Students sweat it out in overheated Sprague

By Eileen Oleksak

The first week of November brought an unexpected wave of warm weather and, according to many students, uncomfortably warm conditions inside Sprague Library. Blanche Haller, director of the library, received one such complaint from a student who said, "I can't stand the heat, I'm leaving." Another student said, "It's always so hot in there. You feel like you're going to suffocate."

Haller explained that the problem not only involved the heating system but the air conditioning system as well. She said that it has been a long-standing concern at Sprague and that the problem itself remains as a "constant irritation."

She attributed the fluctuating building temperatures to a flaw in the computerized energy-saving system. She said that its job is to monitor the temperature inside and outside the building and to adjust the inside temperature accordingly.

In the case of the warm weather earlier this month, Haller said that the system should have cut in with less heat and more air. It didn't because the computer has been in a "shakedown" or rough period. Dr. Elliot Mininberg, vice president of administration and finance, agreed that the setup of the system was at least part of the problem.

Dr. Jerome Quinn, director of institutional planning, believed that the bulk of the problem had to do with the return air system. He said that one of the two main fans that drive air in the building was shut off. The noise that the fan allegedly made was said to disturb the people in the offices at the library.

Two consultants were also brought in to review the problem and make recommendations. Quinn said that the quieting of the fan and a reprogramming of the computer were among the things that would be worked on. Mininberg said that the project will be funded through residual money from statewide bonds that originated in Trenton.

Haller explained that although the administration is proceeding with the recommendations, it will take at least nine months to correct the situation. She sympathizes with the student who, when trying to study or do research, must put up with such adverse conditions. Thus, even though her job is primarily to provide the "best library service within our limits," she said she will continue to bring such issues to the attention of the proper departments.

Dickson addresses faculty on crisis

By John Connolly

Dr. David W.D. Dickson, president of the college, announced yesterday at an assembly of the faculty and administration that MSC is currently facing a three percent cut in state appropriations for the college. The administration, Dickson said, plans to compensate for this cut through the appropriations for salaries.

This cut was called for by the Department of Higher Education and the college presidents in a letter to Governor Thomas Kean in response to the governor calling for help in meeting N J 's current financial crisis. The three percent cut is pending approval of the governor.

Dickson said that the new tax flow could force the three percent cutback higher or lower. "I hope," Dickson said, "that you will share with me in helping maintain our high academic quality for the students. If at all possible we will try to avoid layoffs."

By Mona Sehgal

The new weight center, which opened its doors on Nov. 5, has received mixed reactions.

The Universal weight room has only two weight machines, but several exercising units can be attached to them. The free weight room, which is designed for weightlifters, is still under construction. The project is two months behind schedule because of troubles with the contractor, said McKinley Boston, director of intramurals.

According to Petty Connors, head supervisor of the new center, there are about 25 different exercises which can be done on the two Universal machines. "You can do 90 percent of the things here that you can do at the Penzer Gym with the exception of the free weight exercises."

"I disagree," said another supervisor at the center who wished not to be identified. "Only about 10 exercises can be done on these machines. A lot of people are disappointed with the center. I think the money was spent inefficiently. The same amount of money which bought the two very expensive Universal machines could have bought twice the number of Olympic or free weights. Instead of the current 30 students using the facility daily, we could have had 100."

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Library to unveil a new computer for reference

By Martha Conney

There's a new service coming to the library and it has to do with computers. Beginning Dec. 1, the library will be offering free computerized reference service on a limited, first-come-first-served basis to all faculty, students, and staff via Bibliographic Retrieval Services (BRS).

BRS is one of three major commercial database vendors who offer information retrieval services to public, academic, and special libraries, and other institutions. With BRS we'll be able to perform literature searches, produce personally-tailored bibliographies, and gather data in a wide range of subjects. BRS currently has 65 databases online that cover the sciences (including medicine), business, general reference, education, the social sciences and humanities, energy, and the environment.

Public access on the databases became available about ten years ago, but it is just within the last few years that online searching has become common in libraries. Its popularity reflecting the unique search capacities of the computer and the growth of online services. In 1972 there were three million bibliographic references available online. By 1980, this number had swelled to 65 million. (See James L. Hall: Online Bibliographic Databases.) Database vendors such as BRS acquire the bibliographic contents, on magnetic tape, of various printed indexes, abstracts, and directories such as ERIC, Chemical Abstracts, American Men and Women of Science, Psychological Abstracts, the Social Science Citation Index, and many more. BRS transfers the information from magnetic tape to online disc storage devices. Software is created to access the information stored in the computer and then the entire package is marketed to potential users, such as libraries.

The advantages of online searching are many, including speed, the ability to handle complex questions involving several variables, access to research sources not available in our library, and currency of information. In online searching we can also limit the search to a particular time period and sometimes even to a particular language.

At the end of an online search (provided there is information available) you will receive a printed list of books and periodical articles, or specific data on your topic. To arrange for a computer search come to the reference area, and put your request into the computer. The librarian will determine whether your topic is appropriate for computer search, and if so will make arrangements to have your topic searched at a later date.

For further information contact Patricia Sanders, coordinator of reference services, at extension 7144 or 4591.

This oil painting, hanging in the Blanton Hall cafeteria, earned Sandra Benz, a freshman business administration major, $100 in an art contest held by the cafeteria food service company.

Contestants win dough

By Judy Mongiello

The winners of an art contest sponsored by the Freshie Company, the dorm food service, were announced yesterday in the Blanton Hall cafeteria.

First place went to Sandra Benz, a freshman business administration major, who received $100 for her oil painting. She plans on putting the money toward tuition.

Second place went to Bruce Myers, a junior art major, who received $75 for his photograph, "New York City at Night," which had the city superimposed in a big apple. He plans on putting the money toward tuition.

Third place went to Andrea Dembinski, a sophomore music major, who received $50 for her photograph, "Cat Over New York City." She said she is going to party with her prize money.

Carolyn Orlando, associate director of the food service, said, "I was surprised at the lack of participants. We tried to make the contest appealing by opening it to any dorm student and offering prize money."

There were no restrictions put on the entries. There were 19 participants and the entries ranged from cartoons to oil paintings.

The painting will remain on display in the Blanton Cafeteria for about a week, after which they will be exhibited throughout the college campus.
Legislators debate organization funding

By Lisa Fochesato and Peter Stankov

At yesterday's SGA meeting, discussion centered around whether unappropriated funds should be given to the Spanish Club, a Class II organization of the SGA. The Spanish Club wishes to use the funds to sponsor a visit to the college by students of Kennedy High School in Paterson.

The purpose of the trip would be to have students from Kennedy become acquainted with MSC and enable Spanish majors to use it to obtain their teacher certification. The motion failed.

The general feeling of the legislature was that funds paid by MSC students should only go to MSC students. In favor of the motion were legislators John Lobasso, Angel Ramos and Jim Benson. They felt that the experience would benefit the Spanish Club majors.

However, many of the legislators were against the motion. Pete Feinstein said, "It's a great idea but it's not our business. The administration should fund programs of this type.

Other legislators against the bill included Lisa DiBiseglie. Marc Levine, and Terri Lyons. Although they felt the program was a good idea, they stressed the fact that MSC funds should be used only for MSC students.

On Tuesday, Nov. 23, from 7 to 9 p.m. in the Student Center there will be a meeting to get input on the budget crisis facing the college. It is open to all students.

A consensus vote was taken on the SGA's new logo, "The SGA, who needs it? You do!" The vote failed. Marc Levine criticized the legislature's lack of enthusiasm concerning the slogan.

The following charters were approved: Computer Science Club, Class IV charter and Phi Chi Theta, Class IV charter.

To obtain information about the Scholarship consult a faculty representative on campus, or ask at the president's office. Students may also contact Dr. Rust at Chapin Hall, Room 103 or 113.

There are 52 national scholarships being offered to students. "We need students to apply right away," said Rust. The nominations must be postmarked on or before Dec. 1.

Leaders offered grants of up to $5,000

By Mattie Dickerson

Harry S. Truman Scholarships, honoring our 33rd president, will be awarded to college students who are juniors and have a great potential for leadership in public administration. Each scholarship covers complete tuition, fees, books, and room and board to a maximum of $5,000 a year, up to four years.

To be considered eligible for a scholarship, a student must be a sophomore going for a bachelor's degree on a full-time basis, and be a U.S. citizen or a U.S. national.

Students in a two-year college who plan to transfer to a baccalaureate program may also be nominated. He or she must have at least a B average and must be among the four top students of his/her class.

A student must have a major that allows admission into a graduate program leading to a career in public administration, and must show interest in a career in government, whether it be federal, state, or local.

Students may also be nominated by their college or university under the official nominating materials provided by the Harry S. Truman Scholarship Foundation.

Applicants will be selected on the credentials submitted. The regional review panel will interview the semifinalists.

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Your input is needed to help shape MSC's future

By Laura Pedalino

As the student representative to the board of trustees, it is my responsibility to keep the student body abreast of current issues, and to represent your views to the board. I would like to inform you of the problems we are facing here on our campus.

In return, I am asking for your response.

This is a critical moment in the history of this college. Your participation and assistance is needed. I urge you to take the time to get involved. For me to represent your interests and feelings to the board, I need you to meet me halfway. You, the students, make MSC what it is today and you now have the opportunity to have a profound impact on the MSC of tomorrow. Realize this. Utilize your power as students. Make your feelings known.

We are being faced with budget reductions and enrollment declines along with colleges and universities across the country. Limitations of the budget and of campus flexibility can be expected to be even sharper over the next 15 years. These problems are serious for MSC. They are, moreover, compounded by a lack of clarity in the role and purpose of this college, as well as by practice in recent years of underfunding MSC in comparison to other state colleges.

The board believes that our greatest opportunity for securing additional resources from the state lies with the development of a distinctive image of the institution. During the next few weeks, you, the students, are invited to recommend appropriate policy or program changes to the board.

Among the types of changes for which the board seeks suggestions are the following: academic program or policy changes that will attract students of high quality both in professional and liberal arts programs; academic program changes that involve attractive new programs or inter-relationships among existing programs; improvements in external relations for the college that will promote our image as an institution of quality in the eyes of prospective students, government leaders, and the public at large.

Responses are due Dec. 13, 1982. Time is short, but your input is essential. There will be an information meeting held Tuesday, Nov. 23, from 7-9 p.m. in the Student Center Annex Amphitheater. During that time any student who wishes to seek additional information or wants to give information is invited to attend.
MSC student is 'near dead and buried'

By Margaret Readdy

Donna R. Hines Georges Georges is a senior at MSC majoring in foods and nutrition, but what makes her different from the average MSC student is that she recently received her Practitioner of Mortuary Science license from the American Academy McAllister Institute of Funeral Service (AAMI) in NY.

Georges first became interested in funeral directing in high school. She originally wanted to become a nurse, but Saint Mary's Nursing School moved out of her town. Georges joked with her friends, "If I can't work with live people, I can work with dead people."

Georges said, "I wanted to learn a skill with my hands and embalming is a skill."

Georges is a well-rounded student as a result of learning so many diversified subjects. Georges said, "I had very rigorous courses, and was tenth in my class."

Georges was awarded the Thomas H. Quinn award, given to a student who has been voted for by his or her classmates as the one who did the most for the class. Georges was involved with many different activities at AAMI, including being a member of the Science Club, secretary of the student council, and secretary of the student body.

During her traineeship, Georges had a few unusual experiences. Georges said, "My first removal was a big, fat lady. Somehow, she fell out of the hearse. She was on a stretcher, but when we tried lifting her, she just wouldn't budge. Now I know what they mean when they say 'dead weight'!"

Most of the time people are practical concerning the wake and funeral. However, there once was a lady who had a hat on in her casket. Another time, two women began to fight at a wake and ended up throwing chairs at each other.

Georges recently left Carrie Bragg and is now doing trade/freelance work. Georges said that the average starting pay varies, depending upon how well the business is doing and if the area has a lot of volume. When getting out of school, the starting pay is $13,000 a year.

On a serious note, Georges said, "I am not afraid of death. Close relatives of mine have died. I am a compassionate person and work well with people."

"I've interacted with many different kinds of people. My job makes me appreciate life and realize my days are limited."

"In order to know about life and living, you have to know something about dying."

Georges agrees that funerals are for the living. She said, "Funerals help people realize the person has died and gives people a chance to grieve. People try to make retribution for past doings by having an expensive funeral. I feel you should show your love while the person is living."

"Deaths and weddings bring people together who have not seen each other for years. The wake allows the relatives of the deceased to receive emotional support from their friends. People even drink and eat at a wake."

"A funeral is a big expense ranging from $2,000 to $3,000, but should be as inexpensive as possible. You can have a decent and meaningful funeral without it being expensive. The money 'saved' should be donated to charities, cancer research, college funds, and other groups so that people are being helped."

Part of Georges' future plans is to have her own business. She said, "It costs $300,000 to build a funeral home from the ground up. I would love to have my own business. In fact, I'm considering becoming a funeral directress."

"Widows have died and they want to continue the business. Other women have died and they want to continue the business. Other women have died and they want to continue the business." After completing sixty semester hours of liberal studies at William Paterson College, Georges attended AAMI. Georges said, "At mortuary school, I was taught forensic science, pathology, microbiology, psychology, chemistry, merchandising, accounting, decorating (a funeral home), cosmetology, and the actual embalming of ten bodies. I also had an extensive course in anatomy equivalent to one that nurses learn."

alpha Phi Omega

Budweiser

Food Drive

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Student Center
&
College Hall
Co-op offers “the best of both worlds”

By Dianne Trafleet

Co-operative Education is a unique educational opportunity. As a professional practice program, it offers a student the chance to work in a career-related position in the private or public sector while earning academic credit. Co-op students receive a salary from the employer as well.

This is our second of a series of interviews with current Co-op students.

name: Thomas Blaser
major: Accounting
employer: Prudential-Bache Insurance Company (New Providence)
position: Accounting Examiner
semester: Junior, Second Semester
name: Dianne
major: Accounting
employer: Co-op Program
position: Co-op Program Coordinator
semester: Junior, Second Semester

Thomas Blaser: Opportunity to really check out my abilities and get a feel of the job atmosphere.

Dianne: In what ways has this experience affected your career goals? Tom: I have always been interested in accounting, but this job at Prudential-Bache has reaffirmed my career goals. I really enjoy the duties and responsibilities of being an accountant. And I now realize the importance of continuing my education, and hope to obtain an MBA. Furthermore, I am now aware that there are other departments in the company.

Dianne: Summarize, if you will, the benefits you feel you have received from the Co-op program and what it has to offer students at MSC.

Tom: Joining Co-op is the best thing I’ve ever done. It’s a great experience. I encourage all students to take advantage of Co-op because it really gets your foot in the door. I really feel that when entering the work force, it is vitally important to have experience, not just a college diploma.

The Co-op Education office is located in the Student Center Annex, Room 104, and is open from 8:30 a.m. to 4:30 p.m. Monday to Friday, and has evening hours on Thursday until 7 p.m.

MINOR INCIDENTS MARK SLOW WEEK FOR POLICE

By Frank Rosa

During the week of Nov. 8-14, another car was stolen from campus. This brings the total number of car thefts to 33, which, if prorated, would total 38 for the year. This is below the total of 42 cars stolen in 1981, but above the 1980 figure of 35.

A car stolen from the town of Carlstadt was recovered in lot 22 on Nov. 8. Also on that day, there was a minor dispute over beer in Bohm Hall, and police found someone sleeping in the Calcia Fine Arts Building.

On Nov. 9 a typewriter was stolen from the Student Center.

On the afternoon of Nov. 11 a female MSC student was harrassed by her former boyfriend in front of Richardson Hall.

According to Dr. Edward C. Martin, assistant dean of student affairs, she was not physically abused, but “her freedom of movement was restricted.” Though no formal charges have been pressed, Martin said that someone is trying to bring the matter to the attention of college officials in order to resolve it.

The names of the two students were not disclosed in order to preserve their anonymity.

An unidentified male exposed himself to a female student at the Clove Road Apartments. The police have no description of the suspect.

A fire alarm was tripped off accidentally in College Hall by an electrician working there on Nov. 10. Also on that day, there was a domestic dispute between a husband and wife. Police responded and separated them.

On Nov. 13, a Clove Road apartment was broken into and property was stolen. No identification of the criminal was given. Police are still investigating.

The crime totals for last week were: one car stolen, one car recovered, three cars vandalized, four medical transports, two burglaries, four thefts, two fire alarms tripped off, one harassment, two heated disputes, two trespasses, and one case of public lewdness.

Snap out of it on Nov. 18th.

We're asking every smoker to quit for 24 hours on Nov. 18th. And we'll even help. Just ask us for a free Larry Hagman Special Stop Smoking Wrist Snappin' Red Rubber Band! You might find that not smoking can be habit forming.

We feature SCRATCH RESISTANT Plastic lenses and ALL INVISIBLE bifocals

Pilot pens! You have to hold onto them with two hands.

"Get your claws off my Pilot pen. I don't get no respect!"

We have fine point marker pens. People take to a Pilot like it's their own.
New weight room opened

continued from page 1

ture costs about $3,400, and 600 pounds of weights for $800."

The weight center was initially con-
structed to provide visiting softball, soccer and lacrosse teams with show-
ers and lockers. Later, two rooms were set aside to facilitate a weight-
lifting program. Since the center was intended for a weightlifting program, the rooms are approximately one-fourth the size of the Panzer weight room, and can accommodate only a few students at a time.

The center’s lounge is larger than the two weight rooms combined and is furnished with snack and soda ma-

chines and a Pac-man video game.

Kevin Mendillo, a junior physical edu-
cation major, said, "The new center
doesn’t have enough facilities. I’m not
planning on using it unless they get
better equipment.”

Boston said that the football team
uses the Panzer weight room from 6-8 p.m. every day. Physical education
classes and athletic department classes
are held there as well. He said the
room is available to the students
otherwise.

The football coach acts as a super-
visor during the team’s workout. For
the rest of the students, a supervisor, usually a student from the work-study
program, has to be hired.

Boston said he was unable to hire a supervisor mainly because of the lack
of funds and partly because of the dif-
culty of finding a student knowl-
dgeable in the area of weights. But,
there is a paid supervisor in the new
weight centers open Monday through
Thursday from 1-7 p.m. and Friday from
1-5 p.m.

"They can get referees for intramural
basketball and they can’t get one
supervisor for the Panzer Gym. It
sucks," retorted John Lamela, a junior
physical education major. Football
coach Giancola said there is a tentative
decision to employ a supervisor in
Panzer from 4-7 p.m. starting next
week. But, at present, the students
are directed to the new center.

Industrial studies project to benefit orphans

By Seshi Dharmapuri

“Operation Sleighbirde,” a charity pro-
ject which will benefit the children in
Mountainside Hospital in Montclair, St.
Joseph’s Hospital in Paterson, and a
county orphanage in Newark, is being
sponsored by the Industrial Studies
Club.

Dr. Vincent Walencik, faculty advisor
of the club, and Mike Wujek, national
president of the club, are organizing
the project.

"The purpose of the project is to
provide service to the community and
have fun at the same time," Walencik
said. The 90 sheet metal sleds will all
be made on December 16 and delivered
on the 17th. Twenty to 30 people will
be delivering them to the children.

Wulencik said the hospitals were
very receptive to the idea, and hopes
to do the project again next year.

“This project not only represents the
Home Economics and Industrial Studies
Club. It also represents MSC,” Walencik
said.

Anyone who would like to volunteer
in helping with the work can call Mike
Wujek at 748-4313, or Dr. Walencik at
893-4163.
MSC glitters with show presenting new fall wear

By Margaret Readdy
Last Wednesday evening the Student Center ballrooms were transformed into a New York showroom as "In Vogue '82", a fall/winter fashion show, was presented.

Three MSC students, Cheryl Furio, Susan Schaack, and Rick Slusarczyk, produced the show as an independent study project.

The show was divided into four major categories, the first being "Sporting Specials." Down coats to wear on the ski slopes, vibrant-colored sweat suits, and even a hunting outfit which featured camouflage pants constituted this category.

Casual wear was presented in the category entitled "The Easy-Going Life." Icelandic sweaters, corduroys, and leg warmers were reminders of approaching winter days.

A major part of the show was devoted to business attire. "Nine to Five" showed many fashionable alternatives for the job-bound college student. Suitable for the female student was a white scalloped suit, a velvet shadow-striped skirt, or a plaid wool skirt with matching teal blouse and hat. Style and the Adolfo look was a beautiful red wool suit paired with a grey bow-tied blouse.

The male models were "sui led up for style" in their blazers, Yves St. Laurent shirts, and camel beige suits. Black front-pleated trousers showed "stock market style," while a casual pullover sweater was suggested for the boss with "corporate success."

"Stepping Out" presented spectacular evening wear suitable for any special occasion. For the Winter Ball, black tails paired with a wing-collared shirt and red cummerbund elegantly matched his "date's" silver brocade jacket. For that Broadway opening, a peacock blue accordian-pleated dress, with a black hat coordinated well with her date's white dinner jacket and matching pants. For the holidays, the perennial black tuxedo with satin lapels and banded bow tie is appropriate.

New York's "avant-garde" was represented by a black checked suit. This suit was complemented with a red hat and shoes, which added a splash of color. The tuxedo look for women took form in a feminine white blouse, black velvet skirt, and vest topped off with a maroon bow tie that was modeled by Schaack. Slusarczyk modeled black leather pants, a tuxedo shirt, and a red banded bow tie. The commentator quipped, "Rick is ready for New York, but is New York ready for Rick?"

New York is certainly ready for the three talented MSC students who produced the fashion show. At last year's fashion show, both Schaack, a home economics major, and Slusarczyk, a theater major, modeled, while Furio, a home economics major, took photographs and assisted in the fund raising.

Preparations for "In Vogue '82" have been going on since last May. Furio said, "In September, auditions were held for models. Forty models showed up for tryouts, and by grading them in different categories, we narrowed the number down to 16. We also had tryouts for the commentators, and Eileen Fahey and John Masso were chosen."

Dr. Elaine Flint, a home economics faculty advisor, said this was the third annual fashion show. Flint said, "this will be the first time we made enough money from the show to use toward our home economics scholarship fund. All three students have been working very hard and as part of the independent study program, and they will receive three credits in independent study and fashion promotion. There is no course at MSC that deals with this area of study." Furio added, "We learned firsthand the managerial skills required for putting on a show."

Schaack said, "We showed contemporary clothes for the college-age person. For instance, our evening wear was suitable for the Winter Ball. All the fashions were obtained from Willowbrook Mall, with the exception of one store in Upper Montclair." Slusarczyk said, "One or more of us would ask to see the store manager and explain why we needed the clothes." Furio said, "While getting the clothes, we made out a preliminary contract with the store. We borrowed the clothes for two days and most of the stores complied very well."

Slusarczyk said, "We wanted the clothes to be affordable. Most of our clothes were classics. Red accessories were used to brighten up the classic look. We also showed stone-washed denim and the tuxedo look."

All three producers mentioned many people whom they wished to thank. Hair stylists, the backstage coordinator, the advertising artist, the Industrial Arts Club, and the biology, media, and theatrical department comprised some of the people who gave their time toward integral parts of the show.
Budget cuts will target on students

NJ politicians have historically ignored the needs of the state's higher education system. Institutions have been allowed to deteriorate, budgets have been cut, and the state has always ranked in the bottom 10 in higher education spending. Governor Kean has been demonstrating over the last few weeks that he is no different from his predecessor as he targets the state college system for cuts once again.

The administration has been working to improve the college's image with the state legislature and has asked the college community for suggestions. With this new crisis the need for help has become much greater.

Last night, Dr. David W.D. Dickson addressed the faculty senate about the possible cuts in the college's crisis the need for help has become much greater. We are the ones who will face higher tuition costs and a decline in the quantity and quality of courses. But we are also the ones who complain the least and therefore, the last ones to be consulted.

It is not the administration's fault, but our own. Only a few dedicated students take an interest in what the administration and the state plan to do to make ends meet. The faculty must watch out for their own interests and do so effectively. If we are to protect our interests, we must follow the faculty's lead and make our feelings known to President Dickson, the board of trustees, and the state legislature.

We understand how difficult it is to mount an organized effort, but that is what must be done. It is time that students get noses out of the books, bodies out of the flat, and make their presence felt. If students don't look out for themselves, no one else will.

If past experience is used as a guide, most students will stop to consider the effects of the cuts, complain about them to their friends, and do nothing. This time, however, the crisis is real and action must be taken. The administration has asked for our help and they truly need it. Let's not blow this chance. It may be the last one we get.

Will women's studies courses become past history at College?

For those of you who are not aware of the situation, the administration is currently deciding whether or not to grant tenure to Dr. Amy Srebnick of the history department for them to do not so would be a regrettable loss to the entire MSC campus. Firstly, if she were denied tenure, it is doubtful that her courses would continue to be offered. (That is to say nothing of the impossibility of finding anyone to teach them as competently as she does.) It might be understandable if these classes had enrollment problems, but that is far from the case. They are currently filled to capacity, and there are students who have had to wait at least one semester to get into her "Women in American History." These courses, "Women in American History," "Feminist Ideas in Western Thought," and "History of the American Family," offer valuable, practical information to all students. Women's history is not, as we often assume, just for women. Having completed the women's studies minor, including all of Dr. Srebnick's courses, I feel qualified to say this.

Many of the problems we face in present-day society are in part caused by the fact that we tend to ignore the social aspects of our history. There is an unmistakable link between the birth of industrialization and the great influx of immigrants to the U.S. in the 19th and early 20th century, and the present state of our society, with its sexual and cultural biases and racial prejudices. These, and many other issues, are addressed in Dr. Srebnick's courses. Women's history is not the history of a minority; it is a comprehensive history which includes the majority of humankind. Women were not all at home cooking and raising children while men were out becoming heroes and "making history."

Women played active, significant roles in shaping American society. For example, the Grimke sisters (Sarah and Angelina) were side by side in the 1830s with men like William Lloyd Garrison and Theodore Weld in the struggle for abolition. They were also forefronters of the feminist movement, working to win legal equality, especially regarding property and child custody rights. Suffragists Susan B. Anthony and Elizabeth Cady Stanton followed them with the Seneca Falls Convention in 1848 when, for the first time in history, women organized to demand rights as citizens.

Charlotte Perkins Gilman, who is best known for her book Women and Economics, spoke not only about "women's rights" but also about human history, social process, and institutional change. We all recognize the value of role models, and for today's young women considering careers and job opportunities, Donna Reed and Lucyl just don't cut it anymore. They need to learn that there are successful, intellectual female models for them to look to.

That works for men as well. Women's history can go a long way in shaping their attitudes toward women, both professionally and personally. It can teach them that they don't have to be threatened by the prospect of equality; that women and men can work and live side by side, as equals.

So, as long as women continue to be omitted from history per se, there is a well-founded need for women's history courses. This brings me to the final reason I feel that denying Dr. Srebnick tenure would be detrimental to the college. As we all know, the administration is currently re-evaluating its policies in an effort to upgrade the quality of our education. If the members of the board of trustees are truly serious in this endeavor, they must see that Dr. Srebnick surely fits the criteria they are seeking in order to maintain a quality education. She received her B.A. and M.A. in history from the University of Wisconsin, and her Ph.D. in American and social history from the State University of New York at Stony Brook, with her doctoral dissertation on sex, class, and work in the 19th century. She is presently the chairperson of the women's studies department and has been a vital part of the success of that program. In addition to her professional qualifications, Dr. Srebnick's character and personality can serve as a lasting paradigm for all students.

The decision of the board of trustees on this matter will show us just how sincere they are in their commitment to the quality of our education.
Dear editor:

There is an error in the last sentence of the article concerning the board of trustees' review of the MBA Program (The Montclarion, Nov. 11). The average "high promise score" of our Montclair MBA students is 1130 based on all matriculated students, not just a selected sample as stated in the article.

Michael A. Puglisi
Director, MBA Program

To the editor:

Furthermore, I did not say that "they usually have a wife or girlfriend to go home to." I said, "Many rapists have wives and girlfriends." The comment about fear precluding the ability to blow a whistle was transferred in the article to yelling "fire."

The main message of my presentation was missed entirely. I emphasized power and anger as motivating rapists, whether the victim is male or female, and I discussed these possible responses to an attempted assault: avoidance, mental and physical preparedness, and the right to submit if one does not choose to risk fighting back. If the first portion of the article is allowed to stand uncorrected, several of the myths about rape will be continued—a real disservice to women in our community.

Jayne T. Rich
Chief of Police
Attention

Thursday, Nov. 18. sponsored by the Health Professions Association.

— WMSC-FM 90.3 has tickets!!! Callin and win: B-52’s, Motels... stay tuned for more on WMSC “The Sound Choice”!
— Don’t avoid Uncle Floyd live on WMSC-FM 90.3 on the Tokyo Show. Friday, Dec. 3 from 12 to 3 p.m.

— Bagel Sale: Support your MSC base—ball team—buy coffee and a bagel!
— Put on your dancin’ shoes! Come help “the Score” turn Parkway Bowl into Rockaway Bowl Saturday, Nov. 27 in Roselle Park. Call 241-0005 for directions.

Lost & Found
— Calculator found in Student Center; owner must identify brand and type; call 783-2440.

Personal
— Katie: Don’t you feel important getting a personal. Just a note to say I’m glad we’re roommates. Get psyched for Uncle Floyd. M.J.

— No. 21: I want you to be my Mann. You game? More later. Your Biggest Fan

— Awakened Giant: Good luck in Loy—coming this weekend!!! Watch your elbows!! Love, Your Little Pub.
— Dear Preston: Happy Birthday... Get... with... the... program... Love... 205C.

— To the guy in 605: I can’t believe it’s been two months!! Happy Anniversary!!
— All my love, The Girl Down The Hall.

— To You Know Who Again: Keep smil­ing, it makes people wonder what you’ve been up to!! Guess Who
— The Killer Kubes are coming and they will make you drink.

WELCOME TO MSC. Serge just told me you were here. Hope you like it. Hudson County’s Junior Miss 1981.
— Okay Don: We’ll try again. This time we’ve really got nine days left. I’m not so psyched, now. I think I’m going to die! So!

— Warren County’s Junior Miss 1982. Welcome to MSC. Serge just told me you were here. Hope you like it. Hudson County’s Junior Miss 1981.
— Okay Don: We’ll try again. This time we’ve really got nine days left. I’m not so psyched, now. I think I’m going to die! So!

ORDER YOUR CLASS RING NOW...

from Zolnier Jewelers
A representative will be on campus
In the Student Center for your convenience at the following times:

WED. 11/24 10:00-3:00, 6:00-8:00
SAT. 11/27 10:00-12:00
WED. 12/8 10:00-3:00
SAT. 12/11 10:00-12:00

SPONSORED BY THE SGA
—Marla M.: When an elf shall vanish in vapor my memory will remain on paper.

Love, The One And Only

—Mark: Thanks for Thursday night. What a flaming romance. You're definitely HOT! Love always, Linda

—BIRTHDAY BOY: I got you a real present. Copies of Cliffs Notes to match every novel you have to read. I figure that the Cliffs Notes will help you review faster so we'll have more time to celebrate. Cliffs Notes now. Good times later. Happy day! PRACTICAL

—M. Wujek: Do you take all your pictures underwater? Blurred Vision—To All Slimbuckets. Let's win the rest of our games. I want that T-shirt!!! From: Headslime

—Profs and field hockey players don't mix. #22, are you looking for a new number—69

—To the J.V. captain with the swollen head: I heard you had fast-moving hands, your roommates better watch out!!!

—YELLOW 10-SPEED: Remember at the stoplight? You asked where I got that Cliffs Notes in my basket. Hope the bookstore had the one you needed. They're a great way to save time when you review. Maybe even some extra time to get better acquainted. BROWN 3-SPEED

—To the "Big Z" #22: You do it for anything for that "A" in your Wednesday night class. Toasted on in on the details!!!

—Mark Spinnell: For all of us who voted for you—you more than fulfilled our expectations.

—Coming Attractions: Clave Road Apartments is holding a honey and whipped cream party. Your host: Ms.

—To Susan: May a thousand horny muskrats crawl up your leg. I know you'll love it. Grass

—To Smurf, wherever you are: Let's go to Montana and Smurf around. Montana Mike

—Tambourine: I'm gonna keep on loving you 'cause it's the only thing I wanna do...An officer.

—Hey Griz: Meet me at the IS meeting this Thursday and let me know what a bullshit...and who Mr. Goody-Two-Shoes is...Z.

—To all who went on the IS Club trip: Thanks for a great time. I'm looking forward to the next one. Love, O.

—So Stephen—you enjoy Canada or what?

—Maureen: If we use up the price of gas, we could afford more beer, get out of Jersey, and buy an on-time graduation! Tad Sadt, Mindy.

—Rob: The REAL reason I fell asleep in the closet was because YOU were boring. You know who.

—Arlene: Happy one-year anniversary! Looking forward to many, many more. Love forever, Cutie!

—Bob Neuman: A big hello and hug from your "Intrepid" friend, Love, L.T.S.

—Haddan: Happy sixth month anniversary! Our love is not a tiny spark, but a BIG, ROARING FLAME!! Your Sweetheart, Tony.

—Good Luck MSC Riding Team on Sunday. Nov. 21 at the CW Post Horseshow. Win the blues and no falling or wrong classes.

—To our brothers in 2B: Kevin, Tony, James, Step-hen, and Gary Indiana—we love ya lots. Your little sisters, A & A.

—To Susan: May a thousand horny muskrats crawl up your leg. I know you'll love it. Grass

—To Smurf, wherever you are: Let's go to Montana and Smurf around. Montana Mike

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—Wanted

—Energetic, attractive people to work at Bennigan's Tavern. All positions available (kitchener, waitress, bar). full/part-time. Good for students. Located on 46 East, 1 mile before Willowbrook Mall. Call 882-0162.

—Room, board, and salary (negotiable) in exchange for work (housework, babysitting, yardwork) etcetera. I am a senior in computer science and mathematics. I speak six languages fluently, including French and Spanish. Call 399-0176.

—Computer science major familiar with PL/C language to help construct program. Will pay good money. Call Paul at 227-4679.

—Intrumental musicians, especially those playing strings and lower woodwinds, are invited to join the Montclair College Chamber Orchestra. Contact Julie Marchini at 893-5112.

—We want you...to hear the truth. Jesus said, "I am the way, the truth, and the life." Chi Alpha meets Thursday, at 7 p.m. in the Student Center, fourth floor.

—Datebook

Thurs., Nov. 18

—Industrial Studies Club: Meeting in Finley Hall, Room 116 at 3 p.m. New members welcome.

—Conservation Club: General meeting in the Student Center, fourth floor. Purple Conference Room from 2 to 4 p.m. All are welcome.

—Interviewing I: Provides an under-

—Career Services Job Listings Full-time Jobs:

—Personnel Assistant Trainee: any major, $2000/month, North Bergen, listed 11/11

—Director: to develop new program for handicapped adults, BA Special Ed. or related field, $12,700, Clifton, listed 11/10

—Home Economist: textiles lab, BA Home Ec., $13,200, North Bergen, listed 11/10

—Part-time Jobs:

—Santas: working in local department stores, must enjoy children, variable hours, $5/hour. Bloomfield, listed 11/10

—Artists: Illustration, calligraphy, and relief editions, Tues. Wednesday, Friday, salary negotiable, Maplewood, listed 11/7

—Tellers (2): no experience necessary, 2 to 6 p.m. Monday through Friday and 9 to 12 and 2 to 6 p.m. Saturday, West Paterson, listed 11/10

A complete listing of jobs and seminars is available in Career Services, Student Center Annex, Room 104.

Standing of the interview process. Presented by the Student Center Annex, Room 206 from 2 to 4 p.m. Admission is free.

—Resume Writing: The practice and writing of a job-winning resume...Presented by Career Services in the Student Center Annex, Room 111 from 10 a.m. to 12 p.m. Admission is free.

—Test Anxiety Workshops: Second session of the T.A. workshops, beginning on Nov. 18, will continue each Thursday until finals. Presented by Psychological Services in Gilbreth House at 1 p.m. Admission is free.

—Lecture: Bill Scalzitti, owner of an employment agency in NYC, will speak on career planning, resume writing, and interviewing. Presented by Delta Kappa Psi in the Calcia Fine Arts Building, Room 135, from 5 to 8 p.m. Admission is $5.

Fri., Nov. 19

—Industrial Arts Club: Will be selling calendars in the Student Center Lobby from 8 a.m. to 3 p.m. Great Christmas gifts—contribute to our fundraiser by doing your shopping early! Calendars are only $3.50.

—NCAA continued from page 15

week end and week out without a loss or tie. But it seems that with the NCAA, anything but a win means trouble. This is clearly evident by the fact that after their first six games MSC was ranked fourth in the nation; they dropped to 12th after tying CCS, and two weeks later, after pummeling Jersey City State 70-0, dropped to number 14.

It's extremely hard, under any standard, or justify how a team can fall from number four to number 14 without losing a game. It's equally difficult to reason how a team that posts a 32-4-3 record over three sea-sons receives a playoff bid on just one occasion—last year.

In his Nov. 8 column, Star-Ledger sportswriter Jerry Izenberg commented that Division III teams and players are "entitled to the best of non-political makes" because of the intensity and honesty with which they play the game of football. After viewing this week's happenings at the lower-rung of the NCAA ladder, I would have to seriously question its playoff selection process, for there is no consistency in its choices.
— Bake Sale: Sponsored by the Conservation Club in the Math/Science Building from 9 a.m. to 2 p.m.

— Dance-a-thon: Put on your dancin' shoes to benefit Multiple Sclerosis! Sponsored by Circle K and APO in the Student Center, fourth floor, from 8 a.m. to 8 a.m. For more info see APO in the Student Center, fourth floor.

— Dance Production: Will feature traditional and experimental ideas by MSC dance faculty. Presented by the Dance Production class in the Morehead Hall Auditorium (Room H-104) at 8 p.m. Admission is $2.

Sun., Nov. 21

— Sunday Liturgy: Presented by the Newman Community in the Russ Hall Lounge at 11 a.m. For further info call Newman at 746-2323.

— Sunday Liturgy: Presented by the Newman Community in Newman House at 7 p.m.

Mon., Nov. 22

— Amnesty International: All are welcome to the meeting in the Student Center, fourth floor, meeting room three. New information on recent events will be available. Join Amnesty International of Montclair.

— Science Fiction Club: Please try to attend the meeting in the Student Center, fourth floor, meeting room one, from 2 to 3 p.m.

Tues., Nov. 23

— Board of Trustee Issue (Information Meeting): Meeting held by Laura Pedalino, student rep to the board of trustees, in the Student Center Annex Amphitheater. Admission is free and open to the student body to inform students about the current crisis, and to receive suggestions from students in developing distinctive programs and policies for our college.

— Science Fiction Club: WE NEED YOU!! Join our meeting in the Student Center, fourth floor, Purple Conference Room from 4 to 5 p.m.

— Bible Sharing/Prayer Meeting: Sponsored by the Newman community in the Newman House at 7:45 p.m.

— Professional Preparation Seminar: Required for students interested in Co-op placement. Will prepare students for interviews, job search, etcetera. Must sign-up first in Co-op Ed office (Student Center Annex, Room 104).

— Lecture: "Science, Computers, and Logos" by Professor Barbary Dubitsky from the Center for Children and Technology at Bank Street College. Part of the Visiting Lecture Series presented by the Mathematics and Computer Science Department. To be held in Richardson Hall, Room W-117, at 12 p.m. For further information call Professor Gideon Nettler at 893-4294 or 5132. Admission is free.

Fri., Dec. 3

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Classified Ad Policy: Classified ads are free to all SGA fee-paying students. A fee of $5, payable in advance, will be charged to all non-students. Ads will be accepted Monday through Friday from 11 a.m. to 1 p.m. in The Montclarion office (893-5169), Student Center Annex, Room 113. Ads may be mailed also. Any ad accepted after Monday will appear in the following week’s issue.

Good friends stand up for you when you need them.
By Janet Hirsch

The Missionary, written and produced by Michael Palin of Monty Python fame, has a tendency to drag on at times, but is partially saved by the magnificent scenery, costuming, and an all-star cast. The story revolves around Charles Fortescue, a young cleric who returns from Africa to help redeem the "fallen women" of London's East End.

Fortescue is a well meaning and naive minister whose morals are threatened by the advances of Lady Ames, seductively played by Maggie Smith, and the continuing sexual problems of the residents of his mission. Palin's portrayal of Fortescue is delightful in its naiveté. He brings to life the good-natured missionary who passionately struggles to succeed in building his mission, while trying to resist Lady Ames' feminine wiles. Best known for his zany antics with Python, Palin's characterization of Fortescue is more subdued, though no less witty.

Maggie Smith is wonderful as Lady Ames, who has taken more than a keen interest in Fortescue's African fertility symbols. She donates funds toward the mission in the hope that Fortescue will save her from her boring life with her cantankerous husband, Lord Ames, portrayed by Trevor Howard.

Phoebe Nicholls, who starred in the role of Cordelia in the PBS production of Brideshead Revisited, is Deborah Fitzbank's Fortescue's childhood sweetheart and fiancée who has a passion for filing systems. She is sweet and devoted, but so ignorant of the world around her that she thinks fallen women are people who have hurt their knees. Michael Hordern is splendid as Slatterwaite, the Ames' lovable but forgetful butler who succeeds in getting lost all the time leading to several hilarious situations. Graham Crowden as the bride-to-be's father and Denholm Elliot as the rugby playing Bishop of London do their best to encourage Fortescue and give him moral and religious support.

The plot thickens as the cast of characters discover Fortescue is doing more than saving these poor fallen women. He seems to be more drawn toward their sexual needs than their religious ones, which disturbs Lady Ames who is now more than just an ardent admirer.

The Missionary is a delightful change of pace from the usual humor one would expect from Michael. It proves that he can make people laugh.

The superior cast, spectacular English mansions, breathtaking scenery, and fantastic costuming lend a special nobility to the film. At the end of the story one feels sorry for Fortescue because it looks as if he will not succeed in his task to save the fallen women because he has to save himself.

The possibility of the downfall of Fortescue and his mission increases, but to confess the climax would be sacrilegious.

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By Jamie McHugh

A display of filmmaking genius will be on hand at Memorial Auditorium Friday, Nov. 19 at 8 p.m., as the premiere showing of the Second Annual Thomas A. Edison Black Film Festival takes place.

The festival, which advances the appreciation of film as an art while it provides exhibition opportunity for independent filmmakers, is appropriately named and located. Is the birthplace of the film industry, while the "Black Maria," an irregularly-shaped black tar-papered revolving studio invented by Edison, played a vital role in the early days of filmmaking.

The screenings to be shown at the festival will encompass the winning films in this national competition along with certain selected entries. Over 100 film entries were received from throughout the U.S. by John Columbus, director of the festival, at the Edison National Historic Site in West Orange. These entries were then judged at the site by a panel of five renowned film experts. There were no specific categories or restrictions applied to films entered in the competition; thus, filmmakers responding by submitting entries covering a wide range of subjects and interests.

Tickets to the premiere are $3 standard and $1.50 for senior citizens and students. They are available through the Cultural Programming or at the door of the show. For further information call Cultural Programming at 893-5112.

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By Jamie McHugh

A healthy dose of quality, downright Southern style jamm'ing was conveyed to Memorial Auditorium as Gregg Allman and his band performed to an appreciative crowd Monday night. The warm-up band, One-Eyed Jack, gave an innovative set of Southern-influenced material, including dynamic saxophone and well-interwined harmonies. Then keyboardist Allman, wearing a full beard to accompany his famed long blond hair, led his band through a performance featuring many of the songs and style of Southern rock/blues which have made him famous. The show, which ran for nearly two hours, was vintage Allman.

The seven-piece band included guitarist "Dangerous Dan" Toller, who, along with Gregg, was a member of the original Allman Brothers Band. Toller was on top of his act, providing searing guitar licks and flawless progressions. Newcomer Bruce Warbel contributed some impressive leads and solid rhythm guitar, while drummer Dave Toller (Dan's brother) added a

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photo by Bruce Myers
drum solo. Percussionist Chaz Trippie accompanied on bongos, and the band was rounded out by Jim Essary (harmonica) and Bert Engleson (bass) to provide the full Allman sound and give the crowd its money's worth.

The show included such songs as the famed Whipping Post, which Allman saved for last: One Way Out, known for the line, "might be your man, I don't know," and the lyrical Midnight Rider. Allman also played Come and Go Blues showing dexterity and masterful skill to his audience. Statesboro Blues was also incorporated in the band's set, and it accurately typified the tandem organ-laced progressions of the band.

The band seems to really enjoy themselves on stage, so when other bands do not always reflect to their audience. The musicians fuse their separate parts into the advances pieces in a puzzle The Gregg Allman Band demonstrated Southern jamm'ing at its best, an concentration of foot stompin', good listenin' music. The performance was produced by Class J Concerts.

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By Janet Hirsch

Michael Palin plays Reverend Charles Fortescue in The Missionary. Michael Palin also wrote and produced the film.

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T. Edison-Black Maria Film Fest

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The Missionary: fallen farce saved by taste
Harriers sixth in region, Leisher goes to nationals

By Kathy Szorentini

Patty Leisher of the women Harriers qualified for the NCAA National Championships by taking fifth place in the cross country Mid-Atlantic Regional meet Saturday at Lebanon Valley College. The MSC Harriers took a disappointing sixth place finish in the team standings despite Leisher's outstanding performance.

Carla Gambill was the next MSC runner in for 19th place, followed by Pat Salmon in 20th, and Amy McLaughlin in 50th with a time of 20:57.

The two back-up runners for MSC, Sarah Soman and Laura Frisch placed 53rd and 67th respectively.

Coach Michelle Willis felt the Harriers could have done better, especially Gambill, Salmon, and Caruso, whose times should have been lower. Willis said, "Gambill could have run a low 19:00 and Salmon and Caruso should have broken 20:00. I was happy with Leisher's performance and Frisch's, who ran a personal best of 21:59, breaking her 22-minute mark for the first time this season."

Looking toward the nationals, Willis said, "Leisher has a good chance of getting all-American by placing in the top 15. Ours is one of the strongest regions in the country, so Patty should do well after taking fifth."

The NCAA National Championships will take place at Fredonia State College in New York State on Saturday.

Good times offer:

Fourteen oz. glass mug for sale. It's the two-fisted way to drink to good times and salute your great taste in drinks. Why not start a collection? Please send this coupon along with a check or money order for $4.95 per mug (no cash please) to: Seagram's 7 Crown Mug Offer, P.O. Box 1622, New York, N.Y. 10152

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Specify quantity Amount enclosed $ M.S.C. 93


Basketball alumnæ reunion

All-American women's basketball star Betty Bascetovskaj will return to MSCalong with other alumnae to play the women's varsity team this Sunday in Panzer Gym at 2:00 p.m. The alumna team will consist of former MSC players such as Wanda Szymerska, now assistant basketball coach at Georgetown University; Alice Schmidt, head coach at Jersey City State College; Jill Jeffery, assistant coach at Northeastern University; and Karen Smith, assistant coach at Manhattan College. Carla Diaco, former MSC women's member of the 1978 staff and coach who took the Indians to the AAW "final four" championships, will direct the alumna team.

The basketball game is a fundraising event to help defray costs of road trips for the team. Admission is $2. A post-game get together will be held for alumni, friends and spectators.

Wiggins qualifies

The men's cross country team placed seventh in the NCAA Mid-Atlantic Regional meet at Lebanon Valley College Saturday. Senior Dan Wiggins placed 14th overall with a time of 26:04 to qualify for the NCAA National Championships at Fredonia State College Saturday.

Wiggins, the first member of the men's team to qualify for nationals in MSC history, has led the Indians throughout the season to a 4-1 conference record, 6-3 overall.

Jeff Matalenas placed 31st for MSC in a time of 26:37 followed by sophomore James O'Hara in 54th place, Carlos Estevess 70th, and senior Tom Schwarz close behind in 72nd.

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NCAA hands Indians loss

The National Collegiate Athletic Association earlier this week penalized the MSC football team for unnecessary roughness. The call was not for a late hit, piling on, or spearing, as would be the case during the course of a game; the penalty apparently was for playing too tough a schedule.

With their 28-11 victory Saturday night over Glassboro State College at Sprague Field, the Indians concluded their first undefeated season in 18 years. Their 8-0-2 record enabled the Tribe to retain its NJ State Athletic Conference title and placed them 14th in the nation among Division III schools. It was not, however, good enough to earn them a spot in the NCAA playoffs, which began Saturday.

When the announcement came Sunday night that fourth-ranked Wagner (8-0-1) and ninth-ranked St. Lawrence (9-0) had been selected to compete in this year's playoffs, one had to question how the NCAA reached its decision. Surely they couldn't have gone by strength of schedule, because if they had, coach Fred Hill's Indians wouldn't be sitting home this weekend watching the NFL resume its season. Going into last week's games, the opponents of Wagner had a composite record of 28-32-3 and St. Lawrence's rivals were 20-32. MSC's opponents were the only ones playing over .500 ball at 33-26-2. Also, the fact that the Indians include three Division II (scholarship-giving) schools on its schedule apparently wasn't worth an extra point.

Perhaps what MSC's problem comes down to is that they play too tough a schedule for NCAA standards. Maybe the Indians should consider dropping Wagner—whom they tied on opening day, 40-40—from their schedule next year. Maybe they should also rid themselves of Central Connecticut State, a Division II school that accounted for MSC's other tie, 14-14. They don't have to play these teams. They're not in the NSAC.

The athletic department might also consider dropping East Stroudsburg State College from their slate. Despite the fact that MSC defeated them 16-14 back in September (for SSAC's only loss of the season), they are a Division II school. New York Tech, whom the Indians soundly trounced 31-8, is the third Division II team MSC played this year.

Let them instead attempt to pick up teams like Pace, Marist, and Newark-Rutgers, whose football programs are in their infancy. Then all MSC would need to do is concentrate on conference powerhouse Trenton State and the vastly improved Ramapo team. Both of these state schools came into Sprague Field this year with flawless records but the Indians quickly put "ones" in their loss columns.

With the type of schedule Hill's teams have had to play for the past three years, it is extremely tough to go See NCAA page 11
Indians go undefeated; denied playoff spot

MSC downs Profs 28-11 for eighth win

By Frank Di Pietro

The Indians downed the Professors of Glassboro State College 28-11 last Saturday night to close out their first undefeated season since 1964.

Glassboro got on the board first, driving 70 yards in 15 plays to the Indian 28 where they had to settle for a field goal.

The Indians, coming off a big 70-0 win last week, showed that they still remembered how to score on the ensuing kickoff. Quarterback Mark Casale led the Indians as they drove 64 yards in 11 plays. Ken Oliver took a Casale pass for a 20-yard score. It was Oliver’s first of two touchdown catches of the night and his 10th of the year. Dan Denemer connected on the first of four conversions.

Later in the first half, Casale hit Oliver for a 26-yard gain and Fullback Tony Cucci for an 11-yard gain on the way to the Indians’ second score. Casale then hit Oliver again for a 23-yard touchdown to put the Indians ahead 14-3 at halftime.

In the second period Keith Tierney recovered a Prof fumble to start a five-play, 34-yard Indian drive. Cucci took the ball over from the two for the score, putting MSC ahead 21-3.

Glassboro scored in the fourth quarter with Keenan Delts taking the ball in from the one-yard line. Quarterback Jim Delts hit Terence Stefano for the two-point conversion. It was the first touchdown scored against the Indian defense in seven full quarters of play.

The Indians scored again late in the quarter to put the game out of reach. 11-yard Cucci gain moved them into the end zone from the one. An interception by Bob Cozza set up the 60-yard seven-play drive.

Basketball squad looks promising

By Anna Schiavo

Get ready basketball fans, the Indians are a team to watch out for. They are a young club with plenty of talent and enthusiasm, and they’re guaranteed to burn up the court.

There are no seniors on the 1982-83 squad, but coach Oliver Gelston is confident in the team’s depth and skill to yield a winning season.

The Indians have a 6-foot, 4-inch, fourth-year junior, the starting center, expected to be a key performer in the championship stretch run last year. He should give the Indians additional scoring punch and excellent rebounding this season.

Another strong contributor to this year’s squad is 6’7, 195-pound Christopher Mann. “He is one of the hardest working players I’ve had the pleasure of coaching in my 28-year career,” Gelston said.

Last year Warren Anthony, 6’1, 160, was making a transition from forward to guard. “We feel that this year he will be much more comfortable in his role as a back-court player,” said the coach.

Kevin Ketcho, 6-3, 190, played in the shadow of Eddie Rich last year; this year he is expected to fulfill the role of the mobile power forward. “His defense has improved tremendously and we expect him to make a significant contribution this year,” said Gelston.

Sai Genco, 6-0, 170, is exceptionally explosive in the transition game. He possesses an unusual court awareness and will be looked upon to lead the fast break.

These players moved up from the junior varsity team, and are sure to add a big plus to this season.

Bryan Gabri, 6-0, 180, had a fantastic season with the JV team. “He has shown that he is ready to play varsity basketball during the pre-season practice,” the coach said.

Louis Gutierrez, 6-4, 175, is an excellent offensive player with much potential. Matthew Lowry, 6-11, 160, is an outstanding passer. Robert Schramm, 6-5, 190, has been somewhat hampered with a pre-season injury, but is probably the best offensive center on the squad.

The team opens against Lock Haven tomorrow night.

Indians out in east region as St. Lawrence faces Wagner

Coach Fred Hill’s Indians overcome a very good season as they were denied a bid for the NCAA Division III playoffs despite downing Glassboro State College 28-11 for their first undefeated season since 1964.

The Indians, east region winners last year, were bypassed in favor of St. Lawrence College and Wagner College. In the opening game of the season, the Indians tied Wagner 40-40. The Indians, 8-0-2, also tied Central Connecticut State College, a Division II team.

MSC was ranked 14th in the latest national poll. Wagner was ranked fourth with a record of 8-0-1; St. Lawrence, with a 9-0 record, was ranked sixth.

Hill said that he was disappointed that the Indians lost out on a playoff spot. “We thought that the strength of our schedule and our performance in last year’s playoffs would help us.”

Hill pointed out that the Indians have been playing a schedule that makes it difficult to go undefeated. “We play three Division II teams: Central Connecticut, New York Tech, and East Stroudsburg, and one very tough Division III school in Wagner.”

Despite being snubbed for the playoff spot, Hill said there are no plans to change the schedule. The playoff schedules are made three or four years in advance, he said any change that is made would take that long to be put into effect.

Teams are selected for the playoffs by regional committees. In the north region, where there is an abundance of Division III schools and only two playoff spots, good teams will always be excluded. This year there were four undefeated teams in the north region vying for the two spots: MSC, Wagner, St. Lawrence, and one very tough Division III school in Wagner.

In the west region, however, one of the teams selected was Bishop College with a 7-2 record. Hill said that because of the way the committees are set up, each can and does use its own criteria.

Bishop played a very difficult schedule. One of their losses came against a Division IIAA team. In their region, the schedule is probably taken into account.

Hill said that while it’s too late to change anything for this season, the regional chairman is going to try to enlarge the playoff format at the NCAA conference in January.