he could become a force to be reckoned with in NJ college basketball.

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Five hurlers return for ’81 baseball campaign

by Victor M. Palumbo

Coming off a banner spring 1981 campaign, the MSC varsity baseball team looks like it will be in for another good season. With almost all of last year's starters returning, the Indian team, which defeated Ramapo last year for the New Jersey State College Athletic Conference title, will be an experienced squad.

This year's team is one that has played together for a couple of seasons and is shaping up to be a good club," Fred Hill, varsity coach, said. Hill was running the team through its second week of indoor practice at the gym last week, which included batting practice, with the use of a batting cage and a pitching machine.

Pitchers were also getting ready for the season by limbering up their arms that have been dormant since September. The nucleus of this year's pitching staff are all returning varsity players. Here is something about those five Indian hurlers:

Bobby Buccino--Buccino pitched a complete game win last season in the biggest game of the year, a 3-2 triumph over Ramapo for the conference title. He had an ERA of 2.70 for the spring season and last fall he finished up the fall season with an excellent 1.40 ERA. "Bobby pitched in extremely tough luck last spring," Hill said. The hard-throwing right hander is just one step away from being an outstanding pitcher. "Glen should be coming into his own this season," Hill said. "He came back this year bigger and stronger. If he gets more control on his offspeed pitch he'll be a super pitcher," Hill stated. Last spring for MSC, Buccino had a 4-3 record with a 3.66 ERA. The graduate of West Essex High (North Caldwell) struck out 34 batters last spring.

Jay Aldrich--Aldrich, a sophomore, had a great spring season last year as a freshman and a better fall season. Aldrich, another right hander who'll be in the starring rotation, posted a 3-1 mark last spring with an ERA of under 2.00. "Jay pitched in and won a big game for us last spring as a freshman," Hill said. Hill was referring to Aldrich's 3-2 win over Rutgers. In the fall season, Aldrich compiled a 4-0 record with 32 strikeouts in 35 innings pitched. He also had one complete game shutout. "Jay has a bright future ahead of him as a pitcher," Hill added.

Glen O'Dwyer--A senior right hander, O'Dwyer may be in the starting rotation this spring. "Glen is something about those five Indian hurlers: Glen Roe-Hill feels that this junior right hander is just one outstanding pitcher. "Glen should be coming into his own this season," Hill said. "He came back this year bigger and stronger. If he gets more control on his offspeed pitch he'll be a super pitcher," Hill stated. Last spring for MSC, Roe had a 4-3 record with a 3.66 ERA. The graduate of West Essex High (North Caldwell) struck out 34 batters last spring.

Roger Lope--Along with O'Dwyer, Lope formed the MSC bullpen last spring. The senior right hander, Dwyer may be in the starting rotation this spring. "Glen had an FRA of 2.70 for the spring season, Dwyer added. Hill referred to Aldrich's 3-2 win over Rutgers. In the fall season, Aldrich compiled a 4-0 record with 32 strikeouts in 35 innings pitched. He also had one complete game shutout. "Jay has a bright future ahead of him as a pitcher," Hill added.

By Mike Pucciarelli

The MSC women's basketball team jumped out to an early 12-4 lead and never looked back as they defeated the University of Massachussetts, 79-60, in a Northeast regional game last Saturday in Panzer Gym. The closest the UMass tried to come to the Squaws was a seven point deficit twice in the second half. MSC controlled the game from the jump, with five players scoring in double figures led by Tracey Brown's 20 points. Debbie O'Brien played a great all-around game grabbing eight rebounds and tallying 16 points, the majority of which came from the outside. Sharon Ross added 16 points on a wide variety of shots from the floor. Marguerite Dempsey and Maureen Kelly each contributed 10 points, shooting a total of 10-11 from the field. The Squaws came up with 14 steals and forced numerous UMass turnovers to hold their big lead. The Squaws controlled the first seven minutes of the game, outscoring UMass 14-6. Both teams exchanged baskets the remainder of the half, while UMass never coming closer than 8 points. The last two minutes of the half, the Squaws shut out UMass while pushing their lead to 39-24.

Early in the second half, UMass cut the Squaws' lead to 41-34, led by guard Sherri Collins who had four of the baskets. After an MSC timeout, the Squaws rebuilt their lead to 15 on two baskets, both by Brown and Ross. UMass again drew close, but after another strategic timeout called by Coach Maureen Wilkie with 5:43 remaining, the Squaws were able to put the UMass rally to rest. MSC outscored UMass in the final minutes 16-8 to push the final margin with a 19 point victory.

Brown leads Squaw rout
**Bulletin Board**

**Clubs**

For the entire semester, the College Life Union Board [CLUB], will be having major motion pictures coming to the campus. Some of the films being shown are:

- "Life of Brian" on Wed., March 4 at 7 and 9:30 pm in the Student Center Ballrooms. Admission is $1.50 with an ID and $2 without an ID.
- "Alien" on Tues., March 10 at 7 and 9:30 pm in the Memorial Auditorium. Admission is $1.50 with an ID and $2 without an ID.
- "Friday the 13th" on Fri., March 13 at 7 and 9:30 pm in the Student Center Ballrooms. Admission is $1.50 with an ID and $2 without an ID.
- "A Clockwork Orange" Tues., March 24 at 8 pm in the Rathskellar. Admission is free.

Applications are now being accepted for the 1981 Newark Distance Run, which will be held on Sun., March 15. Entry forms are available at the Newark Department of Recreation and Parks/2 Cedar Street/Newark, NJ. Applications are due on Sun., March 1. For more information call 733-3940 or 733-6455.

Quarterly is currently seeking submissions for its first all prose issue (essays, stories, articles, plays etc). All pieces are due by Fri., March 6 and can be a maximum of seven pages. For more information, visit the Quarterly office on the fourth floor of the Student Center, or call 893-4410.

The Ski Club will be holding its meetings on the following days:
- Tues., Feb. 24 and Tues., March 3 at 2 pm in Meeting Room (Fourth Floor of the Student Center), and Mon., March 9 at 3 pm in Meeting Room 2.

The MSC Conservation Club is seeking new members. All those interested can stop by the Conservation Club Office, which is in Room 210 of Life Hall.

All those who are interested in participating in the Women's Indoor Soccer league, contact the SILC office at 893-5245.

**Music**

Class One Concerts will be holding a concert on Thurs., Feb. 19 in Memorial Auditorium. The group will be the Boomtown Rats with special guest Willie Nile. Tickets are $5 for MSC students and $6.50 for the general public.

**Outtakes**

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**Men's Varsity Basketball**
- Sat., Feb. 21 at Glassboro State at 8 pm.

**Men's Wrestling**
- Sat./Sun., Feb. 21-22 at the NCAA prelims at Trenton State.

**Men's Swimming**
- Fri./Sat., March 6-7 at the NJ State Championship (Rider College) at noon.
- Thur./Fri./Sat., March 19-21 at the NCAA Division III Championship (Oberlin, Ohio).

**Women's Gymnastics**
- Tues., Feb. 24 at West Chester at 4 pm.
- Sat., Feb. 28 vs. Bridgeport University at 7 pm.
- Fri./Sat. March 6-7 at EIAAW.

**Women's Fencing**
- Sat., Feb. 21 against Paterson, Ohio State, and Brooklyn at 10 pm.
- Tues., Feb. 24 vs. Princeton at 7 pm.
- Thur., Feb. 26 at St. John's at 6:30 pm.
- Wed., March 4 at CCNY at 6 pm.
- Sat., March 7 at NJIWW.
- Tues., March 10 vs. Hofstra at 7 pm.
- Fri./Sat. March 20-21 at EIAAW.

**Women's Varsity Basketball**
- Sat., Feb. 21 at Queens College at 3 pm.
- Sat., Feb. 28 vs. University of Rhode Island at 2 pm.
- Fri., Feb. 20 at Trenton State at 5 pm.
- Fri./Sat. March 6-7 at EIAAW.

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Contents

feature

Iranians experience "psychic gratification": Dr. Thomas Cassilly of MSC's political science department writes on the gratification felt by Iranians after the holding of the hostages, the political atmosphere of Iran and how important our reactions are to both. See article on page 5.

Refusing the ticket: With the advent of the new conservatism minorities are once again being shoved to the "back of the bus" or "back into the closet." For the story on why the closet looks so uninviting turn to Naedine Hazell's story on page 6.

Practice, Practice, Practice: The lives of dancers are often portrayed as long hours of practicing, often with broken toes and exhausted mental states -- learn about these aspects and the love of dance in Vinnie Rubino's article in the centerfold.

Thank you sir, come again: For Bob Friedman's humorous story of a supermarket check out boy who sees more than his share of late night nuts, turn to page 10.

Alvin Ailey Dances On: The Alvin Ailey Dance Ensemble performed last weekend to nearly sold out audiences in Memorial Auditorium. For a review of this performance turn to Mary Ann D'Urso's article on page 11.

Amadeus: The new smash Broadway show, Amadeus about Mozart's career is reviewed by Stephen Kantrowitz on page 12.

A Bronx Uprising at Fort Apache: It's the cops against the South Bronx...and the cops against the cops. The new film, Fort Apache, the Bronx, which opened Feb. 6 amid protests, has been critically applauded. For Darrell Lippman's review, see page 13.

Off the Top of Their Heads: The "Broadway Local" a finely tuned improvisational group is reviewed by Victoria Sottile on page 14.

Robert Gordon: He doesn't have to vie for the sighs: This article by Maureen Baker traces the musical career of rocker Robert Gordon to its present high point. See article on page 15.

In every issue

Off the Record, page 4.

cover photo by Stan Godlewski
Off the Record

View from the top

Flying over the Barents Sea and along the border between Norway and the Soviet Empire, Victor Mark-ll planes of the Royal Air Force have photographed 19 Soviet bases on the Kola peninsula, destined for use by their Backfire bombers which carry nuclear warheads. Specially outfitted with sophisticated photo equipment as well as a device to create magnetic storms and blur the Soviet's radar screens, the British aircraft also took pictures of Soviet naval stations in the area, including pens for nuclear powered submarines. The evidence indicates that the installations form the USSR's largest military air and naval complex. The long range of the Backfire bombers will enable the Soviets to cut NATO supply lines in the North Atlantic, and deliver an attack on the Eastern United States, landing at bases in Cuba.

Grade inflation

A few weeks before the Carters left Washington to return to Plains, Ga., a call came to the Labor Department from the White House for answers to a particular problem. Even though it was a Sunday afternoon, a harried skeleton staff filled a truck with computer print-out material and delivered it, much to Amy Carter's delight...now she could finish her homework. The cost which was estimated to run into the hundreds of thousands of dollars, was hardly worth the result; little Amy got a "C" on her paper.

Bite your tongue

The U.S. attorney for the state of Oregon, Sidney Lezak, has drafted a new law with provisions for punishing anyone who causes "ethnic minorities to suffer "mental torment." Punishment is up to five years imprisonment and/or a $12,500 fine. The "racial harrassment law" has already been approved by the state legislature to become law. Oregon has used as a test-ground for such a statute.

Barking up the wrong tree

In the midst of his Presidential campaign, one of candidate Reagan's biographers consisted of a statement in which the President to be said that ordinary trees churn out more pollution than cars do. Shortly thereafter a sign was seen on a giant redwood in California which pleaded, "Stop me before I kill again!".

Song is no bomb

Despite the fact that it has been banned from the commercial airwaves as being too controversial, a song set to the tune of the Beach Boys' "Barbara Ann" is taking hold in the Northeast. Recorded by "Vince Vance and the Valiants" it's called "Bomb Iran," and was released shortly after the US hostages were captured. Still ignored by regular radio stations, the ditty is receiving wide air-play by pirate citizens band operators and has received a favorable reception.

Life in the fast lane

In defiance of Federal highway regulations, the Wyoming Senate has voted to raise the state's highway speed limit from the national 55 mph to 65 mph. The senators apparently were not worried by a study that they could lose $60 million in federal highway aid if they rejected the "national speed limit," which was imposed as a fuelsaving measure. Western states are especially opposed to the national speed limit, feeling that it is a decision that should be left to the individual states. Detractors argue that the limit doesn't save fuel, and actually leads to more fatalities.

More gas pains

According to John Rutledge, president of the Claremont Economics Institute of California, our gas pains have just begun -- prepare yourself for $2.50 to $3.00 a gallon by the end of the year. The gloomy forecast came after Rutledge made a trip to the Mideast. He says he has "never seen the Persian Gulf more nervous," pointing out that some prominent Mideast investors are speeding up the withdrawal of hundreds of millions of dollars from the region in fear of some unexpected occurrence that could jeopardize their assets. Rutledge expects a price tag of $50 a barrel before the end of the year.

Sugar free may cause tooth decay

According to a study by the University of Pittsburgh, two common sugar substitutes, sorbitol and mannitol, can cause tooth decay. These substitutes can be converted by bacteria in the mouth into lactic acid, which attacks the teeth. Sorbitol and mannitol are used in cough drops, mints, jams, and especially "sugarless" chewing gums, which are advertised as "noncarcinogenic." One brand even boasts, "Does not promote tooth decay." Another sugar substitute, xylitol, was not mentioned in the study.
Iranians experience “psychic gratification”

by Dr. Thomas Cassilly

Now that the outpouring of emotion in Iran has subsided, it may be worth drawing up a balance sheet. What did the Iranians actually gain by seizing the American hostages?

Evidently the most positive benefit was psychic gratification. This should not be underestimated; it is very real, even though it is impossible for an outsider to appreciate. There is no question that countless Iranians derived a gut feeling of intense emotional satisfaction in seeing Americans humiliated, even if these were only unarmed men and women being bullied by those with arms.

For the moment, that appeared to compensate (and for many still does) for all the liabilities. Above all the disastrous war with Iraq is an indirect consequence of the hostage seizure. Under the former regime with its firm American backing, Iraq not only did not dare attack but it was obliged to return to Iran control over half of the Shatt-al-Arab, the waterway which forms the border for the two countries north of the Persian Gulf. This is, of course, in conformity with international law, but for a long time a weak Iran had not been able to establish its rights. When the Shah fell and internal order collapsed, President Hussein of Iraq was tempted to fish in troubled waters but had to be sure that the US would not come to Iran’s support. The seizure of the hostages guaranteed there would be no such support, thus opening the way for a pointless and mutually destructive conflict.

And the costs are enormous. One Iranian student on this campus, for example, has lost two cousins in the fighting. Does “psychic gratification” really compensate for such losses?

In addition, the lack of spare parts and equipment from the US has needlessly hampered the Iranian war effort. There is no question that Iraq was the aggressor, and ordinarily Iran could count on international sympathy. So far it has not received it from anyone except Libya and Syria, and their support has been largely verbal. As President Bani-Sadr wistfully complained this need not be immature-and senseless-for such losses.

As for the left, it has remained remarkably discreet. The only thing certain is that it is split and feels cheated by the revolution. Obviously thousands of leftists who fought against the Shah neither wanted nor expected to come under the domination of reactionary clerics who have closed the universities for “Islamic” purging, reinstated unequal divorce laws, etc. So far the left has managed to restrain its ranks despite humiliating and arbitrary actions by the mullahs. But how much longer can this situation last? Earlier this month, after being refused permission to hold a rally, some 5,000 leftists defiantly demonstrated and were attacked by Islamic revolutionary guards. In the struggle one person was killed and 39 others wounded. It is unlikely that things will rest there, especially when both left and right militants are abundantly armed with the spoils of the Shah's arsenals.

One effect of the hostage seizure had been the creation of a symbol around which all factions could more or less unite, but with the removal of this symbol, the whole fabric of Iranian society is in danger of being torn apart. Obviously the Marxist-Leninist and the fundamentalist mullahs have little in common other than their opposition to the Shah and the US. With the former dead and the latter no longer present, it would seem to require only the deth of Khomeini to remove the last remaining restraint to civil strife of the most vicious kind since it would involve religion.

'Psychic gratification' turns out to be an indulgence that eventually wears off and, in any case, does not help solve the very real problems facing Iran. Similarly if the outburst of nationalism which swept this country over the release of the hostages turns into vindictive anti-Iranianism, it would amount to equally childish self-indulgence. Although many Americans would gloat over the outbreak of civil war in Iran, this would be shortsighted. The Soviets might well intervene on the side of the left, and we would find them on the shores of the Persian Gulf. For both Iran and ourselves this would be an unqualified disaster, far worse than the present situation.

So above all we must avoid emotional responses, no matter how justified we may consider them and how politically popular they may be, and very coolly assess the situation. If this means a choice between swallowing our pride and opening the way be default to the Soviets, we may well have to learn to swallow our pride. It takes both a mature government and people to do this, but in the end there is no other reasonable course. To indulge in cheap "psychic gratification" would be an immature-and senseless-for Americans as it was for Iranians.

Dr. Cassilly is a political science professor at MSC and spent two years in Iran as consul in Meshed, near the Afghan frontier, and at the embassy in Tehran.
Struggling to 'come out' of the closet

by Naedine Hazell

After nearly two decades of relatively liberal attitudes in the US, it would appear that the climate is growing continuously more conservative. Political views, religious mores, even clothes styles are becoming more traditional, reflecting a society which places more emphasis on conformity and less on the tolerance of those who choose to vary from the norm.

The climate of the 60's and the early 70's was such that it enabled minority groups to express themselves with less inhibition than ever before. They saw an opportunity to 'come out of the closet', and a great many of them took it. Now, with liberal attitudes retreating in the face of the new conservatism, the emancipated clusters of society are finding that they are less welcome, as attitudes grow less permissive.

Among the minorities who had a brief period in the sun, is a group who at last count, numbered somewhere around 13 million -- homosexuals.

As recently as 1976 and 1977 there were "Gay days" on campus, when speakers from the National Gay Task Force would come to lecture, films would be shown and discussion would take place in the student center ballrooms. One alumna recalls that the ballrooms were always packed with students. Some came to ridicule but it seemed that the majority came to learn and possibly widen their horizons. Some came to ridicule but it seemed that the majority came to learn and possibly widen their horizons.

The reactions, to an individual's declaration of homosexuality, can sometimes be an exhilarating and/or frightening experience. Fear of rejection by friends and family can often leave an individual in limbo. The societal aspect must be considered, after all, homosexuality has been fired from their jobs, dishonorably discharged and even beaten when their sexual preference came to light. Some alumni even remember an incident about five years ago over an adjunct professor who offered a course on gay studies and was let go at the end of the semester. The two incidents may have been probable that the graffiti was a response to notices of the group and indicating an opposing reaction. Many of the students dropped its designation of homosexuality as an illness, the myth still persists for some.

The MSC students -- Mary, Cathy, Bobbie, and Michael -- who speak in this article do so in the hopes that some light may be shed on an issue that is often clouded by old prejudices and misinformation. This article's intent is not to make a value judgement on either homosexuals or heterosexuals.

Coming Out

Coming out, the term used to describe a homosexual's decision to leave the proverbial closet, can sometimes be an exhilarating and/or frightening experience. Fear of rejection by friends and family can often leave an individual in limbo. The societal aspect must be considered, after all, homosexuality has been fired from their jobs, dishonorably discharged and even beaten when their sexual preference came to light. Some alumni even remember an incident about five years ago over an adjunct professor who offered a course on gay studies and was let go at the end of the semester. The two incidents may have been probable that the graffiti was a response to notices of the group and indicating an opposing reaction. Many of the students dropped its designation of homosexuality as an illness, the myth still persists for some.

Bob: It started out with a fling or two. It was in high school that I knew, but I wasn't admitting it to myself. I said to myself, "No, you're just confused." I went through a very bad thing this summer. I lost my job, and my friends were the last thing I thought about. I didn't want to be judged...I didn't want to be a minority...I was being honest with myself for the first time.

Mary: My personal experience was mostly positive and those who did in fact love and respect people for who they are, were receptive. That was only a few years ago, but now, it seems that the majority came to learn and possibly widen their horizons.

Cathy: I denied it for about 10 years. Ever since I was around 12 years old, I went through stages. Denial, avoidance, acknowledgment and then acceptance.

Reactions

The reactions to an individual's declaration of homosexuality, run the gamut from disbelief and horror to mild disinterest. To some, a friend's sexual preference is as unimportant as their hair color, while to others it is enough to sever the ties of a lifetime. Though it is difficult to account for the friends who varied reactions, it may be due to the individuals upbringing -- the social and religious mores which have been taught since childhood.

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The many publications crowding our bookshelves over the past few years have given an indication of the general public's perception of homosexuality. People seem to be regarded as sex—-they are seemingly obsessed with it, and if not, certainly they are very interested.

Mary: I think, people whether they are homosexual or heterosexual, have a hang up about sex. One would think that this emphasis on heterosexual relationships because of course, sex is the only thing that distinguishes you from a heterosexual relationship. Why is it that all that is seen in terms of a homosexual relationship is the sex? It goes way beyond that...there's a lot more that should be considered...there are the love and caring. Your life does not revolve around your sexuality, so why are people being judged by it?

Cathy: It's sad that people don't understand. Even if you said that your sexuality counted as five percent of your personality people are still whittling off that other 95 percent on the basis of that small part.

Michael: People are very bitter toward homosexuals, it seems to bring out the worst in some of them. Some girls are very bitter, they've had their boyfriends stolen from them. I don't care how straight they are, whether they are a priest, a doctor or an indian giver, you have to have thought about it at least once in your life...you have to have wondered 'What is this?' I feel that there are some people who are actually jealous, they know they are missing out on something and they want to know what it is. It's very irritating and ridiculed for their sexuality and heterosexuals may fear the aspects of homosexual relationships which they cannot or will not understand.

Stereotypes

For the most part many of our society have been kept in the dark about homosexuality and as a result only draw their information from stereotypes. Handled down generation to generation these stereotypes are continued by those who had only the vaguest ideas of what homosexuality was. We learned that male homosexuals were limp wristed, effeminate men who could not pronounce their s and homosexuals are fierce dominant women who have husky voices. As an article, by the co-executive directors of the National Gay Task Force, said in the June 7, 1977 issue of The New York Times: 'If we heard words like 'queer' and wanted to know what they meant, our parents told us that it wasn't something for children to talk about, but to be sure to stay away from strangers with candy, since those people wanted to hurt little children. So what we learned about gay people we had to find out from our friends. That is the way they were, we discovered, were funny men who wanted to be women and talked with a lisp. Most of our friends didn't think there were any women who were 'that way,' but some of them suspected that they all wore leather jackets and beat up people with chains.

So we learned these lies, like everybody else, and from them we derived the biggest lie of all about homosexuality, that it couldn't possibly have anything to do with us.

Yet another misconception is that of the homosexual as child molester. According to Evelyn Hooker Ph.D., who has done much research in the field, the majority of child molesters are heterosexuals and not homosexuals.

Michael: They [the public] typify homosexuals as flaming faggots, or flaming queers. Now with movies like Cruisin' things get worse. The beginning scene was awful. People didn't see the note at the start of the movie which stated that this is just one single aspect of the gay life. So they think, for example, that who dress up in leather and are into bondage and domination and that's just not how it is. I personally am not into any of that stuff, I mean forget it, I cringe at the idea of some of that stuff.

Bob: I would just like to say that all homosexuals are not hairdressers, though they make good ones, and they are not all male nurses. Not all people talk with lisp and not all people walk around with their wrists limp, or being flighty and airy.

Cathy: I think of homosexuals as maniacs who want to attack their children. Or many people think of homosexuals as people who may attack them. I was in a conscious raising group and this woman was sitting next to me and we were on the subject of lesbianism and she said, 'I wouldn't know a lesbian if I was sitting next to one' and half the other people in the group started laughing, because they knew about me, and they all thought I was going to jump on her and make some joke. Well, I turned to her and said 'You are sitting next to one' and one of the other women in a joke said, 'Watch out, she'll jump on you and everybody laughed. I said well o.k. that was cute and funny and everything but underneath that joke is a very real truth about what people think about homosexuals. And that's their fear, that they'll be attacked, that they think that just because you're attracted to women that you have no preference...that you'll go after anybody.

Fears

We seem to have progressed from the days described by author Morton Kondrake in a May 1977 issue of New Republik, when the military intelligence services of the US used to have 'corps of investigators trained to spot, pursue and, if possible, break' homosexuals in uniform or in defense-related civilian jobs. However, fear remains the motivating factor in many peoples' attitudes. So, for the homosexual as well as the heterosexual it remains a primary concern. For many homosexuals it is fear of being discovered by now very intensive investigation, being tarred and feathered by what they [homosexuals] do. And if they don't find out they make up stories or cling to stereotypes as the answer.

Many heterosexuals say, they feel that homosexuality is fine as long as it doesn't infringe on their rights, however, they admit to feeling that there is something 'unnatural' about it. Hooker found in her research that we basically seem to acquire our sexual preference by imitating adults. According to an article in the December 1978 issue of Psychology Today Hooker said, 'We always assume that heterosexuality is the natural, correct way to be, and that you become homosexual only if something goes wrong. That's not the case. It's probably closer to the truth to think of infants as sexually neutral, with their sexuality shaped by the interaction of dozens of variables.'

Bob: There are a lot of people on this campus who are gay that are scared to come up to you even though they've seen you at a gay bar the night before. They're scared, just scared because they don't want to be recognized. They don't want anybody to know.

Michael: Exactly. Personally I don't go around advertising but if somebody does recognize me I won't say I'm not.

Bob: If you come out with an openly gay organization on campus there would be so much harassment from those ignorant students. Say, hypothetically there were a meeting of a gay organization on campus and these ignorant people spotted you at the meeting. They would harass you all over campus. They'd say 'Oh yeah, there goes the fag.' I don't need that. I don't deny to anyone that I'm gay, but by the same token I'm not going to go out screaming fag or wearing a sign with pink letters saying gay, or wearing pink. I'm not into that. I'm me, I'm a person whose been here always, I've never changed, I've just realized things about myself.

Michael: People think of gays as 'it's'. Those people are so close minded and ignorant to the subject. The only way that that's going to change is if they become a little more receptive.

Cathy: the paranoia is amazing on this campus. There are certain departments on campus who have large homosexual populations and whose slogan should be 'They only come out at night.' What I mean is that you'll see them at a bar or out and everything is fine but when you see them on campus they turn their faces from you and won't even say hello. They are afraid of people finding out about them.

The Greek civilization, which our society holds in very high esteem, condoned and practiced homosexuality. As one of their leading citizens, Socrates, was known to have said, 'Wisdom begins when a man finds out that he does not know what he thinks he knows.'
by Vinnie Rubino

In one of their last appearances before starting their regular season at Riverside Church in NYC, the Alvin Alley Repertory Ensemble illuminated the stage of Memorial Auditorium on Friday and Saturday Feb. 13th and 14th. The group, which represents the largest school of dance in NYC, arrived on campus on Friday at 3 pm prior to their show at 8 pm. During their two hour rehearsal which began at 4, some of the dancers were available for comment.

The newest addition to the ensemble, Steve Roks, was quite open to questions concerning his profession. Asked how long he has been with the dance company he said, "I've been with the Ensemble for just a week and a half, but I spent a year and a half with the Workshop." The tall, muscular 22 year old wiped his forehead with a towel as more sweat dripped from his wiry hair. "Alvin Alley is the head of a school that has over 5000 students registered, the performers are divided up into three different groups, the highest caliber of these is the Dance Theatre." This group is compiled of dancers who have worked their way up through the Ailey organization and now represent the school on the international level. The Repertory Ensemble is the second highest rung on the Ailey talent ladder. Rooks boasts that although the Ensemble is not the top, "We strive for the perfection and excellence that is characteristic of the Alvin Alley dancers," he said. The initial performance level is called the Workshop, which does most of its' performing in NYC, as opposed to the national touring done by the Ensemble.

The well spoken, dark complexioned dancer stressed that although the Ailey style of dance was not considered ballet, "The dancers must be familiar with all types of dance because the style demands it," Rooks explained. He revealed that some of the dances did require the use of classical music, but he said that "basically all types of music are used from modern to classical to jazz."

Injuries are common to dancers and as he peeled off his well worn dance shoes Rooks massaged his right leg he recalled, "I've danced on an injured Achilles tendon in France...all dancers have danced injured at one time or another." Rooks last stint with a dance group lasted for three years. The company, which is based in France, is called the Sun Ock Lee Dance Troupe. While cooling down after an intense rehearsal session the slender young dancer seemed unagitated. Rooks felt that most college students would appreciate the energy and flow of the style of dance, "The energy that we use in our performance is something that college students can relate to," he said.

Susan Dillon, 24, also a dancer with the Ensemble, explained how she arrived with the Ailey organization. "I'm from Indiana and down there you can't really dance the way you want to, it's basically very strict style, there's not much expression of yourself involved. New York is where I knew I could expand my dance into a profession and still have that 'freedom.' The petite but sturdy dancer flashed her dark eyes with a look of contentment; "This style of dance has its' restrictions but it isn't like ballet, it has it's own mood that the audience can appreciate," she explained.

Dillon began her dance career at the age of eight. At 20 she moved to NYC after excelling in a scholarship audition for the Workshop section of the organization. Within six months she had moved out of the Workshop and began touring with the Ensemble, where she is presently a two year member. "I worked my tail off trying to get enough money to keep myself from returning to Indiana," she said crossing her dark, muscular legs. Dillon told of the floors she scrubbed and the many part time jobs she used to supplement the meager income of a Workshop dancer. "I also
Ferguson explained the pattern behind his performing saying that he tries very hard to bring out the mood of the piece in his dances. Featured in three different numbers, the experienced performer told of the mood these dances project. "'Congo' is a very powerful piece, it's filled with violence and beauty and lust." Ferguson explained that the dance is very moving and also his favorite. "'Congo' shows the audience this violence, this power, this sex and then says 'come and get the beauty,' it is really moving." The 28 year old dancer explained the difference of mood set by each dance. "In ballet, there is not as much freedom to move as in this style, it's more or less moving on straight lines whereas we move on curves." Ferguson also made the distinction between an experienced dancer and a fairly new one. "When an experienced dancer wants to show an audience he is good, he simply gets them to follow ins dance and eventually they feel the mood he has set," he stated. Ferguson called this "maturity in dance" a must for every dancer in the Ensemble.

A teacher at the Alvin Ailey American Dance school, Ferguson doesn't think he's ready for Dance Theater. "No, I don't think I've worked at this long enough to move up. Perhaps not now," but self-discipline and concentration are his tools to help him get there; he's used them well so far.
by Bob Friedman

Up walks this weird looking guy with three shopping carts full of meat. I'm over in Express, wiping down my counter with Fantastic and a paper towel. The guy looked at me just like they keep telling us to do, so I don't notice him right away. Then Pat to the left of me hollers for me to shut down and go over and help John bag the stuff so we can all get the hell out of here, but that's what I do anyway. I go get there I almost wish I hadn't. I mean, this guy is weird looking. Got a face like what's you want, the late late show bulging eyes, bald head, funny nose and ears, the kind of evil twisted grin that used to keep me awake nights when I was a kid just thinking about it. I mean, I've seen some oddballs in my time—you work nights after school in a supermarket for two years and you see just about all the oddballs there are—but this one took the cake. Heads down.

John hardly ever paid any attention to him, though. He just kept on ringing up his order, hitting the keys of the cash register with one hand and shoving all the meat down towards me to bag with the other. It was all I could do to keep up.

John's like that. I don't think I've ever seen him get upset about anything. Like once about a year ago when two kids on Mopeds drove in the front door, roared around the store twice, and then shot out right through his empty lane-scattering candy and Schick injector blades and the National Enquirers all over the place—he just stood there, rubbing the back of his neck and smiling in a calm sort of way. And even last summer, when this big-chested girls' bikini strap broke and her top fell off and every male employee in the place nearly dropped dead, he hardly stared at all—just smiled again real calmly, like he was lying on the side of a stream with a piece of straw in his mouth daydreaming or something. I never been the same since I met him.

John's not noticing him didn't make this guy look any safer to me, though. I kept on glancing over at him while I double-bagged and carted the meat, I couldn't put my finger on exactly what was making me so nervous. There was just something wrong about the guy, you know? Besides his looks, I mean; or the badly fitting clothes he was wearing. It was like he just didn't belong somehow, it was as if he was trying just too hard and was never going to make it out. No, he didn't really smile; even as he tossed over that one cart of raw meat himself; then he peeled out front, the light inside the cab glowing, no end in sight. I kept on glancing up at him while I double-bagged and carted the meat, though. I kept on glancing up at him, and I see the guy has opened one of the two carts I'd managed to squeeze everything into.

"There you go, sir," he says. "Come again."

The guy nods and says "I will," grinning again—which sends genuine shivers up and down my spine—and, pulling one cart and pushing the other, heads out the front door.

Something makes me lean up against the window and look out. I'm not sure what. It seems like the last thing in the world I'd want to do. But I lean up against the window anyway, my hands cupped around my eyes so I can see through my own reflection, and the next time the lightning flashes I spot him. He's on the other side of the lot, standing in back of a car with his back to me, and I see his face. I'm not the only one, either. I can see the group of kids in the back of the lot, and I see their faces, looking at each other and then towards the window and the rain. It's so loud, I can barely hear my own breathing. I look at him. Everyone in the place is looking at him.

"Well, John says to me cheerfully, "Another satisfied customer." I look at him. Everyone in the place looks at him. I try to answer. I can't, though. I don't know what to say to someone like that. All I know for sure is that I plan to have my hide at least 50 miles away by the time those things out there decide to come back for dessert.

Thank you, sir, and come again
Memorial Auditorium opened its doors to the Alvin Ailey Repertory Ensemble last weekend. The movements, sometimes sexual, sometimes melancholic, sometimes childlike, exemplified the spirit of the body, its grace, its beauty.

The energy levels of the dancers made up for their lack of polish and the sometimes stark lighting.

The repertory ensemble functions as a vehicle for the artistic expressions and development of young dancers, choreographers, designers, and theater technicians. Like the senior company, the ensemble offers Ailey’s mixture of modern, ballet, jazz, and African dance. Ailey’s dancers compliment his style of choreography through their dramatic lunges, struts, and kicks.

“Celebration” (A City Scape), choreographed by Talley Beatty and set to the music of Earth, Wind and Fire, opened the Saturday night performance and set the mood for what was to be a show of strength and youth. Mark Randelle King’s yellow and orange costumes added to the vitality of Beatty’s jazzy choreography.

However, the repertoire could not disguise their timing and awkward sense of space on stage. They demand improvement. This problem seemed to have sometimes aggravated their lack of timing.

Bill Burd’s dramatic lighting added to “How Long Have It Been,” a piece given to spiritual reminiscence. Renee Robinson was moving in her depiction of an old black woman full of painful remembrances. At times it took on an almost tribal quality.

“Myth,” which was first performed in December of 1971 in NYC, was, the best selection the night offered. Igor Stravinsky’s “Symphonies of Wind Instruments” and Ailey’s choreography worked beautifully to tell the story of a young woman’s emotional development. However, the lighting, by Nicola Cernovitch, failed to compliment the piece.

In rare moments, such as in “In Excelsis,” the final selection for the evening, the lighting worked with the music and the movement compensated for the inexperience of the dancers. The lighting created a place for them. There was presence on stage. There was a quality.

The ensemble not only differs stylistically from the American Ballet Theater (ABT), for example, but physically there are striking differences. The primarily black company looks almost athletic compared to the delicate and fragile look of the ABT dancers. Where the ABT offers a classical looking dancer, the ensemble provides fully developed performers.

Ailey’s style is easily adapted to the variation in music, which spanned the classical and the contemporary. Bach’s “Concerto for Violin and Oboe in D Minor” lends a splendor to “In Excelsis” by allowing Penny Frank’s movements the rhythm they needed.

The ensemble is the child of the Alvin Ailey American Dance Theater. Over 20 years old, the theater makes it home at the City Center’s 55th street theater in NYC. It was the first American contemporary dance company to tour the Soviet Union.

The ensemble, dancing for capacity crowds, is only a part of the final production. When the music, lighting, costumes, and choreography pull together, the outcome is an enjoyable performance.
by Stephen Kantrowitz

A foul and unspeakable murder was committed last night at the Broadhurst Theatre in Manhattan. Antonio Salieri, a meager court composer to Joseph II, Emperor of Austria, did intentionally and willfully lead to the total destruction and annihilation of one Wolfgang Amadeus Mozart.

Amadeus, a marvelous work by Peter Shaffer, is playing to standing room only audiences in both New York and London. It is a play about jealousy; how one man's inability to deal with his own inferiority drives him to ruin both the life and career of another. Instead of placing the blame on himself, Salieri focuses his hate on the innocent and vulnerable Mozart, who was a genius for nothing more than a swollen ego and unsung musical talent.

Shaffer has given us a brilliant character study of a Salieri as a man who was both popular and financially successful, yet always felt cheated and degraded because his musical gifts were anything but bountiful. Salieri, instead of accepting and working with what was given to him by God, spent ten years of his life dedicated to but one goal: to remove Mozart from the face of the earth.

Salieri, played magnificently by Ian McKellen, reveals his soul and inner conflict through enormously long soliloquies. Considering some of these speeches weren't directly related to the plot, I.e. descriptions of Vienna in 1823, and also considering the play ran for well over two hours, it's not asking too much that some of that time be trimmed.

The story, revealed in flashback, carefully studies the years 1781-1791 when Salieri came into direct contact with Mozart. Mozart, a precocious and arrogant young man, didn't think much of Salieri's abilities and took pleasure in teasing the man. He memorizes a short march after just one hearing and sits down at the clavier type of piano and impressively improvises and embellishes the entire march, much to Salieri's chagrin. After playing through the first half of Salieri's melody he stops and asks, "The rest is the same, isn't it?"

Salieri vows to compose a great tragic opera that will impress all. Following performances, Salieri tactlessly describes the work as "dognish" and Salieri himself a "musician's nightmare". Mozart's problem is he doesn't know how to conduct himself properly in public, and when to keep his mouth shut. This leads him to be without money or work.

Mozart was not at all popular during his lifetime. He achieved his fame and true recognition after his short life ended when he was but 35. Salieri, on the other hand had a very successful career as the court composer for Emperor Joseph II.

Mozart comes to Salieri, who he considered a friend, and asks for help. Mozart's wife, Constanze, also seeks Salieri's aid. Salieri offers none. He agrees to help Constanze for a fee, a kiss at first, but later much more. He'll get Mozart's manuscripts to the right people if she will sleep with him. Constanze, played by Jane Seymour, undoes her bodice and lifts up her skirts. Salieri realizes he cannot go through with it and sends the poor girl away.

Left alone with Mozart's original manuscripts, Salieri realizes the immensity of Mozart's genius. It seemed Mozart had the ability to hear entire works in his head and then write down the finished product. Salieri is both greatly impressed and heartbroken. He knows at last what he is really up against and what course of action he must take.

"Why did Mozart have to be blessed?" Salieri asks. "I'm a good man but goodness cannot make me a good composer." He admits. Even another series of professional successes cannot put him at ease because he knows the truth. Mozart's biting comment, "Salieri should be made to clean up his own mess," doesn't help matters. Mozart achieves one of his greatest triumphs when his opera, The Marriage of Figaro is performed. Salieri discovers his march is a prominent theme. "Now it will charm the world forever." Even the Emperor is impressed. "Your're coming along, Mozart. Yes, you're coming along. Mozart himself, never one for modesty, exclaims "it's the greatest opera ever written. Of course I did it."

The emperor appoints Mozart, whose wife has gone back to Salzburg with their two sons, his chamber composer. Salieri carefully arranges for Mozart to receive a ridiculously modest salary. Mozart doesn't understand why he's being neglected now, after so many years of being loved by the people.

He becomes wracked with severe stomach cramps and his health deteriorates rapidly. He has constant nightmares in which a horrible figure in grey comes to him. The figure, whom he thinks is the angel of death, commissions him to compose a requiem, a mass for the dead. Mozart, thinking it's his own requiem, works feverishly to finish it before the figure returns.

Mozart never finishes the piece. He is confronted by Salieri who admits what he has done to him. "Ten years of my hate have poisoned you for good." Mozart's wife returns and he dies in her arms. He is given a pauper's funeral in an unmarked grave.

And what of Salieri? He became the most famous musician in all of Europe, although he himself admits his music is worthless. We return to the year 1823. Salieri is now an old man awaiting his own death. He hears Mozart's music and suffers in his delirious state, after an attempted suicide, for the rest of his life.

The brilliant acting made the production spectacular. Ian McKellen, one of the world's finest classical actors, perfectly captured Salieri's tormented state. He was shown at different ages of his life, young and old, and delivered realistic and believable performances as each. His humorous sniffs and mutterings in Mozart's behalf were wonderful. One was able to understand his tortured mind and relate with him, although certainly not approved of his methods. Quite simply, he brought Salieri to life and enabled the audience to relive the experiences with him.

Tim Curry, certainly a versatile actor, was delightful as the pugnacious and arrogant Mozart. Known by many for his unusual performance as Dr. Frank-n-furter in The Rocky Horror Picture Show, he was perfect for the role. Most applaudable is his success in capturing Mozart's playful and mischievous nature. He even let out a raucous hyena giggle that brought the audience to hysterics. He was also quite good in the dramatic scene where he discovers he has been betrayed for so many years by someone he considered a friend.

To complete the three leads we have Jane Seymour as Constanze Weber, Mozart's wife. Although her heavy Cockney accent was sometimes irritating, she portrayed a woman who was still a girl in years with a dynamic enthusiasm. She was a perfect mate for Curry's Mozart.

The beautiful and elaborate set was designed by John Bury. Largely one setting, a sitting room in 18th century Vienna, it prominently displayed a crystal chandelier, a polished tile floor. It worked almost effortlessly with the several set changes that were made through the course of the evening.

Amadeus was directed by Sir Peter Hall, Director of the National Theater in England, is a fabulous production. Produced by the plays Within Organization, Peter Shaffer's Amadeus is a play that must be seen by anyone who enjoys good theater.
A Bronx Uprising at Fort Apache

Fort Apache, the Bronx
Starring Paul Newman, Ed Asner and Ken Wahl
Written by Heywood Gould
Directed by Daniel Petrie
A David Susskind Production

by Darrel Lippman
Fort Apache, the Bronx, opened Feb. 6 in the midst of some heated turmoil.

It seems that residents of NYC's South Bronx are slightly irked by the way their turf has been depicted in the movie.

Many feel that the film is a racial one, making out Blacks and Hispanics to be nothing but junkies, prostitutes, and cop-killers. They feel that the Bronx is not at all the way it is presented in the film.

Fort Apache star Paul Newman doesn't think it is a racist movie as he said on CBS's news.

But Fort Apache doesn't deal with Bronx residents directly. Before the film starts, the legend states that the movie does not intend to downgrade the people of the South Bronx. It is simply the true story of two former patrolmen, Tessitore and Mulhearn.

Today the 41st is so quiet that it has been renamed 'Little House on the Prairie' by police there. Screenwriter Heywood Gould, with a knack for rough street dialogue and humor, brings back the days when the 41st was under constant siege while painting as dreary a picture (not unlike the real Bronx) of a city that you can ever imagine.

Set and filmed entirely in the Bronx, the 41st precinct is the only safe retreat for resident senior citizens from the violent streets of the South Bronx, a 40 block area of crumbled buildings, garbage, and crime run wild.

When a drug addict prostitute (Pam Grier) guns down two rookie cops in cold blood, a new police commander arrives (Ed Asner as Sgt. Connolly) to try and restore order to the excessively crime ridden city.

Connolly goes by the book, trying to find the best way to do an impossible job. He says the reason for the deaths of the rookie cops was just that; two rookies should never ride together. From then on it would always be a rookie and a veteran. Enter Murphy (Paul Newman) and Corelli (Ken Wahl).

As Patrolman Murphy, a veteran, fatherly type cop with a sense of humor, Newman hands in a strong performance while holding together a movie full of subplots. Thus, we have a cop soap opera with isolated occurrences; the main plot never quite coming across. Young Wahl is consistent as Newman's rookie partner.

The dynamic duo of Murphy and Corelli are invincible on the streets, disarming a crazed old man with a butcher knife, saving a Hispanic transvestite from a suicide attempt, and delivering a 14-year-old girl's first child, to name a few.

Meanwhile, Connolly is stirring up a heap of trouble back at the fort. He brings in half the South Bronx for questioning concerning the two cops' deaths. Outraged citizens attack the precinct, demanding the release of their brothers and sisters [during which a small riot actually broke out while filming the scene]. They throw everything from rocks to tomatoes at the 41st. Connolly wages war and turns them back with a barrage of tear gas.

During an arson call, Murphy and Corelli witness a fellow cop (Danny Aiello as Officer Morgan) throwing an innocent watcher of the commotion off a rooftop. Now the film reaches some sort of climax.

Murphy is torn between reporting Morgan and letting it go as if nothing had happened. His compassionate and sensitive personality tells him to stand up for what he believes and make the sacrifices.

His partner thinks otherwise, suggesting not to rat on his fellow mate, "Another Puerto Rican is dead. So what? Who cares?" Corelli says.

If Murphy decides to challenge his fellow cops, his job is in danger. If not, he has to live with his conscience. Will he do the right thing for himself? It's definitely worth the $4 to find out. And despite the intermingling of plots, Fort Apache, the Bronx deserves an eight because of its strong performances and true to life story of the South Bronx.

Fort Apache, the Bronx is rated R. It contains violence, profanity, and adult themes.
Straight off the tops of their heads

by Victoria Sottile

For true afficionados of the spontaneous, lively theatre that improvisation produces, the antics of the "Broadway Local" are a must see. Currently making their home at the Manhattan Punch Line, the "Broadway Local" consists of Mary Thompson, a communication theory and practice major at MSC; George Wilson, a soap opera and television commercial actor, Lisa Mende, Dominick Irrera and Michael King, all of whom are professional actors. The group's musical director, Sue Anderson is currently playing piano for the Broadway musical, "The Pirates of Penzance."

The group opened their act last Friday night with a spoof on Shakespeare's "Macbeth." Playing Woody Allen as Macbeth, Irrera superbly reproduced Allen's nuances and "I'm just a simple boy from Brooklyn," routine. The gist of the satire was Allen's fascination and neurotic analysis of the playwright's prowess at having written such a play. The "set piece" was the only rehearsed part of the act. There is presently a set up for another show which, according to George Wilson, "We took one look at and couldn't resist." It proved a humorous introduction to what followed. From then on, the show was off the top of their heads, so to sneek.

Getting down to funny business, the Local requests from the audience suggestions of places, objects, people, social problems, historical times, theatrical styles and famous playwrights. The Broadway Local then takes these offerings and serves them up as original and zany spoofs on such things as the "Dating Game," a television talk show, and an inquiring reporter.

Once the Local got rolling, the audience began to give suggestions which lent themselves to some very silly situations. For instance, Thompson playing the inquiring reporter, spoke to couples about the water shortage from Soho, Jersey City and the East Side. Irrera and Menke playing the couples, used characterizations which drew wild laughter from the audience.

The troupe's ability to think on their feet is amazing. Combining song, mime and piano music, they create actual environments without the use of props or costumes. All of them have a versatile repertoire of accents and characters which they slip on and off with surprising ease. Irrera pushes and pulls his putty face until it is molded into character; Menke can take the role of a French chartruese or a Jewish wife with equal agility; Thompson's voice seems to have a boundless range; King's energy is infectious and Wilson is a non-stop wit.

The Broadway Local is a fine example of improvisational technique. Their timing and imagination usually ebb and flow in just the right spots. Off-key humor balanced with crazy parodies of everyday situations fuel the antics nicely to keep the train running.

The "Broadway Local" may be seen through the end of February on Friday and Saturday evenings at 10:30 pm at the Manhattan Punch Line, 260 West 41st Street.

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Red Cross: Ready for a new century.
Robert Gordon: He doesn’t have to vie for the sighs

by Maureen Baker

...they play it soft, they play it strong.
They play it wild, and they play it long.
They just keep playing till the break of day.
to keep them rockin’, all you gotta say is: Crazy man, crazy...

As love is the essence of true romance, so is rockabilly the essence of Robert Gordon.

Born in 1947, Robert Gordon grew up as a typically rebellious city kid in Washington DC with a dogged desire to pursue a musical future. Music (rock and roll and soul) occupied most of his time along with cars and motorcycles (chicks, too, I suppose!)

At age 15, Robert began what was soon to be his rhythm bound career-playing and singing in local bands. About five years later (1970) he moved to New York and worked at a few jobs, but never abandoned his dreams to be in music. Soon he started playing around with bands in the NY area. One of the more publicized was Tuff Darts, a sleazy punk-type group that appears on the Live at CBGB’s album which Robert sings on three cuts (“Slash,” “Head Over Heels” and “I’m Going to Be Found; the Milkman Really Going to Leave Me, That’s Where I’m Going to Be Found.”)

At the end of 1978 he signed with RCA Records—a fantasy come true. But the band went through some changes; most notably was the exchanging of Link Wray for British guitarist ace Chris Spedding who added an updated style to the group’s performance.

The third album, with limited editions on white vinyl, was released on RCA and called “Rock Billy Boogie.” It included two cuts penned by Gordon, “The Catman’s” a tribute to Gene Vincent, and “I Just Met a Memory,” both co-penned by Nashville session whiz Scotty Turner. That record broke into the top-100 charts giving Gordon greater popularity in addition to a stronger cult following.

It was 1979, the year I first saw Robert Gordon at the Lone Star Cafe in New York City and was sold to his cause. (Ah, sweet surrender, I’ll never be the same—it was the crazy beat that stopped me dead!) His intentions aren’t to restore 50’s music because 50’s revival bands are as old as the 50’s but rather to renew an interest in a forgotten and often misunderstood limb of traditional rock & roll, rockabilly, if you will.

A few months later I had the honor of meeting Gordon’s production people of the time Gottehrer, Ron Ross, and Matthew Murphy of the Elliott Murphy family and Robert himself. Not so surprisingly though, Robert is virtually the same person off stage as he is on stage—not a 50’s musician isolated in the world that time forgot trying to succeed in the 80’s, but rather an incredible provocative 80’s performer with an exceedingly secure grip on the 50’s unmistakably evident in his look, hairdo— a greasy pompadour 3 inches on top and slicked from sides to back, his turned up collar and pleated black slacks.

Another invitation to see him wasn’t easily turned down, so I was off to the Show Place in Dover, NJ for my next experience with a Gordon live performance. This time the ‘catbug’, bit me and I really became aware of Robert’s exhibition skills and began to shun critics’ claims of his 50’s ‘mimics.’ Too many people have the idea that he’s an imitator, his most common comparison being Elvis Presley. Although similar considerations are flattering, Robert also draws from the lifestyles of such greats as Carl Perkins, Eddie Cochran and Gene Vincent and musical styles from the early Sun Sessions. Evidence of that is found in the song “Catman” where he sings, “Hey man I can hear you and it’s not the radio; your voice still echoes through me. I can hear you daddy....”

This was a promotional tour for the fourth LP “Bad Boy” on RCA Records on which Robert tries his hand at another original “Born to Lose.”

But it didn’t take me four albums to become engrossed in Gordon’s silky baritone voice, or four live performances to become spellbound by his serpentine sleekness coupled with just the right social sneer. Gordon and his cats just had the ability extraneous to evoke a spirit in a listener with the raw dynamic energy of that early rock and roll backbeat. It’s the right mix of rhythmic black blues and white music polished off with advanced sophistication resulting in his clean, pure sound. That’s it!

As 1980 came to a close Robert went on tour with a new band. Tony Garnier is will to stand up on stage and with it’s rounded acoustic sound, Shannon Ford on drums replaced Bobby Chunard and there’s no longer any on stage competition—real or imagined—as there was with Wray and Spedding because Danny Gattin of Washington, DC and Lance Quinn are on guitars now.

Although the hip cat himself still sings his versatile range with utmost confidence, and the new aggregation performs well musically, the whole stage presence seems to be impaired visually with those bountiful Nashville-type guitarists. It’s almost as though Gordon can’t compete with the stage and his bluejean bop, there’s few alive who can compete!

Like Robert Gordon, there’s a lot of hands around who are devoting themselves and their talents to rockabilly. The Rockats, The Straycats, and Buzz and the Flyers go by a name or two, are bringing rockabilly to stages and vinyl collections. Although more true to form, these bands do present themselves as a total group of 50’s musicians, yet none of them have that certain spark that Gordon possesses. If only the rest of Gordon’s band could be as hip as...

Album number five, Gordon’s first attempt without Gottehrer, is due for release in March under the production of the new guitarist Lance Quinn who recorded the first Talking Heads album “Talking Heads.” For the most part I am impressed with the new material, but it certainly will be interesting to hear the work totally mixed and on vinyl. Most of the album is Gordon’s original material, with the exception of one cut which I believe as released as the single, “Somehow Someday.”

So, after seeing Gordon five times with three different bands (not including Tuff Darts), I can highly recommend the Gordon experience to you. But Levi Dexter cautions, “Rock and roll grabs you by the lapels, but Rockabilly grabs you by the throat.”

It’s been said before and it will be said again, “Robert Gordon is so gone, he’s transformative.”

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