Soviet lectures at MSC

by Dennis Bloshuk

Over 200 people crowded into Ballrooms A and B of the Student Center last night to attend a lecture featuring Leonid Bidney, second secretary of the Soviet Mission to the United Nations (UN)

The lecture, which was sponsored by the political science club, included such topics as: US/Soviet relations, Poland, Afghanistan, and Soviet foreign policy. "The US was the last major power to recognize the Soviet Union," Bidney said. He added that World War II, a tough period of US/Soviet relations occurred during the Cold War, but had improved during the late 1960's, or early 1970's and had reached its peak around 1975.

Bidney said that when former president Richard Nixon visited Russia, it was the most fruitful because many treaties were signed in that time. However, he added that today he was very disappointed because although the SALT III Treaty was signed by both former president Jimmy Carter and Leonid Brezhnev, who was never ratified by the US.

"The Soviet Union has a lot of respect for Poland's development of the people and its party," Bidney said. He added that the Soviet Union was not trying to spread its influence in Poland, but that it was up to the people of Poland "to control their own destiny."

"The revolution in Afghanistan is 1978 was the overthrow of the government by feudal native and a Marxist regime set up," Bidney said. Since then, he said, the Soviet Union and Afghanistan have had a treaty and the only reason for the Soviet Union's intervention there was because they were "invited" by Amin, then president of Afghanistan, who was later assassinated. When asked later on if the Russians ever declined an invitation, Bidney replied "No, that's why I'm here."

Bidney felt that the Soviet Union's foreign policy was based on two principles: 1) international solidarity and 2) peaceful co-existence.

For international solidarity, Bidney felt this meant a joining of the Communist Party with other opposition parties (social, cultural, political etc.) and interstate relations between the socialist countries. He also felt that this did not apply to US/Soviet relations.

Bidney then discussed Marx's and Lenin's views on how peaceful co-existence is achieved. According to Marx's, he said that a socialist revolution had to take place on all developed Capitalist countries and because of this revolution they would end up living in a peaceful coexistence.

Bidney also said, that Lenin believed that under the circumstances at the time, Communism would only occur if the Russians ever declined an invitation, Bidney replied "No, that's why I'm here."

Although Russian terrorism was popular in the 19th century, Bidney felt that this was not true today. "The Soviet Union is not a supporter of terrorism, as though in the US. In fact, we are against it," he said.

To improve US/Soviet relations, Bidney felt that there were no alternatives than to have a dialogue between the two countries, and that we must build our relations peacefully. "We truly like to have peace in the world, because peace is the most important thing," he said.

"We in the Soviet Union do not want any superiority over you, or your arms," he said, "but we are ready to sacifice anything not to allow you to have superiority over us."

Restraining order withdrawn

Police patrol site

by Mary Ann D'Urso

The Department of Environmental Protection (DEP) withdrew their request for a temporary restraining order against the Carrino Contracting and Trucking Inc. of Newark from dumping garbage at the landfill, according to Paul Schneider, the deputy attorney general representing DEP.

Schneider said that DEP was not able to prove that there would be any immediate irreparable environmental concern and therefore withdrew their request this past Friday.

Schneider said that "permits to dump were issued to Carrino in 1975" and that in October 1980 the DEP asked for changes from Carrino because of changes in "state of art (of dumping) and increased environmental awareness protection." The amendments in engineering design form the basis of the permit, he added.

"At this time there are no approved engineering designs."

In the meantime campus police have been blocking the site, which is near Lot 5 and Lower Quarry Rd., from dump trucks. Sgt. Charles Page of the campus police said. "We allow employees to go to work, we just block trucks from dumping." Page added that the police patrol the Quarry Development Project from 6 am to 6 pm.

Diane Goldsmith, Judge Lester's law clerk, said Richard Aronsohn, the attorney representing Carrino, applied this past Monday for an injunction barring MSC from blocking the site, however, it was denied.

Aronsohn was not available for comment whether or not Carrino was appealing the denial.

Dr. Elliot Minnberg, vice president for administration and finance, said that Dr. David W.D. Dickson, MSC president, consulted with several college administrators, including himself, in regard to blocking the area.

Jerome Quinn, director of institutional planning, said that he was aware of the decision and that "Carrino had not supplied proper insurance and bonds" and that was part of the reason behind the decision.

Goldsmith said that litigation resumed yesterday in the Carrino vs MSC suit.
People had to be turned away at the door this past Sunday when Memorial Auditorium's 800 seats were filled to capacity.

The event was the Weekend College's Seventh Annual Carnival. Professional and amateur performers arrayed in spectacularly vivid native costumes from 18 Latin American countries made a grand entrance as they danced onto the stage to a "merengue."

Marcia Julian from channel 41 served as MC. Displayed was a diversity and richness of the represented countries which included Guatemala, Peru, Spain, Mexico, and Argentina.

The program took a serious tone and photographers flashed away as the dancers from El Salvador came on stage.


Reuben Johnson and Debbie Gilbert, both from the Educational Opportunity Fund, will narrate the seminar and discuss the exploration and travelogue on Kenya, the modern day country.

The lecture will focus on the people, geography, culture, and animal life of Kenya. The seminar will be held April 7 at 11:30 am in Meeting Rooms 3 and 4 on the fourth floor of the Student Center.

Marcella West is coordinator of the program, assisted by Tom Purycar. Professor Percy Johnston is chairman of the committee. Members of the committee include Dr. Curtis Jackson, with the intracollegiate academic programs; James Harris, from the Office of the Dean of Student Affairs; and Dr. Nicholas Michelli, with professional studies.

The College Action in Urban's School's Environment (CAUSE), an academic program, which is federally funded is looking for MSC undergraduates to supervise a peer-tutoring activity in the Paterson school systems.

Requirements for applying include being at least a second semester sophomore, speaking English well, and having at least a 3.0 average in your academic work. MSC undergraduates would receive reimbursement for 3.0 semester hours and transportation costs to and from Paterson is also included.

Students must put in six hours per week, either two mornings or afternoons, and they must be during high school hours. CAUSE is looking for 15 interested students.

For more information about this program contact Dr. Ana Rambaldo with the Spanish and Italian program or Dr. Anne Castens, with educational and teacher admission.

CAUSE will be holding an information meeting on Monday, April 6 from 1 to 2 pm in the Special Collections Room of Sprague Library.

In a presentation to the SGA legislation, Dr. Jean M. Armstrong, dean of student affairs, and Jayne Rich, chief of campus police, introduced proposals concerning the possibility of arming the campus police.

The sergeants of the campus police had submitted a report expressing their desire to be armed with .38 caliber police specials, in lieu of an "ever rising national and local crime rate." The officers have become apprehensive in responding to situations that would be considered dangerous.

Rich suggested a set of criteria that could be used when considering which officers would carry guns. She feels that the campus police have demonstrated responsibility, but added that each officer should be submitted to psychological testing which would put them in stressful situations.

Rich also have to go back to the police academy to relearn tactics concerning when not to shoot. Rich suggested that arming the campus police would be done on a trial basis, perhaps six months, then evaluated.
President Reagan injured

Former student allegedly fired shots

By Stephen Deren

Bloody Sunday, a film depicting the struggle of the people in El Salvador against the totalitarian and abusive Salvadoran military, was shown last Monday by the sociology club. More than 150 students and faculty attended the two-hour showing in Russ Hall lounge.

"I was thrilled with the turnout," Peter Freund, an advisor to the sociology club, said. "It shows that people are seriously interested in finding out what is happening in El Salvador. They are not just blindly accepting what they read in the newspapers.

Many of the students who attended the film, afterwards expressed their disbelief and outrage over instances of human rights abuses, especially the murders of innocent peasants.

"I can't believe that the US government is supporting a regime that has such disregard for human life," Lisa Andolina, a sociology major, said.

Andolina was referring to the amount of money the US is supplying the Salvadoran government and military. The figure thus far has reached $126.5 million. Reagan administration is expected to request additional funds. In addition, the US has sent more military "advisors" to train the military.

Seven Majewski, a member of the sociology club, summed up the chief reasons for showing the film: "We are concerned about the atrocities being committed in El Salvador and the fact that our government is supporting them. We felt it was necessary to make this known to our fellow students in the hopes that we could inspire some action to support what we've done, such as writing letters to congressmen and demanding that aid be stopped to the Salvadoran government.

If the US people collectively show their disapproval over the government's actions, hopefully, the government will be forced to withdraw the aid."

On Monday, April 6 there will be an all day program on El Salvador entitled The Anguish Next Door: The Struggle for Human Rights in Latin America. The Teach-in will be held in Ballroom A of the Student Center.

Two feature films, Revolution or Death, an internationally acclaimed documentary on El Salvador, and El Salvador: Another Vietnam? the channel 13 documentary, will be shown, in addition to other films and guest lecturers.

The program will run from 10 am to 10 pm.

The program is being sponsored in part by the Ad Hoc Committee on Human Rights in Latin America and the school of Humanities and Social Sciences.

AFT to vote on strike authorization

By Carolyn Newman

Members of MSC's American Federation of Teachers (AFT) will be voting April 6 and 7 on the issue of a statewide strike authorization, which would determine the willingness of the teachers to go on strike.

"This doesn't mean a strike," Marcantonio Lacatena, the NJ president of the AFT, said. "It will just put the state on notice to negotiate.

Dr. Kathleen Wilkins, president of the faculty senate, said that the decision for the vote arose from the March 13 AFT meeting of state college representatives in New Brunswick. She said the representatives recognized the negotiation impasse which had developed between the faculty union and the state. The AFT then requested a mediator for the negotiations, who was appointed by the state after a three-week delay. During the delay the AFT debated what possible alternatives there were. Bargaining is expected to resume between the faculty union and the mediator, appointed by Gov. Brendan Byrne.

The main issues at hand, according to Lacatena, "...are everything. Everything from a poor financial offer to the new regulations which threaten the jobs of teachers with seniority.

A new regulation Lacatena referred to is the Reduction in Force (RIF), which allows the board of trustees at the individual state colleges to let tenured faculty go because of financial exigency. The ruling was made by the board of higher education.

Wilkins was wary about the voting. "I'm afraid that teachers who don't really want to go out will vote for the strike authorization," she said. The faculty senate is primarily concerned with the academic implications of the tentative strike. Wilkins went on to say, "We are very concerned about the affect on the students, especially those who are so close to the end, graduating in the spring.

Lacatena says that, in the case of a strike, student cooperation in the form of not attending classes and general support would be helpful. Both Wilkins and Lacatena agree that if there were a strike it would be short and Lacatena maintains that the state will not have much effect on the students. It's a drastic measure," he said. "The state will have to work with us."

Wilkins recalls the strike of 1979. "It only lasted a day or two, the union bargained quickly, favoring the state's offer three to one and the results were that other units got comparatively better deals because they held on," she stated.

The voting will be held in the Student Center from 9 am until 9 pm.
CAREER CORNERS

by Eileen Bruck

How can a new graduate join a company and in a relatively short time be in a position of responsibility? Being part of a management training program may be the answer.

Management training, also known as executive development or executive training, develops future managers. In programs which can last anywhere from six weeks to two years, trainees learn about the company's structure and operation. Usually the new employee learns by performing assigned work under the supervision of an experienced employee. Seminars and lectures supplement this "on the job" experience. They are conducted by senior company personnel or outside consultants. The length of the training status usually depends upon the individual's performance.

Traditionally, retailers, banks, insurance companies, utilities and manufacturers hire management trainees. Selection of candidates is based on scholastic record, leadership roles in extracurricular activities, work experience, and the dynamism of the candidate. Many employers, including New Jersey Bank, Midland Bank, Blue Cross Blue Shield, Alfaro, Richel Home Center, Gambels, Bambergers, Sterns, Mutual Benefit, Marriott Corporation, Kmart Apparel, have recruited on our campus for management trainees. In many cases, no specific major was preferred, but work experience in the company's business environment is definitely a plus. Knowledge of business gained through course work is also helpful.

Many companies offer management training. To find employers offering management training programs and information about them, consult the Job Search section of the Career Services Library. You will find the College Placement Annual, The Directory of Career Training and Development Programs, the Career Employment Directories, Volume I-IV, and Peterson's Annual Guide to Careers and Employment. Using the indices of these directories, the job seeker can locate prospective employers.

Today's outlook for management training appears good, particularly in banking, retailing, insurance, and certain manufacturing areas. Trainees involved in vocation programs start between $1,000 and $14,000, while those in technical programs are paid for management trainees between $15,000 and $20,000. Usually companies offering such programs are located in more populated areas of the country, such as the Northeast, Great Lakes and West Coast regions. Performing well is essential for management trainees. Candidates must demonstrate the ability to think on their feet, communicate a high energy level, and show a real interest in the company's business. Programs which are highly selective give candidates pen and pencil tests, as well as role playing exercises. Attending Career Services' series of interviewing seminars can help job candidates make the most effective presentation.

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ATTENTION

Class I — IV Organizations

Have you had GROUP PICTURES taken for the 1981 Yearbook yet?

If not, contact La Camapana

RIGHT NOW!!!

Time is running out! Deadline for them is before the Spring Break. They MUST be taken before then or your Organization WON'T be represented.

Check your mailboxes in Student Activities for more information or call us.

JOB LISTINGS AND CAREER SEMINARS

(More complete listing of spring seminars and current job listings is available in Career Services, Life Hall)

CAREER SEMINARS

Resume Writing
Tues., April 21 .................................................. 9 am
Interviewing I (Techniques)
Mon., April 20 .................................................. 2 pm
Interviewing II bias, (Mock interview)
Thurs., April 9 .................................................. 3 pm
(Please note: Interviewing I is a prerequisite for Interviewing II)

The Job Hunt
Thurs., April 23 .................................................. 9 am-noon
(Please note: Interviewing I and II. Sign up is required and is for a one hour time slot.)

The Summer Job Search
Wed., April 22 .................................................. 10 am
Wed., April 23 .................................................. 10 am

JOB LISTINGS

Fulltime
Accountant—accounting major—listed March 23—15K—Wanaque
Counselor—psychology, sociology, or health related majors—listed March 17—10K—Irvington
Retail management trainee—any major—listed March 24—12K—Lyndhurst
Customer service—any major—listed March 23—11.5K—Elizabeth

Parttime
Social service worker—psychology or sociology major—listed March 16—$35 an hour—South Bergen
Parent activity aide—any major—listed March 17—$3.35 an hour—Clifton
Fitness instructor—physical education, dance major or related experience—listed March 24—$3.50-$5 an hour—Wayne
Maintenance—any major—listed March 20—$4.50 an hour—Little Falls.
COUNCIL ON INTERNATIONAL AND NATIONAL AFFAIRS
A CLASS ONE ORGANIZATION OF YOUR SGA
PRESENTS

NUKE NIGHT
—a nuclear film festival

Hiroshima-Nagasaki
Decision To Drop The Bomb
Nuclear Power In World Politics
The War Game

Tuesday, April 7 at 7:30PM
Admission: .50 w/ID
.75 All Others

Student Center Ballrooms

"STUDENTS SERVING STUDENTS"
QUARTERLY

is seeking

prose, poetry & art

submissions for its

Spring Literary

Issue.

Deadline is

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April 10, 1981.

Bring submissions to

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or call 893-4410

for more information.

Quarterly is a Class One Organization of your SGA.
Volleyball Marathon T-Shirt

Available in SILC Office
The front of the shirt says:
"I Volleyed Against Cancer 81 Marathon"
The back of the shirt has the
NY Yankees Logo
All Proceeds Go To
THE AMERICAN CANCER SOCIETY

Reminder: All marathon sponsor money is due Wed., April 8 at noon.

Individual who raises the most money will win a
10-speed bicycle donated by
Pop Brennan’s Bicycle Shop in
Livingston, NJ.

Team that raises the most money will win
a $100. Dinner Certificate.

SILC is a Class One Organization of your SGA.

The Department of Physical Education Will Sponsor A

FITNESS FAIR NOON TO 1PM APRIL 6-9
AT PANZER GYMNASIUM

The Focus of the Fair Will Be On Presenting Activities, Information, and Ideas, On Aspects Of Physical Fitness.

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ALL ARE INVITED

Additional Information on the FITNESS FAIR can be obtained from: Rob Gilbert/Dept. Of P.E./N5239
Time for some soul searching

Hasn't this madness gone far enough? How long will we sit back and let this go on? It all started 18 years ago in Dallas with the assassination of John F. Kennedy. From there, it was Martin Luther King Jr., Robert Kennedy, George Wallace, Gerald Ford, and in Dallas. We are civilized people or barbarians? What are the reasons behind these all too frequent national nightmares?

Will we continue to blame the lack of handgun control for these horrors? Maybe the answer is far beyond this yet closer than we think.

Perhaps the reasons for horrors such as the one brought into the nation's living rooms on Monday lie with handgun control. Reagan doesn't think so. Maybe it's possible for a little national soul searching.

Let's face it; there's no fool proof defense against a gun—not even the Secret Service. The availability of these "weapons of death" is astonishing. Even the constitution grants Americans the right to keep them without restriction. And even with harsher handgun control legislation there would have to be a guarantee that this plague of murder would cease. For is the chieft est of murder the firearms?

The age old cliché goes, "Guns don't kill, people do." It's gotten to the point where many now shrug off his statement as old hat and a worn out quote, but one must wonder about whatever it is that so deeply imbedded in our national character that drives us to do things like this.

It's a shame that most of us don't think about such things, however, until a tragedy affects us personally. Oh yeah, then we start to think and respond but now...

We all heard and saw Monday's nightmare for the most part, we were affected in some way. But, now it's Thursday and Reagan's doing well and the other's are stable at best. So, the impressions are fading and soon it will all be pushed back into the back of our minds and life goes on.

Any thoughts of the present and all the great things and plans everyone has thought about when their emotions were running so high will subside and we'll go on—until the next time it happens. It could be five years, or five hours. It could happen to a public figure again or it could happen to a friend. But then, it could also happen to you.

Congratulations

Congratulations to the weekend college students that organized their seventh successful carnival this past weekend at Memorial Auditorium. People had to be turned away as the 800 seat auditorium was filled to capacity on Sunday.

Special notice should go to Franz Buchhalter and Angela Reisz for running the event that displayed a huge diversity and richness that represented such Latin countries as Peru, Spain, Mexico, and Argentina.
Students speak

“No, they haven’t changed. I have always thought that it has been too easy to obtain a handgun. The laws need to be stricter.”  
Larry Vanella  
speech and theater/1982

“No, I always thought that gun control legislation should be a lot stricter and most importantly, the law should be properly enforced.”  
Charles Bannon  
psychology/1983

“No, I always thought that gun control laws should be strict because it is too easy to obtain a handgun.”  
Joe Sekoloski  
business administration/1981

“My opinion hasn’t really changed because I’ve always felt a need for some kind of control on guns.”  
Judy Eschecua  
history/1983

“No, I haven’t changed. The law is worded such that there should be stricter gun control laws.”  
Dana Colantuoni  
music/1983

“No, I haven’t changed. I think the assassination attempt proves that there should be stricter gun control laws.”  
Dana Colantuoni  
music/1983

“Have your views on gun control changed since the assassination attempt on President Reagan?”

“I haven’t really thought about it, but I do think there should be tighter controls on guns and security.”  
Comrie Feuola  
business administration/1984

“No. Whether it is a president’s life that’s threatened or any other human, I’ve always felt gun laws should not only be stricter, but also more strictly enforced.”  
Don Huchak  
speach and theater/1982

“No. I feel that gun control was a mistake because it is not feasible.”  
Claire Coffrey  
spanish/1983

“Point 6—Although you might not agree, I don’t just review those places because I happen to be arts editor of The Montclarion. I wouldn’t think of reviewing such places and/or music if I didn’t think I had sufficient background in those areas. I mean, I didn’t just walk out of the cold and wander into 57 for the hell of it. Just wanted to make it clear that the only reason 54 was compared to 57 was for atmosphere purposes only (it’s the kind of thing that deserves a bit of mention in an article).”  
Darrel Lippman  
arts editor
Remedial courses may help

by Thom Hawrylko

President Ronald Reagan has introduced a new economic policy which will revamp the structure of school aid. This program could affect all facets of the educational system, from preschool programs to postsecondary schools. Hard cuts, strict requirements and lower standards are promised to Pell Grants and Guaranteed Student Loans. These cuts will affect all income groups—rich, poor, black, white, and yes, the perennial man in the middle. Additionally, Reagan has proposed the restructuring of federal aid to elementary and secondary schools, women’s education, and most importantly, teachers’ training grants.

Since the 1960’s the seats of elementary and secondary schools have been padded by a new, high degree of social reform. New math and an over abundance of creativity in these schools have perpetrated the basic A, B, C’s of education. Reading and writing are an almost lost skill of schooling. TV has taken over as the key median in households. Telephones have replaced the communication of letter writing.

With the emergence of finger tip communications, the degradation of the English language is shown in the competency of the students now entering college lacking these basic communication skills.

Currently, there are four areas of remedial education offered at MSC reading, writing, speech and mathematics. Statistics show that nearly 50 percent of all freshmen entering this school are in need of support in one of these areas. This is a direct reflection of the opportunities that must exist at an institute of higher education when the primary and secondary school do not fulfill their requirements of educating our youth. Too often, functional illiterates are pushed through our public school systems. This problem of substandard education is nationwide, but exemplified in situations where there are lower income families in large, crowded metropolitan areas. Therefore, the question must be raised. Is there a need for remedial courses on a college campus? The answer, unfortunately, is an unequivocal yes.

With the theory of education for all, we must fulfill the wants of all who wish to further themselves through advanced studies. It is therefore necessary for institutions of higher education to remediate and bring to appropriate standards the competency of students abused and pushed through the earlier school systems with programs such as the Educational Opportunity Fund and remedial courses. In addition, teachers colleges must produce current students to formulate and stress the need for basic, everyday communication skills.

Thom Hawrylko is an sophomore English major.

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If you are a senior in high academic standing and looking for the most practical way to begin your career, contact your Placement Office for an interview with our representative.

We will visit your campus on: APRIL 22, 1981

Add experience to your degree.

Budget blues

by Brian Cige

Budgets: To most students this word means little to nothing. However, to those students involved in SGA Class I Organizations it arouses feelings of anxiety, frustration and realization of fiscal realities that they will be forced to deal with next year.

All student programming is the end of a process that most are unfamiliar with. Briefly, approximately 96 percent of SGA fees go to 12 budgeted organizations. The remainder is called "unappropriated surplus" to be allocated by the SGA legislature.

For the past several years, economic and political pressure have caused these 12 groups to get relatively consistent increases, consequently leaving less and less to be allocated to all the Class II organizations. Unfortunately, this never stopped legislature from vetoing money to needy groups; resulting in deficit spending.

My prime responsibility at this point in time is to propose budgets for the aforementioned 12. I am pressured by both their members and a legislature that wishes more discretion, control and accountability for student funds. Additionally, inflation means that in real terms, the same budget two years in a row hurts a student organization in that its costs have increased and it hurts the student legislature in that what they have to dispense has less value.

Keeping in mind that every programming group can cite a correlation between their wealth and success, the fact is that next year’s success will have to be at least limited to meeting resource availability.

Forensics, though a committee of players, a Class I Organization of the SGA, is 20 active members. Championships have their value, but is it worth $6,000 a year? Other organizations would say no. They could use a share of that pie. Players could say yes, they have to protect their own organization.

In summary, it’s budget time. Forensics as with every budgeted Class I is under review. If presented were to my legislative review and then to the floor circulated, they are done so as a survivalcry because uncertainly predominates.

My proposed budgets go to the Appropriations Committee for legislative review and consideration. It is the responsibility of the legislature for a vote. Why is an organization so threatened by me individually? Because as author of the (budget) bill I’d have to accept any proposed amendments to it.

I wish The Montclarion had put this particular issue in perspective for the student body instead of endorsed attacks on me and Scott Garrett, my treasurer and financial advisor. Review is just (an integral) part of a necessary, sensitive situation.

Brian Cige is SGA president.

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Tickets on sale today!
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PLEASE NOTE: DUE TO TECHNICAL DIFFICULTIES
GYM FLOOR SEATING WILL BE PROVIDED.
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PLUS SPECIAL GUESTS

The Johnny Average Band

WHAT ARTIST ON HIS MOST RECENT ALBUM LISTS
AS CONTRIBUTING TALENTS, DANNY FEDERICI
AND ROY BETTAN OF THE E STREET BAND,
LOU REED, DAVID JOHANSEN, THE RUMOUR, AND
MONA HENDRYX

WHAT ARTIST BOASTS AS HIS BACKUPS BAND
A GROUP FORMERLY WITH GRAHAM PARKER.

WHAT ARTIST HAS HAD THE NUMBER ONE ALBUM
ON THE WNEW CHARTS FOR THE LAST FOUR WEEKS
STRAIGHT.

WHAT ALBUM PLACED NUMBER 13 AFTER ONLY
TWO WEEKS ON THE BILLBOARD CHARTS.

WHAT ARTIST IS PLAYING HIS ONLY COLLEGE
DATE ON HIS RECENT TOUR APRIL 11.

Answer: GARLAND JEFFREYS & THE RUMOUR!!!!!
April Fool's: what one prank on a prankster.

by Jerry Shillcock

Mon., Feb. 16, was going to be an average day for Dr. Al Stein; he had a test scheduled for his "Organic Chemistry" class at 10 am, followed by a practical joke. But as he stood at the door of his office only half an hour before he was to give the test, he wondered if he would be able to have class at all. When he opened his office that morning to pick up the test copies, he didn't find his usual book cluttered, paper filled filing cabinet, none of the expensive equipment he had left there on Friday. All there was he said,... "was a telephone and an umbrella. The place had been emptied out."

At first, Stein thought he had been another victim of burglary. Then, he remembered that on the previous Friday, he had been visited by some graduate and undergraduate students, and Drs. Judith Shillcock and Larry Cribben, and he had gone down to the Rathskeller with them to enjoy a few beers and a slice or two of pizza. "When I thought about the "crew I was with," he said, smiling through his smoky gray glasses, "I realized that the burglary could very well be a practical joke." He was right. The contents of his office had been divided between Shillcock's and Cribben's offices--even his desk had been snuffed into one.

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One won't do for a laugh

by Vinnie Rubino

"In my high school there wasn't much time for us to pull pranks, we didn't stay in school after the fourth period," Gina Randazzo said. "We all cut classes to go and hang in the local park. The cops that patrolled that area were the best targets for our jokes," she said, devilishly. "The curly blonde haired sophomore described some of her friend's antics in high school."

"There was this one cop named Bernardski and he always hated us because we were always up to something. Once we went behind a gas station and stole about 15 tires. We sat on the hill in the park and waited for Bernardski's car to make its rounds," he explained. "Then we let the tires roll right in front of his car and he had to swerve to avoid hitting the tires and the guard rail. He tried to get out and chase us and slipped in the mud," she said laughing.

The 20-year-old physical education major thought for a minute about the mischievous pranks she remembered as most amusing.

"In my Italian class we had those maps that rolled down in front of the board like window shades. He (the teacher) never used them," she giggled. "One day he came in and all of the maps were down, so he started to pull them up. As soon as the maps went up the class was rolling on the floor laughing. Someone had taped Playboy centerfolds on the board," she chuckled. "He made us all leave the room and wait in the hall. When we came back to class he lectured us about how we were giving him a heart condition by making him so angry. We all felt bad then, but no one ever saw the pictures again until they opened his desk one day," she said.

John Primavera shook his head in shame as he recalled a practical joke played on one of his teachers at Clifton High. "It was funny at the time, but it seems pretty cruel now," the husky junior admitted. "Once a week this teacher would send me out to get the winning number for the million dollar lottery. When I came back, usually late for class, I'd read the numbers in front of the room and he'd pretend that he won," Primavera explained.

"One day a kid in class saw the teacher's ticket on his desk. I copied the numbers and waited until class was started," he said, as he started to laugh thinking about it. "I just remember watching the expression on his face when I read the last number. His eyes got real wide and he started to cry. I really felt bad for a little while, but then," the dark skinned Primavera confessed. "But then he ran out of the classroom to call his wife and tell her. I chased after him and ended up hanging the phone up on him because he didn't believe I was only kidding. It was always one that he was pretending to win," he said. The teacher never talked to the devilish Primavera the rest of the month, but he will undoubtedly never trust a student with lottery numbers again. It's a game of chance.

by Stephen Kantrowitz

High school, to some people, is a period in life where one makes serious and meaningful decisions that will affect them for many years to come. To others, however, it is probably the last chance they'll get to eat, drink, and make merry. Jeff, a senior marketing major, recalls one humorous incident of which he is particularly proud.

Dressed in a white and blue striped shirt and Jordache jeans, the handsome student recalls a certain teacher whom he greatly despised. "There's always one teacher who seems to be out to get you," he related. "No matter what you do, they're out to get you. My 'English I' instructor gave me a hard time right from the beginning of the school year. I don't know what it was about me she didn't like. Maybe it was my face. I just don't know."

It was a mere coincidence that the instructor he liked the least taught the subject he had the most trouble with. "I was never particularly good at English. I did all right with the writing part, but the literature was a real pain. Mrs. J. didn't make things any easier. She was a real loser and couldn't tell Hemingway from Hagar the Horrible," Jeff said, chuckling. "I'm positive she couldn't make heads or tails out of her own text," the curly blonde hared sophomore recollected. "I bought the prunes, had them gift wrapped, and went to present them to her on the last day of school. Of course I waited until the final grades were turned in, since she couldn't have changed the D to an F. I waited until the room filled with students who wanted her to sign their yearbooks," Jeff said, trying to hold back his laughter. "When there were about 10 people in the room, I entered and gave her the small box."

The teacher's face turned crimson as she opened the brightly colored box and saw its contents. "She was quite surprised when I gave her the package in the first place. But she was even more surprised when she saw the picture of the prunes. She called me a nasty child, but I just laughed in her face. Everyone else in the room began to laugh as well, and soon what I did was all over the school," he smirked.

The prank was a huge success from Jeff's point of view. Three years later, come graduation time, he had occasion to visit his beloved teacher. "I had the nerve to ask her to sign my senior yearbook," Jeff admitted. "She scribbled something in my book, I thanked her and walked out of the room.

"I instantly turned to the page she had autographed. When I saw what she wrote I began to laugh, once again," Jeff said, stamping out his cigarette on the dirty floor. "'Dear Jeff,' it said, 'Thank you very much for the prunes. They were delicious. Fondly, Mrs. J.' She proved to have a sense of humor, and seemingly forgave me for the horrid, yet delightful prank."
THE ANGUISH NEXT DOOR: 
THE STRUGGLE FOR HUMAN RIGHTS IN LATIN AMERICA
SPECIAL FOCUS ON EL SALVADOR

Monday, April 6, 1981 Montclair State College, Ballroom A, Student Center

10:00 Introduction: Herbert Klein, Professor of History, Columbia University

10:15 "Seal of a Commitment": Audio-Visual Presentation by Marcelo Montealegre

10:45 Focus on Central America—Personal Reflections:
Maryknoll Sister Julianne Warnhuis; William Ford, brother of Sister Ita Ford, one of the three nuns killed in El Salvador

Views from Inside:
Dr. Arnaldo Ramos, Spokesman for the Democratic Revolutionary Front (FDR) of El Salvador

12:00 Film: Revolution or Death, an internationally acclaimed documentary on El Salvador

1:00 The Cry of the People:
Penny Lernoux, noted author and journalist whose book on Latin America, The Cry of the People, has been called one of the most significant books of this decade

Foreign Policy and Human Rights:
Philip Berryman, spokesman on human rights, American Friends Service Committee; Art Sist, Washington Office on Latin America, co-producer of the 60 Minutes segment on the cocaine connection in Bolivia; Rona Weitz, Program Assistant for Latin America, Amnesty International USA

3:00 Political Prisoners at Home:
Gloria Waldman, Professor of Puerto Rican Studies at York College—a filmed interview with Lolita Lebron, former Puerto Rican political prisoner

3:40 Recapitulation: Herbert Klein

4:30 El Salvador: Another Viet Nam?, the Channel 13 documentary

FOCUS ON EL SALVADOR

7:00pm Introduction: Phil Berryman

7:15 Film: Revolution or Death

8:00 Spokesman, Democratic Revolutionary Front (FDR) of El Salvador

9:00 Film: El Salvador: Another Viet Nam?

9:45 Recapitulation: Phil Berryman
Sexual identity crises

by Stephen Kantrowitz

It is extremely difficult to decide which was more unpleasant: the uncomfortable seats with three inches of leg space at The Little Theater, or the performance of Albert Innmaro's Oe with winning Gemini. In either case, it was an evening of theater that one doesn't like to be reminded of. Gemini is now the fifth longest running play in Broadway history. As in most works that have a considerable run, the cast undergoes changes. Replacements almost never compare with the originals; this seems to be the biggest fault with Gemini. The play itself is a very funny (sometimes too much) look at a young man's crisis in admitting his sexual identity. The second major fault with the production was that it played up the hysterics, and played down the reality of the situation, thus preventing the audience from sympathizing with what the young man was going through.

Set in South Philadelphia in 1973, a flowery scholarship student, on June 1; the dim and shadowy apartment building; the family. Gemini is very fond of Maria Callas and her exceedingly fine singing. It is extremely difficult to prevent the audience from laughing, there was nothing else for them to do. The set was a magnificent display of craftsmanship. A two story, two family apartment building in South Philadelphia is rather difficult to reproduce onstage. Credit goes to Christopher Newak for impressively handling the difficult task. Only setback: when the characters slammed the door too hard, the set shook; but we can overlook that. Gemini is one of those plays that benefit greatly from TV advertising. The present commercial is extremely complimentary; it shows the two or three best scenes. Anyone expecting to find something worthwhile in a Broadway show is well advised to look elsewhere.

That Championship Season

Jason Miller's celebrated play, That Championship Season, will be opening at MSC, the State Center of the Performing Arts, as a Showcase Production, performed by the Montclair Workshop Company.

With this brilliant, powerful play, Miller has presented a compassionate view of five men in a small Pennsylvania town, who desperately hold on to life by reliving their past glory of when they won the state basketball championship. They annually hold a reunion with their old coach to commemorate the occasion, but this year something is missing. When That Championship Season appeared on Broadway in 1972, it was enthusiastically acclaimed. The Daily News called it "A play to treasure... funny, wrenching and an altogether engrossing piece of theater. That Championship Season opens April 2, April 2 and plays through Saturday. April 4 in the Studio Theatre. Curtain time is 10 pm and all seats are general admission. Seating for this production is limited and offered on a first come first serve basis. Tickets are standard $2 and student $1.50. Tickets will be sold at the door.

It is a pleasure to read a natural performance.
Never too late to buy a good album.

by Darrel Lippman

The Romans
National Breakout

The Talking Heads
Fear Of Music
Sire Records

It’s never too late to buy a great record. The Romans’ National Breakout was released in October 1980, but cannot be left unmentioned as one of that year’s best musical efforts. The Romans (Wally Palmar, Rich Cole, Mike Skill and Jimmy Marino) are still singing about rich little girls, tomboys and romantic nights on their second and most recent LP, but have accomplished a more total, all around sound than on their successful debut album, simply entitled The Romans. There is, quite noticeably, a vast improvement on National Breakout. Their versatility as musicians has begun to creep through on National Breakout. This is especially evident on A Night Like This, where a more meaningful bass adds deeper connection to the song, and makes for a more full sound. What makes these guys so good? There’s simply nothing to be confused about concerning their music. It’s straight-ahead rock ’n’ roll. The Romans have not doubt­edly matured since their first album and it shows in their songs as a result. This slick outfit is master of the guitar world as can be clearly heard on such cuts as Tomboy, Stone Pony and Take Me Out of the Rain (obviously so being they’re a guitar oriented band; three guitars and drums). These guys from the motor city can’t be raveled about enough. There hasn’t been a fresher sound around in quite a while (one only wishes that they could play around NY a bit more, but coming from Detroit, they perform there often).

On The Romans’ first musical effort, some critics tabled them with poor lyrical content, their songs suffering because of it. But that has improved on National Breakout, leaving those who questioned their songwriting abilities more accepting for the moment. On Forever Yours (for those of you who like a nice poppy song with Beatles’ flavor, there’s none better than this), how can one argue with down-to-earth lyrics like “...so come back to me, it’s not the same when I’m without you, just wait and see, I don’t know what it is about you, ’cause everything I see you, I always turn so shy, I wanna say it, I can’t delay it, it’s been so built up inside...”.

Tomboy, a driving tune, along with the pulsing, twanging heat of 21 and Over, further illustrates vocal and lyrical improvement (not to mention songs that are hard to get out of one’s head once heard).

It’s an injustice to The Romans as well as to the music world not to be recognized on a bigger scale.

What a shame that their intended “national breakout” will only be noticed and felt by those who are lucky enough to be exposed to them. Cuts from their first and latest albums are played at area clubs, but that’s about as far as it goes. What I Like About You and When I Look In Your Eyes were picked up by NY radio stations and others when the debut LP was released but hardly anything from National Breakout has received airplay.

Age is on the young Romans side, however, and time will surely tell if their popularity increases. Keep on plugging guys.

Loverboy suave; Antmusic insect prayer

Loverboy
Loverboy
Columbia

Adam and the Ants
Kings of the Wild Frontier
Epic

With such a great name for a band as Loverboy possesses, how could they miss? Shouldn’t it mean that the band itself should be great also? In how could they miss? Columbia band as Toverboy possesses, Loverboy makes for a more full sound. Their versatility as a songwriting/lyrical composition can be detected in works such as Dog Eat Dog, Too Much of a Good Thing, I Don’t Wanna Get Hurt and The Kid is Hot Tonight. It’s an injustice to The Romans as well as to the music world not to be recognized on a bigger scale. What a shame that their intended “national breakout” will only be noticed and felt by those who are lucky enough to be exposed to them. Cuts from their first and latest albums are played at area clubs, but that’s about as far as it goes. What I Like About You and When I Look In Your Eyes were picked up by NY radio stations and others when the debut LP was released but hardly anything from National Breakout has received airplay.

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A Canada-bred band (Vancouver), Loverboy is rather unique in that aspect alone, along with a talent for good melodic structure to their songs. Some of the uniqueness is taken away though, when a foreign sound can be detected in some of their music. Loverboy might just have enough of what’s needed, however, to make it big. They might have possibly started paving the way to becoming national darlings with a recent appearance on Dionne Warwick’s Solid Gold TV show, a program that doesn’t exactly bowl over audiences.

“Antmusic” has hit the music scene as the newest craze. That’s right, Antmusic. It’s wild. It’s wonder­fully crazy. It’s different. But the question is, can it stick, or is it just another fly-by-night novelty band that will have its time and then die a slow death? Popular opinion has it as an attempt to establish Kings of the Wild Frontier as serious business, having fun at the same time, of course. Antmusic is a totally new sound, not punk, but upbeat with a positive message. It draws upon the rousing chants and heroic legends of Indians and adventurous pirates (i.e. Jolly Roger). Interesting is as good a word as any to describe Adam and his tribe of insects’ music.

The track titled Antmusic is far from an effortless try at something poppy song with Beatles’ time will surely tell if their latest effort (Romans Light) is. It represents a new braveness in music and serves as a reference point for one of the more artistically successful bands to emerge from the punk new wave scene. Highly recommended.

--Taran Strasser

Orchestra Day

On Wed., April 8, the music department will sponsor the seventh annual High School Orchestra Day. Over 500 young musicians from all over the state will attend. Eight high school orchestras will perform in Memorial Auditorium at 7:30 p.m. Admission is free.
Backroads: dead end job

by Donna Marino

Backroads
Starring: Sally Field and Tommy Lee Jones
Rated: R

As a love story it's depressing, and as a comedy, the laughs are too few and far between. That is not the fault of the major problems with the comedy/love story Backroads. Tommy Lee Jones is a down-on-his-luck boxer who runs into Sally Field, a down-on-her-luck bookkeeper, hoping to make a better life for herself someday. They develop a love-hate relationship which is the basis for the barely existent plot, that consists of Field and Jones trading insults for two of this two and a half hour movie.

The pair decide to make their way to California with hopes of making something good out of their lives. When they aren't being robbed, chased or beaten, they deliver speeches about what they want to be. What this film lacks in humor, romance and taste, it makes up for in depressing moments.

In one such scene, the two misfits hitch a ride with a Southern cop who gives them a lecture on decency, honesty and morality, while his adolescent son steals Field's wallet out of her purse.

And their troubles don't stop there. They get caught in rainstorms, are forced to sleep outdoors all night and when they try hopping a freight train, fail, ending in a huge, muddy hole.

When a plimmer of hope appears for the two (Jones was a fight and some money), he is beaten up and robbed, leaving them back where they started. Maybe that's the worst flaw in this film: it never progresses. The end could have been shown at the beginning, and it wouldn't have mattered because it was so flimsy and directionless.

As far as character development was concerned, the film did not go past the predictable. Both Fields and Jones realize they are to a certain extent, human beings and eventually form a truce long enough to fall in love.

Unfortunately, by this time, most of the audience seemed to be asleep. Although this movie was called Backroads, it seemed more like a dead end.

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Postman delivers murderous parcel

by Victoria Sottile

The Postman Always Rings Twice is an explicit, yet almost methodical film about the sadomasochistic entanglement of a man and a woman drawn together by an animal like, lustful bond of passion. That unites two of the corniest pleasures and eventually leads them to murder death.

This remake of the James M. Cain novel by the same name, is being taken very seriously by director, Bob Rafelson, (who also directed Five Easy Pieces), with steamy love scenes, uncharacteristic acting and irrelevant subplots. The redeeming factors that make the film worth seeing is the crisp, bare-dialog by playwright, David Mamet, and the acting by Jack Nicholson, playing Frank Chambers and Jessica Lange playing Cora Padavick.

The opening scene of the film begins innocently enough with drifter, Chambers finding himself at the Twin Oaks Tavern, a roadside diner tended by middle-aged Nick Padavick (John Colicos) and his young wife, Cora.

Our first indication of Chambers' voracious appetite comes when he orders two eggs over easy, home fries, juice, coffee, steak and tvoyeto for breakfast, then sloppily shovels this bounty into his mouth, all the while leering at Cora over the counter through the kitchen door. He is as dark and as the ever-present five o'clock shadow on his face and grease under his fingernails.

Accepting Nick's job offer as a mechanic, Chambers stays on at the Twin Oaks Tavern, and begins to walk Cora, badgering her with small talk and wisecracks. Cora is a tall, beautiful woman possessing an exterior of indifference and defiance as rough as sandpaper and as chilly as a March wind. Chambers advances with feigned scorn, glaring at him from under a shadowed hat, coming out of her sweaty forehead.

Chambers' pureness pays off when he moves in for the kill one afternoon when Nick makes the fatal mistake of leaving Cora alone with him.

They regard each other steadily, keenly fixed on one another's movements, circling each other like wild cats. Chambers catches Cora, corners and traps her in an embrace. She fights him tooth and nail, struggling like a mad cat, finally succumbing to his lust with an appetite equally matched. The ensuing love scene takes place, fittingly, in a greasy kitchen, on a flour covered cutting board. This love scene, as all the others in the film, contains lurid naughtiness, but nonetheless, is a very graphic and erotic coupling that practically screams, "You have to be careful with violence and a passionate raw that it drives them to plot.

The murder of Nick. They bungle the attempt, but are free from suspicion. The pangs of guilt Cora feels as a result last for a very short time and she tells Chambers, "I'm tired of what's right and wrong."

Being people ruled by lust and not by reason, the torrid lovers attempt Nick's murder again. This time they succeed.

The car accident they stage and authenticate by smacking each other around and tearing one another's clothes to shreds is an almost comical scene that leads into a love-scene where they arise one another and make love, eating each other's blood after systematically spilling the blood of Cora's husband.

A hound dog prosecutor throws the book at them, and there is a trial, betrayal and acquittal thanks to the efforts of their crooked lawyer by the name of Katz (Michael Lerner).

Since life at the diner is now without the intrigue of being discovered, Chambers and Cora begin to see one another for the first time, and their passion becomes clouded by their prize of freedom. Cora goes to visit her ailing mother and a bored Chambers takes off and has a liaison with a circus woman, who trains wild cats.

Here is where the film takes a downward slope. Cora and Chambers are perfectly acceptable as the uncomman chable, sedy, murderous beings they have thus far been. One does not expect them to have any real human emotions, but they do. Cora learns of Chambers' indirection and is furious, but abstracts it, telling him, "You're soul stuff. I knew that when I met you. You'll never change. That's what she thinks. Chambers:changes; she changes. They both become too human.

The acts of love that once had the impact of two freight trains crashing into each other become gentle and compassionate. We admired Chambers and Cora because they existed in a world that was dangerous and untouched; a world where human feelings were replaced by abstractions. We finally, where a man could live unscathed by love and vulnerability.

Lange establishes herself as a very serious actress as Cora. She throws off the soap opera sensuality of Cora with a believable, believable that never strays.

Nicholson plays the character of Chambers with a very different acting style, dropping his usual ticks and affected facial expressions for a more realistic and underplayed approach.

The score by Michael Small adds a nice touch to the film, and the cinematography by Sven Nykvist sets the film into its gritty, dirty story quite well.

The film's ending is somewhat confusing and almost disappointing. This film is clearly not one of easy entertainment, and to view it as such would prove frustrating. It is a character study of a man and a woman bound together by an all-consuming, dangerous, violent and offensive passion that becomes their nemesis, and in the end, destroys them.
Latin Week 1981!

(All Dates, Times and Events are Tentative)

Mon
Apr. 4
Inner City Ensemble in "Passages"
Theater and Dance Concert, Memorial Auditorium
FREE ADMISSION. 8 PM.

Tues.
Apr. 21
Latin-Jazz Jam Session, Featuring
Mitch Frohman, and The New York-Salsa All Stars
Ampitheater, 12-3 PM. FREE ADMISSION.

Wed.
Apr. 22
Movie "FAME" Calcia Auditorium
$1.50 w/o ID
$1 w/student ID 7 and 9 pm

Thur.
Apr. 23
"PACO" of WKTU speaking on "Hispanics in the Broadcast Medium"
9 PM. FREE ADMISSION Ballrooms A&B

Fri.
Apr. 24
Dinner at Victor's Cafe, NYC.
And a Latin American Theater and Dance Show
TICKETS SOLD IN LATIN OFFICE

Sat
Apr. 25
Latin Disco Spring Dance
Featuring Luis "Perico" Ortiz, and DJ. Ace.
Student Center Ballrooms, 9-1:30 AM.
$2. With ID in Advance
$3. With ID in Advance
$4 At the Door.

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Vote SGA elections May 2-6
ATTENTION: The Psychoeducational Center announces the initiation of its new After School Program, an academic and recreational program for students ages nine-15 experiencing school difficulties. For information and application call ext. 4235.

LOST: Girl's wallet in game room. Please contact Melissa 472-7687 if found.

WANTED: Book on term papers. Lost in a bookstore locker. If found, please return to Sprague or call Lib St. 3714813.

LOST: Blue star sapphire ring and gold avon ring in Chagn Hall third floor bathroom. Great sentimental value. Reward if found. Please call 314-0976.

FESTIVAL LECTURE: Dostoevsky festival lecture. The Psychology of the Brothers Karamazov. Dr. Robert Belknap, Professor of Russian Literature, Columbia University. Tue., April 7, 1981, 10 am-noon. Film on Dostoevsky precedes lecture-discussion. All welcome. Calca Auditorium, Fine Arts. Sponsored by School of Humanities, Social Sciences and the English department.

HEARING: The Appropriations Committee will be having budget hearings on Tue., April 7 at 1 pm in the Purple Conference Room: S.I.L.C., C.I.N.A., B.S.C.U. will be reviewed.

WANTED: I am looking for a couple of people who have had acupuncture therapy. I would like to get maybe a five minute interview. Call ext. 5425 and ask for J.C. in 228.

WANTED: We need people to play banjo, six string acoustic or arch top six string acoustic, bass (electric or stand up) and drums. For information call Brian at 759-5306.

FOR SALE: 1972 F-250, 360 engine four by four, 6,000 original miles. Must sell, moving away. Sacrifice, $2,700 or best offer. Call Chuck after 5 pm at 891-0790.

FOR SALE: 1973 Ford Maverick, 49,000 miles, automatic transmission, power steering, am radio, in good condition. $1,200. Call 779-0757.

FOR SALE: Car stereo, pioneer in-dash am/fm cassette players. Excellent price. Call Ralph at 239-7087.

FOR SALE: 1980 VW Jetta, five speed, silver with black leather interior, moon roof, am/fm cassette stereo, a/c, power windows, electric rear defroster, front wheel drive, puncture resistant tires, 28 mpg city, 35 highway, warranty to August 1982. Must sell. Best offer or $9,200. Call 785-2180 or 942-3352.

FOR SALE: Subca gear, 71.2 steel cobra necklace 16 inches. Brand new, bargain! Call Michelle 438-5846.

FOR SALE: Marantz MR 250 stereo receiver, Garrard 6305 turntable, two Marantz speakers, $225. Call Mike after 5 pm at 667-0139.

PERSONAL: Congratulations Vinnie and Pat Cabaret Night was a success.

PERSONAL: This is the guy with the black leather jacket and star of David. I'm intrigued. Call evenings 746-3452. Mario.

PERSONAL: To innigdo. I'm not sure if I'm the right guy, so why don't you just come up to me and say hello.

PERSONAL: Art, I continually thank my God for you because of the favor he has bestowed on you. I miss and love you, Joanna.


PERSONAL: Imposter, the Guardians challenge you to Dual Arcane with five combatants per side. Your lives are forfeit. Aymara the Dark, High Priest of He Who Wats.

PERSONAL: To my very own shhh sisters, well, I finally got that ad in and it was to inform you that I need some dishes cleaned and vacuuming done. And look out Eileen, we're after you. Love, the other third of the shhh sisters.

PERSONAL: Mooselady.

PERSONAL: Mooselady, we're after you. Love, the other third of the shhh sisters.

PERSONAL: Mooselady. We are making moosememories to be made.

PERSONAL: Hey Dan Yorman, grow up! Guess who?

PERSONAL: Lost, I owe you one for the scare last night. That kind of joke is never funny especially on Wednesday. But, since it was April Fool's day, I'll forgive you this time.

PERSONAL: O.K., who's got the one point line?

PERSONAL: L.L., what has Paddington been up to, MAD?

PERSONAL: Congratulations Dr. Robert Belknap, Professor of Russian Literature, Columbia University. Fried., April 7, 1981, 10 am-noon. Film on Dostoevsky precedes lecture-discussion. All welcome. Calca Auditorium, Fine Arts. Sponsored by School of Humanities, Social Sciences and the English department.

FOR SALE: One of a kind pair of shoes. Great shoe. Must sell. $175. Call Jim at 334-0576.

PERSONAL: You're a little tight for money, aren't you, Jim? I'm afraid you won't be able to sell your shoes at that price.

PERSONAL: What? You want $175 for those shoes? I thought you were going to sell them for $75.

PERSONAL: I'm not going to buy those shoes for $175. I'll give you $75 and that's it.

PERSONAL: You're crazy!

PERSONAL: Get lost, you crazy!

PERSONAL: You're a little tight for money, aren't you, Jim? I'm afraid you won't be able to sell your shoes at that price.

PERSONAL: What? You want $175 for those shoes? I thought you were going to sell them for $75.

PERSONAL: I'm not going to buy those shoes for $175. I'll give you $75 and that's it.

PERSONAL: You're crazy!

PERSONAL: Get lost, you crazy!
Tennis team drops opener, 6-3

by Mike Pucciarelli

The men's tennis team opened their 1981 season last Saturday dropping the home match to Drew University (Drew) 6-3. Geof Lawes and Randy Stein both defeated their singles opponents, while the first doubles team of Larry Davidson and Ted Kristek combined for MSC's only win.

After the match, Coach Chuck Mazula was not too disappointed with the team's play. "We played well considering this was our first match of the season and Drew's sixth." Mazula also added "Losing two of the three set matches played did not help."

The matches Mazula alluded to were Steve Jasko's loss to Rob Parks 7-5, 7-4, 6-1 and the third doubles team, of Stein and Jasko, defeat 3-6, 6-4, 6-3. In his singles match, Jasko was able to win the first set and it looked as though he was on his way to winning the match, but after dropping the tie breaker in the second set Jasko lost the momentum of the match. Stein and Jasko, playing third doubles, were able to win the first set of their match 6-3, but were subdued by Ken Cross and Glenn Kennedy's excellent net play in the final two sets.

One positive outcome of the afternoon was the overpowering play of Davidson and Kristek. Their aggressive play at the net enabled them to defeat Drew convincingly.

The Tribe's next home game is today at 3:45 pm against Villanova University.

Stickmen trounce Stevens, 23-2

by Bob Lanza

The men's lacrosse team chalked up their first win of the season Saturday trouncing Stevens Institute of Technology (Stevens) 23-2. The Indians had 64 shots on goal, while Stevens had just four.

The win gives the Indians a 1-2 record for the young season. They were embarrassed in their first two games losing to nationally ranked Roanoke College, 18-10 and Adelphi University, 24-10.

It was a cool, sunny spring day as the sparse crowd looked on at Sprague Field. They didn't have to spectate long as the Indians dominated the game from the start. At the end of the first quarter the score was 5-0 in favor of MSC. By halftime Stevens managed to sneak in a goal making it 11-1. You could have, as they say, turned your sets off then.

"We needed this one real bad," sophomore midfielder Jerry Jacobs said. "They (Stevens) were really bad in the fundamentals."

Coach Spence Willard, who was not available for comment, told his players that he was happy with the victory and he thought they played well.

The Indians were led in scoring by senior George Nucera with seven goals. Sophomore Doug Matthew had four goals while Jacobs pulled the hat trick.

The Indians are on the road for their next three games.

Final Score 6-3 (Drew)

Results
First Singles Drew Kreisberg 6-4, 6-3 Davidson Second Singles MSC Laczys 7-5, 6-4 Hansen Third Singles Drew Klopman 6-2, 6-3 Kristek Fourth Singles MSC Cross 6-3, 6-1 Grundy Fifth Singles MSC Stein 6-7, 6-2, 7-5 Kennedy Sixth Singles Drew Parks 5-7, 7-6, 6-1 Jasko First Doubles MSC Davidson/Kreisberg vs Hansen Lee 6-1, 6-4 Second Doubles Drew Kreisberg/Klopman 6-0, 6-4 Laczys/Grundy Third Doubles Drew Cross/Kennedy 6-3, 6-4, 6-3

Upsala loss mars Tribe's perfect week

by Mike Ritz

Upsala College's fifth inning solo home run was the only real bright spot, as the MSC baseball team fell to a tough Stevens Institute of Technology (Stevens) team 8-5 last Sunday. The loss ended the Indians record at 3-3 while the Vikings remained undefeated, at 6-0.

The game was riddled with numerous fielding miscues by both teams, accounting for nine of the 13 runs scored in the game. MSC's designated hitter, Bob Steevey turned a sacrifice bunt into a home run on two Upsala errors.

The Indians were not allowed to put two hits back-to-back all day. Schoening, MSC's second baseman, led all Indian hitters with a single and a home run. MSC's left fielder, Glenn Roe (1-0) had his problems hitting the strike zone early, no thanks to the umpire behind the plate. He allowed only five hits in five innings, with none of the five runs given up being earned. Four MSC errors gave Upsala its first five runs. Brian Cloney coming out of the bullpen, pitched the last four innings and was saddled with the loss.

Upsala was led by a strong pitching performance from Steve Korczyk (2-0) who went the distance, scattering six hits and allowing only one earned run. Fred Ballay and Ken Gordon powered the batting attack, combining for seven of the Viking's nine hits. Ballay was also responsible for knocking in two of Upsala's runs.

UPSALA got on the scoreboard first with two runs in the first inning on three walks and an error. The Vikings had a chance to score a few more if it wasn't for a great diving catch by Indians right fielder Steve Lipinski.

Forrunato allowed the first two runs and was saddled with the loss.

The Indians took the lead for good in the fifth. Catcher Vinny 1 then led off with a line shot that dropped at the feet of the Upsala left fielder. Steevey then followed with his bunt home run to give MSC a 4-2 lead. Schoening ended the spree with a 330 foot home run over the left field wall, but the lead was short lived.

In the Viking's half of the sixth inning, Upsala came up with three more runs to tie the game at five. Former MSC player, Tony Gaeta led things off with a Ballay double. A throwing error by third baseman Bob Fortunato allowed the first two runs to score. Gordon's two out single off Cloney scored Dan Floyd from third to tie the game once again.

The seventh run was scored when Upsala successfully stole second. MSC only managed to put two runners on base, while Upsala took advantage and scored seven runs.

The win gives the Indians a perfect week as they defeated Ramapo College on both Friday and Saturday.
Steepy comes through in clutch

by Victor M. Palumbo

MSC’s reserve outfielder Bob Steepy got his chance to play in the starting lineup and didn’t squander the opportunity.

Steepy was called upon by head coach Fred Hill to play left field in place of the regular fielder, Dave McLaughlin. McLaughlin, while in Florida on the Tribe’s annual trip to play against some of Miami’s colleges and junior colleges, cut his hand during practice. The lacrosse coach required five stitches and forced the junior to sit out a few games.

“I’m always ready to play,” Steepy stated. “I keep in the game mentally and fill in when needed,” the senior from Elmwood Park said.

Steepy, filled in nicely against Biscayne College of Miami, where he hit a torrid seven-for-nine including two home runs, one triple and seven RBIs.

“I felt comfortable at the plate,” Steepy explained. “I changed my batting style by opening up my stance more this year than last year and just made contact with the ball,” he continued.

“Steepy had one of the best performances for the Squaws...Four out of five classroom students have done well.”

Steepy also hit well in exhibition games against junior colleges of Miami. He went five-for-nine in three exhibition contests with three RBIs and a game-winning home run against Miami Dade South.

“I was trying to make contact with the ball and was surprised the way the ball was hit,” Steepy said. “I’m just real pleased I could help the team anyway possible.”

MSC’s starting outfield is a fine group. McLaughlin hit at a .367 clip including 26 RBIs in 33 games last year. Mark Baker, the center fielder, is a fast, strong-armed outfielder. Despite playing in his first year of varsity ball, Baker is hitting the ball well and should have a fine year according to Hill. The right fielder, sophomore Steve Lipinski, was third on the varsity squad in home runs last year with five. In addition he was first among outfielders in assists and second in putouts with 41.

“We do have an excellent outfield,” Steepy said. “As long as I get a chance to play I’ll try to make the best of it.”

Tribe Notes—The Indians defeated Fordham University, 5-1, on March 27 and New Jersey Institute of Technology, 16-1 on March 28 in their first two games North. The Tribe won one of three games against Biscayne.

Slow start for Squaws

by Meryl Yorish

The women’s softball team (0-3) had a disastrous opening weekend, losing a doubleheader to Temple University (Temple) on Saturday, 3-0 and 3-2, and to Saint John’s University (SHU) 7-0 on Sunday.

Errors are what defeated MSC. There were five unearned runs in the SHU game and the Temple games.

The game with the Bettees of SHU was within reach (4-0) until the seventh inning, but the Squaws failed to capitalize on shortstop Robin Krause’s leadoff triple in the top of the seventh, Judy Popadaniec grounded to third, and Bonnie O’Connor and Joann Worcher both popped up, leaving the game stranded at third.

In the bottom of the sixth, SHU needed an error by Krause (her fourth of the game) and batted around the order, scoring three runs on four hits, an error, and a bad ball by the umpire. (So what else is new?)

Another factor that hurt the Squaws was the inability to hit SHU’s pitching. They wasted four leadoff base hits, including leadoff triples in the sixth and seventh innings, and managed only five hits overall.

SHU batters knocked pitcher Val Julien out after the third inning. Julien gave up four runs (two unearned) on four hits and three errors. Ronnie Gudewitz relieved her in the fourth, giving up three unearned runs on four base hits, an error, and the umpire’s lousy call.

Lori DeLuca hit a leadoff triple in the top of the seventh, but by then the game was over.

Seventh inning stretch: Lori Francisco was the surprise of the lineup. Originally slated for left field, she was catching for the Squaws. For out of the nine positions have new faces this season.

Smoke Signals

Squaws drop opener

The women’s track and field team opened their outdoor season Tuesday afternoon, dropping a close decision to Glassboro State College (GSC) 85-71.

The Squaws led the entire meet up until the last two events.

“We were winning all the way, but because of weaknesses in the long jump and high jump, we gave GSC 20 points,” Coach Michelle Wills explained.

Despite the loss, the Squaws gave a fine opening season performance capturing many key events. Gaye Noval won the 100 and 200 meter dashes and Kim Shelley followed with victories in the discus, shot put and javelin.

The relay team of Fran Harwell, Karen Reid, Laura Fichuk and Noval finished first in both the four by 100 and four by 400 meter relays. In the four by 100, the squad was less than one second off the GSC victory capturing many key events. Gaye Noval won the 100 and 200 meter dashes and Kim Shelley followed with victories in the discus, shot put and javelin.

The relay team of Fran Harwell, Karen Reid, Laura Fichuk and Noval finished first in both the four by 100 and four by 400 meter relays. In the four by 100, the squad was less than one second off the GSC victory capturing many key events. Gaye Noval won the 100 and 200 meter dashes and Kim Shelley followed with victories in the discus, shot put and javelin.

Marathon T-shirts

The Student Intramural and Leisure Council (SILC) will be selling Volleyball Marathon T-shirts up in the SILC Office, fourth floor of the Student Center. The shirts say, “I volleied against cancer, 81 marathon” on the front and have the NY Yankees’ logo on the back. All proceeds will go to the American Cancer Society.

Harness matinee at Meadows

An afternoon matinee harness program at the Meadows Harness track will be held Tue., April 7 at 6 pm for all men and women interested in cheering for the 1981 football team. For more information contact Trudy Wolfarth at ext. 5264.

Cheerleading tryouts

Cheerleading tryouts will be held Tue. April 7 in Panzer Gym 6 pm for all men and women interested in cheering for the 1981 football team. For more information contact Trudy Wolfarth at ext. 5264.

Wheelchair basketball game

The MSC men’s basketball team will play a benefit wheelchair basketball game in Panzer Gym on Fri., April 3 at 8 pm. All proceeds will go to the Special Olympics.

We do have an excellent outfield,” Steepy said. “As long as I get a chance to play I’ll try to make the best of it.”

Tribe Notes—The Indians defeated Fordham University, 5-1, on March 27 and New Jersey Institute of Technology, 16-1 on March 28 in their first two games North. The Tribe won one of three games against Biscayne.

MSC men’s basketball team will play a benefit wheelchair basketball game in Panzer Gym on Fri., April 3 at 8 pm. All proceeds will go to the Special Olympics.
Booters take indoor crown
Huegel posts three tournament shutouts

by Gene L. Oreita

An awesome scoring attack and outstanding goalkeeping enabled the MSC indoor soccer team to capture the fifth annual Northeastern Bible College (NBC) Indoor Soccer Tournament held in Essex Fells, NJ this past Friday and Saturday.

Before some 400 screaming fans at NBC's Anderson Center, Saturday evening, the Tribe confronted host team NBC in what proved to be a thriller of a final as MSC prevailed, 3-0.

Playing without the services of two key players—Joe DaRocha (fractured right leg in quarter finals) and Lou D'Agosto (ejected from tournament for fighting)—MSC's squad was reduced to a meager six players. This meant that they would be playing the championship game with only one substitute. Coupled with facing the host team on their home floor before a partisan crowd all appeared to spell trouble for the Indians.

The game began slowly with each team feeling the other out. NBC controlled the tempo for the first 10 minutes of the 20 minute contest, but failed to score. As MSC goalkeeper Paul Huegel made several spectacular diving saves on point blank shots.

Seemingly deflated by their failure to hit the back of the net, NBC quicky fell victim to the Indians' quick counter attacking and superb passing. With 9:30 remaining, MSC's Frank Erli broke down the middle and beat a diving Steve Storkcl for the game's first score.

MSC's Gordon Dahl nearly tied the game three minutes later as he dipped a shot over Huegel's fluorescent orange glove that hit the cross bar. The Indians' Jeff Greulich then punched in the second goal with six minutes to play.

Crisp ball-handling and excellent defense wore out the Essex Fells school and when Greulich tallied the third MSC score at the two minute mark, everyone knew it was over. Many felt, however, that the key was Huegel's sensational goalkeeping.

"He played like Shep Messing and a few others put together," an NBC coach commented about MSC's sophomore goalkeeper afterwards. "He was unbeatable," he added.

For Huegel, it was his third shutout of the day—all coming in the playoff round. Against Nyack College (Nyack) in the semifinal round, the 6 foot 3 inch Indian made 12 saves as MSC routed the NY club, 5-0. Forward Greulich's constant pressure on Brian Goshen, resulted in the Nyack keeper being ejected for unsportsmanlike conduct.

From there (MSC led 1-0), the Tribe hammered the NY backup with low rockets.

The opening round of the playoffs was the turning point of the tournament for MSC as they cruised Lancaster Bible College (LBC), 10-0. In the preliminary matches, the Tribe had blown numerous scoring opportunities and had to settle for a win and two ties (3-1 over Washington Bible College, 2-2 with Valley Forge Christian College, and 1-1 with Philadelphia College of Bible).

For MSC, a big game–goal wise–was needed vs the lowly LBC team. Ten goals was what the Tribe aimed for and got. Everyone got in on the action in this one, as all-tournament selections Liddy and Delbo dazzled LBC goalie Bob "Coke Bottles" Mosley with their pinpoint passing and laser shots. Defender Frank Erli and Greulich also tallied as did DaRocha before suffering a leg fracture with six minutes to play.

Stopper Steve Reitberger kept the pressure off of Huegel as he deflected most of the LBC shots. Huegel was forced to make only two saves in the match.

"Steve and Paul (Liddy) did an outstanding job in front of me throughout the entire tournament," Huegel noted. "Without them, I wouldn't have gotten one shutout let alone a hat trick (three)," he added.

Huegel rendered only four goals in six games (one a penalty kick)—all in the preliminary matches. His .66 goals against average tied him with NBC's Storkcl who surprisingly beat out the MSC keeper for the tournament's Outstanding Goalkeeper Award.

MSC scored 24 goals in their six games to lead all eight teams. Stopper Steve Reitberger kept the pressure off of Huegel teams. Greulich, seeing his first indoor action for the Tribe, scored MSC's first tournament goal Friday night vs Valley Forge Christian College.

NBC's Dan Salvatore was voted the tournament's most valuable player.