New flea market located on campus prompts mixed reaction

By Patricia Flynn

If you’ve walked by the Student Center candy store this semester and wondered what happened to the vendors that used to be across the hall selling sweaters, etc., take a left and head toward the Pilgrim Savings Bank. On the right you’ll see the new “flea market”—in a quartered section of the game room where the two ping-pong tables used to be.

This portion of the Student Center game room has been blocked off and walled in to accommodate up to 18 vendors.

Nancy Carver, assistant manager of auxiliary services, an MSC organization which oversees the operation of the flea market, said the decision to move the vendors out of the hallway and into the specially created room was made by a coalition of MSC service groups: Student Activities; The Faculty Student Co-Op, and Auxiliary Services.

According to Carver, congestion in the hallways and little utilization of the ping-pong tables in the game room are some of the reasons for the change. In addition, this type of selling has been going on at MSC for 11 years and has lately become popular in terms of the number of vendors requesting a space to sell. "There is presently a waiting list and 100 percent booking," said Carver.

A number of vendors expressed a grievance that being in the new space out of the mainstream of hallway traffic has lowered their sales. One vendor said, "You lose the impulse buyers who are just walking by with five or ten dollars in their pockets. It’s the difference between having a store on a corner or in the middle of the block. On the corner you get more business, more people who pass by."

Thomas Stepnowski, director of student activities, said the flea market is part of a line of "special events" to bring in funds to the Student Center Building Project Account. Money is used for maintenance and replacement/renewal of materials such as furniture and carpet. Vendors pay a daily rate of $21.20 per table to Student Center Building Account.

Stepnowski explained that the Student Center (along with Bohn Hall, Blanton Hall, and the Clove Road Apartments) is a privately funded enterprise. Bonds were put up in a public market when the building was built in 1972. So things must be maintained in order to protect the investment of bond holders," Stepnowski said.

Victor Amadi, a student and avid ping-pong player, said he "can’t play."

Despite the attendance problem, about fifty student leaders were on hand to hear speeches given by NJ State senators Frank Lautenberg, Matthew Feldman, Louis Bessano, and NJ’s Speaker of the House, Alan Karcher.

"Those who need representation most, get it the least," Lautenberg said. Lautenberg was referring to the lobbying power exerted by big business as opposed to that of students.

He added that on one issue he received two hundred thousand letters for big business. "Write to your representatives and let them know how you stand on educational issues. You will be doing your country a favor," Lautenberg said.

"The attitude in Washington is to spend on defense but the strongest defense is an educated people," he said.

"The goal of NJSA is to have a paid full-time professional staff lobbying at the state house, five days a week," Solomon said. By getting participation

Search committee formed to find new academic affairs vice president

By Jess Rothenberg

A search committee formed on Dec. 22 is now looking to fill the position of the Associate Vice President for Academic Affairs.

Dr. Rene Gimbrere, who had been appointed in August to fill that position by Dr. David W.D. Dickson, president of the college, resigned in October amid much controversy about the selection process.

Gimbrere had been assistant to the president and Director of Institutional Research, and resumed these duties upon his resignation.

During a September board of trustees meeting, Dr. Kathleen Wilkins, faculty representative to the board, alleged that Dickson ignored the recommendations of two search committees and appointed Gimbrere during the summer of 1983 while the faculty was absent. Wilkins also said that the leading candidate was determined by the search process were women and the appointment of Gimbrere had "very serious consequences to equal opportunity and affirmative action at MSC."

Regarding his resignation Gimbrere said, "If appointment created a lot of attention and commotion around the campus and many people were upset with how the decision was made. I really didn’t think it served the college community to have this controversy continue."

"As Associate Vice President for Academic Affairs, you have to work with people and that position was undermined because of the feelings around campus. That is why I asked Dr. Dickson if I could be relieved of that office and resume my old position."

Dickson said, "If Gimbrere had filled the position we would have saved money, which is very crucial to this institution. Now we will have to spend more money." Dickson added that the money for the Associate Vice President

See Search Committee, p. 7
Canada's Bear of Beers is here!

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Student aid declines nationwide but remains stable at MSC

By Patricia Flynn

While financial aid allocations are down nationwide, the amount of aid given out to MSC students should equal the '82-'83 school year figures, according to Randell Richards, director of financial aid at MSC.

A report issued by the College Board last month noted a 10.6 percent decline in the country's allocations of financial aid. Richards said once all applications for assistance are processed by the end of the semester, the financial aid activity at MSC could reach the $350,000 mark. This figure would reflect only a $145,000 increase from last year's allocations and an amount of stability for the financial aid program at the college, Richards said.

According to Richards, there was a 400 percent increase in aid distributed to MSC students between '73 and '80, but the college hit a "highwater mark" in the '81-'82 school year when $11,900 in aid was given out. Since then there has been a slight decrease, but also a leveling off of financial assistance.

Richards said the decrease is due, in part, to a 1981 law which restricts the maximum Guaranteed Student Loan (GSL) to $2,500 a year to students from families below the $30,000 a year income bracket. He says this had an adverse effect on the upper middle class families who might still have difficulty sending one or more children to college.

Under the GSL, an eligible student may get an eight percent loan from a bank and that loan would require repayment 30-60 days after graduation or after termination of enrollment. Richards said, however, that upper income families now have to apply for loans under the Plus Program which provides for a 12 percent loan requiring payment approximately 60 days after the loan is given out.

According to Richards, this change came about because the Reagan Administration determined there were borrowers who were not "truly needy."

There are approximately seven financial aid programs on the state level including Tuition Aid Grants and Educational Opportunity Fund Grants (EOF). Most have a similar six month to two year residency requirement for eligibility but individually, each is tailored for varying student needs.

There are approximately six federal programs such as Pell Grants and College Work Study (CWS). A common requirement for eligibility is U.S. citizenship or permanent residency in the U.S.

Richards said there can be no such thing as a predetermined budget for the financial aid department because the amount of money allocated depends both on the number of applicants and the amount of funds available. For instance, some programs fall under the direct allotment category which means there is only a certain amount of money available for that particular program. Other programs, such as Pell, are based on eligibility, that is anyone who meets the criteria can benefit from that program. There are 4,750 MSC students presently receiving aid from one or more of these programs.

According to Richards, the federal programs are up for reauthorization in the '84-'85 school year. This means that the federal government will be looking for more effective ways to finance the programs.

As a result, there are literally thousands of students who need financial aid and if part of this reexamination means consideration for reducing the total funds available, then students should be on the alert.

"There may be some shift among program financing, but we hope the total amount of aid will remain the same. Within reason, students should be expected to earn a part of the money given to them, but there has to be a balance between grant, loan and self help programs."

"We would rather see, however, a shift than a disappearance. If you have to reach a level best you know there is still available and financial aid does make it possible for students to avail themselves of a college education," he said.

Student aid declines nationwide but remains stable at MSC

Co-Op says students should act now to 'test-drive' career plans

By Janet Hart

Do you know anyone who would buy a $10,000 car without test-driving it first? Well, isn't doing that analogous to 'test driving' career plans?

The majority of the 500 students who were placed in Co-op positions last year recognized and reaped the benefits of on-the-job experience prior to graduation. For some, Co-op was the first step in a career path, for others it did just the opposite—it made them realize that the plans they were making simply did not suit their personality, ability, or value system. Often, finding out that you are on the wrong path is as important as finding out you are on the right one.

Take, for example, senior Greg Good, who in his sophomore year did a broad range accounting Co-op in the International Finance Division of Beecham Corporation. "It was a great job and I learned a lot," Good explained, "but about halfway through the summer I realized that although accounting came easily to me and I enjoyed working with figures, I couldn't stand a constant diet of it. My personality just wasn't suited to the isolation, or things like spending the day looking for a nickel in the books of a multi-million dollar corporation."

The following semester Good switched and became a marketing major, where he could utilize his systematic, numerical aptitude in an area calling for more social contact, creativity, and flexibility. What would have happened to Good had he not tried Co-op? He said, "I probably would have continued in accounting, graduated, and found myself miserable within a few months. Co-op saved me a lot of time, money, and disappointment. Right now I'm thinking in terms of eventually teaching or consulting, but I hope to be marketing Co-op this summer to get some practical experience and career focus."

Good's experience points out one of the benefits of experiential learning, especially when taken on early in the student's college curriculum. Any undergraduate with a minimum of 45 credits and a 2.25 GPA is invited to visit the Cooperative Education office, Room 124, Student Center Annex. See a 15-minute sound slide presentation describing the program and take advantage of the full- or part-time work opportunities that encompass virtually all majors and interests. After all, if the best way to buy a car is to test it, is there a better way to plan a career than to actually try it?

The Montclarion/Thurs., Feb. 9, 1984
Have you heard about The Weekend?

To find out more about it
Come to the Pre-Weekend Workshop

Wednesday, February 15th; 8:00 PM
4th Floor Student center Room 419

THE WEEKEND
is
MARCH 9th, 10th and 11th

WEEKEND SIGN UP DATES
Feb. 20 - 21 Student Center Lobby
Feb. 22 - 24 HRO Office Annex Room 122

HRO is a Class I Organization of the SGA

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BLACK HISTORY MONTH AT MONTCLAIR STATE COLLEGE
February 1984

FEBRUARY 9th
Ivan Van Sertima
"World Known Black Historian"
Russ Hall Lounge
7:00 pm

FEBRUARY 16th
Dr. Gwendolyn Grant
Host a rap session on
SEX, Male and Female Relationships
the Do's and Don'ts
Russ Hall Lounge
7:00 pm

FEBRUARY 15th
HOME GROWN TALENT SHOW
Cotca Art Building
8:00 pm

FEBRUARY 19th
Studnt - Jazz Get Together
Student Center Ballrooms

FEBRUARY 21
Minority Career Conference
Student Center Annex
A PROGRAM NOT JUST FOR MINORITY STUDENTS
$2 Dinner Charge

FEBRUARY 27
African Fashion & Craft Show
7:00 pm
Student Center Ballrooms

FEBRUARY 28
BOBBY RELLY & FRIEND
Two African American Female Poets
Telling it like it is
7:00 pm
Student Center Caf. C

FEBRUARY 29
KWAME TOURE
Formerly known as Stokely Carmichael, Advocate of the Black Panther Movement "60's"
7:00 pm
Student Center Ballrooms

ALL the month of February, In the Student Center Annex Show Case, BSCU will display the GREAT BLACK WOMEN collection of photos by Paul Collins

February is that time of year set aside to pay tribute to the many great EVENTS and people of the African Culture. We the Black Student Cooperative Union are proud to present to the college community our calendar for Black History Month.
The events scheduled are meant to educate, enlighten, as well as entertain people from all walks of life. All events are free of charge.
EQUAL OPPORTUNITY
“Too Little or Too Much?”

PANEL DISCUSSION AND FILM
WED. FEB. 15th 12:00 NOON
Student Center Ballroom A
FILM: “On Prejudice” By Bill Cosby

SPEAKERS:
Prof. Reginald E. Gilliam Jr.
George Washington University
former Interstate Commerce Commissioner
present Chairperson of Sen. John Glenn’s
National Advisory Committee

Mr. Arnold Torres
Executive Director
League of United Latin American Citizens

Mr. Jesus Rodrigues
Deputy Director N.J.
Division on Civil Rights

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WE WANT YOUR
Cartoons, Drawings, Illustrations, etc.
for our upcoming magazine
THE UNDERGROUND

If you would like to see your “picture in the paper”
bring it by the Montclarion Office, Rm. 113, Student
Center Annex. No later then Feb. 9th for the first
issue!
The Drop In Center is networking self help groups based on each other's knowledge, support, strength, and hope. They have a little bit of courage, a sense of community and respect for each other. The Drop In Center is not partial to any political doctrine, movement, or exclusive groups. All members are treated equally.

ARE YOU INTERESTED IN:

- Test Anxiety
- Time Management
- Substance Abuse
- Death and Dying
- Vietnam Veterans
- Meta Physics
- Personal Growth
- Single Parenthood
- Abused Children
- Divorce
- Older Students
- Health Related

SELF HELP GROUPS

When people who have similar ideas or experiences get together and share them, Group members offer support, strength, and hope. They have a little bit of courage, a sense of commitment, and a lot of caring.

ARE YOU INTERESTED IN:

- ‘D’ and ‘F’ grade policy under further consideration by SGA

By Chris Worthington

At last night’s SGA meeting, the legislature discussed two options for a policy that would change the current grading system. The Senate wants all grades of “D” and “F” to be averaged into the GPA regardless of whether or not the student repeats the class. Present SMC policy is that if a student repeats the class the old grade is dropped from the GPA and the new grade is averaged into the GPA. The old grade remains on the transcript as an “RD” or “RF” (repeated “D” or repeated failure). The Senate wants all grades of “D” and “F” to be averaged into the GPA regardless of whether or not the student repeats the class. Present SMC policy is that if a student repeats the class the old grade is dropped from the GPA and the new grade is averaged into the GPA. The old grade remains on the transcript as an “RD” or “RF” (repeated “D” or repeated failure).

Search Committee

Cont. from p.1

Position will be allocated from the budget of the Department of Teacher Education. The person selected for the position will fill the vacancy created by the resignation of Gimbrere. The new position will be under the supervision of the Department of Teacher Education. The new position will be under the supervision of the Department of Teacher Education. The new position will be under the supervision of the Department of Teacher Education. The new position will be under the supervision of the Department of Teacher Education.

HRO Pre-Weekend Workshop Scheduled

The Human Relations Organization (HRO) of the SGA has scheduled a workshop to prepare students for their intensive, experiential personal-growth Weekend. The workshop will take place on Wed., Feb. 15, from 12 noon to 4 p.m. in Student Center Ballrooms A and B, and will feature a short film as well as three guest lecturers. More information may be obtained by calling Joseph Magdalene at 893-4106.

New Accident Forms Required

The Bureau of Security Responsibility of the NJ Division of Motor Vehicles has sent campus police a supply of forms to be completed by drivers of vehicles involved in an accident resulting in injury, death or damage to property in excess of $200. These reports must be forwarded within five days of the accident.

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Speech Waiver/Placement Evaluation

The Speech Waiver/Placement Evaluation is a service provided by the Speech and Theatre Department to help determine a student's state in regard to M.S.C.'s speech communication requirement. Registration for the evaluation will be held from 10 a.m. to 12 noon and 1 p.m. to 3 p.m., Feb. 13-15. The registration table will be located outside the Speech and Theatre office, Room 125A, Life Hall. Registration fee is $10. Evening students only may also register Mon., Feb. 13 and Tues., Feb. 14 from 5:30 to 6:30 p.m. and from 7:30 to 8:15 p.m. If you have any questions, contact Kristen Johnson at 893-4217.

LASO Sponsors Clothing Drive

The Latin American Student Organization (LASO), a class 1 organization of the SGA, will be holding a clothing drive for the needy through Wed., Feb. 15. Clothing may be dropped off from 9 a.m. to 4 p.m. Monday through Friday in the LASO office, Room 100, Student Center Annex.

Register to Vote

Voter registration forms and absentee ballots are available now in the SGA office, Room 103. Student Center Annex. Office hours are 9 a.m. to 8 p.m., Monday through Friday. If you have not yet registered to vote, please do it now.

Affirmative Action Day

"Equal Opportunities—Too Little? Too Much?" is the theme of Affirmative Action Day, an educational program designed to inform the public about the functions, goals and policies of M.S.C.'s Affirmative Action program. This free program will take place on Wed., Feb. 15, from 12 noon to 4 p.m. in Student Center Ballrooms A and B, and will feature a short film as well as three guest lecturers. More information may be obtained by calling Joseph Magdalene at 893-4106.

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I'M INTERESTED IN PARTICIPATING IN

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STUDENT SPOTLIGHT
MSC acting major is ‘outstanding performer’

By Heidi Cunningham

“Acting to me is the expression of my innermost thoughts, emotions and dreams. It’s real to me,” says Gerry McIntyre, a senior acting and directing major who is the first person from MSC to win the Irene Ryan Scholarship for Outstanding Student Performer.

Bob Rizzo, director of MSC’s production of Pippin, nominated Gerry for the scholarship, which is sponsored by the American College Theater Festival. Gerry and three other MSC students then went to the competition held at Muhlenberg College in Allentown, Pa., where they were up against 33 other students.

Each student had to perform before a panel of judges. Gerry acted a scene from John Steinbeck’s Of Mice and Men and sang and danced to “Magic to Do” from Pippin.

As the winner, Gerry received $750 and will go to the national competition held in Washington on April 8th. Although Gerry was excited about winning, was not very surprised.

“When I was doing the song from Pippin, I felt like I had the audience in the palm of my hand. If they could have gotten up, I think they would have followed me.”

Although Gerry has been performing since grammar school, he didn’t always want to be an actor.

“I wanted to be a dentist, but as I acted more it was the audience’s response to me and how great I felt acting that changed my mind. Now I act because there is nothing else that makes me feel as good. I could do it every minute of the day.”

“Because I’m black, I haven’t gotten roles that I know I deserve and that’s discouraging. If I’m good, why not use me?”

Gerry has already experienced such disappointments here at MSC.

“Through the Major Theater Series (which is sponsored by the school and run by professors), I’ve gotten most of my training in dance, because with dance it doesn’t matter if you’re black or white, only that you’re good. But I haven’t had that opportunity through acting. People continue to define roles as either black or white, and I don’t see things changing.

“I’ve done most of my acting roles through Players (which is run by the students and sponsored by the SGA). They only cared about whether or not I was the best one for the part.”

It seems unlikely that anything will keep Gerry from getting what he wants.

“I want fame, the spotlight. The money and glamour are secondary to me. It’s the recognition of being good which being famous brings that I want. I don’t think I could ever settle on being just a chorus or back-up performer. And I don’t think I will. When I’m on stage, I don’t hold anything back.’’

Gerry would also like to direct and choreograph.

“I haven’t done much directing, but so far I have choreographed five musicals.”

The philosophy that enables this young, veteran actor to accomplish so much seems simple.

“Go to as many people as you can, learn as much as you can, then pick and choose the best of each and with that form your own style. I think I’m good enough to make it. Some people have so much faith in me and my talents that I want to make it for them too. I won’t let them or myself down.”

And it seems doubtful that Gerry will. MSC’s future star can be seen this month in 5th of July, which runs from the 15th through the 18th.

Gerry McIntyre

Student sent to hospital after harassing Bohn Hall residents

By Maria Ferrer

A male student, allegedly under the influence of drugs, was taken to the hospital by campus police for observation Jan. 31, after badgering Bohn Hall residents.

A 1980 Mazda, worth $8,000, was stolen on Feb. 1 from lot 28. The car had been left unattended.

The Montclarion/Thurs., Feb. 9, 1984
Come and celebrate VALENTINE’S DAY with C.L.U.B.!

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Friday, February 17 at 8:00 PM
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Memorial Auditorium
$8 Students, Faculty, Staff $10 Other
Tickets available at College Art Gallery

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Tickets available at College Art Gallery
**Marine pullout: Hope for the future or a repeat of the past?**

Former critics of President Reagan are praising him this week for his decision to station part of the U.S. "peacekeeping" force in Lebanon waiting offshore on U.S. warships to better protect them. White House sources say this could begin as early as late February. Reagan's move has been interpreted by some as a hope for the future, and that this will be a prelude to a full withdrawal of American forces from the embattled country of Lebanon.

Is it enough to station the Marines offshore? The stability of Lebanon is deteriorating so quickly that the U.S. is in danger of a greater entanglement, with the chance of more U.S. servicemen dying. Even Sen. Barry Goldwater has said this latest move by Reagan is not enough, he should bring the troops all the way home.

Goldwater has said this latest move by Reagan is not enough, he should bring the troops all the way home.

The resignation of the Lebanese cabinet and the defections of Moslem soldiers from Lebanon's Army, indicate the Gemayel governments' days are numbered. The U.S. is serious in its efforts to attain peace in Lebanon, we would realize it does not lie in backing a political government, but backing a representative government before the peace process even begins. But the U.S. doesn't learn from history, which is destined to repeat itself again.

"If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed."

—Ben Franklin

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**How to get an education without really trying**

With an air about him not unlike William F. Buckley, the professor expounded in a most circumlocutory manner on the particulars of the upcoming course as we mere undergraduates labored to first interpret his vocabulary into some fathomable terms, and then to reconstruct those thoughts in some semblance of order so as to comprehend just what the hell he was talking about. You get the picture.

I thought I'd need a fire extinguisher for my brain as I struggled to decipher his fifteen-foot words and then put them back in the context of meaningful thought.

After ten minutes of this brain straining, I looked around at the other members of the class (all five of them), and they appeared as confused as I was. I still had no idea what the course was about. So I said to myself, "Self, you'd better say something now, or in another five minutes you'll be totally lost and you've got the whole semester to go."

"You're right," replied my pragmatic self, "you're here to learn and know what's going on than to sit in ignorant silence."

So I said, "Excuse me, professor, I'm having a hard time following you." Before I could say another word he snapped, "That's your problem."

Let me put it this way, if his words had teeth I would have narrowly escaped serious injury. "Irascible wretch," I said to myself. "Imperturbable," I thought. "Imperturbable." Whether aware of it or not, he's offering you the opportunity to learn more than what's in his books. If for nothing else, do it for the sake of challenge.

"I guess that's a good reason as any," I replied, and with my curiosity sufficiently piqued I approached his desk. Handing back the books he had given us, I told him I wasn't going to stay in the course.

"Do you mind if I ask why?" he drawled. "I think you're a very intelligent man," I said with all sincerity. "But I couldn't sit through a whole semester with you. I couldn't keep up."

I asked about my major and my career plans and passed a few more comments. After I told him I planned to work on a magazine (and I'm not sure how the two connect) he said sharply, "I suppose you're one of those people who like to say what's going on for them." I smiled contempt in the air.

My first impulse was to defend myself, only natural when one is being attacked, but what actually came out was simply, "Yes, I am, and you are not, and that is the crux of the matter."

"We certainly did," replied my self, adding as we left the room, "but, you know, I kind of feel bad for him. Could you imagine going through life like that?"

Sue August is the managing editor of The Montclarion.
Would you favor a plus-minus grading system at MSC?

I believe it would be fair, and would show the true grade. Also, prospective employers would be able to see the student's exact performance. I think that honesty and truthfulness are the most important factors in grading.

Thomas Bowd
Freshman/French

I think it would be more fair to the students. I had a class last semester that I worked really hard in, and I got the same grade as a girl who didn't work nearly as much. I think it would be an advantage to the hard-working students.

Suzanne Scoppa
Freshman/home economics

I believe it would be fair, and would show the true grade. Also, prospective employers would be able to see the student's exact performance. I think that honesty and truthfulness are the most important factors in grading.

Leslie Corona
Photos by Marc Seelinger

Leslie Corona
Photos by Marc Seelinger

When it comes down to real life, or getting a job, it doesn't really matter if you get pluses or minuses. I know what I've got and what I can do. I'd rather see the money used for something more legitimate, like off-campus housing.

Cheryl Hendricks
Junior/speech and theater

Yes, I am in favor of it. It would show if a student really did well or not. Plus and minus grading would encourage students to do better, because it would be an incentive.

Vivette Watson
Freshman/English

Yes, I am in favor, because there is a lot of differentiation in how teachers break down grades. It would be a better representation of your performance, even if you deserve the minus grade.

Chris McGrath
Graduate/physical education

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HOTEL:
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FEB. 21 - The Texas Chainsaw Massacre
FEB. 28 - Risky Business

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C.L.U.B., is a Class I Organization of the SGA
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Torch Song Trilogy ignites love in its many forms

By Susan August

Torch Song Trilogy is a wonderful blend of comedy and drama. Written by Harvey Fierstein and directed by Peter Pope, this play reaches into your heart, and it doesn't let go.

Quite simply, it is a love story. Not so simply, it is a love story about two men who, largely due to social expectations, cannot seem to get together. Ed, played by Gerald Ratliff, and Arnold, played by Jere Mardis, are completely Arnold. As Arnold puts it, "He (Ed) wanted a wife. I wanted a husband."

Jonathan Hadary faces a real challenge following in Fierstein's footsteps in the leading role as Arnold. If you saw Torch Song with Fierstein, it might seem impossible that anyone could replace him. He was so totally, so completely Arnold.

Hadary has proven himself to be just as capable of capturing our hearts, and it's no handicap that his voice is not as deep and resonating as Fierstein's. It actually works in his favor at times. Where the sheer power of Fierstein's voice could sometimes overwhelm the listener, Hadary's less omnivorous voice allows one to more fully appreciate the genius and humor in some of his lines.

Fierstein's wonderfully warped sense of humor comes through when he tells Ed about something his mother should not have learned. Ed's reaction is an expressive, "Whoops!"

"Whoops? No, Ed, whoops." Arnold says emphatically, "is when you fall down an elevator shaft. Whoops is swimming in a school of piranhas. Whoops is accidentally douching with Drano."

Later his mother (played by Chavi Colton) asks Arnold what he thinks he knows about raising a child. He answers, "What to know? I think of what you would do... then do the opposite." 

Ed's a rather Heiress character who seems unable to take control. He cooks out on himself (and Arnold) by going down the traditional route and marrying a woman. The flatness of Ed's character provides a fitting contrast to the exuberance of Arnold.

By Harvey Fierstein and directed by teacher image than he is with his wanted a husband." (or might I say unfortunately?) is more challenge following in Fierstein's footsteps than it is with Fierstein, it might replace him. He was so totally, so

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Liquid Sky injects dose of fear

By Tom Fontana

Although the film Liquid Sky has given birth to another small cult following, I doubt it will ever receive any attention, and rightly so. I think it's a shame, because a film that expresses a bitterness toward drug abuse shouldn't have been so utterly boring.

Liquid Sky is a slang name for heroin. According to the film's characters, heroin is a dream, an hallucination. But to this viewer, it rambled on like a dull nightmare.

Set in New York City, the movie depicts a subculture in which drug abuse is rampant, sado-masochism, homosexuality and homosexuality are commonplace, and in which almost every character looks like a member of the Plamaatet. The plot centers on one such victim of this wasteland devoid of all morality.

Her name is Margaret and she is credibly portrayed by Anne Carlisle. She is a high-fashion model who does whatever it takes to maintain her status and her daily allowance of cocaine, as do most of the people who are her friends. Margaret is a victim of this wasteland devoid of all morality.

Although it's quite obvious, it doesn't go without saying that this play is significant in its attempt (a successful one at that) to break through some very established notions about homosexuality! The play is not meant to be political, and neither is this review. It does, however, present an opportunity to see beyond an individual's affectations to who they are. We see through love we can recognize each other not for what we wear and/or how we behave, but for who we are.

Torch Song Trilogy is currently running at the Helen Hayes Theatre.

In 1982, Aylon led a caravan cross-country to gather earth (from Strategic Air Command (SAC) weapon sites) into pillowcases or "sacs." These "sacs" were installed during a commemorative ceremony at the United Nations on June 12, 1982. Aylon will also show slides of her voyages to the Soviet Union and Lebanon/Israel. The talk will be in the Calcium Auditorium this afternoon from 3 p.m. to 5 p.m.

Art fosters social change

In the talk, "Painting as a political statement," Helen Aylon will speak about her paintings as metaphors for social change. She will present slides documenting her use of "performance art" as anti-war strategy.

Helen Aylon is a well known experimental artist and cultural activist. The program is a musical review of the many shows that Helen Aylon has directed, such as South Pacific, Annie Get Your Gun, Camelot and Fanny.

The performance will be held at 8 p.m. in the Planetarium. The program includes a cross-country "performance" (video, music, poetry, and writing) and an anti-war constellation. Performance "artists" will include Helen Aylon, Catherine Haines and Hyatt Fuller. Performance art will be a true and real celebration of "Art as a political statement."
NYC's Danceteria paves the way for Rockpool's anniversary party

By CC Ryder

What do scary monsters, the cone-heads from MST, FMX and J.J. Jackson have in common? They were all part of Rockpool Promotions' fourth anniversary party, held at New York City's Danceteria Monday night, and what a celebration it was! Each of the three floors was filled to capacity with Rockpool supporters and people from the music industry. All gathered together for Bockpool's anniversary party, held at New York City's

Danceteria in their best sequinned dresses and leopard jumpsuits to celebrate the success of Rockpool Promotions.

Rockpool is a record pool servicing 125 club DJs and 50 radio stations, predominantly college radio. Rockpool's members pay a fee, and in return, receive imports and records from major companies. They also publish a trade publication. Rockpool's members pay a fee, and in return, receive imports and independent discs. The fees that range from $25 to $125 club DJs and 50 radio stations, respectively. The second floor was a combination of the DJs took turns spinning tunes that ranged from Michael McClaren to Jimi Hendrix. The third floor lounge, with its videos, couches and blackjack table, was an oxygen for some audible conversations. Here, most of us found out who everyone in New York was, the most exciting part of the night.

Danceteria is one of those clubs that must be experienced. It is like no other in New York. The stimuli Monday night was beyond anything that I've seen. Mary Kay Cosmetics would've dropped dead at the sight of some of the faces: pale skin, dark, black eyes and lips.

And the outfits! It was a showcase of records, where everything from leather to fur to kilts to bobby socks to denim jackets made an appearance. Each outfit had its own uniqueness with a casualness that made all the more of a dress overlap and blend into one big tapestry.

There was champagne bubbling over at the bar, strangers dancing with strangers, lots of laughter and lots of people having fun. All the ingredients for the perfect party were in order and Rockpool should be proud of its success.

Danceteria itself is celebrating its second birthday party all this week with scheduled appearances to be made by the Lounge Lizards, Tito Puente and Bo Diddley. It should be quite a week, quite a party, as was the case Monday night.

The club is located at 30 West 21st St.

Poetry corner

By Rich Hango

Killer and Killer

And it's hotter and hotter I've got to bust loose inside I'm exploding The walls have grown closer the heat hotter yet my blood rushes faster heart pumps like a jet my legs can't stop shaking my palms full of sweat my mind is a prisoner don't remember or forget And it's faster and faster my insides they burn insanity beckons don't know which way to turn and now it's upon me can't see nothing but red scary party heart pumps like a jet she's inside my head my thoughts are no longer I can't remember or doubt the redness grows darker the lights have gone out... Carlo Cordasco Jr.

Graphic art on display at MSC

The Montclarion/Thurs., Feb. 9, 1984

By Anne Cole

The graphic art of graduate Carole Mitchelle's is on exhibit in MSC's Gallery I.

Carole Mitchelle's "Ballarina" is on exhibit in MSC's Gallery I.

The Montclarion/Thurs., Feb. 9, 1984

By Rich Hango

As the strains of "The Mexican Connection" filled the air, people absorbs it as the opening of a Tshirts and jeans festival or hot dog scramble for their seats. The lights went out on a cue that longtime fans have grown accustomed to, and the clomor of clapping hands and cheering filled the hall. A spotlight came up on a pair of hands that started to frantically bang out the notes of "Angry Young Man." Billy Joel, after months of tour, was back on the stage.

The last few months have seen great changes in the apparent style thought of as being Billy Joel's. After divorcing his wife of many years, he's turned the music to the popular model and exercise queen Christie Brinkley. And he seems to have forsaken the sounds of classical music in favor of the tunes he heard as a child, a fifties/early sixties style beat that is characterized by the phrase "Shes A Natural." He showed up where people who attended the concert last weekend at Washington's Capital Centre, anyone fears that the man that could perform on Michael Jackson's material proved to be groundless. While he did limit his selections from Piano Man, Streetside Serenade, and Turnstiles to one song from each, every album from The Stranger on saw equal representation, Billy Joel returns to the stage for a city where a tune with the Doo-Wop tempo would definitely go over well. In a similar vein, "Just the Way You Are" is a song that has outlived its novelty. The dedication to the Redskins saved it this time, but it's time to relegate it to the weddings, where it's become already the too-often-played novelty. The colors used are dynamic and the balance is satisfying.

"The Darker Side of Love" is another cover illustration for a book about the emotions caused when love turns to hate. This design consists of a tree growing hearts in place of apples. The ground underneath is shown with the roots of the tree forming into a girl’s face. The design is meaningful and ingenious. The exhibit as a whole is charming and well done.
IT'S PARTY TIME WITH C.L.U.B.

C.L.U.B. PARTY AT THE RAT!

WED. FEB. 15
8:00 until 12:00 a.m.

50% REDUCTION IN FOOD!
From 8:00 - 11:30!

ADMISSION: $1 W/ID  $1.50 W/OUT

TWO PROOFS OF ID REQUIRED

COME JOIN US IN NON STOP MUSIC AND FUN!!!


**Friday, February 10**

- Rush Party: Alpha Phi Omega at 8 p.m. in Newman Center.

- House of More Information in the office on the fourth floor of the Student Center in front of the elevator.

**Friday, February 17**

- Players: Fifth of July, a comedy by Lanford Wilson, will open at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.

- Soup Kitchen: Newman Community will leave from Newman House at 12:00 to visit a Newark soup kitchen. For more information call 746-2323.

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**Wanted**

-Evening on weekdays available in food center service. Conveniantly located in Wayne, West Belt Mall. For more information call 785-3583. Ask for Yona from 9 a.m. to 4 p.m.

**Personal**

- But Rich, who knew?!!
- You're great. Love ya lots.
- Michael.

- Felina: How could you not fall head over heels for someone so purely dapper and charming as J. Gatsby? A concerned bystander.
- Feline: How could you not fall head over heels for someone so purely dapper and charming as J. Gatsby? A concerned bystander.
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**Friday, February 17**

- "Part-time/Summer Job Orientation": Career Services will show you how to get the part-time or summer job that's right for you from 1 to 3 p.m. in Room 104 of the Student Center Annex.

- "Resume Writing": Learn the theory and practice of writing a job-seeking resume from Career Services, from 1 to 3 p.m. in Room 206 of the Student Center Annex.

- Accounting Club Meeting: Delotto, Haskins and Sells will discuss career options in tax and auditing at 7 p.m. in Room 126 of the Student Center Annex. Pizza and soda will be served following the meeting, compliments of DHGS.

- Players: Fifth of July, a comedy by Lanford Wilson, will begin at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.

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**Saturday, February 18**

- Players: Fifth of July, a comedy by Lanford Wilson, will begin at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.

- Soup Kitchen: Newman Community will leave from Newman House at 12:00 to visit a Newark soup kitchen. For more information call 746-2323.

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**Valentine's Day**

- Valentine's Day Visit: St. Joseph's Home for the Elderly; departure for the Elderly; departure from Newman Center at 8 p.m.

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** Classified **

**Lost & Found**

- Found: 1983 Class Ring. Our Lady of Good Counsel High School. Can be claimed at Belmar and N.C.

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**Crossword Puzzler**

- Look for answers in next issue.
Caruso to compete in Colgate Games

MSC's Dana Caruso is one of six finalists to compete in the Colgate Women's Games for the 1500 meter run at Madison Square Garden. Caruso ran a 4:55.5 in the semi-finals at Fordham University to qualify in the collegiate age group.

Caruso has been working mostly on her own along with Laura Frisch, a strong middle distance runner, at the Jersey City Armory. Indoor track coach Tim Marotti said, "Both runners have been putting in a lot of time and I expect them to do very well this spring."

Caruso recently placed second in the 800 meters, running a 2:32. She also has a very fast time in the 800 meters, running a 2:20. The Montclarion/Thurs.

Ski racers at halfway point

The MSC Ski Racing Club reached the halfway mark of the season Saturday night when it competed in the third race of the season. The MSC ski racers finished 10th out of 12 teams, beating Princeton, Yale, and West Point. Liz Dilla will join Frisch and Caruso in the 800, and Caruso will also be running in the 1500 meters. Frisch, who usually competes in the 400, is expected to do well Saturday by Marotti, due to a poor foul shooting in the first half. "We didn't have it tonight, we only made 3 for 13 at the foul line in the first half," said Head Coach Mary Reilly.

The intensity on the court was low key. There was a bright spot for the Indians, Mary-Pat Sherwood showed some offense by sinking 21 points. The team is now 4-5.

Basketball

Friday's game

GLASSBORO (76)
King 7 12-14 26, Derrickson 3 0-0 6, Murphy 1 0-0 2, Moses 3 1-1 7; Taylor 5 0-0 10, Davis 3 1-2 7, Santos 4 2-3 10, Norwood 3 2-2 8.

MONTCLAIR (81)
Smith 12 4-5 28, Zemba 6 1-2 13, Durkac 5 3-6 13, Gabriel 5 1-2 11, Cox 3 1-3 7, Genco 0 3-4 3, Schramm 0-2-2, Mann 1 0-0 2, Ketcho 1 0-0 2. Halftime—Glassboro 34, Montclair 34. Fouled out—Smith, Durkac. Total fouls—Glassboro 24, Montclair 21.

Skii racers at half way point

The MSC Ski Racing Club reached the halfway mark of the season Saturday night when it competed in the third race of the season. The MSC ski racers finished 10th out of 12 teams, beating Princeton, Yale, and West Point. Liz Dilla will join Frisch and Caruso in the 800, and Caruso will also be running in the 1500 meters. Frisch, who usually competes in the 400, is expected to do well Saturday by Marotti, due to a poor foul shooting in the first half. "We didn't have it tonight, we only made 3 for 13 at the foul line in the first half," said Head Coach Mary Reilly.

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and Tues., Feb. 20 and 21 in Student Center lobby from 9 a.m. to 4 p.m., Wed.-Fri. in the Student Center Annex, Room 122, 9 a.m. to 4 p.m.

— Join a self-help group. Topics range from eating disorders to time management to personal growth. Inquire at the Drop-In Center. Call 893-5271 any time.

— College Ring buyers: I have $10 discount coupons for Jostan's. Yours for asking. Call Tony at 791-7265.

— Business cards and stationery. 10 percent discount for MSC students and faculty. See Marc Seelinger in The Montclarion office, Room 113, Student Center Annex or call 893-5169 or 335-0144.

— Put your ideas into action! Join Students for Social Responsibility. Meetings Tuesdays at 7 p.m. in Room 418 on the fourth floor of the Student Center.


— Is it true that you can buy Jeeps for $44 through the U.S. Government? Get the facts today! Call (312) 742-1142, Ext. 6181.

— Photocopy artist searching for good looking, well-built athletic males, for photojournal "Summer Males—The Body". Send name and description for interview and test photos to PhotoArt, P.O. Box 40, Maywood, NJ 07607.

— Need money? Sell Avon. Call Tammy at 783-2038.

— Spring is coming! Cafeteria food and midnight munchies can put on pounds. Call the Diet Center at 744-1117 and be slim by Spring Break!

— APT. For rent. Share with 2 others. Single room available. Rent $190 per month. Bloomfield, 10 minutes from campus. Call Paul or Tom at 748-9345.

For Sale

— '77 Dodge Aspen: Six-cylinder, A/C, AM/FM, good condition, 56,000 miles. Call 772-1339 after 5 p.m. $1700.

— '74 Datsun 710: Automatic transmission, excellent condition. Call 783-6748 after 5 p.m. $950.

— Desk: Mahogany, flat-top. plate glass cover, center drawer, three drawers on left side, legs. Excellent buy. Low, low price. Call 772-5778.


Wanted

— Part-time waiters and waitresses for evening work. Call 731-8900 after 3 p.m.

— Photographer: To take pictures on campus and off, schedule appointments, and follow through on completion of assignment. Flexible hours. 5/hr. See Michelle Del Polito, secretary, in Room 124, Student Center Annex, for an appointment.

— Part-time housecleaning available for energetic, enthusiastic, and responsible individuals in the surrounding area. Ideal for students. Must supply own transportation. Call 746-6081 during morning hours.

— Model: Your time and talent for fine quality professional photo portfolio. Apply in person. 160 Belmont Avenue, Garfield, NJ. Ask for Stephanie.

See more Classifieds p. 21

**Attention**

— Financial Aid applications (New Jersey Financial Aid Form) for 1984-85 are now available in the Financial Aid office (C-321).

— APO book returns start Feb. 13. Collect your books or money within two weeks.

— Sign-up for the HRO weekend Mon.

—and Tues., Feb. 20 and 21 in Student Center lobby from 9 a.m. to 4 p.m., Wed.-Fri. in the Student Center Annex, Room 122, 9 a.m. to 4 p.m.

Good friends will give you a break when you're broke.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.
Metro champs

Cont. from page 24

flying time swimming the leadoff leg with a time of 55.28.

The swimmers carry their momentum into the state championship this weekend. Lockard said, "We're looking forward to a very difficult meet but are optimistic about the New Jersey Association for Intercollegiate Athletics for Women championships. Winning the meet would be hard considering we are competing against NCAA Division I Seton Hall and Monmouth."

It should be noted that Division I and II schools offer full and partial scholarships and therefore find it easier to recruit top athletes by tempting them with scholarships. Division III schools do not offer scholarships. Yet, the talent and outstanding performances of the MSC swim team is evidence that a Division III program can compete against and be a threat to Division I and II powers.

Calvin Navatto is considered one of MSC's best swimmers

By Anna Shiavo

MSC has much to be proud of in Calvin Navatto, who Coach Greg Lockard describes as being "the fastest butterflyer in the whole Metropolitan area."

Senior Navatto, a current state champion, began swimming competitively at 12. Although he feels he was an average swimmer in the early part of his career, he has progressed into an excellent swimmer who holds seven MSC records. This season he broke the 200 butterfly record with a time of 2:04.94.

Navatto, an economics major, feels he is "pretty much an all-around swimmer, except for long distances. I am more of a sprinter than a distance man," he said. To swim a good race you have to believe "that you are physically conditioned enough. You have to swim your own race because if you worry about someone else you could blow the race," Navatto said.

While all his races are exciting, the one that stands out most in Navatto's mind is when he qualified for the Nationals in 1983. "I swam against a former NCAA Division III National Champion in the 100 Butterfly. He was trying to pace me. Everybody wanted me to win it badly. My team, my coaches and people from the other teams were cheering me on. That is something I will remember for the rest of my life," he said.

Since Navatto began college swimming, it has been "pretty much an all year activity. During the off season the team plays water polo competitively. We go against some big schools like Navy, Army, Fordham University and the New York Athletic Club. If you want to get good at something, you have to keep at it," he said.

One aspect Navatto likes about swimming is that you can "win a race two ways. You can either win a race or beat any of your previous times. I am not even sure which win feels better. You can win a race with a medocore time or you can lose and do your best time ever," he said.

Although Navatto has no definite plans, coaching could be in Navatto's future. "If I were to go into coaching, I would prefer a college level program," he said.

"Calvin has an interest in coaching and I think he would do a great job because of his personal qualities," said Lockard.

Lockard feels that the swimming captain is "extremely coachable because he has great respect and he is receptive to the entire coaching staff. He has a great sense of humor." The MSC coach said, "He is pointing to the championships where we expect him to break several records and qualify for nationals."

State champ Calvin Navatto is top Metro area butterflyer

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PEOPLEexpress is coming to campus in search of RESERVATIONS SALES ASSOCIATES

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COCONUT DANCE

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ADMISSION $5.00

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No medals for war games

There is an air of disenchantment surrounding the Winter Games at Sarajevo that has brought out the flaws in the Olympics. Not only is there the deplorable but now standard political jockeying by nations warring on battlefields elsewhere, but also some other Olympic friction has developed. A controversy over eligibility of four Canadian hockey players has shown the inconsistency of the International Olympic Committee rules, which say that an athlete has signed a contract he or she is not eligible to compete in the Olympics. However, Russian hockey players are paid by their government to play hockey all year round. The only difference is that they have not signed a contract.

Connolly's Corner

Greece has charged America with over commercializing the Olympics. It seems that every commercial you see or hear is followed by "A proud sponsor of the 1984 U.S. Olympic team." It is great that corporations are backing our athletics, however they have overpublicized it somewhat. As always, people consider the Olympics more of a political event instead of an athletic event. It seems some only follow the Olympics to see if we are beating the Russians in the medal standings.

Despite these downsides, what it all comes down to is athlete vs. athlete-the world's best meeting every four years to decide who is number one. Someone who has trained their whole life, often rising at 4 a.m. to practice, does not care if the person they are skiing or skating against is a Russian, Cuban or Czech. The athletes at Sarajevo are fulfilling a dream. Just the thrill of competing is satisfying enough. If they should come away with the gold, they know that they have beaten the world's top athletes, not a rival nation.

By Kathy Szorentini

Strong vaulting and improved scores in the floor exercise did not help the MSC gymnastics team against Hofstra University last Saturday. The Indians lost to the Division II team by only 5.4 points, with a score of 146.610 to Hofstra's 154.00. Ursinus University also competed but scored very low, earning only 127 points.

The Indians' loss was due to unusually low scores in the balance beam, most likely from fatigue, Coach Tim Marotti said. "This is the first time we've gone out of Olympic order, so the beam was the last event instead of the floor exercise. They were tired and had trouble in the event." Marotti said.

Meredith Galloway's stamina helped her to perform well throughout the meet, including a first place finish in the balance beam with a score of 8.35, breaking the MSC record set earlier this season by Wendy Bossier. Galloway totaled 31.10 points in the all-around competition, despite having low scores in the floor exercise and uneven parallel bars, which was good enough for fourth place.

Bossier's consistency showed once again with a second place finish in the all-around competition, scoring 32.15. Bossier also tied for first place with Hofstra's Dawn O'Keefe in the vault with a score of 8.7. She followed with her highest score of the season in the uneven parallel bars, winning the event with a score of 8.25. Bossier also placed third in the balance beam.

Other top scorers for the MSC squad were Joann Pipia who took second in the vault followed by teammate Valerie Vogler in third. Vogler was the Indians' highest scorer in the floor exercise with a 7.65 for fifth place. Margie Breznak scored high for MSC in the uneven bars, taking fourth place with a 7.70. Jill Mandrell and Pam Vartes performed well in the all-around competition, and Karen Lukach turned in one of the better routines in the floor exercise, scoring 7.5.

Marotti is beginning to look ahead at MSC's chances for competing in the regional championships, hoping to increase the team's total to the 150 point range. "The MSC record is 156.8 points, so we're hoping to break that against Trenton State College (TSC) this Friday. Our 148 points against Hofstra is a good score, but not great and definitely not high enough to make it into the Regions," Marotti said.

The meet was a success in some ways despite the loss, with the team totaling their highest score of the season in the floor exercise, due to everyone scoring 7s. In the vault, only one gymnast scored in the 7s with all others earning 6s.

The team faces TSC Friday night in Panzer Gym, at 7:30 p.m.
Women's Metro champs

By Bob Stevens

Women's swimming and diving team win Metropolitan Conference championships

MSC captured its first metropolitan women's swimming championship at Fordham University Sunday, defeating Stony Brook by eight points.

This was the first time the Indians competed in the metro championships. The swimmers walked away with 19 top finishes for a total of 824 points. Ten teams competed in the meet with approximately 50 swimmers entered into each event. The Indian swimmers displayed many individual accomplishments. Doris Weder was the meet's MVP. Weder also set a record in the 200 individual medley and her fourth place finish in the 400 individual medley also set a college record.

Head Coach Greg Lockard said, "Winning the championship was due to the tremendous depth of the team." Other top finishes include first place finishes for Cindy Lepore in the 50 and 100 breaststroke and second in the 200 breaststroke. The 400 medley relay team of Diane Candela, Francis DeRosa, Carolyn Bunkle and DeNero finished third and the same team, with Randi Perinstein for Bunkle, also captured third place in the 200 medley relay. Jerry Worum took fourth place in the 50 breaststroke and sixth place finishes were won by Perinstein in the 50 butterfly and Candela in the 50 backstroke.

The highlight of the meet came in the last event, the Indians were two points behind Stony Brook going into the 400 relay. The team of Taylor, Weder, DeNero and Lepore swam away with first place and enough points to win the championship. Taylor set another MSC record and national qualifying time. Taylor also set a record in the 200 individual medley and her fourth place finish in the 400 individual medley also set a college record.

Senior Calvin Navatto is "the fastest butterflyer in the whole Metropolitan area" Swimming coach Greg Lockard

See Story Page 22

Cannon Metropolitan champion, wins in 134 pound weight class

By Kathy Szorentini

MSC wrestler Rob Cannon defeated Shawn O'Malley of C. W. Post University by a slim 4-3 decision to become the 134 pound weight class champion in the Metropolitan Conference championships last weekend at New York University.

Teammate Dave Van Tine lost to C. W. Post's Joe Zabata by a close 18-14 decision to take second place in the 158 pound weight class. Dan DaCunto placed fifth for MSC in the 150 pound class.

Cannon, O'Malley and Van Tine were all in the finals last weekend. Cannon began the conference with a dual match this week against Seton Hall University.

The week in review

Men's basketball
Fri. MSC 81 - Glassboro 76
Wed. WPC 70 - MSC 63

Women's basketball
Thurs. FDU 72 - MSC 57
Mon. Seton Hall 73 - MSC 56

Women's swimming
Weekend - won the Metro Championships

Men's swimming
Tues. MSC 65 - St. Francis 37

Gymnastics
Fri. Hofstra 154
MSC 148.6
Ursinus 127
Tues. So. Conn. 165.9 - MSC 145.1

Fencing
Thurs. Stevens 9 - MSC 7
Tues. FDU 12 - MSC 4

Wrestling
Fri. - Rob Cannon became the 134 weight class champion in...