NJSA conference at Kean attracts county and state colleges

By Jess Rothenberg

The New Jersey Student Association (NJSA) conference held at Kean College last weekend attracted only four state colleges, but representation by four other colleges may strengthen the association according to Bill Solomon, president of NJSA.

Student government leaders from Mercer, Bergen, Kean, Ramapo, Mercer County, Camden County, Salem Community, and Rider colleges attended the conference.

"The purpose of the conference was to bring together student leaders from around the state in order to share ideas, and to provide those leaders with educational workshops. Some of the most experienced student organizers in the country led the workshops," Solomon said.

The workshops, which lasted eight hours on Saturday, included lobbying techniques, methods for incorporating student governments, voter registration processes and a discussion of federal issues.

According to Solomon, only MSC and Kean have paid their NJSA dues while the student governments of the remaining colleges who attended admitted to financial problems. Solomon added that Jersey City State didn't attend due to similar budget difficulties.

"Stockton State and NJIT both promised attendance and we were surprised they weren't there," Solomon said.

Solomon discussed the reasons why the other two state colleges didn't attend the conference. "The William Paterson Student Government president (Clint Hoffman) never announced the conference at the student government meetings. He then told me that nobody wanted to go, even after a William Paterson legislature asked me for direction to the conference," Hoffman said he did announce the conference, and he is "getting upset with Bill Solomon for running around saying we don't do anything."

Trenton State's president said that they didn't think it was worth it and unfortunately we couldn't get past this individual in order to interest the other legislatures," Solomon said.

Despite the attendance problem, about fifty student leaders were on hand to hear speeches given by NJ State senators Frank Lautenberg, Matthew Feldman, Louis Bessano, and NJ's Speaker of the House, Alan Karcher.

"Those who need representation most, get it the least," Lautenberg said. Lautenberg was referring to the lobbying power exerted by big business as opposed to that of students.

He added that on one issue he received two hundred thousand letters for big business. "Write to your representatives and let them know how you stand on educational issues. You will be doing your country a favor," Lautenberg said.

"The attitude in Washington is to spend on defense but the strongest defense is the public opinion of our young people," he said.

"The goal of NJSA is to have a paid full-time professional staff lobbying at the state house. Five days a week," Solomon said. By getting participation in the special events to fund the lobbying, NJSA could bring in funds to the Student Center and save money for the Associate Vice President for Academic Affairs.

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Student aid declines nationwide but remains stable at MSC

By Patricia Flynn

While financial aid allocations are down nationwide, the amount of aid given out to MSC students should equal the '82-'83 school year figures, according to Randall Richards, director of financial aid at MSC.

A report issued by the College Board last month noted a 10.6 percent decline in the country's allocations of financial aid. Richards said once all applications for assistance are processed by the end of the semester, the financial aid activity at MSC could reach the $350,000 mark. This figure would reflect only a $145,000 increase from last year's allocations and an amount of stability for the financial aid program at the college, Richards said.

According to Richards, there was a 400 percent increase in aid distributed to MSC students between '73 and '80, but the college hit a "highwater mark" in the '81-'82 school year when $11,900,000 was given out. Since then there has been a slight decrease, but also a leveling off of financial assistance.

Richards said the decrease is due, in part, to a 1981 law which restricts the maximum Guaranteed Student Loan (GSL) to $2,500 a year to students from families below the $30,000 a year income bracket. He says this had an adverse effect on the upper middle class families who might still have difficulty sending one or more children to college.

Under the GSL, an eligible student may get a eight-percent loan from a bank which would require payment 30-60 days after graduation or after termination of enrollment. Richards said, however, that upper income families now have to apply for loans under the Plus Program which provides for a 12 percent loan requiring payment approximately 60 days after the loan is given out.

According to Richards, this change came about because the Reagan Administration determined there were borrowers who were not "truly needy."

There are approximately seven financial aid programs on the state level including Tuition Aid Grants and Educational Opportunity Fund Grants (EOF). Most have a similar six month to two year residency requirement for eligibility but individually, each is tailored for varying student needs.

There are approximately six federal programs such as Pell Grants and College Work Study (CWS). A common requirement for eligibility is U.S. citizenship or permanent residency in the U.S.

Richards said there can be no such thing as a predetermined budget for the financial aid department because the amount of money allocated depends both on the number of applicants and the amount of funds available. For example, some programs fall under the direct allotment category which means there is only a certain amount of money available for distribution each year. Other programs, such as Pell, are based on eligibility, that is anyone who "truly needy" is eligible for Pell.

There are 4750 MSC students presently receiving aid from one or more of these programs.

According to Richards, the federal programs are up for reauthorization in the '84-'85 school year. This means that the federal government will be looking for more effective ways to finance the programs.

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By Janet Hart

Do you know anyone who would buy a $10,000 car without test-driving it first? Well, isn't doing that analogous to spending four years and thousands of dollars preparing for a career that hasn't been "test-driven"?

The majority of the 500 students who were placed in Co-op positions last year recognized and reaped the benefits of on-the-job experience prior to graduation. For some, Co-op was the first step in a career path; for others it did just the opposite—it made them realize that the plans they were making simply did not suit their personality, ability, or values system. Often, finding out that you are on the wrong path is as important as finding out you are on the right one.

Take, for example, senior Greg Good, who in his sophomore year did a broad-range accounting Co-op in the International Finance Division of Beecham Corporation. "It was a great job and I learned a lot," Good explained, "but about halfway through the summer I realized that although accounting came easily to me and I enjoyed working with figures, I couldn't stand a constant diet of it. My personality just wasn't suited to the isolation, or things like that."

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"More money has to be spent on education. We are not losing the battle because we don't have enough weapons. This year the U.S. will graduate fifty-five thousand engineers. Japan and USSR will graduate one hundred thousand. That's where we're losing," Karcher said.

Karcher said students should "join together with other groups, sharing a positive response from every delegation attending the conference and I expect positive results in the future."
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WEEKEND SIGN UP DATES
Feb. 20 - 21 Student Center Lobby
Feb. 22 - 24 HRO Office Annex Room 122

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February 1984

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Ivan Van Sertima
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Russ Hall Lounge
7:00 pm

FEBRUARY 16th
Dr. Gwendolyn Grant
Host a rap session on SEX, Male and Female Relationships the Do's and Don'ts
Russ Hall Lounge
7:00 pm

FEBRUARY 15th
HOME GROWN TALENT SHOW
Coca Art Building
8:00 pm

ALL the month of February, In the Student Center Annex Show Case, BSCU will display the GREAT BLACK WOMEN collection of photos by Paul Collins

February is that time of year set aside to pay tribute to the many great EVENTS and people of the African Culture. We the Black Student Cooperative Union are proud to present to the college community our calendar for Black History Month. The events scheduled are meant to educate, enlighten, as well as entertain people from all walks of life. All events are free of charge.
EQUA OPPORTUNITY
"Too Little or Too Much?"

PANEL DISCUSSION AND FILM
WED. FEB. 15th 12:00 NOON
Student Center Ballroom A
FILM: "On Prejudice" By Bill Cosby

SPEAKERS:
Prof. Reginald E. Gilliam Jr.
George Washington University
former Interstate Commerce Commissioner
present Chairperson of Sen. John Glenn's
National Advisory Committee

Mr. Arnold Torres
Executive Director
League of United Latin American Citizens

Mr. Jesus Rodrigues
Deputy Director N.J.
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THE UNDERGROUND

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issue!
News Notes

Speech Waiver/Placement Evaluation

The Speech Waiver/Placement Evaluation is a service provided by the Speech and Theatre Department to help determine a student's state in regard to MSC's speech communication requirement.

Registration for the evaluation will be held from 10 a.m. to 12 noon and 1 p.m. to 3 p.m., Feb. 15. The registration table will be located outside the Speech and Theatre office, Room A 1261 Life Hall. Registration fee is $10.

Evening students only may also register Mon., Feb. 13 and Tues., Feb 14 from 5:30 to 6:30 p.m. and from 7:30 to 8:15 p.m. If you have any questions, contact Dr. Kenneth Johnson at 893-4217.

LASO Sponsors Clothing Drive

The Latin American Student Organization (LASO), a Class I Organization of the SGA, will be holding a clothing drive for the needy through Wed., Feb. 15. Clothing may be dropped off from 9 a.m. to 4 p.m. Monday through Friday in the LASO office, Room 100, Student Center Annex.

Register to Vote

Voter registration forms and absentee ballots are available now in the SGA, Office Room 103, Student Center Annex. Office hours are 9 a.m. to 8 p.m. Monday through Friday. If you have not yet registered to vote, please do it now.

Affirmative Action Day

"Equal Opportunities — Too Little? Too Much?" is the theme of Affirmative Action Day, an educational program designed to inform the public about the functions, goals and policies of MSC's Affirmative Action program.

This free program will take place on Wed., Feb. 15, from 12 noon to 4 p.m. in Student Center Ballrooms A and B, and will feature a short film as well as three guest lecturers. More information may be obtained by calling Jose Magdalene at 893-4106.

New Accident Forms Required

The Bureau of Security Responsibility of the N.J. Division of Motor Vehicle has sent campus police a supply of forms to be completed by drivers of vehicles involved in an accident resulting in injury, death or damage to property in excess of $200. These reports must be forwarded within five days of the accident.

HRO Pre-Weekend Workshop Scheduled

The Human Relations Organization (HRO) of the SGA has scheduled a workshop to prepare students for their intensive, experiential personal-growth Weekend. The workshop will take place on Wed., Feb. 15 at 8 p.m. in Room 419 of the Student Center. Further information on this event may be obtained by calling HRO at 893-487 or visiting their office, Room 122, Student Center Annex.

Compiled by Mark Breitinger.

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ANOTHER TOPIC*

The Drop In Center is networking self help groups based on student response. If you are interested in joining a group fill in the coupon below and return it to the Drop In Center, in person or mail it.

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I'M INTERESTED IN PARTICIPATING IN:___________________________

I'M INTERESTED IN ORGANIZING:___________________________

*The Drop In Center is not part of any political doctrine, movement, or exclusive groups. All topics subject to the final approval of the Office of the Dean Of Student Affairs, the Student Government Association and the Drop In Center.

'F' and 'D' grade policy under further consideration by SGA

By Chris Worthington

At last night's SGA meeting, the legislature discussed the possibility of drafting a resolution that would oppose the Faculty Senate's resolution concerning the repeat policy.

The Senate wants all grades of "D" and "F" to be averaged into the GPA regardless of whether or not the student repeats the class. Present MSC policy is that if a student repeats the class the old grade is dropped from the GPA and the new grade is averaged into the GPA. The old grade remains on the transcript as an "RD" or "RF" (repeated "D" or repeated failure).

Search Committee

Cont. from p.1

The search committee, headed by Dr. Kenneth Wolff, chairman of the mathematics and computer science department is comprised of faculty and students. They will make their recommendations based upon application credentials and extensive interviews.

The duties of the position include curriculum work, faculty and research, and administration of academic policies and programs, and long range academic planning.

Qualifications for the positions include a Ph.D., eight years of experience in higher education, both teaching and administrative leadership ability, significant scholarly achievement, and a broad general awareness of higher education. This position pays between $36,000 and $50,000.

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STUDENT SPOTLIGHT
MSC acting major is 'outstanding performer'

By Heidi Cunningham

"Acting to me is the expression of my innermost thoughts, emotions and dreams. It's real to me," says Gerry McIntyre, a senior acting and directing major who is the first person from MSC to win the Irene Ryan Scholarship for Outstanding Student Performer.

Bob Rizzo, director of MSC's production of Pippin, nominated Gerry for the scholarship, which is sponsored by the American College Theater Festival. Gerry and three other MSC students then went to the competition held at Muhlenberg College in Allentown, Pa., where they were up against 33 other students.

Each student had to perform before a panel of judges. Gerry acted a scene from John Steinbeck's Of Mice and Men and sang and danced to "Magic to Do" from Pippin.

As the winner, Gerry received $750 and will go to the national competition held in Washington on April 8th. Although Gerry was excited about winning, he was not very surprised.

"When I was doing the song from Pippin, I felt like I had the audience in the palm of my hand. If they could have gotten up, I think they would have followed me," says Gerry.

Although Gerry has been performing since grammar school, he didn't always want to be an actor.

"I wanted to be a dentist, but as I acted more it was the audience's response to me and how great I felt acting that changed my mind. Now I act because there is nothing else that makes me feel as good. I could do it every minute of the day." The rigors of an actor's life aren't new to Gerry. He has already been in an off-Broadway show called The Homeseekers and was in the show Movie Fever this summer at Hershey Park.

"At Hershey Park I learned consistency, because we went five times a day, six days a week, but during the run of Homeseekers, I learned everything I know about acting. There were six people in the cast and they pulled everything out of me."

Despite Gerry's talent, he feels his color may be an obstacle to achieving fame.

"Because I'm black, I haven't gotten roles that I know I deserve and that's discouraging. If I'm good, why not use me?"

Gerry has already experienced such disappointments here at MSC.

"Through the Major Theater Series (which is sponsored by the school and run by professors), I've gotten most of my training in dance, because with dance it doesn't matter if you're black or white, only that you're good. But I haven't had that opportunity through acting. People continue to define roles as either black or white, and I don't see things changing."

"I got most of my acting roles through Players (which is run by the students and sponsored by the SGA). They only cared about whether or not I was the best one for the part."

It seems unlikely that anything will keep Gerry from getting what he wants.

"I want fame, the spotlight. The money and glamour are secondary to me. It's the recognition of being good which being famous brings that I want. I don't think I could ever settle on being just a chorus or back-up performer. And I don't think I will. When I'm on stage, I don't hold anything back."

Gerry would also like to direct and choreograph.

"I haven't done much directing, but so far I have choreographed five musicals."

The philosophy that enables this young, veteran actor to accomplish so much seems simple.

"Do to as many people as you can, learn as much as you can, then pick and choose the best of each and write that form your own style. I think I'm good enough to make it. Some people have so much faith in me and my talents that I want to make it for them too. I won't let them or myself down."

And it seems doubtful that Gerry will. MSC's future star can be seen this month in 5th of July, which runs from the 15th through the 18th.

Gerry McIntyre

Student sent to hospital after harassing Bohn Hall residents

By Maria Ferrer

A male student, allegedly under the influence of drugs, was taken to the hospital by campus police for observation on Jan. 31, after badgering Bohn Hall residents.

A 1980 Mazda, worth $8,000, was stolen on Feb. 1 from lot 28. The car had been left unattended.

The car had been stolen in Clark.

An attempt to steal an auto from lot 28 occurred on Feb. 1. A student found the contents of the glove compartment on the seat and the ignition switch broken.

One hundred sixty dollars worth of cigarettes and an unknown amount of money were stolen from a Freeman Hall vending machine on Feb. 2.

The Rathskeller was evacuated on Feb. 3 at 10 p.m. due to a bomb threat. Police searched the Rat and found no evidence of a bomb.

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I REMEMBER IT WELL
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Friday, February 17 at 8:00 PM
Saturday, February 18 at 8:00 PM
Memorial Auditorium
$8 Students, Faculty, Staff $10 Other

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op-ed

Marine pullout: Hope for the future or a repeat of the past?

Former critics of President Reagan are praising him this week for his decision to station part of the U.S. "peacekeeping" force in Lebanon waiting offshore on U.S. warships to better protect them. White House sources say this could begin as early as late February. Reagan's move has been interpreted by some as a hope for the future, and that this will be a prelude to a full withdrawal of American forces from the embattled country of Lebanon.

Is it enough to station the Marines offshore? The stability of Lebanon is deteriorating so quickly that the U.S. is in danger of a greater entanglement, with the chance of more U.S. servicemen dying. Even Sen. Barry Goldwater has said this latest move by Reagan is not enough, he should bring the troops all the way home.

Is Reagan really trying to give the Marines a better chance of survival, or is this latest gesture just another political ploy now that he has decided to run for re-election? With the campaign trail looming, and democratic and republican calls for troop withdrawal from Lebanon, it can be interpreted as nothing else.

Can Reagan be sincere in this gesture of safety? While he moves troops offshore, the U.S.S. New Jersey continues to shell anti-government forces in Lebanon and he increases his threatening rhetoric toward Syria, threatening to attack anti-government forces in Lebanon.

The resignation of the Lebanese cabinet and the defections of Moslem soldiers from Lebanon's Army, indicate the Gemayel governments' days are numbered. The time is now to bring U.S. troops home from Lebanon before we get engulfed in that country's civil war.

If the U.S. is serious in its efforts to attain peace in Lebanon, we would realize it does not lie in backing a minority government. Lebanon needs a representative government before the peace process even begins. But the U.S. doesn't learn from history, which is destined to repeat itself again.

"If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed."

—Ben Franklin
Would you favor a plus-minus grading system at MSC?

I believe it would be fair, and would show the true grade. Also, prospective employers would be able to see the student's exact performance. I think that honesty and truthfulness are the most important factors in grading.

Thomas Bowd
Freshman/French

I think it would be more fair to the students. I had a class last semester that I worked really hard in, and I got the same grade as a girl who didn't work nearly as much. I think it would be an advantage to the hard-working students.

Susanne Sceppaguerci
Freshman/home economics

I believe it would be fair, and would show the true grade. Also, prospective employers would be able to see the student's exact performance. I think that honesty and truthfulness are the most important factors in grading.

Leslie Corona

Photos by Marc Seelinger

Thomas Bowd
Freshman/French

When it comes down to real life, or getting a job, it doesn't really matter if you get pluses or minuses. I know what I've got and what I can do. I'd rather see the money used for something more legitimate, like off-campus housing.

Cheryl Hendricks
Junior/speech and theater

Yes, I'm in favor of it. It would show if a student really did well or not. Plus and minus grading would encourage students to do better, because it would be an incentive.

Vivette Watson
Freshman/English

Yes, I am in favor, because there is a lot of differentiation in how teachers break down grades. It would be a better representation of your performance, even if you deserve the minus grade.

Chris McGrath
Graduate/physical education

Yes, I'm in favor of it. I had a class last semester that I worked really hard in, and I got the same grade as a girl who didn't work nearly as much. I think it would be an advantage to the hard-working students.

Suzanne Sceppaguerci
Freshman/home economics

C.L.U.B. presents SPRING BREAK '84' in NASSAU BAHAMAS!

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HERE'S WHAT C.L.U.B. IS DOING IN THE WEEKS TO COME:

FEB. 14 - Flashdance
FEB. 15 - C.L.U.B. Party at the Rat
FEB. 21 - The Texas Chainsaw Massacre
FEB. 28 - Risky Business

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Torch Song Trilogy ignites love in its many forms

By Susan August

Torch Song Trilogy is a wonderful blend of comedy and drama. Written by Harvey Fierstein and directed by Peter Pope, this play reaches into your heart, and it doesn’t let go.

Quite simply, it is a love story. Not so story, not a love story about two men who, largely due to social expectations, cannot seem to get it together. Ed, played by Jerald Martinez, is a teacher image than he is with his relationship with Arnold. As Arnold puts it, “He (Ed) wanted a husband.”

Fierstein’s voice could sometimes overwhelm the listener, Hadary’s less ominous vocal elevates the character’s ability to appreciate the genius and humor in some of his lines.

Arnold’s wonderfully warped sense of humor comes through when he tells Ed about something his mother should not have learned. His reaction is an expressive, “Whoops!”

“Whoops? No, Ed, whoops.” Arnold says emphatically, “is when you fall down an elevator shaft.” Whooops is swimming in a school of piranhas. Whoops is accidentally dousing with Drono.

Later his mother (played by Chavi Colton) asks Arnold what he thinks he knows about raising a child. He answers, “What to know? I think of what you would do... then do the opposite.”

Ed is a rather Heisenberg character who seems unable to take control. He cops out on himself (and Arnold) by going the traditional route and marrying a woman. The flatness of Ed’s character would have “read the sadness in people’s eyes.”

The power of the play comes from the universal subject with which it deals—love in its many forms, familial, paternal, maternal, platonic, gay, and straight. Something for everyone.

Although it’s quite obvious, it doesn’t go without saying that this play is significant in its attempt (a successful one at that) to break through some very educated reticences about homosexuality. The play is not meant to be political, and neither is this review. It does this: to provide us with the opportunity to see beyond an individual’s affectations to who they are. We see that through love we can recognize each other not for what we wear and/or how we behave, but for who we are.

Torch Song Trilogy is currently running at the Helen Hayes Theatre.

Liquid Sky injects dose of fear

By Tom Fontana

Although the film Liquid Sky has given birth to another small cult follow- ing, I doubt it will ever receive any more attention, and rightly so. I think it’s a shame, because a film that expresses a bitterness toward drug abuse shouldn’t have been so utterly boring.

Liquid Sky is a slang name for heroin. Appropriately, the film often resembles a dream, an hallucination. But to this viewer, it rambled on like a dull nightmare.

Set in New York City, the movie depicts a subculture in which drug abuse is rampant, sado-masochism, lesbianism and homosexuality are commonplace, and in which almost every character looks like a member of the Plasmatics. The plot centers on one such victim of this wasteland devoid of all morality.

Her name is Margaret and she is credibly portrayed by Anne Carlisle. She is a high-fashion model who does not neglect to point out in her paintings is happy because she tends to “read the sadness in people’s eyes.”

Meyer is an art teacher in Hasbrouck Heights.

An evening with Joshua Logan

The office of cultural programming will present I Remember It Well—A Musical Evening with Joshua Logan and Friends on Fri., Feb. 17 and Sat., Feb. 18 at 8 p.m. in the Auditorium. The program is a musical review of the many shows that Logan has directed, such as South Pacific, Annie Get Your Gun, Camelot and Fanny.

The artist’s subjects are people placed in the interior of rooms and colored with intense sadness. Medford, in one of her paintings is happy because she sees something that sounds crazy and confusing, then whooping.

The film, however, is not without some redeeming qualities. It is no coincidence that director Slava Tukemskian is making a statement not only against drug abuse and sexual immorality, but also against that selfish quality in human nature that tells us to be nice only because it gets us places. No value is beyond corruption in the world he has created—a place in which a phrase like “Here he is, Ms. America” has the lost identities that populate this movie.

However, although I have no argument against any of these statements, I do have some complaints with the way they were communicated on film. Besides the film’s plot and the more-than-vulgar screenplay that is only occasionally poignant, the cinematography is bombarded with neon lights, trippy visual effects—nothing that have special effects. Almost every scene dragged on laboriously and the dry synthesis of the dialogue and music made each one nothing more than annoying.

Only the performances by Anne Carlisle, who plays the high-fashion model, and Jimmy, a severely disturbed transvestite, add any praiseworthy note to an otherwise unsuccessful science-fiction film.
graphic art on display at MSC

NYC's Danceteria paves the way for Rockpool's anniversary party

By CC Ryder

What do scary monsters, the cone-heads from the MCB, and J.J. Jackson have in common? They were all part of Rockpool Promotions' fourth anniversary party, held at New York City's Danceteria Monday night, and what a celebration it was! Each of the three floors was filled to capacity with Rockpool supporters and people from the music industry. All gathered together for Bockpool's anniversary party.

... NYC's Danceteria paves the way

... floors was filled to capacity with Rockheads, WMSC-FM and J.J. Jackson...

The first floor dedicated most of its sounds to Reggae music because Reggae constitutes a large part of Rockpool's imports and independent discs. The first floor also staged performances by Sister Carol, Nina Hagen and Wire Train, respectively.

The second floor was a combination of tunes as the DJs took turns spinning the discs that ranged from Noel Mclaren to Jimi Hendrix. The third floor lounge, with its videos, couches and a grand piano, allowed for some audible conversations. Here, most of us found out who everyone knew, and the most exciting part of the night.

Danceteria is one of those clubs that must be experienced. It is like no other in New York. The stimuli Monday night was beyond any that I've seen. Mary Kay Cosmetics would've dropped dead at the sight of some of the faces: pale skin, dark, black eyes and lips.

And the outfits! It was a showcase of all styles, where everything from leather to fur to kilts to bobby sox to denim jackets made an appearance. The only style held its own uniquely with a casualness that made all the ears of dress overlap and blend into one big tapestry.

An exhibit of records paved the way into the club. The exhibition was Rockpool's own version of "the yellow brick road," as hundreds of records paved the way into the club. And it's hotter and hotter and now it's upon me, my thoughts are no longer... my mind is a prisoner... my insides they burn... she's inside my head... i've got to bust loose... my blood rushes faster... i'm scared to turn... insanity beckons... don't know which way to turn... my heart pumps like a jet... my insides they burn... i can't reason or doubt... i can't reason or doubt... the redness grows darker... the lights have gone out...

Poetry corner

By Rich Hango

Killer and Killer

And it's hotter and hotter
I've got to bust loose
Inside I'm exploding
And I remove the noise
The walls have grown closer
The heat hotter yet
My blood rushes faster
The heart pumps like a jet
My legs can't stop shaking
My palms full of sweat
My mind is a prisoner
Don't remember or forget
And it's faster and faster
My insides they burn
Insanity beckons
Don't know which way to turn
And now it's upon me
I can't see nothing but red
Red Party
Heart pumps like a jet
She's inside my head
My thoughts are no longer... I can't reason or doubt... the redness grows darker... the lights have gone out...

Billy Joel returns to the stage

By Anne Cole

The graphic art of graduate Carol Mitchelle is on exhibit in MSC's Gallery I.

While the crowd on the whole tended to save their standing ovations for the newest hits, "Uptown Girl" and "Tell Her About It," they were suitably impressed by the pairing of "Allentown" and "Goodnight Saigon," Joel's memorably beautiful song about his first hometown. The light and sound effects... and the popular model and exercise queen Christie Brinkley. And he seemed to have forsaken the tunes from the early '70s to concentrate on the tunes he heard as a child, a fifties/sixties style beat that is characterized by the phrase "Sha Na Joel." The design is meaningful and ingenious. The exhibit as a whole is charming and well done.

Essex Icettes Logo. This design, as planned and as executed, fits the New York area. The itinerary is somewhat elaborate, but many are fashioned from magazine covers and rearranged into a new cover. On each is a model's face with the title of the magazine across the top. These layouts are traditional with the exception of somewhat unique cropping of pictures and lettering. The colors used are dynamic and the balance is satisfying.

"The Darker Side of Love" is another cover illustration for a book about the emotions caused when love turns to hate. This design consists of a tree growing in place of apples. The ground underneath is shown with the roots of the tree forming a girl's face. The design is meaningful and ingenious. The exhibit as a whole is charming and well done.

Graphic art on display at MSC
IT’S PARTY TIME WITH C.L.U.B.

C.L.U.B. PARTY AT THE RAT!

WED. FEB. 15
8:00 until 12:00 a.m.

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50% REDUCTION IN FOOD!
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COME JOIN US IN NON STOP MUSIC AND FUN!!!

C.L.U.B. is a Class I Organization of the SGA
Friday
2/10
— Rush Party: Alpha Phi Omega at 8 p.m. in Newman Center. House More information in the office on the fourth floor of the Student Center in front of the elevator.
— Valentine's Day Visit: Newman Community will visit St. Joseph's Home for the Elderly; departure from Newman Center at 4:30 p.m.
— Students for Social Responsibility: General meeting at 7 p.m. in Room 418 of the Student Center Annex.
— Resume Clinic: Career Services will provide you with an informal critiquing session; bring your resume, from 2 to 3 p.m., to Room 206 of the Student Center Annex.
— Soup Kitchen: Newman Community will leave from Newman House at 12 noon to deliver a Newark soup kitchen. For more information call 746-2323.

Saturday
2/11
— Players: Fifth of July, a comedy by Lanford Wilson, will begin at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.
— Soup Kitchen: Newman Community will leave from Newman House at 12 noon to deliver a Newark soup kitchen. For more information call 746-2323.

Sunday
2/12
— Mass: The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center.
— Mass: The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge of Russ Library. Helping Hands Sunday.

Monday
2/13
— Dress for Success: Career Services can show you appropriate and inappropriate dress for interviews and the world of work (slide show) from 2 to 4 p.m. in Room 206 of the Student Center Annex.
— Valentine's Day Visit: Newman Community will visit St. Joseph's Home for the Elderly; departure from Newman Center at 4:30 p.m.
— Bible Sharing: Newman Community will commence the Bible sharing at 8 p.m. in Newman Center.

Tuesday
2/14
— Stuffed Animal Sale: Buy your sweetheart his or her own little sweetie. Valentine's Day from Jewish Student Union from 10 a.m. to 2 p.m. on the second floor of the Student Center.
— G.A.L.A.: Meetings begin at 7:30 p.m. in Room 416 of the Student Center. All are welcome.
— Resume Clinic: Career Services will provide you with an informal critiquing session; bring your resume, from 2 to 3 p.m., to Room 206 of the Student Center Annex.
— HRO Pre-Weekend Workshop: Want to learn more about an HRO weekend? Come to the Pre-Weekend workshop and find out from 8 to 10:30 p.m. in Room 419 of the Student Center. More information call 746-2323.
— Meeting: There will be a psychology club meeting at 3 p.m. in Russ Library Lounge.
— Film and Speakers: The President's Commission on Affirmative Action will meet from 12 noon 4 p.m. in Student Center Ballroom A and B. There will be a film by Los Angeles, 12:15; speakers will commence at 12:45.
— Players: Fifth of July, a comedy by Lanford Wilson, will begin at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.

Wednesday
2/15
— Resume Clinic: Career Services will provide you with an informal critiquing session; bring your resume, from 2 to 3 p.m., to Room 206 of the Student Center Annex.
— G.A.L.A.: Meetings begin at 7:30 p.m. in Room 416 of the Student Center. All are welcome.
— Resume Clinic: Career Services will provide you with an informal critiquing session; bring your resume, from 2 to 3 p.m., to Room 206 of the Student Center Annex.
— HRO Pre-Weekend Workshop: Want to learn more about an HRO weekend? Come to the Pre-Weekend workshop and find out from 8 to 10:30 p.m. in Room 419 of the Student Center. More information call 746-2323.

Thursday
2/16
— Valentine's Day Visit to St. Joseph's Home for the Elderly on Monday, Feb. 13, 4:30 to 6:30 p.m. Call 746-2323 for details.
— Players: Fifth of July, a comedy by Lanford Wilson, will begin at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.

Friday
2/17
— Players: Fifth of July, a comedy by Lanford Wilson, will begin at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.

Saturday
2/18
— Players: Fifth of July, a comedy by Lanford Wilson, will begin at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.
— Soup Kitchen: Newman Community will leave from Newman House at 12 noon to deliver a Newark soup kitchen. For more information call 746-2323.

Wanted
— Evening or day hours available in food center service. Conveniently located in Wayne, West Belt Mall. For more information call 785-3983. Ask for Von; 9 a.m. to 11 a.m. or 3 p.m. to 4 p.m.

Personal
— Feline: How could you not fall head over heels for someone so pure—dapper and charming as J. Gatsby? A plus over heels for someone so purely dapper and charming as J. Gatsby? A plus. — Mona: You know how I love blondes.
— Clayton: You're going to be the best friend. — Bob: Thanks for all the love, support and freedom you've given me, and for setting me free.
— J.B. Hey Face, you're the best person for the job. Good Luck! The Fresh New Face Committee. — Congratulations Lynn. Holiday.
— The Fresh, New Face Committee: With a little luck, we can make this whole damn thing work out. J.B.
— For last week's personal to Jim was addressed to me, I'm highly insulted and feel it unwarranted. Jim B.
— Good Counsel High School. Can be identified in Mallory. Room 252, or call 746-2323.
— With a little luck, we can make this whole damn thing work out. J.B.
— For last week's personal to Jim was addressed to me, I'm highly insulted and feel it unwarranted. Jim B.
— Honey-1: Love You! Money B.
— Honey-2: Drummer available. Seeks original band.
— Honey-T: Love You! Honey B.
— Good Counsel High School. Can be identified in Mallory. Room 252, or call 746-2323.
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Sports Shorts

Caruso to compete in Colgate Games

MSC's Dana Caruso is one of six finalists to compete in the Colgate Women's Games for the 1500 meter run at Madison Square Garden. Caruso ran a 4:55.5 in the semi-finals at Fordham University to qualify in the collegiate age group.

Caruso has been working mostly on her own along with Laura Frisch, a strong middle distance runner, at the Jersey City Armory. Indoor track coach Tim Marotti said, "Both runners have been putting in a lot of time and I expect them to do very well this spring."

Caruso recently placed second in the 1000-yard run at The Lafayette Invitational, running a very strong race in 2:49. She also has a very fast time in the 800 meters, running a 2:32.

Both Caruso and Frisch, along with three other teammates have been asked to compete in the West Point Invitational this Saturday.

Liz Dilla will join Frisch and Caruso in the 800, and Caruso will also be running in the 1500 meters. Frisch, who usually competes in the 400, is expected to do well Saturday by Marotti, due to a lack of personnel for this match we had to forfeit four matches in the meet. If we had people it could have been a difficult game," said Reilly.

The lady fencers fell to Fairleigh Dickinson University of Teaneck on Tuesday, by a score of 12-4. "Due to lack of personnel for this match we had to forfeit four matches in the meet. If we had people it could have been a difficult game," said Reilly.

The lady fencers will be in full force for the third race of the season. The MSC Ski Racing Cub reached the halfway mark of the season Saturday night when it competed in the third race of the season. The MSC ski racers finished 10th out of 12 teams, beating Princeton and Lehigh.

The team has three standouts, juniors Kristen Horton and Coleen Moran returned from last year and freshman Lisa Thomas has been exceeding all expectations.

Lady Hoopsters Lose

The women's basketball team was soundly defeated by Fairleigh Dickinson University (FDU) last week 72-57. The Indians (4-12) were hurt by poor foul shooting in the first half. "We didn't have it tonight, we only made 3 for 13 at the foul line in the first half," said Head Coach Micki Cirello.

The intensity on the court was low key. There was a bright spot for the Indians, Mary-Pat Sherwood showed some offense by sinking 21 points.

Compiled by Kathy Szorentini, Mark Colino, "Jet" Schwarz and Greg Walker

Basketball

Friday's game

GLASSBORO (76)
King 7 12-14 26, Derrickson 3 0-0 6, Murphy 1 0-0 2, Moses 3 1-1 7, Taylor 5 0-0 10, Davis 3 1-2 7, Santos 4 2-3 10, Norwood 3 2-2 8.
MONTCLAIR (81)
Smith 12 4-5 28, Zimba 6 1-2 13, Turkac 5 3-6 13, Gabriel 5 1-2 11, Coo 3 1-3 7, Genco 3 0-3 9, Schramm 0 2-2, Mann 1 0-0 2, Ketcho 1 0-0 2.
Halftime—Glassboro 34, Montclair 34.
Fouled out—Smith, Durkac. Total fouls—Glassboro 24, Montclair 21.

Ski racers at halfway point

The MSC Ski Racing Cub reached the halfway mark of the season Saturday night when it competed in the third race of the season. The MSC ski racers finished 10th out of 12 teams, beating Princeton and Lehigh. Frank Saya led the team, while Stu Godd, Suzanne Greco, and Jeff Bunce placed respectively. Other Indian gate eaters giving their all on the slopes were Tom Stewart, Joe Potter, P.L.P. Garfella, and Mark Colino.

Already a friendly yet intense rivalry has developed between William Paterson State College and MSC. Though young and inexperienced, the team is looking better each week and hopes to move up considerably before the end of our first season. On a positive note, Tom Stewart easily won a unanimous decision in the on-snow break dance contest, and Frank Saya placed third in the downhill boot race. Both were extra-curricular events that took place on race night.

Gymnast Bossler breaks two records

MSC gymnast Wendy Bossier gave one of her best performances of the season Tuesday night against Southern Connecticut State College (SCSC), setting new school records in the all-around competition and balance beam. Bossler totaled 33.05 points in the all-around, breaking her own records of 32.65 for second place. She also placed second in the balance beam, breaking the record set by teammate Meredith Galloway this season of 8.35 with a score of 8.55.

Galloway scored 30.45 in the all-around for fifth place and Pam Vertes took sixth with a total of 27.15 points. Despite Bossler's accomplishments, the Indians lost the meet 145.1 to 165.9. However, MSC improved individually, especially Karen Lukach, who's improving in the floor exercise and growing confidence enabled her to perform well on the balance beam against SCSC, earning a score of 6.05. Joann Pipia also is improving, scoring a 6.2 for her first time competing in the uneven parallel bars.

The team is now 4-5.
Attention
— Financial Aid applications (New Jersey Financial Aid Form) for 1984-85 are now available in the Financial Aid office (C-321).
— APO book returns start Feb. 13. Collect your books or money within two weeks.
— Sign-up for the HRO weekend Mon.

Good friends will give you a break when you're broke.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.

Metro champs
Cont. from page 24
flying time swimming the leadoff leg with a time of 55.28.

The swimmers carry their momentum into the state championship this weekend. Lockard said, "We're looking forward to a very difficult meet but are optimistic about the New Jersey Association for Intercollegiate Athletics for Women championships. Winning the meet would be hard considering we are competing against NCAA Division I Seton Hall and Monmouth."

It should be noted that Division I and II schools offer full and partial scholarships and therefore find it easier to recruit top athletes by tempting them with scholarships. Division III schools do not give scholarships. Yet, the talent and outstanding performances of the MSC swim team is evidence that a Division III program can compete at state meet and be a threat to Division I and II powers.

Calvin Navatto is considered one of MSC's best swimmers.

State champ Calvin Navatto is top Metro area butterflyer

By Anna Shavo
MSC has much to be proud of in Calvin Navatto, who Coach Greg Lockard describes as being "the fastest butterflyer in the whole Metropolitan area."

Senior Navatto, a current state champion, began swimming competitively at 12. Although he feels he was an average swimmer in the early part of his career, he has progressed into an excellent swimmer who holds seven MSC records. This season he broke the 200 butterfly record with a time of 2:04.94.

Navatto, an economics major, feels he is "pretty much an all-around swimmer, except for long distances. I am more of a sprinter than a distance man," he said. To swim a good race you have to believe "that you are physically conditioned enough. You have to swim your own race because if you worry about someone else you could blow the race," Navatto said.

While all his races are exciting, the one that stands out most in Navatto's mind is when he qualified for the Nationals in 1983. "I swam against a former NCAA Division III National Champion in the 100 Butterfly. He was trying to pace me. Everybody wanted me to win it badly. My team, my coaches and people from the other teams were cheering me on. That is something I will remember for the rest of my life," he said.

Since Navatto began college swimming, it has been "pretty much an all year activity. During the off season the team plays water polo competitively. We go against some big schools like Navy, Army, Fordham University and the New York Athletic Club. If you want to get good at something, you have to keep at it," he said.

One aspect Navatto likes about swimming is that you can "win a race two ways. You can either win a race or beat any of your previous times. I am not even sure which win feels better. You can win a race with a medocore time or you can lose and do your best time ever," he said.

Although Navatto has no definite plans, coaching could be in Navatto's future. "If I were to go into coaching, I would prefer a college level program," he said.

"Calvin has an interest in coaching and I think he would do a great job because of his personal qualities," said Lockard.

Lockard feels that the swimming captain is "extremely coachable because he has great respect and he is receptive to the entire coaching staff. He has a great sense of humor." The MSC coach said. "He is pointing to the championships where we expect him to break several records and qualify for nationals."

ALLIANCE OF JEWISH STUDENT ORGANIZATIONS presents

COCONUTS NITE DANCE
SATURDAY, FEBRUARY 18, 1984
8:00 PM-12:00 AM
YMYWHA OF METRO N.J.
760 Northfield Ave.
West Orange N.J.

Join over 200 Jewish Students from all over N.J. at our third annual winter event! Capacity crowd expected so arrive early.

ADMISSION $5.00

* Member and beneficiary of the United Jewish Federation of the MetroWest and its Uni-te Jewish Appeal and administered by the United Jewish Centers of MetroWest.
No medals for war games

There is an air of disenchantment surrounding the Winter Games at Sarajevo that has brought out the flaws in the Olympics. Not only is there the deplorable but now standard political jockeying by nations warring on battlefields elsewhere, but also some other Olympic friction has developed. A controversy over eligibility of four Canadian hockey players has shown the inconsistency of the International Olympic Committee rules, which says that an athlete has signed a contract he or she is not eligible to compete in the Olympics. However, Russian hockey players are paid by their government to play hockey all year round. The only difference is that they have not signed a contract.

Connolly's Corner

Greece has charged America with over commercializing the Olympics. It seems that every commercial you see or hear is followed by "A proud sponsor of the 1984 U.S. Olympic team." It is great that corporations are supporting the Olympics more of a political event instead of an athletic event. It seems some only follow the Olympics to see if we are beating the Russians in the medal standings.

Despite these downsides, what it all comes down to is athlete vs. athlete-the world's best meeting every four years to decide who is number one. Someone who has trained their whole life, often rising at 4 a.m. to practice and practice, does not care if the person they are skiing or skating against is a Russian, Cuban or Czech. The athletes at Sarajevo are fulfilling a dream. Just the thrill of competing is satisfying enough. If they should come away with the gold, they know that they have beaten the world's top athletes, not a rival nation.

John Connolly is the sports editor of The Montclarion.

Budweiser. King of Beers.

The Student Intramural & Leisure Council's 4th Annual Volleyball Marathon will be held on March 16th and 17th. Proceeds will benefit the Cystic Fibrosis Foundation of Greater New Jersey. The Marathon will begin at 6:00 pm in Panzer Gymnasium. Applications are available in the SILC Office. SILC is selling tickets to the February 21st basketball game between the New Jersey Nets and the Philadelphia 76ers. Ten dollar tickets in section 207 are selling for six dollars. Game time is 7:30 pm. Aerobics are being held on Monday and Wednesday nights from 8-9:00 and 9-10:00 pm in Panzer Gymnasium. Class size is LIMITED to 35 participants for each session.

Floor Hockey is being held for men on Tuesday nights from 8-10:00pm, and Thursday nights for women from 8-10:00pm.

* All Intramural sports will be cancelled in the event of a Varsity Activity.

For more information contact SILC at 893-5245 or Campus Recreation at 893-4414 or 893-7494. SILC is a Class I Organization of the SCA.

Gymnastics team loses to Hofstra due to poor balance beam scores

By Kathy Szorrentini

Strong vaulting and improved scores in the floor exercise did not help the MSC gymnastics team against Hofstra University last Saturday. The Indians lost to the Division III team by only 5.4 points, with a score of 148.6 to Hofstra's 154.00. Ursinus University also competed but scored very low, earning only 127 points.

The Indians' loss was due to unusually low scores in the balance beam, most likely from fatigue. Coach Tim Marotti said, "This is the first time we've gone out of Olympic order, so the beam was the last event instead of the floor exercise. They were tired and had trouble in the event." Marotti said.

Meredith Galloway's stamina helped her to perform well throughout the meet, including a first place finish in the balance beam with a score of 8.35, breaking the MSC record set earlier this season by Wendy Bossier. Galloway totaled 31.10 points in the all-around competition, despite having low scores in the floor exercise and uneven parallel bars, which was good enough for fourth place.

Bossier's consistency showed once again with a second place finish in the all-around competition, scoring 32.15. Bossier also tied for first place with Hofstra's Dawn O'Keefe in the vault with a score of 8.?. She followed with her highest score in the season in the uneven parallel bars, winning the event with a score of 8.25. Bossier also placed third in the balance beam.

Other top scorers for the MSC squad were Joann Pipia who took second in the vault followed by teammate Valerie Vogler in third. Vogler was the Indians' highest scorer in the floor exercise with a 7.65 for fifth place. Margie Breznak scored high for MSC in the uneven bars, taking fourth place with a 7.70. Jill Mandrell and Pam Vartes performed well in the all-around competition, and Karen Lukach turned in one of the better routines in the floor exercise, scoring 7.5.

Marotti is beginning to look ahead at MSC's chances for competing in the regional championships, hoping to increase the team's total to the 150 point range. "The team is ranked 156th in the nation," Marotti said. "One must not break that against Trenton State College (TSC) this Friday. Our 148 points against Hofstra is a good score, but not great and definitely not high enough to make it into the Regionals," Marotti said.

The meet was a success in some ways despite the loss, with the team totaling their highest score of the season in the floor exercise, due to everyone scoring 7s. In the vault, only one gymnast scored in the 7s with all others earning 8s.

The team faces TSC Friday night in Panzer Gym, at 7:30 p.m.

Want to let someone special know that you care? Say it in the Montclarion special Valentine personal section.

Just mail or drop off in person this form and we will make sure your special someone gets the message in the February 16th issue of the Montclarion.

Submit to: The Montclarion, Rm. 113, Student Center Annex. Only messages using this form will appear in the Valentine Section. Deadline is Feb. 13 at noon. NO entries will be accepted after that time.

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1888-1988
Women’s Metro champs

By Bob Stevens

The women’s swimming team won first place in the Metropolitan Conference Championships last weekend. The swimmers are looking forward to the state championships this weekend.

The women’s swimming team won first place in the Metropolitan Conference Championships last weekend. The swimmers are looking forward to the state championships this weekend.

MSC captured its first metropolitan women’s swimming championship at Fordham University Sunday, defeating Stony Brook by eight points.

By Kathy Szorentini

MSC wrestler Rob Cannon defeated Shawn O’Malley of C. W. Post University by a slim 4-3 decision to become the 134 pound weight class champion in the Metropolitan Conference Championships last weekend at New York University.

Senior Calvin Navatto is “the fastest butterflyer in the whole Metropolitan area” Swimming coach Greg Lockard

Head Coach Greg Lockard said, "Winning the championship was due to the tremendous depth of the team." Other top finishes include first place finishes for Cindy Lepore in the 50 and 100 breaststroke and second in the 200 breaststroke. The 400 medley relay team of Diane Candela, Francis DeRosa, Carolyn Bunkle and DeNero finished third and the same team, with Randi Perinstein for Bunkle, also captured third place in the 200 medley relay. Jerry Worum took fourth place in the 50 breaststroke and sixth place finishes were won by Perinstein in the 50 butterfly and Candela in the 50 backstroke.

The highlight of the meet came in the last event, the Indians were two points behind Stony Brook going into the 400 relay. The team of Taylor, Weder, DeNero and Lepore swam away with first place and enough points to win the championship. Taylor set another MSC record and national qualifying time. Taylor also set a record in the 200 individual medley and her fourth place finish in the 400 individual medley also set a college record.

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