12-9-1982

The Montclarion, December 09, 1982

The Montclarion

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Reactions are mixed:

One semester later: the Annex—blessing or curse?

By Kelley Huey and Diane Hahner

The new $3.2 million Student Center Annex has received mixed reviews from school officials and students. The relocation of Class I organizations and student service organizations has elicited a variety of reactions.

Kathy Cuneen, president of Flayers, referred to the building as "a bomb shelter." Sophomore Dawn Wernicki said, "The layout, for someone who didn't know where she was going, is very confusing."

Tom Stepanowski, assistant dean of student affairs, said, "The Annex was built in an attempt to concentrate student services as much as possible." He said, "Relocation of activities previously located in Life Hall, such as Career Services, had to occur, as Life Hall had become part of the School of Fine and Performing Arts. Relocation of Class I organizations from the fourth floor of the Student Center to the Annex also contributes to the centralization of student services."

Michelle Kane, president of the Council on International and National Affairs, also organization, all of which "lend themselves to a more professional appearance."

Tom Stepanowski said, "With its physical proximity to the shuttle bus stop, the College Supply Store, and other student meeting places located on the adjoining first floor, the Student Center, the Annex should draw an increasing student constituency, and generate much student interest and involvement."

Energy Efficient

The Annex was built with energy conservation in mind. Administrators said, with its sunken surface and windowless walls designed by the architect at the Vaughn Corporation, it is energy-efficient.

"A new energy-efficient Variable Air Volume (VAV) is being used, for the first time on campus, in the Annex," reported Jerome Quinn, director of institutional planning. "The new system stimulates slightly warmer air, controlling the volume of air that enters a room rather than the temperature, like most conventional air systems."

Energy conservation does not seem to excite the students, as it does the administration. What is called "an energy-efficient building" by the office of institutional planning is called "a beehive" by Vicki Sama, broadcasting, 1984.

"Beehive"

Sama said, "The entire structure of the Annex reminds me of a beehive, especially the internal structure, with all of its small rooms, cell-like blocks on the ceilings and even the glass block walls along the SGA offices."

Lisa DiBisceglie, president of SILC, said, "We don't like our new offices. Our other offices were much more accessible to students, as we were directly in front of the elevator on the fourth floor." Another problem DiBisceglie pointed out is that SILC works in close connection with the Intramural director, whose permanent office is on the fourth floor of the Student Center, in Student Activities. "This complicates communications," she said.

Joani Condo, president of HRO, expressed no positive points concerning the move to the Annex. Condo said, "There should have been a meeting of Class I organizations concerning who would move down to the Annex. We were forced."

HRO occupies the smallest of all the new office space in the annex. They have not been provided with "a bulletin board, bookshelves, or even half the amount of furniture we previously had," according to Condo.

HRO believes they have been short-changed in the move to the Annex. WMSC, the campus radio station, voiced the same opinion. According to Pete Feinstein, general manager of WMSC, the station was only provided with enough shelving space for a small portion of their albums. Lack of assistance from SGA and the administration led Feinstein to secure funds from Paul McCormick, manager of the College Supply Store, with the help of Stepanowski, for extra shelving.

New Home

Mark Spinelli, SGA president, said he thinks "the move was a wise one for several reasons. First of all, having all of the Class I organizations together is important for the organizations, as well the student body. I also like the idea of having the media organizations of the school centralized. We have La Campana, WMSC, and The Montclarion together. The SGA is more accessible to the students."

It's like occupying the corner house. At first many of the organizations seemed resentful about being moved, because it was like leaving home. Now, although it may not be the best looking place, it's comfortable because it's our home," he said.

Despite Spinelli's optimism, the SGA legislature has already moved its weekly meetings from the new space in the Annex back to the old meeting room on the fourth floor of the main student center. Janet DiBella, an SGA legislator, said the legislature felt the meeting room in the annex had too much of an echo and was cold.

Membership Gains

Rob Thibault, editor-in-chief of The Montclarion, like Spinelli, is satisfied with the changes generated by the move to the annex. Thibault said, "We generally like our office space; our old offices were scattered over three floors." However, Thibault said that since the walls are concrete, an echo problem does exists. "When more than one person is talking on the phone, or typing, the echo is fairly loud." Thibault did say that "People who visit our office are impressed." However, Thibault attributes this more to new desks, typesetting equipment, and better organization, all of which "lead themselves to a more professional appearance."

Michelle Kane, president of the Council on International and National Affairs, also reports an increase in membership since the move to the annex. Kane said, "Our office on the fourth floor was bigger and had a better view, yet I like our location because we are near the bookstore, which is good for advertising, and because membership has increased."

Graphics by Stephen McLean—Photo by Barbara Bell

Faculty questions Dickson's leadership

See story page 3
C.L.U.B. and Schlitz Light proudly announce our great Spring destinations

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$324
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All Complete Prices
Add $20 - to each price after Dec. 23rd

Package Includes
Mon. - College Day at Elbow Beach
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7 nights at the Holiday Inn Oceanside (the Home of The Button Bar)
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$30.00 Deposit For Both Trips
Sign-ups start:
Dec. 13, 14, 15,
in Student Center Lobby
9 AM - 2 PM, 5 PM - 8 PM

CLUB is a Class One Organization of the SGA
Stealing students' computer programs is on the increase

By Jamie McHugh

A major computer science major has been the victim of an increasing problem in the computer center; having their accounts broken into.

"Since it costs money to use a computer, students are given an account, which is reduced as the student uses computer time. According to Dr. Dorothy Wolff, a math and computer science professor, account stealing is not a widespread problem, but has become troublesome because of the tight college budget.

"In the past, if a student's account ran out, the student could ask a teacher for a balance increase because the funds just aren't there. This could prompt the student to steal from other accounts," Wolff said.

Wolff added that a student with a zero balance in his account could be prompted to steal from other's accounts. "Zero balance in his account could be a way for students to protect their accounts balances is to change their password. Often the original passwords are given by teachers to their class. Each student receives a different number but the same password. The student's account is billed according to the password and number.

Programs is on the increase

By Margaret Readdy

According to the campus police, the Student Center bookstore was broken into over the Thanksgiving break. Paul McCormick, bookstore manager, said an excess of over $1,000 in clothing and other items was stolen, but the exact amount had not yet been determined. This is the first time in the past year that a burglary has occurred at the bookstore.

On Dec. 4 in lot 17, a male struck another male who was with his girlfriend. The victim was hospitalized and the assailant arrested. A complaint has been filed.

On Nov. 30, a car was stolen from lot 30. An investigation is underway. This theft tallies the number of cars stolen this semester to 36. The same day in lot 23, an attempted car theft took place.

Five incidents reported medical transport during the week of Nov. 29 to Dec. 5. On Nov. 29 a male suffered a head injury as a result of a fall in Panzer Gym. In Webster Hall, a female injured her elbow on Nov. 30. On Dec. 2 a male in Panzer Gym cut his hand, and another male in the infirmary had a nose bleed. A female in Blanton Hall injured her shoulder on Dec. 4.

Two additional medical emergencies took place during that period. The first was on Dec. 3 in the maintenance building. A semi-conscious male who was bleeding was taken to the hospital. On Dec. 4 a Webster female with a head injury refused medical attention. After fainting, reviving, and still refusing attention, her parents were contacted to pick her up.

Personal property which was left unattended was stolen from Freeman Hall on Nov. 29. Four cases occurred the same day. In Chapin Hall keys were stolen from an office, and in Panzer Gym unattended personal property was taken.

Another case of stolen, unattended personal property took place on Nov. 30 in the mall. Also the same day, a Clove Road apartment was entered and clothing was stolen.

Dickson's leadership ability questioned by Faculty Senate

By John Connolly

The Faculty Senate last night "concurred with the spirit of" a resolution that would evoke a vote of no confidence in the leadership of Dr. David W.D. Dickson, president of the college, and request the board of trustees to accelerate the transition to a new president.

Dr. Edward Boyno, president of the senate, called the resolution "symbolic," and said it expressed the faculty's concern without explicitly saying it had no confidence in Dickson.

Dickson, who arrived late and was not present for much of the meeting, appeared visibly shaken after reading a copy of the resolution. He said later that he was "disturbed" by the re-solution, but would not comment further.

Boyno said the resolution was not in response to the possible salary rollover for faculty, but rather a reaction to a long-standing problem. "One of the reasons the resolution was sent back to the committee was that we did not want it perceived as a response to the possibility of a cut," Boyno said.

According to Boyno, the faculty felt the college was "drifting" under Dickson's leadership. "We admire him as a man, but we expected strong leadership from him, and it did not seem that we were getting it," he said.

Boyno said that he does not anticipate a formal vote on the resolution, but he added, "It depends on what happens in the next six months to a year."

Dickson, 63, took over as president of the school in September 1973. He succeeded Dr. Thomas Richardson and was selected from over 600 candidates.
This energy book is not a waste of energy

By Mona Sehgal

The energy crisis isn't nearly over yet, according to Dr. Philip LeBel, associate professor of economics at MSC. LeBel examines historical and contemporary energy situations in his new book entitled Energy, Economics and Technology, which was published by Johns Hopkins University Press in November.

The book, which took LeBel four years to complete, emphasizes the world's dependency on a limited supply of energy. LeBel's solution to the crisis lies in the "cheapest form of energy" conservation.

Next semester Lebel will teach an economics course here based on his book. LeBel said he will stress "the importance of broadening the view of the energy crisis we face today and the serious crises we will be confronted with in the future."

"The U.S. is very wasteful in comparison to Western Europe," he said. "European buildings are designed to save energy through a system of cogeneration. This method allows the rejected steam from the generator to provide electricity to be used for heating. This way, little energy is wasted," LeBel said.

European-made cars are engineered to be fuel-efficient as well. Also, gas has always cost more in Europe and tax on petroleum is artificially high to discourage waste. "Even in the '60s, when I was motorcycling through Europe, gas was 65 cents in England, about 80 cents in France and only 30 cents in the U.S.," LeBel said.

Conserving and commercializing renewable energies such as solar, wind, and hydropower will leave the world a greater aggregate supply of energy resources, OPEC, said LeBel, shows no mercy to the third world countries. The additional yield as a result of conservation, Lebel said, would lower the price of oil and allow the poorer countries to purchase according to their need. "This is at least as important as a dollar's worth of assistance," he said.

Legislators write to Trenton to protest cuts

By Lisa Fochesato

At yesterday's SGA meeting, a fifteen minute recess was called for legislators to write letters to the assemblypersons in their districts. In these letters, the legislators stated that they were upset about the budget cuts to higher education. They stressed the points of teacher's salaries being reduced and reduction of educational equipment. Today from 10 a.m. to 2 p.m. in the SGA office is a phone-a-thon to the NJ state legislature to protest the cuts in higher education.

The state of NJ is proposing a bill to either be made non-alcoholic or be cancelled. Some legislators felt that since every student pays SGA fees, students who are not of legal drinking age should be allowed to attend. The bill failed.

In other business, Marketing Club was granted a Class III charter, International Fellowship was granted a Class II charter, and Kappa Sigma Rho received a Class III charter.

The SGA made numerous changes in its statutes. The most important change concerns a rule which states that if a Class I organization has a function such as a concert or lecture which costs over $100, it must make a Major Event Report. The SGA is now raising that amount to $200 because of inflation.

Another change that was passed was Statute Change of Contract. This states that contracts can be returned no later than two weeks after received.

Weekend College, a Class II organization, was appropriated $350 for its Christmas party to be held Dec. 18.
MSC group helps make a special Hanukkah for youths

By Frank Rosa

To some people in this country, the holiday season of Christmas and Hanukkah is a blessed time of sharing with family and friends. To others, it's just an empty period between Thanksgiving and New Year's filled with crass commercialism, pseudo-Santa Clauses and gaudy ornamentation. It means freedom.

For four months, Inna and Natasha Smutrovs, 13-year-old Natasha Smutrovs, this holiday season means something more precious than video games and gaudy ornamentation. It means freedom.

They wanted to leave their little home in Riga, the capital city of Latvia (one of the Baltic Republics in the USSR) because they were forced to suppress their Jewish beliefs which they held so dearly.

Fortunately, the Smutrovs were given permission to exit the Soviet Union, anxiously waiting for their visas. They have been able to resettle in their Jewish beliefs which they held so dearly.

The transition from the USSR to the United States has not been a completely smooth one. Among the many things the Smutrovs had to adjust to was the idea of American landmarks as Burger King and McDonald's. Fortunately, the Slavic Circle, formed two years ago, has not been a completely smooth journey. The Slavic Circle is trying to make Inna and Natasha's Hanukkah as memorable as their Thanksgiving dinner.

Four months ago, these two youngsters and their parents were living in the Soviet Union, anxiously waiting for their government to grant them visas. They have had to suppress their Jewish beliefs, leaving them virtually penniless, existing on welfare and food stamps.

The Smutrovs were given permission to exit the Soviet Union, anxiously waiting for their visas. They have been able to resettle in the U.S. three months ago and are currently living in a small apartment in Passaic.

The Montclarion/Thurs., Dec. 9, 1982
She really gets her kicks out of karate

By Lidia Wilimberg

Seventy-five to 100 push-ups a night. How does she do it? For Marjorie Noritsky, a petite 5-foot-1, 115-pound freshman, it's part of her daily routine. Marjorie holds a yellow belt in karate. She became involved in karate by pure chance six months ago. "It was a toss-up between taking a class in karate or jazz," she said.

"People look at me and can't believe I'm capable of hurting someone. But you have to remember, it's not your height and weight that matters, but how quick you are," Marjorie boasts.

There are different types of karate. Marjorie originally studied Tae Kwon Do, which is a form of Korean fighting which involves more use of the hands than feet. Marjorie is taking a class in Koei/Kan, which is a Japanese form of defense where full contact is made during sparring.

Marjorie explained that karate involves a great deal of concentration and stamina. "If you wish to obtain rank, you need to set a date for when you wish be evaluated by your instructors on Kota and your knowledge about the forms themselves. But one thing to keep in mind is that rank isn't everything. It's what you know and how you feel about what you know. Your belt does not enhance your knowledge, it's your degree of study and dedication that matters."

At one point, Marjorie's parents thought it may be too rough for her, especially after she had been punched in the nose when sparring. "They told me to forget it," she said. "I was scared to spar again, but I realized I had to learn quickly from my mistakes and that in any match, there's always someone who loses. Now my parents encourage me, as well as my brother, a blue belt, who has inspired me through his dedication to the art."

"It takes a lot of devotion and drive to appreciate karate," Marjorie said. Most of all you have to do it, live it, and be it."

"It's a lot of work, sweat, and pain. At times, I still question my physical capacity but I do have a sense of security about myself," she said.

Marjorie's suitemates feel very safe having her around. "If I were ever attacked, I would run, but with her around, I feel protected, especially walking home at night," one said.

Don't let Marjorie's good looks fool you. She's black belt material.

By Judy Mongiello

Sal Pulitano, a sales representative from Radio Shack, recently spoke to members of the Administrative Management Society. His talk was on microcomputers and their applications in small business.

Pulitano, a graduate of MSC, received his master's here in 1970. "Because of the advances in technology, computers are becoming more affordable for everyone to own," Pulitano said.

Explaining the capabilities of the microcomputer, Pulitano said, "You can change the computer into a word processor with a change of a diskette." The computer can also be equipped with a 100,000 word dictionary that will highlight and correct any spelling mistake. However, it cannot correct grammatical errors, such as (to) for (two).

He noted that with an additional disk drive the word processor can be merged with a mailing list. In this way, not only are letters printed out at 500
MSC students document career of the jazz ‘doctor’

By Eileen Olekasik

Adolphus “Doc” Cheatham, a 78-year-old trumpet player who is still going strong, is a prime example of all that’s jazz. As the result of a revitalized interest in jazz music during the past decade, Cheatham, for one, has been receiving quite a bit of attention. In fact, he is the subject of a documentary film currently being made.

The project has been undertaken by five ambitious MSC students: Louis Cortese, Arish Fyzee, Glen Arnold, Bob Price, and Tom Keanes. They have been working on the project since last spring and thus far have gotten footage of Cheatham in live performances in New York’s Village club Sweet Basil’s and the Kool Jazz Festival. Their task will be to film the musician during an interview with Phil Schaap of WBGO radio, a jazz station in Newark.

Louis Cortese, a co-producer of the documentary, is presently pursuing a graduate degree in filmmaking at M.I.T. When he was an undergraduate he took a few courses in film and became interested in the “moving image.” Thus, he views his involvement in the project as an interview with Phil Schaap of WBGO radio, a jazz station in Newark.

Cortese explained that Cheatham is the subject of a documentary film currently being made.

They want to attach a piece of quality work to the reputation of the college. Thus, they will continue to appeal to such organizations as the Public Broadcasting Station in Washington, D.C. in hopes of receiving at least some financial aid. Another avenue they want to explore is the SGA, for whom they will show clips of the film. Since Cortese is a graduate assistant in the fine arts department here, the group has had access to cameras, lights, and tape recorders. To an extent, this has lessened the fiscal burden. However, renting more sophisticated equipment from NY film companies, which has been necessary for completion of the film, has taken a financial toll on all those involved. Cortese said. But they refuse to let the project go unfinished because of a lack of funds.

They desire to achieve a piece of quality work to the reputation of the college. Thus, they will continue to appeal to such organizations as the Public Broadcasting Station in Washington, D.C. in hopes of receiving at least some financial aid. Another avenue they want to explore is the SGA, for whom they will show clips of the film in an effort to demonstrate the worth of the endeavor.

Money problems aside, Cortese said that the experience, thus far, has been a good one. It has allowed him to meet a musician, one who he feels is very under-rated. He said that he could not help but admire Cheatham, who at 78, continues to play an instrument that requires extreme endurance. Cortese explained that Cheatham is also a rarity because, unlike other musicians in the business, he does not drink or smoke. He is, rather, “a laid-back family man.” Cortese said that if their movie makes any money they would like to pay Cheatham for his cooperation in making the film. But first the group would have to pay back their other debts, including the grants given to them by the Alumni Association.

Continued from page 6

These are only a few of the micro-computers capabilities.

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Computers are child's play for young programmers

By Eileen Oleslak

Today, computers have become virtually child’s play, not only in the arcade, but in the classroom as well. Barbara Dubitsky, education coordinator for children’s technology at Manhattan’s Bank Street College, recently discussed this trend at MSC in a lecture sponsored by the math and computer science department. The lecture was entitled “Computers, Children, and Logo.”

Dubitsky said the invention of Logo, a computer language designed with kids in mind, was responsible for the increased use of computers within grammar schools. She said the new language made the computer a more accessible tool for the young students. She noted that parents and teachers were pointing to what they thought were the valuable aspects of such systems. Dubitsky agreed that computers were a positive addition to the classroom, but her reasons differed from many of the faculty members she has spoken to.

“Some people think computers are good delivery systems. But I’m skeptical whether or not a child can really learn how to think by doing math drills, and/or reading passages and answering questions. In these cases the child simply turns on the machine, puts something in the disc drive, and presses a few keys. A child can sometimes get the wrong idea that a computer is a magic box which knows a lot. This won’t help him understand computers for a future job market.”

She also renounced the idea that teaching kids a computer language will help them become the programmers of tomorrow. Dubitsky feels that many of the computer languages will be radically different in the future.

Her support of computers in the classroom stemmed from what she thought kids could do with Logo. “You teach someone four words in Logo and he’s motivated to find out more,” she said. This was especially true of a nine-year-old student Dubitsky encountered. The child worked on one project for two months, consulted books and science teachers, and literally went beyond the computer to make his program run. Dubitsky liked the idea that the kids were not relying solely on the computer for answers.

Dubitsky explained that another student gained status in the classroom through his mastery of Logo. “Many of the kids would go to him for help and he was usually willing to oblige.” In her observation of students at the Bank Street School, Dubitsky noticed a general atmosphere of cooperation not found in the regular classroom situation.

Dubitsky said the computers served as good outlets for two very intelligent students who, because of their mathematical ability, were far ahead of the lesson the teacher was presenting their 10-year-old classmates. Dubitsky said they didn’t want to put the kids in a high school algebra class, for example, because they were socially immature. In this case, the computer seemed a fitting alternative.

One disturbing factor Dubitsky discussed was the fact that boys seemed more interested in the computers than girls. She said society has taught girls that tinkering with machines is unladylike.

Co-op helps marketing major gain profit

Name: Veron Brooks
Major: Marketing (concentration in Management)
Employer: Nabisco Brands
Parabas: Finance Trainee
Semester: Fall 1983
Interview by: Lisa Cushine
Lisa: Can you tell me what your duties and responsibilities are in the position you now hold?
Veron: My duties vary, but basically I do different jobs relating to accounting and finance. I also work a lot with income statements.
Lisa: As a Co-op student at Nabisco, do you feel differently or apart from the mainstream of workers?
Veron: The people I work with make me feel like I’m a part of the organization. They realize I’m being trained and don’t always know as much as they do, but they still see me as part of the system because every bit of my work is part of some end result.
Lisa: Nabisco has also shown me how managers deal with their responsibilities.
Veron: It’s a big company and they have a variety of projects. I have worked on a few. I have also been able to work on a few projects for two months, consulted books and science teachers, and literally gone beyond the computer to make his program run. Dubitsky liked the idea that the kids were not relying solely on the computer for answers.

Lisa: What do you feel differently or apart from the mainstream of workers?
Veron: We have the Co-op Education office located in the Student Center Annex, Room 104, and is open from 8:30 a.m. to 4:30 p.m. Monday through Friday, and has evening hours on Thursday until 7 p.m.

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5 DAYS A WEEK - NO WEEKENDS
(3 and 5 HOURS DAILY)
STARTING TIMES 5:00PM 11:00PM 4:00AM
LOCATIONS: EDISON, N.J. PARSIPPANY, N.J.
SADDLE BROOK, N.J. SECAUCUS, N.J.
PERSONNEL REPS WILL BE INTERVIEWING BETWEEN
9:30 - 2:00 PM, DECEMBER 14,
ROOM 104, CAREER SERVICES
RATE $8.00 PER HOUR - PLUS BENEFITS
An Equal Opportunity Employer MALE/FEMALE
UNDERGRADUATES

The SGA Student Directory is in the Production Stages. Any student NOT wishing to be in the directory, please complete the form below and return it to the SGA Office, Student Center Annex.

Name ____________________________
Address ____________________________
Zip _______ Phone _______

Do not wish phone number printed.
Do not wish address printed.
Do not wish name, address and phone number printed.

The Latin American Student Organization wishes everyone a Merry Christmas and a Happy New Year. We are celebrating the month with the Latin spirit and invite all to enjoy our festivities.
Feliz Navidad y Prospero Año Nuevo

The following is a List of Events for December:

Thurs. 9 - STUDENT CAFE TEATRO
The L.A.S.O. theater group “Rasgos” will entertain everyone with their skits and humor. Come enjoy traditional foods and caroling from our hispanic home lands.
Place: Russ Hall Lounge Time: 7:00 p.m.

Mon. 13 - EDUARDO VARGAS, exchange professor at Montclair State from the Inter-American University of Puerto Rico, will give a lecture about “Neorican: Neither Here Nor There.” The plight of Puerto Rican Americans returning to the Island.
Place: Student Center 4th Floor, Meeting Rms. 1 & 2 Time: 2:00 p.m.

Tues. 14 - Prof. Eduardo Vargas will present a film about “Puerto Rican Non-Verbal Communication.” A discussion on the subject will follow.
Place: S.C. Annex Rm. 126 Time: 7:00 p.m.

Thurs. 16 - Santa Claus Photo Session is coming to town! Come take a picture with Santa.
Place: Student Center Lobby Time: 12 - 4 p.m.

Fri. 17 - Christmas Party
We are celebrating the end of the semester with a party. Come dance merengue, cumbia and more with us. If you cannot dance we will help you. Come and have a Feliz Navidad!
Place: Student Center Ballrooms Time: 8 - 1 a.m.

Through the entire month, L.A.S.O. is also sponsoring a TOY DRIVE. To make Christmas a bit more pleasant to the needy we are collecting toys to donate to charity. A box will be located at the Lobby of the Student Center. Please donate any toy you can.

L.A.S.O. is a Class One of SGA
The Annex blues

Within the last year MSC has been graced with two projects, each costing millions of dollars: Blanton Hall and the new Student Center Annex. Blanton Hall and the new Student Center Annex. Blanton Hall won an award for its creative use of concrete and we’re anxiously waiting to hear what type of award the Annex will win. The purpose of the Annex, which was to concentrate student services in one central location, is a logical one and in many cases has helped boost the membership and popularity of student organizations. The Annex is convenient for students since most of the student organizations are now on the same floor as the bookstore, the bank, game room and the Rathskeller.

The idea behind the Annex is a good one, but for $3.2 million couldn’t we have gotten a building that was inhabitable? Many of the concrete walls are still not painted and will probably remain that way. The only area in the entire Annex with windows is the walkway connecting the Annex to the Student Center. It is questionable why the building was designed this way, since the offices in the Annex are used much more frequently, yet they are the areas without any windows.

In addition to its sterile appearance, the Annex has had other problems. People in the Women’s Center, Career Services, and the SGA offices have often complained of throat and eye irritation since their move to the Annex. Because of this, the Department of Environmental Protection was called in to check the Annex for high carbon monoxide levels. Although they found nothing serious, it is still unknown what in the Annex caused these symptoms.

Because the Annex walls are concrete, it is usually too noisy in the offices and meeting rooms. There have also been considerable problems in controlling the amount of fresh air pumped into the Annex. The large windows in the walkway connecting the Annex and Student Center, couldn’t we have been made on occasion. Hopefully the Annex has gone through all the problems common to new buildings.

From an architectural viewpoint, the Annex may be a masterpiece, but it should have been designed, with the students in mind.

John Lennon is remembered:
The dream is still living today

By Jim Benson

Two years ago, on the night of Dec. 8, 1980, I was relaxing at home watching Monday Night Football; a game in which the Miami Dolphins beat the New England Patriots 16-13 in overtime at the Orange Bowl in Miami. It is a night that I will always remember, yet wish I could forget: wish that it had altogether not happened. A night’s events I wish could be erased from history. For me it was a night that encompassed the extremes of the emotional spectrum, from elation to devastation over the incidents that occurred.

Yet I will not remember that Monday night because a struggling Miami (my favorite team) beat a playoff-bound New England. I’ll remember it as a night “that will live in infamy”—the night Howard Cosell told America that John Lennon was dead. The night that I cried myself to sleep listening to Vin Scelsa on the radio.

The tragedy of that has been etched into my memory as done with acid. Theconsoling music and remembrance of John, in the at times poetic words of Vin Scelsa and his listeners who shared over the radio their thoughts and emotions, helped me make it through the night. The events that followed like the vigil in Central Park for the 10 minutes of silence for which Yoko asked also helped to make the hurt less.

This year I hope everyonetook some time out yesterday to stop and think of John; if not, at some point this week spend some time not only remembering John, but remembering what he stood for, what he believed in, what he meant to the world. An advocate of world peace before it was in vogue, a man of love and humanitarianism; a human being in the full sense of the word. He was a visionary who saw what the future could be, if only we were willing to work for it.

There was time when it seemed John could put all things in perspective for us, a time when dreams could be believed in and allowed to grow and thrive. At times it seems as if that is gone from us all: that the dream is truly over. But it isn’t. The dream and John’s spirit are still with us; perhaps it takes a different kind of person to still feel them among us.

At times I find myself looking at the world and seeing what John believed in, seeing the dream and visions becoming almost extinct and wishing that he was still here to show us the way. Although we do not have John here physically today, we still have his words and music, his spirit to help us in our quests.

John Lennon was not merely murdered, he was crucified. Even in death he couldn’t escape the vulture-like public, with exploitation reminiscent of Elvis Presley, an occurrence which John so despised. No one will be wearing a symbol of John Lennon’s death around his neck; he’ll never be sainted. Musically he was appreciated for almost 20 years, philosophically he may not be heralded until the world Consists of our children’s children. I still feel a deep emptiness, a sorrow that transcends losing a hero. December 8 will forever be a day to remember. I hope that John has found peace, and pray that in death he can become omnipresent. John Lennon is no longer a man, but a spirit; a hope within us all.

To some John Lennon was a father, brother, leader, guru poet and hopefully prophet. The dream is not over. It is up to us to pick up the dream and carry it out.

“Hey you cartoonists!
Come out of the closet!”
Asbestos is a serious problem.

You're good enough for us!

I think they should fix it; asbestos is a serious problem.

Brian Kearns
Freshman/Industrial arts

I think they should fix it because it is hazardous to our health.

Debbie Collins
Junior/recreation

We are exposed to it. It endangers our health and I think they should fix it.

Janice Sepe
Junior/communication

They should fix it, but with the state's money, not ours.

Mike Leap
Freshman/undeclared

I think they should use the money for more important things. I think the state should have checked it out before they put it in.

James Fritz
Junior/history

It should be fixed, if the funds are available.

Paul A.J. Heilman
Senior/finance

If you can draw Pinky you're good enough for us!

We're looking for students to draw a weekly comic strip for The Montclarion.

Phone-in on 3% budget cut

To the editor:

As you know, the NJ Department of Higher Education is facing a $42 million dollar deficit in fiscal 1983. The DHE has increased tuition and fees by $20 million and reduced expenditures by a total of $22 million, and to add on to this, Governor Keen has requested all his department heads to react to an anticipated three percent cut in the budget for each area.

As a student you may be asking yourself, "What, does this mean to me?" What it means is that there will be cuts on services the college provides. For example, library books and educational supply purchases, educational equipment, and academic courses will all decline in quantity and quality. And probably, sooner or later, we will all face another tuition increase!

In view of this, the administration, SGA, and the New Jersey Student Association have decided to take a base of action.

The NJSA, along with the SGA, will have a phone drive to call your respected representatives in NJ. In all lobbyist effort, the colleges across the state will be calling their legislatures this week. MSC will be having its phone-in today.

I hope that all these efforts don't go to waste. As The Montclarion wrote in its Nov. 18. Op-ed section, "It is time that students get their noses out of the books, their bodies out of the Rat, and make their presence felt. If students don't look out for themselves, no one else will."

Angel Ramos

Tie-in needed for courses

To the editor:

MSC's fundamental commitment to liberal arts can be enhanced through a more comprehensive environmental education curriculum. Liberal arts programs are intended to provide students with general knowledge and intellectual capacities, such as reasoning and judgement.

The goal of MSC is to educate students who will utilize their skills in a manner that is positive and beneficial to their communities. Our answer to the current crisis in funding and lack of clarity lies in strengthening the bond between MSC's campus programs and MSC's NJ School of Conservation programs.

The potential benefits are far-reaching in both the professional and liberal arts fields of study. All of this is at our fingertips; no new programs, just the implementation and expansion of those that exist.

Some examples of innovations are bringing environmental issues into journalism (which is a highly specialized field of work) and creative writing courses. Music and theater can also display these issues. Law courses can explore international environmental laws as in Yale and Harvard programs, along with environmental advocacy. Social programs can be planning according to environmental principles, goals, and also help develop an awareness and strategies for community involvement or eco-activism. Alternative energy training can be incorporated into the natural and physical sciences curriculum and industrial arts programs, as in Stevens Institute of Technology. Agriculture issues, such as the use of pesticides, can be examined by the biological and other science programs. Environmental education can be incorporated in the teaching professions.

All of these existing curricula can be expanded and none are jeopardized. This focuses provides clear and steady goals for the college and a responsiveness to social and technological changes. Not only will high quality students be attracted to the college, but high quality students will graduate from the college.

Janine Barna

Bland food in Blanton Hall

To the editor:

We are already near the end of the semester. After exhausting the alternatives, we think if we publicize our complaint in The Montclarion, something may be done. We are on-campus residents and are forced to pay for at least ten meals per week in the cafeteria. Since we have no choice in this matter, we think that it is only fair that the "food" is of a quality and variety that we can depend on to satisfy our needs.

This is definitely not the case in the Blanton Hall cafeteria. We are all taking multiple vitamins because we feel we just aren't getting it in the food. Menus are practically the same every week despite the continuous reasonable ideas we have been submitting to their "suggestion box." Maybe they are just being considerate—-we are all building up a strong immunity to bad food.

It is especially difficult for a vegetarian to get a balanced meal. Who wants to eat salad twice a day, every day? We all usually end up cooking our own meals after we eat what we have paid for in the cafeteria. It's not as if nothing can be done. Even last semester the food was better. The only time there is a slight improvement in the food is on Friday nights after many people have left for the weekend.

One thing we have to admit—at least we don't have to eat a lot of food in the cafeteria; the portions they serve are about the size of soup line rations. It's really sad that we are forced to pay for this food, especially when they make things like "Creamed Eggs on Toast" for dinner!

Debra Barnett
Dave Sagurton
Sueellen Lee
Carol Giusti
Susan Young
Les Ballets Trockadero de Monte Carlo
Friday, December 10
Saturday, December 11
8:00 PM
Memorial Auditorium
$8.00 Students, Faculty, Staff
Tickets Available in College Art Gallery

VINTAGE CLOTHING
"FASHIONS THAT KEEP COMING BACK"
416 Bloomfield Avenue, Montclair, NJ * (201) 783-7391
Tue.-Thu. 12-6  Fri.-Sat 2-8
C.C.'s Accepted

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AND LOTS OF WIERD STOCKING STUFFERS
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Booze to Go
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Shoes
Handbags
Glasses
Novelty Items
ART DECO GIFTWARE

Montclair State College
"This Bud's For You"
By Lonnie Tea

Monday nights are rough. Monday night concerts during the holiday season, with exams and term papers coming are even rougher. However, if you were one of the lucky ones who managed to see and hear The Lady, "Champagne" King, you could easily have forgotten what day it was.

"Champagne" King toasts MSC

By Julius Spada

The first post-Zeppelin album Codal hit the record shops in mid-November. Spanning the decade from 1969 to 1978, this album encompasses all of the aspects of the band that their listeners have grown accustomed to over the years. From the boogie style of "Darlene" to the forbidding tale of "Poor Tom," the Zeppelin style is highlighted in every song.

Robert Plant's raspy vocals in "We're Gonna Groove" are the very substance that set the Zeppelin apart in the band's early years. This aspect, coupled with Jimmy Page's subtle style of guitar playing, which is featured on "Ozone Baby," shows why Led Zeppelin was still a driving force in the rock and roll industry. The late John Henry Bonham is featured on "Bonzo's Montreux," a drum piece which has Jimmy Page messing with the electronic aspect of the song.

Seven of the eight songs are new to the record buyer, the exception being the Willie Dixon piece, "I Can't Quit You Baby." This song appeared on their first studio album, only this time the song was recorded during a sound check at the Royal Albert Hall in 1970. All of the other songs were outtakes from different albums over the years.

The album is aptly entitled Codal because according to Webster, this is "an adjunct to the close of a composition, for the purpose of enforcing the final character of the movement." The album clearly performs this function by taking the old and new material of Zeppelin and closing out a very respectable stay in the world of rock.

Arts Happenings

Ballet, Basie and 'Virginia Woolf' to perform

They will be appearing in Memorial Auditorium on Friday and Saturday, Dec. 10 and 11 at 8 p.m. Tickets are available in the College Art Gallery in Life Hall.

Basie: 8 p.m. but timeless

Count Basie, the renowned jazz performer whose music has been called timeless, will appear with his orchestra in Memorial Auditorium on Sunday, Dec. 12 at 8 p.m. The performance, which will be presented by Class One Concerts, will be the last performance in Basie's current tour.

Dr. David W.D. Dickson, president of MSC, and SGA president Mark Spiniell plan on making a special presentation to Basie after the show's intermission.

Tickets for Count Basie and his orchestra are on sale in the Student Center this week, and at the box office on Sunday.

Who's afraid of Albee?

An independent study production of "Who's Afraid of Virginia Woolf?" by Edward Albee will be presented in the Studio Theatre on Thursday and Friday, Dec. 9 and 10, at 8 p.m. The show will star Laura Caraccioli, Sharon Cullen, Steven Friedman and Paul Whelan. Natalie Sokoloff is directing. Admission is free, and all are invited to attend.

Tribute to Zeppelin

By Julius Spada

The Montclarion/Thurs., Dec. 9, 1982
datebook

Thurs., Dec. 9
— Picture Perfect, Inc. will be selling plastic picture holders from 9 a.m. to 3 p.m. in the Student Center Lobby at the low price of only $2.75.
— La Campana Photo Staff Meeting: In the Student Center Annex, Room 111 (yearbook office), at 3:30 p.m.; new members always welcome.

Fri., Dec. 10
— Picture Perfect, Inc. will be selling plastic picture holders from 9 a.m. to 3 p.m. in the Student Center Lobby at a low price of only $2.75.
— Dance: "Les Ballets Trockadero de Monte Carlo" in Memorial Auditorium at 8 p.m.; $10 standard, $8 senior citizen and MSC ID; for further information contact Cultural Programming at 893-5112.
— Drama: All-Spanish language program of Christmas scenes; sponsored by the Hispanic Experimental Theater at MSC at 8 p.m. in Kops Lounge, Russ Hall; for additional information contact Dr. McCormick at 893-7509.

Sat., Dec. 11
— Dance: "Les Ballets Trockadero de Monte Carlo;" for additional information see Friday, Dec. 10.
— Trip to Mother Theresa's Soup Kitchen: Sponsored by the Newman Community; interested parties should meet at the Newman House at 9 a.m.; for more info call 746-2323.

Sun., Dec. 12
— Recital: Music Preparatory Division student recital in McEachern Recital Hall at 3 p.m.; admission is free; for additional information call Sheila McKenna at 893-4443.
— Music: "An Evening with Count Basie" sponsored by Class One Concerts in Memorial Auditorium at 8 p.m.; $10 standard, $8 with MSC ID; for more info call Class One Concerts at 893-4478.
— Liturgy: In the Newman House (894 Valley Road or follow the path behind Morehead Hall) at 7 p.m.; to be followed by X-mas tree trimming party.
— Liturgy: Sponsored by the Newman Community in Russ Hall Lounge at 11 a.m.
— Combined Concert: MSC Chamber Choir/Brass Ensemble to perform at Montclair Heights Reformed Church at 4 p.m.; admission is free; for more info call Julie Marchini at 893-5112.

Mon., Dec. 13
— Board of Trustees Meeting: In Kops Lounge, Russ Hall at 7:30 p.m.; meeting is open to the general public.
— Movie Night and Bagel Sale: Sponsored by the Science Fiction Club in Partridge Hall from 6 to 10:30 p.m.; 6 p.m.: s/f film; 7:30 p.m.: fantasy flick; 9:30 p.m.: horror classic; admission is free.
— Lecture: "The Neo-Rican Student," to be held in the Student Center, fourth floor, meeting rooms three and four, at 12 p.m.; for additional info contact Dr. Rambaldo 893-4285.

Tues., Dec. 14
— WMSC-FM: General membership meeting in the Student Center, fourth floor, meeting room one at 4 p.m.
— Traffic Safety Day: Sponsored by the Health Department (Dr. Redd) in the Student Center from 9 a.m. to 4 p.m.
— CINA Meeting: Last general membership meeting in '82! Come and visit—surprises for everyone! To be held in the CINA office (Student Center Annex, Room 102) at 2 p.m.
— Liturgy: Sponsored by the Newman Community in the Newman House at 12:15 p.m.
— Concert: The MSC Band will perform in Memorial Auditorium at 8 p.m.; admission is free; for more information contact the music department at 893-5226.

Wed., Dec. 15
— Affirmative Action Committee

When the party is BYOB (Bring Your Own Brush), you find out who your friends are.

Friends aren't hard to find when you're out to share a good time. But the crowd sure thins out when there's work to do. And the ones who stick around deserve something special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
Thurs., Dec. 16
—Art Forum Lecture: Donald Sultan, painter, will speak in the Calcia Fine Arts Building, Room 135 at 3 p.m.; admission is free; for more info contact Pat Lay at 893-4307.

Fri., Dec. 17
—Recital: Music Preparatory Division student recital in McClellan Recital Hall at 7 p.m.; admission is free; for more information contact Sheila McKenna at 893-4443.

Sat., Dec. 18
—Lecture: Sociodrama lecture and demonstration from 9:30 a.m. to 12:30 p.m. in the Montclair Center for Commercial-Free music, fun, and prizes.

—All SGA Organizations: Please contact the La Campana office (Student Center Annex, Room 1113) for your group yearbook photo appointments. Don't be left out. Do it now!

—Picture Perfect, Inc. will be selling plastic picture holders, at a low price of only $2.75, on Thursday, Dec. 9, and Friday, Dec. 10, from 9 a.m. to 3 p.m. in the Student Center Lobby.

—Candlelight Christmas Liturgy: Sponsored by the Newman Community at 11 a.m. in the Russ Hall Lounge.

Mon., Dec. 20
—Part-time Job: Recreation Instructor, 3- to 5-year-olds, early childhood major, Montclair, NJ. Complete listing available in Career Services, Student Center Annex, Room 104.

—Full-time Job: Asst. Billing Manager, magazine publisher, B.A. plus experience with marketing statistics, Morris Plains, NJ. Complete listing available in Career Services, Student Center Annex, Room 104.

—Part-time Job: Accountant, public accounting firm, must be senior accounting major, Orange, NJ. Complete listing available in Career Services, Student Center Annex, Room 104.

—Concerned about today's issues? Come rap with the SF SR! Every Monday at 7 p.m. in the Student Center Annex, Room 206.

Sun., Dec. 19
—Liturgy: Presented by the Newman Community at 11 a.m. in the Russ Hall Lounge.

Mon., Dec. 20
—Newman Community: Will be holding official elections all day at the Newman House.

—Monday Night Supper: Presented by the Newman Community at Newman House at 5 p.m.; for additional information call 746-2323.
For Rent
- Furnished Room: Share cooking and bath facilities; single, male, college student only; East Orange area; 672-8663 after 6 p.m.
- Two furnished student rooms and bath for rent; on third floor of centrally located Montclair home; near bus line; $1050; call 893-5154.
- Furnished Room: Share cooking and bath facilities; rent reduction for housekeeping chores; $40/week; located Montclair home; near bus line; $2250; call 652-6184.
- Glen Ridge: Trade rent in exchange for babysitting services. Private room and bath on third floor. Must have car. Call 744-6084 after 6 p.m.
- Lost: Brown Westward wallet on Nov. 15; if found please call 744-1573.
- ERNESTINE: The Grapes of Wrath notebook; CBS News Standards and Practices; Samuel J. Roland written on front; $50 for the pair; call 546-0544 after 5 p.m.
- You STILL don't have a place to stay for winter break?! Why not sublet my fully furnished apartment. It's only four miles from campus and one block from the bus. Sound good? Call 783-6325 for more information.

For Sale
- '75 VW Bug: Steel-belted radial tires; snow tires; fits Volvo, Volkswagen, and other small cars with 15 inch rims; $2250; call 652-6184 or 5744 at night.
- '74 Monte Carlo Landau: power steering, brakes, and windows; air conditioning; tilt wheel; bucket swivel seats; am/fm eight-track; extras; will take best offer; call 232-1990, or 232-5744 at night.
- '78 Dodge Omni. Five door, roof rack, four speed, four wheel drive; very economical; $2250, call 652-6184 or 746-3724.
- Gem Acoustical Guitar: Case and songbook; like new; $50; contact Brad at 783-2032.
- Snow Tires!: 15 inch "C" studded snow tires; fits Volvo, Volkswagen, and other small cars with 15 inch rims; $50 for the pair; call 546-0544 after 5 p.m.; ask Dad if they'll fit YOUR car!
- Stray Cats**J. Geils**Springsteen* •Billy Joel* •Pete Townshend* •Billy Joel*

Lost and Found
- Lost: One scruffy, matted beard, please contact Howard at WMSC-FM.
- Lost: White, soft cover, looseleaf notebook; CBS News Standards and Samuel J. Roland written on front; REWARD!: call 947-1535 after 5 p.m.
- Lost: White Westward wallet on Nov. 15; if found please call 744-1573.
- Pam: I know you're a compulsive cleaner and can be a fuss budget at times, but the roaches and I will still miss you over break. Your (still lovable) Roommate.
- S.: We all know how Rich looks in leather, but how do you look in it?

Personal
- ERNESTINE: The Grapes of Wrath can be sour indeed! Why don't you go to the bookstore and get Cliffs Notes? They'll help you understand what you read, and they give a great review. Then you'll have more free time for me! I've got a cold bottle of Ripple... care to share? JULIO.
- Linda: When you want Rob moved out, call me. I'll be happy to help. Rich.

Classified Ad Policy: Classified ads are free to all SGA fee-paying students. A fee of $5, payable in advance, will be charged to all non-students. Ads will be accepted Monday through Friday from 11 a.m. to 1 p.m. in The Montclarion office (893-5169). Student Center Annex, Room 113. Ads may be mailed also. Any ad accepted after Monday will appear in the following week's issue.

Molson Golden. That's Canadian for great taste.
— Patty: Despite the awkward silences, I still had a good time. Let’s try it again sometime.
— Picture Perfect—it’s only a frame of mind!
— Pattikins: When are you coming to an SGA meeting? And what were you doing with that teapot? Joe (Dept. 001, 147, 295, etcetera).
— Luke: I’m looking forward to tonight with you.
— Glenn: Whoever was sleeping in your bed reported to the CINA office today. He wants to talk to you. Monique.
— Donna: Happy belated classified. It would be un-American and uncollegiate not to get one before graduation. Also... congratulations on your engagement, on your graduation, on getting out of office (yeh!), etcetera. Laura.
— Jim L. and Maureen: Congratulations on your graduation from the Jim B. School of Coordination and Speech Pathology. Now while tripping over your words you can simultaneously trip over your feet! Incognito.
— Mike B.: You say it’s your birthday—well Happy Birthday to ya. Love, CC Ryder.
— BASHFUL: Every time I see you, your head is buried in a book. Why don’t you go to the bookstore and get Cliffs Notes? They’ll make those tough assignments easier to understand, and they’ll give you a great review. Throw down those chains and come out with me! INTERESTED.
— Stephanie: When can I finally get that cup of coffee?
— Steve: Thanks for satisfying my appetite. You were right. I was hungry. Bunny Rabbit.
— Time: “Dream, do you dream? Dreaming, do you?” In my dreams I can see, I can. I can see a love that could be.” A Simple Man.
— To all IS Club officers: Thanks for the help. I can never fully repay you for all your time, effort, and patience. L.A. Mom.
— Our love will endure: Hawaii, Germany, or Italy. We’ll be there A.S.A.P. ABNW and ABN forever.
— Industrial Studies Club: Thanks for an outstanding semester. Keep up the good work! Happy Holidays! Dave.
— Pie: I love you. Thanks for the nice birthday and for 13 great months. Pie.

Good times offer:

Brighten up your wall with a reflection of your good taste. For this unique 16” square mirror in a sturdy frame, just send this coupon, along with a check or money order for $9.95 per mirror: (no cash please) to:

Seagram’s 7 Crown Mirror Offer, P.O. Box 1622, New York, N.Y. 10152.

Name_________________________(Please Print)
Address__________________________
City_________________State_________Zip_________
Specify quantity________Amount enclosed $________

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—the Mon Clarion-Thurs, Dec. 9, 1982
classified

— Pat: Tonight's the night. Winter Ball '82. Here we come. Guess.
— Katie: This is your favorite roommate. I am your favorite aren't I? You've only got one, what do you mean NO! Ha-ha. M.J.
— Chris: You I.S. I'm still waiting!
— To Tom in 4A19: I think we should get together sometime. Your friend down the hall.
— To You Know Who: You still owe me a drink! Since there's a whole month for break. I'm sure you'll pay up. You Know Who.
— John "P" Burns: Tonight's the night! Love, Baby Gl.
— Executive Sect'y: Oh, you swine!
— Rob: All you love is my hair. You're so selective. I love all of you! Stephanie.
— To the Candyman at the Student Center: What is your name?! Don't I know you from somewhere? Love the red sweat shirt! Write back! B.V.M.
— There are no giant worms at La Campana— only a big snake and a teddy bear, who subsist solely on Diet Coke. In other areas of the Student Center Annex, however...
— D.C.P.: A special thanks for your always listening ear, many thoughts, never-ending time, everlastimg patience, and ever-flowing effort. Can't wait for Milwaukee. L.A. Mom.
— Scrooge: Cheer up! Christmas break is coming and more time to spend together. I can't wait. Spoiled Brat.
— To tables 3 and 4: Let's have a terrific night! Judy.
— Ed Ox: If you hadn't gone to Jim B.'s school for walking, you wouldn't have needed Jim L. to pick you up when you were acting like a dead monkey. Ogdenia.
— Rob: Lower your morals and make an old woman happy. C'mon— be wonderful. Luv You! Me.
— To all I.S. members: Thanks for a really great semester. See you in February. Have a nice Christmas party on New Year's! Love, Suzille.
— To all I.S. Club members who helped this semester: Many thanks!! W.P.S. (Mom).
— Kathy: Art the Rat has been looking for you— watch out. he'll creep up on you. R.T.
— Dearest LingLing: Have a fantastic time at the big "W.B.," at least one of us is going. Work on that lip action!!!
— To the night centipede student: You brought me luck! Score—51.098. My friend finished your turn—24,198. How about a re-match next Thursday? Piano Player.
— H-Man: Can't you do it any faster? (Surveys that is.) When is the next full moon? We'll have to get together for it. Love, Your V.P.

— Frank K. and Rich H.: Are you over your black patent leather fetish— OR WHAT?! The Executive Sect'y.
— Whoever stole Pam's "left one," I want it back!
— Joni: Here's your personal (finally). Your were a great pres, and you'll always be a great friend. Love, Karen.
— Frosted Flake: The four closes, swimming, yellow cottons, football games, screwdrivers for breakfast, chauffer, why are we friends?, never on time all the fun. Love, Tramp.
— Linda: Your brutha, mutha, and fatha can come to our riding lesson anytime, but gag me with a spoon if you don't ride a Thelwell again. Silly Filly.
— A.B.N.W.: I love you— all the way—and then some!! A.B.N.

Classified Ad Policy: Classified ads are free to all SGA fee-paying students. A fee of $5, payable in advance, will be charged to all non-students. Ads will be accepted Monday through Friday from 11 a.m. to 1 p.m. in The Montclarion office (893-5169), Student Center Annex, Room 113. Ads may be mailed also. Any ad accepted after Monday will appear in the following week's issue.

The Joy of Secs.

There's nothing like TRIPLE SEC to delight the student body.

No college education would be complete without TRIPLE SEC.

— Big Guy: Excellent job in the play. Bully for you—I was very proud of you! Love From Your Little Girl.
— Congratulations System Six!! Once again you proved that sweats finish second, and beauties like you finish first. The Coaching Staff.
— Harris: You’re a sweetie! A fellow Cabinet Member!
— Also R.: If R. won’t do it for 20 seconds, how do you look in gold lame. I’ll give you a buck. S.
— Sue, Cathy, Linda, and Staff: Bonne chance en France le semestre prochain. N’oubliez pas m’écrire! Barb.
— Montana Mike: Little did I know one picture assignment would bring you up to your lens in Smurfs. Oh—Laura and Skeeter miss you. Silly Filly.
— Charnette: Don’t say no one loves you! This is the BIG DAY! Don’t forget “up the wall” tonight! See you later. The A.A.P.
— Johnny Lowe: Thank you for the super tunes! You are a sweetheart! Looking forward to Duran, Duran. Your “Princess.”
— A.K.: What will you do after the semester’s over? You’ll have no more books to keep you company! I can suggest a nice alternative. Anonymous.
— Montana Mike: Little did I know one picture assignment would bring you up to your lens in Smurfs. Oh—Laura and Skeeter miss you. Silly Filly.
— Lynch: I am most sanguine that you washed your car Saturday.
— Dear Lori G.: Merry Christmas, you are very special to me. Love, Mr. B.
— Also R.: If R. won’t do it for 20 seconds, how do you look in gold lame. I’ll give you a buck. S.
— Amy: Thank you for all you’ve done! You’re a real buddy! Let’s “burn” the charge cards! Merry Christmas! Love, Ling-Ling.
— Johnny Lowe: Thank you for the super tunes! You are a sweetheart! Looking forward to Duran, Duran. Your “Princess.”
— A.K.: What will you do after the semester’s over? You’ll have no more books to keep you company! I can suggest a nice alternative. Anonymous.
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— LS: Sorry, you’ll only get me in leather. Also R.
— Pete Feinstein for Nothing! He’s short and exonerated!...poor guy.
— Shank: It’s finally Dec. 9! Let’s trip and no or what! J.
— Brian Travis for General Manager. Leave him alone!
— Sue F. (304): Enjoy your holiday. Term papers are over. L.A. Windy (509).

For the ride of your life...
All you need for Christmas are your two front seats!

AIRPLANE II - THE SEQUEL
PARAMOUNT PICTURES PRESENTS A HOWARD W. KOCH PRODUCTION... WITTEN AND DIRECTED BY KEN FINKLEMAN A PARAMOUNT PICTURE
Opens December 10th at a theatre near you.
First of all, it's not you who gets naked, it's a bottle of Today's Schaefer. What you do is strip off the label and ask a friend to try it. Don't let him (her?) know what beer it is. What will happen is the same thing that happened when we tried it on beer drinkers in New York. 8 out of 10 liked it. They said it was a smooth, good tasting beer. And when we tried it on more beer drinkers, they were surprised to find out it's Schaefer beer.

No surprise to us, though. Today's Schaefer is being brewed by the Stroh family, who have devoted their 200 years of brewing experience to making Schaefer better than ever. Test it yourself before you try it on a friend. Today's Schaefer will make a Schaefer drinker out of you.

Tell us about your naked beer test and we may print it. Write to: Schaefer Naked Beer Test, P.O. Box 1703, Grand Central Station, N.Y., N.Y. 10163.
Frank Galvin has one last chance to do something right.

**The Verdict**

TWENTIETH CENTURY-FOX Presents
PAUL NEWMAN / CHARLOTTE RAMPLING
JACK WARDEN / JAMES MASON
THE VERDICT / MILO O'SHEA
MUSIC BY JOHNNY MANDER / EXECUTIVE PRODUCER BURTT HARRIS
SCREENPLAY BY DAVID MAMET / BASED ON THE NOVEL BY BARRY REED
PRODUCED BY RICHARD D. ZANUCK AND DAVID BROWN
DIRECTED BY SIDNEY LUMET

WORLD PREMIERE ENGAGEMENT STARTS WEDNESDAY, DECEMBER 8th

B.S. MOSS
CRITERION CENTER
34th ST. SHOWPLACE
BETW 2ND & 3RD AVE 532-5544

STARTS FRIDAY, DECEMBER 17th EVERYWHERE

CLASS CONCERTS proudly presents
COUNT BASIE AND HIS ORCHESTRA

SUN., DEC. 12, Memorial Auditorium, 8 PM
Tickets $8.00 W/MSC ID $10 general public
TICKETS ON SALE MON. DEC. 6 STUDENT CENTER

DON'T MISS THIS NIGHT OF UNFORGETTABLE ENTERTAINMENT

CLASS 1 CONCERTS IS A MEMBER OF YOUR SGA
**Wrestlers top Oneonta 24-19**

The wrestling team, in its second quad match of the season, defeated Oneonta State University 24-19, but lost to Mansfield State College 27-22 and East Stroudsburg State College 29-26.

Nick Milonas went undefeated in the 126-pound weight class, pinning Craig Brecker of Mansfield in 5:40 and winning his other two matches by decisions. Bob Stravides, in the 150-pound weight class, also went undefeated by decisions over his three opponents.

Against Mansfield, Mike Kurtz pinned Mike McConville in 5:30 for the Indians at 118 pounds. Troy McCann at 158 pounds and Bob Haley at 190 pounds won their matches by decisions.

In the match against Oneonta, Dave Drojack won by a 6-1 decision over Kevin Delargy in the 167-pound weight class. Bob Haley of MSC moved down to the 177-pound weight class to defeat Greg Kern by a 12-10 decision and Roland Achstav won the 190-pound weight class by an 8-5 decision over Howie Goldberg.
The MSC gymnastics team is hoping to duplicate last year’s sixth place finish in the Association of Intercollegiate Athletics for Women national championships. Dominated by freshmen and juniors, the young but talented squad is working hard to improve. Head coach Mike Dow is confident in this year’s team and is looking forward to another successful season.

Four important members returning are sophomore Wendy Bossier, juniors Margie Breznak and Stephanie Grohoski, and the team’s only senior, Sharon Banukas. Bossier received all-American honors and placed ninth in the uneven parallel bars and 10th in nationals, improvement by junior Jill Mandel and sophomore Karen Collins is crucial.

Mandel and Collins both perform in the all-round competition of balance beam, floor exercise, uneven bars and vaulting. Grohoski, an eight place finisher in the EAIW for uneven bars, rounds out the veterans who are returning from last year.

Newcomers to this year’s squad include Grohoski’s sister Staci, Jill Lichtenberger, Karen Lukach and Pam Vertes. Vertes is the only gymnast with some club background while the rest are basically from high school teams.

Dow is confident in his squad’s skill despite a slow start due to many injuries and despite competing in the NCAA for the first time this year. "Right now only two people aren’t hurt but I expect to do better this year than last year. We’ve upgraded our schedule due to competing in the NCAA but I don’t put much emphasis on our dual meet schedule. I put more into the realization of fulfilling each girl’s potential," Dow said.

Dow has had six years of coaching experience at MSC; the last four as head coach. Dow’s assistant, Tim Marotti, has accompanied him the past four years; each coaching floor and vaulting with Dow concentrating on bars and Marotti on beam.

Gymnasts are tumbling toward successful year

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Sports

The Dial Classic

Indians win championship, defeating Army, Syracuse

By John Connolly and Kathy Szorentini

The women's basketball team captured the Fourth Annual Dial Classic by defeating the United State Military Academy (Army) 75-61 in the preliminary round Saturday and Syracuse University Sunday in the championship game by a score of 83-74.

A strong offense and an outstanding defense kept the Indians ahead of each team. Captain Marguerite Dempsey led the Indians in steals and Jean Wohlgemuth totaled 25 points against Army and 29 points against Syracuse. MSC guard Tracey Brown scored 20 points in both games and Sharon Ross led in rebounds, totaling 25 for the championship.

The Indians got off to a sluggish start in the game, but with 12:25 remaining in the first half they pulled to an 18-16 lead and never looked back. Defense was the key for MSC as they were able to force mistakes and slow down Army's inside game, making them take outside shots. The Lady Knights managed only 27 points in the first half while giving up 51 to an Indian offense led by the hot hand of senior Jean Wohlgemuth, who scored 17 points in the half.

Army fought back in the second half against poor MSC play but the deficit was too great for them to conquer. MSC never allowed the game to get too close as they coasted to a 14-point margin of victory. Wohlgemuth led the Indian attack with an excellent all-around performance tallying 25 points, seven rebounds and five assists. Senior Tracey Brown contributed 20 points and senior Sharon Ross turned in a fine game with 16 points and 15 rebounds.

Melody Smith led the Lady Knights with her sharp outside jump shot, scoring 16 points in a losing effort.

For the championship game, Brown returned in the second half with a tighter defense, concentrating on slowing down Brown and keeping the Indians outside. MSC compensated with continual pass-play to bring the ball downcourt. Ross and Brown worked together and Wohlgemuth made more shots from the outside. Syracuse made use of their 6'2" center, Ingrec, to make shots near the basket but MSC's defense still hindered the Orange-women.

Both Dempsey and Brown took hard hits from Ingrec, who on one play knocked them to the ground when they attempted to stop her from scoring. That was Ingrec's fourth personal foul of the game.

Dial Classic MVP Jean Wohlgemuth shoots for two of her 29 points in the championship game against Syracuse. Photo by Paul Huegel

Syracuse returned in the second half with a tighter defense, concentrating on slowing down Brown and keeping the Indians outside. MSC compensated with continual pass-play to bring the ball downcourt. Ross and Brown worked together and Wohlgemuth made more shots from the outside. Syracuse made use of their 6'2" center, Ingrec, to score points near the basket but MSC's defense still hindered the Orange-women.

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Melody Smith led the Lady Knights with her sharp outside jump shot, scoring 16 points in a losing effort.

Sunday the Indians took on undefeated Syracuse for the championship round.

MSC opened with the first score less than two minutes into the game by an outside jump shot from Brown. The Indians steadily gained a lead over the Orange-women with Wohlgemuth hitting jump shots from the outside and Brown using her tremendous speed and dribbling skills to evade the Syracuse hoopaters. Brown raced the ball downcourt before the Orange-women could set up.

Defense was kept tight with outstanding guarding by Ross and Dempsey, forcing Syracuse to use the talent of Anne Flannery's jump shots and the height of Toni Ingrec, the team's center, to score.

In the last few minutes of the first half a wave of personal fouls slowed down the action, but it ended with the Indians leading 41-33.

Dial Classic MVP Jean Wohlgemuth shoots for two of her 29 points in the championship game against Syracuse. Photo by Paul Huegel

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