Death of visiting Iona student still under investigation

By Mark Brottinger

A 20-year-old Iona College sophomore died over the weekend of neck and back injuries which he allegedly received while being escorted from Bohn Hall early Saturday morning.

Richard B. Thompson Jr., of Saddle Brook, was found dead by roommates in his New Rochelle, N.Y., apartment at about 5 a.m. Saturday. Preliminary autopsy results show the cause of death was "extensive hemorrhage of the neck and back with contusions of the spinal cord," although a final ruling awaits the completion of further tests,

according to the Westchester County medical examiner's office.

Pat Neider, director of public information, said Thompson and several companions had been visiting in Bohn Hall when they "became disruptive." Bohn Hall authorities telephoned campus police and requested that the visitors be asked to leave the building. The group reportedly left without incident.

Once outside the building, however, Thompson allegedly fell or was thrown to the ground and began complaining that his back hurt. In a statement to the Newark Star-Ledger, New Rochelle police Capt. G.J. Dragone said that Thompson then "difficulty walking" and had to be carried to the police station by his friends. According to a spokesman for MSC campus police, Thompson was put in the car by his friends and police then escorted the car off campus.

Dragone also told the Star-Ledger that while the death is being considered an accident, New Rochelle police and MSC campus police are cooperating in an investigation to determine exactly when and where Thompson suffered the fatal injuries.

Regarding the nature of Thompson's "disruptive" behavior and the circumstances under which he and his friends were escorted from the building, Tullo Neiman, dorm director for Bohn Hall, had no comment. A spokesman for MSC campus police, who had early stated that Thompson was not apparently involved in any disturbance, could not be reached for further information.

Commenting on the death, Dr. Jean Armstrong, vice president for student affairs, said, "It's a sad tragedy. We're all very sad about it."

A window in Partridge Hall was broken by unknown means on Feb. 9. Campus police have no record of the incident.

Faculty Senate in opposition to teacher evaluation proposal

By Ernest McCullough

The Faculty Senate voted unanimously against a proposal yesterday to audit the credentials of selected New Jersey state colleges faculty members.

Dr. Edward T. Hollander, chancellor of the department of higher education and author of the proposal, said there is a need for an evaluation of teachers who "might be unqualified to teach certain college courses."

In a formal statement to Hollander, the senate said the proposal is a "serious breach of academic freedom" and "they strongly urge him (Hollander) to withdraw it."

In other business, Edward Boyno, president of the faculty senate, said that the presidential search committee has interviewed 219 applicants for the position of president at MSC. The interviews were held off-campus because many of the applicants didn't want the colleges where they are presently employed to know that they were seeking employment at MSC. On Friday, Feb. 17, the names of those who have been considered will be publicly announced.

Tom Benediktsson, chairman of the English department, will draft a letter to the board of Trustees to request that the Faculty Senate have a chance to audit the credentials of selected New Jersey state colleges faculty members.

 Null drinking law prompts Rat to remodel for next fall

By Ernest McCullough

The change in format at the Rathskeller (Rat) next semester will be accompanied by a no alcohol policy, according to Harold Ostroff, faculty-student co-op manager.

Jeff Shapiro, chief economic organizer for co-op, said only 30 percent of the student population will be able to drink next semester because of the 21-year-old drinking age, and the Rat is not profiting with the present operation.

Shapiro said, "The Rat is just breaking even. If in the future it can turn a surplus the money will go back into the college in some form."

Ostroff said the Rat will become a fast food and non-alcoholic establishment. Some of the ideas suggested by Ostroff were Italian dishes, such as pizza, calzones, sausage and meatball sandwiches, hot sandwiches, a salad bar and an old fashioned ice-cream parlor, somewhat like Baskin Robin.

Despina Katris, SGA president, said she is in favor of the Rat change, adding that students who still can drink will be able to do so in the faculty-student dining room, which is located on the second floor of the Student Center on the same side as the ballrooms.

Ostroff said, however, that alcohol will be served to students in the dining room only on an experimental basis.

Dan Cappa, manager of the Rat, said he too is in favor of the Rat change, adding that the Rat should remain a place where a majority of the students could socialize. Cappa also said that all college campus pubs in the tri-state area will become non-alcoholic in a few years. Cappa said New Jersey and Connecticut already have the 21-year-old drinking laws in effect and that New York will raise its drinking age to 21 sometime in late spring.

In addition, New Jersey just implemented some of the toughest drunk driving laws in the nation. According to an article in the Jan. 29 issue of The Star-Ledger, a first-time offender will lose his license for a minimum of six months, be required to pay a fine ranging from $250 to $400 and face a possible jail term.

Ostroff said renovation of the Rat will begin shortly after the end of the current semester and could be completed by Aug. 1. The remodeling will include enlarging the kitchen area and removing the bar. This will allow for approximately 50-60 more seating places, and will provide larger accommodations for entertainment, such as live bands and D.J.'s.

After the changes are made, Shapiro said student Rat managers who were let go this semester because of money loss and low student attendance, will probably return to work.

John LaBasso, student employee at the Rat, said attendance is not low, especially on Thursday nights. "We're packed," he said. However, he added that he feels the 30 percent estimate of those students old enough to drink is low. "What about night and weekend students?"

Ostroff said a name change will accompany the new atmosphere at the Rat. LaBasso responded to this by saying, "It's not going to be a Rat anymore and every college needs a Rat."
Pushing Ahead:
A Minority Career Conference

Tuesday, February 21, 2 - 9 p.m.
Student Center Annex

A program for minority students and alumni preparing to move into and up in the corporate world

2 - 3:15, “Moving In and Moving Up: Keys to Success in Corporate America”
Minority professionals will help you focus on the strategies you need to know as you attempt to make the transition into or move up in the corporate world.

3:15 - 5:15, and 6:30 - 7:30 Submit resumes and talk informally to representatives from major corporations about full-time, part-time, and summer job/internship opportunities.

Invited employers include:

- Xerox Corporation
- State Farm Insurance
- Chubb & Son
- Crum & Forster
- Bell Laboratories
- AT&T Communications
- Price Waterhouse
- Hoffman LaRoche
- Arthur Anderson & Co.
- Deloitte, Haskins & Sells
- Aetna Insurance
- Bambergers
- Touche Ross
- Prudential
- Travelers Insurance
- New Jersey Bell
- Beneficial Management Corporation
- Pfizer
- People Express
- Blue Cross/Blue Shield
- IBM
- Exxon
- Mobil Oil
- Johnson & Johnson

5:15 - 6:30 Dinner and address by Henry F. Henderson Jr., owner of two multi-million dollar companies and the first appointed Black Commissioner of the New York - New Jersey Port Authority.

7:30 - 9:00 - “Employers Tell it Like it is: The Do’s and Don’ts of the Interview Process.” Learn how to create the image that employers look for in a successful candidate.

Participants should come dressed as they would for an interview and have resumes to give employers.

All are welcome to attend regardless of race, creed, color, or sex. All participants must PRE-REGISTER BY FEBRUARY 14, 1984 (For more information, contact Career Services, Room 104, Student Center Annex, (201) 893-5194.)

Sponsoring Groups — LASO, BSCU, MSC Alumni Association

Bring or Mail to:
Career Services
Student Center Annex, Room 104
Montclair State College
Upper Montclair, N.J. 07043
(201) 893-5194

“Yes, I would like to pre-register”

Name: ___________________________ Year of Graduation: ________
Current Address: ___________________________
Phone Number: ___________________________

Please check one only: ______ I will attend only the program at no charge (excludes dinner).
____ I will attend and have dinner. Enclosed is my $8 check or money order which is payable to MSC Alumni Association.
Professor says daily intake of calcium keeps bones strong

By Heidi Cunningham

You know her. She's your girlfriend, your roommate, your best friend or the girl who sits next to you in class. Or she may be you.

She drinks three cans of soda a day, has milk only when she eats cereal and her exercise is walking to classes. And by the time she is 70, she will be three inches shorter.

Dr. Kathleen Bauer, a professor of nutrition, has spent the last several years studying the reasons behind this phenomenon.

"Osteoporosis is a disease in which your bones lose their density, thus becoming weak. As bones become weaker and more porous you have a higher rate of bone loss. By the age of 55, bone loss can become so severe that the spine curves out, a hump develops and eventually you can lose, on the average, three inches in height," says Bauer.

Bauer's interest in osteoporosis developed from a nutrition class she taught for the elderly. With her new interest, she went to Rupers to earn her doctorate. She spent three years studying how exercise and calcium affected bone loss in rats.

"Rats who ate well and exercised were the best off. They had the healthiest, thickest bones," Bauer says.

Bauer says exercise and eating foods high in calcium are the best ways to fight against osteoporosis.

"If you think the most hopeful thing is that there is something you can do about it and now is the time to start. The loss of bones starts to show itself as early as age 35 in women and age 45 in men. Yogurt, collard greens, sardines with bones and cottage cheese.

If, however, the thought of drinking a glass of skim milk makes you sick (it helps to drink it ice cold) and you were never one to stock up on collard greens or sardines, Dr. Bauer suggests taking a calcium supplement. She advises, though, to avoid supplements with bone meal or dolomite because they contain lead.

While increasing your calcium intake it is just as important to reduce your phosphorous consumption. Unfortunately, phosphorous is found in high amounts in soda and junk food.

"Phosphorous acts as a counterbalance to calcium. If you can't do without soda then a one to one ratio is important (one glass of milk to one glass of soda). The average college student has 1500 milligrams of phosphorus per day and only 500 milligrams of calcium. That's really bad."

Bauer says exercise is the other important factor in fighting against osteoporosis.

"Any exercise that puts stress on the bones adds to bone formation which makes them thicker and stronger. Running and weight lifting are very good but any exercise where you have to move will serve the purpose," Bauer says.

According to Bauer, if you can make a conscious effort to include more calcium in your diet, cut down on junk foods and soda and exercise more you can change how you're going to look in thirty years.

By Chris Worthington

An executive session took up approximately an hour and a half of last night's three-hour SGA meeting, issues discussed during execuive sessions are considered privileged information and are not open to the public.

In other business, Despina Katris, SGA president, gave the legislature the details she had learned concerning the death of Richard Thompson, an Iona College student, died within a few hours after leaving a party last week.

Katris also announced that CLUB, a Class 1 Organization of the SGA, will show Debbie Drome Dallas Night, a X-rated film, on March 6. According to Tracy Murray, an SGA legislator and the chairman of CLUB, the cinema committee, one MSC student over the age of 18 will be permitted to attend the movie. In other SGA business, the ski club was given $1335 from the municipal transportation authority for a trip to Vermont.

James Curran was appointed Attorney General for the SGA. Curran replaces Richard Mango, who resigned last week.

The Aspira Health Club was given a Class II charter.

Michelle Phillips, Nicky Begen and Ricardo Triana were appointed legislators-at-large for the 1984 spring session.

The meeting ended when John LoBasso, president pro-tempore of the legislature, called quorum. Because several legislators had left the meeting, quorum was not present and the meeting was adjourned. Legislators who left without explanation will be given an unexcused absence.

Male guests at Bohn Hall party vandalize 15th floor bathroom

By Maria Ferrer

Five males were caught defacing a bathroom wall with graffiti in Bohn Hall early Saturday morning, Feb. 11.

The five vandals, all visitors, were asked to leave the building and were then escorted off campus by police. They will be billed for damages and cleanup costs.

A stolen 1976 Chevy, worth $1,500, was recovered in Lot 28 on Feb. 8. The car, Debbie Drome Dallas Night, was found by the police before the owner knew it was missing. Police suspect the thieves then stole a 1970 Pontiac, worth $5,000, which had been left unattended in Lot 28.

A male driving a van in Lot 30 on Feb. 6 approached a female student for directions. The female replied she did not know and entered her car. The male proceeded to another car, grabbed her and began to fondle his genitals. The female pushed the man back and drove away. The male returned to his van and followed the student until she turned into a gas station for help.

A male driving recklessly on Quarry Rd. Feb. 10 hit a pedestrian's hand to avoid getting hit. Police located the scene to put out the flames.

A stolen 1976 Chevy, worth $1,500, was stolen from a 1976 Camaro on Feb. 9 from Lot 13. Two tires, worth $300, were stolen from one of MSC students over the age of 18.

Faculty Senate Meeting

cont. from p. 1

The faculty senate meets in the first hour of every Tuesday to talk with any of the applicants they may have already been chosen.

Ken Brook, professor in the anthropology department, urged the senate to oppose a policy that would limit part-time faculty members to teach only 15 credits per semester. Previously, part-time faculty were permitted to take on more hours if, for instance, a full-time faculty member was unreported. The senate recommended that each faculty office be provided with a separate and distinct lock and that all outside office doors, supply room doors, and rooms such as the xerox room be placed on one submaster.

Rich said the idea is not workable, adding that the expense to change all locks is not the solution. She said the teachers violate their own security by allowing their students to have the keys to enter the building when a faculty member cannot be there.

Rich said that someone would be hired to work on the shortage of campus security. "There are ten openings now and only part-time help is being hired. Of the ten openings, five are frozen."
They Laughed When I Sat Down to Create an Ad
But When I Won the Competition!

ARThUR had recently created an ad for his Advertising 101 class. The room rang with accolades for his accomplishment. I decided that this would be a dramatic moment for me to make my debut. To the amazement of all of my friends, I strode confidently over to the typewriter and sat down. "Jack up to his old tricks, somebody chuckled. The crowd laughed. They were all certain that I couldn't create a single thing. "Can be really create?" I heard a girl whisper to Arthur. "Heaven's no!" Arthur exclaimed. "He never created an ad in all his life and with a flourish inserted it behind the platen and rolled it in place. Then I rose and adjusted the chair and threw back my imaginary tuxedo tails. "What do you think of his execution?" called a voice from the rear. "We're in favor of it," came back the answer, and the crowd roared with laughter.

Then I Started to Create

Instantly a tense silence fell on the guests. The laughter died as they realized: as if by magic I created a copy approach and headline. I heard gasps of amazement. My friends sat breathless — spellbound!

I decided to make the most of the situation. With mock dignity I took a blank piece of paper from the drawer and with a flourish inserted it behind the platen and rolled it in place. Then I rose and adjusted the chair and threw back my imaginary tuxedo tails. "What do you think of his execution?" called a voice from the rear. "We're in favor of it," came back the answer, and the crowd roared with laughter.

As the last words filled the paper, I sketched a writer's rough of the layout and illustration. The room resonated with a sudden roar of applause. I found myself surrounded by excited faces. How my friends carried on! Men shook my hand — wildly congratulated me — pounded me on the back in their enthusiasm! Everybody was exclaiming with delight — plying me with rapid questions . . . "Jack! Why didn't you tell us you could create like that?" "Where did you learn?" — "How long have you studied?" — "Who was your teacher?" "Creating advertising is an art and a science," I replied. "With just a little self-confidence and some study on the principles I've discovered that I have talent. I'm now ready to try my hand and enter the 1984 College Newspaper Creative Advertising Competition. Tell us more about the Competition — they add demanded.

How I Found Out About the 1984 College Newspaper Creative Advertising Competition

And then I explained that the College Media Advisers, my college newspaper and Dodge Division of The New Chrysler Corporation were sponsoring a Creative Advertising Competition open to all students on campus. "The Competition is really swell," I exclaimed.

The Montclarion/Thurs., Feb. 16, 1984

A Complete Triumph!

As the last words filled the paper, I sketched a writer's rough of the layout and illustration. The room resonated with a sudden roar of applause. I found myself surrounded by excited faces. How my friends carried on! Men shook my hand — wildly congratulated me — pounded me on the back in their enthusiasm! Everybody was exclaiming with delight — plying me with rapid questions . . . "Jack! Why didn't you tell us you could create like that?" "Where did you learn?" — "How long have you studied?" — "Who was your teacher?" "Creating advertising is an art and a science," I replied. "With just a little self-confidence and some study on the principles I've discovered that I have talent. I'm now ready to try my hand and enter the 1984 College Newspaper Creative Advertising Competition. Tell us more about the Competition — they add demanded.

Then I told them the whole story. "I saw an interesting ad in the campus newspaper," I continued. "It sounded challenging."

It was a national contest judged by advertising professionals and practitioners. I sent for the Competition Kit and got all the rules and procedures. They even sent me actual marketing reference on the subject product with copy points and objectives.

"The information arrived promptly and I started in that very night to study the background. I was amazed to see how easy it was to participate." "My entry is due on March 24 and I just know that I'll be a finalist."

Fame and Fortune Awaits

You too, can now enter the 1984 College Newspaper Creative Advertising Competition. Entering students must develop one print advertisement featuring the 1984 subject product — the 1984 Dodge Daytona Turbo Z. You may work alone or in teams. The submissions will be reviewed by the national judging committee and each campus winner whose ad appear in the sponsoring college newspaper.

First, Second and Third Place national winners will be selected by the same panel. The national awards are:

1st Place $3,000 Scholarship
2nd Place $1,000 Scholarship
3rd Place $500 Scholarship

"CMA" Bronze Pencil Award
Send for All the Competition Information
There are no entry fees. Pick up an entry form at this participating college newspaper office, or fill out the entry form included in this ad.

1984 College Newspaper Creative Advertising Competition
P.O. Box 121
Princeton, New Jersey 08540
(201) 874-4023
Please send me the Competition Kit.

Name
Address
City
State
Zip
Telephone

Sponsoring College Newspaper

John Caples wrote the classic advertisement: "They Laughed When I Sat Down at the Piano."

DEVELOPING YOUR PERSONAL POTENTIAL

The Psychological Services Center will offer 5 workshops designed to help students expand their awareness and develop their potential. Each one helps the participants to take a close look at one dimension of their lives and make whatever changes are necessary. They will meet one hour a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

The Future of You and Your Family
This workshop will focus on current issues between you and your family. We will discuss how to make your future what you want it to be with these important people.
TIME: Tuesdays at 3:00 p.m., beginning Feb. 21

Improving Your Achievement Potential
The aim of this workshop is to teach students to use self-hypnosis and guided imagery to improve their levels of achievement and to learn to concentrate on their studies more effectively.
TIME: Fridays at 1:00 p.m., beginning Feb. 24

Adult Children of Alcoholics
Participants will have the opportunity to think about how their development was different from that of others, how they can break the cycle, and how they can more effectively deal with the alcoholics in their families.
TIME: To be arranged

Personal Growth — Taking Charge of Your Own Life
This program is designed to help people move toward greater self-awareness, self-direction, and self-adaptability. It is a short format toward freedom, productivity, and joy.
TIME: Wednesdays at 1:00 p.m., beginning February 22

Overcoming Test Anxiety
This group is designed for students who become especially nervous before or during an exam. Several methods will be taught that may help to reduce this tension.
TIME: Thursdays at 1:00 p.m., beginning February 23

To sign up for these workshops come to the Psychological Services Center, Gilchrist House, extension 1251 (Mrs. Day, Secretary).
WMSC tunes out the old band for a new wave—101.5 fm

By Linda Longo

There's a "new wave" at WMSC radio station but it's not coming from any rock band. This semester WMSC is finally acting upon a document issued in 1980 by the Federal Communications Commission (FCC) which states that WMSC must switch its frequency wave by May 1984.

The FCC noticed that the radio band on which WMSC has been broadcasting, has become crowded with metropolitan college radio stations. The stations are positioned so close to one another that transmitting creates interference with daily broadcasts.

The FCC's document states that WMSC will not be allowed to remain on the air unless the station agrees to either increase its wattage, switch to another frequency or do a combination of both. The FCC gave a deadline of May 1984 for WMSC to make a decision.

A request to the FCC for wattage increase was denied, therefore making the switch the only possible choice.

In addition, Bill Normyle, WMSC's program director, said, "we are too close to New York to increase our wattage. If we increase our wattage, we would be interfering with New York commercial signals as well as local college radio signals."

Matthew Russas, director of the multi-cultural unit, said, "our wattage is so low because we have to share our frequency with Kean College and Hanover Park High school." Fortunately, an FCC engineering survey discovered an opening in the 101.5 FM frequency band where a broadcast would not cause any interference.

Some dorm students have complained they are not able to tune in WMSC clearly. Compared to other college radio stations WMSC has the lowest wattage level locally. Fordham University broadcasts at 50,000 watts, New York University at 8,900 watts, Seton Hall University at 2,000 watts, while WMSC's signal never exceeds 10 watts. Members of WMSC joked that even an ordinary CB puts out at least 4 watts. Atmospheric conditions and the position of campus buildings are other possible reasons why WMSC's signals is difficult to find.

When WMSC finally does move to their new frequency, Normyle and Brian Gurka, assistant general manager, hope that their new broadcasting neighbors WCBS (101.1) and WPIX (101.9) will help them to gain listeners. While flicking through the dial in an effort to zone in on a commercial station, listeners might stumble upon WMSC, find its music appealing and become regular listeners. Russas said, "we'll be the only college station in the commercial radio band." Russas also said that "WMSC will have to become more professional because the FCC will be making more inspections. We can't let things slide."

Along with the switch in frequency, WMSC plans to upgrade its music and program format. A special seminar for the disc jockeys on Professionalism on the Air will be given by the station's program director and chief engineer. WMSC will also maintain most of its previous features including a commercial-free format with the exception of public service announcements. In addition, WMSC volunteered to promote faculty and student organizations over the air free of charge.

WMSC, whose slogan is "The Sound Choice of Northern New Jersey," plans to advertise the frequency switch with bumper stickers, buttons, t-shirts and flyers once the move is official.

The switch will coincide with other changes at the station. Last semester, WMSC representatives requested funds from the SGA to purchase new equipment and the station received $32,500. WMSC has been operating with the same equipment for nine years.

James Curran, business manager, claims "some of the old equipment broke down twice in one year for three months at a time. Russas said, "the old equipment has become an embarrassment to the station."

WMSC has purchased four reel-to-reel tape decks, a new mixing board, and a new antenna. Normyle said this equipment is essential and will benefit the new WMSC when it makes its move to 101.5 FM.

This semester, the new WMSC 101.5 FM radio station will sponsor a variety of student activities. One of WMSC's plans includes a panel discussion involving members of WNEW and MTV. The topic for this seminar on broadcasting centers upon careers in radio and a general view of college radio. The seminar will be held in Memorial Auditorium and is scheduled for some time in late March.

According to Normyle, WMSC prides itself on giving a musical variety that includes polka, heavy metal, reggae, motown, jazz, rock and roll, and disco. The fact that WMSC receives phone requests from as far away as Brooklyn, Long Island, and Queens suggests that WMSC's listening audience is as diversified as the music that's played. WMSC caters to these diversified tastes and offers an alternative to commercial radio.
LATIN AMERICAN STUDENT ORGANIZATION
(CLASS I OF THE SGA)

and

WEEKEND COLLEGE STUDENT ASSOCIATION
(CLASS II OF THE SGA)

present

A Super Post-Valentine's Day Dance on
Saturday, February 18, 1984
with
Live Band, Domingo Santo y Su Orquesta
(Latin Music)
D.J. Randy Pitts
(Rock, Disco, New Wave)
FREE REFRESHMENTS

PLACE: MSC-Freeman Hall Caf.
TIME: 8 PM - 2 AM
PRICE: $2 W/ID ; $2.50 W/OUT

Having problems with your Landlord?
Off-campus Housing?

TENANT'S RIGHTS SEMINAR

FEBRUARY 22, 1984
9AM to NOON

Rooms 411 - 414 Student Center

“STUDENTS SERVING STUDENTS”
Sponsored by the Student Government Association Inc.
By Dianne Traflet

Mark Fink is a free-lance photographer, but taking pictures is not the primary "focus" in his life. A junior religious studies major, Mark is actively involved in the Pasacc Bibble Church, Hillsdale, where he participates in Bible studies classes. Last March, a fellow church member suggested the possibility of working at Africa Inland Missions. This immediately sparked his interest. "I really wanted to see how the Lord could use me. The main requirement for becoming a missionary is a statement of faith," the 20-year-old says.

Although the ability to speak French was not a prerequisite, Mark was told that it might be useful. Having lived in France and Switzerland for six years as a child and then taken French courses at MSC, he soon found his familiarity with the language beneficial.

Three months after deciding to become a missionary, he was making his temporary home in Bunia, Zaire. His description of this small city does not typify the conception most people have of African villages.

"Little grass huts were not predominant. As a matter of fact, there were even 'high rises', the highest being three stories. I think the strangest sights were Mercedes being driven on dirt roads by Greek merchants. The city was very westernized, and there were television sets, but only for the rich." Mark was immediately welcomed into the home of the regional director of the missions. "Where I stayed seemed to be the most beautiful part of Zaire. To the north were mountains, and to the south, a rain forest."

Mark really didn't have time to adjust to his new surroundings, because he soon became immersed in a busy schedule. During the days, he worked painting a local seminary. Six nights a week, he participated in and sometimes conducted Bible classes.

Always warmly introduced as "our brother from America," Mark found the natives very receptive to the classes and to religion in general.

"While I was there, I remembered a comment a religion teacher at MSC had made concerning the difference between Eastern and Western cultures. The teacher said that in the West if one is not content with his religion, the option to be an atheist is always available, but not so in other cultures. I found that comment to be so true. In Africa, if one is uncomfortable with a religion, he may turn to another. Atheism is not an option."

Mark believes that the missions have been very successful in Africa. "After the missionaries set up a church, the church begins to branch out on its own. I think Africa will soon be (in terms of numbers) the leading Christian nation in the world."

This country clearly appealed to Mark, and he reminisces affectionately about how comfortable the people made him feel.

"I remember one morning taking an eight-hour drive with another missionary to the small village of Rethy. When we arrived, we visited people who the missionary knew. They had a hearty meal awaiting us, and they went out of their way to be hospitable. Later, we started the 100-mile drive back home, making two stops along the way. Each time, we were greeted by people who had known we were coming and had also prepared meals for us. When we finally arrived home, dinner was ready."

Mark's fond memories have cultivated hopeful dreams. He is now making plans to return to Africa this summer to continue his missionary vocation.

After college, Mark wants to work as a photographer. But, he also would like to travel, never setting up residence anywhere, going "wherever the Lord needs me." And, throughout his endeavors, Mark intends to keep the words of Jesus close to his heart: "Whatever you do to the least of these, you do unto me."
**op-ed**

**No one wants to talk about Richard Thompson**

Late last Friday night, a group of visiting students were asked to leave the campus after an altercation in Bohn Hall. What exactly the altercation was is not evident. There are conflicting reports that some of the visitors may have been defacing campus property on the 15th floor of Bohn Hall. Another source said they might have been involved in a fight. Whatever the reason may be, it remains unclear, as do the rest of the details that night. The only fact that has been confirmed is that one of those students is now dead.

Twenty-year-old Richard Thompson died early Saturday morning of an “extensive hemorrhage of the neck and back with contusions of the spinal cord.” We find it very distressing that the true facts of such a tragic event cannot be obtained by either The Montclarion or by friends of Ricky Thompson.

Authorities on all sides of the investigation are either refusing to talk, or if they are talking, they are not saying much and are being evasive. It is not known whether Thompson sustained his injuries in Bohn Hall, outside of it, or even on campus. Campus police have said the officers escorting Thompson and his friends off campus saw him being carried to the car.

If Thompson was injured at MSC, it is not known if he fell in front of the police or not. One source in Bohn Hall says he fell down stairs, another says he was in a fight between his friends outside the dorm, and yet a third source says he fell in front of the campus police. An official report from the college said that Thompson and his friends were drunk, something more than one witness agrees. According to one of Thompson's friends he was not drunk that evening.

The number of friends with Thompson varies depending on the source. In Long Island College, this source says he was with three friends, MSC says four. There are also two different times given as to when Thompson was found unconscious in his room in New Rochelle, N.Y. Story has appeared in The Star Ledger and the Bergen Record. Yet when The Montclarion reporter tried to talk to some of the same sources quoted in the articles, he was denied that same information for reasons of a pending investigation.

It is unfortunate that such a tragic event brings to light the uncooperative attitude some sections of the college hold toward us. The Montclarion regrets we cannot report in full the details of the morning of Feb. 11, and extend our condolences to the friends and family of Ricky Thompson.

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**To your health:**

How eating disorders affect the student

College students comprise a very large percentage of the persons suffering from Anorexia Nervosa, Bulimia and Compulsive eating syndromes. Many estimates indicate that these disorders are reaching epidemic proportions on college campuses.

It is estimated that over 60 million Americans suffer from excess weight problems. These frequently occur in response to emotional discomfort rather than, or in addition to physiological hunger. This involves using food as a substitute for unfulfilled emotional needs. Examples are eating in response to boredom, depression, anger, frustration or loneliness. In order to overcome this problem, people often need a learning experience which will enable them to deal directly with these feelings rather than processing them by eating compulsively.

Bulimia is the rapid ingestion of large quantities of food over a short period of time followed by self-induced vomiting, excessive physical activity or short term fasting. This disorder often begins with a diet to lose weight. People will then use the methods of purging noted above to reduce their weight despite excessive intake of food. The behavior often takes on a compulsive quality, demonstrated by the person’s inability to control their eating, purging, or preoccupation with food and weight. Perfectionistic tendencies, need for acceptance, and dependency needs have been found to relate to their disorder.

It is estimated that up to 30 percent of young women manifest some degree of bulimic symp­tomology, while up to 50 percent engage in such behavior regularly. It should be noted that Bulimia does occur in males, with athletes, dancers and male homosexuals being at high risk for developing this disorder.

Anorexia Nervosa is a disorder characterized by self starvation. It is estimated that over 100,000 Americans suffer from this disorder which typically begins with a stringent diet to lose weight. Central to this disorder is a deep rooted fear of gaining weight and a distorted body image. Persons suffering from Anorexia Nervosa will perceive themselves as overweight even when they are emaciated, and will resist eating despite hunger. They tend to be achievement oriented and do well academically. Sexual issues and issues surrounding the transition from childhood to adolescence appear to underly this disorder.

Eating disorders are often present with a variety of medical problems. Excess weight problems strain the cardiovascular system and increase the potential for the development of hypertension. Persons suffering from obesity are predisposed to diabetes, gall bladder and liver disease. Anorectics may experience internal organ damage and kidney failure.

Statistics indicate that a high proportion of persons suffering from eating disorders first manifested them during their college years. One can speculate that this is due to the high demands for achievement and pressure encountered in an academic community. Also significant is the stress experienced due to the developmental issues which occur during the college years.

Clearly, eating disorders are very serious problems in terms of both the physical and psychological well-being of the sufferer. Eating disorders are treatable. The Center for The Treatment of Eating Disorders provides individual group and family therapy in addition to nutritional counseling, psychological testing and medical referrals when needed. Persons suffering from eating disorders or displaying any of the behaviors associated with them are encouraged to contact the Center for The Treatment of Eating Disorders for information at 740-1262 or by writing to the Center at 514 So. Livingston Avenue, Livingston, N.J. 07039.
Open forum held to solve the problems of weekend students

To the editor:
I would like to take this opportunity to thank the Weekend College Student Association and the weekend college students who attended the open forum on Sat., Feb. 4. This event was co-sponsored by the SGA and the Office of Student Affairs.

The main purpose of this event was to bring the administration, student government, and weekend college students together to exchange ideas, problems, questions and answers and hopefully learn from each other. I believe that this did occur, along with gaining a better understanding of the problems that weekend college students face.

Weekend college students are very different from full- or part-time students because they have to balance their weekends and work full-time during the week. The weekend college program offers them an alternative to obtain a college degree.

Another forum is planned for the near future to answer the questions that each group was unable to answer and to solve some of the many problems facing weekend students. Once again, I thank this special group of students and hope to work closely with them in the future in an effort to solve their problems.

Wendy P. Shultz
Sophomore/Industrial studies

Student urges others to register for the vote and make them count

To the editor:
I would like to mention a few things in response to a student's comment that voter registration is faltering in the face of apathy. Recently I attended the National Student Conference on voter registration at Harvard University to find student concern for the political process is alive and moving at American colleges and universities.

At the conference, students from around the country presented polls and figures indicating students not only care about our electoral system, but think something should be done when it is easier to register for the draft than it is to register to vote. Because a significant number of students at MSC are not registered to vote, the campus as a whole is not as truly represented in our democracy as it could be.

It is time for that to change. And yes, student votes do make a difference. A real and substantial difference.

I think those MSC students that are not registered to vote, should, and all students should make our system work by showing our concern for our country's future. Because of student wishes and activism on campus, it was possible for MSC to be a part of the nation-wide voter registration campaign.

I would like to urge students to contact any campus organization to find out what they can do to get the vote of MSC heard, and to change student concern into student power.

Brian P. O'Reilly
Freshman/Economics

Conservation club takes no sides on controversial bottle bill issue

To the editor:
In response to the February 2nd letter on the bottle bill submitted by Patricia Kenschaft, the Conservation club would like to quote our Dec. 8 newsletter article itself, which showed both sides of the issue, but was never intended to contain the entire argument. It reads as follows:

Will NJ adopt a bottle bill? Opponents believe that a five cent deposit on glass, metal, and plastic containers would create inconvenience in stores and lead to a loss of jobs. Advocates believe it would create jobs and explain that the bill protects against loss of jobs as does NY's bill, because returns must be crushed and refabricated. Advocates also see the bill as saving natural resources and reducing trash volume.

Nine other states have adopted this bill and each claim the benefit of cleaner streets and public areas.

The Conservation club is aware of the distress brought to existing recycling programs in the event of the bill's passing, and has spoken with several people who oppose the bill, as well as several who advocate it. The Conservation club does not take a stand as an organization, although individual members may. The newsletter only presented the issue with the intention of being objective. Any other interpretation is undue, as well as any claims that the Conservation club disregards the opinion of those that will be directly affected by the enactment of the bill.

Janine Barna
Senior/Psychology
# Africa Is on the Move

Join the All-African People’s Revolutionary Party

**Kwame Toure**

Organization Revolution Pan-Africanism & You

Students are the Spark!

## Black History Month at Montclair State College

**February 1984**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>FEBRUARY 16</td>
<td>Dr. Gwendolyn Grant Host a rap session on SEX, Male and Female Relationships The Do’s and Don’t’s Student Center Ballrooms 7:00 PM</td>
</tr>
<tr>
<td>FEBRUARY 19</td>
<td>Saud-Jazz Get together Student Center Ballrooms</td>
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<tr>
<td>FEBRUARY 22</td>
<td>Home Grown Talent Show Calio Art Building 8:00 PM</td>
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<tr>
<td>FEBRUARY 27</td>
<td>African Fashion &amp; Craft Show Student Center Ballrooms 7:00 PM</td>
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<tr>
<td>FEBRUARY 29</td>
<td>Kwame Toure Formerly known as Stokely Carmichael Advocate of the Black Panther Movement of the “60’s” 7:00 PM Student Center</td>
</tr>
<tr>
<td>FEBRUARY 21</td>
<td>2:00 - 9:00 PM Minority Career Conference Student Center Annex A program not just for minority Students $2 Dinner Charge</td>
</tr>
<tr>
<td>FEBRUARY 28</td>
<td>Bobbie Reilly &amp; Friend Two African American Female Poets, Telling it like it is 7:00 PM Student Center Col. C</td>
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</tbody>
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All the month of February, In the Student Center Annex Show Case, BSCU will display the GREAT BLACK WOMEN collection of photos by Paul Collins

February is that time of year set aside to pay tribute to the many events and people of the African Culture. We the Black Student Cooperative Union are proud to present to the college community our calendar for Black History Month.

The events scheduled are meant to educate, enlighten, as well as entertain people from all walks of life. **All events are free of charge.**
HOW GOOD IS YOUR SEX LIFE?

WANNA MAKE IT BETTER?

COME SEE: SHERE HITE
Author of the HITE REPORTS on female and male sexuality

PLACE: Student Center Ballrooms
TIME: 8PM
DATE: Monday, February 20, 1984
COST: Free for MSC undergrads W/ID
$1 All others

ANY QUESTIONS? - CALL 893-4235

A PRESENTATION OF CINA LECTURES
Darling, I see you've told your Valentine Day plans to the entire class!

You're better than Giada De Laurentiis, that's for sure.

What better way to tell him than in a Valentine's Day poem? You've really been creative, love!

I see you've gone all out with your Valentine's Day plans. I'm impressed, honestly.

And D.D. is a real one! His Valentine's Day plans are truly creative. I can't wait to hear about them.

I see you're going to the movies this Valentine's Day! What a great idea. Enjoy your day!

Happy Valentine's Day, love. I hope you have a fantastic day.

Mary

ps: You've got a friend in me.
Dear [Name],

I hope you are doing well and staying safe. I wanted to reach out to you today to share some important information about [特定事件或主题]... (Your message content here.)

Best regards,

[Your Name]
Wish you Happy Valentine’s Day! I love you, Jeanne.

Baby, I love you more today than yesterday and more tomorrow than today. Happy Valentine’s Day, Love, Ron.

Love, Ron

Happy Valentine’s Day! Love, Ron

Ron

Friday, It’s Valentine’s Day. You better “do” something.

Why? Because you need to fulfill the day with something special. You need to do things that will make your partner feel special. You can do things like make a special meal, go out to dinner, or do something fun together. You can also do something that will make them feel loved and appreciated.

Happy Valentine’s Day! Love, Ron

Ron
The Romantics' concert is nothing to talk in your sleep about

By CC Ryder

"It's good to be the headliner," says Wally Palmar, lead vocalist and rhythm guitarist of The Romantics. The group is currently opening for Adam Ant in a series of gigs. But it was The Del Lords who opened for The Romantics at Monday night's sold out show at MSC.

Only together for a year-and-a-half, The Del Lords put on some hard driving rock and roll that works best in a club atmosphere. As is the case with so many opening acts, this foursome was unable to break the shield the audience had in front of themselves. However, The Del Lords have something going and with the good management they have behind them, they're sure to be on the run very soon.

There must be something about the vulnerability of college students that allows a band like The Romantics to commercialize their new album in the way that they did. "What's the name of the new album?" Jimmy Marinos on drums shouted. "In Heat," the crowd shouted back.

"I can't hear you," and so it went, four more times.

O.K., so we got the name of the new album, but what about delivery, guys? Oh, you save that for the end. Well, it worked because by the time the show ended, you forgot that everyone remained seated, and settled for a step-thump of the foot during the first twenty-five minutes.

There was a lot of energy in the air, though, and it seems that it would've worked better for the audience had they opened with a more familiar tune than "When I Look In Your Eyes." Their first single from the new album came just in time as the crowd finally let go to "Rock You Up." Wally Palmar's harmonica playing sounded great and so did Cox Canler's lead guitar licks. It was fun to watch the bodies slowly pop up all over the auditorium as The Romantics took off.

The group included in their set nearly all the songs from In Heat with "Love Me to the Max" and "One in a Million" standing out as the strongest of the bunch. "Talking in Your Sleep" and "What I Like About You" really set the crowd on fire. Even the people in the back section broke loose to the band's two most popular songs.

It's amazing what kind of reaction skin can have on an audience. Marinos drowned himself in the screams of females as he peeled off his black leather vest. Canler soon followed. More screams. People were standing on their seats, fists pounding in mid air, heads hopping and feet prooving as the auditorium got hotter and hotter. This was definitely the peak of the night and from this point it was smooth sailing.

Wild child drummer and vocalist Jimmy Marinos.

The Romantics, who came together in Detroit in 1977, had the influences of both Motown and such greats as Eddie Cochran to guide them. There's no doubt that those sounds are a very strong part of The Romantics' music. Had they included "Route 66," a song with the Motown beat, in the beginning of the show, they would have been able to create and sustain a strong momentum. But they were only able to achieve this momentum toward the end, which is where those songs came in.

With a little bit more intimacy between them and their audience, and perhaps a slight improvement on the balance of tunes performed, The Romantics could be creating for themselves an image different from all the other commercial rockers. Such an image would stick around long after the primal screams and black leather.

Instead, what we got was a band playing from an image that's riding on the road of success. Though there's no sin in that, what makes a band unique and long-lasting is its desire to play up to an audience, to make it the easiest they can, to be better than the rest. That's something The Romantics have yet to do.

Unfaithfully yours,

The Lonely Guy

By Patrick Kervran

Normally, I detest comedies. Far too many are simply vehicles for former Saturday Night Live stars, or sleazy "teen sex" comedies in the style of Porky's. The Lonely Guy, starring Steve Martin, would fit into the former category. Adapted by Neil Simon from Bruce J. Friedman's The Lonely Guy's Book of Life, the film is arguably Martin's weakest comedy to date.

The negligible plot concerns Martin as (you guessed it) lonely guy who loses his job and his girlfriend, and eventually goes on to write a bestselling book about lonely guys. Charles Grodin also stars, playing a veteran lonely guy who gives hints to Martin on coping with loneliness as buying farns for companionship.

As always, Martin is good for a few funny sight gags, as when he tries to stop a depressed Grodin from leaping off the Manhattan Bridge while other lonely guys fall past them screaming. Some Steve Martin fans take his mere presence in a film to be a sure sign of a "laft riot." These people may find he adds enough goofiness to the film to make it watchable, but overall the film is dull and only sporadically funny.

The blandness of the film, which is not helped by cameos of Merv Griffin and Dr. Joyce Brothers, can only be attributed to Neil Simon's adaptation, with Ed Weinberger and Stan Daniels writing the actual screenplay. While Simon is a comedy veteran, the man is obviously not suited to Steve Martin's variety of humor.

Unfaithfully Yours, on the other hand, is a fine and truly funny film. In this remake of the 1948 film of the same name, Dudley Moore plays fainous symphony conductor Claude Eastman, with Nastassja Kinski as his new young bride. Eastman's jealousy unbalances him when he suspects his wife of sleeping with a handsome young violinist, played by Armand Assante.

While conducting a symphony, Eastman intricately plans his wife's murder so blame will be laid on the violinist. As in all fantasies, his scheme goes off without a hitch. The fun begins when he actually tries to follow through with his symphonic plans, which he fous up at every "movement."

Dudley Moore artfully brings life to the cliched, Othello-like plot, playing the conductor as a bumbling, (dare I say it?) loveable clown. Those who enjoyed Moore's drunken antics in Arthur should find some pleasing similarities between the two films, though Unfaithfully Yours is hardly as obnoxious as Arthur. The similarities lie, rather, in Moore's mastery of physical humor. He, like Peter Sellers in the Pink Panther films, is one of the few comedians I know of who can make something as simple as stumbling through a darkened room seem hysterical. Besides all this, women tell me that he's sexy. A midget, but sexy.

As much of a scene stealer as Moore, Albert Brooks, as Eastman's manager, dominates his own few scenes with some of the film's funniest dialogue. When this man starts making comedies, I'll be one of the first to go see them. Nastassja Kinski, though, is wasted in this film, looking oddly out of place in a comedy. But her phony and undecipherable Italian accent was pretty funny.
CLOTHING DRIVE

Is being sponsored by the LATIN AMERICAN STUDENT ORGANIZATION (CLASS I OF THE SGA)
until March 16, 1984
CLEAN OUT YOUR CLOSETS AND SERVE A WORTHY CAUSE, TOO!

Clothing will be donated to a charity for distribution in poverty-stricken areas

PLEASE DROP CLOTHES OFF AT:
The LASO Office
Student Center Annex, Room 100
9 AM to 4 PM
Monday thru Friday

WINTER SPORTS AND PARTY WEEKEND AT SHAWNEE INN AND SKI AREA
PLENTY OF ACTIVITIES INSURE YOUR GOOD TIME REGARDLESS OF THE WEATHER!
MARCH 10th and 11th WEEKEND INCLUDES:
ONE NIGHT LODGING (Quad Occupancy)
BEER AND PIZZA PARTY (21 years of age)
HAMBURGER OR HOT DOG, FRIES AND SODA SKI LUNCH
COMPLETE AMERICAN BREAKFAST
LIFT TICKET (one day, $12 add for second day)
POOL PARTY
MOVIES
ELECTRONIC GAME ROOM
NON STOP FUN!
ONLY $46-ALL INCLUSIVE AS ABOVE

EXTRA: Ski Rentals ($8 a day), Horseback Riding & Racquetball
$25 DEPOSIT DUE FEB. 23
FOR MORE INFO CALL: DAY-REC OFFICE 893-4429
EVENINGS-AUDREY FINKEL 746-1913, LISA PELLINEN 256-5554
OR COME TO SIGN-UP TABLE IN STUDENT CENTER FEB 20, 9am-2pm
SPONSORED BY RECREATION PROFESSIONS CLUB

Pilot. The Better Ballpoint pen.

When it runs out you won't have to.
Artwork needed for play

The Major Theatre Series of the speech and theatre department is looking for artwork to display in their production of "Camelot," a comedy by Tina Howe, Feb. 29-March 3. Anyone wishing to exhibit their artwork should call the theatre office, Ext. 4205, Mon.-Fri., 10 a.m. to 5 p.m. No artwork will be accepted any later than March 3. For further information contact Cultural Programming at (201) 893-5112.
Two out of three Samuel Beckett plays are not good Enough

By S.C. Wood

After viewing Samuel Beckett's off-Broadway trilogy of short plays, I left the theater feeling as if I was promised more and given less than enough. This American debut of the trilogy succeeded in creating periods of highs and lows during the two-hour evening.

The British actress, Billie Whitelaw, who acted in Hitchcock's Frenzy and won an American Critics' Award and a British Film Award for her role in Charlie Bubbles, stars in all three pieces. Whitelaw proves herself to be more creative than Beckett has been of late.

The evening opens with a masterly, witty and ironic reading of the short story Enough. Enough is a character sketch of a lost lover and is rich in description, but like most Beckett works, is often puzzling because of ambiguity. There is a great comic surprise near the end of the story when the lover's voice intones a poem of this woman's pathetic existence. The voice speaking through May's thoughts is the mother a living woman, or a dead crone, providing a silent moment of pity and terror before the play begins.

In Rockaby, an old woman rocks quietly in a rocking chair, the woman is dressed in a black spangled dress and a matching feathered hat. Despite Whitelaw's raw, ironic reading of Rockaby, the play came out as merely an afterthought. Sitting in a rocking chair, the woman is dressed in the same sort of fairy-tale splendor that enriched our eyes in Footfalls, wearing a black spangled dress and a matching feathered hat.

Rockaby is merely an afterthought. Neither Footfalls nor Rockaby live up to the comedy, irony and fierce dialogue between life and death presented to the audience in Beckett's earlier works, Waiting For Godot and Endgame. One leaves the theatre feeling gyped of Miss White­law's wit and eloquent talent, our appetite having been whetted by her fine reading of Enough.

The monotony of the two plays failed to move me, not even to annoyance. Instead, Beckett has merely typecast himself as the delineator of schizo­phrenic boredom, hardly a new theme in his oeuvre.

One wishes that the rest of the evening could have been as good as Enough. Instead, Beckett follows this marvelously amusing portrait with two short plays which illustrate some of the more pathetic cliches of old age: loneliness, silence and schizophrenia.

In Footfalls, an indelible portrait of a prematurely aged woman who paces the floor all day. we see none of the motif. A 10% Discount on all over-the-counter drugs is also available. Prescriptions can be dropped off and picked up at the SGA Office, Room 103 Student Center Annex, during office hours. Same day service is available if prescriptions are dropped off before 10 am. This service is not available during the summer session.

For more information stop by the SGA Office or call 893-4202.

Pharmacy Program

A Subsidized Pharmacy Program is available to all Montclair State College Undergraduate Students at a reduced cost. A 10% Discount on all over-the-counter drugs is also available. Prescriptions can be dropped off and picked up at the SGA Office, Room 103 Student Center Annex, during office hours. Same day service is available if prescriptions are dropped off before 10 am. This service is not available during the summer session.

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Student Legal Services

STUDENT GOVERNMENT ASSOCIATION
STUDENT LEGAL SERVICES
THE PROGRAM: The Law firm of Baumgart & Genova provides legal advice and counseling free of charge. To SGA fee-paying, full or part time undergraduate students on a variety of legal matters including divorce, custody, wills and estates, criminal, landlord/tenant consumer disputes, security deposits, auto accidents, unemployment matters and other.

WHEN: Every Wednesday
1:00 PM - 4:00 PM
5:00 PM - 6:30 PM
WHERE: Room 103, Student Center Annex
HOW: Make an appointment on Wednesdays in room 103, Student Center Annex

Bi-Lingual Program

A bi-lingual representative of the law firm is available to assist students

WHEN: Alternating Saturdays beginning 1/23/84
TIME: 11:00 AM - 2:00 PM
PLACE: Room 113 D, Partridge Hall (Saturdays)
I might get worked up.
But I don't get filled up!

John Madden

ABORTION SERVICES
Free Pregnancy Testing
Free Counseling Service
Gynecological Center, P.A.
State Licensed Board Certified
Gynecologists perform abortions.
Free Counseling Service

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
Tuesday 2/21

- UJA: United Jewish Appeal Information Table will be open from 1 p.m. to 2 p.m. on the 2nd floor of the Student Center. Information on UJA's projects in Israel and throughout the world, and on MSC's 1984 campaign, will be available.
- Pushing Ahead: A Minority Career Conference: Workshops led by minorities in the corporate world will address special concerns of minority students in the business world. This conference, directed by Career Services, will be held from 2 to 8:45 p.m. in Rooms 126, 206-209 in the Student Center Annex.
- La Campana: General meeting for the yearbook will begin at 3 p.m. in Room 111 of the Student Center Annex. All members are requested to attend or contact office.
- Paralegal Association: A meeting will be held, sponsored by the paralegal club, from 12 to 2 p.m. in the Conference Room on the 4th floor of the Student Center. All new members invited.

Wednesday 2/22

- Interviewing I: Career Services can provide you with an understanding of the interviewing process in a seminar from 1 to 3 p.m. in Room 206 of the Student Center Annex, seminar directed by Career Services.
- Letterwriting, sponsored by Career Services from 2 to 3 p.m. in Room 206 of the Student Center Annex.
- Friendship Supper. The Newman Community will hold the supper at 5 p.m. in the Newman Center. Admission per person a dollar or a dessert.
- Conservation Club: General meeting at 4 p.m. in Room 206 of the Student Center Annex. We care about the environment.
- HRO Weekend Sign-ups: Sign up for the HRO Weekend from 9 a.m. to 3 p.m. in the Student Center Annex and Lobby. The cost of the trip is $32 for students, $37 for non-students. The weekend will be held March 9-11. Sign-ups continue through the 24th.

Thursday 2/16

- Part-Time Job Orientation: Learn how to get the part-time or summer job that's right for you. Come to a seminar sponsored by Career Services from 11 to 11:30 a.m. in Room 104 of the Student Center Annex.
- Resume Writing: Career Services will show you the theory and practice of writing a job-winning resume from 1 to 3 p.m. in Room 206 of the Student Center Annex.
- Women's Weekly meetings are every Thursday at 3 p.m. in Room 113A of the Student Center Annex. (Inside The Montclarion office). Office hours are also posted if meeting time is inconvenient.

Friday 2/17

- Interviewing I: Career Services can provide you with an understanding of the interviewing process in a seminar from 1 to 3 p.m. in Room 206 of the Student Center Annex, seminar directed by Career Services from 2 to 3 p.m. in Room 206 of the Student Center Annex.
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Fencers beat Army and Princeton but yield to Yale

By Anna Schiavo
The MSC fencing team beat Army and Princeton Saturday despite being without one of their four fencers. The team lost however to Yale.
The final meet of the day was against Princeton. Horton was 3-1, Moran was 4-1 and Thomas was 2-2. MSC came up the victory with a score of 9-7. The girls fenced well against them but they should have been more aggressive," the MSC coach said.

The final meet of the day was against Princeton. Horton was 3-1, Moran was 4-1 and Thomas was 2-2. MSC came up the victory with a score of 9-7.

"Yale has a very strong team. I think they should have been more aggressive," the MSC coach said.

MSC will be playing for home court advantage in the playoffs at home Friday night against JCSC. Tip-off time is 8 p.m.

MSC wrestlers Rob Cannon and Dave Vantine qualified for the NCAA Division III National Championships by placing second in their respective weight classes at a qualifying meet held at Trenton State College last weekend.

After moving through preliminary rounds and the semi-finals, Cannon faced Steve Kessler of York College in the finals of the 134-pound weight class. Cannon lost to Kessler by a 7-4 decision to take second place, which was good enough to advance to the nationals.

Vantine made it to the final round of the 158-pound weight class to wrestle TSC's Bob Gibrerman, an outstanding competitor who is ranked third in Division I standings. Vantine lost to Gibrerman, taking second place to qualify for the nationals.

Dan DaCunto, who has totaled 16 wins for MSC during the season in dual match competition, placed fourth in the 150-pound weight class, missing out on a wild card selection to compete in the nationals. However, he will serve as MSC's alternate.

The nationals will top off a highly successful season for both Cannon and Vantine. Cannon finished this season with a dual match record of 12-1, picking up his final victory in a match against Gyn Seton Hall University last week, decisioning John Martini 10-5. Martini lost to Cannon earlier this month in the Metropolitan Championships, where the MSC stand-out won his weight class.

Vantine also won his last dual match against Seton's Brian Burns, taking the victory by a 14-6 decision to bring his record to 14-1. The freshman's only loss was due to withdrawal from a match because of an injury.

The two wrestlers will travel to the Southern University of New York/ Binghamton for the championship which will take place over a five-day period starting Feb. 22.

Cannon and Vantine qualify for Division III championships

By Kathy Szorentini

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Vantine also won his last dual match against Seton's Brian Burns, taking the victory by a 14-6 decision to bring his record to 14-1. The freshman's only loss was due to withdrawal from a match because of an injury.

The two wrestlers will travel to the Southern University of New York/ Binghamton for the championship which will take place over a five-day period starting Feb. 22.

Cannon and Vantine qualify for Division III championships

By Kathy Szorentini

MSC wrestlers Rob Cannon and Dave Vantine qualified for the NCAA Division III National Championships by placing second in their respective weight classes at a qualifying meet held at Trenton State College last weekend.

After moving through preliminary rounds and the semi-finals, Cannon faced Steve Kessler of York College in the finals of the 134-pound weight class. Cannon lost to Kessler by a 7-4 decision to take second place, which was good enough to advance to the nationals.

Vantine made it to the final round of the 158-pound weight class to wrestle TSC's Bob Gibrerman, an outstanding competitor who is ranked third in Division I standings. Vantine lost to Gibrerman, taking second place to qualify for the nationals.

Dan DaCunto, who has totaled 16 wins for MSC during the season in dual match competition, placed fourth in the 150-pound weight class, missing out on a wild card selection to compete in the nationals. However, he will serve as MSC's alternate.

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Gymnasts beat Division III rival Trenton 156.05 to 155.75

By Kathy Szorentini

The women's gymnastics team maintained a slim lead through four events to defeat NCAA Division III rival, Trenton State College (TSC), 156.05 to 155.75. The Indians fell short of the school record by .75 points, but the score was the highest so far this season for the talented tumblers.

Wendy Bossier led the Indians with a first place finish in the all-around, totaling 33.0 points, as well as winning the uneven parallel bars and tying for first with teammate Meredith Galloway in the balance beam.

Galloway, who placed third in the all-around with 31.8 points, also took second place in the floor exercise and tied for fourth with teammate, Jill Mandell and TSC's Bonita Cooper in the vault. Mandell also fared well in the balance beam, scoring a 6.95.

Joann Pipia won the vault for MSC with a score of 8.6 and scored high in the uneven bars and floor exercise as well, earning 7.1 and 7.55 respectively in the events.

Margie Bresnak, MSC's uneven bars specialist, turned in a fine routine to finish second with a score of 8.35, only five hundredths behind Bossier.

Pam Vertes' strong performance throughout the meet was highlighted by a 7.8 score on the balance beam, good enough for second place overall over Carly Richards of TSC, who was close behind with a 7.75. Vertes totaled 30.0 points to take fifth place in the all-around as well.

Other top performers that aided the Indians in their fifth victory of the year were Galloway in the uneven bars and Karen Lukach's fifth place in the floor exercise.

Ski racers turn in best performance of season

After four races, Frank Saya is the leading MSC skier, ranking 21st in the overall league standings with two more slaloms and one giant slalom left to go. Considering that there are 153 racers in the league, and the fact that Saya is only a freshman and Stewart a sophomore, the future looks very bright.

Over 150 racers from 14 schools, and rainy, 50 degree weather couldn't stop the MSC Ski Race Club from turning in their best performance to date Saturday night. The MSC Ski racers placed 10th out of 14 teams, beating Princeton, Stevens Institute of Technology, Lehight and Fairfield.

Coach Tom Stearn led the team this week by placing 21st out of 153, the highest finish for a MSC ski racer so far this year. Only two seconds separated 1st and 21st place. This amazing statistic is testimony to how competitive the race was.

Indian gate-eaters Stu Gohd, Mark Colino, Joe Potter, Susanne Greco, Jeff Bunce, Chris Matera, Chris French, and Frank Saya all skied their way through the tricky slalom course to help the MSC effort.

HES A BIG-CITY KID IN A SMALL TOWN WORLD. HE'S GOING TO LIVE BY HIS OWN RULES, EVEN IF HE HAS TO BREAK EVERY ONE OF THEIRS.

Footloose

ATENTION: Anyone who took pictures at the Wheelchair Basketball Game or Triathlon please contact Frank Petrozzino at 893-7494 or 893-4411.

SILC is selling tickets to the February 21st basketball game between the New Jersey Nets and the 76'ers Ten dollar tickets in section 207 are selling for six dollars Game time is 7:30 pm.

For more information contact SILC at 893-5245 or Campus Recreation at 893-7494 or 893-4411.

SILC is a class I Organization of the SGA.
By Jess Rothenberg

MSC and the National Basketball Association (NBA) have one thing in common, Herman Kull. He's assistant coach of the New Jersey Nets and a graduate of MSC's Class of 1959.

During a pregame interview, Kull outlined his duties with the Nets. He offered insight into how he made it to the pros and also suggested ideas for future graduates with similar intentions.

Before this season, Kull worked as an advance scout for Stan Albeck, former coach of the San Antonio Spurs and current head coach of the Nets. When Albeck moved to New Jersey this season, he asked Kull, a resident of Montville Township, to join him.

"I knew the club (Nets) pretty well from living in New Jersey, and Stan asked me to try to come up with plays and offensive sets which would be best suited to the Nets personnel," Kull said.

Kull works with the offense and John Killilea, the other assistant coach, works with the defense. "John is a defensive master and I scout the other teams around the league and handle most of the offense," Kull said.

"Stan and I felt that Darryl Dawkins, Nets' center, was the key to the ball team. We wanted to move him closer to the basket and work on his moves toward the basket. I took Dawkins in during the month of August and worked with him in those areas. He has improved so much and is currently third in shooting percentage in the NBA," Kull said. "Darryl and I have a very good rapport, we understand each other," he said.

During the game, it is Kull's job to chart all of the players' offensive statistics, be aware of substitution patterns, and suggest possible matchups. "Stan is always receptive to what the assistants think and to suggestions," Kull said.

Kull graduated in 1959 with a degree in business education and a physical education minor. While at MSC, Kull played both basketball and baseball. He was also a freshman baseball coach during the 1958-59 season.

After graduation, Kull embarked on a 20-year career coaching high school basketball, during which he never had a losing season.

Coaching ten years at each school, Kull took Cliffside Park to the section 1 basketball finals twice and Parsippany to the section 1 finals once. During his last two years at Parsippany, he guided his team to a combined 46-6 record.

In 1979, Kull became assistant coach of the Detroit Pistons and remained there until the end of the 1982-83 season.

In 1980 Kull began his association with Albeck in the San Antonio Spurs organization.

Kull discussed the formula for becoming a coach in the NBA. "You have to learn as much as you can and take as many courses as possible. Then you must get experience. Attend clinics and be where people in the sport are. Do some scouting, because you have to start at the bottom and come up through the ranks," Kull said.

Kull said the biggest difference between the pros and college is the personnel. "You're dealing with the greatest basketball players in the world," Kull said. He added, "We do as much teaching in the pros as college because we take guys from different programs and teach them our game." About his future plans, Kull said, "I enjoy what I'm doing. My main concern is winning in New Jersey and helping to make it a winning franchise. The future will take care of itself."

"I think everyone wants to run the whole show. As head coach, I would be the offensive oriented, but I would handle the whole game," he said.

Class of 1959 graduate lands NBA coaching job with the Nets

By Parry Schwarz

The U.S. Olympic funds, Where does all the money go?

By Perry Schwars

The Olympic Games are a series of athletic events held every four years. They include participants from all over the world. This is common knowledge to many people. What very few people know is where the money that funds the Olympics comes from and what happens to it after the games are finished. There are a lot of legal precedents as well as millions of dollars involved with the Games.

Each of these committees receives funds to operate on a day to day basis. "We organized the games and received 29 sponsors and each of them donated a minimum of $4 million," Lindsey Chaney, LA deputy press secretary, said. M & M Mars, McDonald's, Xerox, IBM, and Westinghouse are a few of the sponsors of this year's Olympics.

The Olympic Committee is one asset to the whole Olympic Games. The location of the head office of the Olympic Committee is in Colorado. This committee picks the athletes and looks after their welfare once they make the team.

All the teams involved in the Olympics fall under this category, for example the hockey, basketball, ice skating, and the ski teams. There are many more teams than this, and it is a lot of work to handle all these teams.

To alleviate some pressure from the main committee, there are temporary committees established to handle the tasks of finding the Olympic site, printing tickets, supplying food and housing for the athletes. Two of the committees are the organizational committee in LA, and the N.Y. regional committee.

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In addition money is also provided from ticket sales and TV network sponsors.

"ABC sponsored us $22.5 million for their TV rights," Chaney said. After all the workers, concessionaires, promotional materials, and other expenditures are paid for, the rest of the money, if any is left over, goes to the U.S. Olympic Committee.

The N.Y. regional committee operates just about the same way. The difference is that the N.Y. committee can receive sponsors as well as donations from people. The LA committee cannot.

"We operate with the money that's funded to us," Chaney said. The duties of the N.Y. committee are the same as LA, but after all the N.Y. expenses are paid for, their extra money is donated to a memorial fund. The fund was established so the amateur athletes can train and keep in shape until the next Olympics.

It's very important that the U.S. committee is not confused with the LA or the N.Y. committee. The U.S. committee is the father and the other two are the independent offspring. The U.S. committee is financed by some of the sponsors as N.Y. and LA, however, not as much money is given to the U.S. committee because they need less money.

The U.S. committee picks the athletes they want to represent us in the Olympics. Throughout the different countries the training and preparation follows a similar procedure.

Once all the red tape and training is completed, the thrill of the athletic competition begins and this is what the Olympics are all about.

Photo by Chris Garcia

Kevin Ketch scored twelve points to help the Indians beat Trenton Saturday.
The Indians do it again!

Women's swimming team wins state championships

By Bob Stevens

The women's swimming and diving team continued their tremendously successful season last weekend by winning the New Jersey Association for Intercollegiate Athletics for Women State Championship at Monmouth College.

The Indians outscored NCAA Division 1 Seton Hall University, whom MSC tied for the championship last year, by 134 points.

Head Coach Greg Lockard was proud of the girls' performance, and he was surprised that they won by such a wide margin. Lockard said, "I knew that we would do well but anticipated a closer finish. We had a slow start but steadily came back."

The team performed so well that we would do well but anticipated a closer finish. We had a slow start but steadily came back."

The women's performance was phenomenal as they captured 10 first place finishes. Coming off a Metropolitan Conference championship last week, the swimmers found themselves in third place and 77 points behind College.

Janet Taylor captured three of her four first place finishes after the 100 freestyle. Taylor took first place in the 100 individual medley, the 200 freestyle and she broke her own college record in the 200 individual medley, taking first place with a time of 2:19.80. Her other first place finish was in the 100 backstroke.

Weder also took four first place finishes. She won the 50 butterfly, the 100 butterfly and the 100 freestyle. De Nero came in second behind Weder in the 50 freestyle.

The relay teams were also successful. The team of Taylor, Cindy Lepore, Weder and De Nero won first place in the 200 medley relay and another first place finish was captured in the 200 freestyle with a team of Lisa Bradley, De Nero, Mary Lou Cerullo and Francis De Rosa.

Diane Candela, Lepore, Carolyn Bunkle and De Nero took third in the 400 medley relay and a team of Maureen Thomas, Lisa Bourne, De Rosa and Bradley captured third in the 400 freestyle relay.

Lepore also had a good afternoon. She took second place in the 50 breaststroke, third in the 100 breaststroke and fourth in the 200 breaststroke.

Kathe De Bonis won third place in three meter diving and fourth in one meter diving. Sue Berger took eighth place and Nancy Stupey won ninth place in one meter diving.

This was the first time the Indian swimmers won the Metros and the state championships outright in their 14 year history. Lockard believes that "this is the best swim team MSC has ever had." The team will lose only six swimmers to graduation and Lockard feels that the team should be very strong next season.

Women swimmers # 1

Hoopsters near playoffs: defeat Trenton and Stockton

By John Connolly

The men's basketball team is in the driver's seat atop the New Jersey State Athletic Conference (NJASC), as they defeated Trenton (TSC) and Stockton State Colleges (SSC) this week.

MSC (14-3) is in sole possession of first place in the NJASC with William Paterson State College (WPSC, 14-4) in second and Jersey City State College (JCSC, 12-5) in third. The Indians will be at home against JCSC Friday and a win would wrap up the home court advantage for the NJASC playoffs.

MSC, WPSC and JCSC have all clinched playoff spots, but, if we lose Friday, a toss of the coin will decide the home court advantage between the Indians and WPSC.

The top four teams in the NJASC make the playoffs and TSC, SSC and Glassboro State College are all in the running for the final spot.

MSC Head Coach Ollie Gelston said that, as MSC nears the playoffs, "we are not razor sharp, the way we have to be" to win the conference.

The week in review

Men's basketball
Sat. MSC 69-Trenton 55
Wed. MSC 68-Stockton 56

Women's basketball
Thurs. Marist 78-MSC 74
(OT)
Gymnastics
Weekend: MSC 156.05-Trenton 155.75
Rutgers 159.10
MSC 154.95
Princeton 135.45

Fencing
Set. MSC 11-Army 5
Vale 12-MSC 4
MSC 9-Princeton 7

Wrestling
Weekend: Cannon and Vantine qualify for nationals

The men's basketball team is in the driver's seat atop the New Jersey State Athletic Conference (NJASC), as they defeated Trenton (TSC) and Stockton State Colleges (SSC) this week.

MSC 69-Trenton 55
MSC jumped out to an early lead over Trenton State College (TSC) Saturday and the Lions were never able to recover, losing 69-55.

Forward Robert Smith scored seven straight points in the first minute, as the Indians controlled the tempo of the game from the opening jump ball. MSC's defense was able to stop any TSC scoring spurs, not allowing the Lions within 10 points after the first five minutes of the contest.

TSC only shot 33 percent from the floor in the first half as they went into the locker room trailing 35-21.

In the second half, Robert Schramm came off the bench scoring 10 points down the stretch and ending all Lion hopes of a comeback.

Smith led all scorers with 20 points, shooting 8 for 14 from the field. Bryan Gabriel and Kevin Ketch each had 12 points and Schramm was perfect, shooting 5 for 5 from the floor. As a team, MSC shot 61 percent for the game.

TSC's Rince Bannister led the Lions with 12 points. As a team, they shot only 39 percent in the contest.

MSC 68-Stockton 56
The Indians defeated SSC last night in an even matched contest, 68-56.

"Ty Durkac turned the best game of his entire career," Gelston said. Durkac shot 9 for 11 from the field, scoring 19 points. He was very effective on the boards grabbing a game high 11 rebounds. The 6'7" center played excellent defense as he held SSC's 7 foot center to only four points. Durkac even handled the ball well as he contributed four assists.

The Ospreys played the Indians close, although they never were in the lead. MSC jumped to an eight point lead in the first five minutes, but SSC battled back and at half time MSC led 30-27.

With 8:24 remaining in the game and the score 49-47, the Indians went on the warpath, outscoring the Ospreys 10 to 2. SSC was never able to recover from this set back and with 2:40 remaining in the contest, MSC nailed the coffin shut with a 68-56 lead.

MSC's Robert Smith led all scorers with 25 points, 18 of which came in the second half. Sal Genco and Charlie Coe each turned in good games. Genco had five assists and three steals and Coe had four assists and four steals.

See Stockton game p. 21