The Montclarion, February 23, 1984

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Commission proposes union of N.J. state colleges

By Marla Ferrer

A commission appointed 18 months ago by the board of higher education strongly recommended last Friday that New Jersey's nine state colleges unite to be known as the University of New Jersey (UNJ).

According to Anthony S. Caticiello, commission chairman, the purpose of such an institution would be "to promote academic excellence and improve the administrative and financial flexibility of the state colleges in New Jersey."

Dr. Kathleen Wilkins, professor of French at MSC and member of the commission, said that MSC would benefit "through fiscal autonomy. In addition, the college would be able to repair and improve the older, rundown buildings on campus."

Wilkins also said that MSC would be able to develop professional studies programs.

The motives encouraging the commission's consideration of UNJ were to help end duplication of administrative functions now existing between the nine individual colleges, to enhance the prestige of the institutions and to limit the steady migration of New Jersey college students to colleges and universities outside the state. "It's useless to dedicate resources to kindergarten through grade twelve programs and then stand back and watch our best students leave to attend colleges in other states and never return to New Jersey," Caticiello said to the board.

Caticiello stressed that the local identity of each college would remain. The only difference would be that the names of the institutions would be expanded. For example, MSC would be referred to as the University of New Jersey at Montclair, or Kean College as Kean College of the University of New Jersey.

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Dr. Kathleen Wilkins, faculty representative to the board, said that the faculty has also passed a resolution supporting Dickson's stance.

In a letter to the DHE, The Montclarion said, "The proposal, co-authored by Dr. T. Edward Hollander, chancellor of higher education, would require the state college presidents to forward to the state the vitae of teachers who want to teach in the social science area but whose specialization is teacher education courses. These documents would then be reviewed by state consultants to determine if these faculty members are qualified to teach social science courses.

In other business, Wilkins, a member of the commission to study the future of state colleges, outlined the commission's proposal for the creation of a unified state college university system, to be known as the University of N.J."

The university would be comprised of the nine state colleges and would enjoy the same fiscal autonomy that Rutgers has," Wilkins said. She added, "This proposal would maintain the state's commitment to traditional liberal arts, but would also address the needs of the public through the creation of new professional programs."

According to Wilkins, the DHE will hold public meetings on this issue in September. "If the DHE approves some of the recommendations of the commission, formal legislation would have to be passed to put these proposals into effect," Wilkins said. Inside the Montclarion this week—

from the UNDERGROUND

our new magazine supplement

Board rejects plan to review faculty credentials

By Jess Rothenberg

At this month's meeting, the board of trustees unanimously passed a resolution denouncing the department of higher education's (DHE) proposal to examine the qualifications of selected state college faculty members. In a letter to the DHE condemning the proposal, Dr. David W. Dickson, president of the college, said, "Determining the qualifications of teachers is the responsibility of the board and the administration. The proposal was an invasion of the statutory responsibility of this board," he said.

Dr. Robert Birnbaum, the board member who made the resolution, said, "The board has the responsibility to protect the president and we decided to take the heat off Dr. Dickson."

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Student Government Association Inc., presents the 75th Anniversary Week

TUESDAY
FEBRUARY 28th
MOVIE: "Risky Business"
Student Center Ballrooms 7 & 9 PM
ADMISSION IS FREE!
Sponsored by SGA and CLUB

WEDNESDAY
FEBRUARY 29th
Kwame Toure
7 PM
Student Center Ballrooms

THURSDAY
MARCH 1st
75th Anniversary Party in the RAT. Food & Non-Alcoholic beverages
Discount Coupons - 8PM till Closing

FRIDAY
MARCH 2nd
75th Anniversary in Student Center Ballrooms
All administration and staff and students are invited - live DJ
and refreshments free - ADMISSION IS FREE!

— HAPPY 75th ANNIVERSARY MONTCLAIR STATE COLLEGE —

STUDENT GOVERNMENT ASSOCIATION, INC.
"Students Serving Students"

ALL EVENTS ARE FREE OF CHARGE EXCEPT WHERE SPECIFIED
Security deposits are not your landlord's property

By Angelo J. Genova

When you rent a new apartment, your landlord will usually ask you for a "security deposit." A security deposit is not interest. It is, instead, a fund that may be used by your landlord to repair damages to your apartment.

The security deposit belongs to you, but it is held by your landlord during your tenancy. Always get a dated receipt signed by your landlord when you pay your security deposit. Your landlord must hold the deposit in an interest-bearing bank account and tell you, in writing, where he has the account. If your landlord does not tell you where your security deposit is within 30 days after you have paid, you have the legal right to receive a demand to your landlord that he apply your security deposit to your rent. He must then apply your security deposit against all repairs that he incurs due and is forbidden from demanding a new security deposit from you.

In New Jersey, the most that you can be charged for security is one- and a-half times your monthly rent. For example, if your rent is $300 per month, your landlord can charge you no more than $450 for security.

Under New Jersey law, a landlord must pay double the amount of security deposit that he wrongfully failed to return.

When you move out, your landlord must return all of your security deposit to you, plus the interest it earned less legitimate deductions. Legitimate deductions may be made by your landlord under certain conditions. If you or your guests have damaged the apartment during your tenancy, your landlord may deduct the reason- able costs of repairs. However, he cannot deduct the cost of repairing normal wear and tear from the apartment. Likewise, he cannot deduct money just because he didn't like the way you acted as a tenant.

Some leases obligate the tenant to pay for certain items such as fuel and garbage collection. If the tenant is not paid the money owed to the tenant who pays the costs of the repair. The landlord may deduct the money owed from the security deposit. The landlord is also permitted by law to keep one percent of the interest earned by the security deposit. Finally, if you break your lease and move out before the term has expired and your landlord cannot, without reasonable effort, immediately re-rent your apartment, your landlord may deduct rent from your security deposit until the apartment is re-rented. A word of caution: your lease is a legally binding document and breaking your lease can entail severe consequences. Do not attempt to break your lease without first consulting a lawyer.

Unless you break your lease, your security deposit will be refunded to you within 30 days after you move out. If your landlord claims that he is keeping part of your security deposit for damages, he must send you a complete list of damages and the cost to repair the damage. If you disagree with your landlord's claim of damages or deductions, then you are entitled to file a complaint in Small Claims Court for the return of your money. If $1,000. Under New Jersey law, a landlord must pay double the amount of security deposit that he wrongfully failed to return. Thus, In Small Claims Court, a tenant should demand double his security deposit plus interest and costs of suit.

There is a trap that many tenants fall into. They move into previously damaged apartments, but make no record of the damage. When they move out, their landlords deduct the cost of repairing the previous damage from their security deposits, and the tenants have no proof that they are not responsible for the damage. To avoid this problem, check over the apartment as soon as you move in and make a list of all previous damage, what repairs your landlord agrees to make, and when such repairs should be completed. The list should be in writing, dated and signed by yourself and your landlord. If your landlord won't sign a list, send him a list by Certified Mail, Return Receipt Requested, and keep the list and mail receipt. This will prove to all landlords that you are in an on-campus dormitory, your rights are limited to those found in your housing contract. If you rent an apartment in a building that has less than three apartments and one of those is occupied by the owner, the security deposit law only applies if you make a written request to your landlord within 30 days after you move into the building.

Editor's Note: The above article was written by Angelo J. Genova, a partner in the law firm of Baumgart & Genova, who also represents the SGA Service Program. Mr. Genova acknowledges the assistance of Ira. Weiner, Esq., an attorney on the staff of the SGA Legal Services program, of whom he is a member. The author is a third-year law student at Seton Hall University.

Diamond Jubilee Gala to raise money for academic programs

By Anthony Dinardo

On Saturday, May 12, MSC will present a Diamond Jubilee Gala to celebrate its 75th anniversary, honor the retiring Dr. David W. D. Dickson, president of the college, and to raise money for academic programs.

The money earned from the Gala will go directly to the MSC Foundation. The board of trustees will decide how the money will be distributed into academic programs at a later date.

The Gala will begin at 8 p.m. in Memorial Auditorium with a show featuring the works of Composer Aaron Copeland, actress and stage performer Celeste Holm, dancer Edward Villela and mime Yassu Koshikowa. Other artists scheduled to perform include singers Jerome Hines, Dominic Cossa, Ashley Putnam and tenor George Shirley. Dallas Townsend, of CBS radio, will be host of the show.

The performances for this evening are not accepting fees but are doing the show in order to stimulate young people to become interested in the Arts. Sheila McKenna, chairperson of the Gala, said, "This gala performance will be a tremendously exciting show not only because of the stars, celebrities and festival orchestra, but because it will include a bit of the heart of this college and some wonderful surprises. I really believe this will be an evening that will be remembered for a long time."

At the conclusion of the show, a champagne reception will be held on the student center veranda, weather permitting. Following the reception, the party will move to the ballrooms for the Presidential Supper, a feast prepared by top chefs in the metro area.

Tickets for the Diamond Jubilee Gala are being sold in studio 4 of the music building. Prices for the show only are $15.00, $25 and $50. Tickets for the entire evening, show and dinner, cost $125 per person. A student or faculty member who purchases tickets before Feb. 26 (limit to two per person) will pay a special discount rate of $60 for the entire evening.

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Student salespeople are needed. A student who sells $500 worth of tickets or journal ads will receive a free ticket to the entire Gala evening. Interested students should contact the ticket committee at 893-5144.

Reaction from MSC students to the Diamond Jubilee Gala was mixed. Tom Cetoli, a freshman history major was blunt in his assessment, "I couldn't care less about opera and stuff like that. I don't think many people will go." Denise Mokryszewski, a sophomore majoring in accounting said, "The idea is nice but a more down-to-earth festivity would be more popular." Terry Tresca, a senior biology major thought that the Gala is "a good idea to get the students involved in the history of the school."
LATIN AMERICAN STUDENT ORGANIZATION
Class I of the SGA

Will be presenting the following films on Caribbean Music which will be lectured on by the filmmaker, UBADO ARREGUI:

Musica y Danza del Caribe.
This film provides a survey of musical traditions from the four widely differing countries of Honduras, Grenada, Jamaica, and Haiti.

Con La Misma Pasion
A story of Benny Morret, a well-known Cuban singer and composer.

Musica de Puerto Rico y Nueva York
A comprehensive introduction to the origins and growth of traditional Puerto Rican music. This film deals with percussion, impressions, and reality.

DATE: Wednesday, February 29, 1984
TIME: 7:30 PM to 10:00 PM
PLACE: Student Center Annex Room 126
FREE!

C.L.U.B. PRESENTS
CABARET NIGHT
in
STUDENT CENTER BALLROOMS
TUESDAY,
MARCH 20th 7:30 PM - MIDNIGHT

2 COMEDIANS
DOOR PRIZES
AND BEVERAGES

NO: Sneakers, T-Shirts, Jeans

FURTHER DETAILS COMING
CALL C.L.U.B. 893-5232
Minority career conference attracts large student turnout

By Linda Longo

“We never imagined we’d get the response that we did,” Eileen Bruck, director of career services, said of the 230 people attending Tuesday’s Minority Career Conference.

“We realize that we’ve struck a responsive cord. Minority students want this kind of programming and they’re very concerned with their professional development,” Bruck said.

The program, sponsored by Career Services, Black Student Cooperative Union (BSCU), Latin American Student Organization (LASO), and M&C Alumni Association was geared for the undergraduate who is thinking about his career and professional development. “It was a way to reveal the realities of the work world with special attention given to the needs and concerns of minority individuals,” Janine Myatt, Career Service Counselor said.

Bruck explained that another goal of the conference was “to discuss the barriers present for minorities and the strategies of dealing with these barriers.” Interested students were able to submit resumes and talk informally to corporation representatives during the conference. The representatives gave advice on how to create the image that employers look for in a successful job candidate. Using role playing, students participated in a typical interview with the help of chosen panelists.

Myatt said, “When I first contacted the panelists for the program, they were very enthusiastic and willing to take the time out from their schedules. They want to inspire and to help other minorities to make the transition easier.”

Mr. Henry Henderson Jr., first appointed black commissioner of the New York-New Jersey Port Authority, related the problems of minority businesses. “No matter how competitive, productive, or successful the company is, it will be identified first as a minority business.” While he believes it to be “both a blessing and a curse,” he urges minority students to accept this as a reality.

Henderson Enterprises is ranked among the top 100 minority firms in the United States. It is a small business, which, according to federal definition, has 500 employees or less. Henderson stresses that “many new jobs have been created by independent companies with 500 employees or less.” Although his enterprise is successful, Henderson said, “If Henderson Enterprises was not a minority-owned company, our sales would be double or triple what they are now.” He believes that minority businesses are under-represented in business communities and are under-capitalized by the government. Henderson said, “Although many of the fundamental problems remain, there has been great increase or success in conquering these problems.”

Drop-In Center granted $1000

By Chris Worthington

At last night’s SGA meeting the Drop-In Center was given $1000 to prevent it from going into debt. According to Frank Statiele, president of the Drop-In Center, most of the center’s budget is eaten up by phone expenses. The center has five phone lines, which were very enthusiastic and willing to take the time out from their schedules. They want to inspire and to help other minorities to make the transition easier.

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Your Jostens College Ring

See your Jostens representative for a complete selection of rings and details of Jostens' Creative Financing Plans.

Tuesday, Feb. 28 - 10:00 - 3:00, 5:00 - 7:00
Wednesday, Feb. 25 - 10:00 - 3:00
Student Center Lobby

These Deluxe Features at No Extra Charge:

- 18K yellow or white gold
- Synthetic diamonds or natural stones
- Personalized engraving
- Stone engraving
- Creative financing plans available

THE 75th GALA COMMITTEE invites you to
COME AND CELEBRATE OUR 75th ANNIVERSARY with a
Diamond Jubilee Gala
FEATURING A CAVALCADE OF STARS and the 75th Festival Orchestra
HOST FOR THE EVENING
Dallas Townsend, CBS
Memorial Auditorium

Champagne Reception and Presidential Supper
Student Center Ballroom
Saturday, May 12, 1984 8 P.M.

Prices: Entire Evening (Show, Reception, Dinner) $125 per person, Black Tie, optional
Gala Performance Only: Tickets at $50, $25 and $7.50

* * * UNTIL FEBRUARY 29, 1984 * *

SPECIAL CAMPUS COMMUNITY DISCOUNT ENTIRE GALA EVENING -- $60 PER PERSON

Contact Ticket Committee, Peggy Gillio (5144)
Dion Lindert (4304)
Box Office (7221)

Career Services Job Listings

FULL-TIME JOBS
Administrative Assistant: Social service agency, good office skills and with social sciences desired, New York City.
Dietitian: Federally funded supplemental food program, B.S. Nutrition required, Pasaic.
Jr. Accountant: General accounting duties for major corporation, B.S. Accounting, Kearny.

PART-TIME JOBS
Intern Cost Accountant: Cost control, 3rd or 4th year Accounting major, flexible schedule, $6/hr., Randolph.
Greenhouse workers: Plant maintenance, working with customers, flexible schedule, $3.50/hr., Clifton.
For more information about full-time and part-time jobs, come into Career Services, Student Center Annex, Room 104.
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ORGANIZATION REVOLUTION PAN-AFRICANISM & YOU

STUDENTS ARE THE SPARK!

BLACK HISTORY MONTH AT MONTCLAIR STATE COLLEGE

February 1984

FEBRUARY 16
Dr. Gwendolyn Grant
Host a rap session on
SEX, Male and Female Relationships
The Do’s and Don’ts
Student Center Ballrooms
7:00 PM

FEBRUARY 19
Soul-Jazz Get together
Student Center Ballrooms

FEBRUARY 22
HOME GROWN TALENT SHOW
Calcio Art Building
8:00 PM

FEBRUARY 27
African Fashion &
Craft Show
7:00 PM
Student Center Ballrooms

FEBRUARY 29
KWAME TOURE
Formerly known as Stokely
Carmichael, Advocate of the
Black Panther Movement of the
‘60’s’
7:00 PM
Student Center

FEBRUARY 21
2:00 - 9:00 PM
MINORITY CAREER CONFERENCE
Student Center Annex
A program not just for
minority Students
$2 Dinner Charge

FEBRUARY 28
BOBBIE REILLY & FRIEND
Two African American Female
Poets, Telling it like
it is
7:00 PM
Student Center Cof. C

ALL the month of February, In the Student Center Annex Show Case, BSCU will display the GREAT BLACK WOMEN collection of photos by Paul Collins

February is that time of year set aside to pay tribute to the many events and people of the African Culture. We the Black Student Cooperative Union are proud to present to the college community our calendar for Black History Month
The events scheduled are meant to educate, enlighten, as well as entertain people from all walks of life. All events are free of charge
Alumni donations up at MSC

Alumni donations are up around the country this year and Donna Meade, alumni representative to the board of trustees, says MSC is no exception. According to Meade, the alumni have raised $83,000 so far this year, as opposed to $59,000 at the same time last year. Meade attributes this "particularly generous" feeling on the part of the alumni to the 75th Anniversary celebration.

Meade says the money will be used for additional support of faculty research programs, the purchase of equipment for the campus community and the sponsoring of lectures.

The alumni association is also offering 22 scholarships for juniors and seniors for the fall semester. According to Meade, the most important qualification for the scholarships is service to the college community, such as extra curricular activities. Academic study and financial needs will be secondary considerations. The deadline for filing an application is March 2.

For more information call the alumni association at 893-4141.

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Criminal mischief cause of broken windows on campus

By Cathy Clarke

Two windows were broken in separate buildings on campus last week. On Feb. 17, vandals threw a garbage can at a window in Richardson Hall, and on Feb. 18, a Student Center window was smashed with a beer bottle. Campus Police said neither building was entered and the incidents were probably not related to a similar window-smashing incident in Partridge Hall on Feb. 9.

Two fire alarms were tripped on Feb. 18. In Webster Hall, grease caught on fire on the stove and the fire was immediately extinguished. In Freeman Hall, burning food set off the alarm. And, on Feb. 17, a fire alarm was set off by an unknown cause in Freeman Hall.

There was a bomb scare on Feb. 19 in Freeman Hall. Police evacuated and searched the building, but no bomb was found.

Two incidents of theft were reported on Feb. 16. Sixty dollars was stolen from the desk of a library employee. In Partridge Hall, an unknown amount of cash was stolen from a change machine. No suspects have been found in either theft.

On Feb. 14 cassette tapes were stolen from a car in lot 21. A stereo was stolen from a car in lot 16 on Feb. 17.

The tail-lights of a Chevrolet were smashed on the night of Feb. 14 in lot 23. No suspects have been found.

A verbal dispute broke out in Stone Hall on Feb. 18. Two male students argued after one accused the other of taking a female student’s purse. The purse was later found in the building.

A female student was taken to the infirmary on Feb. 13, after she fell outside of Chapin Hall. The student was treated for minor cuts and bruises and was released.

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University of N.J.

cost from p. 1

University of N.J.

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The Writing Workshop, formerly located in Life Hall, has been moved to Room 313 of Partridge Hall. This service is provided to help undergraduates with problem assignments and papers. The workshop is open from 9 a.m. to 4 p.m. every weekday, and no appointment is necessary. All undergraduates are welcome.

Grenada film

Students for Social Responsibility will show a film on the future of Grenada on Wed., Feb. 29 at 7:30 p.m. in Russ Hall. Suggested donation for the film is $1.

Home-sharing service available

If you are looking for a companion to share a home with, Essex County Share-A-Home may be able to help you. Share-A-Home matches house seekers and puts them in homes in and around Essex County at an affordable rent. The service is open to people of all ages. If you are interested, call 678-9703 between 9 a.m. and noon, Monday through Friday.

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PART-TIME EMPLOYMENT

LOADING AND UNLOADING PACKAGES

5 DAYS A WEEK — NO WEEKENDS (3 to 5 hrs daily)

STARTING TIMES: 5:00PM 11:00PM 4:00AM  DAY SHIFT: 11:00 AM - 4:00 PM


PERSONNEL REPS WILL BE INTERVIEWING

FEBRUARY 28, 9:30 to 2:00

ROOM 104, Career Services

RATE $8 PER HOUR PLUS BENEFITS!

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ROOM 104, Career Services

RATE $8 PER HOUR PLUS BENEFITS!

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RESIDENT ASSISTANT POSITIONS OPEN IN
THE OFFICE OF RESIDENCE LIFE

APPLICATIONS AVAILABLE:
FEBRUARY 14 - 27
in
RESIDENCE LIFE OFFICE
BOHN HALL, ROOM 401
EXT. 5284
Between the hours of
8:30 and 4:30 PM ONLY

APPLICATION DEADLINE:
FEB. 27
RESIDENCE LIFE OFFICE
ROOM 401 at 4:30 PM

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1. 2.0 Minimum cum at this time (spring '84)
2. Full-Time undergraduate student
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4. Must be of Sophomore class - Fall '84

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As the need for specialized health care continues to grow, Northwestern College can help you enter a secure and satisfying career as a Doctor of Chiropractic. Committed to high standards in education and research, Northwestern College offers you comprehensive chiropractic training on a modern campus distinguished for its excellent facilities and dedicated teaching staff.

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Address
City State Zip
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SEND TO: Northwestern College of Chiropractic,
Admissions Office, 2501 West 84th Street,
Bloomington, Minnesota 55431
1-800-328-8322, Extension 290; collect at (612) 888-4777

WOMEN'S HEALTH ISSUES SATURDAY, FEBRUARY 25, 1984 STUDENT CENTER BALROOMS MONTCLAIR STATE COLLEGE UPPER MONTCLAIR N.J.
9:30 AM to 3:30 PM

REGISTRATION AND COFFEE
10:00 - 11:00
KEYNOTE ADDRESS
CHOOSING YOUR HEALTH CARE PROFESSIONALS
Dr. Rhoda Nichols

11:00 - NOON
BIRTHING CHOICES
Robin Glaser, Director, Midwives Family Born Center
Jeanne Jacobwitz, Morristown Memorial Hospital
Ruth Luskin, Cesarean Prevention Movement of North Jersey

NOON - 1:00
LUNCH
(visit your own or buy at the Student Center)

1:00 - 2:00
THE ISSUES OF AGING
Dr. Kathleen Bauer, Dept. of Home Economics,
Montclair State College
Dr. Charity Runden, Director, The Runden Institute

2:00 - 3:00
ECONOMIC ASPECTS OF HEALTH CARE
Annette Hirsch, Chief of Biological Services, Dept. of Health
Amy Roth, Asst. to the President, University of Medicine and Dentistry of N.J.

Reva Gould, Marketing Director, Crossroads

3:00 - 3:30
CONFERENCE WRAP UP
Moderator: Dr. Constance Waller, Director of Women's Center

ADMISSION IS FREE

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ALUMNI ASSOCIATION, BLACK ALUMNI COMMITTEE,
HISPANIC ALUMNI COMMITTEE, WOMEN'S CENTER
Co-Op offers students knowledge of working world

By Barbara Lance

Cooperative education can help you combine your need to gain academic credits with your interest in deciding on a career goal or gaining valuable work experience. Co-op is a program through which students work off campus at a job related to their major or career goal. It integrates academic study with supervised and evaluated paid work experience. What motivates a student to participate in Co-op? Three students who have completed a Co-op internship, or who are presently enrolled in the program, relate their experiences. Mary Ann Campbell, an economics major from Point Pleasant, N.J., is planning to graduate in May 1985. Mary Ann found out about Co-op through a friend. "I saw Co-op as an opportunity to gain experience, money and guidance towards deciding on a career goal. I was interested in the position and felt that it would give me an excellent opportunity to experience working for the federal government. I went on one interview and was hired." Mary Ann has had the opportunity to interact with Co-op students from other schools and has observed that MSC has a fine program and she found its involvement with the student most valuable. She also said, "It's good to have a home base and to know where to go and who to talk to if you have a problem or concern."

Carol Carpaccio, a junior office systems administration (OSA) major from Port Reading, completed a Co-op internship this summer as an administrative assistant at Revlon in Edison, N.J. Carol's interest in Co-op began the summer prior to her sophomore year, when she received a brochure in the mail describing the program. "I didn't have enough credits at the time to participate in the program, but I knew it was something that I wanted to do. It would give me a chance to gain experience related to my major and earn money to pay for my college expenses." Co-op involves eligible students who have completed 45 credits. First-term transfer students must complete 15 credits at MSC. Students may apply at any time, but may not begin employment until they have met the academic requirements.

Carol worked in the training and development department of the personnel office, where she was responsible for coordinating training programs, writing a procedure manual, processing claims and assisting in orientation programs. Carol adds, "I enjoyed working in an office environment. I am planning to return to Revlon this summer and complete a Co-op II experience." Through the Co-op program, it is possible to earn a total of 16 academic credits during your undergraduate career.

Janet Marsi is a senior OSA major from Totowa. She is completing a Co-op internship at T.J. Lipton in Englewood Cliffs, N.J., as a part-time accounting clerk. Janet says that she is getting a valuable opportunity to directly apply the knowledge from accounting, office systems and data processing courses that she has completed. Janet says that as a part-time worker she is able to coordinate her work schedule with the other courses that she must take in order to graduate this May.

Students can complete a part-time Co-op experience in conjunction with classroom study. Part-time Co-op experience awards four academic credits and requires that the student work 20 hours a week. Janet, like many seniors, is concerned about employment after graduation. "I feel that there is a good opportunity for permanent employment at T.J. Lipton. It may not be in the department where I'm working, but this is a big company and I am in a good position to identify possibilities in other departments."

There are many opportunities available for business majors through Co-op. Make it a part of your academic program. Take the first step by coming to the Co-op office and viewing a 15 minute slide show on cooperative education. We are located in the Student Center Annex, Room 104.

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**NEWS NOTES**

**General Education Requirement revision**

Under new regulations, all students who entered MSC during the fall term of 1983 or later are required to take a three-credit course in world literature or general humanities.

During June, a seminar will be held on campus with lecturers and discussion leaders who are experts in Asian and African literature. Participants in the seminar will be the core faculty responsible for teaching world literature courses in the future.

For more information, contact Sharon Spencer in the English department at 893-5151.

**Second Careers group open to students**

The Non-Traditional Student Association (NTSA) would like to meet with part-time, evening, weekend and returning students to discuss any problems and ideas arising from these academic positions.

Meetings are held on the first Friday of every month from 8 p.m. to 10 p.m. in Room 112 of the Student Center Annex. Any students who are interested but cannot attend at this time are welcome to leave a note including their name, address and telephone number in the NTSA mailbox in Room 112.

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**CLUB GENERAL BOARD MEETING**

MONDAY, FEBRUARY 27
4:00 in Meeting Room 412
Student Center 4th Floor

COME FIND OUT WHAT OUR PLANS FOR THIS SEMESTER INCLUDE!

- Brotherhood Winery
- Broadway Plays
- Bahamas for Spring Break
- Risky Business and MORE!
State college merger will have good and bad effects

Last week a commission appointed by the New Jersey board of higher education recommended that New Jersey’s nine state colleges form the University of New Jersey.

If a university is formed, our state’s college students could garner an identity that is sometimes lacking when attending state institutions. New Jersey’s state colleges, in particular, offer excellent curriculums. By combining them, the quality of higher education in New Jersey could increase.

If combined, certain administrative functions of the state colleges would be centralized, freeing money that could be put toward upgrading the quality of each college’s educational equipment. With this money, the technology gap could be closed at the state colleges, keeping New Jersey college students technologically literate.

High school students from New Jersey are often lured out of state by other institutions offering better academic records and higher prestige. By uniting our state colleges, New Jersey would be able to keep some of those students within the state. The elevation of the University of New Jersey would help improve our state’s image, and would be an investment in our state’s future.

As a part of the university, MSC would have more financial autonomy, and would then have the ability to repair the old and run-down buildings on campus. Although the UNJ plan has its merits, it also has some drawbacks. Admission standards would be toughened and tuition would increase. Students who now attend a state college might not be able to afford the costs of UNJ, while others would not be accepted. In the long run, this plan would discriminate against low income and minority students.

While the formation of the University of New Jersey would improve the quality of our degree and education, it should not be done if a segment of our state’s population could be excluded from it.

"If all printers were determind not to print anything till they were sure it would offend nobody, there would be very little printed." — Ben Franklin

LASO sponsors a clothing drive

I remember going through racks of Christmas cards this past holiday season and running into cards that said something about how the Christmas spirit lasts throughout the new year.

I also recall the Christmas Toy Drive sponsored by the Latin American Student Organization (LASO). Class I of the SGA, and the Spanish Club, Class II of the SGA. It was a big success. The toys were donated to the Salvation Army and distributed to children who otherwise would have had nothing on Christmas day.

We at LASO and the Spanish Club thank you for your generosity. This could not have been possible without you.

In particular, we want to thank someone special. One woman came to our office and dropped off a beautiful, brand new scooter. It belonged to her little sister who said that she would give it away because she wanted poor kids to have Christmas presents, too.

This little girl’s generosity struck a chord in me. It is so easy to get caught up with the everyday hassles of life. It is so easy to forget about the good that does exist. After getting a daily dose of depressing newspapers and television news reports. But we must stop and think about people like that little girl and realize that within us also lies a child心中的孩子， and that spirit of giving.

This is the spirit that we at LASO want to bring out again from all of you. We have decided to sponsor a clothing drive. We are collecting all types of clothing. The only thing that matters is that the clothes be clean and in good (wearable) condition.

We want to donate the clothes to a charity organization that serves a poor community. At present, we have not yet designated which organization we should give the clothes to. We prefer to wait to see what kind of response we will get from you before we make any promises to any charity group or organization. If you have any ideas or suggestions, please let us know.

Some people may be wondering why we even bother with all of this. Well, we feel that as an organization representing a diverse minority group, it is our responsibility to bring out the good in you and give it to those outside the MSC community, where the needy minority groups are. LASO sincerely hopes that this event will be a success, and a big success. However, it all depends on you.

The drive will last from now until March 16. You can drop the clothes off at the LASO office located in Room 100 of the Student Center Annex. We are open Mondays through Fridays from 9 a.m. to 4 p.m.

If you want to be absolutely sure that someone will be in the office when you arrive, you can come by and take note of the office hours of the executive board members. The hours are posted on the door window on index cards. If you have any questions, just call us. Our phone number is (201) 893-4440.

Come join us in this worthy cause. Besides helping clothe the needy, you will also be cleaning out your closet!
To the Campus Community:

This inaugural edition of From the Underground, is the first in a series of alternate publications by The Monclarion. Some of you still here at ASC may remember The Magazine, a past publication of The Monclarion. This current endeavor by our editors is an attempt to bring that type of coverage and writing which was lost when The Magazine stopped, back to the pages of The Monclarion, and back to the campus of ASC.

This publication was originally started with selfish intentions in mind. It was started as a creative outlet for our staff, but it has grown into something so much more. It has become a collective piece of work, with contributions from members of WMSC-FM, the yearbook, Quarterly and other people not on the Monclarion staff. And perhaps that is what it should be, an alternate avenue of expression, open to the entire campus community.

AIDS, our cover story, is perhaps the most talked about, yet least understood major disease of our time. Hopefully our feature will help to put this disease into perspective and dispel any misconceptions we might hold.

In its infant stages, this publication was looked upon as a bastardized version of the Quarterly. But rest assured, The Monclarion is not intending to infringe upon the realm of our friends at the Quarterly. We are merely using From the Underground as an extension of ourselves, a means of expression which allows a different side of us to be shown. A side that cannot be shared within the confines of a newspaper. The editors of The Monclarion and From the Underground are proud of what we have accomplished in this issue; we hope you like it and share in our pride.

For future issues if you might have a cartoon strip, sketching, photograph, poem, short story or feature idea, stop by our office and let us know; we may use it in our next issue.

Sincerely,

Jim Benson
Editor-in-Chief
The Monclarion
Ronald McD versus The King: Burger conglomerates aim their guns at consumers and each other to secure the lion's share of America's junk-food junkies. See page 4.

Soup Kitchens: These volunteer operations feed the hungry in an attempt to pick up where federal agencies have left off. See page 5.

AIDS: Previously considered a 'gay disease,' Acquired Immune Deficiency Syndrome is now seen as a world-wide health problem. See page 8.

Occult Sciences: Astrology and palmistry are two ancient tools for gaining insight into the individual personality. See page 11

Shock Treatment: Rocky Horror's sequel is not as much fun as its predecessor, but more artistically satisfying. See page 12.

Eternally Yours: Enter the world of espionage, in a short story about an American spy's mysterious exploits in the Soviet Union. See page 13.

The Metaphysics of Murphy's Law: Is there a cosmic conspiracy against human beings? Or are we simply afraid to accept the uncertainties of life? See page 15.

Beginnings... endings: A collection of great first and last lines. We provide the inspiration; you provide the imagination, pages 14 and 15.

Poetry, page 13

Review: capsule reports on five newly-released albums, page 7

Quotables: A collection of quotes from some famous and some not so famous people, page 10

Cover photo by Susan August
Burger Wars
Ronald McD vs. the King

By Mark Breitinger

It should be a secret to no one that, over the holidays, America’s biggest fast-food chains saw fit to grace their customers with a new low price for their hamburgers. It’s our way of saying “Thank you, America!” was shouted by the McDonald’s ad campaign, announcing that, from January 1-15, hamburgers would be reduced to 39¢ and cheeseburgers to 49¢.

I had several reasons to rejoice at this announcement. First, I like junk-food as much as the next guy, and it was nice to discover that a hamburger fix could be gotten for less than a dollar without a visit to that last resort of junk-food palaces—White Castle. Second, I believe that McDonald’s has every reason to thank America, having earned more than $8 billion in 1983 and spawning a fast-food industry that rivals even the U.S. cocaine trade (approx. $30 billion).

My greatest glee was caused by the projected effect that this price change would have on the burgeoning menace of Burger King (a mere upstart in the burger business compared to McDonald’s 29-year history). As everyone knows, the two biggest fast-food chains have long been engaged in a neck-and-neck race for supremacy, and if we are to believe their advertising—which, as good American consumers, we must—it seems Burger King is ahead. I feel this is a shame: not only does Burger King neglect to include sliced onions on their burgers, but they have also consistently launched advertising campaigns that are more intellectually insulting than Ronald McDonald himself. Therefore, I experienced a vicarious thrill at the prospect of McDonald’s pulling way ahead of the competition once again.

Sadly, my hopes were dashed to ruins when Burger King quickly hopped on the low-price bandwagon. “We’ve cleverly concealed the new, low price for our delicious flame-broiled burgers in this ad” was how the Burger King campaign ran. The price (naturally, 39¢) was cleverly concealed in the form of huge red numbers that filled my TV screen. “If you can find the new, low price that we’ve so cleverly concealed in this ad, you’ve earned the right to go down to Burger King and enjoy our delicious flame-broiled burgers at this new, low price,” the ad continued.

I was outraged. Not only was this campaign an example of promotional overkill at its worst, but it had the unmitigated audacity to suggest that their hamburgers were better than McDonald’s simply because they were “flame-broiled” instead of “fried.” This notion is ludicrous. As any true junk-food aficionado will tell you, it doesn’t matter how the food is cooked since both restaurants “nuke” their burgers through the miracle of microwave. The only fast-food emporium that lets you watch their food being actually cooked is White Castle, and it is probably for this very reason that White Castle does not have to compete with the likes of McDonald’s and Burger King.

Like any good American consumer worth his salt, I aped for the underdog and steadfastly resolved to bring all of my business to McDonald’s. My decision was unaffected by warnings from several friends who clearly belonged to the Burger King camp. My girlfriend told me that McDonald’s food was sickening, the guy down the hall argued that McDonald’s advertising practices had always been far more insidious than Burger King’s; my mother insisted that I stay home and eat food with at least a little bit of nutritional value. But, like a good American consumer, I ignored their entreaties. In the world of fast food, you must forget what is good for you and focus instead on the immediate gratification provided by a warm, 39¢ hamburger served up in less than two minutes. Besides, McDonald’s burgers are largely machine-assembled and therefore always taste just as good, time after time. My mother’s home cooking cannot boast of such consistent quality.

Unfortunately, my happiness was short-lived. McDonald’s discontinued their low-price campaign on January 15, and Burger King’s ended shortly thereafter. Still playing the part of the sophisticated American consumer, I remained blissfully unaware of this change until I walked into my preferred restaurant the other day and caught myself paying 65¢ for the exact same burger that had cost 39¢ only days earlier. At a higher price, the shortcomings of fast food become immediately apparent and are enough to send the low-budget junk-food fan screaming to the nearest White Castle. I appeared that the low-price campaigns had caused an unwanted side-effect: the resentment of customers who had gorged themselves on cheap burgers and were then, suddenly, forced to tolerate a 63 percent price increase. As I sat there chewing my burger, I noticed that the people around me were eyeing their food with a mixture of disgust and disappointment—obviously, they thought (like I did) that these burgers could only be worth 39¢, at most. Our collective dream of a Hamburger Renaissance had been heartlessly destroyed.

Still, America will pay the difference (even though I probably won’t). Why, you ask? Perhaps the secret lies in McDonald’s newest promotional campaign: a full-size poster of a juicy Quarter Pounder and Regular Fries which reads, “America’s Meat and Potatoes.” Yes, as a nation we are obsessed by meat and potatoes, and now McDonald’s has made satisfaction into an ultra-convenient visit to the Drive-Thru lane. No more costly steaks, no more slaving for hours with a paring knife, no more praying that the pot roast will be rare enough to please both husband and kids. Our fascination with meat and potatoes persists, not despite its lack of nutritional value but, perhaps, because of it. America’s apathetic attitude towards its own nutrition extends even as far as the federal government. Ronald Reagan is the ultimate meat-and-potatoes president.

And if McDonald’s charges 65¢ for a 39¢ hamburger, who cares? There’s nothing more all-American than capitalism, except perhaps baseball—and even the San Diego Padres were once part of McDonald’s shambler empire, having been bought by McDonald’s senior chairman, the late Ray Kroc. In 1974, “There’s a lot more future in hamburgers than in baseball,” Kroc stated in 1979 when he relinquished control of the team. I don’t think anyone can argue with the truth of this statement: baseball has no nutritional value whatsoever, and certainly doesn’t taste even half as good.
Soup kitchens: Feeding America's hungry

By Kathy Gilligan

At ten minutes to noon, eight people have already arrived at the Lunch Break soup kitchen, housed in the basement of St. Thomas Episcopal Church in the riverfront city of Red Bank, N.J. Coming in alone, or in groups of two and threes, the men and women, old and young, black and white, greet each other as longtime friends. Some stand around talking amiably, while others begin filling the metal chairs surrounding the yellow-checkered clothed tables, set with napkins, silverware, cups, glasses, condiments, pots of butter, and large wicker baskets overflowing with freshly sliced bread. Almost as soon as they are seated, a volunteer carrying a large pot of steaming coffee is at the table, cheerfully pouring the beverage for those who desire it. Smiles, greetings, jokes are exchanged; here, good cheer and friendliness are as concrete as the pale green walls forming the church foundation.

At five minutes to noon, Norma Todd, a woman of small stature and inexhaustible energy who daily directs the activities of the many church volunteers, calls today's group, representing the Calvary Baptist church, into the kitchen for a brief strategical conference. The tiny kitchen, crammed by the eight volunteers, a refrigerator, a large black six-burner stove, an industrial sink, and precious little counter space, busts with the wholesome aroma of today's menu: Spanish rice, pork sausages, and bean salad.

I am told that I have picked a good day to drop in, ("God works in mysterious ways") for my services will be needed if I care to help. Former waitressing experience becomes an asset, as two church volunteers and I wind through the narrow rows between tables, carrying heaping plates of hot food. Thanks to community donations, there is plenty of food for seconds; all who come will leave with a full stomach.

"Normally, we serve about 100 people a day," says Mrs. Todd enthusiastically. In the summer, that number increases to nearly 200 because the children are out of school. Then, it is necessary to feed the people in shifts, since we don't have nearly enough room for that many people." Mrs. Todd takes an obvious delight in the numbers of people she is able to help. A plate of hot food for a hungry person is a very real contribution; one that is appreciated by the recipient, and brings satisfaction to those who help it come about—satisfaction borne of the knowledge that a real problem is being alleviated with a real solution. Hunger is stopped by feeding the hungry.

In addition to feeding the people who come to Lunch Break, the organization also sends out meals to those who are home-ridden, elderly and disabled. Today, 23 meals were sent out. My eyes are continually drawn to a poster on the far wall which asks the question, "How do you feed a billion hungry people?" The answer: "One at a time." One hundred down, so many yet to go.

"When the formation of Lunch Break was first proposed, there was some resistance from the community," Father Rosheuval, the soft-spoken minister of St. Thomas, explains. "There were those who thought that there was no need for a kitchen, claiming that Red Bank is an affluent area. Well," the minister laughs, his eyes shining behind horn-rimmed glasses, "that has certainly been disproved."

Secured in the small living room of his modest home, the minister talks about the people the soup kitchen serves. "Some people have backgrounds of mental illness, and are unable to properly care for themselves. Senior citizens, unable to make ends meet on fixed incomes, are among the guests at the soup kitchen. Single women with children, also unable to make ends meet, come with their children for a meal, as do some young men who are out of work. A need for this kind of service is well grounded."

Although the need for this service is obvious to the minister, he reluctantly concedes that it is not always apparent to everyone. "While White House counselor Edwin Meese's statement, . . . people go to soup kitchens because the food is free and . . . that's easier than paying for it" drew criticism from many groups, it seems that there are those who agree with him. "Need is always in question," says the father. "The question is, is Mr. Meese right?" The father quickly adds, "If that's the way you look at it, shaking his head. "Emotionally not!"

"Since Lunch Break has opened here in Red Bank, other towns in Monmouth County have begun to follow suit," says the father, explaining that a soup kitchen... cont. on next page

One man's story

John considers himself a lucky man. These days he works as a volunteer at the NYU soup kitchen, arriving at 11 o'clock on Sundays to set up the dining room for that many people. Mrs. Todd told me that I have picked a good guest here, and a volunteer, takes a break at the NYU soup kitchen.

The war psychologically destroyed me," he explains. "I was diagnosed as suffering from what has come to be known as post-Vietnam stress. The war psychologically destroyed me," he explains. "Everytime something would happen, like a car backfire, I'd reach for my gun, even though I didn't have one. He found it difficult to hold a job because of what he has termed as his "paranoia." He sought the company and support of the Veterans of Foreign Wars. John, once a guest, now a volunteer, takes a break at the NYU soup kitchen. Undergraduate / February, 1984 5
Soup kitchens

cont. from p. 5

then has opened in Keansburg, and another is rumored to be opening.

Soup kitchens done, when they become ready to try it themselves.

Father Rosheuvel confesses that he is planning to expand on the Lunch Break program, and is looking for a site to create housing for the homeless. In Red Bank's 1.8 square mile area, there are 10 to 12 veritably homeless people. Rosheuvel believes that there may be many more, but it is difficult to know for sure, since the police do not keep records of the homeless. Because the social services do not deal with people without an address, no estimation of the numbers of homeless can be gleaned from their records. The number of verifiable homeless in the area have been found through the Lunch Break program.

"While looking through abandoned buildings, for a possible site, we found evidence of makeshift beds and buildings for a possible site. We found through the crowd of homeless in the Bowery. "Miss Wynne says, explaining that this is the reason the kitchen is open only on Sundays. "Since we all work, Sunday is the only day we can be here. People must eat every day, so it is fortunate that New York has many soup kitchens."

Unlike the Lunch Break soup kitchen, the guests here are largely men, boys from the Bowery. Volunteers act as waiters and waitresses, carrying plates of Kodjak's famous meatloaf, pickles and bread to the tables, arranged in restaurant style. There are tables for two, tables for four, and tables for larger groups set with napkins, silverware and condiments.

In one of the brief moments that Kodjak stands still, he says, his Russian accent now audible, "We run this place like a restaurant. Only it is better than a restaurant." He waves a stocky arm through the air, beckoning me to look around, then delivers his punchline. "There's no cash register!" He laughs heartily. I laugh, and he is gone again. I watch his short, stocky body disappear through the crowded doorway of the kitchen.

In a moment, a hand beheads to me from the kitchen, and when I enter Kodjak introduces me to Lorraine Wynne. "This is a working people's soup kitchen," Miss Wynne says, explaining that this is the reason the kitchen is open only on Sundays. "Since we all work, Sunday is the only day we can be here. People must eat every day, so it is fortunate that New York has many soup kitchens."

While Kodjak seems to deeply regret that the NYU kitchen cannot be open seven days, she informs me that this kitchen serves at least 400 people every Sunday, all of whom

and hearty laughter, and the sounds of men earnestly eating and enjoying. Three young men carrying guitars have arrived, and soon, Beatles and Rolling Stones songs are being sung by the musicians, who are joined by those among the guests who know the lyrics. At first glance, the scene appears wild and chaotic, but at three-thirty, when it has been revealed that a great deal, and most of the guests have been served, the underlying organization becomes apparent.

Kodjak, who is coming towards me, looking as if he will rush past on some invisible bee-line to the kitchen, halts in front of me to say, "Our guests are very special people." Then, he waves his broad arm for me to behold the room in which a number of people are organizing for clean up, passing out wet cloths, brooms and mops among themselves. "Ah, the pastor is here," he says suddenly, and introduces me to a tall bearded man in street clothes, who is listening to the musicians.

Father Nicholas Konnolly, Pastor of the Nativity Church, speaks in glowing terms about the University Soup Kitchen, which found its way into his church in May of '82. "It is a surprise," he points to the ceiling, "is the sacramental banquet. Down here, another kind of banquet. God is especially present where people are poor," he says definitively. "It is difficult not to notice the idealistic light in his eyes as he says, "This is the gospel. I was hungry. You fed me."

The Rev. Edwin Meese become ludicrous and sad in these surroundings. The recent report by the Presidential Task Force on Food Assistance, which could find no evidence of rampant hunger in America, is unbelievable on the Bowery. "Meese's statement is something you would expect to hear coming from Archie Bunker's mouth; it is laughable, and sad," Konnolly opines. "As for the statement that hunger is not rampant—what is rampant? How do you define 'rampant'?" I can only answer his question in the words spoken by the Rev. A. Bunker, minister of "When one person is hungry, that is rampant.

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By CC Ryder

John Lennon, Yoko Ono, Milk and Honey, Ono Music/Polygram Records

The new album from John Lennon and Yoko Ono is so much more than an album; it's a care package of soothing, wonderful songs; warm, sensitive, comforting lyrics; and poignant, moving pieces she's ever done. "Grow Old With Me" is a melodic love song where John commits himself and his love eternally to Yoko: "Grow old along with me, whatever fate decrees, we will see it through for our love is true."

Producing their own album allows John and Yoko to create exactly what they want, and do it well.

Rich Hango

Mr. Indian, Eagle Character, Eagle Charter Music

The most attractive thing about this new album is its sense of heritage, of culture. Mr. Indian, whose name is Eugene Beyale, is a descendant of his great ancestor, Eagle Charter, who lived to be 105; he was a spiritual healer, a medicine man. The message that the traditional way the medicine man can still cure present-day ailing humanity, is carried on by Mr. Indian on this album. So what kind of music does a Navajo Indian from New Mexico play? Rock and roll, that's what kind. Some of the finer musicians in New York behind him-Dean Ballin, Bill Ward and Philip Ashley-Mr. Indian sings with a fiery spirit that makes the songs on Eagle Charter stay with you long after the needle rests. While the song "Fire" is a strong and robust tune, "Hwele," which follows, has a more carefree, easy, melodic sound. Eagle Charter achieves more than many monetarily successful albums do. It combines an unknown way of life with the music of all peoples resulting in a solid rock and roll album.

Richard Hango

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Mr. Indian, Eagle Charter, Eagle Charter Music

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on this new release, Glenn Davis offers a variety of songs ranging from blues, "1984 Blues," to a touch of country, "Men's Song." Playing electric, acoustic, rhythm, lead and slide guitar, as well as the harmonica, Glenn Davis takes his vocals beyond the limits with the variety of sounds he produces on this album. The interesting risk is the way he arranges them. "Fifth Dimension," a solo, acoustic song, is followed by a more upbeat tune, "The Bullet," after which comes the achin' blues song, "She's a Superwoman." The effect works as Glenn Davis' talents as both a contemporary and blues artist surface.

Glenndavis, 1984 Blues, Moonfish Records

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AIDS: Not only a gay issue

Progress is slow, and researchers are finding more questions than answers.

By Susan August

For reasons as yet unknown, AIDS (Acquired Immune Deficiency Syndrome) is primarily striking the gay male population, adding all the more to the emotionality of the situation. Even the most level-headed individuals are moved by the mention of this recently discovered and devastating disease. Some are repulsed as they imagine homosexuals in perverse sex acts, others cringe from the thought of actually coming in contact with an AIDS victim, and still others see it as God’s way of punishing gays for their “immoral” behavior.

Often underlying these responses is ignorance; fiction replaces fact as moral and social judgements are imposed. We overlook the fact that it is human beings who are dying from this debilitator which may be selective but is in no way discriminatory. It is striking children as well as adults, straights as well as gays, women as well as men.

The story of AIDS is an obscure one, and there are still more questions than answers. Knowing the facts, however, may help to dispel some of the mystery that continues to surround this enigma.
The first reported cases of AIDS appeared simultaneously in New York and San Francisco. In January 1981, a 31-year-old man appeared in the emergency room of UCLA Medical Center with a severe fungal infection in his throat. He had also suddenly lost a drastic amount of weight in the few months before and now weighed about 100 pounds.

Dr. Michael Gottlieb, an immunologist at UCLA Medical Center, was puzzled by the rampant growth of the infection. This suggested that the patient's immune system was not functioning properly, yet he didn't seem to fit into any classical descriptions of immune disorders.

Two weeks later the patient developed pneumocystis carinii pneumonitis (PCP), a rare parasitic lung infection which is seen almost exclusively in cancer and transplant patients taking drugs that suppress their immunity. He died in December of that year.

Within a few months of this appearance, Gottlieb was surprised to see two more patients with PCP and other similarly unlikely infections. All three shared a common element: they were young, previously healthy, male homosexuals.

At about the same time in New York, Dr. Alvin Friedman-Kien, a dermatologist at NYU Medical Center, was called to examine a homosexual man suspected of having Hodgkin's disease. The patient was suffering from lymphadenopathy (prolonged swollen glands), fever, a 15-lb. weight loss, and an enlarged spleen. He also had a number of purplish spots on his legs which were taken to be bruises. Friedman-Kien accurately diagnosed them to be Kaposi's sarcoma (KS) lesions, again a disease uncommon to young men.

Friedman-Kien discovered that there had been "four other cases of KS with similar epidemiologic histories at NYU Medical Center between 1979 and 1980." Since then, KS has been occurring at epidemic proportions as part of the larger syndrome called AIDS.

According to statistics from a Geneva conference held in November 1983 to discuss the global impact of AIDS, there are now 2,753 reported cases of AIDS in the US alone. A forty-one percent overall fatality rate for US cases confirms Friedman-Kien's statement that "the seriousness and urgency of this situation is not to be underestimated."

Although the majority of cases are homosexual men, AIDS is by no means a gay issue. Forty percent of the patients seen in Belgium are women; there are seven women in Canada with AIDS, equal amounts of heterosexual men and women are reported in Zaire, Africa; and one fourth to one third of the 202 reported Haitian cases are female.

AIDS has no morals. It does not discriminate on account of sexual preference, national origin, or gender; cases have been reported in 33 countries throughout the world and they include gays, straights, blacks, whites, men, women, and children.

There are, however, four major high risk groups that have been classified: homosexual or bisexual men, intravenous drug users, Haitians, and hemophiliacs. The first category accounts for approximately 70 percent of the total cases, and over half of them have occurred in the NYC area. The promiscuity of the gay lifestyle is considered a factor in the rapid spread of the disease. According to an article in Newsweek (April 18, 1983), many of the victims report a lifetime average of 1,100 sexual partners.

Intravenous drug users make up the second largest group of AIDS victims, with more than 16 percent of the total cases. Obviously, by choosing to use dirty needles they are risking all kinds of infections. But the third category, hemophiliacs, must regularly expose themselves to contaminated blood.

In the last decade, the development of a freeze-dried clotting agent called Factor 8 concentrate, has enabled the 20,000 hemophiliacs in the US to lead more "normal" lives. With the appearance of AIDS, however, Factor 8 has a serious drawback: each dose is drawn from the combined plasma of thousands of donors (statistics vary on this, from 500-20,000).

According to Dr. James Curran, head of the Centers for Disease Control's (CDC) AIDS task force, in a New York Times article (Nov. 29, 1983) 20 cases of AIDS have been reported in the US alone. A forty-one percent overall fatality rate for US cases confirms Friedman-Kien's statement that "the seriousness and urgency of this situation is not to be underestimated."

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These first three categories, gay, hemophiliac, and drug user—all indicate that AIDS is transmitted through blood or sexual contact, but members of the final group have scientists baffled since they appear to fit none of the other categories. Thirty-five Haitians in the US have contracted AIDS and 50 cases have been reported in Haiti (which, incidentally, is a hot vacation spot for American homosexuals).

One Miami researcher has suggested there may be a contaminant in the Haitian water supply. And another theory suggests that either vacationing gays took AIDS to Haiti or brought it home with them.

Origin and cause remains unknown

Since the cases on the island were diagnosed at the same time as those in the states, it is suspected that the origin of this killer is unknowable. The cause also remains unknown, but scientists do have a number of possible candidates, the most likely is a retrovirus called HTLV (Human T-cell leukemia virus) or a variant, LAV (lymphadenopathy virus).

An article in Science 83 (Oct.) reports, "Scientists at Harvard University and the CDC have found that as many as 50 percent of the AIDS patients tested by them have anti-bodies to the leukemia virus, compared with about one percent of healthy controls."

According to microbiologist, Max Essex at Harvard, the scientists are opting more for the variant LAV which fits most of the requirements of AIDS. The Science article continues:

cont. on next page
AIDS

It is apparently transmitted sexually and by blood, it is not likely contagious, and some people carry it without getting the disease. Most importantly, it infects the same cells that are offered in AIDS. These cells, called T-helper cells, assist the antibody-making cells, (B-cells). But while the leukenia virus causes an overgrowth of T-helper cells, whatever causes AIDS destroys them. A mutation in the retrovirus could explain this difference, as well as the sudden appearance of the new disease.

While Essex and Curran (CDC task force on AIDS) held to the new organism theory, the Newswise article states the causal agent to be a familiar pathogen such as cytomegalovirus (CMV) found in most of the high risk groups that has recently mutated into a particular lethal form.

Still another theory is "immune overload," that is, the possibility that the immune system would "overload," that is, the possibility that the immune system would be overwhelmed by a virus. The retrovirus could explain this difference, as well as the sudden appearance of the new disease.

Victims open to opportunistic infections

Although researchers have not yet found the cause of AIDS, they are able to describe what happens to its victims. "A major manifestation of the disorder seems to be a malfunction of the immune system's T-lymphocytes, a class of white blood cells that fight parasites, certain viruses, fungi and TB-type organisms" (Newswise). Not enough T-cells are produced and consequently there is a reduction in the helper T-cells, and other T-cells, irrelevant antibodies are then produced, leaving the body unprotected against certain opportunistic infections, such as Kaposi's sarcoma and pneumocystis carinii pneumonitis (PCP).

Kaposi's sarcoma, which had previously been a mild and rare skin cancer found in elderly men of Mediterranean ancestry, now aggressively strikes one third of all AIDS cases. The KS lesions attack not only the external skin, but the internal organs as well, with fatal results. PCP and other opportunistic infections are also deadly, as indicated by the fact that "fewer than 14 percent of AIDS victims have survived more than three years after being diagnosed, and no victim has fully recovered."

Treatment not very successful

Treatment of AIDS has not yielded very rewarding results thus far. Conventional treatments, (drugs, chemotherapy) are in some cases able to cure the opportunistic infection, but the patient's immune system is so weakened that he/she is vulnerable to infection after infection. Interferon, a natural virus-fighting substance, has been effective in fighting certain types of cancer, but it only treats the symptoms, it does not rebuild the immune defenses.

Recent work by Alain Roak and coworkers at the Food and Drug Administration, indicates that another natural product of the immune system, interleukin-2, may indeed restore the body's ability to fight the retrovirus. When researchers mixed interleukin-2 with white blood cells in a test tube, the cells were once again able to fight viruses. National Institutes of Health scientists Clifford Lane and Anthony Fauci are now testing the drug on four AIDS patients.

Outtake

...we will no longer be led only by that half of the population whose socialization, through toys, games, values and expectations, sanctions violence as the final assertion of manhood, synonymous with nationhood.

—Margaret Mead
By Mona Sehgal

Most Americans would probably associate the word "occult" with fortune-telling gypsies or Edgar Allan Poe or laugh and say, "Michael Jackson's Thriller." I probably would have laughed too—had it not been for uncanny "coincidences" which have occurred often and accurately in my experiences with the occult. And thus persuaded, I have decided to transcend (or descend) into this world of the occult with an open mind and not completely without reason.

Perhaps "occult" is not an aptly chosen term to incorporate both astrology and palmistry, but according to those astrologers with whom I spoke, there is no other word in which the two sciences fit.

I offer no proof that palmistry and astrology are based on empirical scientific data. Throughout the decades astronomers and palm readers have been called charlatans and irrational. But then, so were Einstein and Freud. As with all things, there are users and abusers. For example, some use energy for warmth and light. Others use it to create bombs. The same goes for astrologers and palm readers. Few of us are willing to admit that next to enjoying comic strips, we are persuaded by our curiosity to casually glance (if not carefully read) the daily newspaper section entitled "Your Horoscope." I don't take these superficial, daily predictions seriously, because in this case, astrology is being abused for the sake of commercialization and profit. But I must admit that it does catch my eye. I suppose it is the innate desire to know the future and understand oneself a little better.

Astrology and palmistry are two distinctly different studies analogous to two distinct art forms, writing and painting. Astrology originated some 4,000 years ago in either Babylon or India and continues to be a deeply believed "faith" in the Asian, Oriental and Middle Eastern worlds. From astrology grew astronomy. The astrological horoscope records the positions of the Sun, Moon and planets in accordance with a person's place, time and date of birth and corresponds with that person's individual characteristics. The horoscope thus presents a picture of one's unique composition, reflecting his/her being, aura, the thing intangible. Divided into the zodiac, the horoscope has helped tap into one's awareness of true facts about myself and others.

For example, one day I decided to purchase an astrologer book for fun. I picked up a close friend and read into the Cancer traits. It was quite a shock, because what I read was accurate. Characteristics of sensitivity, sympathy, patience, love for the ocean and the sea were exact. There were also some negative traits such as dependency, dependency and insecurity which were just as accurate. I believe that this can apply to anyone. But, certain characteristics are expressed to a greater degree in certain people. The dominant traits of Cancer could not be applied to Pisceans, of which I know several. In Pisces there is faith, religious zeal, devotion, belief and inspiration. There are also some negative traits: self-defeat, guilt, escapism, deception, disillusion.

None of this would fit the Leo-born individual, both that I am warm and generous, proud and noble, dignified, courageous. My negative side shows a tendency in Leos to boast. (I fortunately have not developed my negative traits.)

These descriptions are the most general and superficial that can be presented in astrology. For a more detailed account, the individual needs to know the time and place of his/her birth. From this, the ascendant (the zodiac sign or house at the highest point in the "heavens") and its opposite, the descendant, must be found. It is also necessary to place the planets and to understand the significance of the Sun, the ruling planets, and the polarities.

For those who doubt the cause-and-effect relationship between the position of the Sun and the Earth, Carl G. Jung, a Swiss psychologist, proposed the theory of "synchronicity." This was an attempt to explain that there is a correspondence between the Sun, the Heavens and the Earth. That is when Mars exerts its influence, events such as wars and floods occur on Earth. Mars does not cause this to happen. Both occur due to a "meaningful coincidence—events cluster together at certain times." A does not cause B. But, when A occurs, B occurs.

In this way, Jung says, we are attuned with the Cosmic Whole rather than being at the mercy of the cycles of nature. And because nature does not control man, the latter has the ability to alter his destiny—he has free will. This free will is also characterized by the hand, and according to Jung, the right hand corresponds to freedom, consciousness, logic and vitality. The left hand signifies its opposite.

Unlike astrology, palmistry has its roots in China, originating about 3,000 B.C. This practice is also referred to as chirology ("chiro" meaning hand in Greek and "manteo" meaning divination). Palmistry is a science of prediction by reading the irregularities and folds of the skin of the hand. The lines of the palm are related to the moral disposition of and future events in the individual's life.

Hand lines change every six weeks. The softness or hardness, dryness and moisture are taken into account. The most important lines on the palm are the life or vitality line, heart or emotional line, and head or brain line.

Each rise on the palm is also significant and related to certain individual character traits. For example, a prominent rise at the base of the thumb characterizes charity and love. The base of the index finger shows ambition, love of honor and pride. The rise at the base of the middle finger is assigned wisdom and good fortune. The base of the ring finger distinguishes success and intelligence, and the base of the little finger, love of knowledge and industry. The rises correspond to negative traits as well.

Recently, I visited three astrologers/palm readers of the registered 100 practitioners in New York City. At each place, I entered a world of incense and beaded curtains, of dark-haired and mystical women, and of "prices I couldn't refuse."

At 400 East 66th Street, Mrs. Donna owns a tiny, well-furnished room in one of the wealthiest parts of Manhattan. Her manner was "service according to wealth." Because I was dressed in worn-out jeans, a quarter-of-a-century-old and a poor student look about me, Mrs. Donna came down to a $5 minimum for two minutes of hand reading. She was quick, though, reassuring me that my problems would go away if I were to keep coming back to her. For my patronage, she would pray for me. I do not think so.

My next stop, in the East Village, was to astrologer Bess Anderson. The atmosphere here was subdued and professional. I was not surprised that a poor student look about me, Mrs. Donna, came down to a five-dollar minimum for two minutes of hand reading. She was quick, though, reassuring me that my problems would go away if I were to keep coming back to her. For my patronage, she would pray for me. I do not think so.

Bess told me about some of my specific emotional traits which have gotten or will get me into trouble. She also told me what decisions I had made for my future. (In the past few years, I had been very confused about what I wanted to do with my life. I decided only recently. Now, my thoughts were being verbalized by a stranger.)

Then I went to Pat over in the West Village. Here I felt at home. There was no pressure in the financial sense, and she spent about half-an-hour reading my palm. Sudden chills went through me as Pat repeated things which both the other astrologers had mentioned accurately about my past and I suspect I was given an accurate picture of my future as well.

I asked the names of these astrologers/palm readers through friends. There are probably a great many who practice only to make money. Although these practitioners have some knowledge of the ancient practices, they are adept at fooling the ignorant. Therefore, one should do some research before consulting a reader.

Best known in the field of astrology are Dr. Max Hiedel, Alan Leo, Rupert Gleadow, and Derek and Julia Parker. Each has written a number of books. To find out more about palmistry, Paul Tabori and Charlotte Wolff have written reputable books about the human hand.
By Rich Horng

Once upon a time there lived a man who followed a life of solitude and was content with his world. He had a vision of creating a new world, but his dream was never realized. The only thing he could do was to write stories about his life in the only book he had written. 

In the year 1984, the world was at a crossroads. The new underground movement was gaining momentum, and the old ways of thinking were being challenged. A young man named John was determined to change the world, but he was unsure of how to do it. 

As he walked through the streets, he encountered a group of people who were singing and dancing to music that filled the air. John was drawn to them, and he began to listen to the stories they were telling. 

The stories were about the old ways of living, and how they had led to the downfall of the world. John was shocked, and he realized that he had to do something to save the world. 

He spoke to the people, and they listened to him. They were ready to listen, and they were ready to change. Together, they created a new world, one that was based on love and understanding. 

John became a leader in this new world, and he inspired others to join him. They worked together to build a better future, and they were successful. 

John passed away, but his legacy lived on. The people continued to work together, and they were successful in creating a better world. 

The end.
The spy smiled to herself and tried to suppress a laugh. Out of all the best agents the KGB sent out to kill this man, only she had succeeded. Would they be embarrassed? Irena walked to the window by the bed, opened it and climbed out onto the ledge. She walked gingerly, holding her arms stretched out to balance herself. When she reached the roof, she found the fire escape and started down it. By the time she had plucked her feet firmly on the ground she remembered that she had forgotten to close the window in the room. It was too late to go back, and someone might see her. Besides, it wouldn’t make much of a difference anyway. Irena walked back across the square, confident that she would be richly rewarded for success.

The next morning at 6 a.m., Ludmilla Turogin, the properties of the American’s apartment building, went to give the young man his wake-up call. It was still quite dark, and the old woman squinted as she climbed the four flights of stairs which led to the American’s room. The police came in droves to the small building, ignoring everyone and everything around them. Ludmilla led them to the fourth floor, a door at the end of the dark, and the old woman squinted as she climbed the four flights of stairs which led to the American’s room. She knocked softly on the door but there was no reply. She knocked harder, but there was still no response. Panic and fear gripped Ludmilla, and she rushed downstairs and called for the police.

Irena followed him closely until he arrived at his apartment. He had rented a small room in a slightly dilapidated building at the far end of the square. Before entering it, he stopped in front of a billboard which had been plastered with several posters, all of them identical, and all of them depicting Sergei Durefsky, the new Soviet premier. The images of the stern little man seemed to look down at the American in contempt. It was the kind of contempt that every loyal Soviet had for everything Eternal and the rest of the capitalist world represented. Eternal stuck his tongue out at the posters, giving them his best Bronx cheer. He turned away from the billboard and entered the apartment building, feeling much better now that he had taken out all his frustrations on a picture of the Soviet Union’s leader.

The girl, after witnessing this act of hatred towards Durefsky and her country, proceeded to follow her American counterpart upstairs. She was beginning to wonder if the drug the man had in his mouth was the only solution that evening was taking effect. What if she suspected her all along? What if he hadn’t finished his martini? After all, he wasn’t stupid. Irena had learned that by now. Several of the best spies the Soviets had died in an attempt to eliminate him. He had to be killed. No one knew exactly how or why. His true identity was a mystery. Even the KGB was stumped. They knew he was the most important man on the American’s list and no matter how hard they tried, or how much information they could muster, Eternal’s true identity would remain an eternal secret. That is what frightened the KGB, and they didn’t appreciate it. So they decided to rid themselves of this man once and for all.

The Soviet spy made her way up the creaky stairs, keeping low in case the American should hear her. When she reached the fourth floor, a door at the end of the hall, slaming it against the walls, Irena inched her way towards his room. She stopped to listen at the door while pulling her gun out from under her feet firmly on the ground she remembered that she had forgotten to close the window in the room. It was still quite dark, and the old woman squinted as she climbed the four flights of stairs which led to the American’s room. She knocked softly on the door but there was no reply. She knocked harder, but there was still no response. Panic and fear gripped Ludmilla, and she rushed downstairs and called for the police.

They cautiously entered the room, their guns drawn in readiness. They found nothing. The American was gone. So were his bags. The room was neat and orderly, as if it had never been used. A cold breeze blew in the room of the sign. For in the lower right-hand corner of the sign. The police came in droves to the small building, ignoring everyone and everything around them. Ludmilla led them to the fourth floor, a door at the end of the dark, and the old woman squinted as she climbed the four flights of stairs which led to the American’s room. The police rushed down the stairs. A policeman with a flashlight stood in front of a billboard. He flashed his light on the sign, and the other men jumped in horror. Drawn all over the many faces of Premier Durefsky were small bushy mustaches.

But what was even more frightening than this defacing of government property was the presence of a gruesome message which had been scrawled in the corner of the sign. For in the lower right-hand corner of the billboard were the words, eternally yours, written in human blood.

The park pool is drained and the children are dreaming dreams in the dark. The color of the sun is drained, and the children are dreaming dreams of so tired. Red streaks the sun’s losing glow; you have cut yourself again while shaving. The color of the close of day is blood, and low flute notes winding the winter wind in sharp blue air.

Nothing goes right. Our dreams are unrecollected. The park pool is drained and the children that play there are strange and they have all bad couchs. No-one is kind.

Tiny little fingers of death fasten seed pearls one by one, a dust grey choker around my neck.

The park pool is drained and the children are dreaming dreams in the dark. The color of the sun is drained, and the children are dreaming dreams of so tired. Red streaks the sun’s losing glow; you have cut yourself again while shaving. The color of the close of day is blood, and low flute notes winding the winter wind in sharp blue air.

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beginnings...

What can I write that hasn’t already been written thousands of
times before? Everything seems so trite and shallow, hollow and
insincere...

As the crew of the jetliner prepared for take-off, Jennifer
decided to take off something of her own. Pat thought it was a
great idea...

They say winners never lose and losers never win and nice guys
finish last. But talk is cheap...

The death toll rises with each morning sun. How much longer
before the next body count comes in?...

I’m in a sea of people and drowning. I need to get out of the
water and onto the beach where the land is dry and I can see the
horizon...

I wanted her to stay. She wanted to leave. Finally I said, “O.K.,
leave.” She stayed...

There was a law in Nebraska against inserting your tongue into
someone else’s navel, but other than that, Steve Morris could
boast no morals whatsoever...

Hear dripped slowly and laboriously over the sill into her bed,
making her head swim up through the dirty, stagnant waters of
another dusty desert morning...
8) If you see that there are four possible ways in which a procedure can go wrong, and circumstances these, then a fifth way, unprepared for will promptly develop.

9) Nature always sides with the hidden flaw.

10) Mother Nature is a bitch.

11) It is impossible to make anything foolproof, because fools are so ingenious.

12) If a great deal of time has been expended seeking the answer to a problem with the only result being failure, the answer will be immediately obvious to the first unqualified person.

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The Metaphysics of endings

... and I've had just enough time to write this all down, a warning to the helplessly doomed human race before—my god, it's at the window! Those yellow eyes—the hungry reaching tentacles—ooh! AARGHH!

... so there it is, just another short story, I don't know what happened to Habib and his harem—but I suppose that's someone else's story to tell.

... just as he was about to reflect on this earth-shaking development in his plans, a tractor-trailer carrying fresh bananas came by, killing him instantly.

... and in all the excitement no one noticed the smoldering pile of papers on the desk.

... I walked down by the water. It was terribly rough and I sat very close to the edge. It was cold and exciting as waves crashed around me and I was glad to be home again.

... she'd learned it the hard way.

... she'd learned it the easy way.

... maybe you were born too soon or I was born too late for us

... and they knew the work had only just begun.

Beginnings and Endings contributed by Susan August, Jim Benson, Mark Breitinger and Michael McKean.
"FUNNY, OFFBEAT AND ORIGINAL..."
Perhaps the best film of its kind since "The Graduate!"
— Richard Freedman, NEWHOUSE NEWSPAPERS

"A first-class affair. Sexually charged!"
— PEOPLE MAGAZINE

★★★★ Inspired insights and genuine laughs. One of the smartest, funniest, most perceptive satires in a long time!
— Roger Ebert, CHICAGO SUN-TIMES/At The Movies

"It makes you laugh hard and relive your own high school days. If I were 17, I'd see it 6,000 times!"
— Joel Siegel, GOOD MORNING AMERICA

"It's a Pleasure. Stylish, fine first feature of fantasy & forbidden fun. An intoxicating blend of erotic and social comedy!"
— Gary Arnold, WASHINGTON POST

"A classic American comedy. It casts its spell with comic ease and should send you home to dream, smiling!"
— Stephen Schaefer, US MAGAZINE

"★★★½. Funny, sexy, thoughtful & stylish—It's the most adult teenage movie of the summer!"
— Gene Siskel, CHICAGO TRIBUNE/At The Movies

"It has full-tilt charm and an engaging, ingenious air!"
— Sheila Benson, LOS ANGELES TIMES
Board of Directors secretive about
names of the presidential candidates

To the editor:

I would like to take this opportunity
to urge my fellow students, as well as
the faculty and staff, to voice their
strong objection to the Board of Direc­
tors, who have turned a deaf ear
towards the Faculty Senate’s request
that the names of the candidates to
succeed Dr. Dickson be released.

In an article titled “Faculty Senate in
opposition to teacher evaluation propo­
sal” from the Feb. 16, Montclarion,
readers were led to believe that the
board of Directors was willing to release
the names of the candidates. The true
context is that the Faculty Senate
unanimously passed a motion request­
ing the release of these names, but at
the writing of this letter the board has
no such intentions.

The article also stated that the candi­
dates were being interviewed off­
campus “because many of the applicants
didn’t want the colleges where they
are presently employed to know they
were seeking employment.”

If this is the case, it is possible that
the new president will take office with­
out ever having set foot upon MSC?
How, then, could the next president
deal with the problems faced by students
and teachers, parking for example, in
a realistic and beneficial manner?

As for the issue of the confidentiality
of the candidates so that their present
employers will not know that they are
seeking employment elsewhere, wouldn’t
that confidentiality be destroyed by the
board’s refusal to release candidates’
references and past job performances?
Or maybe the board isn’t checking
references?

In closing, I hope the board reconsiders
its present policy of secrecy, and is
receptive to the input, needs, and
feedback from the faculty, students,
and staff of MSC.

Joseph Myerjack
Sophomore/undeclared


cLUB’s X-rated film choice called
a poor and unfair use of SGA monies

To the editor:

The other day I picked up a film
schedule printed by the College Life
Union Board (CLUB) and I wasn’t all
too happy with their choice of films for
the semester. Two in particular bother­
ed me: The Texas Chainsaw Massacre
and Debbie Does Dallas.

The former, I feel is a poor choice
because of the extreme amount of
violence in it, but the latter has me
particularly annoyed. Why? It is not
that I am against X-rated films, but
that I simply cannot support those
that treat women as objects or toys
designed for the entertainment of men.

There are other X-rated films CLUB
could have chosen, for example being
Cousin, Cousine (1976) which, I believe,
was nominated for an Academy Award.
There are also many other films with
an R rating that have more of a plot
than Debbie Does Dallas, yet are still
sexually stimulating. Why, then, was
this film picked to be shown on campus?

It also bothers me that my SGA fees
are going towards the rental of this
movie. I realize that I will not approve


Student says flea market article
slanted toward administrative view

To the editor:

I write this as a rejoinder to the article
on flea market written by Patricia
Flynn and published in the February
9th issue of The Montclarion.

During an interview with Miss Flynn,
I told her that I acknowledged the
economic need for the flea market.
However, we, the students that played
ping pong, deserved a functional com­
promise for losing our space to the
market. The pillar by the current ping
pong table location was approved
for minor being heterosexual males on
this campus. Are we to believe that
the only experience in the realm of
sexuality focuses on heterosexual
males?

If CLUB chooses to show Debbie
Does Dallas, is it also going to show a
film whose central focus is on a gay
or lesbian relationship? Probably not,
with the excuse that only a small minority
of people would want to see a film of
that type.

I can’t believe that a majority of
people on this campus, given the choice
of Debbie Does Dallas or a better R or
X rated film, would still choose to see
CLUB’s choice.

Cheryl Otto
Sophomore/undeclared
They Laughed When I Sat Down
to Create an Ad
But When I Won the Competition!

A

RTHUR had recently created
an ad for his Advertising 101
class. The room rang with
accolades for his accomplishment. I
decided that this would be a dramatic
moment for me to make my debut. To
the amazement of all of my friends, I
strode confidently over to the type­
writer and sat down.

"dack up to his old tricks," some­
body chuckled. The crowd laughed. They were all certain that I couldn’t
create a single thing.

"Can he really create?" I heard a girl whisper to Arthur.

"Heaven, no!" Arthur explained. "He never created an ad in all his life... But just you watch him. This is going to be good."

I decided to make the most of the situation. With mock dignity I took a blank piece of paper from the drawer and with a flourish inserted it behind the platen and rolled it in place. Then I rose and adjusted the chair and threw back my imaginary tuxedo tails.

"What do you think of his execution?" called a voice from the rear.

"We’re in favor of it!" came the answer, and the crowd rocked with laughter.

Then I Started to Create

Instantly a tense silence fell on the guests. The laughter died on their lips as if by magic. I created a copy points and objectives.

As the last words filled the paper, I sketched a writer’s rough of the layout and illustration. The room responded with a sudden roar of applause. I found myself surrounded by excited faces. How my friends carried on! Men shook my hand — wildly congratulated me — pounded me on the back in their enthusiasm! Everybody was exclaiming with delight — plying me with rapid questions. "Jack! Why didn’t you tell us you could create like that?"

"Where did you learn?" — "How long have you studied?" — "Who was your teacher?"

"Creating advertising is an art and a science," I replied. "With just a little self confidence and some study on the principles I’ve discovered that I have talent. I’m now ready to try my hand and enter the 1984 College Newspaper Creative Advertising Competition. Tell us more about the Competition, they all demanded.

How I Found Out About the 1984 College Newspaper Creative Advertising Competition

And then I explained that the College Media Advisors, my college newspaper and Dodge Division of The New Chrysler Corporation were sponsoring a Creative Advertising Competition open to all students on campus. The Competition is really swell; I exclaimed.

A Complete Triumph!

But when I won the Competition! I saw an interesting ad in the campus newspaper. I continued. It sounded challenging.

"It’s a national contest judged by advertising professionals and practitioners. I sent for the Competition Kit and got all the rules and procedures. They even sent me actual marketing reference on the subject product with copy points and objectives.

"The information arrived promptly and I started in that very night to study the background. I was amazed to see how easy it was to participate."

"My entry is due on March 24 and I just know that I’ll be a finalist."

Fame and Fortune Awaits

You too, can now enter the 1984 College Newspaper Creative Advertising Competition. Entering students must develop one print advertisement featuring the 1984 subject product — the 1984 Dodge Daytona Turbo Z. You may work alone or in teams.

The submissions will be reviewed by the national judging committee and each campus winner will have his/her work alone or in teams.

The winners will be reviewed by the national judging committee and each campus winner will have his/her ad appear in the sponsoring college newspaper.

First, Second and Third Place national winners will be selected by the same panel. The national awards are

First Place
Winning ad placed in all participating college newspapers nationwide.
$3,000 Scholarship
CMA "Golden Pencil" Award
Second Place
$1,000 Scholarship
CMA "Silver Pencil" Award
Third Place
$500 Scholarship
CMA "Bronze Pencil" Award

Send for All the Competition Information

There are no entry fees. Pick up an entry form at this participating college newspaper office, or fill out the entry form included in this ad.

STOP!
LAST CHANCE!

ALLIANCE WEEKEND
84 RESERVATION *

at PARAMOUNT HOTEL - CATSKILLS

MARCH 16-18, 1984

$115 - includes all meals, triple occupancy, registration fees, all programs, taxes & tips.

$40 DEPOSIT DUE AS SOON AS POSSIBLE

Make check payable to:
JEWISH STUDENT SERVICES,
153 Washington Street
Newark, N.J. 07102

FOR MORE INFORMATION CONTACT YOUR J.S.O CAMPUS ADVISOR

* Composed of Jewish Student Organizations at Rutgers Newark, Kean Montclair State, William Paterson, Stevens, Drew, N.J.T.

First Place Winning ad placed in all participating college newspapers nationwide. $3,000 Scholarship
CMA "Golden Pencil" Award Second Place $1,000 Scholarship CMA "Silver Pencil" Award Third Place $500 Scholarship CMA "Bronze Pencil" Award

Send for All the Competition Information

There are no entry fees. Pick up an entry form at this participating college newspaper office, or fill out the entry form included in this ad.

John Caples wrote the classic advertisement: "They Laughed When I Sat Down at the Piano."

1984 College Newspaper Creative Advertising Competition
P.O. Box 121
Princeton, New Jersey 08540
(201) 874-4923

Please send me the Competition Kit.

Name
Address
City
State
Zip
Telephone
Sponsoring College Newspaper

1984 Dodge Daytona Turbo Z Competition Subject Product

$3,000 Scholarship
CMA "Golden Pencil" Award
Second Place
$1,000 Scholarship
CMA "Silver Pencil" Award
Third Place
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Footloose city kid rocks Beaumont country folk

By Patrick Karvan

Footloose. Sounds almost like Flashdance, doesn’t it? The commercials for the film show a lot of people dancing and having fun. Kenny Loggins opens up the film with the energetic title song, promising to be a non-stop dance party! Must be a film about dancing, right? Wrong. Footloose is only about the desire to dance.

Kevin Bacon stars as Ren, the “kid from the big city” (Chicago) transplanted to Beaumont, right smack in the middle of Moral Majorityville, USA. You remember Kevin from Friday the 13th—he got an arrow through his neck. Ren, who stands out like a sore thumb with his New Wave haircut and clothes, is shocked to find that the kids in Beaumont have never heard of groups like Men at Work. What men? Where do they work?

(Footloose is a musical comedy, and it’s hard to explain the plot in simple terms. But here goes:)

It seems that Beaumont, under the spiritual guidance of Reverend Shaw Moore (Gene Barry), has banned rock music and dancing. A young son is left on his own to resist the pressure. The film stars John Lithgow, Patrick Swayze, Lea Thompson, and a host of others."

---

poetry corner

Loving Memory

by Stephen Kantrowitz

"The best of times is now, is now, is now!" is unavoidably on the lips of everyone exiting the Palace Theatre in New York after seeing the smash musical, La Cage Aux Folles. Already in its sixth month of production, the extravaganza seems destined to sweep this year’s Tony awards.

Based on the French stage play by Jean Poiret, which was in turn made into a highly popular film, La Cage is familiar to many. However, the addition of such elements as a delightful Jerry Herman score and lavish Arthur Laurents direction, makes the film version quickly fade from recent memory.

The story is decidedly old-fashioned. A young son is getting married and brings his fiancee and her parents to meet his parents. However, his “parents” are Georges and Albin, a gay couple of five years or so. Could it be that Reverend Shaw Moore has become a little unhinged since his son died in a rock-and-roll accident five years ago?

Drugs, liquor, violence, and other assorted goodies. Shades of Nazi Germany are thrown in, with evil books such as Slaughterhouse Five being burned.

Well, this is all an insult to Ren’s sensibilities. He is a firm believer in the beneficial influence of music and dancing, and decides what the kids need is a dance party. Like in countenance rebellious movies of the fifties. It’s the kids vs. the Grown-ups as Ren tries to get the dance together.

Also on the opposing team are the local bullies who don’t take kindly to his big city slicker ways. Along the way there are numerous bravais, some more chicken runs, some more long-winded speeches by the Reverend, and a love interest in the form of the Rev.’s daughter Michel (Lori Singer). Oh yeah—and a little dancing. Very little.

There is one decent solo dance in an old warehouse, where Ren shows off his gymnastic prowess by doing more somersaults and leaps than a good kung-fu movie. This is what you see on the commercials, and you bet that it’ll wind up as a video on MTV, too. By the way, this scene is ruined by Ariel’s intrusion on Ren’s dancing ecstasy.

"Let’s dance!!", Ren leads the kids and a love interest in the form of Michel. It seems to go on. So, with a battle cry of "Let’s dance!!", Ren leads the kids into the long awaited Big Dance Sequence, which lasts about two minutes. And what kind of dancing do you think these people do after a five year abstinence? They break dance like professionals.

Anyhow, the film winds down to an obligatory showdown between Ren and the Reverend in a town council meeting. The Reverend is about to put everyone to sleep with one of his speeches again, when Ren produces evidence from the Bible that God Himself approve of dancing. I don’t think that I’ll ruin the film for anyone if I say that the dance does indeed go on. So, with a little bit of "Let’s dance!!", Ren leads the kids into the long awaited Big Dance Sequence, which lasts about two minutes. And what kind of dancing do you think these people do after a five year abstinence? They break dance like professionals.

For an evening at the theater that is sorely missing in our community, it is a huge letdown. It is not a true Broadway hit. It still lingers on and a true Broadway hit. It still lingers on.
Attention

— For all typing, copy writing and resumes, call ASTERISK at 227-7119.

— Good friends will help you out. When you're in a tight spot, good friends will help you out.

— Haircuts: $7! Wash, cut and blowdry in my own home in Montclair. Right price. Call 744-6948 after 5 p.m.

— It's coming! Careers in the helping professions. Over 35 employers, Wednesday, March 7, 12 to 3 p.m. in the ballrooms. More information in Career Services.

— Pledge Sigma Delta Phi, where excitement overflows MSCC NO. 1 sorority. For info contact Lidia at 4D24, Blanton Hall.

— Professional typist will type term papers, manuscripts, etc. Fast, neat and accurate. $1.50 per page. Call 436-9422 after 5 p.m.

— Skiers: The recreation professions club is sponsoring a trip to Shawnee Ski Area, PA., for the weekend of March 10 and 11. Come with us for a great time! Only $46. Call the recreation office at 893-4429.

— Earn big money fundraising to prevent nuclear holocaust. The greatest cause and the greatest rewards. Contact the New World Education Fund at 331 10th Ave., Paterson, NJ. WMSC—FM, NOW AT 101 5 FM, will be off the air for one to two weeks while the new antenna is being hooked up. Watch this column for more info or call 893-4256.

— Emerson Stereo: Excellent condition, asking $140 or best offer. Ask for Carolyn in 1035 Bohn Hall at 744-9764.

— '76 Pinto Wagon: Excellent condition, year-old snow tires and radials, new battery, runs great. $900 firm. Call 871-4381 from 6 to 8 p.m.

— '73 Capri, AM/FM/8-trk stereo, 114,000 miles, good transportation; $350 or best offer. Call 694-6129.


— 57 Mustang Parts: For information call Mitch at 783-1929.

— Mahogany Desk: Flat-top, plate glass cover, center drawer, 3 drawers on left side, excellent buy, low, low price. Must unload quickly. Call 772-5778.

— TV: Black and white, 10 inches, excellent condition. Call Lucy at 335-0483.

— Emerson Stereo: Excellent condition, asking $140 or best offer. Ask for Carolyn in 1035 Bohn Hall at 744-9764.


— Jostens’ Ring Coupons: Good for $10 discount on college rings. Free for the asking. Call Tony at 791-7265.

— TV: Black and white, 10 inches, excellent condition. Call Lucy at 335-0483.


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— TV: Black and white, 10 inches, excellent condition. Call Lucy at 335-0483.


— Lost & Found
— Lost: Gold school ring (Science High School). Blue stone w/simulated diamonds ($38).

— Free Pregnancy Testing
Free Counseling Service
We provide a sensitive and caring atmosphere for all our patients while maintaining strict confidentiality.

State Licensed Board Certified
Gynecologists perform abortions, in addition to complete gynecological care.

We also offer counseling, birth control methods, referrals when appropriate and a 24 hour answering service.

(201) 375-0800
Never Cry Wolf

By Tom Fontana

Never Cry Wolf is one of those rare films that fills you with a child-like wonder. It is not something that you observe, but rather, something you experience. I was not surprised that director Carroll Ballard could make me feel so joyfully captivated by a film since he had already done so with his previous documentary "Incredible Journey," which dealt with the maturation of the speech and theatre department following the March 2nd performance. Ticket prices are $3.50 standard; $2.50 senior citizens; $1.50 students with ID. For ticket reservations or information regarding group sales call (201) 746-9120 between 10 a.m. and 7 p.m.

MSC professor's art displayed

Paintings by Leon de Leeuw, a faculty member in MSC's fine arts department, are on exhibit in St. Peter's Church, New York City, until March 21.
We Care

The Bancroft School
Hopkins Lane, Haddonfield, NJ 08033
(856) 429-0010
Equal Opportunity Employer

The Montclarion/Thurs., Feb. 23, 1984

CLASSIFIED

WANTED
— Evening or day hours available in food center service. Conveniently located in Wayne. Westbelt Mall. For more information call 785-3583. Ask for Yona from 9 to 11 a.m. or 3 to 4 p.m.

— Part-time housecleaning available for energetic, enthusiastic and responsible individuals in the surrounding area. Ideal for students. Two miles from campus, own transportation. Call 746-6581 during morning hours.

— Male, from Ridgefield Park, to accompany damsel in distress to the amphitheatre. Must be humorous, talkative, good at pranks and a threat in a track meet. Contact “Keisha lover.”

— Sponsorizing Group to present lecture titled: Atheism is dead—proven forever in Superbowl #18 and in sports. New World Education Fund (331 10th Ave., Paterson, N.J.)

— People to join Phi Alpha Theta, a history honor society. All majors welcome. Must have 3.2 GPA in history, 3.0 overall. See history department.

— Class I Concerts at 7:30 p.m. tonight. Call 303-6871 for tickets. At the amphitheatre. Must be humorous, and your name will be announced. Contact Tammie at 782-2088.

— Part-time clerical job available in office on or about June 18th with housing provided during your stay. Orientation begins at the Bancroft School in Haddonfield, N.J., on Wednesday at noon, but could you please give me another chance? Meet me in the Student Center at noon any day. Photojournalist (leaves on Aug. 21st).— Janine and Michele: Happy Belated Birthday to you! We love you, and I want you to have a good friend in me. Donna.

— Philomena: Happy 20th year is definitely, appropriate for us. “You've got a friend” and I want you to know you have

— To men’s Swimming and Diving: A great job this weekend at states, best team of them all. We’re with you the whole way. Look forward to Saturday night. Love, the women.

— To the blonde in the Student Center (Lauren): Sorry I missed you last Wednesday at noon, but please do send me another one? Meet me in the Student Center at noon any day. Photography student.

— Lisa: Roses are red, violets are blue, you can have your dinner and strawberries too if you’re not mad at me. Jim.

— Kevin: Best of luck this weekend at the mets: I’m always rooting for you. Love, K.B.

— To my lovely bunch of bouquets: Thank you for your Valentines. I don’t know what I would do without you. Love, Jim.
Thursday 2/23
- Interviewing II: Participants will take part in an interview practice session and receive criticism. Must attend Interviewing I first. Come to this seminar, sponsored by Career Services, from 9 a.m. to 11 a.m. in Room 206 of the Student Center.
- HRO: Sign-ups for the HRO will be held from 9 a.m. to 3 p.m. in Room 122 of the Student Center Annex. Cost of the weekend is $32 student, $57 non-student. The date of the weekend is March 9, 10 and 11.

Friday 2/24
- Resume Writing: This seminar will focus on the theory and practice of writing a job-winning resume. Career Services is holding this seminar from 10 a.m. to 12 noon in Room 206 of the Student Center Annex.

Saturday 2/25
- Lecture: "Women's Health Issues": Speakers will be present and panel discussions will be held. Topics include: choosing a health care profession, birthing, aging and economic issues. This lecture is sponsored by the Alumni Association, the Black Alumni Committee, Hispanic Alumni Committee and the Women's Center and will be held from 9:30 a.m. to 3:30 p.m. in the Student Center Ballrooms.

Sunday 2/26
- Mass: The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center.
- Mass: The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge of Russ Hall.

Monday 2/27
- Interviewing III: You get videotaped in a "mock interview" and receive feedback from the counselors at Career Services. This seminar will be held from 1 to 4 p.m. in Room 111 of Life Hall.
- Women's Health Network: A speaker/discussion session on eating problems, entitled "Dieting Dilemmas and Body Images" will be held from 7 to 9 p.m. in Kop's Lounge in Russ Hall. There is no fee and all are welcome. For further information, call 893-4103, or 743-4514 after 6 p.m. Co-sponsored by the department of health professions.
- Friendship Supper: The Newman Community will hold a friendship supper commencing at 8 p.m. in the Newman Center. Admission is a dollar or a dessert.
- Lecture: "Current Trends in Microcomputer Graphics" with Prof. Roberta Schwartz will be held by the department of math and computer science Visiting Lecture Series, beginning at 11 a.m. in Room W-117, Richardson Hall. For more information contact Prof. Gideon Netter at (201) 893-4294/5132.

Tuesday 2/28
- G.A.L.A.: General meeting to be held from 8 to 10 p.m. in Room 416 of the Student Center Annex. All are welcome.
- How to Get the Part-time or Summer Job that's Right for You: Job developer will review procedures to assist you in finding a part-time or summer job. This seminar, offered by Career Services, will be held from 1 to 1:30 p.m. in Room 104 of the Student Center Annex.
- G.A.L.A.: Organizational meeting will be held from 8 to 10 p.m. in Room 416 of the Student Center Annex. All are welcome.
- Mass: The Newman Community will celebrate Mass at 12:15 p.m. in the Newman Center Chapel.
- Women's Support Group: The Women's Center will hold this group from 7:30 to 9 p.m. in Room 421 of the Student Center. Cost is $5, and you must pre-register in the Women's Center, in Room 420 of the Student Center.
- Homemade Muffin and Herbal Tea Sale: The Foods and Nutrition section of SHEA will hold this sale from 9 a.m. to 2 p.m. on the first floor of Finley Hall.
- Symposium: On the transition from Andropov to Chernenko, sponsored by the Russian Area Studies and Phi Alpha Theta. This symposium will be held from 3 to 4 p.m. in Kops Lounge of Russ Hall. Admission is free; refreshments served.
- Marriage Preparation: This seminar/meeting, sponsored by the Newman Community, will commence at 8:30 p.m. in the Newman Center. For additional information call 746-2333.

Wednesday 2/29
- Dress for Success: Career Services' seminar, offered by Career Services, is for those who have written their resume and want criticism. This seminar will be held from 11 a.m. to 12 noon in Room 206 of the Student Center Annex.

Thursday 3/1
- Interviewing I: This seminar, offered by Career Services, is designed to provide you with an understanding of the interview process from 2 to 4 p.m. in Room 206 of the Student Center.
- Resume Clinic: This informal session, offered by Career Services, is for those who have written their resume and want criticism. This seminar will be held from 11 a.m. to 12 noon in Room 206 of the Student Center Annex.

Monday 3/5
- Accounting Club meeting: This meeting will begin at 4:30 p.m. in Room 126 of the Student Center Annex. Speakers from the Internal Revenue Service and the Federal Bureau of Investigation will discuss accounting careers in their respective fields. Refreshments will be served following the meeting.
- Mardi Gras Party: The Newman Community will begin partying at 8 p.m. in the Newman Center. Admission is $3 ($2 with costume). For more information call either Carolyn (783-2226) or Ellen (783-1395).

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crossword puzzler

Look for answers in next issue

ACROSS
1 Confirm
6 Squander
10 Mistakes
11 More
12 Place where bees are kept
13 Bread
14 Spanish potato
15 Ardent
16 The
17 Concerning
18 Yellow ochre
19 Performed
20 Brown kiwi
21 Look
22 Bishop's
23 Rocky hill
24 Summaries
25 Sweet
26 The
27 Employed
28 Most vapid
29 Evaluates
30 Warning
31 Anglo-Saxon
32 Anglo-Saxon
33 Anglo-Saxon
34 Facts
35 Rent
36 Behold!
37 Sailor: colloq.
38 Parel
39 Saucy
40 Teutonic
41 Chinese
42 Prefix before
43 Beminson
44 Black
45 Classified
46 Conjunction
47 Writing tablet
48 Walk on

DOWN
1 Courtious
2 Baker's product
3 Anglo-Saxon money
4 Brother of fellow
5 Built
6 Bet
7 Imitated
8 Title of respect
9 Girl for tantalum
10 Mistakes
11 Puzzle
12 Bread ingredient
16 This sweetens
18 Aspired
19 Adored
20 Cook in oven
22 Ponders
23 Rips
24 Summaries
25 Sweet
26 Trinkets
28 Most vapid
29 Evaluates
30 Warning
31 Observes
32 Exalted in spirit
33 Apportioned
35 Rent
38 Saucy
39 Facts
40 Prefx before
41 Chinese
42 Pagoda
43 Spanish
44 Article
46 Conjunction

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MSC and NCAA Division III: What does it all mean?

Colleges and universities offer a wide variety of athletic competition to their students. This can obviously be advantageous to the athlete but it also benefits the institution as a whole. Colleges raise an essential publicity when their teams do well which greatly aids the recruiting process and at the same time, gives the college a good reputation. In general, it can be said that sports on the college level has breakdown among the colleges. The National Collegiate Athletic Association (NCAA) has developed categories into which most colleges and universities are divided. The most obvious differences between the three divisions is the regulations concerning recruitment, scouting, playing and practice sessions, personnel, squad limitations, contest scheduling, eligibility, limitations on financial aid, and NCAA championships.

One of the most obvious differences between the three divisions is the scholarships offered by the institutions. Division I schools are allotted a specific number of scholarships per men's sports which, in a given year, cannot exceed 70. Most Division II and III schools cannot exceed 70, excluding men's football and basketball. Division II schools have more restrictions and offer less scholarships in each sport than Division I. Division III schools do not offer scholarships but may petition to be classified in Division I or II for any one men's sport, excluding basketball and football, and any one women's sport.

It is the decision of the college as to which division they wish to classify themselves in each sport, however, many NCAA regulations limit the school's power to classify sports in different divisions. For example, if a Division II school wanted to classify a sport as Division I, they must have a minimum of six varsity intercollegiate sports in Division I. If a school is building a strong program in a particular sport and they do not have the regulated number of teams already in the division they wish to place their current team, they are forced to stay in the same division. A Division III school such as MSC cannot award any type of financial aid to a student athlete except upon proof of financial need as determined by a financial aid report of the recipient to the proper government authorities. These regulations may seem a bit unfair and they add an extra deterrent to Division I school. Division I schools have a greater opportunity to recruit the best athletes by tempting them with full scholarships. It seems obvious that most athletes would accept a free ride to a more competitive Division I powerhouse than pay their way through a Division II or III institution. It may be assumed that the Division I schools get the cream of the crop and Division II and III's more or less take what talent that is left. This assumption, though correct in some cases, is highly unfair.

MSC's athletic program is an example of how one may get caught up in the competitive aspects that divisional categorizing promotes. Many MSC teams compete against Division I and II's and are successful, namely this year's football, basketball and women's swim teams.

To say that Division I athletes are better than Division II and III's is highly unfair and very unjust. The opposite sometimes seems to be true. One example is the five former Indian football players now playing for the United States Football League.

Many Division III athletic programs are capable of competing in Division I or II but they get caught in the rut of NCAA regulations. If a Division I had the opportunity to apply for membership in Division I or II, they would have the chance to offer scholarships to possible athletes.

MSC seems to have proven that a Division III program can seriously compete against Division I or II powers. The accomplishments of some of the teams has been phenomenal and the talents of some individual athletes are at a near professional level. These facts alone deserve the attention of the media. It's about time that Division III schools come out of the closet and be recognized as a threat to Division I and II programs.

Bob Stevens is the Assistant Sports Editor of The Montclarion

SPORT SHORTS

Ski racers finish ninth

This week the MSC Ski Race Club completed their fifth race despite warm temperatures and this past Friday night. Once again the Indian gate eaters were led by captain/coach Tom Stewart. His performance ranked among the leaders and helped MSC to a ninth place finish out of the fourteen teams.

Solid performances were in by Frank Saya, Stu Gohd, Jeff Bunce, Mark Colino. Joe Potter and Chris Materia. All seven racers finished both runs to score points and help the MSC effort.

This weekend the MSC racers will be traveling to Hunter Mountain in upstate New York to compete in a two day event that will be the grand finale to their first season.

Compiled by Perry Schwartz, Mark Colino

MSC grad honored as coach of the year

Jack Bicknell, head football coach of Boston College, was awarded coach of the year of the NCAA Division 1A East in the Meadowlands last Thursday.

Bicknell, a 1960 MSC graduate, played football and sustained a serious neck injury while playing. Bicknell made a quick recovery and joined baseball for the Indians, batting .425 for the Indians. Bicknell went to BC as an assistant coach, then left for Maine where he was head coach. Bicknell then returned to BC in 1978 as head coach. This was his fourth year coaching Boston and he posted a 10-2 record, losing to Notre Dame in the Liberty Bowl by a score of 28-27.

Bill Disquar, MSC's athletic director, described Bicknell as having an intelligent mind for the game of football, and has the potential of becoming a professional coach in the future. Pete Carmichael, who played football and baseball for MSC, was Bicknell's defensive coordinator. Carmichael graduated MSC in 1961.

WILLOWBROOK CAR WASH

State Highway 23
Wayne, N.J.

256-9883
Mon-Sun 8-6PM

Winter Special

Willowbrook Car Wash & Mc 23 with this coupon

Winter Special

Willowbrook Car Wash with this coupon

Exterior Car Wash

$1.88

Limited one coupon per customer
Not valid with any other coupons or promotions
Expires March 23, 1984

Exterior Car Wash

$1.88

Limited one coupon per customer
Not valid with any other coupons or promotions
Expires March 23, 1984

Budweiser

KING OF BEERS®

Aerobics are being held on Monday nights from 8-9:00 pm and 9-10:00 pm in the Panzer Gymnasium. Class size is limited to 35 participants for each session.

Open Floor Hockey is being held for men on Tuesday nights from 8-9:00 pm and for women on Thursday nights from 8-10:00 pm in Panzer Gymnasium.

SILC's Wrestling Tournament will be held on March 19 & 20 at 8:00 pm in the Panzer Gymnasium. Weigh-in will be at 7:00 in the varsity team room. There will be on site registration and rules will be discussed following the tournament weigh-in.

SILC's Co-Rec Volleyball League will begin on Wednesday, March 21st at 8:00 pm in Panzer Gymnasium. Applications are due in the SILC Office, room 120 in the Student Center Annex at noon on Wednesday, March 14. There will be both competitive & non-competitive divisions.

SILC’s Billiards Tournament will be held the first week in March. Watch for details and further information.

The Field House, located next to the track & softball fields has recently installed Saunas located in the Men's and Women's locker room. Each Sauna can accommodate 8-10 people. There will be a female staff member on hand at the Field House to assist women interested in learning to use the free weight room featuring topics such as multi-use of Universal Equipment and Individual Weight Programming.

All Intramural Sports will be cancelled in the event of a Varsity Activity.

For more information contact SILC at 893-5845, Campus Recreation at 894-7494, or Student Activities at 893-4411.

SILC IS A CLASS I ORGANIZATION OF THE SGA
Gymnastic team, without two top tumblers, falls to Bridgeport

By Kathy Szorentini

The women's gymnastics team felt the absence of leading tumbler Wendy Bossier and team captain Jill Mandell Saturday in a loss to the University of Bridgeport by a score of 161.55 to 154.9.

Despite the loss, the team total was one of the highest for the Indians this season and is a promising sign for the squad's attempts to qualify for the NCAA Regional championships to be held in March.

Bossier, who fell ill last week, and Mandell, who had an internship in Pennsylvania, will return to compete this Saturday in the State championships in hopes of helping the Indians to a possible state title as well as a chance to qualify for the regional meet.

Six teams can qualify for the regionals and are chosen by their average team score based on four meets during the season. According to Head Coach Tim Marotti, the Indians will most likely need a score of 163 or better to insure a place in the championship. At this point, after their high score against Bridgeport, the Indians' average is 154.1 but this Saturday's meet, plus a possible meet after the states can give them the average they need, estimated to be around 157.5 by Marotti.

"I think they can do it," Marotti said. "They have been working well and I have been pushing for the whole team to go, not just Wendy or Meredith Galloway or Pam Vertes who have a good chance to qualify as individuals in the all-around. I want the whole team to make it and they have a good chance," Marotti said.

Saturday's performance, without two key members produced not only an impressive team score but outstanding individual achievements. Galloway set a new school record in the floor exercise that hadn't been broken since Jan King Peterson set it in 1973 with a score of 8.45. Galloway earned an 8.55 for second place in the event, and also broke the school record in the all-around, taking third with a score of 33.65. The talented freshman also placed second in the balance beam, tying the school record set by Bossier with a score of 8.55, as well as a second in the uneven parallel bars and a fifth place in the vault.

Joann Pipa was also a major contributor to the high team total, taking third in the vault with an 8.55, and finishing fourth in the floor exercise with a personal best for the season of 8.2.

Taylor is a 4 time All-American and this swimmer is only a junior

By Anna Schiavo

Exceptional is the word to describe four time All-American swimmer Janet Taylor.

Taylor, who is a member of each of the relays, and competes in the 50 yard butterfly and both the 200 and 400 yard individual medley (I.M.), began swimming competitively at the age of eight on a summer swim team.

She comes from an athletic family. "My brother swims, and my older sister eight on a summer swim team."

Taylor is a 4 time All-American and this swimmer is only a junior.

used to swim at MSC before she graduated. Alison, my twin sister, was on this team last season but she transferred. My father and mother also swim in the summer," she said.

Taylor's training consists of swimming "five days a week for about an hour and a half a day. I started lifting weights for the first time in December. I think it has helped my swimming. I feel stronger in the water and my times have improved since last year," Taylor said.

Her favorite events are the 200 I.M. and the 100 free style. She likes the 200 I.M. because "you get to do each of the strokes and I like the 100 free because it is nice and short."

Taylor feels to be a good swimmer you need to have a positive attitude, be hard working and never give up trying. Her achievements most certainly prove that her philosophy works. "I feel stronger in the water and my times have improved since last year," Taylor said.

By John Connolly

The men's swimming and diving team finished second in the New Jersey State Athletic Conference (NJAC) championships this weekend. Glassboro State College (GSC) won the newly formed state championships.

Before this season, there would be a dual meet champion for the NJASAC but, the state championships would be open to all New Jersey colleges. Now the NJASAC has its own state championships which will be held this weekend at West Point.

The Metro differs from the NJASAC in that it is a three day event with trials and finals. Lockard feels this meet will be more difficult because of talent but, based on the format, it should bring out the best in the performers. Some of the top schools competing are Merchant Marine Academy, New Paltz, Stonybrook, William Paterson and Saint Peter's of Jersey City.

The Montclairion/Thurs., Feb. 23, 1984
Men's basketball team wins two; NJSAC title game Friday at home

By John Connolly

The men's basketball team came one step closer to winning the New Jersey Athletic Conference (NJAC) championship last night by defeating Stockton State College (SSC) 65-53 in the opening round of the playoffs.

Wins over Rowan State College (RSC) advanced the NJAC championship game by defeating Jersey City State College (JCSC) last night, 93-84.

MSC clinched the home court advantage for the playoffs last Friday by beating JCSC 79-70 and will go head to head against WPSC this Friday for the NJAC title. Tip-off time is 8 p.m.

MSC 79 - Jersey City 70

By John Connolly

The Indians did not play their best basketball last Friday against Jersey City State College, but they were able to come away with a 79-70 victory and the Jersey State Athletic Conference (NJSAC) playoffs which began last night.

Behind a full house in Panzer Gym, MSC played well for the opening 10 minutes. The team made 15 for their first 17 shots attempted, to jump out to a 31-16 lead. For the remainder of the first half, the Indians hit only 15 for 40 from the field.

The Gothics of Jersey City capitalized on poor MSC play to battle back and pull within four at halftime, 44-40.

Before the second half began, Jersey City was awarded a technical foul shot because the Ospreys were over the foul limit. The SSC bench protested the foul call and were hit with a technical foul. The 6'0" senior hit both of the one and one, and the two technical foul shots to put MSC ahead, 59-51.

MSC trailed going into the locker room at halftime, 30-27. As SSC carried back in the later half of the first period to take a narrow lead over the Indians.

It was a physical game. There was no love lost between MSC center Ty Durkoc and the Ospreys' center Jordan Walker. Durkoc dominated the paint, going against the sky waiter, but Walker was blocked out of the game halfway through the second half with five personal fouls. This was the turning point in the game as SSC was without one of their defensive strongholds down the stretch. (Walker had 12 points before he fouled out.)

MSC used their four corner offense well to get to the open clock and the Indians held on for a 79-70 victory.

Head Coach Ollie Gelston felt that Guard Charlie Coe played an outstanding game. Coe shot 60 percent from the field and missed only one from the foul line out of seven attempts. Coe had 18 points and grabbed five rebounds.

MSC 65 - Stockton 53

By John Connolly and Jennifer Luke

Four free throws by MSC point guard Sol GCano with 28 remaining iron intensified NJSAC playoff game last night assured an Indian victory over SSC 65-53 and a spot in the conference title game.

With SSC down 55-51, Genco fouled out and was awarded one plus one because the Ospreys were over the foul limit. The SSC bench protested the foul call and were hit with a technical foul. The 6'0" senior hit both of the one and one, and the two technical foul shots to put MSC ahead 59-51.

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Lady hoopsters upset Wagner

4-18 underdogs defeat 22-3 NCAA
Division I powerhouse at home, 72-71

By Greg Walker

If you had to place a bet on a 22-3 team versus a 4-18 team, you would naturally pick the more successful team, unless you were an Indian player or coach. An enthusiastic MSC crowd witnessed the women's basketball team's stunning 72-71 upset over a tough NCAA Division I Wagner College Tuesday.

Debra Emery, the game's leading scorer with 23 points, exploded for 20 of the 23 points in the second half, including two key free throws with 30 seconds remaining to give MSC a three point lead.

The Indians (5-18) played Wagner (22-4) tough in the first half. At one point, MSC held Wagner scoreless for a span of 4 minutes. The Lancers came back solid and took a two point lead into halftime, 32-30.

The beginning of the second half was a seesaw battle, with each team exchanging baskets. Then at the 15:20 mark, the Indians surged ahead until 3:41 when the Lancers struggled back to a 62-62 tie.

Wagner took the lead 63-62, but the Indians never gave up as Lisa Long, who had a solid game defensively, hit her lone two points in the second half on an inside jumper to give the lead back to the Indians.

The Lancers grabbed the lead back quickly on a layup, but a jumper and two free throws by Emery gave the Indians the lead for good.

Mary Pat Sherwood, who finished with 20 points, scored the game winning points on two free throws with 18 seconds.

The win broke a 10 game losing skid for the Indians. They lost to Wagner early in the year by a very wide margin and coach Micki Cirello credits the win to Lisa Long's defense. "Lisa did not play in our first Wagner game, but was the big difference tonight containing the middle," Cirello said.

The Indians have something to be proud of by beating a strong Wagner team. "We have had a poor season, but the victory makes up for the whole season," Greer said.

WAGNER (71)
Borofte 8-3 3-1 3-Samuels 5-2 2-12, Mason 4-1 1-9, Palermo 2-4 6-8, Camody 3-1 1-3 7, Butler 3-0 0-6, Hinch 3-2 2-6, Jacobs 1-0 0-2, Holzman 0-0 0-0, McCormik 0-0 0-0, Totals 28 15-20 71.

MSC (72)
Emery 8-7 7-7, Sherwood 6-7 9-19, Kirby 7-0 1-14, Braden 3-3 4-9, Long 2-3 1-5, DeFrancisci 0-2 2-2, Hughes 0-0 0-0, Dulauro 0-0 0-0, Totals 26 20-26 72.

Halftime – Wagner 32, MSC 30, Total Fouls: MSC 20, WAGNER 17.

MSC's Sports Calendar

Thursday - women's fencing vs. St. John's University (H) at 7 p.m.
Friday - men's basketball vs. William Paterson in NJSAC title game, (H) at 8 p.m.
Tuesday - women's basketball vs. Rutgers University (H) at 6 p.m.