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The Montclarion

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Students sweat it out in overheated Sprague

By Eileen Oleksiak

The first week of November brought an unexpected wave of warm weather and, according to many students, uncomfortably warm conditions inside Sprague Library. Blanche Haller, director of the library, received one such complaint from a student who said, "I can't stand the heat. I'm leaving." Another student said, "It's always so hot in there. You feel like you're going to suffocate."

Haller explained that the problem not only involved the heating system but the air conditioning system as well. She said that it has been a long-standing concern at Sprague and that the problem itself remains as a "constant irritation."

She attributed the fluctuating building temperatures to a flaw in the computerized energy-saving system. She said that its job is to monitor the temperature inside and outside the building and to adjust the inside temperature accordingly.

In the case of the warm weather earlier this month, Haller said that the system should have cut in with less heat and more air. It didn't because the computer has been in a "shakedown" or rough period. Dr. Elliot Mininberg, vice president of administration and finance, agreed that the setup of the system was at least part of the problem.

Dr. Jerome Quinn, director of institutional planning, believed that the bulk of the problem had to do with the return air system. He said that one of the two main fans that drive air in the building was shut off. The noise that the fan allegedly made was said to disturb the people in the offices at the library.

Two consultants were also brought in to review the problem and make recommendations. Quinn said that the quieting of the fan and a reprogramming of the computer were among the things that would be worked on. Mininberg said that the project will be funded through residual money from statewide bonds that originated in Trenton.

Haller explained that although the administration is proceeding with the recommendations, it will take at least nine months to correct the situation. She sympathizes with the student who, when trying to study or do research, must put up with such adverse conditions. Thus, even though her job is primarily to provide the "best library service within our limits," she said she will continue to bring such issues to the attention of the proper departments.

Dickson addresses faculty on crisis

By John Connolly

Dr. David W. D. Dickson, president of the college, announced yesterday at an assembly of the faculty and administration that MSC is currently facing a three percent cut in state appropriations for the college. The administration, Dickson said, plans to compensate for this cut through the appropriations for salaries.

This cut was called for by the Department of Higher Education and the college presidents in a letter to Governor Thomas Kean in response to a call for help in meeting NJ's current financial crisis. The three percent cut is pending approval of the governor.

Dickson said that the new tax flow could force the three percent cutback higher or lower. "I hope," Dickson said, "that you will share with me in helping maintain our high academic quality for the students. If at all possible we will try to avoid layoffs."

Marcoantonio Lacatena, a faculty member and president of the Council of New Jersey College Locals, said that there is a possibility that what the college has done is illegal. He also said this cutback will not solve the financial crunch. He feels the only answer is to promote lower tax restructuring.

Dickson said he will try and set up a meeting as soon as possible with the SGA, faculty senate, and the unions of the college to combine efforts to get an increase in revenue for the state.

A faculty member said that the administration wants a higher standard of education but is not willing to pay the salary. Another faculty member said the Bold New Vision proposal and this three percent cut make the administration look like an advocate of Trenton and not the college.

The Faculty Senate met following the president's address. A resolution was passed which calls for the president to exercise his leadership and form a committee of faculty, administration, students, staff, board and alumni to promote the immediate restructuring of the NJ tax structure.

A Faculty Senate member said if new revenue is not raised through taxation, the DHE may call for a tuition hike, which would go against the desired image of the college.

The Faculty Senate also briefly discussed a resolution that will display a vote of no confidence in the president for his actions.

A faculty member proposed that the resolution say that the Senate feels the president is not doing his job as well as they want him to.

A document which the Senate feels will underscore MSC's distinctive position among state colleges was approved. This document will be sent to the All-College Long Range Planning Committee in response to the board of trustees' call for ideas in improving the college.

New athletic facilities 'underweight'

By Mona Sehgal

The new weight center, which opened its doors on Nov. 5, has received mixed reviews.

The Universal weight room has only two weight machines, but several exercising units can be attached to them. The free weight room, which is designed for weightlifters, is still under construction. The project is two months behind schedule because of troubles with the contractor, said McKinley Boston, director of intramurals.

According to Patty Connors, head supervisor of the new center, there are about 25 different exercises which can be done on the two Universal machines. "You can do 90 percent of the things here that you can do at the Penrer Gym with the exception of the free weight exercises."

"I disagree," said another supervisor at the center who wished not to be named, "Only about 10 exercises can be done on these machines. A lot of people are disappointed with the center. I think the money was spent inefficiently. The same amount of money which bought the two very expensive Universal machines could have bought twice the number of Olympic or free weights. Instead of the current 30 students using the facility daily, we could have had 100."

Boston said the shortage of weights is due to the recent budget cuts. The amount of money we were allotted allowed us to purchase the two Universal Weight page 6
Library to unveil a new computer for reference

By Martha Cooney

There’s a new service coming to the library and it has to do with computers. Beginning Dec. 1, the library will be offering free, computerized reference service on a limited, first-come-first-served basis to all faculty, students, and staff via Bibliographic Retrieval Services (BRS).

BRS is one of three major commercial database vendors who offer information retrieval services to public, academic, and special libraries, and other institutions. With BRS we’ll be able to perform literature searches, produce personally-tailored bibliographies, and gather data in a wide range of subjects. BRS currently has 65 databases online that cover the sciences (including medicine), business, general reference, education, the social sciences and humanities, energy, and the environment.

Public access to the databases became available about ten years ago, but it is just within the last few years that online searching has become common in libraries, its popularity reflecting the unique search capacities of the computer and the growth of online services. In 1972 there were three million bibliographic references available online. By 1980, this number had swelled to 65 million. (See James R. Hall: Online Bibliographic Databases.) Database vendors such as BRS acquire the bibliographic contents, on magnetic tape, of various printed indexes, abstracts, and directories such as ERIC, Chemical Abstracts, American Men and Women of Science, Psychological Abstracts, the Social Science Citation Index, and many more. BRS transfers the information from magnetic tape to online disc storage devices. Software is created to access the information stored in the computer and then the entire package is marketed to potential users, such as libraries.

The advantages of online searching are many, including speed, the ability to handle complex questions involving several variables, access to research sources not available in our library, and currency of information. In online searching we can also limit the search to a particular time period and sometimes even to a particular language.

At the end of an online search (provided there is information available) you will receive a printed list of books and periodical articles, or specific data on your topic. To arrange for a computer search come to the reference area and inform the librarian of the subject you want to search. The librarian will determine whether your topic is appropriate for a computer search, and if so will make arrangements to have your topic searched at a later date.

For further information contact Patricia Sanders, coordinator of reference services, at extension 7144 or 4291.

By Judy Mongillo

The winners of an art contest sponsored by the Freshie Company, the dorm food service, were announced yesterday in the Blanton Hall cafeteria.

First place went to Andrea Dembinski, a sophomore music major, who received $50 for her photograph, "Sea Over New York City." She said she is going to party with her prize money.

Carolyn Orlando, associate director of the food service, said, "I was surprised at the lack of participants. We tried to make the contest appealing by opening it to any dorm student and offering prize money."

There were no restrictions put on the entries. There were 19 participants and the entries ranged from cartoons to oil paintings.

The painting will remain on display in the Blanton Cafeteria for about a week, after which they will be exhibited throughout the college campus.

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This oil painting, hanging in the Blanton Hall cafeteria, earned Sandra Benz, a freshman business administration major, $100 in an art contest held by the cafeteria food service company.
Legislators debate organization funding

By Lisa Fochesato and Peter Stankov
At yesterday's SGA meeting, discussion centered around whether unappropriated funds should be given to the Spanish Club, a Class II organization of the SGA. The Spanish Club wished to use the funds to sponsor a visit to the trustees, it is my responsibility to keep the student Spanish Club, a Class II organization of juniors and have a great potential for leadership in public administration. However, many of the legislators were against the motion. Pete Feinstein said, "It's a great idea but it's not our business. The administration should fund programs of this type."

By Mattie Dickerson
Harry S. Truman Scholarships, honoring our 33rd president, will be awarded to college students who are juniors and have a great potential for leadership in public administration. Each scholarship covers complete tuition, fees, books, and room and board to a maximum of $5,000 a year, up to four years. To be considered eligible for a scholarship, a student must be a sophomore going for a bachelor's degree on a full-time basis, and be a U.S. citizen or a U.S. national.

Your input is needed to help shape MSC's future

By Laura Pedalino
As the student representative to the board of trustees, it is my responsibility to keep the student body abreast of current issues and to represent your views to the board. I would like to inform you of the problems we are facing here on our campus. In return, I am asking for your response.

This is a critical moment in the history of this college. Your participation and assistance is needed. I urge you to take the time to get involved. For me to represent your interests and feelings to the board, I need you to meet me halfway. You, the students, make MSC what it is today and you now have the opportunity to have a profound impact on the MSC of tomorrow. Realize this. Utilize your power as students. Make your feelings known.

We are being faced with budget reductions and enrollment declines along with colleges and universities across the country. Limitations of the budget and of campus flexibility can be expected to be even sharper over the next 15 years. These problems are serious for MSC. They are, moreover, compounded by a lack of clarity in the role and purpose of this college, as well as by practice in recent years of underfunding MSC in comparison to other state colleges in NJ.

The board believes that our greatest opportunity for securing additional resources from the state lies with the development of a distinctive image of the institution. During the next few weeks, you, the students, are invited to recommend appropriate policy or program changes to the board. Among the types of changes for which the board seeks suggestions are the following:

- academic program or policy changes that will attract students of high quality both in professional and liberal arts programs
- academic program or policy changes that will involve attractive new programs or inter-relationships among existing programs
- improvements in external relations for the college that will promote our image as an institution of quality in the eyes of prospective students, government leaders, and the public at large.

Responses are due Dec. 13, 1982. Time is short, but your input is essential. There will be an information meeting held Tuesday, Nov. 23 from 7-9 p.m. in the Student Center Annex Amphitheater. During that time any student who wishes to seek additional information or wants to give information is invited to attend.
By Margaret Readdy

Donna R. Hines Georges is a senior at Montclair State University, where she is majoring in mortuary science, but what makes her different from the average student is that she recently received her Practitioner of Mortuary Science license from the American Academy McAllister Institute of Funeral Service (AAMI) in New York.

Georges first became interested in funeral directing in high school. She originally wanted to become a nurse, but Saint Mary's Nursing School moved her friends, "If I can't work with live people, I can work with dead people." Georges said, "I wanted to learn a skill with my hands and embalming is a skill."

Georges is the second black funeral director from Passaic County. Georges said, "Women usually go to mortuary school because their husbands have died and they want to continue the business. Other women attend mortuary school so that they will be able to take over daddy's business."

After completing sixty semester hours of liberal studies at William Paterson College, Georges attended AAMI. Georges said, "At mortuary school, I was taught forensic science, pathology, microbiology, psychology, chemistry, merchandising, accounting, decorating (a funeral home), cosmetology, and the actual embalming of ten bodies. I also had an extensive course in anatomy equivalent to one that nurses learn."

Georges is a well-rounded student as a result of learning so many diversified subjects. Georges said, "I had very rigorous courses, and was tenth in my class."

Georges was awarded the Thomas H. Quinn award, given to a student who has been voted for by his or her classmates as the one who did the most for the class. Georges was involved with many different activities at AAMI, including being a member of the Science Club, secretary of the student council, and secretary of the student body.

While serving her two-year apprenticeship with the Carrie P. Bragg Funeral Homes, Inc. of Paterson and Parsippany, Georges aided with 75 funerals, sewed up autopsied bodies, and dressed and cosmetized them.

During her traineeship, Georges had a few unusual experiences. Georges said, "My first removal was a big, fat lady, somehow, she fell out of the hearse. She was on a stretcher, but when we tried lifting her, she just wouldn't budge. Now I know what they mean when they say 'dead weight.'"

Most of the time people are practical concerning the wake and funeral. However, there once was a lady who had a hat on her casket. Another time, two women began to fight at a wake and ended up throwing chairs at each other.

Georges recently left Carrie Bragg and is now doing trade/freelance work. Georges said that the average starting pay varies, depending upon how well the business is doing and if the area has a lot of volume. When getting out of school, the starting pay is $13,000 a year.

On a serious note, Georges said, "I am not afraid of death. Close relatives of mine have died. I am a compassionate person and work well with people."

"I've interacted with many different kinds of people. My job makes me appreciate life and realize my days are limited."

"In order to know about life and living, you have to know something about dying."

Georges agrees that funerals are for the living. She said, "Funerals help people realize the person has died and gives people a chance to grieve. People try to make retribution for past doings by having an expensive funeral. I feel you should show your love while the person is living."

"Deaths and weddings bring people together who have not seen each other for years. The wake allows the relatives of the deceased to receive emotional support from their friends. People even drink and eat at a wake."

"A funeral is a big expense ranging from $2,000 to $3,000, but should be as inexpensive as possible. You can have a decent and meaningful funeral without it being expensive. The money 'saved' should be donated to charities, cancer research, college funds, and other groups so that people are being helped."

Part of Georges' future plans is to have her own business. She said, "It costs $300,000 to build a funeral home from the ground up. I would love to have my own business. In fact, I'm having a party this week and the cake is in the shape of a funeral home."

Georges has a son Maurice who is 12 years old. Georges said, "Maurice accepts my job very well. We talk about death very openly. I personally want to be cremated, but Maurice says 'make sure you bury me!'"

Georges has been on the dean's list every semester at MSC.

MSC student is 'near dead and buried'

By Margaret Readdy

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Co-op offers "the best of both worlds"

By Dianne Traflet

Co-op offers educational opportunity. As a professional practice program, it offers a student the chance to work in a career-related position in the private or public sector while earning academic credit. Co-op students receive a salary from the employer as well.

This is our second of a series of interviews with current Co-op students.

name: Thomas Blaser
major: Accounting
employer: Prudential-Bache Insurance Company (New Providence)
position: Accounting Examiner
semester: Junior, Second Semester

Dianne: How would you compare the learning in this job to the learning in the classroom?

Tom: This job has given me a chance to thoroughly use and develop my accounting skills, and my knowledge of graphing has really proven beneficial. I provide the management with special reports containing illustrative charts and graphs which detail and summarize various inventory activities generated by customer usage. So, my Co-op job really reinforces what I learned in the classroom. Also, it has given me an

Thomas Blaser

opportunity to really check out my abilities and get a feel of the job atmosphere.

Dianne: In what ways has this experience affected your career goals?

Tom: I have always been interested in accounting, but this job at Prudential-Bache has reaffirmed my career goals. I really enjoy the duties and responsibilities of being an accountant. And I now realize the importance of continuing my education, and hope to obtain an MBA. Furthermore, I am now aware that there are other departments in the company.

Dianne: Summarize, if you will, the benefits you feel you have received from the Co-op program and what it has to offer students at MSC.

Tom: Joining Co-op is the best thing I've ever done. It's a great experience. I encourage all students to take advantage of Co-op because it really gets you foot in the door. I really feel that when entering the work force, it is vitally important to have experience, not just a college diploma.

The Co-op Education Office is located in the Student Center Annex, Room 104, and is open from 8:30 a.m. to 4:30 p.m. Monday to Friday, and has even longer hours on Thursday until 7 p.m.

Minor incidents mark slow week for police

By Frank Rosa

During the week of Nov. 8-14, another car was stolen from campus. This brings the total number of car thefts to 33, which, if prorated, would total 38 for the year. This is below the total of 42 cars stolen in 1981, but above the 1980 figure of 35.

A car stolen from the town of Carlstadt was recovered in lot 22 on Nov. 8. Also on that day, there was a minor dispute over beer in Bohn Hall, and police found someone sleeping in the Calcula Fine Arts Building.

On Nov. 9 a typewriter was stolen from the Student Center.

On the afternoon of Nov. 11 a female MSC student was harassed by her former boyfriend in front of Richardson Hall.

According to Ed C. Martin, assistant dean of student affairs, she was not physically abused, but "her freedom of movement was restricted."

Though no formal charges have been pressed, Martin said that someone is trying to bring the matter to the attention of college officials in order to resolve it.

The names of the two students were not disclosed in order to preserve their anonymity.

An unidentified male exposed himself to a female student at the Clove Road Apartments. The police have no description of the suspect.

A fire alarm was tripped off accidentally in College Hall by an electrician working there on Nov. 10. Also on that day, there was a domestic dispute between a husband and wife. Police responded and separated them.

On Nov. 13, a Clove Road apartment was broken into and property was stolen. No identification of the criminal was given. Police are still investigating.

The crime totals for last week were: one car stolen, one car recovered, three cars vandalized, four medical transports, two burglaries, four thefts, two fire alarms tripped off, one harassment, two heated disputes, two trespasses, and one case of public lewdness.
New weight room opened

The weight center was initially constructed to provide visiting softball, soccer, and lacrosse teams with showers and lockers. Later, two rooms were set aside to facilitate a weightlifting program. Since the center was initially intended for a weightlifting program, the rooms are approximately one-fourth the size of the Panzer weight room, and can accommodate only a few students at a time.

The center's lounge is larger than the two weight rooms combined and is furnished with snack and soda machines and a Pac-Man video game.

Kevin Mendillo, a junior physical education major, said, "The new center doesn't have enough facilities. I'm not planning on using it unless they get better equipment."

Boston said that the football team uses the Panzer weight room from 6-8:30 p.m. every day. Physical education classes and athletic department classes are held there as well. He said the room is available to the students otherwise.

The football coach acts as a supervisor during the team's workout. For the rest of the students, a supervisor, usually a student from the work-study program, has to be hired.

Boston said he was unable to hire a supervisor mainly because of the lack of funds and partly because of the difficulty of finding a student knowledgeable in the area of weights. But, there is a paid supervisor in the new weights center open Monday through Thursday from 1-7:30 and Friday from 1-5 p.m.

"They can get referees for intramural basketball and they can't get one supervisor for the Panzer Gym. It sucks," retorted John Lamara, a junior physical education major. Football coach Glancola said there is a tentative decision to employ a supervisor in Panzer from 4-7 p.m. starting next week. But, at present, the students are directed to the new center.

Industrial studies project to benefit orphans

By Seshl Dharmapuri

"Operation Sleighride," a charity project which will benefit the children in Mountainside Hospital in Montclair, St. Joseph's Hospital in Paterson, and a county orphanage in Newark, is being sponsored by the Industrial Studies Club.

Dr. Vincent Walencik, faculty advisor of the club, and Mike Wajek, national president of the club, are organizing the project.

Dr. Walencik said the hospitals were very receptive to the idea, and hopes to do the project again next year. "This project not only represents the Home Economics and Industrial Studies Club, it also represents MSC," Walencik said.

Anyone who would like to volunteer in helping with the work can call Mike Wajek at 748-4313, or Dr. Walencik at 893-4163.
MSC glitters with show presenting new fall wear

By Margaret Readdy

Last Wednesday evening the Student Center ballrooms were transformed into a New York showroom as "In Vogue '82," a fall/winter fashion show, was presented.

Three MSC students, Cheryl Furio, Susan Schaack, and Rick Slusarczyk, produced the show as an independent study project.

The show was divided into four major categories, the first being "Sporting Specials." Down coats to wear on the ski slopes, vibrant-colored sweat suits, and even a hunting outfit which featured camouflage pants constituted this category.

Casual wear was presented in the category entitled "The Easy-Going Life." Icelandic sweaters, corduroys, and legwarmers were reminders of approaching winter days.

A major part of the show was devoted to business attire. "Nine to Five" showed many fashionable alternatives for the job-bound college student. Suitable for the female student was a white scalloped suit, a velvet shadow-striped skirt, or a plaid wool skirt with matching teal blouse and hat. resembling the Adolfo look was a beautiful red wool suit paired with a grey bow-tied blouse.

The male models were "sui ted up for style" in their blazers, Yves St. Laurent shirts, and camel beige suits. Black front-pleated trousers showed "stock market style," while a casual pullover sweater was suggested for the boss with "corporate success."

"Stepping Out" presented spectacular evening wear suitable for any special occasion. For the Winter Ball, black tails paired with a wing-collared shirt and red cummerbund elegantly matched his "date"s silver brocade jacket. For that Broadway opening, a peacock blue accordion-pleated dress, with a black hat coordinated well with her date's white dinner jacket and matching pants. For the holidays, the perennial black tuxedo with satin lapels and banded bowtie is appropriate.

New York's "avant-garde" was represented by a black checked suit. This suit was complemented with a red hat and shoes, which added a splash of color. The tuxedo look for women took form in a feminine white blouse, black velvet skirt, and vest topped off with a maroon bowtie that was modeled by Schaack. Slusarczyk modeled black leather pants, a tuxedo shirt, and a red banded bowtie.

commentator quipped, "Rick is ready for New York, but is New York ready for Rick?"

New York is certainly ready for the three talented MSC students who produced the fashion show. At last year's fashion show, both Schaack, a home economics major, and Slusarczyk, a theater major, modeled, while Furio, a home economics major, took photographs and assisted in the fund raising.

Preparations for "In Vogue '82" have been going on since last May. Furio said, "In September, auditions were held for models. Forty models showed up for tryouts, and by grading them in different categories, we narrowed the number down to 16. We also had tryouts for the commentators, and Eileen Fahey and John Masso were chosen."

Dr. Elaine Flint, a home economics faculty advisor, said this was the third annual fashion show. Flint said, "this will be the first time we made enough money from the show to use toward the home economics scholarship fund. All three students have been working very hard and as part of the independent study program, and they will receive three credits in independent study and fashion promotion. There is no course at MSC that deals with this area of study." Furio added, "We learned firsthand the managerial skills required for putting on a show."

Schaack said, "We showed contemporary clothes for the college-age person. For instance, our evening wear was suitable for the Winter Ball. All the fashions were obtained from Willowbrook Mall, with the exception of one store in Upper Montclair. All the fashions were obtained from Willowbrook Mall, with the exception of one store in Upper Montclair."

Slusarczyk said, "One or more of us would ask to see the store manager and explain why we needed the clothes." Furio said, "While getting the clothes, we made out a preliminary contract with the store. We borrowed the clothes for two days and most of the stores complied very well."

Slusarczyk said, "We wanted the clothes to be affordable, with most of our clothes were classics. Red accessories were used to brighten up the classic look. We also showed stone-washed denim and the tuxedo look."

All three producers mentioned many people whom they wished to thank. Hair stylists, the backstage coordinator, the advertising artist, the Industrial Arts Club, and the biology, media, and theater department comprised some of the people who gave their time toward integral parts of the show.
Budget cuts will target on students

NJ politicians have historically ignored the needs of the state’s higher education system. Institutions have been allowed to deteriorate, budgets have been cut, and the state has always ranked in the bottom 10 in higher education spending. Governor Kean has been demonstrating over the last few weeks that he is no different from his predecessor as he targets the state college system for cuts once again.

The administration has been working to improve the college’s image with the state legislature and has asked the college community for suggestions. With this new crisis the need for help has become much greater.

Last night, Dr. David W.D. Dickson addressed the faculty senate about the possible cuts in the college’s state appropriation and its effects. The faculty was understandably concerned about the effect on scheduled pay raises. However, students will be the most affected.

We are the ones who will face higher tuition costs and a decline in the quantity and quality of courses. But we are also the ones who complain the least and therefore, the last ones to be consulted.

It is not the administration’s fault, but our own. Only a few dedicated students take an interest in what the administration and the statehouse plan to do to make everything right. The faculty must watch out for their own interests and they do. Quite effectively. If we are to protect our interests, we must follow the faculty’s lead and make our feelings known to President Dickson, the board of trustees, and the state legislature.

We understand how difficult it is to mount an organized effort, but that is what must be done. It is time that students get noses out of the books, bodies out of the flat, and make their presence felt. If students don’t look out for themselves, no one else will.

If past experience is used as a guide, most students will stop to consider the effects of the cuts, complain about them to their friends, and do nothing. This time, however, the crisis is real and action must be taken. The administration has asked for our help and they truly need it. Let’s not blow this chance. It may be the last one we get.

For those of you who are not aware of the situation, the administration is currently deciding whether or not to grant tenure to Dr. Amy Srebnick of the history department. For them to not do so would be a regrettable loss to the entire MSCP campus. Firstly, if she were denied tenure, it is doubtful that her courses would continue to be offered. (That is to say nothing of the impossibility of finding anyone to teach them as competently as she does.) It might be understandable if these classes had enrollment problems, but that is far from the case. They are already filled to capacity, and the students who have had to wait at least one semester to get into her “Women in American History.”

These courses, “Women in American History,” “Feminist ideas in Western Thought,” and “History of the American Family,” offer valuable, practical information to all students. Women’s history is not, as I fear many assume, just for women. Having completed the women’s studies minor, including all of Dr. Srebnick’s courses, I feel qualified to say this.

Many of the problems we face in present-day society are part caused by the fact that we tend to ignore the social aspects of our history. There is an unmistakable link between the birth of industrialization and the great influx of immigrants to the U.S. in the 19th and early 20th century, and the present state of our society, with its sexual and cultural biases and racial prejudices. These, and many other issues, are addressed in Dr. Srebnick’s courses.

Women’s history is not the history of a minority; it is a comprehensive history which includes the majority of humankind. Women were not all at home cooking and sewing and raising children while men were out becoming heroes and “making history.”

Women played active, significant roles in shaping American society. For example, the Grimke sisters (Sarah and Angelina) were side by side in the 1830s with men like William Lloyd Garrison and Theodore Weld in the struggle for abolition. They were also forerunners of the feminist movement, working to win legal equality, especially regarding property and child custody rights. Suffragists Susan B. Anthony and Elizabeth Cady Stanton followed them with the Seneca Falls Convention in 1848, when, for the first time in history, women organized to demand rights as citizens.

Charlotte Perkins Gilman, who is best known for her book Women and Economics, spoke not only about “women’s rights” but also about human history, social process, and institutional change.

We all recognize the value of role models, and for today’s young women considering careers and job opportunities, Donna Reed and Lucyc just don’t cut it anymore. They need to learn that there are successful, intellectual female models for them to look to.

That works for men as well. Women’s history can go a long way in shaping their attitudes toward women, both professionally and personally. It can teach them that they don’t have to be threatened by the prospect of equality; that women and men can work and live side by side, as equals.

So, as long as women continue to be omitted from history per se, there is a well-founded need for women’s history courses.

This brings me to the final reason I feel that denying Dr. Srebnick tenure would be detrimental to the college. As we all know, the administration is currently re-evaluating its policies in an effort to upgrade the quality of our education.

If the members of the board of trustees are truly serious in this endeavor, they must see that Dr. Srebnick surely fits the criteria they are seeking in order to maintain a quality education. She received her B.A. and M.A. in history from the University of Wisconsin, and her Ph.D. in American and social history from the State University of New York at Stony Brook, with her doctoral dissertation on sex, class, and work in the 19th century. She is presently the chairperson of the women’s studies department and has been a vital part of the success of that program. In addition to her professional qualifications, Dr. Srebnick’s character and personality can serve as a lasting paradigm for all students.

The decision of the board of trustees on this matter will show us just how sincere they are in their commitment to the quality of our education.
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Dean Puglisi explains MBA sample test score data

To the editor:

There is an error in the last sentence of the article concerning the board of trustees’ review of the MBA Program (The Montclarion, Nov. 11). The average “high promise score” of our Montclair MBA students is 1130 based on all matriculated students, not just a selected sample as stated in the article.

When one considers that the minimum “high promise score” of 950 as prescribed by the American Assembly of Collegiate Schools of Business is applied to only 80 percent of matriculated students, MSC can be proud of the quality of its MBA students.

Michael A. Puglisi
Director, MBA Program

Campus Police chief asks for rape story retraction

To the editor:

Furthermore, I did not say that “they usually have a wife or girlfriend to go home to.” I said, “Many rapists have wives and girlfriends.” The comment about fear precluding the ability to blow a whistle was transferred in the article to yelling “fire.”

The main message of my presentation was missed entirely. I emphasized power and anger as motivating rapists, whether the victim is male or female, and I discussed these possible responses to an attempted assault: avoidance, mental and physical preparedness, and the right to submit if one does not choose to risk fighting back. If the first portion of the article is allowed to stand uncorrected, several of the myths about rape will be continued—a real disservice to women in our community.

Jayne T. Rich
Chief of Police

LETTERS

The Montclarion/Thurs., Nov. 18, 1982
Lost & Found
- Calculator found in Student Center; owner must identify brand and type; call 783-2440.

Personals
- Katie: Don't you feel important getting a personal? Just a note to say I'm glad we're roomies. Get psyched for Clove. M. J.

For Sale
- '73 Pinto wagon: 4 cylinder automatic; new tires and snows; cloth interior; runs excellent; 48,000 miles; asking $4,750; call 751-4908 after 6 p.m.
- '75 Toyota Corolla: rear tires; runs well; call Paul at 201-333-5381 after 9 p.m.
- '76 Nova: landau roof; dark red; sport package; bucket seats; console; Rally wheels; good condition; moving; must sell; asking $1,450; call 992-3507.
- '77 Dodge Aspen: black; two-door; landau roof; a/c; am/fm eight-track; CB; good running condition; asking $2,300 or best offer; call Pat or Wayne at 992-4945.
- '78 Dodge Omni: great car; good gas mileage; front wheel drive; four-door and hatch; four-speed; $2,500 or best offer; call Steve at 652-6184.
- '79 Rabbit: two-door; four-speed; runs great; new exhaust; $2,500 or best offer; see Mike in Blanton 5A15, or call 783-2671.
- '80 Datsun 210: four-door; automatic; a/c; am/fm cassette; new tires and snows; cloth interior; runs excellent; 48,000 miles; asking $4,750; call 751-4908 after 6 p.m.
- '80 Subaru 1600 DL: five-speed; front wheel drive; new brakes; excellent condition; asking $3,950; call 992-3456 after 6 p.m.
- '81 Playboy wagon: 4 cylinder automatic; new tires, body in good shape. Asking $500 or best offer. Call Dawn after 8 at 783-3011.
- Books: Nuclear Power: Both sides by Michin Kaku and Jennifer Trainer; being sold by SFDR; call Jim at 256-2829 Monday through Friday, from 6 to 7 p.m.

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- Room, board, and salary (negotiable) in exchange for work (housework, babysitting, yardwork etcetera). I am seeking in computer science and mathematics. I speak six languages fluently, including French and Spanish. Call 399-0176.
- Computer science major familiar with PL/C language to help construct program. Will pay good money. Call Paul at 227-8679.
- Instrumental musicians, especially those playing strings and lower woodwinds, are invited to join the Montclair College Chamber Orchestra. Contact Jule Marchini at 893-5112.
- We want you to hear the truth. Jesus said, "I am the way, the truth, and the life." Chi Alpha meets Thursdays at 7 p.m. in the Student Center, fourth floor.

Part-time Jobs:
- Artists: stitching and relief editions, Tues., Wednesday, Friday, salary negotiable, Maplewood, listed 11/10.
- Tellers (2): no experience necessary, 2 to 6 p.m. Monday through Friday and 9 to 11 a.m. Wednesday. $2.50/hour. West Paterson, listed 11/10.

A complete listing of jobs and seminars is available in Career Services, Student Center Annex, Room 104.

NCAA continued from page 15

It's extremely hard, under any standard, or justify how a team can fall from number four to number 14 without losing a game. It's equally difficult to reason how a team that posts a 32-4-3 record over three seasons receives a playoff bid on just one occasion—last year.

In his Nov. 8 column, Star-Ledger sportswriter Jerry Zienberg commented that Division III teams and players are "entitled to the best of non-political makes" because of the intensity and honesty with which they play the game of football. After viewing this week's happenings at the lower rung of the NCAA ladder, I would have to seriously question its playoff selection process, for there is no consistency in its choices.
**Good friends stand up for you when you need them.**

Phone calls got you nowhere, but this should get her attention. A mission requiring split-second timing, perfect planning and most importantly, some sure-footed, stand-up guys.

When you come down to earth, spring for something special. Tonight, let it be Löwenbräu.
T. Edison-Black Maria Film Fest

By Jamie McHugh

A display of filmmaking genius will be on hand at Memorial Auditorium this Friday, Nov. 19 at 8 p.m., as the premiere showing of the Second Annual Thomas A. Edison Black Film Festival takes place.

The festival, which advances the appreciation of film as an art while it provides exhibition opportunity for independent filmmakers, is appropriately named and located. It is the birthplace of the film industry, while the "Black Maria," an irregularly-shaped black tar-papered revolving studio invented by Edison, played a vital role in the early days of filmmaking.

The screenings to be shown at the festival will encompass the winning films in this national competition along with certain selected entries. Over 100 film entries were received from throughout the U.S. by John Columbus, director of the festival, at the Edison National Historic Site in West Orange. These entries were then judged at the site by a panel of five renowned film experts. There were no specific categories or restrictions applied to films entered in the competition; thus, filmmakers responded by submitting entries covering a wide range of subjects and interests.

Tickets to the premiere are $3 standard and $1.50 for senior citizens and students. They are available through Cultural Programming or at the door of the show. For further information call Cultural Programming at 893-5112.

By Janet Hirsch

The Missionary, written and produced by Michael Palin of Monty Python fame, has a tendency to drag on at times, but is partially saved by the magnificent scenery, costume, and an all-star cast. The story revolves around Charles Fortesque, a young clergyman who returns from Africa to help redeem the 'fallen women' of London's East End.

Fortesque is a well meaning and naive minister whose morals are threatened by the advances of Lady Ames, seductively played by Maggie Smith, and the continuing sexual problems of the religious sisters of his mission. Palin's portrayal of Fortesque is delightfully funny. He brings to life the good-natured missionary who passionately struggles to succeed in building his mission, while trying to resist Lady Ames' feminine wiles. Best known for his zany antics with Python, Palin's characterization of Fortesque is more subdued, though no less witty.

Maggie Smith is wonderful as Lady Ames, who has taken more than a keen interest in Fortesque's African fertility symbols. She donates money toward the mission in the hopes that Fortesque will save her from her boring life with her cantankerous husband, Lord Ames, portrayed by Trevor Howard.

Phoebe Nicholls, who starred in the role of Cordelia in the PBS production of Brideshead Revisited, is Deborah Fitzbanks, Fortesque's childhood sweetheart and fiancée who has a passion for film. The film's title is inspired by the film companies. It is sweet and devoted, but so ignorant of the world around her that she thinks fallen women are people who have hurt their knees. Michael Hordern is splendid as Slaughterwaite, the Ames' lovable but forgetful butler who succeeds in getting lost all the time, which leads to several hilarious situations. Graham Crowden as the bride-to-be's father and Denholm Elliott as the rugby playing Bishop of London do their best to encourage Fortesque and give him moral and religious support.

The plot thickens as the cast of characters discover Fortesque is more than saving these poor fallen women. He seems to be more drawn toward their sexual needs than their religious ones, which disturbs Lady Ames who is by now more just an ardent admirer.

The Missionary is a delightful change of pace from the usual humor of what one would expect from Michael Palin, and proves that he can make people laugh. The superior cast, spectacular English mansions, breathtaking scenery, and fantastic costuming lend a special nobility to the film. At the end of the story one feels sorry for Fortesque because it looks as if he won't have to task in his task to save the fallen women because he has to save himself.

The possibility of the demise of Fortesque and his mission increases, but to confess the climax would be sacrilegious.

By Jamie McHugh

A healthy dose of quality, down-home Southern style jammin' was conveyed to Memorial Auditorium as Gregg Allman and his band performed to an appreciative crowd Monday night. The warm-up band, One-Eyed Jack, gave an innovative set of Southern-influenced material, including dynamic saxophone and well-inter twined harmonies. Then keyboardist Allman, wearing a full beard to accompany his famous long blond hair, led his band through a performance featuring many of the songs and style of Southern rock/blues which have made him famous. The show, which ran for nearly two hours, was vintage Allman.

The seven-piece band included the guitarist "Dangerous Dan" Toller, who, along with Gregg, was a member of the original Allman Brothers Band. Toller was on top of his act, providing searing guitar licks and flawless progressions. Newcomer Bruce Warbel contributed some impressive leads and solid rhythm guitar, while drummer Dave Toller (Dan's brother) added a photo by Bruce Myers drum solo. Percussionist Chaz Trippey accompanied on bongos, and the band was rounded out by Jim Essray (harmonica) and Bert Engleason (bass) to provide the full Allman sound and give the crowd its money's worth.

The show included such songs as the famed Whipping Post, which Allman saved for last. One Way Out, known for the line: "Maybe your man, I don't know," and the lyrical Midnight Rider. Allman also played Come and Go Blues, showing dexterity and masterful skill to his audience. Statesboro Blues was also incorporated in the band's set, and it accurately typified the tantalizing organ-laced progressions of the band.

The band seems to really enjoy themselves on stage, so that even other bands do not always reflect to their audience. The musicians fuse their separate sounds and the advances pieces in a puzzle. The Gregg Allman Band demonstrated Southern Jammin' at its best, as a concentration of foot stompin', good listenin' music. The performance was produced by Class I Concerts.

Arts Happenings

MSC arts: reigning in December

MTS brings 'Arsenic and Old Lace'

The Major Theatre Series will present Arsenic and Old Lace, Joseph Kesselring's farce of mystery and merriment on Dec. 1-4 at 8 p.m. and on Friday, Dec. 3 at 2:15 p.m. Tickets are priced at $2.50 for general admission, $2 for senior citizens, and $1.25 for students.

Clarinetist completes music series

The MSC Music Department concludes its Faculty Scholarship Series with clarinetist Jonathan Lautman performing at 8 p.m. Friday, Dec. 3 in McCEachern Recital Hall. Tickets are $3 standard and $1.50 for senior citizens and students.

Art forum lecture hosts Bruce Gagnier

The dean of the New York studio School, Bruce Gagnier, will be featured at a free art forum lecture on Thursday, Dec. 2 at 3 p.m. in Calcas Fine Arts Building, Room 135.

And next week: Faculty Dance Concert

Members of the dance faculty at MSC will present a dance concert, sponsored by the Dance Production Class, to be held Monday, Nov. 30 at 8 p.m. in Morehead Hall, Room 104. Admission is $2 at the door.
Harriers sixth in region, Leisher goes to nationals

By Kathy Szorentini

Patty Leisher of the women Harriers qualified for the NCAA National Championships by taking fifth place in the cross country Mideast Regional meet Saturday at Lebanon Valley College. The MSC Harriers took a disappointing sixth place finish in the team standings despite Leisher's outstanding performance.

Carla Gambill was the next MSC runner in for 19th place with a time of 20:13 followed by Pat Salmon in 20:37 for 41st, and Amy McLaughlin in 50th with a time of 20:57.

The two back-up runners for MSC, Sarah Soman and Laura Frisch placed 53rd and 67th respectively.

Coach Michellie Willis felt the Harriers could have done better, especially Gambill, Salmon, and Caruso, whose times should have been lower. Willis said, "Gambill could have run a low 19:00 and Salmon and Caruso should have broken 20:00. I was happy with Leisher's performance and Frisch's, who ran a personal best of 21:59, breaking her 22-minute mark for the first time this season.

Looking toward the nationals, Willis said, "Leisher has a good chance of getting All-American by placing in the top 15. Hers is one of the strongest regions in the country, so Patty should do well after taking fifth.

The NCAA National Championships will take place at Fredonia State College in New York State on Saturday.

Fourteen oz. glass mug for sale. It's the two-fisted way to drink to good times and salute your great taste in drinks. Why not start a collection? Please send this coupon, along with a check or money order for $4.95 per mug (no cash please) to: Seagram's 7 Crown Mug Offer, P.O. Box 1622, New York, N.Y. 10152

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Wiggins qualifies

The men's cross country team placed seventh in the NCAA Mideast Regional meet at Lebanon Valley College Saturday. Senior Dan Wiggins placed 14th overall with a time of 26:04 to qualify for the NCAA National Championships at Fredonia State College Saturday.

Wiggins, the first member of the men's team to qualify for nationals in MSC history, has led the Indians throughout the season to a 4-1 conference record, 6-3 overall.

Jeff Matalenas placed 31st for MSC in a time of 26:37; followed by freshman James O'Hara in 54th place, Carlos Estelles 70th, and senior Tom Schwartz close behind in 72nd.

Basketball alumnae reunion

All-American women's basketball star Debbie Gray will return to MSC along with other alumnae to play the women's varisty team this Sunday in Panzer Gym at 2 p.m.

The alumna team will consist of former MSC players such as Wanda Stemmle, now assistant basketball coach at Georgetown University; Alice Schmidt, head coach at Jersey City State College; Jill Jeffery, assistant coach at Northeastern University; and Karen Smith, assistant coach at Manhattan College. Charlie Dapozio, former MSC women's member of the 1978 staff and coach who took the Indians to the AAW "final four" championships, will direct the alumna team.

Lead by co-captains Tracey Brown and Marguerite Dampsay, the women are looking forward to a strong season after a disappointing 11-13 record last year. Brown was the third all-time leading scorer in MSC history last year and Dampsay was one of the best rebounders, averaging 7.1 per game. The Indians will be under the direction of head coach Maureen Wendelken.

The basketball game is a fundraising event to help defray costs of road trips for the team. Admission is $2. A post-game get together will be held for alumni, friends and spectators.
NCAA hands Indians loss

The National Collegiate Athletic Association earlier this week penalized the MSC football team for unnecessary roughness.

The call was not for a late hit, piling on, or spearing, as would be the case during the course of a game; the penalty apparently was for playing too tough a schedule.

With their 28-11 victory Saturday night over Glassboro State College at Sprague Field, the Indians concluded their first undefeated season in 18 years. Their 8-0-2 record enabled the Tribe to retain its NJ State Athletic Conference title and placed them 14th in the nation among Division III schools.

It was not, however, good enough to earn them a spot in the NCAA playoffs, which begin Saturday.

When the announcement came Sunday night that fourth-ranked Wagner (8-0-1) and ninth-ranked St. Lawrence (9-0) had been selected to compete in this year's playoffs, one had to question how the NCAA reached its decision.

Surely they couldn't have gone by strength of schedule, because if they had, coach Fred Hill's Indians wouldn't be sitting home this weekend watching the NFL resume its season. Going into last week's games, the opponents of Wagner had a composite record of 28-32-3 and St. Lawrence's rivals were 20-32. MSC's opponents were the only ones playing over .500 ball at 33-26-2. Also, the fact that the Indians include three Division II (scholarship-giving) schools on its schedule apparently wasn't worth an extra point.

Perhaps what MSC's problem comes down to is that they play too tough a schedule for NCAA standards. Maybe the Indians should consider dropping Wagner—whom they tied on opening day, 40-40—from their schedule next year. Maybe they should also rid themselves of Central Connecticut State, a Division II school that accounted for MSC's other tie, 14-14. They don't have to play these teams. They're not in the NJSAC.

The athletic department might also consider dropping East Stroudsburg State College from their slate. Despite the fact that MSC defeated them 16-14 back in September (for ESSE's only loss of the season), they are a Division II school. New York Tech, whom the Indians soundly trounced 31-6, is the third Division II team MSC played this year.

Let them instead attempt to pick up teams like Pace, Marist, and Newark-Rutgers, whose football programs are in their infancy. Then all MSC would need to do is concentrate on conference powerhouse Trenton State and the vastly improved Ramapo team.

Both of these state schools came into Sprague Field this year with flawless records but the Indians quickly put "ones" in their loss columns.

With the type of schedule Hill's teams have had to play for the past three years, it is extremely tough to go...
Indians go undefeated; denied playoff spot

MSC downs Profs 28-11

for eighth win

By Frank DiPietro

The Indians downed the Professors of Glassboro State College 28-11 last Saturday night to close out their first undefeated season since 1964.

Glassboro got on the board first, driving 70 yards in 15 plays to the Indian 28 where they had to settle for a field goal.

The Indians, coming off a big 70-0 win last week, showed that they still remembered how to score on the ensuing kickoff. Quarterback Mark Casale led the Indians as they drove 64 yards in 11 plays. Ken Oliver took a Casale pass for a 20-yard score. It was Oliver's first of two touchdown catches of the night and his 10th of the year.

Later in the first half, Casale hit Oliver for a 26-yard gain and fullback Tony Cucci for an 11-yard gain on the way to the Indians' second score. Casale then hit Oliver again for a 23-yard touchdown to put the Indians ahead 14-3 at halftime.

In the second period Keith Tierney recovered a Prof fumble to start a five-play, 34-yard Indian drive. Cucci took the ball over from the two for the score, putting MSC ahead 21-3.

In the third period Keith Tierney recoved a Prof fumble to start a five-play, 34-yard Indian drive. Cucci took the ball over from the two for the score, putting MSC ahead 21-3.

Basketball squad looks promising

By Anna Schlavo

Get ready basketball fans, the Indians are a team to watch out for. They are a young club with plenty of talent and enthusiasm, and they're guaranteed to burn up the court.

There are no seniors on the 1982-83 squad, but coach Oliver Gelston is confident in the team's depth and skill to yield a winning season.

The Indians, led by 6-foot 5-inch junior, will be the starting center, expected to be the two-point conversion. It was the first touchdown scored against the Indian defense in seven full quarters of play.

The Indians scored again late in the quarter to put the game out of reach. MSC went into the end zone from the one. An interception by Bob Cozza set up the 60-yard seven-play drive.

Indian linebacker Mike Braun (65) upends a Glassboro player in last week's game at Sprague Field. The Indians capped their undefeated season by beating the Profs 28-11. However, they won't get the chance to go for a postseason win as the NCAA bypassed the team for a playoff spot despite their 8-0-2 record.

Indians out in east region as St. Lawrence faces Wagner

Coach Fred Hill's Indians overcame a very tough season as they were denied a bid for the NCAA Division III playoffs despite winning Glassboro's 28-11 for their first undefeated season since 1964.

The Indians, east region winners last year, were bypassed in favor of St. Lawrence College and Wagner College. In the opening game of the season, the Indians tied Wagner 40-40.

The Indians, 8-0-2, also tied Central Connecticut State College, a Division II team.

MSC was ranked 14th in the latest national poll. Wagner was ranked fourth with a record of 8-0-1. St. Lawrence, with a 9-0 record, was ranked sixth.

Hill said that he was disappointed that the Indians lost out on a playoff spot. "We thought that the strength of our schedule and our performance in last year's playoffs would help us."

Hill pointed out that the Indians have been playing a schedule that makes it difficult to go undefeated. "We play three Division II teams: Central Connecticut, New York Tech, and East Stroudsburg, and one very tough Division III school in Wagner."

Despite being snubbed for the playoff spot, Hill said there are no plans to change the schedule. Because the schedules are made three or four years in advance, he said any change that is made would take that long to put into effect.

Teams are selected for the playoffs by regional committees. In the north region, where there is an abundance of Division III schools and only two playoff spots, good teams will always be excluded. This year, there were four undefeated teams in the north region vying for the two spots: MSC, Wagner, St. Lawrence, and Plymouth State, which went 10-0.

In the west region, however, one of the teams selected was Bishop College with a 7-2 record. Hill said that because of the way the committees are set up, each can and does use its own criteria. "Bishop played a very difficult schedule. One of their losses came against a Division IIIA team. In their region, the schedule is probably taken into account,"

Hill said that while it's too late to change anything for this season, the regional chairman is going to try to enlarge the playoff format at the NCAA conference in January.

See page 15 for Paul Hugel's commentary on the NCAA's decision to leave the Indians out in the cold.