Despina Katris triumphs in the SGA elections

By Eileen Oleksak

Despina Katris, a junior political science major, was elected SGA president by a 240-vote margin. Katris, who is presently finishing her term as SGA treasurer, received 581 votes out of the 1,331 votes cast. Her opponent, Howard Leon and Carol Lynch, both SGA legislators, received 340 and 307 votes respectively.

Katris said, "It was a clean fight. The strengths of my campaign was the belief my supporters and I had for each other."

Frank Natale, SGA legislator, came up with the idea to use "Definitely Despina" as Katris' campaign slogan. "It's a word we used all the time, which seemed to express our feelings on Despina's chances of winning," Natale said.

Vice president-elect, Lynn Mesuk, and secretary-elect, Dorothy Spinelli, both ran unopposed for their positions and received 853 and 874 votes respectively.

According to Mesuk, "I couldn't predict a winner, but I'm happy with the outcome. I think I'll work well with Despina."

Although there was no official candidate for treasurer, five legislators did receive votes through write-in ballots: Rosie Castro received 36; Howard Leon-14; Missy Woodruff-7; John Lo Basso-5. Castro, SGA legislator, said, "I expressed my feelings to a few friends that I might like to hold the position of treasurer. I guess they passed the word on."

Bart Spinelli received 17 write-in votes and Angel Ramos received eight for the position of student representative to the Board of Trustees.

According to Katris, the person who has the most write-in votes for either of these positions will only be allowed to take office if the registrar verifies that they are sophomores and have a 2.5 grade point average.

As SGA president, Katris said her foremost goal will be "keeping close relations with the students." She plans to do this through use of a newsletter and The Montclarion in order to inform students about what's happening in the SGA.

"In Sept., the SGA is going to conduct a major public relations campaign so that students may become more educated about and involved in student government at MSC."

MSC battles to prevent dumping in quarry landfill site

By Frank Rosa

MSC's battle to prevent the Carrino Contracting and Trucking Company, Inc. from dumping refuse in the landfill site is still under litigation in the Appellate Division of the Superior Court. Meanwhile, Carmen J. Gaita, the publican mayor, Robert D. Steffy, the mayor of the township of Little Falls, and the department of higher education, have been waiting for the court's decision.

The origin of the conflict began in 1973 when MSC accepted Carrino's bid to fill 7.9 acres of the old quarry for the purpose of constructing a new sports field.

According to Jerome Quinn, director of institutional planning, there was "no payment either way" between the college and the company. "In effect, we were getting equal value out of the contract," Quinn said, adding, "We had in our contract various requirements including getting permits from the Environmental Protection Agency (EPA) which specified the requirements the company had to adhere to in order to protect the environment."

According to Quinn, MSC contacted the Little Falls township, discussed the matter with its committee, and received the endorsement of James Capalbo, democratic mayor of the town. However, Gaita said the college

The landfill, located off Carlisle Road, has been the cause of continuous litigation between MSC and the Carrino Contracting and Trucking Corporation.

The Montclarion

Vol. 56, No. 26

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs. April 28, 1983

Thomas Hoving, author, editor and TV correspondent, speaks at presidential lecture.

See p. 3

MSC sweeps double-header to remain unbeaten in conference play.

See back page

Despina Katris triumphant in the SGA elections

Thomas Hoving, author, editor and TV correspondent, speaks at presidential lecture.

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Despina Katris is elated after hearing the election results.

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LOCATION
The Montclair State College Student Center Annex, Room 205.

Schedule of FREE LESSONS

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This week only! Seating is limited, so please plan on attending the earliest possible lesson!
Guaranteed student loans are still available to college students

By Jim Craig

According to the College Board, the average annual cost of a college education at a public four-year college is $4,288. Despite recent publicity, which seemed to suggest a rather limited availability of financial aid for students because of Reagan budget cuts, federally-funded student loan programs can still be taken advantage of by students who need help in defraying tuition costs.

Many people mistakenly believe that the Reagan administration restricted

Guaranteed Student Loans (GSL) to families with adjusted gross incomes of less than $30,000 a year. The regulatory change made by the administration in Oct. 1982 did not disqualify students from getting a GSL if their family's adjusted gross income was more than $30,000. It merely required that they prove they needed the money.

Many factors come into play when determining a student's need for a GSL, including how much he or she must pay for college tuition and how much of his or her siblings are in school. The guidelines are so liberal that it is estimated that 80 percent of the students from families earning $50,000 to $60,000 still qualify. GSLs help half the students from families earning more than $50,000.

The 1983 budget for the GSL program calls for 15 percent more money than the 1981 budget, but actual dollars have been running 40 percent below estimate.

The loan limit for undergraduates is $2,500 per year and $12,500 for four years of schooling. The loan limit per year for graduates is $5,000 and $25,000 for total years of schooling. The interest rate is nine percent and the maximum term is 10 years. Payments begin six months after the students leave school.

Federal funds are also channeled into a variety of other programs benefiting college students. Pell Grants, National Direct Student Loans and work-study are among the best known. Talk to the MSC financial aid office, located in College Hall, to find out your options.

Anorexia Nervosa is dieter's attempt to go beyond being thin

By Eileen Oleskia

"Anorexia is not simply an eating disorder. It is more than this because anorexia affects the whole person," said Dr. Susan Kirsch, a faculty member at the Center for the Study of Anorexia and Bulimia in New York.

In a lecture sponsored by the Drop-In Center, Kirsch, who also has a private practice in Upper Montclair, outlined both the physical manifestations and psychological causes of anorexia and bulimia.

"Victims of anorexia voluntarily starve themselves to severe emaciation and sometimes death. It is a progressively restrictive form of anorexia by someone who is really not overweight. The 120-pound individual, for instance, who loses 25-50 percent of her body weight, has hit a dangerously low level in a relatively short period of time," Kirsch said.

According to Kirsch, the typical anorexic is a girl between the ages of 12 and 18. "It begins as a simple diet, starts as a period of stress and change. Perhaps this is the first time going away from home; or, the idea to diet may stem from such distractions as a break-up with a boyfriend, or puberty.

This is called the 'Separation Crisis,' which is the period that which is comfortable or familiar. A girl may see the diet, and her initial success at losing five pounds, as a way of getting hold of her life. She also may see her friends struggling with their diet and thus begin to feel very special because she has succeeded where her friends have failed.

Kirsch explained that the girl who falls into the anorexic pattern is usually an over-achiever, a good student, a friendly cooperative person who appears to be a "perfect child" in her parents' eyes. The family is often loving and caring, but in an over-protective sense. There seems to be no individualization in this kind of family; everyone appears to have the same goal. This sense of sameness makes it difficult for the person to grow up and find out who they are. Anorexia provides a means of individualization for the victim.

Kirsch said, "Five to 10 percent will die from anorexia. That is a conservative estimate, however. Seemingly unrelated conditions, such as chronic malfunctions of the heart, liver, kidney and reproductive system, are really related to anorexia."

Other characteristics of anorexia are lowered blood pressure, body temperature, and heartbeat. The anorexic is hypersensitive to light and cold. Her skin becomes dry and flaky and she may experience a numbness in her fingers. In some cases there is extreme hair loss.

Kirsch also discussed bulimia. The victim of this disorder engages in recurring episodes of rapid, frantic eating. "The bulimic will eat thousands of calories at a time and will then purge or vomit. For the bulimic, eating is a way of coping with stress. This temporary loss of control usually has nothing to do with any sensation of hunger, and is something the bulimic is ashamed of and would rather hide."

Kirsch said bulimics are usually women between the ages of 18 and 25. Some may be former anorexics who seemed to have found the perfect escape from their anorexia.


Thomas Hoving discusses 'The Lowdown on High Art' at MSC

By Lidia Willimb

"An act of passion, a love affair..." said Thomas Hoving, author, editor, and television correspondent for ABC TV's 20/20.

Now in its third year, the presidential lecture series, sponsored by the MSC Alumni Association, presented Thomas Hoving in "The Low Down on High Art" last week.

The essence of art collecting is connoisseurship, an inborn talent, knowledge, and experience which clearly recognizes quality," he said. As former director of the Metropolitan Museum of Art, Hoving devised a system for selecting art for a museum. "First, register your immediate impression, including any striking gut reactions. Secondly, write a purely physical description while passing your eyes over the object. Thirdly, build up a delightful paranoia," he said. "You want to know where the art object has been all these years, its age and purpose."

Then you seek outside experts to carry out a scientific analysis, he said. A field kit devised for such study includes a flashlight, magnifying glass, Swiss army knife, ear swabs, a camera and an ultra violet lamp.

Art collecting involves saturation. Collect what makes the blood rush to your brain, what you love, work powerful in its influence on other artists or a sheer impact of pure beauty," he said.

According to Hoving, connoisseurs must be aware of possible forgeries. One type would be a direct copy. Another would involve a creative full effort on the part of the individual to think in the style of the artist. "A forgery will only last a generation, for some, the style will loom larger than its supposed to be," Hoving said.

During his seventeen years at the Metropolitan Museum, Hoving was responsible for a quarter of a billion dollars worth of acquisitions. Two of his most famous works of Tutankhamun, the Temple of Denbur, and the tomb of Tutankhamun tour and the Temple of Denbur, an entire stone building transported from Egypt.

"The heat of obsession is all part of art collecting. One thing I'll always remember is the goodness that got away," he said.

After his retirement from the Metropolitan Museum of Art in 1977, Hoving served as consultant to projects ranging from the art of the Muppets to museums in Egypt. Presently, he is editor-in-chief of Connoisseur and author of Tutankhamun, the Untold Story.

Between writing books, editing Connoisseur and working for ABC-TV, Hoving found time to become an ardent cyclist, expert skier, and sometime ocean racer.
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LOCATION
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Schedule of FREE LESSONS

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This week only! Seating is limited, so please plan on attending the earliest possible lesson!
Toxic shock syndrome isn't only a disorder related to tampons

By Jayne C. Nixon

Toxic shock syndrome, commonly referred to as TSS, is a rare and controversial disease. Staphylococcus aureus, a pathogenic bacteria which may live on the surface of the skin, can be fatal if it gets into the bloodstream.

TSS is not selective of its victims. It has affected men, women, and children. Many cases occur to 65 year-olds. Researchers, however, have discovered that there is a causal link between the use of tampons with the development of TSS in menstruating women. However, other studies have proven that infants, males, and post-menopausal females can develop TSS in the form of TSS in menstruating women. How­ever, other studies have proven that infants, males, and post-menopausal females can also develop TSS.

The tampon industry, namely Play­tex and Johnson and Johnson, were reluctant to offer any information pertaining to TSS. Johnson and John­son claims that, "TSS is a disease, and nobody likes diseases." They also claim that they offer the general public preventive information regarding TSS; however, they failed to mail any information about TSS to women.

Both companies declined an interview on the basis that there was nothing more to say about TSS.

Doctors in the medical field were weary of offering information, other than that which is currently published about TSS. It appears that this disease is extremely controversial, both from the tampon industry and the medical field.

Women have the power to make changes in the tampon industry by refusing to buy the product, or by writing letters of dissatisfaction to the tampon industry itself. As a general guideline to minimize the development of TSS, women are encouraged to relate to tampon absorbency, the following is recommended:

1. do not wear tampons to bed at night
See Toxic Shock p.7

Holocaust tragedy is remembered at Jewish Student Union lecture

By Dianne Szabo

"The Holocaust is with us." This is the message given by the Reverend John S. Grauel at a special program on the Holocaust last week at Montclair State College. The lecture by Grauel was part of the commemoration of the Holocaust tragedy, when six million Jews were slaughtered by the Nazis during World War II.

Grauel, a partisan for the state of Israel and the cause of the Jewish people, is a Methodist minister, who during World War II heard reports of Nazi persecution of the Jews in Europe and decided to become involved. He resigned his ministry to join the American Christian Palestine Committee which helped to establish the state of Israel.

Grauel became known as "John the Priest" when he became involved in the underground movement and volun­teered to serve as a galleon-boy on the ship "Exodus" which was intended to carry Jews out of Europe to Palestine.

Grauel said, "I was the only clergyman involved with "Exodus." The attitude of the Vatican toward the Nazi regime was lacking in any sort of condemna­tion of the atrocities.

"After the war, when the Allies opened up the concentration camps, the Jews were the focal point of what went on there. However, there were many Christians slaughtered as well," Grauel said, "We are here today to remember that which is painful. It is difficult to admit that such a situation existed, but it did, and it still does. When we are still faced with the per­verse Christian attitude of "My beliefs are my own and don't have to be shared." But is this not the case? We should have a situation in which a Holocaust can happen."

When speaking of the nation of Israel today and how Jews fit in, Grauel said, "People criticize the Israelis now, and think of them as being very harsh, as if nothing phases them. But this is not true: the remembrance of the Holocaust is eating their guts out. A third of the population of Israel came out of Nazi Europe, so the Holocaust is still very much a part of their everyday lives."

"We are kidding ourselves if we think the Holocaust was an aberration that could happen only once. We have a perpetuation of the same conditions that allowed the Holocaust to happen: Catholics kill Protestants and vice versa. We are not one hundred percent sure."

In conclusion, Grauel said, "Even though I've been appointed to the U.N.'s Commission on Genocide, I feel that I've done all I could do during my lifetime. If I can just get three people out of a hundred that I talk to, to go out and do something, I feel that I've accomplished very much."
To: Montclair State College Student Body
From: Catherine Becker, President of Local 1904 AFT
Re: Implications of the Proposed 45 Day Layoff Notification

On March 18, 1983 Chancellor Hollander and the Council of State Colleges made up of college presidents and chairs of the boards of trustees proposed a resolution before the State Board of Higher Education. The resolution specified the period of time as 45 days which a faculty member, non-teaching professional or librarian would have before being laid off in the event of the declaration of a fiscal exigency by a local board of trustees. There are no guidelines, procedures or proof of shortfall needed for such a declaration. The resolution itself, passed as a first reading and has been noticed in the New Jersey Register, a required procedure when seeking a change in the Administrative Code. This code carries the force of law and sets down all regulations and ensuing procedures for the governance of higher education in New Jersey.

Presently faculty, non-teaching professionals and librarians who are tenured or have multi year contracts have a layoff notification period of 180/195 days. This time period is recognized as the standard in the profession and is written in the present contract between the state and its academic professionals. The state through the Chancellor is attempting to obviate this standard. A number of college presidents including our own, Dr. Dickson, have publicly denounced this proposal and have vowed to seek a rescission of it.

What are the implications of such a regulation for students, faculty and the state colleges? The state colleges exist to serve the needs of students through educational programs and courses of study. Students in turn, are attracted to such institutions because of programmatic offerings and reputation. Programmatic offerings and reputation rest on a quality faculty. Individual faculty members seek to work at institutions of higher learning where opportunity exists to teach quality students and engage in scholarly and creative activities in an atmosphere secure and free of reprisal. The circle is now complete. Quality students seek excellent institutions for education provided by first rate faculty who in turn seek quality students and excellent institutions.

The 45 day layoff notification should it become regulation will break the circle. Only in New Jersey and only in the state colleges will faculty be subject to detenuring in the face of short term financial problems. Tenure was instituted to insure the continuity, stability and academic freedom in higher education. Its roots go back many years to German institutions of higher learning and is a concept supported by international as well as national traditions. Without tenure, the state colleges will degenerate into second rate institutions able only to attract second rate faculty and ultimately a second rate student body. In its more immediate impact on students, this regulation would allow the layoff of tenured and untenured faculty members. Instruction would cease 45 days later. If a semester were still in progress, students would be unable to complete their studies or receive credit for work accomplished. Clearly such a situation would create academic havoc!

Passage of this regulation will insure a permanent sub class of college graduates, those of state colleges — for the graduates of Rutgers, the private institutions and all out-of-state colleges and universities will ultimately possess a better education and more valuable degrees.

Students and faculty alike must work together to prevent such a destructive event. You can help by writing to Chancellor Hollander and/or Milton Buck, Chair of the Board of Higher Education as well as your own MSC Board of Trustees to express your concerns. Your voice is important and will have considerable impact in reversing this proposal.
Lee Ann Miller kicks her way to second-degree black belt status

By Sue Burghard

Lee Ann Miller is a student at Montclair State College, majoring in Biology and Physical Education. She is the only female in the entire world, including Japan, to earn the Ni-Dan, or third degree black belt, in the Koei-Kan style of Karate.

Last month, Lee Ann had to endure a three-and-a-half hour physical test consisting of various blocks, strikes, kicks, punches and Kata (stylized variations on the above techniques), plus a one-hour written test, unheard of in other Karate systems, for which she had to translate Japanese commands. Lee Ann said, "As we advance in ranks, we get more and more vocabulary."

Many MSC students may recognize Lee Ann as being an assistant instructor of the college's Karate class, the student supervisor of the Karate club or as an employee of the Rathskeller. In addition to her activities on campus, this student, who carries a 3.8 grade average, is a full counselor, somehow also finds the time to be a banquet waitress at the Manor in West Orange.

Time is one element that Lee Ann had to handle effectively on her way to attaining her second degree black belt. She has been able to manage her time effectively, though, since the age of 10 when she first started becoming involved in Karate. Her older brother, Keith, also a student at MSC, saw a demonstration of Koei-Kan by Edward Kaloudis, the only sixth degree black belt in Koei-Kan in the world outside of Japan, and immediately signed himself, Lee Ann, their sister and their cousin up for a course given at the West Milford Academy. Al Mendillo, a third degree black belt and Lee Ann's head instructor for 12 years at the academy, recalls that when little Lee Ann walked into his school, "I gave her two weeks."

As it turned out, Lee Ann's relatives fell by the wayside and she remained. "It was hard, being a kid and sticking with it," recalls Lee Ann. "You have to be 17 to get a black belt. If you start when you're six years old, it takes a lot out of you and really works on your body that a lot of people think you can't do."

Lee Ann earned her first degree black belt on her 18th birthday in December 1978 and maintains that, "It builds confidence, keeps you physically fit and you meet a lot of people from it."

Kaloudis, who also happens to be MSC's Karate instructor, said "Lee Ann is very, very good, otherwise she wouldn't have been graded. I have students who have been first degree black belts for 10 or 11 years and have not yet advanced (to second degree)."

It's a long, hard process which takes many years of study. You don't just wake up one morning and get a black belt."

Lee Ann will eventually obtain recognition from the head instructor of her style in Japan, but first she has to submit a seven-page research paper to Japan, comparing her particular style to other Karate styles. After that, she will receive a diploma from Japan, stamped and signed by the Japanese master.

Lee Ann expressed her feelings about being the only woman in the world to have a second degree black belt in her style of Karate. "At first it didn't really phase me, and other people seemed more excited about it than I did. Now I feel like I've won a gold medal!"

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**Toxic shock syndrome**

cont. from p.5

1. change the tampon every two to three hours
2. alternate between the use of tampons with other menstrual products
3. select a tampon that is only as absorbent as your own needs indicate

Case studies have shown that tampon absorbency, based on the brand and size of the tampon, is a contributing factor to the development of TSS. Super, and super-plus absorbent tampons are comprised of chemically altered fibers to increase their absorbency. These fibers, in conjunction with the tampon applicator, can cause irritation, abrasions, and lacerations to the vaginal tissues, creating a favorable environment for bacteria growth.

Surgical cotton is most often used in the slender, junior, and regular size tampons. These tampons may not be as absorbent as the super, and super-plus varieties; however, changing the tampon more frequently is the safest routine.

**For further information about TSS, contact the following sources:**
- Paul L. Garbe, D.V.M., M.P.H., Respiratory and Special Pathogens Epidemiology Branch, Division of Bacteria Diseases
- Center for Infectious Diseases, Center for Disease Control
- Atlanta, Georgia 30333
- Office of the Hearing Clerk
- Documents Management Branch (HFA-305)
- Food and Drug Administration
- Room 4-62
- 5600 Fisher's Lane
- Rockville, MD 20857

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**The 1983 Senior Committee**

Of The

Student Government Association Presents

**SENIOR EXTRAVAGANZA!**

cont. from p.5

featuring.....

Gill Eagles, ESP Hypnotist & Chicago City Limits, Comedy Troupe

Beer, Wine, Sub Sandwiches, & Munchies will be served.

WHEN: Thursday, May 12th
TIME: 7:30 p.m.
PLACE: Student Center Ballrooms

Tickets are on sale in the Student Center Lobby

Weekdays: May 2nd thru 11th, 10 a.m. - 2 p.m.
Evening & Weekend Hours: Monday, May 9th, 5:30 p.m. - 7:30 p.m.
Saturday, May 7th, 11:00 a.m. - 1:00 p.m.

Co-sponsored by Senior Committee & CLUB of the SGA
CAREER SALES POSITIONS

Seniors and Juniors interested in positions as account executives with N.J. Bell are invited to attend an informational meeting on Monday, May 2nd at 2:00 p.m. in Room 207, Student Center Annex. Please bring a resume if possible.

For further details contact Career Services. Open to Business Administration, Computer Science, & Quantitative Methods Majors.

HELEN Z. RENDALL MEMORIAL SEMINAR
WOMEN IN BUSINESS
MOVING IN AND UP THE CORPORATE LADDER

This program is the first in a series of Women in Business Seminars in memory of Helen Z. Rendall who served as Secretary of the Alumni Association of Montclair State College from 1961 - 1971. The Women's Center will plan each of these programs for the next five years with financial support from the Alumni Association. Each program will be free and open to students, staff, faculty and community persons.

This first program features a panel presentation with a question and answer period following. An informal wine and cheese reception will conclude the program.

Panelists: Marta Camacho, Sales Representative, Burlington Industries
Pat Griffith, Assistant Vice President of Operations at Head Office, The Midlantic National Bank
Joyce Campbell, Department Head, Bell Labs

Date: Thursday, May 5, 1983
Time: 7:30 - 9:30 p.m.
Place: Student Center 419, Fourth Floor
FREE

To help us in arrangements for the seminar, pre-registration would be appreciated at Room 420, Student Center.
Telecommunications lecture looks at technology of the future

By Judy Mongiello

"We've advanced from the day Mr. Bell told Watson about his little talking box to sophisticated telephones," Tom Grady, N.J. Bell representative, said during his lecture on telecommunications entitled "Tomorrow."

In his presentation, he used slides to give Administrative Management Society members a better understanding of the new concepts to be implemented in the near future.

"Eventually everyone will have their own portable telephone. It will be carry-size and all you will need to do is walk up to a jack (which looks like a big plug in a wall) that will be conveniently located in public places and plug in your telephone. Then you will be able to punch in your own special code, dial the number and begin talking," Grady said. This will eliminate a third party calling because the call will be billed to your individual code number whether it is at home or at the office.

Another type of "phone booth" will be "a mushroom-like structure that you walk under. It contains an electromagnetic field and once in this field you can use your portable telephone and make your call," Grady said. Telephones will be equipped with a direction finding device. If your car breaks down in an unfamiliar area, you might not be able to give sufficient directions to your location when calling for emergency assistance. The phone you use to make your phone call will register your location on the visual display screen of the emergency agency you are calling. Along these same lines Grady said, "We are currently trying to establish 911 as a nationwide emergency number." You would call 911 and your phone call would be automatically diverted to the emergency agency closest to you.

"Did you ever come home and just miss the phone ringing? Don't worry about it, new phones will have a visual printout and will display the number of the person who just called," Grady said. This is also good when you do not want to talk to a particular person. When the phone rings, you can see who is calling from the displayed number and decide whether or not you want to answer it.

In the future, the phone itself could detect a fire and alert the fire department. "If both husband and wife work, one can call a special identifying number which will be received by their home phone and it will start dinner cooking." These new technologies can also help advance the police effort. Grady said, "A picturephone will be incorporated into the police phone and an officer could receive pictures and information of wanted criminals in the area he is patrolling.

"The day is coming when you can check into a hotel and receive a type of credit card for your own personal use. You will be able to use this card to charge your dinner and any other service offered by the hotel. When returning to your room, your phone will ring and tell you how much you've just spent. This card can also control the lights. When you leave the room with your card, the lights will automatically shut off. A hotel in Chicago used this and reported a savings of $50,000 in energy costs for one year," Grady said.

Tom Grady has been with N.J. Bell for over 25 years. He is presently a student at MSC studying in Industrial Sciences.

MSC cheerleaders search for 12 "calendar guys"

By Beth Hannigan

Attention men of MSC! The search is on for 12 lucky guys to grace the pages of the "Men of MSC" academic calendar for 83-84. This fund-raising activity is organized by the MSC football and basketball cheerleaders, who will use the proceeds from calendar sales to attend the national cheerleading camp in Washington, D.C. next summer.

According to Trude Wolfarth, cheerleading coach, "This idea for male pin-up calendars seems to be a popular fad." In fact, a calendar from Rutgers University is available at the MSC bookstore, but many are still sitting on the shelves. Wolfarth said the MSC calendar will surely be more successful, especially here at MSC.

Wolfarth said, however, "This is in no way meant to be a beauty contest or a means to exploit the men of MSC. Rather, it is just a fun project for everyone concerned." The response she has received so far is evidence of this. "The guys are all doing it with a certain degree of levity; they're not too serious about it. We are trying to get a cross-section of different types of men to represent MSC," Wolfarth said.

The judging criteria will be based on appearance, involvement in extra-curricular activities, and personality. Candidates must also be full-time students who are not yet seniors. Currently, the cheerleaders are handing out forms to prospective candidates to fill out, and they have received a number of unsolicited pictures from applicants. However, the deadline is quickly drawing to a close, and photos will be accepted only until May 6.

Wolfarth has the support of several local merchants in this undertaking. The men, representing the different months, will appear dressed in fashions donated by these benefactors. The calendar should be available for the fall '83 semester and Wolfarth said she is sure it will be a "hot item."

"However, the cheerleaders will wait to see what kind of response they received before they make this an annual event..."
It Wasn't Easy... but thanks to you, we're still going!

A Little House Deals
With Big Problems
Almost everyone who has become a resident of Montclair State College can recall what little house is that?

Clinic Possibility Under Study
SGA Plans Campus Drop-In Center
What little house is that?

DROP-IN CENTER FIGHTS FOR SPACE

Just Out Of Grasp

Uphold The
ASC: His First Concern
By Tom Benn

Human Element
Shuffles Breed Confusion

Dean Mintz: No Place to Drop In
THR Nixes Rec Lodge

Drop-In Center to Hold Health Forum

By Carol Epstein

Join us in celebrating a decade of service
on Monday, May 2, 1983 from 11 a.m. to 2:00 p.m.
on the Drop-In Center lawn.

Another service of your SGA.
For the past decade the Drop-In Center (an information, peer counseling and referral service) has been staffed entirely by student volunteers.

We celebrate our tradition of service to the campus and surrounding communities with pride. Through the dedication of our volunteers, the sponsorship of the Student Government Association and the support of our faculty and administration, we have provided assistance with situations ranging from transportation information to crisis intervention.

With an average of 1,200 calls per month, we have been identified as a model information and crisis intervention center in the NYC metropolitan area.

We would like to celebrate our decade of service with each member of our campus community by inviting you to join us on Monday, May 2, 1983 on the Drop-In Center lawn. We will erect another tent as a commemoration to the efforts of this college to provide the students with a unique and invaluable service.

Drop-In and visit us from 11:00 a.m. - 2:00 p.m. on Monday, May 2.
Low voter turn out for another SGA election

Spring always signals a number of things on campus: cutting class, sitting on the Student Center steps, last minute term papers, and of course, the SGA elections. Unfortunately, MSC students are more concerned with cutting class and sitting outside, than with schoolwork or the elections. Out of approximately 12,000 undergraduates at MSC, only 1,331 bothered to vote. This is disturbing because the election was well publicized, the campus was wallpapered with posters, yet students still did not vote.

As always, each of the candidates participated in a number of debates in the Student Center and on MSC-FM. The student turn-out for the debates was horrendous, and consisted of only a handful of supporters for each of the candidates. This is sad because all three of the presidential candidates handled the questions well, and deserved to be heard by their fellow students.

However, there are a few positive remarks that must be made about this year's election. The $500 campaign spending cap seems to have been fairly enforced. Students running for SGA president shouldn't have to spend exorbitant amounts of money on their campaign to get elected. Despina Katris spent $473 on her campaign, Carol Lynch $206, and Howard Leon dished out $54. Together, these three candidates spent less than a single candidate in past elections.

We hope the poor voter turn-out and apathetic student attitude will not discourage the SGA. We congratulate Despina Katris and her campaign staff for running a fair and successful campaign. We have full faith and confidence in Katris' ability to lead the SGA in the year ahead.

The Montclarion congratulates the newly elected SGA officers and wishes them the best of luck.
Three student views of the SGA presidential campaigns

To the editor:
During the current SGA elections, a candidate's campaign posters were torn down by students who said they were both offensive and perhaps even a little unethical. When I learned this, I started to think about the significance of the First Amendment and freedom of expression. In the U.S., this right seems to be defended more than any other. How many times have you heard someone say, "This is a free country. I can say what I please." And yet, we tear posters down, and make enemies of those who dare to be different.

Instead of trying to deny another's right, I think a stronger statement can be made by exercising the right to vote. In this, one can express disapproval of a certain campaign technique, can even precipitously pass judgment on a person on the basis of this alone, by voting against the individual. Yes, this is a live-and-let-live philosophy; the U.S. wouldn't be a free country without this sort of preservation of individual rights.

Name withheld upon request

To the editor:
Oh God, yes! For once there has been an election on the campus of MSC that has attracted the attention of much of the student body. This wondrous feat has finally been achieved by displaying the body of one of the candidates.

Howard Leon, who is running for SGA president, has shown that he is not afraid of being attacked, by having the courage (and creativity) to display his somewhat unorthodox campaign posters.

I would like it to be known that I was in no way connected with Howard's campaign (would I admit to it?), but rather I was intrigued, and at times stunned, by the freshness of his approach to politics.

Howard promised to fight for truth, justice, the American way, and valet parking, all of which are lacking at MSC.

The basic platform was that of making school life more enjoyable—from handing out coffee and donuts on registration lines to attempting to get MSC into the Guinness Book of World Records. Both of these ideas would not only serve to make school more enjoyable, but would help in bringing the student population closer together.

By the time this letter is read, the elections will be over and we will have a new SGA president. Whether or not Howard Leon has been elected is to be seen, but one thing that can be hoped for is that whoever has been chosen will hopefully have learned something from this year's campaign. MSC is not a school that all the students run home to tell their parents and friends about, but it can be. Student interest can be sparked if there is a reason to become interested.

Let us hope that this will be a new beginning of breaking away from the usual cut-and-dry politics and replace it with innovative ideas that will interest and inspire the entire student population.

John Iannarelli
Sophomore/communication theory

To the editor:
I must applaud The Montclarion's decision to endorse Howard Leon for SGA president. Howard has injected an excitement into this year's campaign that the other two candidates could not do if their lives depended on it.

By endorsing Howard, The Montclarion has shown that it sees the need for change in the stodgy SGA. For too long the SGA has ignored student wants (not needs, but wants) and has catered to the administration. This year, the SGA has been particularly spineless, neglecting to state its position on either the asbestos problem or the threat of a teachers strike. Both these issues deeply affect the student body and effective leadership is needed to deal with them, but none has been forthcoming because the SGA doesn't want to offend the administration.

Howard's candor and forthright position in the campaign is an indication that he will not sit idly by and let the administration do as it pleases. He is the person to stand up for rights that are needed in the office.

Name withheld upon request

Students speak

By Patricia Winters and Chris Garcia

What is your opinion of the SGA elections and how they are being run this year?

Steve Singer
Sophomore/speech pathology

They are publicized pretty well, but more should be done to know how the candidates feel on the issues.

The elections are going all right. The cap on spending should have been lifted so that the candidates could have been more public in their campaigning.

Don Mingo
Sophomore/undeclared

People are less vocal this year. It is a good idea that they put a cap on the money being spent on campaigns.

There is a lot of effort being put into the elections, as compared to my old college. It is very impressive, considering that this is a commuter school.

Larry Bouchard
Sophomore/English

There is a saving factor at this college. The SGA doesn't have to deal with them, but none has been forthcoming because the SGA doesn't want to offend the administration.

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STUDENT GOVERNMENT ASSOCIATION, INC.

CELEBRATES

SPRING DAY

MAY 4, 1983

10 a.m. - ?

Organizations Participating:

All 12 Class One Organizations

- APO
- Chi Alpha
- Computer Science Club
- Conservation Club
- Delta Theta Psi
- JSU
- International Fellowship
- Iota Gamma Xi
- Kappa Sigma Rho
- Marching Band
- Med'l & Ren. Society
- Karate Club
- The Montclarion
- Calendar Girls
- Phi Epsilon Kappa
- Psychology Club
- Science Fiction Club
- Sigma Delta Phi
- Drop-In Center
- Kappa Lambda Psi

“Tom DeLuca - Hypnotist/Comedian”

Dancers

Juggling

Face painting

“Mafia Contracts”

Photo taking

Games

Karate demonstration

Information

Refreshments

Solar cooked food

“Simon Sez”
Trouble ahead for tenure

To the editor:

I read with interest James S. White Jr.'s admirably researched and written article on tenure (Tenure: there's trouble in paradise. The Montclarion, April 21). White's piece indicates the complexity of the problem yet, paradoxically, it is not nearly as simple as he paints it. Having been in this racket for over twenty years, eighteen of them laboring in this particular salt mine, and having spent sixteen years as a grievance officer, I have seen about every dirty trick ever played since Socrates drank his last toast, and I feel qualified to comment on the subject.

It is first necessary to understand the chancellor's policy for RIF (Reduction in Force) i.e. detenuring. Any state college board of trustees may "declare" a fiscal crisis by vote of a "simple majority" at any time. They don't have to prove it, just declare it, and the crisis is presumed to exist on their unsupported word. They then may "direct" the president to "formulate recommendations" to deal with the alleged emergency, including establishing "layoff units." Such a unit may be an entire department, a program, or a single tenured professor who is then given forty-five days to pack and get out. (An untenured, first year instructor now receives three months notice.) This is nothing less than a head-hunting license.

This policy contains no safeguards against haphazard financial planning, patchwork curriculum revision or the gratification of old grudges, in fact it actively encourages these evils. By delaying the response to a problem until it has become a "crisis," it may easily force hasty, if not panic, responses. In a recent case involving Atlantic County College, an administrative law judge ordered the school to reinstate several detained teachers on the grounds that fiscal exigency was disproven and there was evidence they had been fired for more sinister reasons. In this first test of the chancellor's policy the chancellor himself upheld his judge's decision.

Examine the arguments, dispassionately, if possible. First a tenure protects incompetent teachers. True, although Mr. White's assertion that "a good portion of the faculty should be fired" seems a bit rash. Seniority may simply be the reward for stamina, but it is not unreasonable to assume that experience improves performance. Students should consider well that historically, when tenure is weakened, it is often the most competent who are cut loose while the doddering and ineffective remain.

Second: untenured instructors are at the mercy of their tenured elders, forced to toady and fired if they rock the political boat or teach unpopular theory. Like all half-truths this is presented more for the half that is true than for the half that is false. But, again, consider: if the untenured are so disadvantaged and threatened, would not detenuring place all faculty in a similar position? It may come as a shock to some, but the majority of tenured teachers actually try to protect their untenured colleagues, not to shoot them down. The notoriety of cases such as the two cited by Mr. White is proof of their rarity.

If tenure were eliminated, to whom would the faculty then have to kiss up? There is a clue in the case of AAUP vs. Bloomfield College (1974) where the president and trustees unilaterally abolished tenure, citing "fiscal exigency. Immediately dismissed nine tenured teachers, and put the rest on one-year contracts. Annually, each professor was required to present a self-evaluation to the president along with a suggested salary would he be renewed. If he felt his work was subpar he was to recommend a pay cut for himself. Lovers of tyranny wept when the college lost its case in court.

The third argument is that the anguished cry that tenure is needed to protect academic freedom is a smoke-screen to camouflage the real concern—job security. Obviously job security is desirable in any form of employment, but perhaps more so when performance cannot be easily evaluated quantitatively by sales figures or cost efficiency or statistically increased productivity. Teachers deal in ideas and their product is educated men and women. The quality of such things is difficult to measure with a calculator.

The business executives and factory workers Mr. White cites as unprotected victims of the slump never signed contracts containing a clause parallel to tenure. To quote the judge in the Bloomfield decision, even if a college is under bona fide financial distress, "it does not follow that the college's freedom of response extends to the unilateral revocation of a contractually protected employment status and the discharge of tenured teachers as a matter of unbridled discretion." Yet that is precisely what the chancellor's policy proposes to do.

As to academic freedom, I could mention the fate of teachers in Hitler's Germany or during China's Cultural Revolution but it could be argued that tenure would be no defense against such outrages, or that "it can't happen here." Think again. It happens here all the time, only on a much smaller scale. There is hardly a school district in this country where teachers have not been fired for teaching an unpopular idea or assigning the wrong book. Renegade professors are always under attack by irate administrators, politicians, trustees and alumni, and even by students—often unenrolled at not hearing their fixed notions of "truth" parroted from the lectern. Teaching, is, or used to be, a profession. It is the only profession thought so incapable of self-government that it must be ruled by politically controlled laymen and bureaucrats masquerading as "educators." Against the power brokers tenure is an essential defense.

See Tenure p. 26

letters
16. The Montclairian/Thurs., April 26, 1983

DUMP SITE

CONT. FROM P.1

However, Gaita openly expressed his feelings against the dump site.

"We're opposed to it because trucks would go through Little Falls from morning to night, six days a week," Gaita said. "In all fairness to the people who own land there, it affects their property value.

"You also have to consider that the landfill is surrounded by dorms (Clove Road Apartments) and educational facilities," Gaita said.

Gaita said he thought Carnino would take the proper steps to make sure the landfill would be as sanitary as possible. These steps would include spraying the dump and putting in a proper liner (device put in the bottom of the pit to prevent toxic seepage).

However, he said those precautions and the approval of the state Department of Environmental Protection and the state Board of Public Utilities would not be enough to satisfy him.

"No matter how much they want to say they will cover it up with spray and prevent seepage, there will still be a rodent problem and a harsh odor," Gaita said.

"Look at the dumps in the Meadowland and in Seacluice, and ask me again if it works; I've inspected these areas and I know it doesn't work. If rain comes, you'll still get odor. It will affect Montclair and Clifton as well as Little Falls. It will also affect the Pearl Brook (stream that flows near by Little Falls).

Gaita said he is also worried about the proposed closing of the Hamm's dump site in Sussex County, because it will mean five more cities will take measures to try to dump in the landfill, currently reserved for the township of Little Falls exclusively. Gaita suggested Morris County as a better alternative since it is a more isolated area of the state.

If the appellate court and the governor approve the landfill, Gaita said he will organize city residents to picket Trenton.

However, Gaita, in his letter to Gov. Kean, said he expected the governor to support the city in this issue, after he inspects the site.

APNEAL EXCISE NERVOSA

"Once you have actually seen the area, I think you will agree with our position and that of the college itself, that this is not an appropriate location for what is euphemistically called a "sanitary landfill," but which is, in truth, a garbage dump, Gaita told Kean.

Anorexia nervosa CONT. FROM P.3

"diet," which allows an individual to eat a limitless amount of food without gaining fat.

According to Kirsch, the constant vomiting and intake of laxatives causes severe dehydration in the body. There is a loss of liquids and a loss of potassium and chloride. These chemicals become out of balance with the other chemicals in the body. Through vomiting, the bulimic can also rupture her stomach or esophagus and wear away the enamel of her teeth.

Kirsch said there is a bulimia epidemic. There have been 200,000 cases reported in the U.S.

"Early treatment for both disorders is best, otherwise they become incorporated in the person's personality. Hospitalization is not a cure. Treatment has to address the underlying issues, such as inability to cope with stressful situations. Finally, emphasis must be placed on showing the victim how self-destructive these disorders can be."
Major Theater Series to present the premiere of Distant Thunder

Distant Thunder, a play that includes a hunt for gold, a young girl's belief in Indian Legend and a love story, tells the tale of a likeable, handsome young drifter who stops by the farm of the Turner family in the northwest corner of New Mexico in the summer of 1863. Young Abigail Turner, who would rather dream about dances, young men, and poetry, than do farm work, immediately falls in love, and a powerful conflict develops. Hogan the drifter dramatically changes the lives of the Turner family.

Distant Thunder was written by Anthony Salerno, an MSC alumnus. It is Mr. Salerno's fourth full-length play and has recently won him a grant from the NJ State Council on Arts. Mr. Salerno's works have been produced in New York City at the American Theater of Actors and at the Lincoln Center Library Theater. Readings of his play have been given at the Nat Horn Theater and at the Ensemble Studio Theater. He is a member of the Dramatists Guild and the Forum of Italian-American Playwrights.

The production was choreographed by Lavinia Plonka. Ms. Plonka has performed with the Claude Kipnis Mime Workshop and served as a writer for The Electric Company magazine. Ms. Plonka has directed and choreographed Silent Fantasies at the Theater of the Open Eye at the Playhouse on the Mall, Paramus, NJ, and Love Styles, which she also performed at the Dance Theater Workshop in New York City. She has also taught at the Claude Kipnis School and the British American Academy in New York City.

Directing the production will be Jerry Rickwood. The set and lights have been designed by W. Scott MacConnel and the costumes are by Maribeth Schutt. The cast includes: Kelly McBride (Abigail Turner), Barbara Dworink (Cora Turner), Mark Pinheiro (Nate Turner), Bruce deTorres (Hogan), Christopher Carfaro (Hatall), Marisa Altamura (Njoni), Thomas Drummer, (Andrew Potter), and Patrick Gorman (Randolph McCord). The assistant director is Louise Conteny and the stage manager is Janet Overton.

The play opens on Wednesday, May 4, and runs through Saturday, May 7. Curtain rises at 8 p.m. with a matinee at 2:15 p.m. on Friday, May 6. Ticket prices are general admission $2.50, senior citizens $2, student $1.25, and MSC faculty, staff, and alumni $1.50.

By Timothy Fyfe

When advanced articles were released for publicity from The Love You Make, they read like a script from a sleazy soap opera. The latest book on the Beatles has been billed as a complete and accurate account of their sex and drug filled lives. However, this account should not be dismissed as 'tabloid trash' for several reasons. First, author Peter Brown, former director of the Beatles management company and chief operating officer of Apple Records, does not skip from orgy to orgy. He takes a humanistic and compassionate look at the Beatles that no other writer has ever before. Secondly, the Beatles contributed wholeheartedly to the project, revealing little known anecdotes and reasons behind their zany personalities. The book also includes some sensitive revelations by John Lennon's first wife, Cynthia, who described his erratic and abusive personality.

The emphasis of this book is not on a series of dirty stories but a candid, funny and explicit portrayal of the greatest band in history. It also deals with the people who were drawn to their inner circle; Brian Epstein, the Maharishi, the many friends and assistants, and the many, many women.

The sexual exploits of the band are discussed, but they sound more like the history of four town bulls. It seems that wherever they went they left a trail of broken hearts and unwed mothers. According to Brown, paterinity suits rolled in by the hundreds. But along with the innocent 'four stud stories' comes a sea of unhealthy relationships. The Beatles decided to tour again, along with frequent complaints about his foolish business investments with their money, helped to hasten his decline.

On the whole, The Love You Make can best be described as a love story. It is about the love and respect Peter Brown felt for the Beatles, and the love they felt for their wives and each other.

The book is recommended for anyone with a desire to reach a greater depth of understanding of the personalities of the Beatles. However, it may leave a lingering bad taste in the mouths of even the most ardent Beatles fan.
You made it...this far!

You've proven that hard work pays off and your degree places you on the first rung of your ladder to success. It has taken years of effort and cost a small fortune to get you this far, and now...

YOU'RE LOOKING FOR A JOB!

Welcome to the club. We all know that a degree is no longer a passport to a good job. The people who are most qualified are not the ones who get the best jobs. The best jobs go to the people who are most skilled at job-finding.

Most people begin the job search without proper preparation and continue to repeat the same unrecognized mistakes. Soon, they become discouraged, wondering why things aren't working out.

WILL YOU BE IN THIS LANDSLIDE MAJORITY?

THE JOB YOU GET WILL DETERMINE THE QUALITY OF YOUR LIFE FOR YEARS TO COME.

THE PLAN YOU CHOOSE TO FOLLOW IN YOUR JOB SEARCH WILL DETERMINE THE JOB YOU GET.

EXECUTIVE BUSINESS SERVICES will teach you job-getting methods that produce results.

Our course is an organized plan of action, based on careful preparation methods and proven tactics.

There are no short-cuts or magic formulas; it takes work to get the job you want.

We will teach you what you need to do and how to do it.

LET EBS BE YOUR LADDER TO SUCCESS
We teach the steps...you do the climbing!

EBS COURSE

DATE: May 7, 1983
LOCATION: RICHARDSON HALL NO. 120 – Math-Sciences Bldg.
TIME: 8 A.M. to 5 P.M.

FEE: $285
DEPOSIT: $85
BALANCE: $200* - Due and payable on date of EBS Course.

REGISTRATION DEADLINE: May 2, 1983

Seating is limited and offered on a first-come, first-served basis.
Preparation package and supplementary materials will be sent to you in advance of the course.

FURTHER INFO: at Student Activities Office

* Payments by Check or M.O. only - To: Executive Business Services. Deposit is non-refundable because it reserves your place in the EBS Course.

NOTE: We’re in for a long day. Bring your lunch. Beverage will be supplied.
Latin art on display in library

By Michael J. McKeon

To celebrate Latin Week, Sprague Gallery is currently featuring art work by Carlos Ortiz. The exhibit was officially opened by LASO when they held a formal reception for Ortiz in Sprague Library on April 18.

Ortiz was born and raised in New York City. Ortiz has studied painting at several schools including the American Art Academy, Art Students League, and the Brooklyn Museum. He is currently studying with Leon Deleeuw on the graduate level at MSC's school of fine and performing arts. Ortiz has participated in several group exhibitions in the New York and NJ area.

Ortiz is interested mainly in primitive and pre-Columbian art and he has traveled extensively through Central America, the Caribbean and Africa. He now resides in NJ.

His major sources of inspiration have been Rufino Tamayo, Pablo Picasso, Diego Rivera and Wassily Kandinsky. It is apparent that the rhythmic flow in his selected pieces have been strongly influenced by the colorful styles of jazz, Latin, and Caribbean music.

His compositions are highly colorful with an Hispanic cultural context. Born into a Puerto Rican family and raised in New York's upper west side, his upbringing is reflected in his work. Rhythmic and colorful lines encompass his canvases and they help him to glide through his exhibit with ease.

One painting in particular which was untitled depicts a crowd of rather frumpy looking people standing in front of an urban horizon. The colors used in this piece are suggestive of a busy, fast paced lifestyle which one usually must adhere to when visiting the city at night.

In addition to being a professional artist, Ortiz is the administrative assistant to MSC's Dean Philip Cohen in the humanities department. Ortiz' office is located in Partridge Hall, Room 414.

The exhibit will run through May 6, and is truly worth seeing.

In last week's issue of The Montclarion, CC Ryder mistakenly identified "Call the Uh Oh Squad" as "The Uh Oh Song." Subsequently, she also identified Kihn's "The Break Up Song" as "They Don't Write 'Em Like That Anymore." Ms. Ryder wishes to apologize for her mistake. Apology accepted, CC.
Tenure

Thurs., April 28

—Military Teach-In: This event, sponsored by SFSR and CARD, will present films and speakers discussing the realities of the military from 1 to 3 p.m. in Russ Hall, Kop’s Lounge.

—WMSC-FM: Public Relations meetings will begin at 3 p.m. in the Student Center Annex, Room 110. All are welcome. Come join the fun!

—Marching Band: There will be a meeting at 4 p.m. in Student Center Meeting Rooms 1 and 2. Both music and non-music majors are welcome to attend.

Fri., April 29

—Job-Hunting Tactics: This session on how to uncover the hidden job market will be held by Career Services from 10 to 11 a.m. in the Student Center Annex, Room 206.

Sun., May 1

—Alumni Reunion: Drop-In Center Alumni Reunion will be held from 11 a.m. to 2 p.m. at the Drop-In Center. There will be tours, balloons and hot dogs.

—Wine and Cheese Party: The Newman Community is having an end-of-the-year wine and cheese party at 5 p.m., followed by a barbecue at 6:30 p.m. in the Newman Center.

—Self-Help: The Drop-In Center is sponsoring a personal growth group which will meet in the Drop-In Center at 8 p.m.

Tues., May 3

—Liturgy: Presented by the Newman Community at 12:15 p.m. in the Newman Center.

Wed., May 4

—Resume Clinic: This session will provide informal resume critiquing from 11 a.m. to 12 noon by Career Services in the Student Center Annex, Room 206.

—Liturgy: Presented by the Newman Community at 12:15 p.m. in the Newman Center.

Thurs., May 5

—Scholarship Dinner Dance: Sponsored by the music department, this dance will be held from 7 p.m. to 1 a.m. in the Student Center Ballrooms A, B, and C. Admission is $12.

Fri., May 6

—Lecture: There will be a lecture and discussion by Dr. Robert C. Neville, Ph.D., entitled “The Tao and the Daimon, segments of a Religious Inquiry,” at 12 p.m. in Russ Hall, Kop’s Lounge. The presentation is sponsored by the Chinese Student Association at MSC. Reception and refreshments will follow.

For more information call 893-5261/5144.
C.L.U.B. wants to know what your favorite movies are, and if our choices are what you want to see!

C.L.U.B. Selections  
1. E.T. (Spring '84)  
2. Tootsie  
3. 48 Hours  
4. The Verdict  
5. Tommy

Your Selections  
1.  
2.  
3.  
4.  
5.  

Indicate the movies you want on campus and drop off at the C.L.U.B. office or the main desk of any dorm.

C.L.U.B. is a Class One Organization of the SGA

Phi Mu Alpha Sinfonia  
( The Men’s Professional Music Fraternity )  
presents  

Tuesday, May 3rd  
Student Center Ballrooms  
7 & 9 p.m.  
Admission: $2.00 w/ID  
$2.50 w/out  

Phi Mu Alpha Sinfonia is a Class Four Organization of the SGA
Attention

—Do you have MSC blues? Well, I do! I listen to my radio show on Friday from 12:30 p.m. on 90.3 WMSQ-FM and.. lose them I

—Earn $500 or more each school year; flexible hours; monthly payment for placing posters on campus; bonus based on results; prizes awarded as placing posters on campus; bonus

—The Work or Leisure Party is fast approaching. All friends expected to attend.

—Resumes: of highest quality at reasonable cost, repeated letters, term papers, etc.—word processing service. Call 783-6319.

—The Montclarion: Call Diane at 942-3057, after 4:30 p.m.

—Typing service: Reports, term papers, theses. Resume prepared and reproduced. Word processing. Contact Business Services, 6 Pine Court, Little Falls, 256-0274.

—Italian Club: We missed each other Wednesday 11:30. Please make another appointment for yearbook photo. La Campana.

—IA Club: We're glad to see the notices back. What happened to frame #5 of the home economics club? La Campana.

—The Guys in Blanton Hall, 4A08, 4A19: We have you right where you should be. PIF: Thanks for the shoulder. Next time will have to be the last time. I want a memory to hold and cherish of the special person I dearly care for. I'll love you forever. I'll love you, Rich. —To the club: Your behavior was appalling! AIAA Executive Board.

—Joanie: You are a spineless whimp! I'll always love you! Please marry me and we'll go to Stockholm. What would become of Shapiro and Mert? They need our love. I need it, too! I'm serious! I, Karen Dyton: You're a liar. I'm tired. So shut up until you grow up. Love ya anyway, Howard.

—Karen Hughes: What's wrong with you? Please smile soon. With much love, from someone who isn't always around but thinks a lot about you. —ABNO: No matter how far away, our love will endure. My love is yours forever. Keep it strong 'cause we're on the right track. All my love, all my life, ABNO.

—To the mother of Mert: Please hold on! I love you too much to let it not work out. I'm trying to help, I know you are too. We CAN make it! Patients, love, just like a doctor. —To Rossi, Scotty and Dana: Two more months to go, ten more pounds to lose—and then I'll see you again. —Sleepy and Grumpy rolled into one. Why can't you be honest? I can tell when you're tired. I love you, Rich.

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Tennis team tops Monmouth, 7-2
By John DelGuerdo

The MSC men's tennis team defeated Monmouth College last Thursday to raise their overall record to 8-2. Although the Indians began with a loss in the first singles match, MSC went on to win, 7-2.

Geoffrey Lawes, Tom Leslie, Randy Stein, Vince Russel and Joe Staunton won their matches, to give MSC five out of six in singles play.

In the doubles matches, MSC took two of the three victories. Lawes and Stein won their match against David Katz and Pete Michaels by scores of 6-3 and 6-4; and Russell and Staunton beat the Monmouth pair of Rich Russell and Matt Lucas by scores of 6-2 and 7-6.

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**sports**

**Indians slip by Lions in 1st game finish off TSC in a double-header**

By Frank DiPietro

The MSC baseball team edged out Trenton State College 11-10 in the first half of a double-header and came back with an easy 14-9 victory to maintain their undefeated conference record.

TSC's "over the fence" power in the first innings of the game gave them an early lead. Homeruns by Ron Coafgen (batting in two runs), and Steve Riese an inning later, put the Lions on top 4-1.

Every time the Indians shortened the lead, TSC would lengthen it again until a scoring drive in the sixth closed the gap. With MSC trailing 7-5, Glen DiLeo sent a shot that reflected off the right fielder's glove and landed over the fence. Following two consecutive outs, Mike Nicosia and Steve Riese (batting in two runs), and Steve Riese doubled, John Cowans walked and a sacrifice fly by DiLeo brought home the winning run.

The second half of the double-header was not a replica of the first. This time, the Indians led the whole game, beginning in the first inning. Nicosia walked, then Lipinski followed with a double and both scored on Rick Hyer's homerun.

Following that three-run outburst, five more were added in the second inning. Cowans, Lipinski and Hyer singled, Andy Cuomo and DiLeo doubled, and Nicosia blasted one which brought him to third base.

MSC added at least one run in every inning thereafter except the fifth. Cuomo had a perfect game, collecting three hits, two doubles, two RBI's and three runs were brought in by Riese, who had two homers. MSC improved their record to 17-6 and TSC fell to 13-9-1.

By Kathy Szorentlni

Three members of the men's track and field team qualified for the NCAA Division III National Championships in the Indians' first victorious meet of the season against Trenton State. The Indians topped the Lions 64-50.

Mark Griffin and Mark Burroughs threw 213'2" and 212'9" respectively in the javelin to qualify, placing first and second against TSC. Burroughs holds the school record of 214'8" in the javelin, set in 1981.

The third qualifier was Andrew Ellis in the triple jump marking 21'3/4" and national qualifier Harold Burroughs a 213'2".

Other outstanding finishers at the meet were Jeff Edmonds in the pole vault, clearing 12'6", Chavis and Clark in the long jump marking 21'3/4", and 20'9" respectively, and in the 5000, Dan Wiggins bettered his time by running a 15:43. The 800 relay team of Clark, Fleming, Banaciski and Chavis clocked a 1:32.2.

The Indians are now 1-4 and will compete in the Penn Relays this weekend.

**BASEBALL STANDINGS**

(GAMES PLAYED THROUGH APRIL 23rd)

<table>
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**Men's track team wins first meet three qualify for NCAA nationals**

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