The Montclarion, February 16, 1984

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By Mark Breitlinger

A 20-year-old Iona College sophomore died over the weekend of neck and back injuries which he allegedly received while being escorted from Bohn Hall early Saturday morning. Richard B. Thompson Jr., of Saddle Brook, was found dead by roommates in his New Rochelle, N.Y. apartment at about 5 a.m. Saturday. Preliminary autopsy results show the cause of death as "extensive hemorrhage of the neck and back with contusions of the spinal cord," although a final ruling awaits the completion of further tests.

Dr. Edward T. Hollander, chancellor and author of the proposal, said there is a need for an evaluation of teachers to audit the credentials of selected college courses." In a formal statement to Hollander, the faculty senate, said in favor of the Rat change, adding that the Rat should not be let go this semester because of money loss and low student attendance, will probably return to work.

Jeff Shapiro, chief economic organizer for co-op, said only 30 percent of the student population will be able to drink next semester because of the 21-year-old drinking age, and the Rat is not profiting with the present operation. Shapiro said, "The Rat is just breaking even. If in the future it can turn a profit, then it can be let go.

In other business,Edward Boyno, president of the faculty senate, said that the presidential search committee has interviewed 219 applicants for the position of president at MSC. The interviews were held off-campus because many of the applicants didn't want the offices where they are presently employed to know that they were seeking employment at MSC. On Friday, Feb. 17, the names of those who have been considered will be publicly announced.

Tom Benediksson, chairman of the English department, will draft a letter to the board of Trustees to request that the Faculty Senate have a chance to vote on the proposal. See faculty senate p. 3

Death of visiting Iona student still under investigation

By Ernest McCullough

In a formal statement to Hollander, chairman of the English department, will draft a letter to the board of Trustees to request that the Faculty Senate have a chance to vote on the proposal. See faculty senate p. 3

The Faculty Senate voted unanimously against a proposal yesterday to audit the credentials of selected New Jersey state colleges faculty members.

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Pushing Ahead:
A Minority Career Conference

Tuesday, February 21, 2 - 9 p.m.
Student Center Annex

A program for minority students and alumni preparing to move into and up in the corporate world

2 - 3:15, “Moving In and Moving Up: Keys to Success in Corporate America”
Minority professionals will help you focus on the strategies you need to know as you attempt to make the transition into or move up in the corporate world.

3:15 - 5:15, and 6:30 - 7:30 Submit resumes and talk informally to representatives from major corporations about full-time, part-time, and summer job/internship opportunities.

Invited employers include:
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Chubb & Son
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AT&T Communications
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Arthur Anderson & Co.
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Aetna Insurance
Bambergers
Touche Ross
Prudential
Travelers Insurance
New Jersey Bell
Beneficial Management Corporation
Pfizer
People Express

Blue Cross/Blue Shield
IBM
Exxon
Mobil Oil
Johnson & Johnson

5:15 - 6:30 Dinner and address by Henry F. Henderson Jr., owner of two multi-million dollar companies and the first appointed Black Commissioner of the New York - New Jersey Port Authority.

7:30 - 9:00 - “Employers Tell it Like it is: The Do’s and Don’ts of the Interview Process.” Learn how to create the image that employers look for in a successful candidate.

Participants should come dressed as they would for an interview and have resumes to give employers.
All are welcome to attend regardless of race, creed, color, or sex. All participants must PRE-REGISTER BY FEBRUARY 14, 1984 (For more information, contact Career Services, Room 104, Student Center Annex, (201) 893-5194.)

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**Professor says daily intake of calcium keeps bones strong**

By Heidi Cunningham

You know her. She's your girlfriend, your roommate, your best friend or her exercise is walking to classes. And she drinks three cans of soda a day, has milk only when she eats cereal and her exercise is walking to classes. And by the time she is 70, she will be three inches shorter.

Dr. Kathleen Bauer, a professor of home economics, has spent the last several years studying the reasons behind this phenomenon.

"Osteoporosis is a disease in which your bones lose their density, thus becoming weak. As bones become weaker and more porous you have a higher rate of bone loss. By the age of 55, bone loss can become so severe that the spine curves out, a hump develops and eventually you can lose, on the average, three inches in height," says Bauer.

Bauer's interest in osteoporosis developed from a nutrition class she taught for the elderly. With her new interest, she went to Rupers to earn her doctorate. She spent three years studying how exercise and calcium affected bone loss in rats.

Her findings weren't surprising.

"The rats who ate well and exercised were the best off. They had the healthiest, thickest bones." Bauer says exercise and eating foods high in calcium are the best ways to fight against osteoporosis.

"I think the most hopeful thing is that there is something you can do about it and now is the time to start. The loss of bones starts to show itself as early as age 35 in women and age 55, bone loss can become so severe that the spine curves out, a hump develops and eventually you can lose, on the average, three inches in height," says Bauer.

Bauer's study was supported by a $5,550 Federal grant awarded to Rupers and sponsored by the National Institutes of Health. The grant was matched by the state's Office of Elderly Services and the Office of the Commissioner of Education.

Bauer says exercise and eating foods high in calcium are the best ways to fight against osteoporosis.

"Any exercise that puts stress on the bones adds to bone formation which makes them thicker and stronger. Running and weight lifting are very good but any exercise where you have to move will serve the purpose," Bauer says.

According to Bauer, if you can make a conscious effort to include more calcium in your diet, cut down on junk foods and soda and exercise more you can change how you're going to look in thirty years.

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**SGA meeting is delayed due to unexpected executive session**

By Chris Worthington

An executive session took up approximately an hour and a half of last night's three-hour SGA meeting. Issues discussed during executive sessions are considered privileged information and are not open to the public.

In other business, Despina Katris, SGA president, gave the legislature the details she had learned concerning the death of Richard Thompson, an Iona College student, died within a few hours after leaving a parking lot at 24th and Broadway.

Kathis also announced that CLUB, a Class I Organization of the SGA, will show Debbie Downers Runaway, a short film, on March 6. According to Tracy Murray, an SGA legislator and the chairman of CLUB cinema committee, one MSC student over the age of 18 will be permitted to attend the movie.

In other SGA business, the ski club was given $1335 from the municipal transportation authority for a trip to Vermont.

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The meeting ended when John Lo-Basso, president pro-tem of the legislature, called quorum. Because several legislators had left the meeting, quorum was not present and the meeting was adjourned. Legislation which left without explanation will be given an unexcused absence.

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**Male guests at Bohn Hall party vandalize 15th floor bathroom**

By Marla Ferrer

Five males were caught defacing a bathroom with graffiti in Bohn Hall on Feb. 6. The five vandals, all visitors, were asked to leave the building and were then escorted off campus by police. They will be billed for damages and clean-up costs.

A stolen 1976 Chevy, worth $1,500, was recovered in Lot 28 on Feb. 6. The car, described as a "clown car," was found by the police before the owner knew it was missing. Police suspect the thieves then stole a 1970 Pontiac, worth $500, which had been left unattended in Lot 28.

A male driving a van in Lot 30 on Feb. 6 approached a female student for directions. The female replied she did not know and entered her car. The male then grabbed her and she fought back, pushing him away. The female then ran to the police and followed the student until she turned into a gas station for help.

A male driving recklessly on Quarry Rd. Feb. 10 hit a pedestrian's hand while passing. The driver also chased a male and a female pedestrian in Lot 24, forcing the female to run onto the sidewalk of the ramp on Quarry Rd. in order to avoid getting hit. Police located the male's car parked by the 5th Ave. Apts. shortly afterward. The male denied the allegations and no charges were brought against him.

A stereo cassette player worth $300, and $100 worth of cassette tapes were stolen from a 1973 Volkswagen on Feb. 8 from Lot 13. Two tires, worth $300, were stolen from a 1976 Camaro on Feb. 9 from Lot 13.

Two vending machines in Partridge Hall were broken into on Feb. 6. One hundred thirty-five bars of ice cream, 40 packs of cigarettes and $97 were stolen.

Also on Feb. 6, two vending machines were broken into in College Hall. One hundred eighty bars of ice cream, 150 cans of soda and $130 were stolen.

A blue 1976 Chevy was totally destroyed by fire in Lot 13. Fire trucks were called to the scene to put out the flames.

A male in Blanton Hall on Feb. 10 climbed over the cafeteria's glass doors in order to reach a guest pass lying on the ledge of a window by standing on the ice machines. The male, who then used the guest pass to gain admittance to the building, was not located by the police.

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**Faculty Senate Meeting**

Cont. from p. 1

Faculty members can talk with any of the applicants they may have already chosen.

Ken Brook, professor in the anthropology department, urged the senate to oppose a policy that would limit part-time faculty members to teach only 10 credits per semester. Previously, part-time faculty were permitted to take on more hours if, for instance, a full-time faculty member was on sabbatical. Currently, if there is an opening it will be given to someone from the outside.

Jayne Rich, chief of campus police, attended the meeting to express her concerns about the recurring thefts in Richardson Hall which have been left unreported.

The senate recommended that each faculty office be provided with a separate and distinct lock and that all outside office doors, supply room doors, and rooms such as the xerox room be placed on one submaster.

Rich said the idea is not workable, adding that the expense to change all locks is not the solution. She said the teachers violate their own security by allowing their students to have the keys to enter the building when a faculty member cannot be there.

Richardson Hall which have been left unreported. There are ten openings now and only part-time help is being hired. Of the ten openings, five are frozen.
They Laughed When I Sat Down to Create an Ad
But When I Won the Competition!

A RTHUR had recently created an ad for his Advertising 101 class. The room rang with accolades for his accomplishment. I decided that this would be a dramatic moment for me to make my debut. To the amazement of all of my friends, I wrote a writer and sat down.

"Jack is up to his old tricks," some­body chuckled. The crowd laughed. Can he really create?" I heard a girl whisper to Arthur.

"He never created an ad in all his life" some­body else said. Arthur exclaimed. "He's just trying to make a fool of us." Arthur exclaimed. "He's just trying to make a fool of us." Arthur exclaimed.

"We're in favor of it!" came back the answer, and the crowd rocked with enthusiasm! Everybody was exclaim­ing, "How long have you studied?" — "Who was your teacher?"

"Creating advertising is an art and a science," I replied. "With a little self-confidence and some study on the principles I've discovered that I have talent. I'm now ready to try my hand and enter the 1984 College Newspaper Creative Advertising Competition." Tell us more about the Competiti­on," they all demanded.

How I Found Out About the 1984 College Newspaper Creative Advertising Competition

And then I explained that the Col­lege Media Advisers, my college news­paper and Dodge Division of The New Chrysler Corporation were sponsoring a Creative Advertising Competition open to all students on campus. The Competition is really swell," I exclaimed.

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John Caples wrote the classic advertisement: "They Laughed When I Sat Down at the Piano"

The Psychological Services Center will offer 5 workshops designed to help students expand their awareness and develop their potential. Each one helps the participants to take a close look at one dimension of their lives and make whatever changes are necessary. They will meet one hour a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

- The Future of You and Your Family
  This workshop will focus on current issues between you and your family. We will discuss how to make the future what you want it to be with these important people.
  TIME: Thursdays at 3:00 p.m., beginning Feb. 23

- Improving Your Achievement Potential
  The aim of this workshop is to teach students to use self-hypnosis and guided imagery to improve their levels of achievement and to learn to concentrate on their studies more effectively.
  TIME: Fridays at 1:00 p.m., beginning Feb. 24

- Adult Children of Alcoholics
  Participants will have the opportunity to think about how their development was different from that of others and how they can break the cycle and how they can more effectively deal with the alcoholic in their families.
  TIME: To be arranged

- Personal Growth – Taking Charge of Your Own Life
  This program is designed to help people move toward greater self-awareness, self-direction, and self-adulthood beyond the adult-child relationship.
  TIME: Wednesdays at 1:00 p.m., beginning February 22

- Overcoming Test Anxiety
  This group is designed for students who become excessively nervous before or during an exam. Several methods will be taught that may help to reduce this tension.
  TIME: Thursdays at 1:00 p.m., beginning February 23

To sign up for these workshops come to the Psychological Services Center, Gilbert House, extension 3241 (Mrs. Dow, Secretary)

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WMSC tunes out the old band for a new wave—101.5 fm

By Linda Longo

There's a "new wave" at WMSC radio station but it's not coming from any rock band. This semester WMSC is finally acting upon a document issued in 1980 by the Federal Communications Commission (FCC) which states that WMSC must switch its frequency wave by May 1984.

The FCC noticed that the radio band on which WMSC has been broadcasting, has become crowded with metropolitan college radio stations. The stations are positioned so close to one another that transmitting creates interference with daily broadcasts.

The FCC's document states that WMSC will not be allowed to remain on the air unless the station agrees to either increase its wattage, switch to another frequency or do a combination of both. The FCC gave a deadline of May 1984 for WMSC to make a decision.

A request to the FCC for wattage increase was denied, therefore making the switch the only possible choice.

In addition, Bill Normyle, WMSC's program director, said, "we are too close to New York to increase our wattage. If we increase our wattage, we would be interfering with New York commercial signals as well as local college radio signals."

Matthew Russas, director of the multi-cultural unit, said, "our wattage is so low because we have to share our frequency with Kean College and Hanover Park High school." Fortunately, an FCC engineering survey discovered an opening in the 101.5 FM frequency band where a broadcast would not cause any interference.

Some dorm students have complained they are not able to tune in WMSC clearly. Compared to other college radio stations WMSC has the lowest wattage locally. Fordham University broadcasts at 50,000 watts, New York University at 8,900 watts, Seton Hall University at 2,000 watts, while WMSC's signal never exceeds 10 watts. Members of WMSC joked that even an ordinary CB puts out at least 4 watts. Atmospheric conditions and the position of campus buildings are other possible reasons why WMSC's signal is difficult to find.

When WMSC finally does move to their new frequency, Normyle and Brian Gurka, assistant general manager, hope that their new broadcasting neighbors WCBS (101.1) and WPX (101.9) will help them to gain listeners. While flipping through the dial in an effort to zone in on a commercial station, listeners might stumble upon WMSC, find its music appealing and become regular listeners. Russas said, "we'll be the only college station in the commercial radio band." Russas also said that "WMSC will have to become more professional because the FCC will be making more inspections. We can't let things slide."

Along with the switch in frequency, WMSC plans to upgrade its music and program format. A special seminar for the disc jockeys on Professionalism on the Air will be given by the station's program director and chief engineer.

WMSC will also maintain most of its program format. A special seminar for the disc jockeys on Professionalism on the Air will be given by the station's program director and chief engineer.

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“STUDENTS SERVING STUDENTS”
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STUDENT SPOTLIGHT

MSC student goes on personal mission to South Africa

By Dianne Traflet

Mark Fink is a free-lance photographer, but taking pictures is not the primary "focus" in his life. A junior religious studies major, Mark is actively involved in the Pascaag Bible Church, Hillsdale, where he participates in Bible studies classes. Last March, a fellow church member suggested the possibility of working at Africa Inland Missions. This immediately sparked his interest. "I really wanted to see how the Lord could use me. The main requirement for becoming a missionary is a statement of faith," the 20-year-old says.

Although the ability to speak French was not a prerequisite, Mark was told that it might be useful. Having lived in France and Switzerland for six years as a child and then taken French courses at MSC, he soon found his familiarity with the language beneficial.

Three months after deciding to become a missionary, he was making his temporary home in Bunia, Zaire. His description of this small city does not typify the conception most people have of African villages. "Little grass huts were not predominant. As a matter of fact, there were even 'high rises', the highest being three stories. I think the strangest sights were Mercedes being driven on dirt roads by Greek merchants. The city was very westernized, and there were television sets, but only for the rich."

Mark was immediately welcomed into the home of the regional director of the missions. "Where I stayed seemed to be the most beautiful part of Zaire. To the north were mountains, and to the south, a rain forest."

Mark really didn't have time to adjust to his new surroundings, because he soon became immersed in a busy schedule. During the days, he worked painting a local seminary. Six nights a week, he participated in and sometimes conducted Bible classes.

Always warmly introduced as "our brother from America," Mark found the natives very receptive to the classes and to religion in general. "While I was there, I remembered a comment a religion teacher at MSC had made concerning the difference between Eastern and Western cultures. The teacher said that in the West if one is not content with his religion, the option to be an atheist is always available, but not so in other cultures. I found that comment to be so true. In Africa, if one is uncomfortable with a religion, he may turn to another. Atheism is not an option."

Mark believes that the missions have been very successful in Africa. "After the missionaries set up a church, the church begins to branch out on its own. I think Africa will soon be (in terms of numbers) the leading Christian nation in the world."

This country clearly appealed to Mark, and he reminisces affectionately about how comfortable the people made him feel. "I remember one morning taking an eight-hour drive with another missionary to the small village of Rethy. When we arrived, we visited people who the missionary knew. They had a hearty meal awaiting us, and they went out of their way to be hospitable. Later, when we started the 100-mile drive back home, making two stops along the way, each time, we were greeted by people who had known we were coming and had also prepared meals for us. When we finally arrived home, dinner was ready."

Mark's fond memories have cultivated hopeful dreams. He is now making plans to return to Africa this summer to continue his missionary voca­tion. After college, Mark wants to work as a photographer. But, he also would like to travel, never setting up residence anywhere, going "wherever the Lord needs me." And, throughout his endeavors, Mark intends to keep the words of Jesus close to his heart: "Whatever you do to the least of these, you do unto me."
Late last Friday night, a group of visiting students were asked to leave the campus after an altercation in Bohn Hall. What exactly the altercation was is not evident. There are conflicting reports that some of the visitors may have been defacing campus property on the 15th floor of Bohn Hall. Another source said they might have been involved in a fight. Whatever the reason may be, it remains unclear, as do the rest of the details that night. The only fact that has been confirmed is that one of those students is now dead.

Twenty-year-old Richard Thompson died early Saturday morning of an “extensive hemorrhage of the neck and back with contusions of the spinal cord.”

We find it very distressing that the true facts of such a tragic event cannot be obtained by either The Montclarion or by friends of Ricky Thompson. Authorities on all sides of the investigation are either refusing to talk, or if they are talking, they are not saying much and are being evasive. It is not known whether Thompson sustained his injuries in Bohn Hall, outside of it, or even on campus. Campus police have said the officers escorting Thompson and his friends off campus saw him being carried to the car.

If Thompson was injured at MSC, it is not known if he fell in front of the police or not. One source in Bohn Hall says he fell down stairs, another says he was in a fight between his friends outside the dorm, and yet a third source says he fell in front of the campus police. An official report from the college said that Thompson and his friends were drunk, something the college acknowledged. According to one of Thompson’s friends he was not drunk that evening.

The number of friends with Thompson varies depending on the source. In one story he has four friends, in another he says he was with three friends. According to the Star Ledger and the Bergen Record, Yet when The Montclarion reporter tried to talk to some of the same sources quoted in the articles, he was denied that same information for reasons of “a pending investigation.”

It is unfortunate that this tragic event brings to light the uncomfortable attitude some sections of the college hold toward us. The Montclarion regrets we cannot report in full the details of the morning of Feb. 11, and extend our condolences to the friends and family of Ricky Thompson.

No one wants to talk about Richard Thompson

College students comprise a very large percentage of the persons suffering from Anorexia Nervosa, Bulimia and Compulsive eating syndromes. Many estimates indicate that these disorders are reaching epidemic proportions on college campuses.

It is estimated that over 60 million Americans suffer from excess weight problems. These frequently occur in response to emotional discomfort rather than, in or addition to physiological hunger. This involves using food as a substitute for unfulfilled emotional needs. Examples are eating in response to boredom, depression, anger, frustration or loneliness. In order to overcome this problem, people often need a learning experience which will enable them to deal directly with these feelings rather than processing them by eating compulsively.

The rapid ingestion of large quantities of food over a short period of time followed by self-induced vomiting, excessive physical activity or short term fasting. This disorder often begins with a diet to lose weight. People will then use the methods of purging noted above to reduce their weight despite excessive intake of food. The behavior often takes on a compulsive quality, demonstrated by the person’s inability to control their eating, purging, or preoccupation with food and weight. Perfectionistic tendencies, need for acceptance, and dependency needs have been found to relate to their disorder.

It is estimated that up to 30 percent of young women manifest some degree of bulimic symptoms, while up to five percent engage in such behavior regularly. It should be noted that Bulimia does occur in males, with athletes, dancers and male homosexuals being at high risk for developing this disorder.

Anorexia Nervosa is a disorder characterized by self starvation. It is estimated that over 100,000 Americans suffer from this disorder which typically begins with a stringent diet to lose weight. Central to this disorder is a deep rooted fear of gaining weight and a distorted body image. Persons suffering from Anorexia Nervosa will perceive themselves as overweight even when they are emaciated, and will resist eating despite hunger. They tend to be achievement oriented and do well academically. Sexual issues and issues surrounding the transition from childhood to adolescence appear to underly this disorder.

Eating disorders are often present with a variety of medical problems. Excess weight problems strain the cardiovascular system and increase the potential for the development of hypertension. Persons suffering from obesity are predisposed to diabetes, gall bladder and liver disease. Anorectics may experience internal organ damage and kidney failure.

Statistics indicate that a high proportion of persons suffering from eating disorders first manifested them during their college years. One can speculate that this is due to the high demands for achievement and pressure encountered in an academic community. Also significant is the stress experienced due to the developmental issues which occur during the college years.

Clearly, eating disorders are very serious problems in terms of both the physical and psychological well-being of the sufferers. Eating disorders are treatable. The Center for the Treatment of Eating Disorders provides individual group and family therapy in addition to nutritional counseling, psychological testing and medical referrals when needed. Persons suffering from eating disorders or displaying any of the behaviors associated with them are encouraged to contact the Center for The Treatment of Eating Disorders for information at 740-1266 or by writing to the Center at 514 So. Livingston Avenue, Livingston, N.J. 07039.

To your health:

How eating disorders affect the student
Open forum held to solve the problems of weekend students

Weekend college students are very different from full- or part-time students because they are not connected with the weekends and work full-time during the week. The weekend college program offers them an alternative to attain a college degree.

Another forum is planned for the near future to answer the questions that each group was unable to answer and to solve some of the many problems facing weekend college students.

I would like to urge students to contact any campus organization to find out what they can do to get the voice of MSC heard, and to change student concern into student power.

Brian P. O'Reilly
Freshman/economics

Student urges others to register for the vote and make them count

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Wendy P. Shultz
Sophomore/industrial studies

Conservation club takes no sides on controversial bottle bill issue

The Conservation club is aware of the distress brought to existing recycling programs in the event of the bill's passing, and has spoken with several people who oppose the bill, as well as several who advocate it. The Conservation club does not take a stand as an organization, although individual members may. The newsletter only presented the issue with the intention of being objective. Any other interpretation is undue, as well as any claims that the Conservation club disregards the opinions of those that will be directly affected by the enactment of the bill.

Janine Barna
Senior/political science

To the editor:

I would like to mention a few things in response to the sentiment on campus that voter registration is faltering in the face of apathy. Recently I attended the National Student Conference on voter registration at Harvard University to find student concern for the political process is alive and moving at American colleges and universities.

At the conference, students from around the country presented polls and figures indicating students not only care about our electoral system, but think something should be done when it is easier to register for the draft than it is to register to vote. Because a significant number of students at MSC are not registered to vote, the campus as a whole is not as truly represented in our democracy as it could be.

I think the MSC students who are not registered to vote, should, and all students should make our system work by showing our concern for our country's future. Because of student wishes and activism on campus, it was possible for MSC to be a part of the nation-wide voter registration campaign.

I would like to urge students to contact any campus organization to find out what they can do to get the voice of MSC heard, and to change student concern into student power.

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Janine Barna
Senior/political science
AFRICA IS ON THE MOVE

join the ALL-AFRICAN PEOPLE’S REVOLUTIONARY PARTY

KWAME TOURE

ORGANIZATION REVOLUTION PAN-AFRICANISM & YOU

STUDENTS ARE THE SPARK!

BLACK HISTORY MONTH AT MONTCLAIR STATE COLLEGE

February 1984

FEBRUARY 16
Dr. Gwendolyn Grant
Host a rap session on
SEX, Male and Female Relationships
The Do’s and Don’t’s
Student Center Ballrooms
7:00 PM

FEBRUARY 19
Saud-Jozz Get together
Student Center Ballrooms

FEBRUARY 20
KWAME TOURE
Formerly known as Stokely Carmichael, Advocate of the
Black Panther Movement of the “60’s”
7:00 PM
Student Center

FEBRUARY 21
MINORITY CAREER CONFERENCE
Student Center Annex
A program not just for minority Students
$2 Dinner Charge

FEBRUARY 22
HOME GROWN TALENT SHOW
Calico Art Building
8:00 PM

FEBRUARY 27
African Fashion &
Craft Show
7:00 PM
Student Center Ballrooms

FEBRUARY 28
BOBBIE REILLY & FRIEND
Two African American Female Poets, Telling it like it is
7:00 PM
Student Center Conf. C

All the month of February, In the Student Center Annex Show Case, BSCU will display the GREAT BLACK WOMEN collection of photos by Paul Collins

February is that time of year set aside to pay tribute to the many events and people of the African Culture. We the Black Student Cooperative Union are proud to present to the college community our calendar for Black History Month
The events scheduled are meant to educate, enlighten, as well as entertain people from all walks of life. All events are free of charge
HOW GOOD IS YOUR SEX LIFE?

WANNA MAKE IT BETTER?

COME SEE: SHERE HITE
Author of the HITE REPORTS on female and male sexuality

PLACE: Student Center Ballrooms
TIME: 8PM
DATE: Monday, February 20, 1984
COST: Free for MSC undergrads W/ID
       $1 All others

ANY QUESTIONS? - CALL 893-4235

A PRESENTATION OF CINA LECTURES
Darling Jeff. You're better than Godiva dark chocolate.

Michael K. What better way to tell him in a Valentine? You're really busy! Don't evil! You wish! I hope you get this!

C. Chris. cool blue sunglasses. B. I gave you 100 days to the best of your 6 months 3 weeks 5 days so as not to miss out on the many $4 Happy V-Days. (Not Patti.)

Gary Ayres are red, violaeus are blue, become my confidant and he'll like it.

Peach Happy Valentine's Day features your Pictures Choice.

Marita, you'll always have a special place in my heart. I love you.

C. C. just fine to joie de vivre today? B. bill (please if you think I have a $2 Happy V-Days Love Race.

D. D. you've got a cool new dyed hair color. Can we hang sometime? Do you need a friend? I'm here.

E. E. you fill my heart with love and joy. For I'm your lover and you're my toy. B. Diane, the rest of our days will be as happy and joyful as they are now. I love you always.

F. F. you mean the world to me.

G. G. you mean the world to me.

H. H. I love you. (Valentine's Day)填空到中间。

I. I can't wait to see you. When we are going to fly into the sun???

J. J. Chris. thank destiny and the Paradis Garage for you. I love you very much. Your Babygirl's love is forever yours.

K. K. Tommy's past months have been great especially Mondays at my house! You're a real treat. I love you.

L. L. D. you love you. From J. P. (Valentine's Day letter.)

M. M. to the gorgeous girls of 90's B-Happy Valentine's Day.

N. N. Willy Willy, I love you. Way.

O. O. Miss Edwards. I look forward to the time when my whole week is full of little red hearts.

P. P. V-Held me when I was down. You can't help but love me.

Q. Q. my favorite famous kid. Thanks for being there when you need me. You are my Valentine. Love, My Little Anastasia.

R. R. Special Girl, thank you at all times.


T. T. We'll be happy that it's not the same. You're happy.


X. X. The good looking guy who drives the white car.


Z. Z. Cindy. I love you very much. I'll always love you.


Carolyn. I never saw a Beaver in a Bush before.


Darla. You are charming and sweet. and I am happy to say Happy Valentine's Day. (Little dark (with) Love, Kerby.


En. Oh Apple. thank you for all you do. Happy Valentine's Day. Love, Eisen.

F. F. to all the lovely Valentine's Day girls to the boys on this 13th floor in Boise.

G. G. to my friend. Sorry about last night but you know how these things can turn out.

H. H. I'm glad to ask you and my heart will always be a special place in it for you. I love you. Love, Eisen.

I. I'm thankful wishing you a Happy Valentine's Day.

J. J. to a good friend & like love. Love, Michael.

K. K. I'm happy and I'm here.

L. L. I am your Valentine. Love, Eisen.

M. M. Bill, you've had the best thing that happened to me. I love you! Happy Valentine's Day. Love, Eisen.

N. N. you and your roommates had fun on that date. Jim.


O. O. I hope you and your roommates had fun on that date. Jim.

P. P. I am a wonderful teacher. After all.

Q. Q. Where a great day Happy Valentine's Day. Love, Eisen.


S. S. I love you.

T. T. I love you.


W. W. I love you.

X. X. I love you.

Y. Y. I love you.

Z. Z. I love you.

1. 1. Do you like to be my official valentine? I've been looking forward to many precious moments together. You're always on my mind. Love always. Love, Eisen.

2. 2. You have been here for a year, but you are always in your thoughts and prayers. I love you. John.

3. 3. You have been here for a year, but you are always in your thoughts and prayers. I love you. John.

4. 4. Jennifer: I am so glad you and your roommate had fun on that date. Jim.

5. 5. Hector: I am so glad you and your roommate had fun on that date. Jim.

6. 6. Hector: I am so glad you and your roommate had fun on that date. Jim.

7. 7. The way on earth do you think you could forget the date? The Italian Stallion's a hit to make his move and we're hungry. The Cutler.

8. 8. The way on earth do you think you could forget the date? The Italian Stallion's a hit to make his move and we're hungry. The Cutler.

9. 9. The way on earth do you think you could forget the date? The Italian Stallion's a hit to make his move and we're hungry. The Cutler.

10. 10. The way on earth do you think you could forget the date? The Italian Stallion's a hit to make his move and we're hungry. The Cutler.

Happy Valentine's Day, V.C., St. B, D. P.W., W.D., M.B., Misses Prisca, Mr. Benjamin.


Happy Valentine's Day, V.C., St. B, D. P.W., W.D., M.B., Misses Prisca, Mr. Benjamin.

H.K. & A. B. S. once ever.


Jennifer: You're the best thing that ever happened to me. I love you! Happy Valentine's Day. Love, Eisen.


Happy Valentine's Day. Love, Eisen.


Happy Valentine's Day, V.C., St. B, D. P.W., W.D., M.B., Misses Prisca, Mr. Benjamin.

H.K. & A. B. S. once ever.


Jennifer: You're the best thing that ever happened to me. I love you! Happy Valentine's Day. Love, Eisen.

Happy Valentine’s Day! You’re better than candy!

As I sit here in the quiet of my home, I’m reminded of the love you’ve brought into my life. You make my heart sing with joy and happiness.

Happy Valentine’s Day today, and every day that follows. You’re the light of my life, and I couldn’t be more grateful for you.

Love,
[Signature]

Friday, February 17 at 8:00 PM
Memorial Auditorium
I REMEMBER IT WELL
Friday, February 17 at 8:00 PM
Saturday, February 18 at 8:00 PM
Sunday, February 19 at 2:00 PM
Memorial Auditorium
JOSHUA LOGAN & FRIENDS
Get Acquainted Special with Angelo
S $9
wash
cut
color
}
The Romantics’ concert is nothing to talk in your sleep about

By CC Ryder

"It's good to be the headliner," says Wally Palmar, lead vocalist and rhythm guitarist of The Romantics. The group is currently opening for Adam Ant in a series of gigs. But it was The Del Lords who opened for The Romantics at Monday night's sold out show at MSC.

Only together for a year-and-a-half, The Del Lords put out some hard driving rock and roll that works best in a club atmosphere. As is the case with so many opening acts, this foursome was unable to break the shield the audience had in front of themselves. However, The Del Lords have something going and with the good management they have behind them, they're sure to be on the run very soon.

There must be something about the vulnerability of college students that allows a band like The Romantics to commercialize their new album in the way that they did. "What's the name of the new album?" Jimmy Marino's on drums shouted, "In Heat," the crowd shouted back.

"I can't hear you," and so it went, four more times.

O.K., so we got the name of the new album, but what about delivery, guys? Oh, you save that for the end. Well, it worked because by the time the show ended, you forgot that everyone remained seated, and settled for a step-thump of the foot during the first twenty-five minutes.

There was a lot of energy in the air, though, and it seems that it would've worked better for the audience had they opened with a more familiar tune than "When I Look In Your Eyes." Their first single from the new album came just in time as the crowd finally let go to "Rock You Up." Wally Palmar's harmonica playing sounded great and so did Coz Canier's lead guitar licks. It was fun to watch the bodies slowly pop up all over the auditorium as The Romantics took off.

The group included in their set nearly all the songs from In Heat with "Love Me to the Max" and "One in a Million" standing out as the strongest of the bunch. "Talking in Your Sleep" and "What I Like About You" really set the crowd on fire. Even the people in the back section broke loose to the band's two most popular songs.

It's amazing what kind of reaction skin can have on an audience. Marinos drowned himself in the screams of females as he peeled off his black leather vest. Canier soon followed. More screams. People were standing on their seats, fists pounding in mid air, heads bopping and feet grooving as the auditorium got hotter and hotter.

This was definitely the peak of the night and from this point it was smooth sailing.

Unfaithfully yours,

The Lonely Guy

By Patrick Kervan

Normally, I detest comedies. Far too many are simply vehicles for former Saturday Night Live stars, or sleazy "teen sex" comedies in the style of Porky's. The Lonely Guy, starring Steve Martin, would fit into the former category. Adapted by Neil Simon from Bruce J. Friedman's The Lonely Guy's Book of Life, the film is arguably Martin's weakest comedy to date.

The negligible plot concerns Martin as a (you guessed it) lonely guy who loses his job and his girlfriend, and eventually goes on to write a best-selling book about lonely guys. Charles Grodin also stars, playing a veteran lonely guy who gives hints to Martin on coping with loneliness as such buying fers for companionship.

As always, Martin is good for a few funny sight gags, as when he tries to stop a depressed Grodin from leaping off the Manhattan Bridge while other lonely guys fall past them screaming. Some Steve Martin fans take his mere presence in a film to be a sure sign of a "laff riot." These people may find he adds enough goofiness to the film to make it watchable, but overall the film is dull and only sporadically funny.

The blandness of the film, which is not helped by cameos of Merv Griffin and Dr. Joyce Brothers, can only be attributed to Neil Simon's adaptation, with Ed Weinberger and Stan Daniels writing the actual screenplay. While Simon is a comedy veteran, the man is obviously not suited to Steve Martin's variety of humor.

Unfaithfully Yours, on the other hand, is a fine and truly funny film. In this remake of the 1948 film of the same name, Dudley Moore plays fe­ mous symphony conductor Claude Eastman, with Nastassja Kinski as his new young bride. Eastman's jealousy unbalances him when he suspects his wife of sleeping with a handsome young violinst, played by Armand Assante.

While conducting a symphony, Eastman intricately plans his wife's murder so blame will be laid on the violinst. As in all fantasies, his scheme goes off without a hitch. The fun begins when he actually tries to follow through with his symphonic plans, which he fouls up at every "movement."

Dudley Moore artfully brings life to the cliché, Othello-like plot, playing the conductor as a bumbling, (dare I say it?) loveable clown. Those who enjoyed Moore's drunken antics in Arthur should find some pleasing similarities between the two films, though Unfaithfully Yours is hardly as obnoxious as Arthur. The similarities lie, rather, in Moore's mastery of physical humor. He, like Peter Sellers in the Pink Panther films, is one of those comedians I know of who can make something as simple as stumbling through a darkened room seem hysterical. Besides all this, women tell me that he's sexy. A midget, but sexy.

As much of a scene stealer as Moore, Albert Brooks, as Eastman's manager, dominates his own few scenes with some of the film's funniest dialogue. When this man starts making comedies, I'll be one of the first to go see them. Nastassja Kinski, though, is wasted in this film, looking oddly out of place in a comedy. But her phony and undecipherable Italian accent was pretty funny.
CLOTHING DRIVE

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When it runs out you won't have to.
The exciting Pilot ballpoint. It's got everything going for it. Smoother writing. Specially designed finger ribbing for continual writing comfort. Stainless steel point. Tungsten carbide ball. Perfectly balanced. A choice of medium or fine points. And best of all...you'll never throw it out. Just slip in a 39c refill and you're ready to write again. So next time your old scratchy pen runs out, run out and get the best. The 39c Pilot ballpoint pen.
**Film**

Invasion of the Body Snatchers, original production 1956

The Show-Off
Paper Mill Playhouse
Broadway Dr., Millburn
379-3717
Feb. 15-March 10

Applause
Studio Players
14 Alvin Pl., Upper Montclair
744-9752
Feb. 16-March 10

**Music**

Music of Southern Climes
The Early Music Players
Parish Hall, St. Peter's Church
South St. & Miller Rd., Morristown
526-7909
Feb. 20-23

**Theater**

MSCs Studio Theater with the Players.

The Major Theatre Series of the speech and theatre department is looking for artwork to display in their production of Museum, a comedy by Tina Howe, Feb. 29-March 3.

Anyone wishing to exhibit their artwork should call the theatre office, Ext. 4205, Mon.-Fri., 10 a.m. to 5 p.m. No artwork will be accepted any later than March 3.

**around town**

### Film

** MSC’s Players in production of the reunion drama, *Fifth of July***

By Rich Hango

Fifth of July is one of those reunion dramas that has become quite popular with the advent of such films as *The Big Chill* and *Return of the Secaucus Seven*. Inevitably, there’s a lot of drugs, talk of Vietnam and protest marches, old sex relationships, and new sex relationships. *Fifth of July* has all of these.

Conceived and written several years ago as the last part of a trilogy (Taylor’s *Folly* and *A Tale Told* are the other parts) by Eric Roberts and Logan, *Fifth of July* has been seen at the Circle Repertory Company with William Hurt, on the Broadway stage as *Father Figure* on PBS with Richard Thomas, and now at MSC’s Studio Theater with the Players.

Examining how people’s lives do not often follow the expectations of their youth, *Fifth of July* takes place on a farm outside of Lebanon, Missouri owned by Ken Talley, a Vietnam veteran who lost both legs in the war. With him are his lover Jed, a botanist who plans great horticultural events, his sister June with her illegitimate daughter Shirley and her aunt Sally armed with ashes of her deceased husband. June.

Joining the reunion are John, Ken’s former roommate and June’s erstwhile lover. Paul Snider, played by Eric Roberts, it is based on the true story of actress and Playboy centerfold Dorothy Stratten, whose husband murdered her and then committed suicide.

Although Mariel Hemingway underplays Stratten in her usual mincing manner, she somehow lends credibility to the wholesome, small-town image of the character. The focus of attention, however, is not on Stratton, but on her husband Paul Snider, played by Eric Roberts.

The grim story begins with Snider pacing in the gore stained bedroom after the murder, and continues through a series of haunting flashbacks and interviews (much as in Fosse’s *Lenny*). Part-pimp and part-Svengali, Snider latches on to Dorothy, using her as his wedge into “high society,” only to find out that his kind are not welcome.

Snider oozes incisivity and is a sleaze of the name-dropping-gold-chains hair variety. He manages to appear quite repellant while practicing smiles and greetings before his mirror. On his first visit to his idol Hugh Hefner (played by Cliff Robertson), he inappropriately drapes an arm around “Hef’s” shoulders and misquotes something of Hefner’s philosophy, thereby sealing his doom.

As Dorothy moves into acting and Paul loses his grip on the reigns, he becomes full of jealousy and impotent rage. When Dorothy wises up and asks him for a divorce, this walking time bomb explodes. The final portion of the film takes place in Snider’s locked room, and is one of the most unforgettable pieces of film I’ve ever seen.

---

### Star 80: more gloom than glamour

By Patrick Kervan

Star 80 has finally been widely released after months of exclusive engagements in New York, and it was well worth the wait. Written and directed by Bob Fosse, it is based on the true story of actress and Playboy centerfold Dorothy Stratten, whose husband murdered her and then committed suicide.

Although Mariel Hemingway underplays Stratten in her usual mincing manner, she somehow lends credibility to the wholesome, small-town image of the character. The focus of attention, however, is not on Stratton, but on her husband Paul Snider, played by Eric Roberts.

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### Laistry corner

**Down to the Sea**

The sea, the beach, the stars and sky. Touching the spirits was hard tonight. (life flow of the universe. life flow from the sun.)

The atmosphere—

wasn’t good, too many distractions (at first),

Wanting—

you to be with me and share the stars.

Cold—

the air felt, yet the water warm on my feet.

Music—

helped me to smile and touch the spirits (only for a second).

Fifth of July takes place on a farm outside of Lebanon, Missouri. If there are any comments for improvement, the cast may consider moving a bit faster through the first act, which is very long, and pausing long enough when the audience reacts, so that further lines aren’t thrown away.

### Possibilities

Let me feed you power and awakening with each new day let me change you with aliveness... and from that let us go our own ways to discover, to create our days anew and you. me.

unless of course that is, I mean to say, we could if we were willing... two as one, and yet still two alive, growing, glowing, throwing light on the world... and one another me and you, we can you know.

Susan August

---

### Sixteen

Endless... thinking

Lightly... Sinking

Time moves so... slowly

When you want to go

Soft grey visions of childhood memories

Hoping to recall them some

Mansfield’s doomsday age and awaiting

Beckoning until you come

"Hat"
Two out of three Samuel Beckett plays are not good Enough

By S.C. Wood

After viewing Samuel Beckett's off-Broadway trilogy of short plays, I left the theater feeling as if I was promised more and given less than enough. This American debut of the trilogy succeeded in creating periods of highs and lows during the two-hour evening.

The British actress, Billie Whitelaw, who acted in Hitchcock's Frenzy and won an American Critics Award and a British Film Award for her role in Charlie Bubbles, stars in all three pieces. Whitelaw proves herself to be more creative than Beckett has been of late.

The evening opens with a masterly, witty and ironic reading of the short story Enough. Enough is a character sketch of a lost lover and is rich in description, but like most Beckett works, is often puzzling because of ambiguity. There is a great comic surprise near the end of the story when the verbose narrator (who has projected her own verbosity on her lost lover) admits that he was "a man of few words...About a hundred a day—spaced out."

The lover the narrator describes is a refreshingly earthy yet complex character, more interested in flowers and radishes than in man's destiny. There are many phrases Beckett is so fond of rockaby—"a play written specially for the audience's hilarity, that the blue crone, providing a silent moment of unreality a Victorian tableau."

May is simply the tattered remains of a little girl who (unfortunate child) spent her wasted youth not playing lacrosse like the other little girls, but cloistered in the house, pacing the floors—her favorite activity these 40 or 50 years. The voice of her mother speaks to May from the background, while May either paces or stands still, with eyes wide, mouth gaping.

In some ways, ambiguity adds interest for Beckett revels in the riddle. At first, we are unsure whether May is 89 years old or 40, because both ages are mentioned in one breath. Secondly, is the mother a living woman, or a voice speaking through May's thoughts from her past?

Similar themes are outlined in Rockaby—a play written specially for Whitelaw, and billed as the main attraction of the evening. First, a piece of Beckett claptrap: the light is focused on the background. The old woman's voice intones a poem of this about a hundred a day—matching feathered hat.

Despite Whitelaw's raw, ironic reading of Rockaby, the play came out as merely an afterthought. Sitting in a rocking chair, the woman is dressed in the same sort of fairy-tale splendor that enriched our eyes in Footfalls, wearing a black spangled dress and a matching feathered hat.

Unfortunately, neither Footfalls nor Rockaby live up to the comedy, irony and fierce dialogue between life and death presented to the audience in Beckett's earlier works, Waiting For Godot and Endgame. One leaves the theatre feeling gyped of Miss White­law's wit and eloquent talent, our appetite having been whetted by her fine reading of Enough.

The monotony of the two plays failed to move me, not even to annoyance. Instead, Beckett has merely typecast himself as the delineator of schizophrenia boredom, hardly a new theme in his oeuvre.

The three one-act plays are being presented at the Samuel Beckett Theater at 412 West 42nd St. The production is directed by Tony Award winner Alan Schneider.

Pharmacy Program

A Subsidized Pharmacy Program is available to all Montclair State College Undergraduate Students at a reduced cost. A 10% Discount on all over-the-counter drugs is also available. Prescriptions can be dropped off and picked up at the SGA Office, Room 103 Student Center Annex, during office hours. Same day service is available if prescriptions are dropped off before 10 am. This service is not available during the summer session.

For more information stop by the SGA Office or call 893-4202.
"I MIGHT GET WORKED UP. BUT I DON'T GET FILLED UP!"  
John Madden
Thursday 2/16

— Part-Time Job Orientation: Learn how to get the part-time or summer job that's right for you. Come to a seminar sponsored by Career Services from 11 to 11:30 a.m. in Room 104 of the Student Center Annex.
— Resume Writing: Career Services will show you the theory and practice of writing a job-winning resume from 1 to 3 p.m. in Room 206 of the Student Center Annex.
— Quarterly: Weekly meetings are every Thursday at 3 p.m. in Room 113A of the Student Center Annex.

Friday 2/17

— Interviewing I: Career Services can provide you with an understanding of the interviewing process in a seminar from 1 to 3 p.m. in Room 206 of the Student Center Annex. The seminar will be directed by Career Services from 2 to 3 p.m. in Room 206 of the Student Center Annex.
— Friendship Supper: The Newman Community will hold the supper at 5 p.m. in the Newman Center. Admission is $2.
— Conservation Club: General meeting at 4:00 p.m. in Room 206 of the Student Center Annex. We care about the environment.
— JWC—Jewish Women's Conference: Workshops led by members of the campus community and community organizations sponsored by the Office of Jewish, Interreligious, and Multicultural Affairs. The workshop will be held from 2 to 8:45 p.m. in Rooms 206-209 in the Student Center Annex.
— Environmental Club: General meeting for students interested in the environment. The meeting will be held at 4:00 p.m. in Room 206 of the Student Center Annex. All members are requested to attend or contact office.
— Paralegal Association: A meeting will be held, sponsored by the paralegal club, from 12 to 2 p.m. in the Conference Room on the 4th floor of the Student Center. All new members invited.

Wednesday 2/22

— Interviewing I: Career Services can provide you with an understanding of the interviewing process in a seminar from 10 a.m. to 12 noon in Room 206 of the Student Center Annex. Tenants’ Rights Seminar: Having problems with off-campus housing? Need some advice? Come to the seminar sponsored by your SGA, from 9 a.m. to 12 noon in Rooms 411-414 for the 4th floor of the Student Center.
— Psychology Club: Meeting at 3 p.m. in Russ Hall Lounge.

Tuesday 2/21

— UJA: United Jewish Appeal Information Table will be open from 10 a.m. to 2 p.m. on the 2nd floor of the Student Center. Information on UJA’s projects in Israel and throughout the world, and on MSc’s 1984 campaign, will be available.
— Pushing Ahead: A Minority Career Conference: Workshops led by minorities in the corporate world will address special concerns of minority students in the business world. This conference, directed by Career Services, will be held from 2 to 8:45 p.m. in Rooms 126, 206-209 in the Student Center Annex.
— La Campana: General meeting for members of La Campana will begin at 3 p.m. in Room 111 of the Student Center Annex. All members are requested to attend or contact office.
— Students for Social Responsibility: General meeting at 2 p.m. in Room 418 on the 4th floor of the Student Center. G.A.A.: Membership drive from 7:30 p.m. to 10 p.m. in Room 416 in the Student Center. Admission is free. All are welcome.

Attention

— For all typing, copywriting and resumes, call ASTERISK at 227-7119.
— Put your ideas into action. Join Students for Social Responsibility.
— For all typing, copywriting and resumes, call START at 227-2300.
— Behind the Scenes of Summer Males—The Body. Taking you behind the scenes. "Free up your time for courses needing more attention. Typing done for you conveniently. Call Cathy at 256-7493 after 5 p.m.

For Sale

— ’81 Oldsmobile Cutlass Supreme: Mint condition, white w/navy velour interior and roof. Power windows, air, rear defroster, AM/FM cassette, chrome rims and wire wheels. $7,000 or negotiable. Call Tony at 279-2900.
— 78 Honda Hawk: 400CC, low mileage, runs well, excellent transportation. $800. Call Mark weekdays after 6 p.m., all day Sat. and Sun. at 261-6745.
— 77 Datsun 280Z. Four-speed, air conditioning, AM/FM stereo cassette, radial defogger, good condition. $3,795 or best offer. Call 785-0192.
— TV: Black and white, 10 inches, excellent condition. Call Lucy at 335-0483.
— Lost & Found: Lost: Black tote bag containing four textbooks and four notebooks. Any information would be appreciated. Reward. Call Jim at 744-4729.

Wanted

— Part-time housekeeping available for energetic, enthusiastic and responsible individuals in the surrounding area. Ideal for students—must supply own transportation. Call 746-6081 during mornings.
— Evening or day hours available in food center service. Conveniently located in Wayne Westbelt Mall. For more information call 785-3583. Ask for Yona from 9 to 11 a.m. or 3 to 4 p.m.
— To those of you whose classified did not run this week, I apologize. Due to the unexpected amount of Valentine's messages, we were short on space. Sorry, S.A.P.S. Please submit again if you want them to run next week.
Fencers beat Army and Princeton but yield to Yale

By Anna Schiavo

The MSC fencing team beat Army and Princeton Saturday despite being without one of their four fencers. The team lost however to Yale without one of their four fencers. The quad meet, but were able to beat two of the three teams.

On the opening bout against Army, Kristen Horton and Colleen Moran were 4-0 and Lisa Thomas was 2-2. The girls fenced well against them but they should have been more aggressive," the MSC coach said.

"This was their first bout, so they were warming up. Army was a good school to warm up against because they are not as good as us. We were not fencing up to their capabilities against Army but we did not have to," Riley said.

In the second bout against Yale, Horton was 3-1 and Moran was 2-2, while Thomas was 1-3. The final bout score was 12-4.

"Yale has a very strong team. I think the girls fenced well against them but they should have been more aggressive," the MSC coach said.

The final meet of the day was against Princeton. Horton was 3-1, Moran was 4-1 and Thomas was 2-2. MSC came up the victory with a score of 9-7.

Cannon and Vantine qualify for Division III championships

By Kathy Szorentini

MSC wrestlers Rob Cannon and Dave Vantine qualified for the NCAA Division III National Championships by placing second in their respective weight classes at a qualifying meet held at Trenton State College last weekend.

After moving through preliminary rounds and the semi-finals, Cannon faced Steve Kessler of York College in the finals of the 134-pound weight class. Cannon lost to Kessler by a 7-4 decision to take second place, which was good enough to advance to the nationals.

Vantine made it to the final round of the 158-pound weight class to wrestle TSC's Bob Glaberman, an outstanding competitor who is ranked third in Division I standings. Vantine lost to Glaberman, taking second place to qualify for the nationals.

Dan DaCunto, who has totaled 16 wins for MSC during the season in dual match competition, placed fourth in the 150-pound weight class, missing out on a wildcard selection to compete in the nationals. However, he will serve as MSC's alternate.

Other top performers for MSC were Lou Battaglia in the 126-pound weight class, taking fifth, and Bob Haley at 167-pounds, placing fifth as well. The nationals will top off a highly successful season for both Cannon and Vantine. Cannon finished this season with a dual match record of 12-1, picking up his final victory in a match against Seton Hall University last week, deciding John Martini 10-5. Martini lost to Cannon earlier this month in the Metropolitan Championships, where the MSC stand-out won his weight class.

Vantine also won his last dual match against Seton's Brian Burns, taking the victory by a 14-6 decision to bring his record to 14-1. The freshman's only loss was due to withdrawal from a match because of an injury.

The two wrestlers will travel to the Southern University of New York/Binghamton for the championship which will take place over a five-day period starting Feb. 22.
By Kathy Szorentini

The women's gymnastics team maintained a slim lead through four events to defeat NCAA Division III rival Trenton 156.05 to 155.75. The Indians fell short of the school record by .75 points, but the score was the highest so far this season for the talented tumblers.

Wendy Bossler led the Indians with a first place finish in the all-around, totaling 33.0 points, as well as winning the uneven parallel bars and tying for first with teammate Meredith Galloway in the balance beam.

Galloway, who placed third in the all-around with 31.8 points, also took second place in the floor exercise and tied for fourth with teammate Jill Mandell and TSC's Bonita Cooper in the vault. Mandell also fared well in the balance beam, scoring a 6.95.

Joann Pipia won the vault for MSC with a score of 8.6 and scored high in the unevens and the floor exercise as well, earning 7.1 and 7.55 respectively in the events.

Margie Braznak, MSC's uneven bars specialist, turned in a fine routine to finish second with a score of 8.35, only five hundredths behind Bossler.

Pam Vertes' strong performance throughout the meet was highlighted by a 7.8 score on the balance beam, good enough for second place over Cara Richards of TSC, who was close behind with a 7.75. Vertes totaled 30.0 points to take fifth place in the all-around as well.

Other top performers that aided the Indians in their fifth victory of the year were Galloway in the uneven bars and Karen Lukach's fifth place in the floor exercise.

The women's gymnastics team faced Princeton and Rutgers Universities last weekend, losing to Rutgers by four points but defeating Princeton for the second time this season, totaling 154.95 points to Princeton's 135.45. Rutgers won the meet with a score of 159.10.

MSC's Meredith Galloway had a highly successful day, placing second in three events. The remarkable freshman tied with Rutgers' Mercy Staudt in the uneven parallel bars with a score of 8.05. The two placings and her high scores in the vault and balance beam helped her to a second place finish in the all-around.

Junior Wendy Bossler, always a successful tumblcr for the Indians, won the uneven bars with a score of 8.45, and tied for second with teammate Joann Pipia in the vault, scoring 8.3. Bossler also took third in the all-around and fifth in the floor exercise.

In the balance beam, Pam Vertes came through for the Indians with a second place finish, scoring a 7.95, her highest so far this season. Vertes' performances on the beam have become much more consistent, marked by completing her difficult routine without any falls in her last two meets.

The Indians' team total in the floor exercise topped their previous best of 37.15 by almost three full tenths, with three earning high 7s and three with low 8s. The team's scores in the vault were also high, with all earning 8s or better.

Coach Tim Marotti is hoping to keep the team totals high in the upcoming meets, hoping to qualify for the Regional Championships next month.


gymnasts beat Princeton but lose to Rutgers

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Junior Mel Keigel returned to the squad after being absent since Dec. 5 due to injury. She scored a 7.2 on the balance beam for a successful comeback.

Bossler named

Gymnast of the Week

Bossler was awarded Gymnast of the Week by the East Coast Athletic Conference for her past performances this season in the all-around, especially when she broke the MSC record last week against Southern Connecticut State College, as well as her scores in all four events.

Bossler shared the honor with another gymnast from the University of New Hampshire, who is not only from a NCAA Division I school, but whose team just recently totaled 178.65 points in a victory over Temple University.

Bossler's other accomplishments include breaking the MSC team record this season as well as being the 1983 state vault champion.
The U.S. Olympic funds, Where does all the money go?

By Perry Schwarz

The Olympic Games are a series of athletic events held every four years. They include participants from all over the world. This is common knowledge to many people. What very few people know is where the money that funds the Olympics comes from and what happens to it after the games are finished, there are a lot of legal precedents as well as millions of dollars involved with the Games.

The Olympic committee is one asset to the whole Olympic Games. The location of the head office of the Olympic Committee is in Colorado. This committee picks the athletes and looks after their welfare once they make the team.

All the teams involved in the Olympics fall under this category, for example-the hockey, basketball, field hockey, wrestling, and the ski teams. There are many more teams than this, and it is a lot of work to handle all these teams.

To alleviate some pressure from the main committee, there are temporary committees established to handle the tasks of finding the Olympic site, printing tickets, supplying food and housing for the athletes. Two of the committees are the organizational committee in LA, and the N.Y. regional committee. Each of these committees receives funds to operate on a day to day basis.

“We organized the games and received 29 sponsors and each of them donated a minimum of $4 million,” Lindsey Chaney, LA deputy press secretary, said. M & M Mars, McDonalds, Xerox, IBM, and Westinghouse are a few of the sponsors of this year’s Olympics.

In addition money is also provided from ticket sales and TV network sponsors.

“ABC sponsored us $22.5 million for their TV rights,” Chaney said. After all the workers, concessions, promotional materials, and other expenditures are paid for, the rest of the money, if any is left over, goes to the U.S. Olympic Committee.

The N.Y. regional committee operates just about the same way. The difference is that the N.Y. committee can receive sponsors as well as donations from people. The LA committee cannot.

“Who operate with the money that’s funded to us,” Chaney said. The duties of the N.Y. committee are the same as LA, but after all the N.Y. expenses are paid for, their extra money is donated to a memorial fund. The fund was established so the amateur athletes can train and keep in shape until the next Olympics.

It’s very important that the U.S. committee is not confused with the LA or the N.Y. committee. The U.S. committee is the father and the other two are the independent offspring. The U.S. committee is financed by some of the sponsors as N.Y. and LA, however, not as much money is given to the U.S. committee because they need less money.

The U.S. committee picks the athletes they want to represent us in the Olympics. Throughout the different countries the training and preparation follows a similar procedure.

Once all the red tape and training is completed, the thrill of the athletic competition begins and this is what the Olympics are all about.
The Indians do it again!

Women's swimming team wins state championships

By Bob Stevens

The women's swimming and diving team continued their tremendously successful season last weekend by winning the New Jersey Association for Intercollegiate Athletics for Women State Championship at Monmouth College.

The Indians outscored NCAA Division I Seton Hall University, whom MSC tied for the championship last year, by 134 points.

Head Coach Greg Lockard was proud of the girls' performance, and he was surprised that they won by such a wide margin. Lockard said, "I knew that we would do well but anticipated a closer finish. We had a slow start but steadily came back."

The women's performance was phenomenal as they captured 10 first place finishes. Coming off a Metropolitan Conference championship last week, the swimmers found themselves in third place and 77 points behind Monmouth after five events. Lockard feels that the 100 yard freestyle "quickly turned the meet around," as Doris Weder and Lisa De Nero took a 1-2 finish.

Janet Taylor captured three of her four first place finishes after the 100 freestyle. Taylor took first place in the 100 individual medley, the 200 freestyle and she broke her own college record in the 200 individual medley, taking first place with a time of 2:19.80. Her other first place finish was in the 100 backstroke.

Weder also took four first place finishes. She won the 50 butterfly, the 100 butterfly and the 100 freestyle. De Nero came in second behind Weder in the 50 freestyle.

The relay teams were also successful. The team of Taylor, Cindy Lepore, Weder and De Nero won first place in the 200 medley relay and another first place finish was captured in the 200 freestyle with team of Lisa Bradley, De Nero, Mary Lou Cerullo and Francis De Rosa.

Diane Candela, Lepore, Carolyn Binkle and De Nero took third in the 400 medley relay and a team of Maureen Thomas, Lisa Bourne, De Rosa and Bradley captured third in the 400 freestyle relay.

Lepore also had a good afternoon. She took second place in the 50 breaststroke, third in the 100 breaststroke and fourth in the 200 breaststroke.

Kathie De Bonis won third place in three meter diving and fourth in one meter diving. Sue Berger took eighth place and Nancy Stupey won ninth place in one meter diving.

This was the first time the Indian swimmers won the Metros and the state championships outright in their 14 year history. Lockard believes that "this is the best swim team MSC has ever had." The team will lose only six swimmers to graduation and Lockard feels that the team should be very strong next season.

Janet Taylor captured four first place finishes to help MSC coast to a state championship.

The week in review

Men's basketball
Sat. MSC 69-Trenton 55
Wed. MSC 68-Stockton 56

Women's basketball
Thurs. Marist 78-MSC 74 (OT)
Gymnastics
Weekend: M SC 156.05-Trenton 155.75
Rutgers 159.10
MSC 154.95
Princeton 135.45

Women's swimming
Weekend: Won state championships
Fencing
Sat. MSC 11-Army 5
Yale 12-MSC 4
MSC 9-Princeton 7

Wrestling
Weekend: Cannon and Vantine qualify for nationals

Hoopsters near playoffs; defeat Trenton and Stockton

By John Connolly

The men's basketball team is in the driver's seat atop the New Jersey State Athletic Conference (NJASC), as they defeated Trenton (TSC) and Stockton State Colleges (SSC) this week.

MSC (14-3) is in sole possession of first place in the NJASC with William Paterson State College (WPSC, 14-4) in second and Jersey City State College (JCSC, 12-6) in third. The Indians will be at home against JCSC Friday and a win would wrap up the home court advantage for the NJASC playoffs.

MSC, WPSC and JCSC have all clinched playoff spots, but, if we lose Friday, a toss of the coin will decide the home court advantage between the Indians and WPSC.

The top four teams in the NJASC make the playoffs and TSC, SSC and Gloucester State College are all in the running for the final spot.

MSC Head Coach Ollie Gelston said that, as MSC nears the playoffs, "we are not razor sharp, the way we have to be" to win the conference.

MSC 69-Trenton 55

The Indians jumped out to an early lead over Trenton State College (TSC) Saturday and the Lions were never able to recover, losing 69-55.

Forward Robert Smith scored seven straight points in the first minute, as the Indians controlled the tempo of the game from the opening jump ball. MSC's defense was able to stop any TSC scoring spurs, not allowing the Lions within 10 points after the first five minutes of the contest.

TSC only shot 33 percent from the floor in the first half as they went into the locker room trailing 35-21.

In the second half, Robert Schramm came off the bench scoring 10 points down the stretch and ending all Lion hopes of a comeback.

Smith led all scorers with 20 points, shooting 8 for 14 from the field. Bryan Gabriel and Kevin Ketch each had 12 points and Schramm was perfect, shooting 5 for 5 from the floor. As a team, MSC shot 61 percent for the game.

TSC's Rince Bannister led the Lions with 12 points. As a team, they shot only 39 percent in the contest.

MSC 68-Stockton 56

The Indians defeated SSC last night in an evenly matched contest, 68-56.

"Ty Durkac turned in the best game of his entire career," Gelston said. Durkac shot 9 for 11 from the field, scoring 19 points. He was very effective on the boards grabbing a game high 11 rebounds. The 6'7" center played excellent defense as he held SSC's 7 foot center to only four points. Durkac even handled the ball well as he contributed four assists.

The Ospreys played the Indians close, although they never were in the lead. MSC jumped to an eight point lead in the first five minutes, but SSC battled back and at half time MSC led 30-27.

With 8:24 remaining in the game and the score 49-47, the Indians went on the warpath, outscoring the Ospreys 10 to 2. SSC was never able to recover from this setback and with 2:40 remaining in the contest, MSC nalled the coffin shut with a 68-56 lead.

MSC's Robert Smith led all scorers with 25 points, 18 of which came in the second half. Sal Genco and Charlie Coe each turned in good games. Genco had five assists and three steals and Coe had four assists and four steals.

See Stockton game p. 21