Freshman found dead in Paterson

Harriet Morrison, a 19-year-old MSC freshman, was found dead on Saturday, Feb. 5, in a shallow grave near Ryle Avenue near Garret Mountain.

An anonymous caller alerted police that Morrison could be found in a deserted area on Ryle Avenue near Garret Mountain. An autopsy conducted Monday determined that Morrison's death is a suicide, said Detective Capt. William Dolan of the Paterson Detective Bureau. However, it has not yet been determined whether or not Morrison was sexually assaulted. The autopsy also revealed defensive wounds, indicating signs of a struggle.

According to the campus police, Morrison did not attend classes on Thursday, Feb. 3, but did show up for a counseling appointment on campus between 1 and 2 p.m. According to The News, Morrison was last seen on Thursday at 4 p.m. on Ryle Avenue by a witness, who police declined to identify.

The victim's mother, Bessie Morrison, phoned the police at 11:30 p.m. Thursday after her daughter failed to return home from school. On Friday morning she went to see Dean Martin, the associate dean of student affairs, about the matter.

By James White

A fire hazard in Partridge Hall has remained unremedied nearly six weeks after Elliot Mininberg, vice president for administration and finance, was notified of the problem in a memo. Mininberg allegedly did not notify John Griffin, MSC fire chief, nor did he take steps to have the locks replaced which have trapped one faculty member on the fourth floor of Partridge Hall.

In response to a number of thefts, administrators and faculty members in the school of social sciences and humanities requested that locks be installed on the fourth floor doors of Partridge Hall. The doors were opened from the inside without a key, leaving the elevator as the only means of escape in the event of a fire; this, according to John Griffin, MSC fire chief, constitutes a fire hazard.

Griffin was among the last to be notified about the fire hazard. He was alerted by The Montclarion on Feb. 3, almost two months after Dr. Milton Seegmiller, chairperson of the linguistics department, was trapped on the fourth floor of the building.

On Dec. 21, 1982 Carlos Ortiz, administrative assistant to the school of humanities and social science, sent a memo to Joseph McGinty, chief maintenance engineer, requesting that the locks be changed. The memo described the incident in which Seegmiller was trapped.

"I am very concerned that this will happen again and possibly cause severe hazards during a fire alert if people cannot gain access to a stairwell," Ortiz said in the memo.

"I would appreciate it very much if you would have the locks of these doors adjusted so that they can be opened from the inside since there are fire regulations against the present system," Ortiz said.

McGinty received the memo, con­cluded with Mininberg, and "Jim Brant," a maintenance worker. Mc­Cinty said they decided the situation did not constitute a fire hazard "as long as the rules are followed and only authorized people are up there."

"He wasn't supposed to be up there on weekends and he doesn't know it. Only authorized people are issued keys," McGinty said.

Seegmiller was trapped on a Sat­urday. He is the coordinator of English as a Second Language (ESOL), a program that conducts classes on weekends.

An official in the school of humanities maintained that as of Feb. 3 no keys to the locks had been issued to the department.

Lt. Herbert Lloyd, of the campus police, said the availability of keys is irrelevant to the question of fire safety.

"A key is no guarantee. If someone goes to the bathroom and the last person with a key doesn't know it and locks the door, the person [in the bathroom] is trapped with no way out," Lloyd said.

On Feb. 3, a memo was not answered, either with a return memo or verbal response. Seegmiller said he didn't respond to the memo because "Mininberg saw it and just assumed it would get back to Griffin."

On Feb. 2 Seegmiller sent a memo to Mininberg and McGinty. A copy was also sent to Dr. David W.D. Dickson, president of the college. In the memo Seegmiller said, "Since both exit doors are now locked on weekends, I was trapped and in case of a fire would have had to jump out of a window or try to break down a heavy fire door."

"I was trapped on weekends and he doesn't know it. Only authorized people are issued keys," McGinty said.

Mininberg said it was probable that Griffin was notified of the fire hazard because it is routine that memos of this kind be turned over to Jayne Rich, chief of the campus police, who would then notify Griffin.

Secretaries at the campus police station searched the files but were unable to find a copy of the memo. Rich said she had no recollection of receiving the memo.

Mininberg said later that he would "conduct a thorough investigation to determine if a fire hazard does exist."

Mininberg said the proper procedures for conducting an investigation of this kind are "what I say they are."

Nearly two months after Seegmiller was trapped, professors who occupy the fourth floor acted on their own to eliminate the fire hazard. In addition to pressing administrators to have keys made, they contacted Ed Pomponio, Little Falls fire chief, to seek help. However, because the college is located on state property, Pomponio has no jurisdiction.

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Griffin was notified of the fire hazard on Monday, but he felt the incidents were not directly related.

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Mininberg then said his day to day business does not take precedence over a fire hazard.

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Monday's class cancellation is the first in last two years

By John Connolly

All classes were cancelled last Mon­day for the first time in two years.

Dr. David W.D. Dickson, president of the college, made the decision at approximately 4:45 a.m. after confer­ring with Dr. Elliot Mininberg, vice president of administration and fi­nance.

Mininberg recommended that the president cancel instruction for the day after he had spoken with the campus police and maintenance de­partment. "I felt the condition of the campus and the roads leading to the campus were hazardous," Mininberg said. The president agreed.

A similar situation faced the admini­stration at the beginning of the spring semester last year. On this occasion, however, Mininberg recommended that the classes not be cancelled and Dick­son agreed. This decision was met with much dissatisfaction by com­muters. The majority of the parking lots remained closed, leaving only two open. The two open lots only ac­commodated 1,000 parking spaces to the 8,000 decal holders.

"We had a number of unhappy expe­riences with our decision last year," Mininberg said. He added that last year's incident did affect their decision on Monday, but he felt the incidents were not directly related.

For those students who came up to campus not realizing classes had been cancelled, radio stations that air MSC school closings are: WOR, WJLK, WVNJ, WCTG, WJDM, WERA, WKER, WRAN, WNNJ, WMTR.

A Clove Road student shovels out his snow bound auto.
POSITIONS AVAILABLE FOR ASSISTANT MANAGERS
HOUSING
BEGINNING - SUMMER 1983
15 - 20 Hours Per Week - Plus On-Call and Scheduled Week-End Duty

Candidates must be full time undergraduate students presently enrolled or graduate students who qualify for study at Montclair State College. Experience in working as appointed or elected student staff member in residence halls is highly desirable. May not do student teaching or equivalent experience during the fall semester, work outside without special permission, or hold SGA or Class I executive office.

Must have a minimum 2.0 cumulative undergraduate average at the time of application.

Assistant managers receive cash compensation at the second year RA level, plus full meal ticket for periods when the residence hall cafeterias are open for regular contract feeding, waiver of room rent for the building assigned, campus telephone and refrigerator.

All compensation is considered in and may affect computation of financial aid packages.

APPLY AT THE BLANTON HALL DIRECTOR'S OFFICE,
MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR.

DEADLINE FOR APPLICATIONS IS FEBRUARY 10, 1983

FOR FURTHER INFORMATION PLEASE CALL — RONALD E. CAMPBELL
DIRECTOR OF BLANTON HALL AT 893-5212.
Richardson Hall vandalized, valuable equipment untouched

By John DelGuercio

Richardson Hall, which houses several hundred thousand dollars of computer and laboratory equipment, was vandalized over the weekend of Jan. 28, 29, and 30. Each day of the weekend, damage had been done but no expensive equipment in the building had been touched by the vandals.

According to Warrant Officer Robert Lloyd of the campus police, the vandalism was done on the second floor, but there was also some damage done to the first and third floors. He said the vandals broke all fixtures, broke into file cabinets and emptied the contents.

They also threw chemicals and dyes on the walls and walls, sprayed fire extinguishers and exposed photographic paper. He said although the damage was very costly, it will require much time to repair.

According to Lieutenant Herbert Sheehan or Angel Ramos, the campus police, who is responsible for securing the building, Lloyd said the officer on duty checks to see if anyone is inside the building and makes sure the exterior doors of the building are locked. Unless the custodians, he is not responsible for checking each classroom.

Lloyd said this might explain why the damage had not been discovered until early Monday morning.

Another reason Lloyd gave for the vandalism is that the number of security officers on weekend duty has been cut in half.

In order to prevent any more vandalism, Lloyd said the students will have to be done to protect the building. He suggested closing the computer center at 11 p.m. before the custodians leave. He said this would result in a loss of computer time for the students who have computer courses.

Solomon amendment and proposed bill highlights NJSA meeting

By Colleen M. Haggerty

The new drinking age and its implications were addressed at the last meeting of the New Jersey Students Association (NJSA). Tom Bunge, the assistant president of the SGA at Fairleigh Dickinson, gave a presentation on a proposed bill which, if passed, would allow students 19 and older to drink in college pubs.

The NJSA said it will take no stand on this bill until it is presented to the New Jersey Senate in the fall semester.

The SGC students and the MSC students can further information on this from the MSC chapter of NJSA in the SGA office.

Also discussed at the meeting was the campaign of the Student Student Association's (USSA) lobbying congress, which will be held from Feb. 28 to March 4, designated as National Student Issues Week. Cindy Marconi, NJ's head representative to USSA, said the conference is linked with special activities designed to increase student awareness.
Human Relations Organization Presents

THE WEEKEND!

On March 11, 12, 13

Sign-ups for the Weekend will be February 14 - 18 from 9 AM - 2 PM.

Sign-ups during Evening Hours will be February 15 and 17 from 5 PM - 7 PM.

in the Student Center Lobby

$10 Non-Refundable Deposit is Required. Total Cost for Weekend is $25.

HRO is a Class One Organization of your SGA

Yogi Berra's Presents:

Free Trial Classes

in Aerobics, Slimnastics & Exercise

* Women/Men
* Morning, Day & Evening Classes
* Free Nursery
* Children's Mousercise
* Personalized Attention

The All New Body Rhythm Program Entitles You To An Unlimited Amount Of Exercise Classes Throughout The Entire Day.

Course Includes: Sauna, Whirlpool, Showers, Locker Room & Universal Equipment

* Reduced Rates For College Students
Call Kathy Solinski for further information*
(201) 227-4000

33 Gothic Plaza, Rt. 46 W. Fairfield, N.J. 07006
(201) 227-4000

Alliance of Jewish Student Organizations
and J.S.O. of Kean College
co-sponsor

2nd Annual Ladies Night Dance

Date: Saturday, February 12th
Place: YM-YWHA of Metro N.J.
760 Northfield Ave.
West Orange, N.J.
Time: 8:00 - 12:00
Admission: Ladies - $5.00
Gents - $6.00

*Free gift for first 70 ladies.

Refreshments Served

MONCLAIR STATE COLLEGE GILBRETH HOUSE
PSYCHOLOGICAL SERVICES 893-5211

DEVELOPING YOUR PERSONAL POTENTIAL

The Psychological Services Center will offer six workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives and make whatever changes are necessary. They will meet one hour a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

Improving Your Achievement Potential

The aim of this workshop is to teach students to use self-hypnosis and guided imagery to improve their levels of achievement motivation and to learn to concentrate on their studies more effectively.

Time: Fridays at 1:00 P.M., beginning February 25.

Dynamics of Drinking

This workshop will explore the reasons why people drink, and the role drinking plays in social living. We will also discuss problems of coping with the excessive drinking of family members and friends.

Time: To be arranged.

Issues in Leadership

This group will explore various ways of being a leader. The group will also focus on problems and coping strategies related to the leadership role.

Time: Fridays at 11:00 A.M., beginning February 25.

Personal Growth - Taking Charge of Your Own Life

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior—toward freedom, productivity and joy.

Time: Wednesdays at 2:00 P.M., beginning February 23.

Test Anxiety

This group is for those students who become especially nervous before or during an exam. Several methods will be discussed that may help reduce this tension.

Time: Thursdays at 12:00 noon, beginning February 24.

Sexual Identity Workshop for Women

The aim of this workshop is to discuss and gain clarification and understanding of one's sexual identity.

Time: Tuesdays at 11:00 A.M., beginning February 22.

To sign up for these workshops come to the Psychological Services Center, Gilbreth House, extension 5211 Mrs. Day, Secretary.

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Yenta-Grams and telegrams are Barb Dworkin's livelihood

By Margaret Readdy and John Connolly

Suppose a Jewish woman wearing a leopard pantsuit, zebra turban, cat glasses, and green belt and earrings shows up while you are at work or enjoying yourself at a party.

Then, in a nagging tone, this lady recounts your personal history and claims she is an old friend. But you've never seen her before in your life. Or have you?

Confused?

Don't be, because it may just be Barb Dworkin, a senior theater major, delivering you your very own personal Yenta-Gram. Yes, a Yenta-Gram. The telegram that delivers guilt from a nagging comedienne.

Barb described her unusual occupation. "I'm given a lot of information about the customer from which I write a skit. When I begin to perform, the person's reaction is 'Do I know this woman?' or 'Is this woman real?' But after I talk awhile they are almost convinced that they know me."

The blue-eyed, 22-year-old finds these skits the hardest to perform. Yet Barb loves it because "you never know what could happen." She sometimes gets embarrassed or loses her train of thought. When this happens, she usually lets her craziness take over by making up and singing a song with a Jewish accent, accompanied by her kazoo.

Before impersonating 'I wish women, Barb first became interested in delivering telegrams when she heard of the Eastern Onion Company in New York. She had always wanted to perform singing telegrams and said it would be good experience for her career goals, so she went for an interview.

However, this wasn't a standard job interview. Barb had to sing the adult birthday song while being accompanied by a mechanical monkey, a tambourine, a whistle, and a kazoo. She relied on her ad-lib skills to sing and dance her way into employment. Besides this, Barb had to go into a crowded diner and perform her little number for a staged audience.

After being hired, the vivacious, 5-foot-8 red-haired comedienne was then put on call. She was given a beeper and was signaled when some unsuspecting soul was in dire need of a funny bone operation.

Barb's usual work attire was a tuxedo, but on occasion she would have to replace her business suit and don a red silk birthday cake with pink ruffles, red tights, pink gloves and tap shoes to surprise some lucky birthday boy with more cake than anyone could swallow.

Some days being a mere tap dancing cake was not enough. There were situations so difficult that it was a job for Wonder Onion Woman.

Do you know any students with interesting hobbies or occupations, or with unusual interests? Well, maybe they are appropriate for our upcoming feature, Student Spotlight. If so, call us at The Montclarion office, 893-5241.
STUDENTS ONLY!

Buy One Special Burger
Get One Special Burger FREE

STUDENT CENTER DINING ROOM

PRESENT THIS COUPON WITH MSC ID BEFORE ORDERING.

DATE: Thursday, February 10th
TIME: 8:00 PM
PLACE: Student Center Annex, Rooms 207 & 208
ADMISSION: FREE - Open To All
PRESENTED BY: The Jewish Student Union of MSC
YOUR J.S.U. IS A CLASS III ORG. OF YOUR S.G.A.

Do you have creative...

Poetry
Short Stories
One Act Plays
Interesting Artwork
Photos?

The Quarterly, magazine of S.G.A., is now accepting submissions for its spring issue, deadline February 18th. Work maybe left in The Quarterly office, (113A Student Annex) or the submission boxes located in the Student Center, Partridge Hall Lobby, and the library. Weekly meeting are held Tuesdays at 4 PM, all interested are welcome.

The Quarterly, Class I Organization of the SGA
By John DelGuerdo

During the week beginning Jan. 31, and ending Feb. 6, one car was stolen and two cars were recovered. On Jan. 31 a car, which had been stolen from Hasbrouck Heights was found on campus in lot 23. A car which had been stolen from campus on Jan. 25 was recovered in Piscataway. A student’s car which had been parked in lot 23 was reported stolen on Jan. 31. There were also seven reports of theft and burglary. The first occurred in Bohn Hall on Jan. 31. It was reported that the room was entered and personal property was stolen. On that same day a car parked in lot 17 was broken into and a stereo was stolen.

On Feb. 1 a room in Richardson Hall was entered and personal property was taken. On Feb. 3 a similar incident occurred in Life Hall and property was taken from the Music Building while it had been left unattended by its owner. On Feb. 4 a van parked in lot 24 had its hubcaps taken. The last theft took place on Feb. 6 in Freeman Hall. One of the rooms was broken into and personal property was stolen.

Finally, there was a report of criminal mischief, a report of trespassing, two of harassment, one of lewdness, and one of disorderly conduct. The criminal mischief took place over the weekend of Jan. 28, 29, and 30, but it was reported on Jan. 31. Richardson Hall was vandalized. According to Dr. Richard Lynde, dean of mathematical and natural science, there was only a few hundred dollars worth of damage. He said it was quite possible for that figure to have been increased had the vandals done damage to the expensive computer and laboratory equipment.

A male was arrested after he illegally entered a private function at the Student Center on Feb. 3. A man and woman were having an argument in Webster Hall. The campus police were called and the fight was settled. A woman staying in Freeman Hall reported to the campus police that she was being harassed by her ex-boyfriend. He was reported as calling her and sending her notes.

On Clove Road, a man who was asking a woman directions exposed himself. Lastly, two men were arrested because they were urinating out of a window in Bohn Hall.

Police warn of Clove flasher

According to Jayne Rich, chief of campus police, students should be on the lookout for an old yellow station wagon, registration unknown, being operated on Clove Road near the Clove Road Apartments, by a subject who exposes his genitalia after stopping young women to ask questions.

SGA seeks increase in student fee of one dollar per credit

By Dianne Szabo

This week’s meeting of the SGA was marked by the passage of a bill setting aside two weeks of balloting for the student referendum to raise SGA fees from two to three dollars per credit. The balloting will begin on Sat. Mar. 12, and run until Thurs. Mar. 24.

The passage of this bill reflects an over-all concern of SGA legislators to get a majority of the MSC student body out to vote, either for or against this issue. The fact that SGA fees have not been raised for over 16 years is what caused this referendum to gain such importance in the legislature. Many organizations on this campus that most students take advantage of, including The Montclarion, could be adversely affected, simply due to lack of student support at the polls. The SGA set the balloting dates in March because most students would be spending their time in the Student Center. Thus, they would be more likely to vote.

Other business covered during the meeting was a report of this past week’s meeting of the NJSA. Discussed was the possibility of a bill in the NJ Legislature that, if passed, would allow 19-20-year-olds to drink on campus. The Speech and Language Hearing Association, an organization that is connected with the communication disorders department at MSC, was granted a Class II charter.

Treat Yourself and that Special Valentine Come See

MISSING

Starring: Jack Lemmon Sissy Spacek

February 14, 8 PM, Student Center Ballrooms

2 for the price of 1!

Sponsored by CINA, a Class One Organization of the SGA!
College community must band together against crime

Since 1965, the murder rate in the U.S. has doubled. In 1977 over 18,000 Americans died as the result of violent crimes—that statistic is rising each day. Last week a 19-year-old MSC freshman was brutally murdered. While the possibility that Morrison was abducted on campus has been ruled out by police, the question whether her murderer met and followed her from campus has not been answered.

We, the students, faculty, and administrators, should begin to take an active role in working together to protect ourselves and prevent crime on campus. We must stop being apathetic and begin to look out for one another. Preventing incidents like the one which occurred last week is everyone's business. The police can do only so much; their funds have been cut back and they can do only so much; their funds have been cut back and they can only do as much as they can with the funds they have. As a result, possibly save a life.

If you see a suspicious person on campus, take a minute to phone the campus police and let them know. By doing this the police will be alerted to the situation and as a result, possibly save a life. There are other precautions that can be taken. Never walk on campus alone at night. The shuttle bus runs until 10 p.m. and the escort service is available after the shuttle stops running.

When going to your car, always carry your keys pointed outward between your fingers. This can be as effective as a knife if used quickly and directed at a perpetrator's face. If approached by a thief, surrender your valuables; you'll have a better chance of getting away unharmed.

Know where emergency, on-campus, or public phones are located. If you witness anything suspicious, report it; it can only help.

Finally, keep an eye out for your fellow student. Don't be apathetic; someday you may need help. These are only a few suggestions to promote safety; there are many others. It seems only wise to read up on as many safety precautions as possible.

We at The Montclarion extend our deepest sympathies to the Morrison family and hope we can help deter such grievous events in the future.

By Stephen McLean

Deadbolts and deathtraps

I've been having a lot of problems with my new car recently. Mine's a curious car. It seemed that by some foul-up somewhere, deadbolts were installed where the traditional car locks should have been, so now one needs a key to get out of it as well as to get into it. That's fine if one is super security minded, but for somebody who cares about safety, it could be pretty hazardous. You see, my car is a 1956 Partridge, one of those huge gas guzzling relics left over from the days when gas flowed like water from a tap. It's so big there could be people in the back of the car that a person in the front of the car wouldn't even know about. In fact, last week I locked my girlfriend in and she had to stay there overnight because she didn't have a key to open the door.

Naturally I brought my car back to my car dealer to find out what could be done. He had it for about two months when I began to get a little curious. I assumed he had referred the problem to the dealership's mechanic for reparation. After all, the only thing my car dealer knows about cars is that his new models have super-duper features that none of the competitors offer, and that his used cars were all previously owned by little old ladies who drove them only to church on Sundays. I could, however, invest a reasonable deal of trust in my mechanic.

So here it is two months later and I'm calling my mechanic. (I can hear it: "But, I stammered dourly, "like I told you, it's a big car. There could be other people in there. How would they get out?"

"Hey, if they don't have keys they shouldn't be in there."

"Yes, I managed to talk despite my disbelief of his attitude toward the situation. "I know I should give everyone keys, but I've only been given one set! Anyway, like I told you it's a really big gas guzzling luxury car. There could be people in there I don't even know about."

The reply came in the same flat tone. "Well, if they haven't got keys they're not supposed to be in there."

It didn't take long to realize that this conversation wasn't getting me anywhere. Next I gave the mechanic a call to get a specialist's opinion on the matter. Turns out he had never even heard about my car, but was shocked that my problem had gone unheeded. He guaranteed me that he would have the deadbolts replaced with conventional car locks (you know, the kind that are locked from the outside, but can always be opened from the inside). Hopefully this will be remedied soon. But one never knows. Maybe the dealer will forbid the mechanic to do the work. (I can hear it now: ...Replacing locks takes time, and time is money, and locks don't grow on trees either.)"

The mechanic can't protest either; after all mechanics jobs are hard to come by. Maybe they'll eventually form a committee to look into the problem while it remains unremedied for another two months. Well, I'll keep my fingers crossed. I'd hate to watch somebody burn up my car even if they did get locked in there while trying to rip off my new car stereo.

Stephen McLean is a former News Editor of The Montclarion.
Students speak

Do you think the plus/minus grading system is worth $65,000?

By Patricia Winters and Tony Cruz

Even though it's a good investment, and is something the school would always have, $65,000 is still an awful lot of money. It would be fairer to us though because other schools use this system.

Linda Roasa
Freshman/undeclared

Sixty-five thousand dollars is definitely worth it. On an individual basis, the student will get what he deserves in terms of his cumulative average. It will also be an incentive to the student to get those few extra points.

Bia DePasqua
Sophomore/Italian

Yes, sometimes I have a high B and I’ve gotten a B and not an A. This way I would at least get a B plus. The Bs have hurt my grade point average.

Amilico Alfano
Senior/marketing

No, the money should be put to better use. Maybe the money could be used for the parking lots or it might be put toward a better variety of courses during Winter Session.

Cathy Evangelista
Freshman/Spanish

Registration story is questioned

To the editor:

This semester The Montclarion started off true to form with a photograph and a story on in-person registration which were hilarious. A front-page photo shows a handful of students working on add-drop forms with department tables in the background with no lines. The caption indicating that these students were making “last minute changes” referred to readers on an article on page three.

“Desperate attempts” would be a better phrase to describe the offer of the students to pick-up, in many cases, a full semester load.

This article mentioned a “heavy turnout” of “over 3,000 students,” which was “an increase of 40 percent over last spring.” Quotes from the registrar and a former career services vice president saying that things went “very smoothly” and that there were “no bad feelings” from students who were “superb” were very interesting.

Especially since in the same article, the supply section also mentioned that it was “the worst registration in five years” and the “fault lies with the various departments.”

There were no quotes from students who were perhaps too busy going “very smoothy” about their business and being “superb” to comment— all 3,000 of them.

As for the impression generated by the article that the administration is just wonderful and that the fault for 180 cancelled classes and other registration woes for students lies with the various departments, I am sure that some department chairpersons would have something to say about that. Once again, there was no indication of what might be in the article.

What, for instance, do department chairpersons have to do with the fact that the open class list handed out on Thursday was two days old, or that the information on the overhead projector was obsolete before anyone even got into the gym?

Who has the answers to the questions “Why the heck is my registration invalid?” and “How come I can’t be two days late with a check, but the college can take a semester to get me a refund?”

How many more quotes and articles with administrators snapping at the faculty and vice-versa do readers have to read? How does this political infighting affect students who, after all, are the “customers?”

Apparently the irony of running an advertisement “for a few good writers” at the end of this article has escaped the editorial staff. Unfortunately, the many points of view on this subject were not brought out in this article, as a student, for example, feel the administration was singing a different tune.

Audrey Davie
Senior C. pish

Give a hug on that special day

To the editor:

Valentine’s Day. Just the mention of these words conjures up images of little red hearts, being with someone you care about, and boxes and boxes of chocolate candy. For some people it’s a time for engagement rings or wedding bells. And, still for others, it’s a time for remembering long-ago valentines.

Valentine’s Day is a day for words such as “I love you,” “I like you,” “thanks for caring,” and “you’re special.” It’s a whole day set aside for people to freely and openly show their affection; to say what’s really in their hearts.

But it saddens me to think of the many people who assume that because there isn’t one special person in their lives, Valentine’s Day shouldn’t concern them. It’s a shame they think that way. Although one can’t blame them. After all, back as I can remember industries and the media have presented Valentine’s Day as a day for “lovers.” Valentine’s Day is for “lovers,” but “lovers” are only part of the whole meaning and idea behind this special day. The whole idea is that of giving affection, with no restriction as to whom or how many recipients.

“I love you,” “I like you,” “I care.” To restrict these affectionate expressions between two people is a big mistake on the part of some misguided person. To those people who have been misled as to the meaning of Valentine’s Day, let me offer you a small list of people that wouldn’t mind accepting your token of affection: Mom and/or Dad; brother(s) and/or sister(s); Grand- parent(s); daughter(s) and/or son(s); friend(s).

Now, this isn’t such a far fetched list, is it? Don’t assume that Valentine’s Day is a day for “lovers” only. It’s a day of celebration set aside for all who are capable of giving love, care, and all other affections of the heart to others. So, everybody, on this Valentine’s Day, celebrate what’s in your heart. Show you care. And it doesn’t mean you have to give a card or a gift; a smile or a hug, I’m sure, will do nicely. Happy Valentine’s Day.

Barbara Shackil
Senior English

Larger classes are inconvenient

To the editor:

This letter refers to the unfairness done to those students who are unable to receive their required classes this semester from the college. Some students require specific courses to graduate within four years and are unable to get them due to cancellations, overcrowding, etc. Students are more than social security numbers on a computer printout sheet. Does the college administration realize that without students there would be no administration and no college?

My understanding on the issue was that the students are the first priority in the scheduling of courses. It is absolutely ridiculous to have only one section of a particular course offered with no alternate time periods offered.

Robert Seelig
Junior/accounting

An inconvenience arises for the instructor who must try to teach classes with over one hundred students enrolled in the same section of the course.

It’s also inconvenient for an individual student to try to comprehend the material presented when enrolled in such a large class. Distractions occur due to the constant chatter among the many students which penalizes an individual student who is trying to understand the material. The result of this nonsense is that an individual student will have to extend his stay at the college because of avoidance of such a calamity or the outright inability of receiving the course in the first place.

Robert Seelig
Junior/accounting

Letter Policy: Letters to the editor must be typed, written and double spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year and major in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
Happy Valentine's Day

Jennifer Willis

To Laura & Mike,

Happy Valentine's Day! And no...it's not the 14th of February. I know it's not Valentine's Day until we break this tradition! We love you! Jennifer

To Michelle & Chris,

Happy Valentine's Day! We love you! Jennifer

To Catherine & John,

Happy Valentine's Day! We love you! Jennifer

To Mike & Jennifer,

Happy Valentine's Day! We love you! Jennifer

To Jennifer & Mike,

Happy Valentine's Day! We love you! Jennifer

To Laura & Mike,

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To Jennifer & Mike,
PLAYERS of the SGA
presents
William Shakespeare's

The
Taming of the Shrew

February 9 - 12  
Matinee Feb. 11
8:30 P.M.  
2:15 P.M.

Montclair State College
Studio Theatre/Speech Building
PHONE: 746-9120

Student: $1.25
Senior Citizen: $2.00
Standard: $2.75

CLASS CONCERTS

ROCK-A-BILLY BOOGIES
with

ROBERT GORDON

and
Special Guests

THE MORELLS

Tuesday, February 15  8 P.M.
Memorial Auditorium
Tickets on sale now, Student Center
$4.00 MSC ID  $6.00 General Public
Come begin the semester with a Beat
MEETINGS NOW 3 PM Thursday Rm. 206
Class 1 Concerts is a member of your SGA
Brian Brain’s “Funky Zoo” is just music for the fun of it

By CC Ryder

Brian Brain. To some it’s an anagram. For many others it’s a fun, creative group of musicians that turned City Garden last Saturday into a “Funky Zoo”, the name of their new single off Secret Records. Martin Atkins, lead singer of Brian Brain and drummer for the band Public Image Limited (PIL), explains: “I thought just made it (Brian Brain) up. I didn’t find out until afterward that it was a real person who plays cricket in England.” The band consists of Pete Jones on bass, Kevin Martin and Bobby Surgeoner on guitar, and Brian Brain, a.k.a. Martin Atkins on lead vocals and drums. Pete and Martin are members of PIL, but they call Bobby in to play with them anytime Brian Brain gets together. “We call him transatlantic Bobby. We’ll call him on Friday and say, ‘Bobby, you’re flying out on Monday’.”

“Joined PIL in November 1979 and we recorded the first Brian Brain single in August 1979,” said Atkins. “It was just a studio project for a year; then I went on an American tour with PIL about two-and-a-half years ago and from then on we’ve gone our separate ways. That’s when Brian Brain became a live band. We were more of a live band than a studio,” he explained. “Because the records just weren’t happening.”

Their first single, “They Got Me in the Bottle” came out in March 1980, followed by a summer album, Unexpected Noises, and then a four-track 12-inch single called “Culture” which came out that Christmas. One year later they put out Live Jive, which Atkins describes as disco dance music. “The music and the intentions behind it are fun. We like to have fun on stage,” says Atkins. “That’s why we do it.”

In a time when so many musicians are making political statements, Brian Brain’s music is pure entertainment. “I think it’s terrible,” says Atkins. “Times are bad enough without going to see a band that’s saying, ‘Oh dear, we’re all unemployed, we’ve got no money, we’re all going to die.’ I’d never get involved with that.” “I’m not convinced of the fact that carrying any political message is going to change anything.”

Within the next six months, Brian Brain plans on doing some video work, even though as a whole, MTV is not their idea of true entertainment. “I hate MTV,” says Atkins. “It just reinforces the crap that’s on the radio. It’s not educating; it just reinforces everyone’s ideas or lack of ideas.” “They’re using the music that is selling and that appeals to the masses. It could be so good if they would try to broaden out a bit and be aware of other things that are going on. They play .38 Special once every hour and give away the free tickets.”

What lies ahead for this group of zany, energetic Englishmen? “In the next six months,” says Atkins, “we’ve got to sit back and reassess things. Coordinate our material and make some decisions. We’ve also got the PIL album to finish as well as some Brian Brain material.”

If the remaining “material” follows the quality that Funky Zoo captures, the band is sure to have a long awaited success and following. Jones and Atkins will go back to New York where they live and Bobby Surgeoner will fly to England to finish up some solo work which will be out later this month. Until then, Atkins slips into his black lame suit and steps out into the night.

German and Polish, she is so fluently “right” as to be uncanny; every line, look, inflection and gesture convey the character of Sophie. Streep’s power and range in portraying this pitiable woman should firmly cement her reputation as one of the finest actresses of our time. An Oscar barely seems sufficient.

Kevin Kline, famed for his spirited Pirate King in Broadway’s The Pirates of Penzance, makes a superb movie picture debut as Nathan. His dark, brooding sexuality, roomy speaking voice, and considerable magnetism should catapult him to major stardom. Whether he is being gentle or volatile, Kline has a quality that should serve him well in a variety of roles. We will surely be seeing more of him.

Peter MacNicol’s boyishly innocent, friendly good looks are just right to convey the charm and curiosity of Stingo, and his excellent performance comes as a major surprise after his pleasant, if undemanding, debut in last year’s Dragstripper. The supporting cast, although relegated to bit parts, are chosen and played so beautifully that the entire film gains from their presence.

Needless to say, the art-direction and costume design are important aspects for a film set in the 40s, and they do perfectly recreate the era without being ostentatious. The editing is fine, and Marvin Hamlish’s music is emotional, yet unobtrusive.

Using a simple but mesmerizing approach, Pakula has taken a book which was difficult to adapt and has fashioned a magnificent motion picture. With his atmospheric recreations of a rollicksome day at Coney Island, a shadowy confession in a Brooklyn boarding house, and the hauntingly grim flash-back sequences at Auschwitz, Pakula and company have taken us wholly into the confines of Styron’s novel. The skill with which Pakula has manipulated his audience to believe they are living this story, not just watching it, is enthralling.

Sophie’s Choice is a rarity for a long film (2 hours, 40 min); it moves so smoothly, and is so compelling, that its final scene leaves you astonished and shaken. Here’s a movie that will disturb you, but it will also impress you unlike anything you’ve seen on the screen this year. It is, in short, a masterpiece.

By Tom Masullo

Peter MacNicol, Meryl Streep and Kevin Kline in a scene from the highly acclaimed Sophie’s Choice.

Meryl Streep’s Sophie is a captivating ‘choice’
Thurs., Feb. 10
— Delta Kappa Psi: Pledge information meetings to be held today through Friday, Feb. 18 from 9 a.m. to 1 p.m. in the Student Center Lobby; come join the men’s Professional Business Fraternity.
— La Campana: Photo staff meeting at 2 p.m. in the Student Center Annex, Room 111; new members welcome and returning members requested to attend.
— Seminar: "Life After Birth" presented by the Newman Community at 2 p.m. in the Newman Center.
— Folk Group Practice: Presented by the Newman Community at 3 p.m. in the Newman Center.
— Philosophy Club: Meeting to be held at 5 p.m. in the Newman Center.
— Bagel Nosh II: "Images of Israel" by Zev Zahavi presented by the Jewish Student Union at 8 p.m. in the Student Center Annex, Rooms 207 and 208.
— 60s Revival Dance Party: Come enjoy 60s Rock’n’Roll, body painting, psychedelic light shows, and cosmic vibes. $1 with 60s costume and ID; $1.50 with ID; $2 without either ID or costume; to be held in the Student Center, Ballroom A at 8 p.m.

Sun., Feb. 13
— Session: "The Suicidal Client"—closing escape hatches, the no suicide contract; presented by the Drop-In Center at 9 a.m. at their facility.
— Liturgy: Presented by the Newman Community at 11 a.m. in Russ Hall, Kops Lounge; canned goods and warm clothes for the poor will be collected at each mass as part of Helping Hands Sunday.
— Liturgy: Presented by the Newman Community at 7 p.m. in the Newman Center.

Mon., Feb. 14
— Professional Preparation Seminar: Presented by Cooperative Education at 11 a.m. in the Student Center Annex, Room 106; please make an appointment to attend the seminar.
— Supper: Sponsored by the Newman Community at 5 p.m. in the Newman Center; admission is $1 or a prepared dish.
— Newman Community: General meeting at 6 p.m. in the Newman Center.
— Valentine’s Day Visit: To the elderly at Little Sisters of the Poor in Totowa at 6:30 p.m.

Tues., Feb. 15
— Liturgy: Presented by the Newman Community at 12:15 in the Newman Center.
— Quarterly—Montclair’s Literary and Arts Magazine: General meeting to be held at 4 p.m. in the Student Center Annex, Room 113A (in The Montclarion office); important meeting concerning Spring issue; all members please attend; interested students welcome; bring your material, portfolios, and/or ideas. $1.
— Self-help Group: Sponsored by the Newman Community from 7:30 to 10 p.m. in the Newman Center Library.

Wed., Feb. 16
— Professional Preparation Seminar: Presented by Cooperative Education at 9:15 a.m. in the Student Center Annex, Room 106; please make an appointment to attend the seminar.
— Ash Wednesday Liturgy: Presented by the Newman Community at 12:15 p.m. in the Student Center Annex.
— Scripture Service: Presented by the Newman Community at 5 p.m. in the Student Center Annex.

Thurs., Feb. 17
— Industrial Arts Club: Meeting at 4 p.m. in the Student Center, fourth floor; all Industrial Arts Club members are required to attend this SGA meeting.
— Marching Band: Meeting at 4 p.m. in the Student Center, fourth floor; meeting rooms: Marching Band members are encouraged to attend this meeting of the SGA to show support.
— Seminar: “Life After Birth" presented by the Newman Community at 7 p.m. in the Newman Center.
— Newman Community: Meeting at 8 p.m. at the Newman Center; liturgy planning team B meeting.

WELCOME to Miller Time

© 1982 Brewed by Miller Brewing Co., Milwaukee, WI
New music is coming from behind Joel’s Nylon Curtain

By Gary Evans

Billy Joel’s latest album, The Nylon Curtain, was released in November and has already sold millions of copies. The songs on this album are a departure from those normally associated with Billy Joel. He has veered away from the commercial or “pop” sound by focusing on the fears, dreams, and disillusion of American life.

Side one opens with “Allentown,” which paints a very clear and realistic picture of the lives of blue collar steel workers and their families living in the industrial city of Allentown. It’s also relevant to all working class Americans struggling just to get by from day to day. One of the lines, “Every child had a pretty good shot/To get at least as far as their old man got,” is “Laura,” which is lifeless and drags on. It’s also a pretty good shot/to get at least as far as their old man got.

Next is “Scandinavian Skies,” one of the most interesting songs on the album. It gives us the memories and reflections of an American band’s European tour. The infectious, tapping beat of a field snare drum carries this song strongly.

“Pressure” is a catchy, upbeat, almost punk-sounding song that deals with the enormous pressures of today’s society. The tense, hopping, harried tracks are effective in accentuating the lyrics of this tune. The side ends with “Goodnight Saigon,” a moving song describing the horrors of the Vietnam War (complete with helicopter sound effects), as seen through the eyes of a group of scared young soldiers.

“The Nylon Curtain” is definitely a highlight of the album. It has a harsh, grating, rough-edged sound. “Surprises” is a mellow little composition that does not really say much at all. Next is “Allentown,” which paints a very clear and realistic picture of the lives of blue collar steel workers and their families living in the industrial city of Allentown. It’s also relevant to all working class Americans struggling just to get by from day to day. One of the lines, “Every child had a pretty good shot/To get at least as far as their old man got,” is “Laura,” which is lifeless and drags on. It’s also a pretty good shot/to get at least as far as their old man got.

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“The Nylon Curtain” is definitely a highlight of the album. It has a harsh, grating, rough-edged sound. “Surprises” is a mellow little composition that does not really say much at all. Next is “Allentown,” which paints a very clear and realistic picture of the lives of blue collar steel workers and their families living in the industrial city of Allentown. It’s also relevant to all working class Americans struggling just to get by from day to day. One of the lines, “Every child had a pretty good shot/To get at least as far as their old man got,” is “Laura,” which is lifeless and drags on. It’s also a pretty good shot/to get at least as far as their old man got.

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“Pressure” is a catchy, upbeat, almost punk-sounding song that deals with the enormous pressures of today’s society. The tense, hopping, harried tracks are effective in accentuating the lyrics of this tune. The side ends with “Goodnight Saigon,” a moving song describing the horrors of the Vietnam War (complete with helicopter sound effects), as seen through the eyes of a group of scared young soldiers.

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Fri., Feb. 18
— Workshop: "Career Planning and Job Hunting Issues for Men" presented by Career Services from 9:30 to 11 a.m. in the Student Center Annex, Room 206; interested men must pre-register in Career Services. Student Center Annex, Room 104.

Wed., Feb. 23
— Peoplexpress Recruitment: In the Student Center Annex, Room 104.
— Open House Program: Opportunities to study in England, Israel, and Spain are available; program to be held in the Student Center, Ballroom A from 10 a.m. to 2 p.m.

Attention
— Mailboxes: Private rentals with free call-in service and 24-hour access; call the Nutley Postal Center, 633 Franklin Avenue, Nutley, NJ 07110, at 661-1006.
— Part-time: Customer Service Assistant; 50 words per minute, 25 hours flexible, week days in Elizabeth; complete listing in Career Services, Student Center Annex, Room 104.
— Part-time: Physical Ed Instructor; general duties in weight room, must have phys ed background, flexible 18-24 hours. Monday through Saturday, $3.55/hour in Saddle Brook; complete listing in Career Services, Student Center Annex, Room 104.
— Part-time: Video Technician; develop and organize video orientation program, broadcasting major, excellent video skills, $4.50/hour in Totowa; complete listing in Career Services, Student Center Annex, Room 104.
— Part-time: Junior Computer Programmer; senior computer science major, 7 to 9 a.m. Monday through Friday, $10/hour in Elmwood Park; complete listing in Career Services, Student Center Annex, Room 104.
— All Industrial Arts Club Members: SGA is meeting Wednesday, Feb. 16 at 4 p.m. in the Student Center, fourth floor meeting room; show your support.
— All 1982 Marching Band Members: SGA is meeting Wednesday, Feb. 16 at 4 p.m. in the Student Center, fourth floor meeting room; show your support.
— All seniors who had their Monday portrait sittings cancelled because of the snow, please arrange a new appointment in the Student Center Lobby.
— Men: Stereotypes limit your career opportunities—find out how on Friday, Feb. 18 from 9:30 to 11 a.m.; you must pre-register in Career Services, Student Center Annex, Room 104.
— Want to help people? "Careers in the Helping Professions" is coming Wednesday, March 9; details in Career Services, Student Center Annex, Room 104.
— Interested in getting involved with an intercollegiate service organization? Come join us! The Circle-K Club meets each Monday at 5:30 p.m. in the Student/Faculty Dining Room.
— Enthusiastic people needed to work with Special Education Girl Scout troop. If interested, call Beth at 783-2470 after 5 p.m.
— Energetic people needed to work with severely physically handicapped children on June 10-11; for more information, call Beth at 783-2470 after 5 p.m.
— Slim Plan: All natural, delicious; lose weight while receiving 100 percent RDA of all essential nutrients; call Lisa at 398-3642 evenings, or 893-5192 days Chapin Hall, Room 202.
— Typing: Reports, theses, papers, correspondence, etcetera; by experienced secretary, IBM typewriter; call 744-2491.
— Typing/Word Processing Service: Resumes, themes, repetitive letters, term papers, etcetera; convenient parking; Upper Montclair; call 783-6319.

SGA is meeting Wednesday, Feb. 16 at 4 p.m. in the Student Center, fourth floor meeting room. For more information, call Beth at 783-4407.

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Suicide Intervention Workshop: (one of the many aspects of our training)

About 30,000 people kill themselves each year. Approximately ten to forty times that number attempt suicide each year. The research indicates that suicide rates increase during periods of high unemployment and economic recession. Mental health practitioners, college counseling centers, family counseling centers and telephone hotlines are confronted with increasing numbers of depressed and suicidal clients. Often these practitioners and volunteers have little training in working with suicidal clients. The Montclair State College Drop-In Center will sponsor an all day workshop on Sunday, February 13, 1983 titled “The Suicidal Client; Closing Escape Hatches, the No-Suicide Contract.” The workshop will be conducted by Dr. Stanley A. Tsigounis, a Clinical & Counseling Psychologist in private practice with offices in Englewood and Morristown, New Jersey. Dr. Tsigounis holds a Ph.D in Clinical Psychology and a Master’s in Child Psychology from Fairleigh Dickinson University. He is also Chief Psychologist for the Community Mental Health Organization, Inc., Englewood, N.J. Dr. Tsigounis has conducted workshops on the Suicidal Client for a variety of topics as Children of Separation and Divorce; Hypnosis; Transactional Analysis; Advanced Techniques in Psychotherapy. Dr. Tsigounis may be contacted at (201) 567-7972 or by writing him at 80 Brayton Street, Englewood, N.J. 07631.

It is the Drop-In Center’s pleasure to announce to the campus community that 34 students began our training sessions on Sunday, February 6. We welcome them into training and wish them the best of luck for successful completion of training.

Service of the Student Government Association, Incorporated

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THE LORDS OF DISCIPLINE

Opens February 18th at a theatre near you.
Indians nip Trenton 49-47 to gain second place

By John Connolly

The men's basketball team moved up one notch last week in its quest for the NJ State Athletic Conference championship by defeating Trenton State College in double overtime 49-47 and Ramapo State College 58-43.

The Indians, at this writing, are in a second place tie with Jersey City State College (7-3) and one game behind division-leading Glassboro State College (8-2). The rest of the playoff picture looks like this: William Paterson (8-2) division-leading Glassboro State College will host Trenton State College and Trenton State College will host Ramapo State College.

The Indians' defense controlled the ball and worked the offense to tie the game. John Ziemba was still a great win for our people."

MSC's head coach, said, "We were very fortunate. We did some very dumb things. Conversely, we did an outstanding job defensively. The team is in a slump offensively, but it was still a great win for our people."

MSC secured its victory, scoring twice in the final thirty seconds of the second overtime to take a 49-46 lead. After a costly Indian foul, the Lions sank the front end of a one-and-one and retained possession on the rebound of the second shot. TSC made several attempts, but failed to sink the tying basket.

In the first half, TSC and MSC played an even match with each team, exchanging scores and keeping it deadlocked much of the time. In the final thirty seconds of the first half, the Lions pulled to a three-point advantage and mounted a 24-19 halftime lead as Tom Murphy made an outstanding job defensively. The offense bore down, the game became more desperate.

The Lions were led on both offense and defense by their dominating powerful center, Dan Nolan. Nolan all too often riddled the MSC defense with his best against MSC. It's like playing against the Yankees or Notre Dame.

MSC's defense managed 13 steals in the contest, the Indians went on the warpath, running off 12 unanswered points to leave the Roadrunners in the dust.

The offense was led by Tracey Allen, who scored 24 points and Durkac crashed the boards for eight rebounds while shooting seven.

"They're playing everyone tough," he said. "They're a young team that plays with great intensity," he said.

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"They're a young team that plays with great intensity," he said.

MSC's final conference home game will be next Tuesday when they tip off against WPC at 8 p.m.

Women down Monmouth for fourth straight victory

By John DelGuercio

The women's basketball team claimed its fourth win in a row, defeating the Monmouth College Hawks Thursday night 67-47. The victory brought the Indians to a 13-6 overall record and a 4-1 record in the conference.

What started out to be a romp by Monmouth had completely turned around after five minutes of play in the second half. Monmouth pulled out of the starting blocks to an 11-2 advantage with 15 minutes and 20 seconds left on the clock, but once MSC's defense bore down, the game became a close one.

MSC managed to steal the lead by the end of the first half, 32-30. This was due to a strong defensive effort.

What kept MSC from blowing the open lead was the success of Monmouth's offense from the field as compared to the ineffectiveness of the Indians' offense.

All this became unimportant as the second half opened up. Once MSC took a non-point lead (44-34) with 12 minutes and 35 seconds left to play, the Hawks were never able to get that close for the rest of the game.

MSC's offense was not playing as well in the second half as the score might tell; however, Monmouth's offense collapsed under the constant pressure of the Indians' defense. MSC coasted to a 35-17 second half.

The Indians' offense managed 35 percent from the field, hitting only 28 field goals out of 81 attempts. The Hawks only hit 32 percent, making 28 out of 57.

The Indians' defense managed 13 steals to the Hawk's one. For rebounds, both teams came down with 51. Jean Wohlgemuth took 13 from the boards and Sharon Ross took 9, to lead MSC.

The offense was led by Tracey Brown, who scored 24 points and Ross, who scored 22 points. Although the offense was not at its best, it managed to outscore Monmouth 67-47.