Death of visiting Iona student still under investigation

By Majrk Breltinger

A 20-year-old Iona College sophomore died over the weekend of neck and back injuries which he allegedly received while being escorted from Bohn Hall early Saturday morning. Richard B. Thompson Jr., of Saddle Brook, was found dead by roommates in his New Rochelle, N.Y., apartment at about 5 a.m. Saturday. Preliminary autopsy results show the cause of death as "extensive hemorrhage of the neck and back with contusions of the spinal cord," although a final ruling awaits the completion of further tests.

The body was discovered by roommates who "might be unqualified to teach certain college courses." According to the Westchester County medical examiner's office, Pat Neider, director of public information, said Thompson and several companions had been visiting in Bohn Hall when they "became disruptive." Bohn Hall authorities telephoned campus police and requested that the visitors be asked to leave the building. The group reportedly left without incident.

Once outside the building, however, Thompson allegedly fell or was thrown to the ground and began complaining that his back hurt. In a statement to the Newark Star-Ledger, New Rochelle police Capt. G.J. Dragone said that Thompson then had "difficulty walking" and had to be carried to the ambulance. According to a spokesman for MSC campus police, Thompson was put in the car by his friends and police then escorted the car off campus.

Dragone also told the Star-Ledger that, while the death is being considered an accident, New Rochelle police and MSC campus police are cooperating in an effort to determine when and where Thompson suffered the fatal injuries.

Regarding the nature of Thompson's "disruptive" behavior and the circumstances under which he and his friends were escorted from the building, Tulio Neiman, dorm director for Bohn Hall, had no comment. A spokesman for MSC campus police, who had early stated that Thompson was not apparently involved in any disturbance, could not be reached for further information.

Commenting on the death, Dr. Jean Armstrong, vice president for student affairs, said, "It's a sad tragedy. We're all very sad about it."

New drinking law prompts Rat to remodel for next fall

By Ernest McCullough

The change in format at the Rathskeller (Rat) next semester will be accompanied by a no-alcohol policy, according to Harold Ostroff, faculty-student co-op manager. Jeff Shapiro, chief economic organizer for co-op, said only 30 percent of the student population will be able to drink next semester because of the 21-year-old drinking age, and the Rat is not profiting with the present operation.

"The Rat is just breaking even," he said. "If in the future it can turn a surplus the money will go back into the college in some form."

Ostroff said the Rat will become a fast food and non-alcoholic establishment. Some of the ideas suggested by Ostroff were Italian dishes, such as pizza, calzones, sausage and meatball sandwiches, hot sandwiches, a salad bar and an old fashioned ice-cream parlor, somewhat like Baskin Robin.

Despina Katris, SGA president, said student Rat managers who were let go this semester because of money loss and low student attendance, will probably return to work.

In other business, Edward Boyno, president of the faculty senate, said that the presidential search committee has interviewed 219 applicants for the position of president at MSC. The interviews were held off-campus because many of the applicants didn't want the colleges where they are presently employed to know that they were seeking employment at MSC. On Friday, Feb. 17, the names of those who have been considered will be publicly announced.

Tom Benediktsson, chairman of the English department, will draft a letter to the board of Trustees to request that the Faculty Senate have a chance to comment on the search committee's recommendations. See faculty senate p. 3.

Faculty Senate in opposition to teacher evaluation proposal

By Ernest McCullough

The Faculty Senate voted unanimously against a proposal yesterday to audit the credentials of selected New Jersey state colleges faculty members.

Dr. Edward T. Hollander, chancellor of the department of higher education and author of the proposal, said there is a need for an evaluation of teachers who "might be unqualified to teach certain college courses."

In a formal statement to Hollander, the senate said the proposal is a "serious breach of academic freedom" and "they strongly urge him (Hollander) to withdraw it."

A window in Partridge Hall was broken by unknown means on Feb. 9. Campus police have no record of the incident.

Regarding the nature of Thompson's "disruptive" behavior and the circumstances under which he and his friends were escorted from the building, Tulio Neiman, dorm director for Bohn Hall, had no comment. A spokesman for MSC campus police, who had early stated that Thompson was not apparently involved in any disturbance, could not be reached for further information.

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Ostroff said renovation of the Rat will begin shortly after the end of the semester and could be completed by Aug. 1. The remodeling will include enlarging the kitchen area and removing the bar. This will allow for approximately 50-60 more seating places, and will provide larger accommodations for entertainment, such as live bands and D.J.'s.

After the changes are made, Shapiro said student Rat managers who were let go this semester because of money loss and low student attendance, will probably return to work.

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Pushing Ahead:
A Minority Career Conference

Tuesday, February 21, 2 - 9 p.m.
Student Center Annex

A program for minority students and alumni preparing to move into and up in the corporate world

2 - 3:15, "Moving In and Moving Up: Keys to Success in Corporate America"
Minority professionals will help you focus on the strategies you need to know as you attempt to make the transition into or move up in the corporate world.

3:15 - 5:15, and 6:30 - 7:30 Submit resumes and talk informally to representatives from major corporations about full-time, part-time, and summer job/internship opportunities.

Invited employers include:
- Xerox Corporation
- State Farm Insurance
- Chubb & Son
- Crum & Forster
- Bell Laboratories
- AT&T Communications
- Price Waterhouse
- Hoffman LaRoche
- Arthur Anderson & Co.
- Deloitte, Haskins & Sells
- Aetna Insurance
- Bambergers
- Touche Ross
- Prudential
- Travelers Insurance
- New Jersey Bell
- Beneficial Management Corporation
- Pfizer
- People Express
- Blue Cross/Blue Shield
- IBM
- Exxon
- Mobil Oil
- Johnson & Johnson

5:15 - 6:30 Dinner and address by Henry F. Henderson Jr., owner of two multi-million dollar companies and the first appointed Black Commissioner of the New York - New Jersey Port Authority.

7:30 - 9:00 - "Employers Tell it Like it is: The Do's and Don'ts of the Interview Process." Learn how to create the image that employers look for in a successful candidate.

Participants should come dressed as they would for an interview and have resumes to give employers. All are welcome to attend regardless of race, creed, color, or sex. All participants must PRE-REGISTER BY FEBRUARY 14, 1984 (For more information, contact Career Services, Room 104, Student Center Annex, (201) 893-5194.)

Sponsoring Groups - LASO, BSCU, MSC Alumni Association

Bring or Mail to:
Career Services
Student Center Annex, Room 104
Montclair State College
Upper Montclair, N.J. 07043
(201) 893-5194

"Yes, I would like to pre-register"

Name: ___________________________ Year of Graduation: ________
Current Address: __________________________ Phone Number: __________________________

Please check one only: ______ I will attend only the program at no charge (excludes dinner).
____ I will attend and have dinner. Enclosed is my $8 check or money order which is payable to MSC Alumni Association.
**SGA meeting is delayed due to unexpected executive session**

By Chris Worthington

An executive session took up approxi­mately an hour-and-a-half of last night's three-hour SGA meeting. Issues discussed during execu­tive sessions are consid­ered privileged informa­tion and are not open to the public.

In other business, Despina Katris, SGA president, gave the legislature the details she had learned concerning the death of Richard Thompson, an Ione College student, died within a few hours after leaving a party in Ione.

Karis also announced that CLUB, a Class 1 Organization of the SGA, will show Debbie Does Dallas, an X-rated film, on March 6. According to Tracy Murray, an SGA legislator and the chairman of CLUB cinema committee, one hundred 50 SGA students over the age of 18 will be permitted to attend the movie. In other SGA business, the ski club was given $1335 from the municipal transportation authority for a trip to Vermont.

John Lo-Basso, president pro-tempore of the legislature, called quorum. Because several legislators had left the meeting, quorum was not present and the meet­ing was adjourned. Legislators who left without explanation will be given, an unexcused absence.

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**Male guests at Bohn Hall party vandalize 15th floor bathroom**

By Marla Ferrer

Five males were caught defacing a building with graffiti in Bohn Hall early Saturday morning, Feb. 11. The five vandals, all of your roommate, your best friend or one hundred thirty-five bars of ice cream. 150 cans of soda and $130 were stolen.

Five students have 1500 milligrams of phos­phorus per day and only 500 milligrams of calcium. That's really sad. 

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**Faculty Senate Meeting**

cont. from p. 1

You can talk with any of the faculty members to teach you how to use the computer. If you have any questions, please feel free to ask.

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They Laughed When I Sat Down to Create an Ad
But When I Won the Competition!

A

RTHUR had recently created an ad for his Advertising 101 class. The room rang with accolades for his accomplishment. I decided that this would be the creative moment for me to make my debut. To the amazement of all of my friends, I strode confidently over to the type writer and sat down.

"Jack's up to his old tricks, somebody chuckled. The crowd laughed. They were all certain that I couldn't create a single thing.

"Can be really create?" I heard a girl whisper to Arthur.

"Heaven's no," Arthur exclaimed. "He never created an ad in all his life..."

The laughter died on their lips as I armed my typewriter and rolled it in place. Then I rose and adjusted the chair and threw back my imaginary tuxedo tails.

"What do you think of his execution?" called a voice from the rear.

"We're in favor of it!" came back the answer, and the crowd roared with laughter.

Then I Started to Create

Immediately a tense silence fell on the guests. The laughter died. As I worked on my ad, I began to think of every word and every line, as if by magic I created a copy approach and headline. I heard page after page of amazement. My friends sat breathless - spellbound!

I wrote on and as I wrote I forgot the people around me. I forgot the hour, the day... I was in a dream... Only the room seemed to grow dim — unreal. Only the beautiful and as changing as the clas

Then I told them the whole story. "I saw an interesting ad in the campus newspaper," I continued. "It sounded challenging."

As the last words filled the paper, I sketched a writer's rough of the layout and illustration. The room resounded with a sudden roar of applause. I found my hand — wildly congratulated— and got all the rules and procedures. They even sent me actual matching reference on the subject product with copy points and objectives.

"The information arrived promptly and I started in that very night to study the background. I was amazed to see how easy it was to participate."

"My entry is due on March 24 and I just know that I'll be a finalist."

Fame and Fortune Awaits

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"Creating advertising is an art and a science," I replied. "Just with a little self confidence and some study on the principles I've discovered that I have talent. I'm now ready to try my hand and enter the 1984 College Newspaper Creative Advertising Competition."

"Tell me more about the Competition," they all demanded.

How I Found Out About the 1984 College Newspaper Creative Advertising Competition

And then I explained that the College Media Advisers, my college newspaper and Dodge Division of The New Chrysler Corporation were sponsoring a Creative Advertising Competition open to all students on campus. The Competition is really swell," I exclaimed.

They even sent me actual marketing material. I sent for the Competition Kit and got all the rules and procedures. I'm now ready to try my hand and enter the 1984 Dodge Daytona Turbo Z. You may work alone or in teams.

The submissions will be reviewed by the national judging committee and each campus winner will have his/her ad appear in the sponsoring college newspaper.

First, Second and Third Place national winners will be selected by the same panel. The national awards are

The 1984 Dodge Daytona Turbo Z

John Caples wrote the classic advertisement: "They Laughed When I Sat Down at the Piano!"

Northwestern College of Chiropractic

As the need for specialized health care continues to grow, Northwestern College can help you enter a secure and satisfying career as a Doctor of Chiropractic.

Committed to high standards in education and research, Northwestern College of Chiropractic offers you comprehensive chiropractic training on a modern campus distinguished for its excellent facilities and dedicated teaching staff. If you would like to know how Northwestern College of Chiropractic can help you enter a career that is in demand, complete the coupon below or call the admissions office TOLL FREE at 1-800-328-6322. Extension 290 or collect at (612) 888-4777.

Please send me more information on Northwestern College of Chiropractic.

Name: ____________________________

Address: ____________________________

City: ______________ State: __________ Zip: __________

Telephone: ________________________

Years of college experience:________________

SEND TO: Northwestern College of Chiropractic, Admissions Office, 2501 West 84th Street, Bloomington, Minnesota 55431.

1-800-328-6322. Extension 290 or collect at (612) 888-4777.

The Psychological Services Center will offer 5 workshops designed to help students expand their awareness and develop their potential. Each one helps the participants to take a close look at one dimension of their lives and make whatever changes are necessary. They will meet one hour a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

- The Future of You and Your Family

- Improving Your Achievement Potential

- Overcoming Test Anxiety

- Personal Growth - Taking Charge of Your Own Life

Please send me the Competition Kit.

Note: Address

State Zip

Telephone: ________________________

Sponsoring College Newspaper: ________________

1984 College Newspaper Creative Advertising Competition P.O. Box 121 Princeton, New Jersey 08540 (201) 874-6923

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WMSC tunes out the old band for a new wave—101.5 fm

By Linda Longo

There's a "new wave" at WMSC radio station but it's not coming from any rock band. This semester WMSC is finally acting upon a document issued in 1980 by the Federal Communications Commission (FCC) which states that WMSC must switch its frequency wave by May 1984. The FCC noticed that the radio band on which WMSC has been broadcasting, has become crowded with metropolitan college radio stations. The stations are positioned so close to one another that transmitting creates interference with daily broadcasts.

The FCC's document states that WMSC will not be allowed to remain on the air unless the station agrees to either increase its wattage, switch to another frequency or do a combination of both. The FCC gave a deadline of May 1984 for WMSC to make a decision. A request to the FCC for wattage increase was denied, therefore making the switch the only possible choice.

In addition, Bill Normyle, WMSC's program director, said, "we are too close to New York to increase our wattage. If we increase our wattage, we would be interfering with New York commercial radio as well as local college radio signals."

Matthew Russas, director of the multi-cultural unit, said, "our wattage is so low because we have to share our frequency with Kean College and Hanover Park High school. Fortunately, an FCC engineering survey discovered an opening in the 101.5 FM frequency band where a broadcast would not cause any interference.

Some dorm students have complained they are not able to tune in WMSC clearly. Compared to other college radio stations WMSC has the lowest wattage level locally. Fordham University broadcasts at 50,000 watts, New York University at 8,900 watts, Seton Hall University at 2,000 watts, while WMSC's signal never exceeds 10 watts. Members of WMSC joked that even an ordinary CB puts out at least 4 watts. Atmospheric conditions and the position of campus buildings are other possible reasons why WMSC's signal is difficult to find.

When WMSC finally does move to their new frequency, Normyle and Brian Gurka, assistant general manager, hope that their new broadcasting neighbors WCBS (101.1) and WPX (101.9) will help them to gain listeners. While flipping through the dial in an effort to zone in on a commercial station, listeners might stumble upon WMSC, find its music appealing and become regular listeners. Russas said, "we'll be the only college station in the commercial radio band."

Russas also said that "WMSC will have to become more professional because the FCC will be making more inspections. We can't let things slide."

Along with the switch in frequency, WMSC plans to upgrade its music and program format. A special seminar for the disc jockeys on Professionalism on the Air will be given by the station's program director and chief engineer. WMSC will also maintain most of its previous features including a commercial-free format with the exception of public service announcements. In addition, WMSC volunteered to promote faculty and student organizations over the air free of charge.

WMSC, whose slogan is "The Sound Choice of Northern New Jersey," plans to advertise the frequency switch with bumper stickers, buttons, t-shirts and flyers once the move is official. The switch will coincide with other changes at the station. Last semester, WMSC representatives requested funds from the SGA to purchase new equipment and the station received $32,500. WMSC has been operating with the same equipment for nine years. James Curran, business manager, claims "some of the old equipment broke down twice in one year for three months at a time."

Russas said, "the old equipment has become an embarrassment to the station."

WMSC has purchased four reel-to-reel tape decks, a new mixing board, and a new antenna. Normyle said this equipment is essential and will benefit the new WMSC when it makes its move to 101.5 FM.

This semester, the new WMSC 101.5 FM radio station will sponsor a variety of student activities. One of WMSC's plans includes a panel discussion involving members of WNEW and MTV. The topic for this seminar on broadcasting centers upon careers in radio and a general view of college radio. The seminar will be held in Memorial Auditorium and is scheduled for sometime in late March. According to Normyle, WMSC prides itself on giving a musical variety that includes polka, heavy metal, reggae, motown, jazz, rock and roll, and disco. The fact that WMSC receives phone requests from as far away as Brooklyn, Long Island, and Queens suggests that WMSC's listening audience is as diversified as the music that is played. WMSC caters to these diversified tastes and offers an alternative to commercial radio.

A disc jockey at WMSC flips another disc. 

Photo by Marc Seelinger

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Racquetball Club

$12.50 * EACH

* 1 Year Student Racquetball Membership when you and a friend join together. Offer good from Feb. 20th thru Feb. 26 to full time students with valid I.D.'s. SAVE 50% BY JOINING NOW!

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(CLASS I OF THE SGA)

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WEEKEND COLLEGE STUDENT ASSOCIATION

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A Super Post-Valentine’s Day Dance on Saturday, February 18, 1984 with Live Band, Domingo Santo y Su Orquesta (Latin Music) D.J. Randy Pitts (Rock, Disco, New Wave) FREE REFRESHMENTS

PLACE: MSC-Freeman Hall Caf.
TIME: 8 PM - 2 AM
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TENANT’S RIGHTS SEMINAR

FEBRUARY 22, 1984
9AM to NOON

Rooms 411 - 414 Student Center

“STUDENTS SERVING STUDENTS”
Sponsored by the Student Government Association Inc.
STUDENT SPOTLIGHT

MSC student goes on personal mission to South Africa

By Dianne Traflet

Mark Fink is a free-lance photographer, but taking pictures is not the primary "focus" in his life. A junior religious studies major, Mark is actively involved in the Pascack Bible Church, Hillsdale, where he participates in Bible studies classes. Last March, a fellow church member suggested the possibility of working at Africa Inland Missions. This immediately sparked his interest. "I really wanted to see how the Lord could use me. The main requirement for becoming a missionary is a statement of faith," the 20-year-old says.

Although the ability to speak French was not a prerequisite, Mark was told that it might be useful. Having lived in France and Switzerland for six years as a child and then taken French courses at MSC, he soon found his familiarity with the language beneficial.

Three months after deciding to become a missionary, he was making his temporary home in Bunia, Zaire. His description of this small city does not typify the conception most people have of African villages.

"Little grass huts were not predominant. As a matter of fact, there were even 'high rises', the highest being three stories. I think the strangest sights were Mercedes being driven on dirt roads by Greek merchants. The city was very westernized, and there were television sets, but only for the rich."

Mark was immediately welcomed into the home of the regional director of the missions. "Where I stayed seemed to be the most beautiful part of Zaire. To the north were mountains, and to the south, a rain forest."

Mark really didn't have time to adjust to his new surroundings, because he soon became immersed in a busy schedule. During the days, he worked painting a local seminary. Six nights a week, he participated in and sometimes conducted Bible classes.

Always warmly introduced as "our brother from America," Mark found the natives very receptive to the classes and to religion in general.

"While I was there, I remembered a comment a religion teacher at MSC had made concerning the difference between Eastern and Western cultures. The teacher said that in the West if one is not content with his religion, the option to be an atheist is always available, but not so in other cultures. I found that comment to be so true. In Africa, if one is uncomfortable with a religion, he may turn to another. Atheism is not an option."

Mark believes that the missions have been very successful in Africa. "After the missionaries set up a church, the church begins to branch out on its own. I think Africa will soon be so true. In Africa, if one is uncomfortable with a religion, he may turn to another. Atheism is not an option."

After college, Mark wants to work as a photographer. But, he also would like to travel, never setting up residence anywhere, "going wherever the Lord needs me." And, throughout his endeavors, Mark intends to keep the words of Jesus close to his heart: "Whatever you do to the least of these, you do unto me."
No one wants to talk about Richard Thompson

Late last Friday night, a group of visiting students were asked to leave the campus after an altercation in Bohn Hall. What exactly the altercation was is not evident. There are conflicting reports that some of the visitors may have been defacing campus property on the 15th floor of Bohn Hall. Another source said they might have involved a fight. Whatever the reason may be, it remains unclear, as do the rest of the details that night. The only fact that has been confirmed is that one of those students is now dead.

Twenty-year-old Richard Thompson died early Saturday morning of an "extensive hemorrhage of the neck and back with contusions of the spinal cord." We find it very distressing that the true facts of such a tragic event cannot be obtained by either The Montclarion or by friends of Ricky Thompson.

Authorities on all sides of the investigation are either refusing to talk, or if they are talking, they are not saying much and are being evasive. It is not known whether Thompson sustained his injuries in Bohn Hall, outside of it, or even on campus. Campus police have said the officers escorting Thompson and his friends off campus saw him being carried to the car.

If Thompson was injured at MSC, it is not known if he fell in front of the police or not. One source in Bohn Hall says he fell through the dorm. Another says he was in a fight between his friends outside the dorm, and yet a third source says he fell in front of the campus police. An official report from the college said that Thompson and his friends were drunk, somewhat more than that. According to one of Thompson's friends he was not drunk that evening.

The number of friends with Thompson varies depending on whom you ask. In Longwood, Long Island College, we were told of three friends. In Long Island University, Long Island College, another says that he was with three friends, MSC says four. There are also at least two different times given as to when Thompson was found unconscious in his room in New Rochelle, N.Y.

This story has appeared in the Star Ledger and the Bergen Record. Yet when The Montclarion reporter tried to talk to some of the same sources quoted in the articles, he was denied that same information for reasons of "a pending investigation."

It is unfortunate that the tragic events that light the cooperative attitude some sections of the college hold toward us. The Montclarion regrets we cannot report in full the details of the morning of Feb. 11, and extend our condolences to the friends and family of Ricky Thompson.

To your health: How eating disorders affect the student

College students comprise a very large percentage of the persons suffering from Anorexia Nervosa, Bulimia and Compulsive eating syndromes. Many estimates indicate that these disorders are reaching epidemic proportions on college campuses.

It is estimated that over 60 million Americans suffer from excess weight problems. These frequently occur in response to emotional discomfort rather than, or in addition to physiological hunger. This involves using food as a substitute for unfulfilled emotional needs. Examples are eating in response to boredom, depression, anger, frustration or loneliness. In order to overcome this problem, people often need a learning experience which will enable them to deal directly with these feelings rather than processing them by eating compulsively.

Anorexia Nervosa is a serious eating disorder which can be severely life-threatening. The sufferer may spend a great deal of time and energy trying to lose weight. Central to this disorder is a deep rooted fear of gaining weight and a distorted body image. Persons suffering from Anorexia Nervosa may perceive themselves as overweight even when they are emaciated, and will resist eating despite hunger. They tend to be achievement-oriented and do well academically. Sexual issues and issues surrounding the transition from childhood to adolescence appear to underlie this disorder.

Eating disorders are often present with a variety of medical problems. Excess weight problems strain the cardiovascular system and increase the potential for the development of hypertension. Persons suffering from obesity are predisposed to diabetes, gall bladder and liver disease. Anorectics may experience internal organ damage and kidney failure.

Statistics indicate that a high proportion of persons suffering from eating disorders first manifested them during their college years. One can speculate that this is due to the high demands for achievement and pressure encountered in an academic community. Also significant is the stress experienced due to the developmental issues which occur during the college years.

Clearly, eating disorders are very serious problems in terms of both the physical and psychological well-being of the sufferer. Eating disorders are treatable. The Center for The Treatment of Eating Disorders provides individual and group therapy in addition to nutritional counseling, psychological testing and medical referrals when needed. Persons suffering from eating disorders or displaying any of the behaviors associated with them are encouraged to contact the Center for The Treatment of Eating Disorders for information at 740-1262 or by writing to the Center at 514 So. Livingston Avenue, Livingston, N.J., 07039.
Students speak

"What is your reaction to the pull-out of U.S. troops from Lebanon?"

"The U.S., as a government should not involve itself in moral issues. Unless it is directly in our interest, we shouldn’t be in another country."

Ron Meyers
Junior/psychology

"I think it’s a wise move, because we really shouldn’t make it our concern. The conflict has been going on for years, and it’s just too big for the U.S. to handle."

Sally Liberio
Senior/English


Open forum held to solve the problems of weekend students

Weekend college students are very different from full- or part-time students because they attend college during the weekends and work full-time during the week. The weekend college program offers them an alternative to attain a college degree.

Another forum is planned for the near future to answer the questions that each group was unable to answer and to solve some of the many problems facing weekend college students.

By Leslie Corona

Photos by Marc Seelinger

Student urges others to register for the vote and make them count

To the editor:

I would like to mention a few things in response to the sentiment on campus that voter registration is faltering in the face of apathy. Recently I attended the National Student Conference on voter registration at Harvard University to find student concern for the political process is alive and moving at American colleges and universities.

At the conference, students from around the country presented polls and figures indicating students not only care about our electoral system, but think something should be done when it is easier to register for the draft than it is to register to vote. Because a significant number of students at MSC are not registered to vote, the campus as a whole is not as truly represented in our democracy as it could be.

It is time for that to change. And yes, student votes do make a difference, and substantial difference. If half of all the unregistered voters had voted for Jimmy Carter in the last election, he would have been elected.

"Your vote as a student," wrote the author of the 25th amendment, which gave 18-year-olds the right to vote, "matters in three ways. First, it is something no one can take away from you. Second, it is something you and only you can make work. Third, it is something that if not used, can be abused."

I think those MSC students that are not registered to vote, should, and all students should make our system work by showing our concern for our country’s future. Because of student wishes and activism on campus, it was possible for MSC to be a part of the nation-wide voter registration campaign.

I would like to urge students to contact any campus organization to find out what they can do to get the voice of MSC heard, and to change student concern into student power.

To the editor:

In response to the February 2nd letter on the bottle bill submitted by Patricia Kenschaft, the Conservation club would like to quote our Dec. 8 newsletter article itself, which showed both sides of the issue, but was never intended to contain the entire argument. It reads as follows:

Conservation club takes no sides on controversial bottle bill issue

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I would like to urge students to contact any campus organization to find out what they can do to get the voice of MSC heard, and to change student concern into student power.

Conservation club is aware of the distress brought to existing recycling programs in the event of the bill’s passing, and has spoken with several people who oppose the bill, as well as several who advocate it. The Conservation club does not take a stand as an organization, although individual members may. The newsletter only presented the issue with the intention of being objective. Any other interpretation is undue, as well as any claims that the Conservation club disregards the opinions that it will be directly affected by the enactment of the bill.

Janine Barna
Senior/political science

Win N.J. adopt a bottle bill? Opponents believe that a five cent deposit on glass, metal, and plastic containers would create an inconvenience in stores and lead to a loss of jobs. Advocates believe it would create jobs and explain that the bill protects against loss of jobs as does N.Y.’s bill, because returns must be crushed and refabricated. Advocates also see the bill as saving natural resources and reducing trash volume. Nine other states have adopted this bill and each claim the benefit of cleaner streets and public areas.

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Janine Barna
Senior/political science
Stokely Carmichael

AFRICA IS ON THE MOVE

join the ALL-AFRICAN PEOPLE'S REVOLUTIONARY PARTY

KWAME TOURE

ORGANIZATION REVOLUTION PAN-AFRICANISM & YOU

STUDENTS ARE THE SPARK!

BLACK HISTORY MONTH AT MONTCLAIR STATE COLLEGE
February 1984

FEBRUARY 16
Dr. Gwendolyn Grant
Host a rap session on
SEX, Male and Female Relationships
The Do's and Don't's
Student Center Ballrooms
7:00 PM

FEBRUARY 19
Saud-Jazz Get together
Student Center Ballrooms

FEBRUARY 22
HOME GROWN TALENT SHOW
Calico Art Building
8:00 PM

FEBRUARY 27
African Fashion &
Craft Show
7:00 PM
Student Center Ballrooms

FEBRUARY 29
KWAME TOURE
Formerly known as Stokely Carmichael, Advocate of the
Black Panther Movement of the "60's"
7:00 PM
Student Center

February is that time of year set aside to pay tribute to the many events and people of the African Culture. We the Black Student Cooperative Union are proud to present to the college community our calendar for Black History Month. The events scheduled are meant to educate, enlighten, as well as entertain people from all walks of life. All events are free of charge.

BSCU will display the GREAT BLACK WOMEN collection of photos by Paul Collins.
HOW GOOD IS YOUR SEX LIFE?

WANNA MAKE IT BETTER?

COME SEE: SHERE HITE
Author of the HITE REPORTS on female and male sexuality

PLACE: Student Center Ballrooms
TIME: 8PM
DATE: Monday, February 20, 1984
COST: Free for MSC undergrads W/ID
$1 All others

ANY QUESTIONS? - CALL 893-4235

A PRESENTATION OF CINA LECTURES

CINA IS A CLASS I ORGANIZATION OF THE SGA
Darling Jeff... You're better than Godiva Dark, Marzipelz.

Michael K.  What better way to tell him in a Valentine? You're really bad luck! Love ya vicki.

C. Christine... your spouse? Is

No... better way to tell him in a Valentine? You're really bad luck! Love ya vicki.

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Doug: Happy Valentine's Day to you and your best friend, John.

Doug: I'm looking forward to our getting married.

Doug: Our future is so bright, I can't wait to see it happen.

Doug: My Valentine's Day card for you: "A sweet heart".

Doug: Love you, pretty lady.

Doug: I love you very much.

Doug: You are my everything.

Doug: Happy Valentine's Day.

Doug: Love you.

Doug: You are my heart and soul.

Doug: You are my world.

Doug: I love you, Scotty.

Doug: I love you, Karla.

Doug: You are my sunshine.

Doug: You are the love of my life.

Doug: You are my everything.

Doug: I love you, Bernice.

Doug: I love you, Marge.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Marlene.

Doug: You are my everything.

Doug: I love you, Sandy.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Barbara.

Doug: You are my everything.

Doug: I love you, Joyce.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Margaret.

Doug: You are my everything.

Doug: I love you, Betty.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Mary.

Doug: You are my everything.

Doug: I love you, Jane.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Shirley.

Doug: You are my everything.

Doug: I love you, Virginia.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Alice.

Doug: You are my everything.

Doug: I love you, Dorothy.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Martha.

Doug: You are my everything.

Doug: I love you, Kay.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Barbara.

Doug: You are my everything.

Doug: I love you, Helene.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Linda.

Doug: You are my everything.

Doug: I love you, Dorothy.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Helen.

Doug: You are my everything.

Doug: I love you, Jane.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Grace.

Doug: You are my everything.

Doug: I love you, Gladys.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Margie.

Doug: You are my everything.

Doug: I love you, Sue.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Edith.

Doug: You are my everything.

Doug: I love you, Janet.

Doug: You are my sunshine.

Doug: You are my world.

Doug: I love you, Elizabeth.

Doug: You are my everything.

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Doug: You are my everything.

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Doug: You are my world.

Doug: I love you, Elizabeth.

Doug: You are my everything.
The Romantics' concert is nothing to talk in your sleep about

By CC Ryder

"It's good to be the headliner," says Wally Palmar, lead vocalist and rhythm guitarist of The Romantics. The group is currently opening for Adam Ant in a series of gigs. But it was The Del Lords who opened for The Romantics at Monday night's sold out show at MSC.

Only together for a year-and-a-half, The Del Lords put out some hard rock and roll that works best in a club atmosphere. Asisthecase with driving rock and roll that works best in a club atmosphere. The Del Lords have something going and with the good management they have behind them, they're sure to be on the run very soon.

There must be something about the vulnerability of college students that allows a band like The Romantics to commercialize their new album in the image would stick around long after other commercial rockers. Such an image different from all the others.

There was a lot of energy in the air, heads bopping and feet grooving to the Motown beat, in the beginning of the show, they would have been able to create and sustain a strong momentum. But they were only able to achieve this momentum toward the end, which is where those songs came in.

With a little bit more intimacy between them and their audience, and perhaps a slight improvement on the balance of tunes performed, The Romantics could be creating for themselves an image different from all the other commercial rockers. Such an image would stick around long after the primal screams and black leather.

Instead, what we got was a band playing from an image that's riding on the road of success. Though there's no sin in that, what makes a band unique and long-lasting is its desire to play up to an audience, to make it the best they can, to be better than the rest. That's something The Romantics have yet to do.

Cox Canler (left) lead guitarist with Wally Palmer, guitarist/vocalist.

Unfaithfully yours,
The Lonely Guy

By Patrick Kervran

Normally, I detest comedies. Far too many are simply vehicles for former Saturday Night Live stars, or sleazy "teen sex" comedies in the style of Porky's. The Lonely Guy, starring Steve Martin, would fit into the former category. Adapted by Neil Simon from Bruce J. Friedman's The Lonely Guy's Book of Life, the film is arguably Martin's weakest comedy to date.

The negligible plot concerns Martin as a (you guessed it) lonely guy who loses his job and his girlfriend, and eventually goes on to write a bestselling book about lonely guys. Charlie Grodin also stars, playing a veteran lonely guy who gives hints to Martin on coping with loneliness as buying ferns for companionship.

As always, Martin is good for a few funny sight gags, as when he tries to stop a depressed Grodin from leaping off the Manhattan Bridge while other lonely guys fall past them screaming. Some Steve Martin fans take his mere presence in a film to be a sure sign of a "laff riot." These people may find he adds enough goofiness to the film to make it watchable, but overall the film is dull and only sporadically funny.

The blandness of the film, which is hardly as obnoxious as the cliched, Othello-like plot, playing the conductor as a bumbling, (dare I say II?) loveable clown. Those who enjoyed Moore's drunken antics in Arthur should find some pleasing similarities between the two films, though Unfaithfully Yours is hardly as obnoxious as Arthur. The similarities lie, rather, in Moore's mastery of physical humor. He, like Peter Sellers in the Pink Panther films, is one of the few comedians I know of who can make something as simple as stumbling through a darkened room seem hysterical.

Besides all this, women tell me that he's sexy. A midget, but sexy.

As much of a scene stealer as Moore, Albert Brooks, as Eastman's manager, dominates his own few scenes with some of the film's funniest dialogue. When this man starts making comedies, I'll be one of the first to go see them. Nastassja Kinski, though, is wasted in this film, looking oddly out of place in a comedy. But her phony and undecipherable Italian accent was pretty funny.
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THE COLLEGE STORE
MSC's Players in production of the reunion drama, *Fifth of July*

By Rich Hango

Fifth of July is one of those reunion dramas that has become quite popular with the advent of such films as *The Big Chill* and *Return of the Secaucus Seven*. Invariably, there's a lot of drugs, talk of Vietnam and protests, marches, old sex relationships, and new sex relationships. *Fifth of July* has all of these.

Conceived and written several years ago as the last part of a trilogy (Talley’s Folly and *A Tale Told* are the other parts) by Joshua Logan, who has been seen at the Circle Repertory Company with William Hurt, on the Broadway stage and has nghiệm on PBS with Richard Thomas, and now at MSC's Studio Theater with the Players.

Examining how people’s lives do not often follow the expectations of their youth, *Fifth of July* takes place on a farm outside of Lebanon, Missouri owned by Ken Talley, a Vietnam veteran who lost both legs in the war. With him are his lover Jed, a botanist who plans great horticultural events, his sister June with her illegitimate daughter Shirley and his aunt Sally armed with ashes of her deceased husband.

Joining the reunion are John, Ken’s former roommate and June’s erstwhile lover who left Gwen, a burnt-out relic of the drug-crazed sixties and a musician, Wes Hufley.

A lot of action takes place behind everyone else’s back. As the play progresses, Ken, dissatisfied with his lot in life as a junior high school teacher, plans to sell his house to John without telling anyone. John plans to use the house as a recording studio for Gwen. A few revelations from the past surface, one was a relic of the drug-crazed sixties and a musician, Wes Hufley.

The tiny room becomes the setting for the release of all the dark, dark, dark things in his warped brain. Some of the most scathing and submissive sexual imagery is almost too much to endure.

The dark, moody lighting in this, and many other scenes excellently conveys a sense of evil and hopelessness. Fosse is quite adept at showing the grimy underbelly of the show business world, as he also did in *Lenny* and *All That Jazz*.

The atmosphere wasn’t good, too many distractions (at first), wanting—
you to be with me and share the stars. Cold—
the air felt, yet the water warm on my feet.
Music—helped me to smile and touch the spirits (only for a second).
Drunken—
something that started as an escape remains.
Feelings—
not as intense, yet more intense than ever.
One spirit—
The attempts to bring the self closer to the flow
I feel as if I can sleep now.
Emotions—
start and tattered, left lying in the sand of a southern shore.
Love—
The question still lingers...

J.B.

Possibilities

Let me feed you power and awakening with each new day let me charge you with aliveness... and from that let us go our own ways to discover, to create our days anew

Sixteen

Endless... thinking
Lightly... Sinking
Time moves so... slowly
When you want to go
Soft grey visions of childhood memories
Hoping to recall them some
Masthead’s dooryard gate and awaiting
Beckoning until you come

"Hat"

Laundry corner

Down to the Sea

The sea, the beach, the stars and sky.
Touching the spirits was hard tonight.

Spirit—
Life flow of the universe.
Life flow from the sun.

The atmosphere
wasn’t good, too many distractions (at first), wanting—
you to be with me and share the stars.
Cold—
the air felt, yet the water warm on my feet.
Music—helped me to smile and touch the spirits (only for a second).
Drunken—
something that started as an escape remains.
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J.B.

The Montclarion/Thurs., Feb. 16, 1984 17

arts/entertainment
By S.C. Wood

After viewing Samuel Beckett's off-Broadway trilogy of short plays, I left the theater feeling as if I was promised more and given less than enough. This American debut of the trilogy succeeded in creating periods of highs and lows during the two-hour evening.

The British actress, Billie Whitelaw, who acted in Hitchcock's Frenzy and won an American Critics Award and a British Film Award for her role in Charlie Bubbles, stars in all three pieces. Whitelaw proves herself to be more creative than Beckett has been of late.

The evening opens with a masterly, witty and ironic reading of the short story Enough. Enough is a character sketch of a lost lover and is rich in description, but like most Beckett works, is often puzzling because of ambiguity. There is a great comic surprise near the end of the story when the verbose narrator (who has projected her own verbosity on her lost lover) admits that he was "a man of few words. . . About a hundred a day—spaced out."

The lover the narrator describes is a refreshingly earthy yet complex character, more interested in flowers and radishes "than in man's destiny. There are many phrases Beckett is so fond of which provide comic relief from the more poignant aspects of the story. Enough is the most colorful piece in this trilogy. Whitelaw even points out, to the audience's hilarity, that the blue sky is spaced out.

May, a hunch-backed crone in a massive gown of lacy tatters, looks like one of those old mauve tintypes which portray familiar fairy-tale figures against an eerie, muted background. The character, in an affected poverty and strained stillness, recalls in her unenity a Victorian tableau.

May is simply the tattered remains of a little girl who (unfortunate child) spent her wasted youth not playing lacrosse like the other little girls, but cloistered in the house, pacing the floors—her favorite activity these 40 or 50 years. The voice of her mother speaks to May from the background, while May either paces or stands still, with eyes wide, mouth gaping.

In some ways, ambiguity adds interest for Beckett revels in the riddle. At first, we are unsure whether May is 89 years old or 40, because both ages are mentioned in one breath. Secondly, is the mother a living woman, or a voice speaking through May's thoughts from her past?

Similar themes are outlined in Rockaby—a play written specially for Whitelaw, and billed as the main attraction of the evening. First, a piece of Beckett claptrap: the light is focused on the S.C.

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Thursday 2/16
— Part-Time Job Orientation: Learn how to get the part-time or summer job that’s right for you. Come to a seminar sponsored by Career Services from 11 to 11:30 a.m. in Room 104 of the Student Center Annex.
— Writing: Career Services will show you the theory and practice of writing a job-winning resume from 1 to 3 p.m. in Room 206 of the Student Center Annex.
— Quarterly: Weekly meetings are every Thursday at 3 p.m. in Room 113A of the Student Center Annex (inside The Montclarion office). Office hours are also posted if meeting time is inconvenient.

Friday 2/17
— Interviewing I: Career Services can provide you with an understanding of the interviewing process in a seminar on the 2nd floor of the Student Center Annex. Information on UJA’s projects in Israel and throughout the world, and on MSC’s 1984 campaign, will be available.
— Paralegal Association: A meeting will be held, sponsored by the paralegal club, from 12 to 2 p.m. in the Conference Room on the 4th floor of the Student Center. All members are requested to attend or contact office.

Wednesday 2/22
— Interviewing I: Career Services can provide you with an understanding of the interviewing process in a seminar from 10 a.m. to 12 noon in Room 206 of the Student Center Annex.

 Classified
Attention
— For all typing, copywriting and resumes, call ASTERISK at 227-7119.
— Put your ideas into action. Join Students for Social Responsibility. Meeting on Tues., Feb. 21, Room 418 on the fourth floor of the Student Center at 2 p.m.
— Guitar Instruction: Learn to play now, or improve the skills you already have. All styles, all interests welcomed. Call Gary at 783-2087.
— Auto mechanic services available for MSC students at low rates. I make house calls or will work from my garage. Seven years experience in the field. For more information call 338-1638 after 6 p.m. weekdays.
— Have any problems with off-campus housing? Come to a Tenant’s Rights Seminar on Feb. 22, 1984 from 9 a.m. to noon in Rooms 411-414. Sponsored by Student Government Association, Inc.
— Ride needed, Jersey City area. Call evenings at 798-4350.
— Professional typist will type term papers, manuscripts, etc. Fast, neat, accurate. $1.50 per page. Call 438-9422.
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— Lost: Black tote bag containing four textbooks and four notebooks. Any information would be appreciated. Reward. Call Jim at 744-4729.
— Wanted
— Part-time housekeeping available for energetic, enthusiastic and responsible individuals in the surrounding area. Ideal for students—must supply own transportation. Call 746-6081 during morning hours.
— Evening or day hours available in food center service. Conveniently located in Wayne Westbelt Mall. For more information call 785-3583. Ask for Vona from 9 to 11 a.m. or 3 to 4 p.m.
— To those of you who classified did not run this week, I apologize. Due to the unexpected amount of Valentine’s messages, we were short on space. Sorry, S.A. P.S. Please submit again if you want them to run next week.
SPORT SHORTS

Fencers beat Army and Princeton but yield to Yale
By Anna Schiavo

The MSC fencing team beat Army and Princeton Saturday despite being without one of their four fencers. The team lost however to Yale.

With Diane Petrelis out, the Indians were spotting their opponents 4 out of possible 16 points in each match of the quad meet, but were able to beat two of the three teams.

On the opening bout against Army, Kristen Horton and Colean Moran were 4-0 and Lisa Thomas was 3-1.

“This was their first bout, so they were warming up. Army was a good school to warm up against because they are not as good as us. We were not fencing up to our capabilities against Army but we did not have to,” Riley said.

In the second bout against Yale, Horton was 1-3 and Moran was 2-2, while Thomas was 1-3. The final bout score was 12-4. “Yale has a very strong team. I think the girls fenced well against them but they should have been more aggressive,” the MSC coach said.

The final meet of the day was against Princeton. Horton was 3-1, Moran was 4-1 and Thomas was 2-2. MSC came up the victory with a score of 9-7.

BASKETBALL

Stockton game

Cont. from p.24

SSC was led by Jay Phillips with 24 points. The Ospreys shot respectively from the floor in the first half, but faltered in the second, shooting only 27 percent.

MSC will be playing for home court advantage in the playoffs at home Friday night against JCCS. Tip-off time is 8 p.m.
By Kathy Szorentini

The women's gymnastics team maintained a slim lead through the tricky slalom course to turn in their best performance to date Saturday night. The MSC ski racers placed 10th out of 14 teams, beating Gymnasts beat Division III rival Trenton 156.05 to 155.75. The Indians fell short of the school record by .75 points, but the score was the highest so far this season for the talented tumblers.

Wendy Bossier led the Indians with a first place finish in the all-around, totaling 33.9 points, as well as winning the uneven parallel bars and tying for first with teammate Meredith Galloway in the balance beam. Galloway, who placed third in the all-around with 31.8 points, also took second place in the floor exercise and tied for fourth with teammate Jill Mandell and TSC's Bonita Cooper in the vault. Mandell also fared well in the balance beam, scoring a 6.95.

After four races, Frank Saya is the leading MSC skier, ranking 21st in the overall league standings with two more slaloms and one giant slalom left to go. Considering that there are 153 racers in the league, and the fact that Saya is only a freshman and Stewart a sophomore, the future looks very bright.

Over 150 racers from 14 schools, and rainy, 50 degree weather couldn't stop the MSC Ski Race Club from turning in their best performance to date Saturday night. The MSC ski racers placed 10th out of 14 teams, beating Princeton, Stevens Institute of Technology, Lehigh, and Fairfield.

Joann Pipia won the vault for MSC with a score of 8.6 and scored high in the uneven bars and the floor exercise as well, earning 7.1 and 7.55 respectively in the events.

Marga Breznak, MSC's uneven bars specialist, turned in a fine routine to finish second with a score of 8.35, only five hundredths behind Bossier.

Pam Vertes' strong performance throughout the meet was highlighted by a 7.8 score on the balance beam, good enough for second place over.Mari Richards of TSC, who was close behind with a 7.75. Vertes totaled 30.0 points to take fifth place in the all-around as well.

Other top performers that aided the Indians in their fifth victory of the year were by Galloway in the uneven bars and Karen Lukach's fifth place in the floor exercise. The Indians' team total in the floor exercise topped their previous best of 37.15 by almost three full tenths, with three earning high 7s and three with low 8s. The team's scores in the vault were also high, with all earning 8s or better.

Coach Tim Marotti is hoping to keep the team totals high in the upcoming meets, hoping to qualify for the Regional Championships next month.

**Gymnasts beat Princeton but lose to Rutgers**

The women's gymnastics team faced Princeton and Rutgers Universities last weekend, losing to Rutgers by four points but defeating Princeton for the second time this season, totaling 154.95 points to Princeton's 135.45. Rutgers won the meet with 159.10.

MSC's Meredith Galloway had a highly successful day, placing second in three events. The remarkable freshman tied with Rutgers' Mercy Staudt in the uneven bars with a score of 8.05. The two placings and her high scores in the vault and balance beam helped her to a second place finish in the all-around. Junior Wendy Bossier, always a successful tumbler for the Indians, won the uneven bars with a score of 8.45, and tied for second with teammate Joann Pipia in the vault, scoring 8.3. Bossier also took third in the all-around and fifth in the floor exercise.

In the balance beam, Pam Vertes came through for the Indians with a second place finish, scoring a 7.95, her highest so far this season. Vertes' performances on the beam have become much more consistent, marked by completing her difficult routine without any falls in her last two meets.

**Team co-captain Margie Breznak placed fourth in the uneven bars for MSC, earning an 8.2, and in the floor exercise Pipia scored an impressive 7.55 for her second time competing in the event.**

Junior Mel Keigel returned to the squad after being absent since Dec. 5 due to injury. She scored a 7.2 on the balance beam for a successful comeback.

Bossier named Gymnast of the Week

Bossier was awarded Gymnast of the Week by the East Coast Athletic Conference for her past performances this season in the all-around, especially when she broke the MSC record last week against Southern Connecticut State College, as well as her scores in all four events.

Bossier shared the honor with another gymnast from the University of New Hampshire, who is not only from a NCAA Division I school, but whose team just recently totaled 178.65 points in a victory over Temple University.

Bossier's other accomplishments include breaking the MSC team record this season as well as being the 1983 state vault champion.

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**Sports Section**

**Budweiser. KING OF BEERS.**

**ATTENTION:** Anyone who took pictures at the Wheelchair Basketball Game or Triathlon please contact Frank Petrazzo at 893-7494 or in-person at the Montclair Field House. You must present ticket for pictures to be taken.

**SILC is selling tickets to the February 21st basketball game between the New Jersey Nets and the 76'ers. Ten dollar tickets in section 207 are selling for six dollars. Game time is 7:30 pm.**

**There will be a female staff member on hand at the Field House to assist women interested in learning to use the free weight room.**

**Applications are still being accepted for both competitive and non-competitive teams.**

**Open floor hockey is being held for men on Tuesday nights from 8-10:00 pm.**

**Aerobics are being held on Monday and Wednesday nights from 6:30 pm and 9:00 pm at the Montclair Field House.**

**Individual Weight Programming**

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**Individual Weight Programming**

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**STARTS FRIDAY, FEBRUARY 17th AT A THEATRE NEAR YOU.**
The U.S. Olympic funds, Where does all the money go?

By Perry Schwars
The Olympic Games are a series of athletic events held every four years. They include participants from all over the world. This is common knowledge to many people. What very few people know is where the money that funds the Olympics comes from and what happens to it after the games are finished. There are a lot of legal precedents as well as millions of dollars involved with the Games.

The U.S. Olympic Committee is one asset to the whole Olympic Games. The location of the head office of the Olympic Committee is in Colorado. This committee picks the athletes and looks after their welfare once they make the team.

All the teams involved in the Olympics fall under this category, for example, the Hockey, basketball, ice skating, and the ski teams. There are many more teams than this, and it is a lot of work to handle all these teams.

To alleviate some pressure from the main committee, there are temporary committees established to handle the tasks of finding the Olympic site, printing tickets, supplying food and housing for the athletes. Two of the committees are the organizational committee in LA, and the N.Y. regional committee. Each of these committees receives funds to operate on a day to day basis.

“We organized the games and received 29 sponsors and each of them donated a minimum of $4 million,” Lindsey Chaney, LA deputy press secretary, said. M & M Mars, McDonalds, Xerox, IBM, and Westinghouse are a few of the sponsors of this year's Olympics.

In addition money is also provided from ticket sales and TV network sponsors.

“ABC sponsored us $22.5 million for their TV rights,” Chaney said. After all the workers, concessionaires, promotional materials, and other expenditures are paid for, the rest of the money, if any is left over, goes to the U.S. Olympic Committee.

The N.Y. regional committee operates just about the same way. The difference is that the N.Y. committee can receive sponsors as well as donations from people. The LA committee cannot.

“We operate with the money that's funded to us,” Chaney said. The duties of the N.Y. committee are the same as LA, but after all the N.Y. expenses are paid for, their extra money is donated to a memorial fund. The fund was established so the amateur athletes can train and keep in shape until the next Olympics.

It's very important that the U.S. committee is not confused with the LA or the N.Y. committee. The U.S. committee is the father and the other two are the independent offspring. The U.S. committee is financed by some of the sponsors as N.Y. and LA, however, not as much money is given to the U.S. committee because they need less money.

The U.S. committee picks the athletes they want to represent us in the Olympics. Throughout the different countries the training and preparation follows a similar procedure.

Once all the red tape and training is completed, the thrill of the athletic competition begins and this is what the Olympics are all about.

Class of 1959 graduate lands NBA coaching job with the Nets

By Jess Rothenberg
MSC and the National Basketball Association (NBA) have one thing in common, Herman Kull. He is assistant coach of the New Jersey Nets and a graduate of MSC's Class of 1959.

During a pregame interview, Kull outlined his duties with the Nets. He works with the offense and outlined his duties with the Nets. He works with the offense and offensive sets which would be toward the basket. I took Dawkins in during the month of August and worked with him in those areas. He has improved so much and is currently third in shooting percentage in the NBA,” Kull said. “Darryl and I have a very good rapport, we understand each other,” he said.

During the game, it is Kull's job to chart all of the players' offensive statistics, be aware of substitution patterns, and suggest possible matchups. “Stan is always receptive to what the assistants think and to suggestions,” Kull said.

Kull graduated in 1959 with a degree in business education and a physical education minor. While at MSC, Kull played both basketball and baseball. He was also a freshman baseball coach during the 1958-59 season.

After graduation, Kull embarked on a 20 year career coaching high school basketball, during which he never had a losing season.

Coaching ten years at each school, Kull took Cliffside Park to the section 1 basketball finals twice and Parsippany to the section 1 finals once. During his last two years at Parsippany, he guided his team to a combined 46-6 record.

In 1979, Kull became assistant assistant coach at William Paterson State College and part-time scout for the Detroit Pistons of the NBA. On Dec. 4, 1979, Kull became assistant coach of the Pistons, and remained there until the end of the season.

In 1980 Kull began his association with Albeck in the San Antonio Spurs organization.

Kull discussed the formula for becoming a coach in the NBA. "You have to learn as much of the sport and the business of the game as possible before then. You must get exposure. Then you must get exposure. Attend clinics and be where people in the sport are. Do some scouting, because you have to start at the bottom and come up through the ranks," Kull said.

Kull said the biggest difference between the pros and college is the personnel. "You're dealing with the greatest basketball players in the world," Kull said. He added, "We do as much teaching in the pros as college because we take guys from different programs and teach them our game."

About his future plans, Kull said, "I enjoy what I'm doing. My main concern is winning in New Jersey and helping to make it a winning franchise. The future will take care of itself."

"I think everyone wants to run the whole show. As head coach, I would be offensive oriented, but I would handle the whole game," he said.

Kevin Ketch scored twelve points to help the Indians beat Trenton Saturday.

By Perry Schwars
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Once all the red tape and training is completed, the thrill of the athletic competition begins and this is what the Olympics are all about.

By Jess Rothenberg
MSC and the National Basketball Association (NBA) have one thing in common, Herman Kull. He is assistant coach of the New Jersey Nets and a graduate of MSC's Class of 1959.

During a pregame interview, Kull outlined his duties with the Nets. He offered insight into how he made it to the pros and also suggested ideas for future graduates with similar intentions.

Before this season, Kull worked as an advance scout for Stan Albeck, former coach of the San Antonio Spurs and current head coach of the Nets. When Albeck moved to New Jersey this season, he asked Kull, a resident of Montville Township, to join him.

"I knew the club (Nets) pretty well from living in New Jersey, and Stan asked me to try to come up with players and offensive sets which would be best suited to the Nets personnel," Kull said.

Kull works with the offense and John Killilea, the other assistant coach, works with the defense. "John is a defensive master and scout the other teams around the league and handle most of the offense," Kull said.

"Stan and I felt that Darryl Dawkins, Nets' center, was the key to the ball team. We wanted to move him closer to the basket and work on his moves toward the basket. I took Dawkins in during the month of August and worked with him in those areas. He has improved so much and is currently third in shooting percentage in the NBA," Kull said. "Darryl and I have a very good rapport, we understand each other," he said.

During the game, it is Kull's job to chart all of the players' offensive statistics, be aware of substitution patterns, and suggest possible matchups. "Stan is always receptive to what the assistants think and to suggestions," Kull said.

Kull graduated in 1959 with a degree in business education and a physical education minor. While at MSC, Kull played both basketball and baseball. He was also a freshman baseball coach during the 1958-59 season.

After graduation, Kull embarked on a 20 year career coaching high school basketball, during which he never had a losing season.

Coaching ten years at each school, Kull took Cliffside Park to the section 1 basketball finals twice and Parsippany to the section 1 finals once. During his last two years at Parsippany, he guided his team to a combined 46-6 record.

In 1979, Kull became assistant assistant coach at William Paterson State College and part-time scout for the Detroit Pistons of the NBA. On Dec. 4, 1979, Kull became assistant coach of the Pistons, and remained there until the end of the season.

In 1980 Kull began his association with Albeck in the San Antonio Spurs organization.

Kull discussed the formula for becoming a coach in the NBA. "You have to learn as much of the sport and the business of the game as possible before then. You must get exposure. Then you must get exposure. Attend clinics and be where people in the sport are. Do some scouting, because you have to start at the bottom and come up through the ranks," Kull said.

Kull said the biggest difference between the pros and college is the personnel. "You're dealing with the greatest basketball players in the world," Kull said. He added, "We do as much teaching in the pros as college because we take guys from different programs and teach them our game."

About his future plans, Kull said, "I enjoy what I'm doing. My main concern is winning in New Jersey and helping to make it a winning franchise. The future will take care of itself."

"I think everyone wants to run the whole show. As head coach, I would be offensive oriented, but I would handle the whole game," he said.
The Indians do it again!

Women's swimming team wins state championships

By Bob Stevens

The women's swimming and diving team continued their tremendously successful season last weekend by winning the New Jersey Association for Intercollegiate Athletics for Women State Championship at Monmouth College.

The Indians outscored NCAA Division I Seton Hall University, whom MSC tied for the championship last year, by 134 points.

Head Coach Greg Lockard was proud of the girls' performance, and he was surprised that they won by such a closer finish. We had a slow start but steadily came back."

The women's performance was phenomenal as they captured 10 first place finishes. Coming off a Metropolitan Conference championship last week, the swimmers found themselves in third place and 77 points behind Rutgers 159.10

The relay teams were also successful. The team of Taylor, Cindy Lepore, Weder and De Nero won first place in the 200 medley relay and another first place finish was captured in the 200 freestyle with team of Lisa Bradley, De Nero, Mary Lou Cerullo and Francis De Rosa.

Diane Candela, Lepore, Carolyn Binkle and De Nero took third in the 400 medley relay and a team of Maureen Thomas, Lisa Bourne, De Rosa and Bradley captured third in the 400 freestyle relay.

Lepore also had a good afternoon. She took second place in the 50 breaststroke, third in the 100 breaststroke, third in the 200 breaststroke.

Kathe De Bonis won third place in the 200 meter diving and fourth in one meter diving. Sue Berger took eighth place and Nancy Stupey won ninth place in one meter diving.

This was the first time the Indian swimmers won the Metro and the state championships outright in their 14 year history. Lockard believes that "this is the best swim team MSC has ever had." The team will lose only six swimmers to graduation and Lockard feels that the team should be very strong next season.

Women swimmers #1

Women swimmers

Illustration by Judy Hasz

The week in review

Men's basketball
Sat. MSC 69-Trenton 55
Wed. MSC 68-Stockton 56

Women's basketball
Thurs. Marist 78-MSC 74 (OT)
Gymnastics
Weekend: MSC 156-05-Trenton 155.75
Rutgers 159.10
MSC 154.95
Princeton 135.45

Women's swimming
Weekend: Won state championships
Fencing
Sat. MSC 11-Army 5
Yale 12-MSC 4
MSC 9-Princeton 7
Wrestling
Weekend: Cannon and Vantine qualify for nationals

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Hoopsters near playoffs: defeat Trenton and Stockton

By John Connolly

The men's basketball team is in the driver's seat atop the New Jersey State Athletic Conference (NJASC), as they defeated Trenton (TSC) and Stockton State Colleges (SSC) this week.

MSC (14-3) is in sole possession of first place in the NJASC with William Paterson State College (WPSC, 14-4) in second and Jersey City State College (JCC, 12-5) in third. The Indians will be at home against JCC Friday and a win would wrap up the home court advantage for the NJASC playoffs.

MSC, WPSC and JCC have all clinched playoff spots, but, if we lose Friday, a toss of the coin will decide the home court advantage between the Indians and WPSC.

The top four teams in the NJASC make the playoffs and TSC, SSC and Gloucester State College are all in the running for the final spot.

MSC Head Coach Ollie Gelston said that, as MSC nears the playoffs, "we are not razor sharp, the way we have to be" to win the conference.

MSC 69-Trenton 55

MSC jumped out to an early lead over Trenton State College (TSC) Saturday and the Lions were never able to recover, losing 69-55.

Forward Robert Smith scored seven straight points in the first minute, as the Indians controlled the tempo of the game from the opening jump ball.

MSC's defense was able to stop any TSC scoring spurs, not allowing the Lions within 10 points after the first five minutes of the contest.

TSC only shot 33 percent from the floor in the first half as they went into the locker room trailing 35-21.

In the second half, Robert Schramm came off the bench scoring 10 points down the stretch and ending all Lion hopes of a comeback.

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Smith led all scorers with 20 points, shooting 8 for 14 from the floor. Bryan Gabriel and Kevin Ketchum each had 12 points and Schramm was perfect, shooting 5 for 5 from the floor. As a team, MSC shot 61 percent for the game.

TSC's Rince Bannister led the Lions with 12 points. As a team, they shot only 39 percent in the contest.

MSC 68-Stockton 56

The Indians defeated SSC last night in an evenly matched contest, 68-56.

"Ty Durkac turned in the best game of his entire career," Gelston said. Durkac shot 9 for 11 from the field, scoring 19 points. He was very effective on the boards grabbing a game high 11 rebounds. The 6'7" center played excellent defense as he held SSC's 7 foot center to only four points. Durkac even handled the ball well as he contributed four assists.

The Ospreys played the Indians close, although they never were in the lead. MSC jumped to an eight point lead in the first five minutes, but SSC battled back and at half time MSC led 30-27. With 8:24 remaining in the game and the score 49-47, the Indians went on the warpath, outscoring the Ospreys 10 to 2. SSC was never able to recover from this set back and with 2:40 remaining in the contest, MSC nailed the coffin shut with a 68-56 lead.

MSC's Robert Smith led all scorers with 25 points, 18 of which came in the second half. Sal Genco and Charlie Coe each turned in good games. Genco had five assists and three steals and Coe had four assists and four steals.

See Stockton game p. 21