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Strike looks favorable

AFT decision nears

by Carolyn Newman

The American Federation of Teachers (AFT) at all the state colleges voted this week to determine whether or not they would strike. "If we go out it will be longer than last time," James Keenen, the president of the local at MSC, said. The last strike, which occurred two years ago, lasted one day.

Out of the 589 who are eligible to vote, Keenen said that roughly 50 percent had voted.

Michelle Grodner, a nutrition adjunct at MSC, has mixed feelings about a possible strike. "I don't really know what's going on, but I know that I would support the strike, if there is one. Last year when the adjuncts supported the student strike, we were docked pay, so I expect the same thing to happen in this situation.

Adjuncts are not members of the AFT and will not be voting on the strike authorization.

Keenen said that some of the key issues which the union is negotiating for include: a 10 percent promotions for 10 percent promotions every year fully funded by the state; the elimination of the promotion cap, which means that currently no college may have more than 55 percent of its faculty as either full or associate professors; and reinstallation of pay increments to their salaries, along with adding a ninth and 10th step to each year of the two year contracts.

Keenen said that no date would be set unless they had the support of the faculty. He added that this year was somewhat different from the past in that they had no idea of when the faculty would strike if they were in agreement. However, the two year contract expires in June.

"We're desperately trying to catch up with the erosion of our incomes over the years," Keenen said.

Dr. Virginia Filas of the science department holds a different view, "I wouldn't support a strike, strictly for moral reasons. I think that there are other methods available to achieve the same ends. The students should not be affected, they paid their tuition to get an education and it's not professional to go out on strike.

"All state campuses are voting two days sometime this week," Keenen said. MSC's bargaining unit, which includes faculty, nonteaching professionals, and library aides voted Tuesday and yesterday in the Student Center.

Keenen said that the votes would be tabulated tomorrow night at the meeting of the Council of New Jersey State college locals. The meeting will be at the Labor Center at Rutgers University, New Brunswick.

Keenen said that bargaining has been going on for the past four and one-half months and that nothing has happened. "The state is not engaged in serious bargaining; they're waiting for the last minute."

And they're off...

by Donna Cullen

Elections for the SGA executive board are drawing near. Petitions for the positions of SGA president, vice president, secretary, treasurer, and board of trustees representatives went out yesterday and will be available in the SGA Office for the next two weeks.

According to Beth McNelIs, a member of the Government and Administration Committee, a standing committee of the SGA, any SGA fee-paying undergraduate with at least a sophomore status and a 2.5 grade average is eligible to run for any position, with the exception of secretary. A freshman who meets all of the other requirements can run for secretary.

"I hope students will be more interested this year to read about and listen to the candidates and decide who will best represent them. The executive board is spending their money. They have a right to question and know where it's going," she concluded.

McNelly said usually less than 20 percent of the students vote. "Maybe students don't understand the connection between SGA elections and the money they pay," she said. "Voting does mean a lot because the personalities of the people they pick reflect the attitude of the board and dictate their actions for the whole year. The personalities of those selected also affects the administration's view of students," she added.

Members of the executive board have specific responsibilities within the SGA. The president serves as official head of the corporation; vice president acts as liaison between the legislature and executive board and conducts SGA meetings; treasurer disburses funds to Class I Organizations and puts together their budgets; secretary assists the treasurer with Class I budgets and keeps all records of the SGA; and representative to the trustees gives student input at the trustees' meetings.

Students wishing to run must return their petitions with 150 signatures by noon on Friday, April 24. Campaigning will begin the same day at 2 pm.

McNelly said she expects more conservative philosophies by this year's candidates. "They will be fiscally conservative, trying to work within the budget and to cut costs," she said. Their philosophies will reflect the tight money situation in the country, she added.

The actual elections will take place in the Student Center on May 2-6. All undergraduates who have paid their SGA fees are eligible to vote. They must present their...
by Karen Meyer

The Palestine Liberation Organization's (PLO) upcoming lecture on campus in May fell under question by the SGA legislature yesterday.

The lecture, which is set for May 5, is sponsored by the political science club, a Class II Organization of the SGA.

Legislator Meryl Yourish brought up whether or not the SGA should draft a resolution which would withhold approval of the function. The proposed resolution failed, but not before the legislature debated the issue for over an hour.

Yourish, who first spoke against the PLO's making an appearance on campus, stated that the campus "shouldn't sponsor a terrorist organization."

Mike Sinatra, vice president of the political science club, said that the PLO is coming to MSC because the club felt they had the responsibility to present MSC students with the viewpoint of the PLO.

"Freedom of speech (is) for all people, no matter who they are," he said. "We're no fools."

Organizations also came under criticism that many students are "against the PLO's making an appearance on campus."

"Students Servin'." 

"We're trying to increase everyone's awareness of the environment, and to spark their interest and appreciation of nature," Deanna Baron, a club member, said.

"Earth Day is a day of rejoicing and celebrating in the beauty of the earth," she said. "Baron said that the one event that will follow those of the Student Center Ballrooms. "For the first time we'll be having music, free natural 'munchies,' trail mix, fruit and freshly squeezed OJ," she added enthusiastically.

Films on endangered species, an antinuke slide presentation, and guest speakers from the Audubon Society and the Department of Environmental Protection (DEP), division of water resources are some of the featured events of the day.

"There will be tables with literature. T.K.B. is helping us with plant sales, and T-shirts, buttons and bumper stickers will also be on sale," Baron said.

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**El Salvador: an inside look**

by Mary Ann D'Urso

William Ford, the brother of one of the four missionaries who died in El Salvador, charged Amando jej Jr., the minister of the U.S. and El Salvador, with responsibility for the lack of intervention by the U.S. authorities. "I believe what happened to the men and to the thousands of people in El Salvador were done as an act of complicity with the government of El Salvador," Ford said at a forum on Latin America held in the Student Center Ballrooms.

Sister Ford, El Salvador March 25, 1980—the day Archbishop Oscar Amman Romero was killed. The human rights advocate was assassinated while celebrating Mass.

Ford's family later received word that she had been "Shot in the back of the head, about 12 times," Ford said.

Sister Ford ran a refugee camp for those who fled the cities. She had care for her family, she, according to her brother, said, "Helicopters (made) raids on our refugee villages, and machine gunned anyone." Ford added that natives were given the bills for safety were labeled "guerillas," by the Salvadoran government.

"In my opinion there has been no investigation into the death of these women," Ford said in reference to the execution of the missionaries. "We have heard there is a cover-up of our own ideals," he added.

They found 18 sets of finger prints on the van my sister was in and they have the name of 50 to 60 national guards who were in the area at the time. As of yet they have not matched the names to the prints," Ford said. He added that to the best of his knowledge, the Salvadoran government had made no move to ascertain who was responsible for the shootings.

Ford Montclair, said that on December 22, 1980 he had a meeting with Edmund Muskie, former secretary of state, and other state department officials.

"My family was assured that our government was very concerned; we were assured their investigation would be conducted, and we were assured that aid to El Salvador would not be continued until a satisfactory answer to the deaths was given," he said disgustedly.

The day long program evoked despair over the Reagon administration's support of the Salvadoran government.

"We hope the change of our government brought a deliberate end to the support of human rights. Just when we should redefine our attitudes toward human rights and where we stand as a people in relation to what is going on," Dr. Herbert Klein, a professor at Columbia University, said.

"The lesson of Vietnam has taught us a lesson to Washington," Dr. Arnold Ramos, a spokesperson for the Democratic Revolution wrote on El Salvador.

"Males between 12 and 18 years of age must carry ID cards. The cards are issued by the government. If a national guard stops a youth without a card, he could possibly be killed," he stated.

The law was introduced last week by Jose Napoleon Duarte, the first civilian president of El Salvador since 1932.

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**MSC scholar to study in Wales**

by Darrell Nitti

Not one student from Yale has received a Marshall scholarship this year, but William Kaufman of MSC ranked as one of 30 people in the country to be granted the award.

The English/history major was the only student in the NJ state college system to win, according to the Chronicle of Higher Education.

According to the British Information Services the basic requirements for applicants is a 3.7 grade point average. Candidates must demonstrate an exceptional intellect and character. The students must contribute to the affairs of any United Kingdom university they will attend.

This reinforces the Review Committee's firm ideal "that they be the people who make a worthwhile contribution to the community, both in Britain and in America."

Kaufman originally went to the Office of Graduate Studies to apply for a Marshall Award. However, Dr. Carol Jean Fhlers, dean of the program, convinced him to apply for the Marshall. "I really think that this is a fit for you," she said.

Kaufman noted, however, that "the study will not be confined to the UK. I said that I should be open to study in Europe and to the British government in general as a US historian."

"My interest in European studies will be broadened and I will be introduced to the whole Celtic world, first hand. He said that his study of human rights was sparked by being "History that's centuries old when America is still a baby." However, he said originally his interest in Wales came from a desire to learn about US folk music by tracing its history and roots.

He noted that the music is based on the music that was brought over to the US by the British settlers. "As a Marshall scholar he will receive a complete grant package that will pay for his entire education at Wales. It will pay for his transportation over there, full tuition fees, room and board, free medical care, and a monthly living expense of 100 pounds, which is about $225. Kaufman estimated that his entire scholarship package which is offered for two years will cost over $20,000."

The award was funded by the British government in appreciation for US aid given during the Korean War. It will pay for his transportation to the UK and to enjoy the Welsh US studies, which will include "a variety of organizations which are under the management of MSC's board of trustees, is awaiting concurrence in the Senate."

The bill has been referred to the Senate Appropriations Committee by Gov. Brendan T. Byrne for approval. John Kirk, director of the school, said the school of conservation, which is under control of the state's parks, forestry, and recreation, has been operating with a deficit for the past seven years. This year, he said, the school would run in about $426,000, but will spend about $66,000. This would mean a deficit of $390,000 or about 20 percent of their operating cost.

The original bill, introduced by Sen. Wayne Dumont (R-15), would provide additional funding to MSC, to be used to maintain the school of conservation. The bill proposes that the money would be given to the MSC trustees by the state board of higher education. The trustees would then be responsible for maintaining the school with these funds as well as money raised through tuition.

Matthews was introduced by Asst. Robert Litell (R-15), passed the assembly by a 72-20 vote. The bill was later combined with the senate bill, he added. The combined legislation was sent to the Senate for a vote in the senate.

During its earlier years in operation, the school was funded by the state on tuition paid by participants in programs offered by the school. When the school in 1975 decided to charge fees instead of giving the aid to students, they had no previous record. said. If approved by the governor the bill would go into effect immediately after acceptance.

**Trial begins**

The trial for alleged rapist Hezekiah Matthews began today in Passaic County Court, Officer Debbie Newcombe of the campus police, said.

"Matthews is being tried for aggravated sexual assault, kidnapping, and robbery," Newcombe, the arresting officer, said.

Matthews allegedly assaulted a female MSC student at the close of last semester. Matthews, who was not an MSC student, had been living at the Children's Residential Center, Cedar Grove, prior to his arrest. The center is for emotionally disturbed teenagers approximately between 13 and 18 years of age, a youth worker at the home said.

Matthews had been employed last semester by Cuisine Ltd., the food service at MSC, prior to his arrest. Newcombe said that the jury would be picked tomorrow and that testimony was expected to begin shortly thereafter. She said that she would be on standby to testify for the next three weeks. Newcombe has been trained in sexual assault cases.

Matthews is currently being held in the Passaic County Jail. Matthews had been away without official leave on the night of the alleged assault. He had no previous record.
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After just three months of intensive training at The Institute for Paralegal Training, you will be prepared to work in government agencies, public service organizations and law firms as a Legal Assistant in the fields of Administrative and Public Law or Criminal Law. You will do work traditionally performed by attorneys. You will work in the dynamic field of government legislation and regulation and be involved in such areas as: Environmental Law, Food Drug and Health Law, Criminal Justice, Equal Opportunity, Welfare, Energy, and Product Safety Law.

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MSC Marshall winner

by Meryl Yorish

"I've always been involved in SGA," Norman Lal, director of public relations, stated, "I want to be where the decision-making takes place.

The junior political science major is a vocal and active SGA advocate. Lal was coordinator of SGA's Spirit Week and was involved in the public relations committee.

Lal is also responsible for introducing the words "in a Class Organization of the SGA" on all chartered organization's literature. Literature, material, and advertising.

"I want the students to realize exactly how much the SGA is responsible for," Lal said, "It's more than just the legislature and the cabinet.

Lal said that she sees the public relations committee as being liaison between the SGA administrative branch and the SGA class organizations.

Naples was president of Players for a year and a half, business manager for one year, and producer of five major productions, including last year's Man of La Mancha. He also played the role of Escalus in A Funny Thing Happened On the Way to the Forum in 1979.

Naples said that if he could change anything he would make it easier for students to program special things, like beer nights in the Rathskeller or anything else within reason.

"I love MSC," I all said. "I really do. I think the education I received is the best in the state-including Rutgers."

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Naples and the SGA

"If college isn't fun, why bother going?" Ron Naples, vice president of welfare and internal affairs of the SGA, said. Naples is a senior and was one of the creators of last month's Spirit Week. "It's simply a matter of college pride," Naples said.

Naples considers himself a student advocate. He and the vice president of welfare and internal affairs of the SC ¡A, "more than an advertising producer."

I al said that she sees the public relations committee as promoting it. "The student is my responsibility," Naples said. He explained that the committee encompasses everything students have to do while they're on this campus. Naples views it as his responsibility to the administration regarding student complaints.

"I tell people that I am, in some way, the student that knows everything and at least be able to tell a student who to go to if I can't help him," Naples said.

He added, "I will admit (and I hate to) that I don't know everything."

Naples thinks that he has been doing an "active" job, "I don't think it's right to do anything half way. If I can't do it well, I won't do it at all.

"The senior speech and theater political science major thinks it is relatively simple to install more spirit and pride into MSC. "Do you realize that you can motivate students just by showing an interest in something?" Naples asked. "If I'm doing it, they can do it. If students see someone take an active interest, they will follow that example."

Naples said that he had not been involved in SGA because he was "politically active in high school and wanted to continue it here."

"I like to know what's going on," he stated.

Another of Naples' duties is to Europe under the Marshall Plan. It is open to students who have received permission to study in Britain after achieving a US degree.

He firmly maintained that his education at MSC adequately prepared him for quality work at other colleges. He said, "My whole opinion is that you get out of an education what you put into it. It's not something you have to have the interest, and if they have the interest they could make it just as well as I did. I think you can do it yourself, as well as Harvard."

His average is currently 3.81.

He attributes much of his success in receiving the award to the faculty members who funded support and guidance to his efforts in applying for the scholarship.

After he applied in October he received notification in December to attend an interview at the British Embassy in Washington where he talked about everything from "knock your socks off." He decision was then made by the Marshall Aid Memorandum Committee in London.

After he received notification his most profound reaction was relief. "For one thing, I think I'll be able to get a job and not worry about my future."

He wanted to go on for a higher degree but there was no chance in hell he could have afforded it on his own.

After he gets his masters degree he said he would like to go on to earn a doctorate and try teaching college. "I've always thought I could have something."

This is Lal's third year in the SGA, two of which were spent as a legislator. He has also been involved in Players as business manager, treasurer, and producer.

"I love MSC," I all said. "I really do. I think the education I received is the best in the state-including Rutgers."

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MSC Marshall winner

cont. from p.3

"People have a hunger for my Pilot Fine Liner because they're always fishing for a fine point pen that writes through carbon, And Pilot charges only $19.40. It's all that's needed, a smooth pen with an extra fine line. Its metal color helps keep the metal color in line--so people love it. For only 89¢ they should buy their own pen and show some respect for my property."

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He wanted to go on for a higher degree but there was no chance in hell he could have afforded it on his own.

After he gets his masters degree he said he would like to go on to earn a doctorate and try teaching college. Particularly, US studies. In this way, he could combine his two favorite subjects, English and history. He said enthusiastically, "I love the whole setting—where you're teaching you're also learning a hell of a lot yourself."

Outside of teaching he said he also utilized his skills in applied history--"as a historian is utilized to find something as it pertains to today's problems. He said, however, that his first love is English literature and writing. He said that he uses this as a good standing for journalism--perhaps investigative or historical reporting.
THE 1981 PRESIDENTIAL LECTURE announces

TONI MORRISON

Author of:
- Song of Solomon
  National Book Critics Circle Award
- Tar Baby

speaking on
"The Novel and the City"

APRIL 28, 1981
8PM
MEMORIAL AUDITORIUM

All Invited
Admission Free

Sponsored By The Alumni Association
GIVING BLOOD & MSC: hand-n-hand with the joy of Spring!

Spring is a time of renewal—help renew someone’s chance for life

Give To

Alpha Phi Omega’s Red Cross Blood Drive
April 21 & 22, 10AM-4PM
Student Center Ballrooms

The life you save may be your own.

-4/21 & 22-
-10AM-4PM-
-S.C. Ballrooms-

Alpha Phi Omega is a Class Four Organization of Your SGA
**LATIN WEEK 1981!**

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**Mon**  
**April 20** Inner City Ensemble in "Passages"  
Theater and Dance Concert, Memorial Auditorium  
FREE ADMISSION. 8 PM.

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**Tues.**  
**April 21** Latin-Jazz Jam Session, Featuring  
Mitch Frohman, and The New York-Salsa All Stars  
Ampitheater, 12-3 PM. FREE ADMISSION.

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**Wed.**  
**April 22** Movie "FAME" Calcia Auditorium  
$1.50 w/o ID  
$1. w/student ID  
7 and 9 pm.

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**Thur.**  
**April 23** "PACO" of WKTU speaking on "Hispanics in the Broadcast Medium"  
9 PM. FREE ADMISSION Ballrooms A&B

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**Fri.**  
**(tentative)** Dinner at Victor’s Cafe, NYC.  
And a Latin American Theater and Dance Show  
TICKETS SOLD IN LASO OFFICE  
Starting 4/21 to 4/24

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**Sat**  
**April 25** Latin Disco Spring Dance  
Featuring Luis "Perico" Ortiz, and DJ. Ace.  
Student Center Ballrooms, 8-1:30 AM.  
$2. WITH MSC ID IN ADVANCE  
$3. WITHOUT ID IN ADVANCE  
$4. AT THE DOOR.  
8-1:30 AM.

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*LASO is a Class One Organization of your SGA.  
"Students Serving Students"*
The PLO has rights too

There has been considerable controversy over whether or not to recognize the Palestine Liberation Organization (PLO) to come and speak at the MSC campus on Tuesday, May 5.

The forum, which is to be sponsored by the political science department, has already sparked some controversy from a small and vocal minority. Some of the minority claims that since the PLO is a terrorist organization, it should not be allowed on campus to espouse their views.

An overwhelming majority is right in their above accusation against the PLO, this does not give them the right to censor a group expressing their viewpoint, which may not only be informative to students, but is guaranteed under the first amendment of the Constitution.

Don’t you think it is hypocritical on one hand to say how great the US is for all the freedoms we allow, while at the same time refusing to allow a certain organization their rights on the grounds of one’s own beliefs and prejudices?

Another criticism is that the PLO is not recognized by the UN, and that this fact is not important to all students. We will be supporting an organization the promotes violence and anti-Semitism.

Our only response to this statement is ridiculous! Just because a certain student is unwilling to hear from this viewpoint, it is no reason to deny him the right to hear and speak. After all, one of the main principles on which this country was founded was man’s freedom to voice his opinion, although it is not always a pleasant sound, or one that one has always wanted to hear.

The forum, which is to be sponsored by the political science department, will include a student from a student organization at the University of Pennsylvania who wrote, as Ronald Reagan lay in the hospital, “I too bad he (the would be assassin) missed...I hope Reagan dies.”

Another criticism is that the PLO is not recognized by the UN. This is as if to say that all MSC students are pro-Soviet on the grounds that a Soviet delegate was allowed to speak here last week.

The editors of the organization that is against the PLO coming to MSC are the Jewish Student Union (JSU). All we can ask is how can they criticize the PLO for terrorist acts while justifying the acts of an equally violent and racist organization such as the Jewish Defense League?

Before condemning this organization, from only what we have heard, or read in the newspapers, give them a chance and let them speak. After all, one of the main principles on which this country was founded, was man’s freedom to voice his opinion, although it was not always agreed upon by others.

MSC is a free society with no laws, fears, and prejudices and perhaps you may find something that may benefit the student body in an area of study with which we are unfamiliar—life!

Congratulations

The Montclarion staff would like to extend congratulations and best wishes to William Kaufman, MSC student who received the Marshall scholarship, one of the most prestigious awards for undergraduates in the country.

Get well soon

We are praying for the speedy recovery of Little Falls police chief, John Suchorsky, who was Gunned down off-duty on Tuesday. Suchorsky was attempting to stop a bank robbery. Ihe perpetrators of this crime, I mean game, are members of various SGA organizations, whose flyers are already around. They call themselves “Murdor Incorporated... isn’t that cute?”

Supporters of the game claim it has become widely popular on several other campuses. In fact, I have heard of one school where the students are so obsessed with this sport, that everyone in the cafeteria sits with their backs to wall, wary of everyone that passes by. Look at all the fun we’ve been missing out on all this time!

You don’t even have to go as far as Little Falls to find this kind of craziness; there are examples of similar mental deterioration here at MSC.

What would you think if I asked you to play a game on campus where a total stranger can criticize your picture, class schedule, and car description and stalked you around campus for a few days bent upon “assassinating” you? When this stranger finally gets to you, he levels a assault cup dart gun at your chest and shoots you “dead.” Doesn’t that sound like a fun game? Doesn’t it seem like the originator of this game needs a two week paid vacation in Overbrook?

There are students who are encouraging you to join in this game. I wish you wouldn’t. I don’t know what the inner receives, or for that matter, what constitutes a winner. I guess the winner is the last surviving student at MSC.

The perpetrators of this crime, I mean game, are members of various SGA organizations, whose flyers are already around. They call themselves “Murdor Incorporated... isn’t that cute?”

Supporters of the game claim that it has become widely popular on several other campuses. In fact, I have heard of one school where the students are so obsessed with this sport, that everyone in the cafeteria sits with their backs to wall, wary of everyone that passes by. Look
Students speak

"I'm a veteran and the fact that we are in El Salvador already is a problem. We are eventually going to have full fledged involvement there and a lot of lives are going to be wasted."

Charles Truesdale
food service management 1981

"The fact of the matter is that it's a big country going on war in the country, it's inherently wrong. I think the US has exploited enough third world countries and that Texas Instruments should stay in the US."

Vicky Suttle
speech and theater 1981

"In the Vietnam war, we didn't really know what we were fighting for and we may end up doing the same thing in El Salvador. I feel many of us will come back confused as I felt in the Vietnam war."

Angel Ford
business administration 1984

"I think if we get involved, it will be another Vietnam and maybe another '60s all over again. If it was Iran, the people might care more, but we have little to no control over the situation in El Salvador."

Cindy Bink
sociology 1981

"I believe that the government in El Salvador now is basically a right-wing group who isn't meeting the demands of the majority of the population. Our country should be sending food, farming equipment, and construction materials to El Salvador and see that it goes to the people and not the government."

Bob Smith
mayor of Piscataway

NJ--we are proud

To the editor:

What's so funny about Piscataway, NJ? For example, my son-in-law is the manager of the 7.3 million dollar New Jersey television station. First, in the fifth paragraph, you state, "The constitution grants Americans the right to keep the (guns) without restrictions." Are you sure? The writers of the Bill of Rights have suffered from common afflictions making a lot and saying very little.

The second amendment says, in its entirety, "Right to keep and bear arms--a well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed."

Now, is that right or wrong? Is the "people," referring to us individually, saying any of us can carry a gun, or collectively, saying we have the right to be protected by the arms? Is it saying that Charles Manson can have an arsenal the size of Fort Dix, or that Fort Dix should have an arsenal the size of Charles Manson's?

In the next paragraph, you complain about the death of the cliche, "Gun's don't kill, people do," because it's overworked. I have a better reason for its death--it's dumb. The phrase, "Cars don't drive, people do," is equivalent to it on several levels, including they are both true. Yet no man has ever said they wouldn't mind having all gun fatalities be caused by accidents, or people grabbing a gun in the heat of an argument. Guns kill!

James M. Curran
computer science 1984
PETITIONS

AVAILABLE FOR
SGA EXECUTIVE ELECTIONS

APRIL 8—24

IN THE SGA OFFICE

PETITIONS DUE:
APRIL 24 12 PM.
CINA PRESENTS

COMMUNISM FILM FESTIVAL
RUSSIA THE UNFINISHED
REVOLUTION
THE STALIN ERA
KARL MARX: THE MASSIVE DISSENT

TUES. APR. 28 at 7:30
STUDENT CENTER BALLROOMS
.50¢ WITH MSC ID.
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Thurs., May 7, 1981
from 7:30 pm - 12:30 am
at The Town & Campus
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— Five hour open bar
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Bids are $15. and are available to Seniors Only (2 per person) on a first-come, first-serve basis.

BIDS ARE AVAILABLE:
Mon., April 20 from 10 am - 2 pm in Ballroom B, Student Center.
Tues., April 21 - Fri., April 24 from 10 am - 2 pm at the information desk (second floor, Student Center)
Sat., April 25 from 10 am - 2 pm at the SGA Office (fourth floor, Student Center)
Mon., April 27 - Fri., May 1 from 10 am - 1 pm in the SGA Library (fourth floor, Student Center)
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It’s better than a valium

by Stephen Kantowitz

I once did an impersonation of Sue Simons conducting an interview with convicted murderer Jean Harris. I was terribly uncomfortable with the character and began making all kinds of mistakes. After the show was over, a woman from the audience came backstage and congratulated me on my wonderful impression. She thought all the mistakes were intentional,” Mary Thompson, a senior speech and theater communications major, said.

Thompson is a member of The Broadway Local, a professional improvisation troupe. She is also one of the students in a new interdisciplinary course offered by the music and psychology departments. The course, entitled “Problems of Performance,” seeks to point out and hopefully solve the problems a performer might have.

“I took the course because I knew it would give me an in-depth insight into performance,” Thompson said. “The class is fascinating because the people in it come from so many different backgrounds. We have some music majors, some speech and theater majors, some psychology majors, and even a physical education major. Although our own backgrounds are considerably different, there’s almost always a universal agreement among us about the performance process. I come out of every session talking to one of the other class members for at least half an hour.”

The attractive, dark skinned actress should have the opportunity to experience such an outstanding and important course.

“People get to talk candidly about important issues which you can’t usually do in a structured academic course. You also get to relate to other performers and come into knowledge of different performing situations.”

Thompson believes the course is worthwhile largely due to its instructors. “Both professors, Dr. Landsman and Dr. Goodkin, take a genuine interest in the course. They’re very involved and concerned about what they’re doing and it’s easily and clearly reflected in their teaching. They seem to get better as the course progresses. I recommend the course highly to others.”

Dr. Jerome Landsman, professor of music, conceived of offering such a course at the University of Southern California, he said. “Many major universities and schools of music, such as Northwestern, Indiana, and The Juillard School, have such a course to help people who suffer from this dilemma. Unfortunately, in the past, these types of problems were often put under the rug and hidden.”

Landsman feels there is a stigma attached to performance problems. “It is too often seen as a mark of vulnerability or weakness. Because of that, I feel there is a dire need for this kind of course,” he said. “It provides a different avenue for students to pursue ways of solving any problem they may have. Some common problems include sweaty palms, queasy stomach, nervousness, and loss of memory.”

The energetic professor previously taught the course as an independent study. “I offered the course last semester as an independent study and it was extremely popular,” Landsman said. “I contacted the psychology department because I felt that having it team taught would add a great deal of input, as well as a different perspective. After speaking with Robert Goodkin, we decided to teach the course together.”

“Goodkin and I come from two different worlds,” Landsman explained. “His background is in clinical psychology. He works a great deal with people who wish to overcome test anxiety. One of the things he does in the course is assist students in developing relaxation techniques which will help them when they have to perform. Although it’s a pioneering effort, the first go-around as an interdisciplinary course, the students have responded extremely well to what we’ve done so far.”

Goodkin, assistant professor of psychology, related his involvement with the course. “I have been personally interested in performance, and its problems, for some time,” the bearded professor said. “I come from a family of music enthusiasts, and I dabble in piano and guitar myself. Jerry Landsman called about a year ago and said he wanted to co-teach the course.”

“I was very interested. It sounded like an exciting type of course; unlike anything that had been offered at MSC in the past. I felt it would be a wonderful opportunity for people in the performing arts, as well as those interested in their problems.”

Goodkin uses some behavioral modification techniques as possible solutions to the students’ problems. “One method is called systematic desensitization. It is essentially a relaxation technique,” he explained. “The night before a performance we ask them to make a mental image of themselves performing. We then have them pair these images with images of a relaxed state. During the performance, if they experience any discomfort, they can simply draw from the images of the relaxed state. For example, if they become nervous, they can picture themselves on a sandy beach sunbathing.”

Another of Goodkin’s techniques is thought stopping. “The idea behind this is to stop any negative thoughts as soon as they enter your head,” Goodkin said. “Any unpleasant thoughts are to be stopped and one is to concentrate solely on the performance. A third technique is stimulus control, finding an area that is comfortable to you and using it only for concentrated practicing. If any other thoughts enter your mind, you are to leave the area.”

Goodkin is totally convinced of the need for his course. “It is ideal for anyone who has to come into contact with others: teachers, communicators, actors, musicians, etc.” he emphasized. “It’s not limited to those who consider themselves ‘performers’ in the orthodox sense. Anyone who might be uncomfortable in front of an audience, whether it be five or 500 people, would benefit from the course.”

Donna Chell, a senior majoring in physical education, took the course to help her communicate with people more comfortably. “The course has helped me a great deal,” Chell said. “It’s helped to pick me up and give me more confidence. I lacked. I’ve become much more relaxed when interacting with people. I have to deal with people, both older and younger, in my field. Now I am much more comfortable and at ease.”

Both Goodkin and Landsman encourage student feedback and reactions about the course. “We’ll be asking the students how they felt about the course in general,” Goodkin said. “I’ll also want to know how they felt about each of the different methods we used, whether they liked them or not. The course will definitely be offered next semester, and we’re both looking forward to it a great deal. We’ve learned as much as, if not more than, the students themselves,” he said.

Above: Time out for a stretch.

Right: Lying down on the job.
And the winner is... by Deborah J. Johnson

With the exception of the 24-hour postponement following the attempted assassination of President Ronald Reagan, there were relatively few surprises at last week's Academy Awards ceremony.

As expected, Ordinary People, the film about a family shattered by catastrophe, was named Best Picture. In addition, Robert Redford was awarded Best Director, and 20-year-old Timothy Hutton received the Best Supporting Actor Oscar for his role as the film's suicidal son.

In the other major categories, Robert DeNiro won the Best Actor award for his portrayal of boxer Jake LaMotta in Raging Bull, and Sissy Spacek was named Best Actress for her characterization of singer Loretta Lynn in Coal Miner's Daughter.

Mary Steenburgen, who had already swept all the major critics awards for her role as Howard Hughes' dippy first wife in Midas and Howard, won Best Supporting Actress.

The only upset was in the foreign film category. The Soviet Union's Aksyonov: Does Not Believe in Tears, a film about an ill-fated love affair and its effects 20 years later, was named Best Foreign Picture. Generally, widely distributed films by well-known directors win. Francois Truffaut's The Last Metro and Akira Kurosawa's Kagemusha were considered favorites.

The telecast of the awards opened on a somber note. Johnny Carson, the ceremoniously delivering one liners on comedian resumed his characteristic witticisms, opened on a somber note. "Because of the incredible events of yesterday, that old adage--the show must go on--seemed relatively unimportant," Carson said. Later the comedian resumed his characteristic witticisms, delivering one liners on Reagan's proposed budget cuts for the arts.

The highlight of the program came when white-haired Henry Fonda, wearing thick glasses and walking with a cane, shuffled slowly to the podium to receive an honorary Oscar. In his 46 year career, Fonda has been nominated only once, in 1940 for The Grapes of Wrath. He lost to Jimmy Stewart in The Philadelphia Story.

"In my 46 years, this has got to be the climax," Fonda said. The audience responded with a heart warming standing ovation, the second such show of gratitude of the evening.

The first was for opera star Luciano Pavarotti, who sang Return To Sorrento before presenting this year's musical awards. The movie Fame, swept the category, winning Best Song and Best Original Score.

The ceremony did have one unexpected turn of events. When Ferenc Rofusz's two minute short, of life from a fly's perspective The Fly was awarded Best Animated Short, a stranger pretending to be Rofusz (who was not there), walked up to the podium from the audience, said a few brief thank you's, walked backstage, and fled with the Oscar. Police are investigating the theft.

Lucie Arnaz By Russia, the film about a family who must woo his mother up three innocents within a level of hell. Barney Satin (Bill Cosby), who later turns out to actually be Satan, cons Devlin into a deal--to sign up three innocents within a span of two months to save himself.

This Disney film is not the sort that can be termed a "family picture." It greatly lacks humor, and only in sparse sections is there any comedy. However, as a send-up it appears to go over. Devlin sets about his three targets, Stella Summers (Julie Budd), who wishes to be a singer; "Nerdy" (David Knell), and Toby Hart (Adam Rich of Eight is Enough).

"Nerdy" wishes to be a motorcycle racer and Hart wants a father. With the first two, Devlin has little problem, being given a sense of magic to help the teens succeed. With Hart he must woo his mother Penny (Susan Anspach) and get her to give the tyke's John Hancock. As Devlin nears his deadline and he attempts to get actual signatures, the film begins to develop an interesting sort of suspense. Before the climax, the ending is slightly predictable, and as Satan shows himself as Satan, his make-up is not at all frightening, making his threatening speech lose its impact.

Cosby is excellent as a villain, not at all playing for laughs. One can easily believe he is the devil himself. Some bits in the film are very impressive and imaginative, such as Cosby riding up on a jet black, noiseless motorcyde. However, it is strange that he dressed for whatever occasion Devlin is in, while only Devlin can see him (construction worker, motor mechanic, etc.).

Buena Vista is soon releasing Amy, a dramatic film about a teacher of deaf children, played by the British actress Jenny Agutter. Hopefully Amy will help make up for some of their recent not-exactly-winners' films.

Also, Watcher Is The Woods is tentatively to be released in October, with its decline included this time. Even without it, Watcher is recommended. Watcher is a far cry from normal Disney films, and Devil And Max Devlin struggled to do the same, but like The Black Hole, the obligatory Disney-cuteness tips it off balance.

by Geoffrey L. Gould

Universal's The Funhouse is a mixture of horror with shock. Directed by Tom Hooper and written by Larry Block, The Funhouse succeeds by never taking itself too seriously. It provides some good scares, while several characters are almost too weird to be believable.

Elizabeth Berridge plays Amy Harper, a young teen, whose kid brother Joey (Shawn Carson) plays Psycho with her while the two are for a date. Cruel, but even with that, there seems to be no reason for his character to exist in this feature. Amy is taken to the carnival by her hunk boyfried Buzz (Christopher Atkins), and her date Richard (Miles Chapin). Buzz suggests they spend the night inside the Funhouse.

For a lark, they do so, witness a murder, and are hunted by the carnival owner (Kevin Conway) and his mutation son (Wayne Doba). The unnamed son is a hideous creature, along the lines of a two-headed calf on display in a side-show.

The impressive make-up is designed by Rich Baker, which is why it almost makes one think The Funhouse could be It's Alive Goes Up. And just as The Carnival, Its demeanor can be summed up with Conway's line, "Don't mind him, he's harmless (when he's fed)."

The owner forces his son to track the four teens, who are now locked in. The owner is not at all pleased that Richard managed to take the far's proceeds from his cash box. One by one they are knocked off, in a rather predictable order.

Devlin, during all this, walks to the carnival, runs into some weird people, is caught, and his folks take him home. He doesn't have a single line, and he appears to be there to pad the film's length. Such oddball characters include a bug lady chanting "God watches all," an old man with a bizarre leer, a pick-up truck driver, who threatens Joey with a rifle for no apparent reason, and a foul mouthed fortune teller Madame Zena (Sylvia Miles) who later humiliates the son driving him to kill her.

A lot of the dialog is hopelessly tongue-in-cheek, but for this feature it works. Don't expect a marvelous horror picture, but don't feel it's a total waste. It's purposely a B picture; Funhouse is fun schlock.

It's Alive Grows Up

by Geoffrey L. Gould

Universal's The Funhouse is a mixture of horror with shock. Directed by Tobie Hooper and written by Larry Block, The Funhouse succeeds by never taking itself too seriously. It provides some good scares, while several characters are almost too weird to be believable.

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A lot of the dialog is hopelessly tongue-in-cheek, but for this feature it works. Don't expect a marvelous horror picture, but don't feel it's a total waste. It's purposely a B picture; Funhouse is fun schlock.
Almost anything goes

by Linda Mardelli

There’s something for everyone in the musical comedy-political satire revue Off The Wall Strikes Back playing Sunday, Tuesday, and Wednesday evenings at the Truck and Warehouse Theater located at 79 East 4th St., NYC.

The play is a zany mixture of politics, comedy, satire and music that hosts a group of odd characters and situations. Short musical skits are acted out, which make fun of the US government, nuclear energy, war, draft and many other problems that all Americans can relate to.

Different skits included a lunatic’s birthday party, mutant comics, transvestite soldiers, a newly adopted president with dog habits and many more.

Off The Wall Strikes Back opened with The President’s Song, which was a song making fun of the president. Throughout the play, the president was referred to as the ‘puppet in the Oval Room.’

The Anderson Sisters (Ken Krauss, Bob Miranti and Michael) portrayed the Anderson sisters who were making fun of the new draft. Three men dressed up as girls in skirts, army jackets and hats, carrying on their bags and sang No Way Out—meaning there is no way out of the new draft time.

They sang, “There’s no way out this time. Everyone must go no matter if you are black, Puerto Rican, homosexual or blind. There’s no way out. Just think they will give you dope for free.”

The play was very satirical on many of the issues presented, but it was true to life and sure to hit home for all those who see it.

Off The Wall Strikes Back will run through Thur., April 23.

The Andrew Sisters they’re not.

Film festival honors Russian

by Amy L. Rosamilla

March 17 marked the start of MSC’s film festival commemorating the 100-year anniversary of novelist Fyodor Mikhailovich Dostoevsky’s death. The Russian, Dostoevsky is famous for his novels Crime and Punishment and The Brothers Karamazov, among other great works.

MSC’s School of Humanities and Social Sciences is presenting the festival which will run through Thur., April 23. Theodore Price, assistant professor of English, is responsible for organizing the event. Price received $600 from the MSC career development grant. According to Price, the money covers the cost of film rentals, speakers, and any other equipment needed.

Seated in his office on the fourth floor of Partridge Hall, Price talked about Dostoevsky and the films. “Dostoevsky’s dramatic novels lend themselves to film and theater. The films we are showing are not as long or as good as the novels are, but they are a good introduction to Dostoevsky,” the gray-hared Price said.

Wearing a denim shirt, pants, and blue sneakers, Price continued, “Dostoevsky was a classical as well as a psychological writer. He discovered aspects of the unconscious before Freud did; he is also a very modern type of novelist,” Price said, adding, “The themes of his books can pertain to today as well as when he was writing them.”

Price, who is a recurrent themes specialist in novels and films, pointed out Dostoevsky’s recurrent themes. “Murder always occurs in his works. In Crime and Punishment, a young, radical student kills a woman. In The Brothers Karamazov, one of the four sons kills his father. Other themes include relationships between older men and younger women, suicides, and a character who resembles Christ in speech and action,” Price said.

“One thing that I have noticed is there are no love scenes in Dostoevsky’s works,” Price added. He mentioned that Dostoevsky often wrote of personal experiences. “Dostoevsky was imprisoned for about 10 years by the Czar of Russia for attending forbidden discussions. We don’t know that he was too long though,” Price said jokingly.

Price, who teaches “Introduction to Literature,” “Mythology and Literature,” and “Contemporary Film,” assigns Dostoevsky in his reading lists. “The Brothers Karamazov contains some elements of the Oedipus complex, which is the tendency of a child to hate the parent of the same sex (in particular the father), and have a certain attachment to the other parent,” Price explained.

On March 17 and 24, the Russian film version of Crime and Punishment was shown in the Fine Arts Auditorium. “The viewers didn’t seem to mind the English subtitles at all,” Price said. “It was a very good film. Everyone seemed to enjoy it,” he added.

On April 7, a documentary on Dostoevsky by British critic Malcolm Muggeridge was followed by a lecture by Robert Belknap of Columbia. The lecture was about The Brothers Karamazov. Belknap is a noted Russian scholar.

Scheduled for today is a feature-length film of The Good Soldier, a Russian film of Dostoevsky’s novel of the same name. The film will be shown at 7 pm in Russ Hall lounge. The final film will be The Andiron Sisters (Ken Krauss, Bob Miranti and Michael) portrayed the Andrew sisters who were making fun of the new draft. Three men dressed up as girls in skirts, army jackets and hats, carrying on their bags and sang No Way Out—meaning there is no way out of the new draft time.

They sang, “There’s no way out this time. Everyone must go no matter if you are black, Puerto Rican, homosexual or blind. There’s no way out. Just think they will give you dope for free.”

The play was very satirical on many of the issues presented, but it was true to life and sure to hit home for all those who see it.

In one skit, Ten Little Idiots, there were 10 aristocratic people at a dinner party. All were dressed in black and white and were acting very sophisticated. Every few minutes there was a shot in the background and then one of the people would die. The skit was centered upon finding out who killed each person. At the end it was revealed that the banker was the killer because he wanted to collect all of their money and belongings.

In another film, The Brothers Karamazov, one of the four sons kills his father. Other themes include relationships between older men and younger women, suicides, and a character who resembles Christ in speech and action,” Price said.

“One thing that I have noticed is there are no love scenes in Dostoevsky’s works,” Price added. He mentioned that Dostoevsky often wrote of personal experiences. “Dostoevsky was imprisoned for about 10 years by the Czar of Russia for attending forbidden discussions. We don’t know that he was too long though,” Price said jokingly.
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Sixty-five runs, 17 HRs cap perfect week

by Victor P. Palumbo

The MSC varsity team completed a record setting undefeated week of baseball last Saturday with a 22-5 romancing of Ramapo State College (RSC) at Patser Field. The Indians lifted their season record to 8-3, including a five game winning streak, and the Roadrunners dropped to 11-4.

MSC and Rider College (Rider) combined to hit 10 home runs last Wednesday to break an MSC school record for most homers hit by the Indians and an opponent in one game. The tribe received round-trippers from Billy Schoenig (two), Bob Fortunato, Tony Sabato, Mark Baker and Ray Morelli in its 10-9 win over Rider.

The Indians also went a perfect five-for-five last week. The tribe scored 65 runs and drilled 17 home runs in its 10-9 streak. MSC has now hit 27 home runs for the season, which is only one-third complete. The record for homers in a season for MSC is 47.

Last Saturday’s game against RSC was won by home runs—five of them for the Indians. Two came in MSC’s eight-run fourth inning; the inning which proved to be the winning rally. Trailing 3-1 going into the bottom of the fourth, the Indians struck quickly and fiercely. After Baker reached base on a two base error that scored a run and left runners on second and third, Vince Tiberi came around to score on an overthrow relay.

“I can’t believe the way everybody on the team is hitting the ball for power this season,” Tiberi said. “Anybody in our lineup is capable of hitting the long ball,” he stated.

Morelli, the designated hitter, followed Tiberi’s triple to center with a blast of his own. Morelli’s shot cleared the fence for MSC’s second homer. Morclli’s shot cleared the fence for MSC’s second homer. Morelli, the designated hitter, followed Tiberi’s triple to center with a blast of his own. Morelli’s shot cleared the fence for MSC’s second homer.

The Indians added five more runs in the fifth. Baker hit a solo home run, McLaughlin faced a two-run single and Sabato hit a two-run triple. Right fielder Steve Lipanski rounded out the home run assault on the Roadrunners, with a three-run homer in the seventh.

“We’ve been playing good all around ball lately,” Hill stated. “Our defense has been tight, and we’ve been scoring runs in bunches.” The Indians have committed only five errors in the last five games.

MSC defeated RSC the day before, 3-0, to complete the regular season sweep of the Roadrunners, something RSC did to MSC last season.

“We remembered last year when they beat us twice in the season,” Tiberi said. “We’re just showing that last year was a fluke.”

Tribe Notes—Fortunato is off to a hot start for his first season. Fortunato won a perfect three for three last Saturday, including two doubles. Lipanski leads the team in home runs, with four. The sophomore hit five all last year and is shaping up to an excellent power hitter. MSC also belted East Stroudsburg State College (ESSC) and Rutgers University-Newark. The Indians clubbed ESSC, 16-1 and Rutgers, 14-1. The Tribe plays Glassboro at home Friday afternoon and away at Kean Saturday afternoon.

by Paul Huegel

Pro sports: Work or play?

When one looks at the professional sports of today and the phenomenal salaries many of them make, the notion that all of that money is being doled out to entertainers who do nothing but "play" for a living, arises. But is all it all play for these people who perform for us throughout the year? Are they not in fact working for their money or is it all just a game to them?

The Atlanta Braves’ first baseman Chris Chambliss feels that in professional sports, like any other profession, one must be able to tie leisure, recreation, and work together. “If you don’t, you’ll be coming from a classroom in MSC’s Partridge Hall.

The MSC graduate feels very lucky to be one of a few people who can enjoy both his work and his leisure at the same time. “I work my black mustache. “The work produces records for a living,” Chambliss, clad in a stone," said Chambliss.

As in any other profession, a bull player finds himself in pressure situations. Probably the least enviable one for a baseball player is the two out, bottom of the ninth, man on third, one run down situation for a hitter.

"It’s healthy," Chambliss remarked. "No matter what you do, whether it be work or leisure, there will always be stress at one time or another, he added.

One particular stress situation that the Atlanta first baseman recalled, occurred last year when the Braves’ third baseman Bob Horner was sent to the minor leagues after being named Rookie of the Year the season before.

"A lot of players started to worry about their status on the team," Chambliss explained.

"When I play, I have fun," Chambliss said. "If you’re not enjoying what you’re doing, you won’t do well. Sometimes things happen that put a strain on you and you find that you’re not doing well," he added.

Chambliss, who has never had a really poor season or has never sustained a prolonged injury, stated, “I’ve always had fun because I’ve done well. It’s been easy.

The Atlanta slugger doesn’t feel that today’s high salaries increase the work part of their job. "We’ve been doing this all our lives (playing ball). You have to have a built-in self-confidence. You can’t let the press, the fans, or the contract affect your game," he explained.

As for the similarities work and leisure, Chambliss feels that fun, enjoyment, and success are found in both. "The only difference is you don’t have the heavy consequences in leisure," he noted.


sports analysis

by Paul Huegel

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Errors costly as MSC falls to 3-6
Squaws’ slump continues

Tribe spells relief C-L-O-N-E-Y

by Victor M. Palumbo

Quality short-inning relief pitchers, such as Rich Gossage of the NY Yankees, are a very valuable asset to any baseball team. Consider the fact that the Yankees won 103 games last season and Gossage saved 33 of them, and the Milwaukee Brewers, who led the Yankees in every major offensive category, but finished with 17 fewer victories, didn’t have any pitcher with more than 10 saves to his credit. It’s easy to see the importance of lead preserving, rally stopping type pitchers.

MSC may have its own version of Gossage. Although not the fastball, power type pitcher Gossage is, Brian Cloney has shown early in this baseball season that he can come into games under the pressure of having to preserve a lead that is being threatened or stopping an opponent from increasing its own lead and do a good job.

“Brian has been a real pleasant surprise so far,” Coach Fred Hill said. “He pitched real well in Florida and did a good job against Fordham University in our first game North.”

Cloney appeared in all three games against Biscayne College of Miami. The Sophomore from Old Bridge, NJ pitched a total of four and one-third innings against Biscayne and allowed only one earned run. He earned a save in MSC’s only victory in three games against Biscayne. In the Indians 3-1 triumph over Fordham last Friday, Cloney pitched the final two and two-thirds innings, giving up no runs. Cloney had earned his second save in the Tribe’s first two victories.

“I’m basically a control pitcher. I place the ball and try not to let the batters have anything too good to hit, but I don’t throw too many balls (only two walks in his first seven innings pitched) that will get me into trouble,” he stated. “Cloney keeps the ball low and forces the batter to hit the ball on the ground so you can get a double play.”

Hill commented. “He’s got a good curve ball that keeps batters off balance,” Hill added.

Cloney had been a starting pitcher on the junior varsity team last year and found himself in the bullpen of the varsity team this season. Because of the Tribe’s good starting rotation of veteran varsity pitchers Bob Auret, Roger Lopez, Aly Aldrich, and Glenn Roc, Cloney, a right-hander, was placed in the pen by Hill.

“We have a good starting rotation (a combined 2.75 ERA for the four aforementioned last year) and at the beginning of this season I was most needed in the bullpen,” Cloney said.

“Cloney has a good team attitude,” Hill commented. “He has adjusted phenominaly well to the role of being our number one short relief man.”

Cloney has to be prepared to play at every game because his new role demands it. It’s a demand he feels he’s up to handling.

“I kind of like the idea that I may be needed at any and every game we play,” he explained. “If you’re a starter you know when you’re going to pitch because of the rotation. But being a reliever means that you have to keep yourself mentally in the game and aware of it at all times because at any given moment you could be called upon to come in.”

“A couple difference between starting and relieving is the time you get to warm up,” Cloney continued.

“Starting pitchers get a lot of time to loosen up before the game, but when you’re a reliever you only get a few minutes because the coach calls upon you while the game is in action,” he said.

Cloney feels that the anxiety created by the pressure situations a reliever must face must turn to energy. “You can turn that nervousness and anxiety into energy as long as you can control it,” he said. “If you can control it, you will let it get the best of you and mess up for sure,” he concluded.

by Meryl Yourish

After a disastrous (1-3) weekend, the MSC women’s softball team looks as if it might be turning things around. They defeated the University of Bridgeport (Bridgeport) 5-0 last Tuesday, after being swept by the University of Delaware last Saturday and splitting a pair with Ithaca on Friday.

MSC’s record is now 3-6.

Besides a lack of hitting and errors, the Indians have also struggled with a lack of consistency and mental errors. In one of MSC’s better games, the Squaws’ Val Julien shut out Bridgeport in a three hit effort last Tuesday.

Errors costly as MSC falls to 3-6
Squaws’ slump continues

In one of MSC’s better games, the Squaws’ Val Julien shut out Bridgeport in a three hit effort last Tuesday.

Brian Cloney displays motion that has made him the Indians top fireman this season.
Rutgers nips MSC in OT, 9-8

Strong second half paces Lady Knights

by Mike Pucciarelli

The women's lacrosse team lost their home opener last Thursday to Rutgers University (Rutgers) when Lori Larsen of Rutgers scored unassisted from five yards out with 15 seconds into the third overtime period, to edge MSC, 9-8.

With 1:15 remaining in the second half and the game tied at 7-7, Rosalyn Goldschmidt, who scored all eight of MSC's goals, had a chance to put the Squaws in the lead, but her unassisted shot from just outside the crease was wide of the goal. The game went into overtime, two three-minute overtime periods and a sudden death overtime period tied at seven.

Sixteen seconds into the first overtime period Cathy Williams scored for Rutgers when she was able to get herself open and take a shot from eight yards out to put Rutgers ahead, 8-7. Goldschmidt tied the score 1:15 later when she scored off a Rutgers penalty and put a low shot unassisted past a surprised Rutgers goalkeeper.

MSC surprised a confident Rutgers team, taking the early lead, 2-0, in the first two minutes of the game. Goldschmidt scored both of these goals unassisted from close range. Rutgers pulled within one goal, but with the score 4-3 Goldschmidt scored and scored once again with 43 seconds remaining in the half to give the Squaws a three goal lead at the half.

The second half was an entirely different game. Rutgers came out looking like a new team. The crisp passing and quick shooting ability of their offense enabled them to dominate play the entire half. Goldschmidt, who was doubled team the second half, was only able to get four shots off and scored only once in regulation play. With 2:53 remaining she was able to find daylight and get a shot off from eight yards out for the goal. The offensive position she played an excellent game, but by the second half she added, "That doesn't mean that one is better than the other." She thoughtfully added, "Many people think men's and women's lacrosse are the same game. "Playing teams like Connecticut, Kent, and Glassboro State College give us a chance to see how we can do against good competition," she said.

Goldschmidt likes the way the team looks so far this year. "Everyone on the team has really been working hard, especially the defense which is important because they will play a big factor this season," she added.

The Squaws' defense played outstandingly and although outscored in the second half, enabled MSC to stay in the game. Ramirez chalked up 15 saves and played exceptionally well in the overtime periods.

The Squaws' next home game will be on Saturday, April 18 at 11 am on Sprague Field.

Goldschmidt: MSC's scoring machine

by Mike Pucciarelli

Rosalyn Goldschmidt had only been playing women's lacrosse two years, when she led the team last season with 38 goals. This year, the senior from Turnersville, NJ will have the chance to prove that last season's performance was only a prelude to 1981.

Goldschmidt came to MSC from Gloucester County Community College, where she played basketball and tennis. Her first semester at MSC she played field hockey, but did not play this year for personal reasons. Goldschmidt started playing women's lacrosse the first year it was a club sport at MSC. "I was down at Panzer Gym and noticed a few guys playing and it looked interesting, so I decided to give it a try," she said.

The fundamentals of the game at first were not easy for Goldschmidt to learn. "It was really hard to get used to playing the game and also understanding the concept of women's lacrosse," she explained. "Coach Jan Biber taught me and mostly everyone else that first year the fundamentals and concepts of the game."

Goldschmidt, a senior commercial recreation major, likes women's lacrosse because of the skill, finesse and physical stamina required to play the game. Women's lacrosse is a noncontact sport, unlike men's lacrosse which can have just as much contact but there are no boundary requirements.

In men's lacrosse each team is allowed eight men on the field and there are boundary lines. Women's lacrosse, on the other hand, plays with 12 women on each team and a field which has no boundary requirements. "Many people think men's and women's lacrosse are the same sport, but in reality the only similarity is that we use the same ball." She thoughtfully added, "That doesn't mean that one is better than the other."

The offensive position she plays, first home, is the position closest to the goal cage. This position allows Goldschmidt to play around the crease, an 8 foot circle around each goal, which only the goalkeeper can enter in. This enables her to call many of the plays.

"I love calling a play that turns into a well executed one," Goldschmidt proudly said. Although she was the leading scorer last season, Goldschmidt also receives gratification from assisting on a goal. "Scoring is nice, but assisting someone else on a goal is even nicer," she noted.

The Squaws this year will add tough teams to their schedule, which Goldschmidt is looking forward to. "Playing teams like Connecticut College, Kutztown, and Glassboro State College give us a chance to see how we can do against good competition," she said.

Goldschmidt likes the way the team looks so far this year. "Everyone on the team has really been working hard, especially the defense which is important because they will play a big factor this season," she added.

When Goldschmidt graduated this year from MSC she would like to continue her interest in sports by working for a company that organizes sporting events. She has a long way from two years ago when she only scored two goals. This being her last season playing for the Squaws should be her best since coming to MSC.