Harriet Morrison

**Anonymous caller alerted police that Saturday, Feb. 5, in a shallow grave near Paterson a counseling appointment on campus between 1 and 2 p.m. According to Thursday, Feb. 3, but did show up for a witness, who police declined to have a few suspects. Our force is working around the clock on the case." Our force is urged to call the Paterson Police Department at 881-6811.

An autopsy conducted Monday determined whether or not Morrison has a few suspects. Our force is working around the clock on the case." Our force is urged to call the Paterson Police Department at 881-6811.

**Monday's class cancellation is the first in last two years**

By John Connolly

All classes were cancelled last Monday for the first time in two years.

Dr. David W.D. Dickson, president of the college, made the decision at approximately 4:45 a.m. after conferring with Dr. Elliot Mininberg, vice president of administration and finance.

Mininberg recommended that the president cancel instruction for the day after he had spoken with the campus police and maintenance department. "I felt the condition of the campus and the roads leading to the campus were hazardous," Mininberg said. The president agreed.

A similar situation faced the administration at the beginning of the spring semester last year. On this occasion, however, Mininberg recommended that the classes not be cancelled and Dickson agreed. This decision was met with much dissatisfaction by commuters. The majority of the parking lots remained closed, leaving only two open. The two open lots only accommodate 1,000 parking spaces to the 8,000 decals holders.

"We had a number of unhappy experiences with our decision last year," Mininberg said. He added the campus police and maintenance department worked on the first day of classes to ensure that the roads were clear.

For those students who came up to campus but did not realize classes had been cancelled, radio stations that air MSC school closings are: WOR, WJLK, WVNJ, WCTC, WJDM, WERA, WKER, WRAN, WNNJ. WMTR.

By James White

A fire hazard in Partridge Hall has remained unremedied nearly six weeks after Elliot Mininberg, vice president for administration and finance, was notified of the problem in a memo. Mininberg allegedly did not notify John Griffin, MSC fire chief, nor did he take steps to have the locks replaced which have trapped one faculty member on the fourth floor of Partridge Hall.

In response to a number of thefts, administrators and faculty members in the school of social sciences and humanities requested that locks be installed on the fourth floor doors of Partridge Hall. However, they were not installed until after the incident in which Seegmiller was trapped on a Saturday, Feb. 3, almost two months after Dr. Milton Seegmiller, coordinator of English as a Second Language (ESL), said he would re-test students on the fourth floor of the building.

On Dec. 21 1982 Carlos Ortiz, administrative assistant to the school of humanities and social science, sent a memo to Joseph McIntyre, chief maintenance engineer, requesting that the locks be changed. The memo described the incident in which Seegmiller was trapped.

"I am very concerned that this will happen again and possibly cause serious hazards during a fire alert if people cannot gain access to a stairwell," Ortiz said in the memo.

I would appreciate it very much if you would have the locks of these doors adjusted so that they can be opened from the inside since there are fire regulations against the present system," Ortiz said.

McIntyre received the memo, conducted with Mininberg, and Jim Brant, a maintenance worker. McIntyre said they decided the situation did not constitute a fire hazard as long as the rules are followed and only authorized people are up there.

"He wasn't supposed to be up there on weekends and he doesn't know it. Only authorized people are issued keys," McIntyre said.

Seegmiller was trapped on a Saturday, Feb. 3, and a memo was not sent to the locks had been issued to the department.

Lt. Herbert Lloyd, of the campus police, said the availability of keys is irrelevant to the question of fire safety.

"A key is no guarantee. If someone goes to the bathroom and the last person with a key doesn't know it and locks the door, the person in the last bathroom is trapped with no way out," Lloyd said.

McIntyre said he didn't respond to the memo because "Mininberg saw it and just assumed it would get back to him." Mininberg, however, did not notify campus police and maintenance department about the matter.

The victim's mother, Bessie Morrison, phoned the police at 11:30 p.m. Thursday after her daughter failed to return home from school. On Friday morning she went to see Dean Martin, the associate dean of student affairs, about the matter.

John White, a Paterson detective working on the case said, "We are investigating several leads and we have a few suspects. Our force is working around the clock on the case." Police said there seemed to be no motive in the slaying. Morrison was an undeclared major at MSC. She graduated from John F. Kennedy High School in 1982.

Anyone with news of the case is urged to call the Paterson Police Department at 881-6811.

Mininberg then said his day to day business does not take precedence over a fire hazard.

Mininberg said it was probable that Griffin was notified of the fire hazard because it is routine that memos of this kind be turned over to Jayne Rich, chief of the campus police, who would then notify Griffin.

Secretaries at the campus police station searched the files but were unable to find a copy of the memo. Rich said she had no recollection of receiving the memo.

Mininberg said later that he would "conduct a thorough investigation to determine if a fire hazard does exist." Mininberg said the proper procedures for conducting an investigation of this kind are "what I say they are."

Nearly two months after Seegmiller was trapped, professors who occupy the fourth floor acted on their own to eliminate the fire hazard. In addition to pressuring administrators to have keys made, they contacted Ed Pomponio, Little Falls fire chief, to seek help.

However, because the college is located on state property, Pomponio has no jurisdiction.

On Friday Seegmiller sent a memo to Mininberg and McIntyre. A copy was also sent to Dr. David W.D. Dickson, president of the college. In the memo Seegmiller said, "Since both exit doors are now locked on weekends, I was trapped and in case of a fire would have had to jump out of a window or try to break down a heavy fire door. Neither prospect seemed very pleasant."

**Freshman found dead in Paterson**

Harriet Morrison, a 19-year-old MSC freshman, was found dead on Saturday, Feb. 5, in a shallow grave near the Great Falls, known as the "Valley of the Rocks," in Paterson. An anonymous caller alerted police that Morrison could be found in a deserted area on Ryle Avenue near Garret Mountain.

An autopsy conducted Monday determined that Morrison's death is a homicide. "She died of a fractured skull, and multiple fractures of the face," said Detective Capt. William Dolan of the Paterson Detective Bureau. However, it has not yet been determined whether or not Morrison was sexually assaulted. The autopsy also revealed defensive wounds, indicating signs of a struggle.

According to the campus police, Morrison did not attend classes on Thursday, Feb. 3, but did show up for a counseling appointment on campus between 1 and 2 p.m. According to The News, Morrison was last seen on Thursday at 4 p.m. on Ryle Avenue by a witness, who police declined to identify.

The victim's mother, Bessie Morrison, phoned the police at 11:30 p.m. Thursday after her daughter failed to return home from school. On Friday morning she went to see Dean Martin, the associate dean of student affairs, about the matter.

John White, a Paterson detective working on the case said, "We are investigating several leads and we have a few suspects. Our force is working around the clock on the case." Police said there seemed to be no motive in the slaying. Morrison was an undeclared major at MSC. She graduated from John F. Kennedy High School in 1982.

Anyone with news of the case is urged to call the Paterson Police Department at 881-6811.
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Must have a minimum 2.0 cumulative undergraduate average at the time of application.

Assistant managers receive cash compensation at the second year RA level, plus full meal ticket for periods when the residence hall cafeterias are open for regular contract feeding, waiver of room rent for the building assigned, campus telephone and refrigerator.

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DIRECTOR OF BLANTON HALL AT 893-5212.
Asbestos in Sprague Library still monitored

By David Lacouture

The asbestos ceiling insulation in the Sprague Library and other areas is safe if left undisturbed, according to Jerome Quinn, director of institutional planning. But certain personnel disagree.

“We have a $200,000 budget request to remove the asbestos,” Quinn said. “It would perform maintenance duties. Quinn said other areas of exposed asbestos could be found near pipes and boilers around campus but said in every case a seal prevents the release of fibers.

However, Janet Boscanino and Ethel France, library personnel, said not enough has been done to inform the union, the Communication Worker of America (CWA), asked the state to investigate the situation. Speaking before a CWA meeting Nov. 23, State Spokesman Dennis McDonough from Consumer Health Services in Trenton said library air samples through from Consumer Health Services in Trenton said library air samples revealed .004 fibers per cubic centimeter. He said this was below the permissible asbestos level of .1 fibers per cubic centimeter. McDonough added that smokers stand twice the chance of getting lung cancer than those exposed to asbestos.

Richardson Hall vandalized

By John DelGuercio

Richardson Hall, which houses several hundred thousand dollars of computer and laboratory equipment, was vandalized over the weekend of Jan. 28, 29, and 30.

Richard Lynde, dean of the math and science department, said a few hundred dollars of damage had been done but no expensive equipment in the building had been touched by the vandals.

According to William Kervick, director of institutional planning, the alarm system in the ceramics room was too close to the heating system and the ventilation system should not have been connected to the computer control system.

Both problems have been rectified since that time.

Ventilation problem in Calcia rectified after many complaints

By Frank Rosa

Major repairs have been made in the ventilation system in the Calcia Fine Arts Building due, in part, to an article that appeared in The Montclarion several weeks ago.

The article said the problems in the standard ventilation system had not been fixed after two years of repeated complaints. Defects in the new ventilation system, installed at a cost of $118,000, had not been reported before beginning of the fall semester. Both systems were blamed for causing a number of health problems among students, such as headaches, colds, and sore throats.

The ventilation system is operating manually, again, by switches.

After a lengthy examination of the building and recommendations from the latter two members, the group concurred that the alarm system in the ceramics room into the heating system and the ventilation system should not have been connected to the computer control system.

Both problems have been rectified since that time.

Solomon amendment and proposed bill highlights NJSA meeting

By Colleen M. Haggarty

The new drinking age and its implications were addressed at the last meeting of the New Jersey Students Association (NJSA). Tom Bunge, the president of the SAGA at Fairleigh Dickinson, gave a presentation on a proposal which, if passed, would allow students 19 and older to drink in college pubs and bars.

The NJSA said it will take no stand on this bill until it is presented to the House of Representatives. The MSC students can get further information on this issue from the MSC chapter of NJSA in the SGA office.

Also discussed at the meeting was the new Solomon amendment which will be held from Feb. 28 to March 4, designated as National Student Issues Week. Cindy Marconi, NJ's head representative to USSA, said the conference is linked with special activities designed to increase student awareness on such issues as financial aid, civil rights and the Solomon Amendment.

The Solomon Amendment will require all males applying for financial aid to provide their college with a copy of the selective service letter confirming their registration for the draft. Without this verification, they will be denied financial aid.

The board introduced Joe A. Fortuna as the new NJSA lawyer. The Montclair resident is now practicing law in Newark and is familiar with the legislation.
Human Relations Organization
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Sign-ups for the Weekend will be February 14 - 18 from 9 AM - 2 PM.

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Alliance of Jewish Student Organizations and J.S.O. of Kean College co-sponsor

2nd Annual Ladies Night Dance

Date: Saturday, February 12th
Place: YM-YWHA of Metro N.J.
760 Northfield Ave.
West Orange, N.J.
Time: 8:00 - 12:00
Admission: Ladies - $5.00
Gents - $6.00

* Free gift for first 70 ladies.

Refreshments Served

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DEVELOPING YOUR PERSONAL POTENTIAL

The Psychological Services Center will offer six workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives and make whatever changes are necessary. They will meet one hour a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

Improving Your Achievement Potential

The aim of the workshop is to teach students to use self-hypnosis and guided imagery to improve their level of achievement motivation and to learn to concentrate on their studies more effectively.

Time: Fridays at 1:00 P.M., beginning February 25.

Dynamics of Drinking

This workshop will explore the reasons why people drink, and the role drinking plays in social living. We will also discuss problems of coping with the excessive drinking of family members and friends.

Time: To be arranged.

Issues in Leadership

This group will explore various ways of being a leader. The group will also focus on problems and coping strategies related to the leadership role.

Time: Fridays at 11:00 A.M., beginning February 25.

Personal Growth — Taking Charge of Your Own Life

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior—toward freedom, productivity, and joy.

Time: Wednesdays at 2:00 P.M., beginning February 23.

Test Anxiety

This group is for those students who become especially nervous before or during an exam. Several methods will be discussed that may help reduce this tension.

Time: Thursdays at 12:00 noon, beginning February 24.

Sexual Identity Workshop for Women

The aim of this workshop is to discuss and gain clarification and understanding of one's sexual identity.

Time: Tuesdays at 11:00 A.M., beginning February 22.

To sign up for these workshops come to the Psychological Services Center, Gilbreth House, extension 5211 Mrs. Day, Secretary.
Yenta-Grams and telegrams are Barb Dworkin's livelihood

By Margaret Reddy and John Connolly

Suppose a Jewish woman wearing a leopard pantsuit, zebra turban, cat glasses, and green belt and earrings shows up while you are at work or enjoying yourself at a party.

Then, in a nagging tone, this lady recounts your personal history and claims she is an old friend. But you've never seen her before in your life. Or have you?

Confused?

Don't be, because it may just be Barb Dworkin, a senior theater major, delivering you your very own personal Yenta-Gram. Yes, a Yenta-Gram. The telegram that delivers guilt from a nagging comedienne.

Barb described her unusual occupation. "I'm given a lot of information about the customer from which I write a skit. When I begin to perform, the person's reaction is 'Do I know this woman?' or 'Is this woman real?' But after I talk awhile they are almost convinced that they know me."

The blue-eyed, 22-year-old finds these skits the hardest to perform. Yet Barb loves it because "you never know what could happen." She sometimes gets embarrassed or loses her train of thought. When this happens, she usually lets her craziness take over by making up and singing a song with a Jewish accent, accompanied by her kazoo.

Before impersonating I wish women, Barb first became interested in delivering telegrams when she heard of the Eastern Onion Company in New York. She had always wanted to perform singing telegrams and said it would be good experience for her career goals, so she went for an interview.

However, this wasn't a standard job interview. Barb had to sing the adult birthday song while being accompanied by a mechanical monkey, a tambourine, a whistle, and a kazoo. She relied on her ad-lib skills to sing and dance her way into employment. Besides this, Barb had to go into a crowded diner and perform her little number for a staged audience.

After being hired, the vivacious, 5-foot-8 red-haired comedienne was then put on call. She was given a beeper and was signaled when some unsuspecting soul was in dire need of a funny bone operation.

Barb's usual work attire was a tuxedo, but on occasion she would have to replace her business suit and don a red silk birthday cake with pink ruffles, red tights, red hat, pink gloves and tap shoes to surprise some lucky birthday boy with more cake than anyone could swallow.

Some days being a mere tap dancing cake was not enough. There were situations so difficult that it was a job for Wonder Onion Woman.

Do you know any students with interesting hobbies or occupations, or with unusual interests? Well, maybe they are appropriate for our upcoming feature, Student Spotlight. If so, call us at The Montclarion office, 893-5241.
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Do you have creative...

Poetry
Short Stories
One Act Plays
Interesting Artwork
Photos?

The Quarterly, magazine of S.G.A., is now accepting submissions for its spring issue, deadline February 18th. Work maybe left in The Quarterly office, (113A Student Annex) or the submission boxes located in the Student Center, Partridge Hall Lobby, and the library. Weekly meeting are held Tuesdays at 4 PM, all interested are welcome.

The Quarterly, Class I Organization of the SGA
Campus police recover two stolen cars on campus

By John DelGuerdo

During the week beginning Jan. 31, and ending Feb. 6, one car was stolen and two cars were recovered. On Jan. 31 a car, which had been stolen from Hasbrouck Heights was found on campus in lot 23. A car which had been stolen from campus on Jan. 25 was recovered in Piscataway. A student's car which had been parked in lot 23 was reported stolen on Jan. 31.

There were also seven reports of theft and burglary. The first occurred in Bohn Hall on Jan. 31. It was reported that the room was entered and personal property was stolen. On that same day a car parked in lot 17 was broken into and a stereo was stolen. On Feb. 1 a room in Richardson Hall was entered and personal property was taken. On Feb. 3 a similar incident occurred in Life Hall and property was taken from the Music Building while it had been left unattended by its owner.

On Feb. 4 a van parked in lot 24 had its hubcaps taken. The last theft took place on Feb. 6 in Freeman Hall. One of the rooms was broken into and personal property was stolen.

Finally, there was a report of criminal mischief, a report of trespassing, two of harassment, one of lewdness, and one of disorderly conduct. The criminal mischief took place over the weekend of Jan. 28, 29, and 30, but it was reported on Jan. 31. Richardson Hall was vandalized. According to Dr. Richard Lynde, dean of mathematical and natural science, there was only a few hundred dollars worth of damage.

He said it was quite possible for that figure to have been increased had the vandals done damage to the expensive computer and laboratory equipment.

A male was arrested after he illegally entered a private function at the Student Center on Feb. 3. A man and woman were having an argument in Webster Hall. The campus police were called and the fight was settled. A woman staying in Freeman Hall reported to the campus police that she was being harassed by her ex-boyfriend. He was reported as calling her and sending her notes.

Clove Road, a man who was asking a woman directions exposed himself. Lastly, two men were arrested because they were urinating out of a window in Bohn Hall.

Police warn of Clove flasher

According to Jayne Rich, chief of campus police, students should be on the lookout for an old yellow station wagon, registration unknown, being operated on Clove Road near the Clove Road Apartments, by a subject who exposes his genitalia after stopping young women to ask questions. Any person who is or has been accosted by this man is asked to notify campus police immediately at 893-4111 or through an emergency telephone. If the vehicle registration number can be obtained by the victim, campus police will be able to question the owner of the vehicle about these offenses. If, in addition, a victim can assist the campus police in developing a composite photograph of the offender's face, it would be appreciated.

Correction

In last week's story "Do you know where your $24 SGA fee goes?" the Drop-In Center was not listed as a service of the SGA. The Drop-In Center is a service of the SGA and provides 24-hour counseling, referral services ranging from health information to bus routes, and a psychological and suicide hotline.

SGA seeks increase in student fee of one dollar per credit

By Dianne Szabo

This week's meeting of the SGA was marked by the passage of a bill setting aside two weeks of balloting for the student referendum to raise SGA fees from two to three dollars per credit. The balloting will begin on Sat. Mar. 12, and run until Thurs. Mar. 24.

The passage of this bill reflects an over-all concern of SGA legislators to get a majority of the MSC student body out to vote, either for or against this issue. The fact that SGA fees have not been raised for over 16 years is what caused this referendum to gain such importance in the legislature. Many organizations on this campus that most students take advantage of, including The Montclarion, could be adversely affected, simply due to lack of student support at the polls. The SGA set the balloting dates in March because most students would be spending their time in the Student Center. Thus, they would be more likely to vote.

Other business covered during the meeting was a report of this past week's meeting of the NJSA. Discussed was the possibility of a bill in the NJ Legislature that, if passed, would allow 19-20-year-olds to drink on campus. The Speech and Language Hearing Association, an organization that is connected with the communication disorders department at MSC, was granted a Class II charter.

Treat Yourself and that Special Valentine

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February 14, 8 PM, Student Center Ballrooms

2 for the price of 1!

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College community must band together against crime

Since 1965, the murder rate in the U.S. has doubled. In 1977 over 18,000 Americans died as the result of violent crimes—that statistic is rising each day.

Last week a 19-year-old MSC freshman was brutally murdered. While the possibility that Morrison was abducted on campus has been ruled out by police, the question whether her murderer met and followed her from campus has not been answered.

To many, murder and violence seem to be an accepted part of our lives. We read about them everyday in the newspapers and passively watch them reported on television. But it is usually not until someone we know or love is involved that we are affected.

We, the students, faculty, and administrators, should begin to take an active role in working together to protect ourselves and prevent crime on campus. We must all stop being apathetic and begin to look out for one another. Preventing incidents like the one which occurred last week is everyone’s business. The police can do only so much; their funds have been cut back and their patrols are often limited. It is up to the community to act as the eyes and ears of the police.

If you see a suspicious person on campus, take a minute to phone the campus police and let them know. By doing this the police can be alerted to the situation and as a result, possibly save a life.

There are other precautions that can be taken. Never walk on campus alone at night. The shuttle bus runs until 10 p.m. and the escort service is available after the shuttle stops running.

When going to your car, always carry your keys pointed outward between your fingers. This can be as effective as a knife if used quickly and directed at a perpetrator’s face. If approached by a thief, surrender your valuables, you’ll have a better chance of getting away unharmed.

There are also other precautions that can be taken. Keep your wallet and keys together, if you witness anything suspicious, report it; it can only help.

Finally, keep an eye out for your fellow student. Don’t be apathetic; someday you may need help. These are only a few suggestions to promote safety; there are many others. It seems only wise to read up on as many as possible.

We at The Montclarion extend our deepest sympathies to the Morrison family and hope we can help deter such previous events in the future.
Letters

Students speak

Do you think the plus/minus grading system is worth $65,000?

By Patricia Winters and Tony Cruz

Even though it's a good investment, and is something the school would always have, $65,000 is still an awful lot of money. It would be fairer to us though because other schools use this system.

Linda Rossa
Freshman/undeclared

To the editor:

This semester The Montclarion started off true to form with a photograph and a story on in-person registration which were hilarious. A front-page photo shows a handful of students working on add-drop forms with department tables in the background with no lines. The caption indicating that these students were making "last minute changes" referred readers to an article on page three. "Desperate attempts" would be a better phrase to describe the efforts of the students to pick-up, in many cases, a full semester load.

This article mentioned a "heavy turnout" of "over 3,000 students," which was "an increase of 40 percent over last spring." Quotes from the registrar and a former career services vice president saying that things went "very smoothly" and that there were "no bad feelings" from students who were "superb" were very interesting. Especially since in the same article, there was also mentioned that it was "the worst registration in five years" and the "fault lies with the various departments."

There were no quotes from students who were perhaps too busy going "very smoothly" about their business and being "superb" to comment--all $65,000 of them.

As for the impression generated by the article that the administration is just wonderful and that the fault for 180 cancelled classes and other registration woes for students lies with the various departments, I am sure that some department chairpersons would have something to say about that. Once again, there was no indication of what might be in the article.

What, for instance, do department chairpersons have to do with the fact that the open class list handed out on Thursday was two days old, or that the information on the overhead projector was obsolete before anyone even got into the gym?

Who has the answers to the questions "Why the heck is my registration invalid?" and "How come I can't be two days late with a check, but the college can take a semester to get me a refund?"

How many more quotes and articles with administrators snipping at the faculty and vice-versa do readers have to read? How does this political infighting affect students who, after all, are the "customers"?

Apparently the irony of running an advertisement for "a few good writers" at the end of this article has escaped the editorial staff. Unfortunately, the many points of view on this subject were not brought out in this article. I, as a student, for example, feel the administration was singing a different tune.

Audrey Davie
Senior C

Registration story is questioned

To the editor:

Valentine's Day. Just the mention of these words conjures up images of little red hearts, being with someone you care about, and boxes and boxes of chocolate candy. For some people, it's a time for engagement rings or wedding bells. And, still for others, it's a time for remembering long-ago "lovers."

Valentine's Day is a day for words such as "love you," "I like you," "thanks for caring," and "you're special." It's a whole day set aside for people to freely and openly show their affection; to say what's really in their hearts. But it saddens me to think of the many people who assume that because there isn't one special person in their lives, Valentine's Day shouldn't concern them. It's a shame they think that way. Although one can't blame them.

As far back as I can remember industries and the media have presented Valentine's Day as a day for "lovers." Valentine's Day is for "lovers," but "lovers" are only part of the whole meaning and idea behind this special day. The whole idea is that of giving affection, with no restriction as to whom or how many recipients.

"I love you." "I like you." "I care." To restrict these affectionate expressions between two people is a big mistake on the part of someone misguided parent.

To those people who have been misled as to the meaning of Valentine's Day, let me offer you a small list of people that wouldn't mind accepting your token of affection: Mom and/or Dad; brother(s) and/or sister(s); Grandparent(s); grandchild(s); friend(s).

Now, this isn't such a far fetched list, is it? Don't assume that Valentine's Day is a day for "lovers" only. It's a day of celebration set aside for all who are capable of giving love, care, and all other affections of the heart to others. So, everybody, on this Valentine's Day, celebrate what's in your heart. Show you care. And it doesn't mean you have to give a card or a gift; a smile or a hug, I'm sure, will do nicely. Happy Valentine's Day.

Barbara Shackil
Senior English

Larger classes are inconvenient

To the editor:

This letter refers to the unfairness done to those students who are unable to receive their required classes this semester from the college. Some students require specific courses to graduate within four years and are unable to get them due to cancellations, overcrowding, etc. Students are more than social security numbers on a computer printout sheet. Does the college administration realize that without students there would be no administration and no college?

My understanding on the issue was that the students are the first priority in the scheduling of courses. It is absolutely ridiculous to have one section of a particular course offered without alternate time periods offered.

An inconvenience arises for the instructor who must try to teach classes with over one hundred students enrolled in the same section of the course.

It is also inconvenient for an individual student to try to comprehend the material presented when enrolled in such a large class. Distractions occur due to the constant chatter among the many students which penalizes an individual student who is trying to understand the material. The result of this nonsense is that an individual student will have to extend his stay at the college because of avoidance of such a calamity or the outright inability to receive the course in the first place.

Robert Seelig
Junior/accounting

Letter Policy: Letters to the editor must be typewritten and double spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year and major in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
Happy Valentine's Day! I hope that my little boy grows up to have a great Valentine's Day. Let's Go! Love, Darlene.

Happy Valentine's Day! All my love, P.K.

Dare On Valentine's Day and every day — I love you, P.K.

It's so easy to be happy when the world is so wide and feel so lucky to know you love Happy Valentine's Day.

The beauty is true. Aren't you glad? Love, Darlene.

To the Public Relations Director of the SPH, Protects yourself: Dear 40.3, I need your help. You made my life complete with you. Love you forever, Darlene.

To all! You've made this past half year the best of my life. Happy Valentine's Day! I love you, Darlene.

Darling! You're my dream come true. Let's be Valentine forever. Love you. J.P.

I love you! Have a Happy Valentine's Day! I love you. My life is so much richer now that you are in it. I love you, P.K.

Bobby, my angel. Have a Happy Valentine's Day. I love you, Darlene.


What a great party and a few more to come. Happy Valentine's Day, Darlene.

Happy Valentine's Day. My little darling. I will love you forever, beautiful love. Darlene.

Happy Valentine's Day. Oh, Alaska! Praise God that your heart is in the right place. Love, Darlene.


I am so glad to know each other. Love, Darlene.

Love you, Darlene. We can't wait to see each other soon. Love, Darlene.

Happy Valentine's Day. Happy Valentine's Day! I love you, Darlene.

To the Mikes, the fun is in love! Let that last until love is forever. Love, Darlene.

To Daddy, through your unwavering devotion to me I will always and forever love only this. My undying love and devoted love. Darlene.

You are my everything. I love you more than words can ever express. Love, Darlene.

I will always and forever love only this. My undying love and devoted love. Darlene.

Darling! I can't wait to see you in Hawthorne. Happy Valentine's Day. Love, Darlene.

Darling! Happy Valentine's Day. Happy Valentine's Day! I love you, Darlene.

To the Allison family, Club people, Happy Valentine's Day and thanks for all your time and help. Mom.

Darling, Always remember — You mean more to me than words ever can say. I'll always be with you when you need me, and I'll love you forever. Your sweetie, Darlene.

Steve, Happy Valentine's Day! We're going to make it! WDKS.

Sweetie! I love you — you're the best, you dirty dog! Happy Valentine's Day, P.K.

Darling, Happy Valentine's Day be filled with lots of love, happiness and goodwill. Your Valentine, Joseph.

Darling! El Pepito! Don't sit down. Take your unique spirit and project it on a screen tomorrow. Darlene.

Sweetie! Sorry, but I don't love you! I did not know how to love you. This was just perfect. Love, Darlene.

My cool! I was watching you on the other side. Happy Valentine's Day, darling! Your friend, Maria.

Dan, Have a Happy Valentine's Day! Hope to see you tomorrow night at Dream School Sunday.

Darling! You are a sweetheart of a roommate. Happy Valentine's Day, M.J.

Darling! I'm confused so let's get together and you can teach me some Human Sexuality. Happy Valentine's Day, Dippy.

Darling, I added a lot to my life. You're a true treasure as special as you are and forever! Remember, my love.

Bob! It's been three years now and we're still going strong! I'll love you now and always. Love, Darlene.


Are you my life, or is it just me because we've been a pair. We need an exit, in happy mode! Am I love you, my Derby, E.A.

Darling! We're so happy. Happy Valentine's Day to the best Valentine there is. My lovely love, Darlene.

Darling! I love you, Chris. It's been almost a year and a half and we love it more every day. I hope it will last for many years to come. I love you, Darlene.

Darling! I love you forever. Darlene.

Happy Valentine's Day to all the ladies of E.A. — You will be special to me. Love, Darlene.

Darling, baby. I'll love you forever. Can't you feel it, too? Love, Darlene.

Love! We have to get together with some wine. You know it means, romantic Happy Valentine's Day.

To Bernadine (through) [shouting] these messages of love makes me know you are a young lady here at Montreal really likes you and wants to someday have the chance to admit it to you. Even though I do not know her, she is sending to you many sincere wishes on this "special Valentine's Day" and will "Always and Forever" be thinking of you. Bernadine.

Darling! Happy Valentine's Day! We miss you! Love, Darlene & Sharon.

To my Daddy, Happy Valentine's Day! Love, Darlene.

A. A. Mom, Shelly, Mark, Brother John, etc. — Happy Valentine's Day. Hope this day is memorable one. With love, Darlene.

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Class 1 Concerts is a member of your SGA
Brian Brain’s “Funky Zoo” is just music for the fun of it

By CC Ryder

Brian Brain. To some it’s an anagram. For many others it’s a fun, creative group of musicians that turned City Garden last Saturday into a “Funky Zoo,” the name of their new single off Secret Records. Martin Atkins, lead singer of Brian Brain and drummer for the band Public Image Limited (PIL), explains: “I thought I just made it (Brian Brain) up. I didn’t find out until afterward that it was a real person who plays cricket in England.” The band consists of Pete Jones on bass, Kevin Nixon and Bobby Surgeoner on guitar, and Brian Brain, a.k.a. Martin Atkins on lead vocals and drums. Pete and Martin are members of PIL, but they call Bobby in to play with them anytime Brian Brain gets together. “We call him transatlantic Bobby. We’ll call him on Friday and say, ‘Bobby, you’re flying out on Monday.’”

“Joined PIL in November 1979 and we recorded the first Brian Brain single in August 1979,” said Atkins. “It was just a studio project for a year, then when I look at the American tour with PIL, and then Brian Brain became a live band. We were more of a live band than a studio.”

Their first single, “They Got Me in a Funky Zoo,” came out in March 1980, followed by a summer album, Unexpected Noises, and then a four-track 12-inch single called “Cultures” which came out that Christmas. One year later they put out Live Jive, which Atkins describes as disco dance music. “The music and the intentions behind it are fun. We like to have fun on stage,” said Atkins. “That’s why we do it.”

In a time when so many musicians are making political statements, Brian Brain’s music is pure entertainment. “I think it’s terrific,” says Atkins. “Times are bad enough without going to see a band that’s saying, ‘Oh dear, we’re all unemployed, we’ve got no money, we’re all going to die.’ I’d never get involved with that.”

Within the next six months, Brian Brain plans on doing some video work, even though as a whole, MTV is not their idea of true entertainment. “I hate MTV,” says Atkins. “It just reinforces the crap that’s on the radio. It’s not educating; it just reinforces everyone’s ideas or lack of ideas.”

What lies ahead for this group of zany, energetic Englishmen? “In the next six months,” says Atkins, “we’ve got to sit back and reassess things, coordinate our material and make some decisions. We’ve also got the PIL album to finish as well as some Brian Brain material.”

If the remaining “material” follows the quality that Funky Zoo captures, the band is sure to have a long awaited success and following. Jones and Atkins will go to New York where they live and Bobby Surgeoner will fly to England to finish up some solo work which will be out later this month. Until then, Atkins slips into his black lame suit and steps out into the night.

Meryl Streep is Sophie is a captivating ‘choice’

By Tom Masullo

To rate Sophie’s Choice as one of the most remarkable films of the year would be to belittle it. Alan J. Pakula’s masterful direction, Nestor Almendros’ strikingly evocative cinematography, and, above all, Meryl Streep’s luminous heart-breaking performance make this screen adaptation of William Styron’s best seller a must for any serious moviegoer.

Set in 1947, Sophie’s Choice relates the tale of Sophie, a lovely Polish refugee, who has physically survived the horrors of Auschwitz—but is tormented by guilt and despair because of a choice she had to make there. Her lover is Nathan, a wild, mecurially-tempered Jew, and the film’s story begins as Stingo’s (Peter MacNicol), a naive Southern boy striving to be a writer. These three are the film’s only major characters, and we come to care deeply about them.

The narrative opens with Stingo traveling north and taking up residence in a room at a Brooklyn boarding house. Here, through Stingo’s eyes, we are introduced to Sophie and Nathan. His first encounter with this tragic couple is witnessing a violent argument on the house staircase. Surprisingly, from this not auspicious introduction, a close and beguiling friendship develops, amongst the trio. But there is much more to Sophie and Nathan than originally meets the eye. At times, various layers unfold, and we, along with Stingo, are overcome by feelings of elation, confusion and pain as each layer is revealed.

The principals in Sophie’s Choice are so symbolic and larger than life that there is an ever-present danger of their humanity being swallowed up by the screenplay’s abundance of meaningful talk, and literary prose. That they remain brilliantly conceived, flesh-and-blood characters is a major accomplishment. This is surely due in no small part to Alan J. Pakula’s talent as a screenwriter-filmmaker. But, one cannot underestimate the contributions of his cast and crew.

Meryl Streep has been praised so much in recent years that it seems almost superfluous to extol her gifts as an actress. But nothing, I repeat, nothing Streep has done has prepared audiences for her shattering work in Sophie’s Choice. With her natural-sounding Polish accent, as well as scenes in which she speaks fluent German and Polish, she is so meticulously “right” as to be uncanny; every line, look, inflection and gesture convey her character’s inner turmoil. Streep’s power and range in portraying this pitiful woman should firmly cement her reputation as one of the best actresses of our time. An Oscar barely seems sufficient.

Kevin Kline, famed for his spirited Pirate King in Broadway’s The Pirates of Penzance, makes a superb movie picture debut as Nathan. His dark, brooding sexuality, roomy speaking voice, and considerable magnetism should catapult him to major stardom. Whether he is being gentle c. volatile, Kline has a quality that should serve him well in a variety of roles. We will surely be seeing more of him.

Peter MacNicol’s boyishly innocent, friendly good looks are just right to convey the charm and curiosity of Stingo, and his excellent performance comes as a major surprise after his pleasant, if undemanding, debut in last year’s Dragonslayer. The supporting cast, although relegated to bit parts, are chosen and played so beautifully that the entire film gains from their presence.

Needless to say, the art-direction and costume design are important aspects for a film set in the 40s, and they both perfectly recreate the era without being ostentatious. The editing is fine, and Marvin Hamlish’s music is emotional, yet unobtrusive.

Using a simple but mesmerizing approach, Pakula has taken a book which was difficult to adapt and has fashioned a magnificent motion picture. With his atmospheric recreations of a follicle-some day at Coney Island, a shadowy confession, in a Brooklyn boarding house, and the hauntingly grim flash-back sequences at Auschwitz, Pakula and company have taken us wholly into the confines of Styron’s novel. The skill with which Pakula has manipulated his audience into believing they are living this story, not just watching it, is enthralling.

Sophie’s Choice is a rarity for a long film (2 hours, 40 min.); it moves so smoothly, and is so compelling, that its final scenes leaves you astonished and shaken. Here’s a movie that will disturb you, but it will also impress you unless you’ve seen on the screen this year. It is, in short, a masterpiece.
**Datebook**

**Thurs., Feb. 10**
- Delta Kappa Psi: Pledge information meetings to be held today through Friday, Feb. 18 from 9 a.m. to 1 p.m. in the Student Center Lobby; come join the men’s Professional Business Fraternity.
- La Campana: Photo staff meeting at 2 p.m. in the Student Center Annex, Room 111; new members welcome and returning members requested to attend.
- Seminar: "Life After Birth" presented by the Newman Community at 2 p.m. in the Newman Center.
- Folk Group Practice: Presented by the Newman Community at 2 p.m. in the Newman Center.
- Philosophy Club: Meeting to be held at 5 p.m. in the Newman Center.
- Bagel Nosh II: "Images of Israel" by Zev Zahavi presented by the Jewish Student Union at 8 p.m. in the Student Center Annex, Rooms 207 and 208.
- 60s Revival Dance Party: Come enjoy 60s Rock’n’Roll, body painting, psychedelic light shows, and cosmic vibes. $1 with 60s costume and ID; $1.50 with ID; $2 without either ID or costume; to be held in the Student Center, Ballroom A at 8 p.m.

**Sun., Feb. 13**
- Session: "The Suicidal Client"—closing escape hatches, the no suicide contract; presented by the Drop-In Center at 9 a.m. at their facility.
- Liturgy: Presented by the Newman Community at 11 a.m. in Russ Hall, Kops Lounge; canned goods and warm clothes for the poor will be collected at each mass as part of Helping Hands Sunday.
- Liturgy: Presented by the Newman Community at 7 p.m. in the Newman Center.

**Mon., Feb. 14**
- Professional Preparation Seminar: Presented by Cooperative Education at 11 a.m. in the Student Center Annex, Room 106; please make an appointment to attend the seminar.
- Supper: Sponsored by the Newman Community at 5 p.m. in the Newman Center; admission is $1 or a prepared dish.
- Newman Community: General meeting at 6 p.m. in the Newman Center.
- Valentine’s Day Visit: To the elderly at Little Sisters of the Poor in Totowa at 6:30 p.m.

**Tues., Feb. 15**
- Liturgy: Presented by the Newman Community at 12:15 in the Newman Center.
- Quarterly—Montclair’s Literary and Arts Magazine: General meeting to be held at 4 p.m. in the Student Center Annex, Room 113A (in The Montclarion office); important meeting concerning Spring issue; all members please attend; interested students welcome; bring your material, portfolios, and/or ideas.
- Self-help Group: Sponsored by the Newman Community from 7:30 to 10 p.m. in the Newman Center Library.

**Wed., Feb. 16**
- Professional Preparation Seminar: Presented by Cooperative Education at 9:15 a.m. in the Student Center Annex, Room 106; please make an appointment to attend the seminar.
- Ash Wednesday Liturgy: Presented by the Newman Community at 12:15 p.m. in the Student Center Annex.
- Scripture Service: Presented by the Newman Community at 3 p.m. in the Student Center Annex.
New music is coming from behind Joel’s Nylon Curtain

By Gary Evans

Billy Joel’s latest album, The Nylon Curtain, was released in November and has already sold millions of copies. The songs on this album are a departure from those normally associated with Billy Joel. He has veered away from the commercial or “pop” sound by focusing on the fears, dreams, and disillusionments of American life.

Side one opens with “Allentown,” which paints a very clear and realistic picture of the lives of blue collar steel workers and their families living in the industrial city of Allentown. It’s also relevant to all working class Americans struggling just to get by from day to day. One of the lines, “Every child had a pretty good shot/To get at least as far as their old man got.” Next is “Laura,” which is lifeless and drags on. This is the album’s only clunker. “Pressure” is a catchy, upbeat, almost punk-sounding song that deals with the enormous pressures of today’s society. The tense, noisy, “rebelizer tracks are effective in accentuating the lyrics of this tune. The side ends with “Goodnight Saigon,” a moving song describing the horrors of the Vietnam War (complete with helicopter sound effects), as seen through the eyes of a group of scared young soldiers.

“She’s Right On Time” is the first song on side two. It’s about a girl who always seems to arrive just when she’s needed. “Room of Our Own” is about the differences between a husband and his wife, and how they need to give each other their own space. It has a harsh, grating, rough-edged sound. “Surprises” is a mellow little composition that does not really say much at all. Next is “Scandinavian Skies,” one of the most interesting songs on the album. It gives us the memories and reflections of an American band’s European tour. The infectious, tapping beat of a field snare drum carries this song strongly. “Where’s The Orchestra?” is a superb conclusion to The Nylon Curtain. It is about a man who attends the theater for the first time and realizes that the play is not a musical as he had expected it to be. However, the song has a deeper meaning than that. The song symbolizes the disappointments in all of our lives, our expectations that aren’t quite fulfilled. “I assumed that the show would have a song, so I was wrong.” With its beautifully interwoven arrangement of piano, strings, saxophone, and the soft clarinet strains of “Allentown” at the end, “Where’s The Orchestra?” is definitely a highlight of the album.

Billy Joel’s style has progressed from the acoustic, lean sounds of Piano Man and Streetlife Serenade to the contemporary sounds of Turnstiles and The Stranger and the more commercial sounds of 52nd Street and Glass Houses. In this new effort, the emphasis is on the ideas he brings across about American life. This new direction is not better or worse than his previous ones, it’s just different, and it’s just Billy Joel.

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Fri., Feb. 18
— Workshop: "Career Planning and Job Hunting Issues for Men" presented by Career Services from 9:30 to 11 a.m. in the Student Center Annex, Room 206; interested men must pre-register in Career Services, Student Center Annex, Room 104.

Wed., Feb. 23
— Peoplexpress Recruitment: In the Student Center Annex, Room 104. Call-in service and 24 hour access; call 783-6315.

— Typing: Reports, theses, papers, correspondence, etcetera; by experienced secretary, IBM typewriter; call 744-2491.

— Typing/Word Processing Service: Resumes, themes, repetitive letters, term papers, etcetera; convenient parking: Upper Montclair; call 783-6315.

Tues., March 1
— Open House Program: Opportunities to study in England, Israel, and Spain are available; program to be held in the Student Center, Ballroom A from 10 a.m. to 2 p.m.

— Men: Stereotypes limit your career opportunities—find out how on Friday, Feb. 18 from 9:30 to 11 a.m.; you must pre-register in Career Services, Student Center Annex, Room 104.

— Want to help people? "Careers in the Helping Professions" is coming Wednesday, March 9; details in Career Services, Student Center Annex, Room 104.

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Suicide Intervention Workshop: (one of the many aspects of our training)

About 30,000 people kill themselves each year. Approximately ten to forty times that number attempt suicide each year. The research indicates that suicide rates increase during periods of high unemployment and economic recession. Mental health practitioners, college counseling centers, family counseling centers and telephone hotlines are confronted with increasing numbers of depressed and suicidal clients. Often these practitioners and volunteers have little training in working with suicidal clients. The Montclair State College Drop-In Center will sponsor an all day workshop on Sunday, February 13, 1983 titled "The Suicidal Client; Closing Escape Hatches, the No-Suicide Contract." The workshop will be conducted by Dr. Stanley A. Tsigounis, a Clinical & Counseling Psychologist in private practice with offices in Englewood and Morristown, New Jersey. Dr. Tsigounis holds a Ph.D in Clinical Psychology and a Master's in Child Psychology from Fairleigh Dickinson University. He is also Chief Psychologist for the Community Mental Health Organization, Inc., Englewood, N.J. Dr. Tsigounis has conducted workshops on the Suicidal Client for a variety of topics as Children of Separation and Divorce; Hypnosis; Transactional Analysis; Advanced Techniques in Psychotherapy. Dr. Tsigounis may be contacted at (201) 567-7972 or by writing him at 80 Brayton Street, Englewood, N.J. 07631.

It is the Drop-In Center's pleasure to announce to the campus community that 34 students began our training sessions on Sunday, February 6. We welcome them into training and wish them the best of luck for successful completion of training.

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There is one cadet about to expose the system. ...and there is a risk.
Indians nip Trenton 49-47 to gain second place

By John Connelly

The men's basketball team moved up one notch last week in its quest for the NJ State Athletic Conference crown by defeating Trenton State College in double-over-time 49-47 and Ramapo State College 58-43.

The Indians, at this writing, are in a second place tie with Jersey City State College (7-3) and one game behind conference leader Southern Connecticut State College (8-2). The rest of the playoff picture includes New Jersey City State College and Trenton State College and Trenton State College is deadlocked in fifth with 5-5 records.

The Indians' well-disciplined and patient attack combined with solid defensive play has been a driving force in MSc's playoff run.

When MSc took on TSC, it was this combination that allowed the Indians to walk away from a thrilling double-over-time battle victorious.

Although MSc's offense revolved around controlling the ball and working toward a high percentage shot, it was the ability to strike quickly that saved the game.

With seven seconds remaining in the first over-time, the Lions capitalized on Indian mistakes to take a 41-39 lead. MSc immediately called time out after getting the ball across mid-court. They utilized another, leaving two seconds to tie the game. John Ziemia took the inbounds pass deep in the corner and sank a shot that sent the battle into another over-time.

The offense was led by Tracey Gelston, who scored 24 points and sent four shooters away empty with his shot-blocking ability.

With 1:56 remaining in the first half, Nolan sank a free throw to total 1,000 points in his college career. The game was delayed as TSC fans sent toilet paper streaming onto the court as Nolan was presented with flowers, a cake and a game ball that gave him his 1,000th point.

MSc, as it has all season, hit the opponent with a well-balanced scoring attack. Si Genco was the sole Indian to hit double figures, scoring 10 points. Genco also added six assists to lead his team with 63.

In the Ramapo victory, MSc was closer to defeat than the 58-43 final score may indicate. Down 39-36 with 6:56 remaining in the contest, the Indians went on the warpath, running off 12 unanswered points to leave the Roadrunners in the dust.

Ty Durkacz and Ziemia were the keys in the offensive burst, each scoring four points to give MSc a 48-39 lead and putting victory out of Ramapo's reach with 2:16 to play.

Although Ramapo has won only two games all year while dropping 19, Gelston feels their record is deceiving. "They're playing everyone tough. They're a young team that plays with great intensity," he said.

Gelston added, "What I keep telling my players is that everyone plays his best against MSc. It's like playing against the Yankees or Notre Dame. Everyone gives us a scare because we could make their whole season. No one will roll over and play dead."

Gelston scored well above his 9.3 average, pumping 17 points to lead the Indian attack. Genco added 12 points and Durkacz crashed the boards for eight rebounds while scoring eight points.

The Indians' final conference home game will be next Tuesday when they tip off against WPC at 8 p.m.