Reactions are mixed:
One semester later: the Annex—blessing or curse?

By Kelley Huey and Diane Hahner

The new $3.2 million Student Center Annex has received mixed reviews from school official and students. The relocation of Class I organizations and student service organizations has elicited a variety of reactions.

Kathy Cuneen, president of Flayers, referred to the building as "a bomb shelter." Sophomore Dawn Wernicki said, "The layout; for someone who didn't know where she was going, is very confusing."

Tom Stepnowski, assistant dean of student affairs, said, "The Annex was built in an attempt to concentrate student services as much as possible." He said, "Relocation of activities previously located in Life Hall, such as Career Services, had to occur, as Life Hall had become part of the School of Fine and Performing Arts. Relocation of Class I organizations from the fourth floor of the Student Center to the Annex also contributes to the centralization of student services."

Stepnowski said, "With its physical proximity to the shuttle bus stop, the College Supply Store, and other student meeting places located on the adjoining first floor of the Student Center, the Annex should draw an increasing student constituency, and generate much student interest and involvement."

Energy Efficient

The Annex was built with energy conservation in mind. Administrators said, with its sunken surface and windowless walls designed by the architect at the Vaughn Corporation, it is energy-efficient.

"A new energy-efficient Variable Air Volume (VAV) is being used, for the first time on campus, in the Annex," reported Jerome Quinn, director of institutional planning. The new system stimulates slightly warmer air, controlling the volume of air that enters a room rather than the temperature, like most conventional air systems. Energy conservation does not seem to excite the students, as it does the administration. What is called "an energy-efficient building" by the office of institutional planning is called "a beehive" by Vicki Sama, broadcasting, 1984.

Beehive

Sama said, "The entire structure of the Annex reminds me of a beehive, especially the internal structure, with all of its small rooms, cell-like blocks on the ceilings and even the glass block walls along the SGA offices."

Lisa DiBisceglie, president of SILC, said, "We don't like our new offices. Our other offices were much more accessible to students, as we were directly in front of the elevator on the fourth floor." Another problem DiBisceglie pointed out is that SILC works in close connection with the Intramural director, whose permanent office is on the fourth floor of the Student Center, in Student Activities. "This complicates communications," she said.

Joani Condo, president of HRO, expressed no positive points concerning the move to the Annex. Condo said, "There should have been a meeting of Class I organizations concerning who would move down to the Annex. We were forced." HRO occupies the smallest of all the new office space in the annex. They have not been provided with "a bulletin board, bookshelves, or even half the amount of furniture we previously had," according to Condo.

HRO believes they have been short-changed in the move to the Annex. WMSC, the campus radio station, voiced the same opinion. According to Pete Feinstein, general manager of WMSC, the station was only provided with enough shelving space for a small portion of their albums. Lack of assistance from SGA and the administration led Feinstein to secure funds from Paul McCormick, manager of the College Supply Store, with the help of Stepnowski, for extra shelving.

New Home

Mark Spinelli, SGA president, said he thinks "the move was a wise one for several reasons. First of all, having all of the Class I organizations together is important for the organizations, as well the student body. I also like the idea of having the media organizations of the school centralized. We have La Campana, WMSC, and The Montclarion together. The SGA is more accessible to the students."

It's like occupying the corner house. At first many of the organizations seemed resentful about being moved, because it was like leaving home. Now, although it may not be the best looking place, it's comfortable because it's our home," he said. Despite Spinelli's optimism, the SGA legislature has already moved its weekly meetings from the new space in the Annex back to the old meeting room on the fourth floor of the main student center. Janet DiBella, an SGA legislator, said the legislature felt the meeting room in the annex had to much of an echo and was cold.

Membership Gains

Rob Thibault, editor-in-chief of The Montclarion, like Spinelli, is satisfied with the changes generated by the move to the annex. Thibault said, "We generally like our office space; our old offices were scattered over three floors." However, Thibault said that since the walls are concrete, an echo problem does exists. "When more than one person is talking on the phone, or typing, the echo is fairly loud," Thibault did say that "People who visit our office are impressed." However, Thibault attributes this more to new desks, typesetting equipment, and better organization, all of which "send themselves to a more professional appearance."

Michelle Kane, president of the Council on International and National Affairs, also reports an increase in membership since the move to the annex. Kane said, "Our office on the fourth floor was bigger and had a better view, yet I like our location because we are near the bookstore, which is good for advertising, and because membership has increased."

Faculty questions Dickson's leadership

See story page 3
C.L.U.B. and Schlitz Light proudly announce our great Spring destinations

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CLUB is a Class One Organization of the SGA
Stealing students' computer programs is on the increase

By Jamie McHugh

A number of computer science majors have been the victims of an increasing problem in the computer center: having their accounts broken into.

Since it costs money to use a computer, students are given an account, which is reduced as the student uses computer time.

According to Dr. Dorothy Wolff, a mathematics and computer science professor, account stealing is not widespread problem, but has become troublesome because of the tight college budget.

"In the past, if a student's account balance ran out, the student could ask a teacher for a balance increase because there were funds available. Today, it is much more difficult to receive a balance increase because the funds just aren't there. This could prompt the student to steal from other accounts," Wolff said.

Wolff added that a student with a zero balance in his account could be compelled to steal or copy from another's program.

Joe DiPippo, assistant supervisor of academic lab services in the computer center and a computer science major said an accountant who cares and spends too much time on the computer instead of going over their programs beforehand. He said this carelessness used up students' balances quickly and may send students looking elsewhere for computer time.

One way for students to protect their account balances is to change their password. Often the original passwords are given by teachers to their class. Each student receives a different number but the same password. The student's account is billed according to the password and number.

"If you keep your original password, you are asking for trouble," said Michael Chinni, a junior computer science major, and DiPippo suggested that students change their passwords once a week.

"But even that may not be the solution. According to Patrick Rutherford, also a junior computer science major, "Seven or eight people, who live in my dorm wing alone, have had their accounts broken into, even with changing their passwords. Breaking into accounts is easy," he said.

Chinni added, "Anyone who sees you typing in your program can take note of your password and break into your account." As an added precaution, Chinni has added extra "passwords" to his account to help keep it safe.

Program stealing has also been a problem, though not as serious. Students go to the center to pick up their finished programs and often find them missing.

According to Gideon Netter, a computer science and mathematics professor, program stealing is common, but program copying is even more of a problem. He added that teachers can tell when the program has been stolen or copied by questioning the student, but it is obviously impossible to question them all. That's why we must have tests. They act like a net and catch the cheaters," he said.

Wolff adds that tests are definitely needed to catch program stealers and copiers, but believes that computer "Cheating and stealing are common because of the many unqualified lured to the computer science field by the vast job opportunities offered." Wolff said, "These students don't realize the discipline and problem-solving ability needed to be a computer major." Projects are a more realistic appraisal of a student's ability.
This energy book is not a waste of energy

By Mona Sehgal

The energy crisis isn't nearly over yet, according to Dr. Philip LeBel, associate professor of economics at MSC. LeBel examines historical and contemporary energy situations in his new book entitled Energy, Economics and Technology, which was published by Johns Hopkins University Press in November.

The book, which took LeBel four years to complete, emphasizes the world's dependency on a limited supply of energy. LeBel's solution to the crisis lies in the "cheapest form of energy" conservation.

Next semester Lebel will teach an economics course here based on his book. LeBel said he will stress "the importance of broadening the view of the energy crisis we face today and the serious crises we will be confronted with in the future."

"The U.S. is very wasteful in comparison to Western Europe," he said. "European buildings are designed to save energy through a system of cogeneration. This method allows the rejected steam from the generator to provide electricity to be used for heating and little energy is wasted," LeBel said.

European-made cars are engineered to be fuel-efficient as well. Also, gas always cost more in Europe and tax on petroleum is artificially high to discourage waste. "Even in the '60s, I was motorcycling through Europe, gas was 65 cents in England, about 80 cents in France and only 30 cents in the U.S.," LeBel said.

Conserving and commercializing renewable energies such as solar, wind, and hydropower will leave the world a greater aggregate supply of energy resources. OPEC, said LeBel, shows no mercy to the third world countries.

The additional yield as a result of conservation, Lebel said, would lower the price of oil and allow the poor countries to purchase according to their need. "This is as important as a dollar's worth of assistance," he said.

Legislators write to Trenton to protest cuts

By Lisa Fochesato

At yesterday's SGA meeting, a fifteen minute recess was called for legislators to write letters to the assemblypersons in their districts. In the letters, the legislators stated that they were upset about the budget cuts to higher education. They stressed the points of teacher's salaries being reduced and reduction of educational equipment. Today from 10 a.m. to 2 p.m. in the SGA office, there is a phone-a-thon to the NJ state legislature to protest cuts in higher education.

The state of NJ is proposing a bill to raise the drinking age from 21 to 19. According to Maureen Sheehan, Monday, Dec. 13, at 10 a.m., a bus is leaving MSC for Trenton, where students can protest the bill. She said students will have the opportunity to present their views about the bill. Anyone interested in attending should contact Sheehan through the SGA.

A bill was proposed that the SGA's Christmas party, which will be held in the Rat, should either be made non-alcoholic or be cancelled. Some legislators felt that since every student pays SGA fees, students who are not of legal drinking age should be allowed to attend. The bill failed.

In other business, the Marketing Club was granted a Class III charter, International Fellowship was granted a Class II charter, and Kappa Sigma Rho received a Class III charter.

The SGA made numerous changes in its statutes. The most important change concerns a rule which states that if a Class I organization has a function such as a concert or a lecture which costs over $100, it must make a Major Event Report. The SGA is now raising that amount to $200 because of inflation.

Another change that was passed was Statute Change of Contract. This states that contracts can be returned no later than two weeks after received. Weekend College, a Class II organization, was appropriated $350 for its Christmas party to be held Dec. 18.
MSC group helps make a special Hanukkah for youths

By Frank Rosa

To some people in this country, the holiday season of Christmas and Hanukkah is a blessed time of sharing with family and friends. To others, it's just an empty period between Thanksgiving and New Year's filled with crass commercialism, pseudo-Santa Clauses and media overkill.

However, for eight-year-old Inna and 13-year-old Natasha Smutrov, this holiday season means something more precious than video games and gaudy ornamentation. It means freedom.

Four months ago, these two youngsters and their parents were living in the Soviet Union, anxiously waiting for their government to grant them visas. They wanted to leave their little home in Riga, the capital city of Latvia (one of the Baltic Republics in the USSR) because they were forced to suppress their Jewish beliefs which they held so dearly.

Fortunately, the Smutros were given permission to exit the Soviet Union, an uncommon occurance in that country. Through the sponsorship of several Jewish organizations in this country—its abundance of food, counselors, SGA, LASO, financial aid office, or dean of students office and pick up an application. Once the application is completed, return it to the Alumni Office, 34 Normal Avenue, by March 1, 1983.

The application will then be reviewed by the MSCAA scholarship committees. Students will be selected for interviews and recipients will be chosen. In the event of a tie, financial need will be assessed.

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A SERVICE OF THE FACULTY STUDENT COOPERATIVE ASSOCIATION, INC.

By Diane Hayes

Are you someone who is constantly involved with college happenings and who works for the community? Do you ever feel that your efforts have gone unacknowledged, and wish someone would take the time and energy to thank you?

Well, if your answer is yes, you will be happy to know that people are aware of your efforts and are ready to reward them. The Alumni Association of MSC wants to thank you. The reward is $22,000 in scholarships.

According to Cynthia LaPre, alumni director, the association is offering $1,000 to students who will be juniors or seniors by September 1983, who have shown leadership and service to the college and community, and who are in good academic standing. The scholarships are made possible through alumni gifts donated during the association's annual fund drive.

MSCA and Dortch/Dickson are the two scholarships available. The

Scholarships for the worthy

By Diane Hayes

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She really gets her kicks out of karate

By Lidia Wilimberg

Seventy-five to 100 push-ups a night. How does she do it? For Marjorie Noritsky, a petite 5-foot-11, 115-pound freshman, it's part of her daily routine. Marjorie holds a yellow belt in karate. She became involved in karate by pure chance six months ago. "It was a toss-up between taking a class in karate or jazz," she said.

"People look at me and can't believe I'm capable of hurting someone. But you have to remember, it's not your height and weight that matters, but how quick you are," Marjorie boasts. There are different types of karate. Marjorie originally studied Tae Kwon Do, which is a form of Korean fighting which involves more use of the hands than feet. Marjorie is taking a class in Koei/Kan, which is a Japanese form of defense where full contact is made during sparring.

Marjorie explained that karate involves a great deal of concentration and stamina. "If you wish to obtain rank, you need to set a date for when you wish be evaluated by your instructors on Kota and your knowledge about the forms themselves. But one thing to keep in mind is that rank isn't everything. It's what you know and how you feel about what you know. Your belt does not enhance your knowledge, it's your your degree of study and dedication that matters." At one point, Marjorie's parents thought it may be too rough for her, especially after she had been punched in the nose when sparring. "They told me to forget it," she said. "I was scared to spar again, but I realized I had to learn quickly from my mistakes and that in any match, there's always someone who loses. Now my parents encourage me, as well as my brother, a blue belt, who has inspired me through his dedication to the art.

"It takes a lot of devotion and drive to appreciate karate," Marjorie said. Most of all you have to do it, live it, and be it." It's a lot of work, sweat, and pain. At times, I still question my physical capacity but I do have a sense of security about myself," she said.

Marjorie's suitemates feel very safe having her around. "If I were ever attacked, I would run, but with her around, I feel protected, especially walking home at night," one said.

Don't let Marjorie's good looks fool you. She's black belt material.

"Too often girls are intimidated by others and this is one way to build up confidence," Marjorie said. "Karate is a great form of self-defense and I would recommend it to anyone."

Microcomputers have a growing place in businesses

By Judy Mongiello

Sal Pulitano, a sales representative from Radio Shack, recently spoke to members of the Administrative Management Society. His talk was on microcomputers and their applications in small business.

Pulitano, a graduate of MSC, received his master's here in 1970. "Because of the advances in technology, computers are becoming more affordable for everyone to own," Pulitano said.

Explaining the capabilities of the microcomputer, Pulitano said, "You can change the computer into a word processor with a change of a diskette." The computer can also be equipped with a 100,000 word dictionary that will highlight and correct any spelling mistake. However, it cannot correct grammatical errors, such as (to) for (two).

He noted that with an additional disk drive the word processor can be merged with a mailing list. In this way, not only are letters printed out at 500 See Computers on page 7

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MSC students document career of the jazz ‘doctor’

By Eileen Oleksiak

Adolphus “Doc” Cheatham, a 78-year-old trumpet player who is still going strong, is a prime example of all that’s jazz. As the result of a revitalized interest in jazz music during the past decade, Cheatham, for one, has been receiving quite a bit of attention. In fact, he is the subject of a documentary film currently being made.

The project has been undertaken by five ambitious MSC students: Louis Cortese, Arish Fyzee, Glen Arnold, Bob Price, and Tom Keanes. They have been working on the project since last spring and thus far have gotten footage of Cheatham in live performances in New York’s Village club Sweet Basil’s and the Kool Jazz Festival. Their task will be to film the musician during a local cable station. By virtue of the said the group hopes to show Cheatham’s popularity in Europe, which will run about 30 minutes, Cortese said. But the title of the film, as valuable learning experience.

He views his involvement in the project as a natural progression and a fine arts department here, the group has had access to cameras, lights, and tape recorders. To an extent, this has lessened the fiscal burden. However, renting more sophisticated equipment from NY film companies, which has been necessary for completion of the film, has taken a financial toll on all those involved. Cortese said. But they refuse to let the project go unfinished because of a lack of funds.

They want to make a film that speaks of quality work to the reputation of the public. In hopes of receiving at least some financial aid. Another avenue they want to explore is the SGA, for whom they will show clips of the film in an effort to demonstrate the worth of the endeavor.

Cortese said that the experience, thus far, has been a good one. It has allowed him to meet a musician, one who he feels is very underrated. He said that he could not help but admire Cheatham, who at 78, continues to play an instrument that requires extreme endurance. Cortese explained that Cheatham is also a rarity because, unlike other musicians in the business, he does not drink or smoke. He is, rather, a “laid-back family man.” Cortese said that if their movie makes any money they would like to pay Cheatham for his cooperation in making the film. But first the group would have to pay back their other debts, including the grants given to them by the Alumni Association.

Money problems aside, Cortese said that the experience is completed, which might be about $7000 and $8000. This estimate includes money used for processing the film.

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**Computers are child's play for young programmers**

By Eileen Oleksiak

Today, computers have become virtually child's play, not only in the arcade, but in the classroom as well. Barbara Dubitsky, education coordinator for children's technology at Manhattan's Bank Street College, recently discussed this trend at MSC in a lecture sponsored by the math and computer science department. The lecture was entitled "Computers, Children, and Logo."

Dubitsky said the invention of Logo, a computer language designed with kids in mind, was responsible for the increased use of computers within grammar schools. She said the new language made the computer a more accessible tool for the young students. She noted that parents and teachers were pointing to what they thought were the valuable aspects of such systems. Dubitsky agreed that computers were a positive addition to the classroom, but her research differed from many of the faculty members she had spoken to.

"Some people think computers are good delivery systems. But I'm skeptical whether or not a child can really learn how to think by doing math drills, and/or reading passages and answering questions. In these cases the child simply turns on the machine, puts something in the disc drive, and presses a few keys. A child can sometimes get the wrong idea that a computer is a magic box which knows a lot. This won't help him understand computers for a future job market."

She also denounced the idea that teaching kids a computer language will help them become the programmers of tomorrow. Dubitsky feels that many of the computer languages will be radically different in the future.

Her support of computers in the classroom stemmed from what she thought kids could do with Logo. "You teach someone four words in Logo and he's motivated to find out more," she said. This was especially true of a nine-year-old student Dubitsky encountered. The child worked on one project for two months, consulted books and science teachers, and literally went beyond the computer to make his program run. Dubitsky liked the idea that the kids were not relying solely on the computer for answers.

Dubitsky explained that another student gained status in the classroom through his mastery of Logo. "Many of the kids would go to him for help and he was usually willing to oblige." In her observation of students at the Bank Street School, Dubitsky noticed a general atmosphere of cooperation not found in the regular classroom situation.

Dubitsky said the computers served as good outlets for two very intelligent students who, because of their mathematical ability, were far ahead of the lesson the teacher was presenting their 10-year-old classmates. Dubitsky said they didn't want to put the kids in a high school algebra class, for example, because they were socially immature. In this case, the computer seemed a fitting alternative.

One disturbing factor Dubitsky discussed was the fact that boys seemed more interested in the computers than girls. She said society has taught girls that tinkering with machines is unladylike.

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**Co-op helps marketing major gain profit**

Name: Veron Brooks
Major: Marketing (Concentration in Management)
Employer: Nabisco Brands
Parabara: Finance Trainee
Semester: Fall 1983
Interview by: Lisa Cushine
Lisa: Can you tell me what your duties and responsibilities are in the position you now hold?
Veron: My duties vary but basically I do different jobs relating to accounting and finance. I also work a lot with income statements.

Lisa: As a Co-op student at Nabisco, do you feel differently or apart from the mainstream of workers?
Veron: The people I work with make me feel like I'm a part of the organization. They realize I'm being trained and don't always know as much as they do, but they still see me as part of the system because every bit of my work is part of some end result.

Nabisco has also shown me how managers deal with their responsibilities.
Lisa: Summarize, if you will, what you feel you have received from the Co-op program and what it has to offer students at the college.
Veron: Students who have the opportunity to look into the Co-op program should know that it can get a feel for the working world. It can get a feel for what a future job market will be like.

The Co-op Education office is located in the Student Center Annex, Room 104, and is open from 8:30 a.m. to 4:30 p.m. Monday through Friday, and has evening hours on Thursday until 7 p.m.
The SGA Student Directory is in the Production Stages. Any student NOT wishing to be in the directory, please complete the form below and return it to the SGA Office, Student Center Annex.

Name ____________________________
Address __________________________
Zip _______ Phone _________________

[ ] Do not wish phone number printed.
[ ] Do not wish address printed.
[ ] Do not wish name, address and phone number printed.

The Latin American Student Organization wishes everyone a Merry Christmas and a Happy New Year. We are celebrating the month with the Latin spirit and invite all to enjoy our festivities.

Feliz Navidad y Prospero Ano Nuevo

The following is a List of Events for December:

Thurs. 9 - STUDENT CAFE TEATRO
The L.A.S.O. theater group “Rasgos” will entertain everyone with their skits and humor. Come enjoy traditional foods and caroling from our hispanic home lands.
Place: Russ Hall Lounge Time: 7:00 p.m.

Mon. 13 - EDUARDO VARGAS, exchange professor at Montclair State from the Inter-American University of Puerto Rico, will give a lecture about “Neoricans: Neither Here Nor There.” The plight of Puerto Rican Americans returning to the Island.
Place: Student Center 4th Floor, Meeting Rms. 1 & 2 Time: 2:00 p.m.

Tues. 14 - Prof. Eduardo Vargas will present a film about “ Puerto Rican Non-Verbal Communication.” A discussion on the subject will follow.
Place: S.C. Annex Rm. 126 Time: 7:00 p.m.

Thurs. 16 - Santa Claus Photo Session is coming to town! Come take a picture with Santa.
Place: Student Center Lobby Time: 12 - 4 p.m.

Fri. 17 - Christmas Party
We are celebrating the end of the semester with a party. Come dance merengue, cumbia and more with us. If you cannot dance we will help you. Come and have a Feliz Navidad!
Place: Student Center Ballrooms Time: 8 - 1 a.m.

Through the entire month, L.A.S.O. is also sponsoring a TOY DRIVE. To make Christmas a bit more pleasant to the needy we are collecting toys to donate to charity. A box will be located at the Lobby of the Student Center. Please donate any toy you can.

L.A.S.O. is a Class One of SGA
The Annex blues

Within the last year MSC has been graced with two projects, each costing millions of dollars: Blanton Hall and the new Student Center Annex. Blanton Hall won an award for its creative use of concrete and we're anxiously waiting to hear what type of award the Annex will win.

The purpose of the Annex, which was to concentrate student services in one central location, is a logical one and in many cases has helped boost the membership and popularity of student organizations. The Annex is convenient for students since most of the student organizations are now on the same floor as the bookstore, the bank, game room and the Rathskeller.

The idea behind the Annex is a good one, but for $3.2 million, couldn't we have gotten a building that was inhabitable? Many of the concrete walls are still not painted and will probably remain that way. The only area in the entire Annex with windows is the walkway connecting the Annex to the Student Center. It is questionable why the building was designed this way, since the offices in the Annex are used much more frequently, yet they are the areas without any windows. Students in campus organizations often spend a great deal of time in these offices and often find them bare and depressing.

In addition to its sterile appearance, the Annex has had other problems. People in the Women's Center, Career Services, and the SGA office have often complained of throat and eye irritation since their move to the Annex. Because of this, the Department of Environmental Protection was called in to check the Annex for high carbon monoxide levels. Although they found nothing serious, it is still unknown what in the Annex caused these symptoms.

Because the Annex walls are concrete, it is usually excessively noisy in the offices and meeting rooms. There have also been considerable problems in controlling the amount of fresh air pumped into the Annex. The large windows in the walkway connecting the Annex and Stilson, couldn't we have even leaked on occasion. Hopefully the Annex has gone through all the problems common to "new" buildings.

From an architectural viewpoint, the Annex may be a masterpiece, but it should have been designed with the students in mind.

John Lennon is remembered:
The dream is still living today

By Jim Benson

Two years ago, on the night of Dec. 8, 1980, I was relaxing at home watching Monday Night Football; a game in which the Miami Dolphins beat the New England Patriots 16-13 in overtime at the Orange Bowl in Miami. It is a night that I will always remember, yet wish I could forget: wish that it had altogether not happened. A night's events wish I could be erased from history. For me it was a night that encompassed the extremes of the emotional spectrum, from elation to devastation over the incidents that occurred.

Yet I will not remember that Monday night because a struggling Miami (my favorite team) beat a playoff-bound New England. I'll remember it as a night "that will live in infamy"—the night Howard Cosell told America that John Lennon was dead. The night that I cried myself to sleep listening to Vin Scelsa on the radio.

The tragedy of that has been etched into my memory as if done with acid. The consoling music and remembrance of John, in the at times poetic words of Vin Scelsa and his listeners who shared over the radio their thoughts and emotions, helped me make it through the night. The events that followed like the vigil in Central Park for the 10 minutes of silence for which Yoko asked also helped to make the hurt less.

This year I hope everyone took some time out yesterday to stop and think of John; if not, at some point this week spend some time not only remembering John, but remembering what he stood for, what he believed in, what he meant to the world. An advocate of world peace before it was in vogue, a man of love and humanism; a human being in the full sense of the word. He was a visionary who saw what the future could be, if only we were willing to work for it.

There was time when it seemed John could put all things in perspective for us, a time when dreams could be believed in and allowed to grow and thrive. At times it seems as if that is gone from us all; that the dream is truly over. But it isn't. The dream and John's spirit are still with us; perhaps it takes a different kind of person to still feel them among us.

At times I find myself looking at the world and seeing what John believed in, seeing the dream and visions becoming almost extinct and wishing that he was still here to show us the way. Although we do not have John here physically today, we still have his words and music, his spirit to help us in our quests.

John Lennon was not merely murdered, he was crucified. Even in death he couldn't escape the vulture-like public, with exploitation reminiscent of Elvis Presley, an occurrence which John so despised. No one will be wearing a symbol of John Lennon's death around his neck; he'll never be sainted. Musically he was appreciated for almost 20 years, philosophically he may not be heralded until the world consists of our children's children.

I still feel a deep emptiness, a sorrow that transcends losing a hero. December 8 will forever be a day to remember. I hope that John has found peace, and pray that in death he can become omnipresent. John Lennon is no longer a man, but a spirit; a hope within us all.

To some John Lennon was a father, brother, leader, guru poet and hopefully prophet. The dream is not over. It is up to us to pick up the dream and carry it out.

"And so this is X-mas And what have you done? Another year over And a new one just begun So Happy X-mas."
**Students speak**

Are you aware of the asbestos problem in the library and what do you think should be done about it?

By Janet Hirsch and Bruce Myers

I think they should fix it, asbestos is a serious problem.

Brian Kearns
Freshman/Industrial arts

I think they should fix it because it is hazardous to our health.

Debbie Collins
Junior/recreation

We are exposed to it. It endangers our health and I think they should fix it.

Janice Sepe
Junior/communication

They should fix it, but with the state's money, not ours.

Mike Leap
Freshman/undeclared

I think they should use the money for more important things. I think the state should have checked it out before they put it in.

James Fritz
Junior/history

It should be fixed, if the funds are available.

Paul A.J. Hellmann
Senior/finance

**Phone-in on 3% budget cut**

To the editor:

As you know, the NJ Department of Higher Education is facing a $42 million dollar deficit in fiscal 1983. The DHE has increased tuition and fees by $20 million and reduced expenditures by a total of $22 million, and to add on to this, Governor Keen has requested all his department heads to react to an anticipated three percent cut in the budget for each area.

As a student you may be asking yourself, "What does this mean to me?" What it means is that there will be cuts on services the college provides. For example, library books and educational supply purchases, educational equipment, and academic courses will all decline in quantity and quality.

I think they should fix it, but with the state's money, not ours.

Mike Leap
Freshman/undeclared

They should fix it, but with the state's money, not ours.

Janice Sepe
Junior/communication

I think they should fix it; asbestos is a serious problem.

Brian Kearns
Freshman/Industrial arts

We are exposed to it. It endangers our health and I think they should fix it.

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Paul A.J. Hellmann
Senior/finance

**Bland food in Blanton Hall**

To the editor:

We are already near the end of the semester. After exhausting the alternatives, we think if we publicize our complaint in The Montclarion, something may be done. We are on-campus residents and are forced to pay for at least ten meals per week in the cafeteria. Since we have no choice in this matter, we think that it is only fair that the "food" is of a quality and variety that we can depend on to satisfy our needs.

This is definitely not the case in the Blanton Hall cafeteria. We are all taking multiple vitamins because we feel we just aren't getting it in the food. Menus are practically the same every week despite the continuous reasonable ideas we have been submitting to their "suggestion box." Maybe they are just not being considerate—we are all building up a strong immunity to bad food.

It is especially difficult for a vegetarian to get a balanced meal. Who wants to eat salad twice a day, every day? We all usually end up cooking our own meals after we eat what we have paid for in the cafeteria. It's not as if nothing can be done. Even last semester the food was better. The only time there is a slight improvement in the food is on Fridays nights after many people have left for the weekend.

One thing we have to admit—at least we don't have to eat a lot of food in the cafeteria; the portions they serve are about the size of soup line rations. It's really sad that we are forced to pay for this food, especially when they make things like "Creamed Eggs on Toast" for dinner!

Debra Barnett
Dave Sagurton
Suellen Lee
Carol Giusti
Susan Young

**Tie-in needed for courses**

To the editor:

MSC's fundamental commitment to liberal arts can be enhanced through a more comprehensive environmental education curriculum. Liberal arts programs are intended to provide students with general knowledge and intellectual capacities, such as reasoning and Judgement.

The goal of MSC is to educate students who will utilize their skills in a manner that is positive and beneficial to their communities. Our answer to the current crisis in funding and lack of clarity lies in strengthening the bond between MSC's campus programs and MSC's NJ School of Conservation programs.

The potential benefits are far-reaching in both the professional and liberal arts fields of study. All of this is at our fingertips; no new programs, just the implementation and expansion of those that exist.

Some examples of innovations are bringing environmental issues into journalism (which is a highly specialized field of work) and creative writing courses. Music and theater can also display these issues. Law courses can explore international environmental laws as in Yale and Harvard programs, along with environmental advocacy.

Social programs can develop planning according to environmental principles, goals, and also help develop an awareness and strategies for community involvement or eco-activism. Alternative energy training can be incorporated into the natural and physical sciences curriculum and industrial arts programs, as in Stevens Institute of Technology. Agriculture issues, such as the use of pest, can be examined by the biological and other science programs. Environmental education can be incorporated in the teaching professions.

All of these existing curricula can be expanded and none are jeopardized. This focus provides clear and steady goals for the college and a responsiveness to social and technological changes. Not only will high quality students be attracted to the college, but high quality students will graduate from the college.

Janine Barna

**Letters**

The Montclarion/Thurs., Dec. 9, 1982 11.
Les Ballets Trockadero de Monte Carlo
Friday, December 10
Saturday, December 11
8:00 PM
Memorial Auditorium
$8.00 Students, Faculty, Staff
Tickets Available in College Art Gallery

“DANCE UNDER OUR ALL NEW LIGHT SHOW with N.J.’s TOP D-J’S” Tues. thru Sun.
NEVER A COVER CHARGE
292 GROVE AVE., CEDAR GROVE * 239-1189
(One Block in From Route 23)

Montclair State College
“This Bud’s For You”
By Lonnie Tea

Monday nights are rough. Monday night concerts during the holiday season, with exams and term papers looming, are even rougher. However, if you were one of the lucky ones who managed to see and hear The Lady, "Champagne" King, you could easily have forgotten what day it was.

Only a small crowd turned out to hear Evelyn King, but undaunted, she turned Memorial Auditorium into a disco. When she took over the stage (from her special guests The Chops), she took up her band and took over the audience with the aura and grace which make her a number one star. To hear the lady sing and speak and watch her move is a more powerful experience than any disco provides.

"I'll turn you on to your own power tonight," she said to a wildly dancing crowd. Yet, it was something more than the power of the audience that lifted this show to such a height. Moving like music on stage, in her flashing white satin, Evelyn opened hotly into "Spirit of the Dancer," and by the next song, "Shame," the aisles were filled with dancing and excitement. She brought the audience into a frenzy of admiration when she took the bongos for a solo. When she shook, the crowd shook with her.

"I want to get everybody singing," she said to the crowd as she moved into "You Make My Love Come Down." Hearing her, you could with Evelyn "Champagne" King.

When she took over the stage, she took up her band and took over the audience with the aura and grace which make her a number one star.

Arts Happenings

Ballet, Basie and 'Virginia Woolf' to perform

Dance 'til you laugh

Les Ballets Trockadero de Monte Carlo is a combination of traditional ballet and comic nuance which appeals to both knowledgeable and novice audiences. Trockadero has been charming audiences with their funny and quite professional performances since 1974, and despite the appendage on their title they hail from New York, not Monte Carlo. The most outstanding feature of the troupe is that it is an all-male company which performs both male and female parts; including dancing en pointe!

Something in the way he moves?

They will be appearing in Memorial Auditorium on Friday and Saturday, Dec. 10 and 11 at 8 p.m. Tickets are available in the College Art Gallery in Life Hall.

Basie: 8 p.m. but timeless

Count Basie, the renowned jazz performer whose music has been called timeless, will appear with his orchestra in Memorial Auditorium on Sunday, Dec. 12 at 8 p.m. The performance, which will be presented by Class One Concerts, will be the last performance in Basie's current tour.

Dr. David W.D. Dickson, president of MSC, and SGA president Mark Spada plan on making a special presentation to Basie after the show's intermission.

Tickets for Count Basie and his orchestra are on sale in the Student Center this week, and at the box office on Sunday.

Who's afraid of Albee?

An independent study production of Who's Afraid of Virginia Woolf? by Edward Albee will be presented in the Studio Theatre on Thursday and Friday, Dec. 9 and 10 at 8 p.m. The show will star Laura Caraccioli, Sharon Cullen, Steven Friedman and Paul Whelihan. Natalie Sokoloff is directing. Admission is free, and all are invited to attend.

Tribute to Zeppelin

By Julius Spada

The first post-Zeppelin album Codina hit the record shops in mid-November. Spanning the decade from 1969 to 1978, this album encompasses all of the aspects of the band that their listeners have grown accustomed to over the years. From the boogie style of "Darlene" to the forboding tale of "Poor Tom," the Zeppelin style is highlighted in every song.

Robert Plant's raspy vocals in "We're Gonna Groove" are the very substance that set the Zeppelin afloot in the band's early years. This aspect, coupled with Jimmy Page's subtle style of guitar playing, which is featured on "Ozone Baby," shows why Led Zeppelin was still a driving force in the rock and roll industry. The late John Henry Bonham is featured on "Bonzo's Montreux," a drum piece which has Jimmy Page messing with the electronic aspect of the song.

Seven of the eight songs are new to the record buyer, the exception being the Willie Dixon piece, "I Can't Quit You Baby." This song appeared on their first studio album, only this time the song was recorded during a sound check at the Royal Albert Hall in 1970. All of the other songs were outtakes from different albums over the years.

The album is aptly entitled Codina because according to Webster, this is "an adjunct to the close of a composition, for the purpose of enforcing the final character of the movement." The album clearly performs this function by taking the old and new material of Zeppelin and closing out a very respectable stay in the world of rock.
Thurs., Dec. 9
— Picture Perfect, Inc. will be selling plastic picture holders from 9 a.m. to 3 p.m. in the Student Center Lobby at a low price of only $2.75.
— La Campana Photo Staff Meeting: In the Student Center Annex, Room 111 (yearbook office), at 3:30 p.m.; new members always welcome.

Fri., Dec. 10
— Picture Perfect, Inc. will be selling plastic picture holders from 9 a.m. to 3 p.m. in the Student Center Lobby at a low price of only $2.75.
— Dance: "Les Ballets Trockadero de Monte Carlo" in Memorial Auditorium at 8 p.m.; $10 standard, $8 senior citizen and MSC ID; for further information contact Cultural Programming at 893-5112.
— Drama: All-Spanish language program of Christmas scenes; sponsored by the Hispanic Experimental Theater at MSC at 8 p.m. in Kops Lounge, Russ Hall; for additional information contact Dr. McCormick at 893-7509.

Sat., Dec. 11
— Dance: "Les Ballets Trockadero de Monte Carlo;" for additional information see Friday, Dec. 10.
— Trip to Mother Theresa's Soup Kitchen: Sponsored by the Newman Community; interested parties should meet at the Newman House at 9 a.m.; for more info call 746-2323.

Sun., Dec. 12
— Recital: Music Preparatory Division student recital in McEachern Recital Hall at 3 p.m.; admission is free; for additional information call Sheila McKenna at 893-4443.
— Music: "An Evening with Count Basie" sponsored by Class One Concerts in Memorial Auditorium at 8 p.m.; $10 standard, $8 with MSC ID; for more info call Class One Concerts at 893-4478.
— Liturgy: In the Newman House (894 Valley Road or follow the path behind Morehead Hall) at 7 p.m.; to be followed by X-mas tree trimming party.
— Liturgy: Sponsored by the Newman Community in Russ Hall Lounge at 11 a.m.
— Combined Concert: MSC Chamber Choir/Brass Ensemble to perform at Montclair Heights Reformed Church at 4 p.m.; admission is free; for more info call Julie Marchini at 893-5112.

Mon., Dec. 13
— Board of Trustees Meeting: In Kops Lounge, Russ Hall at 7:30 p.m.; meeting is open to the general public.
— Movie Night and Bagel Sale: Sponsored by the Science Fiction Club in Partridge Hall from 6 to 10:30 p.m.; 6 p.m.: s/f film; 7:30 p.m.: fantasy flick; 9:30 p.m.: horror classic; admission is free.
— Lecture: "The Neo-Rican Student," to be held in the Student Center, fourth floor, meeting rooms three and four, at 12 p.m.; for additional info contact Dr. Rambaldo 893-4285.

Tues., Dec. 14
— WMSC-FM: General membership meeting in the Student Center, fourth floor, meeting room one at 4 p.m.
— Traffic Safety Day: Sponsored by the Health Department (Dr. Redd) in the Student Center from 9 a.m. to 4 p.m.
— CINA Meeting: Last general membership meeting in '82! Come and visit—surprises for everyone! To be held in the CINA office (Student Center Annex, Room 102) at 2 p.m.
— Liturgy: Sponsored by the Newman Community in the Newman House at 12:15 p.m.

Wed., Dec. 15
— Concert: The MSC Band will perform in Memorial Auditorium at 8 p.m.; admission is free; for more information contact the music department at 893-5226.
— Affirmative Action Committee

When the party is BYOB (Bring Your Own Brush), you find out who your friends are.

Friends aren't hard to find when you're out to share a good time. But the crowd sure thins out when there's work to do. And the ones who stick around deserve something special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
Thurs., Dec. 16
- Art Forum Lecture: Donald Sultan, painter, will speak in the Calcia Fine Arts Building, Room 135 at 3 p.m.; admission is free; for more info contact Pat Lay at 893-4307.
- Liturgy: Presented by the Newman Community; carolers interested in singing at local nursing homes should meet at 7:30 p.m. at Newman House.
- Newman Community: Will be holding official elections all day at the Newman House.
- Monday Night Supper: Presented by the Newman Community at Newman House at 5 p.m.; for additional information call 746-2323.

Sat., Dec. 18
- Lecture: Sociodrama lecture and demonstration from 9:30 a.m. to 12:30 p.m. in the Montclair Center for Psychodrama; admission is $15; for more info call the Women’s Center at 893-5106.
- Candlelight Christmas Liturgy: Sponsored by the Newman Community in Newman House at 10 p.m.

Sun., Dec. 19
- Liturgy: Presented by the Newman Community at 11 a.m. in the Russ Hall Lounge.

Mon., Dec. 20
- Newman Community: Will be holding official elections all day at the Newman House.

Attention
- WMSC Elections! Tuesday, Dec. 14 at 2 p.m. in the Student Center, fourth floor, meeting room one. Be there! Here Rama!
- Pick up your autographed photos of “Pou At Water Fountain” at the SA Desk in The Montclarion office. They make great Christmas gifts!

classified

- WMSC Elections! Tuesday, Dec. 14 at 2 p.m. in the Student Center, fourth floor, meeting room one. Be there! Here Rama!
- Pick up your autographed photos of “Pou At Water Fountain” at the SA Desk in The Montclarion office. They make great Christmas gifts!

- Part-time Job: Recreation instructor, 3- to 5-year-olds, early childhood major, Montclair, NJ. Complete listing available in Career Services, Student Center Annex, Room 104.
- Full-time Job: Asst. Billing Manager, magazine publisher, B.A. plus experience with marketing statistics, Morris Plains, NJ. Complete listing available in Career Services, Student Center Annex, Room 104.
- Full-time Position: Sales Rep, industrial sales, NY/NJ area, marketing background, salary plus commission. Complete listing in Career Services, Student Center Annex, Room 104.
- Part-time Job: Accountant, public accounting firm, must be senior accounting major, Orange, NJ. Complete listing available in Career Services, Student Center Annex, Room 104.
- Concerned about today’s issues? Come rap with the SFSR! Every Monday at 7 p.m. in the Student Center Annex, Room 206.
- Lecture: Ron Campbell, director of Blanton Hall, will be speaking about Racial Awareness on Tuesday, Dec. 14 at 7:30 p.m. in the Bohn Hall main lounge.
- Coral Speaker Cabinet: Has wheels; three 15 inch speakers; $75 or best offer; call Karl at 427-7942 anytime.
- Boy’s Bike: Lenton Sports 24 inch; three 15 inch wheels; two 15 inch speakers; separate 260 watt head or best offer; call Karl after 6 p.m. at 575-1346 or 199.
- Ampeg Amplifier: B-25 cabinet with three 15 inch speakers; $60; call 672-3454 evenings and weekends.
- Musicians: Peavey Standard Guitar Amp $250; Fender Strat $400; call Karl at 427-7942 anytime.

classified Ad Policy: Classified ads are free to all SGA fee-paying students. A fee of $5, payable in advance, will be charged to all non-students. Ads will be accepted Monday through Friday from 11 a.m. to 1 p.m. in The Montclarion office (893-5169). Student Center Annex, Room 113. Ads may be mailed also. Any ad accepted after Monday will appear in the following week's issue.
**For Rent**

- Furnished Room: Share cooking and bath facilities; single, male, college student only; East Orange area; 672-8663 after 6 p.m.
- Glen Ridge: Trade rent in exchange for babysitting services. Private room and bath for rent; on third floor of centrally located Montclair home; near bus line; light cooking facilities; rent reduction for housekeeping chores; $40/week; call 744-1835 after 6 p.m.
- Two furnished student rooms and bath for rent; on third floor of centrally located Montclair home; near bus line; $500 for the pair; call 546-0544 after 5 p.m.
- Gem Acoustical Guitar: Case and songbook; like new, $60; contact Brad
- Snow Tires!: 15 inch "C" studded snow tires; fits Volvo, Volkswagen, and other small cars with 15 inch rims; $50 for the pair; call 546-0544 after 5 p.m.; ask Dad if they'll fit YOUR car!

**Lost and Found**

- Lost: White, soft cover, looseleaf notebook; CBS News Standards and Samuel J. Roland written on front; Nov. 15; if found please call 744-1573.
- Lost: One scruffy, matted beard; Because he's going to the Winter Ball.
- Lost: Brown Westward wallet on Nov. 15; if found please call 744-1573.
- Lost: White, soft cover, looseleaf notebook; CBS News Standards and Samuel J. Roland written on front; WMSC-FM.
- Lost: Your butt to Policy. Love, Jack.
- Snow on rim; good, cheap, dependable transportation; $1050; call 652-6184 or 746-3724.
- You STILL don't have a place to stay for winter break?! Why not sublet my fully furnished apartment? It's only four miles from campus and one block from the bus. Sound good? Call 783-6325 for more information.

**Personal**

- ERNESTINE: The Grapes of Wrath can be sour indeed! Why don't you go to the bookstore and get Cliffs Notes? They'll help you understand what you read, and they give a great review. Then you'll have more free time for me! I've got a cold bottle of Ripple... care to share? JULIO.
- Dear John: In my life, I loved you more. The Lonely People.
- Dear Mark: Pick you up at seven sharp. There will be much ingratitude if you forget the bid. You Know Who?
- Dear Dianne: You'll never go straight, if you forget the bid. You Know Who?
- Dear Mario: You're driving me crazy! Next time, watch where you're going. Mona.
- Dear Mark: Pick you up at seven sharp. There will be much ingratitude if you forget the bid. You Know Who?
- Dear Dianne: You'll never go straight, if you forget the bid. You Know Who?
- Lost: White, soft cover, looseleaf notebook; CBS News Standards and Samuel J. Roland written on front; REWARD: call 947-1535 after 5 p.m.
- Pam: I know you're a compulsive cleaner and can be a fuss budget at times, but the roaches and I will still miss you over break. Your (still lovable) Roommate.
- Rich: Thanks for being such a sweetie!
- Mon: You'd better start getting your butt to Policy. Love, Jack.
- Rob: It's been nice working with you. I can't wait 'til I have the final word!

**Canadian is a living language.**

Molson Golden. That's Canadian for great taste.
— Patty: Despite the awkward silences, I still had a good time. Let's try it again sometime.

— Picture Perfect — it's only a frame of mind!

— Pattikins: When are you coming to an SGA meeting? And what were you doing with that teapot? Joe (Dept. 001, 147, 295, etcetera).

— Luke: I'm looking forward to tonight with you.

— Glenn: Whoever was sleeping in your bed reported to the CINA office today. He wants to talk to you. Monique.


— Donna: Happy belated classified. It would be un-American and uncollegiate not to get one before graduation. Also... congratulations on your engagement, on graduation, on getting out of office (yeh!), etcetera. Laura.


— Jim L. and Maureen: Congratulations on your graduation from the Jim B. School of Coordination and Speech Pathology. Now while tripping over your words you can simultaneously trip over your feet! Incongnito.

— Mike B.: You say it's your birthday—well Happy Birthday to ya. Love, CC Ryder.

— BASHFUL: Every time I see you, your head is buried in a book. Why don't you go to the bookstore and get Cliffs Notes? They'll make those tough lit assignments easier to understand, and they'll give you a great review. Throw down those chains and come out with me! INTERESTED.

— Time: "Dream, do you dream? Dreaming, do you? In my dreams I can see. I can. I can see a love that could be." A Simple Man.

— To all my buddies going to the ball—HAVE A GREAT TIME!! Lynn.

— Bob: Concerning your personal to "The Bayonne Boy"—it surely shows your ignorance. B.B.

— YOU'RE FORGIVEN: I told you to bring pizza, but you brought Cliffs Notes. Sorry it took me so long to discover what a great idea that was. Cliffs Notes made it easy to review and my test grade was super. Let's do it again and I'll bring the pizza...but please try to remember the Cliffs Notes. ENLIGHTENED.

— Judy: I think the pink taffeta will make the scene! Stay cool—see you later. Your Buddy.

— Pizzaman: Now that we've tried the chablis, I also enjoy burgundy. Let me teach you about Pinot Noir. Marketing Club X-mas party? Policy's Resident Wine Expert.

— Mas: If Sundays are not appropriate, what days are good for you? Keep in touch. B.B.


— To the NST: How does it feel to be on your own? With no dingleberries to hide behind. A disgusted friend.

— Dave (my star): "The stars are so romantic." Thanks for our four wonderful years! (plus many more...) I love you! Jenny (your star).

— Monica: Your nails are growing like weeds! Love, Bean Bazeen.


— Our love will endure: Hawaii, Germany, or Italy. We'll be there A.S.A.P.

— Industrial Studies Club: Thanks for an outstanding semester. Keep up the good work! Happy Holidays! Dave.

— Pi: I love you. Thanks for the nice birthday and for 13 great months. Pi.

— To Mortimer Brewster: I think you did a great job with Arsenic and Old Lace, no matter what the paper said. 4A06.

— Monica: Your nails are growing like weeds! Love, Bean Bazeen.

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Good times offer:

Brighten up your wall with a reflection of your good taste. For this unique 18" square mirror in a sturdy frame, just send this coupon, along with a check or money order for $9.95 per mirror (no cash please) to: Seagram's 7 Crown Mirror Offer, P.O. Box 1622, New York, N.Y. 10152.

Name: ___________________________ (Please Print)
Address: ___________________________
City: __________________ State: ______ Zip: ______
Specify quantity: ___________________ Amount enclosed $ ______
Offer expires June 30, 1983. No purchase necessary.
New York residents add 8.25% sales tax.
Please allow 4 to 6 weeks for shipment.

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classified

— Pat: Tonight's the night. Winter Ball '82. Here we come. Guess.
— Katie: This is your favorite roommate. I am your favorite aren't I. You've only got one, what do you mean NO! Ha-ha. M.J.
— Chris: You I.S. I'm still waiting!
— To Tom in 4A19: I think we should get together sometime. Your friend down the hall.
— To You Know Who: You still owe me a drink! Since there's a whole month for break. I'm sure you'll pay up. You Know Who.
— John "P" Burns: Tonight's the night! Love, Baby Gl.
— Executive Sect'y — Oh, you swine!
— Rob: All you love is my hair. You're so selective. I love all of you! Stephanie.
— To the Candyman at the Student Center: What is your name?!! Don't I know you from somewhere? Love the red sweat shirt! Write back! B.V.M.
— There are no giant worms at La Campana—only a big snake and a teddy bear, who subsist solely on Diet Coke. In other areas of the Student Center Annex, however...
— D.C.P.: A special thanks for your always listening ear, many thoughts, never-ending time, everlasting patience, and ever-flowing effort. Can't wait for Milwaukee. L.A. Mom.
— Griz: Enough is enough. Why don't you cut the bull and grow up!!
— Kathy: The Rat has been looking for you—watch out. He'll creep up on you. R.T.
— Dearest LingLing: Have a fantastic time at the big "W.B." at least one of us is going. Work on that lip action!!
— To the night centipede student: You brought me luck! Score—51.098. My friend finished your turn—24.198. How about a re-match next Thursday? Piano Player.
— H-Man: Can't you do it any faster? (Surveys that is.) When is the next full moon? We'll have to get together for it. Love, Your V.P.

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Classified Ad Policy: Classified ads are free to all SGA fee-paying students. A fee of $5, payable in advance, will be charged to all non-students. Ads will be accepted Monday through Friday from 11 a.m. to 1 p.m. in The Montclarion office (893-5169), Student Center Annex, Room 113. Ads may be mailed also. Any ad accepted after Monday will appear in the following week's issue.
—Big Guy: Excellent job in the play. Bully for you—I was very proud of you! Love From Your Little Girl.
—Congratulations System Six! Once again you proved that sweats finish second, and Beauties like you finish first. The Coaching Staff.
—Harris: You're a sweetie! A fellow Cabinet Member!
—Sue, Cathy, Linda, and Staff: Bonne chance en France la semaine prochaine. N'oubliez pas m'écrire! Barb.
—Montana Mike: Little did I know one picture assignment would bring you up to your lenses in Smurfs. Oh—Laura and Skeeter miss you. Silly Filly.
—Also R.: If R. won't do it for 20 seconds, how do you look in gold lame? I'll give you a buck. S.
—Rob: We promise, no more gold lame jokes. We're moving into black satin. R. and P.
—Lynch: I am most sanguine that you washed your car Saturday.
—Dear Lori G.: Merry Christmas, you are very special to me. Love, Mr. B....
—Charnette: Don't say no one loves you! This is the BIG DAY! Don't forget..."up the wall" tonight! See you later. The A.A.P.
—Johnny Lowe: Thank you for the super tunes! You are a sweetheart! Looking forward to Duran, Duran. Your "Princess."
—A.K.: What will you do after the semester's over? You'll have no more books to keep you company? I can suggest a nice alternative. Anonymous.
—Margie: I think I have an overwhelming task ahead of me next semester. Thanks for the support! No, I haven't gone shopping yet! Help! Elleen.
—Dear Jillian: You won't be a teenager much longer now. You're getting up there. Have a Happy 20th Birthday. Your friend, Barb.
—Bruce: Your performance was excellent last week. You can perform for me anytime. An Admirer.
—S.: Sorry, you'll only get me in leather. Also R.
—Pete Feinstein for Nothing! He's short and exonerated!...poor guy.
—Shank: It's finally Dec. 9! Let's trip and no or what! J.
—Brian Travis for General Manager. Leave him alone!
—Mike Bobrowicz for Chief Engineer and Advisor. He'll give 97% for you.
—To my favorite coach and my favorite journalist. All I see is our future! Together. Love, R.H.P.W.
—Amy: Thank you for all you've done! You're a real buddy! Let's "burn" the charge cards! Merry Christmas! Love, Ling-Ling.
—Griz: Have a Merry Christmas and see you at our first meeting next semester. Mom.
—Sue F. (304): Enjoy your holiday. Term papers are over. L.A. Windy (509).

Typing Services
—Papers Typed: Fast and accurate; $1/page; call Ina at 783-2353.
—Typing Service: Reports, term papers, theses; resumes prepared and reproduced; word processing; contact Business Services, 6 Pine Court, Little Falls, 256-0274.
—Resumes, term papers, letters, etcetera; good, quality work, reasonable prices; East Orange area; call 674-8840 for info; by appointment only.
—Do you have typing that needs to be done? Fast and accurate; $1/page; call 595-6131.
—Typing Service: Reports, term papers, theses, resumes; fast, efficient, and great rates! Contact AOS at 664-8356 from 9 a.m. to 5 p.m., or call 338-1915 after 6 p.m.
—Typing: Letters, resumes, term papers, etcetera; IBM Correcting Selectric II for neat, professional look; fast, accurate, and reasonable; call Sharon at 478-5731.

Wanted
—An Assistant General Manager for WMSC. He or she must be clean shaven and have no holes in his or her pants.
—Campus Reps Wanted: Earn free trips and $$$ working on your campus for America's number one student travel organization. Call (212) 355-4705 for full details, or write to: Inter-Collegiate Holidays, 501 Madison Avenue, New York, NY 10022.
—Apartment Wanted: Upper Montclair or Montclair; will consider sharing; mature male, responsible, non-smoker, away all day; call 986-1492.
First of all, it's not you who gets naked, it's a bottle of Today's Schaefer. What you do is strip off the label and ask a friend to try it. Don't let him (her?) know what beer it is.

What will happen is the same thing that happened when we tried it on beer drinkers in New York: 8 out of 10 liked it. They said it was a smooth, good tasting beer. And when we tried it on more beer drinkers, they were surprised to find out it's Schaefer beer.

No surprise to us, though. Today's Schaefer is being brewed by the Stroh family, who have devoted their 200 years of brewing experience to making Schaefer better than ever.

Test it yourself before you try it on a friend. Today's Schaefer will make a Schaefer drinker out of you.

Tell us about your naked beer test and we may print it. Write to: Schaefer Naked Beer Test, P.O. Box 1703, Grand Central Station, N.Y., N.Y. 10163.
Frank Galvin has one last chance to do something right.

**THE VERDICT**

TWENTIETH CENTURY-FOX Presents
A ZANUCK/BROWN PRODUCTION

PAUL NEWMAN / CHARLOTTE RAMPLING
JACK WARREN / JAMES MASON

THE VERDICT / MILO O'SHEA

MUSIC BY JOHNNY MANDAL / EXECUTIVE PRODUCER BURT HARRIS
SCREENPLAY BY DAVID MAMET / BASED ON THE NOVEL BY BARRY REED
PRODUCED BY RICHARD D. ZANUCK AND DAVID BROWN
DIRECTED BY SIDNEY LumET

WORLD PREMIERE ENGAGEMENT STARTS WEDNESDAY, DECEMBER 8th

B. S. MOSS
CRITERION CENTER
B WAY BT 14TH & 15TH STS 532-5544

GOTHAM CINEMA
2ND AVE AT 39TH ST 756-2942

LOEWS
34TH ST SHOWPLACE
BETW 2ND & 3RD AVE 532-5544

STARTS FRIDAY, DECEMBER 17th EVERYWHERE

CLASS CONCERTS

proudly presents

COUNT BASIE
AND HIS ORCHESTRA

SUN., DEC. 12, Memorial Auditorium, 8 PM
Tickets $8.00 W/MSC ID $10 general public
TICKETS ON SALE MON. DEC. 6 STUDENT CENTER

DON'T MISS THIS NIGHT OF UNFORGETTABLE ENTERTAINMENT

CLASS 1 CONCERTS IS A MEMBER OF YOUR SGA
Wrestlers top Oneonta 24-19

The wrestling team, in its second quad match of the season, defeated Oneonta State University 24-19, but lost to Mansfield State College 27-22 and East Stroudsburg State College 29-26.

Nick Milonas went undefeated in the 126-pound weight class, pinning Craig Brecker of Mansfield in 5:40 and winning his other two matches by decisions. Bob Stravides, in the 150-pound weight class, also went undefeated by decisions over his three opponents.

Against Mansfield, Mike Kurtz pinned Mike McConville in 5:30 for the Indians at 118 pounds. Troy McCann at 158 pounds and Bob Haley at 190 pounds won their matches by decisions.

In the match against Oneonta, Dave Drojack won by a 6-1 decision over Kevin Delargy in the 167-pound weight class. Bob Haley of MSC moved down to the 177-pound weight class to defeat Greg Kern by a 12-10 decision and Roland Achstav won the 190-pound weight class by an 8-5 decision over Howie Goldberg.

basketball

MSC—85  Kean—58

MSC (85)

Kean (58)
Carmony 2-2-36, Betha 31-2-7, Berry 1-0-0-2, Byard 5-0-0-10, Frost 2-1-2-5, Guthridge 2-0-0-4, Kowalski 1-0-1-2, McEachern 4-2-2, 10, Stephens 0-4-6-4, Swindell 3-2-3-8.

Halftime—MSC 31, Kean 29.
Total Fouls—MSC 22, Kean 21.

MSC—41  Radford—49

MSC (41)
Anthony 0-0-0-0, Lowry 0-0-0-0, Zemba 3-1-27, Genco 1-1-27, Schramm 0-0-10, Coe 5-0-0-10, Smith 5-0-0-10, Mann 2-0-0-4, Durkac 1-0-1-2, Gabriel 1-0-0-2, Ketch 0-0-0-0, Gutierez 0-3-6-3.

Radford (49)
Oll 0-0-0-0, Flynn 2-4-5-6, Crow 5-7-8-17, Meyers 0-4-4-4, Smith 1-0-2-2, Turner 3-3-3-9, Hale 0-5-6-5, Brooke 0-0-0-0, Smith 1-2-3-4, Henderson 0-0-0-0.

Halftime—MSC 17, Radford 23.
Total Fouls—MSC 24, Radford 17.

SOUTH END DAY CARE CENTER
73 South Fullerton Avenue
Montclair, N.J. 07042

Do you need day care for your 6-mos. to 5 year old child? The center offers a full program of educational activities, breakfast, lunch and snack, and is open from 7:30 a.m. to 5 p.m. Mon. - Fri.

Scholarships and subsidized fees available.

Call 783-6042 for more information.

SOPHIE'S CHOICE

Between the innocent, the romantic, the sensual, and the unthinkable. There are still some things we have yet to imagine.
Gymnasts are tumbling toward successful year

The MSC gymnastics team is hoping to duplicate last year's sixth place finish in the Association of Intercollegiate Athletics for Women national championships. Dominated by freshmen and juniors, the young but talented squad is working hard to improve. Head coach Mike Dow is confident in this year's team and is looking forward to another successful season.

Four important members returning are sophomore Wendy Bossier, juniors Margie Breznak and Stephanie Grohoski, and the team's only senior, Sharon Banukas. Bossier received all-American honors and placed ninth in the uneven parallel bars and 10th in nationals, improvement by junior Jill Mandel and sophomore Karen Collins is crucial.

Mandel and Collins both perform in the all-round competition of balance beam, floor exercise, uneven bars and vaulting.

Grohoski, an eight place finisher in the EAIWAW for uneven bars, rounds out the veterans who are returning from last year.

Newcomers to this year's squad include Grohoski's sister Staci, Jill Lichtenberger, Karen Lukach and Pam Vertes. Vertes is the only gymnast with some club background while the rest are basically from high school teams.

Dow is confident in his squad's skill despite a slow start due to many injuries and despite competing in the NCAA for the first time this year. "Right now only two people aren't hurt but I expect to do better this year than last year. We've upgraded our schedule due to competing in the NCAA but I don't put much emphasis on our dual meet schedule. I put more into the realization of fulfilling each girl's potential," Dow said.

Dow has had six years of coaching experience at MSC; the last four as head coach. Dow's assistant, Tim Marotti, has accompanied him the past four years; each coaching floor and vaulting with Dow concentrating on bars and Marotti on beam.
The Dial Classic

Indians win championship, defeating Army, Syracuse

By John Connolly and Kathy Szorentini

The women's basketball team captured the Fourth Annual Dial Classic by defeating the United State Military Academy (Army) 75-61 in the preliminary round Saturday and Syracuse University Sunday in the championship game by a score of 83-74.

A strong offense and an outstanding defense kept the Indians ahead of each team. Captain Marguerite Dempsey led the Indians in steals and Jean Wohlgemuth totaled 25 points against Army and 29 points against Syracuse. MSC guard Tracey Brown scored 20 points in both games and Sharon Ross led in rebounds, totaling 25 for the championship.

The Indians got off to a sluggish start in the game, but with 12:25 remaining in the first half they pulled to an 18-16 lead and never looked back. Defense was the key for MSC as they were able to force mistakes and slowdown Army's inside game, making them take outside shots. The Lady Knights led in rebounds, totaling 25 for the tournament.

Syracuse returned in the second half with a tighter defense, concentrating on slowing down Brown and keeping the Indians outside. MSC compensated with continual pass-play to bring the ball downcourt. Ross and Brown worked together and Wohlgemuth made more shots from the outside. Syracuse made use of their 6'2" center, Ingrec, to make shots near the basket but MSC's defense still hindered the Orangewomen.

Both Dempsey and Brown took hard hits from Ingrec, who on one play knocked them to the ground when they attempted to stop her from scoring. That was Ingrec's fourth personal foul of the game.

For the championship game, Brown started with her sharp outside jump shot, scoring 16 points in a losing effort.

Sunday the Indians took on undefeated Syracuse for the championship round. MSC opened with the first score less than two minutes into the game by an outside jump shot from Brown. The Indians steadily gained a lead over the Orangewomen with Wohlgemuth hitting jump shots from the outside and Brown using her tremendous speed and dribbling skills to evade the Syracuse hoopers. Brown raced the ball downcourt before the Orangewomen could set up defense. The Indians played a strong, smart game using their tough defense and teamwork to overcome the Orangewomen. Brown, Ross and Wohlgemuth, along with Flannery of Syracuse and Dempsey of Army, were named to the Dial all-tournament team and Wohlgemuth was chosen as most valuable player.

For the championship game, Brown was 8 for 17, had 15 assists and scored 20 points. Ross was 10 for 22, led in rebounds with 10 and totaled 20 points. Dempsey was 3 for 6, led the team in steals, and tallied 10 rebounds. Wohlgemuth was 12 for 25, and scored 29 points. Center Lisa Long had five rebounds and two blocked shots.

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