Visitation changes suggested

by Stephen McLean

Cracking down on illegal residents through stricter overnight guest policies and stricter penalties for residents housing illegal guests are two of the tentative recommendations drawn up last Thursday night by the Housing Visitation Committee.

Possible enforcement of the recommended policy includes fines, or by roommates being expelled from housing if they are caught with an illegal guest. The committee was also called for an isolated area for students requesting very limited visitation, and for residents to be made thoroughly aware of all aspects of the visitation policy.

Raymond Stover, director of housing and committee chairman, pointed out that current policy encourages illegal residents by allowing them to stay legally for three of four weekends. To deal with this, the committee unanimously agreed upon restricting overnight visitors to a maximum of weekends and one week day. The idea, originator of proposal by committee member Margaret Coleman, director of Freeman Hall, still allows overnight visitors a one night stay at three nights per week; however, only one night could be between Sunday and Thursday, and the other two would have to be Friday and Saturday night.

Committee member Angela Molinaro, a Bohn Hall resident assistant (RA), suggested visitors remaining in, or entering the dormitories after 1 am on weekdays should be considered overnight guests. The committee changed the time to 1 am Sunday through Wednesday and after 2 am on Thursday, and accepted the proposal. If put into effect this would mean visitors may stay as late as they wish Friday and Saturday night, but would only be allowed to stay after the set times one night per academic week.

"To protect less assertive students, who don't stand up for their right to refuse a roommate's request to have guests, committee member Dr. Robert Goggins, staff member at Psychological Services, suggested that an area be set aside for students who wish very limited visitation.

Referred to as a "sanctuary for these people" by Stover, the committee suggested that as of the fall 1981 semester the top two floors of Bohn Hall, one male, one female, be set aside for this purpose. The committee suggested visitation on these floors be restricted to 6 to 10 pm on weekdays. However, the final decision concerning those visiting hours will be left up to the floor residents. Students may express interest for these floors on their housing application.

The committee also suggested that future measures be taken, to thoroughly inform students of housing policy so they may use it to its fullest potential.

Molinaro said that "Residents aren't aware of the current policy," and although it is in a handbook distributed to all residents, most look up "where to find liquor stores" with greater frequency.

The committee recommended that the RAs and other staff devise their own strategy of informing residents of the policy, as well as getting roommates to talk over the situation.

Garrett named Co-op president; Miller resigns

by Louis Lavelle

Scott Garrett, SGA treasurer, was elected president of the Faculty Student Cooperative Association Inc., sparking the angry resignation of executive director Douglas Miller. Dr. Ben Minor, a professor in the physics geoscience department, and Paula Cable, a Co-op employee, were elected treasurer and secretary respectively.

At Co-op's Feb. 12 meeting, Kevin Kesby, Alumni Association representative to the board, nominated Garrett for the position of president. Garrett accepted and won by a vote of four to one over Miller, with two abstentions. Minor, representing the American Federation of Teachers (AFT), previously nominated SGA president, Karen Cge, but Cge declined, pledging his support for Miller.

Garrett, the first SGA treasurer to be elected president of the Co-op, said, "I hope that he does not in any way take the actions of the board either as an attack on him personally or on his competency. This was not the board's intent nor motivation. They, I'm sure, had other reasons for their actions and tried to demon-

strate this fact to him. The entire board and also the campus should appreciate the contributions of this man.

In his letter of resignation, Miller complained bitterly of "factional voting control" exercised by four of Co-op's seven board members—Garrett, Kesby, Minor, and Phil Karah, (Karah, chairman of the SGA appropriations committee) who recently proposed five percent across-the-board cuts in Class I Organization budgets, was sitting in for SGA vice president, Karen Dalton, at last week's meeting. Dalton was appointed to the Co-op board after another Cge appointee, Jim Brown, quit.

The letter read: "These individuals are not employees, not fulltime acting officers, and not qualified to carry out the duties and responsibilities of their offices as prescribed by the by-laws." Miller, an employee of the Co-op since 1973, said he considered the board's action "a personal affront and a vote of no confidence" in his management.

In a Jan. 30 letter to the board, Miller made several recommendations that were ignored. They were (1) that he be appointed president; (2) that Margaret Bycheck, assistant director, be appointed vice president and treasurer; (3) that he Bycheck be appointed to replace Dr. David W.D. Dickson, MSC president, and Dr. Elliot L. Mininberg, vice president for administration and finance, both of whom resigned from the board in December; (4) that Cable be appointed secretary; and (5) that Co-op's by-laws, which were under review by Apruzzese and McDermott Inc. of Springfield since last September, be amended.

Miller said Garrett was "totally unqualified" for the position of president and views his leadership as a "hazardous situation" in light of Co-op's pending lawsuit against the attorney general and Chancellor T. Edward Holland. He said, "For the corporation to go into litigation with an incomplete board looks very bad.

Garrett plans to send a letter

cont. on p. 3

(cont. on p. 6)

Garrett Dances On:

A colorful review of the troupe's recent visit to MSC (p.11).

Plus an interview with three dancers (p.8).

The Montclarion

Vol. 54 No. 4

Montclair State College, Upper Montclair, NJ 07043

Thur., Feb. 19, 1981

Inside:
The Magazine

It is 10 pm, do you know where your children are? The line for "Deep Throat" was incredibly long outside Memorial Auditorium last night.
Grad speaker protested

WAYNE, Feb. 16--Senior class officials of William Paterson College (WPC) are protesting the tentative naming of Robert Roe, congressman, (D-NJ), as their commencement speaker, according to Andy Chabra, reporter for the Beacon, WPC's college paper. The protest was made on grounds that the college board of trustees named Roe without consulting the senior class members involved in selecting a speaker, he said.

Chabra said Roe was influential in getting a $5 million low interest federal loan from the federal department of education for the building of WPC dorms. In addition, Roe has announced intentions to run for governor in November. Chabra said. The primaries are two weeks after commencement.

Speech waiver set

The Speech Waiver Placement Evaluation will be held March 9, 10, ll. The evaluation will consist mainly of an impromptu speech by the student, along with a test of his listening and reading abilities, Carol Mullane, from the speech and theater department, said. For students who do well enough, the requirement will be waived, although they will receive no credits. Students not satisfying the tests will have a speech course recommended on the basis of their ability, Mullane said.

Registration for the Speech Waiver Placement Evaluation will be in Room A100, Memorial Auditorium at 10 am to noon, and 1 pm to 3 pm, Feb. 23 through 26. A $10 registration fee will have to be paid at this time, and only evening students may pay by check. Additional registration time for evening students only will be from 5:45 pm to 6:30 pm and 7:45 pm to 8:15 pm on Feb. 23 and 24.

Evaluations will be given on March 9, 10, and II. Location and time of the evaluation will be given to students at registration. The $10 receipt should be brought to the evaluation.

Ramapo takes guard

MAHWAH, Feb. 17 -- Ramapo College of NJ has a new escort service, Lynn Black, news editor of Horizons, Ramapo's college newspaper said. The previous escort service, Bapp, has been revised and renamed Enforcers, Black said. The escort service will walk students at night as well as patrolling the campus in an effort to help eliminate harrassment and vandalism on campus.

Black quoted Mufaffaa Rasool, president of the Enforcers, as saying they "want to bring back to Ramapo that family structure" that previously existed on campus, and "kill the disease of annihilation, physical abuse, and disorder totally."

Rasool personally screens the applicants wishing to be on the escort service, and now has approximately 25 men and women volunteers, many of whom were on the original Bapp escort service, Black said.

In regards to the Enforcers, Black quoted Fred Brodzinski, dean of students, as saying, "Some sort of community watch is needed." However he felt "The term 'enforcers' is misleading - it doesn't really express the purpose of the organization or their primary concern," Black said.

Brodzinski expressed the feeling that students are reluctant to speak up on who is responsible for the vandalism, and if this reluctance were overcome the problem would be much smaller.

Correction:
The photo shown on page three of The Montclarion Jan. 29, 1981 was taken by Harrison Goodall, not David Yannacci.
**SGA welcomes input**

*by Meryl Yorough*

“My major responsibility is the SGA Office,” Laura Pedalino, SGA secretary, said. “When the SGA Board decision to be made, I'll give input, but I concentrate on my other responsibilities as secretary,” she added.

The sophomore computer science major said she had joined the legislature last year. She ran for SGA secretary because she wanted to “change the atmosphere of the office,” she said.

“I wanted to improve communication with the students,” she said, “and I thought the office could use a little more organization.”

Pedalino says that she thinks she has improved the communication levels in the office open longer—four nights a week and Saturday afternoons—by making the minutes of the SGA meetings available at the Information Desk in the Student Center lobby, and by instituting an SGA suggestion box. She also cites a more efficient office.

“We help people faster,” she said. “I used to get the impression that people were afraid to call us up here, but there was a need to change the atmosphere of the office.”

They have to do a lot of the paperwork, and that saves me a lot of time so that I can do my other responsibilities,” Pedalino said. She says that she devoted an average of 12 hours a week in the office.

“That’s the part I like best—meeting people, showing them what the SGA has to offer. That’s the communication part of the job.”

Pedalino also commented that the $9.1 million Student Center expansion project will be completed ahead of schedule in September or October of 1981, instead of March 1982.

Dr. Elliot I. Minniberg, vice president for administration and finance, explained that the political science department was not in favor of a tuition increase, unless done equitably to all students that have worked up to now.

Dickson asked a question from Ken Brown, student representative to the trustees, verifying that the additional monies would most likely be going to the Tuition Aid Grant program.

“There is a possibility of tuition increase for the upcoming academic year. He also said, “The state college presidents are not in favor of a tuition increase, unless done equitably to all students that have worked up to now.”

Dickson said that the students would be possible to become a member of the club. The club’s first meeting will take place on Tuesday, Feb. 24, at 3 p.m. in the Student Center Ballroom B.

Dr. William M. Barkay, the political science department, is advisor to the club. The charter members are as follows: Peter Piszczatowski, president; Michael Sinatra, vice president; Michael O’Keefe, treasurer; Barbara Keating, secretary; Douglas Roberts, sergeant of arms; Gary Koseyan and Carol Ann Ort as cochairpersons of the activities and planning committee; Joseph Checkley, cochairperson of the finance committee; and Naudine Hazell as cochairperson of the student information committee.

**Financial autonomy discussed**

*by Mary Ann DeFiore*

The idea of MSC becoming autonomous from the NJ board of higher education's jurisdiction was first suggested last year, but the majority of students are not in favor of it. Dickson said that he had been the only one to go through with the idea to date of August 1981.

Dickson also commented that the $9.1 million Student Center expansion project will be completed ahead of schedule in September or October of 1981, instead of March 1982.

The student housing project under construction in the former Bohn Hall parking lot, is not 50 percent complete, according to Dickson. He said that it will probably be finished by October or November of 1981, rather than the planned date of August 1981.

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Dr. David Benfield, chairperson of the All-College Health and Safety Committee, gave a report of the committee meeting which was held Feb. 9. The report detailed that the SGA formulate some way in which students would be able to report health and safety problems to the committee. Benfield stressed that MSC students should be made aware of the health emergency phones and the procedure for reporting crimes. Problems involving crimes should be reported on 893-4111, maintenance problems should be reported on 893-5222, and health and safety problems requiring immediate action should be phoned in to the Campus Police. An announcement was also made that the emergency phones stationed around the campus be made more prominent. The committee suggested this could be accomplished by painting the emergency phone booths a bright color and having them lighted at night.

Dr. Benfield mentioned the hazard posed by speeding drivers on campus as another safety concern. His committee suggested that the Student Center Annex be closed to traffic. The department is also in charge of all school improvements which are not contracted out. The maintenance phone number is 893-5246.

The committee would welcome suggestions from students concerning the health and safety of everyone at MSC. Suggestions forwarded to the SGA representative at the All-College Health and Safety Committee or to Dr. Benfield, Department of Philosophy and Religion, 893-5149, would be reported to the Attorney General.

The committee also reported that Mr. Jim Brightman of the maintenance department suggested that the student body offer improvements for MSC. The Maintenance department is also in charge of all school improvements which are not contracted out. The maintenance phone number is 893-5246.

The committee would welcome suggestions from students concerning the health and safety of everyone at MSC. Suggestions forwarded to the SGA representative at the All-College Health and Safety Committee or to Dr. Benfield, Department of Philosophy and Religion, 893-5149, would be reported to the Attorney General.
REMINDER:

APO’s USED BOOKSTORE WILL BE RETURNING UNSOLD BOOKS TILL FEB.27

COME AND GET ‘EM!!

APO Is A Class Four Organization of Your SGA “Students Serving Students”

THE MONTCLARION
We want you and need you

Women’s Choice
A NEW Reproductive Health Center Designed for Women
FREE pregnancy tests
FREE counseling
ABORTION by board certified gynecologists
One Low Fee • Strictly Confidential
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10 Zabriskie Street, Hackensack

Come and sign up for . . .

C.L.U.B.‘s

Fort Lauderdale Vacation

Date | Time
--- | ---
Feb. 24, 1981 | 2 – 3:30 pm Purple Conf. Rm.

C.L.U.B. is a Class One Organization of your SGA.
This Is Your Last Chance To Get Your 1980 YEARBOOK!!!

The books will be distributed in the Student Center Lobby between the hours of 9AM-3PM the week of Feb. 23-27

The yearbook is still looking for photographers and writers for the 1981 YEARBOOK. Our meetings are held on Wednesdays at 4PM in Life Hall on the second floor. ALL ARE WELCOME!!!!

we want your snapshots!!!

especially your people pictures from dorm parties, toga parties and wild orgies! WE WANT TO PRINT THE PICTURES YOU WON'T SHOW YOUR MOTHER!!!

Your photos will be returned this semester if they are not used and returned next fall if they are used. Please include all names of the people involved in the photos. Also include your own name and address on the back so we can return them to you. You may shove your photos under the door of the LaCampana office in Life Hall on the second floor.

LaCampana is a Class One Organization of Your SGA "Students Serving Students"
Presents
In Memorial Auditorium
A Very Special Evening Of JAZZ
WITH

CHICK COREA

FEATURING: Michael Brecker - Saxophone
Steve Gadd - Drums
Eddie Gomez - Bass

Thurs. Mar. 12 --at 8 PM.

Tickets On Sale All Week
Beginning MONDAY. Feb. 23

In Student Center Lobby
11-3 PM.

MSC STUDENTS—Only $5.
OTHERS- $6.50

Reserve Seating Only.

"Students Serving Students"
Class I Concerts is a Class One Organization of Your SGA.
Experience is what counts

In light of Co-op’s pending lawsuit against the attorney general and T. Edward Hollander, chancellor, the election of Scott Garrett, SGA treasurer, to the position of president of the Faculty-Student Co-operative Association, Inc. and the subsequent resignation of executive director Douglass Miller looks bad.

Not only is the inexperienced Garrett being asked to take over a $44 million operation, but he must now go into litigation with an incomplete board.

Miller, who has been running the Co-op for the last seven years, is responsible for its present success. It has been his careful management and protection of the corporation’s investments ($41 million) which have provided the Student Center, Clove Rd. Apts., Bohn Hall, Blanton Hall, and the Student Center Annex construction account with urgently needed revenues.

Garrett has been the SGA treasurer since September 1980. His capabilities as president of Co-op, however, are questionable. Added to the present hazardous situation surrounding the lawsuit.

We agree with Brian Gice, SGA president, in that such an important position should be in the hands of a full time paid employee who has the time to devote to the job. Garrett, with all his responsibilities with the SGA, cannot hope to dedicate enough time to both. One will eventually suffer when in reality, neither can afford to.

Last November, when deputy attorney general Robert A. Fagella declared corporations on state colleges illegal, a number of changes took place at MSC.

MSC President Dr. David W.D. Dickson and Dr. Elliott I. Mininberg, vice president for administration and finance, resigned from the Co-op board. Dr. Irwin H. Grawley, vice president for academic affairs, resigned from the College Development Fund board. The Montclair Athletic Commission (MAC) voluntarily dissolved itself and Co-op filed a lawsuit against the attorney general and chancellor.

Now, with the loss of Miller, the stability of the Co-op is definitively questionable. Garrett’s situation is not enviable one. The reasons behind Miller’s resignation are still unclear, but we hope he takes time to reevaluate his actions.

MSC needs its Co-op and the Co-op needs Miller.

Welcome

The Montclarion wishes to congratulate MSC President Dr. David W.D. Dickson and his new bride, the former Barbara Childs Mikes, on their wedding this past Saturday. We wish them many years of happiness together.

We also wish to extend our congratulations to Mrs. Dickson to the MSC community and offers its assistance whenever needed in the future.

MSC, a graduate of Howard University with an MA from Boston University, presently teaches health and physical education in the Valley High School of the Newark, NJ school system. She is deeply interested in the musical, artistic, and athletic capabilities of MSC and should be an enormous asset in the education of the Mailsburg High School of the Newark, NJ.


Policy blunder

by Matt Ward

There is no way to avoid hearing about the continued drought that plagues the Metropolitan area, especially Northern NJ. Practically every TV and radio station, along with a wide range of newspapers, urge citizens not to waste water because there may come a day when you turn on the faucet and nothing comes out.

However, those cries for conservation could very well have been needed some time ago before this situation reached dangerous proportions.

Consider that a vast amount of major cities in this area rely heavily upon water resources that in many cases are far away from the cities they serve. A sizeable portion of NYC’s water comes from the Delaware River, nearly 80 miles away. Jersey City and Newark, two of the state’s largest cities, also rely upon water sources that are at least 15 miles away.

Why have longer and longer distances been necessary for major cities to get the water supply they vitally need? After World War II there were numerous plans for development of housing and industrial sites throughout Northern NJ. A variety of counties, including large sections of Morris and Somerset, along with portions of Passaic, Essex and Bergen, were expanded to their full potential to help accommodate the rapid growth for suburban dwellers and business expansion.

DOONESBURY

At the time of this expansion, there was little concern for adequately providing acres of land where water reserves would be located and consequently protected. Even those water reserves that were created were not deep enough. It was reported in the New York Times that a great many of water reservoirs in the Metropolitan area are no deeper than 10 feet at any given time.

Obviously, with reservoirs of shallow depth, there was widespread belief that the kind of drought that took place in California and Arizona would never occur on the same scale in this part of the country.

The thought of a serious drought with an expanding population depending heavily on its water supply was never given high priority. Why shouldn’t\?'t the primary development to allow politicians to see the valuable property for mere water reserves would mean less land development and certain less money to pocket. In all honesty, this crisis can be attributed directly to a lack of planning and foresight by those in public office, whose responsibility is to oversee and monitor special interest groups and see that they aren’t pressuring officials up to making policy which could have adverse consequences for the public at large.

It seems our public officials valued the benefits of short term prosperity to the very real possibility of long term thirsts by failing to recognize the importance of water in the daily lives of citizens and industry, public officials literally gave a free hand to developers and contractors.

The hindsight of history learned here is that short term policy has once again triumphed over long term policy. It is woefully apparent that short term policy was implemented because of pressure put on our public officials by various groups whose prime motive was to make a windfall profit. What has happened is a blatant disregard for providing necessary water reserves, which at this moment are near exhaustion.

The drought of all of us face is another cruel lesson in political reality; short term consideration vs long term neglect. Policy experience is to serve certain groups was given too much freedom and discretion over practical and prudent long term planning. The notion of putting off a problem until it reaches serious proportions is clearly evident in this water emergency.

In the future the general public must demand from its elected officials that short term policies be balanced by equitable planning for the long term. Failure to comprehend the necessity and value of long term planning will mean a future stock load of problems that were not addressed correctly, and as a result were ignored and badly neglected.

In the long run they cause undue hardship and severe penalties for the public to endure.

Matt Ward is a staff writer.

by Garry Trudeau
Talking may be best remedy

by Susan Herman

It’s a fact of college life: pressures and stress are unavoidable. Certain kinds of stress actually help keep you on your toes. But too much stress can make you miserable, worried, anxious, depressed, sad, and even physically ill. Many people visiting physicians for physical complaints have stress linked problems.

One of the main causes of stress is change, and too many or too drastic changes often result in painful tension which can create anxiety and depression. Even tiny events can cause anxiety if they create sudden change. Everyone has a certain amount of anxiety which is natural and even helpful.

However, prolonged anxiety can lead to serious problems. Another result of stress is depression, a feeling of sadness that leads to apathy and withdrawal for no specific reason. The most common signs of depression are fatigue, sleeplessness, boredom, lack of interest in life, and feelings of worthlessness and hopelessness. Some depression is normal when what happens falls short of what is hoped for. But prolonged depression is a serious problem. Long lasting feelings of worthlessness and isolation can lead to suicide.

Unfortunately you need not be a victim of stress. You can do a lot to keep tension within reasonable limits. Here are some suggestions. When tension builds up, discuss the problem with a close friend, or, better yet, with the people involved.

If you are experiencing frequent physical symptoms, see a doctor. Exercise regularly. Any favorite sport will help you let off excess tension. Learn to relax by teaching yourself to take five or 10 minutes of peace and quiet every day. Plan your work to use your time and energy efficiently and be realistic about what you can do. Whenever possible, plan to avoid too many big changes coming at once, such as graduation, moving, a new job, and marriage.

Many people think drugs, such as alcohol, tobacco, barbiturates, tranquillizers and pot can help stress. They may provide temporary relief, but cannot deal with the underlying causes of stress. Many experts believe that drug abuse is really selfmedication for stress.

Sometimes, in spite of all your efforts, stress and its effect do get out of hand. When that happens it is time to go for help. Asking for professional advice is not a sign of weakness or selfindulgence. It is smart. At MHC the Psychological Services Center is staffed with informed psychologists who are experienced in helping others solve their problems. The center offers short term psychotherapy for individuals, and group workshops to meet each student’s needs. Prompt treatment can help the most troubled persons to understand and deal with their stresses.

In addition, it keeps minor problems from becoming major troubles. Recognizing that a problem exists is the first step toward solving it.

Stress is a fact of life. Everyone has ups and downs. Life would be dull without them. But understand the causes of your stress. Talking it over with someone and knowing where to go for help are keys in effectively coping with the stress and tensions of living.

Dr. Susan Herman is the director of psychological services.

Spanish comments

Mezuzahs: faith and protection

by Lynn S. Zlotnick

Last week, I asked my friend Mindy where she got the beautiful mezuzah necklace she wears. Just about every Jew has mezuzah jewelry of some sort. More commonly, mezuzahs are attached to the doorway of a Jewish home, and to the outside of a Jewish person. Whether your mezuzah guards your home or your body, it is basically made the same way and used for the same reasons. If you’re not Jewish, you probably don’t know what in the world I’m talking about. “What is a mezuzah?” Well, since you asked...

A mezuzah (pronounced: mch-ZO-ar) is an amulet which has two parts: the parchment paper and its container. The parchment paper is inscribed with passages from Deuteronomy 6:9 and 11:21. These passages state, “...inscribe them on the doorposts of your house and on your gates.” This parchment is rolled up and placed inside the wooden or metal container. Mezuzah containers come in a variety of shapes and sizes; the most common is a two inch, narrow cylinder. Once the paper is placed inside and the container is sealed, Shaddai, the Hebrew name for God, appears through a small hole on the container’s front.

Mezuzahs are supposed to protect the house from harm and reinforce Jewish faith. Perhaps wearing a mezuzah signifies protecting your body against harm—a good luck charm of sorts. Some Jews wear a mezuzah in place of a star of David.

Mezuzahs date back to Egyptian times when Jews were enslaved. Jews traditionally touch the mezuzah and respect for God. Twice every seven years, the paper inside the mezuzah should be examined for mold or illegibility which would render it useless.

Now that you know all about mezuzahs, I might as well tell you that Mindy’s grandmother gave her that mezuzah. My grandmother gave me mine.

Until next time, Shalom

Lynn Zlotnick is a member of the Jewish Student Union.

Letters to the editor

The Montclarion

Fourth floor of the Student Center
Upper Montclair, NJ 07043

Irene Wojtko
English 1982

"Do you think there should be two student representatives on the board of trustees?"

"Yes, it’s better because you can spread out the work and get the details."
Jim Paola
Industrial arts 1982

"I think everything that the board does is irrational. It is better to have two representatives to have a diverse reaction."
Irene Danili
Marketing management 1981

"Yes, there should be because one person can’t handle all the responsibility. I think there should be another opinion."
Linda Nevin
Home economics 1981

"Yes, because one student representative doesn’t give us a voice. We need more representation. Otherwise it is biased toward teachers."
Rachel Cottrell
Math 1983

"If there is one competent representative, fine, but you must be careful of who you choose. You need someone to state the opinion of the students."
Georgette Georgiadis
English 1984

by Audrey Rosenberg and David Yannacci
FACE

FINE ARTS
CLUB FOR EDUCATION presents
The 2nd Annual Doubletree Gallery Student Art Exhibition
March 14-28
VALLEY ROAD—UPPER MONTCLAIR

Work To Be Selected For Exhibit Will Be Juried Sat. Feb. 28-Ballrooms.

Drop-off-9AM-11:30AM
Judging-12PM-3PM
Pickup-3PM-5PM

Entry Fee-$4. for one piece
-$5. for two pieces

ALL MSC UNDERGRADUATES WELCOMED!!!

LASO will be sponsoring a College Get-Together Night

Feb. 25, 1981
Russ Hall
7:00 to 10:30 pm.

The purpose of this event is to get together with other Latin American Student Organizations from other colleges and get to know more about each other. Also, to compare our programming for this semester, to have more effectiveness, and support during our major events.

If anyone is interested, come join us and get to know your fellow Latin organizations.

The evening will include speakers from the college and community, refreshments, music, and meeting great people.

LASO is a Class One Organization of your SGA.
Student Government presents

a seminar on the Statewide Master Plan.

T. Edward Hollander

NJ Chancellor of Higher Education

Tues. Feb. 24
Ballrooms A & B
1 — 3 pm

IT CONCERNS YOU!

Student Government Association

College Life Union Board
Travel And Leisure
Presents:

Sat. Atlantic City - Leaving MSC 4:15
Feb. 28 $15. Refunded in Quarters at Casino

Tues. Broadway Show-
Mar. 2 "Pirates of Penzance" $18.

Sun. Brotherhood Winery and Luncheon
Mar. 8 at the Gasho Restaurant
Bus Ticket $3. (Not included in Ticket)
Leaves MSC at 10:30 AM. (Entrees $3.-$5. extra)

Tue. St Patricks Day In New York City
Mar. 17 Leaves MSC at 10:30 AM.
Returning 6 PM. $2.

"Students Serving Students"
CLUB is a Class I Organization of Your SGA.

FOR MORE INFORMATION CALL 893-5232
CANDLELIGHT BOWLING

Price: $10 Per Couple

Includes:

- Three Games Of Bowling
- Hot And Cold Buffet
- Beer And Soda
- Prizes

When: Sat. Feb. 28
Time: 10 PM. - 1 AM.
Place: Bowl L-0-Mat
26 Maryland Ave
Paterson, NJ

Tickets on Sale in Student Center Lobby
Mon. Feb. 23
10 AM. - 2 PM.
Tues. Feb. 24

For More Information, Call SILC 893-5245

"Students Serving Students"

SILC is a Class One Organization Of Your SGA.
FOR SALE: 1973 Chevy Impala, four door, p/s, p/b, V-8 350 engine, air conditioning, 80,000 miles, $1,500. Call 997-22158. After 6 pm.

FOR SALE: Seldom used albums, $5 and less. Call 346-6292 after 5 pm. Ask for Debbie or Mike.

FOR SALE: '68 Chrysler New Yorker, air conditioning, p/s, leather interior. Excellent running condition. $400 or best offer. Call Dan at 997-1725 or 946-9414.

FOR SALE: Technics ST-8077 am/fm tuner excellent condition, one-year-old, $175, many features. Call Ilan at 940-0940.

FOR SALE: '71 Duster engine needs work. Three speed transmission, call Tom at 838-9339 and leave phone number.

For Sale: 350 cu Honda '71, excellent condition. 16,000 miles, asking $450, must sell. Call 399-1043.

FOR SALE: Four Cragar SS Mags to fit GM cars. These Mags are mounted with very good tires. Best offer. Call Tom at 783-3115. 

FOR RENT: Four door, p/s, p/b, V-8 350. Call after 6 pm.

FOR SALE: Quarter and Morgan Horses for sale, must sell Quarter horse. Seven years, excellent personality and show horse, $3,500. Call Les 746-7854.

FOR SALE: Professional only. Call Dr. Jerome Landsman, 783-9505 after 5 pm. 

WANTED: Help! Save the reporter! Help save "Campus Police Report." Keep those calls and letters coming!

WANTED: Student interested in forming an MSC flying club please contact Gary Epton at 226-8495 after 6 pm.


ATTENTION: Freshmen or all others interested in a gratifying, self-satisfying experience, The Neighborhood Day Care Center, Inc. of 30 Maple Ave in Montclair needs your help as performers, substitutes, teachers and volunteers. If you have any talents in social work, music, art, physical education, science, nutrition, or would like to substitute, and if you would care to share these with this great cause please contact Mrs. Snipes at 744-4741.

WANTED: Warm responsible person for child care and light housekeeping, Thursday and one other day or two half days. One year-old boy. Own transportation, call 744-4741.

WANTED: Persons who were in Gail Dem's Health for Personal Living class, spring 1980 at 8 pm, please contact Pete at 773-8227.


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by Matt Ward

After more than 10 years as the sole leader in women's collegiate sports the Association for Intercollegiate Athletics for Women (AIAW) is facing its greatest challenge with the recent decision by the National Collegiate Athletic Association (NCAA) to hold nine national championships for women beginning with the 1981-82 season.

With the NCAA moving in, there is genuine apprehension and concern that women's collegiate athletics may have their greatest but not the last place in the field of play but between the two rival associations.

"In actual terms, this wasn't a merger by the AIAW and the NCAA, but a true engulfment by a powerful association," Donna Olson, assistant athletics director at MSC, said. "The real motives behind those who pushed to be involved in women's collegiate athletics is another interesting story."

According to Olson, there are people in the NCAA who are sincere and whose motives are for the best development of men's and women's athletics. However Olson is quick to wonder about the intentions of others involved with the NCAA.

"There are plenty of people in the NCAA who desire unity and cohabitation," Olson said. "But there are more than a few whose only interest is to knock out any group which threatens their role as the leader in collegiate sports."

Though not mentioned directly by the NCAA, one true merger is the association's move towards women's sports is the rapid development of women in general in today's sports crazed society.

"When the AIAW was just getting started there was no way women's collegiate athletics to make money. Ten years ago the NCAA believed women's sports to be a drain on athletic budgets, and even today there are many in the NCAA who are vehemently opposed to equal funding of women's sports with men's," Olson said.

Indeed, the situation between the AIAW and the NCAA is anything but calm. The NCAA is involved in a pending lawsuit challenging the application to intercollegiate athletics of Title IX, the law which prohibits discrimination on the basis of sex in federally assisted scholastic programs.

"It's a bit ironic when you consider that on one hand the NCAA wants to get involved in women's collegiate sports, but on the other hand they are pressing a lawsuit which, if successful, would deny proper funding of women's athletics," Olson said. "Based on that it's easy to understand how those involved in the AIAW are especially concerned about the direction the NCAA may take in women's athletics."

Yet, the argument against the NCAA's involvement with women's collegiate athletics does not stop there. One matter of great worry is whether the potential for women's collegiate athletics to make money will be affected.

"Ten years ago the NCAA believed women's sports to be a drain on athletic budgets, and even today there are many in the NCAA who are vehemently opposed to equal funding of women's sports with men's," Olson said. "Based on that it's easy to understand how those involved in the AIAW are especially concerned about the direction the NCAA may take in women's athletics."

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Another matter that worries those connected with the AIAW is the recruiting scandals which have plagued a cross section of member schools in the NCAA. A variety of women in the AIAW are concerned that there might be pressure from a variety of officials to ease strict recruiting rules the NCAA has adopted, and as a result possible abuses, similar to those with men's programs, may occur.

"A major problem the NCAA faces is how to handle the differences in rules between the governing bodies," Olson said. "If the NCAA relaxes the recruiting rules in setting up its nine national championships for women, any scandal or abuse which might surface could cause a severe setback to the tremendous progress women's athletics has made in the last few years."

"The NCAA is in a position of where both men's and women's collegiate sports can finally reach a sense of unity," Olson said. "From an administrator's point of view it would seem only natural that one group be responsible for handling both men's and women's sports so that any conflicts can be worked out."

But in the final analysis, Olson believes—that the NCAA's decision inevitably in the long run will subjugate the AIAW and eventually bring it to its eventual demise.

"There's no doubt in my mind that it was a power move by the NCAA and confusion could develop," Olson said. "But if the NCAA can see their past errors then hopefully women's athletics can go forward. Either way I've got my fingers crossed.

Even with the criticism from some women's administrators in the AIAW it is apparent that concern for women's collegiate athletics is reaching critical proportions if the NCAA fails to get off to a good start. Therefore how the NCAA gets out of the gate will determine if women's athletics can continue to move in the direction men's athletics or be doomed to a future that is far from bright and promising.

Huegel shelled as Indians fall 17-5

by William Delom

When indoor soccer took its first step toward becoming a legitimate sport in America in 1979 with the formation of the Major Indoor Soccer League (MISL), scoring was the league's primary objective. The theory existed that US sports fans didn't like to see the 2-1, 1-0 scores that the outdoor game offered. Thus, 10-15 goals per game were familiar sights in MISL matches.

Last Thursday night, the MSC soccer team got a first hand chance to see just how much scoring the indoor game can produce as they dropped a 17-5 match to Northeastern Bible College (NE Bible).

MSC player-coach Phil Santiago's plan to run his opponents for the first three periods only to run down the final 20 minutes; was quickly shattered as NF Bible hammered the yellow and red ball past MSC goalkeeper Paul Huegel six times in the first period. The Indians managed to squeal only two of their own into the net (rebound goals by Paul Delbo and Alvaro Ibarra) and twine a futile game of catch up from there.

NF Bible outshot the Tribe, 71-37, with more than 20 coming in the final period. Three-on-one breaks by the skilled Caliwood club accounted for 10 of the goals with five coming off rebounds that the MSC defense failed to clear from in front of a downed Huegel.

Santiago also accidentally tapped one past his own keeper in a scramble in front of the Tribe's net.

Huegel, who could barely walk to the goal following three periods of throwing his body in front of shots, took a pounding while making 34 saves.

NF Bible show great skill and knowledge of the indoor game as they successfully used the 4-foot high dasher boards that enclosed the hard grain surface in order to elude MSC defenders and unload point blank shots. The Indians on the other hand, futilely tried to put the ball in from 30 yards away.

Only once was such an effort successful (an 80 mph rocket by Santiago that almost took the keeper's hands off in the second period).

Joe Da Rocha shrugged off three defenders and lifted a shot into the NF Bible net for the MSC's fourth goal and Rich Gallagher's brilliant kick accounted for the final MSC score. 

\[ \text{today} \]

\[ \text{tomorrow?} \]
Tribe finds their Mann

by Bob Lanza

Now that Jeff Johnson has left the Indians for the world of three piece suits and 9 am-5 pm, Coach Ollie Gelston is going to have to find a player, or some players to fill the void. He may have found some relief in 6 foot, 5 inch, freshman Chris Mann.

Against Trenton State College last week, the slender, bearded center from Midland Park, had his best performance of the year pulling down 14 necessary rebounds.

"We really needed those rebounds," Mann noted, a communication science and disorders major. "Before the game we weren't doing well off the boards."

Due to this performance, and Johnson's exit, Mann will probably get more playing time as the Indians fight for a playoff spot.

"It was a real shock when JJ left the team," he said. "We really needed him but I feel the team has adjusted well. It looks like Ty Darkae and I are going to get more playing time," he added.

Besides adjustments that freshmen have to make in the classroom, there are adjustments that have to be made for incoming freshmen athletes.

"College ball is a lot different from high school ball," he said. "It takes more time and there is a lot more pressure."

The pressure for Mann not only comes from the games but from the whole college program.

"When you're in high school usually you're always assured of a spot in the starting line-up," he said. "But when you come to college you never know who they are going to recruit," he added.

Playing center all through his career Mann has adapted to playing with his back to the basket. If the situation arises he could make the transition to the forward position, where he would have to face the basket when he played.

"I think I could make the transition if I had to," he said.

If there is one thing that seems to worry Mann it's the history of injuries that he has had over the years.

"When I was a sophomore in high school I had a disc removed from my back," he said. "My junior year I had to have a spleenectomy and my senior year I broke my thumb."

"The doctor told me that I shouldn't play because of my injuries," Mann recalled. "I really wanted to play so I decided to attend MSC. If anything does happen I will be right at home."

"When I graduate I would like to be a speech pathologist so I can help people who have speech disorders."

Men's track and field tryouts

All men interested in running track and field for the 1981 season must fill out an information form. The forms can be picked up from 317 of Chapin Hall or call ext. 5175 and ask for Dick Greve.

Squaws host racquetball

The women's softball team is sponsoring a racquetball party on Sat., March 21 from 7-12 pm. Yogi Berra's Racquetball Club in Fairfield. There will be complete use of all facilities plus munchies, beer and soda. The cost is only $10 and tickets are available in the Athletic Office from Donna Olson.

Four qualify for regionals

The women's indoor track team traveled to the University of Delaware Sunday afternoon for an invitational track meet against Eastern region teams. Four runners from MSC qualified for the regionals. They will be held on March 7 and 8 at West Point.

Junior Fran Harwell and sophomores Caye Novel and Kim Shelley qualified in the 60 yard dash. Sophomore Pat Salmon also qualified in the 1,500 and 3,000 meter run.

Blaze second in Superstars

Former MSC basketball star Carol Blazejowski finished second in the Women's Superstars Competition in Key Biscayne, FL. The 5 foot 10 inch Fairview resident racked up 34.5 points and $25,530 in prize money.

Ironically, UCLA's Ann Meyers (a teammate of Blaze's on the Gems) came in first. Although Meyers has yet to play a game this year due to a contract dispute, she's obviously in fine form accumulating 51.5 points and $40,050 during the competition.

Smoke Signals

Indians hang on

With 2:50 remaining to play last Saturday night in Pomona, NJ, forward Ed Riche scored to put MSC ahead to stay, 46-44, en route to a 58-57 victory over Stockton State College (SSC).

Guard Kevin Barry's jumper with 1:33 left increased the lead to 58-53 before SSC's Jay Phillips and Mark Fanzet scored to bring the Ospreys to within one with just 13 ticks remaining on the clock. MSC held the ball until the buzzer for the win.

The Indians are now 11-10. Riche's 16 points was high for the Tribe, followed closely by Barry's 15.

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Wrestlers pin Seton Hall

The wrestling team finished their regular season with a 24-21 victory over Seton Hall University. The Indians were led by pins from seniors Augie Lorio and John Antoniowicz and a forfeit to heavy weight Art Sophela.

Swimmers place fifth

The women's swim team placed fifth overall out of a 12 team field in the New Jersey Association for Intercollegiate Athletics for Women championship held Saturday at St. Peter's College. The Scarlet Knights of Rutgers won the event for the sixth time in as many years, rolling up 646 points. MSC was fifth with 204.

Lacrosse sponsors dinner

The women's lacrosse team will sponsor a spaghetti dinner on Mon., Feb. 23 at the Magic Table in West Orange. The cost is only $5 per person and includes all you can eat. For more information, contact Sue Bird at 893-4884.

Freshman Chris Mann(21) battles for loose ball during game vs TSC earlier this month.
Five hurlers return for ‘81 baseball campaign

by Victor M. Palumbo

Coming off a banner spring 1981 campaign, the MSC varsity baseball team looks like it will be in for another good season. With almost all of last year’s starters returning, the Indian team, which defeated Ramapo last year for the New Jersey State College Athletic Conference title, will be an experienced squad.

This year’s team is one that has played together for a couple of seasons and is shaping up to be a good club,” Fred Hill, varsity coach, said. Hill was running the team through its second week of indoor practice at the gym last week, which included batting practice, with the use of a batting cage and a pitching machine.

Pitchers were also getting ready for the season by limbering up their arms that have been dormant since September. The nucleus of this year’s pitching staff are all returning varsity players. Here is something about those five Indian hurlers:

Bobby Buccino--Buccino pitched a complete game win last season in the biggest game of the year, a 3-2 triumph over Ramapo for the conference title. He had an ERA of 2.70 for the spring season and last fall he finished up the fall season with an excellent 1.40 ERA. "Bobby pitched in extremely tough luck last spring," Hill said. The hard-throwing right-hander is just one step away from being an outstanding pitcher. "Glen should be coming into his own this season," Hill said. "He came back this year bigger and stronger. If he gets more control on his offspeed pitch he'll be a super pitcher," Hill added.

Jay Aldrich--Aldrich, a sophomore, had a great spring season last year as a freshman. "Bobby pitched in extremely tough luck last spring," Hill said. The hard-throwing right-hander is in his junior year and will be in the starting rotation.

Glen Roe--Hill feels that this year's starters returning, the MSC team looks like it will be an outstanding pitcher. "Glen should be coming into his own this season," Hill said. "He came back this year bigger and stronger. If he gets more control on his offspeed pitch he'll be a super pitcher," Hill added.

Dwyer--A senior right-hander, Dwyer may be in the starting rotation this spring. "Gary will be in the starting rotation this spring. "Gary will be pitching out of Clifton High School posted a 1-4 record. "Dwyer did a good job as a reliever last spring, I think he'll have an even better year this season," Hill added.

Brown leads Squaw rout

by Mike Pucciarelli

The MSC women's basketball team jumped out to an early 12-4 lead and never looked back as they defeated the University of Massachusetts-Lowell 60-51 in a Northeast regional game last Saturday in Panzer Gym. The closest game came to the Squaws was a seven point deficit twice in the second half. MSC controlled the game from the jump, with five players scoring in double figures led by Tracey Brown's 20 points. Debbie O'Brien played a great all-around game grabbing eight rebounds and tallying 16 points, the majority of which came from the outside. Sharon Ross added 16 points on a wide variety of shots from the floor. Margi Dempsey and Maureen Kelly each contributed 10 points shooting a total of 10-11 from the field. The Squaws came up with 14 steals and forced numerous UMass turnovers to hold their big lead. The Squaws controlled the first seven minutes of the game, outscoring UMass 14-0. Both teams exchanged baskets the remainder of the half, with UMass never coming closer than 8 points. The last two minutes of the half, the Squaws shut out UMass while pushing their lead to 39-24.

Early in the second half, UMass cut the Squaws' lead to 41-34, led by guard Sherri Collins who had four of the baskets. After an MSC timeout, the Squaws rebuilt their lead to 15 on two baskets, each by Brown and Ross. UMass again drew close, but another defensive strategy called by Coach Maureen Wills controlled the game. With 5:43 remaining, the Squaws were able to put the UMass rally to the bench with 41-34, led by guard Sherri Collins who had four of the baskets. After an MSC timeout, the Squaws rebuilt their lead to 15 on two baskets, each by Brown and Ross. UMass again drew close, but another defensive strategy called by Coach Maureen Wills controlled the game. With 5:43 remaining, the Squaws were able to put the UMass rally to the bench with 41-34. The Squaws would next be in action on Sat. Feb. 21 at 3 pm against Queens College in NY.

MSC (11-8)

O'Brien 7-2-16, Dempsey 4-0-10, Ross 2-2-6, Kelly 5-0-10, Sivolella 0-2-2, Fixter 1-0-2, Tuffy 0-0-0, Leper 0-0-0, Total 16-39, 79, UMass (12-11)

Carey 5-2-11, Jackson 2-0-5, Legare 7-0-14, Ward 1-0-2, Carver 3-0-6, Ready 2-2-4, Collin 6-0-12, Swinka 0-0-0, Gray 0-0-0, Reilly, M. 0-0-0, Chappell 2-0-6, Purne 2-0-4.
Clubs

For the entire semester, the College Life Union Board (CLUB) will be having major motion pictures coming to the campus. Some of the films being shown are:

"Life of Brian" on Wed., March 4 at 7 and 9:30 pm in the Student Center Ballrooms. Admission is $1.50 with an ID and $2 without an ID.
"Alien" on Tues., March 10 at 7 and 9:30 pm in the Memorial Auditorium. Admission is $1.50 with an ID and $2 without an ID.
"Friday the 13th" on Fri., March 13 at 7 and 9:30 pm in the Student Center Ballrooms. Admission is $1.50 with an ID and $2 without and ID.
"A Clockwork Orange" Tues., March 24 at 8 pm in the Rathskellar. Admission is free.

Applications are now being accepted for the 1981 Newark Distance Run, which will be held on Sun., March 15. Entry forms are available at the Newark Department of Recreation and Parks/2 Cedar Street/Newark, NJ.

Applications are due on Sun., March 1. For more information call 733-3940 or 733-6455.

Quarterly is currently seeking submissions for its first all prose issue (essays, stories, articles, plays etc). All pieces are due by Fri., March 6 and can be a maximum of seven pages. For more information, visit the Quarterly office on the fourth floor of the Student Center, or call 893-4410.

The Ski Club will be holding its meetings on the following days:
Tues., Feb. 24 and Tues., March 3 at 2 pm in Meeting Room (Fourth Floor of the Student Center), and Mon., March 9 at 3 pm in Meeting Room 2.

The MSC Conservation Club is seeking new members. All those interested can stop by the Conservation Club Office, which is in Room 200 of Life Hall.

All those women who are interested in participating in the Women’s Indoor Soccer league, contact the SILC office at 893-5245.

Sport

Men’s Varsity Basketball
Sat., Feb. 21 at Glassboro State at 8 pm.
Wed., Feb. 25 and Fri., Feb. 27 at the playoffs.

Men’s Wrestling
Sat./Sun., Feb. 21-22 at the NCAA playoffs at Trenton State.

Men’s Swimming
Fri./Sat., March 6-7 at the NJ State Championship (Rider College) at noon.
Thur./Fri./Sat., March 19-21 at the NCAA Division III Championship (Ohio, Ohio).

Women’s Gymnastics
Tues., Feb. 24 at West Chester at 4 pm.
Sat., Feb. 28 vs. Bridgport University at 7 pm.
Fri./Sat., March 6-7 at EAI/AW.

Women’s Fencing
Sat., Feb. 21 against Paterson, Ohio State, and Brooklyn at 10 am.
Tues., Feb. 24 vs. Princeton at 7 pm.
Thur., Feb. 26 at St. John’s at 6:30 pm.
Wed., March 4 at CCNY at 6 pm.
Sat., March 7 at NJ/AW.
Tues., March 10 vs. Hofstra at 7 pm.
Fri./Sat., March 20-21 at EAI/AW.

Women’s Varsity Basketball
Sat., Feb. 21 at Queens College at 3 pm.
Sat., Feb. 28 vs. University of Rhode Island at 2 pm.

Women’s Swimming and Diving
Fri., Feb. 20 at Trenton State at 5 pm.
Fri./Sat., March 6-7 at EAI/AW.

Music

Class One Concerts will be having a concert on Thurs., Feb. 19 in Memorial Auditorium. The group will be the Boomtown Rats with special guest Willie Nile. Tickets are $5 for MSC students and $6.50 for the general public.

Misc.

Classes are now being held in Allendale, Waldwick, Mahwah, Upper Saddle River, Garfield, and Clifton for Aerofit Dancing and body relaxation. There are babysitting facilities on the premises. For more information on days and times call (201) 825-1074, or (201) 825-7574. This is not a new group, but has been tried, tested, and established. So come on out and see why Aerofit Dancing and body relaxation is so special.

The Drop-in Center will be having its training session on Sun., Feb. 22 and welcomes all students who have the desire, time and energy to help with peer counseling information and referral services. Applications can be picked up at the center, which is located between the Student Center and the Math/Science Building. Applications are due on Fri., Feb. 20.

Housing applications for the fall are as follows:
Clove Rd.
Applications available: Mon., Feb. 16
Deadline for applications: Fri., Feb. 27
Notification of status: Mon., March 9
Deadline for deposit: Wed., April 8

Residence Halls
Applications available: Mon., March 16
Deadline for applications: Fri., March 27
Notification of status: Fri., April 10
Deadline for deposit: Fri., May 1

New listings for off-campus Housing will be posted on Mon., April 20. All applications are available and must be returned to the Housing Office, which is located on the fourth floor of Bohn Hall.

Outtakes

For the entire semester, the College Life Union Board (CLUB) will be having major motion pictures coming to the campus. Some of the films being shown are:

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Contents

feature

Iranians experience "psychic gratification": Dr. Thomas Cassilly of MSC's political science department writes on the gratification felt by Iranians after the holding of the hostages, the political atmosphere of Iran and how important our reactions are to both. See article on page 5.

Refusing the ticket: With the advent of the new conservatism minorities are once again being shoved to the "back of the bus" or "back into the closet." For the story on why the closet looks so uninviting turn to Naedine Hazell's story on page 6.

Practice, Practice, Practice: The lives of dancers are often portrayed as long hours of practicing, often with broken toes and exhausted mental states — learn about these aspects and the love of dance in Vinnie Rubino's article in the centerfold.

Thank you sir, come again: For Bob Friedman's humorous story of a supermarket check out boy who sees more than his share of late night nuts, turn to page 10.

Alvin Ailey Dances On: The Alvin Ailey Dance Ensemble performed last weekend to nearly sold out audiences in Memorial Auditorium. For a review of this performance turn to Mary Ann D'Urso's article on page 11.

Amadeus: The new smash Broadway show, Amadeus about Mozart's career is reviewed by Stephen Kantrowitz on page 12.

A Bronx Uprising at Fort Apache: It's the cops against the South Bronx...and the cops against the cops. The new film, Fort Apache, the Bronx, which opened Feb. 6 amid protests, has been critically applauded. For Darrell Lippman's review, see page 13.

Off the Top of Their Heads: The "Broadway Local" a finely tuned improvisational group is reviewed by Victoria Sottile on page 14.

Robert Gordon: He doesn't have to vie for the sighs: This article by Maureen Baker traces the musical career of rocker Robert Gordon to its present high point. See article on page 15.

In every issue

Off the Record, page 4.

cover photo by Stan Godlewski
Barking up the wrong tree

In the midst of his Presidential campaign, one of candidate Reagan's beacons consisted of a statement in which the President to be said that ordinary trees churn out more pollution than cars do. Shortly thereafter a sign was seen on a giant redwood in California which pleaded, 'Stop me before I kill again!'

Grade inflation

A few weeks before the Carters left Washington to return to Plains, Ga., a call came to the Labor Department from the White House for answers to a particular problem. Even though it was a Sunday afternoon, a harried skeleton staff filled a truck with computer print-out material and delivered it, much to Amy Carter's delight...now she could finish her homework. The cost which was estimated to run into the hundreds of thousands of dollars, was hardly worth the result; little Amy got a 'C' on her paper.

Bite your tongue

The U.S. attorney for the state of Oregon, Sidney Lecak, has drafted a new law with provisions for punishing anyone who causes "ethnic minorities to suffer 'mental trauma.'" Punishment is up to five years imprisonment and/or a $12,500 fine. The "racial harassment law" has already been approved by a governor's task force, and needs only to pass the state legislature to become law. Oregon has only a two percent minority population, leading some observers to believe that the state is being used as a test-ground for such a statute.

Life in the fast lane

In defiance of Federal highway regulations, the Wyoming Senate has voted to raise the state's highway speed limit from the national 55 mph to 65 mph. The senators apparently were not worried by a statement that they could lose $60 million in federal highway aid if they rejected the "national speed limit," which was imposed as a fuel-saving measure. Western states are especially opposed to the national speed limit, feeling that it is a decision that should be left to the individual states. Detractors argue that the limit doesn't save fuel, and actually leads to more fatalities.

More gas pains

According to John Rutledge, president of the Claremont Economics Institute of California, our gas pains have just begun -- prepare yourself for $2.50 to $3.00 a gallon by the end of the year. The gloomy forecast came after Rutledge made a trip to the Mideast. He says he has "never seen the Persian Gulf more nervous," pointing out that some prominent Middle East investors are speeding up the withdrawal of hundreds of millions of dollars from the region in fear of some unexpected occurrence that could jeopardize their assets. Rutledge expects a price tag of $50 a barrel before the end of the year.

Sugar free may cause tooth decay

According to a study by the University of Pittsburgh, two common sugar substitutes, sorbitol and mannitol, can cause tooth decay. These substitutes can be converted by bacteria in the mouth into lactic acid, which attacks the teeth. Sorbitol and mannitol are used in cough drops, mints, jams, and especially "sugarless" chewing gums, which are advertised as noncarcinogenic. One brand even boasts, 'Does not promote tooth decay.' Another sugar substitute, xylitol, was not mentioned in the study.
Writer's Block

Iranians experience "psychic gratification"

by Dr. Thomas Cassilly

Now that the outpouring of emotion has subsided, it may be worth drawing up a balance sheet: What did the Iranians actually gain by seizing the American hostages?

Evidently the most positive benefit was psychic gratification. This should not be underestimated; it is very real, even though it is impossible for an outsider to appreciate. There is no question that countless Iranians derived a gut feeling of intense emotional satisfaction in seeing Americans humiliated, even if these were only unarmed men and women being bullied by those with arms.

For the moment, that appeared to compensate (and for many still does) for all the liabilities. Above all the disastrous war with Iraq is an indirect consequence of the hostage seizure. Under the former regime with its firm American backing, Iraq not only did not dare attack, but it was obliged to return to Iran control over half of the Shatt-al-Arab, the waterway which forms the border between the two countries north of the Persian Gulf. This is, of course, in conformity with international law, but for a long time a weak Iran had not been able to establish its rights. When the Shah fell and internal order collapsed, President Hussein of Iraq was tempted to fish in troubled waters but had to be sure that the US would not come to Iran's support. The seizure of the hostages guaranteed there would be no such support, thus opening the way for a pointless and mutually destructive conflict.

And the costs are enormous. One Iranian student on this campus, for example, has lost two cousins in the fighting. Does "psychic gratification" really compensate for such losses?

In addition, the lack of spare parts and equipment from the US has needlessly hampered the Iranian war effort. There is no question that Iraq was the aggressor, and ordinarily Iran could count on international sympathy. So far it has not received it from anyone except Libya and Syria, and their support has been largely verbal. As President Bani-Sadr wistfully complained, this need not have been the case had the hostages not been seized. Again, this is a high price to pay.

In the two years since the revolution and serious internal strains have surfaced. Three apparently irreconcilable forces have emerged: the right, the moderates and the left. So far the right, represented by the Islamic Revolutionary Party, has managed to achieve real domination but one contested by the moderates. From time to time Khomeini appears to back one of the other, so the situation remains confused and tense. As long as the old man lives he will exercise a kind of fitful restraint, but he is undeniably feebile and neither willing nor able to exert a real governing force. And when he leaves the scene, there is no one with the overwhelming charisma to replace him.

As for the left, it has remained remarkably discreet. The only thing certain is that it is split and feels cheated by the revolution. Obviously thousands of leftist who fought against the Shah neither wanted nor expected to come under the domination of reactionary clerics who have closed the universities for "Islamic" purging, reinstated unequal divorce laws, etc. So far the left has managed to restrain its ranks despite humiliating and arbitrary actions by the mullahs. But how much longer can this situation last? Earlier this month, after being refused permission to hold a rally, some 5,000 leftists defiantly demonstrated and were attacked by Islamic revolutionary guards. In the struggle one person was killed and 39 others wounded. It is unlikely that things will rest there, especially when both left and right militants are abundantly armed with the spoils of the Shah's arsenals.

One effect of the hostage seizure had been the creation of a symbol around which all factions could more or less unite, but with the removal of this symbol, the whole fabric of Iranian society is in danger of being torn apart. Obviously the Marxist-Leninist Poya, and the fundamentalist mullahs have little in common other than their opposition to the Shah and the US. With the former dead and the latter no longer present, it would seem to require only the death of Khomeini to remove the last remaining restraint to civil strife of the most vicious kind since it would involve religion.

"Psychic gratification" turns out to be an indulgence that eventually wears off and, in any case, does not help solve the very real problems facing Iran. Similarly if the outburst of nationalism which swept this country over the release of the hostages turns into vindictive anti-Iranianism, it would amount to equally childish self-indulgence. Although many Americans would gloat over the outbreak of civil war in Iran, this would be shortsighted. The Soviets might well intervene on the side of the left, and we would find them on the shores of the Persian Gulf. For both Iran and ourselves this would be an unqualified disaster, far worse than the present situation.

So above all we must avoid emotional responses, no matter how justified we may consider them and how politically popular they may be, and very coolly assess the situation. If this means a choice between swallowing our pride and opening the way be default to the Soviets, we may well have to learn to swallow our pride. It takes both a mature government and people to do this, but in the end there is no other reasonable course. To indulge in cheap "psychic gratification" would be an immature-and senseless-for Americans as it was for Iranians.

Dr. Cassilly is a political science professor at MSC and spent two years in Iran as consul in Mashhad near the Afghan frontier, and at the embassy in Tehran.
Struggling to ‘come out’ of the closet

by Naedine Hazell

After nearly two decades of relatively liberal attitudes in the US, it would appear that the climate is growing continuously more conservative. Political views, religious mores, even clothes styles are becoming more traditional, reflecting a society which places more emphasis on conformity and less on the toleration of those who choose to vary from the norm.

The climate of the 60's and the early 70's was such that it enabled minority groups to express themselves with less inhibition than ever before. They saw an opportunity to "come out of the closet", and a great many of them took it. Now, with liberal attitudes retreating in the face of the new conservatism, the emancipated clusters of society are finding that they are less welcome, as attitudes grow less permissive.

Among the minorities who had a brief period in the sun, is a group who at last count, numbered somewhere around 13 million -- homosexuals.

As recently as 1976 and 1977 there were "Gay days" on campus, when speakers from the National Gay Task Force would come to lecture, films would be shown and discussion would take place in the student center ballrooms. One alumna recalls that the ballrooms were always packed with students. Some came to ridicule but it seemed that the majority came to learn and possibly widen their horizons.

The reactions, to an individual's declaration of homosexuality, can sometimes be an exhilarating and/or frightening experience. Fear of rejection by friends and family can often leave an individual in limbo. The societal aspect must be considered, after all, homosexuals have been fired from their jobs, dishonestly discharged and even beaten when their sexual preference came to light. Some alumni even remember an incident about five years ago over an adjunct professor who offered a course on gay studies and was let go at the end of the semester. The two incidents may have been coincidental but there are some former students who believe otherwise. The power of peer pressure and social attitudes is undeniable, so while for some, acceptance comes easily, for others, the friends varied reactions, Michael felt it may be enough to sever the ties of a lifetime. Though it is difficult to account for the friends varied reactions, Michael felt it may be due to the individuals upbringing -- the social and religious mores which have been taught since childhood.

\[ \text{Mary: My personal experience was mostly positive and those people who did in fact love and respect me did so as a person. It didn't matter who I slept with as long as I was happy. Those people who didn't understand my sexuality and did not want to understand me as I thought they were. I didn't want to be judged...I wanted to be understood and respected as anyone else in society.} \]

\[ \text{Cathy: I denied it for about 10 years. Ever since I was around 12 years old. I went through stages. Denial, avoidance, acknowledgment and then acceptance.} \]

Reactions

The reactions, to an individual's declaration of homosexuality, run the gamut from disbelief and horror to mild disinterest. To some, a friend's sexual preference is as important as their hair color, while to others it is enough to sever the ties of a lifetime. Though it is difficult to account for the friends varied reactions, Michael felt it may be due to the individuals upbringing -- the social and religious mores which have been taught since childhood.

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The many publications crowding our bookshelves over the past few years may give an indication of the public's general concern toward sex—-they are seemingly obsessed with it, and if not, they certainly are very interested.

Mary: I think, people whether they are homosexual or heterosexual, have a hang up about sex and that's the emphasis here. It's not the homosexual relationships because of course, sex is the only thing that distinguishes you from a heterosexual relationship. Why is it that all that is seen in terms of a homosexual relationship is the sex? It goes way beyond that...there's a lot more that should be considered...that's nerve and caring. Your life does not revolve around your sexuality, so why are people being judged by it?

Cathy: It's sad that people don't understand. Even if you said that your sexuality counted as five percent of your personality people are still whiffing off that over 95 percent on the basis of that small part.

Michael: People are very bitter toward homosexuals, it seems to bring out the worst in some of them. Some girls are very bitter, they've had their boyfriends stolen from them. I don't care how straight they are, whether they are a priest, a doctor or an indian giver, you have to have thought about it at least once in your life...you have to have wondered What is it like? I feel that there are some people who actually are jealous, they know they are missing out on something and they want to know what it is. I think they are trying to find what they [homosexuals] do. And if they don't find out they make up stories or cling to stereotypes as the answer.

Stereotypes

For the most part many of our society have been kept in the dark about homosexuality and as a result only draw their information from stereotypes. Handed down from generation to generation these stereotypes are continued by those who had only the vaguest ideas of what homosexuality was. We learned that male homosexuals were limp wristed, effeminate men who could not pronounce their s's and homosexuals females were aggressive domineering women with husky voices.

As an article, by the co-executive directors of the National Gay Task Force, said in the June 7, 1977 issue of The New York Times: "If we heard words like 'queer' and wanted to know what they meant, our parents told us that it wasn't something for children to talk about, but to be sure to stay away from strangers with candy, since those people wanted to hurt little children. So what we learned about gay people we had to find out from our friends. That they were, we discovered, very funny men who wanted to be women and talked with a lisp. Most of our friends didn't think there were any women who were 'that way,' but some of them suspected that they all wore leather jackets and beat up people with chains.

So we learned these lies, like everybody else and, from them we derived the biggest lie of all about homosexuality, that it couldn't possibly have anything to do with us.

Yet another misconception is that of the homosexual as child molester. According to Evelyn Hooker PhD, who has done much research in the field, the majority of child molesters are heterosexuals and not homosexuals.

Michael: They [the public] typify homosexuals as flamming faggots, or flaming queens. Now with movies like Cruisin' things get worse. The beginning scene was awful. People didn't see the note at the start of the movie which stated that this is just one single aspect of the gay life. So they think that all homosexuals who dress up in leather and are into bondage and domination and that's just not how it is. I personally am not into any of that stuff. I mean forget it, I cringe at the idea of some of that stuff.

Bob: I would just like to say that all homosexuals are not hairdressers, though they make good ones, and they are not all male nurses. Not all people talk with lisps and not all people walk around with their wrists limp, or being flighty and airy.

Cathy: I think of homosexuals as maniacs who want to attack their children. Or many people think of homosexuals as people who may attack them. I was in a conscious raising group and this woman was sitting next to me and we were on the subject of lesbianism and she said, 'I wouldn't know a lesbian if I was sitting next to one' and half the other people in the group started laughing, because they knew about me, and they all thought I was going to jump on her and make some joke. Well, I turned to her and said 'You are sitting next to me' and one of the other woman in a joke said, 'Watch out, she'll jump on you and everybody laughed. I said well o.k. that was cute and funny and everything but underneath that joke is a very real truth about what people think about homosexuals. And that's their fear, that they'll be attacked, that they think just because you're attracted to women that you have no preference...that you'll go after anybody.

Fears

We seem to have progressed from the days described by author Morton Kondrake in a May 1977 issue of New Republic, when the military intelligence services of the US used to have 'corps of investigators trained to spot, pursue and, if possible, break' homosexuals in uniform or in defense-related civilian jobs.' However, fear remains the motivating factor in many peoples' attitudes. So, for the homosexual as well as the heterosexual it remains a primary concern. For many homosexuals it is fear of being discovered by now very ingrained and ridiculed for their sexuality. Heterosexuals and homosexuals may fear the aspects of homosexual relationships which they cannot or will not understand.

Many heterosexuals say, they feel that homosexuality is fine as long as it doesn't infringe on their rights, however, they admit to feeling that there is something 'unnatural' about it. Hooker found in her research that we basically seem to acquire our sexual preference by imitating adults. According to an article in the December 1978 issue of Psychology Today Hooker said, "We always assume that heterosexuality is the natural, correct way to be, and that you become homosexual only if something goes wrong. That's not the case. It's probably closer to the truth to think of infants as sexually neutral, with their sexuality shaped by the interaction of dozens of variables."

Bob: There are a lot of people on this campus who are gay that are scared to come up to you even though they've seen you at a gay bar the night before. They're scared, just scared because they don't want to be recognized. They don't want anybody to know.

Michael: Exactly. Personally I don't go around advertising but if somebody does recognize me I won't say I'm not.

Bob: If you come out with an openly gay organization on campus there would be so much harassment from those ignorant students. Say, hypothetically there were a meeting of a gay organization on campus and these ignorant people spotted you at the meeting. They would harass you all over campus. They'd say 'Oh yeah, there goes the fag.' I don't need that. I don't deny to anyone that I'm gay, but by the same token I'm not going to go out screaming fag or wearing a sign with pink letters saying gay, or wearing pink. I'm not into that. I'm me, I'm a person whose been here always, I've never changed, I've just realized things about myself.

Michael: People think of gays as 'its'. Those people are so close minded and ignorant to the subject. The only way that that's going to change is if they become a little more receptive.

Cathy: The paranoia is amazing on this campus. There are certain departments on campus who have large homosexual populations and whose slogan should be 'They only come out at night.'

Cruisin' February, 1981, 7.

Coming out, the term used to describe a homosexual's decision to leave the proverbial closet, can sometimes be an exhilarating and/or frightening experience.
February, 1981
The Magazine

photos by Dave Yannacci

by Vinnie Rubino

In one of their last appearances before starting their regular season at Riverside Church in NYC, the Alvin Ailey Repertory Ensemble illuminated the stage of Memorial Auditorium on Friday and Saturday Feb. 13th and 14th. The group, which represents the largest school of dance in NYC, arrived on campus on Friday at 3 pm prior to their show at 8 pm. During their two hour rehearsal which began at 4, some of the dancers were available for comment.

The newest addition to the ensemble, Steve Roks, was quite open to questions concerning his profession. Asked how long he has been with the dance company he said, 'I've been with the Ensemble for just a week and a half, but I spent a year and a half with the Workshop.' The tall, muscular 22 year old wiped his forehead with a towel as more sweat dripped from his wiry hair. 'Alvin Alley is the head of a school that has over 5000 students registered, the performers are divided up into three different groups; the highest caliber of these is the Dance Theatre.' This group is composed of dancers who have worked their way up through the Alvin Ailey organization and now represent the school on the international level. The Repertory Ensemble is the second highest rung on the Aliley talent ladder. Roks boasts that although the Ensemble is not the top, 'We strive for the perfection and excellence that is characteristic of the Alvin Ailey dancers,' he said. The initial performance level is called the Workshop, which does most of its performing in NYC, as opposed to the national touring done by the Ensemble.

Injuries are common to dancers and as he peeled off his well worn dance shoes Roks massaged his right leg he recalled, 'I've danced on an injured Achilles tendon in France...all dancers have danced injured at one time or another.'

Roks last stint with a dance group lasted for three years. The company, which is based in France, is called the Sun Ock Lee Dance Troupe. While cooling down after an intense rehearsal session the slender young dancer seemed unagitated.

Roks felt that most college students would appreciate the energy and flow of the style of dance. 'The energy that we use in our performance is something that college students can relate to,' he said.

Susan Dillon, 24, also a dancer with the Ensemble, explained how she arrived with the Ailey organization. 'I'm from Indiana and down there you can't really dance the way you want to, it's basically very strict style, there's not much expression of yourself involved. New York is where I knew I could expand my dance into a profession and still have that freedom.' The petite but sturdy Dillon flashed her dark eyes with a look of contentment; 'This style of dance has its restrictions but it isn't like ballet, it has it's own mood that the audience can appreciate,' she explained.

Dillon began her dance career at the age of eight. At 20 she moved to NYC after excelling in a scholarship audition for the Workshop section of the organization. Within six months she had moved out of the Workshop and began touring with the Ensemble, where she is presently a two year member. 'I worked my tail off trying to get enough money to keep myself from returning to Indiana,' she said crossing her dark, muscular legs. Dillon told of the floors she scrubbed and the many part time jobs she used to supplement the meager income of a Workshop dancer. 'I also
Ferguson explained the pattern behind his performing saying that he tries very hard to bring out the mood of the piece in his dances. Featured in three different numbers, the experienced performer told of the mood these dances project. "'Congo' is a very powerful piece, it's filled with violence and beauty and lust." Ferguson explained that the dance is very moving and also his favorite. "'Congo' shows the audience this violence, this power, this sex and then says 'come and get the beauty,' it is really moving." The 28 year old dancer explained the difference of mood set by each dance. "In ballet, there is not as much freedom to move as in this style, it's more or less moving on straight lines whereas we move on curves.

Ferguson also made the distinction between an experienced dancer and a fairly new one. "When an experienced dancer wants to show an audience he is good, he simply gets them to follow his dance and eventually they feel the mood he has set," he stated. Ferguson called this "maturity in dance" a must for every dancer in the Ensemble.

A teacher at the Alvin Ailey American Dance school, Ferguson doesn't think he's ready for Dance Theater. "No, I don't think I've worked at this long enough to move up. Perhaps not now, but self-discipline and concentration are his tools to help him get there, he's used them well so far."
Thank you, sir, and come again

by Bob Friedman

Up walks this weird looking guy with three shopping carts full of meat. I'm over in Express, wiping down my counter with Fantastik and a paper towel at the end of the day just like they keep telling us to do, so I don't notice him right away. But then Pat ...
Memorial Auditorium opened its doors to the Alvin Ailey Repertory Ensemble last weekend. The movements, sometimes sexual, sometimes melancholic, sometimes childlike, exemplified the spirit of the body, its grace, its beauty. The energy levels of the dancers made up for their lack of polish and the sometimes stark lighting. The repertory ensemble functions as a vehicle for the artistic expressions and development of young dancers, choreographers, designers, and theater technicians. Like the senior company, the ensemble offers Ailey's mixture of modern, ballet, jazz, and African dance. Ailey's dancers compliment his style of choreography through their dramatic lunges, struts, and kicks. "Celebration" (A City Scape), choreographed by Talley Beatty and set to the music of Earth, Wind and Fire, opened the Saturday night performance and set the mood for what was to be a show of strength and youth. Mark Randelle King's yellow and orange costumes added to the vitality of Beatty's jazzy choreography. However, the repertoire could not disguise their timing and awkward sense of space on stage. They demand improvement. This problem seemed to have sometimes aggravated their lack of timing. Bill Burd's dramatic lighting added to "How Long Have It Been," a piece given to spiritual reminiscence. Renee Robinson was moving in her depiction of an old black woman full of painful remembrances. At times it took on an almost tribal quality. "Myth", which was first performed in December of 1971 in NYC, was the best selection the night offered. Igor Stravinsky's "Symphonies of Wind Instruments" and Ailey's choreography worked beautifully to tell the story of a young woman's emotional development. However, the lighting, by Nicola Cernovitch, failed to compliment the piece. In rare moments, such as in "In Excelsis," the final selection for the evening, the lighting worked with the music and the movement compensated for the inexperience of the dancers. The lighting created a place for them. There was presence on stage. There was a quality. The ensemble not only differs stylistically from the American Ballet Theater (ABT), for example, but physically there are striking differences. The primarily black company looks almost athletic compared to the delicate and fragile look of the ABT dancers. Where the ABT offers a classical looking dancer, the ensemble provides fully developed performers. Ailey's style is easily adapted to the variation in music, which spanned the classical and the contemporary. Bach's "Concerto for Violin and Oboe in D Minor" lends a splendor to "In Excelsis," by allowing Penny Frank's movements the rhythm they needed. The ensemble is the child of the Alvin Ailey American Dance Theater. Over 20 years old, the theater makes it home at the City Center's 55th street theater in NYC. It was the first American contemporary dance company to tour the Soviet Union. The ensemble, dancing for capacity crowds, is only a part of the final production. When the music, lighting, costumes, and choreography pull together, the outcome is an enjoyable performance.
A foul and un破解able murder was committed last night at the Broadhurst Theatre in Manhattan. Antonio Salieri, a meager court composer to Joseph II, Emperor of Austria, did intentionally and wilfully lead to the total destruction and uninhilation of one Wolfgang Amadeus Mozart.

Amadeus, a marvelous work by Peter Shaffer, is playing to standing room only audiences in both New York and London. It is a play about jealousy: how one man's inability to deal with his own inferiority drives him to ruin both the life and career of another. Instead of placing the blame on himself, Salieri focuses his hate on the innocent and vulnerable Mozart, who was scull for nothing more than a swollen ego-and unsurmountable musical talent.

Shaffer has given us a brilliant character study of a Salieri as a man who was both popular and financially successful, yet always felt cheated and used because his musical gifts were anything but bountiful. Salieri, instead of accepting and working with what was given to him by God, spent ten years of his life dedicated to one goal: to remove Mozart from the face of the earth.

Salieri, played magnificently by Ian McKellen, reveals his soul and inner conflict through enormously long soliloquies. Considering some of these speeches weren't directly related to the plot, i.e descriptions of Vienna in 1823, and also considering the play ran for well over two hours, it's not asking too much that some of his lines be trimmed.

The story, revealed in flashback, carefully studies the years 1781-1791 when Salieri came into direct contact with Mozart. Mozart, a precocious and arrogant young man, didn't think much of Salieri's abilities and took pleasure in teasing the man. He memorizes a short march after just one hearing and sits down at the claviers type of pianol and impressively improves and embellishes the entire march, much to Salieri's chagrin. After playing through the first half of Salieri's melody he stops and asks, 'the rest is the same, isn't it?'

Salieri vows to compose a great tragic opera that will impress all. Following a performance, Salieri tactlessly describes the work as 'dodgy,' and Salieri himself a 'musical idiot.' Mozart's problem is that he doesn't know how to conduct himself properly in public, and when to keep his mouth shut. This leads him to be without money or work.

Mozart was not at all popular during his lifetime. He achieved his fame and true recognition after his short life ended when he was but 35. Instead of placing the blame on himself, Salieri focuses his hate on the innocent and vulnerable Mozart, who was scull for nothing more than a swollen ego-and unsurmountable musical talent.

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A Bronx Uprising at Fort Apache

Fort Apache, the Bronx
Starring Paul Newman, Ed Asner and Ken Wahl
Written by Heywood Gould
Directed by Daniel Petrie
A David Susskind Production

by Darrel Lippman
Fort Apache, the Bronx, opened Feb. 6 in the midst of some heated turmoil.

It seems that residents of NYC's South Bronx are slightly irked by the way their turf has been depicted in the movie.

Many feel that the film is a racial one, making out Blacks and Hispanics to be nothing but junkies, prostitutes, and cop-killers. They feel that the Bronx is not at all the way it is presented in the film.

Fort Apache star Paul Newman doesn't think it is a racist movie as he said on CBS's news.

But Fort Apache doesn't deal with Bronx residents directly. Before the film starts, the legend states that the movie does not intend to downgrade the people of the South Bronx.

The dynamic duo of Murphy and Corelli are invincible on the streets, disarming a crazed old man with a butcher knife, saving a Hispanic transvestite from a suicide attempt, and delivering a 14 year old girl's first child, to name a few.

Meanwhile, Connolly is stirring up a heap of trouble back at the fort. He brings in half the South Bronx for questioning concerning the two cops' deaths. Outraged citizens attack the precinct, demanding the release of their "brothers and sisters" (during which a small riot actually broke out while filming the scene). They throw everything from rocks to tomatoes at the 41st. Connolly wages war and turns them back with a barrage of tear gas.

During an arson call, Murphy and Corelli witness a fellow cop (Danny Aiello as Officer Morgan) throwing an innocent watcher of the commotion off a rooftop. Now the film reaches some sort of climax.

Murphy is torn between reporting Morgan and letting it go by as if nothing had happened. His compassionate and sensitive personality tells him to stand up for what he believes and make the sacrifices.

His partner thinks otherwise, suggesting not to rat on his fellow mate. "Another Puerto Rican is dead. So what? Who cares," Corelli says.

If Murphy decides to challenge his fellow cops, his job is in danger. If not, he has to live with his conscience. Will he do the right thing for himself? It's definitely worth the $4 to find out.

Fort Apache, the Bronx deserves an eight because of its strong performances and true to life story of the South Bronx.

Fort Apache, the Bronx is rated R. It contains violence, profanity, and adult themes.

Fort Apache, the Bronx, opened Feb. 6 in the midst of some heated turmoil.

It seems that residents of NYC's South Bronx are slightly irked by the way their turf has been depicted in the movie.

Many feel that the film is a racial one, making out Blacks and Hispanics to be nothing but junkies, prostitutes, and cop-killers. They feel that the Bronx is not at all the way it is presented in the film.

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**Straight off the tops of their heads**

by Victoria Sottile

For true afficianados of the spontaneous, lively theatre that improvisation produces, the antics of the "Broadway Local" are a must see. Currently making their home at the Manhattan Punch Line, the "Broadway Local" consists of Mary Thompson, a communication theory and practice major at MSC, George Wilson, a soap opera and television commercial actor, Lisa Mende, Dominick Irrera and Michael King, all of whom are professional actors. The group's musical director, Sue Anderson is currently playing piano for the Broadway musical, "The Pirates of Penzance."

The group opened their act last Friday night with a spoof on Shakespeare's "Macbeth." Playing Woody Allen as Macbeth, Irrera superbly reproduced Allen's nuances and "I'm just a simple boy from Brooklyn," routine. The gist of the satire was Allen's fascination and neurotic analysis of the playwright's prowess at having written such a play. The "set piece" was the only rehearsed part of the act. There is presently a set up for another show which, according to George Wilson, "We took one look at and couldn't resist." It proved a humorous introduction to what followed. From then on, the show was off the top of their heads, so to sneak.

Getting down to funny business, the Local requests from the audience suggestions of places, objects, people, social problems, historical times, theatrical styles and famous playwrights. The Broadway Local then takes these offerings and serves them up as original and zany spoofs on such things as the "Dating Game," a television talk show, and an inquiring reporter.

Once the Local got rolling, the audience began to give suggestions which lent themselves to some very silly situations. For instance, Thompson playing the inquiring reporter, spoke to couples about the water shortage from Soho, Jersey City and the East Side. Irrera and Menke playing the couples, used characterizations which drew wild laughter from the audience.

The troupe's ability to think on their feet is amazing. Combining song, mime and piano music, they create actual environments without the use of props or costumes. All of them have a versatile repertoire of accents and characters which they slip on and off with surprising ease. Irrera pushes and pulls his putty face until it is molded into character; Menke can take the role of a French chartreuse or a Jewish wife with equal agility; Thompson's voice seems to have a boundless range; King's energy is infectious and Wilson is a non-stop wit.

The Broadway Local is a fine example of improvised technique. Their timing and imagination usually ebbs and flows in just the right spots. Off-key humor balanced with crazy parodies of everyday situations fuel the antics nicely to keep the train running.

The "Broadway Local" may be seen through the end of February on Friday and Saturday evenings at 10:30 pm at the Manhattan Punch Line, 260 West 41st Street.

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We've been helping veterans since World War I. We understand your problems, and we're here to help—always without charge and no matter what your discharge circumstances were.

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We've changed a lot in the 100 years since we started. But our desire to help vets is one thing that has never changed. and never will.

**Red Cross: Ready for a new century.**
Robert Gordon:
He doesn’t have to vie for the sighs

by Maureen Baker

...they play it soft, they play it strong, they play it wild, and they play it long. They just keep playing till the break of day to keep them rockin’. all you gotta say is Crazy man, crazy...

As love is the essence of true romance, so is rockabilly the essence of Robert Gordon.

Born in 1947, Robert Gordon grew up as a typically rebellious city kid in Washington DC with a dogged desire to pursue a musical future. Music (rock and roll and soul) occupied most of his time along with cars and motorcycles (chicks, too, I suppose!).

At age 15, Robert began what was soon to be his rhythm bound career-playing and singing in local bands. About five years later (1970) he moved to New York and worked at a few jobs, but never abandoned his dreams to be in music. Soon he started playing around with bands in the NY area. One of the more publicized was Tuff Darts, a sleazy punk-ey group that appears on the Live at CBGB’s album which Robert sings on three cuts “Slash,” “Head Over Heels” and “It’s All for the Love of Rock and Roll” the best cuts the Darts ever did! But that was just a means of getting circulated, nothing more.

Through his involvement in the NYC rock scene, Gordon connected with producer Richard Gottschalk (of the 50’s “girl group” legend, and responsible for Blondie’s first two albums). In mid 1977, they released Records responsible for Blondie’s first two albums). In mid 1977, they released "It’s All for the Love of Rock and Roll"-the best cuts the Darts ever did! But that was just a means of getting circulated, nothing more.

The third album, with limited editions on white vinyl, was released on RCA and called "Rock Billy Boogie." It included two cuts penned by Gordon, “The Catman’s” a tribute to Gene Vincent, and “I Just Met a Memory,” both co-penned by Nashville session whiz Scotty Turner. That record broke into the top-100 charts giving Gordon greater exposure.

They played it long, they just keep playing till the break of day to keep them rockin’, all you gotta say is Crazy man, crazy...

As love is the essence of true romance, so is rockabilly the essence of Robert Gordon.

It was 1979, the year I first saw Robert Gordon at the Lone Star Cafe in New York City and was sold to his cause. (Ah, sweet surrender, I'll never be the same—it was the crazy beat that stopped me dead!) His intentions aren't to restore 50's music because 50's revival bands are as old as the 50's, but rather to renew an interest in a forgotten and often misunderstood limb of traditional rock & roll, rockabilly, if you will.

A few months later I had the honor of meeting Gordon’s production people of the time Gottschalk, Ron Ross, and Matthew Murphy of the Elliot Murphy family and Robert himself. Not so surprisingly though, Robert is virtually the same person off stage as he is on stage—not a 50's musician isolated in the 60's that time forgot trying to succeed in the 80's, but rather an incredible provocative 80's performer with an exceedingly secure grip on the 50's unmistakably evident in his work.

Lose.

At the end of 1978 he signed with RCA Records—a fantasy come true. But the band went through some changes; most notable was the exchanging of Link Wray for British guitar ace Chris Speeding who added an updated style to the group’s performance.

The album number five, Gordon’s first album for RCA Records—a fantasy come true. But the band went through some changes; most notable was the exchanging of Link Wray for British guitar ace Chris Speeding who added an updated style to the group’s performance.

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Friends sometimes question your taste in movies. But they'll see them with you anyway.

It sounded fantastic in the newspaper. But only to you. Still, you had to see it, and with a little arm-twisting your friends agreed to see it too.

You've already heard a barrage of jokes about your taste in movies since the curtain came down. And, knowing your friends, it'll go on for weeks.

So, to make it up to them, and show them your taste isn't bad in everything, you do something a little special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.