President of college announces resignation

By Frank Rosa

At the board of trustees meeting last Thursday, Dr. David W. D. Dickson, president of the college since 1973, announced that he will resign his post three months after his 65th birthday (Feb. 16, 1984).

Although he did not nominate a successor to his office, Dickson described some of the problems that lie ahead for the next president of MSC.

"We are expected to fulfill the legitimate financial needs of the college, but our influence and even that of our board on our budget is very slight," Dickson said. "The budget which is finally adopted comes about through labyrinthine processes, especially after it leaves the Board of Higher Education and goes to the Treasurer and the Bureau of the Budget. What happens there is often outside of understood formulas and beyond the knowledge or effective intervention of the president or the board."

After the meeting, Dickson discussed some of the details of his resignation. He said his decision to retire was made entirely on his own. He said he was getting "weary" of the office and the restrictions he and the school continually faced from the "Trenton bureaucracy."

Dickson said the academic and physical growth of the college were two of his major accomplishments during his administration. Dickson also described some of his other major accomplishments during his administration at MSC. He said he was responsible in part for improving the academic and general education requirements and the writing skills of the students. He influenced the construction of Sprague Hall, Blanton Hall, and the Student Center Annex. Dickson also developed the Project THISTLE and the Institution for the Advancement of Philosophy for Children, which educates children in conceptual and philosophical skills. Dickson emphasized that he played a valuable role in forming a faculty senate to deal with major issues concerning the college and effectively restructuring MSC's academic structure into five separate schools, a task he described as the most controversial he ever undertook.

Dickson applauded the fund raising efforts of the college which has seen alumni contributions increase by ten-fold. He also said endowments from corporations and individuals double since he took office.

Along with the accomplishments, Dickson admitted to some failures during his term. Many of those, he said, stemmed from the reduction of aid and the financial restriction put upon him by the state. He said these hampered his efforts in improving faculty research and development, purchasing supplies and upgrading minority hiring.

"We've done well in the administrative, clerical and non-teaching fields with regard to minorities," Dickson said, "but we're lacking minorities in teaching positions."

Dickson said that over the years he has had a good rapport with the faculty. However, he does admit that faculty morale has declined, because of decreasing enrollment and salary reductions.

"The faculty felt I should have been more vigorous in opposing the Chancellor (of Higher Education) and the cutbacks," Dickson said. "The faculty doesn't realize how powerless a president is in these cases."

Just as in other areas of life, Dickson said politics play too much of a role in the college administration.

"One of the big troubles of being a college president is you have many constituencies with different expectations. It is contradictory," Dickson said. "That's why the average tenure of a college president is only five years."

He also pointed to the matters of tenure and promotion as the most controversial decisions a person in his position has to make.

Although he thought he was "approachable" to the students over the years, Dickson said he was not as visible as he could have been.

As for the condition of state colleges, Dickson said that it has improved since the time he took office, despite the cutbacks in aid.

"The market for faculty is much better than it has been," Dickson said. But he did admit that the public institutions in the east are still considered poor cousins to private colleges in the state.

"We have the Trenton bureaucracy that the private institutions don't have," Dickson said. "We need more flexibility to change and grow. We've got to let people know the quality and importance of our schools."

After he leaves office in 1984, Dickson said he plans to return to teaching English, preferably at MSC, until shortly after his 70th birthday.

"I long to go back to the books and the students," Dickson said.

By John Connolly

The deadbolt locks on the fourth floor doors of Partridge Hall, which were believed to be a fire hazard, have been removed, according to Elliot Minnberg, vice-president for administration and finance.

The deadbolt locks will be replaced on Monday with doorknobs that have combination locks. These open from the inside, but are only accessible from the outside with the combination to the lock.

The new combination locks, costing over $200, will not be locked during class time, Minnberg said.

The fire hazard, which existed when the deadbolts were present, was remedied for six weeks after Minnberg was notified about the problem in a memo. Minnberg said he eliminated the problem as soon as he found out the condition was unsafe.

Deadbolt locks were placed on the doors on November 22, 1982 upon the request of Tom Benediktsson, chairman of the English department. He wanted the doors locked on the weekends because of a number of break-ins to faculty offices. The deadbolts were met with some dissatisfaction, when Dr. Milton Seegmiller, chairman of the linguistics department was trapped on the fourth floor when the elevator was inoperable for a short time.

Jim Bright, maintenance worker, said the new combination locks are almost security proof.
CINA lecture series continues with

"An Evening With Abbie Hoffman"

Referred to as "America's leading dissident"
Member of the Civil Rights Movement
Active member of the Anti-Vietnam Movement
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Spent 7 years as a fugitive
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Served a year in prison
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Monday, February 28th, 8 PM
Student Center Ballrooms A & B
$1.00 with ID, $2.00 without

CINA is a Class One Organization of the SGA

...coming in March, Dr. Ruth Westeimer - Watch for details!
Document on student cheating reviewed at faculty meeting

By Margaret Readdy

Student grievances and sanctions, faculty promotions, and classroom evaluations were among the topics discussed at the faculty senate meeting last week.

The Administrative Affairs Council distributed copies of policy 7B and 8 of the student grievances and sanctions document. Section 7B defines academic dishonesty, which includes plagiarizing and altering, and outlines procedures to be followed in any such case.

Section 8 describes sanctions for non-academic offenses, which refer to anything contrary to state law and the rules of the school. Violations would fall under this category.

The senate endorsed this document by vote.

Dr. Jean Armstrong, dean of student affairs, said the document is now being reviewed by the state attorney general in order to make sure it is legally correct. It then must be approved by the president's cabinet before it can go into effect.

Dr. Edward Boyno, president of the faculty senate, said the document was drafted in consultation with the state attorney general's role in handling student offenses.

Armstrong said when a faculty member encounters plagiarism, the complaint should be forwarded to his office and will be kept in a confidential file.

Concerning these files, Armstrong said, “We routinely destroy these files after the student graduates or transfers. The student has the right to view these files before this time.”

It was reported at the meeting that there is a great deal of dissatisfaction concerning faculty promotions. The faculty member who has been denied promotions. One way to accomplish this would be for the board to review resumes.

According to the administration, the central committee composed of representatives from each school would decrease the number of grievances and claims. It was noted that the psychology, math, and English departments have the most appeals and grievances with the Spanish and math departments also leaning toward this trend.

The purpose of the classroom evaluation committee is to determine whether there is any correlation between the learning environment and academic performance.

The first phase of this evaluation was a form designed by the committee to rate the quality of classroom evaluations. Approximately 20 classrooms that were designated a standard were evaluated. The second phase is for all general purpose classrooms to be evaluated by those faculty who use those classrooms.

By Frank Rosa

The resignation of Dr. David W. Dickson, chairman of the faculty, brought the board of trustees meeting last week. Dr. Ernest May, chairman of the board, began the task of looking for a replacement.

Dr. Elliot Mininberg, vice president for administration and finance, said the dormitory rates for next year will remain at $2,368 instead of being increased as previously proposed.

Dr. Lillom Valdez-Diaz, chairman of the personnel committee, called for an improvement in the “promotion and retention of minorities.” She said the school had a net gain of only three black professors this year.

Dr. Lincoln Hawkins, former chairman of the board, discussed the deficiencies in the computer science department, referring to a summer jobs recruitment program by the Bell Telephone Company. Hawkins said, “Because we send people to MSC in computer science, their students get jobs over MSC students.”

Mininberg said the board had asked the state for $300,000 for the budget, but was promised only $200,000 by the state. He explained that the $200,000 for the school for each of the last two years was never appropriated because of an error by the state’s treasury department.

“The academic computer readout was never corrected,” Mininberg said. “I talked to the treasury department, but nobody there is willing to say, ‘I made an error,’” he said.

This prompted May to call a vote for a formal protest to the treasury department. It was approved unanimously.

Board decides not to increase dormitory fees at last meeting

By Frank Rosa

By Dianne Szabo

SGA plugs student lobby day

Peter Maramaid, director of the Drop-in Center, addressed the legislature at this week’s meeting of the SGA to open better lines of communication between both organizations. The Drop-in Center is celebrating its tenth anniversary and is now open 24 hours a day and has a staff of 35 people. Maramaid said that the center is much more than a suicide hotline, providing information and referrals on a variety of topics.

Mark Spinelli, SGA president informed the legislature that Dr. David W. D. Dickson, president of the college, has announced his retirement.

Carol Lynch, representative of the External Affairs Committee of the SGA, said Monday, March 7 is National Student Lobby Day. There will be a bus to take MSC students to Washington, D.C. Those interested in going can sign up at the student center.

Bill Solomon, representative from the New Jersey Student Association, and representative of the External Affairs Committee of the SGA, explained the need for student input about the proposed Reagan budget for the fiscal 1984 year. If the budget passes, it will mean the end of student financial aid programs such as SEOG and 529, as well as a 135 million cut in the TRIO program for disadvantaged students. Forty-hour unpaid student workers will be eligible for Pell Grants.

Charnett Blackman was appointed Attorney General for the remainder of the spring semester.

By Dianne Szabo

The Montclarion/ Thurs., Feb. 24, 1983

Business administration minor planned for liberal art majors

By Lidia Willmberg

In response to student demand, the school of business administration is proposing a business administration minor for liberal arts majors. This proposal must first be approved by the All-College Curriculum Committee, the board of trustees, and the president and vice president of academic affairs.

Dr. Desai, dean of the school of business administration, said he does not anticipate any obstacles. His “optimistic assessment” is that the new academic program will be put into effect as early as next fall.

Presently, the possibility for non-majors to take business courses is very slim due to over-enrollment in the department. Desai said. The new minor, however, will provide the necessary foundation for liberal arts students who wish to pursue graduate education in the field of business.

According to Desai, only 100 students will be admitted into this program each because of limited resources and an already high number of business majors. Eligible applicants must maintain a 3.2 grade point average or a 3.2 GPA in the prerequisite courses for the program by the fall of their sophomore year.


Desai said the intensity involved in completing this curriculum warrants individual counseling for the student starting his or her freshman year. MSC plans to hold two information sessions in the fall of each year to reach and explain this program to interested students.

“When looking for a job, you have to be marketable,” Alan Swette, a sophomore psychology major, said. “At one point or another, you’re going to be involved in business, so this minor would be very advantageous,” he said.

To accommodate this program, the business department will hire two more teachers and slowly restrict admission to the school of business. “We wish to reduce the intake of freshmen, especially in the evening division, and utilize the available resources to serve liberal arts majors,” Desai said.

“Liberal arts majors will benefit from such a program,” John Scott Falkenberg, a sophomore psychology major, said. “At one point or another, you’re going to be involved in business, so this minor would be very advantageous,” he said.
Don't be extravagant! Take advantage of SGA Services.

The Drop-In Center offers a variety of services.
- Car, bus, train routing
- Doctors, Attorneys, counselor referrals
- Listings of various special interest groups
- Phone numbers on/off campus

-SOMEONE TO TALK TO CONFIDENTIALLY-

In general “If We Can’t Help You, We Know Someone That Can.”

DROP-IN CENTER
PEER COUNSELLING INFORMATION AND REFERRAL SERVICE

Self-help groups are meeting now
Gay Men/Women, Personal Growth, Eating Disorders

Other groups may be organized
Contact the Drop-In Center for further information.
893-5271

Latin American Student Organization

Movie on March 3rd, Thursday
7 PM - 10 PM
Student Center Annex - Room 126

“El Super”

The struggle of a Cuban family in the U.S. and their lives.

"A funny, even-tempered, unsentimental drama ... produced with care, intelligence, and with a cast of marvelous Cuban and Puerto Rican actors."

"I was very pleasantly surprised, entertained, amused, and moved by El Super."
—Andrew Sarris, *The Village Voice.*

"A welcome, offbeat surprise ... El Super manages to be uproariously funny yet wistfully touching in its astute depiction of the frustrations and sadness of the displaced."
Medieval and Renaissance club sheds a light on Dark Ages

By Jackie Lola

Eat, drink, and be merry. Fantasize. Romantize. Idolize. The possibilities are endless. And no one knows this better than the Medieval and Renaissance Society.

"The Medieval and Renaissance Society is a Class lI organization, chartered by the SGA. Janet Hirsch, president and founder of the society, explains, "Sharing similar interests with others is more than just fun - it's a real learning experience. Dressing up in Medieval costumes, for example, allows the channeling of one's energy into something spectacular."

Dressing in handmade, ornamental attire is just one of the activities this assemblage engages in. Ceremonial gatherings are held annually. Roast pheasant, mustard soup, cabbage drink are just samplings from the menu followed at the Christmas party.

Also, each year, the medievalists spend "a day with a knight," acting, dancing, and jousting at the Sterling Forest Medieval Fair. Trips to the Metropolitan Museum of Art and the Cloisters are included in the group's activities as well.

The society, which has been together for two years, is assisted in part, by faculty advisor Dr. Peter Macaluso, professor in the history department. A written account of activities, accompanied by photographs, is kept in order by Debbie Conner. They even have their own library, which includes classical literature, as well as historical textbooks.

Individual talents are a special attraction this group has to offer. Its cast of characters, all MSC students, include juggler Martha Schulze, magician Dave Stevens, and gallant sword fighters Kirk Wendt and Dan McGee, vice president of the society. And one can't forget Stephanie Wood, the fearless musketeer or Wayne Bushell, the jeweler who made his very own brass armor.

Anyone interested in joining the society, is always welcome. Meetings are held Thursday mornings at 11 a.m. To find out where they take place, contact Hirsch in The Montclarion office, or stop by Macaluso's office in Rugs Hall.

"A word from Hirsch, "Amidst the romanticizing, the possibilities, and founder of the society, explains...

MSC students get down to business at computer seminar

By Judy Mongiello

The Administrative Management Society (AMS) is a Class IV organization at MSC which is open to all office systems administration majors and management majors. Presently, the chapter is 100 members strong. The senior chapter of AMS is a national professional organization whose members hold positions in business management.

Last week at the Friar Tuck Inn, Cedar Grove, a joint meeting of these two chapters was held on College Night. The theme of the program was productivity.

Lewis Tappan, an IBM advisory marketing representative, conducted a workshop on the "People Side of Office Automation." He discussed the interaction of people and computer. He said, "To relieve fears that a move to office automation jeopardizes jobs and can be a threat to people, let us say that the process of automation has been going on since the manual typewriter replaced quill pens in the office. A well-engineered piece of equipment is only as good as the person using it."

Fred Bocchino, IBM systems engineer and MSC graduate, demonstrated the IBM displaywriter and printer. "The machine which is best suited for you will depend on your office needs. The IBM displaywriter may be able to meet these needs," Bocchino said. He referred to the displaywriter as a "smart terminal," which has a 50,000 word dictionary that highlights a spelling error, knows where and when to hyphenate, and can total columns of figures. Bocchino said, "The displaywriter is unique because of its flexibility. It can turn and adjust to suit the operator. The printer can be started from the keyboard and it prints bidirectionaly at 60 characters per second."

Another speaker, Tom Tomlinson, IBM representative, addressed the topic, Excellence is Productivity. He said, "Excellence is looking right, sound right, and being right most of the time. Productivity equals output over input. If you increase output, you will increase productivity."

Bocchino jokingly said, "IBM is technologically advanced. You don't even have to know how to type." After his demonstration, members were given a "hands-on" opportunity and were encouraged to ask questions.

Tomlinson discussed the advances in the technology of computers. He said, "The first computer was called a vacuum tube and required the capacity of one room. Today, the IBM displaywriter fits on top of a desk. Not only has the computer been down-sized to better suit the office needs of the business world, but the time it takes the computer to make a decision has decreased. "Today's technology allows a computer to make a decision in one-trillionth of a second." Tomlinson said.

Twenty nine members represented MSC at College Night. Also attending were six representatives from Concor-dia College's AMS Chapter, Westches-ter County, N.Y. Upon graduation from MSC, AMS members are eligible and encouraged to join AMS on the professional level.

By Dianne Traflet

Michael Dolan, a junior, marketing and finance major, said he will be one step ahead of his classmates when he walks down the aisle on graduation day, "I will have more than just a diploma," he explained. "I will already have had the job training and experience."

Through this involvement in Cooperative Education, Dolan is acquiring that experience while also gaining college credits. Dolan is a sales representative at Peoplexpress Airlines in Newark where he has many diversified duties.

He handles reservations and cancellations for the airline, and deals with passenger comments and customer problems. His job also entails public relations activities such as answering questions concerning company policies and some aspects of management. According to Dolan, these responsibilities has exposed him to an entry level in the marketing field which has, in turn, enabled him to become more aware of marketing in general.

One advantage of being a Co-op student at Peoplexpress is "that my employers go out of their way to help me," Dolan said. Once a week he is taken on a tour of other departments in the company. Dolan said that it is through this opportunity that he is better able to understand what is involved in his career choice.

Dolan explained, "In a classroom, you learn to take other people's word for what's involved in a certain field. With actual job experience, you are confronted with real situations which you have to learn to handle."

Dolan said Co-op is also an advantageous means of earning money. "I'm receiving a good salary, which will help me to defray my tuition costs next year."

Student takes off with Peoplexpress and Co-op
NEWMAN COMMUNITY
(The Catholic Campus Ministry at Montclair State)
Two Special Film Presentations

Wednesday, March 2, 7:30 PM
“ROSES IN DECEMBER”
The story of the lay missionary-martyr of El Salvador, Jean Donovan, produced by P.B.S.

Monday, March 7, 6:30 PM
“EVERY HEART BEATS TRUE”
Exploring the Christian approach to conscientious objection.
Admission to both is free; location is the Newman Center, 894 Valley Road (below College Hall).

Who Is
HARRY ANDERSON

To Find Out Watch Cheers on NBC-TV Tonight at 9:30 PM

Only one of these pens is thin enough to draw the line below.

The newest innovation in writing is the Pilot Precise rolling ball pen. It writes extra thin and extra smooth because of its micro ball and needle-like stainless steel collar. A unique pen at a uniquely affordable price. Only $1.19.

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WE SYMPATHIZE WITH ALL THE STUDENTS WHO SUFFERED THE EFFECTS OF THIS MISREPRESENTATION.

BLANCHE HALLER
Library Director
student spotlight
Mike Koval stands for comedy and he's seriously funny

By Eileen Oleksak
Mike Koval, a freshman philosophy major, has appeared in such N Y C clubs as Catch A Rising Star, The Comic Strip, and The Improv. As a stand-up comedian, Mike is most concerned with fulfilling what he calls his sole responsibility — "to make people, have a good time."

Mike took the stage about two years ago when my brother dragged me to a NY comedy club. I had never laughed so hard in my life. I was surprised to discover how many fellow comedians, who were genuinely funny on stage, were really serious or even nasty when out of the limelight. Mike said that because it's such a "dog eat dog" business, competitive in every way, some comedians are afraid to be naturally funny because they might influence another comedian in a positive way.

Mike said to be really good, you must "eat, sleep, and be funny. You also have to be able to look at the most mundane object, an ash tray for instance, and laugh." Mike said that comedians have to be really serious or even nasty when out of the limelight. Mike said that because it's such a "dog eat dog" business, competitive in every way, some comedians are afraid to be naturally funny because they might influence another comedian in a positive way.

Comedy is not Mike's only area of interest. His first love is music. Mike plays keyboards, rhythm guitar, and even locally is a band called The Standard Poodles. This may sound like a one-man operation, but it's actually a reflection of a goal Mike has set for himself. He would like to produce an album entirely on his own. Mike often incorporates his singing ability with his world of comedy. He is fond of doing musical impersonations. Some of these include Don Knots singing "Whip It" and Bob Dylan singing the theme from "The Beverly Hillbillies."

Mike also plans to do another kind of performing. He is waiting to receive his license from the Federal Communications Commission which will allow him to become a disc jockey for WMSC-FM. Mike is waiting to receive his license from the Federal Communications Commission which will allow him to become a disc jockey for WMSC-FM.

Mike is fond of doing musical impersonations. Some of these include Don Knots singing "Whip It" and Bob Dylan singing the theme from "The Beverly Hillbillies." Mike also plans to do another kind of performing. He is waiting to receive his license from the Federal Communications Commission which will allow him to become a disc jockey for WMSC-FM.

Concerning humor Mike said, "All comedy is a derivative of vaudeville and there are only six or seven original jokes. You have to be innovative with what's already there." As a DJ, you may be sure Mike will be just as innovative.
THE BUSINESS WOMEN'S FRATERNITY

INVITES YOU TO AN OPEN HOUSE

DATE: THURSDAY - FEBRUARY 24, 1983
TIME: 4:00 - 9:00
PLACE: STUDENT CENTER ANNEX ROOM 126

ATTENTION: All Organizations of the SGA

Important Meeting On:
Tuesday - March 1st, 1983
5:00 PM
Student Center Room 419

Please Try & Attend

REACH OUT AND TOUCH THE SPIRIT

The Alumni Association is presently preparing for the 10th Annual PHONATHON, to be held on March 7th - 10th and March 14th - 17th from 5:00 PM to 9:30 PM.

Phonathon has become a very successful program through the efforts of MSC students. It raises approximately 50% of the association's funds.

Volunteers have been the key in past successes, and are the key to future successes. Volunteers man the phones and ask alumni for contributions to the college.

Volunteers will meet at the Alumni House, 34 Normal Ave. for a light supper and a brief orientation - then off to the phones!!

AND WIN PRIZES

GIFT CERTIFICATES:
$25 Bookstore
$10 Charlie Brown's

CASH:
$250 Top Group
$50 Top Caller

NIGHTLY

OVERALL
LAST CHANCE FOR
$1000 SCHOLARSHIPS

ATTENTION:
Upcoming juniors and seniors of September 1983. If you have been active on campus or in your community, and are in good academic standing, you could be one of the 22 scholarship recipients of a $1000 scholarship sponsored by the Alumni Association.

DEADLINE:
March 1, 1983. Go to the Alumni House and pick up an application. 34 Normal Ave. If you have any questions call the Alumni House 893-4141.

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FT. LAUDERDALE

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* 8 days/7 nights first class hotel accommodations in the heart of the famous Ft. Lauderdale strip on the ocean.
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$159 per person

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LA RONDE
by Arthur Schnitzler

March 2 - 5
8:00 PM
Studio Theatre

...A SLICE OF VICTORIAN LIFE!

photo by Joe Meyer

746-9120
The end of an era, but challenges lie ahead

When Dr. David W.D. Dickson became president of MSC in 1973, a story in The Montclarion read, "Dr. Dickson will begin a difficult job in the fall—a job in which two additional difficulties have been added. As the new president he will be entering an unfamiliar campus to which he must adjust quickly in order to handle the many problems which will be thrust upon him. He also replaces Dr. Thomas Richardson. It is hard enough to succeed a man who has been in office for almost a decade."

Almost 11 years later Dickson's statement regarding his resignation reads, "Some very demanding tasks lie ahead for me and my successor in the next few years."

Virtually no college president leaves office with all problems solved. Dickson is no exception. But no president can solve all of the problems a campus has, more importantly, he can't solve them alone. He must have the support of the students, faculty and board of trustees.

Dickson's successor may enter as president with more problems than Dickson did, not because he failed to do a good job, but because the problems surrounding state colleges today are deeply rooted and more complex. State colleges, and especially MSC are in desperate need of funds.

It has also been argued that Dickson was concerned with academics more than the budget, after the college budget leaves the Board of Higher Education and goes to the Treasurer and Bureau of the Budget, the president of the college and board have little influence in the matter.

With Dickson's academic credentials, it is easy to understand why he devoted much of his term to improving academic underpinnings. He was the valedictorian of Portland High School and Bowdoin College, and won the Faculty Fellowship of the Foundation for Advancement of Education for his postdoctoral work at Harvard University in 1956. He has also worked at numerous universities, including the University of Damascus in Syria.

Dr. Dickson was chosen to be president of the college from over 600 candidates. We feel the board's extensive search produced a quality president and hope that they do as diligently for Dickson's successor.

cultural column

An insight into the workings of BSCU

By Gloria L. Paulus

This is for those people on our campus who perhaps do not understand what BSCU's purpose is. BSCU is an organization maintained by black college students, which benefits the entire campus community by promoting Black American culture and making it available to all.

We have sponsored numerous events on campus, encouraging people of all cultures to participate in them with us. For some reason people seem to believe that the BSCU is for blacks only. It is not—BSCU is open to the entire college community. Because there are not many blacks on MSC's campus, it is important to offer an organization that promotes black culture, and offers everyone the opportunity to stay in touch or get in touch with a culture such as ours.

Anyone who has ever really belonged and participated in any organization knows that there will almost always be internal conflicts. Unfortunately, it seems that whenever there is something not quite right in our organization, someone always seems to blow it out of proportion. Internal conflicts are inherent in any organization.

The following will give you an example of what BSCU has produced just last semester alone. We have our own literary magazine entitled Strive. A copy can be found in the Kitabu, which is a section on the third floor of Sprague Library featuring a collection of volumes by black authors. We were blessed with a concert by our Gospel Choir. Our Drama Workshop produced two variety shows, and a reader's theater. We sponsored a seven-day Kwanza celebration, as well as a chicken sale during the Federation Octoberfest. We also held an art exhibit featuring the famed black artist Herbert Gentry.

Last, but not least, BSCU sponsored a Faculty-Student Administrative Day Luncheon, where the black students, staff, faculty, and administrators had the opportunity to become acquainted. Take note that this event was not open only to blacks, but to the whole campus to see just who the blacks on campus are, and what part they take in this system.

In closing, I suggest that as your contribution to Black History Month, you get involved in BSCU and find out what our rich culture has to offer. After all, you owe it to yourself.

OWLs needed for fall semester '83

For the last several years MSC has depended upon enthusiastic, knowledgeable volunteers called OWLs, an acronym for Orientation Workshop Leaders, to serve as the backbone of the new Student Orientation Program each fall.

It is our intent, in the fall of '83, to again implement the OWL program. We are especially anxious to have sophomore volunteers who have been through the program serve in this activity. Volunteers—present freshmen, sophomores, and juniors—are asked to contact Dr. Edward C. Martin, Associate Dean of Student Affairs, 217 College Hall, as soon as possible. Please provide us with your name, class level, permanent address, college address, and telephone number at which you can be reached.

Several orientation programs for the OWLs will be conducted prior to the end of spring semester in preparation for the fall program.
Basic skills made hard by red tape

To the Editor:
For the past several weeks I have been on the verge of being thrown out of MSC. In fact, when I received a letter stating that I had been withdrawn from all my classes and I could pick up my refund at any time, I began to get slightly nervous. It seemed that the reason for the withdrawal was because I had never taken a basic skills test last semester. Can you ever possibly understand the humiliation and guilt I felt? Imagine—myself, assiduously, transfer student from County College of Morris and New York University, being a student almost a full year and never proving that I know what a polynomial theorem is? Can I ever be forgiven? Apparently not. In fact, had the death penalty not been rescinded in this state, I would have been more than just a former student, but it seemed all they could do is say, "Get the hell outta here."

So, on the slow path to justice, began at the Basic Skills Office, or rather, the office of Marion VVittenberg, a quiet woman reminiscent of all those typical librarians who never seem to smile. I explained to her that when I was first accepted as a transfer student, my counselor told me that as a transfer I was exempt from the test. When I received a notice concerning a second test, I was unable to take it due to a job that I was fortunate enough to have. The result, she said, was that I was out of luck and if I wanted to pursue the matter further I would have to see Dr. Robert Garfinkle, who simply refused to discuss it and told me to try again next semester.

Fortunately, as the plot was thickening (at least, the BS was), I was told to approach Dean Lynde of the math and science department. The best way to describe what he did to me academically, is to say that I have been trying to do the very same thing to this beautiful blonde I know so well. And even after the fact, when it was discovered that I had never received certain letters, he refused to admit the college and some of its procedures were wrong. He claimed that they were followed "religiously," not realizing that 1) God is dead, and 2) almost every student I know can name at least one time the college screwed them for something.

What finally resulted was that I then approached Harris Neckers, vice-president of academic affairs on the SGA cabinet. It was through the help of him, and equally as important, Dean Edward Martin, that I was given the test that evening (as one was scheduled) and cleared the matter up. What I would like to do most is express my gratitude to these gentlemen. Harris Neckers and Dean Edward Martin, for seeing a flaw in the system and helping, rather, saving me greatly, as I know they would for any student in need of such help. Also, I'd again like to commend some of the instructors I've mentioned and express shock on how they have managed to get so far with the apparent taste of shoe leather they must have in their mouths.

Howard Leon
Sophomore/broadcasting

Students speak

The federal government requires all health clinics receiving any federal funds to inform the parents of minors who are seeking prescription contraceptives that their children are attempting to get these contraceptives. A judge recently overruled this squeal law. How do you feel about the law and the judge's decision?

By Patricia Winters and Barbara Bell

Teenagers have a right to privacy. The squeal law would not encourage better communication between parents and children.

Liz Kemp
Sophomore/anthropology

It was unfair that parents should know. If one reaches an age at which he/she is mature enough to take care of his/her own body, then parents shouldn't interfere.

Don Reiley
Junior/English

The judge did the right thing because there would be more pregnancies without contraceptives.

David Meching
Sophomore/biology

This law discriminates against women because most prescription contraceptives are for women. I'm glad that the judge overruled it.

Kim Shelly
Senior/physical education

If a minor feels that he or she is responsible enough to have sex, then let them have contraceptives. They will do it with or without them anyway.

Regina Reduniewicz
Sophomore/physical education

Senior wants priority time explanation

To the editor:
Last semester after filing for final evaluation, I was informed that aside from the 15 credits I had registered for this semester, I would still be three credits short for graduation. I then decided I would need a couple of credits, to pick them up during winter session (my mistake). This is where I have to ask, who runs the procedures of winter scheduling?

Also, what is the purpose of having a "priority" time for registering? My "priority" time was 2:30 and by then the only courses open were "Welding IV" and "Teaching Advanced Physics."

When I went to the office, it was informed on me that there were freshmen, sophomores, and juniors ahead of me. I asked what they possibly all be short of credits for graduation, too? And why were these "priority" times written off? Many students changed their times simply by putting a new digit in front of their old ones. (For example 1:30 became 11:30, and so on.)

I could have done this also, but I figured the registrar's office must have a reason for doing things the way they do it (my mistake).

I suggest in the future that procedures be changed to fully ensure and accommodate seniors who are in dire need of credits for graduation—before even giving any consideration to students who have more opportunities to pick up credits at a later date.

Harold Valentino
Senior/psychology

Thank-you for all your caring

To the editor:
I wish to thank all the people who aided me during the accident that occurred Friday, Feb. 11 in The Banton Hall parking lot. I sincerely thank all the RAs, assistant managers, campus security, and the several anonymous people who brought blankets to help me. I would also like to thank the maintenance staff and the Montclair First Aid Squad for their services.

When I was made aware of all the people who aided me during the accident I felt very lucky. It was nice to know that there are still people around who are willing to get involved and lend a hand during a crisis.

Again, I would like to thank everyone for their blankets and assistance and tell you that you are all special people. I would like to extend a special thanks to Caroline, Eric, Doug, Ron, Dave, Sue, and especially Steve, who were with me at the time of the accident. Your quick thinking and strong support is deeply appreciated.

I have a piece of advice I would like to offer the student body. Never steal a cafeteria tray—they get you back when you're not looking.

Debbie Fisch
Sophomore/psychology

Inefficient snow plowing of lots

To the editor:
It seems that the snow plowing situation at MSC is getting worse with each new snow storm. At a college where at least 70 percent of the students commute, you would think the parking lots would get cleared properly and immediately. But instead we get sloppy plowing with hills of snow taking up most of the spaces.

The job is so sloppily done that a good inch of snow is left to freeze in the few parking spaces that are left, making it very dangerous to drive into the lots and park.

We are paying a good sum of money to attend this school, which, I might add, will be increased in the near future. I think the least we should get is good procedures be changed to fully ensure and accommodate seniors who are in dire need of credits for graduation—before even giving any consideration to students who have more opportunities to pick up credits at a later date.

Rita Cartella
Freshman/fine arts

Letter Policy: Letters to the editor must be typed, written and double spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year and major in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
Attention

- Montclair Sunbathers: Spring break Florida trip to Ft. Lauderdale or Key West; eight beach days; seven nights lodging in fine hotels "on the strip," plus nightly parties; from $125; call lodging in fine hotels "on the strip," small group and sunbath for free I...w ith friends or organize a... (800)368-2006 toll free — ask for Annette; go with friends or organize a Florida trip to Ft. Lauderdale or Key West; soon at a school near you!

- Nick Russo: Please return the album you borrowed from The Montclarion.
- Watch comedian Harry Anderson tonight at 9:30 on Cheers (NBC-TV). He's off the wall and may be appearing soon at a school near you!
- Urgent: Two girls looking for a summer house at the shore. If anyone has any information, please call either Nancy at 478-5187, or Lenore at 783-2686. — Anyone seeing or knowing of the whereabouts of a black, Ford pick-up, license plate 181-UCS, please contact Pete at 483-4749. Truck was last seen in lot 2.
- Phi Oi Theta: The Women's Business Fraternity invites you to an open house on Thursday, Feb. 24 in the Student Center Annex, Room 126.
- Beat the rush!! Join the Ken K. Fan Club! Watch future issues for more details. (Love those green eyes!)
- Tutor Available: Computer Science, Basic, PLC, COBOL, Fortran, Assembly; Math through Calculus II; call Mike Chinni at 893-0845 after 6 p.m.
- Undeclared Majors: Faculty will discuss nine majors which prepare you for "helping" careers on Wednesday, March 9 from 10 a.m. to 12 p.m. in the Student Center Ballrooms; details in Career Services.
- Want to help people? "Careers in the Helping Professions" is coming Wednesday, March 9; details in Career Services, Student Center Annex, Room 104.
- Have job search jitters? A five week job search group starts Friday, Feb. 25 from 10 a.m. to 12 p.m.; students helping students find jobs; details in Career Services.
- Anyone interested in helping the Conservation Club organize Earth Day events please contact us in the Student Center, Fourth Floor; Room 423; office hours are 12 to 2 p.m. daily.

For Sale
- '77 Toyota Celica: Maroon; in excellent condition; sell 746-9560 or 783-3398 in early evening.
- Peavy Standard Guitar Amp Head, 130 watts, two channels, plus foot switch and extras; asking $275; call 427-7942 anytime.
- One used igloo: Slightly damaged due to warm weather. New sun roof, good location, near school. Write 10LOO, P.O. Box 610, Nome.

Lost
- Lost: Navy blue windbreaker with lotsa and Imelda printed on it, lost last semester; very sentimental; reward offered; call Imelda at 744-5654; thanks!!!

Help Wanted
- Overseas Jobs: Summer/year round in Europe, South America, Australia, and Asia in all fields; $500 to $1200 monthly; sightseeing; for free info write to UC, Box 52-N-8, Corona Del Mar, CA 92625.

Wanted
- Male Keyboardist/Singer: New dance/rock band forming in Clifton; contact Tony Scarano at 745-5689 before 5 p.m.

The First Lite Beer Bowling Tournament

When famous bowler Don Carter invited 23 Kingpins to the First Lite Beer Bowling Tournament, it seemed like a great idea.

It was the guys who drink Lite Beer from Miller because it tastes great, against the guys who drink it because it's less filling. And once again, the All-Stars proved they're in a league by themselves.

After a lot of pins (and quite a few Lite Beers) went down and the smoke finally cleared, the score was tied, with only one man left to go. Rodney Dangerfield.

Altho' needed to win it was one pin. Akutz situation. Rodney, in top form, got the same amount of pins as he gets respect. None.

Teammate Ben Davidson felt Rodney deserved a break, or at least a fracture. Billy Martin didn't argue with that. Jim Honochick couldn't believe his eyes. Neither could Marv Throneberry.

So the First Lite Beer Bowling Tournament ended in a draw. And the argument over the best thing about Lite was left unsettled.

But there was one thing everyone agreed on. It was truly everything you always wanted in a bowling tournament. And less.
MSC celebrates Black History Month with selected artists

By Michael J. Mckeon

To celebrate Black History Month, MSC is featuring works by selected black artists which combine art with a dash of culture. These paintings are currently on exhibit in the College Art Gallery located in Life Hall.

Upon entering the picturesque studio your body succumbs to a feeling of solitude which is quickly enhanced by a variety of colorful and culturally exciting paintings. The artists themselves stem from a wide variety of educational backgrounds which are augmented by extensive travel and reflect in the wide array of techniques used. Edward Clark, Vincent Smith, Janet Pickett, Avel De Knight and A.J. Smith are only a handful of accomplished black artists who are making clear-cut artistic statements utilizing various methods.

Their diverse backgrounds are characteristic of their extensive use of the mediums portrayed. They apply their skills using not only oils and acrylics, but also by presenting us with refreshing techniques such as oil and sand, pen and ink, mixed media, lithographs and casein on board, amongst a host of others.

The nature of the themes are also quite diverse. Scattered among the still life, abstractions and old homes you will also encounter paintings depicting African culture, ancestral trees, falling rocks, a festival, sanctuaries, and many others.

Selected Black Artists will run through Feb. 25 and is an exhibit which is a rather unique and stimulating experience.

Mangione fills the Ritz with music that 'Feels So Good'

By Kathleen Carroll

Chuck Mangione, the outstanding jazz composer and performer, gave an exciting concert Feb. 19 at the Ritz Theatre in Elizabeth, N.J.

The concert began with "Medley: Land of Make-Believe." It included the very mellow "Chase the Clouds" and featured Mangione on electric piano. The medley ended with the rockin' "Bella Via," a spicy brass tune with Mangione demonstrating his skillful flugelhorn playing, followed by an upbeat song called "Give It All You Got."

An outstanding number of the first set was "Love Notes," from his first album of the same title. This entrancing piece soothed the audience with its tenderness. As the song concluded, Mangione, feeling the peacefulness, held his flugelhorn close to him and rocked with it as if putting a child to sleep.

He went on to some funky tunes, "Steppin' Out," "XI Commandment," and "Children of Sanchez." "Seventy Miles High" was dedicated to Chuck's 72-year-old father, who is also a musician, and has been an inspiration to his son.

At intervals, Chuck would stop playing and just stand back and watch, or dance around with his band. He obviously enjoys his band and likes to see them do their own thing. Mangione is like a painter who stands back and views his creation in a greater perspective.

The audience consisted of jazz lovers ranging in age from the early 20s to late 50s. They were very friendly and receptive to Chuck as well as each other. Sharing conversations before the show and clapping during it united the audience and formed an amiable atmosphere just right for Mangione's kind of music.

Mangione's "kind of music" is highly acclaimed. Chuck says that the Sicilian work ethic he was brought up with has had much influence on his determination when the odds were against him. "My Sicilian temper flares up," he says, "when the world says we're working too hard and people should have a four-day work week and retire at age 55 and go home and lay back more. Can you imagine forced retirement for the likes of Dizzie Gillespie, Arthur Rubinstein, Duke Ellington, or Eubie Blake?"

A dedicated approach like this is what directed Mangione's career to the stardom he has achieved. In the early 70s, he became a Columbia recording artist; was nominated seven times for a Grammy; and in 1976 his "Bella Via" won him his first NARAS award for "Best Instrumental Composition."

Mangione's success continued with a multi-platinum album (Feels So Good); a live concert recording given at the Hollywood Bowl; a film entitled Children of Sanchez, which contained a song that won a Grammy; and tours in Europe and Japan. He was also named "Composer/Arranger of the Decade" by Cashbox magazine, with similar reviews from Playboy and Rolling Stone. Later, Mangione was requested by ABC—TV Sports to compose their theme song for the Winter Olympic Games at Lake Placid. The song, "Give It All You Got," from the Fun and Games album, won an Emmy for Music Composition/Direction. Throughout his career, Mangione's band members have changed from time to time. His current group, consisting of Chris Valdala on piccolo and saxophone, Peter Harris on acoustic and electric guitars, Gordon Johnson on bass and Everett Silver on drums, demonstrate the true meaning of a band. They play together without striving for personal glorification. Instead, they blend as a unit, making beautiful music.

*The Montclarion Movie Poll*
Send us your picks and pans!
Fill out the space below and return to The Montclarion by
February 28, 1983

Best Movie
Best Actor
Best Actress
Worst Movie
Worst Actor
Worst Actress
Other

(special effects, etc.)

Chuck Mangione performed with his famous flugelhorn at the Ritz Theatre.

Janet Pickett's The Melon Sisters is currently on display at MSC's College Art Gallery in Life Hall.

photo by Jerry Trujillo

Worst Actor
by CC Ryder

What does it take for an artist to go beyond the point of playing his top hits as his material for concert performances? Granted, there are those hits that you want to hear, but when someone like Eric Clapton comes to the stage after years of silence, it is a shame when he plays for little more than an hour.

In spite of Clapton's short performance, the energy of the crowd at the Meadowlands Tuesday night was explosive. Clapton fans, many from the Derek and the Dominos days, gave Clapton a warm welcome. What they got back in return, beside the obvious excitement to have Clapton back on stage, was a repertoire of the songs that have made Clapton famous.

Opening with "After Midnight," Clapton created a climactic build-up that peaked with the song "Tulsa Time." When that white spotlight beamed in on the "slowhand" that was bringing to life that incredible sweetness that Clapton squeezes out of his guitar, the audience was right in tune. Dressed in jeans, a brown vest and boots, Clapton stood center stage and played guitar with more power and fervor than any of his studio work has ever captured.

With Ry Cooder on guitar, Roger Hawkins on drums, Duck Dunn on bass and the incomparable Alvin Lee on organ, Clapton and the band played as one. The interchanging of solos was so smooth that it kept the flow of the band steady and tight.

There were two highlights of the night. One half hour into the show, Duck Dunn led vocals on a Dave Edmunds song, "Queen of Hearts." At this point it was refreshing to see Clapton take a risk so early in the show. Unfortunately, it was his only adventure apart from his selection of familiar songs. The other sensual satisfaction came with the song, "Have You Ever Loved A Woman?." Clapton took the audience on a mesmerizing ride that seemed to last forever. It was this song that won Clapton the admiration and respect of the audience. By the time the band slipped into "Layla," perhaps his best-known song, Clapton had the audience in his hands.

When the band left the stage and returned for only one encore, the entire arena looked like a nesting ground for fireflies. It was the most overwhelming sensation to see and hear a crowd of people want more from an artist who could well have played for another hour.

The quality of Clapton's performance was beyond excellence. There aren't many guitarists who can play like Clapton. It's as simple as that. But what would have put Tuesday night's concert above the countless others would have been Clapton's surrender to his versatility and his abundance of music. There were just too many songs he did not play that were expected. The advantage for Clapton was that his excellence exceeded the quantity of his material.
Thu., Feb. 24

—Resume Writing: The theory and practice of writing a job winning resume, presented by Career Services from 12 p.m. to 2 p.m. in the Student Center Annex, Room 206.

—Phil Chi Theta: Open house for women interested in business careers and having a good time! To be held from 4 to 9 p.m. in the Student Center Annex, Room 220.

—La Campana: New members welcome to this photo/staff meeting at 1 p.m. in the Student Center Annex, Room 206.

—Lenten Liturgy: Celebrated: With the Newman Community at 12:15 p.m. in the Newman Center.

—Science Fiction Club: Film “Starblazers” (original Japanese version with narration) at 2 p.m. in the Student Center Annex, Room 207, admission is free.

—Interviewing II: Interview practice session (attendance at Interviewing I is a prerequisite) presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.

—Bake/Bagel Sale: Sponsored by the Conservation Club from 8 a.m. to 3 p.m. in Partridge Hall.

—Interviewing I: Interview practice session (attendance at Interviewing II is a prerequisite) presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.

—SCU Calendar Club: Meeting at 3:30 p.m. in the Newman Center.

—Lenten Liturgy Celebrated: With the Newman Community at 12:15 p.m. in the Newman Center.

—Newman Community: General meeting from 2 to 3 p.m. in the Student Center, fourth floor, Room 417.

—Resume Writing: The theory and practice of writing a job winning resume, presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.

—Lecture: A Structured Approach to Large Scale Systems: By Professor Daniel O’Dea presented by the Department of Math and Computer Science at 3 p.m. in Richardson Hall, Room W-117. For further information contact Professor Gideon Nettler at 893-4294/6132.

—Science Fiction Club: Film “Starblazers” (original Japanese version with narration) at 2 p.m. in the Newman Center.

Fri., Feb. 25

—Bake/Bagel Sale: Sponsored by the Conservation Club from 8 a.m. to 3 p.m. in Partridge Hall.

—Seminar: “I Really Want a Job,” a five session group seminar on effective job search presented by Career Services from 10 a.m. to 12 p.m. in the Student Center Annex, Room 206.

—La Campana: New members welcome to this photo/staff meeting at 1 p.m. in the Student Center Annex, Room 206.

—Retreat: Sponsored by the Newman Community, departing 7 p.m. from Jeremiah House in Keyport, returning Sunday night.

—Pizza and Beer: Any females interested in pledged are invited to join in this soiree function to meet with the sisters of Sigma Delta Phi. From 7:30 to 10 p.m. in Russ Hall, Kops Lounge.

—On Television: Harry Anderson makes a guest appearance on Cheers at 9:30 on Channel 4 (NBC-TV).

Fri., Feb. 25

—Bake/Bagel Sale: Sponsored by the Conservation Club from 8 a.m. to 3 p.m. in Partridge Hall.

—Seminars: ”I Really Want a Job,” a five session group seminar on effective job search presented by Career Services from 10 a.m. to 12 p.m. in the Student Center Annex, Room 206.

—La Campana: New members welcome to this photo/staff meeting at 1 p.m. in the Student Center Annex, Room 206.

—Resume Writing: The theory and practice of writing a job winning resume, presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.

Wed., March 2

—Lenten Liturgy Celebrated: With the Newman Community at 12:15 p.m. at the Newman Center.

—Conservation Club: General meeting from 2 to 3 p.m. in the Student Center, fourth floor, Room 417.

—Resume Writing: The theory and practice of writing a job winning resume, presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.

—Lecture: “A Structured Approach to Large Scale Systems” by Professor Daniel O’Dea presented by the Department of Math and Computer Science at 3 p.m. in Richardson Hall, Room W-117. For further information contact Professor Gideon Nettler at 893-4294/6132.

—Movie: “Roses in December” deals with the life of lay missionary-martyr Jean Donovan from El Salvador. Free admission to this film that begins at 7:30 p.m. at the Newman Center.

Thurs., March 4

—La Campana: New members welcome to this general staff meeting at 11 a.m. in the Student Center Annex, Room 111.

—Lenten Liturgy: Celebrated: With the Newman Community at 12:15 a.m. in the Newman Center.

—Newman Community: General meeting at 6 p.m. in the Newman Center.

Tues., March 1

—Lenten Liturgy Celebrated: With the Newman Community at 12:15 p.m. at the Newman Center.

—Interviewing: II: Videotaped in a “mock interview,” sign up in Career Services from 1 to 4 p.m. in Life Hall, Room 111, TV Studio.

—Interviewing: I: Videotaped in a “mock interview,” sign up in Career Services from 1 to 4 p.m. in Life Hall, Room 111, TV Studio.

—Job Hunting Tactics: Learn how to uncover the hidden job market in this session presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.

—Resume Clinic: An informal resume critiquing session presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.

—Newman Supper: To be held at the Newman Center at 5 p.m., admission is $1 or a prepared dish.

—Newman Community: General meeting at 6 p.m. in the Newman Center.

This meeting and discussion at 4:15 p.m. in the Student Center, Room 418.

—Purim Celebration: Featuring renowned mime Sasha Sanus and music by Aerodynamic refreshments will be served; costumes encouraged! Begins at 8 p.m. in the Student Center, Meeting Rooms 1 and 2, admission $4.

—Pre-Cana Workshop: Session One presented by the Newman Community at 8:30 p.m. in the Newman Center.
We Need Writers, Photographers and Artists!
Room 113
Student Center Annex
EVERYONE IS WELCOME!

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Room 120 - Student Center Annex
Class I of SGA
Indian gymnasts tumble toward state championship competition

By Kathy Sorentini

Final scores do not always indicate the quality of a team. Such is the case with the MSC women's gymnastics team. The Indian tumblers who are 5-9 for the season, lost their last two triangular meets, but they are constantly closing the gap between the tougher Division II schools which will be at the NCAA competition.

The Indians broke their high score of 146.5 against the Southern University of New York (Albany) with a 147.1 last Friday, and repeated the task Tuesday night against West Chester State College and the University of Bridgeport with a 148.45 total score.

This Sunday, the talented, young team will host the New Jersey State Gymnastics Championships where coach Mike Dow said, "we're realistically looking for second place, but we're still shooting for first on Sunday."

The Indians' strength lies in the uneven parallel bars and the all-around competition. Sophomore Wendy Bossier, junior Margie Breznak and freshman Pam Vertes are the team's leaders and hope to qualify for the regional competition in March.

Bossier was awarded all-American honors in the all-around competition last season and is expected to qualify for this year's regionals. In her last two meets she scored 31.35 and 31.55 in the all-around, and scored highly on the balance beam (7.95), the uneven bars (8.45), and the vault.

Breznak scored an 8.6 in the uneven bars last Friday for her personal best, as well as a team best for the season. Tuesday she was a strong competitor, scoring an 8.3 in the uneven and a 7.55 in the vault.

Vertes gained experience with the Piscataway Chiefs in high school, and has a chance to qualify for regionals in the all-around. She improved her 27.7 score from the SUNY meet with a 29.35 Tuesday night, earning high scores in the vault, the uneven bars and the floor exercise.

At the state championships, Dow said, "we're looking for a strong effort and we want to take as many medals as possible in the bars competition. Margie, Stephanie Grohoski, and Wendy are consistently doing well in their routines and scoring. Our floor exercises are good but we do need to improve in the vault."

The state championships will be held this Sunday at 2 p.m. in the Panzer Gymnasium. Admission is $2.

Attention:
Anyone interested in joining the MSC tennis team should contact Chet Mazula at 746-2363, or Geoff Lawes at 744-0683.

“WHATEVER HAPPENED TO THE HUMAN RACE?”

Exposing our rapid yet subtle loss of human rights.

A five part film series by Dr. Francis Schaeffer and Dr. C. Everett Koop, the U.S. Surgeon General.

March 7th through 10th
12:00 Noon and 7:30 PM
Student Center - 126
Admission: FREE
Indian's season ends with playoff loss to JCS, 77-72

By Jim Coriddi

The season ended abruptly for the MSC basketball team last night as the Indians were upended in the first round of the NJ State Athletic Conference (NJSA C) playoffs by Jersey City State College, 77-72.

The only story line a basketball man will tell you that the home court advantage in basketball is worth anywhere from four to six points. The entire NJSA C regular season serves as little more than a seeding device to determine which teams play host in the playoffs. Going into last night's contest, the Indians were a remarkable 6-1 on the road, as opposed to a mediocre 3-4 at home against conference foes. In the end, though, the odds caught up with them.

MSC shot out to a 14-4 margin at the outset of the game, only to allow JCS to fight back to a 30-29 lead at the half. The Indians never recovered. It just came down to MSC losing its composure against conference foes.

MSC's Robert Smith goes up for two against Stockton State defenders in a game MSC won to enter the NJSA C playoffs.

photo by Chris Garcia half. After that things got messy. The Gothics went on an impressive 13-4 spurt, increasing their advantage to 43-33 over a flat MSC team. The Indians never recovered. It just came down to MSC losing its composure when it counted.

"We knew we had to handle their press, that's their strength," said MSC head coach Ollie Gelston about JCS. Gelston pointed to a game earlier in the year against the Gothics that the Indians led at the half by 19 points, only to be forced into overtime before finally winning. "We were well aware that they were capable of scoring a lot of points in a short period of time. They are a very explosive team," Gelston added.

MSC guard John Ziembka looked at the end as the team finished the season 18:48.3 in the 1650 free, finishing fifth for MSC.

Junior Mike Sarni had an outstanding day, taking second place in the 100 fly in a time of 53.66, a new school record.

Gelston, who judges his team by their attitude, whether at practice or in a game," Gelston added.

MSC finished the season with a 16-6 overall mark. Although they failed to defend MSC's two-year reign in the NJSA C playoff competition, they should be congratulated on a successful season.

The leading scorer for MSC was Kevin Ketcho with 16 points. JCS finished in a three-way tie for first place with Gloucester State College and William Paterson State College, each concluding the season with 10-4 conference records. JCS was awarded first place, GSC second, and WPC third by virtue of coin tosses. MSC earned the remaining berth in the playoffs with a 9-5 log.

The Indians secured their appearance in the playoffs by knocking off a pesky Stockton State College team last Monday in Pomona, 50-41.

In the prior three or four games, the team was playing somewhat tentative, almost tight. But against SSC the young MSC squad rose to the occasion. "We needed it," Gelston said. "We had been playing a half-court game of late, but against Stockton we went back to a full court transition game."

Charles Coe, who Gelston says has been "superb" of late, led MSC with 12 points. Durkac and Bryan Gabriel added seven points, with Sal Genco, Ketcho, Chris Mann, and Bob Smith pitching in to the balanced attack with six apiece.

Gelston, who judges his team by more than just wins and losses, was impressed with this group of young men since the beginning of the season. "They always had an excellent attitude, whether at practice or in a game," Gelston added.

MSC assistant coach, John McCarthy, instructs the Indians during a time out in Monday night's game against Stockton. The Indians clinched a berth in the NJSA C playoffs, defeating Stockton, but losing to Jersey City in the first round last night.

Men's swim team cruises to state championship title

By Kathy Sorrentini

The men's swim team topped Rider College by a slim three point victory for the NJ State swimming and diving championship held at Monmouth College last weekend. To add to the Indian title, junior Calvin Navatto qualified for the NCAA Division III national championships in the 100 breaststroke event, with a time of 53.66, a new school record.

Navatto also placed second in the 200 individual medley (IM) and set another school record in the 400 IM, swimming a 3:43.85 to break the previous school record of 3:48.68.

Indian coach Greg Lockard said, "It was the state championship we've ever had," and through a total team effort the swimmers not only gained the state title, but five gold medal winners and nine MSC varsity records.

Navatto's finish in the 100 fly earned him his first gold, and he joined Mike Sarni, Paul Galenkamp, and Jim Schmidt on a 400 medley relay for a second place finish. The relay smashed MSC's record of 3:48.68, swimming a 3:43.85, the fastest qualifying for the nationals by three seconds.

Galenkamp broke two school records in the 100 backstroke and 200 breaststroke events, taking fourth in both for the Indians. In the freestyle events, Jim Schmidt placed fifth in the 500, setting a school record with a time of 5:09.63. Schmidt joined Steve Severud, Mark Griffin and tri-captain Kevin Pyhel for a third place finish in the 800 freestyle relay, setting another record time of 7:50.83.

Severud also set a new school record of 18:48.3 in the 1650 free, finishing fifth for MSC.

Junior Mike Sarni had an outstanding day, taking second place in the 100 backstroke with a time of 58.39, breaking his seed time by two seconds. Again, Sarni broke his expected time of 2:16.9 in the 200 back to take third place with a time of 2:09.14.

Griffin finished second in the first heat of the 1650 freestyle event and placed eighth overall with a time of 19:45. In the 200 free, Griffin also took eighth for the Indians, swimming a 2:00.18.

Paul Boch added to the team's winning efforts placing fifth in a tight finishing 50 freestyle sprint, and took sixth in the 100 free.

Pyhel was a tough competitor in the butterfly events for MSC, placing fifth in the 100 fly and seventh in the 200 fly. Senior Ken Dioguardi's top finish of the day was in the 100 free fly. Senior Ken Dioguardi's top finish of the day was in the 100 free fly. Senior Ken Dioguardi's top finish of the day was in the 100 free fly. Senior Ken Dioguardi's top finish of the day was in the 100 free fly.

The diving competition, John Sarni earned 288.25 points to take seventh place in the 1 meter dive.

The Indians raced with Rider for the lead throughout the competition. Rider dropped to second after the final relay of the meet, the 400 freestyle. The event lost them vital team points when they finished in second place behind Monmouth College, allowing MSC to pull ahead 278-275 for the championship.

Junior Calvin Navatto qualified for the NCAA Division III national championships in the 100 yard butterfly at the state championships, held last weekend at Monmouth College. Navatto won the 100 fly in a time of 53.66, setting a new school record. He also set school records in the 200 and 400 IM events, taking second place in both.