Residents find out three's a crowd

By Diane Hahner

Many freshmen residents of Blanton Hall and other dorms on campus have found themselves assigned three people per room, even though the rooms were designed as doubles.

According to Ron Campbell, director of Blanton Hall, "Triples were instituted as an effort to insure that the dorms would be full this fall. The housing and term inated acceptance only when school opened, said Campbell. He added that he expected to receive a cut-off, based on the number of students the dorm could accommodate when full.

Over-acceptance resulted in establishing 52 triples in Blanton alone. Campbell said, "Of those 52, 23 remain, and 12 are on request of the residents. The other 11 remain because there is no space open for the students to be reassigned." He added, "When housing has been able to dissolve triples, the decision of which resident would leave was decided by the residents themselves. Options available for reassignment are Blanton, Bohn, Freeman and Stone Hall, as space becomes available."

The exact issue to students by the housing office last semester stated that it might be necessary to establish triples in the dorms, and in that event the College reserved the right to proceed with room reassignment. The contract also explained that students assigned to triples would be eligible for a rebate of $250 after 12 weeks.

New shuttles ordered: Next stop Montclair State

By Kathy Szorentini

The College began to notify students of room assignments at the end of July. Campbell said complaints concerning the triple assignment began flowing immediately. The majority of complaints concerned insufficient furniture, uncomfortable cots provided for the third resident and a lack of space. Campbell acknowledged that six students to a bathroom could be inconvenient.

Several such complaints have been filed by the residents of 4815 Blanton Hall. Lisa Venezia, a speech pathology major, and her roommates filed a complaint with housing in hopes of having their triple dissolved. "We were told our options were to move to the Clove Road Apartments, live home, or leave cont. on p. 12.

Although this was part of the contractual agreement, students didn't know upon signing who would be involved in tripling up.

When the producers of the Major Theatre Series play Gemini decided they needed a telephone pole as a prop for their upcoming production they didn't fool around. New Jersey Bell maneuvered a 60 foot pole into the theatre through the rear stage doors (above left and right). The pole, once actually used to carry telephone lines, was then placed upright center stage in the auditorium (below). See play review p. 11. photos by Mike Wujek

Sensors supposed to save MSC cents

By Janet Hirsch

Last year, new light switches which are sensitive to movement were installed in Partridge Hall to save energy. According to Joseph McGinty, director of maintenance, the light switches cost the school $7,000. "A salesman from the firm that invented them dropped by with the proposal and we thought, 'Why not?'" McGinty said. McGinty presented the idea to Elliott Mininberg, vice president of administration and finance, who was so impressed with the new light system that he had them installed in his office in College Hall.

Many employees believe that the lights are not saving energy, but wasting it. "I had problems with the lights in the past. It seems like it's not doing anything now," said Dr. David Benfield, a professor in philosophy department. "The company came in to fix them because they were too sensitive. They are supposed to go off 15 minutes after the room is vacated, and now they don't go off at all. I don't see how they can save energy."

Partridge Hall became the first building to have these lights since it's a modern building and often used. "We would like to install the lights in other buildings but right now we don't have the money," said Jerome Quinn, director of institutional planning.

Although these new light switches are supposed to save energy, there is no immediate way of telling if they do. According to Quinn, "MSC's light bill is $90,000 a month and the light switches are part of an integrated plan to save energy."

We need to install a meter in the building to see if there are any improvements," he said.

McGinty is now going to install meters which will be attached to an energy-saving computer to indicate if the switches are actually saving energy.

Mininberg said that there was some energy saved in his office because the lights would go out four minutes after he left the room. Although Mininberg said the lights in his office work correctly, the lights in Partridge Hall have not had such favorable results. "We had some problems because it takes motion to keep them on, and we had to prompt them to come back, repair them, and make adjustments," McGinty explained.

Now that these lights have been fixed, many teachers have found that there are still lights which don't shut off at all. "This semester they don't seem to go out, even when there is no one in the room," said Dr. Hellbroner, who had some trouble with the light switches last semester.
STEVE LANDESBERG

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CLUB is a Class One Organization of the SGA.
Station deficit creates static

By Peter Papinchak

Amidst some confusion, WMSC, the college radio station, continues to function. The Student Government Association's decision to put the station on budgetary probation has inconvenienced the station by withdrawing its privilege to use telephones, and by cutting off its funds for publicity campaigning. The SGA's decision came on Sept. 23 after the station spent its entire fall allocation of $9,675.

For Ervin Nieves, DJ at the station, the new restrictions were creating a major problem. "Part of the purpose of the station is to play what the students desire, we can't do that unless we know what they want to hear," he said. According to Peter Feinstein, general manager at the station, the 100 to 300 such requests are coming in daily, with at least half of those coming on-campus.

The station also has to rely on word of mouth and the radio itself to promote their service. Feinstein said he is confident, however, that information will still get out about the station. He commended Judy Susser of the public relations office for "working with less than nothing and getting the job done."

The lack of phone service has Audrey Rosenberg, the station's business manager, concerned with the safety of nighttime DJs. She said she wonders what would happen if vandals were to strike while a DJ was alone at the station. "We can't call the campus police," she said. "The DJ has no protection.

In an effort to ease problems created by the situation, the SGA has agreed to put one phone back in the WMSC office. The station will not be able to make calls outside the campus, but will be able to receive calls and contact the campus police. The phone, she said, should be installed by October 10.

By putting the station on budgetary probation, the SGA is agreeing to pay only essentials such as the Associated Press news service and brainstorming bills. This will keep operating costs at a minimum.

By Frank Rosa

"If you have honest lawyers, prosecutors, and judges, you'll have honest cops. They all work together," these words came from Bob Leuci, an ex-police officer who was a former member of the Special Investigating Unit of New York City's Narcotics Division. Leuci was a guest speaker for three seminars and one lecture sponsored by the Council on International and National Affairs on October 4, 5, and 6. Leuci told the audience that in the late 60s and early 70s, the SIU was rendered as an independent task force of the city's crime unit and was responsible for the arrests of many hard core dope dealers.

However, the SIU's reign as the protector of the police department was ended in 1971 when Leuci, without threat of subpoena or indictment, admitted to prosecutor Nicholas Scoppetti in Queens in a "stop and frisk" legality trial in which he was to testify on the assignment for the unit. His only motive in aiding the commission was to clear himself of any wrongdoings.

Unfortunately, the investigation absorbed Leuci, who was no longer wanted to offer. As a result, 52 of the 70 detectives in the squad were indicted. Two of those officers went on to die, two drank themselves to death and one was committed to a mental institution. For three years, during and after the investigation, his family was relegated to fugitive status as wards of the federal witness protection program.

Leuci's sometimes tragic tale of his experience as a member of the SIU was reproduced by Robert Daly in his book, Prince of the City, and in Sidney Lumet's movie of the same title, starring Treat Williams as Danny Cello (pseudonym for Leuci). Though portions of the story were altered for dramatic purposes, it is still a viable representation of his personal experiences. CINA sponsored this movie in conjunction with his visit here.

On Tuesday, Leuci held the second of three seminars during his three-day stay. This focused on "The Witness Protection Program." (The other two dealt with "Organized Crime: Myth and Reality" and "Entrapment.")

In regard to his three-year experience under the service, Leuci likened it to jail. "Twice my family had to be moved to different parts of the country," said Leuci. "My son grew up surrounded by men with guns in helicopters flying overhead. They became his playmates.

He said he spent most of his childhood in a mixed Jewish and Italian neighborhood in the city's South Bronx, where he learned to "You sit on a stoop and think about what you want to do with the rest of your life."

After a year in college at Kansas, he joined the police academy in 1961, partly because of peer pressure. "I'm from a neighborhood, 80 percent of the people working in civil service. Civil service was ideal because you had a choice."

After a brief stint as a uniformed cop, Leuci was transferred to the Tappan Zee Bridge, where he quickly gained a reputation as a hard working undercover cop who often exceeded his quota of arrests. For this, he was awarded the Gold Shield, the de

By Peter Papinchak

A beerless rat turns out flat

By Dawn Dunbar

The Rathskeller will not serve alcoholic beverages on Saturday nights to allow students under 19 to use the pub. Last Saturday was the first night new policy was served, and students that did attend did not show much enthusiasm. Approximately 15 students showed during the entire night.

Drinks served on Saturday night included orange-whips, pineapple and other soft drinks. Full kitchen service was also available.

Dan Cappa, manager of the Rathskeller, said that he would evaluate the success of the program after its three-week trial period ended.

Many of the workers in the Rathskeller were disappointed with the turnout last Saturday. However, Cappa said that "the staff is very anxious to get it going. They all want very much for it to work out."

Assistant manager Karen Kett said that some of the freshmen students may not have attended due to shyness. "A lot of students don't want to be first to come into the Rat, so when they see that no one else is inside, they just turn around and leave."

However, Mike Alberque, a junior and member of the MSC football team, did not feel that it was a good idea for the Rat to not serve alcohol on Saturday nights. "Most of us go to the Rat after the game to relax and have a few beers," he said. "Now, since they're not serving alcohol, we'll probably just go back to our rooms and start our own party."

Alberque added that he doesn't think that the football players will continue to go to the Rat on Saturday nights as long as alcohol is not served.

Freshman Joe Desimone said, "The whole idea of only being allowed into the Rat on Saturday nights makes me feel alienated. I feel that the Rat is off limits for the rest of the week."

By Frank Rosa

Dawn Dunbar

Prince of the City' relates his experiences

Bob Leuci, a former member of the Special Investigating Unit of New York City's Narcotics Division, whose experiences on the force were the basis for the novel Prince of the City, addressed MSC students during last week's CLUB lecture series.

Feinstein feels no bitterness toward the SGA for their action. "It (the probation decision) was harsh but it had to be done," he said. "This will bring us back into fiscal responsibility next semester and keep us from ruining ourselves this semester. This is basically a tap on the shoulder, stopping a cycle from continuing." Donna Katris, SGA treasurer, expressed an urge to work with the station. "We don't want to freeze their funding or close them down," she said, "but the station's spending definitely came to a point where it exploded." She hopes that the probationary measures will help the station "get out of the red" but warned that the bills from next semester may mount up.

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By Lisa Fochescato and Peter Stankov

Yesterday’s SGA meeting began with Mark Spinelli, SGA president, updating WMSC’s situational report. A phone was found in the radio station after WMSC’s phone privileges had been revoked by the executive board of the SGA. The phone was there for the safety and security of the people broadcasting at night. The phone was ordered removed, and the station may no longer broadcast at night.

Spinelli also reported that La Campana, the school yearbook, was $19,000 in the red. Richard Hango, editor-in-chief, said that past yearbook administrations had increased debts that had been paid off with the following year’s budget. This led to the present deficit. To correct the situation the number of pages will be reduced from 350 to 260.

The yearbook staff is considering a plan to charge undergrads $3 for the yearbook.

The following presidents of Class One organizations were appointed as legislators to the SGA: Neal Jacobson, president of Class 1 Concerts; Richard Hango, La Campana editor-in-chief; Lisa Di Biscoglie, president of SILC; Peter Feinstein, general manager of WMSC; and Frank Little, president of HRO. Dean Depice was also appointed.

The English Club and the Conservation Club both received Class II charters.

By Martha Cooney

This past summer it was not business as usual in the library. At Sprague we found ourselves ensnared in a project that put bar code labels (zebra stripes) in nearly every book in the collection. As a preliminary step in establishing an automated circulation system (MSC) one of eight state colleges, in addition to the University of Medicine and Dentistry of New Jersey, UU, that are cooperating in a statewide automation program, some 20 summer employees plus library staff tagged nearly 280,000 books.

Bar code labels, for the uninitiated, are similar to the universal product code labels found on items at the supermarket. With a bar code label in each book, and eventually one of your ID card, we’ll be able to read book and patron information into a central computer housed on the MSC campus.

Bringing an automated circulation system to the college libraries is the result of much careful planning by librarians and data processing specialists. The network formed by the college libraries is a first in N.J. and one of the largest such networks of cooperating college libraries in the country.

When the automated circulation system is up and running, books will be checked out via a laser scanner by simply passing the bar code labels (in the books and on your ID card) under the scanning beam. This will automatically enter book and patron information into the computer. There will be no more filing of book cards, and greater control over our book collection. With a computerized system we’ll also be able to tell what subjects are in demand, and which libraries in the network carry a particular book.

Further, this system will be the basis for such innovations as an online catalog.

RESUMES ARE NOW BEING ACCEPTED FOR:
WHO’S WHO Among Students
in American Universities and Colleges.
Submit a ONE PAGE RESUME to Beth Webber, Office of Student Activities, based on the following:

1. SCHOLARSHIP - Minimum 2.75 GPA (extenuating circumstances considered if all other areas indicate outstanding achievement) plus 90 earned credits.
2. Participation & Leadership in ACADEMICS.
3. Participation & Leadership in EXTRA - CURRICULAR ACTIVITIES.
4. CITIZENSHIP.
5. SERVICE TO SCHOOL.
6. POTENTIAL for Future Achievement.

Office of Career Services is available for assistance in preparing the ONE-PAGE RESUME.
Submit no later than FRI., OCTOBER 15, 4 PM. Forms may be returned to the Student Activities Office, 4th floor of the Student Center.

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Attention
To all students interested in joining the MSC Industrial Studies Club: There will be meetings October 7 and 21 in Room F-116, at 3 p.m.; refreshments will be served, all are invited to attend.
-Carpeted Room: Available to creative male student with sense of humor; in Montclair, close to all transportation and shopping; parking and storage space available; call 783-7428 after 7 p.m.
-Guitar Lessons: Montclair State College music major is available to teach rock, pop, and classical guitar styles here on campus; call Cris at 992-7673.
-During the first rehearsal on Oct. 10 at 1:30 p.m. in the Student Center Meeting Rooms 1-4.
-The Riding Club: Returned successfully from its first show at Pace University with 2nd, 3rd, and 4th place ribbons, as well as four reserve placings.
-For Rent: Two bedrooms with living-room; males or females; share kitchen, bath, and driveway; $45/week per person; call Mrs. M. Turner at 744-6513.
-Volunteer: Wanted to assist disabled worker in job related functions; willingness to work with disabled people important; typing helpful; transportation money provided; for information call 472-5540.
-MSC Riding Club: 7th Annual Horse-show, October 17 at Briarwood Farms, Oldwick, N.J. Directions: Rt 80 west to Rt 287 south to Rt 78 west; exit at Oldwick/Whitehouse; bear right and follow road for 2½ miles; turn left on Hill-n-Dale Road; follow to very end; show begins at 8:30 a.m.

Lost & Found
-Lost: Cameo pin with gilded border; $10 reward; call 334-1182 or return to Partridge Hall Room 421 (French Dept.).
-Personal
-To the Pathetic Canoest: I could show you how to handle your paddle with much greater ease...You know who I am.
-R.T.: Your endurance is starting to get to me! We'd better do something about the situation—and fast! A Friend.
-Kim: What are those things on the top of your head? You better be careful or you'll rip the roof off of your car! An admirer.
-To My Sweet Baboo: I love you! The weekend was wonderful. We should go to the Port Authority again real soon.
-Happy Birthday Karen! Hope you parted before this weekend because the party's over—time to hit the books.
-To The Guy In 605: I'm not on strike, wanna play "touch" football? Later.

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op-ed

Impossible
to make ‘the
ends meet’

Sound fiscal management is very hard to come by in
even the best of economies. When costs are rising faster
than revenues it is almost impossible to make ends meet,
and when a student-run organization is faced with rising
costs, the organization is bound to lose money.

WMSCs in the news this week because it is one of the
organizations deeply affected by a slumping economy,
rising prices and past poor fiscal management.

It is important to note the organization suffered from
poor fiscal management rather than irresponsibility or
mismanagement. Economic hard times try even the
most experienced personnel in corporate financial de-
partments. One needs only to read the business section
of the newspaper and see the current state of bank-
ruptcies to realize this. To expect student organizations
to run more smoothly would be unrealistic.

This makes it all the more surprising that WMSC can
continue to operate. Sound judgement on the part of the
SGA and the officers of the organization have kept this
much-needed organization from falling into the abyss of
insolvency.

The decision by Mark Spinelli, SGA president, to put
WMSC on budgetary “probation” rather than freeze the
budget completely was the first step on the road to fiscal
recovery for the station. Spinelli could have easily frozen
the budget and closed the station but instead he came up
with a creative solution to a seemingly unsolvable problem.

Peter Feinstein, general manager of WMSC, and his
staff have accepted the probation graciously despite the
hardships it is causing. The current WMSC staff, which is
in no way responsible for the budget crisis, could have
given up and refused to put up with the problems caused
by the lack of money. They have however, faced up to
the problems and continued broadcasting.

The creativity and diligence exhibited by those involved
is commendable and is an example that many organi-
izations should look to in the future.

Students speak

Beerless Rat is ‘alright’

What do you think of non-alcohol night on Saturdays at the Rat?

by Janet Hirsch and Toni DeMarco

I think it’s a good idea to be open on Saturday. I think it
should be open every day.

Linda Jankiewicz
freshman/math

Kevin Ryan
senior/general humanities

I think they are doing it to increase their revenue. I don’t
think they are doing it for the freshmen, but it’s good be-
cause they can socialize.

Scott Bross
freshman/political science

I think it’s a nice gesture, but I think it’s like waving a stick
under a dog’s nose.

I don’t think it’s economical for the Rat, especially on nights
when there are home football games. I think it should only be
open when they have away games.

Jim Dove
senior/commercial recreation

I think it’s discriminatory because no one is here on
Saturday. It’s not good for commuters.

David Falk
freshman/undeclared

I think it should be switched to an alternate day. Otherwise
it’s a good idea.

Greg Hollander
senior/offices systems manage-
ment
Students dedicated

To the editor,

In reference to the op-ed in the September 30 issue of The Montclarion, I believe a few statements made should be clarified and corrected.

Legislator Eric Hartmann’s bill would have made it mandatory for each legislator to spend one hour a week in the Student Government Association office. This bill was brought before the legislative body, debated and voted down. The bill was not “overwhelmingly defeated,” it failed by a very slim margin.

Another point made which I would like to correct deals with the “mandatory” time the legislators spend is hour or two taken by the weekly SGA meeting. This is totally erroneous and if the writer of the op-ed had done any further research it would have been found that the statutes of the SGA state that “Each legislator will sit at least one committee.” This alone would make another “mandatory” one or two hours a week that each legislator spends in connection with the SGA.

Additionally, the SGA office does have College Work Study students whose job it is to aid the secretary and do other office and paper work that you would have the legislators doing. CWS workers are paid for being SGA workers, are informed as to SGA matters and occupy the positions that Hartmann’s bill would give to legislators. Quite obviously then, the present division of labor is serving the students more than adequately by not confusing issues or overcrowding the SGA office.

To clarify the committee chairperson’s pleas for members of CWA, many of the other legislators are executive board or general members of Class Ones and we dedicate many hours to those organizations. Almost every other legislator is a member of at least one Class Two, Three or Four organization and may add of their own free will, not because it is mandatory. I feel it is unfair to assume that the legislators who were “insulted” by Hartmann’s bill joined the SGA only for resume purposes and have not true interest in being a part of the “Student Serving Students.”

Granted, there may be a few legislators who attend SGA-related meetings and do little else. But the majority of the SGA legislators are dedicated and put in many “behind the scene” hours researching bills, obtaining information and asking for input from other students as to what they feel are vital issues at MSC.

Yes, the students who “participate” in the SGA are a “special breed” and they should be commended for the time they spend doing SGA-related business, be it “mandatory” or non mandatory.

Stephanie Smith
President pro tempore of the SGA

Cartoon Insulting

To the editor,

In response to the editorial cartoon which appeared in the Sept. 30 issue of The Montclarion, we are angered and insulted by the implications made in the cartoon.

As both residents and staff members here in Stone, we are tired of everyone putting us down and insulting Stone Hall. This building is just as respectable as Bohn, Freeman, Webster, and that architectural wonder, Blanton.

Just because 100 guys live here, it is automatically assumed that this building is a zoo or garbage dump. This is not true! Granted, at times it does get a little out of hand, but we challenge anyone to show us that any one of the other dorms don’t! In our opinion, this cartoon was an unnecessary cheap shot taken at Stone Hall, and an apology by the cartoonist, to the residents of Stone might be a very good idea.

Tony Zarcone
John Hallon
Steve Potynski
Steven Lane

Resident Wronged

To the editor,

This letter is in response to the sordid treatment I received on Thursday, September 30 in Freeman Cafeteria. When my meal card was punched, it registered “meal eaten.” I told the card puncher that the card had not been used for that meal, so she punched it several times, but there was no change. The Freshie Company Manager, James, was called over to solve the problem. After punching the card several times himself and then contacting the Blanton Hall Cafeteria, he said that I would not be allowed to eat because the meal had already been eaten.

I can sympathize with the fact that James felt that I had lent my card to someone else earlier, but given the fact that the punch box often misreads meal cards (as anyone, that eats in MSC’s cafeterias can tell you), I feel that I was treated wrong.

The manager was not willing to listen to anything I had to say in my defense. Finally, with the aid of a Freeman RA and Sara Baxter, Freeman dorm director, James ever so graciously allowed me to eat (in other words, I’ll let you get away with it this time) and he told me that if this were to happen again, I would have to go to Blanton for a new meal card (in other words, the card may be defective). Now why couldn’t he have said that in the first place?

I resent the fact that I was made to feel as if it were my fault that their equipment was malfunctioning. Perhaps the Freshie Company had best give some of their employees a crash course in human relations to avoid such a scene in the future. After all, it’s bad enough that we have to eat such poor quality food, but I refuse to have to fight to eat it.

Jill Frazee
Jr. Paralegal

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Bakshi's 'Not So Good Humanity occasionally hits on target, member of a gang of Brooklyn greasers on the 1950s in later), and attitudes seem to be a few years comedy-drama with music. The picture squte, but pointless, animated Speed! Vinnie, the pivotal character such an animated works as Fritz the Cat, active but overly chaotic film maker of styles of American music, including a Day Recital of American Music yester­

Bakshi is at it again. The creative but overly chaotic filmmaker of such animated works as Fritz the Cat, the controversial Coonskin, American Pop, and the lamentable version of Tolkien's The Lord of the Rings, takes on the 1950s in Hey Good Lookin'—a picturesque, but pointless, animated comedy-drama with music. Set in 1953 (although the characters and attitudes seem to be a few years later), Hey Good Lookin' has certain satiric moments of humor and style. However, it is much too self-indulgent to be considered a success. Even though Bakshi's sardonic vision of humanity occasionally hits on target, his unabashed stereotypical and racist overview of the seamier side of life becomes objectionable and, ultimately, plot (if one could call it that), could be submitted 'John Travolta as Vinnie Barbarino meets Jerry Lewis On Speed!' Vinnie, the pivotal character in Hey Good Lookin', is the skicke member of a gang of Brooklyn greasers called The Stompers. His Jewish friend, Chris Andrus and Michele Tauber in a scene from GEMINI.

Founders Day recital performed.

By Tom Masullo

Bakshi's 'Not So Good Lookin'

Crazy, is reminiscent of a warped, teen-aged Nutty Professor. While their adventures (hanging out, picking up chicks, mooning, etc.) provide amusement in the first half of the film, Bakshi opts for a grim and offensive second half, which destroys what could have been a funny, affectionate send-up.

The art work in Hey Good Lookin' is variable. The wonderful backgrounds, which are a combination of paintings and real life footage, are admittedly arresting. However, the character drawings are another matter. Bakshi's highly stylized designs fall somewhere between his naturalistic figures in American Pop and his free-style caricatures in Coonskin. The result is akin to watching some bizarre Fellini characters in cartoon form; not quite the effect one would expect from a movie about American teenagers in the 50's!

It has been said that Ralph Bakshi is trying to revolutionize the animated film by making it an "adult" art form. His inclusion of profanity, naked bodies, grotesque racial stereotypes, and violence make his films less for adults than was, say, Disney's Fantasia. The treatment of any animated work lies in its certain suspension of reality and the creation of audience fantasy on the part of the filmmaker. Bakshi's film doesn't even begin to muster up the required magic. You are, regrettably, always aware of the mechanics involved and the staggering amount of work the artists must put into the product. This is especially true of Hey Good Lookin'.

Another problem with this film is its music. There are no identifiable golden oldies here. The music, by John Madara and Ric Sandler, is all original; even though the title tune is good, a better historic atmosphere could have been obtained by using old recordings.

No matter, it's doubtful even the sounds of Chuck Berry could have saved Hey Good Lookin'. It is colorful and piled high with delicious looking frosting, underneath the glaze stale, bitter cake.

Leuci gives lecture here cont. from p. 3- protective's badge, and promoted to the SIU.

During this time, the French Con­nection case broke. Because of its unprecedented success in nabbing big-time narcotics operations, the SIU was dramatically upgraded with more officers and unparalleled independence in arresting dope dealers. This included illegal wire taps, severe shakedowns, and money and drug payoffs to the officers, all of which Leuci also became more deeply involved with.

Although Leuci himself was not naive to such illegalities in the department, he had never been a part of anything as widespread and commonly accepted as this.

In explaining the unscrupulous practices in the SIU, Leuci said: "It happens over a long period of time with little corruptions. It begins eating at you. It's not just in the police department. It's everywhere."

"In some point in time, I just realized I was a different person from the policeman I was originally. I just didn't want to be that way. I wanted to change it."

So, through the advice of a friend, he met prosecutor Nicholas Scoppetta and became an informant.

"Even today, I can't find one clear reason why I became an informant," explained Leuci. "Fear played a part. My brother became a suspect also had a great effect on me. But they weren't the most important reasons. I just wanted to be a good guy again."

In philosophizing about people in the police department and other organiza­tion in general, Leuci states, "Five percent will be totally honest. Five percent will be totally dishonest. And 90 percent will give into peer pressure."

Today, Leuci is living in Connecticut. Now 41, he retired from the police force last summer and has been re­ceing a pension ever since. He spends most of his time writing screenplays for movies.

Fri. Oct. 9, 1970

President Richard M. Nixon's address to the nation Wednesday night has met with a strong student reaction.

In his 15-minute address, the president called for an immediate and unconditional release of all prisoners of war held by both sides. A RANDOM sampling of 30 MSC students indicated that of the minority that listened to the speech, half believe that Nixon was sincere in his attempt at peace.
Peter Gabriel's music has always been of the esoteric variety. When his former group, Genesis, was on the brink of success, he left them, seemingly to avoid the bland style they were about to adopt. His first three solo albums, each entitled simply Peter Gabriel, contain a unique brand of music that is a derivative of nothing ever done before. Naturally, obscure lyrics and instrumentation aren't the stuff that sell records, but if Gabriel was in it only for the money, he wouldn't have left Genesis.

His fourth LP, Security, represents Peter Gabriel lyrically as obscure as ever. The real news though, is the record's brilliant African-style percussion, that renders some of the songs downright danceable. Evidently Gabriel visited the Dark Continent recently and brought back his impressions in the form of words and rhythms.

"Shock the Monkey" is the album's most accessible tune. Buried beneath its lively pulsebeat, however, is an ambiguous disarmament statement. "Monkey" is a natural progression from Gabriel's outstanding "Games Without Frontiers," an anti-war message disguised as a children's song, which appeared on his last record.

"The Rhythm of the Heat" exudes Gabriel's initial reverent fear of a primitive African tribe that he was visiting. As the song progresses, he submits his trust, embraces the tribe's customs, and finally grasps their mutual rhythm language.

"San Jacinto" protests the white man's modernization of the Afro-frontier with instrumentation similar to the theme from The Exorcist. "Kiss of Life" overflows with poly-rhythmic percussion that is vaguely reminiscent of the Talking Heads' last record.

So it sounds like Peter Gabriel's influences are much more evident than before. Yes, but there are exceptions. Most of Security's remaining compositions are rather avant garde; a polite way of saying that they're difficult to listen to. But that's okay. Those songs continue Gabriel's tradition of making nonderivative music. Besides, his thought-provoking releases were never meant to be party records. Nevertheless don't be surprised if you hear one of Security's more infectious rhythmic cuts while on your favorite dance floor.

Residents are cramped

cont. from p. 1 school," she said. Venezia's roommate Tricia Kane, a physical education major said, "We have to share all of our space and there isn't enough. We are still living out of suitcases after one month of classes.

The unluckiest resident of 4B15, Gwendolyn Lee, computer science, said, "I have a cot to sleep on instead of a regular bed. And there isn't any space or privacy."

Venezia added, "We came here for an education and this isn't exactly the best atmosphere for that. Our families, who pay so much, are angry. My folks even suggested that I drop out of MSC."

These residents are also worried about their room being a fire hazard. However, Campbell reports that fire officials have inspected Blanton Hall and have filed no complaints against the rooms which are overloaded.

Not all comments on the triples have been negative, though. Raymond Majewski, mathematics, said, "I feel we have enough space. We were all friends last semester and have no problem living together. My only complaint is that I have a crappy bed."

Campbell said "When the issue of triples came up last spring, I spoke against them. I disapproved because there isn't enough furniture in the rooms to accommodate three persons, nor is there sufficient drawer and closet space."

He added, "Our concern shouldn't be to fill the dorms; we know that we can. Our concern should be to provide a quality dorm experience to all those accepted to housing."

According to Campbell, the Housing Policy Administrative Committee will meet in October to present future acceptance policies to the dean of students.
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Cucci: practice makes perfect

Tony Cucci's football history at MSC proves that "practice makes perfect." After three years of practice he's showing what he's got starting as a fullback for MSC's varsity football team. A senior political science major with a minor in public administration, Tony is a lifelong resident of Clifton, N.J. While dorm life may attract some, Tony enjoys being a commuter. "I'm close to my family and when I wasn't playing they gave me the support I needed. I also believe I have more time for school work at home."

Another advantage of being a local boy on the MSC football team is the support from the fans. "My relatives and friends always come to the games and that means a lot to me," he said. Tony's football career began with a southern division little league team 12 years ago when he was "the biggest kid on the team." Tony then went on to Paul VI, a Catholic high school in Clifton, where he started as a running back.

In his junior year Tony was commended for his efforts by making the parochial all-country, all-area, and all-league teams. In addition, he also made parochial all-state in his senior year. This recognition did not go unnoticed by the MSC scouts despite the small size of Tony's high school. Coach Fred Hill said, "We look at the ballplayer, not the size or status of a school we scout. I thought Tony was a talented ballplayer and would be an asset to our team."

MSC football began as a learning process for Tony, "When I first came to MSC I had a lot to learn about their system. In high school as a running back I ran the ball about 25 times a game but here as a fullback my primary purpose is to block. This year my blocks could spring Bob Vannoy for the most yardage possible," Tony explained.

Coach Hill agrees "Without excellent blocking it's hard to get our running game going."

Tony looks at his performance as a fullback from another perspective this year. "For the past three years I've been working on perfecting my position to the best of my ability. This year I'd like to show my talent by catching the ball to make people see how versatile my position can be." Catching the ball is exactly what he's doing with 5 receptions for 58 yards, averaging 11.6 yards a catch. "Tony has caught the ball well and is playing well so I hope he continues to do so," Coach Hill said.

Tony describes his feeling on the field as "intensity. I have to focus all my energy and my mind to what I'm doing in the game," he said.

"It's always been an ambition of mine to try to play pro football. I'd like to try the NFL for the financial benefits first but I feel that the new USFL opens up a better alternative for me," Tony said.

Jill Jeffery, right, defends against a William Paterson player during her career at MSC. Jeffery, a star player, was named assistant coach at Northeastern.

Jeffery named coach

Jill Jeffery, a 1980 graduate of MSC and a member of the college's nationally recognized women's basketball team, was recently named assistant women's basketball coach at Northeastern University in Boston.

The announcement came from Jeanne Rowlands, director of women's athletics at Northeastern. "Jill has all the qualities we were looking for in an assistant coach," said Rowlands. "She's bright, a hard worker and will have a great impetus on the progress of our program."

In the upward progression of women's athletics at Northeastern, Jeffery, 24, becomes the first full-time assistant in the women's athletic department, assisting third-year coach Joy Malchodi in all basketball aspects.

During her four varsity seasons for the Indians, Jeffery established herself as one of the premier point guards in the country. She still holds the Madison Square Garden single game assist record of 18 against Queens College. The 5-foot, 110-pound physical education and health major is the shortest male or female to score 1,000 career points in modern collegiate basketball history.

After helping MSC to a third place finish in 1978, Jeffery went on to play professionally for the New Jersey Gems of the Women's Basketball League.

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Szem, Jack named

Two of the best all-sports performers in MSC's athletic history, Paul Szem and George Jack, will be inducted into MSC Athletic Hall of Fame on Saturday, October 15 between halves of the MSC William Patterson football game. Kickoff time is 8 p.m.

In their varsity letters, Szem won seven letters in basketball, golf and track while Jack was awarded eight letters in football, basketball and track. Szem scored 1,247 points in basketball, tennis and track — seven letters in basketball, golf and tennis. Szem and his wife Barbara now make their home in Millburn, N.J.

Jack was an outstanding performer in football, basketball and track. In 1960 and 61, as the starting quarterback, Jack led the Indians to 14 consecutive victories in football, an MSC record that still stands today. Until broken by Mark Casale in the opening game of the current season, Jack shared the Indians' all-time record for most touchdowns passed thrown in a single game. He connected for three against Central Connecticut in 1960.

A varsity performer in basketball for three years under Coach Henry Schmidt, his scoring average jumped from eight to 14 points per game per season during his varsity career. Jack is currently the head football coach of Toms River East High School.

Anderson inducted

Clary Anderson, who posted a .724 winning percentage as head coach of football and baseball at MSC between 1969-1975, will be inducted into the MSC Athletic Hall of Fame on Saturday, October 15 between the halves of the Indians' football game against William Paterson College.

A legend in his own time as a scholastic and collegiate coach, Anderson posted a record of 1,163 wins and 350 losses in a coaching career that spanned 35 years. Coaching five sports at the scholastic level at MSC Blair Academy and Montclair High School over 27 years, Anderson had a mark of 957 wins and only 276 losses.

Coming to MSC in 1969, Anderson had marks of 8-2, 9-1, 7-2, 6-4, 6-3-1 and 4-4-2 in football. The 1970 team, led by all-American linebacker Pete Contaldi and halfback Glen Morchauser, was the first team to ever win a post season bowl game. The Indians defeated Hampden Sydney in the Krute Rockne Bowl at Convention Hall in Atlantic City, 7-6.

In baseball at MSC, Anderson posted marks of 14-4, 17-6, 19-4, 22-4, 16-8, 27-14 and 25-9. His 1975 team, led by outstanding pitchers Paul Mirabellis (now with Texas Rangers) and Rich Miller, went to the finals of the NCAA World Series.

Lisa Wilkens rebounded a Sheila Howard penalty corner with 15:20 elapsed in the first half as Glassboro State College shut out MSC 1-0 in a New Jersey Athletic Conference game at GSC on Saturday.

Howard's penalty corner rebounded off MSC goalie Sherri Whidden, who made 16 saves, and Wilkens put it past the junior goalie keeper from Bernardville.

GSC improved its record to 3-3, while MSC slipped to 4-3. Jackie Wise made six saves for GSC, which outshot MSC 18-6.

The women's field hockey team won its fourth game in six starts by defeating King's College 6-1 last Tuesday. In the first half, Dawn Grice assisted freshman Jean Brown on her first of two goals. Later in the half Grice scored with an assist from Brown.

Kim Shelley scored, MSC's fourth goal in the second half, assisted by Sandy Keenan. Later in the game Brown scored two more goals, one with an assist by Kim Troast. Goal keeper Sherri Whidden had nine saves with 18 shots on goal.

The Montclarion/Thurs., Oct. 7, 1982

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Soccer team ties with Stockton in overtime

By Glenn Cesa

Fresh off their first victory of the '82 season, the Indians battled Stockton State College through two overtimes Friday night at Sprague Field to a 1-1 tie.

SSC broke out to a 1-0 lead just 1:45 into the match when Willy Spoholtz headed the ball into the right corner of the net for the score. The Indians initially broke up Dave Mazzola's throw-in but could not get possession of the rebound, and Spoholtz beat MSC goalkeeper Eric Nelson.

"We (the defense) sat around and got caught off guard. Allowing early goals has been a problem for us," said Nelson.

SSC remained on the offensive for much of the first half, as evidenced by the high number of corner kicks. Nelson was called upon repeatedly, stopping 10 shots in the first half.

Nelson's saves seemed to propel the Indians, who made a concerted offensive attack in the waning moments of the first half. Their aggressive onslaught finally paid off at 44:23. When Doug Stine converted an SSC defensive miscue into an MSC goal. The goal was set up by Dirk Horrjeurg, who stole the ball from Stockton defen­ sman Larry Bowcock and made a beautiful cross to Stine for the tying goal.

"Dirk stole the ball by not allowing Bowcock to turn him. He gave me a perfect pass and kept my head down and shot for the corner," Stine said.

Play in the second half and the two overtime periods was sloppy, with MSC and SSC both committing a combined 11 fouls.

The Indians had the better of the play, especially in the second half, when at the 80:00 mark, Alex Basureo crossed to Stine, who sent a header to Jerry Stapiglia. Stapiglia's header went wide but Doug Corteau picked up the rebound and sent a blast off the left post and out of play.

Though not satisfied with a tie, MSC's Doug Stine did find some consolation in it. "We got off to a slow start, but now we're starting to know each other and are getting things together," he said.

MSC coach Phil Santiago said, "It was a well played game. We moved well and had many chances but just came up short."

Throw-ins — Nelson made 11 saves while SSC goalie Ed Dumont was called upon to make 3.

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Indian's cross country team defeated Drew University last Friday.

The women's cross country team defeated Drew University last Friday 23-36. Patty Leisher took her third win of the season and set a new course record of 18:36, breaking the old mark by 55 seconds.

MSC finished fourth through tenth. Coach Michelle Willis will be holding a meeting this Monday at 4 p.m. in Panzer Gym for those interested in running indoor track.

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MSC coach Phil Santiago said, "It is a well played game. We moved well and had many chances but just came up short."

Throw-ins — Nelson made 11 saves while SSC goalie Ed Dumont was called upon to make 3.

The loss was the first of the season for the Roadrunners, putting their conference mark at 2-1 and 3-1 overall.

The Indians' one-two punch, quarterback Mark Casale and halfback Bob Vannoy, put on outstanding performances before the 1,382 fans that packed Sprague Field. Vannoy, a junior from East Orange, scored three touchdowns and gained 260 yards on 27 carries to top his own single game rushing mark of 222 set last year.

Casale connected on 15 of 31 attempts for 201 yards and one touchdown. The 6-3, 215-pound junior from Union upped his season passing yardage to 1,004 and became the first Indian quarterback to pass for 3,000 career yards. In 16 games Casale has passed for 3,057 yards on 235 completions in 459 attempts. He has been intercepted only 16 times.

"The Roadrunners, which had not scored a touchdown in the previous two games against the Indians, drove 65 yards in eight plays to open the scoring in the first period. The drive was capped by an 18-yard touchdown pass from Mike LeFrande to Paul Cimicata. Jerry Romano's extra point try was blocked by MSC tackle Ed Poveromo.

The Indians' offense was stalled throughout the first half by sloppy play and penalties.

In the first quarter, Vannoy fumbled on the Ramapo 15-yard line to end a possible MSC score. Kicker Dan Denher missed a 47-yard field goal as the half ended.

The Indians came out charging in the second half taking the opening kickoff 88 yards in 11 plays for their first score. Vannoy went over from the nine-yard line and Denher's extra point put the Indians in front to stay 7-6.

MSC scored again with 6:31 left in the fourth period on a 38-yard pass play from Casale to Vannoy. The reception capped an eight-play, 55-yard drive.

Vannoy wrapped up the game with a brilliant 77-yard touchdown run late in the fourth quarter.

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The Montclarion, Montclair State College, Upper Montclair, New Jersey, 07043

by Kathy Szorentini

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