Commission proposes union of N.J. state colleges

By Marla Ferrer

A commission appointed 18 months ago by the board of higher education strongly recommended last Friday that New Jersey's nine state colleges unite to be known as the University of New Jersey (UNJ).

According to Anthony S. Cricielli, commission chairman, the purpose of such an institution would be "to promote academic excellence and improve the administrative and financial flexibility of the state colleges in New Jersey."

Dr. Kathleen Wilkins, professor of French at MSC and member of the commission, said that MSC would benefit "through fiscal autonomy. In addition, the college would be able to repair and improve the older, run-down buildings on campus."

Wilkins also said that MSC would be able to develop professional studies programs.

The motives encouraging the commission's consideration of UNJ were to help end duplication of administrative functions now existing between the nine individual colleges, to enhance the prestige of the institutions and to limit the steady migration of New Jersey college students to colleges and universities outside the state.

"It's useless to dedicate resources to kindergarten through grade twelve programs and then stand back and watch our best students leave to attend colleges in other states and never return to New Jersey," Cricielli said to the board.

Cricielli stressed that the local identity of each college would remain. The only difference would be that the names of the institutions would be expanded. For example, MSC would be referred to as the University of New Jersey at Montclair, or Kean College as Kean College of the University of New Jersey. The selected 10-member panel was assigned to study the "mission, governance, and finance" of the state's four-year colleges.

Under mission, the panel proposed that by 1985 only high school students graduating in the top three-fifths of their class be considered for admission into the state colleges, and that by 1987 only those students in the top half of their class be considered.

Under governance, UNJ would be guided by a central 15-member board of governors appointed by the state board of higher education with the consent of the Governor. This central board would be located in Trenton. Initially, there would be a member from each of the present trustee boards representing each college.

The remaining six members would be selected by the board of higher education.

The board of trustees at each college would become advisory boards with the responsibility of maintaining the prestige of major academic programs, student life and advising the presidents on budget preparation.

The board of trustees at each college would become advisory boards with the responsibility of maintaining the prestige of major academic programs, student life and advising the presidents on budget preparation and the implementation of policy for the state college system.

Dr. David W. D. Dickson, president of the college, said the presidents at each college would be, "freer in day-to-day activities and would have more flexibility on campus."

Under finance, the panel recommends that the state increase its appropriation of funds per full-time student from the present $2,480 to the national average of $2,852. The board also recommended the colleges maintain their "free from the present $2,480 to the national average of $2,852. The board also recommended the colleges maintain their".

Inside the Montclarion this week—

from the

UNDERGROUND

our new magazine supplement.

Board rejects plan to review faculty credentials

By Jess Rothenberg

At this month's meeting, the board of trustees unanimously passed a resolution denouncing the department of higher education's (DHE) proposal to examine the qualifications of selected state college faculty members.

In a letter to the DHE condemning the proposal, Dr. David W.D. Dickson, president of the college, said, "Determining the qualifications of teachers is the responsibility of the board and the administration. The proposal was an invasion of the statutory responsibility of this board."

Dr. Robert Bingham, the board member who made the resolution, said, "The board has the responsibility to protect the president and we decided to take the heat off Dr. Dickson."

Dr. Kathleen Wilkin, faculty representative to the board, said that the faculty has also passed a resolution supporting Dickson's stance.

The proposal, co-authored by Dr. T. Edward Hollander, chancellor of higher education, would require the state college presidents to forward to the state the vitae of teachers who want to teach in the social science area but whose specialization is teacher education courses.

These documents would then be reviewed by state consultants to determine if these faculty members are qualified to teach social science courses.

In other business, Wilkin, a member of the commission to study the future of state colleges, outlined the commission's proposal for the creation of a unified state college university system, to be known as the University of N.J.

"The university would be comprised of the nine state colleges and would enjoy the same fiscal autonomy that Rutgers has," Wilkin said. She added, "This proposal would maintain the state's commitment to traditional liberal arts, but would also address the needs of the public through the creation of nonprofessional programs."

According to Wilkin, the DHE will hold public meetings on this issue in September. If the DHE approves some of the recommendations of the commission, formal legislation would have to be passed to put these proposals into effect.
Student Government Association Inc.,
presents the 75th Anniversary Week

TUESDAY
FEBRUARY 28th
MOVIE: "Risky Business"
Student Center Ballrooms 7 & 9 PM
ADMISSION IS FREE!
Sponsored by SGA and CLUB

THURSDAY
MARCH 1st
75th Anniversary Party in the RAT. Food & Non-Alcoholic beverages
Discount Coupons - 8PM till Closing

— HAPPY 75th ANNIVERSARY MONTCLAIR STATE COLLEGE —
STUDENT GOVERNMENT ASSOCIATION, INC.
"Students Serving Students"

ALL EVENTS ARE FREE OF CHARGE EXCEPT WHERE SPECIFIED
Security deposits are not your landlord's property

By Angelo J. Genova

When you rent a new apartment, your landlord will usually ask you for a "security deposit." A security deposit is not instead. It is a fund that may be used by your landlord to repair damages to the apartment after you leave. The security deposit belongs to you, but it is held by your landlord during your lease. Always get a dated receipt signed by your landlord when you pay your security deposit. Your landlord must deposit your security deposit in an interest-bearing bank account and tell you, in writing, where he has the account. If your landlord does not tell you where your security deposit is within 30 days after you have paid, you have the legal right to write a demand to your landlord asking that he pay your security deposit to your rent. He must then apply your security deposit against any rent that comes due and he is forbidden from demanding a new security deposit from you.

Under New Jersey law, a landlord must pay double the amount of security deposit that he wrongfully failed to return. Thus, in Small Claims Court, a tenant should demand double his security deposit plus interest and costs of suit.

There is a trap that many tenants fall into. They move into previously damaged apartments, but make no record of the damage. When they move out, their landlords deduct the cost of repairing the previous damage from their security deposits, and the tenants have no proof that they are not responsible for the damage. To avoid this problem, check over the apartment as soon as you move in and make a list of all previously damaged, what repairs your landlord agrees to make, and when such repairs should be completed. The list should be in writing, dated and signed by yourself and your landlord. If your landlord won't sign, get a photocopy of the receipts and mail them to your landlord. If you live in an on-campus dormitory, your rights are limited to those found in your housing contract. If you rent an apartment in a building that has less than three apartments and one of those is occupied by the owner, the security deposit law only applies if you make a written request to your landlord within 30 days after you move in.

Board of trustees meeting

text from p. 1

into effect," Wilkins said.

Dr. Ernest May, member of the board and delegate to the council of state colleges, reported that the council is reviewing the program requirements and regulations for certain programs. "Among the things being reviewed and considered are the student's responsibilities and the requirements for graduation," May said.

In other business, May requested that the board provide the faculty with an opportunity to meet with the remaining candidates and give confidential feed-back to the board. This request was denied by the board.

The board met to discuss the matter in public.

Bart Spinelli, student representative to the board, expressed concern over the denial of tenure to Cahill and asked that the board reconsider their position.

Spinelli also announced the appointment of Frank Little, current vice president of academic affairs of the SGA, as a member of the Faculty Student Co-op's board of trustees.

Diamond Jubilee Gala to raise money for academic programs

By Anthony Dinardo

On Saturday, May 12, MSC will present a Diamond Jubilee Gala to celebrate its 75th anniversary, honor the retiring Dr. David W. Dickson, president of the college, and to raise money for academic programs.

The money earned from the Gala will go directly to the MSC Foundation. The board of trustees will decide how the money will be distributed into academic programs at a later date.

The Gala will begin at 8 p.m. in Memorial Auditorium with a show featuring the works of Composer Aaron Copeland, actress and stage performer Celeste Holm, dancer Edward Villeia and mime Yass Hakoshima. Other artists scheduled include singers Jerome Hines, Dominic Cossa, Ashley Putnam and tenor George Shirley. Dallas Townsend, of CBS radio, will be host of the show.

The performers for this evening are not accepting fees but are doing the show in order to stimulate young people to become interested in the Arts. Sheila McKenna, chairperson of the Gala, said, "This gala performance will be a tremendously exciting show not only because of the stars, celebrities and festival orchestra, but because it will include a bit of the heart of this college and some wonderful surprises. I really believe this will be an evening that will be remembered for a long time."

At the conclusion of the show, a champagne reception will be held on the student center terraces, weather permitting. Following the reception, the party will move to the ballrooms for the Presidential Supper, a feast prepared by top chefs in the metro area.

Tickets for the Diamond Jubilee Gala are being sold in studio 4 of the music building. Prices for the show only are $150, $25 and $50. Tickets for the entire evening, show and dinner, cost $125 per person. A student or faculty member, who purchases tickets before Feb. 26 (limit two per person) will pay a special discount rate of $60 for the entire evening.

Student salespeople are needed. A student who sells $500 worth of tickets or journal ads will receive a free ticket to the entire Gala evening. Interested students should contact the ticket committee at 893-5144.

Reaction from MSC students to the Diamond Jubilee Gala was mixed. Tom Cetoli, a freshman major history, was blunt in his assessment. "I couldn't care less about opera and stuff like that. I don't think many people will go." Denise Mokrysz, a sophomore majoring in psychology, said, "The idea is nice but a more down-to-earth festivity would be more popular." Terry Tresco, a senior biology major thought that the Gala is "a good idea to get the students involved in the history of the school."
LATIN AMERICAN STUDENT ORGANIZATION
Class I of the SGA

Will be presenting the following films on Caribbean Music which will be lectured on by the filmmaker, UBADO ARREGUI:

**Musica y Danza del Caribe.**
This film provides a survey of musical traditions from the four widely differing countries of Honduras, Grenada, Jamaica, and Haiti.

**Con La Misma Pasion**
A story of Benny Morret, a well-known Cuban singer and composer.

**Musica de Puerto Rico y Nueva York**
A comprehensive introduction to the origins and growth of traditional Puerto Rican music. This film deals with percussion, impressions, and reality.

DATE: Wednesday, February 29, 1984
TIME: 7:30 PM to 10:00 PM
PLACE: Student Center Annex Room 126
FREE!

C.L.U.B. PRESENTS

CABARET NIGHT

in

STUDENT CENTER BALLROOMS

TUESDAY,

MARCH 20th 7:30 PM - MIDNIGHT

2 COMEDIANS

FOOD

DJ

DOOR PRIZES

AND BEVERAGES

“NIGHT CLUB ATMOSPHERE”

NO: Sneakers, T-Shirts, Jeans

FURTHER DETAILS COMING

CALL C.L.U.B. 893-5232
Minority career conference attracts large student turnout

By Linda Longo

“We never imagined we’d get the response that we did,” Eileen Bruck, director of career services, said of the 230 people attending Tuesday’s Minority Career Conference. “We realize that we’ve struck a responsive cord. Minority students want this kind of programming and they’re very concerned with their professional development,” Bruck said.

The program, sponsored by Career Services; Black Student Cooperative Union (BSCU); Latin American Student Organization (LASO), and MSC Alumni Association was geared for the undergraduate who is thinking about his career and professional development. “It was a way to reveal the realities of the work world with special attention given to the needs and concerns of minority individuals,” Janine Myatt, Career Service Counselor said.

Bruck explained that another goal of the conference was “to discuss the barriers present for minorities and the strategies of dealing with these barriers.” Interested students were able to submit resumes and talk informally to corporation representatives during the conference. The representatives gave advice on how to create the image that employers look for in a successful job candidate.

Myatt said, “When I first contacted the panelists for the program, they were very enthusiastic and willing to take the time out from their schedules. ‘They want to inspire and to help other minorities to make the transition easier.’”

Mr. Henry Henderson Jr., first appointed black commissioner of the New York-New Jersey Port Authority, related the problems of minority businesses: “No matter how competitive, productive, or successful the company is, it will be identified first as a minority business.” While he believes it to be “both a blessing and a curse,” he urges minority students to accept this as a reality.

Henderson Enterprises is ranked among the top 100 minority firms in the United States. It is a small business, which, according to federal definition, has 500 employees or less. Henderson stresses that “many new jobs have been created by independent companies with 500 employees or less.” Although his enterprise is successful, Henderson said, “If Henderson Enterprises was not a minority-owned company, our sales would be double or triple what they are now.” He believes that minority businesses are under-represented in business communities and are under-capitalized by the government. Henderson said, “Although many of the fundamental problems remain, there has been great increase or success in conquering these problems.”

Drop-In Center granted $1000

By Chris Worthington

At last night’s SGA meeting the Drop-In Center was given $1000 to prevent it from going into debt. According to Frank Statlie, president of the Drop-In Center, most of the center’s budget is eaten up by phone expenses. The center has five phone lines, which according to Statlie, are necessary because of the large number of disabled callers.

Two referendums were passed by the SGA and will be presented to the student body for approval during the executive board elections later this semester. The first states that a special election must be held 28 days after a vacancy is announced in the executive board. Currently, the constitution provides only 20 days for the election to take place.

The second referendum states that the dates for the executive board elections be set the second SGA meeting of the spring semester. At present, the dates are decided at the first meeting.

A resolution was passed concerning the repeat D and F policy. The resolution asks that the policy remain as is. Presently students who repeat a failed class have the new grade substituted in their GPA. The faculty, however, has proposed changing the policy so that the D or F would permanently be averaged into a student’s GPA.

In other business, both the Pre-law Society and the Design Club were granted Class II charters. Sigma Tau Upsilon was granted a Class III charter and Inter Varsity Christian Fellowship was granted a Class IV charter.

The following appropriations were made from the Montclair Transportation Authority (MTA) fund: $225 to the economics club; $195 to the Week-end College Student Organization, and $250 to Delta Kappa Psi.

Also, the industrial studies club was granted $61 per person, up to $793, to attend a conference. A.G.A.L. (Gay and Lesbian Alliance) was granted $1,100 to hold a Gay Pride Day on March 13.
AFRICA IS ON THE MOVE

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KWAME TOURE

ORGANIZATION REVOLUTION PAN-AFRICANISM & YOU

STUDENTS ARE THE SPARK!

BLACK HISTORY MONTH AT MONTCLAIR STATE COLLEGE
February 1984

FEBRUARY 16
Dr. Gwendolyn Grant
Host a rap session on
SEX, Male and Female Relationships
The Do’s and Don’ts
Student Center Ballrooms
7:00 PM

FEBRUARY 19
Soul-Jazz Get together
Student Center Ballrooms

FEBRUARY 22
HOME GROWN TALENT SHOW
Calico Art Building
6:00 PM

FEBRUARY 27
African Fashion &
Craft Show
7:00 PM
Student Center Ballrooms

FEBRUARY 29
KWAME TOURE
Formerly known as Stokely
Carmichael, Advocate of the
Black Panther Movement of the
‘60’s’
7:00 PM
Student Center

FEBRUARY 21
2:00 - 9:00 PM
MINORITY CAREER CONFERENCE
Student Center Annex
A program not just for
minority Students
$2 Dinner Charge

FEBRUARY 28
BOBBIE REILLY & FRIEND
Two African American Female
Poets, Telling it like
it is
7:00 PM
Student Center Cof. C

ALL the month of February, In the Student Center Annex Show Case, BSCU will display the GREAT BLACK WOMEN collection of photos by Paul Collins

February is that time of year set aside to pay tribute to the many events and people of the African Culture. We the Black Student Cooperative Union are proud to present to the college community our calendar for Black History Month. The events scheduled are meant to educate, enlighten, as well as entertain people from all walks of life. All events are free of charge.
**NEWS NOTES**

**Alumni donations up at MSC**

Alumni donations are up around the country this year and Donna Meade, alumni representative to the board of trustees, says MSC is no exception. According to Meade, the alumni has raised $83,000 so far this year, as opposed to $9,000 at the same time last year. Meade attributes this “particularly generous” feeling on the part of the alumni to the 75th Anniversary celebration.

Meade says the money will be used for additional support of faculty research programs, the purchase of equipment for the campus community and the sponsoring of lectures.

The alumni association is also offering 22 scholarships for juniors and seniors for the fall semester. According to Meade, the most important qualification for the scholarships is service to the college community, such as extra curricular activities. Academic study and financial needs will be secondary considerations. The deadline for filing an application is March 2.

For more information call the alumni association at 893-4141.

**Assertiveness training for women**

MSC's Women's Center will sponsor an assertiveness training program on Sat., Feb. 25, from 9:30 a.m. to 3:30 p.m., and Sat., March 3, from 9:30 a.m. to 12:30 p.m., in Room 418 of the Student Center. The program is intended to help women in job and social situations by working to improve their self-images and developing more ways of expressing themselves. The program is open to people of all ages.

Participants must pre-register and the cost is $40. For more information call the Women's Center at 893-5106.

**Drop-in tutoring service available to students**

The Writing Workshop, formerly located in Life Hall, has been moved to Room 313 of Partridge Hall. This service is provided to help undergraduates with problem assignments and papers. The workshop is open from 9 a.m. to 4 p.m. every weekday, and no appointment is necessary. All undergraduates are welcome.

**Grenada film**

Students for Social Responsibility will show a film on the future of Grenada on Wed., Feb. 29 at 7:30 p.m. in Russ Hall. Suggested donation for the film is $1.

**Home-sharing service available**

If you are looking for a companion to share a home with, Essex County Share-A-Home may be able to help you. Share-A-Home matches house seekers and puts them in homes in and around Essex County at an affordable rent. The service is open to people of all ages. If you are interested, call 678-9703 between 9 a.m. and noon, Monday through Friday.

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**Criminal mischief cause of broken windows on campus**

By Cathy Clarke

Two windows were broken in separate buildings on campus last week. On Feb. 17, vandals threw a garbage can at a window in Richardson Hall, and on Feb. 18, a Student Center window was smashed with a beer bottle. Campus Police said neither building was entered and the incidents were probably not related to a similar window-smashing incident in Partridge Hall on Feb. 9.

Two fire alarms were tripped on Feb. 18. In Webster Hall, grease caught on fire on the stove and the fire was immediately extinguished. In Freeman Hall, burning food set off the alarm. And, on Feb. 17, a fire alarm was set off by an unknown cause in Freeman Hall.

There was a bomb scare on Feb. 19 in Freeman Hall. Police evacuated and searched the building, but no bomb was found.

Two incidents of theft were reported on Feb. 16. Sixty dollars was stolen from the desk of a library employee in Partridge Hall, an unknown amount of cash was stolen from a change machine. No suspects have been found in either theft.

On Feb. 14 cassette tapes were stolen from a car in lot 21. A stereo was stolen from a car in lot 16 on Feb. 17.

The tail-lights of a Chevrolet were smashed on the night of Feb. 14 in lot 23. No suspects have been found.

A verbal dispute broke out in Stone Hall on Feb. 18. Two male students argued after one accused the other of taking a female student's purse. The purse was later found in the building.

A female student was taken to the infirmary on Feb. 13, after she fell outside of Chapin Hall. The student was treated for minor cuts and bruises and was released.

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**University of N.J.**

tain a student-to-faculty ratio of 17 to one.

Finally, the board suggested a shift from gross state appropriation to state appropriation. This would allow each institution to exercise fiscal autonomy and responsibility for making its own budget.

After Friday's presentation, the board asked T. Edward Hollander, chancellor of higher education, to conduct public hearings on the proposal and to report back to the board in September.

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**UNIVERSAL PARCEL SERVICE**

**PART-TIME EMPLOYMENT**

**LOADING AND UNLOADING PACKAGES**

**5 DAYS A WEEK — NO WEEKENDS (3 to 5 hrs daily)**

**STARTING TIMES:** 5:00PM 11:00PM 4:00AM  **DAY SHIFT:** 11:00 AM - 4:00 PM

**Locations:** Edison, N.J., Parsippany, N.J., Saddlebrook, N.J., Secaucus, N.J.

**PERSONNEL REPS WILL BE INTERVIEWING**

**FEBRUARY 28, 9:30 to 2:00**

**ROOM 104, Career Services**

**RATE $8 PER HOUR PLUS BENEFITS!**

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APPLICATION DEADLINE:
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RESIDENCE LIFE OFFICE
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1-800-328-8322, Extension 290; collect at (612) 888-4777

WOMEN'S HEALTH ISSUES
SATURDAY, FEBRUARY 25, 1984
STUDENT CENTER BALLROOMS
MONTCLAIR STATE COLLEGE
UPPER MONTCLAIR, N.J.

REGISTRATION AND COFFEE
9:30 - 10:00
KEYNOTE ADDRESS
10:00 - 11:00
CHOOSING YOUR HEALTH CARE PROFESSIONALS
Dr. Rhode Nichols

11:00 - NOON
BIRTHING CHOICES
Robin Glaser, Director, Midwives Family Born Center
Jeanne Jacobowitz, Morristown Memorial Hospital
Ruth Luskin, Cesarean Prevention Movement of North Jersey

LUNCH
1:00 - 2:00
THE ISSUES OF AGING
Dr. Kathleen Bauer, Dept. of Home Economics, Montclair State College
Dr. Charity Runden, Director, The Runden Institute

2:00 - 3:00
ECONOMIC ASPECTS OF HEALTH CARE
Annette Hirsch, Chief of Biological Services, Dept. of Health
Amy Roth, Asst. to the President, University of Medicine and Dentistry of N.J.
Reva Gould, Marketing Director, Crossroads

CONFERENCE WRAP UP
3:00 - 3:30
Moderator: Dr. Constance Waller, Director of Women's Center

ADMISSION IS FREE
SPONSORED BY:
ALUMNI ASSOCIATION, BLACK ALUMNI COMMITTEE, HISPANIC ALUMNI COMMITTEE, WOMEN'S CENTER
Co-Op offers students knowledge of working world

By Barbara Lance

Cooperative education can help you combine your need to gain academic credits with your interest in deciding on a career goal or gaining valuable work experience. Co-op is a program through which students work off campus at a job related to their major or career goal. It integrates academic study with supervised work experience.

Co-op Corner

By Barbara Lance

What motivates a student to participate in Co-op? Three students who have completed a Co-op internship, or who are presently enrolled in the program, relate their experiences.

Mary Ann Campbell, an economics major from Point Pleasant, N.J., is planning to graduate in May 1985. Mary Ann found out about Co-op through a friend. “I saw Co-op as an opportunity to gain experience, money, and guidance towards deciding on a career goal. I was informed about the revenue agent position at the Internal Revenue Service by my Co-op counselor. I was very interested in the position and felt that it would give me an excellent opportunity to experience working for the federal government. I went on one interview and was hired.”

Mary Ann has had the opportunity to interact with Co-op students from other schools and has observed that MSC has a fine program and she found its involvement with the student most valuable. She also said, “It’s good to have a home base and to know where to go and who to talk to if you have a problem or concern.”

Carol Caracappa, a junior office systems administration (OSA) major from Port Reading, completed a Co-op internship this summer as an administrative assistant at Revlon in Edison, N.J. Carol’s interest in Co-op began the summer prior to her sophomore year, when she received a brochure in the mail describing the program. “I didn’t have enough credits at the time to participate in the program, but I knew it was something that I wanted to do. It would give me a chance to gain experience related to my major and earn money to pay for my college expenses.”

Co-op involves eligible students who have completed 45 credits. First-term transfer students must complete 15 credits at MSC. Students may apply at any time, but may not begin employment until they have met the academic requirements.

Carol worked in the training and development department of the personal office, where she was responsible for coordinating training programs, writing a procedure manual, processing claims and assisting in orientation programs.

Carol adds, “I enjoyed working in an office environment. I am planning to return to Revlon this summer and complete a Co-op II experience.” Through the Co-op program, it is possible to earn a total of 16 academic credits during your undergraduate career.

Carol offers this advice to other OSA majors: “I recommend that you get involved in Co-op. It places you in an office environment and helps you to see if you’re in the right major.”

Janet Marsi is a senior OSA major from Totowa. She is completing a Co-op internship at T.J. Lipton in Englewood Cliffs, N.J., as a part-time accounting clerk. Janet says that she is getting a valuable opportunity to directly apply the knowledge from accounting, office systems and data processing courses that she has completed. Janet says that as a part-time worker she is able to coordinate her work schedule with the other courses that she must take in order to graduate this May.

Students can complete a part-time Co-op experience in conjunction with classroom study. Part-time Co-op experience awards four academic credits and requires that the student work 20 hours a week.

Janet, like many seniors, is concerned about employment after graduation. “I feel that there is a good opportunity for permanent employment at T.J. Lipton. It may not be in the department where I’m working, but this is a big company and I am in a good position to identify possibilities in other departments.”

There are many opportunities available for business majors through Co-op. Make it part of your academic program. Take the first step by coming to the Co-op office and viewing a 15 minute slide show on cooperative education. We are located in the Student Center Annex, Room 104.

NEWS NOTES

General Education Requirement revision

Under new regulations, all students who entered MSC during the fall term of 1983 or later are required to take a three-credit course in world literature or general humanities.

During June, a seminar will be held on campus with lecturers and discussion leaders who are experts in Asian and African literature. Participants in the seminar will be the core faculty responsible for teaching world literature courses in the future.

For more information, contact Sharon Spencer in the English department at 893-5151.

Second Careers group open to students

The Non-Traditional Student Association (NTSA) would like to meet with part-time, evening, weekend and returning students to discuss any problems and ideas arising from these academic positions.

Meetings are held on the first Friday of every month from 8 p.m. to 10 p.m. in Room 112 of the Student Center Annex. Any students who are interested but cannot attend at this time are welcome to leave a note including their name, address and telephone number in the NTSA mailbox in Room 112.

Club General Board Meeting

MONDAY, FEBRUARY 27
4:00 in Meeting Room 412
Student Center 4th Floor

Come find out what our plans for this semester include!

- Brotherhood Winery
- Broadway Plays
- Bahamas for Spring Break
- Risky Business and MORE!
State college merger will have good and bad effects

Last week a commission appointed by the New Jersey board of higher education recommended that New Jersey's nine state colleges form the University of New Jersey.

If a university is formed, our state's college students could develop an identity that is sometimes lacking when attending state institutions. New Jersey's state colleges, MSC in particular, offer excellent curriculums. By combining them, the quality of higher education in New Jersey could increase.

If combined, certain administrative functions of the state colleges would be centralized, freeing money that could be put toward upgrading the quality of each college's educational equipment. With this money, the technology gap could be closed at the state colleges, keeping New Jersey college students technologically literate.

High school students from New Jersey are often lured out of state by other institutions offering better academic records and higher prestige. By uniting our state colleges, New Jersey would be able to keep some of those students within the state. The creation of the University of New Jersey would help improve our state's image, and would be an investment in our state's future.

As a part of the university, MSC would have more financial autonomy, and would then have the ability to repair the old and run-down buildings on campus.

Although the UNJ plan has its merits, it also has some drawbacks. Admission standards would be toughened and tuition would increase. Students who now attend a state college might not be able to afford the costs of UNJ, while others would not be accepted. In the long run, this plan would discriminate against low income and minority students.

While the formation of the University of New Jersey would improve the quality of our degree and education, it should not be done if a segment of our state's population could be excluded from it.

"If all printers were determin'd not to print anything till they were sure it would offend nobody, there would be very little printed."
—Ben Franklin

LASO sponsors a clothing drive

I remember going through racks of Christmas cards this past holiday season and running into cards that said something about how the Christmas spirit lasts throughout the new year.

I also recall the Christmas Toy Drive sponsored by the Latin American Student Organization (LASO). Class I of the SGA, and the Spanish Club, Class II of the SGA. It was a big success. The toys were donated to the Salvation Army and distributed to children who otherwise would have had nothing on Christmas day.

We at LASO and the Spanish Club thank you for your generosity. This could not have been possible without you.

In particular, we want to thank someone special. One woman came to our office and dropped off a beautiful, brand new scooter. It belonged to her little sister who said that she would give it away because she wanted poor kids to have Christmas presents, too.

This little girl's generosity struck a chord in me. It is so easy to get caught up with the everyday hassles of life. It is so easy to forget about the good that does exist after getting a daily dose of depressing newspapers and television news reports. But we must stop and think about people like that little girl and realize that within us also lies a child's heart and spirit.

We at LASO want to bring out again from all of you. We have decided to sponsor a clothing drive. We are collecting all types of clothing. The only thing that matters is that the clothes be clean and in good condition.

We want to donate the clothes to a charity organization that serves a poor community. At present, we have not yet designated which organization we should give the clothes to. We prefer to wait to see what kind of response we will get from you before we make any promises to any charity group or organization. If you know of any worthy organizations, or if you have any ideas or suggestions, please let us know.

Some people may be wondering why we even bother with all of this. Well, we feel that as an organization representing a diverse minority group, it is our responsibility to bring out the good in you and give it to those outside the MSC community, where the needy minority groups are. LASO sincerely hopes that this event will be a success, and a big success. However, it all depends on you.

The drive will last from now until March 16. You can drop the clothes off at the LASO office located in Room 100 on the Student Center Annex. We are open Mondays through Fridays from 9 a.m. to 4 p.m.

If you want to be absolutely sure that someone will be in the office when you arrive, you can come by and take note of the office hours of the executive board members. The hours are posted on the door window on index cards. If you have any questions, just call us. Our phone number is (201) 893-4440.

Come join us in this worthy cause. Besides helping clothes the needy, you will also be cleaning out your closet!
AIDS continues to baffle scientists

see page 8
Notes from the Underground

To the Campus Community:

This inaugural edition of From the Underground, is the first in a series of alternate publications by The Montclarion.

Some of you still here at MSC may remember The Magazine, a past publication of The Montclarion. This current endeavor by our editors is an attempt to bring that type of coverage and writing which was lost when The Magazine stopped, back to the pages of The Montclarion and back to the campus of MSC.

This publication was originally started with selfish intentions in mind. It was started as a creative outlet for our staff, but it has grown into something so much more. It has become a collective piece of work, with contributions from members of WMSC-FM, the yearbook, Quarterly and other people not on the Montclarion staff. And perhaps that is what it should be, an alternate avenue of expression, open to the entire campus community.

AIDS, our cover story, is perhaps the most talked about, yet least understood major disease of our times. Hopefully our feature will help to put this disease into perspective and dispel any misconceptions we might hold.

In its infant stages, this publication was looked upon as a bastardized version of the Quarterly. But rest assured, The Montclarion is not intending to infringe upon the realm of our friends at the Quarterly. We are merely using From the Underground as an extension of ourselves, a means of expression which allows a different side of us to be shown. A side that cannot be shared within the confines of a newspaper. The editors of The Montclarion and From the Underground are proud of what we have accomplished in this issue; we hope you like it and share in our pride.

For future issues if you might have a cartoon strip, sketching, photograph, poem, short story or feature idea, stop by our office and let us know; we may use it in our next issue.

Sincerely,

Jim Benson
Editor-in-Chief
The Montclarion

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From the Underground is a publication of The Montclarion, a Class II Organization of the SGA. Any editorial statements made in this publication do not necessarily reflect those of The Montclarion staff, the college administration or the student body.

Advertising rates can be obtained by calling The Montclarion office during regular office hours.

Submissions for From the Underground should be sent to The Montclarion office, Room 113 of the Student Center Annex.

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Cover photo by Susan August
Burger Wars
Ronald McD vs. the King

By Mark Breitinger

It should be a secret to no one that, over the holidays, America's biggest fast-food chains saw fit to grace their customers with a new low price for their hamburgers. It's our way of saying, "Thank you, America!" was shouted by the McDonald's ad campaign, announcing that, from January 1-15, hamburgers would be reduced to 39¢ and cheeseburgers to 49¢.

I had several reasons to rejoice at this announcement. First, I like junk-food places—White Castle. Second, I believe that McDonald's has every reason to thank America, having earned more than $8 billion in 1983 and spawning a fast-food industry that rivals even the U.S. cocaine trade (approx. $30 billion).

My greatest glee was caused by the projected effect that this price change would have on the burgeoning menace of Burger King (a mere upstart in the burger business compared to McDonald's 29-year history). As everyone knows, the two biggest fast-food chains have long been engaged in a neck-and-neck race for supremacy, and if we are to believe their advertising—which, as good American consumers, we must—it seems Burger King is ahead. I feel this is a shame: not only does Burger King neglect to include diced onions on their burgers, but they also consistently launch advertising campaigns that are more intellectually insulting than Ronald McDonald himself. Therefore, I experienced a vicarious thrill at the prospect of McDonald's pulling way ahead of the competition once again.

Sad!s, my hopes were dashed when Burger King quickly hopped on the low-price bandwagon. "We've cleverly concealed the new, low price for our delicious flame-broiled burgers in this ad," was how the Burger King campaign ran. The price (naturally, 39¢) was cleverly concealed in the form of huge red numbers that filled my TV screen. "If you can find the new, low price that we've so cleverly concealed in this ad, you've earned the right to go down to Burger King and enjoy our delicious flame-broiled burgers at this new, low price," the ad continued.

I was outraged. Not only was this campaign an example of promotional overkill at worst, but it had the unmitigated audacity to suggest that their hamburgers were better than McDonald's simply because they were "flame-broiled" instead of "fried." This notion is as base as any true junk-food aficionado will tell you; it doesn't matter how the food is cooked since both restaurants "nuke" their burgers through the miracle of microwave. The only fast-food emporium that lets you watch their food being actually cooked is White Castle, and it is probably for this reason that White Castle does not have to compete with the likes of McDonald's and Burger King.

Like any good American consumer, I am outraged. Not only does Burger King neglect to include diced onions on their burgers, but they have consistently launched advertising campaigns that are more intellectually insulting than Ronald McDonald himself. Therefore, I experienced a vicarious thrill at the prospect of McDonald's pulling way ahead of the competition once again.

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Like any good American consumer, my reaction was unaffected by warnings from several friends who clearly belonged to the Burger King camp. My girlfriend told me that McDonald's food was sickening, the guy down the hall argued that McDonald's advertising practices had always been far more insidious than Burger King's; my mother insisted that I stay home and eat food with at least a little bit of nutritional value. But, like a good American consumer, I ignored their entreaties. In the world of fast food, you must forget what is good for you and focus instead on the immediate gratification provided by a warm, 39¢ hamburger served up in less than two minutes. Besides, McDonald's burgers are largely machine-assembled and therefore always taste just as good, time after time. My mother's home cooking cannot boast of such consistent quality.

Unfortunately, my happiness was short-lived. McDonald's discontinued their low-price policy on January 15, and Burger King's ended shortly thereafter. Still playing the part of the sophisticated American consumer, I remained blissfully unaware of this change until I walked into my preferred restaurant and realized that there were no longer such consistent quality. America's apathetic attitude toward its own nutrition extends even as far as the fast-food business. Ronald Reagan is the ultimate meat-and-potatoes president.

And if McDonald's charges 65¢ for a 39¢ hamburger, who cares? There's nothing more all-American than capitalism, except perhaps baseball—and even the San Diego Padres were once part of McDonald's hamburger empire, having been bought by McDonald's senior chairman, the late Ray Kroc. In 1974, there's a lot more future in hamburgers than in baseball. Kroc scammed in 1979 when he relinquished control of the team. I don't think anyone can argue with the truth of this statement: baseball has no nutritional value whatsoever, and certainly doesn't taste even half as good.
Soup kitchens:
Feeding America's hungry

By Kathy Gilligan

At ten minutes to noon, eight people had already arrived at the Lunch Break soup kitchen, housed in the basement of St. Thomas Episcopal church in the Riverfront section of Red Bank. N.J. Coming in alone, or in groups of two's and threes, the men and women, old and young, black and white, greeted each other as longtime friends. Some stood around talking amiably, while others began filling the metal chairs surrounding the yellow-checkered clothed tables, set with napkins, silverware, cups, glasses, condiments, pots of butter, and large wicker baskets overflowing with freshly sliced bread. Almost as soon as they are seated, a volunteer carrying a large pot of steaming coffee is at the table, cheerfully pouring the beverage for those who desire it. Smiles, greetings, jokes are exchanged; here, good cheer and friendliness are as concrete as the pale green walls forming the church foundation.

At five minutes to noon, Norma Todd, a woman of small stature and inexhaustible energy who daily directs the activities of the many church volunteers, calls today's group, representing the Calvary Baptist church, into the kitchen for a brief strategical conference. The tiny kitchen, cramped by the eight volunteers, a refrigerator, a large black six-burner stove, an industrial sink, and precious little counter space, bursts with the wholesome aroma of today's menu: Spanish rice, pork sausages and bean salad.

I am told that I have picked a good day to drop in, ("God works in mysterious ways") for my services will be needed if I care to help. Former waiting experience becomes an asset as two church volunteers and I wind through the narrow rows between tables, carrying heaping plates of hot food. Thanks to community donations, there is plenty of food for seconds; all who come will leave with a full stomach. "Normally, we serve about 100 people a day," says Mrs. Todd enthusiastically. "In the summer, that number increases to nearly 200 because the children are out of school. Then, it is necessary to feed the people in shifts, since we don't have nearly enough room for that many people." Mrs. Todd takes an obvious delight in the numbers of people she is able to help. A plate of hot food for a hungry person is a very real contribution; one that is appreciated by the recipient, and brings satisfaction to those who help it come about—satisfaction borne of the knowledge that a real problem is being alleviated with a real solution. Hunger is stopped by feeding the hungry.

In addition to feeding the people who come to Lunch Break, the organization also sends out meals to those who are home-ridden, elderly and disabled. Today, 23 meals were sent out. My eyes are continually drawn to a poster on the far wall which asks the question: "How do you feed a billion hungry people?" The answer: "One at a time." One hundred down, so many yet to go.

"When the formation of Lunch Break was first proposed, there was some resistance from the community," Father Rosheuval, the soft-spoken minister of St. Thomas, explains. "There were those who thought that there was no need for a kitchen, claiming that Red Bank is an affluent area. Well," the minister laughs, his eyes shining behind horn-rimmed glasses, "that has certainly been disproved. Secured in the small living room of his modest home, the minister talks about the people the soup kitchen serves. "Some people have backgrounds of mental illness, and are unable to properly care for themselves. Seniors citizens, unable to make ends meet, are among the guests at the soup kitchen. Single women with children, also unable to make ends meet, come with their children for a meal, as do some young men who are out of work. A need for this kind of service is well grounded."

Although the need for this service is obvious to the minister, he reluctantly concedes that it is not always apparent to everyone. "While White House counselor Edwin Meese's statement... people go to soup kitchens because the food is free and... that's easier than paying for it," he draws criticism from many groups, it seems that there are those who agree with him. "Need is always in question," says the father. "The question is, is Mr. Meese right?" The father quickly answers himself, "Emotionally not!" "Since Lunch Break has opened here in Red Bank, other towns in Monmouth County have begun to follow suit," says the father, explaining that a soup kitchen is not the last refuge for a lot of people. Being unemployed, and living hand to mouth on what benefits he received from the Veteran's Administration, he set up house in the abandoned piers 31 and 32 in N.Y.C. But the isolation of the piers, whose only neighbors are the unemployable, the disabled, alcoholics, addicts, and mental patients. "About 60 percent of the people are patients who were put out of the state mental hospitals," he sighs, adding that "30 percent of the shelters are filled with people who have lost all hope." In November of '83, John's luck took a turn for the better. He was granted 100 percent disability by the Veteran's Administration, 90 percent for post-Vietnam stress, and 10 percent for wounds. Since then, he has been able to find himself an apartment, and has spent his time doing volunteer work for the NYU soup kitchen where he was once a guest, and for the VA hospital on 7th Ave. and 24th St., where he helps in the rehabilitation of Vietnamese vets who have had limbs amputated. He does not say that he has regained hope. He just considers himself lucky.

By Kathy Gilligan
Soup kitchens

cont. from p. 5

then has opened in Keansburg, and another is rumored to be opening soon. "When people see that it can be done, then they become ready to try it themselves."

Father Rosheuval confides that he is planning to expand on the Lunch Break program, and is looking for a site to create housing for the homeless. In Red Bank's 1.8 square mile area, there are 10 to 12 verifiably homeless people. Rosheuval believes that there may be many more, but it is difficult to know for sure, since the police do not keep records of the homeless. Because the social services do not deal with people without an address, no estimation of the numbers of homeless can be gleaned from their records. The number of verifiable homeless in the area have been found through the Lunch Break program.

"While looking through abandoned buildings, for a possible site, we found evidence, such as makeshift beds and empty food wrappers, that people had been, or still were, living there," notes Rosheuval ironically. Although the present site is still tentative, there has already been some backlash from those in the community who know of the minister's plans. Prejudice and fear will have to be overcome if the new project is to get off the ground. Yet Father Rosheuval's dream is that he may be able to more fully serve his community."Since Lunch Break has been so successful, I would like to branch out into other areas of need in the community. A homeless shelter. And then there is the question of jobs. I am hoping we can do something there.

"While the numbers of homeless may not be immediately obvious in Red Bank, N.J., they are not difficult to see in the Bowery District of Manhattan. Outside the NYU soup kitchen on Second Avenue, a line of over 400 people forms on Sunday mornings, awaiting the kitchen's opening. At two in the afternoon, the door to the Nativity Church opens and the first 60 people are let into its basement, where the readied soup kitchen staff, consisting of student volunteers and street people, are waiting to serve them.

"Our guests call this the beggar's banquet," says Andrej Kodjak, an NYU professor who runs the kitchen with the help of Lorraine Wynne, an administrator at the university. He tells me this as he rushes into a kitchen tinier than the one at Lunch Break.

"When he re-emerges into the large dining room, he finishes his thought, laughing. "But we call it the best soup kitchen in all of New York!"

Unlike the Lunch Break soup kitchen, the guests there are largely men; boys from the Bowery. Volunteers act as waiters and waitresses, carrying plates of Kodjak's famous meatloaf, pickles and bread to the tables, arranged in restaurant style. There are tables for two, tables for four, and tables for larger groups set with napkins, silverware and condiments.

In one of the brief moments that Kodjak stands still, he says, his Russian accent now audible, "We run this place like a restaurant. Only it is better than a restaurant." He waves a stocky arm through the air, beckoning me to look around, then delivers his punchline. "There is no cash register!" He laughs heartily, I laugh, and he is gone again. I watch his short, stocky body disappear through the crowded doorway of the kitchen.

In a moment, a hand beckons to me from the kitchen, and when I enter Kodjak introduces me to Lorraine Wynne. "This is a working people's soup kitchen," Miss Wynne says, explaining that this is the reason the kitchen is open only on Sundays. "Since we all work, Sunday is the only day we can be here. People must eat every day, so it is fortunate that New York has many soup kitchens." Miss Wynne seems to deeply regret that the NYU kitchen cannot be open seven days. She informs me that this kitchen serves at least 400 people every Sunday, all of whom

and hearty laughter, and the sounds of men earnestly eating and enjoying. Three young men carrying guitars have arrived, and soon, Beatles and Rolling Stones covers being sung by the musicians, who are joined by those among the guests who know the lyrics. At first glance, the scene appears wild and boisterous, but at third-thirty, when it has been revealed that all of the guests have been served, the underlying organization becomes apparent.

Kodjak, who is coming towards me, looking as if he will rush past on some invisible bee-line to the kitchen, halts in front of me to say. "Our guests are very special people." Again, he waves his broad arm for me to behold the room in which a number of people are organizing for clean up, passing out wet cloths, brooms and maps among themselves. Ah, the pastor is here," he says suddenly, and introduces me to a tall bearded man in street clothes, who is listening to the musicians.

Father Nicholas Konnelly, Pastor of the Nativity Church, speaks in glowing terms about the University Soup Kitchen, which found its way into his church in May of '83. "It is a kind of organization becomes apparent.

Farther Nicholas Konnelly, Pastor of the Nativity Church, speaks in glowing terms about the University Soup Kitchen, which found its way into his church in May of '83. "It is a kind of organization which could find no evidence of rampant hunger in America, is unbelievable on the Bowery. "Meese's statement is something you would expect to hear coming from Archie Bunker's mouth: it is laughable, and sad." Konnelly opines. "As for the statement that hunger is not rampant — what is rampant? How do you define 'rampant'?"

I can only answer his question in the words spoken by the Red Bank Episcopal minister, "When one person is hungry, that is rampant."
By CC Ryder

John Lennon, Yoko Ono, Milk and Honey, Ono Music/Polygram Records

The new album from John Lennon and Yoko Ono is so much more than an album; it's a care package of soothing, wonderful songs; warm, sensitive, comforting lyrics; and poignant, lovely pictures of John and Yoko sharing the warmth of each other's bodies and smiles. To bring you even closer to them, Yoko starts the lyric sheet off with a gentle, soothing, wonderful song: "Let Me Count the Ways" and "Grow Old With Me" are the two songs based on the poetry of the Brownings which appears on the inner album sleeve. Yoko's voice is sweet and soothing; truly one of the most moving pieces she's ever done. "Grow Old With Me" is a melodic love song where John commits himself and his love eternally to Yoko. "Grow old along with me, wherever fate decrees, we will see it through for our love is true."

Producing their own album allows John and Yoko to create exactly what they want, and they do it well.

Dr. John, The Brightest Smile In Town, Clean Cuts Records

On his second solo, acoustic piano album, Mac Rebennack, a.k.a. Dr. John, reminds us just how beautiful an instrument the piano is when put in the hands of a master pianist. He turns the ivories into ripples of sweet, full-bodied sounds that hit the soul, at times making it ache.

Dr. John proudly acknowledges his native New Orleans, honoring the influences of the great blues artist, Professor Longhair, by simply playing the most beautiful current-day piano blues. "Come Rain Or Come Shine" and "Boxcar Boogie" are just two of the songs on this album where the piano cascades into your system like a waterfall. On the tune, "Saddles the Cow," Dr. John proves that his vocals are as equally sensitive, compassionate and rich as his piano playing.

The Brightest Smile In Town leaves your fingers itching and your heart tingling.

Rich Hango

Mr. Indian, Eagle Chanter, Eagle Chanter Music

The most attractive thing about this new album is its sense of heritage, of culture. Mr. Indian, whose name is Eugene Beyole, is a descendant of his great ancestor, Eagle chanter, who lived to be 105; he was a spiritual healer, a medicine man. The message that the traditional way of the medicine man can still cure present-day ailing humanity, is carred on by Mr. Indian on this album. So what kind of medicine does a Navajo Indian from New Mexico play? Rock and roll, that's what kind. With some of the finer musicians in New York behind him—Dean Balin, Bill Ward and Philip Ashley—Mr. Indian sings with a fiery spirit that makes the songs on Eagle chanter stay with you long after the needle rests. While the song "Fire" is a strong and robust tune, "Huddle," which follows, has a more carefree, easy, melodic sound.

Eagle chanter achieves more than many monetarily successful albums do. It combines an unknown way of life with the music of all peoples resulting in a solid rock and roll album.

Glenndavies, 1984 Blues, Moonfish Records

On this new release, Glenn Davis offers a variety of songs ranging from blues, "1984 Blues," to a touch of country, "Men's Song." Playing electric, acoustic, rhythm, lead and slide guitar, as well as the harmonica, Glenn Davis takes his vocals beyond the limits with the variety of sounds he produces on this album. The interesting risk is the way he arranges them. "Fifth Dimension," a solo, acoustic song, is followed by a more upbeat tune, "The Bullet," after which comes the achin' blues song, "She's A Superwoman." The effect works as Glenn Davis' talents as both a contemporary and blues artist surface.
AIDS: Not only a gay issue

Progress is slow, and researchers are finding more questions than answers.

By Susan August

For reasons as yet unknown, AIDS (Acquired Immune Deficiency Syndrome) is primarily striking the gay male population, adding all the more to the emotionality of the situation. Even the most level-headed individuals are moved by the mention of this recently discovered and devastating disease. Some are repulsed as they imagine homosexuals in perversive sex acts, others cringe from the thought of actually coming in contact with an AIDS victim, and still others see it as God's way of punishing gays for their "immoral" behavior.

Often underlying these responses is ignorance; fiction replaces fact as moral and social judgements are imposed. We overlook the fact that it is human beings who are dying from this debilitating which may be selective but is in no way discriminatory. It is striking children as well as adults, straights as well as gays, women as well as men.

The story of AIDS is an obscure one, and there are still more questions than answers. Knowing the facts, however, may help to dispel some of the mystery that continues to surround this enigma.
The first reported cases of AIDS appeared simultaneously in New York and San Francisco. In January 1981, a 31-year-old man appeared in the emergency room of UCLA Medical Center with a severe fungal infection in his throat. He had also suddenly lost a drastic amount of weight in the few months before and now weighed about 100 pounds.

Dr. Michael Gottlieb, an immunologist at UCLA Medical Center, was puzzled by the rampant growth of the infection. This suggested that the patient's immune system was not functioning properly, yet he didn't seem to fit into any classical descriptions of immune disorders.

Two weeks later the patient developed pneumocystis carinii pneumonia (PCP), a rare parasitic lung infection which is seen almost exclusively in cancer and transplant patients taking drugs that suppress their immunity. He died in December of that year.

Within a few months of this appearance, Gottlieb was surprised to see two more patients with PCP and other similarly unlikely infections. All three shared a common element: they were young, previously healthy, male homosexuals.

At about the same time in New York, Dr. Alvin Friedman-Kien, a dermatologist at NYU Medical Center, was called to examine a homosexual man suspected of having Hodgkin's disease. The patient was suffering from lymphadenopathy (prolonged swollen glands), fever, a 15-lb. weight loss, and an enlarged spleen. He also had a number of purplish spots on his legs which were taken to be bruises.

Friedman-Kien discovered that there had been "four other cases of KS with similar epidemiologic histories at NYU Medical Center between 1979 and 1980." Since then, KS has been occurring at epidemic proportions as part of the larger syndrome called AIDS.

According to statistics from a Geneva conference held in November 1983 to discuss the global impact of AIDS, there are now 2,753 reported cases of AIDS in the US alone. A forty-one percent overall fatality rate for US cases confirms Friedman-Kien's statement that "the seriousness and urgency of this situation is not to be underestimated."

Although the majority of cases are homosexual men, AIDS is by no means a gay issue. Forty percent of the patients seen in Belgium are women; there are seven women in Canada with AIDS; equal amounts of heterosexual men and women are reported in Zaire, Africa; and one fourth to one third of the 202 reported Haitian cases are female.

AIDS has no morals; it does not discriminate on account of sexual preference, national origin, or gender; cases have been reported in 33 countries throughout the world and they include gays, straights, blacks, whites, men, women, and children.

There are, however, four major high risk groups that have been classified: homosexual or bisexual men, intravenous drug users, Haitians, and hemophiliacs. The first category accounts for approximately 70 percent of the total cases, and over half of them have occurred in the NYC area. The promiscuity of the gay lifestyle is considered a factor in the rapid spread of the disease. According to an article in Newsweek (April 18, 1983), "a lifetime average of 1,100 sexual partners.

Intravenous drug users make up the second largest group of AIDS victims, with more than 16 percent of the total cases. Obviously, by choosing to use dirty needles they are risking all kinds of infections. But the third category, hemophiliacs, must regularly expose themselves to contaminated blood.

In the last decade, the development of a freeze-dried clotting agent called Factor 8 concentrate, has enabled the 20,000 hemophiliacs in the US to lead more "normal" lives. With the appearance of AIDS, however, Factor 8 has a serious drawback; each dose is drawn from the combined plasma of thousands of donors (statistics vary on this, from 500-20,000).

According to Dr. James Curran, head of the Centers for Disease Control's (CDC) AIDS task force, in a New York Times article (Nov. 29, 1983) 20 cases of AIDS have been reported in the US alone. A forty-one percent overall fatality rate for US cases confirms Friedman-Kien's statement that "the seriousness and urgency of this situation is not to be underestimated."

Although he says that the evidence for a contaminated national blood supply is very weak, precautions are still being taken (Newsweek, April 18, 1983).

The government has recommended that all blood and plasma collection centers advise donors in high-risk groups to refrain voluntarily from giving blood. And the NY Blood Center gives donors a written description of AIDS symptoms and a list of the high-risk groups. The donor then has the option of having his/her blood used for transfusion or exclusively for studies.

These first three categories-gay, hemophiliac, and drug user-all indicate that AIDS is transmitted through blood or sexual contact, but members of the final group have scientists baffled since they appear to fit none of the other categories. Thiry-five Haitians in the US have contracted AIDS and 50 cases have been reported in Haiti (which, incidentally, is a hot vacation spot for American homosexuals).

One Miami researcher has suggested there may be a contaminant in the Haitian water supply. And another theory suggests that either vaccination or AIDS is spreading through contaminated water or other sources.

Origin and cause remains unknown

Since the cases on the island were diagnosed at the same time as those in the states, it is suspected that the origin of this killer is unknowable. The cause also remains unknown, but scientists do have a number of possible candidates. The most likely is a retrovirus called HTLV (Human T-cell leukemia virus) or a variant, LAV (lymphadenopathy virus).

An article in Science 83 (Oct 7) reports, "Scientists at Harvard University and the CDC have found that as many as 50 percent of the AIDS patients tested by them have anti-bodies to the leukemia virus, compared with about one percent of healthy controls."

According to microbiologist, Max Essex at Harvard, the scientists are opting more for the variant LAV which fits most of the requirements of AIDS. The Science article continues:
It is apparently transmitted sexually and by blood, it is not likely contagious, and some people carry it without getting the disease. Most importantly, it infects the same cells that are affected in AIDS. These cells, called T-helper cells, assist the antibody-making cells, (B-cells). But while the leukemia virus causes an overgrowth of T-helper cells, whatever causes AIDS destroys them. A mutation in the retrovirus could explain this difference, as well as the sudden appearance of the new disease.

While Essex and Curran (CDC task force on AIDS) hold to the new organism theory, the Newsweek article states the causal agent to be a familiar pathogen such as cytomegalovirus (CMV) found in most T-helper cells, assists the antibody-affected in AIDS. These cells, called T-helper cells, assist the antibody-making cells, (B-cells). But while the leukemia virus causes an overgrowth of T-helper cells, whatever causes AIDS destroys them. A mutation in the retrovirus could explain this difference, as well as the sudden appearance of the new disease.

Still another theory is "immune overload," that is, the possibility that the immune system would overload, that is, the possibility that the immune system would normally wear out from repeated exposure to disease. According to Dr. Jeffrey Koplan, a public health expert at CDC, the idea does not make sense physiologically; if just doesn't happen, and besides some victims have no history of multiple infections.

Victims open to opportunistic infections

Although researchers have not yet found the cause of AIDS, they are able to describe what happens to its victims. A major manifestation of the disorder seems to be a malfunction of the immune system's T-lymphocytes, a class of white blood cells that fight parasites, certain viruses, fungi and TB-type organisms" (Newsweek). Not enough T-cells are produced and consequently there is a reduction in the helper T-cells, irrelevant antibodies are then produced, leaving the body unprotected against certain "opportunistic infections," such as Kaposi's sarcoma and pneumocystis carinii pneumonia (PCP).

Kaposi's sarcoma, which had previously been a mild and rare skin cancer found in elderly men of Mediterranean ancestry, now aggressively strikes one third of all AIDS cases. The KS lesions attack not only the external skin, but the internal organs as well, with fatal results. PCP and other opportunistic infections are also deadly, as indicated by the fact that "fewer than 14 percent of AIDS victims have survived more than three years after being diagnosed, and no victim has fully recovered."

Treatment not very successful

Treatment of AIDS has not yielded very rewarding results thus far. Conventional treatments, (drugs, chemotherapy) are in some cases able to cure the opportunistic infection, but the patient's immune system is so weakened that he/she is vulnerable to infection after infection. Interferon, a natural virus-fighting substance, has been effective in fighting certain types of cancer, but it only treats the symptoms, it does not rebuild the immune defenses.

Recent work by Alain Roark and coworkers at the Food and Drug Administration, indicates that another natural product of the immune system, interleukin-2, may indeed restore the body's ability to fight the retrovirus. When researchers mixed interleukin-2 with white blood cells in a test tube, the cells were once again able to fight viruses. National Institutes of Health scientists Clifford Lane and Anthony Fauci are now testing the drug on four AIDS patients. Thus far research on AIDS has produced little in the area of answers and solutions. Its origin is as yet unknown, its cause remains a mystery, and some of the treatments cause additional harm to the patient. Of the more than 3,000 cases worldwide, not one has recovered fully, almost half have died.

AIDS is not a punishment for immoral behavior, it is not exclusive to one body. It is something we all, as human beings, must face, for AIDS does not discriminate—it kills any body.
Most Americans would probably associate the word "occult" with fortune-telling gypsies or Edgar Allan Poe or laugh and say, "Michael Jackson's Thriller." I probably would have laughed too—had it not been for uncanny coincidences which have occurred often and accurately in my experiences with the occult. And thus persuaded, I too—had I not been for uncanny laughter and soy, "Michael Jackson's Thriller"—have deduced to transcend (a descend) sciences) fit.

(many would prefer to say "pseudo-science") of all things, there are users and scientific data. Throughout the decades and astrology, we based on empirical sciences. But then, so were Einstein and Freud. As been called charlatans and irrational. create bombs. The same goes for us are willing to admit that next to astrology is being abused for the sake of commercialization and profit. But I suppose it is the innate desire to know the future and understand oneself a section entitled "Your Horoscope." I don't take these superficial, daily predictions too seriously. But I must admit that it does catch my eye. I thus present a picture of one's unique composition, reflecting his/her being, aura, the thing intangible. Divided into the zodiac, the horoscope has helped to make us aware of certain truths about myself and others.

For example, one day I decided to purchase an astrology book for fun. I phoned a close friend and read her horoscope. Sudden chills went through me as Par repeated things which both of the other women had said. I was fold of my situation and did give me a few specific emotional traits which have gotten or will get me into trouble. She also told me what decisions I had made for my future. (In the past few years, I had been very confused about what I wanted to do with my life. I decided, only recently. Now, my thoughts were being verbalized by a stranger.)

Then I went to Par over in the West Village. Here I felt at home. There was no one else there and she spent about five minutes of hand reading. She came down to a fivedollar minimum for two minutes of hand reading. She was quick, though, in reassuring me that my problems would go away if I were to keep coming back to her. For my patronage, she would pray for me. My next stop, in the East Village, was to astrologer Bess Anderson. The atmosphere here was subdued and professional. Last week, a poor college student look me about. Mrs. Donna came down to a fivedollar minimum for two minutes of hand reading. She was quite cordial, addressing me that my problems would go away if I were to keep coming back to her. For my patronage, she would pray for me. When I left, I had many ideas for my personal life.

Bess told me about some of my specific emotional traits which have gotten or will get me into trouble. She also told me what decisions I had made for my future. (In the past five years, I had been very confused about what I wanted to do with my life. I decided only recently. Now, my thoughts were being verbalized by a stranger.)

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By Rich Horng

Once upon a time there lived a woman who was a huge fan of the film "Rocky." She spent hours every day watching the movie, and her life revolved around the adventures of the protagonist, Rocky Balboa. She had even named her daughter "Rocky." As the years went by, she grew older and realized that her love for "Rocky" was not limited to just the movie. She started dressing like Rocky, and even started a blog about the film and its sequels. Her passion for "Rocky" was so intense that she even wrote a novel based on the film. The novel was a huge success and she became a well-known author. She continued to watch "Rocky" every day, and even started a fan club for the film. She was so dedicated to the film that she even had a "Rocky" tattoo on her arm. Her passion for "Rocky" was so strong that she devoted her life to spreading the word about the film and its message of never giving up. She was a true "Rocky" fan.

[Image of a scene from "Rocky"]

The character "Rocky" becomes a symbol of hope for many fans, especially those who are going through tough times in their lives. The film's message of never giving up, no matter how hard the odds, resonates with people all over the world. The character's journey from a nobody to a champion is a testament to the power of determination and hard work. "Rocky" is not just a movie, it is a way of life for many people.

[Image of the cast of "Rocky"]
Eternally yours...

By Janet Hirsch

Irena had followed him mark for more than an hour and she was beginning to tire. Snow clung beneath her boots and she was afraid that the sound might give him away. But the American whose code name was Eternal never turned around. He continued to make his way along Red Square pasting the Kremlin which towered above him. He passed it every day on his way to and from the embassy. It constantly reminded him that he was a long way from home. Eternal paused to look at it, totally unaware that he was being followed.

Irena ducked out of sight momentarily, and when the American started to walk away, she continued to track him down and kill him. It was a dirty business being a female spy. She didn't like killing, but it was part of the job, and her job at the moment was to kill Eternal.

Irena followed him closely until he arrived at his apartment. He had rented a small room in a slightly dilapidated building at the far end of the square. Before entering it, he stopped in front of a billboard which had been plastered with several posters, all of them identical, and all of them depicting Sergei Durefsky, the new Soviet premier. The images of the stern little man seemed to look down at the American in contempt. It was the kind of contempt that every loyal Soviet had for everything that Eternal and the rest of the capitalist world represented. Eternal struck his tongue out at the posters, giving them his best Bronx cheer. He turned away from the billboard and entered the apartment building, feeling much better now that he had taken out all his frustrations on a picture of the Soviet Union's leader.

The girl, after witnessing this act of hatred towards Durefsky and her country, proceeded to follow her American counterpart upstairs. She was beginning to wonder if the drug that was used in his mind and the ever present ball that evening was taking effect. What if he suspected her at all along? What if he hadn't finished his mission? After all, he wasn't stupid. Irena had learned that by now. However, from the tips the Soviets had died in an attempt to eliminate him. He had to be killed. No one knew exactly how or why. His true identity was a mystery. Even the KGB was stumped. They knew he was and they didn't care. So they decided to rid themselves of this man once and for all.

The Soviet spy made her way up the creaky stairs, keeping low in case the American should hear her. When she reached the fourth floor, a door at the end of the hall slammed against the walls. Irena inched her way towards his room. She stopped to listen at the door while pulling her gun out from under her coat. There were no sounds coming from the room, which told her that the drug had taken effect. But she wasn't as confident as she would have liked to have been. The Soviet unbolted a pocket in her coat and removed a silencer from it. She screwed the silencer on then, a voice called out from in front of the building. The police rushed down the stairs. A policeman with a flashlight stood in front of a billboard. He flashed his light on the sign, and the other men jumped in horror. Drawn all over the many faces of Premier Durefsky were small bushy mustaches.

They cautiously entered the room, their guns drawn in readiness. They found nothing. The American was gone. So were his bags. The room was neat and orderly, as if it had never been used. A cold breeze blew in the room from the open window by the bed. The officer shivered and ordered one of his men to close the window. Just then, a voice called out from in front of the building. The police rushed down the stairs. A policeman with a flashlight stood in front of a billboard. He flashed his light on the sign, and the other men jumped in horror. Drawn all over the many faces of Premier Durefsky were small bushy mustaches.

But what was even more frightening than this defacing of government property was the presence of a gruesome message which had been scrawled in the corner of the sign. For in the lower right-hand corner of the billboard were the words, eternally yours, written in human blood.

The spy smiled to herself and tried to suppress a laugh. Out of all the best agents the KGB sent out to kill this man, only she had succeeded. Would they be embarrassed? Irena walked to the window by the bed, opened it, and climbed out onto the ledge. She walked gingerly, holding her arms stretched out to balance her. When she reached the roof, she found the fire escape and started down. By the time she had plucked her feet firmly on the ground she remembered that she had forgotten to close the window in his room. It was too late to go back, and someone might see her. Besides, it wouldn't make much of a difference anyway. Irena walked back across the square, confident that she would be richly rewarded for success.

The next morning at 6 a.m., Ludmilla Turogin, the proprietress of the American's apartment building, went to give the young man his wake-up call. It was still quite dark, and the old woman squinted as she climbed the four flights of stairs which led to the American's room. She knocked softly on the door but there was no reply. She knocked harder, but there was still no response. Panic and fear gripped Ludmilla, and she rushed downstairs and called for the police.

The police came in droves to the small building, ignoring everything and everyone around them. Ludmilla led them to the fourth floor apartment where Eternal, who had given Ludmilla the false name of Tom Monroe, had been staying. The officer in charge, a big, burly man, called out the American's name, but there was only silence. The officer stared at Ludmilla, who shrugged her shoulders and threw her hands up in disgust. The officer nodded to his men, and using all the strength that they could muster, they broke the door down.

They cautiously entered the room, their guns drawn in readiness. They found nothing. The American was gone. So were his bags. The room was neat and orderly, as if it had never been used. A cold breeze blew in the room from the open window by the bed. The officer shivered and ordered one of his men to close the window. Just then, a voice called out from in front of the building. The police rushed down the stairs. A policeman with a flashlight stood in front of a billboard. He flashed his light on the sign, and the other men jumped in horror. Drawn all over the many faces of Premier Durefsky were small bushy mustaches.

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The End

by Dorothy Rudy

REPEAT PERFORMANCE
She thought today would be different.
It was.
It was worse.
Dorothy Rudy

LYING BY YOU
Lying by you
In the dark
Moonlight washing
Over you sleeping
Dreaming dreams
Of the innocent
Who have been
Contaminated
Who want to
Wash away the past
Yet know not how
Lying by you
In the dark
I remember dreams
When innocent
Contaminated
Remember years
Angry and aching
Years of washing
Lying by you
In the dark
I feel your pain
And want to help
Yet know not how.

Susan August

BLUE FLUTES AT EVENING
Carefully I take your love,
Now the time is short,
Your long flat fingers
Press moon glows against
The nervous dampness
Of so tired me.

Red streaks the sun's losing glow;
You have cut yourself again while shaving.
The color of the close of day is blood,
And low flute notes
Winding the winter wind in sharp blue air.

Nothing goes right.
Our dreams are unrecollected.
The park pool is drained and the children
That play there are strange and they have
All bad coughs. No-one is kind.

Tiny little fingers of death
Fasten seed pearls one by one,
A dust grey choker around my neck.

Still. Everything is becoming.
And nothing. So.
Softness in this minor key?
Soft. Sure. The oneness of you/me;
Of you, my flute notes into darkness
Singing for your answer, which
Presently I hear. And that one just
Rightness of your waiting shoulder
In which, deliciously, I rest.

Dorothy Rudy
14 February 1984

Murphy's Law

1) If anything can go wrong, it will.
2) Nothing is ever as simple as it seems.
3) Everything takes longer than you expect.
4) If there is a possibility of several things going wrong, the one that will go wrong first will be the one that will do the most damage.
5) Left to themselves, all things go from bad to worse.
6) If you play with something long enough, you will surely break it.
7) If everything seems to be going well, you have obviously overlooked something.

beginnings...

What can I write that hasn't already been written thousands of times before? Everything seems so tired and shallow, hollow and insincere.

As the crew of the jetliner prepared to take-off, Jennifer decided to take off something of her own. Pat thought it was a great idea.

They say winners never lose and losers never win and nice guys finish last. But talk is cheap.

The death toll rises with each morning sun. How much longer before the next body count comes in?

I'm in a sea of people and drowning. I need to get out of the water and onto the beach where the land is dry and I can see the horizon...

I wanted her to stay. She wanted to leave. Finally I said, "O.K. leave." She stayed.

There was a law in Nebraska against inserting your tongue into someone else's novel, but other than that, Steve Morris could boast no morals whatsoever...

Hear dripped slowly and laboriously over the sill into her bed, making her head swim up through the dirty, stagnant waters of another dusty desert morning...
8) If you see that there are four possible ways in which a procedure can go wrong, and if any one of these fails, the procedure will go wrong, and there is no foolproof way to catch the hidden flaw.

9) Nature always sides with the hidden flaw.

10) Mother Nature is a bitch.

11) It is impossible to make anything foolproof, because fools are so ingenious.

12) If a great deal of time has been expended seeking the answer to the helplessly doomed human race before—my message to the helplessly doomed human race before—

...I walked down by the water. It was terribly rough and I sat very close to the edge. It was cold and exciting as waves crashed around me and I was glad to be home again.

...she'd learned it the hard way.

...and in all the excitement no one noticed the smoldering pile of papers on the desk.
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"FUNNY, OFFBEAT AND ORIGINAL..."
Perhaps the best film of its kind since ‘The Graduate!’
— Richard Freedman, NEWHOUSE NEWSPAPERS

“A first-class affair. Sexually charged!”
— PEOPLE MAGAZINE

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— Roger Ebert, CHICAGO SUN-TIMES/AT THE MOVIES

“It makes you laugh hard and relive your own high school days. If I were 17, I’d see it 6,000 times!”
— Joel Siegel, GOOD MORNING AMERICA

“It’s a Pleasure. Stylish, fine first feature of fantasy & forbidden fun. An intoxicating blend of erotic and social comedy.”
— Gary Arnold, WASHINGTON POST

“A classic American comedy. It casts its spell with comic ease and should send you home to dream, smiling.”
— Stephen Schaefer, US MAGAZINE

★★★ 1/2. Funny, sexy, thoughtful & stylish—It’s the most adult teenage movie of the summer!”
— Gene Siskel, CHICAGO TRIBUNE/AT THE MOVIES

“It has full-tilt charm and an engaging, ingenious air.”
— Sheila Benson, LOS ANGELES TIMES

Risky Business

THE GEFFEN COMPANY Presents A STEVE TISCH-JON AVNET Production “RISKY BUSINESS”
TOM CRUISE REBECCA DE MORNAY Produced by JON AVNET and STEVE TISCH
Written and Directed by PAUL BRICKMAN

C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
Board of Directors secretive about names of the presidential candidates

To the editor:

I would like to take this opportunity to urge my fellow students, as well as the faculty and staff, to voice their strong objection to the Board of Directors, who have turned a deaf ear towards the Faculty Senate's request that the names of the candidates to succeed Dr. Dickson be released.

In an article titled "Faculty Senate in opposition to teacher evaluation proposal" from the Feb. 16, Montclarion, readers were led to believe that the board of Directors was willing to release the names of the candidates. The true context is that the Faculty Senate unanimously passed a motion requesting the release of these names, but at the writing of this letter the board has no such intentions.

The article also stated that the candidates were being interviewed off-campus "because many of the applicants didn't want the colleges where they are presently employed to know they were seeking employment elsewhere."

If this is the case, it is possible that the new president will take office without ever having set foot upon MSC! How, then, could the next president deal with the problems faced by students and teachers, parking for example, in a realistic and benign manner?

As for the issue of the confidentiality of the candidates so that their present employers will not know that they are seeking employment elsewhere, wouldn't that confidentiality be destroyed by the board's refusal to release candidates references and past job performances? Or maybe the board isn't checking references.

In closing, I hope the board reconsider's it's present policy of secrecy, and is receptive to the input, needs, and feedback from the faculty, students, and staff of MSC.

Joseph Myerjack
Sophomore/undeclared

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Students speak

"How do you feel about the showing of X-rated films by a campus organization?"

"Pornography would be O.K. as long as there's equal time for males and females. Violent movies should be avoided."

David Guerrero
Junior/psychology

"Violent movies should be avoided."

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Karen Conlon
Sophomore/speech and theatre

"I would not support it. It is not necessary in a place of learning. We have enough porn in the media as it is without showing there. Support nudity as an art form, but I don't endorse it if it's exploited."

Joseph Ciniminal
Senior/fine arts

"College students are adults, and they have the right to indulg in these films if they want to. As long as the films aren't forced on other people or take away from other films that are more acceptable, I think it's O.K."

Geri Hogan
Junior/undeclared

"I think it's absolutely fine. This is a college and we are adults. It is an individual's decision if they want to see it, and I respect the rights of the people who don't want to see it."

Suzanne Feuer
Senior/psychology

"Pornography would be O.K. as long as there's equal time for males and females. Violent movies should be avoided."

"I would not support it. It is not necessary in a place of learning. We have enough porn in the media as it is without showing there. Support nudity as an art form, but I don't endorse it if it's exploited."

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"I think it's kind of ridiculous. Why do students need to see this on campus? If they want to see porn, they can go to New York City."

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"I don't see anything wrong with it. Bodies are an art form as long as they aren't exploited."

John Leverett
Freshman/chemistry

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Student says flea market article slanted toward administrative view

To the editor:

I write this as a rejoinder to the article on flea market written by Patricia Flynn and published in the February 9th issue of The Montclarion.

During an interview with Miss Flynn, I told her that I acknowledged the economic need for the flea market. However, we, the students that played ping pong, deserved a functional compromise for losing our space to the market. The barrier by the current ping pong table location, I said for instance, hindered movement.

Miss Flynn's article lacked the above information, which the reaction of students on issues that affect them is ascertained."

Now my shock is that Miss Flynn's article did not include my statement in it's full detail, but in a craftily fragmented form that made my viewpoint seem trivial and vain in nature.

Furthermore, I would like to point out that if Miss Flynn had persisted in her field investigation, she would have found it relevant to interview the SGA President.

Despina Katrius, SGA President, told me in a brief interview that she had been promised a detailed discription of the proposed flea market location. But that discussion was never held and the proposed location was approved for the flea market. Despina said, "The SGA is an input (medium) through which the reaction of students on issues that affect them is ascertained."

I can't believe that a majority of people on this campus, given the choice of Debbie Does Dallas or a better R or X rated film, would still choose to see CLUB's choice.

Cheryl Otto
Sophomore/undeclared

CLUB's X-rated film choice called a poor and unfair use of SGA monies

To the editor:

The other day I picked up a film schedule printed by the College Life Union Board (CLUB) and I wasn't all too happy with their choice of films for the semester. Two in particular bothered me: The Texas Chainsaw Massacre and Debbie Does Dallas.

The former, I feel is a poor choice because of the extreme amount of violence in it, but the latter has me particularly annoyed. Why? It is not that I am against X-rated films, but that I simply cannot support those that treat women as objects or toys designed for the entertainment of men.

There are other x-rated films CLUB could have chosen, an example being Cousin, Cousin (1976) which, I believe, was nominated for an Academy Award. There are also many other films with an R rating that have more of a plot than Debbie Does Dallas, yet are still sexually stimulating. Why, then, was this film picked to be shown on campus?

It also bothers me that my SGA fees are going towards the rental of this movie. I realize that I will not approve of everything the organizations do on campus, and that my fees still support them, but having to indirectly support something that I am completely against (i.e. the objectification and belittlement of women in films), is something I feel I should not have to do.

I also object to the fact that this film caters to a minority of people, that minority being heterosexual males on this campus. Are we to believe that the only experience in the realm of sexuality focuses on heterosexual males?

If CLUB chooses to show Debbie Does Dallas, it is also going to show a film whose central focus is on a gay or lesbian relationship? Probably not, with the excuse that only a small minority of people would want to see a film of that type.

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Joseph Myerjack
Sophomore/undeclared

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They Laughed When I Sat Down to Create an Ad
But When I Won the Competition!

ARTHUR had recently created an ad for his Advertising 101 class. The room rang with accolades for his accomplishment. I decided that this would be a dramatic moment for me to make my debut. To the amazement of all of my friends, I strode confidently over to the type-writer and sat down.

"Duck is up to his old tricks," somebody chuckled. The crowd laughed. They were all certain that I couldn't create a single thing.

"Can he really create?" I heard a girl whisper to Arthur.

"Heavens, no!" Arthur exclaimed. "He never created an ad in all his life ... but just look at him. This is going to be good."

I decided to make the most of the situation. With mock dignity I took a blank piece of paper from the drawer and with a flourish inserted it behind the platen and rolled it in place. Then I rose and adjusted the chair and threw back my imaginary tuxedo tails.

"What do you think of his execution?" called a voice from the rear.

"We're in favor of it!" came back the answer, and the crowd rocked with laughter.

Instantly a tense silence fell on the room. Suddenly a voice interrupted the silence.

"What do you think of his execution?" said a girl.

"Can he really create?" I heard a girl whisper to Arthur.

"Heavens, no! Arthur exclaimed. "he never created an ad in all his life." The crowd laughed.

"I created a single thing as if by magic. I created a copy of YOGI BERRA'S Racquetball Club.

"$12.50 * EACH

*1 Year Student Racquetball Membership when you and a friend join together. Offer good from Feb. 20th thru Feb. 26 to full time students with valid IDs. Save 50% by joining now!

227-4000

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* Composed of Jewish Student Organizations at Rutgers Newark, Keen, Montclair State, William Paterson, Stevens, Drew, N.J.I.T.
the Palace Thea tre in New York after seeing the smash musical, La Cage Aux Folles. Already in its sixth month of production, this new extravaganza seems destined to sweep this year's Tony awards.

Based on the French stage farce by Jean Poiret, which was in turn made into a highly popular film, La Cage is familiar to many. However, the addition in the play of such elements as Arthur Laurents direction, makes the brings his fiancee and her parents to dance, meethisparents. However, his"parents" and having fun. Kenny Loggins opens dancing frenzy. Must be a film about song, seeming to promise a non-stop dancing, right? Wrong. only about the desire to dance.

The story is decidedly old-fashioned. A young son is getting married and brings his fiancee and her parents to Meet his parents. However, his"parents" are Georges and Albin, a gay couple of 20 years and owner and performer, respectively, of a transvestite night-club. (Georges, desirous to see "what all the talk is about," had a one-night fling with a chorus girl some 25 years previous, thus producing his son, Jean-Michel.)

The fiancee's father, unfortunately, is Edouard Dindon, an anti-gay politician who would never approve of the marriage if he knew about Georges and Albin. So, Jean-Michel asks his father to get rid of Albin, "Just for one night." Georges recognizes his son's sincerity and reluctantly agrees to speak to Albin.

It is then middle between a son he loves and a man he loves, Georges asks Albin to disguise himself as Jean-Michel. And Albin, as Franois AL, White Albin, men return to the apartment with the arrival of the Dindons only moments away. The gaiety and ambiance of the decor has been stripped away by Jean-Michel, to be replaced by a gloomy, rock-religious touch. Poignant, far removed from his nightclub incarnation of ZaZa, the extra­vagantly wild female impersonator, is now adorned in a simple suit wearing shoes without heels.

Unfortunately, Jean-Michels real mother whom he invited to the dinner, sends a telegram saying she won't be able to make an appearance. Albin, self-sacrificing to the end, then disguises himself as "mother," and saves the day. Well, almost. With dinner ruined by Jacob the "maid," Albin escorts the party to Chez Jacqueline, an elegant restaurant owned by an old, dear friend of his.

Albin is introduced as a great enter­tainer and agrees to perform a number. Everyone in the restaurant, including the Dindons, get caught up in the music. But, at the end of the number, ZaZa (Albin) takes a triumphant bow and removes his wig, revealing his true sex.

The evening fiasco climaxes when Jacqueline shows up at the apartment where the party has transferred. Always seeking additional press cover­age and attention, she has taken the liberty of bringing with her a few newspa­per photographers and television cameramen. Dindon senses political ruination if he's seen in ZaZa's company and begs Albin to help. In return for a dowry and agreement to the wedding, Albin dresses the Dindons as members of the nightclubs cast, and sneaks them out as part of the show's finale. The wedding will go on as planned, and Georges and Albin walk off into the sunrise, arm in arm.

A superlative cast is the first step in capturing the magical essence of the show. The stars, Gene Barry as Georges, and George Hearn as Albin, are magnifi­cent. They fully bring their characters to life and shine in both the dramatic and musical moments of the show. Hearn, in particular, brings a dynamic and forceful quality to his part that transcends far into the audience.

This chorus line, the wickedly delight­ful La Cageelles, are also superlative. Ten men and two women comprise the line that dazzles the audience with their split-second costume changes, tap dancing, singing, and death defying slides from fifty-foot poles. The twelve move as one and it isn't until the finale when you discover who's who, and what's what.

Other swinging performances are given by William Thomas Jr. as the screechingly effeminate maid, Elizabeth Parrish as the Parisian belle, and Jay Garner and Merle Louise as the Dindons. The only clear disappointment was John Weimer as the Reverend. Weimer lacks in talent, as can be easily seen by his singing and his forced, unnatural acting, and clearly stands out as a sore point in an otherwise wonderful cast.

Jerry Herman's score, while not al­together original in sound, captures the flavor and sound of St. Tropez. Although strains of prior Herman shows can be detected here and there (namely Hello Dolly and Mame), the tunes are pleasant and the lyrics are often quite delight­ful and witty: "It's slightly forties and a little bit New Wave. You may be dancing with a girl who needs a shave."

Arthur Laurents is to be cheered for his spirited direction. He has brought together all the elements of fine musical comedy: gorgeous, lavish costumes by Theoni V. Aldredge; an incredibly flexible, ornately definitive set by David Mitchell; warm, charming lights by Jules Fisher; entertaining choreography by Scott Salomon; and combined them into a true Broadway hit.

For an evening at the theater that is not to be forgotten, La Cage Aux Folles is a clear choice. With balcony seats for all performances set at only $10, it is a show that is affordable to all. Don't miss it!

classified

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For Sale
— Emerson Stereo: Excellent condition, asking $140 or best offer. Ask for Carolyn in 1035 Bohn Hall at 744-9764.
— ’76 Pinto Wagon: Excellent condition, year-old snow tires and radials, new battery, runs great. $900 firm. Call 871-4381 from 6 to 8 p.m.
— ’73 Capri, AM/FM/8-trk stereo, 114,000 miles, great transportation; $350 or best offer. Call 694-6129.
— ’67 Mustang Parts: For information call Mitch at 783-1299.
— Mahogany Desk: Flat-top, plate glass cover, center drawer, 3 drawers on left side, excellent buy, low, low price. Must unload quickly. Call 772-5778.
— Jostens’ Ring Coupons: Good for $10 discount on college rings. Free for the asking. Call Tony at 791-7265.
— TV: Black and white, 10 inches, excellent condition. Call Lucy at 335-0483.
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— FREE COUNSELING
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— Lost & Found
— Lost: Gold school ring (Science High School). Blue stone w/simulated diamonds (83).

— Lowenbrau. Here’s to good friends.


— Is it true you can buy jeeps for $44 through the U.S. Government? Get the facts today! Call (312) 742-1142, Ext. 6181.
— So you need your car fixed, but you think you can’t afford the high cost of an auto mechanic? Low rates offered to students by an experienced mechanic. For more info, call 338-1638 after 6 p.m. weekdays.
— Would you like to be part of a growing conservative movement? Help organize MSC Young Americans for Freedom chapter. Call 744-1141 after 5:30 p.m.
— Guitar Lessons: Beginners to advanced. $5/1-hour, $10/hr. Call 779-5813 or 778-6486 and leave message.
— HRO Weekend date is March 9, 10, 11. Sign-ups are this week in Student Center Annex, Room 122.
— Skiers: The recreation professions club is sponsoring a trip to Shawnee Ski Area, PA., for the weekend of March 10 and 11. Come with us for a great time! Only $46. Call the recreation office at 893-4429.
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— Lost & Found
— Lost: Gold school ring (Science High School). Blue stone w/simulated diamonds (83).

When you pulled in two hours ago, you didn’t have this problem. And with a party just starting, the last thing you wanted to do was wait around another two hours.

Neither did the rest of the guys. So when they offered to give you a lift, that’s exactly what they did, proving not only that they were in good shape, but that they were good friends.

So show them what appreciation is all about. Tonight, let it be Lowenbrau.
Never Cry Wolf

By Tom Fontana

Never Cry Wolf is one of those rare films that fills you with a child-like wonder. It is not something that you observe, but rather, something you experience. I was not surprised that director Carroll Ballard could make me feel so joyfully captivated by a film since he had already done so with his first feature, the acclaimed "plenty of wit and humor." This charming, exuberant play takes audience members on a wonderfully comic gallery visit where they will meet a fascinating array of zany characters. Anyone who dabbles in people-watching will thoroughly enjoy meeting this wacky and always interesting cast of characters.

Tina Howe will attend the production and meet with faculty and students of the speech and theatre department following the March 2nd performance. Ticket prices are $3.50 standard; $2.50 senior citizens; $1.50 students with ID. For ticket reservations or information regarding group sales call (201) 746-9120 between 10 a.m. and 7 p.m.

MSC professor's art displayed

Paintings by Leon de Leeuw, a faculty member in MSC's fine arts department, are on exhibit in St. Peter's Church, New York City, until March 21.

Never Cry Wolf

The adventure begins when Tyler, a young, naive government biologist, deftly portrayed by Charles Martin Smith (American Graffiti and The Buddy Holly Story), is assigned to travel to the isolated Arctic wilderness of Northern Canada to study wolves. His orders are to gather proof of the wolves' alleged destruction of caribou herds.

Surviving a harrowing trip in a dilapidated airplane, Tyler is abruptly deposited on a frozen wasteland only to discover that the government has supplied him with a cargo full of "essential" provisions such as light-bulbs, requisition forms and a radio that only receives Russian broadcasts. To make matters worse, he lost his only crate of toilet paper on the flight over and the five cases of beer he bought are frozen solid.

After some frightful adversities, Tyler finally manages to raise a tent and organize what's left of his gear. In absolute solitude, he writes in his journal, "If I have any fears, they stem from the recognition of my own staggering insignificance." With the advent of warmer weather, Tyler begins his observations.

It is here that Ballard's mastery of images is most evident. With a breathtakingly back-dropping grace each frame, Ballard invites us to join Tyler as he observes the secluded lives of a den of wolves. The stunning, face-to-face close-ups of the wolves and the exceptional cinema verite put me right inside Tyler's binoculars. We quickly discover these supposed "marauding killers" are actually a courageous family of skillful providers and devoted protectors of their young. As Tyler learns more about the wolves, he comes to share with them the fear of hunters out to kill wolves to make pelts.

Because the main character is genuinely likeable and so convincingly played by Smith, we feel the same bitterness and helplessness that Tyler feels when the two parent wolves, whom he affectionately named George and Adeline, are killed.

A young biologist (C.M. Smith) is stranded after being air-dropped into the Arctic.

Further evoking these emotions is the relationship we have with the intrinsically gentle wolves. It is a relationship which director Ballard has so skillfully drawn us into by using unobtrusive editorial and camera techniques and a first-person point of view. We see through Tyler's eyes and feel what it's like to be a wolf. The wondrous relationship between a man and his "inner space" in this world.
Wanted

— Evening or day hours available in food center service. Conveniently located in Wayne. To apply, call 785-3583. Ask for Yona from 9 to 11 a.m. or 3 to 4 p.m.

— Part-time housecleaning available for energetic, enthusiastic and responsible individuals in the surrounding area. Ideal for students. Call 746-6081 during morning hours.

— Male, from Ridgefield Park, to accompany damsel in distress to the amphitheater. Must be humorous, talkative, good at problem-solving, and able to stand on a talky bull. Contact "Keisha lover."

— Sponsoring Group to present lecture titled: 'Athenism dead—proven, forever in Superbowl #18 and in sports. New World Education Fund (331 10th Ave., Paterson, N.J.)

— People to join Phi Alpha Theta, a history honor society. All majors welcome. Must have 3.2 GPA in history. 3.0 overall. See history department.

— Part-time clerical job available in office on campus. Student must qualify for financial aid. For more info, please call 893-4223, or stop by Student Center Annex, Room 105.

— College Bands! To fill up those nights at Cedar Grove Inn. Contact Martin Robinson at 239-8911.

— Need money? Ask Avon!! People needed to sell at Webber. Bohn and Blanton. Any can sell, it's fun and easy! Just call Tammy at 782-2088.

— Part-time housecleaning available for transportation. Call 746-6081 during morning hours.

— Talkative, good at pool and own a trick in Superbowl #18 and in sports. New World Education Fund (331 10th Ave., Paterson, N.J.)

— Pledges for Sigma Delta Phi, MSC's Society for service. Contact Martin Robinson at 239-8911.

— Part-time clerical job available in office on campus. Student must qualify for financial aid. For more info, please call 893-4223, or stop by Student Center Annex, Room 105.

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— Bass player wanted to get together, jam and possibly form a band. Pop and classic rock. Call Frank at 992-0903 or Amanda at 893-4223.

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COUNSELORS Summer Employment

— To Kris (who slipped the note under Gal's door). To: Valette. Call 785-3583. Ask for Yona from 9 to 11 a.m. or 3 to 4 p.m.

— To John: I Personal's let shy people express their feelings yet stay anonymous until they wish to be known. To the MSC Women's JV Basketball Team: Thanks for making my return to MSC and basketball such a personal triumph. I had a blast! Love, Beth.

— 21 days "til March 13th.

— To coaches Marguerite and Terry: Thanks for making my first season as a member of the MSC Women's Basketball team such a successful one. I really had a ball! It made me feel like I was 18 again. Love, Beth.

— To Sue: More napkins, please. 12 people at a 6-person table. What a night! Wendy P.

— To my children: Beware of H P's.

— To my children: Beware of H P's.

— To the blonde in the Student Center (Laune): Sorry I missed you last Wednesday at noon, but could you please give me another chance? Meet me in the Student Center at noon any day. Phone: 242-5500.

— To the blonde in the Student Center (Laune): Sorry I missed you last Wednesday at noon, but could you please give me another chance? Meet me in the Student Center at noon any day. Phone: 242-5500.

— (609) 429-0010

— Love, K.G.

— Love, Jim.
Thursday 2/23
- Interviewing II: Participants will take part in an interview practice session and receive criticism. Must attend interview first. Come to this seminar, sponsored by Career Services, from 10 to 11 a.m. in Room 206 of the Student Center.
- HRO: Sign-ups for the HRO will be held from 9 to 3 p.m. in Room 122 of the Student Center Annex. Cost of the weekend is $32 student, $57 non-student. The date of the weekend is March 9, 10 and 11.

Friday 2/24
- Resume Writing: This seminar will focus on the theory and practice of writing a job-winning resume. Career Services is holding this seminar from 10 a.m. to 12 noon in Room 206 of the Student Center Annex.

Saturday 2/25
- Lecture: "Women's Health Issues": Speakers will be present and panel discussions will be held. Topics include: choosing a health care profession, birthing, aging and economic issues. This lecture is sponsored by the Alumni Association, the Black Alumni Committee, Hispanic Alumni Committee and the Women's Center and will be held from 9:30 a.m. to 3:30 p.m. in the Student Center Ballrooms.

Sunday 2/26
- Mass: The Newman Community will celebrate Mass at 7:30 a.m. at the Newman Center.
- Mass: The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge of Russ Hall.

Monday 2/27
- Interviewing III: You get videotaped in a "mock interview" and receive feedback from the counselors at Career Services. This seminar will be held from 1 to 4 p.m. in Room 111 of Life Hall.
- Women's Health Network: A speaker/discussion session on eating problems, entitled "Dieting Dilemmas and Body Images," will be held from 7 to 9 p.m. in Kap's Lounge in Russ Hall. There is no fee and all are welcome. For further information, call 893-4103, or 743-4514 after 6 p.m. Co-sponsored by the department of health professions.
- Friendship Supper: The Newman Community will hold a friendship supper commencing at 5 p.m. in the Newman Center. Admission is a dollar or a dessert.
- Lecture: "Current Trends in Microcomputer Graphics" with Prof. Roberta Schwartz will be held by the department of math and computer science. Visiting Lecture Series, beginning at 11 a.m. in Room W-117, Richardson Hall. For more information contact Prof. Gideon Nettler at (201) 893-4294/4312.

Tuesday 2/28
- G.A.L.A.: General meeting to be held from 8 to 10 p.m. in Room 416 of the Student Center Annex. All are welcome.
- How to Get the Part-time or Summer Job that's Right for You: Job developer will review procedures to assist you in finding a part-time or summer job. This seminar, offered by Career Services, will be held from 1 to 1:30 p.m. in Room 104 of the Student Center Annex.
- G.A.L.A.: Organizational meeting will be held from 8 to 10 p.m. in Room 416 of the Student Center Annex.
- Mass: The Newman Community will celebrate Mass at 12:15 p.m. in the Newman Center Chapel.
- Women's Support Group: The Women's Center will hold this group from 7:30 to 9 p.m. in Room 421 of the Student Center. Cost is $5, but you must pre-register in the Women's Center, in Room 420 of the Student Center.
- Homemade Muffin and Herbal Tea Sale: The Foods and Nutrition section of SHEA will hold this sale from 9 a.m. to 2 p.m. on the first floor of Fine Hall.
- Symposium: On the transition from Andropov to Chernenko, sponsored by the Russian Area Studies and Phi Alpha Theta. This symposium will be held from 3 to 4 p.m. in Kops Lounge of Russ Hall. Admission is free; refreshments served.

Wednesday 2/29
- Dress for Success: Career Services offers you how to learn the appropriate and inappropriate dress for interviewing and the world of work in a seminar to be held from 10 a.m. to 12 noon in Room 206 of the Student Center Annex.
- Discussion: The Women's Center will discuss how you can "Color Your Wardrobe" from 12 noon to 1 p.m. in Room 417 of the Student Center. Admission is free.

Thursday 3/1
- Interviewing I: This seminar, offered by Career Services, is designed to provide you with an understanding of the interview process from 2 to 4 p.m. in Room 206 of the Student Center.
- Resume Clinic: This informal session, offered by Career Services, is for those who have written their resume and want criticism. This seminar will be held from 11 a.m. to 12 noon in Room 206 of the Student Center Annex.

Monday 3/5
- Accounting Club: Meeting: This meeting will begin at 4:30 p.m. in Room 126 of the Student Center Annex. Speakers from the Internal Revenue Service and the Federal Bureau of Investigation will discuss accounting careers in their respective fields. Refreshments will be served following the meeting.
- Mardi Gras Party: The Newman Community will begin partying at 8 p.m. in the Newman Center. Admission is $3 ($2 with costume). For more information call either Carolyn (783-2226) or Ellen (783-1395).

Crossword Puzzler

ACROSS
1 Confirm 6 Squander
11 More indigent 12 Place where bees are kept
14 Spanish pot 15 Ardent
17 Concerning 18 Yellow ochre
19 Performed 20 Brown kiwi
21 Latin conjunction
22 Bishop's headress
23 Rocky hill
24 Summaries 26 Animal
27 Employed deity
28 Oceans 41 Plague
29 Raved 42 Top of head
31 Begun 43 Beefiness
34 Word of sorrow
35 Conducts 36 Behold!
37 Sailor: colloqu.
38 Pares 40 Teutonic
41 Deity
42 Top of head
43 Classified
47 Writing tablet
48 Walk on

DOWN
1 Courtious 2 Baker's product
3 Anglo-Saxon money
4 Brother of Odin
5 Built 6 Bet
7 Imitated 8 Title of respect
9 Idol for tontalum
10 Mistakes 11 Puzzle
13 Bread ingredient
16 This sweetossip
18 Aspired 19 Aspired
20 Cook in oven 22 Ponders
23 Rips

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MSC and NCAA Division III: What does it all mean?

Colleges and universities offer a wide variety of athletic competition to their students. This can obviously be advantageous to the athlete but it also benefits the institution as a whole.

Sports aid the recruitment process and at the same time, gives the college a good reputation. In general, it can be said that sports on the college level have fall into. The three classifications are Division I, II, and III. This is done for legislative and competitive purposes and the NCAA constitutes specific by-laws that each division must abide by.

A Division III school such as MSC cannot award any type of financial aid to a student athlete except upon proof of financial need as determined by a filed report of the recipient to the proper government authorities. These regulations may seem a bit unfair and they are definitely denterent to a Division III school. Division I has a greater opportunity to recruit the best athletes by tempting them with full scholarships. It seems obvious that most athletes would accept a free ride to a more lucrative Division I power than pay their way through a Division II or III institution. It may be assumed that the Division I gets the cream of the crop and Division II and III's more or less take what talent that is left. This assumption, though correct in some cases, is highly unfair. The successful accomplishments of some of the teams has been phenomenal and the talents of some individual athletes are at a near professional level. These facts alone deserve the attention of the media. It's about time that Division III schools come out of the closet and be recognized as a threat to Division I and II programs.

Bob Stevens is the Assistant Sports Editor of The Montclarion

SPORT SHORTS

Ski racers finish ninth

This week the MSC Ski Race Club completed their fifth race despite warm temperatures and the annual dead night. Once again the Indian gate eaters were led by coach Tom Stewart. His performance ranked among the leaders and helped MSC to a ninth place finish out of the fourteen teams. Solid performances were in by Frank Silve, Stu Good, Jeff Bunce, Mark Colino, Joe Potter and Chris Matera. All seven racers finished both runs to score points and help the MSC effort.

This weekend the MSC racers will be traveling to Hunter Mountain in upstate New York to compete in a two day event that will be the grand finale to their first season.

Compiled by Perry Schwarz, Mark Colino

MSC grad honored as coach of the year

Jack Bicknell, head football coach of Boston College, was awarded coach of the year of the NCAA Division 1A East in the Meadowlands last Thursday.

Bicknell, a 1960 MSC graduate, played football and sustained a serious neck injury while playing. Bicknell made a quick recovery and joined baseball for the Indians, batting .425 for the Indians. Bicknell went to BC as an assistant coach, then left for Maine where he was head coach. Bicknell then returned to BC in 1978 as head coach. This was his fourth year coaching Boston. He posted a 10-2 record, losing to Notre Dame in the Liberty Bowl by a score of 28-27.

Bill Dougard, MSC's athletic director, described Bicknell as having an intelligent mind for the game of football, and has the potential of becoming a professional coach in the future. Pete Carmichael, who played football and baseball for MSC, was Bicknell's defensive coordinator. Carmichael graduated MSC in 1961.
Gymnastic team, without two top tumblers, falls to Bridgeport

By Kathy Szorentini

The women's gymnastics team felt the absence of leading tumbler Wendy Bossier and team captain Jill Mandell in a loss to the University of Bridgeport by a score of 161.55 to 154.9.

Despite the loss, the team total was one of the highest for the Indians this season and is a promising sign for the squad's attempts to qualify for the NCAA Regional championships to be held in March. Bossier, who fell ill last week, and Mandell, who had an internship in Pennsylvania, will return to compete this Saturday in the State championships in hopes of helping the Indians to a possible state title as well as a chance to qualify for the regional meet. Six teams can qualify for the regionals and are chosen by their average team score based on four meets during the season. According to Head Coach Tim Marotti, the Indians will most likely need a score of 163 or better to insure a place in the championship. At this point, after their high score against Bridgeport, the Indians' average is 154.1 but this Saturday's meet, plus a possible meet after the states can give them the average they need, estimated to be around 157.5 by Marotti.

"I think they can do it," Marotti said. "They have been working well and I have been pushing for the whole team to go, not just Wendy or Meredith Galloway or Pam Vertes who have a good chance to qualify as individuals in the all-around. I want the whole team to make it and they have a good chance," Marotti said.

Saturday's performance, with two key members produced not only an impressive team score but outstanding individual achievements. Galloway set a new school record in the floor exercise that hasn't been broken since Jan King Peterson set it in 1973 with a score of 8.45. Galloway earned an 8.55 for second place in the event, and also broke the school record in the all-around taking third with a score of 33.65. The talented freshman also placed second in the balance beam, tying the school record set by Bossier with a score of 8.55, as well as a second in the uneven parallel bars and a fifth place in the vault.

Joann Pipia was also a major contributor to the high team total, taking third in the vault with an 8.55, and finishing fourth in the floor exercise with a personal best for the season of 8.2.

The team will travel to Princeton University this Saturday looking for a top finish in the state championships as well as the needed team score for regionals.

Taylor is a 4 time All-American and this swimmer is only a junior

By Anna Schiavo

Exceptional is the word to describe four time All-American swimmer Janet Taylor. Taylor, who is a member of each of the relays, and competes in the 50 yard butterfly and both the 200 and 400 yard individual medley (I.M.), began swimming competitively at the age of eight on a summer swim team. She comes from an athletic family. "My brother swims, and my older sister swam in the summer," she said. "I used to swim at MSC before she graduated. Alison, my twin sister, was on this team last season but she transferred. My father and mother also swim in the summer," she said.

Taylor's training consists of swimming "five days a week for about an hour and a half a day. I started lifting weights for the first time in December. I think it has helped my swimming. I feel stronger in the water and my times have improved since last year," Taylor said.

Her favorite events are the 200 I.M. and the 100 free style. She likes the 200 I.M. because "you get to do each of the strokes and I like the 100 free because it is nice and short." Taylor feels to be a good swimmer you "need to have a positive attitude, be hard working and never give up trying." Her achievements most certainly prove that her philosophy works. This season she is a state champion and a Metropolitan Champion. "Janet is a great swimmer. She's extremely versatile because she swim all events in an effort to improve team performance. She swims all events extremely well," Coach Greg Lockard said.

Taylor likes the competitiveness of the sport and the fact that you "meet a lot of people and develop some good friendships. It also keeps you in good shape. Swimming and exercising allows me to eat anything I want without worrying about it," she said.

Men swimmers second in states, compete in Metro's this weekend

By John Connolly

The men's swimming and diving team finished second in the New Jersey State Athletic Conference (NJASC) championships this weekend. Glassboro State College (GSC) won the newly formed state championships.

Before this season, there would be a dual meet champion for the NJASC but the state championships would be open to all New Jersey colleges. Now the NJASC has its own championships for the conference. GSC was atop the NJASC before the championships with the backstroke and third in the breaststroke.

"I'm extremely pleased with the team's performance," Coach Greg Lockard said. "On Saturday we were able to break four New Jersey State records, and win a dual meet."

Lockard feels this meet will be more difficult because of talent but, based on the format, it should bring out the best in the performers. Some of the top schools competing are Mercer, Marine Academy, New Paltz, St. Lawrence, William Paterson and Saint Peter's of Jersey City.

By Anna Schiavo

Exceptional is the word to describe four time All-American swimmer Janet Taylor. Taylor, who is a member of each of the relays, and competes in the 50 yard butterfly and both the 200 and 400 yard individual medley (I.M.), began swimming competitively at the age of eight on a summer swim team. She comes from an athletic family. "My brother swims, and my older sister swam in the summer," she said. "I used to swim at MSC before she graduated. Alison, my twin sister, was on this team last season but she transferred. My father and mother also swim in the summer," she said.

Taylor's training consists of swimming "five days a week for about an hour and a half a day. I started lifting weights for the first time in December. I think it has helped my swimming. I feel stronger in the water and my times have improved since last year," Taylor said.

Her favorite events are the 200 I.M. and the 100 free style. She likes the 200 I.M. because "you get to do each of the strokes and I like the 100 free because it is nice and short." Taylor feels to be a good swimmer you "need to have a positive attitude, be hard working and never give up trying." Her achievements most certainly prove that her philosophy works. This season she is a state champion and a Metropolitan Champion. "Janet is a great swimmer. She's extremely versatile because she swim all events in an effort to improve team performance. She swims all events extremely well," Coach Greg Lockard said.

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Men's basketball team wins two; NJSAC title game Friday at home

By John Connolly

The men's basketball team came one step closer to winning the New Jersey Athletic Conference (NJASAC) championship last night by defeating Stockton State College (SSC) 65-53 in the opening round of the playoffs.

MSC played well for the opening 10 minutes. The team made 15 for their first 17 shots attempted, to jump out to a 31-16 lead. For the remainder of the first half, the Indians hit only 15 for 40 from the field.

The high minutes for John Connolly and Jennifer Luke

Behind a full house in Panzer Gym, the Gothics of Jersey City capitalized on poor MSC play to battle back and pull within four at halftime, 44-40.

The half got off to a slow start, as neither offense could get on track. Down the stretch, the Gothics forced MSC to the foul line in an effort to catch up. The Indians responded well, hitting 15 of 17.

MSC used their four corner offense well to eat up the clock and the Indians held on for a 79-70 victory. Jersey City's John Mayer makes a perfect block by pinning Sal Genco's lay up against the back board, but MSC won the game 79-70.

MSC 79 - Jersey City 70

By John Connolly

The Indians did not play their best basketball last Friday against Jersey City State College, but they were able to come away with a 79-70 victory and home court advantage for the New Jersey State Athletic Conference (NJASAC) playoffs which began last night.

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