President of college announces resignation

By Frank Rosa

At the board of trustees meeting last Thursday, Dr. David W. D. Dickson, president of college, announced that he will resign his post three months after his 65th birthday (Feb. 16, 1984). Although he did not nominate a successor to his office, Dickson described some of the problems that lie ahead for the next president of MSC.

"We are expected to fulfill the legitimate financial needs of the college, but our influence and even that of our board on our budget is very slight," Dickson said. "The budget which is finally adopted comes about through labyrinthine processes, especially after it leaves the Board of Higher Education and goes to the Treasurer and the Bureau of the Budget. What happens there is often outside of understood formulas and beyond the knowledge or effective intervention of the president or the board."

After the meeting, Dickson discussed some of the details of his resignation. He said his decision to retire was made entirely on his own. He said he was getting "weary" of the office and the restrictions he and the school continually faced from the "Trenton bureaucracy."

Dickson said the academic and physical growth of the college were two of his major accomplishments during his administration. Dickson also described some of his other major accomplishments during his administration at MSC. He said he was responsible in part for improving the general education requirement and the writing skills of the students. He influenced the construction of Sprague field, Blanton Hall, and the Student Center Annex. Dickson also developed the Project THISTLE and the Institute for the Advancement of Philosophy for College, which educates children in conceptual and philosophical skills.

Dickson emphasized that he played a valuable role in forming a faculty senate to deal with major issues concerning the college and effectively reorganizing MSC's academic structure into five separate schools, a task he described as the most controversial he ever undertook.

Dickson applauded the fund raising efforts of the college which has seen alumni contributions increase by tenfold, a great endowment from corporations and individuals double since he took office.

Along with the accomplishments, Dickson admitted to some failures during his term. Many of those, he said, stemmed from the reduction of aid and the financial restriction put upon him by the state. He said these hampered efforts in improving faculty research and development, purchasing supplies and upgrading minority hiring.

"We've done well in the administrative, clerical and non-teaching fields with regard to minorities," Dickson said, "but we're lacking minorities in teaching positions."

Dickson said that over the years he had a good rapport with the faculty. However, he does admit that faculty morale has declined, because of decreasing enrollment and salary reductions.

"The faculty felt I should have been more vigorous in opposing the Chancellor (of Higher Education) and the cutbacks," Dickson said. "The faculty doesn't realize how powerless a president is in these cases."

Just as in other areas of life, Dickson said politics play too much of a role in the college administration.

"One of the big troubles of being a college president is you have many constituencies with different expectations," Dickson said. "That's why the average tenure of a college president is only five years."

He also pointed to the matters of tenure and promotion as the most difficult assignments a person in his position has to make.

Although he thought he was "approachable" to the students over the years, Dickson said he was not as visible as he could have been.

As for the condition of state colleges, Dickson said that it has improved since the time he took office, despite the cutbacks in aid.

"The market for faculty is much better than it has been," Dickson said. But he did admit that the public institutions in the east are still considered poor cousins to private colleges in the state.

"We have the Trenton bureaucracy that the private institutions don't have," Dickson said. "We need more flexibility to change and grow. We've got to let people know the quality and importance of our schools."

After he leaves office in 1984, Dickson said he plans to return to teaching English, preferably at MSC, until shortly after his 70th birthday.

"I long to go back to the books and the students," Dickson said.

By John Connolly

The deadbolt locks on the fourth floor doors of Partridge Hall, which were believed to be a fire hazard, have been removed, according to Elliott Minnberg, vice-president for administration and finance.

The deadbolt locks will be replaced on Monday with doorknobs that have combination locks. These open from the outside, but are only accessible from the outside with the combination to the lock.

The new combination locks, costing over $200, will not be locked during class time, Minnberg said.

The fire hazard, which existed when the deadbolts were present, was unremedied for six weeks after Minnberg was notified about the problem in a memo. Minnberg said he eliminated the problem as soon as he found out the condition was unsafe.

Deadbolt locks were placed on the doors on November 22, 1982 upon the request of Tom Benediktsson, chair-man of the English department. He wanted the doors locked on the weekends because of a number of break-ins to faculty offices. The deadbolts were met with some dissatisfaction, when Dr. Milton Seegmiller, chair-man of the Linguistics department, was trapped on the fourth floor when the elevator was inoperable for a short time.

Jim Brighton, maintenance worker, said the new combination locks are almost security proof.

Dr. David W. D. Dickson, president of the college, (right) is seated next to Dr. Ernest May, president of the board of trustees, at last week's meeting.

photo by Jerry Trujillo

Suspect charged with the slaying of MSC freshman

By Ernest McCullough

Bruce Cunningham, of Colonial Avenue in Paterson, has been arrested and charged with the murder of Harriet Morrison, a 19-year-old MSC freshman who was found dead on Saturday, Feb. 5, in a shallow grave near the Great Falls.

Cunningham, who lives near the site of the murder, was arrested Feb. 16, at 7 p.m. His pre-trial date is set for Feb. 28 at Paterson District Court. No motive for the murder has been determined. It is also not known if Morrison knew her attacker.

Cunningham has a past police record and has been arrested for rape, kidnapping, assaulting a police officer, and burglary. In March 1975 Cunningham was acquitted of carnal abuse. In November 1979 he was acquitted of rape and assault. In August 1981 a jury found him not guilty of kidnaping, aggravated sexual assault, terrorist threats, and possession of a weapon for an unlawful purpose. However, he was convicted on charges of burglary and served a one year prison sentence.

An autopsy conducted Monday, Feb. 7, determined Morrison's death a homicide. She died of a fractured skull and multiple fractures of the face. The autopsy also revealed defensive wounds, indicating signs of a struggle.

Martin Kayne, chief assistant of prosecution in the special crime division in Paterson, said teeth marks were found on Morrison's left breast which matched the teeth marks of Cunningham. However, he said he did not confirm that she was sexually abused.

According to the campus police, Morrison did not attend classes on Thursday, Feb. 3, but did show up for a counseling appointment on campus between 1 and 2 p.m. According to The News, Morrison was last seen by a witness on Thursday, Feb. 3, at 4 p.m. on Ryle Avenue with Cunningham.

Deadbolt locks taken off fire doors in Partridge

By John Connolly

The deadbolt locks on the fourth floor doors of Partridge Hall, which were believed to be a fire hazard, have been removed, according to Elliott Minnberg, vice-president for administration and finance.

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Jim Brighton, maintenance worker, said the new combination locks are almost security proof.
CINA lecture series continues with

"An Evening With Abbie Hoffman"

Referred to as “America’s leading dissident”
Member of the Civil Rights Movement
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Monday, February 28th, 8 PM
Student Center Ballrooms A & B
$1.00 with ID, $2.00 without

CINA is a Class One Organization of the SGA

...coming in March, Dr. Ruth Westeimer - Watch for details!

THE REFERENDUM IS COMING!
Document on student cheating reviewed at faculty meeting

By Margaret Read

Student grievances and sanctions, faculty promotions, and classroom evaluations were among the topics discussed at the faculty senate meeting last week.

The Administrative Affairs Council distributed copies of policy 7B and 8 of the student grievances and sanctions document. Section 7B describes academic dishonesty, which includes plagiarism. It outlines procedures to be followed in any such case.

Section 8 describes sanctions for non-academic offenses, which refer to anything contrary to state law and the rules of the school. Vandalism would fall under this category.

The senate endorsed this document by vote.

Dr. Jean Armstrong, dean of student affairs, said the document is now being reviewed by the state attorney general in order to make sure it is legally correct. It then must be approved by the president's cabinet before it can go into effect.

Dr. Edward Boyno, president of the faculty senate, said the document was drafted to strengthen the faculty's role in handling student offenses.

Armstrong said when a faculty member encounters plagiarism, the complainant must report the infraction to the office and will be kept in a confidential file.

Concerning these files, Armstrong said, "We routinely destroy files one to two years after the student graduates or transfers. The student has the right to see the file before it is destroyed.

It was reported at the meeting there is a great deal of dissatisfaction concerning promotions. The faculty wants to strengthen the faculty review board, which receives appeals from faculty who have been denied promotions. One way to accomplish this would be for the board to review resumes.

According to the administration, a central committee composed of representatives from each school would decrease the number of grievances and claims. It was noted that the psychology, math, and English departments have the most appeals and that the Spanish and French departments also leaning toward this trend.

The purpose of the classroom evaluation committee is to determine whether there is any correlation between the learning environment and plagiarism.

The first phase of this evaluation was a form devised by the committee to report on the quality of classroom instruction. Approximately 20 classrooms that were designated a standard were evaluated. The second phase is for all general purpose classrooms to be evaluated by those faculty who use those classrooms.

SGA plugs student lobby day

By Dianne Szabo

Peter Maramaldi, director of the Drop-in Center, addressed the legislature at this week's meeting of the SGA to open better lines of communication between both organizations. The Drop-in Center is celebrating its tenth anniversary and is now open 24 hours a day and has a staff of 35 people. Maramaldi said that the center is much more than a suicide hotline, providing information and referrals on a variety of topics.

Mark Spinelli, SGA president informed the legislature that Dr. David W. D. Dickson, president of the college, has announced his retirement.

Carol Lynch, representative of the External Affairs Committee of the SGA, said Monday, March 7, is National Student Lobby Day. There will be a bus to take MSC students to Washington, D.C. Those interested in going can sign up at the student center.

Bill Solomon, representative from the Internal Affairs Association, and representative of the External Affairs Committee of the SGA, explained the need for student input about the proposed Reagan budget for the fiscal 1984 year. If the budget passes, it will mean the end of student financial aid programs such as SEO-G and SSIG, as well as a 135 million cut in the TRIO program for disadvantaged students.

Four hundred thousand less students will be eligible for Pell Grants. Carriett Blackmon was appointed At-large Representative for the remainder of the spring semester. Kappa Lambda Psi, a new sorority on campus, was granted a Class III charter, and the Chinese Student Organization, also new, was granted a Class II charter.

Board decides not to increase dormitory fees at last meeting

By Frank Rosa

The resignation of Dr. David W. Dickson, chairman of MSC, highlighted the board of trustees meeting last week. Dr. Ernest May, chairman of the board, began the task of looking for a replacement.

Dr. Elliot Mininberg, vice president for administration and finance, said the dormitory rates for next year will remain at $2,368 instead of being increased.

Dr. Lillom Valdez-Diaz, chairman of the personnel committee, called for an improvement in "the promotion and retention of minorities." She said the school had a net gain of only three black professors this year.

Lindie Hawkins, former chairman of the board, discussed the deficiencies in the computer science department, referring to a summer jobs recruitment program by the Bell Telephone Company. Hawkins said, "Because we have 25 students going to MSC in computer science, their students get jobs over MSC students."

Mininberg said the college had asked the state for one million dollars for the budget, but was promised only $300,000 by the state. He explained that the $700,000 increase from the previous year for each of the last two years was never appropriated because of an error made by the state's treasury department.

"The academic computer readout was never corrected," Mininberg said, "I talked to the treasury department, but nobody there is willing to say, 'I made an error,'" he said.

This prompted May to call a vote for a formal protest to the treasury department. It was approved unanimously.

Following the vote, Dr. Catherine Wilkins, faculty representative to the board, said the faculty-student ratio will increase to 19:1 next year, the highest in the state. Dr. Millicent Anisfield, secretary to the board, attributed this to the reductions in state aid for MSC.

"We get less money per full-time student than any other college in the state," Anisfield said.

May scheduled a meeting of the Honor's Committee for March 4. He announced that G overnor Kean will speak at the commencement ceremonies on May 25.

Mininberg said that the swimming pool in Panzer Gym would be inoperable for the rest of the semester because of a leak. He said a contract is still being sought to make repairs.

Following this, Dr. Wayne Bond, chairman of the speech and theater department, made a presentation about his department to the board. Bond said, attendance at the college's theatrical productions went up to 8,121 and that 85 percent of all broadcasting majors were employed in their chosen vocation.

A resolution for MSC's 75th anniversary were also discussed. May said a board of 12 alumni was formed to help with the celebration.

An item brought to the board was the recent federal law requiring all colleges to refuse financial aid to U.S. students who did not sign up for the draft.

May announced that, in response to this, the Council of State Colleges has sent a formal protest to the federal government.

Business administration minor planned for liberal art majors

By Lidia Willmberg

In response to student demand, the school of business administration is proposing a business administration minor for liberal arts majors. This proposal must first be approved by the All-College Curriculum Committee, the board of trustees, and the president and vice president of academic affairs.

Dr. Desai, dean of the school of business administration, said he does not anticipate any obstacles. His "optimistic assessment" is that the new academic program will be put into effect as early as next fall.

Presently, the possibility for non-majors to take business courses is very slim due to over-enrollment in the department. Desai said. The new minor, however, will provide the necessary foundation for liberal arts students who wish to pursue graduate education in the field of business.

According to Desai, only 100 students will be admitted into this program each year because of limited resources and an already high number of business majors. Eligible applicants must maintain a 3.2 GPA or a 3.2 GPA in the prerequisite courses for the program by the fall of their sophomore year.


Desai said the intensity involved in completing this curriculum warrants individual counseling for the student starting his or her freshman year.

MSC plans to hold two information sessions in the fall of each year to reach and explain this program to interested students.

"When looking for a job, you have to be marketable," Alan Swellvich, a sophomore psychology major, said. "At one point or another, you're going to be involved in business, so this minor would be very advantageous," he said.

To accommodate this program, the business department will hire two more teachers and slowly restrict admission to the school of business. "We wish to reduce the intake of freshmen, especially in the evening division, and to utilize the available resources to serve liberal arts majors," Desai said.

"Liberal arts majors will benefit from such a program," John Scott Falkenberg, a junior English major, said. "The English language and its clear usage is important in business transactions and the program should be an asset to the student as well as the employer," he said.
Don’t be extravagant!
Take advantage of SGA Services.

The Drop-In Center offers
a variety of services.
— Car, bus, train routing
— Doctors, Attorneys, counselor referrals
— Listings of various special interest groups
— Phone numbers on/off campus
— Information on sexually transmitted disease
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—SOMEONE TO TALK TO CONFIDENTIALLY—
In general “If We Can’t Help You, We Know Someone That Can.”

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PEER COUNSELLING
INFORMATION AND REFERRAL SERVICE

Self-help groups are meeting now
Gay Men/Women, Personal Growth, Eating Disorders
Other groups may be organized
Contact the Drop-In Center for further information.
893-5271

College Life Union Board is sponsoring a trip to

ST. PATRICK’S DAY

in New York City

Thursday, March 17
$2.00 w/ID
$3.00 w/out ID

Latin American Student Organization

Movie on March 3rd, Thursday
7 PM - 10 PM
Student Center Annex - Room 126

“El Super”

The struggle of a Cuban family in the U.S. and their lives.

"A funny, even-tempered, unsentimental drama...produced with care, intelligence, and with a cast of marvelous Cuban and Puerto Rican actors."

"I was very pleasantly surprised, entertained, amused, and moved by El Super."
—Andrew Sarris, The Village Voice.

"A welcome, offbeat surprise...El Super manages to be uproariously funny yet wistfully touching in its astute depiction of the frustrations and sadness of the displaced."—William Wolff, Cue New York.

C.L.U.B. is a Class One Organization of the SGA
For more information call 893-5322.
Medieval and Renaissance club sheds a light on Dark Ages

By Jackie Lola

Excited, and be merry. Fantasize. Romantical. Idolize. The possibilities are endless. And no one knows this better than the Medieval and Renaissance Society.

The Medieval and Renaissance Society is a Class II organization, chartered by the SGA. Janet Hirsch, president and founder of the society, explains, "Sharing similar interests with others is more than just fun—it's a real learning experience. Dressing up in Medieval costumes, for example, allows the channeling of one's energy into something spectacular."

Dressing in handmade, ornamental attire is just one of the activities this assemblage engages in. Ceremonial gatherings are held annually. Roast drink are just samplings from the menu. Dancing, and jousting at the Sterling Metropolitan Museum of Art and the Forest Medieval Fair. Trips to the Medieval and Renaissance Rambunctiousness, we are trying to shed a little light on the Dark Ages."

MSC students get down to business at computer seminar

By Judy Mongiello

The Administrative Management Society (AMS) is a Class IV organization at MSC which is open to all office system administration majors and management majors. Presently, the chapter is 100 members strong. The senior chapter of AMS is a national professional organization whose members hold positions in business management.

Last week at the Friar Tuck Inn, Cedar Grove, a joint meeting of these two chapters was held on College Weekend. The theme of the program was productivity.

Lewis Tappan, an IBM advisory marketing representative, conducted a workshop on the People Side of Office Automation. He discussed the interaction of people and computer. He said, "To relieve fears that a move to office automation jeopardizes jobs and combats the threat to people, let me say that the process of automation has been going on since the manual typewriter replaced quill pens in the office. A well-engineered piece of equipment is only as good as the person using it."

Fred Bocchino, IBM systems engineer, then demonstrated the IBM display writer and printer. "The machine which is best suited for you will depend on your office needs. The IBM display writer may be able to meet these needs," Bocchino said. He referred to the display writer as a "smart terminal," which has a 50,000 word dictionary that highlights a spelling error, knows where and when to hyphenate, and can total columns of figures. Bocchino said, "The display writer is unique because of its flexibility. It can turn and adjust to suit the operator. The printer can be started from the keyboard and it prints bidirectionally at 60 characters per second."

Another speaker, Tom Tomlinson, IBM representative, addressed the topic, Excellence is Productivity. He said, "Excellence is looking right, sound right, feeling right, and being right most of the time. Productivity equals output over input. If you increase output, you will increase productivity."

Bocchino jokingly said, "It is machine technologically advanced. You don't even have to know how to type."

After his demonstration, members were given a "hands-on" opportunity and were encouraged to ask questions. Tomlinson discussed the advances in the technology of computers. He said, "The first computer was called a vacuum tube and required the capacity of one room. Today, the IBM display writer fits on top of a desk. Not only has the computer been down-sized to better suit the office needs of the business world, but the time it takes the computer to make a decision has decreased. "Today's technology allows a computer to make a decision in one-trillionth of a second."

Tomlinson said, "Twenty nine members represented MSC at College Night. Also attending were six representatives from Concordia College's AMS Chapter, Westchester County, N.Y. Upon graduation from MSC, AMS members are eligible and encouraged to join AMS on the professional level.

Student takes off with Peoplexpress and Co-op

By Dianne Traflet

Michael Dolan, a junior, marketing and finance major, said he will be one step ahead of his classmates when he walks down the aisle on graduation day, "I will have more than just a diploma," he explained. "I will already have had the job training and experience."

Through his involvement in Cooperative Education, Dolan is acquiring that experience while also gaining college credits. Dolan is a sales representative at Peoplexpress Airlines in Newark where he has many diversified duties. He handles reservations and cancellations for the airline, and deals with passenger comments and customer problems. His job also entails public relations activities such as answering questions concerning company policies and some aspects of management.

According to Dolan, these responsibilities have exposed him to an entry level in the marketing field which has, in turn, enabled him to become more aware of marketing in general.

One advantage of being a Co-op student at Peoplexpress is "that my employers go out of their way to help me," Dolan said. Once a week he is taken on a tour of other departments in the company. Dolan said that it is through this opportunity that he is better able to understand what is involved in his career choice.

Dolan explained, "In a classroom, you learn to take other people's word for what's involved in a certain field. With actual job experience, you are confronted with real situations which you have to learn to handle."

Dolan said Co-op is also an advantageous means of earning money. "I'm receiving a good salary, which will help me to defray my tuition costs next year."
NEWMAN COMMUNITY
(The Catholic Campus Ministry at Montclair State)
Two Special Film Presentations

Wednesday, March 2, 7:30 PM
"ROSES IN DECEMBER"
The story of the lay missionary-martyr of El Salvador, Jean Donovan, produced by P.B.S.

Monday, March 7, 6:30 PM
"EVERY HEART BEATS TRUE"
Exploring the Christian approach to conscientious objection.
Admission to both is free; location is the Newman Center, 894 Valley Road (below College Hall).

Who Is
HARRY ANDERSON
To Find Out Watch Cheers on NBC-TV Tonight at 9:30 PM
Mike Koval, a freshman philosophy major, has appeared in such NYC clubs as Catch A Rising Star, The Comic Strip, and The Improv. As a stand-up comedian, Mike is most concerned with fulfilling what he calls his sole responsibility — "to make people, have a good time." Mike took the stage about two years ago "when my brother dragged me to have a good time." When I first performed in NJ, my material was really boring because it was just too cerebral for the audience. When I learned how to put down the hecklers, deal with the bar animals and change my material to suit the NJ crowd, I started getting more bookings.

Behind the scenes, Mike said the comedy business is no laughing matter. He was surprised to discover how many fellow comedians, who were genuinely funny on stage, were really serious or even nasty when out of the limelight. Mike said that because it's such a "dog eat dog" business, competitive in every way. Some comedians are afraid to be naturally funny because they might influence another comedian in a positive way.

Mike said to be really good, you must "eat, sleep, and be funny. You also have to be able to look at the most mundane object, an ash tray for instance, MikeLight." Comedy is not Mike's only area of interest. His first love is music. Mike plays keyboards, rhythm guitar, and clock, locally a band called The Standard Poodles. This may sound like a one-man operation, but it's actually a reflection of a goal Mike has set for himself. He would like to produce an album entirely on his own. Mike often incorporates his singing ability with his world of comedy. He is fond of doing musical impersonations. Some of these include Don Knotts singing "Whip It" and Bob Dylan singing the theme from "The Beverly Hillbillies."

Mike also plans to do another kind of performing. He is waiting to receive his license from the Federal Communications Commission which will allow him to become a disc jockey for WMSC-FM radio.

Because Mike said he doesn't really like any of the new music coming out, "the quality level has slid so low," one can't predict what type of programming he has planned for his career at WMSC-FM.

Concerning humor Mike said, "All comedy is a derivative of vaudeville and there are only six or seven original jokes. You have to be innovative with what's already there." As a DJ, you may be sure Mike will be just as innovative.

Myra Maislin
THE BUSINESS WOMEN'S FRATERNITY

INVITES YOU
TO AN
OPEN HOUSE

DATE: THURSDAY - FEBRUARY 24, 1983
TIME: 4:00 - 9:00
PLACE: STUDENT CENTER ANNEX
ROOM 126

ATTENTION:
All Organizations of the SGA

Important Meeting On:
Tuesday - March 1st, 1983
5:00 PM
Student Center
Room 419

Please Try & Attend

REACH OUT AND TOUCH THE SPIRIT

DIAL IN OUR PHONATHON 1983

The Alumni Association is presently preparing for the 10th Annual PHONATHON, to be held on March 7th - 10th and March 14th - 17th from 5:00 PM to 9:30 PM. Phonathon has become a very successful program through the efforts of MSC students. It raises approximately 50% of the association's funds. Volunteers have been the key in past successes, and are the key to future successes. Volunteers man the phones and ask alumni for contributions to the college. Volunteers will meet at the Alumni House, 34 Normal Ave. for a light supper and a brief orientation - then off to the phones!!

AND WIN PRIZES

GIFT CERTIFICATES:
$25 Bookstore
$10 Charlie Brown's

CASH:
$250 Top Group
$50 Top Caller

NIGHTLY
OVERALL
LAST CHANCE FOR
$1000 SCHOLARSHIPS

ATTENTION:
Upcoming juniors and seniors of September 1983. If you have been active on campus or in your community, and are in good academic standing, you could be one of the 22 scholarship recipients of a $1000 scholarship sponsored by the Alumni Association.

DEADLINE:
March 1, 1983. Go to the Alumni House and pick up an application. 34 Normal Ave. If you have any questions call the Alumni House 893-4141.

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LA RONDE

by Arthur Schnitzler

March 2 - 5
8:00 PM
Studio Theatre

...A SLICE OF VICTORIAN LIFE!

746-9120

photo by Joe Meyer
The end of an era, but challenges lie ahead

When Dr. David W.D. Dickson became president of MSC in 1973, a story in The Montclarion read, "Dr. Dickson will begin a difficult job in the fall—a job in which two additional difficulties have been added. As the new president he will be entering an unfamiliar campus to which he must adjust quickly in order to handle the many problems which will be thrust upon him. He also replaces Dr. Thomas Richardson. It is hard enough to succeed a man who has been in office for almost a decade."

Almost 11 years later Dickson’s statement regarding his resignation reads, "Some very demanding tasks lie ahead for me and my successor in the next few years."

Virtually no college president leaves office with all problems solved. Dickson is no exception. But no president can solve all of the problems a campus has, more importantly, he can’t solve them alone. He must have the support of the students, faculty and board of trustees. Dickson’s successor may enter as president with more problems than Dickson did, not because he failed to do a good job, but because the problems surrounding state colleges today are deeply rooted and more complex. State colleges, and especially MSC are in desperate need of funds.

It has also been argued that Dickson was concerned with academia more than the budget, after the college budget leaves the Board of Higher Education and goes to the Treasurer and Bureau of the Budget, the president of the college and board have little influence in the matter.

With Dickson’s academic credentials, it is easy to understand why he devoted much of his term to improving academic standards at MSC. He was the valedictorian of Portland High School and Bowdoin College, and won the Faculty Fellowship of the Foundation for Advancement of Education for his postdoctoral work at Harvard University in 1956. He has also worked at numerous universities, including the University of Damascus in Syria.

Dr. Dickson was chosen to be president of the college from over 600 candidates. We feel the board's extensive search produced a quality president and hope that they search as diligently for Dickson’s successor.

An insight into the workings of BSCU

By Gloria L. Paulus

This is for those people on our campus who perhaps do not understand what BSCU’s purpose is. BSCU is an organization maintained by black college students, which benefits the entire campus community by promoting Black American culture and making it available to all.

We have sponsored numerous events on campus, encouraging people of all cultures to participate in them with us. For some reason people seem to believe that the BSCU is for blacks only. It is not—BSCU is open to the entire college community. Because there are not many blacks on MSC’s campus, it is important to offer an organization that promotes black culture, and offers everyone the opportunity to stay in touch or get in touch with a culture such as ours.

Anyone who has ever really belonged and participated in any organization knows that there will almost always be internal conflicts. Unfortunately, it seems that whenever there is something not quite right in our organization, someone always seems to blow it out of proportion. Internal conflicts are inherent in any organization.

The following will give you an example of what BSCU has produced just last semester alone. We have our own literary magazine entitled Strive. A copy can be found in the Kitabu, which is a section on the third floor of Sprague Library featuring a collection of volumes by black authors. We were blessed with a concert by our Gospel Choir. Our Drama Workshop produced two variety shows, and a reader’s theater. We sponsored a seven-day Kwanza celebration, as well as a chicken sale during the Federation Octoberfest. We also held an art exhibit featuring the famed black artist Herbert Gentry.

Last, but not least, BSCU sponsored a Faculty-Student Administrative Day Luncheon, where the black students, staff, faculty, and administrators had the opportunity to become acquainted. Take note that this event was not open only to blacks, but to the whole campus to see just who the blacks on campus are, and what part they take in this system.

In closing, I suggest that as your contribution to Black History Month, you get involved in BSCU and find out what our rich culture has to offer. After all, you owe it to yourself.
Basic skills made hard by red tape

To the Editor:

For the past several weeks I have been on the verge of being thrown out of MSC. In fact, when I received a letter stating that I had been withdrawn from all my classes and I could pick up my refund at any time, I began to get slightly nervous. It seemed that the reason for my sudden expulsion was because I had never taken a basic skills test last semester. Can you ever possibly understand the humiliation and guilt I felt—imagine—myself, assistant general manager of WMSC-FM, Concerts, La Campana, and the Quartet, transfer student from County College of Morris and New York University, being a student almost a full year and never proving that I know what a polynomial theorem is? Can I ever be forgiven? Apparently not. In fact, had the death penalty not been rescinded in this state, I would have been more than just a former student, but it seemed all they could do is say, “Get the hell outta here.”

So, on the slow path to justice, began at the Basic Skills Office, or rather, the office of Marion Wittenberg, a quaint woman reminiscent of all those typical librarians who never seem to smile. I explained to her that when I was first accepted as a transfer student, one of the counselors told me that as a transfer I was exempt from the test. When I received a notice concerning a second test, I was unable to take it due to a job that I was fortunate enough to have. The result, she said, was that I was out of luck and if I wanted to pursue the matter further I would have to see Dr. Robert Garfinkle, who simply refused to discuss it and told me to try again next semester.

Fortunately, as the plot was thickening (at least, the BS was), I was told to approach Dean Lynde of the math and science department. The best way to describe what he did to me academically, is to say that I have been trying to do the very same thing to this beautiful blonde I know romantically. And even after the fact, when it was discovered that I had never received certain letters, he refused to admit the college and some of its procedures were wrong. He claimed that they were followed “religiously,” not realizing that 1) one God is dead, and 2) everyone student I know can name at least one time the college screwed them for something.

What finally resulted was that I then approached Harris Neckers, vice-president of academic affairs on the SGA cabinet. It was the help of him, and equally as important, Dean Edward Martin, that I was given the test that evening (as one was scheduled) and cleared the matter up. What I would like to do most is express my gratitude to these gentlemen. Harris Neckers and Dean Edward Martin, for seeing a flaw in the system and helping, or rather, saving me greatly, as I know they would for any student in need of such help. Also, I’d again like to comment on some of the administrators I’ve mentioned and express shock on how they have managed to get so far with the apparent taste of shoe leather they must have in their mouths.

Howard Leon
Sophomore/broadcasting

Students speak

Teenagers have a right to privacy. The squeal law would not encourage better communication between parents and children.

Liz Kemp
Sophomore/anthropology

It was unfair that parents should know. If one reaches an age at which he/she is mature enough to take care of his/her own body, then parents shouldn’t interfere.

Don Reiley
Junior/English

The judge did the right thing because there would be more pregnancies without contraceptives.

David Meching
Sophomore/biology

This law discriminates against women because most prescription contraceptives are for women. I’m glad that the judge overruled it.

Kim Shelly
Senior/physical education

If a minor feels that he or she is responsible enough to have sex, then let them have contraceptives. They will do it with or without them anyway.

Regina Reduniewicz
Sophomore/physical education

Senior wants priority time explanation

To the editor:

Last semester after filing for final evaluation, I was informed that aside from the 15 credits I had registered for this semester, I would still be able to add 3 credits short for graduation. I then decided to take an extra course. On February 9, I realized that I need a couple of credits, to pick them up during winter session (my mistake). This is where I have to ask who runs the procedures of winter scheduling?

Also, what is the purpose of having a “priority” time for registering? My “priority” time was 3:30 PM and by then the only courses open were “Welding IV” and “Teaching Advanced Physics.” When I’m told it is based on me that there were freshmen, sophomores, and juniors ahead of me. I asked 16, minors are old enough to make their own decisions.

I suggest in the future that procedures be changed to fully ensure and accommodate seniors who are in dire need of credits for graduation—before even giving any consideration to students who have more opportunities to pick up credits at a later date.

Harold Valentino
Senior/psychology

Thank-you for all your caring

To the editor:

I wish to thank all the people who aided me during the accident that occurred Friday, Feb. 11 in the Blanton Hall parking lot. I sincerely thank all the RAs, assistant managers, campus security, and the several anonymous people who brought blankets to help me. I would also like to thank the maintenance staff and the Montclair First Aid Squad for their services.

When I was made aware of all the people who aided me during the accident I felt very lucky. It was nice to know that there are still people around who are willing to get involved and lend a hand during a crisis.

Again, I would like to thank everyone for their blankets and assistance and tell you that you are all special people.

I would like to extend a special thanks to Caroline, Eric, Doug, Ron, Dave, Sue, and especially Steve, who were with me at the time of the accident. Your thoughtfulness and strong support is deeply appreciated.

I have a piece of advice I would like to offer the student body. Never steal a cafeteria tray—they get you back when you’re not looking.

Debbie Fisch
Sophomore/psychology

Inefficient snow plowing of lots

To the editor:

It seems that the snow plowing situation at MSC is getting worse with each new snow storm. At a college where at least 70 percent of the students commute, you would think the parking lots would get cleared properly making it very dangerous to drive into the few parking spaces that are left, making it very dangerous to drive into the lots and park.

We are paying a good sum of money to attend this school, which, I might add, will be increased in the near future. I think the least we should get is good service. Something should be done about this situation, and be done before the next snow storm.

Rita Cartella
Freshman/fine arts

Letter Policy: Letters to the editor must be type-written and double spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student’s year and major in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
Attention

-Montclair Sunbathers: Spring break Florida trip to Ft. Lauderdale or Key West; eight beach days, seven nights lodging in fine hotels "on the strip," plus nightly parties; from $125; call (800)938-2006 toll free—ask for Annette; go with friends or organize a small group and sunbathe for free!

-Typing: Reports, theses, papers, correspondence, etcetera; by experienced secretary, IBM typewriter; call 744-2491.

-Nick Russo: Please return the album "Lonely," whereabouts of a black, Ford pick-up, 1976; ask for Paul at 744-0262.

-Watch comedian Harry Anderson tonight at 9:30 on Cheers (NBC-TV). He's off the wall and may be appearing soon at a school near you!

-Urgent: Two girls looking for a summer house at the shore. If anyone has any information, please call either Nancy at 478-5187, or Lenore at 783-2666.

- Anyone seeing or knowing of the whereabouts of a black, Ford pick-up, 1976; ask for Paul at 744-0262.

- Singles: Selective professionals social gathering in private home setting; invitation only; call 672-2282 evenings and weekends.

- Nick Russo: Please return the album "Lonely," whereabouts of a black, Ford pick-up, 1976; ask for Paul at 744-0262.

- Undeclared Majors: Faculty will discuss your major decisions with you. Call Paul at 744-0262.

- Help Wanted

--- Overseas Jobs: Summer/year-round in Europe, South America, Australia, and Asia in all fields: $500 to $1200 monthly; sightseeing; for free info write to UC, Box 52-NJ-8, Corona Del Mar, CA 92625.

--- Male Keyboardist/Singer: New dance/rock band forming in Clifton; contact Tony Scarano at 742-5689 before 5 p.m.

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MSC celebrates Black History Month with selected artists

By Michael J. McKeeon

To celebrate Black History Month, MSC is featuring works by selected black artists which combine art with a dash of culture. These paintings are currently on exhibit in the College Art Gallery located in Life Hall.

Upon entering the picturesque studio your body succumbs to a feeling of solitude which is quickly enhanced by a variety of colorful and culturally exciting paintings.

The artists themselves stem from a wide variety of educational backgrounds which are augmented by extensive travel and reflect in the wide array of techniques used. Edward Clark, Vincent Smith, Janet Pickett, Avel De Knight and A.J. Smith are only a handful of accomplished black artists who are making clear-cut artistic statements utilizing various methods.

Their diverse backgrounds are characteristic of their extensive use of the mediums portrayed. They apply their skills using not only oils and acrylics, but also by presenting us with refreshing techniques such as oil and sand, pen and ink, mixed media, lithographs and casesin on board, amongst a host of others.

The nature of the themes are also quite diverse. Scattered among the still life, abstractions and old homes you will also encounter paintings depicting African culture, ancestral trees, falling rocks, a festival, sanctuaries, and many others.

Selected Black Artists will run through Feb. 25 and is an exhibit which is a rather unique and stimulating experience.

By Kathleen Carroll

Chuck Mangione, the outstanding jazz composer and performer, gave an exciting concert Feb. 19 at the Ritz Theatre in Elizabeth, N.J.

The concert began with "Medley: Land of Make-Believe." It included the very mellow "Chase the Clouds" and featured Mangione on electric piano. The medley ended with the rockin' "Bella Via," a spicy brass tune with Mangione demonstrating his skillful flugelhorn playing, followed by an upbeat song called "Give It All You Got."

An outstanding number of the first set was "Love Notes," from his first album of the same title. This entrancing piece soothed the audience with its tenderness. As the song concluded, Mangione, feeling the peacefulness, held his flugelhorn close to him and rocked with it as if putting a child to sleep.

He went on to some funky tunes, "Steppin' Out," "XI Commandment," and "Children of Sanchez." "Seventy Miles High" was dedicated to Chuck's 72-year-old father, who is also a musician, and has been an inspiration to his son.

At intervals, Chuck would stop playing and just stand back and watch, or dance around with his band. He obviously enjoys his band and likes to see them do their own thing. Mangione is like a painter who stands back and views his creation in a greater perspective.

The audience consisted of jazz lovers ranging in age from the early 20s to late 50s. They were very friendly and receptive to Chuck as well as each other. Sharing conversations before the show and clapping during it united the audience and formed an amiable atmosphere just right for Mangione's kind of music.

Mangione's "kind of music" is highly acclaimed. Chuck says that the Sicilian work ethic he was brought up with has had much influence on his determination when the odds were against him. "My Sicilian temper flares up," he says, "when the world says we're working too hard and people should have a four-day work week and retire at age 55 and go home and lay back more. Can you imagine forced retirement for the likes of Dizzie Gillespie, Arthur Rubinstein, Duke Ellington, or Eubie Blake?" A dedicated approach like this is what directed Mangione's career to the stardom he has achieved.

In the early 70s, he became a Columbia recording artist; was nominated seven times for a Grammy; and in 1976 his "Bella Via" won him his first NARAS award for "Best Instrumental Composition."

Mangione's success continued with a multi-platinum album (Feels So Good); a live concert recording given at the Hollywood Bowl; a film entitled Children of Sanchez, which contained a song that won a Grammy; and tours in Europe and Japan. He was also named "Composer/Arranger of the Decade" by Cashbox magazine, with similar reviews from Playboy and Rolling Stone.

Later, Mangione was requested by ABC-TV Sports to compose the theme song for the Winter Olympic Games at Lake Placid. The song, "Give It All You Got," from the Fun and Games album, won an Emmy for Music Composition/Direction. Throughout his career, Mangione's band members have changed from time to time. His current group, consisting of Chris Va- dala on piccolo and saxaphone, Peter Harris on acoustic and electric guitars, Gordon Johnson on bass and Everett Silver on drums, demonstrate the true meaning of a band. They play together without striving for personal glorification. Instead, they blend as a unit, making beautiful music.

*The Montclarion Movie Poll*

Send us your picks and pans! Fill out the space below and return to The Montclarion by February 28, 1983

<table>
<thead>
<tr>
<th>Best Movie</th>
<th>Best Actor</th>
<th>Best Actress</th>
<th>Worst Movie</th>
<th>Worst Actor</th>
<th>Worst Actress</th>
<th>Other</th>
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(special effects, etc.)

Chuck Mangione performed with his famous flugelhorn at the Ritz Theatre.
Acoustic Guitar: Anyone selling one please call 783-1848.

—Models: Attractive, dependable females for sexy lingerie; fantasy and figure photography; punk rock look wanted; call MWC Studio at 667-3081 after 6 p.m. weekdays, after 12 p.m. weekends; ask for Michael.

One or two people interested in going on a summer rental house in shore area: Maraquin, NJ; for more info call Bill at 338-6282 after 7 p.m.

— Col-e: Thank you for being my sister, know that I’m always here for you, it’s common? The Dean.

— Franz: Welcome back, Happy Birthday, and Happy Valentine’s Day. (Sorry—couldn’t get the front page.) Love ya, Bubbles.


— Bill: Thank you for being you and for mending Lazarus. I treasure your smile, understanding, kindness, warmth, and friendship. Thanks again. Sometimes Fencer.

— James: As Steve Stills would say: “If you can’t be with the one you love/Love the one you’re with!” Eat a peach, Neil. (The Dean of JB School of Music.)

— Laura: Happy 22nd Birthday! From your favorite Business Manager.

— Karen: Happy two-and-a-half weeks!! Let us know when you will need help with the invitations. Love ya, Joyce and Mary.

— Karen and Laura: Reminder for Florida—tall men are out of your reach; but you can send them in my direction. Mary.

— Joyce: From one long-legged beauty to another, I’m willing to share. Mary.

— Hey lady with the murder shoes: I’m no sleeping beauty, but you make my ears fall over. When can we make yellow snow?

— To My Two Brothers: Thanks for being there when I need you. P.S. The bods aren’t bad either.

— Michael: A Holiday Inn?! In Key West?! Why bother—go to Miami instead.

— Hey Sisters: Only 29 hours ‘til our wonderful tonight! Stay beautiful, I love you. Your Individual-I Prez.

— Griz: Give me a level long enough and a place to stand and I can move the world. How can I contact you if you need to move a piano? “Mongoose.”

— Rich Wolfson: It’s your problem that your level isn’t long enough...and Mongoose: Handle the piano yourself. Griz.

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— Cur: Those Ds are worse than the Babe’s meatballs! Edit.

— Thanks for the candy. Your Valentine.

— Fran: Thank you for giving me “nothing to worry about.” Donna.

— R: Nice to be friends again, no? B.

 Classified Ad Policy: Classified ads are free to all SGA fee-paying students. A fee of $5, payable in advance, will be charged to all non-students. Ads will be accepted Monday through Friday from 11 a.m. to 1 p.m. in The Montclarion office (893-5169), Student Center Annex, Room 113. Ads may be mailed also. Any ad accepted after Monday will appear in the following week’s issue.

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Molson Golden. That’s Canadian for great taste.

By CC Ryder

What does it take for an artist to go beyond the point of playing his top hits as his material for concert performances? Granted, there are those hits that you want to hear, but when someone like Eric Clapton comes to the stage after years of silence, it is a shame when he plays for little more than an hour.

In spite of Clapton's short performance, the energy of the crowd at the Meadowlands Tuesday night was explosive. Clapton fans, many from the Derek and the Dominos days, gave Clapton a warm welcome. What they got back in return, beside the obvious excitement to have Clapton back on stage, was a repertoire of the songs that have made Clapton famous.

Opening with "After Midnight," Clapton created a climactic build-up that peaked with the song "Tulsa Time." When that white spotlight beamed in on the "slowhand" that was bringing life that incredible sweetness that Clapton squeezes out of his guitar, the audience was right in tune. Dressed in jeans, a brown vest and boots, Clapton stood center stage and played guitar with more power and fervor than any of his studio work has ever captured. With Ry Cooder on guitar, Roger Hawkins on drums, Duck Dunn on bass and the incomparable Alvin Lee on organ, Clapton and the band played as one. The interchanging of solos was so smooth that it kept the flow of the band steady and tight.

There were two highlights of the night. One half hour into the show, Clapton took lead vocals on a Dave Edmunds song, "Queen of Hearts." Unfortunately it was his only adventure apart from his selection of familiar songs. The other sensual satisfaction came with the song, "Have You Ever Loved A Woman?" Clapton took the audience on a mesmerizing ride that seemed to last for ever. It was this song that won Clapton the admiration and respect of the audience. By the time the band slipped into "Layla," perhaps his best-known song, Clapton had the audience in his hands. When the band left the stage and returned for only one encore, the entire arena looked like a nesting ground for fireflies. It was the most overwhelming sensation to see and hear a crowd of people want more from an artist who could well have played for another hour.

The quality of Clapton's performance was beyond excellence. There aren't many guitarists who can play like Clapton. It's as simple as that. But what would have put Tuesday night's concert above the countless others would have been Clapton's surrender to his versatility and his abundance of music. There were just too many songs he did not play that were expected. The advantage for Clapton was that his excellence exceeded the quantity of his material.

Fourteen oz. glass mug for sale. It's the two-listed way to drink to good times and salute your great taste in drinks. Why not start a collection? Please send this coupon, along with a check or money order for $4.95 per mug (no cash please) to: Seagram's 7 Crown Mug Offer, F.O. Box 1622, New York, N.Y. 10152

Name
Address
City.... State.... Zip....

**Tues., Feb. 22**

- Seminar: "Life After Birth" presented by the Newman Community at 2 p.m. in the Newman Center.

- Mini-Group Practice: Sponsored by the Newman Community at 3 p.m. in the Newman Center.

- Science Fiction Club: General meeting at 6 p.m. in the Student Center, fourth floor, Purple Conference Room.

- Industrial Arts Club: New members welcome to this meeting at 7 p.m. in Finley Hall, Room 116.

- Retreat: Sponsored by the Newman Community, departing 7 p.m. from Jeremiah House in Keyport, returning Sunday night.

- Pizza and Beer: Any females interested in pledging are invited to join in this sorority function to meet with the sisters of Sigma Delta Phi. From 7:30 to 10 p.m. in Russ Hall, Kops Lounge.

- On Television: Harry Anderson makes a guest appearance on Cheers at 9:30 on Channel 4 (NBC-TV).

**Fri., Feb. 25**

- Bakery/Bake Sale: Sponsored by the Conservation Club from 8 a.m. to 3 p.m. in Partridge Hall.

- Seminar: "I Really Want a Job," a five session group seminar on effective job search presented by Career Services from 10 a.m. to 12 p.m. in the Student Center Annex, Room 206.

- La Campana: New members welcome to this photo/staff meeting at 2 p.m. in the Student Center Annex, Room 111.

- Interviewing II: Interview practice session (attendance at Interviewing I is a prerequisite) presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.

- Auditions: Many roles still open for this Soap Opera! Call 783-2591 (or come to Blanton Hall, Room 3C13) for an audition.

**Sat., Feb. 26**

- Science Fiction Club: Film "Starblazers" (original Japanese version with narration) at 2 p.m. in the Student Center Annex, Room 207. Admission is free.

**Sun., Feb. 27**

- Liturgy: Presented by the Newman Community at 11 a.m. in Russ Hall, Kops Lounge. There will be no liturgy at 7 p.m.

**Mon., Feb. 28**

- Job Hunting Tactics: Learn how to uncover the hidden job market in this session presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.

- Resume Clinic: An informal resume review presented by Career Services from 2 to 3 p.m. in the Student Center, fourth floor, Purple Conference Room.

- SAGE: New members welcome to this meeting and discussion at 4:15 p.m. in the Student Center, Room 418.

- Purim Celebration: Featuring renowned mime Sasha Nanus and music by Aerodynamic; refreshments will be served; costumes encouraged! Begins at 8 p.m. in the Student Center, Meeting Rooms 1 and 2, admission $4.

- Pre-Cana Workshop: Session One presented by the Newman Community at 8:30 p.m. in the Newman Center.

**Wed., March 2**

- Lenten Liturgy Celebrated: With the Newman Community at 12:15 p.m. in the Newman Center.

- Conservation Club: General meeting from 2 to 3 p.m. in the Student Center, fourth floor, Room 417.

- Resume Writing: The theory and practice of writing a job winning resume presented by Career Services from 2 to 4 p.m. in the Student Center Annex, Room 206.

- Lecture: "A Structured Approach to Large Scale Systems" by Professor Daniel O'Dea presented by the Department of Math and Computer Science at 3 p.m. in Richardson Hall, Room W-117. For further information contact Professor Gideon Nettler at 893-4294/6132.

- Movie: "Roses in December" deals with the life of lay missionary-martyr Jean Donovan from El Salvador. Free admission to this film that begins at 7:30 p.m. at the Newman Center.

**Thurs., March 3**

- La Campana: New members welcome to this general staff meeting at 11 a.m. in the Student Center Annex, Room 111.
Montclarion

DON'T JUST READ IT, WRITE IT!

We Need Writers, Photographers and Artists!
Room 113
Student Center Annex
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Applications Due: March 11

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* 24 Hours of Music
* Food
* Prizes
* Fun

For More Information Call SILC 893-5245
Room 120 - Student Center Annex
Class I of SGA
Indian gymnasts tumble toward state championship competition

By Kathy Szorentini

Final scores do not always indicate the quality of a team. Such is the case with the MSC women's gymnastics team. The Indian tumblers who are 5-9 for the season, lost their last two triangular meets, but they are constantly closing the gap between the tougher Division II schools which will be at the NCAA competition.

The Indians broke their high score of 146.5 against the Southern University of New York (Albany) with a 147.1 last Friday, and repeated the task Tuesday night against West Chester State College and the University of Bridgeport with a 148.45 total score.

This Sunday, the talented, young team will host the New Jersey State Gymnastics Championships where coach Mike Dow said, "we're realistically looking for second place, but we're still shooting for first on Sunday.

The Indians' strength lies in the uneven parallel bars and the all-around competition. Sophomore Wendy Bossier, junior Margie Breznak and freshman Pam Vertes are the team leaders and hope to qualify for the regional competition in March.

Bossier was awarded all-American honors in the all-around competition last season and is expected to qualify for this year's regionals. In her last two meets she scored 31.35 and 31.55 in the all-around, and scored highly on the balance beam (7.95), the uneven bars (8.45) and the vault.

Breznak scored an 8.6 in the uneven bars last Friday for her personal best, as well as a team best for the season. Tuesday she was a strong competitor scoring an 8.3 in the uneven and a 7.55 in the vault.

Vertes gained experience with the Piscataway Chiefs in high school, and has a chance to qualify for regionals in the all-around. She improved her 27.7 score from the SUNY meet with a 29.35 Tuesday night, earning high scores in the vault, the uneven bars and the floor exercise.

At the state championships, Dow said, "we're looking for a strong effort and we want to take as many medals as possible in the bars competition. Margie, Stephanie Grohoski, and Wendy are consistently doing well in their routines and scoring. Our floor exercises are good but we do need to improve in the vault."

The state championships will be held this Sunday at 2 p.m. in the Panzer Gymnasium. Admission is $2.

Attention:

Anyone interested in joining the MSC tennis team should contact Chet Mazula at 746-2363, or Geoff Lawes at 744-0683.

March 7th through 10th
12:00 Noon and 7:30 PM
Student Center - 126
Admission: FREE
Indian's season ends with playoff loss to JCS, 77-72

By Jim Cordelli

The season ended abruptly for the MSC basketball team last night as the Indians were upended in the first round of the NJ State Athletic Conference (NJSAc) playoffs by Jersey City State College, 77-72.

The winning man will tell you that the home court advantage in basketball is worth anywhere from four to six points. The entire NJSAc regular season serves as little more than a seeding device to determine which teams play host in the playoffs. Going into last night's contest, the Indians were a remarkable 6-1 on the road, as opposed to a mediocre 3-4 at home against conference foes. In the end, though, the odds caught up with them.

MSC shot out to a 14-4 margin at the outset of the game, only to allow JCS to fight back to a 30-29 lead at the half. After that things got messy. The Gothics went on an impressive 13-4 spurt, increasing their advantage to 43-33 over MSC. The Indians never recovered. It just came down to MSC losing its composure when it counted.

"We knew we had to handle their press, that's their strength," said MSC head coach Ollie Gelston about JCS. Gelston pointed to a game earlier in the year against Stockton State College as the reason why they were capable of scoring a lot of points in a short period of time. The Indians raced with Rider for the lead throughout the competition. Rider missed qualifying for the NCAA Division III national championships in the 100-yard butterfly event, with a time of 53.66, a new school record. NAVATTO also placed second in the 200 individual medley (IM) and set another school record in the 400 IM, swimming a 3:43.85 to break the previous school record of 3:48.68.

Junior Mike Sarni had an outstanding day, taking second place in the 200 fly. Senior Ken Dioguardi's top finish of 1:56.9 in the 200 back to take third place finish in the 100 fly.

MSC assistant coach, John McCarthy, instructs the Indians during a time out in Monday night's game against Stockton State College. The Indians clinched a berth in the NJSAc playoffs, defeating Stockton, but losing to Jersey City in the first round last night.

Men's swim team cruises to state championship title

By Kathy Szoretni

The men's swim team topped Rider College by a slim three point victory for the NJ State swimming and diving championship held at Monmouth College last weekend. To add to the Indian title, junior Calvin Navatto qualified for the NCAA Division III national championships in the 100-yard butterfly event, with a time of 53.66, a new school record. NAVATTO also placed second in the 200 individual medley (IM) and set another school record in the 400 IM, swimming a 3:43.85 to break the previous school record of 3:48.68.

Junior Mike Sarni had an outstanding day, taking second place in the 200 fly. Senior Ken Dioguardi's top finish of 1:56.9 in the 200 back to take third place finish in the 100 fly.

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Men's swim team cruises to state championship title

By Kathy Szoretni

The men's swim team topped Rider College by a slim three point victory for the NJ State swimming and diving championship held at Monmouth College last weekend. To add to the Indian title, junior Calvin Navatto qualified for the NCAA Division III national championships in the 100-yard butterfly event, with a time of 53.66, a new school record. NAVATTO also placed second in the 200 individual medley (IM) and set another school record in the 400 IM, swimming a 3:43.85 to break the previous school record of 3:48.68.

Junior Mike Sarni had an outstanding day, taking second place in the 200 fly. Senior Ken Dioguardi's top finish of 1:56.9 in the 200 back to take third place finish in the 100 fly.

MSC assistant coach, John McCarthy, instructs the Indians during a time out in Monday night's game against Stockton State College. The Indians clinched a berth in the NJSAc playoffs, defeating Stockton, but losing to Jersey City in the first round last night.