Soviet lectures at MSC

by Dennis Bloshuk

Over 200 people crowded into Ballrooms A and B of the Student Center last night to attend a lecture featuring Leonid Bidney, second secretary of the Soviet Mission to the United Nations (UN).

The lecture, which was sponsored by the political science club, included such topics as: US/Soviet relations, Poland, Afghanistan, and Soviet foreign policy.

"The US was the last major power to recognize the Soviet Union," Bidney said. He added that World War II, a tough period of US/Soviet relations occurred during the Cold War, but had improved during the late 1960's, or early 1970's and had reached its peak around 1975.

Bidney said that when former president Richard Nixon visited Russia, it was the most fruitful because many treaties were signed in that time. However, he added that today he was very disappointed because although the SALT II treaty was signed by both former president Jimmy Carter and Leonid Brezhnev, who was never ratified by the US.

"The Soviet Union has a lot of respect for Poland's development of the people and its party," Bidney said. He added that the Soviet Union was not trying to spread its influence in Poland, but that it was up to the people of Poland "to control their own destiny."

"The revolution in Afghanistan is 1978 was the overthrow of the government by feudal natives and a Marxist regime set up," Bidney said. Since then, he said, the Soviet Union and Afghanistan have had treaty and the only reason for the Soviet Union's intervention there was because they were "invited" by Amin, then president of Afghanistan, who was later assassinated. When asked later on if the Russians ever declined an invitation, Bidney replied "No, that's why I'm here."

Bidney felt that the Soviet Union's foreign policy is based on two principles: 1) international solidarity and 2) peaceful co-existence.

For international solidarity, Bidney felt this meant a joining of the Communist Party with other opposition parties (social, cultural, political etc.) and interstate relations between the socialist countries. He also felt that this did not apply to US/Soviet relations. Bidney then discussed Marx's and Lenin's views on how peaceful co-existence is achieved. According to Marx's, he said that a socialist revolution had to take place on all developed Capitalist countries and because of this revolution they would end up living in a peaceful coexistence.

Bidney also said, that Lenin believed that under the circumstances at the time, Communism would only occur in one country and that country could peacefully coexist with the outside world.

Although Russian terrorism was popular in the 18th century, Bidney felt that this was not true today. "The Soviet Union is not a supporter of terrorism, as though in the US. In fact, we are against it," he said.

To improve US/Soviet relations, Bidney felt that there were no other alternatives than to have a dialogue between the two countries, and that we must build our relations peacefully. "We truly like to have peace in the world, because peace is the most important thing," he said.

"We in the Soviet Union do not want any superior over you, or your arms," he said, "but we are ready to sacrifice anything not to allow you to have superiority over us."

Restraining order withdrawn

by Mary Ann D'Urso

The Department of Environmental Protection (DEP) withdrew their request for a temporary restraining order against the Carrino Contracting and Trucking Inc. of Newark from dumping garbage at the landfill, according to Paul Schneider, the deputy attorney general representing DEP.

Schneider said that DEP was not able to prove that there would be any immediate irreparable environmental concern and therefore withdrew their request this past Friday.

Schneider said that "permits to dump were issued to Carrino in 1975" and that in October 1980 the DEP asked for changes from Carrino because of changes in "state of art (of dumping) and increased environmental awareness protection." The amendments in engineering design form the basis of the permit, he added.

"At this time there are no approved engineering designs."

In the meantime campus police have been blocking the site, which is near Lot S and Lower Quarry Rd., from dump trucks. Sgt. Charles Page of the campus police said. "We allow employees to go to work, we just block trucks from dumping." Page added that the police patrol the Quarry Development Project from 6 am to 6 pm.

Diane Goldsmith, Judge Lester's law clerk, said Richard Aronsohn, the attorney representing Carrino, applied this past Monday for an injunction barring MSC from blocking the site, however, it was denied.

Aronsohn was not available for comment on whether or not Carrino was appealing the denial.

Dr. Elliot Minicberg, vice president for administration and finance, said that Dr. David W.D. Dickey, MSC president, consulted with several college administrators, including himself, in regard to blocking the area.

Jerome Quinn, director of institutional planning, said that he was aware of the decision and that "Carrino had not supplied proper insurance and bonds" and that was part of the reason behind the decision.

Goldsmith said that litigation resumed yesterday in the Carrino vs MSC suit.
Carnival huge turnout

People had to be turned away at the door this past Sunday when Memorial Auditorium's 800 seats were filled to capacity. The event was the Weekend College's Seventh Annual Carnival. Professional and amateur performers arrayed in spectacularly vivid native costumes from 18 Latin American countries made a grand entrance as they danced onto the stage to a "merengue." Marcia Julian from channel 41 served as MC. Displayed was a diversity and richness of the represented countries which included Guatemala, Peru, Spain, Mexico, and Argentina.

Franz Buchhalter and Angela Restrepo were the organizers of this event. Food was sold by MSC's Spanish club.

Seminar about Kenya


Reuben Johnson and Debbie Gilbert, both from the Educational Opportunity Fund, will narrate the seminar and discuss the exploration and travelogue on Kenya, the modern day country. The lecture will focus on the people, geography, culture, and animal life of Kenya. The seminar will be held April 7 at 11:30 am in Meeting Rooms 3 and 4 on the fourth floor of the Student Center. Marcella West is coordinator of the program, assisted by Tom Puryc. Professor Percy Johnston is chairman of the committee. Members of the committee include Dr. Curtis Jackson, with the intracollegiate academic programs; James Harris, from the Office of the Dean of Student Affairs; and Dr. Nicholas Michell, with professional studies.

English tutors sought

The College Action in Urban's School's Environment (CAUSE), an academic program, which is federally funded is looking for MSC undergraduates to supervise a peer-tutoring activity in the Paterson school systems. The work deals exclusively with Hispanic high school and elementary students, in order to raise their English proficiency levels.

Requirements for applying include being at least a second semester sophomore, speaking English well, and having at least a 3.0 average in your academic work. MSC undergraduates would receive reimbursement for 3.0 semester hours and transportation costs to and from Paterson is also included.

Students must put in six hours per week, either two mornings or afternoons, and they must be during high school hours. CAUSE is looking for 15 interested students. For more information about this program contact Dr. Ana Rambaldo with the Spanish and Italian program or Dr. Anne Castens, with educational leadership and teacher admission.

CAUSE will be holding an information meeting on Monday, April 6 from 1 to 2 pm in the Special Collections Room of Sprague Library.

SGA news

by Karen Meyer

In a presentation to the SGA legislation, Dr. Jean M. Armstrong, dean of student affairs, and Jayne Rich, chief of campus police, introduced proposals concerning the possibility of arming the campus police.

The sergeants of the campus police had submitted a report expressing their desire to be armed with .38 caliber police specials, in lieu of an "ever rising national and local crime rate." The officers have become apprehensive in responding to situations that would be considered dangerous.

Rich suggested a set of criteria that could be used when considering which officers would carry guns. She feels that the campus police have demonstrated responsibility, but added that each officer should be submitted to psychological testing which would put them in stressful situations.

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President Reagan injured

Former student allegedly fired shots

Ronald Reagan typically surrounded by Secret Service men.

El Salvador awareness grows at MSC

by Stephen Deren

Bloody Sunday, a film depicting the struggle of the people in El Salvador against the terrorist and slaughter by the Salvadoran military, was shown last Monday by the sociology club. More than 130 students and faculty attended the two-hour screening in Russ Hall lounge.

"I was thrilled with the turnout," Peter Freund, advisor to the sociology club, said. "It shows that people are seriously interested in finding out what is happening in El Salvador. They are not just blindly accepting what they read in the newspapers.

Many of the students who attended the film, afterwards expressed their disbelief and outrage over the murders of innocent peasants.

"I can't believe that the US government is supporting a regime that has such disregard for human life,"Lisa Andolina, a sociology major, said.

Andolina was referring to the amount of money the US is supplying the Salvadoran government and military. The figure thus far has reached $126.5 million. Reagan administration is expected to requested additional funds. In addition, the US has sent more military "advisors" to train the military.

Seven Majewski, a member of the sociology club, summed up the reasons for showing the film: "We are concerned about the atrocities being committed in El Salvador and the fact that our government is supporting them, and felt it important to make this known to our fellow students in the hopes that we could inspire some action to support what we've done, and writing letters to congressmen and demanding that aid be stopped to the Salvadoran government and military."

The AFT meeting of state college representatives in New Brunswick. She said the representatives recognized the negotiation impasse which had developed between the faculty union and the state. The AFT then requested a mediator for the negotiations, who was appointed by the state after a three-week delay. During the delay the AFT debated what possible alternatives there were. Bargaining is expected to resume between the faculty union and the mediator, appointed by Gov. Brendan Byrne.

The main issues at hand, according to Lacatena, "are everything. Everything from a poor financial offer to the new regulations which threaten the jobs of teachers with seniority.

The new regulation referred to is the Reduction in Force (RIF), which allows the boards of trustees at the individual state colleges to let tenured faculty go because of financial exigency. The ruling was made by the board of higher education.

Wilkins was wary about the voting. "I'm afraid that teachers who don't really want to give up their jobs for the sake of the strike authorization," she said. The faculty senate is primarily concerned with the academic implications of the tentative strike. Wilkins went on to say, "We are concerned about the affect on the students, especially those who are so close to the end, graduating in the spring.

Lacatena says that, in the event of a strike, student cooperation in the form of not attending classes and general support would be helpful.

Wilkins and Lacatena agree that if there were a strike it would be short and Lacatena maintains that they did not have much effect on the students, "It's a drastic measure," she said. "The state will have to work with us.

Wilkins recalls the strike of 1979. "It only lasted a day or two, the union bargained quickly, favoring the state's offer three to one and the results were that other units got comparatively better deals because they held on," she stated.

The voting will be held in the Student Center from 9 a.m. until 9 p.m.
Counselor—psychology, sociology, or health related majors—Accountant—account in g major—listed March 23—15k—listed March 17—10k—Irvington.

Resume Writing

Mutual Benefit, Marriott

Videotaped "mock interviewing I and II.

Sign up is required and is for a 45 minute class.

CAREER SEMINARS

Class I—IV Organizations

Have you had GROUP PICTURES taken for the 1981 Yearbook yet?

If not, contact La Campana

RIGHT NOW!!!

Time is running out! Deadline for them is before the Spring Break. They MUST be taken before then or your Organization WON'T be represented.

Check your mailboxes in Student Activities for more information or call us.
NUKE NIGHT
a nuclear film festival
Hiroshima-Nagasaki
Decision To Drop The Bomb
Nuclear Power In World Politics
The War Game
Tuesday, April 7 at 7:30PM
Admission: .50 w/ID
.75 All Others
Student Center Ballrooms
"STUDENTS SERVING STUDENTS"
QUARTERLY is seeking prose, poetry & art submissions for its Spring Literary Issue.

Deadline is next Friday, April 10, 1981.

Bring submissions to 1/4ly, 4th Floor, S.C. or call 893-4410 for more information.

Quarterly is a Class One Organization of your SGA.
## Volleyball Marathon T-Shirt

Available in SILC Office  
The front of the shirt says:  
"I Volleyed Against Cancer 81 Marathon"  
The back of the shirt has the  
NY Yankees Logo  
All Proceeds Go To  
THE AMERICAN CANCER SOCIETY  

Reminder: All marathon sponsor money is due Wed., April 8 at noon.  
Individual who raises the most money will win a  
10-speed bicycle donated by  
Pop Brennan's Bicycle Shop in  
Livingston, NJ.  
Team that raises the most money will win a $100. Dinner Certificate.  
SILC is a Class One Organization of your SGA.  

## The Department of Physical Education Will Sponsor A  
**FITNESS FAIR NOON TO 1PM APRIL 6-9**  
**AT PANZER GYMNASIUM**  
The Focus of the Fair Will Be On Presenting Activities, Information, and Ideas, On Aspects Of Physical Fitness.

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<th>MONDAY (APRIL 6)</th>
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<td>Relaxation Techniques</td>
<td>Non-Traditional Approaches to Fitness</td>
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ALL ARE INVITED  
Additional Information on the FITNESS FAIR can be obtained from: Rob Gilbert/Dept. of P.E./K5239
Time for some soul searching

Hasn't this madness gone far enough? How long will we sit back and let this go on? It all started 18 years ago in Dallas with the assassination of John F. Kennedy. From there, it was Martin Luther King Jr., Robert Kennedy, George Wallace, Gerald Ford, Vernon Jordan, John Lennon, and now President Ronald Reagan.

In 18 years, more than 12 assassinations, or attempted assassinations on major US figures. Is this a nation of law and order or the old West? Are we civilized people or barbarians? What are the reasons behind these all too frequent national nightmares?

Will we continue to blame the lack of hand gun control for these horrors? Maybe the answer lies far beyond this yet closer than we think.

Perhaps the reasons for horrors such as the one brought into the nation's living rooms on Monday don't lie with hand gun control. Reagan still doesn't think so. And, maybe he's right. Maybe it's time for a little national soul searching.

Let's face it; there's no fool proof defense against a gun-not even the Secret Service. The availability of these "weapons of death" is astonishing. Even the constitution grants Americans the right to keep them without restriction. And even with harsher hand gun control legislation there would have to be a guarantee that this plague of murder would cease. For is the chief element of murder the firearms?

The age old cliche goes, "Guns don't kill, people do." It's gotten to the point where many now shrug off this statement as old hat and a worn out quote, but one must wonder about whatever it is that is so deeply imbedded in our national character that drives us to do some of the things we do. It's a shame that most of us don't think about such things, however, until a tragedy affects us personally. Oh yeah, then we start to think and respond but now...

We all heard and saw Monday's nightmare and for the most part, we were affected in some way. But, now it's Thursday and Reagan's doing well and the others are stable at best. So, the impressions are fading and soon it will all be pushed into the back of our minds and life goes on.

But the consequences of our crimes and all the great things and plans everyone has thought about when their emotions were running so high will subside and we'll go on-until the next time it happens. It could be in five years, or five hours. It could happen to a public figure again or it could happen to a friend. But then, it could also happen to you.

Congratulations

Congratulations to the weekend college students that organized their seventh successful carnival this past weekend at Memorial Auditorium. People had to be turned away as the 800

Get started early

by Lori A. McDonough

Did you ever stop to think how many friends you have that have graduated from reputable colleges with BA's (sometimes even MA's) and are working as secretaries, file clerks, or other positions that don't require a college degree because they can't get into their field any other way? Don't be surprised if the number is higher than you expected.

Now that getting a college education is "the thing to do," it's uncommon to see thousands of college graduates competing for one job.

You might be wondering what you can do to make your qualifications as a prospective employee better than someone else's. Nothing will guarantee you a job, but participating in an internship or work experience of some sort is a step in the right direction. On the job experience is just important (perhaps even more important) as what you learn in the classroom. I recently completed an 11 week internship at Scholastic, Inc., a mid-Manhattan based company that publishes 32 magazines, many of which are written for children and or teenagers. As a consumer affairs major in the home economics department here at MSC, I was required to do this internship as part of my curriculum. Because of my interest in journalism, I requested to go to Scholastic where I worked on two publications, Forecast for Home Economics and Co-ed, magazines for the home economics high school teacher and student, respectively.

Where you're working and whatever position you're in, expect to encounter office politics. The best rule to follow concerning office politics is to avoid it, but sometimes it's inevitable. Don't be surprised when you see two coworkers, who seem to get along very well, turn around and talk about one another like they've been enemies for years. As a student intern you might be subjected to idle gossip. Just listen—don't agree or disagree. Don't say or do anything that could let someone talk about you.

Also, learn to judge different personalities. How you act around one person might be different from how you act around another. For instance, I was able to speak candidly with one editor at Scholastic about what I liked and disliked about the company and what I thought about the work I was doing. Having been an intern from MSC, who got a position with the company, she understood my feelings and was able to give me good advice. Yet there was another employee who was very unfriendly and too business like. She never asked me to do anything; rather she ordered me to do things. The words good morning and thank you were foreign to her lips. You can't become sensitive to that type of attitude. It's par for the course. Just learn to dealt with it.

It's also important to remember that you have to work according to the style policy of the company. I had to discipline myself to write in the style that Scholastic prefers. Each company—in this case—publication is different. Learn to be flexible so that you can easily adapt to their policies.

Flexibility is also crucial during personnel changes. The woman who was editor-in-chief when I started at Scholastic was transferred to another publication, so I had to adjust to the new person and policy of the new editor, Garry Trudeau. I immediately made my presence known to her and told her what I hoped to accomplish from the internship. Later on she told me that my assertiveness, impressed her and helped me not to get lost in the transition process.

While at Scholastic, I wrote five articles—two of which have been published in the April issue of Forecast. The others will appear in the June issue of Co-ed. Being able to show an interviewer material published in a professional magazine is impressive and makes me feel more confident about my abilities.

Look into doing an internship. Many departments on campus offer internships. They vary in length of time, amount of credit received, and whether you receive any pay, but the purpose is the same, to give you a taste of what it's like to be a professional. And the business world is a totally different ballgame from college. After all, you can't cut work.

Lori McDonough is a staff writer.
Students speak

"No, they haven't changed. I have always thought that it has been too easy to obtain a handgun. The laws need to be stricter."
Larry Vaneilla speech and theater/1982

"No, I always thought that gun control legislation should be a lot stricter and not improperly, the law should be properly enforced."
Charles Bannion psychology/1983

"No, I think that the government cannot institute gun control with the constitution worded as it is now."
Kevin Allen speech and theater/1981

"No, I always thought that gun control laws should be strict because it is too easy to obtain a handgun."
Joe Scholbo business administration/1981

"My opinion hasn't really changed because I've always felt a need for some kind of control on guns."
Diane Czubensi music/1983

"I haven't really thought about it, but I do think there should be tighter controls on guns and security."
Connie Ferlino business administration/1984

"No, they haven't changed. The argument that proves that there should be stricter gun control laws."
Diana Czubensi music/1983

"No, I feel that gun control would be a curse because it is not feasible."
Claire Coffey spanish/1983

Real problem not addressed

To the editor:

After reading Phill Karali's article, I see that we are already hearing the screams of pain from liberal columnists following the democratic philosophy of economics. There is no question, you say; that there is no need for a balanced budget—only let the cuts fall on someone else either more or less fortunate than myself or members of my favorite cause. This philosophy will not work, however.

Your examination of the economic picture is indicative of a lack of understanding of the US financial system. You state that it is not deficit spending, but high interest rates incurred by the nation's bankers, along with spiraling fuel costs, that is causing inflation.

To the latter point, President Ronald Reagan is addressing the issue by encouraging domestic production via deregulating the industry and certain environmental controls. But to the first point, and most notable of your misconceptions, I must totally disagree. The high discount rate, resulting in misconceptions, I must totally disagree. Reagan is addressing the issue by the squeeze is put on the bankers and private borrowers by runaway giveaway programs. They have continued for decades to increase the inflation rate ever upward.

The cut in the federal bureaucracy and the real problem of government spending is addressed. Scott Garrett SGA treasurer

CLUB must adhere to rules

To the editor:

This letter concerns the letter to the editor on the College Life Union Board's (CLUB) beer blast on March 17.

It seems Jill Frazee and Nancy Pollock have grossly misjudged the rules governing the beer parties. The rule is no one, enter until 8 pm. Therefore in order to be taken into consideration. After all, should the place itself matter if it's getting top bands (Four and such, as you mentioned) and drawing customers? Hey, I never said that 57 doesn't get talented bands. Oh, I'm sorry myself that you didn't frequent One Step Beyond when bands like T. Roth and Another Pretty Face and Joey Baill and the Mirrors pack it.

Point 5—Good point because I feel that to a large extent, the club is a reflection of the bands that play there and perhaps I hit a bad night, getting the impression I did. Of course nobody minds paying $8 to see a band they thrive on, the club not being taken into consideration. After all, should the place itself matter if it's getting top bands (Four and such, as you mentioned) and drawing customers? Hey, I never said that 57 doesn't get talented bands. Oh, I'm sorry myself that you didn't frequent One Step Beyond when bands like T. Roth and Another Pretty Face and Joey Baill and the Mirrors pack it.

Point 6—Although you might not agree, I don't just review those places because I happen to be arts editor of The Montclarion. I wouldn't think of reviewing such places and/or music if I didn't think I had sufficient background in those areas. I mean, I didn't just walk out of the cold and wander into 57 for the hell of it. Just wanted to make it clear that the only reason 54 was compared to 57 was for atmosphere purposes only (it's the kind of thing that deserves a bit of mention in an article).

Darrel Lippman arts editor

Editors are human too

This letter is in response to a letter printed in last week's Montclarion by Richard Zelazowski.

Point 1—Thanks for the technical merit concerning the advertisement issue. The Aquarian lists the club in bold—Club 57, so the average person (stick around for Point 6) would look for the place accordingly (speaking of technicalities, The Montclarion is specified as such, not Montclarion as you headed the letter; it makes it easier for the copy editor to spell it right).

Point 2—I try not to make up my articles as I "go along," it's taboo in the newspaper business (I assume). I'm human too! If I make a mistake, I try to point it out. I'm sorry if I misjudged the situation, but I'm sure you understand. I'm not sorry to disappoint you but I don't "hang out at the Meadbrook too much." Yes, I've been there and to One Step Beyond, but don't frequent them. Try not to make these assumptions; it's a bad practice.

Point 4—Yes, I've been exposed to NY clubs, but this guy had to be seen to be believed.

Point 5—Good point because I feel that to a large extent, the club is a reflection of the bands that play there and perhaps I hit a bad night, getting the impression I did. Of course nobody minds paying $8 to see a band they thrive on, the club not being taken into consideration. After all, should the place itself matter if it's getting top bands (Four and such, as you mentioned) and drawing customers? Hey, I never said that 57 doesn't get talented bands. Oh, I'm sorry myself that you didn't frequent One Step Beyond when bands like T. Roth and Another Pretty Face and Joey Baill and the Mirrors pack it.

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Remedial courses may help

by Thom Hawrylko

President Ronald Reagan has introduced a new economic policy which will revamp the structure of school aid. This program could affect all facets of the educational system from pre-kindergarten programs to postsecondary schools. Hard cuts, strict evaluation, and lowered maximum standards are promised requirements for Pell Grants and Guaranteed Student Loans. These cuts will affect all income groups—rich, poor, black, white, and yes, the perennial man in the middle. Additionally, Reagan has proposed restructuring of federal aid to elementary and secondary schools, women’s education and most importantly, teachers’ training grants.

Since the 1960's the seats of elementary and secondary schools have been padded by a new, high degree of social reform. New math and an over abuse of anxiety in these schools have preempted the basic A, B, C's of education. Reading and writing are an almost lost art of schooling. TV has taken over as the key medium in households. Telephones have replaced the communication of letter writing. With the emergence of finger tip communications, the degradation of the English language is shown in the competency of the students now entering college lacking these basic communication skills.

Currently, there are four areas of remedial education offered at MSC. Reading, writing, speech and mathematics. Statistics show that nearly 50 percent of all freshmen entering this school are in need of support in one of these areas. This is a direct reflection of the opportunities that must exist at an institute of higher education when the primary and secondary schools do not fulfill their requirements of educating our youth. Too often, functional illiterates are pushed through our public school systems. This problem of substandard education is national but exemplified in situations where there are lower income families in large, crowded, metropolitan areas.

Therefore, the question must be raised. Is there a need for remedial courses on a college campus? The answer, unfortunately, is an unequivocal yes.

With the theory of education for all, we must fulfill the wants of all who wish to further themselves through advanced studies. It is therefore necessary for institutes of higher education to remediate and bring to appropriate standards the competency of students absorbed and pushed through the earlier school systems with programs such as the Educational Opportunity Fund and remedial courses. In addition, teachers colleges must process current students to formulate and stress for future generations the need for basic, everyday communication skills.

Thom Hawrylko is an sophomore English major.

Successful Careers

Don't Just Happen

At the Institute for Paralegal Training we have prepared over 4,000 college graduates for careers in law, business and finance. After just three months of intensive training, we will place you in a stimulating and challenging position that offers professional growth and expanding career opportunities.

As a Legal Assistant you will do work traditionally performed by attorneys and other professionals in law firms, banks, government agencies and insurance companies. Furthermore, you will earn graduate credit towards a Masters of Arts in Legal Studies through Antioch School of Law for all course work completed at The Institute.

We are regarded as the nation's finest and most prestigious program for training legal specialists for law firms, businesses, and financial firms. But, as important as our academic quality is our placement result. The Institute's placement service will find you a job in the city of your choice. If not, you will be eligible for a substantial tuition refund.

If you are a senior in high academic standing and looking for the most practical way to begin your career, contact your Placement Office for an interview with our representative.

We will visit your campus on: APRIL 22, 1981

Add experience
to your degree.

Army ROTC. Learn what it takes to lead.
GARLAND JEFFREYS &
THE RUMOUR

presents

SAT. APRIL 11 7:30 IN PANZER GYM

TICKET PRICE ONLY $5. with MSC ID.
$6.50 Public

The Rumour will also be
performing a separate set.

 TICKETS ON SALE TODAY!
11 AM–3 PM. IN THE STUDENT CENTER LOBBY
LIMIT 4 PER MSC ID.
LINE FORMS TO THE LEFT OF THE INFORMATION DESK.

PLEASE NOTE: DUE TO TECHNICAL DIFFICULTIES
GYM FLOOR SEATING WILL BE PROVIDED.
A DANCE AREA WILL NOT BE AVAILABLE!

Class One Concerts is a Class One Organization of Your SGA.
"Students Serving Students"

? WHAT ARTIST ON HIS MOST RECENT ALBUM LISTS
AS CONTRIBUTING TALENTS, DANNY FEDERICI
AND ROY BETTAN OF THE E STREET BAND,
LOU REED, DAVID JOHANSEN, THE RUMOUR, AND
MONA HENDRYX

? WHAT ARTIST BOASTS AS HIS BACKUPS BAND
A GROUP FORMERLY WITH GRAHAM PARKER.

WHAT ARTIST HAS HAD THE NUMBER ONE ALBUM
ON THE WNEW CHARTS FOR THE LAST FOUR WEEKS
STRAIGHT.

? WHAT ALBUM PLACED NUMBER 13 AFTER ONLY
TWO WEEKS ON THE BILLBOARD CHARTS.

? WHAT ARTIST IS PLAYING HIS ONLY COLLEGE
DATE ON HIS RECENT TOUR APRIL 11.

ANSWER: GARLAND JEFFREYS & THE RUMOUR!!!!!
by Jerry Shillcock

Mon., Feb. 16, was going to be an average day for Dr. Al Stein; he had a test scheduled for his "Organic Chemistry" class at 10 a.m. followed by a normal day. But as he stood at the door of his office only half an hour before he was to give the test, he wondered if he would be able to have class at all. When he opened his office that morning to pick up the test copies, he didn't find his usual book cluttered, paper filled filing cabinet, none of the expensive equipment he had left there on Friday. All there was his desk, "...was a telephone and an umbrella. The place had been emptied out."

At first, Stein thought he had been another victim of burglary. Then, he remembered that on the previous Friday, he had been visited by some graduate and undergraduate students, and Dr. Judith Shillcock and Larry Cribben, and he had gone down to the Rathskeller with them to enjoy a few beers and a slice or two of pizza. "When I thought of the crew I was with," he said, "smiling through his smoky gray glasses, "I realized that the burglary could very well be a practical joke." He was right. The contents of his office had been divided between Shillcock's and Cribben's offices—even his desk had been snuffed into one.

"That was when I knew that I had to get them back. So, I put the test copies into one of Shillcock's and Cribben's offices—even his desk had been divided between them as to why they had his car towed away. You should have seen Jerry's expression when we told him the real news, Woicik said, his eyes blazing with remembrance.

Two good friends, named Pat and Bill, were once visiting a friend, over his house. (The friend would like to remain anonymous.) The friend had left his house for awhile leaving Pat and Bill alone with nothing to do.

"We were so bored," Bill said, looking very sincere. "So, Pat decided to go driving around the neighborhood with his father's pick-up truck. "As we were driving, I suddenly got an idea to steal the neighbors lawn ornaments," Pat added. "We drove around until we finally had collected every lawn ornament in the neighborhood. When we went back to our friend's house we decorated his front yard with them."

Bill continued saying, "We did such a terrible job, too. It really looked nice."

When the friend came back he was angered to see his neighbor's ornaments in his yard. Pat and Bill, feeling insulted by their friend's anger, left his house, leaving the friend alone to deal with the policemen and neighbors.

An MSC student, asked to be called Sarno 66, remembered a time when his friends and he were at a pool party.

Sarno 66, wearing a green T-shirt that stated "Fair Lawn Rec," remarked, "We pulled the swimming off of this guy and we hid all his clothes. Having no place else to run and hide, he ran to his house, which is located in the same neighborhood. The rest of us tagged behind him whipping wet towels on the lower section of his body."
one won't do for a laugh

by Vinnie Rubino

"In my high school there wasn't much time for us to pull pranks, we didn't stay in school after the fourth period," Gina Randazzo said. "We all cut classes to go and hang in the local park. The cops that patrolled that area were the best targets for our jokes." she said, devilishly. The curly blonde haird sophomore described some of her friend's antics in high school.

"There was this one cop named Bernardski and he always hated us because we were always up to something. Once we went behind a gas station and stole about 15 tires. We sat on the hill in the park and waited for Bernardski's car to make its rounds," she explained. "Then we let the tires roll right in front of his car and he had to swerve to avoid hitting the tires and the guard rail. He tried to get out and chase us and slipped in the mud," she said laughing.

The 20-year-old physical education major thought for a minute about the mischievous pranks she remembered as most amusing.

"In my Italian class we had those maps that rolled down in front of the board like window shades. He (the teacher) never used them," she giggled. "One day he came in and all three of the maps were down, so he started to pull them up. As soon as the maps went up the class was rolling on the floor laughing. Someone had taped Playboy centerfolds on the board," she chuckled. "He made us all leave the room and wait in the hall. When we came back to class he lectured us about how we were giving him a heart condition by making him so angry. We all felt bad then, but no one ever saw the pictures again until they opened his desk one day," she said.

John Primavera shook his head in shame as he recalled a practical joke played on one of his teachers at Clifton High. "It was funny at the time, but it seems pretty crude now," the husky junior admitted. "Once a week this teacher would send me out to get the winning number for the million dollar lottery. When I came back, usually late for class, I'd read the numbers in front of the room and wait in the hall. When we came back to class he lectured us about it. The class I was in was the only section of 'English I' that period, and I needed it. There's a state requirement that you must have four years of English. It ended up with her sending me back to my teacher. I told my counselor I'd rather choke," he said through gritted teeth.

"It was a mere coincidence. The prank was a huge success," Jeff said, trying to hold back his laughter. "I told her exactly what the trouble was and pleaded for some help. The witch said, quite nastily, that I should learn to stand on my own two feet and find things out for myself. She concluded by saying if I ever wanted to amount to anything, I should grow up, be independent, and not come running to people like a baby every time I had a problem.

Jeff finally swallowed his pride and went to talk with his instructor. "I told her exactly what the trouble was and pleaded for some help. The witch said, quite nastily, that I should learn to stand on my own two feet and find things out for myself. She concluded by saying if I ever wanted to amount to anything, I should grow up, be independent, and not come running to people like a baby every time I had a problem.

Jeff struggled along and breathed a sigh of relief when the course ended in June. "She had a rather humilitating practice of announcing everyone's grades outloud to the class. I was both horrified and disgusted when I learned she had given me a D," he said morosely.

It was at that moment that Jeff made the decision not to get angry, but to get even. "I really wanted revenge. Not just for the D but for all the help she never gave me," Jeff said, dumping his ashes on the floor. "I decided to get her a present, one that would fit both her temperment and spirit. I really didn't have a choice to make. She was a 'constipated' person, so I bought her a 16 ounce box of Sunsweet prunes," Jeff recalled.

"I bought the prunes, had them gift wrapped, and went to present them to her on the last day of school. Of course I waited until the final grades were turned in, since she could have changed the D to an F. I waited until the room filled with students who wanted her to sign their yearbooks," Jeff said, trying to hold back his laughter. "When there were about 10 people in the room, I entered and gave her the small box.

"The teacher's face turned crimson as she opened the brightly colored box and saw its contents. 'She was quite surprised when I gave her the package in the first place. But she was even more surprised when she saw the picture of the prunes. She called me a nasty child, but I just laughed in her face. Everyone else in the room began to laugh as well, and soon what I did was all over the school," he smirked.

"The prank was a huge success from Jeff's point of view. Three years later, come graduation time, he had occasion to visit his beloved teacher. 'I had the nerve to ask her to sign my senior yearbook,' Jeff admitted. 'She scribbled something in my book, I thanked her and walked out of the room.'

"I instantly turned to the page she had autographed. When I saw what she wrote I began to laugh, once again," Jeff said, stamping out his cigarette on the dirty floor.

"'Dear Jeff,' it said, 'Thank you very much for the prunes. They were delicious. Fondly, Mrs. J.' She proved to have a sense of humor, and seemingly forgave me for the horrid, yet delightful prank."
THE ANGUISH NEXT DOOR: 
THE STRUGGLE FOR HUMAN RIGHTS IN LATIN AMERICA 
SPECIAL FOCUS ON EL SALVADOR

Monday, April 6, 1981  Montclair State College, 
Ballroom A, Student Center

10:00 Introduction: Herbert Klein, Professor of History, Columbia University 

10:15 "Seal of a Commitment": Audio-Visual Presentation by Marcelo Montealegre

10:45 Focus on Central America— Personal Reflections:
Maryknoll Sister Julianne Warnhuis; William Ford, brother of Sister Ita Ford, one of the three nuns killed in El Salvador
Views from Inside:
Dr. Arnaldo Ramos, Spokesman for the Democratic Revolutionary Front (FDR) of El Salvador

12:00 Film: Revolution or Death, an internationally acclaimed documentary on El Salvador

1:00 The Cry of the People:
Penny Lernoux, noted author and journalist whose book on Latin America, The Cry of the People, has been called one of the most significant books of this decade

Foreign Policy and Human Rights:
Philip Berryman, spokesman on human rights, American Friends Service Committee; Art Sist, Washington Office on Latin America, co-producer of the 60 Minutes segment on the cocaine connection in Bolivia; Rona Weitz, Program Assistant for Latin America, Amnesty International USA

3:00 Political Prisoners at Home:
Gloria Waldman, Professor of Puerto Rican Studies at York College—a filmed interview with Lelita Lebron, former Puerto Rican political prisoner

3:40 Recapitulation: Herbert Klein

4:30 El Salvador: Another Viet Nam?, the Channel 13 documentary

FOCUS ON EL SALVADOR

7:00pm Introduction: Phil Berryman

7:15 Film: Revolution or Death

8:00 Spokesman, Democratic Revolutionary Front (FDR) of El Salvador

9:00 Film: El Salvador: Another Viet Nam?

9:45 Recapitulation: Phil Berryman

Organized by the AD HOC Committee On Human Rights in Latin America
by Stephen Kantrowitz

Sexual identity crises

Geminiani is visibly upset by the performance of Albert Innarrato's Obie winning Geminiani. The set was a magnificent display of craftsmanship. A two-story, two family apartment building in South Philadelphia is rather difficult to reproduce onstage. Credit goes to Christopher Newak for impressively handling the difficult task. Only setback: When the characters slammed the door too hard, the set shook; but we can overlook that.

Gemini is one of those plays that benefit greatly from TV advertising. The present commercial is extremely complimentary; it shows the two or three best scenes. Anyone expecting to find something worthwhile in a Broadway show is well-advised to look elsewhere.

That Championship Season

Jason Miller's celebrated play, That Championship Season, will be opening at the Monrclarian, Thur., April 2, 1981. It is extremely difficult to decide which was more unpleasant: the uncomfortable seats with three inches of leg space at The Little Theatre, or the performance of Albert Innarrato's Obie winning Geminiani. In either case, the set was an evening of theater that one doesn't like to be reminded of.

Geminiani is now the fifth longest running play in Broadway history. As in most works that have a considerable run, the cast undergoes changes. Replacements almost never compare with the originals; this seems to be the biggest fault with Geminiani. The play itself is a very funny (sometimes too much) look at a young man's crisis in admitting his sexual identity. The second major fault with the production was that it played up the hysterics, and played down the reality of the situation, thus preventing the audience from sympathizing with what the young man was going through.

Set in South Philadelphia in 1973, Geminiani is a Harvard scholarship student, on June 1, the day before his 19th birthday. Geminiani is very fond of Maria Callas and opera. In the apartment next door, tuna fish is being eaten. The dinner itself is one of the funniest parts in the entire show. The air is stilled; Geminiani and Judith are not speaking, Randy is wondering what's going on; but this inactivity does not go on for long. We are sidetracked by Lucille's constant pickings of tuna fish from the tall fish can. This makes the painful silence between the young people particularly striking.

Randy confronts his sister and demands to know what is going on. Judith tells him that she has a rival for Geminiani's attention. Randy doesn't wonder, "It's no surprise, you're a bitch." When asked who that rival might be she replies, "The person in this yard, under the fig tree, and it isn't me." Randy runs out from inside the tent in a shocked state.

Act II begins with Bunny threatening to jump from his lofty perch; the telephone pole. Apparently she drank too much and decided it's time to end her life. If the fall isn't successful, she's prepared to take some rat poison. She's angry because she never gets any attention; Herschel has his sixes and sevens, thinks the worst. She and Geminiani get into a terrible fight just as the three wacky adults enter, wearing party hats and carrying a birthday cake. Geminiani shows what he thinks of their little celebration by smashing the cake. He then storms out. Before any one can wonder what is wrong, Herschel runs in, having just swallowed his mother's bottle of rat poison.

The play ends happily. Geminiani decided to join his friends (the neighbors are left) in Boston; Herschel recovers; and everyone in the audience is smiling. The ending is so forced and unnatural that it practically ruined everything that occurred previously; not that it was so great, either.

The performances, save one or two, were anything but genuine. One doesn't mind attempts at ethnic accents, in this case Italian, if they are done with some authenticity. Both Frank and Lucille, John LaGioia and Kaye Kingston, lacked it, considerably. Neither of their characterizations rose above the bare surface; they were sketches of people, and nothing else.

John Geter might have been successful as Randy if it weren't for his irksome and annoying guggle that almost drove the audience mad. At times he came across as too funny, although his character called for a degree of missing. When That Championship Season appeared on Broadway in 1972, it was enthusiastically acclaimed. The Daily News called it "A play to treasure...funny, wrenching and altogether engrossing piece of theater."

That Championship Season opens that April 2 and plays through Saturday, April 4 in the Studio Theatre. Curtain time is 8 pm. Tickets are general admission. Seating for this production is limited and offered on a first come first serve basis. Tickets are $2 and student $1.50. Tickets will be sold at the door the night of the performance.
Never too late to buy a good album.

by Darrel Lippman

The Romans
National Breakout
Elektra

The Talking Heads
Fear of Music
Sire Records

It’s never too late to buy a great record. The Romans’ National Breakout was released in October 1980, but cannot be left unmentioned as one of that year’s best musical efforts. The Romans (Wally Palmar, Rich Cole, Mike Skill and Jimmy Marino) are still singing about rich little girls, tomboys and romantic nights on their second and most recent LP, but have accomplished a more total, all around sound than on their successful debut album, simply entitled The Romans. There is, quite noticeably, a vast improvement on National Breakout.

Their versatility as musicians has begun to creep through on National Breakout. This is especially evident on A Night Like This, where a more meaningful bass adds deeper conviction to the song, and makes for a more full sound.

What makes these guys so good? There’s simply nothing to be confused about concerning their music. It’s straight-ahead rock ‘n’ roll. The Romans have been doubtlessly matured since their first album and it shows in their songs as a result.

This slick outfit is amaster of the guitar world as can be clearly heard on such cuts as Tomboy, Stone Pony and Take Me Out of the Rain (obviously so being they’re a guitar oriented band; three guitars and drums). These guys from the motor city can’t be raved about enough. There hasn’t been a fresher sound around in quite a while (one only wishes that they could play around NY a bit more, but coming from Detroit, they perform there often).

On The Romans’ first musical effort, some critics tabled them with poor lyrical content, their songs suffering because of it. But that has improved on National Breakout, leaving those who questioned their songwriting abilities more accepting for the moment. On Forever Yours (for those of you who like a nice poppy song with Beatles’ flavor, there’s none better than this), how can one argue with down-to-earth lyrics like “...so come back to me, it’s not the same when I’m without you, just wait and see, I don’t know what it is about you, ‘cause every time I see you, I always turn so shy, I wanna say it, I can’t delay it, it’s been so built up inside...”

Tomboy, a driving tune, along with the pulsing, haunting beat of 21 and Over, further illustrates vocal and lyrical improvement (not to mention songs that are hard to get out of one’s head once heard).

It’s an injustice to The Romans as well as to the music world not to be recognized on a bigger scale. What a shame that their intended “national breakout” will only be noticed and felt by those who are lucky enough to be exposed to them. Cuts from their first and latest albums are played at area clubs, but that’s about as far as it goes. What I Like About You and When I Look In Your Eyes were picked up by NY radio stations and others when the debut LP was released but hardly anything from National Breakout has received airplay.

Age is on the young Romans’ side, however, and time will surely tell if their popularity increases. Keep on plugging guys.

The Romans excite with simple straight-ahead rock ‘n’ roll.

Talking Heads ...

I discovered Talking Heads in a roundabout way. First with Fear Of Music and Remain In Light, then More Songs About Buildings And Food, and finally, Talking Heads 77.

Their music is bright, inventive, and well executed. While I’m still a bit taken aback by Pye’s vocals too much to take, it is impossible to deny that they perfectly complement the material the band indulges in. His lyrics too, are often less than inspired.

But it is the instrumental work the Heads do that makes me a fan. Their albums have progressed so that their latest effort (Remain In Light) is subtle diffusion of many various influences (including African and Middle Eastern rhythms) that merge in complex, but harmonious sound.

Talking Heads 77, their first album, is more direct and certainly more commercial. The sound here is somehow sweet, but still very different than many of the Heads’ contemporaries. Talking Heads 77 is an excellent album that should find its way into your collection. It represents a new fluency in music and serves as a reference point for one of the more artistically successful bands to emerge from the punk new wave scene. Highly recommended.

—Ilan Strasser

Loverboy suave; Antmusic insect prayer

By Darrel Lippman

Loverboy
Loverboy
Columbia

Adam and the Ants
Kings of the Wild Frontier
Epic

With such a great name for a band as Loverboy possess, how could they miss? Shouldn’t it mean that the band itself should be great also? In this case, the book can be judged by its cover.

Group leader Paul Dean (guitarist/vocalist) has put together a sound that is funky, new wave and heavy all at the same time. But the real spice to Loverboy is lead vocalist Mike Reno. Reno owns a modestly powerful voice with the flexibility to walk through such demanding cuts on Loverboy’s debut album, Loverboy, as The Kid Is Hot Tonight and Turn Me Loose. The latter is one of the top tracks off the LP and is currently racing up the charts with “hit” written all over it.

A Canada-bred band (Vancouver), Loverboy is rather unique in that aspect alone, along with a talent for good melodic structure to their songs. Some of the uniqueness is taken away though, when a foreign sound can be detected in some of their music.

Loverboy might just have enough of what’s needed, however, to make it big. They might have possibly started paving the way to becoming national darlings with a recent appearance on Dionne Warwick’s Solid Gold TV show, a program that doesn’t exactly book up and down major recording artists. Loverboy, conveyed by Dean and the band, contains songs that range from rather demented story about the attempt to track down a girl running from the clutches of her family and boyfriend, finding escape in the depths of rock ‘n’ roll to a sparkling duet from a world’s top singer and a band (The Kid Is Hot Tonight).

From the looks of things so far, Loverboy is on the rise, taking advantage of the way to musical success. This album is highly recommended.

“Antmusic” has hit the music scene as the newest craze. That’s right, Antmusic. It’s wild. It’s wonderful. It’s crazy. It’s different. But the question is, can it stick, or is it just another fly-by-night novelty band that will have its time and then die a slow death? Popular opinion has it as an attempt to establish Kings of the Wild Frontier as serious business, having fun at the same time, of course. Antmusic is a totally new sound, not punk, but upbeat with a positive message. It draws upon the rousing chants and heroic legends of Indians and adventurous pirates (i.e. Jolly Roger). Interesting as a word as any to describe Adam and his tribe of insects’ music.

The track titled Antmusic is far from an effortless try at something new, but rather a catchy tune filled with moving crescendo. Other standout cuts include Dog Eat Dog, I Am a Day, Never Too Late To Be Square (Be There), and Don’t Be Square (Be There). This record earned the British chart toppers a #4 and in one week moved to no. 3, passing the Police and ABBA.

As interesting as Kings of the Wild Frontier is, it has its flaws. The vocals can be raspy and annoying at times. The basic proto-punks are not in the running for’s of sounds and background howls. A bit more discernment might be needed to clean up some of the rawness of the Ants’ sound. Like any other piece of music, it will take some restituting to get used to one this, but well worth it.

Nevertheless, Adam and the Ants is quite some gimmick even if they’re not packed with talent. The main thing is that they’re stirring up interest and someone is finally given enough entertainment value to cut it. Kings of the Wild Frontier is worth the investment.

—Darrel Lippman

Orchestra Day

On Wed., April 8, the music department will sponsor the seventh annual High School Orchestra Day. Over 500 young musicians from all over the state will attend. Eight high school orchestras will perform in Memorial Auditorium at 1:30 p.m. Admission is free.
**Backroads**: dead end job

by Donna Marino

Backroads

Starring: Sally Field and Tommy Lee Jones
Rated: R

As a love story it's depressing, and as a comedy, the laughs are too few and far between. That's a shame, though, because two of the major problems with the comedy/love story Backroads, starring Sally Field and Tommy Lee Jones, are nothing but redeeming factors that make the film worth watching. It's a love-hate relationship which is the basis for the barely existent plot, that consists of Field and Jones trading insults for two of the film's two and a half hour running time.

The pair decide to make their way to California with hopes of making something good out of their lives. When they aren't being robbed, chased or beaten, they deliver speeches about what they want to be. What this film lacks in humor, romance and taste, it makes up for in depressing moments.

In one such scene, the two misfits hitch a ride with a Southern cop who gives them a lecture on decency, honesty and morality, while his adolescent son steals Field's wallet out of her purse.

And their troubles don't stop there. They get caught in rainstorms, are forced to sleep outdoors all night and when they try hopping a freight train, fall off, landing in a huge, muddy hole.

When a pliner of hope appears for the two (Jones was a fight and some money), he is beaten up and robbed, leaving them back where they started. Maybe that's the worst flaw in this film; it never progresses. The end could have been shown at the beginning, and it wouldn't have mattered because it was so flimsy and directionless.

As far as character development was concerned, the two main characters did not go past the predictable. Both Fields and Jones realize they aren't the smartest of human beings and eventually form a truce long enough to fall in love.

Unfortunately, by this time, most of the audience seemed to be asleep. Although this movie was called Backroads, it seemed more like a dead end.

Postman delivers murderous parcel

by Victoria Sottile

The Postman Always Rings Twice is an explicit, yet almost methodical film about the sadomasochistic entanglement of a man and a woman drawn together by carnal pleasures and masochistic entanglement of a couple. The film is about Chambers and Cora, and as chilly as a March wind, with steamy love scenes, unclear action and irrelevant subplots. The redeeming factors that make the film worth seeing is the crisp, bare dialogue by playwright David Mamet and the acting by Jack Nicholson, playing Frank Chambers, and Jessica Lange playing Cora Papadakis.

The opening scene of the film begins innocently enough with drifter, Chambers finding himself at the Twin Oaks Tavern, a roadside diner tended by middle-aged Nick Papadakis (John Colicos) and his young wife, Cora.

Our first indication of Chambers' voracious appetite comes when he orders two eggs over easy, home fries, juice, coffee, steak and gravy for breakfast, then sloppily shovels this bounty into his mouth. The same time leering at Cora over the counter through the kitchen door. He is as dark and as the ever-present five o'clock shadow on his face and grease under his fingernails.

Accomplishing his job as a mechanic, Chambers stays on at the Twin Oaks Tavern, and begins to walk Cora, bagging her with small talk and wisecracks. Cora is a tall, beautiful woman possessing an exterior of indifference and defiance as rough as sandpaper and as chilly as a March wind. In one such episode, the two misfits match wits with a Southern cop who gives them a lecture on decency, honesty and morality, while his adolescent son steals Field's wallet out of her purse.

Chambers' diligence pays off, and he moves in for the kill one afternoon when Nick makes the fatal mistake of leaving Cora alone with him. They regard each other steadily, keenly fixed on each other's movements, etching each other like wild cats. Chambers catches Cora, corners and traps her in an embrace. She fights him tooth and nail, struggling like a mad dog, finally succumbing to his lust with an equally matched. The ensuing love scene takes place, fittingly, in a greasy kitchen, on a flour covered cutting board. This love scene, as all the others in the film, contains little or no nudity, but nonetheless, is a very graphic and erotic coupling that practically secures the film its PG rating.

Every act of love between Chambers and Cora is tinged with violence and a passion so raw that it drives them to plot the murder of Nick. They bungle the attempt, but are free from suspicion. The pangs of guilt and remorse, the torrid lovers attempt Nick's murder again, this time they succeed.

The car accident they stage and authenticate by making each other around and tearing one another's clothes to shreds is an almost cinematic scene that leads into a love-scene when they arouse one another and make love, eating each other's blood after systematically spilling the blood of Cora's husband.

A hound dog protector throws the book at them, and there is a trial, betrayal and acquittal thanks to the efforts of their crooked lawyer by the name of Katz (Michael Lerner). Since life at the diner is now without the intrigue of being discovered, Chambers and Cora begin to see one another for the first time, and their passion becomes clouded by their prize of freedom. Cora goes to visit her ailing mother and a bored Chambers takes off and has a liaison with a circus woman, who trains wild cats.

Here is where the film takes a down side. Cora and Chambers are perfectly acceptable as the unconscionable, seedy, murderous beings they have thus far been. One does not expect them to have any real human emotions, but they do. Cora learns of Chambers' indiscretion and is broken hearted, and tells him, "You're cool Frank. I knew that when I met you. You'll make changes. That's what she thinks. Chambers' changes; she changes. They both become too human.

The act of love that once had the impact of two freight trains crashing into each other becomes gentle and compassionate. We admired Chambers and Cora because they existed in a world that was dangerous and untouched; a world where human feelings were replaced by cold, impersonal instruments. A world finally, where a man could live unscathed by love and vulnerability.

Lange establishes herself as a very serious actress as Cora. She shows her character's sensuality with style. Nicholson plays the character of Chambers with a very different acting style, dropping his usual ticks and affected facial expressions for a more realistic and underplayed approach.

The score by Michael Small adds a nice touch to the film, and the cinematography by Sven Nykvist sets the film into its gritty, dirty story quite well.

The film's ending is somewhat confusing and almost disarming. This film is clearly not one of easy entertainment, and to view it as such would prove frustrating. It is a character study of a man and a woman bound together by an all-consuming, dangerous, violent and offensive passion that becomes their nemesis, and in the end, destroys them.
LATIN WEEK 1981!

(All Dates, Times and Events are Tentative)

Mon
Apr. 4   Inner City Ensemble in “Passages”
         Theater and Dance Concert, Memorial Auditorium
         FREE ADMISSION. 8 PM.

Tues.
Apr. 21  Latin-Jazz Jam Session, Featuring
         Mitch Frohman, and The New York-Salsa All Stars
         Ampitheater, 12-3 PM. FREE ADMISSION.

Wed.
Apr. 22  Movie “FAME” Calcia Auditorium
         $1.50 w/o ID
         $1. w/student ID
         7 and 9 pm

Thur.
Apr. 23  “PACO” of WKTU speaking on “Hispanics
         in the Broadcastong Medium”
         9 PM. FREE ADMISSION Ballrooms A&B

Fri.
Apr. 24  Dinner at Victor’s Cafe, NYC.
         And a Latin American Theater and Dance Show
         TICKETS SOLD IN LATIN OFFICE

Sat
Apr. 25  Latin Disco Spring Dance
         Featuring Luis “Perico” Ortiz, and DJ. Ace.
         Student Center Ballrooms, 9-1:30 AM.
         $2. With ID in Advance
         $3. With ID in Advance
         $4 At the Door.

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ATTENTION: The Psychological Center announces the initiation of its new After School Program, an academic and recreational program for students ages nine-15 experiencing school difficulties. For information and application call ext. 4235.

LOST: Book on term papers. Lost in a bookstore locker. If found, please return to Sprague or call Lisa at 3714834.

LOST: Blue star sapphire ring and gold avocado ring in Chapin Hall third floor bathroom. Great sentimental value. Reward if found. Please call 314-6056.

FESTIVAL LECTURE: Dostoyevsky lecture, "The Psychology of The Brothers Karamazov," Dr. Robert Belknap, Professor of Russian literature, Columbia University. Tues., April 7, 1981, 10 am-noon. Film on Dostoyevsky precedes lecture-discussion. All welcome. Calce Auditorium, Fine Arts. Sponsored by School of Humanities, Social Sciences and the English department.

HEARING: The Appropriations Committee will be having budget hearings on Tues., April 7 at 1 pm in the Purple Conference Room: SILC, CINA, BSCU will be reviewed.

WANTED: I am looking for a couple of people who have had acupuncture therapy. I would like to get maybe a five minute interview. Call ext. 5423 and ask for JC in 228.

WANTED: We need people to play bongo, six string acoustic or arch top sax acoustic, bass (electric or stand up) and drums. For information call Brian at 429-5352.

FOR SALE: 1972 F-250, 360 engine four by four, 68,000 original miles. Must sell, moving away. Sacrifice, $2,700 or best offer. Call Chuck after 5 pm at 381-1074.

FOR SALE: 1973 Ford Maverick, 49,000 miles, automatic transmission, power steering, am radio, in good condition. $1,200. Call 790-6767.

FOR SALE: Car stereo, pioneer in-dash am/fm cassette players. Excellent price. Call Ralph at 239-7087.

FOR SALE: 1980 VW Jetta, five speed, silver with black leather interior, moon roof, am/fm cassette stereo, a/c, power windows, electric rear defroster, front wheel drive, puncture resistant tires, 28 mpg city, 35 highway, warranty to August 1982. Must sell. Best offer or $9,200. Call 785-2180 or 942-3352.


FOR SALE: Marantz MR 220 stereo receiver, Garrard 6305 turntable, two Marantz speakers, $225. Call Mike after 5 pm at 667-0139.

PASSOVER MODEL

JEWISH STUDENT UNION

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Thurs. Apr. 9

7 PM.

Student Center Formal Dining Room

A FULL KOSHER CHICKEN DINNER

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893-5280...
Upsala loss mars Tribe’s perfect week

by Mike Ritz

Bill Schoenig’s fifth inning solo home run was the only real bright spot, as the MSC baseball team fell to a tough Upsala College (Upsala) team 8-5 last Sunday. The loss evened the Indians record at 3-3 while the Vikings remained undefeated, at 6-0.

The game was riddled with numerous fielding miscues by both teams, accounting for nine of the 13 runs scored in the game. MSC’s designated hitter, Bob Steepy turned a sacrifice bunt into a home run on two Upsala errors.

The Indians were not allowed to put two hits back-to-back all day. Schoenig, MSC’s second baseman, led all Indian hitters with a single and a home run. MSC hurler, Glenn Roe (1-0) had his allowance only five hits in five innings. MSC hurler, Glenn Roe (1-0) had his allowed only five hits in five innings. MSC hurler, Glenn Roe (1-0) had his allowed only five hits in five innings. MSC hurler, Glenn Roe (1-0) had his allowed only five hits in five innings. MSC hurler, Glenn Roe (1-0) had his allowed only five hits in five innings. MSC hurler, Glenn Roe (1-0) had his allowed only five hits in five innings. MSC hurler, Glenn Roe (1-0) had his allowed only five hits in five innings. MSC hurler, Glenn Roe (1-0) had his allowed only five hits in five innings. MSC hurler, Glenn Roe (1-0) had his allowed only five hits in five innings. MSC hurler, Glenn Roe (1-0) had his allowed only five hits in five innings. MSC hurler, Glenn Roe (1-0) had his allowed only five

Tennis team drops opener, 6-3

by Mike Pucciarelli

The men’s tennis team opened their 1981 season last Saturday dropping the home match to Drew University. (Drew) 6-3. Geof Lawes and Randy Steen both defeated their singles opponents, while the first doubles team of Larry Davidson and Ted Kristek combined for MSC’s only win.

Against the match, Coach Chet Mazula was not too disappointed with the team’s play. “We played well considering this was our first match of the season and Drew’s sixth.” Mazula also added “Losing two of the three set matches played did not help.”

The matches Mazula alluded to were Steve Jasko’s loss to Rob Parks 7-5, 7-6, 6-1 and the third doubles team, of Steen and Jasko, defeat 3-6, 6-4, 6-3. In his singles match, Jasko was able to win the first set and it looked as though he was on his way to winning the match, but after dropping the tie breaker in the second set Jasko lost the momentum of the match. Steen and Jasko, playing third doubles, were able to win the first set of their match 6-3, but were subdued by Ken Cross and Glenn Kennedy’s excellent net play in the final two sets.

One positive outcome of the afternoon was the overpowering play of Davidson and Kristek. Their aggressive play at the net enabled them to defeat Drew convincingly.

The Tribe’s next home game is today at 3:45 pm against Villanova University.

Stickmen trounce Stevens, 23-2

by Bob Lanza

The men’s lacrosse team chalked up their first win of the season Saturday trouncing Stevens Institute of Technology (Stevens) 23-2. The Indians had 64 shots on goal, while Stevens had just four.

The win gives the Indians a 1-2 record for the young season. They were embarrassed in their first two games losing to nationally ranked Roanoke College, 18-10 and Adelphi University, 24-10.

It was a cool, sunny spring day as the sparse crowd looked on at Sprague Field. They didn’t have to spectate long as the Indians dominated the game from the start. At the end of the first quarter the score was 5-0 in favor of MSC. By halftime Stevens managed to sneak in a goal making it 11-1. You could have, as they say, turned your sets off then. ‘We needed this one real bad,” sophomore midfielder Jerry Jacobs said. ‘They (Stevens) were really bad in the fundamentals’

Coach Spence Williard, who was not available for comment, told his players that he was happy with the victory and he thought they played well. Williard, who usually is not lost for words, probably did not want to get excited about this game knowing that there might not be too many like it.

The Indians were led in scoring by senior George Nuera with seven goals. Sophomore Doug Matthews had four goals while Jacobs pulled the hat trick.

The Indians are on the road for their next three games.
**Steepy comes through in clutch**

by Victor M. Palumbo

MSC's reserve outfielder Rob Steepy got his chance to play in the staring lineup and didn't squander the opportunity.

Steepy was called upon by head coach Fred Hill to play left field in place of the regular fielder, Dave McLaughlin. McLaughlin, while in Florida, was on the Tribe's annual trip to play against some of Miami's colleges and junior colleges, cut his hand during practice. The assignment required five stitches and forced the junior to sit out a few games.

"I'm always ready to play," Steepy stated. "I keep in the game mentally and fill in when needed," the senior from Elmwood Park said.

Steepy filled in nicely, against Biscayne College of Miami, where he hit a torrid seven-for-nine including two home runs, one triple and seven RBIs.

"I felt comfortable at the plate," Steepy explained. "I changed my batting style by opening up my stance more this year than last year and just made contact with the ball," he continued.

"Steepy had one of the best series an MSC player ever had down in Florida," Hill said. "He really hit the ball well.

Steepy also hit well in exhibition games against junior colleges of Miami. He went five-for-nine in three exhibition contests with three RBIs and a game-winning home run against Miami Dade South.

"I was trying to make contact with the ball and was surprised the way the ball would take off," Steepy said. "I'm just real pleased I could help the team anyway possible."

MSC's starting outfield is a fine group. McLaughlin hit a .367 clip including 26 RBIs in 33 games last year, Mark Baker, the center fielder, is a fast, strong-armed outfielder. Despite playing in his first year of varsity ball, Baker is hitting the ball well and should have a fine year according to Hill. The right fielder, sophomore Steve Lipski, was third on the varsity squad in home runs last year with five. In addition he was first among outfielders in assists and second in putouts with 41.

"We do have an excellent outfield," Steepy said. "As long as I get a chance to play I'll try to make the best of it."

**Tribe Notes--** The Indians defeated Fordham University, 5-1, on March 27 and New Jersey Institute of Technology 16-1 on March 28 in their first two games North. The Tribe won one of three games against Biscayne.

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**Slow start for Squaws**

by Meryl Yorish

The women's softball team (6-3) had a disappointing opening weekend, losing a doubleheader to Temple (4-0) on Saturday, 3-0 and 3-2, and to Seton Hall University (SHU), 7-0 on Sunday.

Errors are what defeated MSC. There were five unearned runs in the SHU game and in the Temple games.

The game with the Buccaneers of SHU was within reach (4-0) until the sixth inning, but the Squaws failed to capitalize on shortstop Robin Krause's leadoff triple in the top of the inning. Judy Popadaniec grounded to third, and Bonnie O'Connor and Joann Worbest both popped up, leaving MSC stranded at third.

In the bottom of the sixth, SHU needed for an error by Krause (her fourth of the game) and batted around the order, scoring three runs on four hits, an error, and a bad ball by the umpire. (So what else is new?)

Another factor that hurt the Squaws was the inability to hit SHU's pitching. They wasted four leadoff base hits, including leadoff triples in the sixth and seventh innings, and managed only five hits overall.

SHU batters knocked pitcher Val Julien out after the third inning. Julien gave up four runs (two earned) on four hits and three errors. Ronnie Gudewicz relieved her in the fourth, giving up three unearned runs on four base hits, an error, and the umpire's loose call.

Lori DeLuca hit a leadoff double in the top of the seventh, but by then the game was over.

**Seventh inning stretch:** Lori Faccardi was the surprise of the lineup. Originally slated for left field, she was catching for the Squaws. Forty out of the nine positions have new faces this season.

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**Smoke Signals**

**Squaws drop opener**

The women's softball team opened their outdoor season Tuesday afternoon, dropping a close decision to Glassboro State College (GSC) 8-7.

The Squaws led the entire meet up until the last two events. Despite the loss, the Squaws gave a fine opening season performance capturing many key events. Gaye Noval won the 100 and 200 meter dashes and Kim Shelley followed with victories in the discus, shot put and javelin.

The relay team of Fran Harwell, Karen Reid, Laura Frisch and Toni Ziccardi was the surprise of the lineup. Originally slated for left field, she was catching for the Squaws. Forty out of the nine positions have new faces this season.

**Cheerleading tryouts**

Cheerleading tryouts will be held Tue. April 7 in Panzer Gym at 6 pm for all men and women interested in cheering for the 1981 football team. For more information contact Trudy Wolfarth at ext. 5264.

**Wheelchair basketball game**

The MSC men's basketball team will play a benefit wheelchair basketball game in Panzer Gym on Fri. April 3 at 8 pm. All proceeds will go to the Special Olympics.

**Marathon T-shirts**

The Student Intramural and Leisure Council (SILC) will be selling Volleyball Marathon T-shirts up in the SILC Office, fourth floor of the Student Center. The shirts say, "I volcanied against cancer, 81 marathon," on the front and have the NY Yankees' logo on the back. All proceeds will go to the American Cancer Society.

**Harness matinee at Meadows**

An afternoon matinee harness program at the Meadowlands has been scheduled for Sat., April 4, as half of a day-night doubleheader. Robert Quigley, general manager of the track, announced yesterday. Post time will be 1:30 pm.

The matinee was scheduled to replace a card that was snowed out on Thur., March 26, post time for the Saturday evening program will be at 8 pm, as usual.
Booters take indoor crown
Huegel posts three tournament shutouts

by Gene L. Oreitla

An awesome scoring attack and outstanding goalkeeping enabled the MSC indoor soccer team to capture the fifth annual Northeastern Bible College (NBC) Indoor Soccer Tournament held in Essex Fells, NJ this past Friday and Saturday.

Before some 400 screaming fans at NBC's Anderson Center, Saturday evening, the Tribe confronted host team NBC in what proved to be a thriller of a final as MSC prevailed, 3-0.

Playing without the services of two key players—Joe DaRocha (fractured right leg in quarter finals) and Lou D'Agosto (ejected from tournament for fighting)—MSC's squad was reduced to a meager six players. This meant that they would be playing the championship game with only one substitute. Coupled with facing the host team on their home floor before a partisan crowd all appeared to spell trouble for the Indians.

The game began slowly with each team feeling the other out. NBC, controlled the tempo for the first 10 minutes of the 20 minute contest, but failed to score as MSC goalkeeper Paul Huegel made several spectacular diving saves on point blank shots.

Seemingly deflated by their failure to hit the back of the net, NBC quickly fell victim to the Indians' quick counter attacking and superb passing. With 9:30 remaining, MSC's Frank Erli broke down the middle and beat a diving Steve Storkcl for the game's first score.

NBC's Gordon Dahl nearly tied the game three minutes later as he dipped a shot over Huegel's fluorescent orange glove that hit the cross bar. The Indians' Jeff Greulich then punched in the second goal with six minutes to play. Crisp ball handling and excellent defense wore out the Essex Fells school and when Greulich tallied the third MSC score at the two minute mark, everyone knew it was over. Many felt, however, that the key was Huegel's sensational goalkeeping.

"He played like Shep Messing and a few others put together," an NBC coach commented about MSC's sophomore goalkeeper afterwards. "He was unbeatable," he added.

For Huegel, it was his third shutout of the day—all coming in the playoff round.

Against Nyack College (Nyack) in the semifinal round, the 6 foot 3 inch Indian made 12 saves as MSC routed the NY club, 5-0. Forward Greulich's constant pressure on Brian Goshen, resulted in the Nyack keeper being ejected for unsportsmanlike conduct.

From there (MSC led 1-0), the Tribe hammered the NY backup with low rockets. MSC scored 24 goals in their six games to lead all eight teams.

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Stopper Frank Reitberger kept the pressure off of Huegel as he deflected most of the LBC shots. Huegel was forced to make only two saves in the match.

"Steve and Paul (Liddy) did an outstanding job in front of me throughout the entire tournament," Huegel noted. "Without them, I wouldn't have gotten one shutout let alone a hat trick (three)," he added.

Huegel rendered only four goals in six games (one a penalty kick)—all in the preliminary matches. His .66 goals against average tied him with NBC's Storkel who surprisingly beat out the MSC keeper for the tournament's Outstanding Goalkeeper Award.

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