The Montclarion, February 09, 1984

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NJSA conference at Kean attracts county and state colleges

By Jess Rothenberg

The New Jersey Student Association (NJSA) conference held at Kean College last weekend attracted only four state colleges, but representation by four other colleges may strengthen the association according to Bill Solomon, president of NJSA.

Student government leaders from MSC, Glassboro, Kean, Ramapo, Mercer County, Camden County, Salem Community, and Rider colleges attended the conference.

"The purpose of the conference was to bring together student leaders from around the state in order to share ideas, and to provide those leaders with educational workshops. Some of the most experienced student organizers in the country led the workshops," Solomon said.

The workshops, which lasted eight hours on Saturday, included lobbying techniques, methods for incorporating student governments, voter registration programs, and a discussion of federal issues.

According to Solomon, only MSC and Kean have paid their NJSA dues while the student governments of the remaining colleges who attended admitted to financial problems. Solomon added that Jersey City State didn't attend due to similar budget difficulties.

"Stockton State and NJIT both promised attendance and we were surprised they weren't there," Solomon said.

Solomon discussed the reasons why the other two state colleges didn't attend the conference. "The William Paterson Student Government president (Clint Hoffman) never announced the conference at the student government meetings. He then told me that nobody wanted to go, even after a William Paterson legislator asked me for direction to the conference.

Hoffman said he did announce the conference, and he is "getting upset with Bill Solomon for running around saying we don't do anything.

Trenton State's president said that they didn't think it was worth it and unfortunately we couldn't get past this individual in order to interest the other legislatures," Solomon said.

Despite the attendance problem, about fifty student leaders were on hand to hear speeches given by NJ State senators Frank Lautenberg, Matthew Feldman, Louis Bessano, and NJ's Speaker of the House, Alan Karcher.

"Those who need representation most, get it the least," Lautenberg said. Lautenberg was referring to the lobbying power exerted by big business as opposed to that of students.

He added that on one issue he received two hundred thousand letters for big business. "Write your representatives and let them know how you stand on educational issues. You will be doing your country a favor," Lautenberg said.

"The attitude in Washington is to spend on defense but the strongest deficit is we can't educate our young people," he said.

"The goal of NJSA is to have a paid full-time professional staff lobbying at the state house, five days a week," Solomon said. By getting participation

See NJSA Conference, p. 3

New flea market located on campus prompts mixed reaction

By Patricia Flynn

If you've walked by the Student Center candy store this semester and wondered what happened to the vendors that used to be across the hall selling sneakers, sweaters, etc., take a left and head toward the Pilgrim Savings Bank. On the right you'll see the new "flea market"—in a quartered section of the game room where the two ping-pong tables used to be.

This portion of the Student Center game room has been blocked off and walled in to accommodate up to 18 vendors.

Nancy Carver, assistant manager of auxiliary services, an MSC organization which oversees the operation of the flea market, said the decision to move the vendors out of the hallway and into the specially created room was made by a coalition of MSC service groups: Student Activities, The Faculty Student Co-Op, and Auxiliary Services.

According to Carver, congestion in the hallways and little utilization of the ping-pong tables in the game room are some of the reasons for the change. In addition, this type of selling has been going on at MSC for 11 years and has lately become popular in terms of the number of vendors requesting a space to sell. "There is presently a waiting list and 100 percent booking," said Carver.

A number of vendors expressed a grievance that being in the new space out of the mainstream of hallway traffic has lowered their sales. One vendor said, "You lose the impulse buyers who are just walking by with five or ten dollars in their pockets. It's the difference between having a store on a corner or in the middle of the block. On the corner you get more business, more people who pass by."

Thomas Stepnowski, director of student activities, said the flea market is part of a line of "special events" to bring in funds to the Student Center Building Project Account. Money is used for maintenance and replacement of materials such as furniture and carpet. Vendors pay a daily rate of $21.20 per table to the Student Center Building Account.

Stepnowski explained that the Student Center (along with Bohn Hall, Blanton Hall, and the Clave Road Apartment) is a private funded enterprise. Bonds were put up in a public market when the building was built in 1972. "So things must be maintained in order to protect the investment of bond holders," Stepnowski said. Victor Amadi, a student and avid ping-pong player, said, "he can't play"

See Flea Market, p. 3

Search committee formed to find new academic affairs vice president

By Jess Rothenberg

A search committee formed on Dec. 22 is now looking to fill the position of the Associate Vice President for Academic Affairs.

Dr. Rene Gimbrere, who had been appointed in August to fill that position by Dr. David W.D. Dickson, president of the college, resigned in October amid much controversy about the selection process.

Gimbrere had been assistant to the president and Director of Institutional Research, and resumed these duties upon his resignation.

During a September board of trustees meeting, Dr. Kathleen Wilkins, faculty representative to the board, alleged that Dickson ignored the recommendations of two search committees and appointed Gimbrere during the summer of 1983 while the faculty was absent.

Wilkins also said that the leading candidate selected by the search committee was a woman. The committee consisted of seven people, the majority of which were women and the appointment of Gimbrere had "very serious consequences to equal opportunity and affirmative action at MSC."

Regarding his resignation Gimbrere said. "If appointment created a lot of attention and commotion around the campus and many people were upset with how the decision was made. I really didn't think it served the college community to have this controversy continue."

"As Associate Vice President for Academic Affairs, you have to work with people and that position was undermined because of the feelings around campus. That is why I asked Dr. Dickson if I could be relieved of that office and resume my old position."

Dickson said. "If Gimbrere had filled the position we would have saved money, which is very crucial to this institution. Now we will have to spend more money." Dickson added that the money for the Associate Vice President for Academic Affairs would come out of the President's budget.

See Search Committee, p. 7
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Student aid declines nationwide but remains stable at MSC

By Patricia Flynn
While financial aid allocations are down nationwide, the amount of aid given out to MSC students should equal the '82-'83 school year figures, according to Randell Richards, director of financial aid at MSC.

A report issued by the College Board last month noted a 10.6 percent decline in the country's allocations of financial aid. Richards said once all applications for assistance are processed by the end of the semester, the financial aid activity at MSC could reach the $350,000 mark. This figure would reflect only a $145,000 increase from last year's allocations and an amount of stability for the financial aid program at the college, Richards said.

According to Richards, there was a 400 percent increase in aid distributed to MSC students between '73 and '80, but the college hit a "highwater mark" in the '81-'82 school year when $11,900 was given out. Since then there has been a slight decrease, but also a leveling off of financial assistance.

Richards said the decrease is due, in part, to a 1981 law which restricts the maximum Guaranteed Student Loan (GSL) of $2,500 a year to students from families below the $30,000 a year income bracket. He says this had an adverse effect on the upper middle class families who might still have difficulty sending one or more children to college.

Under the GSL, an eligible student may get a six percent loan from a bank which would require payment 30-60 days after graduation or after termination of enrollment. Richards said, however, that upper income families now have to apply for loans under the PLUS Program which provides for a 12 percent loan, requiring payment approx-imately 60 days after the loan is given out.

According to Richards, this change came about because the Reagan Administration determined there were borrowers who were not "truly needy."

There are approximately seven financial aid programs on the state level including Tuition Aid Grants and Educational Opportunity Fund Grants (EOF). Most have a similar six month to two year residency requirement for eligibility but individually, each is tailored for varying student needs.

There are approximately six federal programs such as Pell Grants and College Work Study (CWS). A common requirement for eligibility is U.S. citizenship or permanent residency in the U.S.

Richards said there can be no such thing as a predetermined budget for the financial aid department because the amount of money allocated depends both on the number of applicants and the amount of funds available. For instance, some programs fall under the direct allotment category which means there is only a certain amount of money allocated to that particular program. Other programs, such as Pell, are based on eligibility, that is anyone who is eligible for aid will be given aid.

There are 4750 MSC students presently receiving aid from one or more of these programs.

According to Richards, the federal programs are up for reauthorization in the '84-'85 school year. This means that the federal government will be looking for more effective ways to finance the programs.

Richards said there are literally thousands of students who need financial aid and if part of this re-examination means consideration for reducing the total funds available, then students should be on the alert.

"There may be some shift among program financing, but we hope the total amount of aid will remain the same. Within reason, students should be expected to earn part of the money given to them, but there has to be a balance between grant, loan and self help programs."

"We would rather see, however, a shift than a disappearance. If you have to reach a level that you know there is still available and financial aid does make it possible for students to avail themselves of a college education," he said.

Co-Op says students should act now to 'test-drive' career plans

By Janet Hart
Do you know anyone who would buy a $10,000 car without test-driving it first? Well, isn't doing that analogous to spending four years and thousands of dollars preparing for a career that hasn't been "test-driven"?
The majority of the 500 students who were placed in Co-op positions last year recognized and reaped the benefits of on-the-job experience prior to graduation. For some, Co-op was the first step in a career path; for others it did just the opposite—it made them realize that the plans they were making simply did not suit their personality, ability, or value system. Often, finding out that you are on the wrong path is as important as finding out you are on the right one.

Take, for example, senior Greg Good, who in his sophomore year did a broad-base accounting Co-op in the International Finance Division of Beecham Corporation. "It was a great job and I learned a lot," Good explained, "but about halfway through the summer I realized that although accounting came easily to me and I enjoyed working with figures, I couldn't stand a constant diet of it. My personality just wasn't suited to the isolation, or things like that."

Realized that although accounting came range accounting Co-op in the International Finance Division of Beecham Corporation. "It was a great job and I learned a lot," Good explained, "but about halfway through the summer I realized that although accounting came easily to me and I enjoyed working with figures, I couldn't stand a constant diet of it. My personality just wasn't suited to the isolation, or things like that."

For Good's experience points out one of the benefits of experiential learning, especially when taken on early in the student's college curriculum. Any undergraduate with a minimum of 45 credits and a 2.25 GPA is invited to visit the Cooperative Education office, Room 124, Student Center Annex. See a 15-minute sound slide presentation on the program and take advantage of the full- or part-time positions that encompass virtually all majors and interests. After all, if the best way to buy a car is to test it, isn there a better way to plan a career than to actually try it?

NJSA Conference cont. from p. 1

from as many state institutions as possible, pooling their resources together, the goal of student representation in Trenton could be realized."

Karcher spoke about funding of education and coalition building.

"More money has to be spent on education. We are not losing the battle because we don't have enough weapons. This year the U.S. will graduate fifty-five thousand engineers. Japan will graduate eighty-seven thousand and USSR will graduate one hundred thousand. That's where we're losing," Karcher said.

Karcher said students should "join together with other groups, sharing agenda. It's a simple matter of cooperation."

Joining the current status of NJSA, Solomon said, "we're at a plateau right now. We could go up or down. We've gotten a few things done that stronger student associations in the U.S. haven't been able to do. We've developed contacts with the N.J. Senate and assembly majority offices and Bill 893 should be passed in this session."

Solomon added, "I've gotten a positive response from every delegation attending the conference and I expect positive results in the future."

Apology
Due to an editorial oversight, a speaker's name was omitted from Symposium sponsored by SGA address to the conference.

The second speaker of the symposium was Lois Gottesman, a political analyst for the American Jewish Committee. Gottesman presented an Israeli viewpoint of problems in the Middle East.

Flea Market cont. from p. 1

in the new space where one table has been moved because "there isn't enough room," particularly for what he terms "special shots." A pillar stands in the way just off to the side of the table.

Carver said, however, that ping-pong table usage was monitored by way of cash register receipts for a period of two months before it was decided that the tables be moved and replaced by the flea market.

Posted on the window outside the flea market is a list detailing the vendors participating, what goods they sell, and what days of the week they are scheduled to be there. There is a total of 52 vendors. The flea market is open from 8:30 a.m. to 4 p.m. Monday through Friday.

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Feb. 22 - 24 HRO Office Annex Room 122

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February 1984

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FEBRUARY 16th
Dr. Gwendolyn Grant
Host a rap session on SEX, Male and Female Relationships, the Do's and Don'ts
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FEBRUARY 15th
HOME GROWN TALENT SHOW
Coca Art Building 8:00 pm

ALL the month of February, In the Student Center Annex Show Case, BSCU will display the GREAT BLACK WOMEN collection of photos by Paul Collins

FEBRUARY 19th
Soul - Jazz Get Together
Student Center Ballrooms

FEBRUARY 21
2:00 - 5:00 pm
Minority Career Conference
Student Center Annex
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$2 Dinner Charge

FEBRUARY 27
African Fashion & Craft Show
7:00 pm
Student Center Ballrooms

FEBRUARY 28
BOBBY RELLY & FRIEND
Two African American Female Poets
Telling it like it is 7:00 pm
Student Center Caf. C

FEBRUARY 29
KWAME TOUNGE
Formerly known as Stokely Carmichael, Advocate of the Black Panther Movement "60's"
7:00 pm
Student Center Ballrooms

February is that time of year set aside to pay tribute to the many great EVENTS and people of the African Culture. We the Black Student Cooperative Union are proud to present to the college community our calendar for Black History Month. The events scheduled are meant to educate, enlighten, as well as entertain people from all walks of life. All events are free of charge.
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present Chairperson of Sen. John Glenn's
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Mr. Arnold Torres
Executive Director
League of United Latin
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Mr. Jesus Rodrigues
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THE UNDERGROUND

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News Notes

Speech Waiver/Placement Evaluation
The Speech Waiver/Placement Evaluation is a service provided by the Speech and Theatre Department to help determine a student’s state in regard to MSC’s speech communication requirement. Registration for the evaluation will be held from 10 a.m. to 12 noon and 1 p.m. to 3 p.m., Feb. 13-15. The registration table will be located outside the Speech and Theatre office, Room A1261 in Life Hall. Registration fee is $10. Evenings students only may also register Mon., Feb. 13 and Tues., Feb. 14 from 5:30 to 6:30 p.m. and from 7:30 to 8:15 p.m. If you have any questions, contact Gretchen Johnson at 893-4217.

LASO Sponsors Clothing Drive
The Latin American Student Organization (LASO), a Class I Organization of the SGA, will be holding a clothing drive for the needy through Wed., Feb. 15. Clothing may be dropped off from 9 a.m. to 4 p.m. Monday through Friday in the LASO office, Room 100, Student Center Annex.

Register to Vote
Voter registration forms and absentee ballots are available now in the SGA office, Room 103, Student Center Annex. Office hours are 9 a.m. to 8 p.m., Monday through Friday. If you have not yet registered to vote, do so now.

Affirmative Action Day
"Equal Opportunities—Too Little? Too Much?" is the theme of Affirmative Action Day, an educational program designed to inform the public about the functions, goals and policies of MSC’s Affirmative Action program. This free program will take place on Wed., Feb. 15, from 12 noon to 4 p.m. in Student Center Ballrooms A and B, and will feature a short film as well as three guest lecturers. More information may be obtained by calling Jose Magdalene at 893-4106.

New Accident Forms Required
The Bureau of Security Responsibility of the N.J. Division of Motor Vehicles has sent campus police a supply of forms to be completed by drivers of vehicles involved in an accident resulting in injury, death or damage to property in excess of $200. These reports must be forwarded within five days of the accident.

HRO Pre-Weekend Workshop Scheduled
The Human Relations Organization (HRO) of the SGA has scheduled a workshop to prepare students for their intensive, experiential personal-growth weekend. The workshop will take place on Wed., Feb. 15 at 8 p.m. in Room 419 of the Student Center. Further information on this event may be obtained by calling HRO at 893-487 or visiting their office, Room 122, Student Center Annex.

Compiled by Mark Breitinger.

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‘D’ and ‘F’ grade policy under further consideration by SGA

By Chris Worthington—At last night’s SGA meeting, the legislature discussed the possibility of drafting a resolution that would oppose the Faculty Senate’s resolution criticizing the repeat policy.

The Senate wants all grades of "D" and "F" to be averaged into the GPA regardless of whether or not the student repeats the class. Present MSC policy is that if a student repeats the class the old grade is dropped from the GPA and the new grade is averaged into the GPA. The old grade remains on the transcript as an "RD" or "RF" (repeated "D" or repeated failure).

Search Committee
Cont. from p.1
position will be allocated from the budget of Dr. Roland Garrett, vice president for academic affairs. Dickson said that the personnel budget at MSC has been overextended for some years due to contract settlements which have not been sufficiently reimbursed by the state. He added that money has to be taken from accounts used to purchase library books, and from other crucial areas in order to subsidize personnel costs.

Dr. Constance Waller, director of the women’s center, and chairman of the president’s commission on affirmative action, said that Gimbrere resigned right before spokesman from the American Federation of Teachers, the Hispanic Caucus, and the Affirmative Action Commission who were to address their grievances to the board at the October meeting.

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MSC acting major is ‘outstanding performer’

By Heidi Cunningham

"Acting to me is the expression of my innermost thoughts, emotions, and dreams. It's real to me," says Gerry McIntyre, a senior acting and directing major who is the first person from MSC to win the Irene Ryan Scholarship for Outstanding Student Performer.

Bob Rizzo, director of MSC's production of Pippin, nominated Gerry for the scholarship, which is sponsored by the American College Theater Festival. Gerry and three other MSC students then went to the competition held at Muhlenberg College in Allentown, Pa., where they were up against 33 other students.

Each student had to perform before a panel of judges. Gerry acted a scene from John Steinbeck's Of Mice and Men and sang and danced to "Magic To Do" from Pippin.

As the winner, Gerry received $750 and will go to the national competition held in Washington on April 8th. Although Gerry was excited about winning, he was not very surprised.

"When I was doing the song from Pippin, I felt like I had the audience in the palm of my hand. If they could have gotten up, I think they would have followed me." Although Gerry has been performing since grammar school, he didn't always want to be an actor.

"I wanted to be a dentist, but as I acted more it was the audience's response to me and how great I felt acting that changed my mind. Now I act because there is nothing else that makes me feel as good. I could do it every minute of the day.

"The rigors of school and life aren't new to Gerry. He has already been in an off-Broadway show called The Homesseekers and was in the show Movie Fever this summer at Hershey Park.

"At Hershey Park I learned consistency, because we went five times a day, six days a week, but during the run of Homesseekers, I learned everything I know about acting. There were six people in the cast and they pulled everything out of me."

Despite Gerry's talent, he feels his color may be an obstacle to achieving fame.

"Because I'm black, I haven't gotten roles that I know I deserve and that's discouraging. If I'm good, why not use me?"

Gerry has already experienced such disappointments here at MSC.

"Through the Major Theater Series (which is sponsored by the school and run by professors), I've gotten most of my training in dance, because with dance it doesn't matter if you're black or white, only that you're good. But I haven't had that opportunity through acting. People continue to define roles as either black or white, and I don't see things changing."

"I got most of my acting roles through Players (which is run by the students and sponsored by the SGA). They only cared about whether or not I was the best one for the part."

It seems unlikely that anything will keep Gerry from getting what he wants.

"I want fame, the spotlight. The money and glamour are secondary to me. It's the recognition of being good which being famous brings that I want. I don't think I could ever settle on being a chorus or back-up performer. And I don't think I will. When I'm on stage, I don't hold anything back."

Gerry would also like to direct and choreograph.

"I haven't done much directing, but so far I have choreographed five musicals."

The philosophy that enables this young, veteran actor to accomplish so much seems simple.

"Go to as many people as you can, learn as much as you can, then pick and choose the best of each and with that form your own style. I think I'm good enough to make it. Some people have so much faith in me and my talents that I want to make it for them too. I won't let them or myself down." And it seems doubtful that Gerry will. MSC's future star can be seen this month in 5th of July, which runs from the 15th through the 18th.

Student sent to hospital after harassing Bohn Hall residents

By Maria Ferrer

A male student, allegedly under the influence of drugs, was taken to the hospital by campus police for observation on Jan. 31 after badgering Bohn Hall residents.

A 1980 Mazda, worth $8,000, was stolen on Feb. 1 from lot 28. The car had been left unattended.

CAMPUS POLICE REPORT

An attempt to steal an auto from lot 28 occurred on Feb. 1. A student found the contents of the glove compartment on the seat and the ignition switch broken.

One hundred sixty dollars worth of cigarettes and an unknown amount of money were stolen from a Freeman Hall vending machine on Feb. 2. The Rathskeller was evacuated on Feb. 3 at 10p.m. due to a bomb threat. Police searched the Rat and found no evidence of a bomb.
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**I REMEMBER IT WELL**

A Musical Entertainment With

JOSHUA LOGAN & FRIENDS

Friday, February 17 at 8:00 PM
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Memorial Auditorium

$8 Students, Faculty, Staff
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op-ed

Marine pullout: Hope for the future or a repeat of the past?

Former critics of President Reagan are praising him this week for his decision to station part of the U.S. "peacekeeping" force in Lebanon waiting offshore on U.S. warships to better protect them. White House sources say this could begin as early as late February. Reagan's move has been interpreted by some as a hope for the future, and that this will be a prelude to a full withdrawal of American forces from the embattled country of Lebanon.

Is it enough to station the Marines offshore? The stability of Lebanon is deteriorating so quickly that the U.S. is in danger of a greater entanglement, with the chance of more U.S. servicemen dying. Even Sen. Barry Goldwater has said this latest move by Reagan is not enough, he should bring the troops all the way home.

If the U.S. is serious in its efforts to attain peace in Lebanon, we would realize it does not lie in backing a government before the peace process even begins. But the U.S. doesn't learn from history, which is destined to repeat itself again.

With an air about him not unlike William F. Buckley, the professor expounded in a most circumstantial manner on the particulars of the upcoming course as we more undergraduates labored to first interpret his vocabulary into some fathomable terms, and then to reconstruct those thoughts into some semblance of order so as to comprehend just what the hell he was talking about. You get the picture. I thought I'd need a fire extinguisher for my brain as I struggled to decipher his fifteen-foot words and then put them back in the context of meaning.

After ten minutes of this brain straining, I looked around at the other members of the class (all five of them), and they appeared as confused as I was. I still had no idea what the course was about. So I said to myself, "Self, you'd better say something now, or in another five minutes you'll be totally lost and you've got the whole semester to go."

"You're right," replied my strategic self, "better to appear the fool and know what's going on than to sit in ignorant silence."

So I said, "Excuse me, professor, I'm having a hard time following you."

Before I could say another word he snapped, "That's your problem."

Let me put it this way, if his words had teeth I would have narrowly escaped serious injury. "Inarticulate wrench," I said to myself. "Inarticulate? I think he's wearing off on you," my ever-practical self acknowledged this. "Okay, so he's an ass, but you are here to learn and he is here to teach, so reserve your judgments at least till the end of the class."

Then if you choose, drop the course.

As usual self was right, so I occupied the remaining class time with testing my vocabulary and scrutinizing the character of this erudite gentleman.

I learned that he was raised in Harlem, educated at Columbia on a scholarship for a "white raggamuffin," as he referred to himself, and that he only teaches graduate courses. An interesting set of facts from which I inferred that he only teaches graduate courses. An interesting set of facts from which I inferred that by some bureaucratic malfunction he was forced to stoop so low as to instruct undergraduates. By the hour's end I felt as if I had a disease rather than an academic standing.

All this led me to wonder just how much of his offensiveness, intimidation, and arrogance were by design and how much was simply his natural charm. My deepest suspicions were confirmed when he brought up, of all subjects, the issue of abortion, to a class of six female students. He happened to personally abhor the idea. I guess, he's entitled, but the last straw came when he declared, and quoted, "A woman does not have the right to control her body."

After lifting my jaw off the floor, I said, "Self, I don't know what this guy's problem is, but we are not sticking around to find out."

To which my ever-diplomatic self replied, "Now you can say he's arrogant, pompous ass, drop the course."

I thought to just leave at the end of class, never to return, but my brave and daring and never-to-be-imitated self would not allow it. "No, you must tell him now, before you leave."

"But why?" I queried. "What difference will it make?"

"Probably none to him, he's what was the word, 'imperturbable.' Whether aware of it or not, he's offering you the opportunity to learn more than what's in his books. If for nothing else, do it for the sake of challenge."

"I guess that's a good reason as any," I replied, and with my curiosity sufficiently pumped I approached his desk. Handing back the books he had given us, I told him I wasn't going to stay in the course.

"Do you mind if I ask why?" he drawled. "I think you're a very intelligent man," I said with all sincerity, "But I couldn't sit through a whole semester with you. I couldn't keep up."

He asked about my major and my career plans and passed a few more comments. After I told him I planned to work on a magazine and (I'm still not sure how the two connect) he said sharply, "I suppose you're one of those people who like to say what's going on for them."

I smelled contempt in the air. My first impulse was to defend myself, only natural when one is being attacked, but what actually came out was simply, "Yes, I am, and you are not, and that is the crux of the matter."

Seeming to ignore my statement, he continued, "If I remember correctly, and the department hasn't deteriorated terribly, English is a very rigorous endeavor. I began to feel bated.

"Yes, it is. It's a lot of reading and a lot of work."

"So what did you expect from this course, then?" It was now blatant provocation, but I refused to bite. I actually surprised myself once again by stating very clearly, "Oh, it isn't the course, it's you. No problem, right?"

"No, no, no problem," he fumbled for his words as he struggled to maintain his collected composure. "Well, self, we held our own, didn't we?"

"We certainly did," replied my self, adding as we left the room, "but, you know, I kind of feel bad for him. Could you imagine going through life like that?"

SUSAN AUGUST is the managing editor of The Montclarion.

By Leslie Corona
Photos by Marc Seelinger

Would you favor a plus-minus grading system at MSC?

I believe it would be fair, and would show the true grade. Also, prospective employers would be able to see the student's exact performance. I think that honesty and truthfulness are the most important factors in grading.

Thomas Bowd
Freshman/French

When it comes down to real life, or getting a job, it doesn't really matter if you get pluses or minuses. I know what I've got and what I can do. I'd rather see the money used for something more legitimate, like off-campus housing.

Cheryl Hendricks
Junior/speech and theater

Yes, I'm in favor of it. It would show if a student really did well or not. Plus and minus grading would encourage students to do better, because it would be an incentive.

Vivette Watson
Freshman/English

Yes, I am in favor, because there is a lot of differentiation in how teachers break down grades. It would be a better representation of your performance, even if you deserve the minus grade.

Chris McGrath
Graduate/physical education

I think it would be more fair to the students. I had a class last semester that I worked really hard in, and I got the same grade as a girl who didn't work nearly as much. I think it would be an advantage to the hard-working students.

Susanne Scappaguerci
Freshman/home economics

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$25 Deposit needed

Please attend a brief presentation about this trip on Feb. 14 at 1:00, in rooms 411 & 412 in the Student Center!!
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FEB. 14 - Flashdance
FEB. 15 - C.L.U.B. Party at the Rat
FEB. 21 - The Texas Chainsaw Massacre
FEB. 28 - Risky Business

WHAT ARE YOU DOING IN THE WEEKS TO COME?

COME JOIN US!

C.L.U.B. is a Class I Organization of the SGA
**The Montclarion/Thurs., Feb. 9, 1984**

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8:00 PM
Meeting Rooms 1 and 2
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REFRESHMENTS WILL BE SERVED

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**ST. PATRICKS DAY**

**APRIL 10th (Weds. night)**

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**TRIP TO THE BROTHERHOOD WINERY**

**MARCH 4TH**

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Office Hours posted outside of the door
893-5232
STUDENT CENTER ANNEX ROOM 121
**Torch Song Trilogy ignites love in its many forms**

By Susan August

Torch Song Trilogy is a wonderful blend of comedy and drama. Written by Harvey Fierstein and directed by Peter Pope, this play reaches into your heart, and it doesn't let go.

Quite simply, it is a love story. Not so love story, not just a love story. Two men, who largely due to social expectations, cannot seem to get it together. Ed, played by Jared Martin, understandably cannot seem to get it together. Ed's character, Ed is a rather lifeless character who seems unable to take control. He cops out on himself (and Arnold) by going down an elevator shaft. Whoops is swimming in a school of piranhas. Whoops is accidentally dousing with Drano.

Later his mother (played by Chavi Colton) asks Arnold what he thinks he knows about raising a child. He answers, "What's to know? I think of what you would do... then do the opposite."

Ed's a rather Heless character who seems unable to take control. He cops out on himself (and Arnold) by going the traditional route and marrying a woman. The fastness of Ed's character provides a fitting contrast to the exuberance of Arnold.

Susan Edwards plays Lady Blues, the sultry-voiced nightclub singer. She has also appeared in the USO Show at the Whole Theatre Co. in Montclair. Mardi Philips warrants mention for her costume design in the "bedroom" scene. Act Two. The two couples [Ed and Laurel, his wife (played by Billie McBride), Arnold and Alan, Arnold's new, young lover (played by Paul Logan)—figure this out] resemble a swirling rainbow as they scramble about a giant bed, each wearing a different pastel sweatshirt and matching socks. The four people interact with each other not for what we wear or/and how we behave, but for who we are.

Fierstein won the 1983 Tony Award for Best Play (and Best Actor) for Torch Song, and he should have it. It is a wonderful love story about two men, and it doesn't let go.

The Montclarion/Thurs., Feb. 9, 1984

By Susan August
For Bockpool’s anniversary party

By CC Ryder

What do scary monsters, the cone-heads on WFMZ, and J.J. Jackson have in common? They were all part of Rockpool Promotions’ fourth anniversary party, held at New York City’s Danceteria Monday night, and what a celebration it was! Each of the three sary party, held at New York City’s Danceteria Monday night, and what a celebration it was! Each of the three

Music industry-All gathered together to commemorate the success of Rockpool Promotions. The club itself was Rockpool’s own version of the walls have grown closer and now it’s upon me. And it’s faster and faster and my thoughts are no longer heart pumps like a jet. And the outfits! It was a showcase of all that has gone before, where everything from feather to fur to kilts to bobby skins, dark, black eyes and lips. And the outfits! It was a showcase of all that has gone before, where everything from feather to fur to kilts to bobby

Where the crowd on the whole tended to save their standing ovations for the two newest hits, “Upington Girl” and “Tell Her About It,” they were suitably impressed by the pairing of “Allentown” and “Goodnight Saigon.” Joel’s memorial to the Vietnam veterans. Likewise, it was the Glass Houses hit “It’s Still Rock and Roll to Me” that had the crowd snapping along both “The Mexican Connection” and “Angry Young Man.” Billy Joel, after momentarily losing his voice, is back on the stage.

The second floor was a combination of rock’n’roll and soul, with scheduled appearances to be made by the Lounge Lizards, Tito Puente and Bo Diddley. It should be quite a week, quite a party, as was the second birthday party all this week at the bar, strangers dancing with each other, and friends having a good time. All the ingredients of Rockpool Promotions.

Rockpool Promotions is the team’s initials shaped into the standard “Just the Way You Are.” The dedication to the Redskins is cleverly left out. Her identity has not been found yet.

The pose of the ballerina is on a diagonal, drawing the viewer into the design and into the book as well. The final example of the bookcover shows a well-drawn and expertly crafted figure.

In two other layouts, Carol used cut-outs from magazine covers and arranged them into a new cover. On each is a model’s face with the title of the bookcover. The colors used are dynamic and the balance is satisfying.

The Darker Side of Love is another cover illustration for a book about the emotions caused when love turns to hate. This design consists of a tree growing hearts in place of apples. The ground underneath is shown with the roots of the tree forming into a girl’s face. The design is meaningful and ingenious. The exhibit as a whole is charming and well done.

NYC’s Danceteria paves the way for Rockpool’s anniversary party

By CC Ryder

Danceteria in their best sequinned dresses and leopard jumpsuits to celebrate the success of Rockpool Promotions.

Rockpool is a record pool servicing 125 club DJs and 50 radio stations, predominantly college radio. Rockpool’s members pay a fee, and in return, receive imports and records from major record labels, and from independent companies. They also publish a trade newsletter, which records the top 20 playlists, compiled by using member input.

The first floor dedicated most of its sounds to Reggae music because Reggae constitutes a large part of Rockpool’s imports and independent discs. The first floor also staged performances by Sister Carol, Nina Hagen and Wire Train, respectively.

Danceteria itself is celebrating its second birthday party all this week with scheduled appearances to be made by the Lounge Lizards, Tito Puente and Bo Diddley. It should be quite a week, quite a party, as was the case Monday night.

The club is located at 30 West 21st St. Gracing the sidewalk outside Danceteria was Rockpool’s own version of the "yellow brick road," as hundreds of records paved the way into the club and up the three flights of stairs. The first floor dedicated most of its sounds to Reggae music because Reggae constitutes a large part of Rockpool’s imports and independent discs. The first floor also staged performances by Sister Carol, Nina Hagen and Wire Train, respectively.

The second floor was a combination of the disc jockeys’ tastes, which ranged from Michel McClaren to Jimi Hendrix. The third floor lounge, with its videos, couches and bar, allowed for more intimate conversations. Here, most of us found out who everyone had been talking about. The second floor was a combination of tunes as the DJs took turns spinning the discs that ranged from Michel McClaren to Jimi Hendrix. The third floor lounge, with its videos, couches and bar, allowed for more intimate conversations. Here, most of us found out who everyone had been talking about.

While the crowd on the whole tended to save their standing ovations for the two newest hits, “Upington Girl” and “Tell Her About It,” they were suitably impressed by the pairing of “Allentown” and “Goodnight Saigon.” Joel’s memorial to the Vietnam veterans. Likewise, it was the Glass Houses hit “It’s Still Rock and Roll to Me” that had the crowd snapping along both “The Mexican Connection” and “Angry Young Man.” Billy Joel, after momentarily losing his voice, is back on the stage.

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Poetry corner

Billy Joel returns to the stage

By Rich Hango

As the strains of “The Mexican Connection” filled the air, people absorbed in the story of a “Tash,” playing either hot dog or hot dog scrambled for their seats. The lights went out on a cue that long time fans have grown accustomed to, and the clapper of clapping hands and cheering filled the hall. A spotlight came up on a pair of hands that started to frantically bang out the notes of “Angry Young Man.” Billy Joel, after reeling from his past year’s absence, was back on the stage.

The last few months have seen great changes in the apparent style thought of as being Billy Joel’s. After divorcing his wife of many years, he’s been involved with the popular model and exercise queen Christie Brinkley. And he seems to have forsaken the sounds of music in favor of the tunes he heard as a child, a finesse early sixties style beat that is characterized by the phrase “Sh-She Jo.”

In a similar vein, “Just the Way You Are” is a song that has outlived its novelty. The dedication to the Redskins saved it this time, but it’s time to relegate it to the weddings, where it’s become the standard. These are things that get ironed out as a tour progresses. There’s no elaboration but for the New York area. The itinerary doesn’t follow any specific pattern so far, but Joel will most likely play his home area toward the end of the summer before he goes to Europe. In the meantime, he will be playing at The Philadelphia Spectrum on Mon., Feb. 13 and Tues., Feb. 14.

Graphic art on display at MSC

By Anne Cole

The graphic art of graduate Carol Mitschele is on exhibit in MSC’s Gallery I.

Carol Mitschele’s “Ballerina” is on exhibit in MSC’s Gallery I.

Photo by Merle Seelinger

Carol Mitschele’s "Ballerina" is on exhibit in MSC's Gallery I.

By Anne Cole

The graphic art of graduate Carol Mitschele is on exhibit in Gallery I and will remain there until Feb. 10. The exhibit itself was Carol’s presentation for her acceptance into the bachelor of fine arts program.

In her exhibit, Carol included several types of art used in commercial representation — layouts, dummy book covers and logos. The most impressive works were the logos done for the Essex Icettes, personal stationery and business card. The logo designed for the Essex Icettes, a precision ice-skating team, is the team’s initials shaped into a figure eight. This idea was clever and also very satisfying visually.

The “Personal Stationery and Business Card” is as distinctive as the Essex Icettes Logo. This design, as Carol explained under its title, incorporates the influence of ancient Egyptian art and the Art Deco periods. The stationery and business card illustration is done in ink.

Other types of graphics in the exhibit include layouts. An inspiring one is the cover design done for a paperback book about a ballerina’s search for her identity. Here, the head of the dancer is cleverly left out. Her identity has not been found yet.

The pose of the ballerina is on a diagonal, drawing the viewer into the design and into the book as well. The final example of the bookcover shows a well-drawn and expertly crafted figure.

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While the crowd on the whole tended to save their standing ovations for the two newest hits, “Upington Girl” and “Tell Her About It,” they were suitably impressed by the pairing of “Allentown” and “Goodnight Saigon.” Joel’s memorial to the Washington Redskins.

As always, Billy Joel shares the stage, rather than dominating it. David Brown (lead guitar), Liberty DeVitto (drums), Doug Stegner (bass), Russel Javors (rhythm guitar), David LeBolt (keyboards), and Mark Rivera (horns and sax), comprise his Long Island All-Stars. Each had his moment, most noticeably in “Stiletto,” which was extended by numerous instrumental solos.

For a city where a tune with the Doo-Wop tempo would definitely go over well, in a similar vein, “Just the Way You Are” is a song that has outlived its novelty. The dedication to the Redskins saved it this time, but it’s time to relegate it to the weddings, where it’s become the standard. These are things that get ironed out as a tour progresses. There’s no elaboration but for the New York area. The itinerary doesn’t follow any specific pattern so far, but Joel will most likely play his home area toward the end of the summer before he goes to Europe. In the meantime, he will be playing at the Philadelphia Spectrum on Mon., Feb. 13 and Tues., Feb. 14.
IT’S PARTY TIME WITH C.L.U.B.

C.L.U.B. PARTY AT THE RAT!

WED. FEB. 15

8:00 until 12:00 a.m.

8:00 - 11:30!

ADMISSION: $1 W/ID $1.50 W/OUT

TWO PROOFS OF ID REQUIRED

COME JOIN US IN NON STOP MUSIC AND FUN!!!
Friday 2/10
— Rush Party: Alpha Phi Omega will be having a party at 8 p.m. in Newman Center. House. More information in the office on the fourth floor of the Student Center in front of the elevator.

Sunday 2/12
— Mass: The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center.
— Mass: The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge of Russ Hall. Helping Hands Sunday.

Monday 2/13
— "Dress for Success": Career Services can show you appropriate and inappropriate dress for interviewing and the world of work (slide show) from 2 to 4 p.m. in Room 206 of the Student Center Annex.
— Valentine's Day Visit: Newman Community will visit St. Joseph's Home for the Elderly; departure from Newman Center at 4:30 p.m.

Tuesday 2/14
— Students for Social Responsibility: General meeting at 7 p.m. in Room 418 on the fourth floor of the Student Center.
— Bible Sharing: Newman Community will commence the Bible sharing at 8 p.m. in Newman Center.
— G.A.L.A.: Meetings begin at 7:30 p.m. in Room 416 of the Student Center. All are welcome.

Wednesday 2/15
— "Resume Clinic": Career Services will provide you with an informal critiquing session; bring your resume, from 2 to 3 p.m., to Room 206 of the Student Center Annex.
— HRO Pre-Weekend Workshop: Want to learn more about an HRO weekend? Come to the Pre-Weekend workshop and find out from 8 to 10:30 p.m. in Room 419 of the Student Center.
— Meeting: There will be a psychology club meeting at 3 p.m. in Russ Hall Lounge.
— Film and Speakers: The President's Commission on Affirmative Action will meet from 12 noon to 4 p.m. in Student Center Ballrooms A and B. There will be a Bill Cosby film at 12:15; speakers will commence at 12:45.
— Players: Fifth of July, a comedy by Lanford Wilson, will begin at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.

Thursday 2/16
— Valentine's Day Visit to St. Joseph's Home for the Elderly on Monday, Feb. 13, from 4 to 6 p.m. Call 746-2333 for details.
— To the girl who worked last semester: Thank you for all the love, support and freedom you've given me, and for setting me free.
— Bob: Thanks for all the love, support and freedom you've given me, and for setting me free.
— J.B. Hey Face, you're the best person for the job. Good Luck! The Fresh New Face Committee.
— Congratulations Lynn, Holiday.
— The Fresh, New Face Committee: With a little luck, we can make this whole damn thing work out. J.B.
— If last week's personal to Jim was addressed to me, I'm highly insulted and feel it unwaranteed. Jim B.
— Honey-T: Love You! Honey B.
— Drummer available. Seeks original or cover band. Must be serious and have good vocals. Call Paul at 748-9345.
— Saturday the 13th is coming! — Wendy: Keep the date open and watch for details.

Friday 2/17
— Players: Fifth of July, a comedy by Lanford Wilson, will begin at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.
— Soup Kitchen: Newman Community will leave from Newman House at 12 noon to visit a Newark soup kitchen. For more information call 746-2333.

Saturday 2/18
— Players: Fifth of July, a comedy by Lanford Wilson, will begin at the Studio Theater at 8:30 p.m. Tickets are $2.75 standard; $2.00 Sr. citizen; $1.25 student.
Caruso to compete in Colgate Games

MSC's Dana Caruso is one of six finalists to compete in the Colgate Women's Games for the 1500 meter run at Madison Square Garden. Caruso ran a 4:55.5 in the semi-finals at Fordham University to qualify in the collegiate age group.

Caruso has been working mostly on her own along with Laura Frisch, a strong middle distance runner, at the Jersey City Armory. Indoor track coach Tim Marotti said, "Both runners have been putting in a lot of time and I expect them to do very well this spring."

Caruso recently placed second in the 800 meters, running a 2:32.0. The lady fencers fell to Fairleigh Dickinson University of Teaneck on Tuesday, by a score of 12-4. "Due to lack of personnel for this match we had to forfeit four matches in the meet. If we had people it could have been a difficult game," said Reilly.

The lady fencers will be in full force at The Lafayette Invitational, running a very strong race in 2:49. She also has a very fast time in the 800 meters, running a 2:20. The Montclarion/Thurs.

Basketball

Friday's game

GLASSBORO (76)
King 7 12-14 26, Derrickson 3 0-0 6, Murphy 1 0-0 2, Moses 3 1-1 7, Taylor 5 0-0 10, Davis 3 1-2 7, Santos 4 2-3 10, Norwood 3 2-2 8.

MONTCLAIR (81)
Smith 12 4-5 28, Zemba 6 1-2 13, Durkac 5 3-6 13, Gabriel 5 1-2 11, Cee 3 1-3 7, Genco 0 3-4 3, Schramm 2-2 2, Mann 1 0-0 2, Ketchco 1 0-0 2.

Halftime—Glassboro 34, Montclair 34.

Fouled out—Smith, Durkac.
Total fouls—Glassboro 24, Montclair 21.

Ski racers at halfway point

The MSC Ski Racing Club reached the halfway mark of the season Saturday night when it competed in the third race of the season. The MSC ski racers finished 10th out of 12 teams, beating Princeton and Lehigh.

Frank Saya placed third in the downhill race. Both runners have been working mostly on their own along with Laura Frisch, a strong middle distance runner, at the Jersey City Armory. Indoor track coach Tim Marotti said, "Both runners have been putting in a lot of time and I expect them to do very well this spring."

The team is looking better each week and hopes to move up considerably before the end of our first season. On a positive note, Tom Stewart easily won a unanimous decision in the on-snow break dance contest, and Frank Saya placed third in the downhill boot race. Both were extra-curricular events that took place on race night.

Gymnast Bossier breaks two records

MSC gymnast Wendy Bossier gave one of her best performances of the season Tuesday night against Southern Connecticut State College (SCSC), setting new school records in the all-around competition and balance beam. Bossier totaled 33.05 points in the all-around, breaking her own records of 32.65 for second place. She also placed second in the balance beam, breaking the record set by teammate Meredith Galloway this season of 8.35 with a score of 8.55.

Galloway scored 30.45 in the all-around for fifth place and Pam Vertes took sixth with a total of 27.15 points. Despite Bossier's accomplishments, the Indians lost the meet 145.1 to 165.9. However, MSC improved individually, especially Karen Lukach, who's improving dance in the floor exercise and growing confidence enabled her to perform well on the balance beam against SCSC, earning a score of 6.05. Joann Pipia also is improving, scoring a 6.2 for her first time competing in the uneven parallel bars.

The team is now 4-5.

Come to Indian Territory (Panzer Gym), Saturday nite, February 11 at 8:00 pm. . . .For one HELL-OF-A-GAME of hoops!

CATCH ALL THE INDIANS:

Sal Genco
Kevin Ketcho
Bob Smith
Ty Durkac
Tom Jaspm
Bob Schramm

Charlie Coe
Brian Gabriel
John Zemba
Marcus Williams
Ed Dolan
Chris Mann.

Coach Ollie Gelston

Come to cheer the MSC BASKETBALL TEAM to victory over Arch-Rivals TRENTON STATE

Brought to you by Peter Feinstein and Mike Miller, WE CARE!
Attention

Financial Aid applications (New Jersey Financial Aid Form) for 1984-85 are now available in the Financial Aid office (C-321).

AP0 book returns start Feb. 13. Collect your books or money within two weeks.

Sign-up for the HRO weekend Mon. and Tues., Feb. 20 and 21 in Student Center lobby from 9 a.m. to 4 p.m., Wed.-Fri. in the Student Center Annex, Room 122, 9 a.m. to 4 p.m.

Join a self-help group. Topics range from eating disorders to time management to personal growth. Inquire at the Drop-In Center, call 893-5271 anytime.

College Ring buyers: Have $10 discount coupons for Josten's. Yours for asking. Call Tony at 791-7265.

Business cards and stationery. 10 percent discount for MSC students and faculty. See Marc Seelinger in The Montclarion office, Room 113, Student Center Annex or call 893-5169 or 335-0144.

Put your ideas into action! Join Students for Social Responsibility. Meetings Tuesdays at 7 p.m. in Room 418 on the fourth floor of the Student Center.


Is it true that you can buy Jeeps for $44 through the U.S. Government? Get the facts today! Call (312) 742-1142, Ext. 6181.

Photograph artist searching for good looking, well-built athletic males, for photojournal "Summer Males—The Body". Send name and description for interview and test photos to PhotoArt, P.O. Box 40, Maywood, NJ 07607.

Need money? Sell Avon. Call Tammy 772-1339 after 5 p.m. $1700.

Spring is coming! Cafeteria food and midnight munchies can put on pounds. Call the Diet Center at 744-1117 and be slim by Spring Break.

Apt. for rent. Share with 2 others. Single room available. Rent $190 per month. Bloomfield, 10 minutes from school. Call Paul or Tom at 748-9345.

For Sale

1983 Datsun 710: Automatic transmission, excellent condition. Call 791-7265 after 5 p.m. $4500.

1984 Dodge Aspen: Six-cylinder, A/C, AM/FM, good condition, 56,000 miles. Call 772-1339 after 5 p.m. $1700.

1984 Datsun 710: Automatic transmission, excellent condition. Call 783-6748 after 5 p.m. $595.

Desk: Mahogany, flat-top, plate glass cover, center drawer, three drawers on left side, legs. Excellent buy. Low, low price. Call 722-5778.

JVC Stereo Receiver: 120 watts per channel, built-in 5-band equalizer. Plenty of power with great sound. $280. Call 239-4233.


Wanted

Part-time waiters and waitresses for evening work. Call 731-8900 after 3 p.m.

Photographer: To take pictures on campus and off, schedule appointments, and follow through on completion of assignment. Flexible hours. 5$/hr. See Michelle De Polito, secretary, in Room 124, Student Center Annex, for an appointment.

Part-time housecleaning available for energetic, enthusiastic and responsible individuals in the surrounding area. Ideal for students. Must supply own transportation. Call 746-6081 during morning hours.

Model: Your time and talent for fine quality professional photo portfolio. Apply in person. 160 Belmont Avenue, Garfield, NJ. Ask for Stephanie.

See more Classifieds p. 21

Good friends will give you a break when you're broke.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.
Metro champs
Cont. from page 24

flying time swimming the leadoff leg
with a time of 55.28.

The swimmers carry their momentum into the state championship this weekend. Lockard said, "We're looking for-ward to a very difficult meet but are optimistic about the New Jersey Association for Intercollegiate Athletics for Women championships. Winning the meet would be hard considering we are competing against NCAA Division I Seton Hall and Monmouth."

It should be noted that Division I and II schools offer full and partial scholarships and therefore find it easier to recruit top athletes by tempting them with scholarships. Division III schools do not give scholarships. Yet, the talent and outstanding performances of the MSC swim team is evidence that a Division III program can compete at the top level and be a threat to Division I and II powers.

MSC's best swimmer

By Anna Shlavo

MSC has much to be proud of in Calvin Navatto, who Coach Greg Lockard describes as being "the fastest butterflyer in the whole Metropolitan area."

Senior Navatto, a current state champion, began swimming competitively at 12. Although he feels he was an average swimmer in the early part of his career, he has progressed into an excellent swimmer who holds seven MSC records. This season he broke the 200 butterfly record with a time of 2:04.94.

Navatto, an economics major, feels he is "pretty much an all-around swimmer, except for long distances. I am more of a sprinter than a distance man," he said. To swim a good race you have to believe "that you are physically conditioned enough. You have to swim your own race because if you worry about someone else you could blow the race," Navatto said.

While all his races are exciting, the one that stands out most in Navatto's mind is when he qualified for the Nationals in 1983. "I swam against a former NCAA Division Ill National Champion in the 100 Butterfly. He was trying to pace me. Everybody wanted me to win it badly. My team, my coaches and people from the other teams were cheering me on. That is something I will remember for the rest of my life," he said.

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No medals for war games

There is an air of disenchantment surrounding the Winter Games at Sarajevo that has brought out the flaws in the Olympics. Not only is there the deplorable but now standard political jockeying by nations warring on battlefields elsewhere, but also some other Olympic friction has developed.

A controversy over eligibility of four Canadian hockey players has shown the inconsistency of the International Olympic Committee rules, which say that if an athlete has signed a contract he or she is not eligible to compete in the Olympics. However, Russian hockey players are paid by their government to play hockey all year round. The only difference is that they have not signed a contract.

As always, people consider the Olympics more of a political event instead of an athletic event. It seems some only follow the Olympics to see if we are beating the Russians in the medal standings. "The world's best meeting every four years to decide who is number one," is how the 1984 U.S. Olympic team's sponsor described the Olympics. It is great that corporations are willing to pay "A proud sponsor of the 1984 U.S. Olympic team." It is great that corporations are backing our athletics, however they have overpublicized it somewhat.

Despite these downsides, what it all comes down to is athlete vs. athlete - however, the Russians are on another plane. One cannot say that if an athlete has signed a contract he or she is not eligible to compete in the Olympics. However, Russian hockey players are paid by their government to play hockey all year round. The only difference is that they have not signed a contract.

The athletes at Sarajevo are fulfilling a dream. Just the thrill of competing is satisfying enough. If they should come away with the gold, they know that their country has not thrown them on the battlefields elsewhere, but also some other Olympic friction has developed. If they should come away with the gold, they know that if an athlete has signed a contract he or she is not eligible to compete in the Olympics. However, Russian hockey players are paid by their government to play hockey all year round. The only difference is that they have not signed a contract.

Connolly's Corner

Greece has charged America with over commercializing the Olympics. It seems that every commercial you see or hear is followed by "A proud sponsor of the 1984 U.S. Olympic team." It is great that corporations are backing our athletics, however they have overpublicized it somewhat.

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By Kathy Szorcntini

Strong vaulting and improved scores in the floor exercise did not help the MSC gymnastics team against Hofstra University last Saturday. The Indians lost to the Division I team by only 5.4 points, with a score of 146.610 to Hofstra's 154.00. Ursinus University also competed but scored very low, earning only 127 points.

The Indians' loss was due to unusually low scores in the balance beam, most likely from fatigue. Coach Tim Marotti said, "This is the first time we've gone out of Olympic order, so the beam was the last event instead of the floor exercise. They were tired and had trouble in the event." Marotti said.

Meredith Galloway's stamina helped her perform well throughout the meet, including a first place finish in the balance beam with a score of 8.35, breaking the MSC record set earlier this season by Wendy Bossier. Galloway totaled 31.10 points in the all-around competition, despite having low scores in the floor exercise and uneven parallel bars, which was good enough for fourth place.

Bossier's consistency showed once again with a second-place finish in the all-around competition, scoring 32.15. Bossier also tied for first place with Hofstra's Dawn O'Keefe in the vault with a score of 8.7. She followed with her highest score of the season in the uneven parallel bars, winning the event with a score of 8.25. Bossier also placed third in the balance beam.

Other top scorers for the MSC squad were Joann Pipia who took second in the vault followed by teammates Valerie Vogler in third. Vogler was the Indians' highest scorer in the floor exercise with a 7.65 for fifth place. Margie Breznak scored high for MSC in the uneven bars, taking fourth place with a 7.70. Jill Mandell and Pam Vartes performed well in the all-around competition, and Karen Lukach turned in one of the better routines in the floor exercise, scoring 7.5.

Marotti is beginning to look ahead at MSC's chances for competing in the regional championships, hoping to increase the team's total to the 150 point range. "The MSC record is 156.8 points. We need to break that at Trenton State College (TSC) this Friday. Our 148 points against Hofstra is a good score, but not great and definitely not high enough to make it into the Regionals," Marotti said.

The meet was a success in some ways despite the loss, with the team totaling their highest score of the season in the floor exercise, due to everyone scoring 7's. In the vault, only one gymnast scored in the 7's with all others earning 8's.

The team faces TSC Friday night in Panzer Gym, at 7:30 p.m.
**Indians Metro champs**

**Women's swimming and diving team win Metropolitan Conference championships**

By Bob Stevens

MSC captured its first metropolitan women's swimming championship at Fordham University Sunday, defeating Stony Brook by eight points.

This was the first time the Indians competed in the metro championships. The swimmers walked away with 19 50 swimmers entered into each event. The highlight of the meet came in the last event, the Indians were two points behind Stony Brook going into the 200 freestyle relay. The team of Taylor, Weder and Lepore swam away with first place and enough points to win the championship. Taylor set a record in the 200 individual medley and her fourth place finish in the 400 individual medley also set a college record.

Head Coach Greg Lockard said, "Winning the championship was due to the tremendous depth of the team." Other top finishes include first place finishes for Cindy Lepore in the 50 and 100 breaststroke and second in the 200 breaststroke. The 400 medley relay team of Diane Candela, Francis DeRosa, Carolyn Bunkle and DeNero finished third and the same team, with Randi Perinstein for Bunkle, also captured third place in the 200 medley relay. Jerry Worum took fourth place in the 50 breaststroke and sixth place finishes were won by Perinstein in the 50 butterfly and Candela in the 50 backstroke.

The swimmers walked away with 19 individual accomplishments. Doris Weder was the meet's MVP. Weder also set a record in the 1000 yard freestyle and her time at the 500 mark was better than MSC's 500 freestyle record.

Janet Taylor set a national qualifying time in the 50 yard freestyle and also captured first place finishes. Taylor, Weder and Lisa DeNero established valuable points for the Indians with a first, second and third place finish in the 50 yard freestyle. The trio, with Cindy Lepore swimming the last leg of the 200 freestyle relay, not only won the event but also set a national qualifying time. Taylor also set a record in the 200 individual medley and her fourth place finish in the 400 individual medley also set a college record.

Whole article continues...