The beer taps at the Rat may not flow until after five o'clock

By Diane Szabo

The possibility that the MSC Rathskeller might not be serving alcoholic beverages until 5 p.m. every day was announced recently by Dr. Jean Armstrong, dean of student affairs, at a meeting to discuss the new drinking age.

Armstrong said, "As part of the Faculty-Student Co-op, the Rathskeller hasn't had the volume of business necessary for it to make money. This is because there are many students who are underage and cannot go into the Rat." She said that this measure is one of the most sensible solutions to the problems posed by the new drinking age.

This policy was proposed in order to best utilize the space in the Rat without the major renovations that it would take to create a smaller, separate pub, according to Armstrong. "It can be used as an extension of the cafeteria, where students can go to get pizza and other fast food. The Student Center Dining Room will still be serving beer and wine for those who wish to have a drink with their lunch."

The hour of 5 p.m. was proposed because more evening students would be of legal drinking age, and most of the consumption of alcoholic beverages during the day. Armstrong said, "It doesn't make sense to cut off a large space like the Rat from the college community during the day."

Armstrong said students will have input on this policy through the SGA. "I have been in contact with Mark Spinnelli, president of the SGA, and he will be the liaison through which the students can work," Spinnelli said that there will be no definite decisions made until there is student input.

Proposal to give student voting rights on board of trustees

By Lori Henry

One student representative will be given voting power on every NJ state college board of trustees if bill A-893 is passed by the Senate Committee in the Department of Higher Education (DHE), and the Trenton legislature. If it passes there, the governor must sign the bill if it's to become a law.

The bill was first passed by the Higher Education Committee. Then it went to the state assembly last week, where it was passed 63-0. This is the farthest the bill has come in its 10-year existence.

Laura Pedalino is the student representative to the MSC board of trustees. Although she has no voting power, it is her job to present student's interests and feelings to the board. However, Pedalino said, "Because a student is more aware of what is going on around campus than a board member, he/she should be entitled to vote."

The board of trustees is made up of nine members who have the power to name college presidents, determine academic policies, approve the budget, decide on property purchases, and make personnel decisions.

There are four subcommittees of the board: Personnel Committee, Academic Planning and Programming Committee, Facilities Committee, and Development Committee. Students were never allowed to sit on these committees until now.

This year I got students on three of the four committees, but because the Personnel Committee deals with legal actions such as hiring faculty, students cannot become a part of this committee. This action has proven effective, but we need a vote," Pedalino said.

According to Pedalino, "We are so close to getting this vote that we need to get students together on this campus and every state campus to let the Senate Committee know that we want this vote."

Her present plan of action is to hold a phone-in. This will enable students to call members of the Senate Committee and voice their opinions on this issue. "I really believe that if we get enough students to call, the bill will pass," Pedalino said.

Pedalino has been working closely with Russ Stewart, representative to the Trenton State College board of trustees, and they are putting together a testimony supporting this bill. When the bill comes up in Trenton, Pedalino and Stewart will present their testimony. Until that time arrives, they plan to make students aware of bill A-893 and get them interested enough to want to do something about it.
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There are no interruptions of classes, no on-campus drills or uniforms during the school year. Initial training can be done in one of two ways. Freshmen and sophomores train in two six-week summer sessions and juniors have one ten-week session.

If you're entering college or are already on your way to a degree, check out the Marine Corps Platoon Leaders Class. Make an appointment with your Marine Corps Officer Selection Officer through your college placement center.

Marines
Maybe you can be one of us. The few. The proud. The Marines.
Batkay discusses Israeli-Palestinian conflict over West Bank

By Cathy Clarke

"The Palestinians have been doing little that is constructive and much that is destructive since 1948.

Batkay said not much attention is given to this issue and that the Palestinians have been doing little that is constructive and much that is destructive since 1948.

Batkay said he does not know if the Palestinians will be able to hold their land in the future. He called the Palestinian Arab land "economically and socially underdeveloped" and said "this underorganized society has proved no match for the modern Israeli government."

Shed those unwanted pounds at the MSC Weight Loss Center

By Pat Hannemann and Denise Leandri

Wouldn't you like to see some of those ugly unwanted pounds the right way off you? Could you be more about how to eat right? Well the MSC Weight Loss Clinic can help you.

At one time or another, trying to lose excess pounds in a hurry, you may have turned to one of those fad diets or even diet pills. Any weight you lost usually comes back.

Under the direction of Carol Sokolik, R.D., and the supervision of Dr. Lillian Roman, the director of the health center, you will be counseled by both economic majors in the area of losing, gaining, or just being able to maintain your ideal weight. You will be more aware of nutritious and healthier ways of eating.

Behavior modification, which involves changing eating habits in accordance with daily caloric needs will also be stressed.

By Colleen M. Haggerty

Beginning September 1983, MSC will offer a new Pre-Law Studies Minor.

"The program was created to allow students who plan on going to law school to be able to compete with others," said Dr. Carl Gottschall, a professor in the math department and a co-coordinator of the program.

"The curriculum is made up of already existing courses so we will use the professors from the various disciplines," said Cohen.

The social sciences will house the Pre-Law Minor along with the Paralegal Studies program. The new minor will complement the paralegal program but operate independently.

The program will not eliminate the pre-law concentration in the political science department. "The new minor is just another option," said Cohen.

Another plan for the future is for the School of Humanities and Social Sciences to house a Legal Studies Center. Gottschall said that he would eventually like to have the three legal oriented curriculums, (Paralegal Studies, Patent Law, and Trade-Mark/Copyright concentration, and Pre-Law Minor) combined under one program.

To celebrate the new minor, a series of legally related events is planned to coincide with the College's 75th Anniversary during the 83-84 academic year.

Further information on the Pre-Law Minor can be obtained by contacting Gottschall at (201) 893-4158.

Pre-law minor gets the go-ahead for the 1983 fall semester

By Colleen M. Haggerty

Beginning September 1983, MSC will offer a new Pre-Law Studies Minor.

"The program was created to allow students who plan on going to law school to be able to compete with others," said Dr. Carl Gottschall, a professor in the math department and a co-coordinator of the program.

The Pre-Law Minor is an inter-disciplinary program, co-coordinated by Dr. Marilyn Frankenthaler, a professor in the College's Spanish/Italian department, and Dr. Richard Cohen, the School of Humanities and Social Sciences.

Courses in the new minor offer the student a balanced and varied background. The disciplines involved include English, philosophy, classics, mathematics, economics, political science, paralegal studies, speech and theater, history, business education, and accounting.

"We are emphasizing the critical skills a law student must have the ability to solve problems and write good, precise answers," he said. "The critical skills of writing, mathematical reasoning and statistics are essential, for the lawyer is first and foremost a problem solver," said Gottschall.

Under the direction of Dean Philip Cohen, the School of Humanities and Social Sciences will house the Pre-Law Minor along with the Paralegal Studies program. The new minor will complement the paralegal program but operate independently.

A total of 18 credits will be required to complete the minor and it will not require hiring any more professors.

"The curriculum is made up of already existing courses so we will use the professors from the various disciplines," said Cohen.

The program will not eliminate the pre-law concentration in the political science department. "The new minor is just another option," said Cohen.

Another plan for the future is for the School of Humanities and Social Sciences to house a Legal Studies Center. Gottschall said that he would eventually like to have the three legal oriented curriculums, (Paralegal Studies, Patent Law, and Trade-Mark/Copyright concentration, and Pre-Law Minor) combined under one program.

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ANNOUNCING
THE MONTCLAIR STATE COLLEGE
DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE
AND COMPUTER SCIENCE CLUB
VISITING LECTURE

CAPTAIN GRACE M. HOPPER
NAVAL DATA AUTOMATION COMMAND, WASHINGTON, D.C.

Captain Grace M. Hopper has secured her place in computer history, next to Charles Babbage and Ada Lovelace, as an energetic computer pioneer and one of the driving forces behind the development of programming languages. She was the prime mover in the development of Cobol.

DATE AND TIME: THURSDAY, APRIL 7, 1983, 12 NOON.
PLACE: MATHEMATICS AND SCIENCE BUILDING, ROOM W-117
TOPIC: FUTURE POSSIBILITIES, DATA, HARDWARE, SOFTWARE AND PEOPLE.
Robots could be the maids of the future

By Patricia Winters

"Moving forward in the leading edge of technology" is the motto for Unimation Inc., the leading robotics corporation in the world. Maurice J. Dunne, the vice president of Unimation Inc., spoke on the topic Robots: Past and Present. Dunne is a 1952 graduate of the Rensselaer Poly Technical Institute of New York and is one of the founding fathers of Unimart.

According to Dunne, "Most of the robots that we produce are industrial robots. These robots are a means of increasing productivity. They follow through with instructions and output high quality, uniform work."

Dunne said robots are never obsolete and can be redesigned and reprogrammed as many times as necessary. Dunne spoke about what role robots might play in the future. "There are experiments to bring robots into the home. It would be great to have someone do the windows, clean up our mess, and do the wash. Then, when the robot is done, it could be stored in the pantry."

On a larger scale, Dunne said robots could be used in agriculture to pick fruit and to shear sheep because currently these two tasks can't be done by machines.

Dunne suggested robots be used in health care. According to Dunne, "Robots can help paraplegics, and take the small duties away from trained physical therapists and nurses. Robots can give and take intravenous fluids and move people that can't move themselves, etc.

Dunne said the robotic revolution will not increase unemployment, but pointed out that new technology yields new types of jobs. "They would change the way we work, but not the number of people."

Dunne also suggested robots be used in medicine. "We have in the drug industry a mass production line for chemicals. Why can't these chemicals be put to use for medicine?"

Dunne also spoke about the potential of robots in space. "Why not use robots in outer space?"

The key to robots is that they can do jobs that are too menial for people. "When we put robots to work on a job, we can free people to do something else," said Dunne.

"Robots are designed to do simple tasks of the body but not to think or to feel," said Dunne.

Dunne also spoke about the robot's ability to learn. "We are working on the problem of teaching robots to learn," he said.

New social sorority wants to symbolize love, kindness and purity

By Lidia Willimberg

"One of the benefits of becoming a founding sister of a sorority is you don't have to undergo the pledge ritual," said Susan Enderly, historian of Kappa Lambda Psi, the new social sorority at MSC. Through the efforts of Lori Mihalic, an undeclared sophomore and president of Kappa Lambda Psi, the sorority is now 25 members strong and has been recognized by the SGA as a Class III Organization.

Kappa Lambda Psi was established at Glassboro State College in 1976. Members of the Glassboro chapter helped the sorority get a charter two weeks ago at MSC, and also at Fairleigh Dickinson College.

Enderly said the sorority is open to all majors and that its primary goal is to establish a reputation for being extraverted, friendly, and willing to extend itself to other organizations. For example, the sorority plans to participate in the SICL Volleyball Marathon on March 19, which will help raise money for blind athletes. The sorority will also be involved in MSC's annual Purim celebration.

The letters Kappa Lambda Psi symbolize kindness, love and purity. "Fittingly their mascot is a live lamb which is kept on a farm, except when it's crashing their parties. Their crest consists of a lamb, a candle, a morning glory, and a shining star which respectively symbolize love, knowledge, life and guidance."

Enderly said Kappa Lambda Psi is awaiting to get accepted into the Inter-Sorority Council, an organization representing sororities on campus. She said the sorority will look to the council for guidance in deciding the criteria for new pledge members.

Pledging will begin in the fall and run for two weeks. The sorority will recruit pledges through advertising, open houses and rush parties. "We anticipate about ten pledges in the fall," said Enderly. "We are looking for girls who want to get involved. They must show dedication and enthusiasm and contribute to upholding the credibility of the sorority," she said.

Enderly said that in order to create a sense of community, the girls would have liked to have opened a sorority house, but because this practice has been banned at MSC they might rent a house together off campus.

The first legal meeting of the sorority will be held on March 9. Because all sororities and fraternities at MSC are independent organizations, Kappa Lambda Psi will have to charge each new member $200 per semester. They will also sponsor fund raisers such as a bake sale, bandana sale and a beer and pizza bash. For more information call Enderly at 278-0111.

Five more cars stolen from campus

By Lidia Willimberg

During the weeks of Feb. 28 through March 14, the campus police recovered two autos reported stolen. A 1981 Pontiac was stolen in September, 1982 and was recovered in Passaic on March 1. A white Lancia, which was stolen from Jersey City, was recovered in New Jersey.

The Jewish Student Union (JSU) reported receiving four threatening phone calls during the Purim program they sponsored in the Student Center on March 1. Andy Smith, president of JSU, said that in this case because the calls were threatening he had not reported them to the police.

Campus police thought the calls might be part of "the pattern of calls" that has been made since the beginning of the semester. The police have been receiving reports of car thefts and phone threats every week since the beginning of the semester.

Stolen items reported to campus police include a 1977 Chevy Camaro, stolen from Lot 25 on March 1, a 1977 Dodge Aspen, stolen from Lot 22 on March 4, and a 1981 Pontiac Firebird, stolen from Lot 26 on March 14.

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The Drop-In Center offers a variety of services.

- Car, bus, train routing
- Doctors, Attorneys, counselor referrals
- Listings of various special interest groups
- Phone numbers on/off campus
- Information on sexually transmitted disease
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- SOMEONE TO TALK TO CONFIDENTIALLY

In general, “If We Can’t Help You, We Know Someone Who Can.”

Self-help groups are meeting now
Contact the Drop-In Center for further information.
893-5271

College Life Union Board presents
The Spring Ball
April 14, 1983
8:00 PM
at
The Cotillion
Garfield, N.J.

Bids go on sale Tuesday, March 22 from 7 - 9 PM
in the Student Center Annex, Room 126.
Only one bid per person. You must have a valid MSC ID card.

$35.00 per couple
Dr. David W.D. Dickson, the man behind the presidency

By John Connolly

The president of a college is often known only for what he has accomplished, or failed to accomplish in office. Rarely is he known on a personal level.

Recently Dr. David W.D. Dickson, president of the college, spoke from his rather large, dimly lit office, about his life and his retirement as president next spring.

"If I were to live my life over again," the slightly balding, graying president said, "I don't know if I would get as deeply involved in the administration. My deepest personal interests have really been intellectual and academic. As an administrator, you sacrifice the interest which brings you to the profession, which is the discipline you're dedicated to, and your ability to relate to students and to try to develop their interest and enthusiasm."

As a president, Dickson said, "You have enormous responsibility but you actually have very little authority."

"I have always enjoyed teaching," Dickson said, "the few chances I have had to teach since I have been here have probably always been the most pleasant part of my week."

The 64-year-old administrator, who holds a tenured position in the English department, hopes to return to teaching English at MSC. However, he plans to teach only until shortly after his 70th birthday. His specialties include Milton, biblical literature, and 17th century lyric and Shakespeare.

"If I were to live my life over again, I don't know if I would get as deeply involved in the administration."

When Dickson, who was selected from over 600 candidates by MSC's presidential Search Committee, gets away from the office, he enjoys reading, classical music, theater, and athletics. He said, "My wife has always told me that the only time that I am really relaxed is when I am watching athletic events."

His second wife, Barbara, owns a concert program in South Orange, where they plan to reside after Dickson leaves office. Vera Mae Allen Dickson, his first wife and mother of his three children, died of cancer in 1979. Barbara, who was a widow and has two children from her first marriage, knew Dickson when he was in college many years ago in Massachusetts.

Dickson was born on Feb. 6, 1919 in Portland, Maine, to a family of "modest means, but very high ambitions." His parents were British West Indians who immigrated to America from Jamaica.

"There was always an enormous emphasis on academic achievement in our family."

"I suppose it was a typical close knit family," Dickson said. He had three brothers and one sister. All the children had music lessons, were interested in athletics, and he and his brothers were all Boy Scouts.

1966, Dickson taught and later became head of the English department. He continued to teach and take on administrative responsibilities until he came to MSC in 1973.

Dickson spoke highly of MSC students, saying, "MSC has extraordinary, balanced, and attractive people. Our students are not spoiled snobs. Most of them have to make their own way, by their own talents, by their own energies, and by their own work."

He hopes the college can find a new president who "can maintain a deep interest in curriculum and academics and can also be an effective manager, but not to either extreme."

"I feel we ought to emphasize what I call 'democratic elitism,'" Dickson said. That is "bringing gifted students here, challenging them with honors programs, and good, hard academic discipline, where racial, religious, and national origin are not a question. I feel MSC has the faculty and resources to emphasize this more and more."

Dickson said, "Any administrative job is a taxing one. College presidents get weary but it is a great privilege. I am very grateful for the opportunity and deeply appreciative of the support given to me personally from everybody."

Dickson's wife Barbara refuses to let him make dinner, but he really 'cooks' when he makes tea. Below, Dickson presents Count Basie with an honorary degree.

Dickson 'gives a damn' about MSC. Below, Dickson relaxes at his desk.

Drawing by Judy Hasz

Photo by Barbara Bell

Like Ozzie and Harriet, David and Barbara share the household chores.

Photo by Barbara Bell


Photo by Barbara Bell
SUPPORT
THE SGA
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VOTING DAYS:
March 12 - 24
Monday - Friday 10:00 - 4:00 & 6:00 - 10:00
Saturday 8:00 - 2:00
Sunday 12:00 - 4:00
Student Center Lobby

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9 a.m. to 4 p.m.
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During This Week Only!

333 Rt. 46 West, Fairfield, N.J.
Summer jobs can do more than simply help pay the rent.

By Joan Riagal

Aside from the obvious financial reasons for working during vacation, a summer job can help you to grow.

Working in a temporary situation related to your long-term career goal gives you an invaluable opportunity to "test the waters" and gain insight into the appropriateness of your career choices. In addition, the "practice" gained in the summer job search can teach you much about the strengths and weaknesses of your job-hunting tactics in general, especially with regard to interviewing skills.

Contacts made during summer employment experiences can sometimes be turned into full-time jobs after graduation or part-time jobs during school.

Career Corner

Consumer Corner

Co-op student

By Dianne Traflet

"One program gaining great nationwide interest is Cooperative Education," Evelyn del Toro, assistant director of MSC's Co-Op, said. By placing the student in a work environment, Cooperative Education reinforces in-classroom learning, while stressing responsibility, reality, and reassurance.

All undergraduates who have earned 45 credits and a GPA of 2.25 are eligible for job placement through MSC's Co-Op program.

Johanna Serra, a senior computer science major, is one student who is taking advantage of opportunities available through Co-Op. As a computer programmer trainee at Midlantic Bank in West Orange, Serra is responsible for starting and maintaining new programs.

Serra is involved in the consecutive option, gaining 14 credits by working for two consecutive semesters. Her Co-op job, which began in January will extend through August.

Co-op corner

Advice for used car buyers offered

Joe Student recently purchased a used car for $5,000. He received only a receipt from the car dealer, and the next day the car would not start. What should Joe have done?

Many students purchase used cars without carefully reading the contract. If your contract states you are buying a car "as is" it means that a dealer cannot be held responsible for repairs other than those necessary for the vehicle to pass inspection.

Beware of car dealers that make verbal agreements such as "if anything goes wrong with this car, just bring it back and we'll fix it." To protect yourself, always have the salesperson put verbal promises in writing clearly describing what is covered and for how long, because the dealer will then be legally bound to this type of contract.

If you plan to buy a used car, have it checked out with a trusted mechanic first. It may cost you about $15 to $25, but it is worth it in the long run.

In case you get stuck with a used car that's in perfect condition, contact the Essex County Division of Consumer Services at 266-1571. It is a government agency which has the power to enforce the Consumer Fraud Act. The service might be able to help you.

Jayne D. Moran is a senior consumer affairs major and an intern investigator for the Essex County Division of Consumer Services.
The College Life Union Board presents

The Return of the Great Adventure.

RAIDERS
of the LOST ARK

Presented in Cinemascope
Memorial Auditorium
Tuesday, March 22, 7 & 9 PM
Admission: $2.00 w/ID, $2.50 w/out

CLUB is a Class One Organization of the SGA
Singing is this nutrition major's daily supplement

By Eileen Olekslak
Joanne Mosto, a sophomore nutrition major, is happiest when she's singing. Not only does it give her peace of mind, but with her voice Joanne said she also has the power to make other people feel happy or sad.

Joanne has had much experience with this type of audience-performer dialogue. She and her brother have sung in NYC clubs such as Catch A Rising Star, Palsson's, and The Other End. The duet demonstrated this "power" over the audience during their first appearance at Catch A Rising Star when they brought the house down. They received two encores and a place among the regular acts at the club.

"We didn't perform until 1:30 a.m. that night. The longer you wait, the more nervous you get. I had two glasses of wine to calm me down. Finally we took the stage and sang 'Stop Draggin' My Heart Around.' I couldn't believe the audience response. It was great."

At this time last semester, Joanne was living in the city and attending Marymount College in Manhattan. Although she loved the atmosphere, Joanne said she was, to a certain extent, depriving herself of her "childhood." As a performer she found herself associating primarily with a 25-years-and-older crowd. At the age of 19 she literally felt like a child living in an adult world.

"When I'm not happy, my music doesn't flow. I took a leave of absence from the music circuit to re-evaluate some of my personal goals, and most importantly to do a little growing up. I was afraid of what it would be like dealing with people my own age again, but I know I had to do it. When I go back to the city, I want to be an adult living in an adult world."

The next best thing to being in the city, for Joanne, is a room in Bohn Hall which faces New York. In an effort to keep her music alive until she is actually ready to return to the Big Apple, Joanne is teaching herself to play the guitar. She can play the piano as well, and in this respect, too, is self-taught. She can't read or write music but says she has a "very good ear."

Joanne has taken a few voice lessons but found that it cramped her style. "I was being told how to say certain words and how to change the tone of my voice according to the tone of a certain song. When I sing a song, it is my own interpretation. If I am told how I should sound, it limits my personal creativity."

Joanne calls herself a mezzo-soprano, which means she can sing both very high and low. She's been told by Lewis Polansky, her former voice instructor who worked with Beverly Sills, that she has the potential to become an opera singer.

Joanne's first love, however, is mellon music. Her favorite artist is Joni Mitchell. When Joanne graduates from college she would like to continue to perform mellon, pop-rock music. Her first and foremost interest lies in getting a degree in nutrition, however, because she can't rely solely on music to provide her sustenance. Joanne said the business is "just too risky." Besides, she is very interested in the study of preventive medicine in the form of plants and herbs. Joanne would also like to do some research on the ill-effects of synthetic chemicals in the body.

As for her music, Joanne and her brother may resume performing at Catch A Rising Star during the spring break. She is also waiting to hear from her friend Michael Ragogna, who has recently put out an album entitled "Safari in America.

Joanne is thinking of going back to music. She's looking forward to being back in the city, too.

Joanne's passion for music is strong. Someday she'd like to make a name for herself. "I'm never going to rest until I give it 100 percent."

By Judy Mongiello
A seminar on Humanology held last Saturday was sponsored by the Administrative Management Society (AMS), a Class IV organization.

"The key is to do small jobs immediately to get the big paperwork project on its way." Dr. David Weischadle, of the MSC Educational Leadership Department, followed Stout's presentation. His topic was "Personal Development." He said, "Look not for what people are doing wrong, look for what they are doing right now.

The Jewish Student Union of Montclair State College cordially invites you to attend their Passover Model Seder Dinner on Wednesday, March 23, 1983 at 7:00 PM in the Student Center Formal Dining Room.

A full kosher chicken dinner will be served.

MENU
Gefilte fish with horseradish
Roast chicken
Potato kugel, Carrot tsmimes
Claremont Salad
Sponge cake
Coffee, tea, soda, wine

DONATION: $6.00 per person

Seating limited to 50 people. Call 893-5280 to make reservation by March 18th.
Higher standards needed in math and science

The House of Representatives recently passed a $425 million bill to improve math and science teaching programs in U.S. schools. The Reagan administration has also proposed a $50 million scholarship program to encourage students to enter the math and science fields. With today's growing technology, both of these appropriations are urgently needed.

Students are in desperate need of a solid background in the areas of math and science, not only to compete in society, but to intelligently survive in it. High school and college students must graduate with a greater knowledge of computers. Knowing how to get the high score on a video game simply won't do.

Branscomb, the national science board chairman, said, "We are easily 10 years behind the times in computer science." Because of an error in the state treasurer's computer printout, the situation has worsened at MSC. As a result MSC had to take money from other areas of its already tight budget.

The U.S. is already producing almost 6,000 fewer electrical engineers than the Japanese. Also, fewer of these graduates are going into teaching because of the poor salaries offered. High school math teachers can expect to make less than $13,000, to start, while another graduate with an engineering degree can start working with a salary of $22,000.

Lack of funds and outdated equipment have been two major setbacks. Elliot Mininberg, vice president for administration and finance, said, "We are easily 10 years behind the times in computer science." The bill passed by the House of Representatives is a step in the right direction, but more must be done.

MSc has also had trouble improving its math and computer science department. Lack of funds and outdated equipment have been two major setbacks. Elliot Mininberg, vice president for administration and finance, said, "We are easily 10 years behind the times in computer science." Because of an error in the state treasurer's computer printout, the situation has worsened at MSC since the state did not fund us with $391,000 for our computer science department. As a result MSC had to take money from other areas of its already tight budget.

The U.S. is already producing almost 6,000 fewer electrical engineers than the Japanese. Also, fewer of these graduates are going into teaching because of the poor salaries offered. High school math teachers can expect to make less than $13,000, to start, while another graduate with an engineering degree can start working with a salary of $22,000.

The bill passed by the House of Representatives is a step in the right direction, but more must be done. Schools must toughen up their math and science minimum requirements. Teacher's salaries must also be increased in order to draw anyone into that profession. But most of all, students must be encouraged to take more than the minimum requirements in both math and science. The technological future of the U.S. depends on it.
CINA is urged to feature more conservatives

To the editor:
As a right-wing advocate, I find myself quite dissatisfied and annoyed that the guest lectures sponsored by CINA at MSC are strictly limited to social advocates. I am referring to such lecturers as Dick Gregory, Ralph Nader, and Abbie Hoffman, all human rights activists.

These idealists come to MSC and pollute the air with political and economic ideologies that would make any proud American sick. They criticize our President Reagan and his economic policies. They are against a build-up of nuclear arms that are so desperately needed for our country's long-term safety. They oppose nuclear power plants which have proven to be effective in helping American achieve energy independence.

Lastly, but certainly not least, they cry about our limited civil rights. These same rights are the ones that millions of Americans have fought and died for, the rights the social advocates so freely enjoy. I find these opinions not only naive but extremely unpatriotic.

I strongly recommend that CINA feature such conservative guest lecturers as G. Gordon Liddy. MSC students have long been deprived of the other side of the fence where the grass is greener because it is fertilized with verifiable facts.

Louis Intorre
Junior/accounting

Students speak

What characteristics do you feel that the board of trustees should look for when choosing a new president for MSC?

By Patricia Winters

The person taking the president's place should be aware of the changing needs of the students and their careers, and the changing needs of MSC. This person should also have a good rapport with his colleagues.

Edward Nakhla
Senior/management

The new president should have specific leadership qualities and previous experience in an administrative position. Our new president should know the workings of the college and be able to handle public relations clientele.

Eric Ritche
Sophomore/business admin.

The board of trustees should look for someone who is for the students, not just a figurehead. The president should also be accessible to the students.

Shirley Pearce
Senior/political science

The board should pick a president who is familiar with the rules and laws concerning the SGA. A new president should also be active in seeking student participation and input.

John Bodner
Senior/management

letters

Dr. Meranze will be missed by his students

To the editor:
MSC has lost a valuable asset to its faculty. I was shocked to read in the last issue of The Montclarion that Dr. David Meranze passed away last Monday.

Dr. Meranze was not only a teacher but also a friend and a caring individual. He was always willing to help students with problems. After completing his "Introduction to Film" class, I not only learnt to enjoy the various aspects of film, but I also learnt about life.

Dr. Meranze was always witty, humorous, and quite informative. I am going to miss the man who made me realize the beauty of life and art. Thanks Dr. Meranze for everything that you have done. Your presence will truly be missed on the campus of MSC.

Charles R. Bodner
Sophomore/communication theory

Student objects to Referendum

To the editor:
In your last issue of The Montclarion, you had quite a number of headlines devoted to the dreaded referendum. I noticed that in reading these articles you are fully backing this issue. You print that, "We encourage all students to vote in favor of the referendum..." Do you realize that we, the students, are paying for The Montclarion and may not want advertisements and articles (7 pages worth) telling us to vote YES for the referendum?

Cut back on the unnecessary space wasted in The Montclarion. For the money you're spending on a half-page ad of Molson beer, we can drink cases. Cut back on a Student Directory that we only look at to make sure our names are spelled correctly. Cut back on the non-paid ads. Is it really necessary to have sixteen pages of The Montclarion the day before? (Only one sports page, I might add.)

Now that we discussed cutbacks in The Montclarion, we can discuss cutting back on the Class I organizations that we don't hear about after our freshman orientation. How many people really are involved in all these so-called clubs, I mean organizations?

Since 1967, how many clubs have been added to our Class I organization list, and yet we need more money? How many people really listen to WMSC-FM, the Sound Choice?

I for one know that I will be voting against the referendum this week.

Hans Hofmeister
Senior/speech & theater

Editor's note: The Montclarion does not pay for advertising. Rather, organizations pay the paper to run their ads. Also, The Montclarion does not run any unpaid ads, other than the classified section, which is provided as a free service to the entire campus community.
Attention

- CLUB: Spring break meeting, Wednesday, March 23 from 11 a.m. to 1:30 p.m.; all participants must attend with payment.
- Resumes: Of highest quality at reasonable cost; repetitive letters, term papers, etcetera; call 783-6319.
- Typing: Term papers, theses, resumes, scientific papers, etcetera; fast, accurate, and reasonable; call Skilled Office Services at 227-7877.
- Typing: Call Diane at 942-3057 after 4:30 p.m.
- Celebrate Spring! Tune in to 90.3 WMSC-FM on Monday, March 21 from 7 to 10 a.m. when James Curran shaves his beard live on Rich Rahnefeld's new music morning show; Tom Kaminski does the play by play.
- Psychology Majors: The Psychology Club is planning a trip to the Eastern Psychological Convention; if you're interested, please attend the meeting March 23 at 3 p.m. in Russ Hall.
- Psychology Club: Meeting Wednesday, March 23 at 3 p.m. in the Russ Hall Lounge; all members must attend.
- Voting has begun on the Referendum—don't be left out!
- CLUB: Presents the Young Comedians Show, starring Harry Anderson, Steve Wright, and Bob Nelson; watch Harry on David Letterman March 23, and Steve on Johnny Carson March 25 and 26; contact Players at 893-7130.

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Economics Club presents
Dr. Philip LeBel

"OPEC in Disarray
The Implications For U.S. Energy Policy"

DATE: March 22 PLACE: Student Center Annex, Room 206
TIME: 2 PM ADMISSION: FREE

This is a Class Two Organization of the SGA.

Yogi Berra's Presents:

Free Trial Classes

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The All New Body Rhythm Program
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(201) 227-4000
Police criticism is one sided

To the editor:

I've noticed that complaints about campus police are prevalent on just about every college campus. While I understand these complaints and accusations, I do not see this as a single-sided issue.

Countless students have voiced extremely general opinions based on only a few isolated facts. If we are to give credit to old addages, we might try, "There are two sides to everything," and "Nothing is perfect." We must realize there are thousands of students at MSC, and even more possibilities for the need of police assistance. They are not miracle workers. There is only so much any given organization can do.

Personally, I have been aided by campus police on a number of occasions, the most recent having been a few weeks ago. I fainted in class, and within a matter of minutes campus police were there. Had there been complications, those minutes could have been crucial. I was grateful for their speed and efficiency. I have also been a witness to campus police assisting others. Based on these few isolated incidents, I could easily say that campus police has no room for improvement. But to say this of any organization is an extreme injustice to the people of that organization.

Rather than make generalizations, I suggest that students voice their opinions in more affirmative ways. If a student feels something is so terribly wrong with an organization that directly affects them, they have every right to say so. They should do this through polite, effective forms of communication, such as letters or personal visits. Insults and generalizations have never solved any problem.

Maria F. Gabellino
Junior/consumer affairs

Police respond quickly

To the editor:

Our campus police have often been criticized in the columns of The Montclairian, and little is said about the thankless tasks they perform day after day. I hope these few lines will find a place in your next issue, to relate one of the many occasions when campus police acted with truly amazing speed and efficiency to answer a call for assistance on behalf of a student who needed urgent help.

I went to my office on the fourth floor of Partridge Hall to phone the campus police, and by the time I was back on the second floor, one of the officers had already arrived and taken the student in his or her car. I have to put it this way because I do not know which officer responded so quickly; he or she was already pulling out when I returned to my class.

So, whoever you are, a heartfelt thanks to you as well as to your colleagues in the MSC campus force.

Louis Roediger
French Department

Criticism for CC Ryder's critic

To the editor:

Allow me to review Mark B. Breitinger's "review" (The Montclairian/Thurs., March 10) of CC Ryder's review of the Feb. 22 Eric Clapton concert at Byrne Arena.

As a fellow member of WMSC-FM radio, I feel compelled to come to the defense of Ms. Ryder's informed, yet mildly flawed article. Firstly, Mr. Breitinger and Ryder were wrong when they wrote that Alvin Lee appeared onstage with Eric Clapton that night. It was Albert Lee who played guitar and keyboards during the concert and on Clapton's latest album. I am positive that Ms. Ryder's "Alvin" was a typing mistake of some sort. It is obvious that Mr. Breitinger, through the fifth paragraph of his letter, actually thought that Alvin Lee, of the rock group Ten Years After, was a fellow guitarist of Eric Clapton that evening. As Ms. Ryder's critic, Mr. Breitinger should have known that this was not so.

As for the harsh tone of Mr. Breitinger's letter: It was unnecessary. Ms. Ryder wrote that the concert was good, which it definitely was: it was just that many people wanted to hear a little more of Clapton's commercially successful material. Ms. Ryder did not address, as a topic of criticism, whether or not Clapton should have played some Cream tunes. She was merely stating a fact: many concertgoers that night did indeed want to hear some Cream material.

I agree with Mr. Breitinger that the quality of Clapton's performance was superb. Yet he must understand that each reviewer does his work from his own point of view. Is it a sin to want to hear samples from every part of a performer's repertoire, especially one so extensivte as Clapton's? I hope Mr. Breitinger will become somewhat more compassionate when undertaking the task of criticizing other people's well-intentioned works. Mr. Ryder happens to be deeply involved in certain SGA organizations (WMSC-FM radio and The Montclairian) and I know (and should be commended, as should all persons who take give of their free time to get involved in something positive) that there is for the benefit of all MSC students. In addition, Ms. Ryder should have no trouble exploring the repertoires of the many great rock artists, of today and yesterday, as she is co-director of the WMSC-FM music library.

Ron Corey
Freshman/political science

Partridge's odor is still present

To the editor:

I know this problem has been addressed before, but I see (or should I say smell) nothing being done about it.

I am speaking of the foul odor over-taking Partridge Hall. I find it really difficult to sit through classes which smell like dumping grounds for alcohols.

Louis Roediger
French Department

What is this stench and where is it coming from? I know that it is supposedly being investigated, but it's been quite a while and I haven't noticed any results. Get a move on! Or, at least, in the meantime, stock up on the Lysol.

Michelle Zickerman
Senior/English

Student loans should be based on academic standards

To the editor:

For the first time in a long time we students have a genuine issue to get riled up over. It is an issue which affects us directly and, unlike other real or imagined concerns that have sent students scurrying off to Washington in the past, does not require one side of idealism but involved. Indeed, our motives for opposing the Reagan administration's proposed cutbacks in the student loan program are egalistic, rooted in money and pragmatics. Motives for which the current administration feels an affinity.

Unfortunately, we responded not like serious people, but at best like children, just notified of a diminution in their allowance. At worst, like revolutionaries. In voices shrill and pre-emptive, we denounced Reagan's buffet style, across the board, as an enemy of education, minorities, the aged, peace, uninhibited lovemaking, progress, and of course, the poor.

A mistake, I think.

By reacting in such an impetuous manner (to arms! to arms!), we lost ourselves in the thickening weed of anti-Reaganites. We presented ourselves as just one more special interest group, hurling threats, bereft of new ideals, to be ignored along with the others.

And rightly so, because when the vituperation is stripped away, Reagan is being attacked simply because he is a conservative—a paradoxical position to take since liberal policies, not conservative, have brought us to the point where a man earning in excess of $30,000 a year must apply for a government hand-out to educate his children.

As it stands now, anyone can get a loan. Anyone. That these loans are grants, gifts from Uncle Sam. As it stands now, anyone can get a loan. Nothing more. The question becomes, then, how do we distribute this largesse? Do we give it only to poor people? Do we give it only to blacks (being black, I would not object. Be givin' me all the money?)? But what about the lesbians? And don't forget the rich kids. Should they get some? They're people, too. Hey, I've got an idea! Why not give it to the students who deserve it?

Why not implement a strict meritocracy?

Yes, why not? Why not say a student must demonstrate a certain proficiency in math, English, and science to qualify for a cut of the loot? But how high of a standard should be set? Just high enough to weed out the indifferent students. Which is not to say indifferent students should be denied the right to attend college without them MSC would be a ghost town), only that their slot should not be subsidized with government funds. Under this plan students would be treated equally, objectively. Only academic performance would have a determining effect. Of course, there are those who will oppose the setting of standards because standards are by definition exclusionary. Big deal. Life is full of standards. Before man can fly, he will have to meet certain molecular standards. Knowing this, we refrain from leaping off tall buildings. The bottom line in determining who gets a loan should be who has earned a loan. Nothing more.

Just think, a student would be master of his own fate. Distant paroxysm in Washington could not harm him.

James White
Junior/political science

Letter Policy: Letters to the editor must be typed double-spaced, paper stapled, no more than one page long, and must be submitted by 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student year, major and minor in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
For Sale

— Brand New: JVC 120 watt four-way speaker system; asking $175; call 365-1497 after 6 p.m.
— Lafayette Stereo: Turntable, eight-track player, am/fm stereo, two speakers; condition: six-year-old; asking $50; call 783-2547.
— Atari VCS: Joysticks, paddle controls, driving controllers, TV/game switch, ac/dc adapter, main component cartridges; best offer by March 15; call H. Herman at 783-7200.
— Radio Shack TRS 80 Color Computer: 16K extended back, line printer V8, TRS 80 cassette recorder, programs, operations manual, cables; asking $550; call H. Herman at 783-7200.

Lost and Found
— Lost: Reward for the person who returns a gold watch lost in the Student Center on March 9; has sentimental value; please call Annette at 822-0189.
— Lost: Brown Samsonite atchase case on Tuesday evening, March 1; parking lot 23; contained important papers; please contact Mr. Nibie at home 427-3189 after 6 p.m., or at work 823-5762.
— Lost: A small, Sharp calculator in the Quarry parking lot on Thursday, March 10; if found please call 523-5311, thank you.

Wanted
— Anyone going anywhere over spring break with spare room in their car for two willing ladies (1); call Clare at 746-8888 (We just want to get away.)
— Camp Counselors N.Y. & Coed Sleep Away Camp is seeking counselors ages 19+ in Canoeing, Fencing, Dance, Broadcasting, Varsity Football; WSI: contact Ron Klein; Camp Kinder Ring, 45 East 33rd Street, New York, NY 10016 (212) 889-6800.
— Part-time: Responsible, hard-working individual to sell and maintain silk flower display for three weeks; call Paula or Mary Ellen at 736-0049 from 9 a.m. to 5 p.m.
— Students: Earn money part-time selling telephones; call Encore Communications at (201) 850-1800 for further information.

COUNSELORS
Summer Employment

If you are sensitive to the needs of the handicapped and your course work qualifies you for a counselor’s position, we can offer you ten weeks of summer employment at our beautiful 30-acre Bancroft North site, located in a superb seacoast setting on Penobscot Bay, Maine.

Students with various recreational interests, such as sports and hiking, and those with course work in Special Education, Human Services, Liberal Arts or similar studies are all welcome. Swimming and boating counselors must be WSI certified.

Orientations begins at the Bancroft School in Haddonfield, NJ, on or about June 20th with housing provided during your stay. Then you are off to Maine. Transportation, room, board and salary are provided.

Bancroft participates in college co-op credit programs. Interested, qualified candidates should send a letter or resume of education and previous experience to the Employee Relations Department.

The Bancroft School
Hopkins Lane, Haddonfield, NJ 08033
(609) 429-0010
Equal Opportunity Employer

Looking for a wild time? Meet me in Daytona Beach for College Expo '83—March 20-25. I'd love to see you, and I'll be giving away autographed, full-color posters of me — Natalie. See you there — or, you can catch up with me in Ft. Lauderdale March 28-April 1. Until we meet, remember. Anytime's a wild time when you add the great taste of Two Fingers!

Two Fingers is all it takes.
Dance festival waltzes in spring

By Lani Tea

If you were to judge the coming spring by the mood set by the Spring Dance Festival, you’d have to expect little more than gray overcast. Despite its uninspirational mood, the annual event offers a wide variety of innovative, experimental, and occasionally exciting dance pieces. There’s classical ballet, modern dance, and jazz works. Nine dancers in all, this production is choreographed by MSC students and faculty, as well as a guest professional.

The performance opens in a moody tone with a piece called Scaramouche, which is meaningful and complex. The setting and costumes for this dance are drab. The dancers behave mysteriously, moving slowly together with an aimless feeling. A spontaneous eruption from opposite sides of the stage brings two dancers scurrying toward one another. They quickly grasp each other, and then, just as quickly, they part. The individual movements are extremely controlled in this piece, as well as in many of the following pieces. However, in this one, there is an absence of continuity as interactions between dancers occur sporadically and at random. Choreographed by a visiting professional, Henry Van Kullen, it is worthwhile to give this piece a careful look.

The Tolling, a work by MSC students Felicia Falzarano and Karen Kalbfell was fantastic. The effect was weird, eerie, and dark. The dancers transform themselves into being. There is an absence of continuity as in this piece, as well as in many of the following pieces. However, in this one, there is an absence of continuity as interactions between dancers occur sporadically and at random. Choreographed by a visiting professional, Henry Van Kullen, it is worthwhile to give this piece a careful look.

Blue Black Jazz, choreographed by Gerry McIntyre and Kathy Lowry, brings you back to life with a stunning silhouette of dancers against a brilliant red background and gives the illusion that their costumes are changing colors.

The action is tight and hot and makes you want more. Gerry McIntyre is one exciting performer.

The Book of Imaginary Beings is the strange and beautiful work of three MSC students—Sondra Mangogna, Anne F. Fattal, and Bobbie Vaccarelli. In this piece three dancers effectively give you the feeling that they’re strange beasts evolving in some dark world. Bobbi Vaccarelli gracefully portrays what seems to be the hatching of a very strange creature (spring, perhaps?).

The Cocktail Ladies, choreographed by MSC dance teacher Betty Martyn, is a very humorous piece. In it the dancers portray women who are examples of typical female stereotypes. Later, however, there is a strange metamorphosis using a surprising device, in which beauty, (the Ladies) is transformed, through art, into being. It’s a very surreal and psychological piece.

The second act, a little more up-beat than the first, includes a cute rendition of Stray Cats and a sleazy interpretation of Marvin Gaye’s “Sexual Healing.” It must be seen to be appreciated.

For the more serious dance lover, Jane Maloney brings back to life a Hellenic civilization through games and rituals.

The Spring Dance Festival ends with an excellent display of experimental techniques including poetry, prose, quasi-rituals, and a dramatization of the tunes in this film.

The Meaning of Life was written by and stars Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. It was directed by Terry Jones and produced by John Goldstone. Animation and special sequences were created by Terry Gilliam. The Meaning of Life is an outrageous movie which takes the audience on a hilarious journey through birth, childhood, middle age, and death, and all stages inbetweend.

Like most Python flicks, it is violent and offensive. Every person from every conceivable walk of life is insulted over and over again. Women giving birth; Catholics, and obese people are the butt of many jokes, some of which are quite clever. In one scene, a priest leads a congregation at a boys’ school in a prayer. “Oh God, you are so big. We are really impressed by you down here.”

According to John Cleese, “this whole meaning of life thing is a cheap, last minute attempt to salvage some shape out of a rag-bag of unconnected sketches.” But Monty Python accomplishes more than throwing several scenes together to create a movie. They succeed in expressing their views on life and death in the most comical and absurd way.

Overflowing with the usual Python humor, The Meaning of Life is full of songs whose lyrics tickle the funny-bone just as much, if not more, than the dialogue. “Oh Lord, Please Don’t Burn Us” (or stir fry us in a wok), “Every Sperm is Sacred,” and “Christmas in Heaven,” are just a sampling of the tunes in this film.

Some of the best parts of The Meaning of Life are the special effects and animation created by Terry Gilliam, who is the only American member of the British-based Monty Python. Gilliam’s effects and cartoons have helped Python’s reputation grow throughout the years. Fish with human faces, moving skyscrapers, and a life-size model of the Grim Reaper were just a few of the things which came to life due to Gilliam’s never-ending talent, enthusiasm, and creativity.

The group’s acting was absolutely superb. It is amazing to watch grown men wearing dresses sing songs about sperm, and other ridiculous things. It is even more fascinating when you realize that this is the way they earn their living.

The members of Monty Python might be getting older, but they haven’t lost their touch at devising new and incredible ways of making people laugh at the world around them.

The Meaning of Life is a must for diehard Python fans. Other people who have never experienced their raunchy and insulting humor might not take too kindly to this film. Some of the sketches are bloody and could turn your stomach. The strange thing about these gruesome scenes is that the audience laughed throughout their entirety.

The highlight of this afternoon was the appearance of John Cleese at the theater. Cleese answered questions about his Fawlty Towers television series, as well as questions about The Meaning of Life. When queried about his reasons for making fun of the church, Cleese answered, “The Church of England is a social club—it is religion with religion removed.”

The Meaning of Life is an incredible experience. It pokes fun at traditional views of religion and life in general. It shatters the illusions of life after death and makes the miracle of birth look like a pajama party. This is the type of film that is the product of several imaginative, but not too tightly wrapped, minds. It really doesn’t matter however, as long as it makes you laugh.

Dance students practice for Major Theatre Series Spring Dance Festival which will run from March 17 through March 19.

In latest movie Monty Python gives a new meaning to life

By Janet Hirsch

Invitations are hard to come by nowadays, especially when they promise a fun-filled afternoon—free of charge. However, last Saturday afternoon, the Gemini Theater on 64th and Second Avenue in NYC held a special college press screening of the new Monty Python film, The Meaning of Life.

The Meaning of Life was written by and stars Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. It was directed by Terry Jones and produced by John Goldstone. Animation and special sequences were created by Terry Gilliam. The Meaning of Life is an outrageous movie which takes the audience on a hilarious journey through birth, childhood, middle age, and death, and all stages in between.

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Thurs., March 17
- St. Joseph's Home: Visit the elderly for a St. Joseph's single day in Totowa. All are welcome to join us—be sure to wear something green! Meet at the Newman Center at 5:30 p.m.

Fri., March 18
- "I Really Want A Job!" This group training sponsored by Career Services teaches how to do an effective job search; meets from 10 a.m. to 12 p.m. in the Student Center Annex, Room 206.
- La Campana: Photo/staff meeting at 1 p.m. in the Student Center Annex, Room 111; election nominations meeting.
- "What Can You Do With Your Major?" This session presented by Career Services provides information on job opportunities in different majors; meets from 2 to 3 p.m. in the Student Center Annex, Room 106.
- Lock-In: Overnight Lenten retreat until 7 a.m. tomorrow (Saturday, March 19); begins at 7 p.m. in the Newman Center.

Sat., March 19
- Mother Theresa's Soup Kitchen: Volunteers depart at 9 a.m. from the Newman Center for St. Augustine's Parish, Newark; bring food, clothing, and help out in the kitchen.

Sun., March 20
- Liturgy: Installation of special ministers of this Eucharist this weekend; meets at 11 a.m. and 7 p.m.; call the Newman Center for more info.
- Model Tryouts: Models needed for spring fashion show sponsored by DECA on May 2; tryouts are from 12 p.m. to 3 p.m. in the Student Center Annex, Room 126; male and female models are needed.
- Rollerskating: Trip to U.S.A. Rollerink sponsored by the Newman Community; group will depart from the Newman Center at 12:30 p.m.

Mon., March 21
- Professional Preparation Seminar: Begins at 11 a.m. in the Student Center Annex, Room 106; please make an appointment to attend this seminar; admission is free.
- Newman Community: Executive Board Meeting at 1 p.m. in the Newman Center.
- Resume Clinic: This informal resume critiquing session is presented by Career Services from 2 to 3 p.m. in the Student Center Annex, Room 206.
- Newman Supper: To be held at the Newman Center at 5 p.m.; admission is $1 or a prepared dish.
- Special Program: Sr. Pat Stringer of Caldwell College will lecture at 6 p.m. in the Newman Center; sponsored by the Newman Community.
- Self-help Group: Sponsored by the Drop-In Center at 8 p.m. in the Drop-In Center; this is a personal growth group.

Tues., March 22
- Interviewing I: This session presented by Career Services provides an understanding of the interviewing process; will meet from 12 to 2 p.m. in the Student Center Annex, Room 206.
- Professional Preparation Seminar: Begins at 12:15 p.m. in the Student Center Annex, Room 106; please make an appointment to attend this seminar; admission is free.
- Lenten Liturgy Celebrated: Come to the Newman Center at 12:15 p.m. in the Newman Center.
- Gay and Lesbian Alliance (GALA): This new group, networked through the Drop-In Center and Newman House, will meet each Tuesday from 7:30 to 10 p.m.; for additional information call the Drop-In Center at 893-5271, or Newman House at 744-2323.

Wed., March 23
- Job Hunting Tactics: Learn how to uncover the hidden job market in this session presented by Career Services from 10 to 11 a.m. in the Student Center Annex, Room 206.
- Professional Preparation Seminar: This session presented by Career Services teaches how to do an effective job search; meets from 10 to 11 a.m. in the Student Center Annex, Room 206.
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Thurs., March 24
- Lenten Liturgy Celebrated: Spon­sored by the Newman Community at 12:15 p.m. in the Newman Center.
- Liturgy Planning: Group C meets at 1 p.m. in the Newman Center; this means you...Art, Joanie, Sue, and Mike.
- Conservation Club: Meeting from 2 to 3 p.m. in the Student Center, fourth floor. Purple Conferenc Room; all are welcome.
- Industrial Arts Club: Elections for officers for 1983-84 are being held at this meeting in Finley Hall, Room 116 at 3 p.m.; new members are welcome.
- Psychology Club: Will be meeting at 3 p.m. in the Russ Hall Lounge.
- Seminar: "Life After Birth," presented by the Newman Community from 7 to 8 p.m. at the Newman Center; admission is free; all are welcome.
- Model Seder Dinner: Sponsored by the Jewish Student Union at 7 p.m. in the Student Center Faculty Dining Room; full course kosher chicken dinner will be served—$6.

Fri., March 25
- Resume Writing: The theory and practice of writing a job winning resume; presented by Career Services from 1 to 3 p.m. in the Student Center Annex, Room 206.
- Interviewing II: An interview practice session presented by Career Services from 3 to 4 p.m. in the Student Center Annex, Room 206.
- Professional Preparation Seminar: Presented by Cooperative Education at 5:30 p.m. in the Student Center Annex, Room 206.
- Professional Preparation Seminar: Presented by Cooperative Education at 5:30 p.m. in the Student Center Annex, Room 206.

classified

- Beautiful, Beautiful Eyes: It could be said that all my power is equal only to the advantage you have over me. Who are you, really?
- Sister: Wake up (4x's) multiple. I like being illegal in 50 states. P.T.E. I adore our simultaneous innuendos.
- Mortimer: Little boy riding on negative score soon may wipe out. OX.
- T."—Mortimer: Little boy riding on negative score soon may wipe out. OX.
- Nancy: Happy St. Patrick's Day! Keep on counting, only nine more days!
- Happy 19th Birthday Sweetheart!! Let's share many more. Love always.
- Sister: Wake up (4x's) multiple. Hike floor, Purple Conference Room; all are welcome.
- Happy 19th Birthday Sweetheart!! Let's share many more. Love always.
- Happy 19th Birthday Sweetheart!! Let's share many more. Love always.
Student displays artwork in Sprague

By Pat Flynn

Jiahua Cai, an MSC art student, is currently showing a selection of his paintings in an exhibit entitled Inter­facing Cultures. The exhibit is on display in the lobby of Sprague Library and may be viewed during regular library hours, through April 1. Cai was born in Sichuan, China and has been living in the U.S. for about three years. Inter­facing Cultures tells the story of Cai’s move to this country. His artwork derives from a combination of American and Chinese influences.

Cai’s work is abstract. The seven paintings in this show are worked in acrylics, with an obviously generous amount of water applied. In using this technique, Cai lends a kind of soft luminescence to his work. Although the paintings are not objectively de­finable, there is a quality about them which is reminiscent of nature.

Cai spent some time in the Yellow Mountains of Central China observing nature and refining his painting tech­niques. This is apparent because there is a calmness about these works that might not be found in the expressions of a city dwelling artist.

An exception to Cai’s calm, serene paintings is one that depicts two eyes and a set of fangs amid a flurry of color and line, revealing a slight over­tone of violence.

Some people think that dealing in abstract art is an easy way to create a picture. It might surprise these people to hear that Cai spends 40 to 50 hours on any one of his paintings. He has been involved in art since early child­hood and is an advocate of the tradi­tional way of becoming an artist. He sees studies in realism—such as figure drawing and still life—as an essential part of the program for beginning students. This practice gives the be­ginner not only a sense of line and form, but leads, also, to the feeling of composition which is important in creating abstract art. Knowing how to mix colors is also paramount, and is a skill to be acquired early in realistic, objective studies. “Art is the same as speaking,” Cai said, “you must gain a vocabulary in order to arrange your sentences.”

A yearning to create abstract art is a natural inclination for the artist who has mastered the techniques of real­ism. “You begin to want to say more,” Cai explained.

Cai is hopeful about his work getting more exposure. Slides of his paintings have been viewed by two NYC gal­leries, where he anticipates showing his work in the near future.

CLUB to present young comedian show at MSC

By Marc Levine

“From the beginning I’ve been a liar and a cheat. Show business seemed inevitable,” comedian Harry Anderson said. Now the name Harry Anderson just might ring a bell. Think back to those flyers you’ve seen around cam­pus saying “Who is Harry Anderson” or “Harry Anderson is Coming.” Well now it can be revealed. Harry Anderson is the star of CLUB’s first annual Young Comedian Show. The show will be April 18 at 8 p.m. in Memorial Auditorium and also features comedians Steve Wright and Bob Nelson. The event will be a showcase of three of the brightest new comic talents in the nation.

Steve Wright is difficult to describe. He has one of the most deceptive, non­chalant deliveries ever seen and is either stoned or just very strange. He goes through his whole routine with the same, serious facial expression, while rattling off lines like, “If you didn’t know me would you think I was a stranger? I woke up one morning with the sick feeling that everything in my apartment had been stolen and replaced with exact replicas. When I asked my roommate about it he said ‘Do I know you?’ If you were traveling in your car at the speed of light and turned on your headlights, would anything happen?”

Steve has been on most big talk shows, as well as being a regular in most of the clubs. He recently ap­peared on HBO’s Seventh Young Com­edian Show, where he stole the show. He’ll be a guest on the Tonight Show March 23, and Saturday Night Live April 16. If you’ve never seen anyone from another planet, here’s your chance.

Bob Nelson also appeared on HBO’s Seventh Young Comedian Show and formerly teamed with Eddie Murphy in the comedy group The Identical Trip­lets. He is frequently seen in top NY clubs including The Improv and Catch A Rising Star. Nelson was also a finalist in Showtime’s Big Laff­Off. His rep­ertoire includes doing impressions of a Q­Tip, an idling yacht, and a gorilla in the zoo.

The Young Comedian Show is sure to be a success and might just be your last chance to see these performers locally before they become big stars. Tickets are only $3.50 for students, $4.50 for non-students, and are available in the Student Center Lobby, the CLUB office, or in Blanton Hall, Room 2C13. For more information, call Marc at 783-1854, or 893-5232.

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VOTE YES FOR THE REFERENDUM
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VOTING DAYS:
March 12th - 24th
Student Center Lobby
— Dearest Eberette: Do you have time now or in the present for a "cew" few things since we have a lot more than the same. I love you. Eber.
— Carl Grom is saving a seat at the bar for you Wuk. Griz.
— Hey Emo: Just stare yell snow! Dance in the Meadow or handle a monster in the fast lane. What shoes were you wearing? Murder or Coolie? The Buzz Saw's Kid.
— Bob: Keep on brown-nosing and you'll get the "A!" Love, Your Wrestling Partner, Virginia.
— Friends: I could stand here for a day or I could stand here for hours. I could stand here for a lifetime, waiting for you and thinking always. FR.
— To James: Shaving your beard on March 21 from 7 to 10 a.m., live on WMSC-FM 90.3, is a great way to start our spring celebration. Go for it! WMSC-FM Air Staff.
— Happy 22nd Birthday to Nancy-the-Nut, our drunken roommate. We should celebrate more often. Love Gina, Patty, Julie, Rita, and Laura.
— Dawn: Let's talk about Stan Winters or Pearl Harbor, or something. Cleveman (a.k.a. Godfather) 412 Freeman Hall.
— Honeybun: Just wanted to let you know that I love you this much I Counting the days 'til September 3. Love, Your Little Turkey.
— Ed Ox: So you gave it a shot—you think—try harder next time and be more obvious. It might work. Jim.
— Joyce: Along with your bikini and your mini-skirt, don't forget to pack your fork and knife. Mary.
— IACM: If you think the convention chariman's "shoot" is not all together, see your face at the next I.A. meeting, and get your "shoot" together.
— Good luck MSC Riding Team at the St. John's U. Horseshow on March 20. Bring home the ribbons!
— Today! Watch the MSC Riding Team in the St. Patrick's Day Parade, NYC. We're riding proud!
— Miriam: Happy Birthday from the "White Castle Kid." T.K.
— Sleepy: Who says you're not an incurable romantic...rat B.'s? the gas station? You don't even dance and I'm still impressed! Unspokenly yours, Cuch.
— My Dear, Dear Chameleon: Can you believe it? Almost a year? One of the shortest, one of the best. The days we spend together are heaven, the nights they are bliss. In the photographs in my mind we're embraced in a kiss. Much love, yours truly, E.H.
— My Motto: Je t'adore. Your Personal Person.
— Noomford: This is to make up for all the words never written. I love your face. I love your body. I love your mind. I love your eyelashes. I love your hands. I love your feet. I love your family. I love you. But something must be done about the cat. Noomette.
— To Linda, Eileen, Mona, and Lisa: Thanks for a wonderful time at Studio 54. Next, you got to take me to Plato's Retreat. Love, the guy with the dark sunglasses and funny hat.
— Ken: We just wrote this because we didn't want you to feel left out. J & K.
— Bob and Steve: Give 'til it hurts for "Jeri's Kids!"
— Carload: Sure, if we had it to do again we'd do it in an igloo! But the igloo melted. How about a treehouse? B.A.: Mike Hunt wants you—and so do I!
— P.S.K.S.: That night was really boring—but you can talk to me in your sleep anytime! Me.
— K.S.: Yor really shouldn't tell your friends the things you do. They might lose the little respect they do have for you!
— To Frank, John, Woj. and Debbie: Thanks for all the help. I hope I can keep the trips running smoothly. Mary Jo.

datebook

Fri., March 25
— Forensic Tournament: Colleges and universities from all over the east coast will compete on MSC soil in this event sponsored by Players in Richardson Hall, Mallory Hall, and Finley Hall: times are 4 to 8 p.m. today, and 9 a.m. to 5 p.m. on Saturday, March 26; admission is free!

Thurs., April 7
— Lecture: "Future Possibilities: Hardware, Software, and People," with Captain Grace M. Hopper, Naval Data Automation Command, Washington, D.C.; this event, sponsored by the Department of Math and Computer Science Lecture Series and the Computer Science Club, will be held at 12 p.m. in Richardson Hall, Room W-117; for further information call Professor Gideon Nettler at 893-4394/5132.

Make this a Spring Break to remember! Come on down to Florida for a golden tan (sunburn) and a needed vacation. And while in Daytona Beach and Ft. Lauderdale, visit our Welcome Centers for free Miller High Life posters, novelties and merchandise, and catch the latest videos on our large screen TV. Plus, don't forget to take part in our daily promotions at selected poolside sites. Welcome to Miller Time and Spring Break '83.

Bring this ad to any Miller High Life welcome center and pick up a free official Spring Break painter hat. (Limit one per person while supply lasts.)

2083 Beer Brewed by The Miller Brewing Company, Milwaukee, Wisconsin.
The Budweiser Selection Committee would like to commend Patty Sullivan for being chosen the Intramural Athlete of the Week.

Patty is an integral part of the "Hustlers", who will be going to this week's women's intramural playoffs with the top seed and a 9-2 record. During last week's competition, Patty scored 70 points in 2 outings. Besides her scoring prowess, Patty also plays a strong game off the boards. We will be looking for Patty to help lead the Hustlers to the top in this week's playoff action.

THIS WEEK IN INTRAMURALS
Aerobics - Monday & Wednesday 8:00 p.m.
Open Floor Hockey - Tuesday & Thursday 8:00 p.m.
Co-Rec. Volleyball League - Monday through Thursday 8:00 p.m.
Bowling - Monday 4:00 p.m.
Volleyball Marathon - Friday & Saturday 6:00-6:00 (3/18 & 3/19)

VOTING NOW
Through The 24th in the Student Center Lobby.

LIBRARY AMNESTY

March 21, 1983 - April 17, 1983
ALL IS FORGIVEN!
BRING THOSE BOOKS BACK

OVERDUE BOOKS —— if returned, no fines and no questions
OLD OVERDUE FINES —— will be WIPED OUT!! (You must speak to us in person)
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There will be no more amnesties in this century. This is your last chance for pardon.

Give books to clerk if more than 3 months overdue. Amnesty does not include Reserve Room.
Circulation Department, Harry A. Sprague Library
Montclair State College
tribe talk/Jim White

Reporter tries to go the distance at MSC women's track practice

By Jim White

Following the legacy of George Plimpton, Hunter Thompson, Tom Wolfe, and Norman Mailer, Jim White reported to the first practice of the women's outdoor track season to run, jump, and do whatever they did.

Now the idea of running around a track in the middle of a sleet storm seemed silly, then it made perfect sense. "You're not really going to run with us?" she asked.

"Are you okay?" It was Sharon Kerns.

"Just a little out of shape," White replied. The women were up and walking now, and pride demanded that he do the same. But it hurt so much. Straightening his back was like prying open a bear trap with bare hands, the harder it's pulled, the deeper the blades dig into the flesh.

They were on the line and ready to go again when Janet Tracy dropped out. This surprised him. Janet was a star, throbred. She was one of the best high school hurdlers in the country and attended Ohio State for one year on a full scholarship.

"I've got a headache," she said as she walked off the track. White saw some pathos in this. Once she had been a bolt of lightning, young and fearless. Would she ever regain herself?

GO!! At first he didn't move, wanting to kneel and surrender. A steady current of sweat washed down his chest and into the channels of his abdomen. Small rivulets tickled his back like tiny spiders.

He let out a hoarse yell and pumped his arms, remembering vaguely that doing this would cause his legs to move and propel him forward. In the first few yards White moved like a newborn colt, robot-like and tentative. Small pockets of diamond-hard agony were springing up all over him. This was pain.

He felt back and his mouth opened and breathed came in short, razor-edged sucks. He looked like a drowning man flailing desperately before going under. The women had left him far behind.

Of course, stopping was out of the question. It was like being sustained by the fierce pride of a ten-year-old playing football with older boys. So what if they were bigger and his nose was bleeding. Just shut up and play. And so he ran on. He seemed to be running for a long time with no one for company but himself. He seemed to himself very insignificant, like an ant traversing a beach. For a moment he thought he was running the wrong way—the more he ran, the greater the distance between him and the girlies and panicked, not knowing whether to stop and run the other way or keep his course. He was delirious. Fever had taken hold. He tasted a malevolent pus seeping from his pores. Ble.

Then he heard laughter, and that got him. The big kids were laughing at the ten year old and the ten year old wasn't going to take it. White started sprinting again!

Coming off the last turn it was Sharon and himself. They ran stride for stride, breath for breath, hurt for hurt. They grunted and screamed and clawed! This woman wanted to win. Respect and admiration flowed from White as he leaned forward at the wire just enough to edge her out and win the race.

The workout was over, and he was going to be sick, a tidal wave of nausea was building. Vertigo twisted him and he cried out weakly as he felt his stomach rising and the acrid juices filling his mouth. His body was taking its revenge now. Oh, it was bad. In his stomach, he felt the marching of mighty armies and sensed with a horrifying clarity that rattle snakes were coursing through his veins. And then it came. He instinctively moved away from the small lagoon of evil poisons he had just given forth, and took a deep breath. Thus ended our hero's first and last day of practice with the MSC women's track team.

Attention:
Anyone interested in joining men's track and field team should contact Dr. Richard Gray at extension 5175.

Indian softball
continued from p.24

Captains Klein, Ziccardi, and Baginski must display their leadership to the younger and inexperienced players, while Smith and Hughes must continue their productive hitting and strong defensive play.

The team also expects a fiercer rival until Saturday, April 2nd. when the Indians won't play a divisional game. They will also be competing against these teams in order to gain their first game last Saturday against Fort Lauderdale College losing by a score of 7-4, but picking up a win in their second double-header beginning at 12.

Floyd Carnevale works on pitching fast balls in preparation for the baseball team's trip to Florida. The Indians left MSC for their first game last Saturday against Fort Lauderdale College losing by a score of 7-4, but picking up a win in their second double-header beginning at 12.
Indian softball looking for success with young squad

By John Peterson

The MSC varsity softball team has started practicing for what should be an exciting and challenging year.

The Indians will play a rugged 30 game schedule which includes tough division 1 teams such as Rutgers University and Seton Hall University. They will also play double-headers against all division rivals.

First year coach Donna Olson wants to improve on last year's 12-11 season record, but inherits a team which lost four valuable starters.

Olson said, "We lost a very good shortstop and centerfielder and we also lost an all-conference pitcher. Our success this season will be determined by how fast our replacements can pick up the slack."

Olson also plans to put more emphasis on running, and "is looking for more speed and aggressiveness on the bases in order to make up for our lack of power," Olson said.

Local's team will be led by all-conference team member, Sue Klein. The multi-talented Klein battted a hefty .338 average last year to lead the team; she also pitched and maintained an amazing 2.01 earned run average.

Other players who figure prominently in this year's team are captains Toni Ziccardi and Lisa Baginski. Ziccardi will return as catcher, after batting a respectable .278 last year. Baginski, a senior, will return to play right field.

Another top player returning is Ann Marie Smith, who batted a dazzling .315 last year. She also led the team in runs batted in, and she is expected to play first base this season.

There will be many new faces in several key positions for the Indians. All-conference team member Karen Hughes is expected to move from her former second base position to shortstop. Last year, Hughes batted .306 and led the team in triples, and she also contributed strong defensive play to the team.

Another roster change will include Debbie Dietrich as she leaves her utility role and competes for the vacant center field position.

There will also be a battle for the vacant second base position with the talented Dana Fantell as the leading candidate.

"These players must fill these positions well if we are to be competitive this year," Olson stated.

The pitching staff may also face some problems this season. Freshman Carol Dorozio, and sophomore Lisa Megario, who saw limited action last year, are being counted on heavily to become starters in a three-woman rotation. Klein will be a key figure in this year's pitching staff, and is expected to start and relieve in many games.

Olson is also hoping that freshman Debbie Emery, who pitched a great deal in high school last year will be able to make a strong contribution to the pitching staff.

The 1983 varsity softball team is very young and does lack experience in key positions, but with hard work and determination they have the potential to be a very successful team.

This year's squad will rely heavily on its experienced veterans and its strong defensive infield.

See Indian softball p.23

Indian players sets outs to infielders during a recent softball practice in Panzer Gym. The team is working hard, hoping to better their 12-10 record of last season.

Indians stroke to NCAA nationals and Taylor earns all-American

MSC sophomore Janet Taylor earned all-American honors for her ninth place finish in the 50 yard butterfly event in the NCAA Division II national swimming and diving championships held last weekend in Canton, Ohio.

Taylor, now a four time all-American, swam the 50 fly in 27.53 seconds, as well as placing 12th in the 50 freestyle with a personal best of 25.41. This season, Taylor won the 100 free in the NJ Association of Intercollegiate Athletics for Women (AIAW) championships as well as taking two second place finishes in the 50 and 200 free events.

Janet's sister Alison also qualified for nationals in the 50 backstroke, an event she has won for two consecutive years in the state championships. Alison is a three time all-American but her 17th place finish in Ohio was not good enough for a fourth. "This year the meet was a lot faster," coach Greg Lockard said. "Last year there were AIAW and NCAA nationals but this year the meet was combined so the competition was much quicker." Alison swam a personal best of 29.63 in the 50 back, bettering her first place, state championship time of 30.25.

Team co-captain Mickey David represented the Indians in the 1 and 3 meter diving events, taking 30th and 39th places respectively. David has qualified for three national championships and was a Junior College all-American at Bergen Community College.

MSC's Janet Taylor earned her fourth all-American honor at the NCAA national swimming and diving championships held in Canton, Ohio last weekend. Taylor finished ninth in the 50 yard butterfly as well as placing 12th in the 50 free.

Photoby Chris Garcia

Sophomore Dana Fantell works on picking up ground balls for the upcoming softball season beginning Wednesday against Lehman College.

Photo by Chris Garcia

MSC's Janet Taylor earned her fourth all-American honor at the NCAA national swimming and diving championships held in Canton, Ohio last weekend. Taylor finished ninth in the 50 yard butterfly as well as placing 12th in the 50 free.