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The Montclarion, February 23, 1984

The Montclarion

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Commission proposes union of N.J. state colleges

By Maria Ferrer

A commission appointed 18 months ago by the board of higher education strongly recommended last Friday that New Jersey's nine state colleges unite to be known as the University of New Jersey (UNJ).

According to Anthony S. Cicatiello, commission chairman, the purpose of such an institution would be "to promote academic excellence and improve the administrative and financial flexibility of the state colleges in New Jersey."

Dr. Kathleen Wilkins, professor of French at MSC and member of the commission, said that MSC would benefit "through fiscal autonomy. In addition, the college would be able to repair and improve the older, run-down buildings on campus." Wilkins also said that MSC would be able to develop professional studies programs.

The motives encouraging the commission's consideration of UNJ were to help end duplication of administrative functions now existing between the nine individual colleges, to enhance the prestige of the institutions and to limit the steady migration of New Jersey college students to colleges and universities outside the state.

"It's useless to dedicate resources to end colleges in other states and never return to New Jersey," Cicatiello said to the board.

Cicatiello said he believed that this plan would "strengthen the administrative system and sharpen the academic focus of each state college."

Cicatiello stressed that the local identity of each college would remain. The only difference would be that the names of the institutions would be expanded. For example, MSC would be referred to as the University of New Jersey at Montclair, or Kean College as Kean College of the University of New Jersey. The selected 10-member panel was assigned to study the "mission, governance, and finance" of the state's four-year colleges.

Under mission, the panel proposed that by 1985 only high school students graduating in the top three-fifths of their class be considered for admission into the state colleges, and that by 1987 only those students in the top half of their class be considered.

Under governance, UNJ would be guided by a central 15-member board of governors appointed by the state board of higher education with the consent of the Governor. This central board would be located in Trenton.

Initially, there would be a member from each of the present trustees boards representing each college. The remaining six members would be selected by the board of trustees.

The board of trustees at each college would become advisory boards with the responsibility of maintaining programs, student life and advising the presidents on budget preparation.

The board of trustees would appoint a president for the state college system, while the responsibility of the board and the administration. The proposal was an invasion of the statutory responsibility of this board," he said.

Dr. Robert Birnbaum, the board member who made the resolution, said, "The board has the responsibility to protect the president and we decided to take the heat off Dr. Dickson."

Dr. Kathleen Wilkins, faculty representative to the board, said that the faculty has also passed a resolution supporting Dickson's stance.

The proposal, co-authored by Dr. T. Edward Hollander, chancellor of higher education, would require the state college presidents to forward to the state the vitae of teachers who want to teach in the social science area but whose specialization is teacher education courses.

"These documents would then be reviewed by state consultants to determine if these faculty members are qualified to teach social science courses," Wilkins said. She added, "This proposal would maintain the state's commitment to traditional liberal arts, but would also address the needs of the public through the creation of more professional programs."

According to Wilkins, the DHE will hold public meetings on this issue in September. "If the DHE approves some of the recommendations of the commission, formal legislation would have to be passed to put these proposals.

Board rejects plan to review faculty credentials

By Jess Rothenberg

At this month's meeting, the board of trustees unanimously passed a resolution denouncing the department of higher education's (DHE) proposal to examine the qualifications of selected state college faculty members.

In a letter to the DHE condemning the proposal, Dr. David W.D. Dickson, president of the college, said, "Determining the qualifications of teachers is the responsibility of the board and the administration. The proposal was an invasion of the statutory responsibility of this board," he said.

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75th Anniversary Party in
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Discount Coupons - 8PM till Closing

FRIDAY
MARCH 2nd
75th Anniversary in Student Center
Ballrooms
All administration and staff and
students are invited - live DJ
and refreshments free
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HAPPY 75th ANNIVERSARY
MONTCLAIR STATE COLLEGE —

STUDENT GOVERNMENT ASSOCIATION, INC.
"Students Serving Students"

ALL EVENTS ARE FREE OF CHARGE EXCEPT WHERE SPECIFIED
Security deposits are not your landlord's property

By Angelo J. Genova

When you rent a new apartment, your landlord will usually ask you for a "security deposit." A security deposit is not rent. Instead, it is a fund that may be used by your landlord to repair damages you may have caused to your apartment. Always get a dated receipt signed by your landlord when you pay your security deposit. Your landlord must deposit your security deposit in an interest-bearing bank account and tell you, in writing, where he has the account. If your landlord does not tell you where your security deposit is, or if he fails to put your security deposit into an interest-bearing bank account, you have the right to demand the return of the security deposit. If your landlord does not give you a receipt for your security deposit, you have the right to demand the return of the security deposit. If your landlord fails to return the security deposit within 30 days after you pay it, you can demand the return of the security deposit. If your landlord does not return the security deposit, you can file a complaint in Small Claims Court for the return of your security deposit. In New Jersey, a landlord must pay double the amount of security deposit that he wrongfully failed to return. Thus, in Small Claims Court, a tenant should demand double his security deposit plus interest and costs of suit.

There is a trap that many tenants fall into. They move into previously damaged apartments, but make no record of the damage. When they move out, their landlords deduct the cost of repairing the previous damage from their security deposits, and the tenants have no proof that they are not responsible for the damage. To avoid this problem, check over the apartment as soon as you move in and make a list of all previous damage. The list must be completed. It must be dated and signed by you and your landlord. If your landlord will not sign the list, you must write a letter to your landlord, asking him to sign the list. If your landlord fails to sign the list, you have the right to demand the return of your security deposit. If you move in on-campus dormitories, your rights are limited to those found in your housing contract. If you rent an apartment in a building that has less than three apartments and one of those is occupied by the owner, the security deposit law only applies if you make a written request to your landlord within 30 days after you move in.

Editor's Note: The above article was written by Angelo J. Genova, a partner in the law firm of Baumgarten & Genova, who service the SGA Legal Services Program. Mr. Genova acknowledges the assistance of Ir. Werner, Esq., an attorney in the firm, in drafting this article.

Board of trustees meeting

cont. from p. 1

into effect," Wilkins said. Dr. Ernest May, member of the board and delegate to the council of state colleges, reported that the council is reviewing the program requirements and the rule for the Educational Opportunity Fund (EOF).

"I was told by an official of the DHE that MSC has done the best job in EOF, with respect to recruitment and retention, of any state college in the system," May said.

In other business, May requested that the board provide the faculty with an opportunity to meet with the remaining candidates and give confidential feedback to the board. This request was denied by the board.

After the meeting, Wilkens said that the last time a search was held for the position of president of college president, the entire campus community was invited to meet with the last few candidates. "It's shocking that there isn't more openness in this search procedure," Wilkens said.

In the public session, Dr. Francis Cahill, professor in the accounting department, requested that the board inform him as to the reasons why he was denied tenure. Cole said the board had considered the matter thoroughly and would take no further action. According to Cahill, the board had filed an appeal and the board is not at liberty to discuss the matters in public. Bart Spinelli, student representative to the board, expressed student concern over the denial of tenure to Cahill and asked that the board reconsider their position.

Spinelli also announced the appointment of Frank Little, current vice president of academic affairs of the SGA, as a member of the Faculty Student Co-op's board of trustees.
LATIN AMERICAN STUDENT ORGANIZATION
Class I of the SGA

Will be presenting the following films on Caribbean Music which will be lectured on by the filmmaker, UBADO ARREGUI:

Musica y Danza del Caribe.
This film provides a survey of musical traditions from the four widely differing countries of Honduras, Grenada, Jamaica, and Haiti.

Con La Misma Pasion
A story of Benny Morret, a well-known Cuban singer and composer.

Musica de Puerto Rico y Nueva York
A comprehensive introduction to the origins and growth of traditional Puerto Rican music. This film deals with percussion, impressions, and reality.

DATE: Wednesday, February 29, 1984
TIME: 7:30 PM to 10:00 PM
PLACE: Student Center Annex Room 126
FREE!

C.L.U.B. PRESENTS
CABARET NIGHT
in STUDENT CENTER BALLROOMS
TUESDAY, MARCH 20th 7:30 PM - MIDNIGHT

2 COMEDIANS
FOOD DJ
DOOR PRIZES AND BEVERAGES
Drinking Age 21
NO: Sneakers, T-Shirts, Jeans

FURTHER DETAILS COMING
CALL C.L.U.B. 893-5232
Minority career conference attracts large student turnout

By Linda Longo
"We never imagined we'd get the response that we did," Eileen Bruck, director of career services, said of the 230 people attending Tuesday's Minority Career Conference.

"We realize that we've struck a responsive chord. Minority students want this kind of programming and they're very concerned with their professional development," Bruck said.

The program, sponsored by Career Services, Black Student Cooperative Union (BSCU), Latin American Student Organization (LASO), and MSC Alumni Association was geared for the undergraduate who is thinking about his career and professional development. "It was a way to reveal the realities of the work world with special attention given to the needs and concerns of minority individuals," Janine Myatt, Career Service Counselor said.

Bruck explained that another goal of the conference was to "discuss the barriers present for minorities and the strategies of dealing with these barriers." Interested students were able to submit resumes and talk informally to corporation representatives during the conference.

The representatives gave advice on how to create the image that employers look for in a successful job candidate. Using role playing, students participated in a typical interview with the help of chosen panelists.

Myatt said, "When I first contacted the panelists for the program, they were very enthusiastic and willing to take the time out from their schedules. "They want to inspire and to help other minorities to make the transition easier."

Mr. Henry Henderson Jr., first appointed black commissioner of the New York-New Jersey Port Authority, related the problems of minority businesses. "No matter how competitive, productive, or successful the company is, it will be identified first as a minority business." While he believes it to be "both a blessing and a curse," he urges minority students to accept this as a reality.

Henderson Enterprises is ranked among the top 100 minority firms in the United States. It is a small business, which, according to federal definition, has 500 employees or less. Henderson stresses that "many new jobs have been created by independent companies with 500 employees or less."

Although his enterprise is successful, Henderson said, "if Henderson Enterprises was not a minority-owned company, our sales would be double or triple what they are now." He believes that minority businesses are under-represented in business communities and are under-capitalized by the government.

Henderson said, "Although many of the fundamental problems remain, there has been great increase or success in conquering these problems."

THE 75th GALA COMMITTEE invites you to
COME AND CELEBRATE OUR 75th ANNIVERSARY with a

Diamond Jubilee Gala
FEATURING
A CAVALCADE OF STARS
and the
75th Festival Orchestra
HOST FOR THE EVENING
Dallas Townsend, CBS
Memorial Auditorium
Champagne Reception and Presidential Supper
Student Center Ballroom
Saturday, May 12, 1984 8 P.M.

Prices: Entire Evening (Show, Reception, Dinner) $125 per person, Black Tie, optional
Gala Performance Only: Tickets at $50, $25 and $7.50

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SPECIAL CAMPUS COMMUNITY DISCOUNT
ENTIRE GALA EVENING -- $60 PER PERSON

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Dion Lindert (4304)
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ORGANIZATION REVOLUTION PAN-AFRICANISM & YOU

STUDENTS ARE THE SPARK!

BLACK HISTORY MONTH AT MONTCLAIR STATE COLLEGE
February 1984

FEBRUARY 16
Dr. Gwendolyn Grant
Host a rap session on SEX, Male and Female Relationships
The Do's and Don'ts
Student Center Ballrooms
7:00 PM

FEBRUARY 19
Soul-Jazz Get together
Student Center Ballrooms

FEBRUARY 21
2:00 - 9:00 PM
MINORITY CAREER CONFERENCE
Student Center Annex
A program not just for minority Students
$2 Dinner Charge

FEBRUARY 22
HOME GROWN TALENT SHOW
Calico Art Building
8:00 PM

FEBRUARY 27
African Fashion & Craft Show
7:00 PM
Student Center Ballrooms

FEBRUARY 28
BOBBIE REILLY & FRIEND
Two African American Female Poets, Telling it like it is
7:00 PM
Student Center Cof. C

FEBRUARY 29
KWAME TOURE
Formerly known as Stokely Carmichael, Advocate of the Black Panther Movement of the '60s
7:00 PM
Student Center

ALL the month of February, In the Student Center Annex Show Case, BSCU will display the GREAT BLACK WOMEN collection of photos by Paul Collins

February is that time of year set aside to pay tribute to the many events and people of the African Culture. We the Black Student Cooperative Union are proud to present to the college community our calendar for Black History Month. The events scheduled are meant to educate, enlighten, as well as entertain people from all walks of life. All events are free of charge
Criminal mischief cause of broken windows on campus

By Cathy Clarke

Two windows were broken in separate buildings on campus last week. On Feb. 17, vandals threw a garbage can at a window in Richardson Hall, and on Feb. 18, a Student Center window was smashed with a beer bottle. Campus Police said neither building was entered and the incidents were probably not related to a similar window-smashing incident in Partridge Hall on Feb. 9.

Two fire alarms were tripped on Feb. 18. In Webster Hall, grease caught on fire on the stove and the fire was immediately extinguished. In Freeman Hall, burning food set off the alarm. And, on Feb. 17, a fire alarm was set off by an unknown cause in Freeman Hall.

There was a bomb scare on Feb. 19 in Freeman Hall. Police evacuated and searched the building, but no bomb was found.

Two incidents of theft were reported on Feb. 16. Sixty dollars was stolen from the desk of a library employee. In Partridge Hall, an unknown amount of cash was stolen from a change machine. No suspects have been found in either theft.

On Feb. 14 cassette tapes were stolen from a car in lot 21. A stereo was stolen from a car in lot 16 on Feb. 17. The tail-lights of a Chevrolet were smashed on the night of Feb. 14 in lot 23. No suspects have been found.

A verbal dispute broke out in Stone Center, with a female student's purse. The purse was later found in the building.

A female student was taken to the infirmary on Feb. 13, after she fell outside of Chapin Hall. The student was treated for minor cuts and bruises and was released.
R.A. POSITIONS OPEN FOR:
FALL 1984
RESIDENT ASSISTANT POSITIONS OPEN IN
THE OFFICE OF RESIDENCE LIFE

APPLICATIONS AVAILABLE:
FEBRUARY 14 - 27
in
RESIDENCE LIFE OFFICE
BOHN HALL, ROOM 401
EXT. 5284
Between the hours of
8:30 and 4:30 PM ONLY

APPLICATION DEADLINE:
FEB. 27
RESIDENCE LIFE OFFICE
ROOM 401 at 4:30 PM

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WOMEN’S HEALTH ISSUES
SATURDAY, FEBRUARY 25, 1984
STUDENT CENTER BALLROOMS
UPPER MONTCLAIR N.J.

REGISTRATION AND COFFEE
9:30 - 10:00

KEYNOTE ADDRESS
10:00 - 11:00
CHOOSING YOUR HEALTH CARE PROFESSIONALS
Dr. Rhoda Nichols

BIRTHING CHOICES
11:00 - NOON
Robin Glaser, Director, Midwives Family Born Center
Jeanne Jacobowitz, Morristown Memorial Hospital
Ruth Luskin, Cesarean Prevention Movement of North Jersey

LUNCH
1:00 - 2:00
(bring your own or buy at the Student Center)

THE ISSUES OF AGING
2:00 - 3:00
Dr. Kathleen Bauer, Dept. of Home Economics,
Montclair State College
Dr. Charity Runden, Director, The Runden Institute

ECONOMIC ASPECTS OF HEALTH CARE
3:00 - 3:30
Annette Hirsch, Chief of Biological Services, Dept. of Health
Amy Roth, Asst. to the President, University of Medicine and Dentistry of N.J.
Reva Gould, Marketing Director, Crossroads

CONFERENCE WRAP UP
3:30 - 3:45
Moderator: Dr. Constance Waller, Director of Women’s Center

ADMISSION IS FREE

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ALUMNI ASSOCIATION, BLACK ALUMNI COMMITTEE, HISPANIC ALUMNI COMMITTEE, WOMEN’S CENTER
Co-Op offers students knowledge of working world

By Barbara Lance

Cooperative education can help you combine your need to gain academic credits with your interest in deciding on a career goal or gaining valuable work experience. Co-op is a program through which students work off campus at a job related to their major or career goal. It integrates academic study with supervised and evaluated paid work experience. What motivates a student to participate in Co-op? Three students who have completed a Co-op internship, or who are presently enrolled in the program, relate their experiences.

Mary Campbell, an economics major from Point Pleasant, N.J., is planning to graduate in May 1985. Mary Ann found out about Co-op through a friend. "I saw Co-op as an opportunity to gain experience, money and guidance towards deciding on a career goal. I was informed about the revenue agent position at the Internal Revenue Service by my Co-op counselor. I was very interested in the position and felt that it would give me an excellent opportunity to experience working for the federal government. I went on one interview and was hired."

Mary Ann had the opportunity to interact with Co-op students from other schools and has observed that MSC has a fine program and she found its involvement with the student most valuable. She also said, "It's good to have a home base and to know where to go and who to talk to if you have a problem or concern."

Carol Cacheappa, a junior office systems administration (OSA) major from Port Reading, completed a Co-op internship this summer as an administrative assistant at Revlon in Edison, N.J. Carol's interest in Co-op began the summer prior to her sophomore year, when she received a brochure in the mail describing the program. "I didn't have enough credits to participate in the program, but I knew it was something that I wanted to do. It would give me a chance to gain experience related to my major and earn money to pay for my college expenses."

Co-op involves eligible students who have completed 45 credits. First-term transfer students must complete 15 credits at MSC. Students may apply at any time, but may not begin employment until they have met the academic requirements.

Carol worked in the training and development department of the personal office, where she was responsible for coordinating training programs, writing a procedure manual, processing claims and assisting in orientation programs. Carol adds, "I enjoyed working in an office environment. I am planning to return to Revlon this summer and complete a Co-op II experience." Through the Co-op program, it is possible to earn a total of 16 academic credits during your undergraduate career.

Carol offers this advice to other OSA majors: "I recommend that you get involved in Co-op. It places you in an office environment and helps you to see if you're in the right major."

Janet Marsi is a senior OSA major from Totowa. She is completing a Co-op internship at T.J. Lipton in Englewood Cliffs, N.J., as a part-time accounting clerk. Janet says that she is getting a valuable opportunity to directly apply the knowledge from accounting, office systems and data processing courses that she has completed. Janet says that as a part-time worker she is able to coordinate her work schedule with the other courses that she must take in order to graduate this May.

Students can complete a part-time Co-op experience in conjunction with classroom study. Part-time Co-op experience awards four academic credits and requires that the student work 20 hours a week. Janet, like many seniors, is concerned about employment after graduation. "I feel that there is a good opportunity for permanent employment at T.J. Lipton. It may not be in the department where I'm working, but this is a big company and I am in a good position to identify possibilities in other departments."

There are many opportunities available for business majors through Co-op. Make it part of your academic program. Take the first step by coming to the Co-op office and viewing a 15 minute slide show on cooperative education. We are located in the Student Center Annex, Room 104.
State college merger will have good and bad effects

Last week a commission appointed by the New Jersey board of higher education recommended that New Jersey's nine state colleges form the University of New Jersey.

If a university is formed, our state's college students could gain an identity that is sometimes lacking when attending state institutions. New Jersey's state colleges, MSC in particular, offer excellent curriculums. By combining them, the quality of higher education in New Jersey could increase.

The Montclairion/Thurs., Feb. 23, 1984

If combined, certain administrative functions of the state colleges would be centralized, freeing money that could be put toward upgrading the quality of each college's educational equipment. With this money, the technology gap could be closed at the state colleges, keeping New Jersey college students technologically literate.

High school students from New Jersey are often lured out of state by other institutions offering better academic records and higher prestige. By uniting our state colleges, New Jersey would be able to keep some of those students within the state. The creation of the University of New Jersey would help improve our state's image, and would be an investment in our state's future.

As a part of the university, MSC would have more financial autonomy, and would then have the ability to repair the old and run-down buildings on campus.

Although the UNJ plan has its merits, it also has some drawbacks. Admission standards would be toughened and tuition would increase. Students who now attend a state college might not be able to afford the costs of UNJ, while others would not be accepted. In the long run, this plan would discriminate against low income and minority students.

While the formation of the University of New Jersey would improve the quality of our degree and education, it should not be done if a segment of our state's population could be excluded from it.

"If all printers were determin'd not to print anything till they were sure it would offend nobody, there would be very little printed."

— Ben Franklin

LASO sponsors a clothing drive

by Tomas Jimenez, president of LASO

We at LASO and the Spanish Club thank you for your generosity. This could not have been possible without you.

In particular, we want to thank someone special. One woman came to our office and dropped off a beautiful, brand new scooter. It belonged to her little sister who said that she would give it away because she wanted poor kids to have Christmas presents, too.

This little girl's generosity struck a chord in me. It is so easy to get caught up with the everyday hassles of life. It is so easy to forget about the good that does exist after getting a daily dose of depressing newspapers and television news reports. But we must stop and think about people like that little girl and realize that within us also lies a chi'j, and that spirit of compassion for our fellow human beings. Especially those who are not as fortunate as we are.

It is this spirit that we at LASO want to bring out again from all of you. We have decided to sponsor a clothing drive. We are collecting all types of clothing. The only thing that matters is that the clothes be clean and in good (wearable) condition.

We want to donate the clothes to a charity organization that serves a poor community. At present, we have not yet designated which organization we should give the clothes to. We prefer to wait to see what kind of response we will get from you before we make any promises to any charity group or organization. If you know of any worthy organizations, or if you have any ideas or suggestions, please let us know.

Some people may be wondering why we even bother with all of this. Well, we feel that as an organization representing a diverse minority group, it is our responsibility to bring out the good in you and give it to those outside the MSC community, where the needy minority groups are. LASO sincerely hopes that this event will be a success, and a big success. However, it all depends on you.

The drive will last from now until March 16. You can drop the clothes off at the LASO office located in Room 100 of the Student Center Annex. We are open Mondays through Fridays from 9 a.m. to 4 p.m.

If you want to be absolutely sure that someone will be in the office when you arrive, you can come by and take note of the office hours of the executive board members. The hours are posted on the door window on index cards. If you have any questions, just call us. Our phone number is (201) 893-4440.

Come join us in this worthy cause. Besides helping clothe the needy, you will also be cleaning out your closest!
Metaphysics of Murphy’s Law: Dr. Robert Price examines the nature of this age-old phenomenon, see page 14

Shock Treatment: It doesn’t compare to Rocky Horror, see review, page 12

Burger Wars: See page 4 for a commentary on fast-food feuding.

AIDS continues to baffle scientists

see page 8
To the Campus Community:

This inaugural edition of *From the Underground*, is the first in a series of alternate publications by The Montclarion.

Some of you still here at MSC may remember *The Magazine*, a past publication of The Montclarion. This current endeavor by our editors is an attempt to bring that type of coverage and writing which was lost when *The Magazine* stopped, back to the pages of The Montclarion and back to the campus of MSC.

This publication was originally started with selfish intentions in mind. It was started as a creative outlet for our staff, but it has grown into something so much more. It has become a collective piece of work, with contributions from members of WMSC-FM, the yearbook, Quarterly and other people not on the Montclarion staff. And perhaps that is what it should be, an alternate avenue of expression, open to the entire campus community.

AIDS, our cover story, is perhaps the most talked about, yet least understood major disease of our times. Hopefully our feature will help to put this disease into perspective and dispel any misconceptions we might hold.

In its infant stages, this publication was looked upon as a bastardized version of the Quarterly. But rest assured, The Montclarion is not intending to infringe upon the realm of our friends at the Quarterly. We are merely using From the Underground as an extension of ourselves, a means of expression which allows a different side of us to be shown. A side that cannot be shared within the confines of a newspaper. The editors of The Montclarion and From the Underground are proud of what we have accomplished in this issue; we hope you like it and share in our pride.

For future issues if you might have a cartoon strip, sketching, photograph, poem, short story or feature idea, stop by our office and let us know; we may use it in our next issue.

Sincerely,

Jim Benson
Editor-in-Chief
The Montclarion
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feature

Ronald McD versus The King: Burger conglomerates aim their guns at consumers and each other to secure the lion's share of America's junk-food junkies. See page 4.

Soup Kitchens: These volunteer operations feed the hungry in an attempt to pick up where federal agencies have left off. See page 5.

AIDS: Previously considered a "gay disease," Acquired Immune Deficiency Syndrome is now seen as a world-wide health problem. See page 8.

Occult Sciences: Astrology and palmistry are two ancient tools for gaining insight into the individual personality. See page 11.

Shock Treatment: Rocky Horror's sequel is not as much fun as its predecessor, but more artistically satisfying. See page 12.

Eternally Yours: Enter the world of espionage, in a short story about an American spy's mysterious exploits in the Soviet Union. See page 13.

The Metaphysics of Murphy's Law: Is there a cosmic conspiracy against human beings? Or are we simply afraid to accept the uncertainties of life? See page 15.

in every issue

Beginnings . . . . . . endings: A collection of great first and last lines. We provide the inspiration; you provide the imagination, pages 14 and 15.

Poetry, page 13

Review: capsule reports on five newly-released albums, page 7

Quotables: A collection of quotes from some famous and some not so famous people, page 10

Cover photo by Susan August
Burger Wars
Ronald McD vs. the King

By Mark Breitinger

It should be a secret to no one that, over the holidays, America's biggest fast-food chains sow fit to grace their customers with a new low price for their hamburgers. It's our way of saying "Thank you, America!" was shouted by the McDonald's ad campaign, announcing that, from January 1-15, hamburgers would be reduced to $0.99 and cheeseburgers to $0.99.

I had several reasons to rejoice at this announcement. First, I like junk-food as much as the next guy, and it was nice to discover that a hamburger fix could be gotten for less than a dollar without a visit to that last resort of junk-food palaces—White Castle. Second, I believe that McDonald's has every reason to thank America, having earned more than $6 billion in 1983 and spawning a fast-food industry that rivals even the U.S. cocaine trade (approx. $30 billion).

My greatest glee was caused by the projected effect that this price change would have on the burgeoning menace of Burger King (a mere upstart in the burger business compared to McDonald's 29-year history). As everyone knows, the two biggest fast-food chains have long been engaged in a neck-and-neck race for supremacy, and if we are to believe their advertising—which, as good American consumers, we must—it seems Burger King is ahead. I feel this is a shame; not only does Burger King neglect to include diced onions on their burgers, but they have also consistently launched advertising campaigns that are more intellectually insulting than Ronald McDonald himself. Therefore, I experienced a vicarious thrill at the prospect of McDonald's pulling way ahead of the competition once again.

Saddled, I may be dashed to ruins when Burger King quickly hopped on the low-price bandwagon. "We've cleverly concealed the new, low price for our delicious flame-broiled burgers in this ad." was how the Burger King campaign ran. The price (naturally, $0.99) was cleverly concealed in the form of a huge red numbers that filled my TV screen. "If you can find the new, low price that we've so cleverly concealed in this ad, you've earned the right to go down to Burger King and enjoy our delicious flame-broiled burgers at this new, low price," the ad continued.

I was outraged. Not only was this campaign an example of promotional overkill at its worst, but it had the unmitigated audacity to suggest that their hamburgers were better than McDonald's simply because they were "flame-broiled" instead of "fried." This notion is ludicrous. As any true junk-food aficionado will tell you, it doesn't matter how the food is cooked since both restaurants "nuke" their burgers through the miracle of microwave. The only fast-food emporium that lets you watch their food being actually cooked is White Castle, and it is probably for this very reason that White Castle does not have to compete with the likes of McDonald's and Burger King.

Like any good American consumer worth his salt, I propped for the underdog and steadfastly resolved to bring all of my business to McDonald's. My decision was unaffected by warnings from several friends who clearly belonged to the Burger King camp. My girlfriend told me that McDonald's food was sickening, the guy down the hall argued that McDonald's advertising practices had always been far more insidious than Burger King's; my mother insisted that I stay home and eat food with at least a little bit of nutritional value. But, like a good American consumer, I ignored their entreaties. In the world of fast food, you must forget what is good for you and focus instead on the immediate gratification provided by a warm, $0.99 hamburger served up in less than two minutes. Besides, McDonald's burgers are largely machine-assembled and therefore always taste just as good, time after time. My mother's home cooking cannot boast of such consistent quality.

Unfortunately, my happiness was short-lived. McDonald's discontinued their low-price policy on January 15, and Burger King's ended shortly thereafter. Still playing the part of the sophisticated American consumer, I remained blissfully unaware of this change until I watched into my preferred restaurant the other day and caught myself paying 65¢ for the exact same burger that had cost only days earlier. At a higher price, the shortcomings of fast food become immediately apparent and are enough to send the low-budget junk-food fan screaming to the nearest White Castle. It appeared that the low-price campaigns had caused an unwanted side-effect: the resentment of customers who had gorged themselves on cheap burgers and were then, suddenly, forced to tolerate a 63 percent price increase. As I sat there chewing my burger, I noticed that the people around me were eyeing their food with a mixture of disgust and disappointment—obviously, they thought (like I did) that these burgers could only be worth 39¢, at most. Our collective dream of a Hamburger Renaissance had been heartlessly destroyed.

Still, America will pay the difference (even though I probably won't). Why, you ask? Perhaps the secret lies in McDonald's newest promotional campaign: a full-size poster of a juicy Quarter Pounder and Regular Fries which reads, "America's Meat and Potatoes. Yes, as a nation we are obsessed by meat and potatoes, and now McDonald's has made satisfaction into an ultra-convenient visit to the Drive-Thru lane. No more costly steaks, no more sloving for hours with a paring knife, no more praying that the pot roast will be rare enough to please both husband and kids. Our fascination with meat and potatoes persists, not despite its lack of nutritional value but, perhaps, because of it. America's apathetic attitude towards its own nutrition extends even as far as the federal government. Ronald Reagan is the ultimate meat-and-potatoes president.

And if McDonald's charges 65¢ for a $0.99 hamburger, who cares? There's nothing more all-American than capitalism, except perhaps baseball—and even the San Diego Padres were once part of McDonald's ham-burger empire, having been bought by McDonald's senior chairman, the late Ray Kroc, in 1974. There's a lot more future in hamburgers than in baseball! Kroc scared in 1979 when he relinquished control of the team. I don't think anyone can argue with the truth of this statement: baseball has no nutritional value whatsoever, and certainly doesn't taste even half as good.
Soup kitchens:
Feeding America's hungry

By Kathy Gilligan

At ten minutes to noon, eight people have already arrived at the Lunch Break soup kitchen, housed in the basement of St. Thomas Episcopal church in the riverfront city of Red Bank, N.J. Coming in alone, or in groups of two and threes, the men and women, old and young, black and white, greet each other as long-time friends. Some stand around talking amiably, while others begin filling the metal chairs surrounding the yellow-check clothed tables, set with napkins, silverware, cups, glasses, condiments, pots of butter, and large wicker baskets overflowing with freshly sliced bread. Almost as soon as they are seated, a volunteer carrying a large pot of streaming coffee is at the table, cheerfully pouring the beverage for those who desire it. Smiles, greetings, jokes are exchanged; here, good cheer and friendliness are as concrete as the pale green walls forming the church foundation.

At five minutes to noon, Norma Todd, a woman of small stature and inexhaustible energy who daily directs the activities of the many church volunteers, calls today's group, representing the Calvary Baptist church, into the kitchen for a brief strategic conference. The tiny kitchen, cramped by the eight volunteers, a refrigerator, a large black six-burner stove, an industrial sink, and precious little counter space, bursts with the wholesome aroma of today's menu: Spanish rice, pork sausages and bean salad.

I am told that I have picked a good day to drop in, ("God works in mysterious ways") for my services will be needed if I can't get help. Former waiting experience becomes an asset; as two church volunteers and I wind through the narrow rows between tables, carrying heaping plates of hot food. Thanks to community donations, there is plenty of food for seconds; all who come will leave with a full stomach.

"Normally, we serve about 100 people a day," says Mrs. Todd enthusiastically. "In the summer, that number increases to nearly 200 because the children are out of school. Then, it is necessary to feed the people in shifts, since we don't have nearly enough room for that many people." Mrs. Todd takes an obvious delight in the numbers of people she is able to help. A plate of hot food for a hungry person is a very real contribution; one that is appreciated by the recipient, and brings satisfaction to those who help it come about—satisfaction borne of the knowledge that a real problem is being alleviated with a real solution. Hunger is stopped by feeding the hungry.

In addition to feeding the people who come to Lunch Break, the organization also sends out meals to those who are home-ridden, elderly and disabled. Today, 23 meals were sent out. My eyes are continually drawn to a poster on the far wall which asks the question, "How do you feed a billion hungry people?" The answer: "One at a time."

One hundred down, so many yet to go.

"When the formation of Lunch Break was first proposed, there was some concern from the community," Father Rashevul, the soft-spoken minister of St. Thomas, explains. "There were those who thought that there was no need for a kitchen, claiming that Red Bank is an affluent area. Well," the minister laughs, his eyes shining behind horn-rimmed glasses, "there has certainly been a problem."

Secured in the small living room of his modest home, the minister talks about the food it kitchen serves. "Some people have background of mental illness, and are unable to properly care for themselves. Seniors citizens, unable to make ends meet on fixed incomes, are among the guests at the soup kitchen. Single women with children, also unable to make ends meet, come with their children for a meal, as do some young men who are out of work. A need for this kind of service is very established."

Although the need for this service is obvious to the minister, he reluctantly concedes that it is not always apparent to everyone. "While White House counselor Edwin Meese's statement...people go to soup kitchens because the food is free and...that's easier than paying for it," he drew criticism from many groups, it seems that there are those who agree with him. "Need is always in question," says the father. "The question is, is Mr. Meese right?"

The minister quickly answers himself, "Since Lunch Break has opened here in Red Bank, other towns in Monmouth County have begun to follow suit," says the father, explaining that a soup kitchen is a sign of hard times. Finding himself unwelcome in the VFW, and society in general, John thought of himself as an outcast. He became involved in the drug subculture, and aligned himself to people who were against the war in Vietnam. He became a wanderer, traveling around the country and eventually his wanderings brought him to Manhattan.

Being unemployed, and living hand to mouth on what benefits he received from the Veteran's Administration, he set up house in the abandoned piers 31 and 32 in N.Y.C. But the isolation of the piers, whose only other inhabitants were unwanted rats, drove him to seek companionship in the men's shelters.

"The men's shelters are glorious places," he says, "but they are the last refuge for a lot of people. The people he is speaking of consist of the unemployed and the unemployed the disabled, alcoholics, addicts, and mental patients. "About 60 percent of the people in these shelters are filled with people who have lost all hope."

In November of '83, John's luck took a turn for the better. He was granted 100 percent disability by the Veteran's Administration. He received $260 a month, and he moved to a small one bedroom apartment in the friends of Vietnam veterans who have had limbs amputated. He does not say that he has regained hope. He just considers himself lucky."

By Kathy Gilligan
cont. from p. 5

When people see that it can be done, then they become ready to try it themselves.

Father Rosheuval confides that he is planning to expand on the Lunch Break program, and is looking for a site to create housing for the homeless. In Red Bank's 1.8 square mile area, there are 10 to 12 verifiably homeless people. Rosheuval believes that there may be many more, but it is difficult to know for sure, since the police do not keep records of the homeless. Because the social services do not deal with people without an address, no estimation of the numbers of homeless can be gleaned from their records. The number of verifiable homeless in the area have been found through the Lunch Break program.

"While looking through abandoned buildings, for a possible site, we found evidence such as makeshift beds and empty food wrappers, that people had been, or still were, living there," notes Rosheuval. Although the new project is still tentative, there has already been some backlash from those in the community who know of the minister's plans. Prejudice and fear will have to be overcome if the new project is to get off the ground. Yet Father Rosheuval's dream is that he may be able to more fully serve his community. "Since Lunch Break has been so successful, I would like to branch out into other areas of need in the community. A homeless shelter. And then there is the question of jobs. I am hoping we can do something there."

"While the numbers of homeless may not be immediately obvious in Red Bank, N.J., they are not difficult to see in the Bowery District of Manhattan. Outside the NYU soup kitchen on Second Avenue, a line of over 400 people forms on Sunday mornings, awaiting the kitchen's opening. At two in the afternoon, the door to the Nativity Church opens and the first 60 people are let into its basement, where the readied soup kitchen staff, consisting of student volunteers and street people, are waiting to serve them. 

"Our guests call this the beggar's banquet," says Andrej Kodjak, an NYU professor who runs the kitchen with the help of Lorraine Wynne, an administrator at the university. He tells me this as he rushes into a kitchen behind the one at Lunch Break. When he re-emerges into the large dining room, he finishes his thought, laughing, "But we call it the best soup kitchen in all of New York." 

Unlike the Lunch Break soup kitchen, the guests here are largely men; boys from the Bowery. Volunteers act as waiters and waitresses, carrying plates of Kodjak's famous meatloaf, pickles and bread to the tables, arranged in restaurant style. There are tables for two, tables for four, and tables for larger groups set with napkins, silverware and condiments. In one of the brief moments that Kodjak stands still, he says, his Russian accent now audible, "We run this place like a restaurant. Only it is better for a restaurant." He waves a stocky arm through the air, beckoning me to look around, then delivers his punchline, "There is no cash register!" He laughs heartily. I laugh, and he is gone again. I

she says, are without a doubt, homeless. 'In the Bowery district alone (extends from 9th street to Canal Street) there are 3,000 homeless people.' As she tells these figures, she draws back, seeming to be deeply shocked and horrified by what she has just said. I get the impression that she is constantly shocked whenever she must verbalize this reality. Someone has called from the crowded doorway for her assistance, and like Kodjak, she is gone in a flash.

The packed dining room is filled with the jovial noise of conversation, loud and hearty laughter, and the sounds of men earnestly eating and enjoying. Three young men carrying guitars have arrived, and soon, Beatles and Rolling Stones songs are being sung by the musicians, who are joined by those among the guests who know the lyrics. At first glance, the scene appears wild and chaotic, but at three-thirty, when it has been revealed that 450 guests have been served, the underlying organization becomes apparent. Kodjak, who is coming towards me, looking as if he will rush past on some invisible bee-line to the kitchen, halts in front of me to say, 'Our guests are very special people.' Again, he shakes his head, "They're coming towards me, looking as if he will rush past on some invisible bee-line to the kitchen, halts in front of me to say, 'Our guests are very special people.' Again, he waves his broad arm for me to behold the room in which a number of people are organizing for clean up, passing out wet cloths, brooms and mops among themselves. Ah, the pastor is here, he says suddenly, and introduces me to a tall bearded man in street clothes, who is listening to the musicians.

Father Nicholas Konnolly, Pastor of the Nativity Church, speaks in glowing terms about the University Soup Kitchen, which found its way into his church in May of 83. "It is not a place," he says definitively. It is difficult not to notice the idealistic light in his eyes as he says, This is the gospel. I was hungry. You fed me."

The words spoken by the Red Bank Episcopal priest, "When one person is hungry, that is rampant." The allegations of Edwin Meese become ludicrous and sad in these surroundings. The recent report by the Presidential Task Force on Food Assistance, which could find no evidence of rampant hunger in America, is unbelievable on the Bowery. "Meese's statement is something you would expect to hear coming from Archie Bunker's mouth: it is laughable, and sad," Konnolly opines. "As far as the statement that hunger is not rampant—what is rampant? How do you define 'rampant'? I can only answer his question in the words spoken by the Red Bank Episcopal priest, "When one person is hungry, that is rampant."
John Lennon, Yoko Ono, Milk and Honey, Ono Music/Polygram Records

The new album from John Lennon and Yoko Ono is so much more than an album; it's a care package of soothing, wonderful songs, warm, sensitive, comforting lyrics; and poignant, lively pictures of John and Yoko sharing the warmth of each other's bodies and smiles. To bring you even closer to them, Yoko starts the lyric sheet off with soothing, wonderful songs; warm, sensual smiles. To bring you even closer to them, Yoko starts the lyric sheet off with soothing, wonderful songs; warm, sensual smiles. John and Yoko to achieve exactly what they want, and they do it well.

Mr. Indian, Eagle Chanter, Eagle Chanter Music

The most attractive thing about this new album is its sense of heritage of culture. Mr. Indian, whose name is Eugene Beyale, is a descendant of his great ancestor, Eagle Chanter, who lived to be 105; he was a spiritual leader, a medicine man. The message that the traditional way of the medicine man can still cure present-day ailing humanity, is carried on by Mr. Indian on this album. So what kind of music does a Navajo Indian from New Mexico play? Rock and roll, that's what kind. With some of the finer musicians in New York behind him—Dean Balin, Bill Ward and Phil Ashley—Mr. Indian sings with a fiery spirit that makes the American music scene heighten. It's refreshing to hear what the American music scene really sounds like.

Dr. John, The Brightest Smile

On his second solo, acoustic piano album, Dr. John, reminds us just how beautiful an instrument the piano is when put in the hands of a master pianist. He turns the ivories into ripples of sweet, full-bodied sounds that hit the soul, at times making it ache.

Dr. John proudly acknowledges his native New Orleans, honoring the influences of the great blues artist, Professor Longhair, by simply playing the most beautiful current-day piano blues. "Come Rain Or Come Shine" and "Boxcar Boogie" are just two of the songs on this album where the piano cascades into your system like a waterfall. On the tune, "Saddles the Cow," Dr. John proves that his vocals are as rich as his piano playing.

The Brightest Smile in Town leaves your fingers itching and your heart tingling.

Rich Hango

Get Acquainted Special with Angelo

$9 wash cut blow dry
with this ad
746-5557
204 Bellevue Ave
(behind Carvel)
Upper Montclair

review

leave you distant from feeling and emotion in a song. "Leave My Heart" drives right in. The most impressive quality of their first LP is the lyrics. Gerald Duncan and Chip Wilbans write about things you can relate to and their approach is directly from the heart. "Regina" is a song about a black woman and a white man who are lovers; however, their parents are both prejudiced and judgmental of the other. "Your daddy calls me a colored nigger, my daddy calls you the nigger chick." The problem is obvious, but so is their love for each other. The question is which is stronger, society or their love?

"Leave My Heart," the title track off the album, is a direct reflection of a current reality we all experience: there's nothing I can do to make it easier for you to do what you have to do, but hey, leave my heart when you drive away." In "The Alien Way" they write about loving from a distance because "she's got a boyfriend in the way." Doug Wilchel on drums and Chip Wilbans on guitar dominate the instruments as do Gerald Duncan and Tommy Hartley on vocals. It's a win-win deal! As the invasion of foreign bands into the American music scene heightens, it's refreshing to hear what the American music scene really sounds like.
AIDS: Not only a gay issue

Progress is slow, and researchers are finding more questions than answers.

By Susan August

For reasons as yet unknown, AIDS (Acquired Immune Deficiency Syndrome) is primarily striking the gay male population, adding all the more to the emotionality of the situation. Even the most level-headed individuals are moved by the mention of this recently discovered and devastating disease. Some are repulsed as they imagine homosexuals in perverse sex acts, others cringe from the thought of actually coming in contact with an AIDS victim, and still others see it as God's way of punishing gays for their "immoral" behavior.

Often underlying these responses is ignorance; fiction replaces fact as moral and social judgments are imposed. We overlook the fact that it is human beings who are dying from this debilitator which may be selective but is in no way discriminatory. It is striking children as well as adults, straights as well as gays, women as well as men.

The story of AIDS is an obscure one, and there are still more questions than answers. Knowing the facts, however, may help to dispel some of the mystery that continues to surround this enigma.
The first reported cases of AIDS appeared simultaneously in New York and San Francisco. In January 1981, a 31-year-old man appeared in the emergency room of UCLA Medical Center with a severe fungal infection in his throat. He had also suddenly lost a drastic amount of weight in the few months before and now weighed about 100 pounds.

Dr. Michael Gottlieb, an immunologist at UCLA Medical Center, was puzzled by the rampant growth of the infection. This suggested that the patient’s immune system was not functioning properly, yet he didn’t seem to fit into any classical descriptions of immune disorders.

Two weeks later the patient developed pneumocystis carinii pneumonia (PCP), a rare parasitic lung infection which is seen almost exclusively in cancer and transplant patients taking drugs that suppress their immunity. He died in December of that year.

Within a few months of this appearance, Gottlieb was surprised to see two more patients with PCP and other similarly unlikely infections. All three shared a common element: they were young, previously healthy, male homosexuals.

At about the same time in New York, Dr. Alvin Friedman-Kien, a dermatologist at NYU Medical Center, was called to examine a homosexual man suspected of having Hodgkin’s disease. The patient was suffering from lymphadenopathy (prolonged swollen glands), fever, a 15-lb. weight loss, and an enlarged spleen. He also had a number of purplish spots on his legs which were taken to be bruises. Friedman-Kien accurately diagnosed them to be Kaposi’s sarcoma (KS) lesions, again a disease uncommon to young men.

Friedman-Kien discovered that there had been “four other cases of KS with similar epidemiologic histories at NYU Medical Center between 1979 and 1980.” Since then, KS has been occurring at epidemic proportions as part of the larger syndrome called AIDS.

According to statistics from a Geneva conference held in November 1983 to discuss the global impact of AIDS, there are now 2,753 reported cases of AIDS in the US alone. A forty-one percent overall fatality rate for US cases confirms Friedman-Kien’s statement that “the seriousness and urgency of this situation is not to be underestimated.”

Although the majority of cases are homosexual men, AIDS is by no means a gay issue. Forty percent of the patients seen in Belgium are women; there are seven women in Canada with AIDS; equal amounts of heterosexual men and women are reported in Zaire, Africa; and one fourth to one third of the 202 reported Haitian cases are female.

AIDS has no morals. It does not discriminate on account of sexual preference, national origin, or gender; cases have been reported in 33 countries throughout the world and they include gays, straights, blacks, whites, men, women, and children.

There are, however, four major high risk groups that have been classified: homosexual or bisexual men, intravenous drug users, Haitians, and hemophiliacs. The first category accounts for approximately 70 percent of the total cases, and over half of them have occurred in the NYC area. The promiscuity of the gay lifestyle is considered a factor in the rapid spread of the disease. According to an article in Newsweek (April 18, 1983), many of the victims report a lifetime average of 1,100 sexual partners.

Intravenous drug users make up the second largest group of AIDS victims, with more than 16 percent of the total cases. Obviously, by choosing to use dirty needles they are risking all kinds of infections. But the third category, hemophiliacs, must regularly expose themselves to contaminated blood.

In the last decade, the development of a freeze-dried clotting agent called Factor 8 concentrate, has enabled the 20,000 hemophiliacs in the US to lead more “normal” lives. With the appearance of AIDS, however, Factor 8 has a serious drawback: each dose is drawn from the combined plasma of thousands of donors (statistics vary on this, from 500-20,000).

According to Dr. James Curran, head of the Centers for Disease Control’s (CDC) AIDS task force, in a New York Times article (Nov. 29, 1983) 20 cases of AIDS have been reported in Haiti (which, incidentally, is a hot vacation spot for American homosexuals). According to microbiologist, Max Essex of Harvard, the scientists are baffled since they appear to fit none of the other categories. Thirty-five Haitians in the US have contracted AIDS and 50 cases have been reported in Haiti (which, incidentally, is a hot vacation spot for American homosexuals).

One Miami researcher has suggested there may be a contaminant in the Haitian water supply. And another theory suggests that either vacationing gays took AIDS to Haiti or brought it home with them.

Origin and cause remains unknown

Since the cases on the island were diagnosed at the same time as those in the states, it is suspected that the origin of this killer is unknowable. The cause also remains unknown, but scientists do have a number of possible candidates. The most likely is a retrovirus called HTLV (Human T-cell leukemia virus) or a variant, LAV (lymphadenopathy virus).

An article in Science 83 (Oct. 15, 1983) reports, “Scientists at Harvard University and the CDC have found that as many as 50 percent of the AIDS patients tested by them have anti-bodies to the leukemia virus, compared with about one percent of healthy controls.”

According to microbiologist, Max Essex at Harvard, the scientists are opting more for the variant LAV which fits most of the requirements of AIDS. The Science article continues: cont. on next page

Graffiti along Christopher St. In the Village (NYC) cautions the community. The entire message reads: Warning! The AIDS epidemic is not over. Be careful. Be responsible. Contrary to popular belief, the situation is worse. Think it over. Photos by Susan August
It is apparently transmitted sexually and by blood, it is not likely contagious, and some people carry it without getting the disease. Most importantly, it infects the same cells that are affected in AIDS. These cells, called T-helper cells, assist the antibody-making cells, (B-cells). But while the leukemia virus causes an overgrowth of T-helper cells, whatever causes AIDS destroys them. A mutation in the retrovirus could explain this difference, as well as the sudden appearance of the new disease.

While Essex and Curran (CDC task force on AIDS) hold to the new organism theory, the Newsweek article states the causal agent to be a familiar pathogen such as cytomegalovirus (CMV) found in most of the high risk groups that have recently mutated into a particular lethal form.

Still another theory is "immune overload," that is, the possibility that the immune system would "overload," that is, the possibility that the immune system would be unable to describe what happens to its victims. "A major manifestation of the disorder seems to be a malfunction of the immune system's T-lymphocytes, a class of white blood cells that fight parasites, certain viruses, fungi and TB-type organisms" (Newsweek). Not enough T-cells are produced and consequently there is a reduction in the helper T-cells, irrelevant antibodies are then produced, leaving the body unprotected against certain "opportunistic infections," such as Kaposi's sarcoma and pneumocystis carinii pneumonia (PCP).

Kaposi's sarcoma, which had previously been a mild and rare skin cancer found in elderly men of Mediterranean ancestry, now aggressively strikes one third of all AIDS cases. The KS lesions are not found only on the external skin, but the internal organs as well, with fatal results.

PCP and other opportunistic infections are also deadly, as indicated by the fact that fewer than 14 percent of AIDS victims have survived more than three years after being diagnosed, and no victim has fully recovered.

Treatment not very successful

Treatment of AIDS has not yielded very rewarding results thus far. Conventional treatments, (drugs, chemotherapy) are in some cases able to cure the opportunistic infection, but the patient's immune system is so weakened that he/she is vulnerable to infection after infection. Interferon, a natural virus-fighting substance, has been effective in fighting certain types of cancer, but it only treats the symptoms, it does not rebuild the immune defenses.

Recent work by Alain Roos and coworkers at the Food and Drug Administration, indicates that another natural product of the immune system, interleukin-2, may indeed restore the body's ability to fight the retrovirus. When researchers mixed interleukin-2 with white blood cells in a test tube, the cells were once again able to fight viruses. National Institutes of Health scientists Clifford Lane and Anthony Fauci are now testing the drug on four AIDS patients.

Helen Keller

He had grown up in a country run by politicians who sent the pilots to man the bombers to kill the babies to make the world safe for children to grow up in.

Ursula K. Le guin

Against the ruin of the world, there is only one defense—the creative act.

Kenneth Rexroth

Living in the 20th century is like a parachute jump; you have to get it right the first time.

Margaret Mead

...we will no longer be led only by that half of the population whose socialization, through toys, games, values and expectations, sanctions violence as the final assertion of manhood, synonymous with nationhood.
Odds are you would associate the word “occult” with fortune-telling gypsies or Edgar Allen Poe or too—how isn’t it been for uncanny “coincidences” which have occurred with the occult. And thus, I probably would have laughed open-minded and not completely without reason. Perhaps “occult” is not an aptly chosen term to incorporate both astrology and palmistry, but according to those astrologers with whom I spoke, there is no other word in which the two sciences fit.

The astrological horoscope records the positions of the Sun, moon and planets in accordance with a person’s place and time of birth, and corresponds this information with that person’s individual characteristics. The horoscope thus presents a picture of one’s unique composition, reflecting his/her being, aura, the thing intangible. Divided into the zodiac, the horoscope has helped to show that one can be aware of some truths about myself and others.

For example, one day I decided to purchase an astrology book for fun. I purchased a closed friend and read the Cancer traits. It was quite a shock, because what I read was accurate. Characteristics of sensitivity, sympathy, patience, love for the ocean and so on were exact. There were also some negative traits such as dependency, defensiveness and insecurity which were just as accurate. I am certain that this can be applied to anyone. But, certain characteristics are expressed to a greater degree in certain people.

The dominant traits of Cancer could not be applied to Piscians, of which I know several. In Pisces there is faith, religious zeal, devotion, belief and inspiration. There are also some negative traits: self-defeat, guilt, escapism, deception, disillusion.

None of this would fit the Leo-born individual, with his/her motto of “I am, warm, and generous, proud and noble, dignified, courageous. My negative side shows a tendency in Leos to boast.” (I fortunately have not developed my negative traits.)

These descriptions are the most general and superficial that can be presented in astrology. For a more detailed account, the individual needs to know the time and place of his/her birth. From this, the ascendant (the zodiac sign at the highest point in the “heavens”) and its opposite, the descendant, must be found. It is also necessary to place the planets and to understand the significance of the Sun, the ruling planets, and the polarities.

For those who doubt the cause-and-effect relationship between the positions of the Sun, moon and planets in accordance with a person’s place and time of birth, and corresponds this information with that person’s individual characteristics. The horoscope.

disposition of and future events in the individual’s life.

Hand lines change every six weeks. The softness or hardness, dryness and moisture are taken into account. The most important lines on the palm are the life-line or vitality line, heart or emotional line, and head or brain line.

Each rise on the palm is also significant and related to certain individual character traits. For example, a prominent rise at the base of the thumb characterizes charity and love. The base of the index finger shows ambition, love of honor and pride. The rise at the base of the middle finger is assigned wisdom and good fortune. The base of the ring finger distinguishes success and intelligence, and the base of the little finger, love of knowledge and industry.

The rises correspond to negative traits as well.

Recently, I visited three astrologers/palm readers of the registered “100 practitioners in New York City. At each place, I entered a world of incense and beaded curtains, of dark-haired and mysterious women, and of “prices I couldn’t refuse.”

At 400 East 66th Street, Mrs. Donna owns a tiny, well-furnished room in one of the wealthiest parts of Manhattan. Her manner was “service according to wealth.” Because I was dressed in worn-out jeans, a quarter-of-a-century-old, and had enjoyed this visit very much it if had not been for her fee of $90. She was understanding of my situation and did give me a few revelations and predictions for the future.

Bess told me about some of my specific emotional traits which have gotten me in trouble. She also told me what decisions I should make for my future. (In the past few years, I have been very confused about what I wanted to do with my life.) I decided to return, eventually. Now, my thoughts were being verbalized by a stranger.

Then I went to Par over in the West Village. Here I felt at home. There were no pretense or pressure, and she spent about half-an-hour reading my palm. Suddenly chills went through me as Par repeated things which both the astrologer and I had said accurately about my past. I suspected she was giving an accurate picture of my future as well.

I gave the names of these astrologers/palm readers through friends. There are probably a great many who practice only to make money. Although these patterns have only a superficial knowledge of the ancient practices, they are adept at fooling the ignorant. Therefore, one should do some research before consulting a reader.

Best known in the field of astrology are Dr. Max Heindel, Alan Leo, Rupert Gleadow, and Derek and Julia Parker. Each has written a number of books. To find out more about palmistry, Paul Tabori and Charlotte Wolff have written reputable books about the human hand.

If curiosity has been stirred, there is a willingness to gain some knowledge of oneself, or if only for the sake of fun, read about astrology and/or palmistry. You may be surprised by what you learn.
By Rich Horatio

Once upon a time there lived a man who followed his dreams of life. He was a good philosopher who believed in spreading his dreams throughout the world. The only thing he ever wanted was the ability to share his dreams with others.

And with that, the audience is introduced to the world of "Rocky Horror Picture Show." Brad and Janet are back, but this time they are joined by Quirky, Raunchy, O'Brien, and Largely. And Charles Gray is still the same old character, still without his shirt, still wearing the same old pants, and still with the same old attitude.

Nellie, the producer of the film, is also back, but this time she is different. She is no longer the same old, same old. Now she is more refined. But as different as she is, she is still the same old, same old.

One of the film's highlights is the brilliant and intriguing concept of the "Time Warp." It is a musical number that takes place at the end of the film. It is a way for the audience to take the film's journey with them. And it is always a hit with the audience.

In the same way, the film's musical numbers are also a highlight. "Sweet Transvestite" and "Frank-N-Furter's Rock 'n' Roll" are just a few of the songs that make the film a hit.

The film's theme is one of celebration and fun. It is a film that is meant to be enjoyed, not taken seriously. And it is a film that is meant to be shared. It is a film that is meant to be experienced. And it is a film that is meant to be remembered.

"Rocky Horror" is a timeless classic that is perfect for any occasion. It is a film that is meant to be enjoyed, not taken seriously. And it is a film that is meant to be shared. It is a film that is meant to be remembered. And it is a film that is meant to be loved.

As always, "Rocky Horror" is a film that is meant to be enjoyed, not taken seriously. And it is a film that is meant to be shared. It is a film that is meant to be remembered. And it is a film that is meant to be loved.
Eternally yours...

By Janet Hirsch

Irena had followed her mark for more than an hour and she was beginning to tire. Snow crunched beneath her boots and she was afraid that the sound might give her away. But the American, whose code name was Eternal, never turned around. He continued to make his way along Red Square, passing the Kremlin which towered above him. He passed it every day on his way to and from the embassy. It constantly reminded him that he was a long way from home. Eternal paused to look at it, totally unaware that he was being followed.

Irena ducked out of sight momentarily, and when the American started to walk away, she continued to track him down and kill him. It was a dirty business being a female spy. She didn't like killing, but it was part of the job, and her job at the moment was to kill Eternal.

Irena followed him closely until he arrived at his apartment. He had rented a small room on a slightly dilapidated building at the far end of the square. Before entering it, he stopped in front of a billboard which had been plastered with several posters, all of them identical, and all of them depicting Sergei Duretsky, the new Soviet premier. The images of the stern little man seemed to look down at the American in contempt. It was the kind of contempt that every loyal Soviet had for everything Eternal and the rest of the capitalist world represented. Eternal stuck his tongue out at the posters, giving them his best Bronx cheer. He turned away from the billboard and entered the apartment building, feeling much better now that he had taken out all his frustrations on a picture of the Soviet Union's leader.

The girl, after witnessing this act of hatred towards Duretsky and her country, proceeded to follow her American counterpart upstairs. She was beginning to wonder if the drug she had put in his martini at the embassy would be effective. She didn't like killing, but it was part of the job. Track him down and kill him. It was a dirty business being a female spy.

When she reached the fourth floor, a door at the end of the hall opened and Eternal entered. There was no sound coming from the room, which told her that the drug had taken effect. But she wasn't so confident as she would have liked to have been. The Soviet unbuttoned a pocket in her coat and removed a silencer from it. She screwed the silencer on the gun, she reached into her parka once more, pulled a hairpin and inserted it into the keyhole of the door. She turned the hairpin on the knob with strength that they could muster, they broke the door down.

They cautiously entered the room, their guns drawn in readiness. They found nothing. The American was gone. So were his bags. The room was neat and orderly, as if it had never been used. A cold breeze blew in the room from the open window by the bed. The officer shivered and ordered one of his men to close the window. Just then, a voice called out from in front of the building.

The police came in droves to the small building, ignoring everyone and everything around them. Ludmilla Turogin, the proprietor of the American's apartment building, went to give the young man his wake-up call. It was still quite dark, and the old woman squirmed as she climbed the four flights of stairs which led to the American's room. The officer in charge, a big, bushy mustached man, called out the American's name, but there was only silence. The officer shivered and Ludmilla, who shrugged her shoulders and threw her hands up in disgust. The officer nodded to his men, and using all the strength that they could muster, they broke the door down.

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But what was even more frightening than this defacing of government property was the presence of a grue­some message which had been scrawled in the corner of the sign. For in the lower right-hand corner of the billboard were the two words, eternally yours, written in human blood.

The spy smiled to herself and tried to suppress a laugh. Out of all the best agents the KGB sent out to kill this man, only she had succeeded. Would they be embarrassed? Irena walked to the window by the bed, opened it and climbed out onto the ledge. She walked gingerly, holding her arms stretched out to balance herself. When she reached the roof, she found the fire escape and scrambled down it. By the time she had plucked her feet firmly on the ground she remembered that she had forgotten to close the window in his room. It was too late to go back, and someone might see her. Besides, it wouldn't make much of a difference anyway. Irena walked back across the square, confident that she would be richly rewarded for success.

The next morning at 6 a.m. Ludmilla Turogin, the proprietress of the American's apartment building, went to give the young man his wake-up call. It was still quite dark, and the old woman squirmed as she climbed the four flights of stairs which led to the American's room. The officer in charge, a big, bushy mustached man, called out the American's name, but there was only silence. The officer shivered and Ludmilla, who shrugged her shoulders and threw her hands up in disgust. The officer nodded to his men, and using all the strength that they could muster, they broke the door down.

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Blue Flutes at Evening

Carefully I take your love, now the time is short, your long flat fingers press moon glows against the nervous dampness of so tired me.

Red streaks the sun's losing glow, you have cut yourself again while shaving. The color of the close of day is blood, and low flute notes winding the winter wind in sharp blue air.

Nothing goes right. Our dreams are uncollected, the park pool is drained and the children that play there are strange and they have all bad coughs. No-one is kind.

Tiny little fingers of death fasten seed pearls one by one, a dust grey choker around my neck, all bad that play there are strange and they have all bad coughs. No-one is kind.

Still. Everything is becoming. And no showers. Softness in this minor key? Soft. Sure. The oneness of you/me; of you, my flute notes into darkness singing for your answer, which presently I hear. And that one just rightness of your waiting shoulder in which, deliciously, I rest.

Dorothy Rudy

The End

Lyling by you

Lying by you

In the dark

Moonlight washing over you sleeping

Dreaming dreams of the innocent

Who have been contaminated

Who want to wash away the past

Yet know not how

Lying by you

In the dark

I remember dreams when innocent

Contaminated remember years

Angry and aching years of washing

Lying by you in the dark

I feel your pain

And want to help

Yet know not how.

Susan August
What can I write that hasn’t already been written thousands of times before? Everything seems so tired and shallow, hollow and insincere.

As the crew of the jetliner prepared for take-off, Jennifer decided to take off something of her own. Pat thought it was a great idea.

They say winners never lose and losers never win and nice guys finish last. But talk is cheap.

The death toll rises with each morning sun. How much longer before the next body count comes in?...
8) If you see that there are four possible ways in which a procedure can go wrong, and circumstances these, then a fifth way, unprepared for will promptly develop.

9) Nature always sides with the hidden flaw.

10) Mother Nature is a bitch.

11) It is impossible to make anything foolproof, because fools are so ingenious.

12) If a great deal of time has been expended seeking the answer to a problem with the only result being failure, the answer will be immediately obvious to the first unqualified person.

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**Laws**

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**The Metaphysics of endings**

... and I've had just enough time to write this all down, a warning to the helplessly doomed human race before—my god, it's at the window! Those yellow eyes—the hungry reaching tentacles—oohh! AARGH!

... so there it is, just another short story. I don't know what happened to Habib and his harem—but I suppose that's someone else's story to tell.

... Just as he was about to reflect on this earth-shaking development in his plans, a tractor-trailer carrying fresh bananas came by, killing him instantly.

... and in all the excitement no one noticed the smoldering pile of papers on the desk.

I walked down by the water. It was terribly rough and I sat very close to the edge. It was cold and exciting as waves crashed around me and I was glad to be home again.

... she'd learned it the hard way.

... she'd learned it the easy way.

... Maybe you were born too soon or I was born too late for us...
CELEBRATE MSC’S 75TH ANNIVERSARY

presented by:

C.L.U.B. and the S.G.A.

FREE!

Tues, Feb 28th
7:00 and 9:00 PM
S.C. BALLROOMS

“FUNNY, OFFBEAT AND ORIGINAL...
Perhaps the best film of its kind since ‘The Graduate!’”
— Richard Freedman, NEWHOUSE NEWSPAPERS

“A first-class affair. Sexually charged!”
— PEOPLE MAGAZINE

“★★★★ Inspired insights and genuine laughs. One of the smartest, funniest, most perceptive satires in a long time!”
— Roger Ebert, CHICAGO SUN-TIMES/At The Movies

“It makes you laugh hard and relive your own high school days. If I were 17, I'd see it 6,000 times!”
— Joel Siegel, GOOD MORNING AMERICA

“It’s a Pleasure. Stylish, fine first feature of fantasy & forbidden fun. An intoxicating blend of erotic and social comedy.”
— Gary Arnold, WASHINGTON POST

“A classic American comedy. It casts its spell with comic ease and should send you home to dream, smiling.”
— Stephen Schaefer, US MAGAZINE

“★★★ ½. Funny, sexy, thoughtful & stylish— It’s the most adult teenage movie of the summer!”
— Gene Siskel, CHICAGO TRIBUNE/At The Movies

“It has full-tilt charm and an engaging, ingenious air.”
— Sheila Benson, LOS ANGELES TIMES
Board of Directors secretive about names of the presidential candidates

To the editor:
I would like to take this opportunity to urge my fellow students, as well as the faculty and staff, to voice their strong objection to the Board of Directors, who have turned a deaf ear towards the Faculty Senate's request that the names of the candidates to succeed Dr. Dickson be released.

In an article titled "Faculty Senate in opposition to teacher evaluation proposal" from the Feb. 16, Montclarion, readers were led to believe that the board of Directors was willing to release the names of the candidates. The true context is that the Faculty Senate unanimously passed a motion requesting the release of these names, but at the writing of this letter the board has no such intentions.

The article also stated that the candidates were being interviewed off-campus because many of the applicants didn't want the colleges where they are presently employed to know they were seeking employment elsewhere. This is the case, it is possible that the new president will take office without ever having set foot upon MSC. How, then, could the next president deal with the problems faced by students and teachers, parking for example, in a realistic and beneficial manner?

As for the issue of the confidentiality of the candidates so that their present employers will not know that they are seeking employment elsewhere, wouldn't that confidentiality be destroyed by the board's refusal to release candidates' references and past job performances? Or maybe the board isn't checking references.

In closing, I hope the board reconsiders its present policy of secrecy, and is receptive to the input, needs, and feedback from the faculty, students, and staff of MSC.

Joseph Myerjack
Sophomore/undeclared

CLUB's X-rated film choice called a poor and unfair use of SGA monies

To the editor:
The other day I picked up a film schedule printed by the College Life Union Board (CLUB) and wasn't all too happy with their choice of films for the semester. Two particular bothered me: The Texas Chainsaw Massacre and Debbie Does Dallas.

The former, I feel is a poor choice because of the extreme amount of violence in it. But the latter has me particularly annoyed. Why? It is not that I am against X-rated films, but that I simply cannot support those that treat women as objects or toys designed for the entertainment of men.

There are other X-rated films CLUB could have chosen, an example being Cousin, Cousine (1976) which, I believe, was nominated for an Academy Award. There are also many other films with an R rating that have more of a plot than Debbie Does Dallas, yet are still sexually stimulating. Why, then, was this film picked to be shown on campus?

It also bothers me that my SGA fees are going towards the rental of this movie. I realize that I will not approve of everything the organizations do on campus, and that my fees still support them, but having to indirectly support something that I am completely against (i.e. the objectification and belittlement of women in films) is something I feel I should not have to do.

I also object to the fact that this film caters to a minority of people, that minority being heterosexual males on this campus. Are we to believe that the only experience in the realm of sexuality focuses on heterosexual males?

If CLUB chooses to show Debbie Does Dallas, is it also going to show a film whose central focus is on a gay or lesbian relationship? Probably not, with the excuse that only a small minority of people would want to see a film of that type.

I can't believe that a majority of people on this campus, given the choice of Debbie Does Dallas or a better R or X-rated film, would still choose to see CLUB's choice.

Cheryl Otto
Sophomore/undeclared

Student says flea market article slanted toward administrative view

To the editor:
I write this as a rejoinder to the article on flea market written by Patricia Flynn and published in the February 9th issue of The Montclarion.

During an interview with Miss Flynn, I told her that I acknowledged the economic need for the flea market. However, we, the students that played ping pong, deserved a functional compromise for losing our space to the market. The pillar by the current ping pong table location, I said for instance, hindered movement.

Now my shock is that Miss Flynn's article did not include my statement it's full detail, but in a craftily fragmented form that made my viewpoint seem trivial and vain in nature.

Furthermore, I would like to point out that if Miss Flynn had persisted in her field investigation, she would have found it relevant to interview the SGA President.

Despina Katrise, SGA President, told me in a brief interview that she had been promised an detailed discussion of the proposed flea market location. But that discussion was never held and the proposed location was approved for the flea market. Despina said "The SGA is an input (medium) through which the reaction of students on issues that affect them is ascertained," she concluded.

Miss Flynn's article lacked the above information and, for this reason, her article unbalanced in viewpoint and therefore tipped in favor of the decision makers.

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Junior/industrial studies
They Laughed When I Sat Down to Create an Ad
But When I Won the Competition!

ARTHUR had recently created an ad for his Advertising 101 class. The room rang with accolades for his accomplishment. I decided that this would be a dramatic moment for me to make my debut. To the amazement of all of my friends, I strode confidently over to the type-writer and sat down.

"Duck is up to his old tricks," somebody chuckled. The crowd laughed. They were all certain that I couldn't create a single thing.

"Can he really create?" I heard a girl whisper to Arthur.

"Heavens, no!" Arthur exclaimed. "He never created an ad in all his life... but just watch him. This is going to be good!"

I decided to make the most of the situation. With mock dignity I took a blank piece of paper from the drawer and with a flourish inserted it behind the platen and rolled it in place. Then I rose and adjusted the chair and threw back my imaginary tuxedo tails.

"What do you think of his execution?" called a voice from the rear of the room. "Why do you tell us you could create like that?"

"Where did you learn?" "How long have you studied?" "Who was your teacher?" "Creating advertising is an art and a science," I replied. "With just a little self confidence and some study on the principles I've discovered that I have talent. I'm now ready to try my hand and enter the 1984 College Newspaper Creative Advertising Competition. Tell us more about the Competition. They all demanded.

Then I Started to Create

Instantly a tense silence fell on the guests. The laughter died when I sat down. I sketched a writer's rough of the layout and illustration. The room resounded with a sudden roar of applause. I found myself surrounded by excited faces.

How my friends carried on! Men shook my hand — wildly congratulated me — pounced on me like an avalanche of enthusiasm! Everybody was exclaiming with delight — plying me with rapid questions. "Jack! Why didn't you tell us you could create like this?"

"I never created an ad in all his life... but just watch me. This is going to be good!"

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How I Found Out About the 1984 College Newspaper Creative Advertising Competition

And then I explained that the College Media Advisers, my college newspaper and Dodge Division of The New Chrysler Corporation were sponsoring a Creative Advertising Competition open to all students on campus. The Competition is really swell, I exclaimed.

A Complete Triumph!

As the last words filled the paper, I sketched a writer's rough of the layout and illustration. The room resounded with a sudden roar of applause. I found myself surrounded by excited faces. A Complete Triumph! My friends sat breathless. The little world I lived in seemed to fade — and with a flourish inserted it behind the platen and rolled it in place. Then I rose and adjusted the chair and threw back my imaginary tuxedo tails.

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Then I told them the whole story. "I saw an interesting ad in the campus newspaper. I continued. "It sounded challenging."

"It's a national contest judged by advertising professionals and practitioners. I wrote for the Competition Kit and got all the rules and procedures. They even sent me a sample of the subject product with copy points and objectives. "The information arrived promptly and I started in that very night to study the background. I was amazed to see how easy it was to participate."

"My entry is due on March 24 and I just know that I'll be a finalist."

Fame and Fortune Awaits

You too, can now enter the 1984 College Newspaper Creative Advertising Competition. Entering students must develop one print advertisement featuring the 1984 subject product — the 1984 Dodge Daytona Turbo Z. You may work alone or in teams. The submissions will be reviewed by the national judging committee and each campus winner will have his/her ad appear in the sponsoring college newspaper. First, Second and Third Place national winners will be selected by the same panel. The national awards are:

First Place
Winning ad placed in all participating college newspapers nationwide. $3,000 Scholarship
CMA "Golden Pencil" Award
CMA "Silver Pencil" Award
Second Place
$1,000 Scholarship
CMA "Bronze Pencil" Award
Third Place
$500 Scholarship
CMA "Bronze Pencil" Award
Send for All the Competition Information
There are no entry fees. Pick up an entry kit at this participating college newspaper office or fill out the entry form included in this ad.

Creative Advertising Competition: 1984 Dodge Daytona Turbo Z

Competition Subject
Product
Ad
Second Place
Third Place
First Place
The 1984 Dodge Daytona Turbo Z Competition Subject Product

STOP! LAST CHANCE!

ALLIANCE WEEKEND
84 RESERVATION *

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* Composed of Jewish Student Organizations at Rutgers Newark, Keen, Montclair State, William Paterson, Stevens, Drew, N.J.I.T.
Footloose city kid rocks Beaumont country folk

By Patrick Kervran

Footloose. Sounds almost like Flashdance, doesn’t it? The commercial for the film show a lot of people dancing and having fun. Kenny Loggins opens up the film with the energetic title song, promising to make you dance. It must be a film about dancing, right? Wrong. Footloose is only about the desire to dance.

Keanu Bacon stars as Ren, the “kid from the big city” (Chicago) transported to Beaumont, right smack in the middle of Moral Majorityville, USA. You remember Keanu from Friday the 13th—he got an arrow through his neck. Ren, who never heard of groups like Men at Work, (What men? Where do they come from?) keeps running into his parents. However, his “parents” are Georges and Albin, a gay couple of 20 years and owner and performer, respectively, of a transvestite night-club. (Georges, desirous to see “what all the talk is about,” had a one-night fling with a chorus girl some 25 years previous, thus producing his son, Jean-Michel.)

The “father” of this unfortunate, is Edouard Dindon, an anti-gay politician who would never approve of the marriage if he knew about Georges and Albin. So, Jean-Michel asks his father to get rid of Albin.”Just for one night.” Georges recognizes his son’s sincerity and reluctantly agrees to speak to Albin.

Albin is standing in the middle between a son he loves and a man he loves, Georges asks Albin to disguise himself as Jean-Michel. Albin and Sonny Albin have been roommates since the Dindons opened a night-club incarnation of ZaZa, the extravaganza of Zaza, the extra-vagant wild female impersonator, is now adorned in a simple suit wearing shoes without heels.

Unfortunately, Jean-Michel’s real mother whom he invited to the dinner, sends a telegram saying she won’t be able to make an appearance. Albin, self-sacrificing to the end, then disguises himself as “mother,” and saves the day. Well, almost. With dinner ruined by Jacoby the “maid,” Albin escorts the party to Chez Jacqueline, an elegant restaurant owned by an old, dear friend of his.

Albin is introduced as a great entertainer and agrees to perform a number. Everyone in the restaurant, including the Reverend, get caught up in the music. But, at the end of the number, ZaZa (Albin) takes a triumphant bow and ruffles his wig, revealing his true sex.

The evening fiasco climaxes when Jacqueline shows up at the apartment where the party has transferred. Always seeking additional press coverage and attention, she has taken the liberty of bringing with her a few newspaper photographers and television cameramen. Dindon senses political ruin if he’s seen in ZaZa’s company and begs Albin to help. In return for a dowry and agreement to the wedding, Albin dresses the Dindons as members of the nightclub’s cast, and sneaks them out as part of the show’s finale.

The wedding will go on as planned, and Georges and Albin walk off into the sunrise, arm in arm.

A superlative cast is the first step in capturing the magical essence of the show. The stars, Gene Barry as Georges, and George Hearns as Albin, are magnificent. They fully bring their characters to life and shine both in the dramatic and musical moments of the show. Hearns, in particular, brings a dynamic and forceful quality to his part that transcends far into the audience.

The chorus line, the wickedly delightful La Cageelles, are also superlative. Ten men and two women comprise the line that dazzles the audience with their split-second costume changes, tap dancing, singing, and death defying slides from fifty-foot poles. The twelve moves as one and it isn’t until the finale when you discover who’s who, and what’s what.

Other swelling performances are given by William Thomas Jr. as the adoringly effeminate maid, Elizabeth Parrish as Madame, and Jay Garner and Merle Louise as the Dindons. The only clear disappointment was John Weiner’s as the Reverend. He simply lacks in talent, as can be easily seen by his singing and his forced, unnatural acting, and clearly stands out as a sore point in an otherwise wonderful cast.

Jerry Herman’s score, while not altogether original in sound, captures the flavor and sound of St. Tropez. Although strains of prior Herman shows can be detected here and there (namely Hello Dolly and Mame), the tunes are pleasant and the lyrics are often quite delightful and witty. “It’s slightly forties and a little bit New Wave. You may be dancing with a girl who needs a shave.”

Arthur Laurents is to be cheered for his script. He has brought together all the elements of fine musical comedy: gorgeous, lavish costumes by Theoni V. Aldredge; an incredibly flexible, ornately definitive set by David Mitchell; warm, charming lights by Jules Fisher; entertaining choreography by Scott Saloom; and combined them into a true Broadway hit.

For an evening at the theater that is not to be forgotten, La Cage Aux Folles is a clear choice. With balcony seats for all performances set at only $10, it is a show that is affordable to all. Don’t miss it!
Attention


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Never Cry Wolf adventure brings tears to your eyes

By Tom Fontana

Never Cry Wolf is one of those rare films that fills you with a child-like wonder. It is not something that you observe, but rather, something you experience. I was not surprised that director Carroll Ballard could make me feel so joyfully captivated by a film since he had already done so with his first feature, the acclaimed wonder. It is not something that you have already done so with his

time documenting the maturat

of a civilized man in the untamed world of the Arctic.

The adventure begins when Tyler, a young, naive government biologist, deftly portrayed by Charles Martin Smith (American Graffiti and The Buddy Holly Story), is assigned to travel to the isolated Arctic wilderness of Northern Canada to study wolves. His orders are to gather proof of the wolves' alleged destruction of caribou herds.

Surviving a harrowing trip in a dilapidated airplane, Tyler is abruptly deposited on a frozen wasteland only to find that the government has supplied him with a cargo full of "essential" provisions such as light-bulbs, requisition forms and a radio that only receives Russian broadcasts. To make matters worse, he lost his only crate of toilet paper on the flight over and the five cases of beer he bought are frozen solid.

After some frightful adversities, Tyler finally manages to raise a tent and organize what's left of his gear. In absolute solitude, he writes in his journal, "If I have any fears, they stem from the recognition of my own staggering insignificance." With the advent of warmer weather, Tyler begins his observations.

It is here that Ballard's mastery of images is most evident. With a breath-taking backdrop gracefully filling frame, Ballard invites us to join Tyler as he observes the secluded lives of a den of wolves. The stunning, face-to-face close-ups of the wolves and the exceptional cinema verite put me right behind Tyler's binoculars.

We quickly discover these supposed "marauding killers" are actually a courageous family of skilful providers and devoted protectors of their young. As Tyler learns more about the wolves, he comes to share with them the fear of hunters out to kill wolves to make pelts.

Because the main character is genuinely likeable and so convincingly played by Smith, we feel the same bitterness and helplessness that Tyler feels when the two prey wolves, whom he affectionately named George and Adeline, are killed.

The works being displayed are two related paintings entitled "Inner Space #2" and "Inner Space #4." De Leeuw's art expresses the recurring human journey through life—images of turbulence and loneliness, harmony and the dissonance. "They deal with the dichotomy existing between the inner person and the universe," Leeuw says.

Dr. Leeuw also had works included in numerous group shows, including one in Florence, Italy, featuring the work of American artists. Works by de Leeuw are in the collections of The Brooklyn Museum, The National Museum of American Art and The Smithsonian Institution.

Celebrate black history month

In celebration of Black History Month, the Black Student Cooperative Union will be sponsoring a calendar of events.

An African fashion and craft show will be held on Feb. 27 at 7:30 p.m. in the Student Center Ballrooms. There will be crafts for sale following the fashion show.

A poetry and song combination will be performed by Bobbie Reilly on Feb. 28 at 7 p.m. in the Student Center. Reilly, a representative of the Fourth Ward of Montclair, is one of the first black elected councilpersons in that town. She is a political leader in New Jersey, particularly in the Democratic party.

Poetess, actress and orator, Reilly will be accompanied by singer and friend Phyllis Smith.

Kwame Toure, formerly known as Stokely Carmichael, advocate of the Black Panther movement of the Sixties, will be speaking on Feb. 29 at 7 p.m. in the Student Center.

MSC professor's art displayed

Paintings by Leon de Leeuw, a faculty member in MSC's fine arts department, are on exhibit in St. Peter's Church, New York City, until March 21.

MSC's Major Theatre Series will open its spring season with the delightful comedy Museum by Tina Howe, author of the current Broadway hit Painting Churches.

Museum opens Wed., Feb. 29 and plays through Sat., March 3 at 8 p.m. in Memorial Auditorium.

The critics called Museum "an excellent slice of life comedy" and one with "plenty of wit and humor." This charming, exuberant play takes audience members on a wonderfully comic gallery visit where they will meet a fascinating array of zany characters. Anyone who dabbles in people-watching will thoroughly enjoy meeting this wacky and always interesting cast of characters.

Tina Howe will attend the production and meet with faculty and students of the speech and theatre department following the March 2nd performance.

Ticket prices are $3.50 standard; $2.50 senior citizens; $1.50 students with ID. For ticket reservations or information regarding group sales call (201) 746-9120 between 10 a.m. and 7 p.m.

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Mark Rothenberg 783-259*

Happening

Museum opens next week

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Surviving a harrowing trip in a dilapidated airplane, Tyler is abruptly de-
To the Montclarion/Thurs., Feb. 23, 1984

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To Kris (who slipped the note under the door): Stop by the College Bands: To audition for nights needed to sell at Webster. Bohn and Blanton. Any can sell, it's fun and easy! Just call Tammy at 782-2088.

To my children. Beware of H.P.'s. They pop up everywhere. Love, your parents.

To my good friend: No, my opinion of the Stonewall riots, what were they?? Love, Sunshine.

To all the HRO Weekend hopefuls: Looking forward to a great time for all.

To the MSC women's JV Basketball Coach: I hope that you understand that I only said those things I wanted to say. Love always, Annie.

To the blonde in the Student Center (Laurie): Sorry I missed you last Wednesday at noon, but could you please give me another chance? Meet me in the Student Center at noon any day. Photographers.

To the beautiful in the Student Center (Michele): Happy Belated Birthday to two of the best people in the world on your birthday! Thanks for your dedication, to Michele, you have a really nice smile.

To Kevin: Best of luck this weekend at the mets; I'm always rooting for you.

To my lovely bunch of bouquets: Thank you for your Valentines. I don't know what I would do without you. Love, Jim.

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Bancroft participates in college co-op credit programs. Qualified applicants should send resume or apply in person to the Employment Relations Department, Monday through Friday, 8:30 AM to 5 PM.
Thursday
2/23
- Interviewing II: Participants will take part in an interview practice session and receive criticism. Must attend interviewing I first. Come to this seminar sponsored by Career Services, from 10 to 11 a.m. in Room 206 of the Student Center.
- HRO: Sign-ups for the HRO will be held from 9 a.m. to 3 p.m. in Room 122 of the Student Center Annex. Cost of the weekend is $32 student, $57 non-student. The date of the weekend is March 9, 10 and 11.

Friday
2/24
- Resume Writing: This seminar will focus on the theory and practice of writing a job-winning resume. Career Services is holding this seminar from 10 a.m. to 12 noon in Room 206 of the Student Center Annex.

Saturday
2/25
- Lecture: "Women's Health Issues": Speakers will be present and panel discussions will be held. Topics include: choosing a health care profession, birthing, aging and economic issues. This lecture is sponsored by the Alumni Association, the Black Alumni Committee, Hispanic Alumni Committee and the Women's Center and will be held from 9:30 a.m. to 3:30 p.m. in the Student Center Ballrooms.

Sunday
2/26
- Mass: The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center.
- Mass: The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge of Russ Hall.

Monday
2/27
- Interviewing III: You get videotaped in a "mock interview" and receive feedback from the counselors at Career Services. This seminar will be held from 1 to 4 p.m. in Room 111 of Life Hall.
- Women's Health Network: A speaker/discussion session on eating problems, entitled "Dieting Dilemmas and Body Images" will be held from 7 to 9 p.m. in Kop's Lounge in Russ Hall. There is no fee and all are welcome. For further information, call 893-4103, or 743-4514 after 6 p.m. Co-sponsored by the department of health professions.
- Friendship Supper: The Newman Community will hold a friendship supper commencing at 5 p.m. in the Newman Center. Admission is a dollar or a dessert.
- Lecture: "Current Trends in Microcomputer Graphics" with Prof. Roberta Schwartz will be held by the department of math and computer science. Visiting Lecture Series, beginning at 11 a.m. in Room W-117, Richardson Hall. For more information contact Prof. Gideon Nettler at: (201) 893-4294/5132.

Tuesday
2/28
- G.A.L.A.: General meeting to be held from 8 to 10 p.m. in Room 416 of the Student Center Annex. All are welcome.
- How to Get the Part-time or Summer Job that's Right for You: Job developer will review procedures to assist you in finding a part-time or summer job. This seminar, offered by Career Services, will be held from 1 to 1:30 p.m. in Room 104 of the Student Center Annex.
- G.A.L.A.: Organizational meeting will be held from 8 to 10 p.m. in Room 416 of the Student Center Annex.
- Women's Support Group: The Women's Center will hold this group from 7:30 to 9 p.m. in Room 421 of the Student Center. Cost is $5, and you must pre-register in the Women's Center, in Room 420 of the Student Center.
- Homemade Muffin and Herbal Tea Sale: The Foods and Nutrition section of SHEA will hold this sale from 9 a.m. to 2 p.m. on the first floor of Pinney Hall.
- Symposium: On the transition from Andropov to Chernenko, sponsored by the Russian Area Studies and Phi Alpha Theta. This symposium will be held from 3 to 4 p.m. in Kops Lounge of Russ Hall. Admission is free; refreshments served.
- Marriage Preparation: This seminar/meeting, sponsored by the Newman Community, will commence at 8:30 p.m. in the Newman Center. For additional information call 746-2323.

Wednesday
2/29
- Dress for Success: Career Services will discuss how you can "Color Your Wardrobe" from 12 noon to 1 p.m. in Room 417 of the Student Center. Admission is free.
- Psychology Club: There will be a psychology club meeting at 3 p.m. in Room 103 of Russ Hall, with a lecture by Dr. Ellison on "Crisis and Conflict Resolution." All are welcome.
- E.W.C. Reunion: The Newman Community is holding this reunion from 8 to 9 p.m. in the Newman Center.
- Executive Board Meeting: The Newman Community will hold a board meeting at 3:45 p.m. in the Newman Center.
- Mass: The Newman Community will celebrate Mass at 12:15 p.m in the Newman Center Chapel.

Thursday
3/1
- Interviewing I: This seminar, offered by Career Services, is designed to provide you with an understanding of the interview process from 2 to 4 p.m. in Room 206 of the Student Center.
- Resume Clinic: This informal session, offered by Career Services, is for those who have written their resume and want criticism. This seminar will be held from 11 a.m. to 12 noon in Room 206 of the Student Center Annex.

Friday
3/2
- Accounting Club meeting: This meeting will begin at 4:30 p.m. in Room 126 of the Student Center Annex. Speakers from the Internal Revenue Service and the Federal Bureau of Investigation will discuss accounting careers in their respective fields. Refreshments will be served following the meeting.
- Mardi Gras Party: The Newman Community will begin partying at 8 p.m. in the Newman Center. Admission is $3 (52 with costume). For more information call either Carolyn (783-2226) or Ellen (783-1395).

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6 Squander
11 More
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13 Place where bees are kept
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15 Ardent
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18 Yellow ochre
19 Performed
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21 Latin conjunction
22 Bishop's headress
23 Rocky hill
24 Summaries
26 Animal
27 Employed deity
28 Oceans
29 Raved
31 Begun
34 Word of sorrow
35 Conducts
36 Behold!
37 Sailor: colloq.
38 Pares
39 Pigeon pea
40 Teutonic
41 Deity
42 Plague
43 Top of head
44 Writing tablet
47 Walk on

DOWN
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4 Brother of Baker
5 Built
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7 Imitated
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9 Roll for tantalu
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11 Puzzle
13 Bread ingredient
16 This sweet'sop
17 Peroxid before
18 Spanish article
19 Aspired
20 Cook in oven
22 Ponders
23 Rips

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MSC and NCAA Division III: What does it all mean?

Colleges and universities offer a wide variety of athletic competition to their students. This can obviously be advantageous to the athlete but it also benefits the institution as a whole.

Colleges receive essential publicity when their teams do well which greatly aids the recruitment process and at the same time, gives the college a good reputation. In general, it can be said that sports on the college level have become a very profitable business.

An important aspect of this money-making venture is that of divisional breakdown among the colleges. The National Collegiate Athletic Association (NCAA) has developed categories into which most colleges and universities fall into. The three classifications are Division I, II, and III. This is done for legislative and competitive purposes and the NCAA constitutes specific bylaws that each division must abide by.

These guidelines outline regulations concerning recruitment, scouting, playing and practice sessions, personnel, squad limitations, contest scheduling, eligibility, limitations on financial aid, and NCAA championships.

One of the most obvious differences between the three divisions is the scholarships offered by the institutions. Division I schools are allotted a specific number of scholarships per men's sports which, in a given year, cannot exceed 70, excluding men's football and basketball. Division II's have more restrictions and offer less scholarships in each sport than Division I. Division III schools do not offer scholarships but may petition to be classified in Division I, or for one or more men's sport, excluding basketball and football, and any one women's sport.

It is the decision of the college as to which division they wish to classify themselves in each sport, however, many NCAA regulations limit the school's power to classify sports in different divisions.

For example, if a Division II school wanted to classify a sport as Division I, they must have a minimum of six varsity intercollegiate sports in Division I. If a school is building a strong program in a particular sport and they do not have the regulated number of teams already in the division they wish to place their current team, they are forced to stay in the same division.

A Division III school such as MSC cannot award any type of financial aid to a student athlete except upon proof of financial need as determined by a filed report of the recipient to the proper government authorities.

These regulations may seem a bit unfair and they are definitely detrimental to a Division III school. Division I has a greater opportunity to recruit the best athletes by tempting them with full scholarships. It seems obvious that most athletes would accept a free ride to a more competitive Division I program then pay their way through a Division II or III institution. It may be assumed that the Division I gets the cream of the crop and Division II and III's more or less take what talent that is left. This assumption, though correct in some cases, is unfair.

MSC's athletic program is an example of how one may get caught up in the competitive aspects that divisional categorizing promotes. Many MSC teams compete against Division I and II's and are successful, namely this year's football, basketball and women's swim teams.

To say that Division I athletes are better than Division II and III's is highly unfair and very unjust. The opposite sometimes seems to be true. One example is the five former Indian football players now playing for the United States Football League.

Many Division III athletic programs are capable of competing in Division I or II but they get caught in the rut of NCAA regulations. If a Division III had the opportunity to apply for membership in Division I or II, they would have the chance to offer scholarships to possible athletic prospects.

MSC seems to have proven that a Division III program can seriously compete against Division I or II powers. The successful accomplishments of some of the teams has been phenomenal and the talents of some individual athletes are at a near professional level. These facts definitely deserve the attention of the media. It's about time that Division III schools come out of the closet and be recognized as a threat to Division I and II programs.

Bob Stevens is the Assistant Sports Editor of The Montclarion.

SPORT SHORTS

Ski racers finish ninth

This week the MSC Ski Race Club completed their fifth race despite warm temperatures and this cold past night. Once again the Indian gate eaters were led by coach Tom Stewart. His performance ranked among the leaders and helped MSC to a ninth place finish out of the fourteen teams.

Solid performances were in by Frank Sula, Stu Good, Jeff Bunce, Mark Colino, Joe Potter and Chris Matera. All seven racers finished both runs to score points and help the MSC effort.

This weekend the MSC racers will be traveling to Hunter Mountain in upstate New York to compete in a two day event that will be the grand finale to their first season.

Compiled by Perry Schwarz, Mark Colino

MSC grad honored as coach of the year

Jack Bicknell, head football coach of Boston College, was awarded coach of the year of the NCAA Division 1A East in the Meadowlands last Thursday.

Bicknell, a 1960 MSC graduate, played football and sustained a serious neck injury while playing. Bicknell made a quick recovery and played baseball for the Indians, batting .425 for the Indians.

Bicknell went to BC as an assistant coach, then left for Maine where he was head coach. Bicknell then returned to BC in 1978 as head coach. This was his fourth year coaching Boston, and he posted a 10-2 record, losing to Notre Dame in the Liberty Bowl by a score of 28-27.

Bill Dioquard, MSC's athletic director, described Bicknell as having an intelligent mind for the game of football, and has the potential of becoming a professional coach in the future. Pete Carmichael, who played football and baseball for MSC, was Bicknell's defensive coordinator. Carmichael graduated MSC in 1961.

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Aerobics are being held on Monday nights from 8-9:00 pm and 9-10:00 pm in the Panzer Gymnasium. Class size is limited to 35 participants for each session.

Open Floor Hockey is being held for men on Tuesday nights from 8-9:00 pm and for women on Thursday nights from 8-10:00 pm in Panzer Gymnasium.

MSC's Wrestling Tournament will be held on March 19 & 20 at 9:00 pm in the Panzer Gymnasium. Weigh in will be at 7:00 in the varsity team room. There will be on site registration and rules will be discussed following the tournament weigh in.

MSC's Co-Rec Volleyball League will begin on Wednesday, March 21st at 8:00 pm in Panzer Gymnasium. Applications are due in the SILC Office, room 120 in the Student Center Annex at noon on Wednesday, March 14. There will be both competitive & non-competitive divisions.

MSC's Billiards Tournament will be held the first week in March. Watch for details and further information.

The Field House, located next to the track & softball fields has recently installed Saunas located in the Men's and Women's locker room. Each Sauna can accommodate 8-10 people. There will be a female staff member on hand at the Field House to assist women interested in learning to use the free weight room featuring topics such as multi-use of Universal Equipment and Individual Weight Programming.

All Intramural Sports will be cancelled in the event of a Variety Activity.

For more information contact SILC at 893-5454, Campus Recreation at 894-7494, or Student Activities at 893-4411.

SILC IS A CLASS I ORGANIZATION OF THE SGA
Gymnastic team, without two top tumblers, falls to Bridgeport

By Kathy Szorentini

The women's gymnastics team felt the absence of leading tumblers Wendy Bossier and team captain Jill Mandell Saturday in a loss to the University of Bridgeport by a score of 161.55 to 154.9.

Despite the loss, the team total was one of the highest for the Indians this season and is a promising sign for the squad's attempts to qualify for the NCAA Regional championships to be held in March.

Bossier, who fell ill last week, and Mandell, who had an internship in Pennsylvania, will return to compete this Saturday in the State championships in hopes of helping the Indians to a possible state title as well as a chance to qualify for the regional meet.

Six teams can qualify for the regionals and are chosen by their average team score based on four meets during the season. According to Head Coach Tim Marotti, the Indians will most likely need a score of 163 or better to insure a place in the championship. At this point, after their high score against Bridgeport, the Indians' average is 154.1 but this Saturday's meet, plus a possible meet after the states can give them the average they need, estimated to be around 157.5 by Marotti.

"I think they can do it," Marotti said. "They have been working well and I have been pushing for the whole team to go, not just Wendy or Meredith Galloway or Pam Vertes who have a good chance to qualify as individuals in the all-around. I want the whole team to make it and they have a good chance," Marotti said.

Saturday's performance, without two key members produced not only an impressive team score but outstanding individual achievements. Galloway set a new school record in the floor exercise that hasn't been broken since Jan King Peterson set it in 1973 with a score of 8.45. Galloway earned an 8.55 for second place in the event, and also broke the school record in the all-around taking third with a score of 33.65. The talented freshman also placed second in the balance beam, tying the school record set by Bossier with a score of 8.55, as well as a second in the uneven parallel bars and a fifth place in the vault.

Joann Pips was also a major contributor to the high team total, taking third in the vault with an 8.55, and finishing fourth in the floor exercise with a personal best for the season of 8.2.

But this Saturday's meet, plus a possible meet after the states can give them the average they need, estimated to be around 157.5 by Marotti. "I think they can do it," Marotti said. "They have been working well and I have been pushing for the whole team to go, not just Wendy or Meredith Galloway or Pam Vertes who have a good chance to qualify as individuals in the all-around. I want the whole team to make it and they have a good chance," Marotti said.

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The team will travel to Princeton University this Saturday looking for a top finish in the state championships as well as the needed team score for regionals.

Team-co-captain Margie Brennak dominated the uneven bars again, winning the event with a score of 8.55, as well as performing well in the vault and the balance beam.

Other tumblers who were a major part of the team's success Saturday were Vertes in the uneven bars, tying for fourth with teammates Pola, as well as her best score of the season in the floor exercise, earning an 8.0 for fifth. Mel Keigel, in her second meet since an injury in December, gave a fine routine on the balance beam for a score of 8.4. Mulcahey placed fourth with a score on the floor exercise of 8.2.

The team's performance was highlighted by the performance of Margie Brennak who off the vault, won the meet's co-MVP award.


Men swimmers second in states, compete in Metro's this weekend

By John Connolly

The men's swimming and diving team finished second in the New Jersey State Athletic Conference (NJASAC) championships this weekend. Glassboro State College (GSC) won the newly formed state championships.

Before this season, there would be a dual meet champion for the NJASAC but, the state championships would be open to all New Jersey colleges. Now the NJASAC has its own championships for those in the conference. GSC was atop the NJASAC before the championships with a team score of 174.25, followed by GSC at 174.9.

The meet was held this weekend at West Point. The team is competing in the Metro regionals with a three day event with trials and finals. Lockard feels this meet will be more difficult because of talent but, based on the format, it should bring out the best in the performers. Some of the top schools competing are Merchant Marine Academy, New Paltz, Stonybrook, William Paterson and Saint Peter's of Jersey City.
Men's basketball team wins two; NJSAC title game Friday at home

By John Connolly

The men's basketball team came one step closer to winning the New Jersey Athletic Conference (NJASAC) championship last night by defeating Stockton State College (SSC) 65-53 in the opening round of the playoffs. In the Region 7 State College (NJSAC) championship game by defeating Jersey City State College (JCSC) last night 93-84.

MSC clinched the home court advantage for the playoffs last Friday by beating JCSC 79-70 and will go head to head against WPSC this Friday for the NJSAC title. Tip-off time is 8 p.m.

MSC 79 - Jersey City 70

By John Connolly

The Indians did not play their best basketball last Friday against Jersey City State College, but they were able to come away with a 79-70 victory and home court advantage for the New Jersey State Athletic Conference (NJASAC) playoffs which began last night.

Behind a full house in Panzer Gym, MSC played well for the opening 10 minutes. The team made 15 for their first 17 shots attempted, to jump out first 17 shots attempted, to jump out to a 31-16 lead. For the remainder of the game, the Indians hit only 15 for 40 from the field.

The Gothic's of Jersey City capitalized on poor MSC play to battle back and pull within four at halftime, 44-40.

Before the second half began, Jersey City was awarded a technical foul shot because MSC forward Robert Schramm dunked during the warmups. The second half was filled with technical fouls as tempers flared during the very emotional physical and physical contest.

The half got off to a slow start, as neither offense could get on track. Down the stretch, the Indians started to pull away. The Indians responded well, hitting 15 of 17. MSC used their four corner offense well to eat up the clock and the Indians held on for a 79-70 victory.

Head Coach Ollie Gelston felt that Guard Charlie Coe played an outstanding game. Coe shot 60 percent from the field and missed only one from the foul line out of seven attempts. Coe had 18 points and grabbed five rebounds.

MSC 65 - Stockton 53

By John Connolly and Jennifer Luke

Four freethrows by MSC point guard Sal Genco with 23 remaining iron intense NJSAC playoff game last night assured an Indian victory over SSC 65-53 and a spot in the conference title game.

With SSC down 55-51, Genco fouled out and was awarded a one plus one because the Ospreys were over the foul limit. The SSC bench protested the foul call and were hit with a technical foul.

The 6'0" senior hit both the one and one and the two technical foul shots to put MSC ahead 59-51.

MSC trailed going into the locker room at halftime, 30-27 as SSC carried back in the later half of the first period to take a narrow lead over the Indians.

It was a physical game. There was no love lost between MSC center Ty Durkacz and Osprey center Michael Walker.

Durkacz, who had a solid game defensively, hit a three-pointer at the 15:20 mark, the Indians surged ahead until one of their offensive fouls continued down the stretch. Walker had 12 points before he fouled out.

Smith pulled down on impressive 18 rebounds and Genco, who was perfect from the floor and the line, turned in seven assists.

The Ospreys leading scorer was Jay Phillips with 15 points.

Lady hoopsters upset Wagner

4-18 underdogs defeat 22-3 NCAA Division I powerhouse at home, 72-71

By Greg Walker

If you had to place a bet on a 22-3 team versus a 4-18 team, you would naturally pick the more successful team, unless you were an Indian player or coach. An enthusiastic MSC crowd witnessed the women's basketball team's stunning 72-71 upset over a tough NCAA Division I Wagner College Tuesday.

Debra Emery, the game's leading scorer with 23 points, explained for 20 of the 23 points in the second half, including two key free throws with 30 seconds remaining to give MSC a three point lead.

The Indians (5-18) played Wagner (22-4) tough in the first half. At one point, MSC held Wagner scoreless for a span of four minutes. The Lancers came back solid and took a two point lead into halftime 32-30.

The beginning of the second half was a seesaw battle, with each team exchanging baskets. Then at the 15:20 mark, the Indians surged ahead until 3:41 when the Lancers struggled back to a 62-62 tie.

Wagner took the lead 63-62, but the Indians never gave up as Lisa Long, who had a solid game defensively, hit her lone two points in the second half on an inside jumper to give the lead back to the Indians.

The Lancers grabbed the lead back quickly on a layup, but a jumper and two free throws by Emery gave the Indians the lead for good.

Mary Pat Sherwood, who finished with 20 points, scored the game winning points on two free throws with 18 seconds.

The win broke a 10 game losing skid for the Indians. They lost to Wagner early in the year by a very wide margin and coach Micki Cirello credits the win to Lisa Long's defense. "Lisa did not play in our first Wagner game, but was the big difference tonight containing the middle," Cirello said.

The Indians have something to be proud of by beating a strong Wagner team. "We have had a poor season, but the victory makes up for the whole season," Cirello said.

WAGNER (71)

Borofte 8 3-3 15, Samuel 5 2-2 12, Mason 4 1-1 9, Paterno 2 4-6 8, Carmody 3 1-3 7, Butler 3 0-0 6, Hinch 2 2-2 6, Jedek 1 0-0 2, Holoman 0 0-0 0, McCorkind 0 0-0 0, Total 28 15-20 71.

MSC (72)

Emery 8 7-7 22, Sherwood 6 7-9 19, Kelly 7 0-1 14, Bratton 3 3-4 9, Long 2 1-3 6, DiFonzo 0 2-2 2, Hughes 0 0-0 0, DulaCo 0 0-0 0, Total 72 20-26 72.