12-2-1982

The Montclarion, December 02, 1982

The Montclarion

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An old health hazard remains and a new one crops up

Ventilation still poses health threat

By Frank Rosa

After two years of complaints from faculty and students, the ventilation system in the Calcia Fine Arts Building is still inoperable, causing health threats to those who use the building.

Since the beginning of this semester, the new ventilation system has been inoperable, causing much physical discomfort among the faculty and students and disrupting their work.

According to Dr. Charles Martens, a professor in the fine arts department, the problem stems from the original design of the building in 1968 by Anthony Rigoli in which the old ventilation system transferred exhaust fumes from the ceramics room to the sculpture lab.

After repeated complaints the matter was supposedly rectified two years ago when the administration, under the auspices of Jerome Quinn, director of institutional planning, hired outside contractors to install a new ventilation system at a cost of $118,810. Meanwhile, the old system would be repaired by college maintenance and would operate mainly in the dark rooms in the photography lab.

Since January of this year, the standard ventilation system has also not been working. This is despite the fact that the problem plaguing it in the past was only a closed damper, easily corrected by maintenance personnel in only a few minutes.

Klaus Schnitzer, a professor in the fine arts department and the most vocal of the faculty fine arts faculty, has lodged formal and personal complaints over a dozen times in the past year to Quinn, Elliot Minninberg, Joseph McDonough, engineer in charge of maintenance, and James Bright, assistant maintenance engineer, to no avail.

"I don't mind if certain things can't be fixed," said Schnitzer. "I just want to be informed. I don't want to be kept in the dark."

Though no one has been hospitalized, students report having an unusual number of headaches, colds, runny noses and sore throat problems after less than two hours of exposure in their lab area.

According to Susan Livingston, a student in photography and ceramics, and a photo lab assistant, "When the ventilation's not working, chemicals are released into the air and it becomes very heavy and very humid." Alma Wong, also a ceramics student, added, "I often leave because the atmosphere gets so overwhelming. You smell the sulfur in the air and you can tell it's dangerous. I feel we should all walk around with masks."

Other problems of lesser but significant proportion have occurred because of the poor air flow.

According to Dr. Martens, a new manual switch installed in the photo lab to turn on the blowers doesn't work at all. "There is a master switch for the individual dark rooms for ventilation," said Martens. "But we don't know where it is. Students can't use the dark rooms because they are suffocating."

Richard Kyle, a fine arts instructor, complained of a cracked coil in the jewelry room's air vent and the poor placement of the elephant trunks (long vacuum tubes which suck up heat and exhausts) over individual work compartments. "I have to cut off the elephant trunks in order to get them in their proper spaces," Kyle said. "They want me to fix them, and I don't think it's my job."

According to Quinn, the faults in the standard and new ventilation systems are due to both the original architect, Anthony Rigoli, and the outside contracting firm of Brownworth, Mosher & Doran.

Quinn concurred with most of the complaints about Calcia's ventilation system and promised to correct the situation with a representative of Brownworth and Martens at a meeting on Dec. 2. He also contacted Bright and requested him to investigate the matter.

Agency called in to monitor asbestos in library ceilings

By Mona Sehgal

The ceilings in Sprague Library, which are coated with asbestos plaster, are presently being monitored by the NJ Health Department. Tests completed by the Department of Health and the U.S. Testing Company, Inc. show that the measure of asbestos in Sprague is below hazardous levels.

The staff workers in the library became concerned about asbestos exposure when they noticed white powder falling from the ceiling in their main floor office. Janet Boscaino, campus vice president of the Communications Workers of America union (CWA) and Ethel France, both employees at Sprague, asked CWA to check the situation.

The NJ Health Department is currently monitoring the asbestos level in the air in Sprague Library. The asbestos has been found in tiles in the library ceiling, which, according to a health department official, will eventually have to be removed.

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Last week CWA requested Dennis McDonough from the health department in Trenton to inform the staff working in the photography lab of asbestos exposure when they noticed white powder falling from the ceiling in their main floor office. McDonough said there is no asbestos plaster in the office areas. Tests showed that the "white powder" was asbestos that had been used in place of asbestos. However, asbestos is present in other areas on all three floors of the library.

According to McDonough, there is no immediate danger, but a hazardous situation could arise. McDonough said that if the ceilings are disturbed to a considerable degree, asbestos will be released.

McDonough has outlined a management plan to control all maintenance work on the ceilings and minimize the levels of disturbance.

Ceiling maintenance workers will be required to wear masks to prevent breathing in the asbestos. Vacuum cleaners will contain extremely dense hepafilters to keep the asbestos from being released into the air.

"Eventually the ceilings will have to come down. We're closely monitoring the situation to determine at what point in time this will be necessary," McDonough said.

Jerome Quinn, director of institutional planning, is awaiting a letter from McDonough which will suggest precautionary procedures. "I have no gain by concealing the presence of asbestos in the library. The safety of the college is my first priority," Quinn said.

Blanche Haller, director of Sprague Library, said, "There is no need to panic. For the last 19 years, I've practically lived in the library. Whatever I've read about the asbestos situation has not made me feel unsafe."

However, library staff workers feared that maintenance work on ventilation would dislocate asbestos in the ceiling. Haller said that ventilation work would not occur for some time. McDonough reassured the library staff that there is no danger at present.

High concentrations of asbestos exposure can result in three types of cancer. Asbestosis, a chronic lung condition, usually occurs in occupationally exposed individuals such as mechanics who work with brake linings. Mesothelioma, cancer of the lung membrane, can result in, but is very rare.

Lung cancer is the most common asbestos-related disease. A worker in an industry with six times higher risk of contracting lung cancer than the average person. When a smoker works with asbestos, the risk of getting cancer magnifies 60 times. McDonough said.
Pre

Kwanza

Celebration

December 6 - 11, 1982

The Black Student Cooperative Union of Montclair State College cordially invites you to attend our Pre-Kwanza Celebration

Schedule of Events

Sunday, December 5, 1982: Unity
Featuring the African dance group, Sombeyembe, pianist and former associate of Billy Paul, Steve Dranch and our very own Terry Jones. Also, the one and only radio personality from WDAS in Philadelphia, Dr. D. Student Center Formal Dining Room, Admission $2 w/ID...$3 All Others. Time: 7 - 11.

Monday, December 6, 1982: Self Determination

Tuesday, December 7, 1982: Collective Work and Responsibility
Student Center Annex Room 206-7-8.
Speaker: Dean Harris
Film: to be announced.

Wednesday, December 8, 1982: Cooperative Economics
Cafeteria C, Student Center
Topic: Black Economics

Thursday, December 9, 1982: Purpose
Ballrooms A-B-C, Student Center
Topic: Black on Black Relations
Afro-American Minor Advisory Board will sponsor a Campus Visitation Program.

Friday, December 10, 1982: Creativity
Student Center Annex Room 206-7-8.
There will be an International Festival sponsored by the Negro Council of Women and the Black Student Cooperative Union.

Saturday, December 11, 1982: Faith
Student Center Annex Room 206-7-8
Performance by: MSC Contemporary Gospel Ensemble
Final Feast: presenting African, Soul, Latin and Jamaican preparations.
Topic: The Role of Religion in The Struggle of Blacks.
Jazz Solo: BY A FLUTEST
From the hour of 12 - 4 PM, children from a local day - care center will represent to help partake in the breaking of the pinata, story-telling, sing songs and etc....

All are welcome

For further information call 893-4198
There will be even more guests!
Dickson alerts students to impending financial crisis

By Peter Stankov

In an address to the SGA last Wednesday, Dr. David W.D. Dickson, president of the college, called for a concerted effort by students and faculty to "martial an offense" to battle the impending financial crisis. The address was attended by more teachers and union representatives than students.

Dickson urged the students and faculty to apply pressure to their state legislators to find a bipartisan solution to the crisis by writing, visiting, or phoning them.

Dickson said that Governor Kean is considering filling the state's gaping budgetary deficits by proposing a 5-cent-per-gallon increase in the state gas tax, as well as increasing taxes on all alcoholic beverages.

Dickson said, "We must plan to remedy this situation. We must show that we are devoted to higher education. We need to find a bipartisan solution to the problem and form a coalition to say we have passed the time when we will accept a crisis as this.

Catherine Becker, president of AFT Local 1004, said that the DHE has "put the unions in an awkward position." She said that the state should "pay money that is owed us." Becker suggested an IOU system in which the state would guarantee the payment of the salary increases in the future if this plan were implemented.

Another member of the faculty said that "Chancellor T. Edward Hollander was not our advocate and that he worked against us." He urged the college to take into account that the "chancellor does not work for the faculty."

A fact sheet distributed to the audience blacks in the population is lower, a "potential operating deficit of $42 million in fiscal 1983." The department has raised tuition and fees by $20 million and form reduced expenditures by $22 million.

According to the fact sheet salary reductions of $13.9 million have come from fewer class offerings, larger class sizes, deferral of new academic programs, more use of part-time faculty and clerical employees to offset full-time vacancies, reductions in adjuncts and graduate assistants, layoffs and the non-renewal of teaching contracts, and selected hiring freezes resulting in more than 1,300 full- and part-time vacancies.

Non-salary reductions of $8.3 million have resulted from reduced student support services, including support for disadvantaged students and basic skills remedial programs, reduced instructional supplies, library book purchases, increased student fees, and larger equipment purchases, deferred building and grounds maintenance—including such life safety procedures as removing asbestos, correcting fire hazards, and reduced equipment repairs.

Dickson also announced the formation of a Public Coordinating Committee to represent everyone concerned "to spearhead efforts."

"Every one of the state representatives wants the other to bear the burden for the problem. We must get them to act as bipartisans," Dickson said.

Dickson said that the Department of Higher Education has suggested that the teachers' unions "forego half their pay increase." This was met by an outburst from union representatives and faculty members in the audience.

One faculty member questioned the administration's rationale for a "salaries only" solution. Dickson explained that the students have just endured a tuition increase. He said that he "could not cut various support systems," since they have already been cut severely. He cited the library which "has bought almost no books." He said, "you can cut staff, but most of us don't want to do this."

gunpoint. Fortunato said that next semester there is a possibility of a demonstration or picket at the Little Falls Police Department in protest of the officer's actions.

Most likely, Fortunato said, there will be an arm band day on campus to build a community of support for the actions being taken by these students. Their actions include a lawsuit against the Little Falls Police Department and the individual officer.

After moderating the teach-in, Fortunato said, "I was very pleased with the turnout and the interest the community showed in discussing these issues. I feel it was very successful."

The teach-in began with opening remarks from James Harris, the assistant of student affairs, who talked about the importance of the teach-in. Betty Lawrence Bailey, an attorney with the New York-based Center for Constitutional Rights, spoke next.

Bailey said that blacks are treated differently by police. "Fifty percent of people killed by police are black," she said, adding that this figure is disproportionate because the percentage of blacks in the population is lower.

Bailey also spoke of cases she has handled, especially the Chattanooga anti-Klan case. This case dealt with a case and won a lawsuit for a half million dollars in damages.

Gregg Webb and Anthony Turner, two of the students involved in the shotgun incident, spoke about the psychological effects it had on them.

Arthur Kinoy, a law professor at Rutgers Law School who once represented the Rev. Dr. Martin Luther King Jr., spoke briefly on the history of blacks in America and said that they have been hit with a stamp of inferiority.

Questioned during the teach-in was the position of the Little Falls Police Department regarding the incident of Sept. 19. No one present knew the answer. When the police chief of Little Falls was contacted regarding the issue, he said, "The incident is currently under investigation and it is not an opportune time to speak on it."

Speaking at the civil rights and racism awareness teach-in are Arthur Kinoy, a law professor at Rutgers Law School, (above) and Joseph Fortunato, an MSC adjunct and lawer representing the three MSC students, bringing suit against the Little Falls Police. (left) photo by Bob Houk

It's December 2; do you know where your ID is?

By Peter Paplinchak

Workers in the ID center are confronted with a curious problem. Although student ID cards have been available since Oct. 13, and all affected graduate and undergraduate students have been notified, some 850 cards remain unclaimed.

Barbara Becker, a staff member of office services, said that in past years when ID cards were mailed to students, this problem was non-existent. "But with the rising cost of postage, this procedure was not worth the expense."

Students may pick up their cards between the hours of 8:30 a.m. and 4:15 p.m. Monday through Friday.

Weekend and evenings students who find these hours inconvenient can call the ID center at 893-4147 to make an arrangement to have the cards left at the switchboard on the second floor of College Hall. There will be someone there Monday through Thursday from 5 to 8 p.m. and on Saturdays between 8:30 and 12:30. All unclaimed ID cards from this semester will be thrown away in the spring.
Students sought to compare parking here with elsewhere

By Jim Benson

Responding to student reaction toward the possibility of an increase in the parking decal fee, Dean Michael Puglisi, chairman of the parking committee has expressed interest in forming an ad hoc committee to visit area colleges and see how they deal with their parking problems. By forming this committee and visiting other schools, Puglisi hopes to come up with some new ideas and suggestions to improve services at MSC.

Puglisi said he would like to have four or five students join this committee to accompany him on these trips. He also said that a representative from the SGA and The Montclarion would be helpful when the committee visits the other schools.

After seeing how the schools operate, Puglisi said he would be open to meeting with the entire campus in an open forum to further discuss the issue of decal increases and other problems the commuting student faces.

Any student interested in joining this committee to work on MSC parking problems should contact Judy Echeveria, vice president of internal affairs for the SGA, at 893-4202.

President reiterates his call for students to face crisis

By Lisa Foschesaro and Peter Stankov

Dr. David W.D. Dickson, president of the college, addressed the SGA last night on the state financial crisis and what the student body can do about it. Dickson said a reasonable solution to the crisis was to support a restructuring of the state income tax, which has been recommended by Democratic state legislators. The new tax structure would be a graduated tax where the percentage of tax would increase as the amount of income earned increased. Dickson suggested a three percent reduction in the teacher’s proposed salary increase which was originally set at six percent.

Dickson said N.J. is the third wealthiest state in the union. According to a fact sheet distributed by Dr. Graydon Tunstall from the office of development and external relations, NJ stands 48th in per capita support for higher education.

Tunstall said it was important that students write letters, telephone, or visit the legislators of their district. He said students should be well informed, know the facts, check the accuracy, and not go by rumors. He said the key to this issue is the number of voters affected by the crisis.

The German Club was awarded a Class II charter, the Medieval and Renaissance Club made a change in their constitution, and resident assistant Patrice Gemco of Bohn Hall received $195 in MTA funds to sponsor a trip to the Museum of Natural History.

How will the raising of the legal drinking age affect you?

Get the Facts

Alcohol Awareness Day

Wed. Dec. 8th

Seminars:

11:00 - Room 126, Student Center Annex
1:00 - Demonstrations in the Rat
7:00 - Bohn Hall Lounge

For more info call 893-4206
Sponsored by Student Affairs & SGA
NY Times journalist holds a seminar for MSC writers

By Eileen Oleskals

"He looks exactly like Lou Grant," said one student. He may look like Grant, but he's not. In fact, he's Fred Ferretti, feature writer for The New York Times, who addressed a group of journalism minors here recently.

On a one-to-one basis, Ferretti critiqued students' articles which they had submitted to him. He suggested various ways of improving the articles, such as by rewriting or rearranging the lead. He noted that the lead paragraph should grab a reader's attention.

"But the only way to learn it is to do it," he said.

Ferretti's long list of credentials suggested that he's been in the newspaper business for a while. From 1966-1969, Ferretti was a reporter, editor, and a producer for NBC-TV network. Thus when he said "TV news can never develop a story into a regular news format," he was really speaking from past experience. "In a half-hour news show I had ten minutes left for news," Ferretti said.

Ferretti emphasized the value of a newspaper over television news because of a paper's potential to treat a story in a thorough manner.

Ferretti's articles have also appeared in Playboy, Cosmopolitan, and Esquire magazines. Presently, Ferretti is writing for the New Jersey section of The Times. He also writes feature pieces on a wide variety of topics and is always looking for new ideas. Ferretti said that he throws away 98 percent of the suggestions he receives in the mail, yet the remaining two percent is put in a "live file" which he consults from time to time.

Find a job that you want to do, not one everyone wants to

By Peter Prichard

In the movie The Graduate, Dustin Hoffman is taken aside by a friend of the family and told that the career area with the most potential for the future is "plastics." As little as two years ago, someone proposing the vocation the same advice might have counseled a prospective college graduate to get an MBA, be a computer programmer, to work in the oil exploration business, and to stay out of elementary school teaching.

Recent Business Week articles entitled "Oil Field Suppliers: The Crash After a Boom," "Jobs for Entry-Level Programmers Begin to Disappear," and "The MBA Glut is Now Hitting the Top Ten Graduate Schools of Business" all indicated that finding an entry-level job in any of those areas is now extremely competitive. A Nov. 14 New York Times article entitled "Here's a Surprise: We Need Teachers Again," on the other hand, stated that there is already a shortage of teachers in certain areas and that there is a likelihood of a serious shortage of teachers—particularly at the elementary level—within the next three to four years.

These developments are presented to indicate that labor market projections should be only one of the factors which are considered when choosing a college major. Others include one's interest in an area of concentration and one's ability to do the work well. I have spoken, for example, with students who have majored in business or other subjects solely because of a paper's potential to treat a story in a thorough manner.

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Dance-a-thon proceeds will go to benefit MS victims

By Beth Anne Kashuba

On Nov. 20, the Circle K Club and APO clicked their heels together and sponsored their annual Dance-a-thon to benefit the Multiple Sclerosis Foundation. The activity began at 8 p.m. and continued for 12 hours, including 15-minute breaks every two hours for enthusiastic dancers. To qualify as a participant, it was necessary to have a partner, to be physically fit, and to raise a minimum of $25 in sponsor fees.

Dancers, through an offer of prizes, were encouraged to raise more money from sponsors. Each individual who raised $100 or more had a choice of a digital watch or a calculator. In addition, all participants received T-shirts.

The winners, Tina Genovese and Melissa Matz, raised $372, and were awarded with first place trophies and black-and-white portable television sets. The second place team of Mary Jo Tort and Donald Filicetti, which raised $338.06, and the third place team of Jackie Sterling and Camille Metzler, which raised a total of $234.40, both received trophies as well as a dinner for two at a reputable restaurant.

There was a total of 19 couples entered, 18 of which endured the 12 hours. A total amount of over $3,000 was collected and given to the Multiple Sclerosis Foundation.

Thanks to all who participated, sponsored, or helped in any way. A very special thanks to the various businesses in and around Montclair for their generous donations of merchandise, which was well used as prizes and snacks for hungry dancers. Everything was appreciated.

The Montclarion elects editors for upcoming semester

Linda Weichenrieder, a junior English major, has been elected editor-in-chief of The Montclarion. Weichenrieder will take over the position, currently held by Rob Thibault, on Jan. 1.

"Rob has established a firm base on which we can build," she said. "The paper has come a long way this semester and with continued improvement can become an award-winning publication."

One change that Weichenrieder plans on is tightening deadlines, which she hopes will improve the paper's writing. "I want stricter deadlines so the editors can spend more time copyreading the stories," she said. "That will tighten up the writing and make stories read more smoothly. These new deadlines should also let the staff get home earlier from Wednesday night paste-up. I also think that with the establishment of the journalism minor we can attract a greater number of writers."

Also elected this week were: Mark Bayles as managing editor, who will replace Susan August; Jim Benson will replace Bayles as editorial page editor; John Connolly will take over from Stephen McLean as news editor; Eileen Oleksiak will replace Weichenrieder as assignment editor; Janet Hirsch will fill the vacant arts editor position; Barbara Bell will continue as photo editor, and Susan August will assume associate editor responsibilities.

Kathy Szorentini will take over the position of sports editor. Weichenrieder said she is confident of the new editorial staff. "The editors are new but I think they are fully capable of handling their position and will improve with experience."

December 7, 1982
Student Center Ballroom
7:00 p.m. and 9:00 p.m.
Co-Sponsored with the College Life
Union Board of the S.G.A.

Here's to good friends.

LOEWENBRAU Presents

I WANT YOU
FOR U.S. ARMY

The story of a man who wanted to keep the world safe for democracy....and meet girls.

STRIPES

COLUMBIA PICTURES PRESENTS
AN IVAN REITMAN FILM

BILL MURRAY
STRIPES

★ HAROLD RAMIS ★ WARREN OATES ★ JOHN CANDY ★

screenplay

RYAN REITMAN and IVAN REITMAN

produced by IVAN REITMAN and DAN GOLDBERG

DIRECTED BY IVAN REITMAN
WMSC cancels broadcast after theft from radio station

By John DelGuercio
On Nov. 21, between the hours of 1 a.m. and 12 p.m., the office of WMSC, the college radio station, was burglarized. The door to the office had been left unlocked by the Saturday night DJ because the DJs had trouble recently in gaining entrance to the office on Sunday mornings.

According to Peter Feinstein, WMSC general manager, between $300 and $500 worth of equipment was stolen, including four head shells and cartridges for the four turntables, a volt-meter, and a pair of mini-speakers. Since all four head shells were missing, all four turntables were rendered useless and the station had to cancel its Sunday broadcast. WMSC's chief engineer, using two old head shells saved from previous years, was able to fix two of the turntables, which made it possible for the station to go back on the air Monday.

Between Nov. 15 and 28, two more cars were stolen from campus. The first car, stolen on Nov. 17, had been left unattended in lot 23. The second car was stolen from lot 22 on Nov. 23. These two incidents bring the total number of stolen cars for this semester to 35.

Five thefts occurred on Nov. 17, one of which happened in Bohn Hall. The theft involved personal property being taken from one of the rooms. A wallet was stolen from one of the offices.

On Nov. 16 a Clove Road apartment had been left unattended in lot 23. The theft involved personal property being taken from one of the rooms. A wallet was stolen from one of the offices.

On Nov. 17 a sideview mirror was taken off a car which was parked in lot 30. Another car, which was parked in lot 4, was vandalized on Nov. 20. There were scratches along the side of the car, which may have been caused by a key. On Nov. 22 one of the shuttle buses parked in lot B during the night had some of its windows smashed. An intoxicated male fell and crashed through a window in the Drop-In Center on Nov. 24.

A male was seen driving a car with a shotgun in the rear seat on Nov. 16. He was stopped by the campus police, who discovered the car was not owned by the driver, but that he was borrowing it from a friend. The weapon was found to be licensed, but not to the driver. The campus police confiscated the weapon to return to its rightful owner.

Be sure to love your career

continued from page 5

cause they felt there were jobs available with that degree. Their grade point average often suffered and they frequently didn't get as involved with their department or other activities as they might have in an area of real interest. Upon graduation many had difficulty finding the "business" or other position they had prepared for in an economy that is seeing employers file for bankruptcy at a record rate.

Henry David Thoreau felt that individuals "should do what you love." We in Career Services feel the same way and are prepared to help students and alumni identify and move toward that goal—whatever it may be. The individuals "should do what you love." The column next week will make some suggestions about how to do that in a competitive job market.

Peter Richard is an Assistant Director in the Career Services office. Questions about this column should be addressed to his attention in the Student Center Annex, Room 104.

Be sure to love your career

CRUYAN'S

PUBLICK HOUSE

THURSDAY NIGHT IS COLLEGE NIGHT

"ALL LADIES DRINKS REDUCED"
JUMBO PITCHERS 3.00
CARAFE OF WINE 4.25
1/2 LITER OF WINE 2.25

"TEASERS"
"DANCE UNDER OUR ALL NEW LIGHT SHOW WITH THE SOUNDS OF N.J.'s TOP DJ'S."

TUESDAY NIGHT 'EVERY TUESDAY IS YOUR NIGHT'
3PM Til Closing

ALL TROPICAL DRINKS $1
Pina Colada
Strawberry Daiquiri
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Jewish Student
Union presents
Charivah

Featuring "Helena & the Harem"
Latke Blos
and Live DJ

Join us for a fun filled evening with Bellydancer "Helena & the Harem"
Learn the art of Bellydancing
and Dance up a storm with the latest Disco sounds.

DATE: Thursday, December 9
TIME: 8 o'clock PM
PLACE: Ballroom B - Student Center
COST: $2

JSU is a Class III Organization of SGA
Pier 1's short course on college habitats:

Anatomy of the Garret Apartment

Given the attic perch is arty, how do you infuse a warmth of personality?

Create an avant garde window treatment with rice paper blinds. They won’t yellow or become brittle, give privacy yet allow translucent light in.

Illuminate a room with softened light. Hang large paper lanterns to strike a festive, romantic mood. After all, even Einstein didn’t study every night.

$12.99 to $25.99

Illuminate a room with softened light. Hang large paper lanterns to strike a festive, romantic mood. After all, even Einstein didn’t study every night.

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Choose from Pier 1's European, Asian and American museum posters. Let those who prefer "bullfighters on black velvet" matriculate the local trade school.

Exhibition Posters $3.00 to $8.00

Stack folding bookcases to the ceiling. (Nothing warms a place like books.) Our cases fold to a sliver for moving day.

Stack folding bookcases to the ceiling. (Nothing warms a place like books.) Our cases fold to a sliver for moving day.

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Select a hand-made rattan desk. The logic: you’ll have it for the rest of your life; it has character; it’s more fun than coming home to study on boxwood.

Select a hand-made rattan desk. The logic: you’ll have it for the rest of your life; it has character; it’s more fun than coming home to study on boxwood.

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Plants give a room natural charm. Besides they exchange CO₂ for O₂ at night. Helps to clear the mind.

Plants give a room natural charm. Besides they exchange CO₂ for O₂ at night. Helps to clear the mind.

$11.88 to $14.88

Unfold a comfortable, portable director’s chair with colorful canvas seat & back to watch Hitchcock thrillers. Sturdy armrests endure intense gripping.

Unfold a comfortable, portable director’s chair with colorful canvas seat & back to watch Hitchcock thrillers. Sturdy armrests endure intense gripping.

$29.99

Show student I.D. for 20% off regular price of any single item during the month of December.

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THE CHOPS with Friends
"THE POLICE" HORN SECTION

MON., DEC. 6, Memorial Auditorium, 8 PM
Tickets $7.50 W/MSC ID $9.50 general public
On Sale NOW in Student Center

AND

COUNT BASIE
AND HIS ORCHESTRA

SUN., DEC. 12, Memorial Auditorium, 8 PM
Tickets $8.00 W/MSC ID $10 general public
TICKETS ON SALE MON. DEC. 6 STUDENT CENTER

DON'T MISS THESE TWO NIGHTS OF UNFORGETTABLE ENTERTAINMENT

CLASS 1 CONCERTS IS A MEMBER OF YOUR SGA
Health warrants college priority

By Joan Griscom

Autumn is nearly over, and here come the holidays! Students speak about the coming holiday season with anticipation: freedom from the demands of exams and papers, sleeping late, seeing friends and family, eating, drinking, partying. The pleasure of holidays like Chanukah and Christmas. Children and parents are usually glad to see each other again, and each wants the other to like and enjoy their company. But students also speak about the holidays with underlying anxiety. In all the excitement there can be a good deal of stress: fatigue from constant activity, disappointment at unmet expectations, painful experiences of loneliness, or renewed tension in family relationships.

Students who go home during the holiday break often have become used to leading an independent life in which they make their own choices. To become their parents’ child again can be a starting change, not only for first-year students, who may be making this transition for the first time, but also for others. Even older students who have been independent for years may experience the change as unsettling. It can be very pleasant to go home again and be taken care of—how many students have brought home dirty laundry or clothes that need sewing? But others can experience their parents’ concern as restricting, and may chafe at the need to defend decisions or meet a parental rule.

There are other ways in which the student’s expectations may differ from the parents’ expectations. The parents may be looking forward to spending a lot of time with their child, but the child’s primary interest may be in sleeping late, going out with old friends, or exploring new haunts. Some students feel that their parents seem too interested in their new lives, asking questions that intrude on their valued independence or offering unwanted advice. Others find that their parents seem to experience their parents’ concern as restricting, and may chafe at the need to defend decisions or meet a parental rule.

What can we do to ease some of this stress? Probably the most important step is to become aware of the anxiety that especially drains us. It is exactly this social pressure to be happy and loving which can increase problems or cast them into relief. Many of us have had the experience of having to give presents to someone we are angry with, or kiss a relative we don’t like to touch. If someone in your family has died during the year, you may feel their absence keenly at this time and your grief may resurface painfully. If you don’t feel close to your family, or if you are alone, the holidays may make you feel angry or unhappy, and if you are not happy you may feel guilty or anxious that something is wrong with you. Add in fatigue from a lot of activity, and any of these feelings can be hard to bear.

Holidays also bring on anxiety

We real that the college is in a financial bind, and believe that the problem in Calcia is more pressing, but the administra-
To the editor:

As a non-degree student I have taken graduate credits at MSC and have encountered some difficulty with the registrar’s office.

More important than my own problems with the registrar’s office, however, is the principle involved in my difficulties with that office, as well as an unwritten policy of which I feel all students should be aware.

In a sentence, although the catalog states there will be no schedule changes after a given date, some students have changed courses after the deadline date with the approval of the department chairperson and the faculty member involved. Although the registrar’s office may deny this, two different employees of the registrar’s office have told me this. Moreover, I have—probably close to a dozen times—asked the registrar if any course schedules were changed after the deadline date, and he has refused to answer the question outright or has skirted the issue. Mr. MacVane has told me the question cannot be answered “yes or no,” which reminds me of the old joke about being “a little bit pregnant”—either you is or you ain’t. Similarly, either courses were changed after the deadline, or they weren’t...there is no in-between.

The principle involved, then, is one of “fairness.” If even one course, one one-credit course—is changed after the deadline, then any student should have the same opportunity to seek to change a course. Of course, the college doesn’t want to admit course changes have been processed after the deadline, because if students realize the opportunity exists, they may try to take advantage of it, which would increase the paper-work of the registrar’s office. That it may be educationally advantageous to the student is of secondary consideration.

I would like to hear from any students who have had schedule changes after the deadline date—that includes ANY semester. Take a minute to write! (Ken Carley, 96 Cresthill Avenue, Clifton, NJ 07012)

In closing, two questions for registrar Butler:

—In the past have any students had schedules changed (additions or substitutions) after the stated deadline?

Do changes were made, in the interest of fairness, should all students be aware of this fact and be aware of the opportunity to change a schedule after the deadline?

These are questions which can be answered “yes” or “no,” but if they are answered at all, I would wager it will not be with directness.

Ken Carley

Thanks go to Eagle squad

To the editor:

The members of the Montclair Volunteer Ambulance Unit were indeed very concerned that Brian Carlson was injured at the MSC football game on Oct. 30. We were also concerned that there was a delay in rendering him first aid; however, we feel the article in the Nov. 4 issue of The Montclarion did not present all the facts concerning the events of that evening.

There was not a Montclair ambulance stationed at the game because of a shortage of available volunteers. We did have our normal coverage for the town and we were prepared to respond to a call at the MSC game, just as we were prepared to answer any emergency call.

At 8:53 the Montclair police relayed an inquiry about an ambulance being available to cover the game. We responded that we did not have an extra rig that could be stationed there. It was not until 8:58 that the police called concerning an injury at the game. At that time we were transferring a patient from our rig to Mountainside Hospital. At 9:03 we called that we were en route to the game.

I want to thank the Montclair police for having the good sense to realize we were tied up for a few minutes and for calling the Eagle Rescue Squad. The proximity of that Little Falls squad to the playing field made it possible for them to get to the injured player a few minutes before we could. In an emergency situation a minute can seem like an eternity. I would like to thank the Eagle Squad for its swift response.

Carol J. Kobak Captain

Women’s studies won’t fade

To the editor:

We’d like to correct the misleading editorial in the Nov. 18 paper by Susan August, “Will women’s studies courses be anything?” The editorial implies that if Dr. Srebnick doesn’t get tenure, courses in women’s history will no longer be taught. This is not true. There is another fine woman professor in the history department, Dr. Sharon Wyatt, who actually taught the courses before Dr. Srebnick was hired and continues to teach it. She has an equally impressive academic background and even belongs to Phi Beta Kappa, one of the few professors at MSC who does. We have taken several courses with Dr. Wyatt and found her a very versatile, knowledgeable teacher in Latin American and women’s history, and the Portuguese language besides! We have learned a lot from her that will be useful later, in our professional careers. While Dr. Srebnick’s future may be in doubt, women’s studies will survive and flourish with Dr. Wyatt and the other dedicated women professors we have on this campus. We are sure all the teachers, especially Dr. Wyatt, and the students hope Dr. Srebnick gets what she wants, but we do not think that it should be at the expense of underestimating and ignoring the abilities and contributions of such a good teacher as Dr. Wyatt.

Arminda Santo
Tina Vassilikos
Wilson Velez
Elizabeth Fernandez

'Sleighride' brings cheer

To the editor:

We would like to express our sincerest thanks to you for the article published in the Nov. 11 issue of The Montclarion. We appreciate the well-written, informative article and the coverage you have given us in accordance with our "Operation Sleighride" project. Our hope is to provide to some of the less fortunate people in our community with some extra holiday cheer. Thus far, we have arranged coverage for television and radio networks. Again, thank you for your cooperation.

The Industrial Arts Club

crossword

**ACROSS**

1 Movie mogul Marcus —
2 Heroic tale
3 Song syllable
4 The state of being un-damaged
5 Pai
6 Its capital is Dacca
7 Nobel chemist
8 The art of putting on plays
9 Pearson and Maddox
10 —— Vegas
11 Drink to excess
12 —— Hiss
13 Italian painter
14 —— Aria
15 Devilishly sly
16 Decline
17 Devices for refining flour
18 Teachers organization
19 Shore protectors (2 wds)
20 Part of the Earth
21 Type of music
22 Doesn’t eat
23 Sunflower State
24 Part of APB, to police
25 All-too common excuse (2 wds)
26 Short opera solo
27 Grotto
28 Part of the hand

**DOWN**

1 Conservatives’ foes, for short
2 ——— length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Sheriff Taylor
7 "Golly"
8 "As an eel"
9 Size of some want-ads (2 wds)
10 Respectful one
11 Vanderbilt and Lowell
12 Acquit
13 "The Lord Is My ———...
14 Veal
15 "Extends across"
16 Turkic tribesmen
17 Mr. Guinness
18 Spanish for wolf
19 Retrace (3 wds)

**P.S. Solution is on page 16.**
Don’t Just Read It, Write It!

Take a new look at The Montclarion
We’re working harder to serve you better.

We Keep You Covered.
By Harold Lottman

Arsenic and Old Lace, by Joseph Kesserling, a frantic comedy about insanity and murder, will drive you crazy with laughter. The Major Theater Series production this week is an excellent effort at recreating the comic greatness that made the movie version (which starred Cary Grant, Raymond Massey and Peter Lorre) a classic. The only flaw in an otherwise superlative show is, oddly enough, the lead. Despite this single weak performance the show is memorable and should be a standard of excellence by which to measure future MTS efforts.

The singular flaw of the MSC production should have been its highest virtue. The plot of Arsenic and Old Lace revolves around the character Mortimer Brewster, a carefree bachelor who works as a theater critic, and dates the parson's daughter. The crisis comes after he has announced his engagement to Elaine; moments later finding a body, a mystery, and the possibility of his being insane intervening to make the engagement impossible. In the 1944 movie version, Cary Grant played the character as a cool, intellectual highbrow driven to even the possibility of his being insane impossible. De Torres'清凉, intellectual highbrow driven to the brink by his sweet old aunts and the meandering corpses he keeps uncovering.

In the MSC production, Bruce de Torres plays Mortimer, though plays may be the wrong word. De Torres' characterization revels in unintelligible intonations, making it virtually impossible to understand his character. When he uncovers the first body he acts as if he were looking at an empty container, demonstrating more boredom than shock. Someone should inform him that fear is a physical reaction and not merely a facial expression. He failed to register either.

Michele Tauber and Katie Gans play Abby and Martha Brewster. Mortimer's two fluttery aunts. Tauber captures the innocent wile that is supposed to be a foil to Mortimer's wise folly; she creates a charming, funny and realistic character. Gans takes on the danger of becoming a mere echo to Tauber and translates her part into an equally comic and unique character. Her innocent protestation against the revolving comings and goings in her household is beautifully affected. The two aunts show closeness and sincerity that even makes up for de Torres' misplaced coolness. Both performances are terrific.

Kelly McBride plays Elaine Harper, the parson's daughter; she is pleasant, lovely and intelligent in this role. She has the difficult job of playing the greatest number scenes alone with the lead, but she pulls through effectively. Dennis Brito is good as her father, the parson.

Geoffrey Morris plays Mortimer's brother Teddy, whom the aunts take care of because of his slight confusion. He thinks he's Teddy Roosevelt. Morris carries the brunt of the comic extreme with this character and bears this burden well. His "in charge" presidential voice is very good, and his energetic romping gives the show much of its adrenaline.

Christopher Carfaro plays Jonathan Brewster, the gangsterish prodigal brother and Terry Burnett plays his associate, who goes by the dubious pseudonym, Dr. Einstein. Carfaro is great as the sinister-silken antagonist and Burnett plays the misfortunate Dr. Einstein sympathetically.

The small parts in the show became more than small parts because they were played by fine actors. Brett Botbyl, Steve Singer, Louis Conley and Steven Freiman play the police with a high energy level and a good eye for details. Clever staging keeps them from ever looking misplaced or inactive. They each brought personality into their roles and some of the funniest interaction takes place between the cops. Larry Vanella is irresistible as an old man, and Mike Zeichner plays a pathetic sanitarium administrator.

Clyde McElroy directed Arsenic and Old Lace, and as direction should be, his hand in the work was subtle and unobtrusive. His staging made the most of each scene, and the pace of the show was excellent. His casting not only recognizes the needs of the play; using Michele Tauber in a demand half-exaggerated character role, Carfaro in a mock serious role and McBride in the mostly straight role of Elaine; McElroy also seems to be rewarding students who have done other excellent work this semester by casting them in this show. Others, like Morris, Botbyl, and Singer are new faces that will probably soon grow familiar.

The set designed by W. Scott MacConnell is the interior of an old brownstone, an excellent recreation which enhances the sense of reality from which the ludicrously funny plot derives. The lighting makes interesting use of candlelight to build suspense. Both of these bear the thoroughly professional mark of MacConnell's handywork (MacConnell's sets are a special treat most often seen in Summerfun presentations.)

Props and make-up are two aspects of a performance which are often overlooked in a review; both areas deserve praise in this production. Small accents like the silver tea set or the antique photos tell much about the Brewster household. To enhance their fluttery nature, the aunts wear quaint Victorian gowns. The play certainly includes as much old lace as it does arsenic.

Make-up on Carfaro and Burnett is another extraordinary feature of the production. Carfaro looks fierce as the murderous brother and he even bears a faint resemblance to Boris Karloff (a fact which is mentioned in the plot). Burnett, on the other hand, is not made to look horrid, but merely old. People who know him may not immediately recognize him when he walks on stage.

All in all, Arsenic and Old Lace is the best light entertainment this semester. It continues tonight, Friday and Saturday; evening performances are at 8 p.m., matinee on Friday at 2:15 p.m. An enjoyable evening of murder and new laughs.

Evelyn King plays at MSC (but not in South Africa)

Class One Concerts will present Evelyn King in concert on Monday, Dec. 6 at 8 p.m. in Memorial Auditorium. King's special guests will be The Chops.

In response to a boycott planned by some MSC students to protest King's allegedly having performed in South Africa, where racial discrimination is still practiced, Class One concerts made an investigation into King's recent tour. Two separate agents, hers and Class One's, both insist that she did not perform in South Africa.

Tickets for the concert will be on sale on the second floor of the Student Center this week. They will also be available in the box office on Monday before the show.

"You'll love the Melbourne method!" Jonathan (Christopher Carfaro) says to Mortimer (Bruce de Torres) as Dr. Einstein (Terry Burnett) looks on.
Montclair Jazz Machine generates great enthusiasm

By Kathleen Carroll

The Montclair Jazz Machine and the Clair Chords performed their annual fall concert in Memorial Auditorium on Nov. 18. The members of Jazz Machine and the singers in the Clair Chords, all MSC students, were conducted by Mr. Mario Oneglia, a professor of music at MSC and a veteran conductor of other jazz bands. Under his direction, the band performed two sets, including lively renditions of some old tunes, as well as some more recent ones.

The band opened its first set with the Montclair Jazz Machine's theme and rolled right into a sweet melody from Duke Ellington, called "I Let A Song Go." Then the Clair Chords made their entrance with "Twist," with another solo by Nagie, and "Brotherman," a folk-jazz song written by former MSC student Mark Singleton.

Next a band called Syncro-Mesh, which is produced by and consists of four members of the Jazz Machine, performed "Yardbird Suite" as the main event of the evening. This was Syncro-Mesh's debut, and a sparkling one it was. The foursome has talent, and like many MSC alumni that have gone on to Broadway and professional jobs, they too have potential. "Rosario," another Latin American tune, was one of the nicest songs they did. Trombone player Nelson Romeo had an opportunity to prove himself during his solo in this piece.

The Jazz Machine wrapped everything up with "Bassie, Straight Ahead," a swing piece by Sammy Nestico. The audience was small, but the applause was enthusiastic, prompting the band to continue with an encore. They repeated the Jazz Machine theme featuring solos from some of the outstanding members of the band. "The encore really showed the band's spontaneity," one member said.

And so do vocalists

By Peter Simms

The MSC choir, under the direction of David Randolph, will be presenting Arthur Honegger's oratorio "King David." Arthur Honegger was a Swiss composer. He was born in Le Havre, France on March 10, 1892. He studied music in Zurich, Switzerland before entering the Paris Conservatory at age 20. He studied under Andre Gedalge, Charles Marie Widor, and Vincent d'Indy. His output in composition includes "Pacific 231," five symphonies, a cello concerto, incidental music for films (Mayerling, Pygmalion, Harvest, Les Miserables, and Crime et Chatiment), two operas (Judith and Antigone), and chamber music.

"King David" is a biblical musical based on a drama by Rene Morax. It was written between the months of February and April in 1921. The work is scored for narrator, chorus, and orchestra. There are some very impressive speaking parts, such as the Witch of Endor and King David as well as Samuel. This work was completely revised as an oratorio in 1926. Honegger died in Paris in 1955.

The concert will be held at the Union Congregational Church, 176 Cooper Ave., Montclair on Friday, Dec. 3 at 8 p.m. Admission is free.

A performance of Elizabethan and traditional songs was held on Monday, Nov. 22 at Drew University. The performance was part of a regular Monday evening concert series held at the university. Drew is located in Madison, N.J.

The featured artist of the concert was lyric soprano Anne Cotter-Cox. Her repertory of 16th century and other songs was both quaint and colorful. The concert was held in Bowne Theatre where the New Jersey Shakespeare Festival is held.

Cotter-Cox sang songs which dealt with women, drinking, and love, many of them written by the two greatest composers of the Elizabethan period—John Dowland and Thomas Morley.

Cotter-Cox also played the dulcimer, mandolin, recorder, and guitar. She explained that the dulcimer is a medieval stringed instrument which is held across the lap. She also talked about the lute and the guitar. The evening was both entertaining and educational.

Molson Golden. That's Canadian for great taste.
Adam Ant returns to tribal ‘ant’-ics

By Darrel Lippman

If it sounds corny that Adam Ant came onstage to the theme of “Rocky,” it really wasn’t. There was a strange, clever appropriateness to his majestic entrance.

After all, Adam Ant has come back, and simply by getting back to basics. After a so-so second album, Prince Charming, he has returned to the savage tribal formula that brought him success on Kings of the Wild Frontier. The new LP, Friend or Foe, has everything from the Herman’s Hermits-sounding “Something Girls” to the raucous “Try This for Sighs.”

He’s having fun again, writing bold lyrics like “No one’s gonna tell me what’s wrong and what’s right” and “I stay, at least for a while longer, as the sell-out crowd at the Capital indicated. He doesn’t feel the need to wear make-up anymore. He was clad in red leather pants with a holster slung around his waist, white shirt, loose-fitting black tie, and button down mid-coat. Still, many in the audience sported pirate garb and white stripes across the bridge of their nose. Adam’s all-new eight piece band wore mostly red suits—the theatrics were electrifying without any fancy stage set-up. It was Adam’s choreographed dance steps, with the newly acquired horn section, during many songs that brought cheers of excitement from the crowd, which seemed half made up of screaming girls under the age of 15.

A note: If you really want to enjoy Adam perform to the fullest, see him at a club where you don’t have to look at pre-teens smashing popcorn into each other’s hair and staring at the wall when he plays material other than “Antrmusic,” “Stand and Deliver,” and “Goody Two Shoes,” which he had the nerve to perform as the third song.

Despite the young crowd, Adam Ant was no fluke; he’s here to become admirers or my enemies.” Adam Ant has come back, after all, Adam Ant has come back, despite the young crowd, Adam Ant has come back, and simply by getting back to basics.

Wasn’t Marco the only original Ant to stay on with Adam? Either the guitarist on Adam’s right was new, or Marco grew a mustache and got considerably thinner. No. It wasn’t Marco and this mistake that he ended a hero, collecting the roses thrown onstage for a swash-buckling performance.

If it was appropriate that Adam Ant was no fluke; he’s here to become admirers or my enemies.” Adam Ant has come back, after all, Adam Ant has come back, despite the young crowd, Adam Ant has come back, and simply by getting back to basics.

No more Prince Charming

Uncle Floyd over ‘Tokyo’

TV’s heralded Uncle Floyd will make a live appearance at WMSC tomorrow, Dec. 3, from approximately 12 noon to 3 p.m. His visit will be broadcast over the airwaves on 90.3 FM. The wild and unpredictable comedian will be the guest of WMSC’s colorful DJ Audrey Rosenberg on her “Tokyo” show.

Uncle Floyd, whose full name is Floyd Vivino, is the originator and star of the nationally syndicated Uncle Floyd Show, which can be seen on Channel 68 at 6:30 p.m. and late at night on Channel 4 during the week.

A fun and exciting afternoon is expected as Floyd will render his unique ideas and humor to all.

Montclair State College...

ALCOHOL AWARENESS DAY

Wednesday, December 8th

Featuring...

11:00 - Discussion on raising the legal drinking age, Featuring N.J. Assemblymen and other experts.
Room 126, Student Center Annex

1:00 - Demonstrations of the Impact of Alcohol in the Rathskeller.

7:00 - Seminar in Bohn Hall Lounge.

For more info call 893-4206

Sponsored by the Division of Student Affairs and your Student Government Association.
Thurs., Dec. 2
— Photo Staff Meeting: Of La Campana in the Student Center Annex, Room 111, at 3:30 p.m. New members are always welcome.
— Job Hunting Tactics: Learn how to understand the hidden job market; presented by Career Services in the Student Center Annex, Room 206, from 2 to 4 p.m. Admission is free.
— Resume Clinic: Bring your resume for an informal critiquing session; sponsored by Career Services in the Student Center Annex, Room 110, from 10 to 11 p.m. Admission is free.
— Socialization Group for Learning Disabled Adults: Come meet with us at the Calvary Lutheran Church, 23 S. Prospect Street, Verona, NJ at 7 p.m. Admission is free. Call 256-4128 for additional information.
— Formal Buffet: A Pre-Kwanza celebration will be sponsored by BSCU in the Formal Dining Room of the Student Center, from 7 to 11 p.m. The cost is $2 with MSC ID, and $3 for all others.
— Interviewing I: This seminar provides an understanding of the interviewing process; presented by Career Services in the Student Center Annex, Room 206, from 11 a.m. to 1 p.m. Admission is free.
— Interviewing II: This seminar provides an understanding of the interviewing process; presented by Career Services in the Student Center Annex, Room 206, from 2 to 4 p.m. Admission is free.

Sun., Dec. 5
— Photography: A Night in the Student Center Annex, Room 206, at 7 p.m.
— Resume Writing Seminar: Theory and practice of writing a job-winning resume; presented by Career Services in the Student Center Annex, Room 206, from 2 to 4 p.m. Admission is free.

Mon., Dec. 6
— Students for Social Responsibility: If you are concerned about the pressing social issues of today, then join us and get active! General membership meetings will be held every Monday night in the Student Center Annex, Room 206, at 7 p.m.
— Industrial Studies Club Bake Sale: Come support Industrial Studies! Sale will be held all day in Mallory Hall.
— Panel Discussion: "From Brzezinski to Andropov: Changes in Soviet Policy." Sponsored by the Russian Area Studies Program, to be held in Kops Lounge, Russ Hall from 2 to 3:30 p.m. Admission is free.
— Interviewing I: This seminar provides an understanding of the interviewing process; presented by Career Services in the Student Center Annex, Room 206, from 11 a.m. to 1 p.m. Admission is free.
— Resume Writing Seminar: Theory and practice of writing a job-winning resume; presented by Career Services in the Student Center Annex, Room 206, from 2 to 4 p.m. Admission is free.

Wed., Dec. 8
— La Campana: There will be a meeting in the Student Center Annex, Room 111, at 7 p.m.
— Industrial Studies Club Calendar Sale: Norman Rockwell real-to-life calendars, only $3.50; colorful calendars, $4.50; find them in the Student Center Lobby at 8 a.m.
— Amnesty International Meeting: All are invited to attend in the Student Center Annex, Room 206, at 12 p.m.

Thurs., Dec. 9
Industrial Studies Club Meeting: In Finley Hall, Room 116, at 7 p.m. All are welcome to attend.

Mon., Dec. 13
Industrial Studies Club: An Informational presentation including the topic of energy systems. To be held in the Auto Lab (HH-101) at 8 a.m.

Tues., Dec. 14
Traffic Safety Day: Sponsored by the Health Department (Dr. Redd). To be held at Student Center (outside and inside) from 9 a.m. to 4 p.m.

 Classified

Attention
— Panel discussion on the uses of autobiographies in contemporary women's writings will be sponsored by the women's studies minor from 12:20 p.m. in Kops Lounge, Russ Hall. Panelists will be faculty members Sharon Spencer and Carol Stove, and two other contemporary authors. Dec. 2
— Typing services available at reasonable rates. Call Sherry at 256-2493.
— Operation Sleighbird needs your help! Please join us in Finley Hall, Room 119, all day on Dec. 16.
— Santa's Christmas tree ornaments are coming soon; three for $1; brought to you by Santa's Ornament Company, Management and Production class, MSC.
— The BSCU Strive staff needs photographers, writers, proofreaders, and a graphic artist; for more information call 893-4198.
— Anorexic/Bulimic Self-Help Group forming; send name and telephone number in confidence of anonymity to the Drop-In Center; for information call (893) 5271-2-3.
— Denise Noll and Donna Sinato: Sigma Delta Phi has your pictures; see Patty Winters in The Montclarion office.
— Typing Service: Reports, term papers, theses, resumes; fast, efficient, and great rates! Contact AOS at 944-8356 from 9 a.m. to 5 p.m. and at 338-1915 after 6 p.m.
— Typing: Letters, resumes, term papers, etc. IBM Correcting Selectric II for neat, professional look. Fast, accurate, and reasonable. Call Sharon at 478-5731.
— Could everyone who signed up to help out with Operation Sleighbird please go to Finley Hall, Room 116, at 4 p.m. today. Thank you.
— Women's Studies: The 1st Annual Women's Studies Car Show Sale will be held at Student Center (outside and inside) from 9 a.m. to 4 p.m. on the day of the sale. Proceeds will go to the Omni-Fund, a Big Brothers Big Sisters of Greater New York affiliate. For more information, call 893-5731.
— Could everyone who signed up to help out with Operation Sleighbird please go to Finley Hall, Room 116, at 4 p.m. today. Thank you.
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— Typing: Letters, resumes, term papers, etc. IBM Correcting Selectric II for neat, professional look. Fast, accurate, and reasonable. Call Sharon at 478-5731.
— Records: A collection of 30 old and new singles, in good condition, for only $20; please contact Frank, Jr. at 483-7721.
— Black velvet riding hat: Like new; used one season; size 7J, comes with crop; call Kelly at 744-0865.
— Two tickets: For The Barber of Seville at the Metropolitan Opera (Dec. 2 at 8 p.m.); $13 each; call Donna at 783-2046 or leave a message at Music Building locker #20.
— Baby items: Playpen, walker, bath, and bassinet, all in very good condition; call 783-5365.
— Three for your tree: Santa’s Christmas tree ornaments will be here this December, priced inexpensively at three for $1.

Lost and Found
— Lost: Five subject, yellow spiral text books and notes; very important; at the Metropolitan Opera (Dec. 2 at 8 p.m.); $13 each; call Donna at 783-2046 or leave a message at Music Building locker #20.

Personal
— Hey Christine! How’s Fifi and Pot Belly? Did you get in the 3-G Globe yet? Large Barge.
— Eileen: Congratulations on your victory! When are you going shopping?! Margie.
— Lisa and Judy: I thought you were from one “mature” person to another. We have “serious” shopping, drinking, and traveling to do! Ling-Ling.
— To You Know Who: This is fun. I’m on my third message now so just keep smiling, 23 days till xmas. You know who...again.
— Bill on Twelve: How’s your studying going? Hope you’re having a “fun” time! Luv ya, Sunny, P.S. How’d the keg and firewood get in the room??
ATTENTION: Upcoming Juniors and Seniors of Sept. 1983

If you've been involved in campus and/or community activities and are in good academic standing, you are eligible for a $1000 Alumni Scholarship.

Pick up an application NOW at the Alumni Office (34 Normal Avenue), the offices of MSC academic counselors, Dean of Students, Financial Aid, E.O.F., LASO, BSCU, Weekend College, department chairmans, and SGA.

Do something good for yourself! The deadline for submitting applications is March 1, 1983.

Any questions? Call the Alumni Office at 893-4141.
An Indian hoopster warms up in practice, but MSC had a cold start losing to Rider College 77-42 last Saturday. The Indians ended the first half eight points behind Rider and managed to score only 19 points to Rider's 42 in the second half.

As the Student Intramural & Leisure Council's men's basketball league moves into its final week of competition, OLLIE'S REJECTS stand tied for 1st place in Division IV. This 9 man squad is in its second year of intramural play as a unit. Comprised of all former MSC junior varsity basketball players, this team named itself after the school's varsity basketball coach Ollie Gelston. OLLIE'S REJECTS boast a 7-1 mark thus far and look to be strong contenders for this years SILC basketball title.
Wrestling: one up, two down in quad match

By Paslano Villanueva

Wrestling coach Steve Strellner's optimistic goal for the season is to finish in the top ten in the nation.

Losing three seniors from last year's squad that went 6-11-1, the grapplers went to the mats last Saturday against Princeton, Allegheny, and George Washington Universities in a quad meet at Princeton. The Indians lost to Princeton 46-3 and to GWU 30-12 but fought back to defeat Allegheny by the score of 33-24.

Outstanding performers for MSC were Mike Kurtz in the 118-pound weight class, pinning Tom Stanley of GWU by a narrow score of 12-10. Milonas also defeated Trenton State and Millersville Open champion Wade Hughes of GWU by a commanding score of 12-6.

In the 150-pound weight class, Bob Stavrvides pinned Dan Goodman of Allegheny and Keith Jacobs of GWU. Troy McCann earned another win for the tribe pinning Jeff Phelan of Allegheny in 2:23.

MSC's Bob Haley pinned Sid Courtney of Allegheny in the 177-pound weight class, then moved up to 190 pounds to pin Tim Riley of GWU in 1:15.

Wrestling heavyweight, Joe Galaitos of MSC pinned Chris DiLorenzo of GWU in 3:42 and Rusty Wright of Allegheny in 1:41.

Strellner foresees an even tougher season after their one win, two losses opener Saturday in a quad meet against Princeton, Allegheny, and George Washington Universities.

MSC wrestlers are working for a successful season after their one win, two loss opener Saturday in a quad meet against Princeton, Allegheny, and George Washington Universities.