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An old health hazard remains and a new one crops up

Ventilation still poses health threat

By Frank Ross

After two years of complaints from faculty and students, the ventilation system in the Calcia Fine Arts Building is still inoperable, causing health threats to those who use the building.

Since the beginning of this semester, the new ventilation system has been inoperative, causing much discomfort and anxiety. The old system, which has been in use for years, has been inoperative, causing physical discomfort among the faculty and students for the past two years.

According to Dr. Charles Martens, a professor in the fine arts department and a former member of the Institutional Planning Board, the problem stems from the original design of the building in 1968 by Anthony Rigoli, which involved a design flaw in the ventilation system.

The problem was supposed to be rectified two years ago when the administration, under the auspices of Jerome Quinn, director of institutional planning, hired outside contractors to install a new ventilation system at a cost of $118,810. Meanwhile, the old system would be repaired by college maintenance and would operate mainly in the dark rooms in the photography lab.

After repeated complaints the matter was supposedly rectified two years ago when the administration, under the auspices of Jerome Quinn, director of institutional planning, hired outside contractors to install a new ventilation system at a cost of $118,810. Meanwhile, the old system would be repaired by college maintenance and would operate mainly in the dark rooms in the photography lab.

Since January of this year, the standard ventilation system has also not been working. This is despite the fact that the problem plaguing it in the past was only a closed damper, easily corrected by maintenance personnel in only a few minutes.

Klaus Schnitzer, a professor in the fine arts department and the most vocal of the faculty fine arts faculty, has lodged formal and personal complaints over a dozen times in the past year to Quinn, Elliot Minninberg, Joseph McGinty, engineer in charge of maintenance, and James Brighton, assistant maintenance engineer, to no avail.

"I don't mind if certain things can't be fixed," said Schnitzer, "I just want to be informed. I don't want to be kept in the dark." Though no one has been hospitalized, students report having unusual number of headaches, colds, runny noses and sore throat problems after less than two hours of exposure in their proper spaces, according to Schnitzer.

"I often leave because the atmosphere gets so overwhelming," said Angela Wong, also a ceramics student, added, "I only work a few minutes because the atmosphere gets so overwhelming." According to Schnitzer, the problem is caused by the new ventilation system, which was designed to work in conjunction with the old system.

The NJ Health Department is currently monitoring the asbestos level in the air in Sprague Library. The asbestos has been found in tiles in the library ceiling, which, according to a health department official, will eventually have to be removed. Risk of getting cancer magnifies 60 times. Schnitzer said. "I want me to fix them, and I don't think it's my job." According to Dr. Martens, a new manual switch installed in the photo lab to turn on the blowers doesn't work at all. "There's a master switch for the individual dark rooms for ventilation," said Martens, "but we don't know where it is. Students can't use the dark rooms because they are suffocating.

Richard Kyle, a fine arts instructor, complained of a cracked coil in the jewelry room's air vent and the poor placement of the elephant trunks (long vacuum tubes which suck up heat and exhausts) over individual work compartments. "I have to cut off the elephant trunks in order to get them in their proper spaces," Kyle said. "They want me to fix them, and I don't think it's my job." According to Quinn, the faults in the standard and new ventilation systems are due to both the original architect, Anthony Rigoli, and the outside contracting firm of Brownworth, Mosher & Doran.

Quinn concurred with most of the complaints about Calcia's ventilation system and promised to correct the situation with a representative of Brownworth and Martens at a meeting on Dec. 2. He also contacted Brightton and requested him to investigate the matter.

By Mona Sehgal

The ceilings in Sprague Library, which are coated with asbestos plaster, are presently being monitored by the NJ Health Department. Tests completed by the Department of Health and the U.S. Testing Company, Inc. show that the measure of asbestos in Sprague is below hazardous levels.

The staff workers in the library became concerned about asbestos exposure when they noticed white powder falling from the ceiling in their main floor office. Janet Boscaino, campus vice president of the Communications Workers of America Union (CWA) and Ethel France, both employees at Sprague, asked CWA to check the situation.

Last week CWA requested Dennis McDonough from the health department in Trenton to inform the staff about the ventilation system in the library. McDonough said there is no asbestos plaster in the office areas. Tests showed that the "white powder" was a mesh of material used in place of asbestos. However, asbestos is present in other areas on all three floors of the library. According to McDonough, there is no immediate danger, but a hazardous situation could arise in the future if maintenance work on the ceilings is done carelessly. McDonough said that if the ceilings are disturbed to a considerable degree, asbestos will be released into the air.

McDonough has outlined a management plan to control all maintenance work on the ceilings and minimize the levels of disturbance.

Ceiling maintenance workers will be required to wear masks to prevent breathing in the asbestos. Vacuum cleaners will contain extremely dense hepafilters to keep the absorbed asbestos from being released into the air.

"Eventually the ceilings will have to come down. We're closely monitoring the situation to determine at what point in time this will be necessary," McDonough said.

Jerome Quinn, director of institutional planning, is awaiting a letter from McDonough which will suggest precautionary procedures. "I have not gained by concealing the presence of asbestos in the library. The safety of the college is my first priority," Quinn said.

Blanche Haller, director of Sprague Library, said, "There is no need to panic. For the last 19 years, I've practically lived in the library. Whatever I've read about the asbestos situation has not made me feel unsafe.

However, library staff workers feared that maintenance work on ventilation would dislodge asbestos in the ceiling. Haller said that ventilation work would not occur for some time. McDonough reassured the library staff that there is no danger at present.

High concentrations of asbestos exposure can result in three types of cancer. Asbestosis, a chronic lung condition, usually occurs in occupationally exposed individuals such as mechanics who work with brake linings. Mesothelioma, cancer of the lung membrane, can result, but is very rare. Lung cancer is the most common asbestos-related disease. A worker in an asbestos-related industry has six times higher risk of contracting lung cancer than the average person. When a smoker works with asbestos, the risk of getting cancer magnifies 60 times. McDonough said.
Pre Kwanza Celebration

December 6 - 11, 1982

The Black Student Cooperative Union of Montclair State College cordially invites you to attend our Pre-Kwanza Celebration

Schedule of Events

Sunday, December 5, 1982: Unity
Featuring the African dance group, Sombeyembe, pianist and former associate of Billy Paul, Steve Dranch and our very own Terry Jones. Also, the one and only radio personality from WDAS in Philadelphia, Dr. D.
Student Center Formal Dining Room, Admission $2 w/ID...$3 All Others. Time: 7 - 11.

Monday, December 6, 1982: Self Determination

Tuesday, December 7, 1982: Collective Work and Responsibility
Student Center Annex Room 206-7-8.
Speaker: Dean Harris
Film: to be announced.

Wednesday, December 8, 1982: Cooperative Economics
Cafeteria C, Student Center
Topic: Black Economics

Thursday, December 9, 1982: Purpose
Ballrooms A-B-C, Student Center
Topic: Black on Black Relations
Afro-American Minor Advisory Board will sponsor a Campus Visitation Program.

Friday, December 10, 1982: Creativity
Student Center Annex Room 206-7-8.
There will be an International Festival sponsored by the Negro Council of Women and the Black Student Cooperative Union.

Saturday, December 11, 1982: Faith
Student Center Annex Room 206-7-8
Performance by: MSC Contemporary Gospel Ensemble
Final Feast: presenting African, Soul, Latin and Jamaican preparations.
Topic: The Role of Religion in The Struggle of Blacks.
Jazz Solo: BY A FLUTEST
From the hour of 12 - 4 PM, children from a local day-care center will present to help partake in the breaking of the pinata, story-telling, sing songs and etc....

ALL ARE WELCOME

For further information call 893-4198
THERE WILL BE EVEN MORE GUESTS!
Dickson alerts students to impending financial crisis

By Peter Stankov

In an address to the SGA last Wednesday, Dr. David W.D. Dickson, president of the college, called for a concerted effort by students and faculty to "martial an offense" to battle the impending financial crisis. The address was attended by more teachers and union representatives than students.

Dickson urged the students and faculty to apply pressure to their state legislators to find a bipartisan solution to the crisis by writing, visiting, or phoning them.

Dickson said that Governor Kean is considering filling the state's gaping budgetary deficits by proposing a 5-cent-per-gallon increase in the state gas tax, as well as increasing taxes on all alcoholic beverages.

Dickson said, "We must plan to remedy this situation. We must show that we are devoted to higher education. We need to find a bipartisan solution to the problem and form a coalition to say we have passed the time when we will accept a crisis as this.

Catherine Becker, president of AFT Local 1094, said that the DHE has "put the unions in an awkward position." She said that the state should "pay money that is owed us." Becker suggested an IOU system in which the state would guarantee the payment of the salary increases in the future if this plan were implemented.

Another member of the faculty said that "Chancellor T. Edward Hollander was not our advocate and that he worked against us." He urged the faculty to take into account that the "chancellor does not work for the faculty."

A fact sheet distributed to the audience pointed out a "potential operating deficit of $42 million in fiscal 1983." The department has raised tuition and fees by $20 million and cut staff, but most of us don't want to do this.

Successful' teach-in could lead to civil rights protest

By John Connolly

A civil rights protest demonstration may come about as a result of a teach-in held on campus Nov. 19. The teach-in, according to its organizers, attempted to make the community aware of racism and civil rights.

Joseph Fortunato, an MSC adjunct teacher and lawyer representing three black MSC students who were held at gunpoint by a Little Falls police officer on Sept. 19, has discussed the possibility of a demonstration with groups involved in civil rights. He says that whether a demonstration is held is now up to the black community at MSC.

On Dec. 8 or 9 a delegation will go to the MSC administration and demand a full investigation of the Sept. 19 incident in which Gregg Webb, Anthony Turner, and Shawn Good were held at gunpoint. Fortunato said that next semester there is a possibility of a demonstration or picket at the Little Falls Police Department in protest of the officer's actions.

Most likely, Fortunato said, there will be an arm band day on campus to build a community of support for the actions being taken by these students. Their actions include a law suit against the Little Falls Police Department and the individual officer.

After moderating the teach-in, Fortunato said, "I was very pleased with the turnout and the interest the community showed in discussing these issues. I feel it was very successful."

The teach-in began with opening remarks from James Harris, the assistant of student affairs, who talked about the importance of the teach-in. Betty Lawrence Bailey, an attorney with the New York-based Center for Constitutional Rights, spoke next.

Bailey said that blacks are treated differently by police. "Fifty percent of people killed by police are black," she said, adding that this figure is disproportionate because the percentage of blacks in the population is lower.

Bailey also spoke of cases she has handled, especially the Chattanooga anti-Klan case. This case dealt with members of the KKK, who, on a joy ride, shot at the legs of five black women. Bailey said she took over the case and won a law suit for a half million dollars in damages.

Gregg Webb and Anthony Turner, two of the students involved in the shotgun incident, spoke about the psychological effects it had on them. Arthur Kinoy, a law professor at Rutgers Law School, (above) and Joseph Fortunato, an MSC adjunct and lawyer representing the three MSC students, bringing suit against the Little Falls Police. (left) photo by Bob Houk

Speaking at the civil rights and racism awareness teach-in are Arthur Kinoy, a law professor at Rutgers Law School, (above) and Joseph Fortunato, an MSC adjunct and lawyer representing the three MSC students, bringing suit against the Little Falls Police. (left) photo by Bob Houk

It's December 2; do you know where your ID is?

By Peter Papinchak

Workers in the ID center are confronted with a curious problem. Although student ID cards have been available since Oct. 13, and all affected graduate and undergraduate students have been notified, some 850 cards remain unclaimed.

Barbara Bailey, a staff member of office services, said that in past years when ID cards were mailed to students, this problem was non-existent. But with the rising cost of postage, this procedure was not worth the expense.

Students may pick up their cards between the hours of 8:30 a.m. and 4:15 p.m. Monday through Friday. Weekend and evenings students who find these hours inconvenient can call the ID center at 693-4147 to make an arrangement to have the cards left at the switchboard on the second floor of College Hall. There will be someone there Monday through Thursday from 5 to 8 p.m. and on Saturdays between 8:30 and 12:30. All unclaimed IDs cards from this semester will be thrown away in the spring.
Students sought to compare parking here with elsewhere

By Jim Benson

Students sought to compare parking here with elsewhere

Responding to student reaction toward the possibility of an increase in the parking decal fee, Dean Michael Puglisi, chairman of the parking committee, has expressed interest in forming an ad hoc committee to visit area colleges and see how they deal with their parking problems. By forming this committee and visiting other schools, Puglisi hopes to come up with some new ideas and suggestions to improve services at MSC.

Puglisi said he would like to have four or five students join this committee to accompany him on these trips. He also said that a representative from the SGA and The Montclarion would be helpful when the committee visits the other schools.

After seeing how the schools operate, Puglisi said he would be open to meeting with the entire campus in an open forum to further discuss the issue of decal increases and other problems the commuting student faces.

Any student interested in joining this committee to work on MSC parking problems should contact Judy Echeveria, vice president of internal affairs for the SGA, at 893-4202.

President reiterates his call for students to face crisis

By Lisa Foschesaro and Peter Stankov

Dr. David W.D. Dickson, president of the college, addressed the SGA last night on the state financial crisis and what the student body can do about it.

Dickson said a reasonable solution to the crisis was to support a restructuring of the NJ state income tax, which has been recommended by Democratic state legislators. The new tax structure would be a graduated tax where the percentage of tax would increase as the amount of income earned increased. Dickson suggested a three percent reduction in the teacher’s proposed salary increase, which was originally set at six percent.

Dickson suggested NJ is the third wealthiest state in the union. According to a fact sheet distributed by Dr. Graydon Tunstall from the office of development and external relations, NJ stands 48th in per capita support for higher education.

Tunstall said it was important that students write letters, telephone, or visit the legislator of their district. He said students should be well informed, know the facts, check the accuracy, and not go by rumors. He said the key to this issue is the number of voters affected by the crisis.

The German Club was awarded a Class II charter, the Medieval and Renaissance Club made a change in their constitution, and resident assistant Patrice Gemco of Bohn Hall received $195 in MTA funds to sponsor a trip to the Museum of Natural History.

How will the raising of the legal drinking age affect you?

Get the Facts

Alcohol Awareness Day
Wed. Dec. 8th

Seminars:
11:00 - Room 126, Student Center Annex
1:00 - Demonstrations in the Rat
7:00 - Bohn Hall Lounge

For more info call 893-4206
Sponsored by Student Affairs & SGA
NY Times journalist holds a seminar for MSC writers

By Eileen Olekslak

"He looks exactly like Lou Grant," said one student. He may look like Grant, but he's not. In fact, he's Fred Ferretti, feature writer for The New York Times, who addressed a group of journalism minors here recently.

On a one-to-one basis, Ferretti critiqued students' articles which they had submitted to him. He suggested various ways of improving the articles, such as by rewriting or rearranging the lead. He noted that the lead paragraph should grab a reader's attention, but is often found on the second or third page of a story. Ferretti said this is a common problem many new writers share.

A question and answer session followed the workshop. Ferretti was asked first about what experience he thought a person should get if he or she was interested in journalism as a career. Ferretti said the best way to start would be to gain experience by working on a small town paper. He noted that Columbia University has a fantastic journalism placement service.

"But the only way to learn it is to do it," he said.

Ferretti’s long list of credentials suggested that he’s been in the news business for a while. From 1966-1969, Ferretti was a reporter, editor, and a producer for NBC-TV network. Thus when he said “TV news can never develop a story into a regular news format,” he was really speaking from past experience. "In a half-hour news show I had ten minutes left for news." Ferretti emphasized the value of a newspaper over television news because of a paper’s potential to treat a story in a thorough manner.

Ferretti’s articles have also appeared in Playboy, Cosmopolitan, and Esquire magazines. Presently, Ferretti is writing for the New Jersey section of The Times. He also writes feature pieces on a wide variety of topics and is always looking for new ideas. Ferretti said that he throws away 98 percent of the suggestions he receives in the mail, yet the remaining two percent is put in a "live file" which he consults from time to time.

Find a job that you want to do, not one everyone wants to

By Peter Prichard

In the movie The Graduate, Dustin Hoffman is taken aside by a friend of the family and told that the career area with the most potential for the future is "plastics." As little as two years ago, someone providing the same advice might have counseled a prospective college graduate to get an MBA, be a computer programmer, to work in the oil exploration business, and to stay out of elementary school teaching.

Recent Business Week articles entitled "Oil Field Suppliers: The Crash After a Boom," "Jobs for Entry-Level Programmers Begin to Disappear," and "The MBA Glut is Now Hitting the Top Ten Graduate Schools of Business" all indicated that finding an entry-level job in any of those areas is now extremely competitive. A Nov. 14 New York Times article entitled "Here's a Surprise: We Need Teachers Again," on the other hand, stated that there is already a shortage of teachers in certain areas and that there is a "likelihood of a serious shortage of teachers—particularly at the elementary level—within the next three to four years."

These developments are presented to indicate that labor market projections should be only one of the factors which are considered when choosing a college major. Others include one's interest in an area of concentration and one's ability to do the work well. I have spoken, for example, with students who have majored in business or other subjects solely because of a paper's potential to treat a story in a thorough manner.

Ferretti’s articles have also appeared in Playboy, Cosmopolitan, and Esquire magazines. Presently, Ferretti is writing for the New Jersey section of The Times. He also writes feature pieces on a wide variety of topics and is always looking for new ideas. Ferretti said that he throws away 98 percent of the suggestions he receives in the mail, yet the remaining two percent is put in a "live file" which he consults from time to time.

Human Relations Organization Presents

Relationship Workshop

December 8 - 8 PM

Annex Rooms 207-209

Admission is Free!

HRO is a Class One of SGA
Dance-a-thon proceeds will go to benefit MS victims

By Beth Anne Kashuba

On Nov. 20, the Circle K Club and APO clicked their heels together and sponsored their annual Dance-a-thon to benefit the Multiple Sclerosis Foundation. The activity began at 8 p.m. and continued for 12 hours, including 15-minute breaks every two hours for enthusiastic dancers. To qualify as a participant, it was necessary to have a partner, to be physically fit, and to raise a minimum of $25 in sponsor fees.

Dancers, through an offer of prizes, were encouraged to raise more money from sponsors. Each individual who raised $100 or more had a choice of a digital watch or a calculator. In addition, all participants received T-shirts.

The winners, Tina Genovese and Melissa Matz, raised $372, and were awarded with first place trophies and black-and-white portable television sets. The second place team of Mary Jo Tort and Donald Filicetti, which raised $338.06, and the third place team of Jackie Sterling and Camille Metzler, which raised a total of $234.40, both received trophies as well as a dinner for two at a reputable restaurant.

There was a total of 19 couples entered, 18 of which endured the 12 hours. A total amount of over $3,000 was collected and given to the Multiple Sclerosis Foundation.

Thanks to all who participated, sponsored, or helped in any way. A very special thanks to the various businesses in and around Montclair for their generous donations of merchandise, which was well used as prizes and snacks for hungry dancers. Everything was appreciated.

The Montclarion elects editors for upcoming semester

Linda Weichenrieder, a junior English major, has been elected editor-in-chief of The Montclarion. Weichenrieder will take over the position, currently held by Rob Thibault, on Jan. 1.

"Rob has established a firm base on which we can build," she said. "The paper has come a long way this semester and with continued improvement can become an award-winning publication."

One change that Weichenrieder plans on is tightening deadlines, which she hopes will improve the paper's writing. "I want stricter deadlines so the editors can spend more time copyreading the stories," she said. "That will tighten up the writing and make stories read more smoothly. These new deadlines should also let the staff get home earlier from Wednesday night paste-up. I also think that with the establishment of the journalism minor we can attract a greater number of writers."

Also elected this week were: Mark Bayles as managing editor, who will replace Susan August; Jim Benson will replace Bayles as editorial page editor; John Connolly will take over from Stephen McLean as news editor; Eileen Olkejsak will replace Weichenrieder as assignment editor; Janet Hirsch will fill the vacant arts editor position; Barbara Bell will continue as photo editor, and Susan August will assume associate editor responsibilities. Kathy Sorentini will take over the position of sports editor.

Weichenrieder said she is confident of the new editorial staff. "The editors are new but I think they are fully capable of handling their position and will improve with experience."
WMSC cancels broadcast after theft from radio station

By John DelGuercio
On Nov. 21, between the hours of 1 a.m. and 12 p.m., the office of WMSC, the college radio station, was broken into. The door to the office had been left unlocked by the Saturday night DJ because the DJs had frequently been gaining entrance to the office on Sunday mornings.

According to Peter Feinstein, WMSC general manager, between $300 and $500 worth of equipment was stolen, including four head shells and cartridges for the four turntables, a volt-meter, and a pair of mini-speakers. Since all four head shells were missing, all four turntables were rendered useless and the station had to cancel its Sunday broadcast. WMSC's chief engineer, using two old head shells saved from previous years, was able to fix two of the turntables, which made it possible for the station to go back on the air Monday.

Between Nov. 15 and 28, two more cars were stolen from campus. The first car, stolen on Nov. 17, had been left unattended in lot 22. The second car was stolen from lot 22 on Nov. 23. These two incidents bring the total number of stolen cars for this semester to 35.

Five thefts occurred on Nov. 17, one of which happened in Bohn Hall. The theft involved personal property being taken from one of the rooms. In Chapin Hall a wallet was stolen from one of the offices.

On Nov. 16 a Clove Road apartment was broken into, resulting in personal property being stolen. On Nov. 18 a purse was taken from an office inside the Student Center. The final theft took place on Nov. 18 in the Freeman Hall Cafeteria, where personal property was stolen.

During this period there were also five reports of criminal mischief, one report of property damage, two reports of suspicious persons, two of disorderly persons, and two of trespassing. On Nov. 15 a window in the Student Center was broken. The window was located downstairs, near the Rathskeller, in front of the building. The same day a car parked in lot 30 was vandalized.

On Nov. 17 a sideview mirror was taken off a car which was parked in lot 30. Another car, which was parked in lot 4, was vandalized on Nov. 20. There were scratches along the side of the car, which may have been caused by a key. On Nov. 22 one of the shuttle buses parked in lot B during the night had some of its windows smashed. An intoxicated male fell and crashed through a window in the Drop-in Center on Nov. 24.

A male was seen driving a car with a shotgun in the rear seat on Nov. 16. He was stopped by the campus police, who discovered the car was not owned by the driver, but that he was borrowing it from a friend. The weapon was found to be licensed, but not to the driver. The campus police confiscated the weapon to return to its rightful owner.

A second report of a suspicious person was called in on Nov. 23. A female resident of a Clove Road apartment observed a male looking into her bedroom window. The suspect fled and was not found after a search of the area by campus police.

On Nov. 21 an unescorted guest in Bohn Hall became intoxicated and started banging on doors. The campus police were called. They escorted the male back to the resident he was visiting.

On Nov. 23 three male guests in Bohn Hall caused damage to the room they were visiting. According to Tullio Nieman, dorm director, the subjects, students of William Paterson State College, set fire to one resident's term paper, broke a beer bottle, cracked tiles in the bathroom, and tried to rip apart some library books. They were arrested and the complaint is still pending.

Four males attempted to gain entrance to Blanton Hall on Nov. 20. They were not allowed in; they put up a fight, and the campus police escorted them from the building. On Nov. 22 in the Clove Road Apartments a female resident, who was asleep, was aroused by a noise. She observed a male inside her room. The suspect fled and has not been found.

Finally, there were two attempted thefts during this week. In lot 27 on Nov. 23 a car was entered. The perpetrators ransacked the glove compartment, but nothing was taken. In the Clove Road Apartments, on Nov. 26, a female reported that her apartment window and door lock were broken. Nothing had been taken from the apartment.

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DON'T MISS THESE TWO NIGHTS OF UNFORGETTABLE ENTERTAINMENT

CLASS 1 CONCERTS IS A MEMBER OF YOUR SGA
Health warrants college priority

Many of us come to school believing that the college has our best interests at heart. We expect the administration and the state to look out for our health and well-being so we are free to concentrate on learning. Perhaps part of this is due to the "ivory tower" stereotype that has been fostered over the years. Indeed, college should be a place where students are free to learn and to study without worrying about dangers to their health.

However, this, like other ideals, cannot bear close scrutiny. The library, heart and soul of any educational institution, has potentially hazardous asbestos in its ceiling tiles and the Calica Fine Arts Building has air that is laced with a cornucopia of toxic chemicals. Every day hundreds of students are breathing in lead and sulfuric acid, and are experiencing headaches, sore throats, and other symptoms of chemical exposure. If the same conditions were faced by employees at a factory, the plant would be shut down until repairs were made. Such is not the case with the college, and students will continue to face these dangers, most of them unaware that they exist.

With winter break approaching, the college is being provided with a perfect opportunity to correct the problem. In the interim, the college should make sure that students are aware of the problem and the dangers they face by working in the labs. This is critical because many students are working longer hours in the labs to complete their portfolios. The potential for serious harm is very real.

Students, once aware of the danger, should lessen their exposure and take frequent fresh-air breaks. If the problem is not corrected by next semester, they should refuse to use the labs until they are safe.

There is no reason for the library not to be quite so hazardous but still warrants caution on the part of the state and the college administration. Right now there is little or no danger from the asbestos tiles, but that could change with a roof leak or other disturbance of the tiles. We realize that the college is in a financial bind, and believe that the problem in Calica is more pressing, but the administration should be looking to remove and replace the asbestos in the near future before any real hazard is present.

By Joan Griscom

Autumn is nearly over, and here come the holidays! Students speak about the coming holiday with anticipation: freedom from the demands of exams and papers, sleeping late, seeing friends and family, eating, drinking, partying. The pleasure of holidays like Chanukah and Christmas. Children and parents are usually glad to see each other again, and each wants the other to like and enjoy their company. But students also speak about the holidays with underlying anxiety. In all the excitement there can be a good deal of stress: fatigue from constant activity, disappointment at unmet expectations, painful experiences of loneliness, or renewed tension in family relationships.

Students who go home during the holiday break often have become used to leading an independent life in which they make their own choices. To become their parents' child again can be a startling change, not only for first-year students, who may be making this transition for the first time, but also for seniors. Even older students who have been independent for years may experience the change as unsettling. It can be very pleasant to go home again and be taken care of—how many students have brought home dirty laundry or clothes that need sewing? But others can experience their parents' concern as restricting, and may chafe at the need to defend themselves at the table or if they are alone, the holidays may alert you to stress: fatigue, loss of appetite, muscle tension, nausea, or headaches. Emotional symptoms include guilt, sadness, irritability, and restless boredom. If you have these uncomfortable feelings and don't know why, ask yourself what circumstances may be triggering them. Perhaps you can try to be sensitive to the ways in which your expectations differ from your parents, and it may be possible to discuss these differences with them. Also, you can share such experiences with your friends, who may well be in similar situations. If holiday stress is severe, psychological counseling may help you. Meanwhile, sometimes you can ease the burden by taking short breaks. Alternate visits with parents and friends. You can leave the stressful situation for a time, and go off by yourself to do something you want to do. Give yourself some pleasure, spacing it at intervals: give yourself a present.

Psychological Services would like to invite members of the college community to a mini-workshop on holiday stress. The workshop will be held on Tuesday, Dec. 7, from 1 to 5 p.m. downstairs in Gibbeth House. No registration is necessary. We hope to see older students who are parents, as well as younger ones who will be going home for winter sessions. It is to all of you, we wish smooth sailing through the holidays on into the voyage of the new year. Joan Griscom is on the staff of Psychological Services. Any questions about this article may be directed to the Psychological Services office at 893-5211.

Holidays also bring on anxiety
Unwritten policy make scheduling tough for students

To the editor:
As a non-degree student I have taken graduate credits at MSC and have encountered some difficulty with the registrar’s office. More important than my own problems with the registrar’s office, however, is the principle involved in my difficulty with that office, as well as an unwritten policy of which I feel all students should be aware.

In a sentence, although the catalog states there will be no schedule changes after a given date, some students have changed courses after the deadline date with the approval of the department chairperson and the faculty member involved. Although the registrar’s office may deny this, two different employees of the registrar’s office have told me this. Moreover, I have—probably close to a dozen times—asked the registrar if any course schedules were changed after the deadline date, and he has refused to answer the question outright or has skirted the issue. Mr. MacVane has told me the question cannot be answered “yes or no,” which reminds me of the old joke about being “a little bit pregnant”—either you is or you ain’t. Similarly, either courses were changed after the deadline, or they weren’t... there is no in-between.

The principle involved, then, is one of “fairness.” If even one course, one, one-credit course—is changed after the deadline, then any student should have the same opportunity to seek to change a course. Of course, the college doesn’t want to admit course changes have been processed after the deadline, because if students realize the opportunity exists, they may try to take advantage of it, which would increase the paperwork of the registrar’s office. That it may be educationally advantageous to the student is of secondary concern. I would like to hear from any students who have had schedule changes after the deadline date—that includes ANY semester. Take a minute to write me! (Ken Carley, 96 Cresthill Avenue, Clifton, NJ 07012)

In closing, two questions for registrar Butler: -In the past have any students had schedules changed (additions or substitutions) after the stated deadline?

These are questions which can be answered “yes” or “no,” but if they are answered at all, I would wager it will not be with directness.

Ken Carley

Women’s studies won’t fade

To the editor:
We’d like to correct the misleading editorial in the Nov. 18 paper by Susan August, “Will women’s studies courses become past history at College.” The editorial implies that if Dr. Srebnick doesn’t get tenure, courses in women’s history will no longer be taught. This is not true. There is another fine women professor in the history department, Dr. Sharon Wyatt, who actually taught the course before Dr. Srebnick was hired and continues to teach it. She has an equally impressive academic background and even belongs to Phi Beta Kappa, one of the few professors at MSC who does. We have taken several courses with Dr. Wyatt and found her a very versatile, knowledgeable teacher in Latin American and women’s history, and the Portuguese language besides! We have learned a lot from her that will be useful later, in our professional careers. While Dr. Srebnick’s future may be in doubt, women’s studies will survive and flourish with Dr. Wyatt and the other dedicated women professors we have on this campus. We are sure all the teachers, especially Dr. Wyatt, and the students hope Dr. Srebnick gets what she wants, but we do not think that it should be at the expense of understimating and ignoring the abilities and contributions of such a good teacher as Dr. Wyatt.

Arminda Santo
Tina Vassilakis
Wilson Velez
Elizabeth Fernandez

‘Sleighride’ brings cheer

To the editor:
We would like to express our sincerest thanks to you for the article published in the Nov. 11 issue of The Montclarion. We appreciate the well-written, informative article and the coverage you have given us in accordance with our “Operation Sleigh-ride” project. Our hope is to provide to some of the less fortunate people in our community with some extra holiday cheer. Thus far, we have arranged covered tickets for television and radio networks. Again, thank you for your cooperation.

The Industrial Arts Club

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Edward Jollis
Collegiate WM-2
Don’t just read it, write it!

Take a new look at
The Montclarion
We’re working harder
to serve you better.

We keep you covered.
By Harold Lowry

Arsenic and Old Lace, by Joseph Kesselring, a frantic comedy about insanity and murder, will drive you crazy with laughter. The Major Theater Series production this week is an excellent effort at recreating the comic greatness that made the movie version (which starred Cary Grant, Raymond Massey and Peter Lorre) a classic. The only flaw in an otherwise superlative show is, oddly enough, the lead. Despite this single weak performance the show is memorable and should be a standard of excellence by which to measure future MTS efforts.

The singular flaw of the MSC production should have been its highest virtue. The plot of Arsenic and Old Lace revolves around the character Mortimer Brewster, a carefree bachelor who works as a theater critic, and dates the parson's daughter. The crisis comes after he has announced his engagement to Elaine; moments later finding a body, a mystery, and the possibility of his being insane intervening to make the engagement impossible. In the 1944 movie version, Cary Grant played the character as a cool, intellectual higbrow driven to the brink by his sweet old aunts and the meandering corpses he keeps uncovering.

In the MSC production, Bruce de Torres plays Mortimer, though plays may be the wrong word. De Torres' characterization reveals in unintelligible intonations, making it virtually impossible to understand his character. When he uncovers the first body he acts as if he were looking at an empty container, demonstrating more boredom than shock. Someone should inform him that fear is a physical reaction and not merely a facial expression. He failed to register either.

Michele Tauber and Katie Gian plays Abby and Martha Brewster, Mortimer's two fluttersy aunts. Tauber captures the innocent wile that is supposed to be a foil to Mortimer's wise folly; she creates a charming, funny and realistic character. Gian plays the danger of becoming a mere echo to Tauber and translates her part into an equally comic and unique character. Her innocent protestation against the revolving comings and goings in her house is beautifully affected. The two aunts show closeness and sincerity that even makes up for de Torres' misplaced coolness. Both performances are terrific.

Kelly McBride plays Elaine Harper, the parson's daughter; she is pleasant, lovely and intelligent in this role. She has the difficult job of playing the greatest number scenes alone with the lead, but she pulls through effectively. Dennis Brito is good as her father, the parson.

Geoffrey Morris plays Mortimer's brother Teddy, whom the aunts take care of because of his slight confusion. He thinks he's Teddy Roosevelt. Morris carries the brunt of the comic extreme with this character and bears this burden well. His "in charge" presidential voice is very good, and his energetic romping gives the show much of its adrenalin.

Christopher Carfaro plays Johnathan Brewster, the gangsterish prodigal brother and Terry Burnett plays his associate, who goes by the dubious pseudonym, Dr. Einstein. Carfaro is great as the sinister-silly antagonist and Burnett plays the misfortunate Dr. Einstein sympathetically. The small parts in the show became more than small parts because they were played by fine actors. Brett Botbyl, Steve Singer, Louis Comley and Steven Frieman play the police with a high energy level and a good eye for details. Clever staging keeps them from ever looking misplaced or inactive. They each brought personality into their roles and some of the funniest interaction takes place between the cops. Larry Vanella is irresistible as an old man, and Mike Zeichner plays a pathetic sanitarium administrator.

Clyde McElroy directed Arsenic and Old Lace, and as direction should be, his hand in the work was subtle and unobtrusive. His staging made the fluttery nature of the aunts wear quaint Victorian gowns. The play certainly includes as much old lace as it does arsenic.

Make-up on Carfaro and Burnett is another extraordinary feature of the production. Carfaro looks fierce as the murderous brother and he even bears a faint resemblance to Boris Karloff (a fact which is mentioned in the plot). Burnett, on the other hand, is not made to look horrible, but merely old. People who know him may not immediately recognize him when he walks on stage.

All in all, Arsenic and Old Lace is the best light entertainment this semester. It continues tonight, Friday and Saturday; evening performances are at 8 p.m., matinee on Friday at 2:15 p.m. An enjoyable evening of murder and new laughs.

Evelyn King plays at MSC (but not in South Africa)

Class One Concerts will present Evelyn King in concert on Monday, Dec. 6 at 8 p.m. in Memorial Auditorium. King's special guests will be The Chops. In response to a boycott planned by some MSC students to protest King's allegedly having performed in South Africa, where racial discrimination is still practiced, Class One concerts made an investigation into King's recent tour. Two separate agents, hers and Class One's, both insist that she did not perform in South Africa.

Tickets for the concert will be on sale on the second floor of the Student Center this week. They will also be available in the box office on Monday before the show.
Montclair Jazz Machine generates great enthusiasm

By Kathleen Carroll

The Montclair Jazz Machine and the Clair Chords performed their annual fall concert in Memorial Auditorium on Nov. 18. The musicians of Jazz Machine and the singers in the Clair Chords, all MSC students, were conducted by Mr. Mario Oneglia, a professor of music at MSC and a veteran conductor of other jazz bands. Under his direction, the band performed two sets, including lively renditions of some old tunes, as well as some more recent ones.

The band opened its first set with the Montclair Jazz Machine's theme and rolled into a sweet melody from Duke Ellington, called "I Let a Song Go." Then the Clair Chords made their entrance onto the stage and got through "Chanson D'Amour," a song originally done by Manhattan Transfer. Beth Nagle was the lead vocalist in this number. The group eventually loosened up and began to sing somewhat more audibly as they went into "Rock Cha Cha," a song with a Latin American beat.

Other highlights of the first set were "Twisted," with another solo by Nagle, and "Brotherman," a folk-jazz song written by former MSC student Mark Singleton.

Next a band called Syncro-Mesh, which is produced by and consists of four members of the Jazz Machine, performed "Yardbird Suite" as the main event of the evening. This was Syncro-Mesh's debut, and a sparkling one it was. The foursome has talent, and like many MSC alumni that have gone on to Broadway and professional jobs, they too have potential. "Rosarito," another Latin American tune, was one of the nicest songs they did. Trombone player Nelson Romea had an opportunity to prove himself during his solo in this piece.

The Jazz Machine wrapped everything up with "Bassie, Straight Ahead," a swing piece by Sammy Nestico. The audience was small, but the applause was enthusiastic, prompting the band to continue with an encore. They repeated the Jazz Machine theme featuring solos from some of the outstanding members of the band.

And so do vocalists

By Peter Simms

The MSC choir, under the direction of David Randolph, will be presenting Arthur Honegger's oratorio King David. Honegger was a Swiss composer. He was born in Le Havre, France on March 10, 1892. He studied music in Zurich, Switzerland before entering the Paris Conservatory at age 20. He studied under Andre Gedalge, Charles Marie Widor, and Vincent d'Indy. His output in composition includes Pacific 231, five symphonies, a cello concerto, incidental music for films (Mayerling, Pygmalion, Harvest, Les Miserables, and Crime et Chatiment), two operas (Judith and Antigone), and chamber music.

King David is a biblical musical based on a drama by Rene Morax. It was written between the months of February and April in 1921. The work is scored for narrator, chorus, and orchestra. There are some very impressive speaking parts, such as the Witch of Endor and King David as well as Samuel. This work was completely revised as an oratorio in 1926. Honegger died in Paris in 1955.

The concert will be held at the Union Congregational Church, 176 Cooper Ave. Montclair on Friday, Dec. 3 at 8 p.m. Admission is free.

A performance of Elizabethan and traditional songs was held on Monday, Nov. 22 at Drew University. The performance was part of a regular Monday evening concert series held at the university. Drew is located in Madison, N.J.

The featured artist of the concert was lyric soprano Anne Cotter-Cox. Her repertory of 16th century and other songs was both quaint and colorful. The concert was held in Bowne Theatre where the New Jersey Shakespeare Festival is held.

Cotter-Cox sang songs which dealt with women, drinking, and love, many of them written by the two greatest composers of the Elizabethan period—John Dowland and Thomas Morley.

Cotter-Cox also played the dulcimer, mandolin, recorder, and guitar. She explained that the dulcimer is a medieval stringed instrument which is held across the lap. She also talked about the lute and the guitar. The evening was both entertaining and educational.
Adam Ant returns to tribal 'ant'-ics

By Darrel Lippman

If it sounds corny that Adam Ant came onstage to the theme of "Rocky," it really wasn't. There was a strange, clever appropriateness to his majestic entrance.

After all, Adam Ant has come back, and simply by getting back to basics. After a so-so second album, Prince Charming, he has returned to the savage tribal formula that brought him success on Kings of the Wild Frontier. The new LP, Friend or Foe, has everything from the Herman's Hermits-sounding "Something Girls" to the raucous "Try This for Sighs."

He's having fun again, writing bold lyrics like "No one's gonna tell me what's wrong and what's right" and "I want those who get to know me, to make up their own mind on me." He doesn't feel the need to wear more Prince Charming and flashy clothing anymore. He's having fun again, writing bold lyrics like "No one's gonna tell me what's wrong and what's right" and "I want those who get to know me, to make up their own mind on me."

No more Prince Charming

Uncle Floyd over 'Tokyo'

TV's heralded Uncle Floyd will make a live appearance at WMSC tomorrow, Dec. 3, from approximately 12 noon to 3 p.m.

His visit will be broadcast over the airwaves on 90.3 FM. The wild and unpredictable comedian will be the guest of WMSC's colorful DJ Audrey Vivino, is the originator and star of the nationally syndicated Uncle Floyd Show, which can be seen on Channel 4 during the week.

A fun and exciting afternoon is expected as Floyd will render his unique ideas and humor to all.

Montclair State College...

ALCOHOL AWARENESS DAY
Wednesday, December 8th

Featuring...

11:00 - Discussion on raising the legal drinking age, Featuring N.J. Assemblymen and other experts.
Room 126, Student Center Annex

1:00 - Demonstrations of the Impact of Alcohol in the Rathskeller.

7:00 - Seminar in Bohn Hall Lounge.

For more info call 893-4206

Sponsored by the Division of Student Affairs and your Student Government Association.
Attention

Panel discussion on the uses of autobiography in contemporary women's writing will be sponsored by the women's studies minor from 12-2 p.m. in Kops Lounge, Russ Hall. Panelists will be faculty members Sharon Spencer and Carol Stove, and two other contemporary authors. Dec. 2

Typing service available at reasonable rates. Call Sherry at 256-2493.

Operation Sleighbird needs your help! Please join us in Finley Hall, Room 119, all day on Dec. 16.

Santa's Christmas tree ornaments are coming soon; three for $1; brought all day on Dec. 16.

Anorexic/Bulimarx Self-Help Group forming: send name and telephone number in confidence of anonymity to the Drop-In Center for information call 693-4198.

The BSCU Strive staff needs photographers, writers, proofreaders, and a graphics artist; for more information call 693-4198.

To all SGA organizations: Please make appointments for your group yearbook photos at the La Campana office in the Student Center Annex, Room 111; don't be left out!

Amnesty International: Anyone interested is welcome to the meeting on Monday, Dec. 6, in Partridge Hall, Room 412, from 7 to 8 p.m. For further information call 743-0098.

To anyone who has had negative experiences with the Little Falls Police Department: please call Joe Fortunato at 746-3932.

Concerned about today's issues? Come rap with some SFSR people! Please call Paul and Andropov; Changes in Soviet Policy.
Records: A collection of 30 old and new singles, in good condition, for only $20; please contact Frank, Jr. at 482-7721.

Black velvet riding hat: Like new; used one season; size 7J, comes with crop; call Kelly at 744-0865.

Two tickets: For The Barber of Seville at the Metropolitan Opera (Dec. 2 at 8 p.m.); $13 each; call Donna at 783-2046 or leave a message at Music Building locker #20.

Baby items: Playpen, walker, bath, and bassinet, all in very good condition; call 783-5365.

Three for your tree: Santa's Christmas tree ornaments will be here this December, priced inexpensively at three for $1.

Books: Nuclear Power: Both Sides by Michio Kaku and Jennifer Trainer; being used one season; size 7J, comes with crop; call Kelly at 744-0865.

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Two tickets: For The Barber of Seville at the Metropolitan Opera (Dec. 2 at 8 p.m.); $13 each; call Donna at 783-2046 or leave a message at Music Building locker #20.

Baby items: Playpen, walker, bath, and bassinet, all in very good condition; call 783-5365.

Three for your tree: Santa's Christmas tree ornaments will be here this December, priced inexpensively at three for $1.

Books: Nuclear Power: Both Sides by Michio Kaku and Jennifer Trainer; being used one season; size 7J, comes with crop; call Kelly at 744-0865.
**ATTENTION: Upcoming Juniors and Seniors of Sept. 1983**

If you've been involved in campus and/or community activities and are in good academic standing, you are eligible for a $1000 Alumni Scholarship.

Pick up an application **NOW** at the Alumni Office (34 Normal Avenue), the offices of MSC academic counselors, Dean of Students, Financial Aid, E.O.F., LASO, BSCU, Weekend College, department chairmen, and SGA.

Do something good for yourself!

The deadline for submitting applications is March 1, 1983.

Any questions? Call the Alumni Office at 893-4141.
An Indian hoopster warms up in practice, but MSC had a cold start losing to Rider College 77-42 last Saturday. The Indians ended the first half eight points behind Rider and managed to score only 19 points to Rider's 42 in the second half.

As the Student Intramural & Leisure Council's men's basketball league moves into its final week of competition, OLLIE'S REJECTS stand tied for 1st place in Division IV. This 9 man squad is in its second year of intramural play as a unit. Comprised of all former MSC junior varsity basketball players, this team named itself after the school's varsity basketball coach Ollie Gelston. OLLIE'S REJECTS boast a 7 - 1 mark thus far and look to be strong contenders for this years SILC basketball title.

I plan on living a long and healthy life, so I get regular cancer checkups. You should too.

American Cancer Society

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Wrestling: one up, two down in quad match

By Paslano Villanueva

Wrestling coach Steve Strellner's optimistic goal for the season is to finish in the top ten in the nation.

Losing three seniors from last year's squad that went 6-11-1, the grapplers went to the mats last Saturday against Princeton, Allegheny, and George Washington Universities in a quad meet at Princeton. The Indians lost to Princeton in 2:55. Nick Milonas, who wrestles at 126 pounds, had an outstanding performance, beating NCAA all-American Rusty Fiste of Princeton by a narrow score of 12-10. Milonas also defeated Trenton State and Millersville Open champion Wade Hughes of GWU by a commanding score of 12-6.

In the 150-pound weight class, Bob Stavrides pinned Dan Goodman of Allegheny and Keith Jacobs of GWU. Troy McCann earned another win for the tribe pinning Jeff Relan of Allegheny in 2:23.

MSC's Bob Haley pinned Sid Courtney of Allegheny in the 177-pound weight class, then moved up to 190 pounds to pin Tim Riley of GWU in 1:15. Wrestling lightweight, Joe Galaito of MSC pinned Chris DiLorenzo of GWU in 1:41.

Strellner foresees an even tougher loss opener Saturday in a quad meet against Princeton, Allegheny, and George Washington Universities.

Outstanding performers for MSC were Mike Kurtz in the 118-pound weight class, pinning Tom Stanley of Allegheny in 2:23. Troy McCann earned another win for the tribe pinning Jeff Relan of Allegheny in 2:25. Nick Milonas, who wrestles at 126 pounds, had an outstanding performance, beating NCAA all-American Rusty Fiste of Princeton by a narrow score of 12-10. Milonas also defeated Trenton State and Millersville Open champion Wade Hughes of GWU by a commanding score of 12-6.

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Strellner foresees an even tougher match against Syracuse University on Dec. 11 at home.

Swimmers stroking to a strong season

The swimming and diving team is looking toward a highly successful season with many talented returning members as well as hopeful newcomers.

Leading the men's team are tri-captains Ken Diogardi, Kevin Pyhil and Joseph Wasik. Diogardi is a top freestyle sprinter, Pyhil a tough butterflyer, and Wasik a strong distance swimmer.

The Indians have experience and depth in all swimming events. Junior Calvin Navatto is described by head coach Greg Lockard to be of national champion caliber in the butterfly. James Schmidt and Stephen Severud are outstanding distance swimmers and there are many team members in the breaststroke and freestyle events. Junior Mike Sarni is a strong overall swimmer; Floyd Conlin is talented in both breast and free; senior Julio Rosado and freshman Paul Galenkemp are both leading breaststrokers.

Junior John Sarni is a top diver—expected by Lockard to be one of the top four in the state. Freshman Mike Rheil and sophomore Wendell Brown are also strong divers.

Other fine swimmers returning this season are Robert Griggs and Mark Griffin in freestyle and Patrick Cinello in breaststroke.

The women's team has already enjoyed outstanding success, having produced five Division III all-American swimmers and two NJ intercollegiate champions last year. Returning are the Taylor twins; Alison in backstroke and Janet in freestyle; as well as juniors Jeanne Bauer and Cindy Lepore. The team is led by captains Mickey David, an experienced and talented diver, and Nancy Graebener, a top back-stroker.

According to Lockard, this is the strongest team he has ever had at MSC. Co-captain Kevin Pyhil commented as well on the season's outlook. "I think we are going to do really well this year. We have a little more depth than last year and that might help us out. We have a lot of experience now, under Greg's coaching, Pyhil said.

basketball

Women's

LIU—74

MSC—92

LIU (74)

Brock 8 1-2 17, Felix 2 5-8 9, Giordani 1 3-5 5, Lucas 1 2-2 4, McVeer 3 2-2 8, Pettig 0 2-1 2, Rodney 4 2-2 10, Singleton 1 2-4 4, Taylor 6 3-4 15. Totals 26-22-33 74

MSC (92)

Wohlgemuth 6 0-0 12, Dempsey 2 1-1 5, Long 1 0-0 2, Brown 12 3-5 27, Ross 8 4-7 20, DeLuca 0 2-2 4, Emery 4 6-6 14, Kelly 0 2-2 0, Shewheed 2 4-4 8. Totals 35-22-27 92.

Halftime—LIU 29, MSC 39.

Total fouls—LIU 22, MSC 22.

Men's

Rider—77

MSC—42

Rider (77)

Lyonett 4 4-12, Lee 4 2-3 10, Hammer 1 0-0 2, Boliger 1 1-1 3, Lamar 2 2-4 6, Brown 1 0-0 2, Ganttt 4 2-2 10, Poveromo 7 2-5 16, Miller 2 3-4 7, O'Hara 4 1-1 9. Totals 30-17-24 77.

Halftime—MSC 23, Rider 31.

Total fouls—MSC 22, Rider 19.

MSC guard Sharon Ross claims one of her 13 rebounds during the Indian's opening game against Long Island University last Tuesday night. The Indians crushed LIU 92-74 with Ross and captain Tracey Brown leading the scoring with 20 and 27 points respectively. MSC will compete in the Dail Classic at Panzer Gym starting at 1 p.m. this Saturday and 3 p.m. on Sunday.

Photo by Steve Houde