Residents relieved as dorm gets hot water

By Jamie McHugh

After weeks of having no hot water, Blanton Hall residents can rest assured that hot water will be flowing from the taps according to Dr. Raymond Stover, director of housing.

One problem which caused the lack of hot water was several defective or incorrectly installed plastic "T" pipes in the dorm's D wing. The problem was solved last weekend when the pipes were replaced with a higher grade pipe.

"As of this last replacement, all of the defective connecting pipes have now been removed, so there are no further problems expected in that area," Stover said.

Jerome Quinn, director of institutional planning, said "It is not clear whether the manufacturers or the installers were responsible for the ineffective-ness of the pipes."

Other problems encountered earlier this semester at Blanton also caused hot water shortages. One involved a valve opening in the dorm's heat recovery system. The valve was too small and subsequently had to be enlarged. Another problem concerned the water pump motor which was thought to be satisfactory but was defective. The pump's automatic monitoring system failed to point out any malfunction, but problems were uncovered when the pump was examined.

Residents were relieved that the hot water is back, but were disturbed that these problems had to happen at all.

Noelle Irish, a freshman, said that "It's not to fun to take a cold shower, adding that she's "really glad that the hot water's back."

New proposal and GER's top meeting

By John Papastrat

The "Bold New Vision" proposal and General Education Requirements (GERs) were the main topics of discussion at Wednesday's Faculty Senate meeting.

Dr. Edward Boyno, president of the faculty senate, presented a list of representatives from the faculty senate, board of trustees, and administration. Those representatives will meet today in an effort to devise ways of gathering input on the "Bold New Vision" proposal from both the faculty and the students of MSC.

Dr. David W.D. Dickson, president of the college, made the selections for the panel. Included will be Dr. Elliot Minniberg, Dr. Jean Armstrong, and Dr. Roland Garrett from the administration; Edward Boyno, Catherine Becker, and Kay Wilkins from the faculty senate; and Dr. E.M. May, Mrs. M.G. Anserfield, and Dr. R. Brinbaum from the board of trustees.

As for the GERs, members of the faculty senate voiced concerns about the appropriate manner for avoiding course material overlap, and eliminating GER classes which fall into the 300- and 400-level category. These courses were considered to be eliminated as GERs since they are upper level courses and more difficult.

However, Dr. Benediktsson, chairperson of the GER committee, said that the 300- and 400-level courses are not necessarily more difficult than lower level courses; thus, eliminating courses of any level may be detrimental to incoming freshmen since they will be required to take more GER courses in order to graduate.

Another aspect of the GERs which was discussed was the problem of course material overlap. Benediktsson said that the GER committee had not found any courses that duplicated material covered in other courses. If there were similar material covered in different courses, it was presented from a different point of view, said Benediktsson.

The faculty senate did not make any motions or come to any resolution concerning course material overlap or elimination of certain courses as GERs. Further discussion is likely to take place at the next regular business meeting.

Freshman in Clove angered over fee

By Donna Reppoccio

The 1982 fall semester brought an overwhelming increase in room rent, never-ending lines for parking decals, tripling of students in double dorm rooms, and freshmen in the Clove Road apartments. The Clove Road apartments, located on the western edge of the campus, houses roughly 340 students, and as a rule was only allowed to be occupied by upperclassmen. Fifty-four freshmen were selected randomly to be temporarily assigned to these apartments because of an excess number of accepted applications.

The Housing Office said that there was approximately 150 triple-room situations established on campus at the beginning of September that would be dissolved during the first weeks of the school year. Only a fraction of the triples have been resolved at this time, and this situation still exists throughout all of the dorms. The Housing Office expects that the dramatic increase in rent and the drop-out rate will reduce or demolish the problem before next semester. Dean Raymond Stover, director of housing, explained that the over-assignment was due to the abolishment of the twenty-mile radius and to the promise of room and board to all that applied. They did this by advertising in their catalogs, pamphlets, and high school guidance counselors.

Stover clarified that the rumor of closing the 100's section of Clove for maintenance problems was incorrect. Instead, if closed, it was to be used as a conference area for non-profitable or educational groups. This would also reduce tax money for the college. The closing would be done if there was an overabundance of empty rooms, the maintenance problems which exist at Clove, were not brought to the attention of the Housing Office.

Last week, the freshman students at Clove received notice stating that there is a lack of vacancies in the residence halls. All residents of Clove are considered permanent for the remainder of the semester. The Housing Office paid the electric bill for the month of September. The students are now responsible for the electric bills for the remaining months.

In a previous letter the office had stated that they would pay the utility bill if the freshmen had nowhere to go. However, if the freshman chooses to remain as a permanent resident, he or she must take full responsibility of payments. Some freshmen in Clove say they feel as if they have no choice because they are trapped with additional expenses.

Karen O'Rourke, an undeclared major, said "I never expected to live in an apartment and didn't budget for the extra expenses!" Daisy Perez, a freshman speech and communication disorders major added."I feel I've been misguided since the beginning. They say one thing and do another."

Stover said that the freshmen in Clove are getting a $250 rebate in December and could use this money to pay electric expenses.
Council on International & National Affairs presents

Prince of the City

BOB LEUCI

3 Seminars:

Monday, October 4, 3 PM Ballroom A
ORGANIZED CRIME: MYTH & REALITY
"PRINCE OF THE CITY"
7:30 PM Student Center Ballrooms

Tuesday, October 5, 2 PM Meeting Rms. 3 & 4
EYEWITNESS PROTECTION PROGRAM

Wednesday, October 6, 12 Noon Ballroom A
ENTRAPMENT

Lecture:

Tuesday, October 5,
7:30 PM Student Center Ballrooms

PRINCE OF THE CITY: SURVIVING THE SYSTEM

$2 without ID
$1 with ID

CINA is a Class One Organization of the SGA, Inc.
The Montclarion/Thurs., Sept. 30, 1982

SGA news

By Lisa Fochesato and Peter Stankov

At Wednesday's SGA meeting a bill requiring SGA legislators to work in the SGA office for one hour a week failed. Eric Hartman, who proposed the bill, said, "I don't see the difficulty of working one hour a week." Opposition was vehement because the word 'mandatory' was used in the bill. Legislators felt insulted that they should be subjected to mandatory hours. They presented arguments that they already spent enough time on committees without being required to be in the SGA office.

Dr. Graydon Tunstall, director of development and external relations, presented to the SGA an information packet that will be sent to high school guidance offices in the area. He said that the school is focusing a new drive to recruit students. He added that the packet would contain a complete description of the college and its departments.

Nuke physicist speaks on freeze

By Peter Papinchak

"If a nuclear weapon were dropped on Manhattan, seven million people in the greater New York area would be vaporized outright," said Dr. Michio Kaku, professor of physics at City College of New York. Kaku spoke in Russ Hall last Wednesday as part of a conference on Nuclear War, and New Jersey Freeze Referendum, sponsored in part by the Students for Social Responsibility (SFSR).

Kaku explained that if a nuclear bomb were to be dropped on New York City, temperatures would rise above 800 degrees Fahrenheit within an area just 20 miles in diameter, destroying MSC and the surrounding area. Kaku added that these Polaris missiles could kill more people than the nuclear bomb itself.

But Dr. Kaku's concern really begins with U.S. capabilities in this area. He pointed out that Moscow's only defense against these first strike weapons would be to "launch on warning." Such a strategy would depend totally on satellites and computers, giving the Soviets the "final cosmic throw of the dice," he said. Under these conditions, Dr. Kaku sees two alternatives. "Either we accept this launch-under-attack scenario and pray that the inevitable never happens, or we strive for a verifiable nuclear freeze between the two superpowers," he said.

Kaku saw the June 12 rally in New York City as a great beginning in the fight for a nuclear freeze, but felt that the movement had to be connected to other issues. He called for the merger of various grassroots organizations to form a multi-issue coalition linking women's issues, the environment, civil rights, and organized labor. "If you missed the 60s, welcome to the 80s," he said.

Kaku was also quick to mention the effects of protestors on the nuclear policies of the U.S. He cited the effect protestors had during the Nixon administration as an example. "In November of 1969, 200,000 protestors actually prevented the detonation of Hanoi," he said, referring to Nixon's plan to end the war in Vietnam by "nuking" Hanoi, which was later revealed in Daniel Ellsberg's Pentagon Papers.

"Several questions concerning the effects of nuclear war, radiation and a nuclear freeze were addressed by Kaku after his presentation, and audience response was very favorable. Julia Mallieau, one of the organizers of the event, felt the talk by Kaku was very effective. "I only wish we could have gotten more people here," she said.

Students flip for aerobics class

By Margaret Readdy

Is it Johnny Be Good, Olivia Newton-John's physical, or aerobics at the People's YMCA coming from the Panzer gym? What is the country hop, leap frog and jiggly circles? And why are all those leotard-clad women heading the third floor of the gym Monday through Thursday at 8 p.m.? In case you haven't heard about the new, highly physical aerobics class that is sponsored by the Student Intramural and Leisure Council (SILC), you had better read on.

SILC's participation in intramural sports at the College had been lagging for some time. SILC was searching for a non-contact activity to attract women. Because of the high level of media coverage exercise has received lately, SILC decided to hold an aerobics class.

Last Monday was the first evening the aerobics class was held. The gym was packed full of people, which SILC had not expected. Freshmen Lynn Reiman and Donna Rappoccio said, "It was too hot and crowded. Because of the crowds, only exercises, not dancing, was done.

The SGA appropriated $200 for a twice-a-week class to be held on Monday days and Wednesdays. However, students were filling out applications for the class at such a fast rate that an additional teacher was hired, and the class expanded to four nights a week. Because of sil's footing the bill for the additional cost, Lisa Dilisciegle, president of SILC, estimates that over three hundred students applied for the aerobics program.

Dilisciegle pointed out that "health spas charge $50 for aerobics classes. We're offering it for free. Aerobics is a non-contact activity (contrasting with football, volleyball, etc.). It's great for those who enjoy dancing. In one non-stop hour, the elements of dance, music, and fitness are incorporated," she said.

Man attributed the high popularity of aerobics to the fitness craze. "People are becoming more aware of their health and the importance of keeping in shape. With aerobics, people have fun doing it," she said.

Students flip for aerobics class

By Margaret Readdy

Is that Johnny Be Good, Olivia Newton-John's physical, or aerobics at the People's YMCA coming from the Panzer gym? What is the country hop, leap frog and jiggly circles? And why are all those leotard-clad women heading the third floor of the gym Monday through Thursday at 8 p.m.? In case you haven't heard about the new, highly physical aerobics class that is sponsored by the Student Intramural and Leisure Council (SILC), you had better read on.

SILC's participation in intramural sports at the College had been lagging for some time. SILC was searching for a non-contact activity to attract women. Because of the high level of media coverage exercise has received lately, SILC decided to hold an aerobics class.

Last Monday was the first evening the aerobics class was held. The gym was packed full of people, which SILC had not expected. Freshmen Lynn Reiman and Donna Rappoccio said, "It was too hot and crowded. Because of the crowds, only exercises, not dancing, was done.

The SGA appropriated $200 for a twice-a-week class to be held on Monday days and Wednesdays. However, students were filling out applications for the class at such a fast rate that an additional teacher was hired, and the class expanded to four nights a week. Because of sil's footing the bill for the additional cost, Lisa Dilisciegle, president of SILC, estimates that over three hundred students applied for the aerobics program.

Dilisciegle pointed out that "health spas charge $50 for aerobics classes. We're offering it for free. Aerobics is a non-contact activity (contrasting with football, volleyball, etc.). It's great for those who enjoy dancing. In one non-stop hour, the elements of dance, music, and fitness are incorporated," she said.

Man attributed the high popularity of aerobics to the fitness craze. "People are becoming more aware of their health and the importance of keeping in shape. With aerobics, people have fun doing it," she said.

cont. on p.5
By Joan Riegel

Dear Joan,

I've been working in a donut shop for the past two years. Now I'm a senior with an office systems major and I'm panicked about getting a job when I graduate. What can I do? Sincerely, Panicked

Dear Panicked,

Hold on to your donut job for the time being, but try to fill in the holes in your experience by coming to Career Services to look at our job listings for office and clerical work. Part-time experience related to your career, even at the entry level, can be the key to getting a job after graduation. Sometimes a part-time job can be expanded into a full-time position, especially since employers prefer to hire someone who knows their operation. Also, when you're out in the field you are making precious contacts who can become part of your networking system and can be used for references. Come to Career Services. Sincerely, Joan Riegel

Dear Joan:

I'm a freshman. I don't know what I want to do. I've always been good at selling. I set a record selling Girl Scout Cookies for my troop in the sixth grade, and all the neighborhood kids love me. People say I have a flair for style and my outfits are always well put together. I love sports. I also need to earn some money. Yours truly, Up-in-the-Air

Dear Up-in-the-Air,

It's great that you've made the contact with Career Services so early. You can combine earning with career exploration to narrow down your varied interests. You may turn your Girl Scout Cookie sales experience and flair for clothes into a job in retail sales in a store. Or you may wish to become an independent sales representative and work selling a product on a commission basis. We also have jobs in telephone sales. We have jobs working with children as nursery school assistants, and we have some jobs in the recreation field. Come in to talk. Yours truly, Joan Riegel

Joan Riegel is the part-time job developer for Career Services. Any questions about this column should be directed to the Career Services Office at 893-5194.

---

By Kathy Szorentini

A new gift idea is growing among colleges and universities across the country: college calendars. These calendars contain monthly pictures of handsome males from schools throughout the nation.

One company, Epoch Productions, is offering the first full-color calendar entitled "1983 Campus Calendar: The Student Body," featuring 12 college-age males, to be distributed nationally in November. A second calendar, "College Men," featuring black and white photos of dashing men with their schools and majors listed below their pictures. At this time the calendar is sold out, but hang in there kids—three dozen have been ordered and should be in by November. The 1983 calendar will be sold for $6.95 and is a great gift idea for the upcoming holidays.

In 1984, Epoch will sponsor a contest for coeds to submit photos of their boyfriends. One sexy young man will be chosen, out of the expected 5000 entries, to appear as one of the calendar's 1984 models. The winner may choose between a Spring Fling Caribbean vacation worth $3000 or $500 in cash.

The MSC bookstore carries the 1983 Campus Calendar for $6.95 and is a great gift idea for the upcoming holidays.

---

College Life Union Board Invites You To Our GENERAL BOARD MEETING

Monday, October 4 at 4:00PM in Meeting Room 2 on the 4th Floor of the Student Center.

*REFRESHMENTS & NEW FRIENDS*

CLUB is a Class One Organization of the SGA

---

Do you have any interesting...


The Quarterly magazine of the S.G.A. is now accepting submissions for its Fall issue, deadline October 5th.

Drop materials off at the Quarterly office, room 113A, Student Center Annex or in the submission boxes located in the Student Center, Partridge Hall lobby and the Library.
Overseas study offered
By Audrey Davie

Does the thought of being, in the words of Dorothy L. Sayers, "absolutely elsewhere" appeal to you?
There is an opportunity for students to travel, meet new people, and take a look at life in a totally different environment without losing any time in their college programs.

There will be an open house with information about study abroad on Thursday, October 7 in Ballroom A of the Student Center from 10 a.m. to 2 p.m. Dr. Curtis M. Jackson, the director of the Intra-Collegiate Academic Programs, and students who have participated in the programs will be available to answer questions about the programs and to discuss the experience of studying abroad. This is a chance to find out more about specific programs and to speak to students who come from, or have been to, countries that you might be interested in visiting. Slides, photographs, and other objects will be displayed. Applications for the programs will be available and refreshments will be served.

The Intra-Collegiate Academic Program allows students to study for a semester at a university in another country. Participants may study in countries such as England, Denmark, Italy, and Australia, to name just a few.

Costs vary according to the country one selects since air fare and the cost of living varies from country to country. Most of the countries offered to students have programs in the $3000 range. This cost includes the round trip air fare, living expenses for the length of the semester, and college fees excluding books. Traveling within the country and any other spending such as staying in the country after the semester is finished would be an additional expense.

Courses taken abroad can be transferred to MCAS as free electives, general education requirements, or even major courses. Pre-registration materials are sent to the student for the next semester. The credits acquired abroad are considered the same as credits taken at Montclair.

Outlines of the individual programs, applications, and other information are available at the ICAP office, C-306 College Hall, 893-4432. Dr. Jackson will answer "but what about" questions and assist anyone interested in studying abroad.

A visit to the open house or the ICAP office may be all it takes for you to find yourself "absolutely elsewhere" next semester!

Roaches bug Webster Hall
By Peter Stankov

Several residents of Webster Hall have complained of cockroaches in their rooms within the past two weeks. The roaches have been discovered in at least one room on the second floor of the dormitory.

According to Dr. Raymond Stover, director of housing, cockroaches in the dorm will be sprayed in an attempt to eradicate the unwanted tenants. He said, "The dorms are plagued by occasional outbreaks of roaches, but they are very infrequent." He added, "They are very difficult to eliminate once they get established." He said that all public areas of the dorms get sprayed once a month, but the private rooms don't because of the inconvenience to the residents.

A notice dated September 23 was posted informing residents that all rooms, bathrooms, kitchens, and lounges will be sprayed by a professional exterminator. The exterminator will arrive at 9 p.m. on October 2. Students were asked to prepare the rooms by removing or tightly covering food, moving furniture slightly away from baseboards and removing belongings from any closet or drawers which are desired to be sprayed.

Any residents having objections to the spraying for health or other reasons are asked to inform Stover or one of the resident assistants (RAs).

DEVELOPING YOUR PERSONAL POTENTIAL

The Psychological Services Center will offer eight workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a closer look at one dimension of their lives and make whatever changes are necessary. They will meet one hour a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

improving Your Achievement Potential
The aim of this workshop is to teach students to use self-hypnosis and guided imagery to improve their levels of achievement motivation and to learn to concentrate on their studies more effectively.
Time: Fridays at 1:00 PM, beginning October 11.

Dynamics of Drinking
This workshop will explore the reasons why people drink, and the role drinking plays in social living. We will also discuss problems of coping with the excessive drinking of family members and friends.
Time: To be arranged.

Issues in Leadership
This group will explore various ways of being a leader. The group will also focus on problems and coping strategies related to the leadership role.
Time: Wednesdays at 10:00 AM, beginning October 13.

Personal Growth — Taking Charge of Your Own Life
This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior — toward freedom, productivity and joy.
Time: Wednesdays at 1:06 AM, beginning October 13.

Stress and Relaxation
This group is for people who want to learn to handle stress and anxiety. By learning how to control your body and relax you will learn the most effective way to combat the effects of stress and anxiety.
Time: Mondays at 12:00 Noon, beginning October 11.

Test Anxiety
This group is for those students who become especially nervous before or during an exam. Several methods will be discussed that may help reduce this tension.
Time: Thursdays at 1:00 PM, beginning October 14. (This workshop will be offered again beginning November 18)

Sexual Identity Workshop for Women
The aim of this workshop is to discuss and gain clarification and understanding of one's sexual identity.
Time: Tuesday, Thursday, or Friday, hour to be arranged.

Group Therapy
Explore your personal concerns with a group of fellow students and a psychologist. A personal interview is required, and the group will continue throughout the semester.
Time: Tuesday, Thursday, or Friday, hour to be arranged.

To sign up for these workshops come to the Psychological Services Center in Gibrell Hall Monday, extension 5211 (H) or Secretary.
WANTED!

By the College Life Union Board

TALENT

for our first

SHOWCASE

Wed. Oct. 6

S.C. 3rd Floor Lounge

Call or sign up at the CLUB office

893-5232

CLUB is a CLASS ONE organization of the S.G.A.
By Michael Deverey

Claiming he was performing last Saturday evening at the Ritz Theatre in Elizabeth because he lost a bet, Rodney Dangerfield entertained a crowd that seemed to suffer mass appendicitis from his jokes. Rattling off nearly 200 one-liners in 45 minutes, Rodney Dangerfield resembled a U.S. machine gun spraying the audience with jokes rather than bullets.

I was an ugly kid. My mother had morning sickness after I was born. The audience, mainly consisting of people from 16 to 36, howled with laughter and expectation as Dangerfield sweated through his routine. Cramming himself into the back seat of the car, but she wants me to drive. Although Dangerfield divorced several years ago, the spouse jokes were relentless.

I told the bartender to surprise me. My mother had morning sickness after I was born. The audience, mainly consisting of people from 16 to 36, howled with laughter and expectation as Dangerfield sweated through his routine. Cramming himself into the back seat of the car, but she wants me to drive. Although Dangerfield divorced several years ago, the spouse jokes were relentless.

I told the bartender to surprise me. My mother had morning sickness after I was born. The audience, mainly consisting of people from 16 to 36, howled with laughter and expectation as Dangerfield sweated through his routine. Cramming himself into the back seat of the car, but she wants me to drive. Although Dangerfield divorced several years ago, the spouse jokes were relentless.

I asked this guy, "Why are you running down the street naked?" He said, "Because you came home early." Throughout his career, Dangerfield has continued to write his own material. Although his material is hilarious, Dangerfield's style and stage presence complete the ensemble. Seeing him in person makes you believe he really gets no respect.

I was a pretty child. Let's face it, I was ugly. Every time my old man wanted sex, my mother would show him my picture.

Wearing a black suit and a red tie (matching his bloodshot eyes), Dangerfield resembled a punch-drunk boxer flinching around on the stage. Although he never boxed, he is no stranger to punch lines.

I am bisexual. I have sex twice a year.

I come from a tough neighborhood. It's so tough that the sign in the library says, "Shut the fuck up."

Warming up for Dangerfield was Dennis Blair. He has a brand of musical comedy that certainly is his own, doing comical impersonations of such superstars as The Bee Gees, John Denver, and Donna Summer.

Springsteen's latest album. Gone are the traditionally hard, driving rock 'n' roll rhythms Springsteen fans are accustomed to hearing from Born to Run, and The River. Instead, Springsteen has opted to showcase his unique talent for the story teller—the per- sonification of a road-worn doofus who knows the meaning of life and is not afraid to tell it of its winners and losers, though the losers outweigh the winners.

The cover photograph of an unending stretch of black and white highway surrounded by a foreboding skyway sets the appropriate mood for these dark stories which seem to reach out from the vinyl and guide the soul to the heights and depths of emotion. The album requires the complete attention of the listener since the emphasis of each song rests squarely on the lyrics. FM stations have been focusing on the songs "Atlantic City," "Johnny 99," and "Open All Night," which are the more easily recognizable Springsteen tracks and are undoubtedly among the best songs on the album. But the accoustic Springsteen is equally effective on "Highway Patrolman," "Used Cars," and "My Father's House," songs which distinctively show just how far Springsteen can reach into his own soul for his interpretation of family relationships. The characters that are introduced within Nebraska are not characters at all, but people we know—our friends, even ourselves. Recorded by Springsteen on a four track cassette recorder, Nebraska is as visual an album one could hope for. Instead of a record spinning 'round and 'round, a movie, a life story, is unwound before the listener's eyes and ears.

By Timothy Fyfe

By CC Ryder

Three huge white cloth letters outlined in red and black hung in front of the stage. No elaborate designs, no revolving stage that graced JFK Stadium exactly one year ago that day when the Stones opened their '81 tour. It was plain and simple—The Who began the second date of their farewell tour.

The first act, The Whoites, began the festivities at about 12:30 p.m. After a quick set changing, the Who hit the stage. The crowd was still buzzing when The Clash came on stage. But the roar of the crowd was deafening as Roger Daltrey, Pete Townshend, John Entwistle, and Kenney Jones walked on stage, took hold of the instruments and took off into their opening tune, "Substitute." The Who have grown old, naturally, but they looked and sounded like a group who was in the peak of their career. Townshend, in his faded jeans, blue, sleeveless T-shirt and matching sweat band, looked fit and healthy. His survival of the past years was clearly a thing of the past. The man was ready to play and play he did. John Entwistle, positioned at stage right, wore a purple coat that looked something like something George Washington wore. When they approached center stage to do the only song off the Face Dances album, he introduced it as a song about himself and ripped into The Quiet One. Kenney Jones has had a tough position to fill, but his performance last Saturday prove himself capable of the job. He brought to the band an energy and power that has kept The Who strong since the war of Keith Moon.

Calling this their farewell tour because the band cannot keep up the endurance of touring seemed a bit unbelievable when Daltrey did his thing. Clad in a black and white striped T-shirt, faded jeans and a white jacket, Daltrey put out 100 percent to the very end. During Love Reign O'er Me, he stood with his hands stuffed into his pockets making it all look so simple. Townshend's incredible raw talent was perfectly concentrated when he performed an absolutely memorable version of Drowned. His vocals were beyond excellence, as was his guitar playing. It was during We Don't Get Fooled Again that Townshend displayed his famous 360 degree guitar licks that would be unbelievable had they not been seen.

They came back for one encore that began with a "Who sing-along". Magic Bus, which pleasantly maintains the Bo Didley beat. But the surprise of the day came when The Who introduced what would be their final song. As the first two chords of Twist and Shout came through the sound system, the entire audience was up on their feet.

As The Who stood together and took their bows, each one was smiling and so were we. They had done it again. Long Live Rock!....
By Paul Huegel

For the first time in its four-year history, a New Jersey team won the Pride Bowl as MSC put together a second-half rally to edge Kean college 24-16 Saturday at Newark's Schools Stadium. Kean wore the home colors in the annual contest to raise money for Project Pride.

Behind the record-breaking passing of quarterback Mark Casale (MSC's MVP for the second year in a row), the Indians put three second-half touchdowns on the board and held off a late Kean comeback try to remain unbeaten on the year, 2-0-1. Kean's record fell to 0-3.

Before a crowd of 12,832, Casale hit tight end Pierce Frauenheim and tailback Anthony Flemming for touchdowns with just 6:41 gone in the second half to erase Kean's 7-3 halftime lead. Both third quarter scores were set up by interceptions.

On the Squires' first possession on the half, senior defensive end Jim De-Rogatis picked off a Dom Lorusso pass at the MSC 41 and took the ball to the 25. Four plays later, Casale found Frauenheim 15 yards away, all alone in the end zone, to put the Tribe on top to stay.

Less than three minutes later, right cornerback Bernie Arrington grabbed a Kean pass at the MSC 33 and carried it 14 yards from the goal line. This time it took Casale just two plays to hit Flemming on an out-pattern for a four-yard score.

Dan Deneher kicked both extra points to go with his 28-yard field goal in the first half as MSC seemed to hold a commanding 17-7 lead.

Kean got on the scoreboard first in the second half when wide receiver/kick returner Rod Dickerson returned a MSC punt 51 yards to the Indians' 20. On the ensuing play, Lorusso went down the middle and found Dickerson open for a 13-yard gain.

After two short running plays put the ball inside the one, Lorusso went over the top for the score. George Martin added the extra point.

Senior linebacker Al Barsdanti was named Kean's MVP but it was Dickerson who almost put the lights out for MSC. With MSC ahead 24-10 and just 2:41 on the clock, the 5'11" receiver snared a pass deflected by MSC's Robert Bonavito at the 35-yard and raced untouched into the end zone to cut the Tribe's lead to eight.

The Indian's sophomore linebacker David Larkin, however, blocked the first kick of his career on the extra point try and MSC held on for the victory.

Senior Darrin Small of East Orange caught MSC's final touchdown, a 30-yard strike from Casale, for the Indians' lone fourth quarter score.

Martin booted a 28-yard field goal early in the fourth quarter for Kean.

Poor field position plagued MSC throughout the first half. Three times the Indians were forced to start from inside their own 10-yard line and only once did they start from beyond their own 20. Casale completed 24 of 33 passes on the day for 251 yards, a new Pride Bowl record. Casale set the old mark in last year's game against Central Connecticut State College when he threw for 240 yards.

The 6'3" junior from Union also set a new record for touchdown passes in a Pride Bowl contest with three. The old mark was two, set by Cheyney State College's Tyrone Balkum in 1980.

Lorusso, who lost to MSC last year while with Wagner College, was 10 of 21 for 139 yards.

The win evened MSC's Pride Bowl record at 1-1. The Indians fell 10-3 last year to CCSC for their only regular season setback.

MSC is now 8-0 lifetime versus Kean.

MSC 0 3 14 7 24
Kean 0 7 0 9 16
K-Lorusso 1 run (Martin kick)
M-Deneher 28 FG
M-Frauenheim 15 pass from Casale (Deneher kick)
M-Flemming 4 pass from Casale (Deneher kick)
M-Small 30 pass from Casale (Deneher kick)
K-Dickerson 54 pass from Lorusso (kick blocked)

MSC quarterback Mark Casale broke two Pride Bowl passing records en route to being named MVP.

Indian Ed Peirocco to have a
Kean quarterback Dom Lorusso sneaks over from the line for the game's first

Photos
M3C's Dan Deneher boots a 28-yard field goal for the Indians' lone first half score.

MSC's Robert Gross just misses blocking a Kean punt. Darrel Andrews is the punter.

Tribe fullback Jerry Wassel hangs on to the ball despite the effort of Kean linebacker Ralph Mari nellio to tear it loose.
COME PLAY WITH US!

MAJOR THEATRE SERIES
1982-83 SEASON

GEMINI by Albert Innaurato
October 13-16* Memorial Auditorium

ARSENIC AND OLD LACE by Joseph Kesselring
December 1-4* Memorial Auditorium

LA RONDE by Arthur Schnitzler
March 2-5 Studio Theatre

SPRING DANCE FESTIVAL
March 17-19 Memorial Auditorium

DISTANT THUNDER a World Premiere by Tony Salerno
May 4-7* Memorial Auditorium

Curtain Times: 8:00 for all evening performances
*2:15 for Friday Matinees
Ticket Prices: Standard $2.50
Senior Citizen $2.00
Student $1.25
The Box Office opens 10 days prior to the opening of each production. Call 746-9120, 10 AM to 7 PM, for ticket information and reservations. For Season Subscription Information, please call 893-4205.

MSC Student, Faculty and Staff Subscriptions are only $5.00!

COME SEE and Decorate Our Sukkah!

SELFF HELP GROUPS are
When people who have similar ideas or experiences get together and share them. Group members offer each other knowledge, support, strength, and hope. They have a little bit of courage, a sense of commitment, and a lot of caring.

ARE YOU INTERESTED IN:

- test anxiety
- the draft
- substance abuse
- personal growth
- single parenthood
- abused children
- death and dying
- Vietnam Veterans
- homosexuality
- divorce
- older students
- Agent Orange Problem

ANOTHER TOPIC*
The Drop In Center is networking self help groups based on student response. If you are interested in joining a group fill in the coupon below in person or by mail and return it to the Drop In Center.

Name_________________________ Phone______________
I'm interested in participating in_______________________
I'm interested in organizing__________________________

* The Drop In Center is not partial to any political doctrine, movement, or exclusive groups. All topics subject to the final approval of the Office of the Dean of Student Affairs, the Student Government Association and the Drop In Center.

---A service of your S.G.A.
Attention — May 1983 Graduates: Students who plan to graduate in May 1983 must file by October 1. Failure to do so will delay graduation until August 1983. See registrar.

Freshmen: Vote Brian O'Reilly for freshman legislator. Why? Because he has a good sense of humor. Close to all transportation. Parking and storage space available. Call 783-7428 after 7 p.m.

Square Dance: Second Annual Music Educator's National Conference to be held Friday, October 8, from 7:30 to 11 p.m., in Panzer Gym six. Admission is $1.50 and sneakers must be worn.

Volvo 1800ES: mechanically sound; clean inside and out; $900; call Chris at 838-0737.

1979 Kawasaki 400 LTD custom; black with gold trim; excellent condition; includes new fiberglass silhouette; "big bike" ride; asking $900; call Chris at 838-0737.

1979 Mustang Ghia automatic; stereo; cruise control; sports package; excellent condition mechanically; clean interior; body needs some work; call 595-7952 after 5:30.

1970 Dodge Dart two door automatic; power steering; radio; slant six; good tires; good running condition; clean; good transportation; needs some work; $500; call 696-3478.

Volvo 1900ES: mechanically sound; clean inside and out; $6050; call 779-3092 after 5 p.m.

There will be a professional caller and a live band.

No cover charge. For further information call Marc or Paul at 797-6877.

Attention: Class of '83. It's your turn. Start planning for graduation until August 1983. See registrar by October 1. Failure to do so will delay graduation.

Datebook

Fri., Oct. 1
— What Can You Do With Your Major?, a career discussion by Career Services, provides information call Marc or Paul at 797-6877.

Apr. 7
— Professional Bartending Course
— Job Placement Assistance
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chicago"
— Open auditions for "Chi
op-ed

"Hour" bill fails vote

The students who participate in student government tend to be a special breed. For the most part they are dedicated and hard working, willing to give up their time with no complaints and fewer thanks. However, there are also those who are not so willing as witnessed by the SGA meeting last night.

Eric Hartman, a legislator, introduced a bill that would have required each legislator to spend one hour per week working in the SGA office. The bill was simple enough. It didn't ask them to dedicate large amounts of time or energy, just one hour per week. The bill was overwhelmingly defeated.

Those opposed to it said they were "insulted" by the bill because it made the hour mandatory. Currently, the only "mandatory" time the legislators spend is the hour or two taken up by the weekly SGA meeting. Certainly there are legislators who spend additional time on committee work, but if the committee chairperson's pleas for members at meetings are any indication, that number is very small.

If the legislators "insulted" by the mandatory hour were to join any Class One organization they would find that most have membership requirements that demand much more than one hour per week.

We commend Eric Hartman and the few legislators selfless enough to vote for the bill. It is ironic, however, that the one who voted for the bill's passage are the same people who devote more than enough time to the student government. They should be proud of their dedication and concern.

It seems that the rest of the legislature did not follow their example. We understand that some of those opposed to the bill also donate a great deal of time to SGA affairs, but for the most part, they are the ones who attend the meetings and do little else.

We ask Hartman to reintroduce the bill with an amendment that would exempt those legislators who already spend time on committee work. We believe the amended bill would both increase the number of people working on committees and decrease the number of people who join the SGA for the affect it lends their resume.

The Montclairian is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclairian.
Guns on campus

To the editor:
In response to the article in the last issue concerning the Little Falls police incident, I feel that the campus police should be allowed to carry guns. If the campus police had guns they wouldn't have had to call the Little Falls police and in turn could have avoided such an incident. Being that the campus police do know the people of the college community better, the two victims could have been saved the embarrassment that was placed upon them. Maybe the Board of Trustees thought that this would never have occurred, but they are wrong and it could happen again unless they throw out the stupid, old fashioned ideas and realize that these are the 80s, where gun control is an everyday problem. In conclusion, the campus police should be given the respect and responsibility they deserve, not only to protect the student body, but also the members of the Board of Trustees!

Ken Kowalski

Skin color not issue

To the editor:
I think that in your article of 9/23/82, "Police Draw Shotgun on Innocent Students," by John Connolly, it was unnecessary to specify the skin color of the Little Falls police officer. The issue here is that of the officer "pulling the gun." But a racial issue was implied when the police officer's color was specified. Did it matter if the police officer was black or white?

One of the students, Webb, was quoted as saying, "In 1982 a black man should not have to go through this. He humiliated me." Well, I have news for Webb. In 1982, no man should have to go through this. It would have been humiliating to anyone, regardless of their color. The point is let's not create a racial issue when the issue isn't racial.

Mary M. Cuellar

Blanton racism

To the editor:
Blanton Hall is separated into what are called "neighborhoods." If you walk around a little bit, you'll come across signs telling you this in bold, black print. The print will wear off in a little while, but in the first few weeks of school a sort of syndrome takes over dormitory life—a kind of, well, what you might call "day camp syndrome." We see the class counselors (RAs) planning campfire cookouts (pizza parties), hikes (volleyball), and other activities. RAs say "you guys" when addressing the "neighborhood" as a whole, as if the floor stands as one, buddy-buddy, ready for some good clean fun. The print will wear off in a little bit, you'll come across the existence of one another. I never noticed that we were proudly recognized. It springs from cultural differences rather than racial animosity. It's no secret that blacks and whites are different language, literally. They have contrasting value systems, experiences and backgrounds. If these two groups are ever to "get together," they must be willing to work. And, as we all know, cultural exchange is very hard work, not unlike a tour in the Peace Corps. Where are they?

Nancy Heidner

Band blows own horn

To the editor:
This letter is in regard to the Sept­ember 23 issue of The Montclarion. I was greatly disappointed in the marching band's first performance at the football game against East Stroudsburg on Saturday, September 18.

Just like the football players, we go through many strenuous hours of rehearsal a week and we would like to receive some credit for it. The band practices for two hours, three days a week, and the majority of us are doing this as an extra-curricular activity and are receiving no credit for it. I am aware that the football team does the same thing, but we must also learn our music; this requires several hours of individual rehearsal. This, unfortunately, is not very easy when you are a music major carrying 18 or 19 credits, plus observations.

The response we received from the administration was even going to see the Cowboys in the Superbowl. "Without football there is a void in my fall and winter," I was even going to see the Giants on Sundays.

Dave Knutsen
business/junior

Pro football strikes out

What do you think about the pro football strike?

By Janet Hirsch and Toni DeMarco

"I'm going to drink heavily and go to Hitsville every Mon­day night, and if the strike comes to an end you'll see the Cowboys in the Superbowl."

Dave Knutsen
business/junior

"I'm very upset. The players were offered a good deal and they turned it down."

Henry Rosen
undeclared/sophomore

"They should be happy with what they are getting. I might be bored, especially on Monday nights."

Cathy Evangelista
Spanish/freshman

"Without football there is a void in my fall and winter."

Toby Kalucki
accounting/senior

Letters
Pride Bowl IV: The real winners

As MSC defensive end Jim DeRoga-tis stood holding the ball with what would have been his second interception of the game Saturday had time not run out, the scoreboard at New­ark's School Stadium read MSC 24, Kean College 16.

As MSC defensive end Jim DeRoga­tis stood holding the ball with what would have been his second interception of the game Saturday had time not run out, the scoreboard at Newark's School Stadium read MSC 24, Kean College 16.

Had this been any other Saturday in MSc's 10-week regular football sea­son, it would have been clear to all 12,832 in attendance that the Indians were winners. But on this Saturday, the MSC football team was not the big winner and this game was no regular football game played for the benefit of the Pride Bowl— the annual collegiate volunteer service organization whose football players. The winners are the city's youth for the past five years.

Women's Tennis

Taking two of the last three doubles matches, MSc's women's tennis team scored its third win four starts last Saturday downing Rutgers University­/Camden, 5-4.

Individually, the women's tennis team was not the big winner and this game was no regular football game played for the benefit of the Pride Bowl— the annual collegiate volunteer service organization whose football players. The winners are the city's youth for the past five years.

Individual winners for the Indians were Brenda Thomas, Andrea Good­man and Linda Moore.

Tryouts

Tryouts for the cheerleading squad for the 1982-83 basketball season will take place in Panzer Gym Monday, October 4 and Friday October 8 from 4-6 p.m. Men and women are invited to try out. For further information please contact the cheerleading coach at 693-5264.
Women's victory over East Stroudsburg unprecedented

By Kathy Szorentini

For the first time in its history the women's cross country team beat East Stroudsburg State College last Thursday, 24-31.

Patty Leisher once again led the team to victory, finishing first in 18:49, setting a new course record. Teammate Carla Gambill followed in second place with a time of 19:25.

ESSC took third, fourth, sixth, and eight places and MSC's Pat Salmon finished fifth in 20:01, Dana Caruso and Amy McLaughlin took seventh and ninth places respectively.

Coach Michelle Willis was extremely happy about the win, and that everyone on the team bettered their times by about 20 seconds.

On Sunday the team competed in the Trenton State Invitational and placed sixth out of 16 teams, and second out of the Division III schools.

Westchester won the meet with 48 points. Villanova was second, George Mason was third, MSC rival Trenton State took fourth, Southern Connecticut was fifth and MSC sixth.

Patty Leisher placed seventh overall with a time of 19:25. The rest of the MSC squad was spread out among the 150 or so competitors.

Willis described the team's performance. "We did well Sunday. Last year we placed seventh in the team standings so we moved up one this year. We should have beaten Southern Connecticut though."

The times were slow due to problems with the course. Willis explained. "There were about three points in the course where the race practically stopped because the path was so narrow runners had to go through one at a time. It wasn't a good course for an invitational."

Golf is team above par

MSC's golf team, led by strong performance by Mike Knight, easily defeated Ramapo, the 1982 NCAA Division III national champions this past Friday at Skyview Country Club. In addition, the team finished ahead of 20 other teams from New York, New Jersey, Pennsylvania, and Delaware in the Rider Invitational Tournament.

Montclair's four-man team total of 296 was seven shots better than the Ramapo team, which posted a score of 303. Towson State and Seton Hall finished tied for third at 310.

Junior lefthander Mike Knight birdied four of the first five holes on the way to 68, winning the individual title by five shots. Following behind Knight were team members Jerry Martino, 74; Dreux Zoeller, 75; captain Jim Schubert, 79; and Mark McCormick, 80.

MSC runners lead the way to victory over ESSC. photo by Ron Williams

Men's Cross Country

Glassboro State College scored its second straight New Jersey State Athletic Conference cross country victory Saturday, defeating MSC 16-48. The Profs also scored an independent victory over New Jersey Institute of Technology, 15-50.

MSC also defeated NJIT, 15-50. Dan Wiggins was the Indians' top finisher in fifth place with a time of 25:10. Greg Rapp of Glassboro State College was the individual winner with a clocking of 24:15. MSC is now 2-1 on the season.

MSC runners lead the way to victory over ESSC. photo by Ron Williams

Their will be a meeting for all Montclarion sports writers and any one interested in writing sports today (Thursday September 30) at noon and 2 p.m. in The Montclarion office (room 113 S.C. Annex). Please cut class, work, etc. Attendance will decide the fate of the sports section.

2nd Annual Music Educators National Conference

SQUARE DANCE

Friday, October 8, 1982
Panzer Gym #6

Must Wear Sneakers!

$1.50 Admission
7:30 - 11:00 PM
Refreshments
Professional Caller

The College Life Union Board will give you a FREE crystal stem wine glass when you travel with us to The Brotherhood Winery on Sunday, October 17th

Limited tickets available; Advance purchase only
Tickets go on sale Monday, Oct. 4 & all week in Student Center Lobby

Monday - Thursday
9 AM - 1 PM
5 PM - 8 PM
Friday
9 AM - 1 PM
Saturday
9 AM - 12 Noon

$7.50 w/ MSC STUDENT I.D.
$9.00 ALL OTHERS

COMING NEXT....Chinatown in NYC at night.
A CLASS ONE ORGANIZATION OF THE SGA
Indians split double-header with Monmouth

Cowens stars in win

By Frank DiPietro

MSC lost its first game of the fall season to Monmouth College, 1-0, but came back to win the second game, 6-2. The game was played in Clifton on Saturday at Nash Park.

The story in the first game was Monmouth's ace pitcher Tony Sarno's two-hitter. Sarno, 2-0, threw nothing but smoke and the only two hits were produced by Dave Stanislawczyk and Mike Nicosia, both singles. Besides the two hits, Sarno had six timely strikeouts and gave up four walks.

Monmouth scored the lone run in the third inning on a double by Dan Borgo and singles by Todd DeMatteo and John Gregario.

In the second game the Indians connected off Jeff Kriedel for eight hits. The team broke its scoreless drought in smashing fashion on John Cowens's home run over the right-centerfield fence. A run was added in the fourth starting with a leadoff walk by Cowens and a single by Dan Rossi. A wild pitch to Mike Wadopudja sent Cowens to third. Jody Tobia brought him in with a hit to center.

In the fifth inning John Seymour and Bob Yeager both got on on errors by the third baseman (Seymour scored on the second throwing error). Cowens knocked in Yeager with a single and scored on Rossi's hit. Tobia increased the margin by singling in Rossi.

Monmouth's big moment in the second game was Ron Ivanicki's home run in the sixth inning. Todd Carnevale (2-0) got the win for the Indians (8-1), striking out two, walking one, and allowing four hits and one run in five innings. Greg Bachison picked up his third save, allowing one hit and one run while fanning two and walking none.

On Friday Yeager's first-inning grand slam home run paced MSC to a 6-0 victory over Rutgers University. Yeager, a sophomore third baseman, collected three hits in four appearances at the plate and had four runs batted in while scoring two.

The Indians added a run in the seventh when Nicosia singled home Wadopudja. The final run was scored in the eighth inning when designated hitter Stanislawczyk singled home Yeager, who had walked and advanced to second on a wild pitch.

Mike Butler, a junior southpaw, struck out three batters, walked one and surrendered three hits in six innings of play as he improved his record to 3-0.

The Indians play at William Paterson today at 3 p.m., completing a home and home series after having played this same opponent at home on Tuesday. The Indians play home games against Rider College on Saturday, and against St. Peter's College on Sunday (both start at 1 p.m.), and against Bloomfield on Wednesday at 3:45 p.m.