Bomb threats upset PLO talk

by Naedine Hazell

Despite two bomb threats and several weeks of controversy, a representative of the Palestine Liberation Organization (PLO) spoke at MSC Tuesday night.

The threats, one of which was called in by an Israeli woman with a foreign accent, according to campus police Sgt. Michael Postak, resulted in a half hour evacuation of the audience and search of the Math Science auditorium.

Hasan A. Rahman, deputy permanent representative to the UN and director of information for the PLO, seemed unruffled upon resuming the lecture which was interrupted within the first 15 minutes.

Rahman maintained that historically, the Palestinian question has been misrepresented by the US media, and in the educational institutions in the US and the West, as a religious conflict between Jews and Muslims.

He said, instead, that it is a question of the Palestinians' rights to live in and control their land.

According to Rahman, the stumbling block preventing the settlement of the Arab-Israeli conflict is the "Zionist notion of the promised land and of the chosen people.

"The Zionist movement is based on several components. First, that antisemitism is based on several components. First, that antisemitism is based on religious conflict between Jews and Muslims, that they are the chosen people and control their country.

"Secondly, that the Jews feel that they are the chosen people and that Palestine is the promised land.

"With someone who brings you the Bible as the title of property to your land, you cannot argue politics. What can you tell someone who tells you this was given to me by God?"

He spoke extensively of the "Zionist treatment of Palestinians in the occupied territories. He stated that torture is a policy of the Israeli government, and that Palestinians were denied citizenship while "Any Jew, on arrival in Israel can apply for citizenship and get it, and that out of one million Palestinians on the West Bank, Over 250,000 have either been detained or imprisoned by the Israeli government.

"The lecture was sponsored by MSC's political science club, was occasionally interrupted by sporadic applause and catcalling by the audience, including supportive Palestinian students and protesting students from the Jewish Student Union (JSU).

"The lecture was exciting, stimulating, and motivating. I think it was an educational and informational success and a benefit to the campus community. I hope future events of this type will continue," Peter Pizziaroli, president of the Political Science Club said.

"Despite the rumors of it not being accepted by certain members of the school community, it proved once again that the members of the school are above all ladies and gentlemen and interested in academic interchange of ideas," he added.

Prior to the proceedings, a few students opposed to the lecture handed out literature, the headlines of which read 'Liberalism, Arafat style,' and 'The PLO: Liberation or Liquidation?'. The protest was peaceful, never reaching the dangerous and violent proportions that had been feared by some members of the campus community when the lecture was originally proposed.

After his speech, Rahman took questions from the audience, many of which were openly antagonistic and concerned the Palestinian Liberation Army's "Terrorists attacks on women and children.

"He answered, "I'm sure that no one expects us to be silent and throw flowers at these Zionists." He compared the Israeli occupation to the Nazi occupation of France in World War II, stating, "Occupation is occupation by Israel or anyone else, it doesn't make a difference; I am the victim and as the victim I have the right to self defense."

"He added, "If you have taken Palestinian land, if you threw Palestinians out, if you are controlling Palestinians by the gun, what do you expect from the Palestinians...(that is exclusively Jewish)."

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Sentencing in July

Rape suspect pleads guilty

by Mary Ann D'Urao

Hezekiah Matthews pleaded guilty this Tuesday to having forced a MSC coed into a bathroom in Life Hall, where he forced her to have sex with him and then to drive him home to Cedar Grove, Marilyn Zdobinski, the assistant prosecuting attorney said.

Testimony was scheduled to begin Tuesday morning when Matthews' attorney asked for a conference with Superior Court Judge Susan Zdobinski, said. It was at that time that Matthews' lawyer said the defendant would like to change his plea to guilty. He said that the 18-year-old wanted to accept the offer which had been made during plea bargaining.

The all male white jury had been selected the day before. Matthews had been arrested in late December of last year and had been allegedly forcing a female MSC student, who had been practicing dance in the studio of Life Hall, into the bathroom where he sexually assaulted her. After he attacked her, he forced her to drive him to a location in Cedar Grove.

After some investigation by Officer Debbie Newcombe of the campus police and several weeks of searching, Matthews was selected the day before.

Matthews had been working for Cuisine Ltd., the food service at MSC, up until his arrest.

Officer Newcombe, who had been trained in sexual assault cases, said that she was scheduled to testify Tuesday morning when she and the victim found out that it would not be necessary. "I'm glad it's over for her sake," Newcombe said.

Plea bargaining was a part of the pretrial hearings, Zdobinski said. She said the charge of robbery was dropped and that Matthews would be sentenced for sexual assault and kidnapping.

Both offenses are second degree crimes and have a maximum sentence of 10 years imprisonment.

Sentencing will be July 1 in Passaic County Courthouse. Currently Matthews is in Passaic County Jail in lieu of $30,000 bail.

Zdobinski said that the offer had been made during plea bargaining mainly to save the victim from having to testify again. "She had relieved the incident four times, once in her statement to the campus police, once in municipal court with cross examination, once before the grand jury and finally at the pretrial hearing. There was no weakness in her case, we were prepared to go to trial, but we wanted to save her from going through that if possible."
Traditionally, personnel particularly utilities and retail establishments, often on a large basis. Service organizations, within the company. Clerical assistants, customer questions and operations staff person are all clerical persons who already worked within the company, and secretarial staffers who are familiar with the company or personnel functions are often moved into the entry-level positions which become available.

Customer service representative, customer relations assistant, or customer operations staff are all titles for the people in a company who handle direct customer questions and complaints on a one-to-one basis. Service organizations, particularly utilities and retail establishments, often have large service departments. Individuals in this type of work need to feel comfortable dealing with a large assortment of people over the phone or in person. A similar function is that of consumer affairs specialist, public information person, community affairs representative, or public relations assistant. These individuals are responsible for projecting an organization's image to the media and the public. An ability to answer correspondence, write press releases and other promotional materials, speak in front of groups, and develop community information program is often required in these positions. Such positions are found in corporations, education, social service and arts organizations, and government agencies.

Retail executive trainees, bank lending officers and branch managers, and insurance claims adjusters also deal with the public and answer their questions about merchandise, their money, and their insurance claims, respectively. Many non-corporate "helping" positions are available in social service, government, and health service agencies. These positions are listed under a myriad of titles and include intake interviewers, activities coordinator, caseworker, counselor, recreation assistant, group worker, information referral specialist, psychiatric assistant, community outreach worker, and hospital admissions worker.

"Helping" positions are also available within educational and government employers. Offices in college and university settings include student affairs activities, financial aid, admissions, alumni affairs, and secretarial staff. Many of these positions require graduate degrees, although qualifications vary by institute. Government agencies have traditionally hired applicants into service positions such as immigration inspector, public health program specialist, social work specialist, and personnel management specialist. The hiring picture for federal, state, and local government is extremely clouded now because of the results of the recent presidential election. Information on most of these jobs is available in Career Services, Life Hall.

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**THE SOUTH AFRICAN DELEGATION TO THE UNITED NATIONS**

May 12 at 8 PM.

in

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MSC STUDENTS WITH ID .50¢

MSC FACULTY/ADMINISTRATION $1.

THE POLITICAL SCIENCE CLUB IS A CLASS TWO ORGANIZATION OF YOUR SGA. "STUDENTS SERVING STUDENTS"
Women rally for rights

by Donna Cullen

The Reagan administration is threatening women's basic rights. No one has equal pay for equal work, to control their own bodies, and to feed themselves and their children, said speakers at last Thursday's rally, "Women in the '80's."

"We've gone backwards," Myra Terry, coordinator of Essex County's National Organization for Women (NOW), said. "Not many women here can expect to get equal opportunity," she told over 300 women who attended a rally in the Student Center Mall. A study taken in 1977 showed women making $3.21 for every dollar earned by a man; a 1979 study showed women making $3.78.

Concern about job discrimination, passage of equal rights amendments, the proposed human life amendment (H.L.A.), and intended cuts in social programs were echoed by all the speakers.

Kay Kirkman from the Hudson County Committee for Abortion Rights and Against Sterilization Abuse (CARASA) said reproductive rights were women's rights.

She said passage of the H.L.A. would make abortion a felony, and women who have abortions, or doctors who perform them criminally.

Poor women would pay the price of illegal abortions, she told her mostly female audience. "It will always be possible to get an abortion if you have the money," she added.

Kirkman said the government encourage sterilization by paying 90 percent of its costs through Medicaid, while refusing to fund abortions. (However, a few states, including NJ, do provide some funding for abortions.)

Poor women will also suffer when social programs like food stamps are reduced, food and housing cutbacks in social programs, senior citizens programs, daycare and education programs, and other social services to the Pentagon budget. The people will be heard through their voices and with their feet marching," Duell said.

During the five-hour ride to the Capitol, members of the club discussed the political importance of the rally, as well as precautions and strategies designed to keep the march peaceful and trouble free. As the bus approached Washington, placards and banners, handmade by the students, were distributed. The rally began near the Lincoln Memorial. Once organized, groups embarked on a two and one-half mile march across Memorial Bridge to the Pentagon. As the first marchers arrived at the rally site outside the Pentagon, buses were still unloading demonstrators at the Lincoln Memorial.

"Money for jobs, not for war," US out of El Salvador," said Rina Rofrhythm, the emergency assistance projecting attorney who was later confirmed that Louis Klein had been arrested and that his bail had been set at $25,000.

Klein, who is not currently enrolled at MSC, allegedly tried to sexually assault two females last Wednesday evening, who occurred at 10 p.m. and the second approximately two hours later. Fassnacht, the arresting officer, said. "The first girl was very badly bruised," Fassnacht said, adding, "The second girl was able to get away."

Fassnacht said that the first girl was 28 years old and had been on campus due to her affiliation with the New Philanthrope. He said she was pressing charges.

"Due to her screaming, people came to her aid. And she was lucky that her friends were close by," Fassnacht said. The alleged assault took place near the parking lot.
Broken booths delay SGA elections

by Carolyn Newman

Voting for the SGA elections was canceled last Saturday and Sunday, the first two days of voting, due to the malfunctioning of the voting booths.

"All three broke down at the same time, and I got a call at work on Saturday and was told that the key was jammed," Steve Dempsey, attorney general of the SGA, said. Dempsey said repairing the machines was "luck, it was all luck. We finally figured out that the booths were set for two candidates instead of three. We were prepared to order new booths, but we discovered the problem." He added, "We had tested the booths the week before and they were all right."

Voting hours which were canceled last weekend will be held for weekend students Friday and Saturday of this week. Dempsey said, "I think we'll have a bigger turnout than on Fridays than on Saturdays."

Mike Sinatra, a candidate for the SGA vice presidency, was disappointed that there was no voting last weekend. "He went out to say that the extension "may be tough on the campus, though, with the four extra days of campaigning. I don't think that it will have much effect on the outcome."

Sonjui Lai also feels that the extra three days didn't have much effect on her campaign for the SGA presidency. "It was great to have the extra time and the extension didn't cause any problems because my staff is always together." She added, "I've been in contact with the weekend students all along, so there's no problem with that."

"I think that the voting should be extended until all day Thursday," Jim Finnegan said, one of the three candidates for SGA president. He added, "This way more students would have an opportunity to vote and we'd have a better turn out." Finnegan said the election delays had adverse effects on his campaign. "We were all set to go on Saturday and everything was left up in the air."

Emergency legislation was proposed for Friday night voting from 6 to 10 pm and Saturday from 10 to 2 pm. Voting is taking place in the Student Center lobby.

SGA news

by Karen Meyer

Due to the fact that the voting machines were not functioning on May 2 and 3, the SGA passed emergency legislation extending the voting time to this Friday and Saturday. Voting on Friday will be from 6 to 10 pm and from 10 to 2 pm on Saturday. This will enable weekend students, who contribute a large amount to the SGA fees, to cast their votes.

In yesterday's meeting, the election review committee gave the candidates the opportunity to air any grievances or complaints that they might have had. Steve Dempsey, SGA attorney general, was also able to report on any "strikes," or campaign violations made by those running for office. If a candidate has severely broken any of the rules set down by the election committee, the attorney general can make a recommendation for the candidate's disqualification from the election; the issue would be voted on by the legislature.

Dempsey reported that presidential candidate Jim Finnegan had two strikes against him. Candidate Sonjui Lai, 1.5, and Art Massei, none. In the vice presidential category, candidate Mike Sinatra had none, and Phill Karali, one.

In other SGA legislative action, budgets were passed for four Class I Organizations: Latin American Student Organization (LASO) Human Relations Organization (HRO), La Campana, and Class I Concerts.

LASO was given a $14,800 budget; HRO, $10,720; La Campana, $48,200. Class I was given $47,000, which included an amendment for a $1,950 increase. All four budgets are lower than last year's.

Class IV Charters were granted to the American Chemical Society; Psi Chi, a new service sorority, and the Administrative Management Society, for the 1981-82 academic years. A Class II Charter was passed for the health professions club.

Oops ... She's all wet.

Simon says ... bend
ATTENTION ALL LASO MEMBERS

PLEASE DO NOT FORGET TO R.S.V.P. BEFORE THIS SATURDAY, MAY 9 FOR THE LASO BANQUET BEING HELD IN THE BALLROOMS THIS SATURDAY FROM 4 PM TILL 1 AM.

YOU MAY CALL THE OFFICE BETWEEN 12 and 3 PM. THURSDAY AND FRIDAY LASO OFFICE EXT. 4440.

LASO IS A CLASS ONE ORGANIZATION OF YOUR SGA "STUDENTS SERVING STUDENTS"
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your last chance to win big
WITH CLUB IN

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At Caesars Boardwalk
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Thursday May 14
$10. per person
(refunded at Casino)

Bus Leaves 4PM from
Partridge

Tickets Available in CLUB
Office

CLUB is A Class One Organization Of Your SGA
"Students Serving Students"
BSCU SPONSORING
BUS TRIP TO NEWARK

Lorraine Hansberry's
TO BE YOUNG, GIFTED AND BLACK

25 SEATS AVAILABLE!

Sunday, May 10
Departure: 4 PM
From Partridge Hall
Admission: $3.
Sign up sheet will be on the BSCU door.
SCHOOL OF FINE AND PERFORMING ARTS
Courses For The General Student
Fall 1981

■ MUSIC
Performing Groups: Choir, Band, Orchestra, Jazz groups (vocal and instrumental), Collegium Musicum (older music).
Chamber Orchestra
Admission To Any Of These By Audition

Performance Skills
Problems of Performance (Drs. Landsman, Goodkin)
Conquering stage fright, problems of memorization, etc.
No pre-requisites
Class Piano for the non-music major
Basic keyboard skills; some knowledge of notation is helpful

About Music
Introduction to Music (two sections)
How to listen, becoming familiar with masterpieces of Western Music (Humanities elective)
Influence of Afro-American Culture on Music (Prof. Stephens) (Humanities elective)
Introduction to Jazz (Prof. Oneglia)
Backgrounds and forms of jazz music (Humanities elective)
Music of the Romantic Era (Prof. Sacher)
Masterpieces of vocal and instrumental music in the nineteenth century (Humanities elective)
Selected Topic in Music 1 (Prof. Wolff)
Half-semester study of Bach's Brandenburg Concertos. Some knowledge of music history and literature needed.
Selected Topic in Music 2 (Prof. Wolff)
Second half of the semester: Mozart's string quartets. Some knowledge of music history and literature needed.
Electronic music composition
Music Preparation (Dr. Oneglia)
Preparation and arrangement of music for advertising, recording, etc. Permission of instructor.
Introduction to Performing Arts Management 1 (Prof. Hyer)
Demonstrated commitment to arts required.

■ SPEECH/THEATER
Dance
Modern Dance Tech Beg 1
Movement techniques and composition of modern dance (Profs. Martyn, Maloney, Herman)
Dance Improvisation
Basic skills and problems in improvising with dance (Prof. Roberts)
I-S Rhythmic Analysis-Dance
Some dance experience needed (Prof. Roberts)
Dance Production
Responsibilities of dancer, choreographer, artistic director, musician and technician in dance production

■ SPEECH
Fundamentals of Speech (Meets communication requirement)
Oral Interpretation of Literature
Classroom performance of oral performance of various forms of literature (Profs. Eaton, Ratliff)
Seminar in Persuasion
Uses and applications of persuasion in various fields of social activity (Note: not listed in schedule book, will be added in Fall)
Interpersonal Communications 1
Basic Theory and experience of interpersonal communications (Prof. Bond)
Public Speaking
Concepts and practice of public communication techniques (Prof. Moll)
Argumentation and Debate (Prof. Moll)

■ THEATER
Introduction to Theatrical Medium
All forms of theatrical literature and production, including drama, ballet, mime, opera, circus, musical comedy, mass media. (Prof. Moll)
media (Profs. Delgado, Sobolik)
Acting 1 (Profs. McElroy, Trauth)
Theater History: Classical to Elizabethan (Prof. Ratliff)
History of Costumes (Prerequisite: Introduction to Costumes)

■ BROADCASTING
Elements of Public Media
Physical nature of the broadcasting media (Prof. Travis)
Fundamental of Broadcasting
Specifically for non-majors. (Note: not listed in schedule book, will be added in Fall)
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SGA LEGISLATIVE PETITIONS ARE OUT!

Petitions available: today, 4 pm
Petitions due: Mon., May 11, 4 pm

Campaigning begins: Mon., May 11, 6 pm

VOTING: Tues., May 12, 10 am-3 pm and 6 pm-9 pm
Wed., May 13, 10 am-3 pm
Thurs., May 14, 10 am-3 pm and 6 pm-9 pm
Fri., May 15, 10 am-2 pm

Results will be announced Fri., May 15 after 3 pm
Open to all SGA members with a 2.25 or higher GPA.
Simon Sez: Vote!

The Student Intramural Leisure Council (SILC) and the College Life Union Board (CLUB), class one organizations of the SGA, cosponsored Spring Day yesterday. The schedule for the day was complete with activities for all students to participate in. These included three-legged races, waterballon tosses, pie and watermelon eating, and free T-shirts to the victors. Additionally, hotdogs, ice-tea and watermelon were available, free of charge, to all interested and hungry.

But, most importantly, Bob Schaefer, Mr. Simon Sez, organized a crowd of nearly 1,000 students for more than an hour. With total confidence and control of the situation, he showed what real charisma and leadership is (it's been so long, I almost forgot). Enthusiastically, students showed appreciation and support for his efforts. This is more than can be said for any candidate running for student government office, especially for the presidency.

To us, this is an important indication. It should not be gone over lightly. Particularly, we think that the problem is not so much with the candidate, but in the obvious conclusion that comparatively, we need Mr. Simon Sez for SGA president.

Give him an independent study. Give him a tuition waiver. Help him qualify as an undergraduate, the students need him.

Questions to the contrary may be raised. Do we need a woman? Do we need a perpetual candidate? And do we need a business student who is a closet political science major? We are not sure, but given all that, we do know that each vote will help determine Montclair State's future.

Polls will be open from 6-10 pm Friday. From 10 am-2 pm Saturday. Vote. We think Mr. Simon Sez is what the school needs. Make your own decision. With a good turnout, though, Simon Sez will be back for at least one day next year.

Simon Sez—Vote!

Send letters to...

Letters to the editor
The Montclarion
Fourth floor of the Student Center
Upper Montclair, NJ 07043

All letters to the editor must be typed, double spaced, and no longer than one and a half pages. No anonymous letters will be printed.
It's never too late to act

by Kenneth J. Herbster

A few weeks ago in the issue of this paper that appeared just prior to spring break, I asked that in the midst of domestic and international violence, we look forward to the hope of Easter and recognize that love does overcome hate. But to say it and ask others to believe it is not sufficient. To have terrorists stop terrorizing, or that governments cease being violently repressive is nice, but by itself, ineffective. To say that love does overcome hate is a belief lodged in the ultimate rationality of a loving, creating God, and that love can be reflected in us. But to say, and possibly sing, that ultimate rationality of a loving, creating God, and that love can be reflected in us. But to say, and possibly sing, that the production of nuclear weapons be curtailed and their use effectively outlawed I can hope that our military advisors would be withdrawn from El Salvador, that we cease to arm that government which does not seem to be able to control its forces, or controls them only too well for murder. I can hope all of these things. I can get up in front of the Newman Community at a Sunday Liturgy and ask for prayers to bring all these hopes to reality—and I have the assurance that God will do it. I have faith in prayer, and I hope, but God is not going to send legions of angels to accomplish these things any more than Jesus was given miraculous assistance to save the persecuted woman's life.

Fifteen years ago, I was willing to let someone else decide what should be done, or how; after all, I had elected peers to take care of that. I served in Vietnam for two years, attempting to convert and heal others, to make sense out of what was occurring around me and happening to me. I believed then and believe now that I awoke out of a good conscience, that I loved effectively for the people I served, both Americans and Vietnamese.

Today, 1981, I choose to act in a manner which I hope and pray is more effective, not just comforting the persecuted but speaking, writing, and acting wherever and whenever possible to cause the persecution to cease. It is not a cliche to say that El Salvador is another Vietnam. I think it can be. I think it will be if I, someone, you, all, everyone, does not effectively act now.

Ken Herbster is the campus minister.
BE THERE
for
BEING THERE
with Peter Sellers

CLUB'S LAST MOVIE

TONIGHT!

MAY 7
7 and 9:30 pm
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$2. w/out

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Alumni Association of Montclair State College

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6 PM.
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Cliffs

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They’re keyed to major texts, and include suggested objective and essay questions. Perfect for pre-exam review.

Here...

MSC Bookstore
Student Center Building
PERSONAL: To the guy in The Montclarion, thanks for the Wed. with GH, it was fun. Enjoy your vacation, Oh, and watch out for that nice Jewish girl. Just try to be cute, sorry! Guess who?

LOST: Two rings in the 4th Floor Student Center Ladies Room, on Tues. May 5th at approximately 1 pm. Great sentimental value, if found please call Donna at 893-5159 or 427-1423. Reward!!

PERSONAL: Hey Shhh sisters! (2-3 and 3-3). How is the vegetable team over in Freeman? (Especially peas?) Have you seen the Pillsbury Dough boy yet? He loves you's! Hurry up and get him outstretched hand, a rainbow of joy after the storm, and the smile of Jesus always await you as our seed. Love, Lima Bean.

PERSONAL: Thank you to everyone who helped make all our events a success. Watch for us again in September. CI.U.B.

PERSONAL: To the guy who wants a roll in the hay. Which radio station did you have in mind? Answer!

PERSONAL: Tim D., the hug crisis lives on! Where were you? Love and kisses, your secret admirer.

PERSONAL: To the young man that you're gettin' this week kid. Thanks kid--for everything. Love, Lima Bean.

PERSONAL: Tim D" the hug machine.

PERSONAL: Am I really going to make it or is this just a fantasy come true? My answer comes in 23 months, 1980 rates. Call Frank after 6 pm at 746-2784.

PERSONAL: Near, responsible person desired to share a three bedroom fully furnished apartment on the second floor of a house in Clifton, $200 a month, 1980 rates. Call Hyman, Memorial Auditorium, 10am-5 pm, look for signs in Finley and Mallory Halls for your concentration and the times students will be available.

PERSONAL: To a wonderful person, Maryland, what a blast. I love you, let this be known! Spring romance? I doubt it very much. I can only wish to be in one place, with you. I love you, Jeff.

PERSONAL: Ride to Michigan or otherwise West. Leaving June 1. Call Diane after 7 pm at 744-0786.

PERSONAL: To the wonderful Jewish Student Union.

PERSONAL: Mr. Shade, an outstretched hand, a rainbow of joy after the storm, and the smile of Jesus always await you as our seed of friendship continues to blossom under the shade of his T.L.C. Thanks kid--for everything. Love, Lima Bean.

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PERSONAL: Ride to Michigan or otherwise West. Leaving June 1. Call Diane after 7 pm at 744-0786.

PERSONAL: To the wonderful Jewish Student Union.

PERSONAL: Mr. Shade, an outstretched hand, a rainbow of joy after the storm, and the smile of Jesus always await you as our seed of friendship continues to blossom under the shade of his T.L.C. Thanks kid--for everything. Love, Lima Bean.

PERSONAL: Thank you to every one who helped make all our events a success. Watch for us again in September. CI.U.B.

PERSONAL: To the guy who wants a roll in the hay. Which radio station did you have in mind? Answer!

PERSONAL: Tim D., the hug crisis lives on! Where were you? Love and kisses, your secret admirer.

PERSONAL: To the young man that you're gettin' this week kid. Thanks kid--for everything. Love, Lima Bean.

PERSONAL: Am I really going to make it or is this just a fantasy come true? My answer comes in 23 months, 1980 rates. Call Frank after 6 pm at 746-2784.

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SILC:
The year in review

by Bo Delorm

SILC began the 1980-81 school year under the reign of its newly elected executive board. Members Mike Miskewicz, vice president; Mike "Bo" Ritz, treasurer; Jeff Stiller, secretary; and Lisa DiBisigie. A full line of leagues and special events were scheduled for the students attending MSC in the coming semesters.

The fall semester started as usual with the mens and coed football leagues, which were held at night under the lights on Sprague Field. The Eastsiders, after coming in second the two previous years, finally won the mens title by defeating the Vegetables 13-12 in the final game. Eastsiders QB Mickey Corpora hit Bob Zurichin with the game-winning pass with just 23 seconds remaining to clinch their victory.

In the coed league, the Bohmers had an easy time in coastering to their second straight title. The Bohmers were just too much for the Shore Boys, winning convincingly 34-0 in the final game.

While the men played on the turf, the women were hitting the volleyball courts. After a long six week season, Woodstock came out on top by defeating the Wonder Women in the best 2 out of 3 final. The Telcos and the Oldtimers topped the list in the fall bowling league. John Dworak and Gordie Fish displayed their talents by capturing all the high score categories.

SILC held its second annual month of trivia during October. Questions were culled from a variety of sources including movies, TV, sports, and Popourri, were contested by the numerous individuals who attended the contest in quest of the first place prize money.

In the billiards tournament, the previous year's runner-up, Mike Byrne, used a sharp shooting eye to hold off Pedro Pent to win the title. The Coaches, led by Rich "Tex" Forrester and McKinley Boston, won their second straight title in the mens basketball league. The Coaches, limited to only five players due to illness, played great team ball and in the championship game came out on top.

After winter break, the women took to the court for their spot in the limelight. The Infidellers carried their season-long dominance into the final game and went on to defeat the Rum Runners. In the competitive league, Palty's Plus upset the favored Playgirls to claim the title.

Frank Eri and Joann Ahart fought through a field of 16 people in the table tennis tournament to win their respective crowns.

Mike Schwartz shot a perfect 25-for-25 in the final round to win the foul shooting contest. An exciting evening of wrestling was held in February before a big crowd in Panzer Gym. Four returning champions, Bob Pencott (136), Jack Gross (132), Carl Adams (172), and Sam Mills (HW), successfully defended their crowns. Louis Turano (126), Bob Anspach (145), Craig Myers (154), and Admed Gukelov (185) also won their respective divisions.

The Taz boys defeated the returning champion, Ball Stars, in the competitive division of the volleyball league. The Ball Stars won the first game but dropped the final two to lose possession of their former crown. In the jungle league, That's Just Great took the Wild Cats in two straight games to take the championship.

SILC's fourth annual 24-hour volleyball marathon, benefiting the American Cancer Society, proved to be another great success. Local celebrities such as WNBC's Johnny Dark and former major league Larry Dobbs made spot appearances. The Montclarion's own Liz Crann was one of the few to survive the entire marathon without a minute of sleep.**WAY TO GO, LIZ!***

Jeff Holt and Jan Biber placed first in the respective divisions in the second annual SILC Rabbit Run. Holt finished the 4.5 mile course in record time. The Pinheads captured the lead late in the year and held on to win the spring version of the bowling league. Ken Brandt and Judie Rzeckwin won the trophies awarded for the high categories.

Bernadette Wiesen and Jerry Agee played flawless ball en route to their victory in the mixed 2-on-2 tournament.

In the tennis tournament, Tim Miller beat Joe Prebsh to win the mens singles bracket. Bruce Schimmel and Erin Russel held off Paul Luddy and Phyllis Harris to capture the mixed doubles crown.

In the softball leagues, both returning champions are still unbeaten going into the final week of play. The Outlaws in mens and the L'gots in coed are both 4-0.

The new SILC executive board for the 1981-82 school year was selected in the last week. Two of the present board members were re-elected and two new members were elected. Mike Ritz moves up from his role as VP into the presidential seat, while Lisa Dibesigie steps up from secretary to VP. The two new officers are Annette Stana as secretary and Kathy Gierstowski as treasurer.

So ends another successful year for this Class I organization. We hope that everyone has enjoyed the events that we have run and hope to provide a wider range of activities in the coming years.

A 'puzzling' record

by Paul Huegel

MSC hopes to enter the Guinness Book of World Records shortly as they competed the world's largest puzzle yesterday in Brookdale Park. The 28 foot wide, 68 foot long jigsaw puzzle was assembled in six hours. Students from MSC's recreation, physical education, industrial and fine arts departments helped to construct the masterpiece. "It was their combined efforts that were the key to our success," Weston said. Mike Miskewicz, an MSC recreation professions professor, commented.

The idea to go for this record came about when the New Games class, taught by Weston, decided to attempt a world record in the "lap sit." "When we found out that the record was 5,000 people, we decided to look for a new one," Weston noted. The puzzle was then chosen.

"We called Guinness in England and we felt we've met all of their specifications," Weston said. "It's still possible for them to say no, however." Guinness requests that an independent person recognize the record. "We had two park police officers help us check, measure, and count the puzzle and they have agreed to verify that we have completed what we said we would," Weston noted.

Jerry Lake, an MSC fine arts major, designed, mapped, and gridded the puzzle. The 11,319 piece monstrosity was painted in reference to 1981 being the "Year of the Disabled Person."

"If we failed, we could still have used the motto of The International year of the Disabled Person," Weston remarked under a blustering sun. "I'm going to win, but if I can't win, let me be brave in the attempt," she recited looking over at the 450 mentally retarded students participating in a Special Olympics track and field competition across the park.

The event was provided through the cooperation of MSC, the Essex County park department, Montclair High School, and Special Olympics. The 49 pieces of masonite necessary to make the pieces were donated from a country and Western salon in Texas. Also, all the paint was donated from various places.

USA scores

Cheyenne State's Val Walker drives for two of her 32 points as Dial USA beat Yugoslavia 82-72 last Friday at MSC.
The final two innings and took Gene McDonald's double that Indians scored Bob Fortunato and But in the top of the 10th the home field, went scoreless the NJSCAC Northern the tenth inning for three runs by Victor M. Palumbo Reggie Theus—Chicago Bulls Pacers Kings Larry Kenon—Chicago Bulls David Thompson—Denver Nuggets Darryl Dawkins—Philadelphia Larry Bird—Boston Kareem Abdul-Jabbar—Los Angeles George Gervin—San Antonio Otto Birdsong—Kansas City This was a fine day. I know all the superstar players in the league. Brent Musburger will never forget them. The men mentioned above are all great players and they deserve all the recognition they get, but what about the players who don't get their due? Also, what about the players who get too much dues and deserve it? For these players I have come up with a few "all teams of my own. They range from all-overrated to all-worst shooting.

**ALL-POTENTIAL TEAM**

**ALL-DISAPPOINTMENT TEAM**
Kent Benson—Detroit Pistons Ron Lee—Detroit Pistions Richard Washington—Cleveland Caveliers Ken Carr—Cleveland Caveliers Tom Barlow—????????????

**ALL-GIVE ME MORE MONEY TEAM**

**ALL-RADAR (BEST SHOOTING TEAM**

**ALL-WORST SHOOTING TEAM**
(Captain) Quinn Buckner—Milwaukee Bucks Earvin "Magic" Johnson—Los Angeles Lakers Harvey Catchings—Milwaukee Buck Kim Hughes—Denver Nuggets

**INDIANS FALL TWICE IN EXTRA INNINGS**
by Victor M. Palumbo

William Paterson College (WPC) rallied in the bottom of the tenth inning for three runs to defeat MSC, 3-2, and clinch the NJSCAC Northern Division title two games to one.

The game, which was played last Friday at WPC's home field, went scoreless through the first nine innings. But in the top of the 10th the Indians scored twice. The big hit was a walk-off single from Dan Pasqua and Dave Delotta, and a steal of home by Jeff Weber for the runs.

The Indians lost again to WPC last Sunday (10-9 in 10 innings) and that loss knocked them out of the state playoff picture totally. If MSC had won they would have played Ramapo in a one game playoff for the final state playoff berth. The only possible postponement action the Indians may partake in is a bid to the NCAA tournament. But that is an unlikely possibility.

\*\*\*\*

by Paul Huelgen

When one thinks of education, things such as English, math, and science, most readily come to mind. From the time we enter school at the age of five or six, we are taught to read, write, and work with numbers. We are told that the ability to do these things well is essential in order to get anywhere in this world and to continue to improve oneself. And this is correct. What has been neglected for too long, however, in our pursuits for education, is the need for education for leisure. More than one-third of our lives is spent in leisure time, yet many have failed to see the need to incorporate it into our education systems.

Starting in 1972 and proceeding up until about 1976, the National Recreation and Parks Association (NRPA) formed LEAP—a Leisure Education Advancement Program—to make a study of various communities in the US, to see how people felt about incorporating leisure in school grades K-12. The results were positive and it was decided that education for leisure should, and could be taught in schools with little cost. Simple examples and illustrations of how we learn applies to leisure could be incorporated with the curriculum. One example would be to say, "Mom and dad went on a vacation and spent...." in a mathematical word problem as opposed to "I went out to buy apples and stored...."

The goals for education include skill acquisition, thinking ability, socialization, selfdiscipline, and preparation for the future. First, it is important for individuals to acquire the skills necessary to perform leisure services. Also, the person's thinking ability should be geared in the direction of leisure and recreation advancement. Socialization is also a very valuable and necessary asset along with selfdiscipline. A person must be willing to do a lot of receiving and even minimal recognition first starting out in this field.

Lastly, the people of today must be prepared to educate future generations and be ready to adjust to the rapid changes and advancements now taking place in this field.

"We love people. We want to share; help people to help themselves," Miller explained. "Our (recreation people) mission is to provide opportunities and environments for others' happiness," he said.

Aside from formal education, education for leisure should be stressed throughout the community. There are enough utilities and resources available and easily accessible that could be put to good use if people would start getting involved.

This is where leadership and in effect, education for leisure, is so vital. It's time to wake-up. The auditoriums, gyms, libraries, pools, classrooms, cafeterias, etc. are all there, built already and waiting to be used. We pay for them so we're entitled to make full use of them.

The same is true for outdoor facilities: parks, stadiums, fields, etc. Why not try and use all our natural and human resources toward community betterment? Education for leisure is important. Whether it starts in the schools, the home, or the community; the sooner we start to realize the enormous role leisure and recreation play in our lives, the quicker leisure can receive the recognition and attention it deserves in the education field.

**NBA CHOOSES ITS STARS**
by Bob Lanza

It gets pretty frustrating when you watch a professional game on TV these days. It seems that every player is "the best," and that everyone is an all-star. I don't think there is much of an argument to the selections.

**ALL-UNDERATED TEAM**
Mike Mitchell—Cleveland Cavaliers Reggie King—Kansas City Kings Eddie Johnson—Atlanta Hawks Dan Roundfield—Atlanta Hawks James Edwards—Indiana Pacers Reggie Ruggs—Chicago Bulls

The Montclarion/Thur.,

The General leads MSC

Senior righthander Bob Buccino came off a dismal 1-6 year in 1980 and shook off a nagging shoulder injury to post an undefeated season for the Indians. Despite a quick start, however, MSC failed to repeat as conference champions in '81.

Number one Champions of the New Jersey State College Athletic Conference (NJSCAC), Coach Ollie Gelston's Indians surprised numerous opponents this past season. After the loss of leading scorer Jeff Johnson, Kevin Barry (above) came off the bench and helped captain Fred Hill and Co. pick up the points.

Simply splashing The butterfly was Cindy Iandanza's strongest event as witnessed by her excellent form above. Behind her, and under Coach Greg Lockard (who also instructs the men's team), the Squaws had another fine season.
YEAR IN SPORTS

Senior Bill Grundy set a new career rushing mark at MSC in '80 with 2,012 yards for his four years here. He also holds the new single season yardage record and the longest run from scrimmage (80 yards) record. The Tribe lost their conference title this year to Trenton State College, however.

‘New’ Indians punchless

The Tribe’s soccer team took on a new image this season with over a dozen new players including goalkeeper Paul Huegel (above). Scoring was lacking, however, as MSC dropped eight one goal games en route to a dismal 3-10-2 record.

All American

Quickness and strength are what enabled Rodney Smith to become one of MSC’s all-American wrestlers this season.

Sweet as Sugar

Tracey ‘Sugar’ Brown led the Squaws in scoring for the second time in two years.
Browns sign Bond, Mills

by Ann Marie Miskewicz

"I'm so happy I really can't express it," MSC linebacker Sam Mills ecstatically explained with a wide grin in the Athletic Office Friday afternoon. Mills, along with tight end Hubie Bond, had just been signed to free agent contracts with the Cleveland Browns by scout Ben Bedini, making them the first two teammates from MSC to be signed by the same team.

"I felt very good about being signed. I am happy with the negotiation. I feel good about the Browns' organization," the softspoken Bond added.

Both men are coming off of outstanding careers for MSC. Mills, the two year captain from Long Branch, owns the MSC record for career tackles, with 301 and has averaged in double figures in tackles for every game he has played. At 5 feet 10 inches and 224 pounds, Mills' lack of height will be a strike against him since the average height of a linebacker is 6 foot 2 inches to 6 foot 3 inches. McKinley Boston, defensive coordinator for the Indians and his coach for four years feels his other assets will compensate for his height.

"Sam has tremendous quickness, upper body strength and excellent feet and leverage. If given the opportunity to show what he can do, he'll make it," Bedini explained.

Bond, 6 foot 3 and 238 pounds is from Asbury Park. He led the team last fall with 21 catches at a 19 plus yards per catch. He is also a two time All-Eastern Collegiate Athletic Conference (ECAC) division III player. These are solid stats considering that the MSC offense is stillback oriented. At one point this year, the overall consensus of the scouts listed him as the 13th best tight end in college ball.

"Hubie's biggest asset is that he is an exceptional blocker. We know he can block even though our offense has never been pass oriented," Boston explained. "The scouts are very impressed with his blocking ability."

Bedini, in his fourth year as a scout for Cleveland, discussed the prospects of Mills and Bond winning a spot on the Browns roster emphasizing it was difficult to project their chances.

"We use a three-four defense and because of this we need linemen," Bedini explained about Mills' role. When questioned about Mills' height disadvantage, Bedini honestly stated that his height will be a "problem." We are very impressed with his ability, leg speed and general strength. We hope this will compensate for his lack of size," Bedini explained.

On the other hand, Bond seems to have a better shot with only three tight ends currently on the roster. "Carl Weather, one of our present tight ends is moving to linebacker and one of the other tight end spots is held by All-pro Ozzie Newsome," Bedini thoughtfully remembered.

"We wish them a lot of luck. Anyone that makes our club makes us a better team," Bedini added.

Mills and Bond both left for Cleveland last Sunday night and should return sometime today. According to Bedini, those four days were spent finding out what is expected of them, working on their position coaches and perhaps some veterans who they will be in competition with. "They better be accustomed to bed checks," Bedini jokingly remarked. "If you miss these four days, it is critical to your chances of making the team."

Cleveland, coming out of an excellent season with an 11-5 record, were AFC Conference Champs. When asked about the adjustment to pro ball Bond said, "There is always a problem adjusting. I just have to assert myself and give it everything I have."

Besides Mills and Bond, tailback Bill Grundy and kicker Keith Sahlin are currently trying out for professional football. Grundy and Sahlin left last week for Chicago to try out for the Chicago Fire in former quarterback Billy Kilmer's newly formed Professional Football League.

Grundy is the leading rusher in MSC history with 2,012 yards and had an 80 yard run from scrimmage last fall, the longest run in MSC history. Sahlin, virtually holds every MSC kicking and scoring record in existence.

MSC tight end Hubert Bond (right) signed as a free agent with the Cleveland Browns last week. His height (5 feet 10 inches) could hamper his chances in camp.

Linebacker Sam Mills (right) is ecstatic about signing as a free agent with the Cleveland Browns last week. He is very impressed with his ability, leg speed and general strength. We hope this will compensate for his lack of size. "Hubie's biggest asset is that he is an exceptional blocker. We know he can block even though our offense has never been pass oriented," Bedini explained.
YOU SEE, JOANIE, SCHOOL IS MORE THAN JUST A WAY STATION! IT'S YOUR LAST TASTE OF FREEDOM! IT SHOULD BE SAVORED!

NOW, THERE ARE ALL KINDS OF WAYS TO FORESTALL GRADUATION! TAKING A TERM OFF, GETTING SUSPENDED, NOT COMPLETING COURSES, ALL OF THESE ARE VALID!

IF YOU JUST PLAN AHEAD, JOANIE, ANYTHING IS POSSIBLE!

YOU MEAN, LIKE WHEN YOU WERE A SOPHOMORE?

EXACTLY! JOANIE, THOSE WERE THREE OF THE HAPPIEST YEARS OF MY LIFE!

YOU WERE PRETTY ADORABLE THEN..

© B. Trudeau
On Sun., May 17, there will be the Montclair Rotary Run, which will benefit the Mountainside Hospital Mobile Intensive Care Unit and the Montclair Rotary Community Fund. There will be two courses: a three mile course (a level loop through Montclair), and a six mile course (two loops through Montclair and Upper Montclair). T-shirts will be given to the first 500 participants, merchandise and gift certificates to the top finishers, and medals to the top three winners in each age division in each race. Trophies will also be given to the overall winners, who will not be eligible for age division prizes.

The six mile race will start at 9 am and the three mile race will start at 10:15 am at North Mountain and Bellevue Aves., in Upper Montclair. Numbers may be picked up at 8 am. Please allow enough time to find parking. The race is open to all joggers and runners and the entry fee, which is tax deductible, is $5. Post entries can be made up to a half an hour before race time. Checks should be made payable to the Montclair Rotary Club. For more information call Stuart Keil at (201) 744-2114, or (201) 736-3391.

There will be a Coffee House Concert entitled "Saved by Grace," on Thur., May 7 at 8 pm on the third floor of the Student Center. There will be free coffee and doughnuts also. The event is sponsored by Chi Alpha.

The Iota Gamma Chapter of the Omega Psi Phi Fraternity Inc. presents a Purple Passion Cabaret at Phelps Hall, Trenton State College on Sat., May 9 at 8 pm. Admission is $5 in advance or $6 at the door. For more information, call Brother Bernie Porter at (609) 392-2661.

Tiberius 3, a fundraiser held by the Newark Sister Cities will be held on Sun., May 17. The cost is $7, which includes a raffle ticket, and featuring the Taya 2 Quintet. For more information call 733-7999.

On Wed., May 13, the Women's Center will be holding a lecture at 12 pm entitled "Valuation of a Homemaker's Services," with Alan M. Grosman, attorney for Grosman & Grossman, as the speaker. The discussion will be based on an article written with Kathleen H. Casey esq. in the January issue of the Equitable Distribution Reporter. Admission to the lecture is free.

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On Thur., May 7, the College Life Union Board (CLUB) will be showing "Being There," starring Peter Sellers and Shirley MacLaine. The movie will be shown at 7 pm and 9:30 pm in the Student Center Ballrooms. Admission is $1.50 for students with an ID and $2 for those without one.

The Political Science Club will be sponsoring a lecture with a question and answer period with the South African UN Delegate on Tue., May 12 at 8 pm in the Math/Science Building. Tickets are on sale now and are $1.50 for MSC students and $2.50 for MSC faculty and administration. A valid MSC ID is necessary for ticket purchase and for admission to this event. There will be no exceptions.
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Something for Seniors only: Dennis Bloshuk takes a humorous look at a serious malady among Seniors—Senioritis. For his article see page 7.

The Whole Story: Everyone sees the actors and actresses but the financial end of a play remains behind the scenes. For Rob Thibault’s story, see page 9.

Matuszak hits the big screen: This football player turned actor, of the famed Oakland Raiders and of the recently released film Caveman, speaks candidly to Geoffrey Gould in this article on page 10.

A beginners guide to D&D: For a look at an exciting game of the mind, Meryl Yourish gives the reader an explanation of what Dungeons and Dragons is really all about on page 11.

Summer!: For a potpourri of humor, summer book lists, summer theater and the story of Haagen-Dazs ice cream, see the centerfold.

Hall and Oates: Not ‘just’ performers: Darrel Lippmann reviews the recent Hall and Oates concert, sponsored by Class one concerts. He claims the awesome twosome gave their all, for the review see page 15.

Heaven’s Gate, documentary or drama?: Heaven’s Gate presents a new look at old history. For Jules Korzeniowski’s review turn to page 16.

A.C. is a Winner: Atlantic City, now and then. For Geoffrey Gould’s review of this surprise hit, see page 17.

Knightriders stalls: What are medieval monarchs and modern day motorcycles doing in the same film? Not much. For Geoffrey Gould’s review, see page 18.

Richard Thomas ignites in Landford Wilson’s Fifth of July: Stephen Kantrowitz reviews the Broadway play Fifth of July, calling it “very witty, and very honest.” For more see page 19.

Between the Sheets: Three books review by Harold Lowry and Jules Korzeniowski could provide valuable summer reading – yes, beach books! For reviews, see page 20.

‘Ushering’ in an education: Louis Lavelle gives the reader his views on education in today’s high schools a la Edgar Allen Poe, on page 22.

Cover by Garry Trudeau
Off the Record

US Army: 200 years of tradition

FORT BENNING, Ga.—An Army sergeant first class has been promoted to master sergeant even though he was reprimanded last fall because he threatened to recruit a man under his command.

The Army explained that the reprimand would not remove him from the promotions list once he's on it.

Witnesses said that last Sept. 16, Sgt. James A. Edmonds ordered Pvt. Jeffrey Ray Savoy of Kent, Wash., dragged across a drill field and left in front of his barracks because Savoy complained he was ill. Savoy had been released from the hospital only hours beforehand.

Army records show Edmonds and Company commander Francis C. Rucker contended Savoy had been known to fake illness.

After laving outside in a 98-degree heat, Savoy was taken to a hospital where he had a fever of more than 106 degrees. He died the next morning.

High school to get McCafeteria

Little Rock, Ark. (UPI) — They're having a foodfight at McClellan High School. The administration is taking on surrounding fast food restaurants in an effort to lure students back to the school cafeteria.

Officials at McClellan, which resides in what one administrator calls "fast food alley," say their regular lunchtime fare -- spinach, meat loaf and string bean casseroles -- just can't compete with surrounding franchises for student money.

And because the school district stands to lose $1.3 million in federal subsidies for lunches if Reagan's budget passes, McClellan's cafeteria can't afford to lose any more customers.

So nutrition director Michael Harvey has whipped up a plan to serve "what they like to eat" -- an all a la carte menu of burgers, tacos, salads, fruit and about 20 other items.

Blue bloods 'buy' preppie

Hartford, Conn. -- G. Fox & Co., one of the nation's oldest department stores, held a fashion show for aspiring blue bloods last Saturday to promote a collection inspired by the best seller, "Blue Bloods." The 24-year-old author offered advice on "how to be really top drawer" while autographing copies of her paperback -- which has sold 900,000 copies since November and is now in its 15th printing.

"Oh tacky," she said, spotting a polyester shirt. "I've never allowed a synthetic fiber to touch my prep body. It just isn't good for you.

"Now, that's outstanding," she said, pointing to a brilliant green Shetland sweater worn by a blonde, blue eyed admirer named Missy. Others showed up out of curiosity and at least one came out of indignation.

"I think it's obvious," said Joe Lacombe of Middletown. "I've been wearing Lacoste shirts forever and all of a sudden people think I'm trying to be preppy.

"It was different before. Now it's a big fad," he grumped.

Teacher suspended for teaching

Rockville, Md. (UPI) -- A high school English teacher has been ruled insubordinate and suspended without pay for teaching works of Aristotle and Machiavelli to his 10th grade students.

The decision by the Montgomery County Board of Education last Friday, ordered Cyril Lang suspended for 28 days, beginning May 13. If enforced, the penalty will cost Lang $3,293 in lost salary, school officials said.

Lang said he hoped to appeal to the state board of education.

One of the two forbidden works, Lang said, "They weren't subversive. They weren't (sexually) offensive. They were kind of tough. Why should that be a problem in a so-called enlightened school system that talks about raising standards?" Lang said.

Lang was cited for insubordination in not following the prescribed curriculum and for disobeying his principal at Charles W. Woodward High School in Rockville, a suburb of Washington, D.C. He was disciplined for teaching Aristotle's "Poetics" and Machiavelli's "The Prince."

I felt there are certain constitutional rights of free expression that a teacher has in a classroom. If you take that away, you take away the art of teaching," Lang said.

"Here is a teacher who did not choose to follow the curriculum that had been developed and did not follow the procedures for changing it. Superintendent Andrews is very much in favor of the rights of teachers to be creative and he believes that can be done within the curriculum of the school system," said Kenneth Muir, a spokesman for Andrews.

Savings are a loss in US

A banker from Argentina was recently quoted as saying: 'We have financial instruments and special tax problems to protect us in Argentina from the ravages of inflation. You Americans put your money in savings accounts and you lose because the interest rate is negative compared with inflation, and then your government taxes you as if you had made a profit. Argentine laws do not allow that.'
Poland
Politics of confrontation, part II
by Jules Korzeniowski

Last week Mikhail Suslov made a "friendly visit" to Warsaw. The 78-year-old Russian is the chief ideological theorist of the Soviet polity and his appearance at the troubled Polish capital bodes ill for the Polish "renewal." The Western media has been speculating as to the purpose of the visit, concluding that Suslov's presence may be an attempt to stem the flow of reforms within the Polish Communist Party. An unprecedented meeting by rank and file Party members demanding greater democratization within the Party, including secret ballot elections at the upcoming Party Congress, seems to be the prime cause for the latest Russian action. From the Russian point of view, the elimination of democratic centralism (iron party discipline after any policy has been agreed upon) is an acute concern, in that it would seriously impair the efficiency of Russian administrative control over internal Polish affairs.

Democratic Centralism was a concept which found its way into the Communist lexicon when Lenin was the head of an underground party in czarist Russia. At that time such discipline was necessary so that the Bolsheviks could evade the czar's secret police. However, this form of informational flow was preserved even after the success of the Bolsheviks in 1917.

It was Stalin who best made use of this principle in order to consolidate his control over the party and governmental apparatus. In short, the Party Congresses which were supposed to occur every five years! Democratic Centralism was in force and authority and power flowed from the top down. This principle allowed the First Secretary to appoint other Central Committee members. This continued up the line until the process had come full circle to where the First Secretary was, in essence, reelected to his post by the men he appointed. This self perpetuating process has allowed Brezhnev to stay in power since the overthrow of Khruhchev in 1964.

With the "liberation" of Poland by the Red army during World War II the London government in exile was supplanted by the Lublin Committee; a collection of unknown Polish Communists and Socialists. This provisional government was a creation of the Russians, who wanted Poland to have a leadership "friendly" to the Soviet Union. After 1948, all nonCommunist elements within the Polish government were purged, as were any "deviationists," "revisionists," "reactionaries," or people suffering from the dreaded diseases of "cosmopolitanism" and "Zionism." Collectivization of agriculture and for rebuilding, the Russians milked the warworn countries of Eastern Europe. Stalin forced Poland to form a Joint Stock company, 51 percent of which was owned by the Russians. This was the modus operandi of Soviet economic exploitation until Stalin's death in 1953, when these oppressive institutions were dissolved.

What did not change, however, was the presence of the Russian agents in the Polish government. Rokossovski, for example, was then the Polish minister of defense who happened to be a Marshall in the Soviet army. Rozanski, the head of the Warsaw Pact, was believed to be the head of the Russian security apparatus. This situation was changed in October 1956, when Rokossovski was invited to resign and Rozanski was purged. Some latitude in domestic maneuver was won by the Polish government and party, but change was one of degree and not kind.

With the remilitarization of Western Germany and the organization of the North Atlantic Treaty Organization (NATO), Russia and the Eastern Block countries formed the Warsaw Pact; a military alliance which organized all defenses under Russian leadership. Poland was blessed with the presence of two Russian divisions on its soil with the host country being responsible for their upkeep.

These troops, however, are only a last resort, in other words, a Russian veto. Ideally, the Polish Party should be able to act as an alarm system and intervene in any situation if the Russian government deems unacceptable. The security apparatus (the secret police) is also responsible for suppressing "illegal" activities within the general population as well as within the party. Overt suppression, however, is not the only method of social control employed in People's Poland.

The Party may be divided into three general classes. Since the organization of the Party is highly centralized pyramid in structure, few people wield power at the top. These are members of the Politburo, the Central Committee, heads of various key ministries (of Interior) and the military. The second class is completely dependent upon the top level because, as was the case with the apparatchik, this class implements the policies promulgated from above and distributes goods and services to the proper segments of society. The writer and Tarniewski described the apparatchik as a porcupine lying upon its back; soft from the top and prickly from middle (approximately 300,000 persons belong to this grouping, one percent of the Polish population).

The last level within the party is the rank and file membership. These people have few privileges as compared to the two upper classes of the Party, but certainly more than the general population, with the exception of certain privileged groups which do not belong to the Party. These privileged outsiders may be technocrats, intellectuals, scientists-persons who have talents which the elite depends upon to sustain themselves in power. These persons of talent, in turn, depend upon the Party elite for their economic and political privileges.

Thus a certain amount of conformity is achieved by allocating material and political benefits to those the elite needs the most. The rest of the population must get along as well as they can.

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This, of course, is why Democratic Centralism is so important. For any policy that must be implemented, must take into account the classes and groups mentioned above. And since the power structure of the party is pyramidal, it makes it easier for the local elites to communicate any policies they wish to be implemented or suppressed. Any democratization of the party structure or realignment of communication channels would hopelessly complicate this process for the Polish elites, as well as the Russians.

There have also been elements within the Polish State which have minimized or limited the power of the Polish elite. The Catholic Church is one such institution, the independent farmers another. That the working class of Poland has established its own independent trade unions further exacerbates the problems of the party, but the demand of the Party rank and file for the virtual elimination of Democratic Centralism is a dangerous move. As one professor at the Montclair campus stated: "The Russians will invade only if they perceive the Polish Communist Party as having lost control."

Of course who constitutes the Polish Communist Party, and what signifies the loss of control is uncertain. But the Russians have to take into consideration the impact of Polish developments upon their own domestic affairs. For not only would Russian influence in Poland be complicated by political and economic decentralization, but such developments might serve as a precedent for similar forces existing within the Soviet Union and other Eastern European countries.

A loose historical analogy may be drawn between the Soviet Union and Poland, and Rome vis-a-vis its provinces. In ancient Judea, for example, the Romans preferred to use indigenous rulers, or ones transplanted from a nearby locality, Herod the Idumean for example, to govern their provinces. So long as the province paid its taxes and obeyed the foreign policy of Rome, all was well. Supporting these local handpicked rulers were the upper classes, nobility, allied with the priestly caste as well as the middle commercial elements. Most of the benefits and privileges of the local economy accrued to these segments of society, while the mass of the population labored hard under heavy taxation and social exploitation. Periodic revolts occurred, but these were usually suppressed by the indigenous police apparatus. The rebels were usually tried under local law. If, however, the local ruler lost control of the situation, as in Judea with the revolt in 69 AD, a Roman governor might be sent to rule directly in the name of Rome. The price for direct rule was high for the Romans, but they were willing to pay that price in order to maintain stability. The two year siege of Masada is a case in point.

The Soviet Union is also willing to pay a high price in order to preserve stability. If the local rulers fail to maintain the type of order the Russians prefer, they may usually be replaced by other locals who are willing to carry out the dictates of Moscow and suppress national discontent. If, however, no indigenous collaborators are found to do the job, it is not impossible for the Russians to assume direct control over the administrative apparatus of Poland. The price might be high, but the cost for the failure to do so would be even higher.
Joe C., an average college student, went to a large state school, was involved with numerous campus organizations, worked a full time job, and maintained a 3.25 cum.

He had worked hard those three and a half years, and now, as he entered his last semester of his college career, failed to hand in his term papers, and began to hang at the campus pub with the friends more often...Yes, for the first time in all his years at college, Joe was afraid of flunking out.

Although the above scenario is fictionalized the student depicted is an illustration of a phenomenon that is prevalent among graduating college students today—Senioritis.
Senior-i-tis (Senior-i-tis)

A feeling experienced in the final semester before one's graduation from an academic institution (especially college). It is characterized by procrastination, apathy towards school work, general malaise, fear of graduation, and feelings of hopelessness, confusion, and anxiety about the future. Procrastination is the most common symptom. To be more specific, a student who is suffering from Senior-i-tis will often have a feeling of dread when想到 graduation, while still others are more focused on the chances of graduating. Some are often thought about and seen their way through life, when they can go out there in the cold, cruel world of summer jobs, vacations, and the unknown and they're unprepared. For the present, however, the college senior's world is one of security, happiness, and contentment.

Although seniors do have an air of confidence and knowledge about their future, there is still a fear of the future, a fear of the unknown. Senior-i-tis is characterized by a general feeling of anxiety and a sense of impending doom. It is a syndrome that affects the majority of college seniors, regardless of their major or status. It is a condition that is often diagnosed during the senior year, but it can manifest itself in the junior or sophomore year as well. Senior-i-tis is a condition that affects the majority of college seniors, regardless of their major or status.

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The spotlight dims and the stage fades into darkness as the curtain slowly closes. The audience applauds another fine performance by the actors and actresses, the director, the lighting and stage designers, and other members of the Whole Theater Company. As the audience files out, many of them express amazement at the truly professional production provided by the Company for less than the cost of a tank of gas.

The theater goers fail to realize, however, that the revenue from ticket sales covers only a portion of the production costs of the plays presented by the Whole Theater Company. "Ticket sales pay only about half of what it costs to present a play," said Helen Stein, marketing director for the Montclair based theater company, "Broadway shows can get away with charging enough for tickets to cover the entire cost of production, but we can't."

To meet the other half of the costs, Whole Theater must raise money from Government, corporate and private sources. The Company receives grants from the Federal and State Governments and solicits donations from corporations and individuals, the Company has a mailing list of 100,000. Each donor receives an acknowledgement in the play program.

Although donors have been generous, Whole Theater must still spend money cautiously. "We work on a shoestring budget and have to think twice about spending money on anything," Stein said, "This is the whole marketing department," she said gesturing to the two desks, one typewriter and overcrowded shelves in a small partially partitioned area of a noisy and bustling office. "We could use more desks and filing cabinets at least, but we can't afford to spend money freely like a corporation."

Stein is one of about 20 people who work on the administrative side of the productions. "We're behind the scenes so few people realize how many people it takes to put on a show," she said. "Most of us do have theater backgrounds which helps in understanding the whole operation," said Stein, who was once an actress herself.

The theater background also helps in other ways. "Salaries are lower here because of the tight budget, but that is our choice," Stein said without complaint, "Theater has to be in your blood to work here and money is secondary. We do it because we love it," she said.

That love is reflected in the quality of Whole Theater's productions. The Company has received rave reviews on various plays from the NY Times, Cue and Ms., magazines and various state and local newspapers. "We set high standards for our productions," said Stein, "but again, we have to fit the medium of artistic satisfaction and financial success."

The Whole Theater Company has consistently found that medium. It is, to quote one reviewer, "Regional theater at its best."

The Company's current production of 'Daughters' runs through May 10. "Cole," a tribute to Cole Porter which opened the Company's season amid critical and financial success, will return to close the season May 19 through June 21. The Company will also present a series of new play readings on Monday nights during June. Admission to the readings is free. For play and tickets a student discount is offered. For information call the Whole Theater box office at 744-2989.

PLAYERS announces OPEN AUDITIONS — for their upcoming fall production —

STICKS & BONES by David Rabe
A Searing Drama On A VietNam Vet Returning Home

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Monday, May 11th — 6:00 - 10:00 pm — Studio Theatre
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Scripts are available in the Player's Office, 4th Flr., S.C.

PLAYERS is a Class One Organization of the SGA.
John Matuszak with the author.

Football player turned actor

Matuszak hits the big screen

by Geoffrey L. Gould

Besides starring Ringo Starr and Barbara Bach, the film Caveman also stars Oakland Raider John Matuszak as the leader of a hostile tribe of cave dwellers. Emerging from the elevator, its almost three o'clock in the morning. The man who has come home to having duck. At six feet, eight inches and weighing in around 285, John Matuszak is clearly not easily called a friendly giant. Speaking candidly and obviously at home, he makes you extremely comfortable talking with him.

Wearing black slacks and a black short-sleeved shirt, John sat down and began to fill his plate with food before the interview got under way. "I love food," he said, preparing himself for large helpings of potato salad, cole slaw, ham and cottage cheese.

His new film was the first topic of discussion. From February to May in the scorching heat of Mexico, the football player turned actor enjoyed almost every minute of it.

"It was hard. We did five weeks in Durango, a week in Puerto Vallarta, and about six weeks in Mexico City, with an extra week of rehearsal in Durango," he explained. "Back in Durango, because of all the walking around as much as we did, and the heat and us wearing those t-shirts, things like that. It was two t-shirts worth," he said, grinning at the memory. During football seasons the pitcher would be full -filled with his media. In this case it was Margeruitas. A lotta Marga and just a little Rita. Ringo and I had a thing.

"I gotta tell you, he's (Ringo Starr) the best. The best, as far as being there all the time right when you're ready to shoot. First of all you have a guy who's famous, from the greatest rock and roll band of all times. And the man is as down to earth as well, just one of the guys. And he goes out of his way to make you feel comfortable and you're welcome with him. And on top of that the guy comes in everyday and gets everything going, everybody going, that incredible energy this cat's got. Just a bunch of fun. He gets the crew going, everybody. And it's really important not to have that energy when you're doing comedy,"

He sat back and poured himself another glass of water as he thought back on the film's production. For the first half of the film his tribe walks hunched over, until they discover that Atoouk (Ringo) and his tribe have learned to snap their backs to walk upright. "It really worked on the thigh muscles, walking around like that, that made it tough. And there were things they didn't show. A time we threw Ringo up a tree to test out some fruit. And he starts getting carried away so I have to shake him out to get him out of there. Comes right on my head, boom. It was a lot of work, but when you make the work, it's not work."

Speaking of his fellow cast members he said, "And the chemistry that was between Ringo and Barbara, and Dennis Quaid and Averie Schafer and Jack Good and myself, I guess that's what made it look like a lot of fun, because everybody got along."

John looked at his plate. "This is really good, I wish I didn't have to stop eating, but I'm getting full. I don't like getting full, I'd like to keep eating." For the luncheon interview, certainly enough food had been provided.

"They knew I was comin'," he smiled, changing his mind and taking an entire platter of cold cuts, "I love the food here. I love all food. The only thing I don't like is liver," he said, with a certain amount of distaste.

"It was during the final days of Caveman's production that Ringo and Barbara Bach fell for each other. When he remembers carrying Bach he does so with a leer. "Td do it again, right now, if I had the chance. I'm telling you, she is almost just like Ringo when it comes to all the strong points about being down to earth. Has the same kind of energy and the same niceness. And you have Ringo, and they fall in love, second to last week of shooting. It was like a fairy tale romance. It was great because they're both so nice; everyone was so happy for them - and it made the finish stronger," he added.

As he continued eating, he mentioned he burns up calories quickly, "I try to balance things out. It's hard on this publicity tour, though. I'm not able to work out. Not much. I might work out today. Like weights, but I also do a lot of agility work, so I don't become muscle-bound.

He glanced briefly at an article by the guy that the image I have in pro

"Pouring himself another glass of water, he explained how he was once asked which he'd prefer, a saving, taking a helmet off. "Me, I'd go for it again, a saving, taking a helmet off, a saving, taking a helmet off. With one play. One shot and that's it."

"John enjoys acting, and doesn't believe his acting and football careers get in the way of each other. In fact, he is taking up acting as a back-up career. Football's only another two, five years and then its all over. Its such a violent game it could be over with one play. One shot and that's it. So a few years ago I said, I gotta do something different besides all this running, which is all good, but I needed to get on. I didn't want to do TV. I wanted to do something. I got a call to come down to L.A., and do a reading, I don't think its a case of split loyalties, because I care so much about both of them."

Pouring himself another glass of water, he explained how he was once asked which he'd prefer, a saving, taking a helmet off. "I want to look back and say, 'I've done these five or six movies here and I've had a ball with them,' and I want it to be enough of a range by that time, so I can go into it full time,"

His plans for the future include his character in the film, generating the desired laugh. John enjoys acting, doesn't believe his acting and football careers get in the way of each other. In fact, he is taking up acting as a back-up career. Football's only another two, five years and then its all over. Its such a violent game it could be over with one play. One shot and that's it. So a few years ago I said, I gotta do something different besides all this running, which is all good, but I needed to get on. I didn't want to do TV. I wanted to do something. I got a call to come down to L.A., and do a reading, I don't think its a case of split loyalties, because I care so much about both of them."

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"It'll be action, mixed with a little comedy, lot of special effects. And this one, is one of the all-time stories, mixed with fairy tale and folklore. His two problems with it is the writer's strike and that he has to wait past January to work it.

Despite his great size, John Matuszak is one of the friendliest people one would ever care to meet. He smiles and is interested in the friendship it created between he and Ringo. John looks forward to a fun and lots of laughs. "I learned to swear, in this I learned to swear! Next one, who knows? I might even learn how to kiss."

He stands to leave, a towering figure of a man, his handshake firm, but large enough to cause his face to show the other side of him. The teddy bear side of me. He stands to leave, a towering figure of a man, his handshake firm, but large enough to cause his face to show the other side of him. The teddy bear side of me.

In regards to his football career, his acting career, and even this particular project, John wrapped up saying, "You can walk a little taller, when you feel you're doing something you like. Well, John Matuszak doesn't have to stand any taller than he already is to be impressive, but the attitude he gives off about himself and his work certainly makes him appear that way.
A beginner's guide to D & D

by Meryl Yourish

Every Tuesday night at 7:30 a group of people meets to play hours of fantasy role-playing. The game is Dungeons and Dragons, or D&D for short. It is a game that is played by thousands of people and is growing more popular every day. Dungeons and Dragons is a game that was created over 10 years ago by a couple of men who were getting bored with simple wargames. The Dungeon Master (DM) is a game that sounds much more complicated than it really is. The player creates a character by rolling three dice for each of the three points in six characteristics—strength, intelligence, wisdom, dexterity, constitution, and charisma. According to the totals rolled, he then chooses a profession, or class, as it is called. This includes fighter, thief, magic-user, cleric, monk, or various subclasses (assassins are extremely popular subclasses of thieves).

For instance, high intelligence coupled with good dexterity would be either a good magic-user or thief. Strength is vital for good fighters, while clerics are usually high in wisdom. A character with extremely poor or mediocre statistics is usually run as a cleric (and the cause of a great deal of comic relief).

After a class is chosen, the player has the option of choosing a race—human, elven, dwarven, halflings, gnomes, and even human. Non-human races receive various bonuses and penalties, as well as a name that is the norm is considered to be human.

Finally, after deciding whether or not you should be taking an alignment (good, neutral, or evil) and buying weapons, armor, and gear, it is time to play.

The Dungeon Master (DM) is a kind of master of ceremonies. He (or she) has chosen an adventure for the game, either indoors (such as a dungeon) or outdoors. He knows where the players will go, what and why they will meet, how many of them the group will meet, and what kind of treasure they will be carrying.

The object of the game as far as the player is concerned, is to gain as much treasure and experience as possible so he can advance up in experience level, thus becoming richer, more powerful, and better able to travel. But, back to the DM may throw him at him.

The DM, in turn, should ideally make things easier for the players, possible without either killing the characters or being stingy with the rewards. He must try to create a game that is neither too easy nor too hard. He should not have a tendency to create a game while creating a challenger for himself.

There is no winning or losing in D&D—the rule of the game is generally kill or be killed. The DM will set trap after trap in the hopes of catching his players napping, but he will usually not set something impossible to get out of. Players tend to create a genuine attachment for their characters, and resent having a favorite one destroyed.

One of the major attractions of D&D is that it exercises your imagination, a rare event in this age of television movies and shows, films, and books.

Jim Dunagan, president of SPI (a game manufacturer), said that this is the hobby of the overeducated. "It's a mild mind escape" Jim Craig, a senior history major, said. "It's easy to play, it's fast to set up, and it's a fascinating way to be creative."

"Everybody thinks you're crazy when you talk about D&D," said Alison Chandler, a junior Spanish major, is another enthusiastic D&D fan. "The first summer I started playing we played no less than five nights a week," she said. That was nearly four years ago. "After the first time I played, I couldn't stop," she said. "I got hooked."

Gary Gygas and Dave Armeson are the creators of D&D. The two were wargame enthusiasts who particularly enjoyed medieval characters. They wrote a book of rules for medieval wargames with miniature figures called Chain Mail which included monsters, dragons, and other ingredients for fantasy wargames. Chain Mail met with such a great response that they published the Chain Mail Fantasy Supplement in 1972, which was sort of the father of D&D. The original three volumes of D&D were released in 1973, and the following has grown so large that a company, Tactical Studies Rules (TSR), was formed to handle the materials. In 1979 TSR grossed $2.5 million. Almost all major department stores carry D&D books.

One of the major misconceptions people have about D&D is that the people who play it are either lunatics or very strange. The problem arises when players try to tell their friends about one of their campaigns. When D&D players talk about their campaign, people tend to think that they're talking about something that really happened. They don't understand that the game is actually just a form of role playing. Characters don't really go around knocking off dragons and outlaws, nor do they act out the events. Everything that happens in the players' heads is what they see playing the game, you would see several people sitting around talking and occasionally rolling some stranger looking dice. What the players do is assume the role of the character they are playing. The player tries to think as the character would, react to situations in that character and tell the DM what the character is doing.

For example, one of the campaigns I was involved in entailed being hired to clear a caravan route of some robbers that had been bothering the merchants in the area. I personally, obviously, was not approached by a grungy-looking character in a tattered tale who passed me a note saying that he was looking for some adventurers. The DM played the character who hired us, and I played one of the characters who decided to accept the challenge. Cavanaugh and Stuzynski played several of the other characters involved in the campaign (you can play more than one character at a time as you get more experienced), and the DM was all of the other roles.

We did accept the adventure, and it was one of the best and most challenging we have ever been on. Our DM set us up wonderfully for the biggest trap we had ever been in, and we tell for it like a bunch of first-level characters.

We wound up being betrayed by a wizard we thought was helping us get rid of the robbers (he was really their leader), and were trapped in a huge underground cavern facing 35 orcs, 20 bandits, four warriors, and two ogres. There were seven of us. After a tremendous battle, all of which was determined by the roll of the dice (you roll a 20-sided die to see if your imaginary sword has hit your imaginary foe, and vice-versa), our characters did manage to get out of it alive, destroy the wizard, and rob his treasure vault.

That is the crux of D&D, the reason people become hooked on it for life is to know that you can pretend to be a swashbuckling hero or a courageous cleric or a bold thief; to fight against seemingly overwhelming odds and still survive (if only just barely); to get the satisfaction of thinking your way out of the most fascinating, frustrating, challenging situations your DM can throw at you and know that not only you have survived, but that you had a fantastic time doing it. There is just no other experience to equal it, unless you are one of those rare people who can become so totally involved in a book or movie that you feel you are one of the characters in it. Let's face it. Monopoly is fun, but somehow the thrill of buying Boardwalk and Park Place pales with the thrill of escaping 35 orcs, 20 bandits, two ogres, four warriors, and an evil wizard. In fact, there is no comparison.
Beginnings...

You probably shouldn’t read this story.

Donald Kinney awoke one bright spring morning to discover that the world had ended while he slept.

"Damnit," he said, "just when I was finally getting to like the place."

None of us was very surprised when Constance Armour left the party with three men—after all, Constance had developed quite a reputation back on Earth—but I must admit we were all a bit shocked when she returned with an additional three aliens.

Dr. Locke feels that it will be good therapy for me to keep a journal. I do not agree; I feel, rather, that the best therapy in the world for me would be to kick his shit the shit out of Dr. Locke.

She smiled, said "I love you," and held her arms out to me. I smiled back, said "And I love you," and embraced her. We sat down in back of the bus.

"Love is wonderful," she said, as she undressed.

"Yes," I replied, as I helped.

"Love is grand, love is beautiful, love is glorious," she continued.

"Yes," I replied.

"Love conquers all."

I fell silent. I never have been much good at trading cliches with strangers. And besides, I was too busy trying to figure out just how many times this had happened to me in the past two hours.

Garrison has always had a special appreciation for the absurd, and a sudden smile lights his face as he sits in the bathroom of his favorite laundromat, preparing to kill himself. It is the very rightness of the act, he decides, which pleases him so greatly; what better way to do murder than by being a murderer?

Mattus, who represents the third generation of this family owned business, said her grandmother started the ice cream business and her father, Reuben Mattus, who she claims is the "real genius" in the operation, took control when he was in his early twenties.

Together, he and a Scandinavian friend, who had been an ice cream maker in Europe, created Haagen-Dazs.

It's just a name, there isn't any significance to it." She made it clear, however, that she wasn’t going to reveal it.

Tin sure you’ve had the experience of tasting something incredible, then obtaining the recipe and finding that after you’ve made it, it tastes nothing like the original," she said.

The one ingredient which Haagen-Dazs has less of then any other ice cream is air. We pump less air into it so there is more actual product," she said. Haagen-Dazs is heavier than the other ice creams. She claims that a pint of Haagen-Dazs is up to five ounces heavier than a pint of any other ice cream.

All this care has paid off for a large number of fans in metropolitan markets across the nation. Despite this popularity, and the recent relocation of the firm's manufacturing plant to NJ, Mattus feels, "We are just beginning to be recognized in this area.

MISTER ROBERTS June 23-June 27

Thomas Heggen and Joshua Logan

Summerfun is proud to open its tenth season with a reaffirmation of the American spirit! Humor, wisdom, and valor mix in this classic comedy which stands as one of this country’s most honored shows.

BEDROOM FARCE June 30-July 4

Alan Ayckbourn

Once upon a time there were four couples, three bedrooms and one argument...and Alan Ayckbourn’s sexy souffle of a play about what happens BEFORE the lights go out!

CATCH ME IF YOU CAN July 7-July 11

Jack Weinstock and Willie Gilbert

A deadly and subtle puzzle of right and wrong where only the victims understand why everything appears so TERRIBLY...normal!
I realize now that I would not have testified at my brother’s trial if only he hadn’t told mother what I did that first Christmas so long ago.

I don’t know, I guess it ended pretty much like most romances do... badly. On the other hand, as Candy always says, ‘‘Any break up that doesn’t break your heart, will probably strengthen it... except if its a guy like George, ‘‘is such an idiot, why don’t you just call up that new floosie of his and tell her where to go...’’ Candy has never been really helpful when it comes to affairs of the heart.

Shirley was willing to forgive Phil’s indiscretions but she drew the line at murder. One was easily rationalized... fits of passion, etc., but five murders in one week, was simply too much. It just wasn’t a healthy environment for the children, she thought, as she packed her bags.

A hand clamped down over her mouth.
Phil hissed in her ear, ‘‘I hate brussel sprouts and meatloaf,‘‘ as he slit her throat.

As they changed their Swiss francs for French, she turned to her friend and said, ‘‘Oh god, I think I’ve fallen in love with him.’’

‘‘Nah,’’ replied the friend. ‘‘Lust maybe, but not love.’’

‘‘No,’’ she insisted, ‘‘I really think it is love.’’

‘‘Nah,’’ replied the friend stoically, ‘‘Lust.’’

‘‘Love,’’ she said, her voice rising.

‘‘No, I don’t think so...’’

‘‘Love, love, love,’’ she insisted in a shrill voice.

People were beginning to stare.

‘‘Oh, alright,’’ the friend said, ‘‘Have it your way, love.’’

‘‘Well, maybe your right, maybe it was just lust but it was close to love.’’

It turned out to be indigestion but who could have told?

‘‘Here’s to it and to it again. If you’ve never been through it, and didn’t do it, you oughta be tied to it, drugged through it, and made to do it, ‘cause it’s some kinda umm-umm good!’’

We raised our glasses, and with a gleam in our eyes drank to the last minutes of our lives.

The mushroom cloud rose in the distance.

I had no other choice, I picked up the pickle and drew it close and then I pushed it up his nose.

‘‘It’s a nose,’’ she sighed, closing the bedroom door. ‘‘I just can’t resist Fuller brush men, they have such nice equipment.’’

‘‘Mary,’’ he cried, running into the street. ‘‘I can’t live without you!’’

‘‘So don’t,’’ she said, and ran him over with her Mac truck.

He typed the last word and pulled the paper out of the typewriter. Looking at it with a smile on his face, he said, ‘‘What a piece of shit.’’

 Bernie Slade

ROMANTIC COMEDY

Bernard Slade

The title says it all in this hit from the author of SAME TIME NEXT YEAR. A marvelous, tender, human view of passion with compassion, this play is “oh so romantic, and oh, so comic, and oh, so wonderfully good!” [WCBS-TV]

Montclair Thematical will present free of charge, two nights of one-act plays this Tuesday and Wednesday, May 12th and 13th. Performances will be held at 8 pm in the Studio Theater. The program is made up of a collage of established plays ranging from modern to Brecht to Shakespeare, all directed and performed by students. Three different selections will be performed each night.

This Tuesday, the 12th, the curtains open on Bad Bad to Joy-a slashing American satire (with compliments to Victor Frankenstein), Lunchtime-a light drama for dreamers and other lonely people, and a Shakespearean scene from The Taming of the Shrew—a brief and feisty interlude between Petruchio and Kate.

On Wednesday the 13th, the entertainment continues with Hopsotch—a series of games, Ferryboat—a moving comedy of drifters, and closing with Brecht’s The Elephant Call a tale of two elephants who walked down the street.

Both evenings include entertainment of the vocal kind by Tom Dugan and Michele Tauber. Montclair Thematical cordially invites you to come, relax, enjoy and be moved for one or both nights.

One again, these two nights of one acts will be performed this Tuesday and Wednesday, the 12th and 13th at 8 pm in the Studio Theater. Admission is free.
ONLY THE ARMY GIVES YOU TWO WAYS TO LOWER THE COST OF EDUCATION IN JUST TWO YEARS.

LOAN FORGIVENESS

If you have a Guaranteed Student Loan or a National Direct Student Loan (made after October 1, 1975) hanging over your head, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or $1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment could eliminate 100% of your indebtedness. But you may prefer to take a shorter route and sign up under the Army's two-year enlistment option (and put 2/3 of your debt behind you).

Or you might want to join the Army Reserve. If you qualify, as a Reservist you can stay home, get paid for your active duty, and receive 15% loan forgiveness (or $500, whichever is greater) for each year you serve.

But we're not just offering you loan forgiveness. With your education, you can probably qualify for a higher rank and pay grade. You'll have your choice of many sophisticated Army skills.

And you may be eligible for generous monetary educational incentives.

TWO-FOR-ONE SAVINGS PLAN

If your dream is to continue your education some day, joining the Veterans' Educational Assistance Program can bring that day closer.

In fact, in just two years you can accumulate up to $15,200 for grad school. (Only the Army can offer you a two-year enlistment.)

It's not a loan, so you'll never have to worry about making payments. It's simply a savings program between you and the government.

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Maximum individual contribution during 2-year enlistment.†

For 4-year enlistments, you can receive an additional $2,100 for college plus $1,200 cash enlistment bonus for a total of $3,300.

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to $15,200 for your education ahead of you. (Of course, a longer enlistment could result in more educational benefits and 100% loan forgiveness.)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.

...
Hall and Oates: not 'just' performers

Awesome twosome gives it their all in MSC concert

by Darrel Lippman

"If you feel like leaving you know you can go..."

Surely not one person wanted to leave Panzer Gym April 29 (okay, maybe one) when Daryl Hall crooned those words from one of Hall & Oates many hit records, Sarah Smile.

"Why don’t you stay until tomorrow..."

And MSC student and others would certainly have stayed until Thursday had Hall & Oates played that long.

The awesome twosome (and let's not leave out the rest of their great band) undoubtedly closed out the 1980-81 Class I concert year on a higher than high note. They lived up to their reputation as one of the best in pop music which pervades many songs on Voices.

Their abilities range from ballads about losing a girlfriend to remixes of old tunes to their recent delve into top music which pervades many songs on Voices.

The secret to the pair's concert success is their amazing versatility as musicians as well as their electrifying stage presence (especially Hall; he clearly steals the show with his energetic personality and seductive flashing smiles)

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Heaven's Gate

by Jules Korzeniowski

Heaven's Gate has reemerged from the purgatory of the editing room one and a half hours shorter than the original version. But even this trimmed product manages to capture the essence of American life over 90 years ago. Michael Cimino, a master of sociological and historical detail, shows crowds of immigrants streaming into Wyoming looking for farmland to settle, the immigrant petite bourgeoisie with their small stores and businesses, as well as the dispassionate native cattle ranchers, all in conflict over their version of what will constitute the "land of the free" and the home of the brave.

Shot through a soft lens which gives the film the texture of a daguerreotype plate, Heaven's Gate captures and compresses a few selected moments of history. Harvard 1870, Wyoming 1890, Newport Rhode Island 1903—which our historians and mythmakers have misnamed the gilded age or the gay nineties. Cimino shows us the obverse aspect of that turbulent time: the depression of financial panic, the hardship of poverty, the legal oppression of the poor, the bigotry of the natives.

American history and sociology have come a long way toward a more equitable portrayal of our history, and Cimino made good use of this new knowledge. He has the immigrants speak in their native tongues, mostly Polish, German and Russian, accompanied by English subtitles. We hear the rhythms of their music, their speech, and we see the rhythms of their lives. We are also offered a glimpse of the wealthy, but it is clear that Cimino sympathizes with the other side. The Cattle Growers Association talks about shooting immigrants, the way they would about slaughtering cattle. For them, property and preservation of privilege are as important as the immigrants speaking in their native tongues.

The story begins at Harvard University (shot at Oxford England in 1870, where we see Averill and his friend Irvine [John Hurt] at graduation. Irvine is class orator, but unlike the first version of the movie, he does not get to make it in the abbreviated one. We are introduced to the American upper class involved in a right of passage. And as with many of Cimino's scenes, one gets the sense of grandeur, largeness-very much in the literary Realist tradition. The fluid motion of the haute bourgeoisie in dance is a graphic representation of the fact that the rich have the leisure to indulge in the elegant Waltz amidst lush surroundings and handcrafted finery. This is juxtaposed with a later scene, where the immigrants dance their oberek on roller skates in a functionally bare hall named Heaven's Gate. Cimino seems to be saying that all people share the need for play, but economic differences are responsible for the different forms entertainment assumes.

Twenty years later a train takes us, Averill and countless immigrants to Wyoming. Here we see Nate Champion (Christopher Walker), an enforcer for the Cattlemen, shoot an immigrant for stealing cattle. Champion is an assimilated immigrant himself, a friend of Averill's and the lover of a Polish immigrant girl, Ella (Isabelle Huppert) who runs a bordello. Averill is also having an affair with Ella. She loves Averill more but settles for Nate who wants to marry her. She is the cause for Nate Champion's change of sides.

The former enforcer fights his employees when he finds out that Ella is on a list of people to be eliminated by mercenaries hired by the Cattlemen. Averill fights the Cattlemen for his own reasons, most likely for the abstract principle of justice. His actions assume more meaning when Cimino graphically portrays the shootouts between various immigrants. Averill, as marshall, fights his own class for a higher loyalty. He might also have done it for Ella, and his recollection of her in 1903 abandons his yatch suggests this as a motive, but we are never really sure.

The climax of the film occurs in a long drawnout battle between the immigrants and mercenaries. This scene is a confusing as any real battle might be. Cimino has the immigrants charging Indians. They are also offered a glimpse of the wealthy, but it is clear that Cimino sympathizes with the other side. The Cattlemen talk about shooting immigrants, the way they would about slaughtering cattle. For them, property and preservation of privilege are as important as the immigrants speaking in their native tongues.

The film, pulled from release last fall, opened to less than rave reviews.
A.C. is a winner

by Geoffrey L. Gould

Burt Lancaster stars with Susan Sarandon in the Paramount Pictures release, *Atlantic City*. Directed by Louis Malle, *Atlantic City* is an interesting drama having little to do with the city it happens to be set in.

Lancaster plays Lou, an aging hood who, for the past 40 years, has been running numbers and several shady, through not entirely, criminal deals. His big thrill is watching Sally (Susan Sarandon) across the way coat herself with lemon juice.

While working at her job, Sally is met by her pregnant sister Chrissie (Hollis McLaren) and the baby’s father, Dave (Robert loy), who left Sally for Chrissie. Sally is compromised into taking them in, not realizing Dave has, in his possession, cocaine he stole from some big time distributors.

Lou, between caring for Grace (Kate Reid), an aged former beauty-queen, Lou assists Dave in selling the cocaine before the mob tracks Dave down and kills him.

As Lou, Lancaster recalls the days of Atlantic City’s greatness. He even remembers when the ocean looked better. Grace is his one headache, constantly complaining and insulting him. He itches for the one big score that he had never been able to make.

With his involvement with Dave, Lou finally meets Sally, and his charm overwhelms her. Her sister, a zen-freak, keeps Grace calm and she becomes the daughter Grace never had.

Only when the two mobsters destroy Sally’s place to find the cocaine hidden in Lou’s place, and beat Sally in front of Lou as he helplessly looks on, does Lou’s true colors emerge.

Lou, Grace’s bodyguard for decades, is a coward. Furious for not protecting Sally, he lets the word out that he alone has the cocaine the hoods search for. For a coward, he sits pretty smugly at a blackjack table spending Dave’s money.

When Sally discovers what he is doing, she creates a scene, claiming the money to be hers, though she knew nothing of the cocaine and cash until Chrissie mentioned it. Her fury is such that she isn’t afraid of the hoods standing next to her and even slaps one of them.

Sally becomes quickly enamoured of Lou after they meet, when he describes her lemon-juice ritual (which she does to rid herself of the smell of the oyster bar she works at), she gives herself to him.

One or two scenes tend to lean towards the absurd. Sally tries to phone Dave’s parent’s in Canada to tell of his demise. Robert Goulet, who is there for an opening of a new hospital wing, insists on singing at her while she makes the call. Many of the film’s characters have lines that can barely be delivered straight, and it is difficult to tell when a line is to be taken seriously.

Although the film tends to lean towards lame dialogue, *Atlantic City* always keeps its unbelievable characters believable. The decay of the city is barely noticed, except for Lou’s occasional mention of how good it was in its prime, and his reminiscence with Grace.

Despite their perpetual bickering, Lou and Grace have a type of love that transcends romance. The two will always remain together as a team. While Lou runs off with Sally briefly before she leaves Atlantic City for good, even in the back of his mind he knows he must return to where he belongs.

And though the film neglects to remind us, the two of them now have Chrissie as a somewhat adoptive daughter. Lou and Grace walk arm in arm on the boardwalk, together and oblivious to all but each other. The never ending destruction of ancient hotels and buildings will never upset their relationship, newly cemented after 20 years.

*Atlantic City* combines its romance with a taste of action and drama, and though one or two scenes totter over a weak foundation, almost towards unintentional silliness, it is an entertaining change of pace of recent films.
Knightriders stalls

Writer/director George Romero's latest film, Knightriders, is a far cry from his usual style of film making. Known for his films Night of the Living Dead and its sequel, Dawn of the Dead (and a third is in production), Knightriders is a realistic film.

The setting is a traveling Renaissance Fair with modern-day knights astride motorcycles instead of horses. Their jousts are essentially for exhibition, but their rules do include the dethroning of the current king.

At the moment, the reigning monarch is Sir William, usually just called Billy (played by Ed Harris), the queen being the Lady Linet (Amy Ingersoll). The tournament champion is Sir Alan (Gary Lahti), who has a brief romantic encounter with a local girl Angie (Christine Forrest).

Leading the 'bad guy' side is black knight Morgan (Tom Savini), determined to win the kingship. Morgan is perhaps the only true realist in the troupe, having joined mainly for his love of motorcycles. Frustrated by Billy's recent overbearing attitude, he is convinced he can 'rule' better than Billy.

Running an hour and 15 minutes, the film's only problem is that the length seems even longer, due to the film's tendency to be overly episodic. The only flow of plot is that Billy is the sole believer in the ways of 'hivd ry and his attempts to keep the 'outside world' away from his bubble like existence.

His pride causes run-ins with hick cops who try and squeeze them for cash, arresting a troupe member on false charges. His temper causes many of his people to become restless enough to leave the group altogether.

A PR man fills several members' heads with the idea of a Vegas act. Alan leaves with Angie briefly to get his head together while Morgan and his black knights follow the PR man. Billy's only remaining true friend is Merlin, played by Brother Blue. His character is a solemn medical man whose soft spoken philosophies keep Billy afloat. Throughout the feature he tries to keep Billy from reopening a shoulder wound he received in a previous joust.

Romero keeps some of the feature light, some action-packed towards the depressing end of the spectrum. As far as action goes, the motorcycle jousts are all well staged and impressive. Upon Morgan's return, he and his knights take on Billy's knights, with the returned Alan as the challenged.

This impressive climax becomes deflated as afterwards, Billy sandbags out to average wrong doings to himself and the troupe, along with a newly joined silent partner, played by Albert Amerson. This sequence takes much too long and almost seems unnecessary especially as Romero's frequent tendency to kill off his lead characters.

With a great loss of blood from the reopened wound, Billy cycles along in a state of euphoria, dreaming briefly he is on a great steed in the days of old, only to be crushed by an 18 wheeler. Why does Romero do this? To prove he as writer is God; that he can destroy as well as create?

In the entire film this is the only time Billy appears happy. So engrossed in knighthood, he ritually wheels naked in streams after waking, and flagellates himself.

It is rather odd to allow one only a moment of happiness and that paid for with one's own life for it. Romero used a very good premise for Knightriders and had he kept its lightness about it as demonstrated at the beginning, or focused more on the action of jousts, it would have off set the drama much more.

With a bit of editing, Knightriders would have been excellent. Its length takes its own toll, as does the slowness of several scenes. Performances by Savini, Lahti, and Brother Blue, as good as they are, are not able to make this the sort of film that one could go back and see again.
Richard Thomas ignites in Fifth of July

by Stephen Kantrowitz

Family and friends have gathered at the Talley Place, a farm near Lebanon, Missouri for the Fourth of July and Festive Independence Day celebration. But the sounds of skyrockets do not dominate the sounds of the world are contained within the household and they are devastating and sad.

Lanford Wilson's Fifth of July is a very witty, very honest, play about a tortured yet happy man who tries to be happy. Richard Thomas, known to most audiences for his portrayal of John Boy on the TV series The Waltons, gives a shattering performance as Kenneth Talley, Jr., a paraplegic Vietnam veteran. It builds from a softspoken, yet tense, despondency to a frightening acknowledgement of the problems he has been hiding.

Talley has returned to the family homestead with his lover, Jed Jenkins is an understanding and supportive man, but he is growing weary of Talley for having such a defeatist attitude. Talley has been devastated by the war; he has lost much more than his legs. Talley is supossed to return to his teaching career but he is quite reluctant. He has lost his ability to feel care, and relate to others. He is willing to give up his career, his home. His relationship with Daniels was sincere and believable one. Daniels provided just the right amount of quiet support and reassurance. When he was angered, he held inside because he knew Talley couldn't bear it.

The tension may have continued living in quiet seclusion if it weren't for an unexpected visit from several of the humorous lines and reallly American play. It deals with the devastating and crippling effects of war on a young man. But it does so with a refreshing sense of humor, avoiding the melodramatic plea for attention that is often seen in works of this nature. It is a play that has many important ideas to deliver, seeing it would certainly be worth one's while.

The production was expertly directed by Marshall W. Mason. It has collaborated with Wilson on 27 productions and has a genuine flair for his work. He kept the pace flowing, avoiding any lags where things could have dragged out, and most importantly, he provided the actors with enough fuel to keep them charged and powered for an entire two acts. The ensemble work was outstanding, the cast blended into a cohesive unit which clicked together so each of the performers could work together.

The set was a marvellous design by John Lee Beatty. In the first act, the main focus of attention was the Talley living room. To the left of it was the porch area. In the second act, the focus shifted and the porch became the foreground, with the living room changed to the background. Both areas were authentic in their rusticness and casualness: clearly a rural setting. The sound, by Chuck London, was less successful. Frequently, the actors couldn't be heard. Because of this, several of the humorous lines and some of the expositions were missed.

Lanford Wilson's Fifth of July is an important American play. It deals with the devastating and crippling effects of war on a young man. But it does so with a refreshing sense of humor, avoiding the melodramatic plea for attention that is often seen in works of this nature. It is a play that has many important ideas to deliver, seeing it would certainly be worth one's while.
Between the Sheets

Sci-fi as a social comment

A Wizard in Bedlam
by Christopher Stasheff
Dell Books, Inc.
Donald A. Wollheim Publishers

The College community is a very rich place when it comes to brain power. All kinds of experts may be found on the campus: from geologist and managerial consultants to writers of fiction. Montclair is no exception. Christopher Stasheff is a professor in our highly successful broadcasting department, and has written several sci-fi thrillers. His Wizard in Bedlam is a story about Melange, a successful planetary colony for the very rich. Its society is based on eighteenth century France, it is hierarchical, static and oppressive, for most of the underclass, the Churls. But even in the future, light years from earth, the dialectic of Hegel and Marx is still operative. Every situation or case contains within itself the seeds of its own destruction and this is so with Melange. A revolutionary movement has arisen both on and off planet, assited by some `benign, disinterested' commercial power.

We begin our story in outer space on a commercial ship in orbit around Melange. Dirk is an expatriate Churl who has been sent to the planet on a most important mission. He is to contact the underground revolutionary movement and encourage a revolt.

Shortly after landing, Dirk runs along to the beach. Summer is comming and I couldn't think of a more pleasant book to take along to the beach.

"Umbrella" a journey into the past

The Incredible Umbrella
by Marvin Kaye

The Incredible Umbrella is a fantasy which takes the reader on a journey through the fictional worlds created by Dickens, Arthur Conan Doyle, Gilbert and Sullivan, and other popular authors of the victorian era. It is the story of a post graduate student named I. Adrian Fillmore, who purchases, in an old curio shop, a mysterious and unique umbrella. At home, when he pushes the button which opens it, he is transported by it to the first of several alternate universes which he visits on his curious odyssey. Instead of being alien, hostile universes these turn out to be literary universes, recreating the characters and events of operettas, novels and stories. In rapid succession Fillmore encounters Dracula! In the midst of all this, he turns out to be literary universes, recreating the characters and events of operettas, novels and stories.

Marvin Kaye superbly blends his studious acadamian with a host of classic characters and stories, making an exciting and fun fantasy. When you finish this book, you'll want to run out and buy all of the worlds that you visited with The Incredible Umbrella.

On Wings Of Song
by Thomas Disch

On Wings Of Song is a novel about tomorrow. It takes place in the free state of Iowa, sometime near the end of the twentieth century. Although the east coast of the US has become a muddle of violence, shortages and immorality, the state of Iowa manages to preserve the old established ways; overlorded by a group of religious fanatics called the under-godders. The under-godders maintain the status quo with strict prohibitions-no smoking, no singing or dancing, and no fooling around. The restriction against singing is especially strong, since singing leads to flying.

Flying, the most important innovation in Disch's end-of-the-century Earth, is the ability, through a special intensity of singing, to escape the physical body fly away in an invisible spirit form. The concept of flying plays a large part in the story because the main character, an Iowa boy named Daniel, wants to learn how to fly.

Unfortunately, On Wings Of Song fails to complete what it has begun. After the interesting and solid beginning, the novel descends into triviality and pointlessness. Instead of exploring a strange new society, Disch dishes up a thinly concealed parody of contemporary culture. He replaces racial prejudice with prejudice against phonies (white who have their skin surgically blackened), lets flying take on the sub-culture of counter-culture and nature which drugs now assume in our society, and parodies sex-toys and aberrant society by putting his main character in an 'insanity belt' (a male chastity device) as part of a contract romance with a eunuch.

Disch's story is also overtaken by another unnecessary evil. A minorly popular form of opera, called 'bel canto' becomes a center ring in which the latter part of the story evolves. Without a knowledge of this select art form, the style and plot of the novel become unintelligible. Even if this digression is not self indulgence on the part of the author, it still forces the climax to appear weak and contrived.

In spite of the fact that Disch shows tremendous talent and potential early on in the book, On Wings Of Song never learns to fly.
Hard work pays off

Anton Woldshornal

The Major Theater Series of MSC is now presenting Ernest in Love in Memorial Auditorium. The show is a musical adaptation of Oscar Wilde's classic The Importance of Being Ernest. The script for Ernest in Love is taken, for the most part, directly from the original play and therefore preserves the wit and satire that made the play famous. The songs are humorous and serve to reinforce the satire, and the musical score is light and builds a playful mood.

In staging the play, director Ramon Delgado has "sought to capture the spirit of the light satire on the Victorian behavior, as well as the universal valentine quality of romantic love." The cast does a remarkable job of affecting British accents and stuffy mannerisms and maintaining them throughout the show.

Edward Leftkowitz as Jack Worthing puts in a good performance. He is able to maintain the over-affected mannerisms needed to relate the satire while remaining relaxed in his role. He plays the central character and his strong performance is a key to the show's success.

Clinton Scott plays Algernon Montcrieff as a kind of wimpy character who fancies himself to be a sort of playboy. He is a far cry from the "wicked man" that Cecil (Elizabeth Kast) imagines him to be. Both Kast and Scott put in respectable performances.

The portrayal of Gwendolyn, by Linda Bray, tended to be one-dimensional at times, and Lane (Gerard McIntyre) was played with too much eye-winking and large gestures. The material was expressive without the overt gestures. The expressed complicity between Lane and Algernon, as they set off for the country for a little deceptive fun was inappropriate.

The best performances were put in by Michele Tauber as Prism the Governess and Tom Dugan as Rev. Chasuble. The two worked very well together, bringing an excitement into their roles that was not achieved elsewhere. It was surprising to see an important love scene between Lane and a maid cut out. While the show does not suffer on the face of it from this loss, the elimination of this scene precluded the introduction of a serious theme into the show. The two servants are able to get right down to the intimate pleasures of love-making in this scene. This is in contrast to the stiffly ridiculous manner in which the upper class pursue a romantic ideal which will most likely disappear after the courtship is over.

All of the performers displayed capable voices and the overall quality of the musical elements of the show is a tribute to the musical director and conductor of the orchestra, Thomas Parente.

The scenery, designed by W. Scott MacConnell, was extremely versatile and created fitting surroundings for all of the scenes. The show requires a large number of scenery changes. Mr. MacConnell's set met the challenge well. Praise must also be given to Louann Nelson for her costume designs.

In viewing Ernest in Love, it is apparent that a lot of hard work has been put into the show, and it pays off. It is a well orchestrated effort by all involved, which will prove to be an enjoyable evening for all those who attend.

Ernest in Love runs through Saturday, May 8. Show time is 8 pm with a matinee on Friday afternoon at 2:15.

The story of two enterprising young men who make an amazing amount of money selling ice cream.

COLUMBIA PICTURES PRESENTS AC.4C. BROWN PRODUCTION
"CHEECH & CHONG'S NICE DREAMS"
STARING CHEECH MARIN & THOMAS CHONG
ASSOCIATE PRODUCER SHELBY FIDDIS
PRODUCED BY HOWARD BROWN DIRECTION THOMAS CHONG
Witting by Thomas Chong & Richard "Cheech" Marin

Opening June 5th at a theatre near you.
Required Reading

Ushering in an Education

by Louis Lavelle

This tale I'm about to tell, however monstrous and bizarre it may seem, is true, at least in the allegorical sense of the word. It concerns a young man's encounter with a dynasty, a seed of discontent lodged in intervisibility, a cog at variance with the wheel, so to speak.

It begins on the dearliest of Mondays, on the kind of morning that should never see the light of day, when all the wrath of the gods seems directed solely at you. Our narrator, a smart young man of twenty-one, has arrived at work. The grounds are familiar enough; outside two identical gardens, twin enclosures that should never see the light of day, when all the wrath of the gods seems directed solely at you. The air inside, being extinguishing even the hardiest of flames—even, ironically, the flame of knowledge. That should never see the light of day, the atmosphere. The air inside, being extinguishing even the hardiest of flames—ironically, the flame of knowledge. That should never see the light of day, the atmosphere. The air inside, being extinguishing even the hardiest of flames—even, ironically, the flame of knowledge.

Michaelis had come today to work, yes, but he had a secondary purpose in mind. A colleague and close friend of his, one Roderick Usher, had been troubled recently by an affliction almost indescribable in its simplicity. The nature of his infirmity was such that all things before him appeared in their true likenesses; all around him seemed as is should seem, and all details—people, places, and things—were as they should be. No blunder was overlooked, no oversight ignored, or error condoned, for the world of Roderick Usher was one deserving of infinite censure and rebuke.

Ushers Quarters was a room apart from the rest and it was here that Roderick and Michaelis met on this morning of mornings in the year of Our Lord nineteen hundred and eighty-one. Roderick was visibly agitated.

"Ah, Roderick," Michaelis cried, as the other Ushers in the room began to disperse for the changing of the guard.

"Michaelis, my friend, thank you for heeding my urgent request. The situation has worsened since last we spoke."

The situation of which he spoke, and from which he suffered, was that of a young girl—one of the many girls and boys delivered into his care during the course of his illustrious career—Madeline James. It seems Madeline fell into a state of utter despondency some days hence and had been degenerating rapidly since. It was generally known in the House of Usher that poor Madeline had little more than a week to live and that Roderick, poor Roderick, was blaming himself for her sad demise. She had become somewhat of an obsession of his.

"I fear she'll depart any day now," Roderick began.

"So shall she depart any day now, and her tour here successfully completed. Others have gone her way, others will. Why do you trouble yourself so, Roderick?"

"How can you talk of success in the midst of failure? Is hers a success because she completed her tour, or is there more to our purpose here, more than the processing of numbers? Is it nothing to you that a young girl passes on to oblivion without whatever a trace? You are heartless, Michaelis."

And so it was that on that same night, Madeline James passed on to oblivion and Roderick and Michaelis bore her to her tomb in the dungeon of the House of Usher. Again, Roderick was visibly agitated—her final transition was of little comfort to his disturbed soul. It only served to increase the intensity with which he concentrated on what he alone among Ushers considered a terrible futility of purpose.

Returning to the Ushers Quarters, Michaelis read. Roderick in an effort to rid him of this unwholesome pathos. Accompanying every pause on the page was a slight, though audible, disturbance from the direction of the dungeon. In time, the sounds fashioned themselves into footfalls on the staircase; with each resounding echo, Roderick's body convulsed. Then, with a thundering crash from the far room he leaped to his feet.

"Do you hear it?" he asked, in an ominous tone.

Without waiting for reply, he answered, "Yes, I hear it, and I have heard it for many years now. I have heard a discordant melody of hearts, all beating wildly in this prison we call a school, yet I dared not speak. I dared not speak, until now! Damn Michaelis, can you not see? We have buried her alive! By our ushering, our piddling, our insistence on order; we have buried Madeline, and thunders and heroines, like her, alive! Alive I tell you! Alive and standing outside that door!"

Roderick stood pointing an outstretched finger at the entrance. As if compelled by the superhuman power of his speech, the doors to the Ushers Quarters were thrust open. There stood the bloody and emaciated frame of Madeline, her arms extended to Roderick's. As the couple, for they were a couple now, rushed to their final embrace, Michaelis felt the room and the building, terrify.

Turning for a last look at the one-nobility institution, Michaelis perceived a rapidly widening fissure tearing asunder the ancient walls of the great House of Usher. As the gap widened, large portions of the building toppled into the twin gardens in front. In a minute, the last vestiges of structure had vanished, and Michaelis turned to run.

The author, Louis Lavelle, is student teaching at a local high school. Many thanks to Edgar Allan Poe.
For two years we've kept you covered!

Happy Anniversary!
May 1979 - May 1981
I went to the woods because I wished to live deliberately,
to front only the essential facts of life,
and see if I could not learn what it had to teach,
and not, when I come to die, discover that I had not lived.

Words: Henry David Thoreau
Photo: Ansel Adams