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The Montclarion

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An old health hazard remains and a new one crops up

Ventilation still poses health threat

By Frank Ross

After two years of complaints from faculty and students, the ventilation system in the Calcia Fine Arts Building is still inoperable, causing health threats to those who use the building.

Since the beginning of this semester, the Calcia Fine Arts building's ventilation system has been inoperable, causing much physical discomfort among the faculty and students, and disrupting their normal class procedures.

According to Dr. Charles Martens, a professor in the fine arts department, the problem stems from the original design of the building in 1968 by Anthony Rigolo in which the old ventilation system transferred exhaust fumes from the ceramics room to the sculpture lab.

After repeated complaints the matter was supposedly rectified two years ago when the administration, under the auspices of Jerome Quinn, director of institutional planning, hired outside contractors to install a new ventilation system at a cost of $118,810. Meanwhile, the old system would be repaired by college maintenance and would operate mainly in the dark rooms in the photography lab.

Since January of this year, the standard ventilation system has also not been working. This is despite the fact that the problem plaguing it in the past was only a closed damper, easily corrected by maintenance personnel in only a few minutes. Klaus Schnitzer, a professor in the fine arts department and the most vocal of the faculty fine arts faculty, has lodged formal and personal complaints over a dozen times in the past year to Quinn, Elliot Minninberg, Joseph McGinty, engineer in charge of maintenance and James Brighton, assistant maintenance engineer, to no avail.

"I don't mind if certain things can't be fixed," said Schnitzer. "I just want to be informed. I don't want to be kept in the dark."

Though no one has been hospitalized, students report having an unusual number of headaches, colds, runny noses and sore throat problems after less than two hours of exposure in their lab area.

According to Susan Livingston, a student in photography and a photo lab assistant, "When the ventilation's not working, chemicals are released into the air and it becomes very heavy and very humid." Alma Wong, also a ceramics student, added, "I often leave because the atmosphere gets so overwhelming. You smell the sulfur in the air and you can tell it's dangerous. I feel we should all walk around with masks."

Other problems of lesser but significant proportion have occurred because of the poor air flow.

According to Dr. Martens, a new manual switch installed in the photo lab to turn on the blowers doesn't work at all. "There's a master switch for the individual dark rooms for ventilation," said Martens, "but we don't know where it is. Students can't use the dark rooms because they are suffocating.

Richard Kyle, a fine arts instructor, complained of a cracked coil in the jewelry room's air vent and the poor ventilation system in the dark rooms because they are suffocating.

According to Quinn, the faults in the system have been found in tiles in the library ceiling, which, according to a health department official, will eventually have to be removed.

The NJ Health Department is currently monitoring the asbestos level in the air in Sprague Library. The asbestos has been found in tiles in the library ceiling, which, according to a health department official, will eventually have to be removed.

"...I have nothing to check the situation.

Agency called in to monitor asbestos in library ceilings

By Mona Sehgal

The ceilings in Sprague Library, which are coated with asbestos plaster, are presently being monitored by the NJ Health Department. Tests completed by the Department of Health and the U.S. Testing Company, Inc. show that the measure of asbestos in Sprague is below hazardous levels.

The staff workers in the library became concerned about asbestos exposure when they noticed white powder falling from the ceiling in their main floor office. Janet Broscaino, campus vice president of the Communications Workers of America Union (CWA) and Ethel France, both employees at Sprague, asked CWA to check the situation.

Part of a new ventilation system for the Calcia Fine Arts Building—installed at a cost of $118,810—hangs inoperable over a student working in one of the building's studios.

Last week CWA requested Dennis McDonough from the health department in Trenton to inform the staff working in the Calcia Fine Arts building. McDonough said there is no asbestos plaster in the office areas.

Tests showed that the "white powder" was vermiculite—a harmless insulation material used in place of asbestos. However, asbestos is present in other areas on all three floors of the library.

According to McDonough, there is no immediate danger, but a hazardous situation could arise. McDonough said that if the ceilings are disturbed to a considerable degree, asbestos will be released.

McDonough has outlined a management plan to control all maintenance work on the ceilings and minimize the levels of disturbance.

Ceiling maintenance workers will be required to wear masks to prevent breathing asbestos fibers. Vacuum cleaners will contain extremely dense hepa filters to keep the asbestos from being released into the air.

"Eventually the ceilings will have to come down. We're closely monitoring the situation to determine at what point in time this will be necessary," McDonough said.

Jerome Quinn, director of institutional planning, is awaiting a letter from McDonough which will suggest precautionary procedures. "I haven't gain by concealing the presence of asbestos in the library. The safety of the college is my first priority," Quinn said.

Blanche Haller, director of Sprague Library, said, "There is no need to panic. For the last 19 years, I've practically lived in the library. Whatever I've read about the asbestos situation has not made me feel unsafe."

However, library staff workers feared that maintenance work on ventilation would dislodge asbestos in the ceiling. Haller said that ventilation work would not occur for some time. McDonough reassured the library staff that there is no danger at present.

High concentrations of asbestos exposure can result in three types of cancer. Asbestosis, a chronic lung condition, usually occurs in occupationally exposed individuals such as mechanics who work with brake linings. Meso-thelioma, cancer of the lung membrane, can result, but is very rare.

Lung cancer is the most common asbestos-related disease. A worker in an asbestos-related industry has six times higher risk of contracting lung cancer than the average person. When a smoker works with asbestos, the risk of getting cancer magnifies 60 times. McDonough said.
Pre KWANZA CELEBRATION

DECEMBER 6 - 11, 1982

The Black Student Cooperative Union of Montclair State College cordially invites you to attend our Pre-KWANZA Celebration

Schedule of Events

Sunday, December 5, 1982: Unity
Featuring the African dance group Sombeyembe, pianist and former associate of Billy Paul, Steve Dranch and our very own Terry Jones. Also, the one and only radio personality from WDAS in Philadelphia, Dr. D.
Student Center Formal Dining Room, Admission $2 w/ID...$3 All Others. Time: 7 - 11.

Friday, December 10, 1982: Creativity
Ballrooms A-B-C, Student Center
Topic: Black on Black Relations
Afro-American Minor Advisory Board will sponsor a Campus Visitation Program.

Friday, December 11, 1982: Faith
Student Center Annex Room 206-7-8
Performance by: MSC Contemporary Gospel Ensemble
Final Feast: presenting African, Soul, Latin and Jamacian preparations.
Topic: The Role of Religion in The Struggle of Blacks.
Jazz Solo: BY A FLUTIST
From the hour of 12 - 4 PM, children from a local day - care center will represent to help partake in the breaking of the pinata, story-telling, sing songs and etc....

ALL ARE WELCOME

For further information call 893-4198
THERE WILL BE EVEN MORE GUESTS!
Dickson alerts students to impending financial crisis

By Peter Stankov

In an address to the SGA last Wednes­day, Dr. David W.D. Dickson, presi­dent of the college, called for a con­certed effort by students and faculty to “martial an offense” to battle the impending financial crisis. The address was attended by more teachers and union representatives than students.

Dickson urged the students and faculty to apply pressure to their state legislators to find a bipartisan solution to the crisis by writing, visiting, or phoning them.

Dickson said that Governor Keen is considering filling the state’s gaping budgetary deficits by proposing a 5-cent-per-gallon increase in the state gas tax, as well as increasing taxes on all alcoholic beverages.

Dickson said, “We must plan to re­medy this situation. We must show that we are devoted to higher edu­cation. We need to find a bipartisan solution to the problem and form a coalition to say we have passed the time when we will accept a crisis as this.”

Catherine Becker, president of AFT Local 1904, said that the DHE has “put the unions in an awkward position.” She said that the state should “pay money that is owed us.” Becker sug­gested an IOU system in which the state would guarantee the payment of the salary increases in the future if this plan were implemented.

Another member of the faculty said that “Chancellor T. Edward Holander was not our advocate and that he worked against us.” He urged the faculty to take into account that the “chancellor does not work for the faculty.”

A fact sheet distributed to the audi­ence blacks in the population is lower, a “potential operating deficit of $42 mil­lion in fiscal 1983.” The department has raised tuition and fees by $20 million and announced a “half their pay increase.” This was most likely, Fortunato said, there will be an arm band day on campus to build a community of support for the actions being taken by these students.

Their actions include a law suit against the Little Falls Police Department and the individual officer.

After moderating the teach-in, Fortunato said, “I was very pleased with the turnout and the interest the community showed in discussing these issues. I feel it was very successful.”

Dickson also announced the form­ation of a Public Coordinating Com­mittee to represent everyone con­cerned “to spearhead efforts.”

“Every one of the state represen­tatives wants the other to bear the burden for the problem. We must get them to act as bipartisans.” Dickson said.

Dickson said that the Department of Higher Education has sug­gested that the teachers’ unions “forego half their pay increase.” This was met by an outburst from union repre­sentatives and faculty members in the audience.

One faculty member questioned the administration’s rationale for a “sal­aries only” solution. Dickson explained that the students have just endured a tuition increase. He said that he “could not cut various support systems, since they have already been cut severely.” He cited the library which “has bought almost no books.” He said, “you can cut staff, but most of us don’t want to do this.”

‘Successful’ teach-in could lead to civil rights protest

By John Connolly

A civil rights protest demonstration may come about as a result of a teach­in held on campus Nov. 19. The teach­in, in accordance to its organizers, at­tempted to make the community aware of racism and civil rights.

Joseph Fortunato, an MSC adjunct teacher and lawyer representing three black MSC students who were held at shotgun point. Fortunato said that next semester there is a possibility of a demonstration or picket at the Little Falls Police Department in protest of the officer’s actions.

Most likely, Fortunato said, there will be an arm band day on campus to build a community of support for the actions being taken by these students.

Their actions include a law suit against the Little Falls Police Department and the individual officer.

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The teach-in began with opening remarks from James Harris, the as­sistant of student affairs, who talked about the importance of the teach-in. Betty Lawrence Bailey, an attorney with the New York-based Center for Constitutional Rights, spoke next.

Bailey said that blacks are treated differently by police. “Fifty percent of people killed by police are black,” she said, adding that this figure is dispro­portional because the percentage of blacks in the population is lower.

Bailey also spoke of cases she has handled, especially the Chattanooga anti-Klan case. This case dealt with members of the KKK, who, on a joy ride, shot at the legs of five black women. Bailey said she took over the case and won a law suit for a half million dollars in damages.

Gregg Webb and Anthony Turner, two of the students involved in the shotgun incident, spoke about the psychological effects it had on them.

Arthur Kinoy, a law professor at Rutgers Law School who once rep­resented the Rev. Dr. Martin Luther King Jr., spoke briefly about the issues of blacks in America and said that they have been hit with a stamp of infer­no.

Questioned during the teach-in was the position of the Little Falls Police Department regarding the incident of Sept. 19. No one present knew the answer. When the police chief of Little Falls was contacted regarding the issue, he said, “The incident is currently under investigation and it is not an opportune time to speak on it.”

Speaking at the civil rights and racial awareness teach-in are Arthur Kinoy, a law professor at Rutgers Law School, (above) and Joseph Fortunato, an MSC adjunct and lawyer represent­ing the three MSC students, (left) bringing suit against the Little Falls Police. (photo) photo by Bob Houk

It’s December 2; do you know where your ID is?

By Peter Papinchak

Workers in the ID center are con­fronted with a curious problem. Al­though student ID cards have been available since Oct. 13, and all affected graduate and undergraduate students have been notified, some 850 cards remain unclaimed.

Barbara Bugbee, a staff member of office services, said that in the past when ID cards were mailed to stu­dents, this problem was non-existent.

But with the rising cost of postage, this procedure was not worth the expense.

Students may pick up their cards between the hours of 8:30 a.m. and 4:15 p.m. Monday through Friday.

Weekend and evenings students who find these hours inconvenient can call the ID center at 693-4147 to make an arrangement to have the cards left at the switchboard on the second floor of College Hall. There will be someone there Monday through Thursday from 5 to 8 p.m. and on Saturdays between 8:30 and 12:30. All unclaimed ID cards from this semester will thrown away in the spring.

Gregg Webb, one of the two students held at shotgun point by a Little Falls police officer during the civil rights and race awareness teach-in. photo by Bob Houk

Students sought to compare parking here with elsewhere

By Jim Benson

Responding to student reaction toward the possibility of an increase in the parking decal fee, Dean Michael Puglisi, chairman of the parking committee has expressed interest in forming an ad hoc committee to visit area colleges and see how they deal with their parking problems. By forming this committee and visiting other schools, Puglisi hopes to come up with some new ideas and suggestions to improve services at MSC.

Puglisi said he would like to have four or five students join this committee to accompany him on these trips. He also said that a representative from the SGA and The Montclarion would be helpful when the committee visits the other schools.

After seeing how the schools operate, Puglisi said he would be open to meeting with the entire campus in an open forum to further discuss the issue of decal increases and other problems the commuting student faces.

Any student interested in joining this committee to work on MSC parking problems should contact Judy Echeveria, vice president of internal affairs for the SGA, at 893-4202.

President reiterates his call for students to face crisis

By Lisa Foschesaro and Peter Stankov

Dr. David W.D. Dickson, president of the college, addressed the SGA last night on the state’s financial crisis and what the student body can do about it. Dickson said a reasonable solution to the crisis was to support a restructuring of the NJ state income tax, which has been recommended by Democratic state legislators. The new tax structure would be a graduated tax where the percentage of tax would increase as the amount of income earned increased. Dickson said he would like to see subject incomes of $50,000 or greater to an increasing tax.

Dickson suggested a three percent reduction in the teacher’s proposed salary increase which was originally set at six percent. Dickson said N.J.is the third wealthiest state in the union. According to a fact sheet distributed by Dr. Graydon Tunstall from the office of development and external relations, N.J. stands 48th in per capita support for higher education.

Tunstall said it was important that students write letters, telephone, or visit the legislator of their district. He said students should be well informed, know the facts, check the accuracy, and not go by rumors. He said the key to this issue is the number of voters affected by the crisis.
NY Times journalist holds a seminar for MSC writers

By Eileen Olekslak

"He looks exactly like Lou Grant," said one student. He may look like Grant, but he's not. In fact, he's Fred Ferretti, feature writer for The New York Times, who addressed a group of journalism minors here recently.

On a one-to-one basis, Ferretti critiqued students' articles which they had submitted to him. He suggested various ways of improving the articles, such as by rewriting or rearranging the lead. He noted that the lead paragraph should grab a reader's attention.

But is often found on the second or third page of a story. Ferretti said this is a common problem many new writers share.

A question and answer session followed the workshop. Ferretti was asked first about what experience he thought a person should get if he or she were interested in journalism as a career. Ferretti said the best way to start would be to gain experience by working on a small town paper. He noted that Columbia University has a fantastic journalism placement service.

"The only way to learn it is to do it," he said.

Ferretti's long list of credentials suggested that he's been in the news business for a while. From 1966-1969, Ferretti was a reporter, editor, and a producer for NBC-TV network. Thus, when he said "TV news can never develop a story into a regular news format," he was really speaking from past experience. "In a half-hour news show had ten minutes left for news." Ferretti emphasized the value of a newspaper over television news because of a paper's potential to treat a story in a thorough manner.

Ferretti's articles have also appeared in Playboy, Cosmopolitan, and Esquire magazines. Presently, Ferretti is writing for the New Jersey section of The Times. He also writes feature pieces on a wide variety of topics and is always looking for new ideas. Ferretti said that he throws away 98 percent of the suggestions he receives in the mail, yet the remaining two percent is put in a "live file" which he consults from time to time.

Find a job that you want to do, not one everyone wants to

By Peter Prichard

In the movie The Graduate, Dustin Hoffman is taken aside by a friend of the family and told that the career area with the most potential for the future is "plastics." As little as two years ago, someone providing the same advice might have counseled a prospective college graduate to get an MBA, be a computer programmer, to work in the oil exploration business, and to stay out of elementary school teaching.

Recent Business Week articles entitled "Oil Field Suppliers: The Crash After a Boom," "Jobs for Entry-Level Programmers Begin to Disappear," and "The MBA Glut is Now Hitting the Top Ten Graduate Schools of Business" all indicated that finding an entry-level job in any of those areas is now extremely competitive. A Nov. 14 New York Times article entitled "Here's a Surprise: We Need Teachers Again," on the other hand, stated that there is already a shortage of teachers in certain areas and that there is a likelihood of a serious shortage of teachers—particularly at the elementary level—within the next three to four years.

These developments are presented to indicate that labor market projections should be only one of the factors which are considered when choosing a college major. Others include one's interest in an area of concentration and one's ability to do the work well. I have spoken, for example, with students who have majored in business or other subjects solely because of a paper's potential to treat a story in a thorough manner. Future life is "plastics." As little as two years ago, someone looking for a new idea might have counseled a prospective college graduate to get an MBA, be a computer programmer, to work in the oil exploration business, and to stay out of elementary school teaching.

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Dance-a-thon proceeds will go to benefit MS victims

By Beth Anne Kashuba

On Nov. 20, the Circle K Club and APO clicked their heels together and sponsored their annual Dance-a-thon to benefit the Multiple Sclerosis Foundation. The activity began at 8 p.m. and continued for 12 hours, including 15-minute breaks every two hours for enthusiastic dancers. To qualify as a participant, it was necessary to have a partner, to be physically fit, and to raise a minimum of $25 in sponsor fees.

Dancers, through an offer of prizes, were encouraged to raise more money from sponsors. Each individual who raised $100 or more had a choice of a digital watch or a calculator. In addition, all participants received T-shirts.

The winners, Tina Genovese and Melissa Matz, raised $372, and were awarded with first place trophies and black-and-white portable television sets. The second place team of Mary Jo Tort and Donald Filicetti, which raised $338.06, and the third place team of Jackie Sterling and Camille Metzler, which raised a total of $234.40, both received trophies as well as a dinner for two at a reputable restaurant.

There was a total of 19 couples entered, 18 of which endured the 12 hours. A total amount of over $3,000 was collected and given to the Multiple Sclerosis Foundation.

Thanks to all who participated, sponsored, or helped in any way. A very special thanks to the various businesses in and around Montclair for their generous donations of merchandise, which was well used as prizes and snacks for hungry dancers. Everything was appreciated.

The Montclarion elects editors for upcoming semester

Linda Weichenrieder, a junior English major, has been elected editor-in-chief of The Montclarion. Weichenrieder will take over the position, currently held by Rob Thibault, on Jan. 1.

"Rob has established a firm base on which we can build," she said. "The paper has come a long way this semester and with continuing improvement can become an award-winning publication."

One change that Weichenrieder plans on is tightening deadlines, which she hopes will improve the paper's writing. "I want stricter deadlines so the editors can spend more time copyreading the stories," she said. "That will tighten up the writing and make stories read more smoothly. These new deadlines should also let the staff get home earlier from Wednesday night paste-up. I also think that with the establishment of the journalism minor we can attract a greater number of writers.

Also elected this week were: Mark Bayles as managing editor, who will replace Susan August; Jim Benson will replace Bayles as editorial page editor; John Connolly will take over from Stephen McLean as news editor; Eileen Oleksiak will replace Weichenrieder as assignment editor; Janet Hirsch will fill the vacant arts editor position; Barbara Bell will continue as photo editor, and Susan August will assume associate editor responsibilities. Kathy Szorentini will take over the position of sports editor.

Weichenrieder said she is confident of the new editorial staff. "The editors are new but I think they are fully capable of handling their position and will improve with experience."
WMSC cancels broadcast after theft from radio station

By John DelGuercio
On Nov. 21, between the hours of 1 a.m. and 12 p.m., the office of WMSC, the college radio station, was entered. The door to the office had been left unlocked by the Saturday night DJ because the DJs had had trouble recently in gaining entrance to the office on Sunday mornings.

According to Peter Feinstein, WMSC general manager, between $300 and $500 worth of equipment was stolen, including four head shells and cartridges for the four turntables, a voltmeter, and a pair of mini-speakers. Since all four head shells were missing, all four turntables were rendered useless and the station had to cancel its Sunday broadcast. WMSC's chief engineer, using two old head shells saved from previous years, was able to fix two of the turntables, which made it possible for the station to go back on the air Monday.

Between Nov. 15 and 28, two more cars were stolen from campus. The first car, stolen on Nov. 17, had been left unattended in lot 22. The second car was stolen from lot 30 on Nov. 23. These two incidents bring the total number of stolen cars for this semester to 35.

Five thefts occurred on Nov. 17, one of which happened in Bohn Hall. The theft involved personal property being taken from one of the rooms. In Chapin Hall a wallet was stolen from one of the offices.

On Nov. 16 a Clove Road apartment was broken into, resulting in personal property being stolen. On Nov. 18 a purse was taken from an office inside the Student Center. The final theft took place on Nov. 18 in the Freeman Hall Cafeteria, where personal property was stolen.

During this period there were also five reports of criminal mischief, one report of property damage, two reports of suspicious persons, two of disorderly persons, and two of trespassing. On Nov. 15 a window in the Student Center was broken. The window is located downstairs, near the Rathskeller, in front of the building. The same day a car parked in lot 30 was vandalized.

On Nov. 17 a sideview mirror was taken off a car which was parked in lot 30. Another car, which was parked in lot 4, was vandalized on Nov. 20. There were scratches along the side of the car, which may have been caused by a key. On Nov. 22 one of the shuttle buses parked in lot B during the night had some of its windows smashed. An intoxicated male fell and crashed through a window in the Drop-in Center on Nov. 24.

A male was seen driving a car with a shotgun in the rear seat on Nov. 16. He was stopped by the campus police, who discovered the car was not owned by the driver, but that he was borrowing it from a friend. The weapon was found to be licensed, but not to the driver. The campus police confiscated the weapon to return it to its rightful owner.

A female resident of a Clive Road apartment observed a male looking into her bedroom window. The suspect fled and was not found after a search of the area by campus police.

On Nov. 21 an unescorted guest in Bohn Hall became intoxicated and started banging on doors. The campus police were called. They escorted the male back to the resident he was visiting.

On Nov. 23 three male guests in Bohn Hall caused damage to the room they were visiting. According to Tullio Nieman, dorm director, the subjects, students of William Paterson State College, set fire to one resident's term paper, broke a beer bottle, cracked tiles in the bathroom, and tried to rip apart some library books. They were arrested and the complaint is still pending.

Four males attempted to gain entrance to Blanton Hall on Nov. 20. They were not allowed in; they put up a fight, and the campus police escorted them from the building. On Nov. 22 in the Clive Road Apartments a female resident, who was asleep, was aroused by a noise. She observed a male inside her room. The suspect fled and has not been found.

Finally, there were two attempted thefts during this week. In lot 27 on Nov. 23 a car was entered. The perpetrators ransacked the glove compartment, but nothing was taken. In the Clive Road Apartments, on Nov. 26, a female reported that her apartment window and door lock were broken. Nothing had been taken from the apartment.

Be sure to love your career

continued from page 5

cause they felt there were jobs available with that degree. Their grade point average often suffered and they frequently didn't get as involved with their department or other activities as they might have in an area of real interest. Upon graduation many had difficulty finding the "business" or other position they had prepared for in an economy that is seeing employers file for bankruptcy at a record rate.

Henry David Thoreau felt that "Every Tuesday is your night..." JOIN US FOR A FUN FILLED EVENING WITH BELLYDANCE..." "DANCE UNDER OUR ALL NEW LIGHT SHOW WITH THE SOUNDS OF N.J.'s TOP DJ'S."

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CLASS 1 CONCERTS IS A MEMBER OF YOUR SGA
Health warrants college priority

Many of us come to school believing that the college has our best interests at heart. We expect the administration to look out for our health and well-being so we are free to concentrate on learning. Perhaps part of this is due to the "ivory tower" stereotype that has been fostered over the years. Indeed, college should be a place where students are free to learn and to study without worrying about dangers to their health.

However, this, like other ideals, cannot bear close scrutiny. The library, heart and soul of any educational institution, has chemicals. The Fine Arts Building has air that is laced with a cornucopia of toxic dangers, most of them unaware that they exist. Every day hundreds of students are breathing in lead and asbestos tiles, but that could change with a roof leak or other intermediate steps.

The library is not quite so hazardous but still warrants caution on the part of the state and the college administration. Right now there is little or no danger from the asbestos tiles, but that could change with a roof leak or other disturbance of the tiles.

We realize that the college is in a financial bind, and believe that the problem in Calcia is more pressing, but the administration should be looking to remove and replace the asbestos in the near future before any real hazard is present.

Holidays also bring on anxiety

By Joan Griscom

Autumn is nearly over, and here come the holidays! Students speak about the coming holiday with anticipation: freedom from the demands of exams and papers, sleeping late, seeing friends and family, eating, drinking, partying. The pleasure of holiday is one that lasts all year and Christmas. Children and parents are usually glad to see each other again, and each wants the other to like and enjoy their company. But students also speak about the holidays with underlying anxiety. In all the excitement there can be a good deal of stress: fatigue from constant activity, disappointment at unmet expectations, painful experiences of loneliness, or renewed tension in family relationships.

Students who go home during the holiday break often have become used to leading an independent life in which they make their own choices. To become their parents' child again can be a startling change, not only for first-year students, who may be making this transition for the first time, but also for seniors. Even older students who have been independent for years may experience the change as unsettling. It can be very pleasant to go home again and be taken care of—how many students have brought home dirty laundry or clothes that need sewing? But others can experience their parents' concern as restricting, and may chafe at the need to defend decisions or meet a parental agenda.

There are other ways in which the student's expectations may differ from the parents' expectations. The parents may be looking forward to spending a lot of time with their child, but the child's primary interest may be in sleeping late, going out with old friends, or expending old haunts. Some students feel that their parents seem too interested in their new lives, asking questions that intrude on their valued independence or offering unwanted advice. Others find that their parents seem to have only a superficial awareness of their new world and simply expect the child to fall back into the former family roles, as if the outside life didn't exist. All these differences, minor or major, can cause anxiety and stress for all family members.

The holidays can also be stressful in themselves, whether you and your family are celebrated at Christmas, Hanukkah, or end-of-year festivities. At this time, admissions to psychiatric wards increase, seemingly a curious fact when such holidays are supposed to be happy. At Chanukah and Christmas, festivities of light and love, families are supposed to be especially close and happy. We may remember this from our childhood; we read and hear it from the media; we hear it in our synagogues and churches. It is easy to see this social pressure to be happy and loving which can increase problems or cast them into relief. Many of us have had the experience of having to "give a present to someone we are angry with, or kiss a relative we don't like to touch. If someone in your family has died during the year, you may feel their absence keenly at this time and your grief may resurface painfully. If you don't feel close to your family, or if you are alone, the holidays may make you feel angry or unhappy, and if you are not happy you may feel guilty or anxious that something is wrong with you. Add in fatigue from a lot of activity, and any of these feelings can be hard to bear.

What can we do to ease some of this stress? Probably the most important step is to become aware of it. The anxiety that especially drains us is often the anxiety we do not feel clearly. It is easy to hide from ourselves what circumstances may be triggering us. Perhaps you can try to be sensitive to the ways in which your expectations differ from your parents, and it may be possible to discuss these differences with them. Also, you can share such experiences with your friends, who may well be in similar situations. If holiday stress is severe, psychological counseling may help you. Meanwhile, sometimes you can ease the burden by taking short breaks. Alternate visits with parents and friends. You can leave the stressful situation for a time, and go off by yourself to do something you want to do. Give yourself some pleasure, spacing it at intervals; give yourself a present.

Psychological Services would like to invite members of the college community to a mini-workshop on holiday stress. The workshop will be held on Tuesday, Dec. 7, from 1 to 1:50 p.m. downstairs in Gilbreth House. No registration is necessary. We hope to see older students who are parents, as well as younger ones who are going home for the holidays. To all of you, we wish smooth sailing through the holidays on into the voyage of the new year. Joan Griscom is on the staff of Psychological Services. Any questions about this article may be directed to the Psychological Services office at 893-5211.
Unwritten policy make scheduling tough for students

To the editor:

As a non-degree student I have taken graduate credits at MSC and have encountered some difficulty with the registrar's office. More important than my own problems with the registrar's office, however, is a principle involved in my difficulties with that office, as well as an unwritten policy of which I feel all students should be aware.

In a sentence, although the catalog states there will be no schedule changes after a given date, some students have changed courses after the deadline date with the approval of the department chairperson and the faculty member involved. Although the registrar's office may deny this, two different employees of the registrar's office have told me this. Moreover, I have—probably close to a dozen times—asked the registrar if any course schedules were changed after the deadline date, and he has refused to answer the question outright or has skirted the issue. Mr. MacVane has told me the question cannot be answered "yes or no," which reminds me of the old joke about being "a little bit pregnant"—either you is or you ain't. Similarly, either courses were changed after the deadline, or they weren't. There is no in-between.

The principle involved, then, is one of "fairness." If even one course, one, one-credit course—is changed after the deadline, then any student should have the same opportunity to seek to change a course. Of course, the college doesn't want to admit course changes have been processed after the deadline, because if students realize the opportunity exists, they may try to take advantage of it, which would increase the paperwork of the registrar's office. That it may be educationally advantageous to the student is of secondary concern.

I would like to hear from any students who have had schedule changes after the deadline date—that includes ANY semester. Take a minute to write! (Ken Carley, 96 Cresthill Avenue, Clifton, NJ 07012)

In closing, two questions for registrar Butler:

1. In the past have any students had schedules changed (additions or substitutions) after the stated deadline?

These are questions which can be answered "yes" or "no," but if they are answered at all, I would wager it will not be with directness.

Ken Carley

Women's studies won't fade

To the editor:

We'd like to correct the misleading editorial in the Nov. 18 paper by Susan August, "Will women's studies courses disappear?" The editorial implies that if Dr. Srebnick doesn't get tenure, courses in women's history will no longer be taught. This is not true. There is another fine woman professor in the history department, Dr. Sharon Wyatt, who actually taught the course before Dr. Srebnick was hired and continues to teach it. She has an equally impressive academic background and even belongs to Phi Beta Kappa, one of the few professors at MSC who does. We have taken several courses with Dr. Wyatt and found her a very versatile, knowledgeable teacher in Latin American and women's history, and the Portuguese language besides! We have learned a lot from her that will be useful later, in our professional careers. While Dr. Srebnick's future may be in doubt, women's studies will survive and flourish with Dr. Wyatt and the other dedicated women professors we have on this campus. We are sure all the teachers, especially Dr. Wyatt, and the students hope Dr. Srebnick gets what she wants, but we do not think that it should be at the expense of understimating and ignoring the abilities and contributions of such a good teacher as Dr. Wyatt.

Arminda Santo
Tina Vassilakis
Wilson Velez
Elizabeth Fernandez

'Sleighride' brings cheer

To the editor:

We would like to express our sincerest thanks to you for the article published in the Nov. 11 issue of The Montclarion. We appreciate the well-written, informative article and the coverage you have given us in accordance with our "Operation Sleigh-ride" project. Our hope is to provide to some of the less fortunate people of our community with some extra holiday cheer. Thus far, we have arranged covered transportation for television and radio networks. Again, thank you for your cooperation.

The Industrial Arts Club

P.S. Solution is on page 16.
Don't just read it, write it!

Take a new look at The Montclarion
We're working harder to serve you better.

We keep you covered.
By Harold Lowry

Arsenic and Old Lace, by Joseph Kesserling, a frantic comedy about insanity and murder, will drive you crazy with laughter. The Major Theater Series production this week is an excellent effort at recreating the comic greatness that made the movie version (which starred Cary Grant, Raymond Massey and Peter Lorre) a classic. The only flaw in an otherwise superlative show is, oddly enough, the lead. Despite this single weak performance the show is memorable and should be a standard of excellence with which to measure future MTS efforts.

The singular flaw of the MSC production should have been its highest virtue. The plot of Arsenic and Old Lace revolves around the character Mortimer Brewster, a carefree bachelor who works as a theater critic, and dates the parson’s daughter. The crisis comes after he has announced his engagement to Elaine; moments later finding a body, a mystery, and the possibility of his being insane intervening to make the engagement impossible.

In the 1944 movie version, Cary Grant played the character as a cool, intellectual highbrow driven to possibility of his being insane inter­

But in most of each scene, and the pace of the show was excellent. His casting not only recognizes the needs of the play; using Michele Tauber in a demand­

Evelyn King plays at MSC (but not in South Africa)

Class One Concerts will present Evelyn King in concert on Monday, Dec. 6 at 8 p.m. in Memorial Auditorium. King’s special guests will be The Chops. In response to a boycott planned by some MSC students to protest King’s allegedly having performed in South Africa, where racial discrimination is still practiced, Class One concerts made an investigation into King’s recent tour. Two separate agents, hers and Class One’s, both insist that she did not perform in South Africa.

Tickets for the concert will be on sale on the second floor of the Student Center this week. They will also be available in the box office on Monday before the show.
Montclair Jazz Machine generates great enthusiasm

By Kathleen Carroll
The Montclair Jazz Machine and the Clair Chords performed their annual fall concert in Memorial Auditorium on Nov. 18. The musicians of Jazz Machine and the singers in the Clair Chords, all M5C students, were conducted by Mr. Mario Oneglia, a professor of music at MSC and a veteran conductor of other jazz bands. Under his direction, the band performed two sets, including lively renditions of some old tunes, as well as some more recent ones.

The band opened its first set with the Montclair Jazz Machine's theme and rolled right into a sweet melody from Duke Ellington, called "I Let A Song Go." Then the Clair Chords made their entrance, singing "This Old Man," another Duke Ellington tune.

Next a band called Syncro-Mesh, which is produced by and consists of four members of the Jazz Machine, performed "Yardbird Suite" as the main event of the evening. This was Syncro-Mesh's debut, and a sparkling one it was. The foursome has talent, and like many MSC alumni that have gone on to Broadway and professional jobs, they, too, have potential. "Rosarito," another Latin American tune, was one of the nicest songs they did. Trombone player Nelson Romeo had an opportunity to prove himself during his solo in this piece.

The Jazz Machine wrapped everything up with "Bassie, Straight Ahead," a string piece by Sammy Nestico. The audience was small, but the applause was enthusiastic, prompting the band to continue with an encore. They repeated the Jazz Machine theme featuring solos from some of the outstanding members of the band. "The encore really showed the band's spontaneity," one member said.

...And so do vocalists

By Peter Simms
The MSC choir, under the direction of David Randolph, will be presenting Arthur Honegger's oratorio King David.

Arthur Honegger was a Swiss composer. He was born in Le Havre, France on March 10, 1892. He studied music in Zurich, Switzerland before entering the Paris Conservatory at age 20. He studied under Andre Gedalge, Charles Marie Widor, and Vincent d'Indy. His output in composition includes Pacific 231, five symphonies, a cello concerto, incidental music for films (Mayerling, Pygmalion, Harvest, Les Miserables, and Crime et Chatiment), two operas (Judith and Antigone), and chamber music.

King David is a biblical musical based on a drama by Rene Morax. It was written between the months of February and April in 1921. The work is scored for narrator, chorus, and orchestra. There are some very impressive speaking parts, such as the Witch of Endor and King David as well as Samuel. This work was completely revised as an oratorio in 1926. Honegger died in Paris in 1955.

The concert will be held at the Union Congregational Church, 176 Cooper Ave. Montclair on Friday, Dec. 3 at 8 p.m. Admission is free.

A performance of Elizabethan and traditional songs was held on Monday, Nov. 22 at Drew University. The performance was part of a regular Monday evening concert series held at the university. Drew is located in Madison, N.J.

The featured artist of the concert was lyric soprano Anne Cotter-Cox. Her repertory of 16th century and other songs was both quaint and colorful. The concert was held in Bowne Theatre where the New Jersey Shakespeare Festival is held.

Cotter-Cox sang songs which dealt with women, drinking, and love, many of them written by the two greatest composers of the Elizabethan period—John Dowland and Thomas Morley.

Cotter-Cox also played the dulcimer, mandolin, recorder, and guitar. She explained that the dulcimer is a medieval stringed instrument which is held across the lap. She also talked about the lute and the guitar. The evening was both entertaining and educational.
Adam Ant returns to tribal 'ant'-ics

By Darrel Lippman

If it sounds corny that Adam Ant came onstage to the theme of "Rocky," it really wasn't. There was a strange, clever appropriateness to his majestic entrance.

After all, Adam Ant has come back, and simply by getting back to basics. After a so-so second album, Prince Charming, he has returned to the savage tribal formula that brought him success on Kings of the Wild Frontier. The new LP, Friend or Foe, has everything from the Herman's Hermits-sounding "Something Girls" to the raucous "Try This for Sighs."

He's having fun again, writing bold lyrics like "No one's gonna tell me what's wrong and what's right" and "I want those who get to know me, to stay, at least for a while longer, as the drummer in the Capital indicated.

He doesn't feel the need to wear make-up anymore. He's no longer the Prince Charming he was no fluke; he's here to become admirers or my enemies." Adam Ant was no fluke; he's here to make up for the energetic Adam with their unison movements, and made for spicier versions of songs like "Dog Eat Dog," "Ant's Invasion," and "Car Trouble." Adam still retains two drummers in concert and they provided the tribal stick sounds reminiscent of the Kings LP.

The band opened with "Scorpios," an orchestrated dazzler from the much-maligned Prince Charming album. (Adam performed a show called The Prince Charming Revue which he put on for Queen Elizabeth, but he never brought it to the U.S.) From there he kicked out 19 more tunes, including his personal favorite, second encore of "You're So Physical."

About midway through, however, something seemed to be missing. Wasn't Marco the only original Ant to stay on with Adam? Either the guitarist on Adam's right was new, or Marco grew a mustache and got considerably thinner. No, it wasn't Marco and this was confirmed when he came out for the encore of "Man Called Marco." He doesn't perform live with the band anymore. But he still collaborates with Adam, but doesn't perform live with the band. (except, of course, for this number and the remake of the Doors' "Hello, I Love You," which followed). It was spectacular without the aid of the Ants. His new band is far superior and funkier. The horn section almost stole the show from the energetic Adam

Uncle Floyd over 'Tokyo'

TV's heralded Uncle Floyd will make a live appearance at WMSC tomorrow, Dec. 3, from approximately 12 noon to 3 p.m. His visit will be broadcast over the airwaves on 90.3 FM. The wild and unpredictable comedian will be the guest of WMSC's colorful DJ Audrey Vivino, is the originator and star of the nationally syndicated Uncle Floyd Show, which can be seen on Channel 7 at 6:30 p.m. and late at night on Channel 4 during the week.

A fun and exciting afternoon is expected as Floyd will render his unique ideas and humor to all.
datebook

Thurs., Dec. 2
— Photo Staff Meeting: Of La Campana in the Student Center Annex, Room 111, at 3:30 p.m. New members are always welcome.

— Panel Preparation Seminar: Required for students interested in Co-op placement. Will prepare students for interviews, job search, etc. (Must sign up first in Co-op Ed Office in the Student Center Annex, Room 104.) The seminar is sponsored by Co-op Education and will be held in the Student Center Annex, Room 106, from 5:30 to 7 p.m.

— Industrial Studies Club Meeting: In Finley Hall, Room 116, at 3 p.m. All are welcome.

— Crafts Show and Sale: Sponsored by the MSC Staff Association and Women of MSC, to be held in Student Center Ballrooms B and C, from 10 a.m. to 4 p.m. Open to everyone free of charge.

— Make-Up Demonstration: Sponsored by the Business Sorority. Will be held in the Student Center Annex, Room 417, at 7:30 a.m. Admission is free.

— Job Hunting Tactics: Learn how to understand the hidden job market; presented by Career Services in the Student Center Annex, Room 206, from 2 to 3 p.m. Admission is free.

— Resume Clinic: Bring your resume for an informal critiquing session; sponsored by Career Services in the Student Center Annex, Room 104, from 10 to 11 p.m. Admission is free.

— Socialization Group for Learning Disabled Adults: Come meet with us at the Calvary Lutheran Church, 23 S. Prospect Street, Verona, NJ at 1 p.m. Admission is free. Call 256-4128 for additional information.

— Formal Buffet: A Pre-Kwanza celebration will be sponsored by BSCU in the Formal Dining Room of the Student Center, from 7 to 11 p.m. The cost is $2 with MSC ID, and $3 for all others.

— Students for Social Responsibility: If you are concerned about the pressing social issues of today, then join us and get active! General membership meetings to be held every Monday night in the Student Center Annex, Room 206, at 7 p.m.

— Industrial Studies Club Bake Sale: Come support Industrial Studies! Sale will be held all day in Mallory Hall.

— Panel Discussion: "From Breath to Andropov: Changes in Soviet Policy." Sponsored by the Russian Area Studies Program, to be held in Kops Lounge, Russ Hall from 2 to 3:30 p.m. Admission is free.

— Interviewing I: This seminar provides an understanding of the interviewing process; presented by Career Services in the Student Center Annex, Room 206, from 11 a.m. to 1 p.m. Admission is free.

Tues., Dec. 7
— Resume Writing Seminar: Theory and practice of writing a job-winning resume; presented by Career Services in the Student Center Annex, Room 206, from 2 to 4 p.m. Admission is free.
Records: A collection of 30 old and new singles, in good condition; for only $20; please contact Frank, Jr. at 483-7721.

Black velvet riding hat: Like new; used once; size 7 1/2; comes with crop; call Kelly at 744-0865.

Two tickets: For The Barber of Seville at the Metropolitan Opera (Dec. 2 at 8 p.m.); $13 each; call Donna at 783-2046 or leave a message at Music Building locker #20.

Baby items: Playpen, walker, bath, and bassinet; all in very good condition; call 783-5365.

Three for your tree: Santa's Christmas tree ornaments will be here this December, priced inexpensively at three for $1.

Books: Nuclear Power; Both Sides; by Michio Kaku and Jennifer Trainer; being old by SFSF; call Jim at 256-2829, Monday through Friday, from 6 to 7 p.m.

Lost and Found

Lost: Five subject, yellow spiral text books and notes; very important; if found please call Cathy at 746-5509, or bring to the Fine Arts Building, Room 223. Thank you.

— Lost: Green athletic bag containing text books and notes; very important; reward if found; please contact Mike Montielli at 783-2056.

— Lost: Brown Westward wallet; Nov. 15; if found please call 744-1573.

Personalized


— Eileen: Congratulations on your victory! When are you going shopping??!! Margie.

— Linda: You can have my whip and chain next semester. Use it with the leather belt. Rob.

— Rob: I already have my own. Linda. —Kat-sz: Glad to hear you're gonna stick it out for awhile. Don't worry, you have a beautiful smile, even though I don't see it much. Luke.

— S.S.: You've said one foreign word and I've placed my body above yours to dry. All I think about is my head buried to the right of your comb. Please help me!...By Marchinchi.

— The KILLER KUBES are here!!! The game that will make you drink is available in the Student Center Lobby Dec. 1, 2, and 3.

— Montana Mike: Anytime, anywhere...I'll Smurf around with you. Smurf.

— Ultimate Man: Thanks for everything! I love ya. Always! Charo (Kuchee Kuchee).

— Bn: You make it "Hurt So Good" when you "Get Down On It"! Love, Your Wild Woman.

— R.: C'mon it's only the twenty-second for falling buckets. Your friendly water-fighter on six. M.J.

— R.: I'll raise it to $54 and change. S.

— Us and Judy: I thought you were going to wear sexy pajamas! Hey all you pajama-party goers: Far sher I'm not the only one who wears striped unmentionables!

— Stephanie: The gold lame is definitely out. I do have my morals!

— Dan: The war has begun: watch out for falling buckets. Your friendly water-fighter on six. M.J.

— Giant worms have taken over La Campana's darkroom. Bruce has been infiltrated. Rich, beware: You are next.

— Unicorn: Those pajamas exposed the real you. The people in the Primrose thought so. S.

— Painter: Beware, beware, beware...when you least expect it. Or something exciting is building—don't deny it! Signed—Growing Painter.

— Amy: You have to get well quickly! We have "serious" shopping, drinking, and traveling to do! Ling-Ling.

— To You Who: This is fun. I'm on my third message now so just keep smiling, 23 days 'til xmas. You know who...again.

— Bill on Twelve: How's your studying going? Hope you're having a "fun" time! Luv ya, Sunny, S. P. How'd the keg and firewood get in the room??

— Johnny Lo: Sorry I missed the weekend with you—I'll make it up to you next time! Duran.

— To my sister, Teri: You brighten up my day with your pearly whites. Keep on brushing. Love, your brother John.

— Gumdrop: The dead Scirocco was an unexpected turkey. In a time of mixed emotions and precarious shadows, one thing is certain. There is nothing nicer than sharing time with you. Monster.

— Robert-a: Ever since you've been bringing home the bacon, the place has been up in smoke. What an influence! We love you! Rigg's Roommates.

— Dear Janice: Just thought I'd say hello and thanks for being my friend. May we always be as close. With love, "The Big Guy."

— Donna: Happy Birthday and lots more to you. Love, 205-C.

— Joe: Surprise: I know nothing to write home about. Wanted to let you know that you are about to be inundated with mail. Love, Carol.

— ABN: Looking forward to lots of laughing and even more loving. Thanks for the special weekend. ABNW.

—— Pam: You're the only person I know with stripes! Your (lovable) Roommate.

— Kim: I guess I'll have to take second place again. Or is it fifth?

— Bahama Mamas and Goombay Guys: Somebody tell me what's Chiaf.

— Pam: But we didn't see your right one!

— Oshikosh BGosh: Guess who's who?

— Linda: I bet your mutha, fathe, and brutha are proud of you.

—— To the editors-elect: Congrats! Good luck next year, and you better keep up the good work or I'll brow-beat you. Your loving managing editor.

— S.M.A.: Solet's not play games...let's be serious. Do you really not want to?

— Jules: I like you better sans clothes, from one "mature" person to another.

— D.J.: Nice apt! Good work buddy; now all we need are the babies.

— Linda: Thank you for the Slieghride article! Michael.

— I love HRO! You're beautiful people. Signed, Sam.

— K.S.: Will the circle be unbroken? Thanks for trusting me with all that on Thursday night. And Friday was absolutely beautiful. We'll make it—Your Turkey.

— Amy: Not to worry. I know you'll get it now. Susan.

Regarding PERSONALS:

To make it easier for you, The Montclarion will soon have a box at the Student Center Information Desk for PERSONAL ads ONLY.

Forms will be available near the box. We will try to print all of them, but due to space limitations, it will not always be possible.

As before, any ads submitted after Monday will appear in the following week's issue.
ATTENTION: Upcoming Juniors and Seniors of Sept. 1983

If you've been involved in campus and/or community activities and are in good academic standing, you are eligible for a $1000 Alumni Scholarship.

Pick up an application NOW at the Alumni Office (34 Normal Avenue), the offices of MSC academic counselors, Dean of Students, Financial Aid, E.O.F., LASO, BSCU, Weekend College, department chairmen, and SGA.

Do something good for yourself!
The deadline for submitting applications is March 1, 1983.

Any questions? Call the Alumni Office at 893-4141.
An Indian hoopster warms up in practice, but MSC had a cold start losing to Rider College 77-42 last Saturday. The Indians ended the first half eight points behind Rider and managed to score only 19 points to Rider's 42 in the second half.

As the Student Intramural & Leisure Council's men's basketball league moves into its final week of competition, OLLIE'S REJECTS stand tied for 1st place in Division IV. This 9 man squad is in its second year of intramural play as a unit. Comprised of all former MSC junior varsity basketball players, this team named itself after the school's varsity basketball coach Ollie Gelston. OLLIE'S REJECTS boast a 7-1 mark thus far and look to be strong contenders for this year's SILC basketball title.

I plan on living a long and healthy life, so I get regular cancer checkups. You should too.

American Cancer Society

ORDER YOUR CLASS RING NOW...
from Zolnier Jewelers
A representative will be on campus in the Student Center for your convenience at the following times:

WED. 12/8 10:00-3:00
SAT. 12/11 10:00-12:00

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Ralph Frank, President
Wrestling: one up, two down in quad match

By Paslano Villanueva

Wrestling coach Steve Strellner's optimistic goal for the season is to finish in the top ten in the nation.

Losing three seniors from last year's squad that went 6-11-1, the grapplers went to the mats last Saturday against Princeton, Allegheny, and George Washington Universities in a quad meet at Princeton. The Indians lost to Princeton 46-3 and to GWU 30-12 but fought back to defeat Allegheny by the score of 33-24.

Outstanding performers for MSC were Mike Kurtz in the 118-pound weight class, pinning Tom Stanley of Allegheny in 2:23. Troy McCann earned another win for the tribe pinning Jeff Phelan of Allegheny in 2:23.

MSC's Bob Haley pinned Sid Courtney of Allegheny in the 177-pound weight class, then moved up to 190 pounds to pin Tim Riley of GWU in 1:15.

Wrestling heavyweight, Joe Galindo of MSC pinned Chris DiLorenzo of GWU in 1:41.

Strellner foresees an even tougher season for his squad that went 6-1 1-1. The grapplers are working for a successful season after their one win, two losses opener Saturday in a quad meet against Princeton, Allegheny, and George Washington Universities.

MSC wrestlers are working for a successful season after their one win, two losses opener Saturday in a quad meet against Princeton, Allegheny, and George Washington Universities.

以其强大的阵容，MSC期待着一个成功的赛季。他们去年的队伍在赢得两场并输了一场的比赛后，现在正在为一个更高的目标而努力。

Swimmers stroking to a strong season

The swimming and diving team is looking forward to a highly successful season with many talented returning members as well as hopeful newcomers.

Leading the men's team are tri-captains Ken Diogardi, Kevin Pyhil and Joseph Wasiluk. Diogardi is a top freestyle sprinter, Pyhil a tough butterflyer, and Wasiluk a strong distance swimmer.

The Indians have experience and depth in all swimming events. Junior Calvin Navatatto is described by head coach Greg Lockard to be of national champion caliber in the butterfly. James Schmidt and Stephen Severud are outstanding distance swimmers and there are many team members in the breaststroke and freestyle events. Junior Mike Sarni is a strong overall swimmer; Floyd Conlin is talented in both breast and free; senior Julio Rosado and freshman Paul Galenkemp are both leading breaststrokers.

MSC guard Sharon Ross claims one of her 13 rebounds during the Indian's opening game against Long Island University last Tuesday night. The Indians crushed LIU 92-74 with Ross and captain Tracey Brown leading the scoring with 20 and 27 points respectively. MSC will compete in the Dial Classic at Panzer Gym starting at 1 p.m. this Saturday and 3 p.m. on Sunday.

Photo by Steve Houde

MSC guard Sharon Ross claims one of her 13 rebounds during the Indian's opening game against Long Island University last Tuesday night. The Indians crushed LIU 92-74 with Ross and captain Tracey Brown leading the scoring with 20 and 27 points respectively. MSC will compete in the Dial Classic at Panzer Gym starting at 1 p.m. this Saturday and 3 p.m. on Sunday.

Photo by Steve Houde

Women's

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<td>Brock 8 1-2 17, Felix 2 5-8 9, Giordani 1 3-5 5, Lucas 1 2-2 4, Mciver 3 2-2 8, Rettig 0 2-2 2, Rodney 4 2-2 10, Singleton 1 2-4 4, Taylor 6 3-4 15, Totals 26-22 32 74</td>
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Men's

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<td>Anthony 2 0-0 4, Cee 2 0-0 4, Durkac 4 1-5 5, Gabriel 1 1-2 3, Genco 2 2-2 6, Mann 1 0-0 2, Smith 3 2-3 8, Ziemba 3 0-0 6, Totals 18-6-14 42,</td>
<td></td>
</tr>
<tr>
<td>Rider (77)</td>
<td></td>
</tr>
<tr>
<td>Lometto 4 4-4-12, Lee 4 2-3 10, Hammer 1 0-0 2, Bolger 1 1-1 3, Lamar 2 2-6 4, Brown 1 0-0 2, Gantt 4 2-2 10, Poveromo 7 2-5 16, Miller 2 3-4 7, O'Hara 4 1-1 9, Totals 30-17-24 77, Halftime—MSC 23, Rider 31, Total fouls—MSC 22, Rider 19,</td>
<td></td>
</tr>
</tbody>
</table>