Strike looks favorable

AFT decision nears

by Carolyn Newman

The American Federation of Teachers (AFT) at all the state colleges voted this week to determine whether or not they would strike.

"If we go out it will be longer than last time," James Keenen, the president of the local at MSC, said. The last strike, which occurred two years ago, lasted one day.

If the vote does not fix a promotion cap, which means that currently no college may have more than 30 percent of its faculty as either full or associate professors; and reconstitution of pay increments to their salaries, along with adding a ninth and 10th step to each year of the two year contracts.

Keenen said that no date would be set unless they had the support of the faculty. He added that this year was somewhat different from the past in that they had no idea of when the faculty would strike if they were in agreement. However, the two year contract expires in June.

"We're desperately trying to catch up with the erosion of our incomes over the years," Keenen said.

Dr. Virginia Filas of the science department holds a different view, "I wouldn't support a strike, strictly for moral reasons. I think that there are other methods available to achieve the same ends. The students should not be affected, they paid their tuition to get an education and it's not professional to go out on strike.

"All state campuses are voting two days sometime this week," Keenan said. MSC's bargaining unit, which includes faculty, nonteaching professionals, and library aides voted Tuesday and yesterday in the Student Center.

Keenen said that the votes would be tabulated tomorrow night at the meeting of the Council of New Jersey State college locals. The meeting will be at the Labor Center at Rutgers University, New Brunswick.

Keenen said that bargaining has been going on for the past four and one-half months and that nothing has happened. "The state is not engaged in serious bargaining, they're waiting for the last minute."

And they're off....

by Donna Cullen

Elections for the SGA executive board are drawing near. Petitions for the positions of SGA president, vice president, secretary, treasurer, and board of trustees representative went out yesterday and will be available in the SGA Office for the next two weeks.

According to Beth McNally a member of the Government and Administration Committee, a standing committee of the SGA, any SGA fee-paying undergraduate with at least a sophomore status and a 2.5 grade average is eligible to run for any position, with the exception of secretary. A freshman who meets all of the other requirements can run for secretary.

"I hope students will be more interested this year to read about and listen to the candidates and decide who will best represent them. The executive board is spending their money. They have a right to question and know where it's going," she concluded.

McNally said usually less than 20 percent of the students vote. "Maybe students don't understand the connection between SGA elections and the money they pay," she said. "Voting does mean a lot because the personalities of the people they pick reflect the attitude of the board and dictate their actions for the whole year. The personalities of those elected also affects the administration's view of students," she added.

Members of the executive board have specific responsibilities within the SGA. The president serves as official head of the corporation; vice president acts as liaison between the legislature and executive board and conducts SGA meetings; treasurer disburses funds to Class I Organizations and puts together their budgets; secretary assists the treasurer with Class I budgets and keeps all records of the SGA; and representative to the trustees gives student input at the trustees' meetings.

Students wishing to run must return their petitions with 150 signatures by noon on Friday, April 24. Campaigning will begin the same day at 2 pm.

McNally said she expects more conservative philosophies by this year's candidates. "They will be fiscally conservative, trying to work within the budget and to cut costs. Their philosophies will reflect the tight money situation in the county, she added.

The actual elections will take place in the Student Center lobby, May 2-6. All undergraduates who have paid their SGA fees are eligible to vote. They must present their...
SGA news

by Karen Meyer

The Palestine Liberation Organization's (PLO) upcoming lecture on campus in May fell under question by the SGA legislature yesterday. The lecture, which is set for May 3, is sponsored by the political science club, a Class II Organization of the SGA.

Legislator Meryl Yourish brought up whether or not the SGA should draft a resolution which would withhold approval of the function. The proposed resolution failed, but not before the legislature debated the issue for over an hour.

Yourish, who first spoke against the PLO's making an appearance on campus, stated that the campus "shouldn't sponsor a terrorist organization."

Mike Sinatra, vice president of the political science club, said that the PLO is coming to MSC because the club felt they had the responsibility to present MSC students with the viewpoint of the PLO. "Freedom of speech (is) for all people, no matter who they are," he said.

Peter Piszczatoski, president of the club, answered the security question by saying that the club would offer tickets to students for the first week, before opening up the lecture to outsiders, which would include faculty members.

Legislator Paul Gerbino added that the UN security force would advise the campus police about situations that could possibly arise. Other members of the club added that they would not endanger the safety of the students. "If things get out of hand," said one member, "we're going to cancel. We're no fools."

Budgets for Class I Organizations also came under review in yesterday's meeting. One of the budgets which was hotly contested was the Black Student Cooperative Union (BSCU). The organization, which had its budget cut by $3,000 last semester, was up for a budget of $22,900 for the '81-'82 academic year, with a decrease of $140.

Michael Smith, president of BSCU, was particularly upset about the cuts in Kitaibu, the student reference library for African studies, and Street, the magazine that BSCU publishes. The Kitaibu budget, which aids in the purchasing of books which are generally out of print, was cut from $1,400 to $1,000. Street's budget was cut from $640 to $500. Smith said that these services are unique to MSC.

The SGA amended the budget and BSCU's budget was decreased by $200.

In other legislative action, the charter for the intercollege literary publication, and Class I Concerns were tabled. The Montclarion was granted its Class I Charter. The charter will come up again after spring break.

The industrial arts club was given a Class II Charter and the Montclair Protestant Foundation was granted a Class IV charter.

Nature is in

The conservation club, a Class II Organization of the SGA, has scheduled April 23 as the day for MSC's celebration of Earth Week. Rich Schialvo, the vice president of the club and coordinator of the program, said, "We're trying to increase everyone's awareness of the environment, and to spark their interest and appreciation of nature."

Baron said that this year's events differ from the past in that there will be tables with literature, T-shirts, bumper stickers, and plant sales, and T-shirts, buttons and bumper stickers will be on sale.

"Earth Day is a day of rejoicing and celebrating in the beauty of the earth," she said.

Baron said that the one request the club had of the students was to bring in aluminum cans or glass bottles for recycling. "In this way everyone can participate."
by Mary Ann D’Urso

William Ford, the brother of one of the four missionaries shot in El Salvador, charged Abortionist Carol Jean Fhlers, dean of the program, with being responsible for the shootings. Ford added that nuns have the potential to make a worthwhile contribution to the affairs of any United Kingdom university they will attend. This reinforces the Review Committee’s firm ideal “that they have the potential to make a worthwhile contribution to the community, both in Britain and in America.”

Kaufman originally went to the Office of Graduate Studies to apply for a Marshall scholarship. However, Dr. Carol Jean Fhlers, dean of the program, convinced him to apply for the Marshall scholarship which he did. Kaufman has been trained in the Celtic world, first hand. "We found 18 sets of finger prints on the van my sister was in and they have the name of 75 to 80 national guards who were in the area at the time. As of yet they have not matched the names to the prints," Ford said. He added that to the best of his knowledge, the Salvadoran government had made no move to ascertain who was responsible for the shootings. Kaufman noted, however, that the scholarship was offered in the United Kingdom by the Union of American and British Students who was a member of the American University in London.

The Marshall scholarship also because he fit the requirements "to a tee." Kaufman originally went to the Office of Graduate Studies to apply for a Marshall scholarship. However, Dr. Carol Jean Fhlers, dean of the program, convinced him to apply for the Marshall scholarship which he did. Kaufman has been trained in the Celtic world, first hand. "We found 18 sets of finger prints on the van my sister was in and they have the name of 75 to 80 national guards who were in the area at the time. As of yet they have not matched the names to the prints," Ford said. He added that to the best of his knowledge, the Salvadoran government had made no move to ascertain who was responsible for the shootings. Kaufman noted, however, that the scholarship was offered in the United Kingdom by the Union of American and British Students who was a member of the American University in London.
by Meryl Yorish

"I've always been involved in SGA," Ron Naples, vice president of welfare and internal affairs of the SGA, said. Naples, a junior, is proud of his involvement and was one of the creators of last month's Spirit Week. "It's simple—the word is college pride," Naples said.

Naples considers himself a student advocate. He loves the welfare and internal affairs committee initiated by having students play a larger part in graduation ceremonies, including another student speaking on graduation day. "The student is my responsibility," Naples said. He explained that the committee "encompasses everything students have to do while they're on this campus." Naples views himself as liaison to the administration regarding student complaints.

"I want to be someone who has to know everything and at least be able to tell a student who to go to if they can't help him," Naples said. He added, "I will admit (and I hate to) that I don't know everything.

Naples thinks that he has been doing an "active" job. "I don't do anything half way. If I can't do it well, I won't do it at all.

The senior speech and theater political science major thinks it is relatively simple to install more spirit and pride into MSC. "Do you realize that you can motivate students just by showing an interest in something?" Naples asked. "If I'm doing it, they can do it. If students see someone take an active interest, they will follow that example.

Naples said that he had gotten involved in SGA because he was "politically active in high school and wanted to continue it here." "I like to know what's going on," he stated.

Another of Naples' duties is being liaison between the SGA administrative branch and the SGA class organizations. Naples was president of Players for a year and a half, business manager for one year, and producer of five major productions, including last year's Man of La Mancha. He also played the role of Escalus in a Funny Thing Happened On the Way to the Forum in 1979.

Naples said that if he could change anything it would make it easier for students to program special things, like beer nights in the Rathskeller or anything else within reason. "I love MSC, I really do. I think the education I received is the best in the state—including Rutgers.

—Meryl Yorish

Naples, proud of MSC

"If college isn't fun, why bother going?" Ron Naples, vice president of welfare and internal affairs of the SGA, said. Naples, a junior, is proud of his involvement in SGA and was one of the creators of last month's Spirit Week. "It's simple—the word is college pride," Naples said.

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Naples, proud of MSC

MSC Marshall winner

go on to earn a doctorate and try teaching college, particularly. US studies. In this way, he could combine his two favorite subjects, English and history. He said enthusiastically, "I love the whole setting— the history, the imparting of knowledge. It's nurturing; it's stimulating; it's intellectual. It's also a hell of a lot of work.

Outside of teaching he said he would also utilize his skills in applied history--"as a historian is utilized to find something as it pertains to today's problems. He said, however, that his first love is English literature and writing. He said that this puts him in a good standing for journalism--perhaps investigative or historical reporting.

PR chief involved

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—Rodney Dangerfield

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PILOT fine point marker pens

People take to a Pilot like it's their own.

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Author of: Song of Solomon National Book Critics Circle Award and Tar Baby

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The life you save
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-4/21 & 22-
-10AM-4PM-
-S.C. Ballrooms-

Alpha Phi Omega is a Class Four Organization of Your SGA
Mon
APRIL. 20
Inner City Ensemble in "Passages"
Theater and Dance Concert, Memorial Auditorium
FREE ADMISSION. 8 PM.

Tues.
APRIL. 21
Latin-Jazz Jam Session, Featuring
Mitch Frohman, and The New York-Salsa All Stars
Ampitheater, 12-3 PM. FREE ADMISSION.

Wed.
APRIL. 22
Movie "FAME" Calcia Auditorium
$1.50 w/o ID $1. w/student ID
7 and 9 pm

Thur.
APRIL. 23
"PACO" of WKTU speaking on "Hispanics in the Broadcast Medium"
9 PM. FREE ADMISSION Ballrooms A&B

Fri.
APRIL. 24 (tentative)
Dinner at Victor's Cafe, NYC.
And a Latin American Theater and Dance Show
TICKETS SOLD IN LASO OFFICE
Starting 4/21 to 4/24

Latin Disco Spring Dance
Featuring Luis "Perico" Ortiz, and DJ. Ace.
Student Center Ballrooms, 8-1:30 AM.
$2. WITH MSC ID IN ADVANCE
$3. WITHOUT ID IN ADVANCE
$4. AT THE DOOR.

LASO is a Class One Organization of your SGA.
"Students Serving Students"
The PLO has rights too

There has been considerable controversy over whether or not the Palestine Liberation Organization (PLO) is to be recognized by the U.S. Both the U.S. is for all the freedoms we allow, while at the same time the PLO is a terrorist organization, it should not be allowed on campus to espouse their views.

Abuse of this minority is right in their above accusation against the PLO, this does not give them the right to censor a group from expressing their viewpoint, which may not only be informative to students, but is guaranteed under the first amendment of the Constitution.

Don't you think it is hypocritical on one hand to say how great the U.S. is for all the freedoms we allow, while at the same time refusing to allow a certain organization their rights on the grounds of one's own beliefs and prejudices?

Another criticism is that the PLO is not recognized by the U.N., and that if allowed on campus, we will be supporting an organization that promotes violence and anti-Semitism.

Our only response to this statement is ridiculous! Just because a group of students wishes to get a certain organization's viewpoint, to perhaps stir up some student interest, and spark academic stimulation, it does not mean that those students support this organization. Just as all Communists on the grounds that a Soviet delegate was allowed to speak here last week.

None of the organizations that are against the PLO coming to MSC is the Jewish Student Union (JSU). All we can ask is how they can criticize the PLO for terrorist acts while justifying the acts of an equally violent and racist organization such as the Jewish Defense League?

Before condemning this organization, from only what we have heard, or read in the newspapers, give them a chance and let them speak.

After all, one of the main principles on which this country was founded, was man's freedom to voice his opinion, although it was not always agreed upon by others.

MSC is able to listen to ideas, fears, and prejudices and perhaps you may find something that may benefit the student body in an area of study with which we are unfamiliar—life.

Congratulations

The Montclarion staff would like to extend congratulations and best wishes to William Kaufman, MSC' student who received the Marshall scholarship, one of the most prestigious awards for undergraduates in the country.

Get well soon

We are praying for the speedy recovery of Little Falls police chief, John Suchorskv, who was gunned down off-duty on Tuesday.

There are a lot of sick people loose in this world. I don't think anyone will dispute that statement. John Hinckley and Mark David Chapman are two of the most terrifying remnants of that fact. Not so widely publicized sickies include a student newspaper columnist at the University of Pennsylvania who wrote, as Ronald Reagan lay in the hospital, "I, too bad he (the would be assassin) missed...I hope Reagan dies. 

Nevada April 23, p. 60). Or, sad as it sounds, a group of seventh and eighth grade students who, upon hearing about Reagan's wound, stood up and cheered.

Americans gasp and shake their heads in dismay at political assassinations in other "less developed" (I use the term lightly) countries. But in today's college student's lifestyle, the U.S. has lost some bad habits in epidemic proportions, and private citizens in too many cases, you reading this have known someone who has been killed by a criminal with a pop gun. This is a real shame.

Several more of you reading this will lose someone close, or your own life in coming years, to someone wielding a gun.

Violent crimes with guns are not just in Newark, Washington, and other cities. For instance, if you want to know what it is like to await news of a loved one who has been rushed into surgery after being shot, don't go all the way to Washington to ask Nancy Reagan. Go to Little Falls and ask police chief, John Suchorskv's family how they felt after Suchorskv was seriously wounded by an armed bank robber, Tuesday afternoon in Little Falls.

You don't even have to go as far as Little Falls to find this kind of craziness; there are examples of similar mental deterioration here at MSC. What would you think if I asked you to play a game on campus where a total stranger received your picture, class schedule, and car description and stalked you around campus for a few days bent upon "assassinating" you? When this stranger finally gets to you, he levels a BB gun at your chest and shoots you "dead." Doesn't that sound like a fun game? Doesn't it sound like the originator of this game needs a two week vacation in Overbrook?

There are students who are encouraging you to join in this game or at least to support such organizations, whose flyers are put up all over campus. This is as bad as the gunshot ads that flooded this school a few years ago that said "Are you looking for a brother or a sister of your own sex? Then become a member of the A's.

Aside from the fact that this game needs a two week vacation in Overbrook, there are students who support such organizations, whose flyers are put up all over campus. This is as bad as the gunshot ads that flooded this school a few years ago that said "Are you looking for a brother or a sister of your own sex? Then become a member of the A's."

Although this minority is right in their above accusation, it also has the potential to be dangerous. When the college says to the parents of a student who was in the eye of a pop gun by mistake: "Sorry Mr. and Mrs. Jones, he forgot to duck!"

Any organization that promotes a game that makes light of murdering people, for whatever reason, should be stopped by our SGA. If they persist, deactivation of involved organizations would be in order. Do you want your SGA fees used by students who support such nonsense?

There is no joking when it comes to the seriousness of gun-related deaths. Although no murderer, no matter what his or her motivation, is sick in one way or another. We should be trying to reduce our society's poor record of violence. Creating an atmosphere of mistrust and encouraging people to play murder may be all we need to throw another nut over the edge. All too soon, this violence for fun is going to erupt into violence for blood.

You never know where you will be, why you should be. Do you want your SGA fees used by students who support such nonsense?

However, you may have to find out the hard way someday.
School policies called illogical

To the editor:
As a graduating senior, I realize that the policies and actions of this school's administration will no longer affect me. After four years of frustration, however, I feel that I finally have to voice my opinion.

I feel that the number one problem with this school is its illogical administration policies.

For example, instead of requiring students to take a foreign language, the school requires them to take a writing class. For those who are not interested in that subject, they are required to take dual credit English.

Another misconception that the administrators labor under, is that they think that by building more dorms and offices you can improve the quality of the school. Instead of funneling money into new dorms and offices, the money should be used to hire more teachers, improve and expand the curriculum, and purchase new lab equipment where needed.

In this school, over 80 percent of the students are commuters. A very logical reason for this is that most of the students live within easy commuting distance. Building new dorms is not going to be of much of an attractive force for potential students who also live within easy commuting distance.
The administration should stop catering to the on campus minority and start about the present and future commuting majority.

Another way to improve the quality of this school would be to improve the antiquated scheduling and add drop procedures. The only way to get the change needed is to sneak in the back door and lie your way through the whole procedure.

Pamela, another great topic for aggranation, is not considered a problem by the administration because they have their own private parking spaces. Their answer to the parking problem is to have the VSC. Keystone cops hand our more tickets.

And to top it off, tuition is going up. I wonder if the increase could be avoided if all the money from the parking fines could be used to defray some of the costs.

For Fletcher Industrial Studies, 1984

Catholic Critiques

Easter brings hope

by Kenneth Herbst

Another president shot; violence, hand guns, confusion, furor, cries for laws, appeals to reason, suspicion, paranoia, El Salvador, Poland, Cambodia--remember that? Timor Who? Where? Iran, Iraq, Afghanistan: "Wars and rumors of wars, nukes, MX missiles, Three Mile Island, draft registration, budget cuts, increased military spending, to ROTC or not to ROTC, student loans--"can I get mine?" A $35,000 house for only $100,000...Add your own to this list of where it will all end.

The planet, unheeding, spins on, rotating on its axis ever so slightly each day so that now the sun is already there when the 6 am alarm goes off, lilac buds rotating on its axis ever so slightly each day so that now the sun is already there when the 6 am alarm goes off, lilac buds

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Maybe we should cancel it because the hope implicit in Easter has no place in the US of today? No! That would be the final item in that hopeless list. And Easter cannot be canceled because it has already happened and no amount of withdrawal of recognition can alter that fact. Its hope is not "pie in the sky" or "head burying in the sand," refusing to face reality. Its fulfilled hope shouts out that love does overcome hate, that life is stronger than death, that God is faithful no matter how un-faithful we are.

For the past 10 days, editors, commentators, politicians, clergy-persons--anyone with a pulpit--have decreed violence and lamented over the seeming decadence of our society, but none offered few prescriptions and most have already been tried and found wanting.

Look 10 days ahead and be hopeful. If God sent His only Son to be with us, then He must believe in us even if we cannot believe in ourselves. When the sun seems to all apart then hope becomes more essential. If we have no hope, if there were no Easter...but Easter is.

Ken Herbst is the campus minister.

Old cliche overworked

To the editor:
I would like to comment on two points mentioned in your editorial of April 2, 'time for some soul-searching.' First, in the fifth paragraph, you state, "Even the constitution grants Americans the right to keep their guns without restrictions." Are you sure? The writers of the Bill of Rights have suffered from common afflictions, making a lot and saying very little.

The second amendment says, in its entirety, "Right to keep and bear arms--a well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed."

Now, is that one right or two? Is "the people," referring to us individually, saying any of us can carry a gun, or collectively, saying we have the right to protect ourselves? Is it saying that Charles Manson has an arsenal the size of Fort Dix should have an arsenal the size of Charles Manson's?

In the next paragraph, you complain about the death of the cliche, "Guns don't kill, people do," because it's overworked. I have a better reason for its death--it's dumb. The phrase "Cars don't drive, people do," is equivalent to it on several levels, including they are both true. Yet no man has ever said the Indy 500 without a car. You can give an example of a jogger getting a ticket for exceeding the 5.3 speed limit? Half of all gun fatalities are caused by accidents, or people grabbing a gun in the heat of an argument.

John M. Curran

Students speak

"What are your views on the US involvement in El Salvador?"

"I think we should get involved with Vietnam now because the US has been involved with Vietnam now and we use what we got from Vietnam to help other countries, but we have to be careful of the US involvement in El Salvador and that the people there would be happy with the US involvement in El Salvador."

-Cindy Blank

"I think if we get involved, it will be another Vietnam and maybe another '60s all over again. If it was Iran, the people might protect the people."

-Thomas Tran, seattle 1984

"I think it would be another Vietnam and it would be another Vietnam too."

-Charles Tran, seattle 1984

"I believe that the government in El Salvador now is basically a right-wing group who isn't meeting the demands of the population. Our country should be sending food, farming equipment, and construction supplies to El Salvador and see that it goes to the people and not the government."

-Donelle marketing 1983

"Since I'm old enough to be drafted, I think we shouldn't get involved in any revolu­tions. I would not want the situation in El Salvador to turn into another Vietnam."

-Gene Orioli

"The fact of the matter is that it's a big country going on the country, of course, I think the US has exploited enough third world countries and that Texas Instruments should stay in the US."

-Vicky Sattile

"In the Vietnam war, we didn't really know what we were fighting for and we ended up doing the same thing in El Salvador. I feel many of us will be confused once we felt in the Vietnam war."

-Angel Ford

"I'm a veteran and the fact that we are in El Salvador already is a problem. We are eventually going to have full fledged involvement there and a lot of lives are going to be wasted."

-Charles Tran

"We should get involved with El Salvador and if the people there are fighting for a better country then we should help them."

-John Calles

The Montclarion and April 9, 1984. 9
PETITIONS

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APRIL 8—24

IN THE SGA OFFICE

PETITIONS DUE:
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is forming a Marching Band for YOU!

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Help us DO IT UP and DO IT RIGHT!

If you are interested in performing, instructing or just helping out please call the Student Government office at 893-4202 and leave your name, address, and phone number or come in person and fill out an application.

Don't Miss Our Next Organizational Meeting
on Tues., April 21, 1981
5 pm  Student Center Mtg. Rms. (4th Floor)
The Committee of Seniors of the SGA presents

Senior Banquet

Thurs., May 7, 1981
from 7:30 pm - 12:30 am
at The Town Campus
in West Orange, NJ.

Included will be:
— A prime rib dinner
— Five hour open bar
— Dancing

Under the laws of the state of NJ, students and their guests who are under 19 years of age are prohibited from drinking alcoholic beverages.

Bids are $15. and are available to Seniors Only (2 per person)
on a first-come, first-serve basis.

BIDS ARE AVAILABLE:
Mon., April 20 from 10 am - 2 pm in Ballroom B, Student Center.
Tues., April 21 - Fri., April 24 from 10 am - 2 pm at the information desk (second floor, Student Center)
Sat., April 25 from 10 am - 2 pm at the SGA Office (fourth floor, Student Center)
Mon., April 27 - Fri., May 1 from 10 am - 1 pm in the SGA Library (fourth floor, Student Center)
Wed., April 22 & 29 from 7 - 9:30 pm at the Information Desk.

Bid purchasers are exclusively responsible for the conduct of themselves and their guests regarding these laws and hereby waive any rights against the Committee of Seniors of the SGA Inc., for such conduct.
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CLUB IS A CLASS ONE ORGANIZATION OF YOUR SGA

"STUDENTS SERVING STUDENTS"
Back when you had to beat it before you could eat it...
It's better than a valium

by Stephen Kantrowitz

I once did an impersonation of Sue Simons conducting an interview with convicted murderess Jean Harris. I was terribly uncomfortable with the character and began making all kinds of mistakes. After the show was over, a woman from the audience came backstage and congratulated me on my wonderful impression. She thought all the mistakes were intentional," Mary Thompson, a senior speech and theater communications major, said.

Thompson is a member of The Broadway Local, a professional improvisation troupe. She is also one of the students in a new interdisciplinary course offered by the music and psychology departments. The course, entitled "Problems of Performance," seeks to point out and hopefully solve the problems a performer might have.

"I took the course because I knew it would give me an in-depth insight into performance," Thompson said. "The class is fascinating because the people in it come from so many different backgrounds. We have some music majors, some speech and theater majors, some psychology majors, and even a physical education major. Although our own backgrounds are considerably different, there's almost always a universal agreement among us about the performance process. I come out of every session talking to one of the other class members for at least half an hour."

The attractive, dark skinned actress should have the opportunity to experience such an outstanding and important course.

"You get to talk candidly about important issues which you can't usually do in a structured academic course. You also get to relate to other performers and come into knowledge of different performing situations."Thompson believes the course is worthwhile largely due to its instructors. "Both professors, Dr. Landsman and Dr. Goodkin, take a genuine interest in the course. They're very involved and concerned about what they're doing and it's easily and clearly reflected in their teaching. They seem to get better as the course progresses. I recommend the course very highly to others."

Dr. Jerome Landsman, professor of music, conceived of offering such a course at MSC. "I took a graduate course in 'Problems of Performance' when I was a student at the University of Southern California," he said. "Many major universities and schools of music, such as Northwestern, Indiana, and The Juilliard School, have such a course to help people who suffer from this dilemma. Unfortunately, in the past, these problems have often been put under the rug and hidden."

Landsman feels there is a stigma attached to performance problems. "It is too often seen as a mark of vulnerability or weakness. Because of that, I feel there is a dire need for this kind of course," he said. "It provides a different avenue for students to pursue ways of solving any problem they may have. Some common problems include sweaty palms, quavery stomach, nervousness, and loss of memory."

The energetic professor previously taught the course as an independent study. "I offered the course last semester as an independent study and it was extremely popular," Landsman said. "I contacted the psychology department because I felt that having it team taught would add a great deal of input, as well as a different perspective. After speaking with Robert Goodkin, we decided to teach the course together."

"Goodkin and I come from two different worlds," Landsman explained. "His background is in clinical psychology. He works a great deal with people who wish to overcome test anxiety. One of the things he does in the course is assist students in developing relaxation techniques which will help them when they have to perform. Although it's a pioneering effort, the first go-around as an interdisciplinary course, the students have responded extremely well to what we've done so far."

Goodkin, assistant professor of psychology, related his involvement with the course. "I have been personally interested in performance, and its problems, for some time," the bearded professor said. "I come from a family of music enthusiasts, and I dabble in piano and guitar myself. Jerry Landsman called about a year ago and said he wanted to co-teach the course."

"I was very interested. It sounded like an exciting type of course, unlike anything that had been offered at MSC in the past. I felt it would be a wonderful opportunity for people in the performing arts, as well as those interested in them."

Goodkin uses some behavioral modification techniques as possible solutions to the students' problems. "One method is called systematic desensitization. It is essentially a relaxation technique," he explained. "The idea behind this is to stop any negative thoughts as soon as they enter your head."

"The idea behind this is to stop any negative thoughts as soon as they enter your head," Goodkin said. "Any unpleasant thoughts are to be stopped and one is to concentrate solely on the performance. A third technique is stimulus control; finding an area that is comfortable to you and using it only for concentrated practicing. If any other thoughts enter your mind, you are to leave the area."

Goodkin's techniques are thought stopping. "The idea behind this is to stop any negative thoughts as soon as they enter your head," Goodkin said. "Any unpleasant thoughts are to be stopped and one is to concentrate solely on the performance. A third technique is stimulus control; finding an area that is comfortable to you and using it only for concentrated practicing. If any other thoughts enter your mind, you are to leave the area."

One of the important aspects of the course is having guest artists come in and perform and/or lecture for the students. "These artists give an amazing insight into many different ways of solving performance problems," Landsman stated. "They are committed to their lives as performers. They share both their vulnerabilities and their conquests with the students. Hearing these artists is a great way to get another exciting dimension to the course. Some we've had so far include concert pianists Edmund Battersby and Ruth Rendleman, violinists Oscar Rovina and Beverly Somach, conductor David Randolph, and the producer of Summerfun Theatre, W. Scott MacConnell."

Landsman is totally convinced of the need for his course. "It is ideal for anyone who has to come into contact with others: teachers, communicators, actors, musicians, etc," he emphasized. "It's not limited to those who consider themselves 'performers' in the orthodox sense. Anyone who might be uncomfortable in front of an audience, whether it be five or 500 people, would benefit from this course."

Donna Chell, a senior majoring in physical education, took the course to help her communicate with people more comfortably. "The course has helped me a great deal," Chell said. "It's helped to pick me up and give me the self-confidence I lacked. I've become much more relaxed when interacting with people. I have to deal with people, both older and younger, on a daily basis. Now I am much more comfortable and at ease."

Both Goodkin and Landsman encourage student feedback and reactions about the course. "We're asking the students how they felt about the course in general," Goodkin said. "I'll also want to know how they felt about each of the different methods we used, whether they liked them or not. The course will definitely be offered next semester, and we're both looking forward to it a great deal. We've learned as much as, if not more than, the students themselves," he said.

Above: Time out for a stretch.

Right: Lying down on the job.

Girl gets a rise out of performance course.


arts/entertainment
What evil lurks inside the funhouse for Buzz and Amy?

And the winner is...

by Deborah J. Johnson

With the exception of the 24-hour postponement following the attempted assassination of President Ronald Reagan, there were relatively few surprises at last week's Academy Awards ceremony.

As expected, Ordinary People, the film about a family shattered by catastrophe, was named Best Picture. In addition, Robert Redford was awarded Best Director, and 20-year-old Timothy Hutton received the Best Supporting Actor Oscar for his role as the film's suicidal son.

In the other major categories, Robert DeNiro won the Best Actor award for his portrayal of boxer Jake LaMotta in Raging Bull, and Suszy Swick was named Best Actress for her characterization of singer Loretta Lynn in Coal Miner's Daughter.

Mary Steenburgen, who had already swept all the major critics awards for her role as Howard Hughes' dippy first wife in Meet Me in St. Louis, won Best Supporting Actress.

The only upset was in the foreign film category. The Soviet Union's Moscow Does Not Believe in Tears, a film about an ill-fated love affair and its effects 20 years later, was named Best Foreign Picture. Widely distributed films by well-known directors win. François Truffaut's Last Metro and Akira Kurosawa's Kagemusha were considered favorites.

The telecast of the awards opened on a somber note. Johnny Carson, the ceremony's MC, commented on the Academy's decision to postpone the awards. "Because of the incredible events of yesterday, that old adage--the show must go on--seemed relatively unimportant," Carson said. Later the comedian resumed his characteristic witticisms, delivering one liners on Reagan's proposed budget cuts for the arts.

The highlight of the program came when white haired Henry Fonda, wearing thick glasses and walking with a cane, shuffled slowly to the podium to receive an honorary Oscar. In his 46 year career, Fonda has been nominated only once, in 1940 for The Grapes of Wrath. He lost to Jimmy Stewart in The Philadelphia Story.

"In my 46 years, this has got to be the climax," Fonda said. The audience responded with a heart warming standing ovation, the second such show of gratitude of the evening.

The first was for opera star Luciano Pavarotti, who sang Return To Sorrento before presenting this year's musical awards. The movie Fame swept the category, winning Best Song and Best Original Score.

The ceremony did have one unexpected turn of events. When Ferenc Reisz's two minute short, entitled from a fly's perspective The Fly was awarded Best Animated Short, a stranger pretending to be Reisz (who was not there), walked up to the podium from the audience, said a few brief thank you's, walked backstage, and fled with the Oscar. Police are investigating the theft.

It's Alive Grows Up

by Geoffrey L. Gould

Universal's The Funhouse is a mixture of horror with shock. Directed by Tobe Hooper and written by Larry Block, The Funhouse succeeds by never taking itself too seriously.

It provides some good scares, while several characters are almost too weird to be believable.

Elizabeth Berridge plays Amy Harper, a young teen, whose kid brother Joey (Shawn Carson) plays Psycho with her while she goes out for a date. Cautious, but even with that, there seems to be no reason for his character to exist in this feature.

Amy is taken to the carnival by her hunt boyfriend Buzz (David Nelson), where the film's demonic make-up appears. They drive a car with a hooded figure outside, cutting the window, and20. The Monrclarion Thu., April 1, 1981.

The Funhouse is a horror film made by the British actress Jenny Agutter. Hopefully Amy will help make up for some of their recent not-exactly-winners' films.

Also, Watcher Is The Woods is tentatively to be released in October. Hopefully Disney's cuteness ups a off balance.

by Geoffrey Gould
Almost anything goes

by Linda Marcelli

There's something for everyone in the musical/comedy/political satire review Off The Wall Strikes Back playing Sunday, Tuesday, and Wednesday evenings at the Truck and Warehouse Theater located at 79 East 4th St., NYC.

The play was satirical on many of the issues presented, but it was true to life and sure to hit home for all those who see it.

In one skit, 'Ten Little Idiots,' there were 10 aristocratic people at a dinner party. All were dressed in black and white and were acting very sophisticated. Every few minutes there was a shot in the back and then one of the people would die. The skit was centered upon finding out who killed each person. At the end it was revealed that the banker was the killer because he wanted to collect all of their money and belongings.

Most of the skits in the play were funny and worth watching, but there were also a few who could have been left out. The shorter skits were usually funnier and easier to understand. In another scene, a mock on violence was seen in the contrast between the children's story of Little Red Riding Hood and war.

The play is a zany mixture of politics, comedy, satire and music that hosts a group of odd characters and situations. The repeated line throughout the play was, "If you think we're in bad taste, take a look at the world."

Different skits included a lunatic's birthday party, mutant comics, transvestite soldiers, a newly elected president with dog habits and many more.

Price would not say when he would like to present the festival which will run through April, 1981. The Montclarion, April 9, 1981.

Film festival honors Russian

by Amy L. Rosamilia

March 17 marked the start of MSC's film festival commemorating the 100 year anniversary of novelist Fyodor Mihailo-vitch Dostoyevsky's death. The Russian, Dostoyevsky is famous for his novels Crime and Punishment and The Brothers Karamazov, among other great works.

MSC's School of Humanities and Social Sciences is presenting the festival which will run through Thur., April 23. Theodore Price, assistant professor of English, is responsible for organizing the event. Price received $600 from the MSC Career Development Grant. According to Price, the money covers the cost of film rentals, speakers, and any other equipment needed.

Seated in his office on the fourth floor of Partridge Hall, Price talked about Dostoyevsky, who is a recurrent theme in the festival. Dostoyevsky's dramatic novels lend themselves to film and theatre. The films we are showing are not as long or as good as the novels are, but they are a good introduction to Dostoyevsky, the gray haired Price said.

Wearying a denim shirt, pants, and blue sneakers, Price continued, "Dostoyevsky was a classical as well as a psychological writer. He discovered aspects of the unconscious before Freud did; he is also a very modern type of novelist." Price said, adding, "The themes of his books can pertain to today as well as when he was writing them."

Price, who is a recurrent themes specialist in novels and films, pointed out Dostoyevsky's recurrent themes: "Murder always occurs in his works. In Crime and Punishment, a young, radical student kills a woman. In The Brothers Karamazov, one of the four sons kills his father. Other themes include relationships between older men and younger women, suicides, and a character who resembles Christ in speech and action," Price said.

"One thing that I have noticed is there are no love scenes in Dostoyevsky's works," Price added. He mentioned that Dostoyevsky often wrote of personal experiences. "Dostoyevsky was imprisoned for about 10 years by the Czar of Russia for attending forbidden discussions. We don't know that he was too long, though," Price said jokingly.

Price, who teaches "Introduction to Literature," "Mythology and Literature," and "Contemporary Film," assigns Dostoyevsky in his reading lists. "The Brothers Karamazov contains some elements of the Oedipus complex, which is the tendency of a child to hate the parent of the same sex (in particular the father), and have a certain attachment to the other parent," Price explained.

On March 17 and 24, the Russian film version of Crime and Punishment was shown in the Fine Arts Auditorium. The viewers didn't seem to mind the English subtitles at all," Price said. "It was a very good film. Everyone seemed to enjoy it," he added.

On April 7, a documentary on Dostoyevsky by British critic Malcolm Muggeridge was followed by a lecture by Dr. Robert Belknap of Columbia. The lecture was about The Brothers Karamazov. Belknap is a noted Russian scholar.

Scheduled for today is a feature length film of The Games in French with English subtitles. The film will be shown at 7 pm in Russell Hall lounge. The final film will be The Brothers Karamazov on Thur., April 23 at 7 pm in Russell Hall lounge.

Price became interested in Dostoyevsky while attending college. "I used to listen to a radio program and eventually became interested enough to buy the books and read along with the program," he said.

Seated next to stacks of unraveled papers on his desk, Price would not say when he received his BA and MA. "I don't think that is really necessary," he said with a smile over his bald spot. "I received my BA from Kenyon College in Ohio, and my MA from Columbia. I will tell you that I received my PhD in 1975 from Rutgers," he said.

The film festival is open to the college community and admission is free.

The Montclarion, April 9, 1981.
C.L.U.B. presents a

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Wed. April 28th 8PM

Ticket Price: $7 w/ID
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The Political Science Club: Yearbook picture will be taken Wed., April 22 at 3 pm in the Amphitheater. All members are invited to attend.

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June 1 - Aug. 31, 1981
Young, working family is looking for a student (prefer child dev., but not necessary) to live in our Sussex County home and take care of 4 yr. old boy. Some light housekeeping. Offering room, board, salary. all the sun you can get. References req'd. Send resume Box 529 Andover N J 07821.

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YM-YWHA of Metro NJ
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642-1922 day or 943-8294 night.
Sixty-five runs, 17 HRs cap perfect week

by Victor M. Palumbo

The MSC varsity team completed a record setting undefeated week of baseball last Saturday with a 22-5 pounding of Ramapo State College (RSC) at Pitser Field. The Indians lifted their season record to 8-3, including a five-game winning streak, and the Roadrunners dropped to 11-4.

MSC and Rider College (Rider) combined to hit 10 home runs last Wednesday to break an MSC school record for most homers hit by the Indians and an opponent in one game. The tribe received round-trippers from Billy Schoenig (two), Bob Fortunato, Tony Sabato, Mark Baker and Ray Morelli in its 10-9 win over Rider.

Schoenig (two), Bob Fortunato and Ray Morelli each hit a home run in the fifth inning, which proved to be the winning rally. Fortunato's three-run homer later in the inning.

Meanwhile, Glenn Dwyer (2-0), MSC's starting pitcher, was getting himself in and out of trouble early in the game. Following a leadoff single run in the fifth, however, Dwyer settled down to retire 13 of the last 19 batters he faced.

"Glenn battled tough today," Coach Fred Hill said. "He worked himself out of jams and he stayed away from the batters." (Dwyer walked only three batters in pitching nine innings) which could really hurt a pitcher," Hill continued.

The Indians added five more runs in the fifth. Baker hit a solo home run, McLaughlin lined a two-run single and Sabato hit a two-run triple. Right fielder Steve Lipinski rounded out the home run assault on the Roadrunners, with a three-run homer in the seventh.

"We've been playing good all-around ball lately," Hill stated. "Our defense has been tight, and we've been scoring runs in bunches." The Indians have committed only five errors in the last five games.

MSC defeated RSC the day before, 3-0, to complete the regular season sweep of the Roadrunners, something RSC did to MSC last season.

"We remembered last year when they beat us twice in the home run battle," Tiberi said. "We're just pleased that last year was a fluke." (MSC hit 17 home runs in the season)

Tribe Notes--Fortunato is off to a great start to his junior varsity season. Fortunato went a perfect three for three last Saturday, including two doubles. Lipinski leads the team in home runs, with four. The sophomore hit five all last year and is shaping up to an excellent power hitter. MSC also beat East Stroudsburg State College (ESSC) and Rutgers University/Newark.

The Indians clubbed FSSC, also belted Fast Stroudsberg and proved to be an excellent power hitter. MSC won a key game to them?

"When I play, I have fun," Chambliss commented. "If you're not enjoying what you're doing, you won't do well. Sometimes things happen that put a strain on you and you find that you're not doing well," he added.

"Chambliss, who has never had a really poor season or has never sustained a prolonged injury, stated, "I've always had fun because I've done well. It's been easy."

"As in any other profession, a ball player finds himself in season or stress situations. Probably the least enviable one for a baseball player is the two out, bottom of the ninth, man on third, one run down situation for a hitter."

"It's healthy," Chambliss remarked. "No matter what you do, whether it be work or leisure, there will always be stress at one time or another," he added.

One particular stress situation that the Atlanta first baseman recalled, occurred last year when the Braves' third baseman Bob Horner was sent to the minor leagues after being named Rookie of the Year the season before.

"A lot of players started to worry about their status on the team," he explained.

"When I play, I have fun," Chambliss said. "If you're not enjoying what you're doing, you won't do well. Sometimes things happen that put a strain on you and you find that you're not doing well," he added.

"As in any other profession, a ball player finds himself in season or stress situations. Probably the least enviable one for a baseball player is the two out, bottom of the ninth, man on third, one run down situation for a hitter."

"One of the most boring drills we do during spring training is when pitchers practice covering first base on ground balls to the first baseman," he recalled. "We do this drill hundreds and hundreds of times because there are so many pitchers and we often start dwelling around to break up the monotony. But, if the clowning gets too much, the coaches get on you," Chambliss explained.

"That's where work and leisure separate. You have fun but things must be done 'right first' he continued.

"As in any other profession, a ball player finds himself in season or stress situations. Probably the least enviable one for a baseball player is the two out, bottom of the ninth, man on third, one run down situation for a hitter."

"It's healthy," Chambliss remarked. "No matter what you do, whether it be work or leisure, there will always be stress at one time or another," he added.

One particular stress situation that the Atlanta first baseman recalled, occurred last year when the Braves' third baseman Bob Horner was sent to the minor leagues after being named Rookie of the Year the season before.

"A lot of players started to worry about their status on the team," he explained.

"When I play, I have fun," Chambliss said. "If you're not enjoying what you're doing, you won't do well. Sometimes things happen that put a strain on you and you find that you're not doing well," he added.

"Chambliss, who has never had a really poor season or has never sustained a prolonged injury, stated, "I've always had fun because I've done well. It's been easy."

"The Atlanta slugger doesn't feel that today's high salaries increase the work part of their jobs. "We've been doing this all our lives (playing ball). You have to have a built-in self confidence. You can't let the press, the fans, or the contracts affect your game," he explained.

As for the similarities between work and leisure, Chambliss feels that fun, enjoyment, and success are found in both. "The only difference is you don't have the heavy consequences in leisure," he noted.

**Tribe spells relief C-L-O-N-E-Y**

by Victor M. Palumbo

Quality short-inning relief pitchers, such as Rich Gossage of the NY Yankees, are a very valuable asset to any baseball team. Consider the fact that the Yankees won 103 games last season and Gossage saved 33 of them, and the Milwaukee Brewers, who led the Yankees in every major offensive category, but finished with 17 fewer victories, didn't have any pitcher with more than 10 saves to his credit. It's easy to see the importance of lead preserving, rally stopping type pitchers.

MSC may have its own version of Gossage. Although not the fastball, power type pitcher Gossage is, Brian Cloney has shown early in this baseball season that he can come into games under the pressure of having to preserve a lead that is being threatened or stopping an opponent from increasing its own lead and do a good job.

"Brian has been a real pleasant surprise so far," Coach Fred Hill said. "He pitched real well in Florida and did a good job against Fordham University in our first game North."

Cloney appeared in all three games against Biscayne College of Miami. The sophomore from Old Bridge, NJ pitched a total of four and one-third innings against Biscayne and allowed only one earned run. He earned a save in MSC's only victory in three games against Biscayne. In the Indiana's 3-1 triumph over Fordham last Friday, Cloney pitched the final two and two-thirds innings, giving up no runs. Cloney had earned his second save in the Tribe's first two victories.

"I'm basically a control pitcher. I place the ball and try not to let the batters have anything too good to hit, but I don't throw too many balls (only two walks in his first seven innings pitched) that will get me into trouble," he stated.

"Cloney keeps the ball low and forces the batter to hit the ball on the ground so you can get a double play," Hill commented. "He's got a good curve ball that keeps batters off balance," Hill added.

Cloney had been a starting pitcher on the junior varsity team last year and found himself in the bullpen of the varsity team this season. Because of the Tribe's good starting rotation of veteran varsity pitchers Bob Buceino, Roger Lopez, Jay Aldrich, and Glenn Rce, Cloney, a right-hander, was placed in the pen by Hill.

"We have a good starting rotation (a combined 2.75 ERA for the four aforementioned last season) and at the beginning of this season I was most needed in the bullpen," Cloney said.

"Cloney has a good team attitude," Hill commented. "He has adjusted phenomenally well to the role of being our number one short relief man." Cloney has to be prepared to play at every game because his new role demands it. It's a demand he feels he's up to handling.

"I kind of like the idea that I may be needed at any and every game we play," he explained. "If you're a starter you know when you're going to pitch because of the rotation. But being a reliever means that you have to keep yourself mentally in the game and aware of it at all times because at any given moment you could be called upon to come in."

Another difference between starting and relieving is the time you get to warm up," Cloney continued.

"Starting pitchers get a lot of time to loosen up before the game, but when you're a reliever you only get a few minutes because the coach calls upon you while the game is in action," he said.

Cloney feels that the anxiety created by the pressure situations a reliever must face must be controlled by the pitcher himself. "You can turn that nervousness and anxiety into energy as long as you can control it, you will let it get the best of you and mess up for sure," he concluded.

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**Errors costly as MSC falls to 3-6**

Squaws' slump continues

by Meryl Yourish

After a disastrous (1-3) weekend, the MSC women's softball team looks as if it might be turning things around. They defeated the University of Bridgeport (Bridgeport) 5-0 last Tuesday, after being swept by the University of Delaware last Saturday and splitting a pair with Ithaca on Friday.

MSC's record is now 3-6.

Besides a lack of hitting and fielding, the Squaws have been struggling with their pitching. The Tribe spells relief C-L-O-N-E-Y.

Val Julien shut out Bridgeport in a three hit effort last Tuesday. Julien's 3-1 victory against Bridgeport turns the season around for the Squaws.

**Seventh Inning Stretch:**

Both of the losses to Delaware were caused by final inning errors. Julien's Bridgeport victory was her first of the season...Gudewicz's wins were both shutouts.

O'Connor made an excellent running, diving catch of a foul ball on the third base side...Bridgeport's centerfielder robbed Julien of an extra-base hit in the second inning...Even the umpire were taking about Julien's three pitch inning.

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Errors costly as MSC falls to 3-6
Rutgers nips MSC in OT, 9-8

Strong second half paces Lady Knights

by Mike Pucciarelli

The women's lacrosse team lost their home opener last Thursday to Rutgers University (Rutgers) when Lori Larsen of Rutgers scored unassisted from five yards out with 13 seconds into the third overtime period, to edge MSC, 9-8.

With 1:15 remaining in the second half and the game tied at 7-7, Rosalyn Goldschmidt, who scored all eight of MSC's goals, had a chance to put the Squaws in the lead, but her unassisted shot from just outside the crease was wide of the goal. The game went into the two, three minute overtime periods and a sudden death overtime period tied at seven.

Sixteen seconds into the first overtime period Cathy Williams scored for Rutgers when she was able to get herself outside the crease, an 8 foot circle around each goal, which only the goalkeeper is allowed in. This position allows the goalkeeper is allowed in.

The second half was an entirely different game. Rutgers came out looking like a new team. The crisp passing and quick shooting ability of their offense enabled them to dominate play the entire half. Goldschmidt, who was doubled team the second half, was only able to get four shots off and scored only once in regulation play. With 2:53 remaining she was able to find daylight and get a shot off from eight yards out for the goal.

Although MSC was outplayed the second half Coach Jan Biber was pleased with the team's play. "We played an excellent game, but lost out in the end due to our lack of experience." The coach also commented, "Rutgers was very surprised with our quality of play in the beginning of the game, but by the second half they started playing their style of lacrosse."

Rosalyn Goldschmidt rifles one of her eight goals past Rutgers' goalie last Thursday at Sprague Field.

MSC's Lee Ann Miller jabs her stick into the throat of a Rutgers player in an attempt to jar the ball from her stick. A whistle was blown, however, and a foul was called.

Goldschmidt: MSC's scoring machine

by Mike Pucciarelli

Rosalyn Goldschmidt had only been playing women's lacrosse two years, when she led the team last season with 38 goals. This year, the senior from Turnersville, NJ will have the chance to prove that last season's performance was only a prelude to 1981.

Goldschmidt came to MSC from Gloucester County Community College, where she played basketball and tennis. Her first semester at MSC she played field hockey, but did not play this year for personal reasons.

Goldsmidt
tarted playing women's lacrosse the first year it was a club sport at MSC. "I was down at Panzer Gym and noticed a few guys playing and it looked interesting, so I decided to give it a try," she said.

The fundamentals of the game at first were not easy for Goldschmidt to learn. "It was really hard to get used to playing the game and also understanding the concept of women's lacrosse," she explained. "Coach Jan Biber taught me and mostly everyone else that first year the fundamentals and concepts of the game."

Although she was the leading scorer last season, Goldschmidt also received gratification from assisting on a goal. "Scoring is nice, but assisting someone else on a goal is even nicer," she noted.

The Squaws this year will add a tough game to their schedule, which Goldschmidt is looking forward to. "Playing teams like Connecticut College, Kurtzton, and Glassboro State College will give us a chance to see how we can do against good competition," she said.

Goldschmidt likes the way the team looks so far this year. "Everyone on the team has really been working hard, especially the defense which is important because they will play a big factor this season," she added.

When Goldschmidt graduates this year from MSC she would like to continue her interest in sports by working for a company that organizes sporting events. She has contact a long way from two years ago when she only scored two goals. This being her last season playing for the Squaws, she should her best since coming to MSC.