Drinking age raised to 21; no changes seen for campus

By Rob Thibault

EIGHTEEN-YEAR-OLDS, turning 19 after Jan. 1, will be ushering in a non-alcoholic New Year as the result of the passage of Senate bill 885 which raises the state's legal drinking age to 21, but MSC administrators see it having little effect on the college until 1984 because of the 'grandfather' clause contained in the bill.

Changes yet unseen

The bill, which Governor Thomas Kean has said he will sign into law, will prohibit 18-year-olds who turn 19 after Jan. 1 from purchasing alcohol, but will allow those who are already 19 to continue to purchase and consume alcoholic beverages. According to Cappa, the Rathskeller will place more of an emphasis on food and non-alcoholic beverages. "The bill will definitely hurt our day-to-day business and we'll have to look at a whole new concept for the Rathskeller," he said.

Rathskeller will change

Dan Cappa, manager of the Rathskeller, also said that he sees no immediate changes in policy. "The bill won't affect us until 1984 when everyone will have to be 21 to drink. For now it will have no basic affect."

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Rathskeller will change

Despite Cappa's ideas about a new type of Rathskeller, most students said they want it to stay the same as the past. "The Rat will probably die," said Solimeno. "Most of the people who come here are underclassmen and they won't be able to drink."

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Cappa and Armstrong both said that there are no plans to close the Rathskeller, but changes would have to be made. According to Cappa, the Rathskeller will place more of an emphasis on food and non-alcoholic beverages. "The bill will definitely hurt our day-to-day business and we'll have to look at a whole new concept for the Rathskeller," he said.

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Students protest tenure denial

By Peter Stankov

Monday night's board of trustees meeting was packed with students who came to protest the denial of tenure to four faculty members and one library staff member.

Dr. Kathleen Wilkins, faculty representative to the board, pointed out to the board members that there were many representatives of the college community who had requested to address the board on the denial of tenure to Frank Aquilino of the accounting, law, and taxation department, Dr. Amar Amar of the finance and quantitative methods department, Karen Goodman of the music department, Dr. Paul Konzelmann of the accounting, law, and taxation department, and Martha Cooney, assistant librarian.

Dr. Ernest May, chairman of the board, acknowledged Wilkin's request but added that the board should take care of its regular business before hearing from the audience. May also pointed out that the board only approves the recommendations for tenure which are selected by the president of the college.

Florence Hampton, alumni representative to the board, presented a $40,000 check to a representative of the Montclair State College Foundation. The foundation manages scholarship funds for the students of MSC. The check was an endowment raised through donations from MSC alumni. The money is to be invested and the interest earned will be used to provide scholarship funds for juniors and seniors of good academic standing.

Laura Pedalino, student representative to the board, said student response was minimal on ways to improve the college. She submitted a report containing the available student input to the board.

Wilkins said the faculty senate has passed a resolution that identifies four major areas for improvement. She said the All-College Curriculum Committee is still working on the report, but that it will be ready for the board soon.

Before the floor was opened to the audience, Dr. David W.D. Dickson, president of the college, said he was aware that "people will speak their minds" and that they had the right to do so. "People wonder why the board doesn't respond to the audience's statements, but the board may not speak of any individual appointment. We don't speak of any case that is in grievance."

Visitation program orientates blacks to campus

By Dianne Traflet

"An education does make a difference" was the message conveyed to 225 high school students last Thursday at MSC. They participated in an African-American Campus Visitation Program, the purpose of which was to demonstrate the value of a college education.

According to Dr. Curtis Jackson, director of intra-collegiate academic programs, the visit was intended "to bring high school juniors and seniors from predominantly black schools in the area to MSC for an opportunity to see all aspects of campus life. It gave them a chance to take part in discussions, to get acquainted with the faculty, to meet black professionals on campus, and to get an overview of the programs available here."

Later, members of BSCU and ASO hosted a tour of the campus for the visitors. Students from University High described MSC's campus as "beautiful" and "overwhelming," and they were particularly impressed with the "beautiful dorms."

The welcoming address was given by Jackson, followed by remarks from Dr. David W.D. Dickson, president of the college, Dr. Armstrong, dean of student affairs, and Mark Spinelli, president of the SGA.

A slide presentation was then shown, which Jackson said, "provided a 25-minute introduction to what's happening on campus, including activities in and out of the classroom."

The students were given an opportunity to sample college food when they were served lunch in the Blanton Hall cafeteria. The last event of the day featured members of the SGA Players, who performed a variety of skits in the Student Center Ballroom. After the production, Jackson welcomed the students back to the campus and expressed his wishes that they apply to MSC.

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Rap session outcome: state colleges have a rocky future

By Patricia Winters

The fate of higher education in NJ was discussed at a public hearing held by the NJ Commission on the Future of State Colleges on Friday, Dec. 10 at Jersey City State College.

Dr. David W.D. Dickson, president of MSC, stated that since NJ colleges are already diversified, they should stay that way. "I urge you to consider the multiplicity of their roles, their need for meaningful local autonomy, and the pressing need for finances to enable them to fulfill the appropriately high expectations of our citizens," Dickson said to the commission.

According to Dr. Calvin Lee, chairman of the commission, "members of the public were invited to present their own views regarding the mission, governance, and financing of the state colleges. The commission wanted to hear discussion of matters such as who should attend state colleges, what programs should be offered, how the colleges should be financed, who should govern the colleges, and so forth."

Speakers from MSC included three alumni. Each appealed to the commission for MSC's strong academic standing. Donna Meade, vice president of MSC's Alumni Association, stressed that "MSC provides an opportunity for all students, and that is who should attend this excellent school, not just a specified group of people.

Marie Carruso, an alumna of MSC, graduated from the Second Careers Program. She said, "the adult community should seek higher education and that opportunity should be for all people.

Al Bundy, an MSC alumnus, urged the commission to protect the rights of future minority students to attend and study at MSC. "The faculty motivated me to strive for academic excellence, and will continue to motivate other minority students," Bundy said.

A member of MSC's faculty, Catherine Becker, was also present to express her views. "MSC has the least amount of state help in FTF [full-time equivalent] funding. We have the largest student population in state colleges and we get the least amount of money per student. This discriminatory treatment can't be tolerated.

We are also the only state college that is standing on the same ground that we started with. Our buildings are old and this fact is not even considered."

Each of the 34 speakers were asked to make a brief presentation and submit a written statement which amplified the points made in the presentation to the commission for review.

Career Services warns of 'ripoff' agencies

By Peter Prichard

"He lied to me. He told me that I would get an interview and after two weeks of waiting I called him back and found out that the position had been taken."

The individual being quoted is an MSC alumnus who came to Career Services for help after being strung along by a major NJ employment agency. Her experience, unfortunately, is not unique.

Job seekers we have spoken to have been attracted to an agency by one newspaper listing and then been pressured to take another or have been told that the job they will be interviewing for will involve responsibilities which do not exist. Others have been told that the employment agency fee is being paid by the employer, only to be informed at the time of the job offer that they will have to pay 10 percent of their first year's salary as a fee.

It is for these and other reasons that using employment agencies during a job search is a chancy business. There are competent, honest people working at employment agencies, but the good work they are doing is often overshadowed by the work of those who will say and do anything to make their commission.

In Career Services feel that directly contacting employers who have listed full-time and part-time positions through our office (see attached box), utilizing personal contact, and answering employer advertisements in the newspaper are usually more effective than going to agencies.

Agencies continue to be a popular technique, however, because the seeker does not have to do a lot of work. If agencies are going to be utilized, job seekers should try to deal with those who specialize in their area of interest (the National Job Finding Guide, available in Career Services, lists agencies by career specialty), and should keep their own job requirements in mind when negotiating with agency personnel. Various books and pamphlets are available in Career Services which go into more depth on the pros and cons of utilizing employment agencies. Job Hunting With Employment Agencies is a particularly good book which deals exclusively with this subject.

Peter Prichard is an Assistant Director in the Career Services office located in the Student Center Annex, Room 104. Any comments or questions concerning this column should be forwarded to his attention.

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Facing end of semester trials and tribulations

It's the end of another semester and anyone who has been in college knows what that means. It means having two days left to read that 800-page novel for English class, having a dozen computer programs to run and all the terminals are taken. It means your car breaks down and you miss the class you just "have" to attend because the professor will review for the final exam. It means selling your books back early because the only money you have left is the 25 cents in your pocket.

It means your professor has moved up the final exam date and the 20-page term paper you never started is due tomorrow. It means your roommate is having the "best" Christmas party ever, and you have to go to the library to study.

The end of the semester is often equally troublesome for professors. They must read all those horrendous term papers which usually consist of a five-page introduction, five-page conclusion, and a bunch of misspelled modifiers and dangling participles between. They must also decide whether or not to pass that student who only showed up for class five times during the entire semester.

In one more week, however, it will all be over and many of us will be in the company of our friends and family. We can attend all those parties without feeling guilty and enjoy those Christmases or Channukah gifts. Most of all, we can take some time off and relax. But while we are, we should also take some time and reflect on the past semester. We should look at what we have done and accomplished, how we've treated our roommates, professors, friends, and family.

We should look ahead to the spring and try to avoid our past mistakes. We at The Montclarion will do the same, and try to be the best we can next semester. We hope we've served the college community well this semester and we will strive to do so in the future. Have a happy and safe holiday! See you in the spring!

Letter Policy. Letters to the editor must be typed, double-spaced. The deadline for letters is 3 p.m. the Monday before the Thursday publication. Letters must be signed, but names will be withheld upon request. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

The Montclarion marks the end of my tenure as editor-in-chief and my last chance to have a column entitled "From the editor's desk." It is an event that will pass largely unnoticed by the majority of students and faculty of this college, a phenomenon that I wouldn't have any other way.

Having no one notice the change in leadership of The Montclarion means that we have achieved something that had hoped we would—consistency. Not that we weren't consistent in the past; we were. We were consistently mediocre. Does that surprise you? An editor-in-chief admitting that his paper was mediocre? I can assure you that if you noticed it, we most certainly did, too. The difference is that we decided to do something about it while most of you complained and went on your merry way.

Before anyone stops reading this and says to himself, "That was just the complaints routine," let me say that, as much as they bothered me, I welcomed most of the complaints we received. In fact, I agreed with a lot of them. Certainly they weren't received with open arms. The truth always hurts and we're reluctant to admit mistakes, but for the most part, we took them to heart and tried to improve.

The improvement started to take shape with the redesign of The Montclarion. It was almost a symbolic rebirth for us, as we moved to new offices. Both allowed us to toss out our existing images of The Montclarion and envision the paper in a new product. We were able to throw away the idea that we had to attack someone in every issue and replace it with a more responsible, more even-handed style.

Before the start of this semester we were in a rut. The same people came up with the same stories and ran them on the same page in the same type as had been done for years past. It was boring for us. Just as it was boring for you. In addition to this rut, we were caught in a vicious circle in our attempt to recruit new staff members. Students wouldn't join the staff because the paper was a rag and the paper was a rag because no one would join the staff. It was, to say the least, a frustrating predicament.

After working in this manner for the first half of my term, I began to look at the causes of our problems and found that, like Cassius and Brutus, the problem was lying within ourselves. We were fighting so hard to keep our heads above water that we didn't have time to start swimming toward shore. We were unorganized, sloppy, and arrogant. We refused to recognize that we could be our own worst enemy with the holier-than-thou because we work on the paper attitude that came across in our yearly pleas for help.

The staff worked hard this summer to improve the paper as well as the way it was run. It was, as you can imagine, a formidable task, but we made great headway and are starting to reap some of the benefits. The paper no longer looks like it was thrown together in a slapdash manner, is starting to read well, and during a critique at a national college press conference, the critic liked more than he didn't like.

Still, we're not perfect. We make mistakes, but that is what a college paper is for. It is a training ground for future journalists, and above all, a student organization. As students, we are still learning our craft and an important part of the learning experience is making mistakes. I hope you keep this in mind the next time we spell our own name wrong on the front page.

Musings of an editor

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Review of Pilobolus Troupe in question

To the editor:

Four weeks ago I submitted a letter to The Montclarion in regard to the review of the Pilobolus Dance Troupe which performed at MSC. After waiting for three weeks to see if it would be published, I went to see the editor-in-chief to ask why it had not been printed.

I was informed that there simply was not room for the letter during the week it was submitted, and that it was now too late to print it considering that more than a month had passed since the performance. He said it was no longer newsworthy.

I'd like to look at both points.

It is completely understandable that some weeks there just isn't room for all the letters. The letters not going in because there is a lack of space, however, should take precedence the following week and be printed accordingly. As far as being newsworthy, Pilobolus has been hailed by Clive Barnes of The New York Times and The Christian Science Monitor as "movement in its most glorious form."

I firmly believe my unprinted letter is still newsworthy. I am asking that it be printed in the newspaper that my tu­torial "we" is not used in personal remarks citing the boredom felt by the dancers and audience alike. The editorial "we" is not used in personal reviews.

Since I'm a speech and theatre major, which involves dance, I have had firsthand opportunity to speak to many dance majors, a majority of which were required to see the performance in question. While some pointed out minor flaws in the production, most were left in awe, offering nothing less than praise.

In this light, I find it an evasion for Miss Arlene Theresa to include me as being one of the "we" who were bored with the show. But, remembering that this is a college newspaper, I will pass that off as a minor writing error.

Something I can't overlook, however, is the quote she uses referring to the final dance—"outrageously gross." This, I presume, is in reference to the nudity which, she claims, "was unnecessary for the scene." She further cites that "any artistic value was lost in the plethora of dangling genitals." I may be overlooking something, but to my recollection there were only two disrobed men. Their genitals may indeed be overlooked, but to the critic ever so presumptuously used the pronoun "we" in her closing remarks citing the boredom felt by the dancers and audience alike. The editorial "we" is not used in personal reviews.

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The meaning I found was that of the women giving birth to the two men, and the eventual growth of their becoming lovers. In that context it is essential that nudity be part of the scene in order for one to perceive that as such.

It is because of thoughtless, effortless articles such as Miss Theresa's that The Montclarion does not generate a feeling of excitement around campus.

To the editor:

Last week saw the observance of the second anniversary of the death of John Lennon. In celebrating the life of John Lennon, we should not remember the day he was murdered, but instead the day he was born.

In accordance with the wishes of John's widow, Yoko Ono, WNEW-FM has initiated a drive to have John Lennon's birthday, Oct. 9, be declared National Peace Day. To wage an effective campaign, WNEW needs our feedback on this idea. If WNEW sees that the needed support of the public is behind them, they will pursue this issue from the levels of city government all the way to the office of the President of the United States.

Days of remembrance have been set aside for the men and women who fought in war to preserve the peace of our nation in the forms of Memorial Day and Veteran's Day. It is only fitting that a national day of remembrance should be set aside to honor those men and women who have worked for peace through peaceful means, especially a person such as John Lennon.

Peace is a concept we all strive for, and to make Oct. 9 National Peace Day would help further our country's effort to achieve it.

Letters and postcards of support should be sent to:

National Peace Day
WNEW-FM
655 Third Ave.
New York, NY 10017

Kelly Murphy

Peace Day is proposed

To the editor:

Applications Are Due In The SILC Office
By February 2nd.

HAPPY HOLIDAYS
FROM QUARTERLY

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Suzanne Feuer

Students Intramural & Leisure Council

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 Begins: February 7th
 Where: Panzer Gym
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 By February 2nd.

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 Begins: February 7th
 Where: Eagle Rock Lanes (Wayne)
 Time: 4:00 p.m.
 Applications Are Due In The SILC Office
 By February 2nd.

Applications Are Now Available For
All Leagues In The SILC Office
Rm. 120, Student Center Annex.

Class I of SGA

Kelly Murphy
Attention
— Come to the last La Campana meeting of the year on Wednesday, Dec. 22 at 1 p.m. in the Student Center Annex, Room 111.
— Join the Industrial Studies Club in giving out cookie-filled sleds to hospitalized children on Friday, Dec. 17 at 1 p.m. in Finley Hall at 1 p.m.
— Interested in commercial publication? Come to the Montclair Office Network meeting in the Student Center, fourth floor, Room 418, on Wednesday, Jan. 12, 1983 at 2 p.m.
— SGA Legislature: Do you have something against us freshman not of age? — SGA Legislature: Do you have something against us freshman not of age?— Room for rent in Elmwood Park. Approx. one pair, 60" long; three pairs, 70" long; one pair to fit French door; call 763-1199.
— Lost: TOK cassette tape in Panzer gymn men’s locker room; has personal value; REWARD if found, please call 992-7655 after 6 p.m.
— Lost: Light green sweater lost in the Rat Monday, Nov. 29; if found, return to The Montclarion—thank you.
— Lost: Two wallets: one brown, one blue leather; MSC ID, driver license, registration, and other personal items; keep the money, but please return wallets to M. Wilson in the EDF office; or call 893-4358.

Personal
— Painter: I’ll miss your always charming, often zany, ways. I’m beginning to feel a very different sort of warm inside.
— To All Volunteers in “Operation EqualRights!” Thank you for your help.
— Michael Wuiek.
— Sal: Here’s the personal you never get. Merry Christmas! I love you and all that corny stuff. Love, T-doggie.
— To: Mark, Re: Sleeping in Closets—Don’t knock it till you’ve tried it. From: A Strawberry Blonde.
— Donna J.: Qu’est ce raseau? Donnez un raison une balse. Joyce Noel et Bonne Annee!

To The Bayonne Boy: Ask not what your ignorance can do for you; but what you can do for your ignorance—get it! Bob.
— John Parks: Thanks for your diligence. What will we do without you? S.A.
— Dear Dudes: Hate to see you leave, it’s been fun. Let’s keep in touch.
— Love, Linda.
— To: Mark: Re: Sleeping in Closets—Don’t knock it till you’ve tried it. From: A Strawberry Blonde.
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Campus Reps: Earn free trips and $$$ working on your campus for America’s number one student travel organization. Call (212) 355-4705 for full details, or write to Inter-College Holidays, 501 Madison Avenue, New York, NY 10022.
— Models: Female models for full-figure and glamour; plus sexy lingerie; no experience. What will we do without you? — To: Mark, Re: Sleeping in Closets—Don’t knock it till you’ve tried it. From: A Strawberry Blonde.
— Donna J.: Qu’est ce raseau? Donnez un raison une balse. Joyce Noel et Bonne Annee!

Staff: Thanks for a good semester and some newfound friends. Wally.
— Rizutto: Hey! I had a great weekend, hope you had a ball! — Linda: Next semester we will show them that a woman is the best man for the job. Barb.

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By Harold Lowry

If imitation is the highest form of flattery, then Les Ballets Trockadero de Monte Carlo should be credited with praising the great women who have graced the ballet stage and with honoring the art itself—although they deviate noticeably from the path of strict ballet. The all-male company, dancing both male and female parts, performs a farce, playing on the foibles and mistakes which occur now and again in serious performers. In this manner, they manage to spoof ballet, while at the same time making it more accessible to a general audience by humanizing the performers.

As comedians, the Trocks, as they are called, are the best. As ballerinas, they are so-so. But as dancers they are terrific. If this sounds contradictory, consider that most professional ballerinas study their form of ballet from childhood, learning to dance gently and artfully. The Trocks must surely have begun their imitative training at a later age. Because of their size and weight, the men look a bit shaky on their points, yet in some pieces they are quite as graceful as any ballerina. At these moments, the audience could almost become of the opinion that perhaps the Trocks are so-so. But as dancers they are terrific. If this sounds contradictory, it is in this manner that Trockadero succeeds in parodying most comedians.

The first portion of the program consisted of selections from Les Sylphides, a ballet with music by Chopin. This piece poked fun at the use of a stationary chorus, putting the chorus in traditionally female groupings which look ludicrous when performed by males (such as cross-wristed couples or trio dancing in a ring). The leads in this piece provide some interesting performances, including chase leaps by Anastasia Romanoff (Shannon Robbins), a complex reverse waltz by Tamara Boumdieyva (Shanson Candelaria) and two mazurka sections (by Natch Taylor and William Zamora). Some excellent but subdued humor involving lifts was quite good considering how difficult it is to make lifts look easy and funny at the same time.

The second section opened with a quick piece, Spring Waters. The program describes this dance as part of "the decadent revival of acrobatics in Soviet ballet." Though apparently looked down upon as something less than true ballet, Spring Waters was certainly an interesting piece, with fluid motion and a breathtaking final lift/fall. Again, with this selection, the Trocks seem to be after the novice audience. The dance was performed by Isom Beunavista and Robbins.

The Lamentation of Jane Eyre is a seemingly ridiculous piece when performed by three men, yet the Gra-hameseque effect of the dance builds until the viewer must take it seriously. Then it breaks into comedy again in true Trock style. The dance includes three dancers, and begins with the lead's (Roy Fialkow) impasioned motions while beating a book against the air (and her head). As the dance goes on, obscure-meaning gestures and props are used to symbolize a growing angst, climaxing by a whirling fall which is repeated four times. This was the moment when extremes met, both humor and pathos, the falls coming first as a silly surprise, a sort of helicopterish pratfall, then blossoming into a symbol of grief out of control. The final number, The Pharaoh's Daughter, is notable for using two Egyptian blackdrops, numerous soft-tipped spears and arrows, a stuffed cobra, and a dancer dressed as a lion. The dancing continued to be excellent and the boy-meets-girl plot was a strong contrast to the Lamentation.

Art is supposed to resemble its object, and it is in this manner that Trockadero succeeds in parodying ballet, by being ballet. Although the impersonation of ballerinas does not produce identical style and grace ("My, what big toe shoes you have"), it demonstrates graphically how much there is to see in ballet for the careful observer. The obvious spoof gives way to a nonobvious result: a more attentive and aware audience. In this way, Les Ballets Trockadero is not a laugh, but a thing of beauty.

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**RATHSKELLER**

**HOLIDAY  XTRA VAGANZA**

8 p.m.
Friday, December 17

Snacks * Refreshments * Door Prizes

Featuring the Return of the Rock n' Roll Dance Band...

The Tilt

Admission: MSC Student - $1, Guest - $2

A SERVICE OF THE FACULTY-STUDENT COOPERATIVE ASSN.
Indians edge Trenton 55-54; trounce Roadrunners by 38

By John Connolly

The men's basketball team increased its record to 5-1 by defeating Ramapo State College, 93-55, and Trenton State College, 55-54.

In the TSC game, MSC's John Zlemba sank a free throw with 1:02 remaining in the contest to give the Indians a 55-52 advantage. Tom Murphy of the Lions then closed the gap to 55-54 by adding two free throws of his own with 55 seconds to play. In the final seconds, TSC had a chance to win the game but a turnover ended all hopes of scoring.

MSC's Charlie Coe and TSC's Charles Cole were the high scorers, each hitting for 14 points. Ziemba, aside from sinking MSC's crucial free throw, had 11 points and five assists for the day.

The Indians and the Lions turned in excellent performances from the floor with each team shooting around 60 percent. The Indians had a much easier time against Ramapo, running off 55 points in the second half as they coasted to a 38-point margin of victory.

MSC was led by a well-balanced attack with four players hitting double figures. Robert Smith, Sal Genco, and Bryan Gabriel each tallied 14 points while Louis Gutierrez pumped in 11 points. Smith also grabbed 12 rebounds and totaled five assists in the game.

The weak Ramapo offense was led by Brian Duffy, who managed 11 points against an MSC defense which held Ramapo to 30 percent in field goals attempted.

The Indians will compete in the Yule Cup Classic at Upsala beginning Dec. 28. MSC will open up against Rutgers, Newark.

The wrestling team was undefeated in a quad match last Wednesday against Western New England, Rutgers-Newark, and Allegheny College, upping their record to 5-4 for the season.

The Indians topped WNE by a slim 24-21 score. Nick Milonas won his first of three matches for the day by a 22-7 decision in the 126-pound weight class. Rob Cannon, at 134 pounds, defeated Brian Scott of WNE with a 17-7 decision. In the 150-pound weight class, MSC's Bob Stavrides won by a 6-3 decision and Dave Drozjock decisioned Mike Curley 15-11 in the 158-pound weight class for the Indians. John Benidictson of MSC won by default over Burton Evertt in the 190-pound weight class and as heavyweight, Joe Galioto took a 5-1 decision for the Indians.

The Indians defeated Rutgers with 18. At 118 pounds, Mike Kurtz of MSC defeated Kevin Valle by an 8-4 decision. Milonas claimed his second victory of the match with a quick 31 second pin in the 126-pound weight class. In the 134-pound weight class Cannon won by default over RN's Erving Latines. At 150 pounds, Stavrides defeated Danny Mazzo by a 6-5 decision and Drozjock, at 158 pounds, picked up his second win of the match by a 9-6 decision.

Benidictson also won his second match of the day in the 190-pound weight class by a 14-1 decision over Steve Schementi, and Galioto took the heavyweight division by forfeit.

Cannon lost his first match of the day against Rick Aloto of Allegheny by a 13-8 decision and Benidictson, at 190 pounds, lost by a 19-5 decision.

Attention:

There will be a meeting for anyone interested in covering sports for The Montclarion on Thursday, Jan. 27 at 12 p.m. and 3 p.m. in room 113 of the Student Center Annex. Writers and correspondents are needed for gymnastics, fencing, wrestling and all spring sports.