The men's basketball team lost the NJSAC title but received an NCAA Division III playoff bid. See story, p. 24.

Death of visiting student ruled accidental

By Mark Breitinger

The death of Richard Thompson, an Iona College sophomore who allegedly sustained fatal injuries while visiting MSC, has been ruled an accident in an official report from New Rochelle Police.

Thompson, who was found dead byroommates in his New Rochelle, N.Y., apartment on Feb. 11, had been visiting in Bohn Hall with several friends when campus police asked the group to leave. At some point on his way to the parking lot, Thompson fell to the ground, sustaining neck and back injuries that resulted in his death approximately five hours later.

According to Dr. Edward Martin, associate dean for student affairs, Thompson and his companions were already gathered in the lobby of Bohn Hall.

According to Martin, Thompson was the "most agitated" of the group and did not want to leave the building. Following a short verbal dispute with one of the officers, however, the group left without incident.

Once the group was out of the building, the officers went to Blanton Hall so that one of them could begin desk duty there. The officers called headquarters upon arriving at Blanton and were ordered to escort Thompson and his friends off campus.

The officers then proceeded to Lot 19, where they saw Thompson's companions helping him to the car. Thompson had apparently fallen to the ground and was having trouble walking. When the officers asked if the group needed assistance, they were told that nothing was wrong. The group then entered the car and were followed off campus by the officers.

According to New Rochelle Police Capt. G.J. Dragne, Thompson apparently fell in the parking lot while "horsing around" with his companions. The Westchester County medical examiner has ruled the cause of death as "extensive hemorrhage of the neck and back with contusions of the spinal cord." MSC authorities have suggested that Thompson may have sustained the fatal injuries by hitting a curb when he fell.

"We can't conclude whether or not he sustained the injuries by hitting a curb," Dragne said. "He could have received them just by falling to the pavement surface." According to Dragne, Thompson may have been "wrestling" with his friends when the fall occurred.

The investigation into Thompson's death concluded with a meeting between Dragne, the Westchester County medical examiner and the district attorney, during which it was decided that no criminal action was involved in the incident.

"It's just a very sad accident, and I think everyone recognizes that now," Martin concluded.
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ROOM 126 AMPHITHEATER STUDENT CENTER ANNEX

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U.S. postal service honors Gilbreth at MSC ceremony

By L. Longo and M. Berlingari

A U.S. postal stamp commemorating Dr. Lillian Moller Gilbreth, American engineering pioneer, was dedicated during a special ceremony held in MSC's Student Center last Friday.

Lillian M. Gilbreth

This stamp commemorates "first lady of engineering" Lillian Gilbreth.

Gilbreth was a professor at five prominent colleges and had received 24 honorary degrees. A Montclair resident for 50 years, she also served as a trustee for the Montclair Public Library.

Participating in the ceremony were Assistant Postmaster General Jerry Lee, Montclair Postmaster William Frye, MSC President Dr. David Dickson, and 65 members of the Gilbreth family. Representatives of the Girl Scouts of America (Gilbreth was once a member of their national board of directors) were also present. The MSC Brass Ensemble performed at the ceremony and a contingent from the Montclair National Guard presented the colors.

In his address at the ceremony, Lee noted that the Post Office had received 6500 requests for the commemorative stamp.

"It is a fitting tribute to this American engineering pioneer to have her name and likeness appear on a stamp," Lee said. "She was the first foremost industrial engineer of her sex, the first woman to receive a doctorate in engineering, and the first woman to be named to a U.S. government board of directors.

The resolution also stated that Gilbreth had "actively contributed to the development of the program at MSC." A framed copy of the resolution and a portrait of Gilbreth have since hung in the building, which now houses Psychological Services. The portrait will now be replaced by an enlargement of the commemorative stamp, at the request of the Gilbreth family.

Daniel B. Gilbreth, of Upper Montclair, stated the family is very grateful for the efforts of the efforts and cooperation of all at MSC in arranging the event. He extended special thanks to Dickson; Dr. Graydon A. Tunstall, Jr., director of college development; Pat Neider, director of public information; and Stephen Corcoran, a personnel assistant at the Montclair Post Office, who coordinated plans for the ceremony.

Class I charter is granted to Conservation Club by SGA

By Chris Worthington

The conservation club was granted a Class I charter at last night's SGA meeting.

The club has been a Class II organization for the past 15 years. According to Bob Barnes, coordinator of the conservation club, the group has wanted a Class I charter for about two years. "We are a very tight group and we want membership is building," the club has approximately 30 active members.

The last organization to be granted a Class I charter was Class I Concerts, which was a committee of the College Life Union Board (CLUB), itself a Class I. Daniel B. Gilbreth, of Upper Montclair, stated the family is very grateful for the efforts of the efforts and cooperation of all at MSC in arranging the event. He extended special thanks to Dickson; Dr. Graydon A. Tunstall, Jr., director of college development; Pat Neider, director of public information; and Stephen Corcoran, a personnel assistant at the Montclair Post Office, who coordinated plans for the ceremony.

The department of personnel services will sponsor a tax information seminar, conducting teacher/course evaluation booklet to be available to students during registration. The board hopes to make a final decision by March 10. "We won't be able to announce it then because the Board of Higher Education has final approval, "he said, "they'll move pretty quickly because if the candidates are good enough for us, they're good enough for someone else."

The search committee, consisting of faculty, student, administrative and alumni representatives, has narrowed the field down to four candidates. The entire campus community is invited to hear a presentation by each of the candidates and to ask questions.

Scheduled times for the candidates' presentations appear on page 3.

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Scheduled times for the candidates' presentations appear on page 3.
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"STUDENTS SERVING STUDENTS"
Commercial artists explore uses of computer graphics

By Miki Magome

"Microcomputer graphics is becoming increasingly popular in the commercial art field," Roberta Schwartz of the New School for Social Research in New York City said in the first of the monthly lecture series sponsored by the math and science department.

"Advertisement projects are no longer done by people alone but rather by people working with computers," she said.

Former student arrested for disrupting classes in Finley Hall

By Marla Ferrer

An MSC graduate was arrested for disrupting several classrooms in Finley Hall on Feb. 22. Although the former student was not charged with being violent, he did resist arrest and was force handcuffed. A court hearing is scheduled to take place in a few weeks.

CAMPUS POLICE REPORT

A former employee of MSCs wanted for armed robbery by the East Orange police department. Campus police was asked to arrest the male on warrant Feb. 22. The suspect, however, was no longer an employee on campus.

A 1978 Datsun, worth $5,300, was stolen from Lot 17 on Feb. 25.

A student's fur coat, worth $500, was stolen from a College Hall classroom on Feb. 21. The coat was hanging on a rack towards the end of the room. Also on Feb. 24, a $200 coat was stolen from a Partridge Hall office.

A change machine in College Hall was pried open on Feb. 23. Three hundred sixty-seven dollars was stolen.

A Dove Road apartment was entered on Feb. 23, and property was stolen including a tape recorder, a calculator and jewelry amounting to a total worth of $136.

An unattended car was vandalized in Lot 2 on Feb. 21. The side of the car had been scratched with a sharp object. Another car was also vandalized on Feb. 24 in Lot 13. Police say the vandal threw a traffic sign into the side of the car, denting the side door.

A toilet pipe in a fifth floor Blanton Hall room broke on Feb. 25.

A car, denting the side door.

A toilet pipe in a fifth floor Blanton Hall room broke on Feb. 25. Water from the broken pipe flooded the fifth floor room and all the rooms below it reaching the cafeteria.

In addition, Schwartz is doing graphic work for the Rand School on educational software designed to teach through a series of educational games.

"Students in my classes are impressed by the fact that they can draw with the computer. They respond more positively. It becomes fun," she said.

"One can produce animation screen drawing and then watch the process of drawing happen. This is done with data statements. The draw erase concept is where a shape is created then erased and then created again in progressive movements. Another method contains a series of still pictures one after another," Schwartz said.

"The power of computers is rather awesome," Schwartz said. "You can simplify a lot of procedures."

According to Schwartz, creating shapes of figures on the screen is tedious if direct with individual data statements. But with a computer you can make a series of perfect pictures and shapes even if you can't draw a straight line.

Schwartz is the recipient of the Outstanding Art Educator of America Award (1978) and the Outstanding Secondary School Educator of America Award (1978). She has published several articles on microcomputer graphics in computer magazines such as Apple and Softside.
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C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
MSC student is determined to succeed despite his handicap

By Maria Ferrer

A day in the life of an MSC student may go something like this. The alarm clock goes off at 7 a.m. and a sleepy body crawls out of a warm bed into a cold shower. Classes begin and lectures are attentively listened to.

Steve Silkeit, like most students, goes through this ritual everyday. Steve, a freshman taking 12 credits this semester, is studying calculus, German, psychology and computer science. The only difference between Steve and other students, however, is that he is blind.

Steve lost his eyesight 15 months ago in an automobile accident. He attended the New Jersey Rehabilitation Center for the Blind for 12 weeks. "The rehabilitation center has helped me very much and has given me a new start in adjusting to my loss of vision," he says. There he was taught the basis for braille, although he presently receives private braille lessons in Englewood, New Jersey. Steve has not found it necessary to use braille yet, but may do so in the near future.

Steve also attended cooking and woodshop classes at the center and was taught mobility with a cane both indoors and out.

In his cooking class Steve learned how to prepare his favorite dish, baked ziti, and in his woodshop class he learned how to operate power tools such as the drill press and the lathe.

Steve chose to remain at MSC because he had already attended the college and likes the atmosphere on campus. He gets around with a little help from his friends, but especially from his determination to succeed.

"I've adapted well in a short period of time, due to my own courage and the help of my parents and friends. School is tougher, but with my own motivation and friends helping me with my reading, I plan to do well," he says.

Steve has all his books on cassettes and records class lectures. This is becoming quite expensive, he says, since he cannot erase any of the tapes until the end of the semester. "It is a new experience to depend on memory for everything," he says.

"Steve is doing well so far in all his classes, although he needs a tutor for his pre-calculus class," Steve says.

Steve really enjoys his German class because he speaks the language fluently. His parents are native West Germans. Steve spent his junior year at Baruch College, which is equipped with facilities for the blind, such as braille printout and computer voice simulators.

Steve's favorite pastime is playing the guitar. He has been playing for six years and dedicates time daily to this pleasure. He is also a certified windsurfing instructor and would like to start windsurfing again very soon. "I think windsurfing is my favorite sport, and I am really psyched to start again this summer," he says. Steve would also like to teach windsurfing again, but on land. "Learning on land is the first step towards learning to windsurf," he said.

"I feel my blindness is not a handicap in any way. It is a new challenge in my life, and I am looking at it with a different approach. I feel I can go on with my life even though I've lost my vision. I want to have my own apartment, travel and work alongside people that have vision," he says.

One of Steve Silkeit's favorite hobbies is playing the guitar.

PHARMACY PROGRAM

A Subsidized Pharmacy Program is available to all Montclair State College Undergraduate Students at a reduced cost. A 10% Discount on all over-the-counter drugs is also available. Prescriptions can be dropped off and picked up at the SGA Office, Room 103 Student Center Annex, during office hours. Same day service is available if prescriptions are dropped off before 10 am. This service is not available during the summer session.

For more information stop by the SGA Office or call 893-4202.
JOIN THE STAFF!

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WRITE FOR US AND GET BETWEEN OUR SHEETS!!
Conference to prepare students for helping professions

By Peter Prichard

Over 40 area educational, health and social service employers will be in the Student Center Ballrooms on Wed., March 7 from 1 to 3 p.m. They will be there to answer questions from students who might want a career helping others with their personal, educational, psychological or health related problems. They will discuss the availability of part-time, full-time, summer, volunteer and internship positions with their organization. They will also discuss salaries, working conditions, job responsibilities, educational requirements and future employment trends in their field.

Some of the organizations who have agreed to attend include: the Urban League of Essex County, the University of Medicine and Dentistry, Mountainside Hospital, Oasis, Project Youth Haven, St. Mary's Hospital, Clifton Adult Opportunity Center, Christian Home for Children, Marlboro Psychiatric Hospital, St. Barnabas Medical Center, Railway Board of Education, the American Council for Healthful Living, and many more.

In addition, faculty from nine MSC departments have been invited to talk about courses and academic programs which prepare students for human service careers. The invited programs are psychology, communication sciences and disorders, teaching, sociology, health, recreation therapy, music therapy, home economics and counseling, human services and guidance. The program will open at 12 noon, with the staff of Career Services presenting a seminar which will provide information about how to identify traditional and non-traditional "helping" careers. This hour-long seminar will provide information on career options other than those that will be discussed by the visiting employers. "Helping" positions in corporation, foundations, colleges, and federal, state and local governments will be discussed.

This is the only time this program will be offered in 1984. It is free and open to everyone. We encourage anyone who is interested in counseling, teaching or related careers to come to this program and get some straight answers about career possibilities. Additional program information is available in Career Services, Room 104, Student Center Annex.

Money for women and minorities

MSC may soon receive $11,000, to be used as initiative on a program for women and minorities going into the fields of mathematics and natural sciences, according to Rosie Noble of the health careers department. A proposal for the program was written as a result of initiative out of the office of T. Edward Hollander, chancellor of higher education. The program is designed to provide "enriched educational experiences" for women and minorities of junior high school level, Noble said. Although the program has not yet been funded, Noble said, "There are great chances that we will receive the $11,000." She said she will probably find out by early March whether or not MSC will be allocated money. The money is part of $90,000 which will be divided between the eight state colleges.

Noble said, "There are small moves being made to bring women and minorities into areas where they haven't traditionally gone. If there is some money, we (MSC) will certainly be part of it."

Police plan stricter enforcement of parking rules

Jayne Rich, chief of campus police, has announced that due to the increasing number of students parking illegally in Faculty/Staff parking lots, campus police have been authorized to tow student vehicles from these lots.

Also, starting on March 19, police will begin to "boot" (immobilize) vehicles against which there are three or more unpaid parking fines.
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and

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CLUB has the right to show poor judgement

Next week the College Life Union Board (CLUB), a Class I Organization of the SGA, will show Debbie Does Dallas in the MSC Memorial Auditorium. There has been a lot of controversy surrounding the choice of this movie. Specific groups on campus oppose its showing, while others support it. Full disclosure: we support the right of students to show films they choose, as long as they are not commercially exploitative. CLUB has chosen this film for a minority of the campus, namely heterosexually oriented men, while the SGA's definition of a Class I includes "...which provide programming and/or cultural events for the entire campus community." Debbie Does Dallas is not programming for the entire campus community. It is also not a cultural event.

Since CLUB, as a Class I is a direct reflection of the SGA, and the SGA of the student body, this movie makes us all look bad. The Montclarion strongly supports CLUB's right to show this film. We support their basic rights of freedom of speech and expression as guaranteed to us in the Constitution of the United States. By showing this film, they are exercising those rights.

However, the Montclarion does not support the film, or its showing, on the grounds that it is sexist, discriminatory, exploits women and degrades the act of sexual love.

In no way should CLUB be denied to show this film, we just hope that in the future they will show more discretion in choosing their films.

MSC's board of trustees reveals candidates' names

The Montclarion would like to thank the board of trustees for reversing their decision concerning the candidates for president of MSC. The students and faculty have the right to meet the future president of the college and should not have been denied this by the board. The Montclarion feels the board has acted wisely in its decision.

viewpoint

Who will protect us from the EDB threat?

By Kathy Gilligan

Okay. I will admit that I am not qualified to wave any banners for a healthy diet. When I get up in the morning, I usually have my cup of coffee, and inevitably, my low-fat cigarette. I know the risks I am running. The chemicals and other substances in that cup of coffee are not conducive to healthy living. As for the cigarettes, well, I've read the Surgeon General's warnings numerous times, and in three different languages.

The fact is, I have been forewarned. I know the risks, and I make my choice. Knowing the facts, I have a choice to make, and that is how it should be. But this is not always the case. Along with that morning cigarette and cup of coffee, I usually enjoy an English, bran or corn muffin. I've always considered this to be a good and healthy choice, not only because it is counter-balance to the unhealthy choices. At least, the Surgeon General's warning is not written across the side of my corn muffin, and I trust (perhaps naively) that the all-natural ingredients displayed on the wrapper are a true and accurate representation of the make-up of the corn muffin.

Lately, the morning hours have greeted me with a new and ridiculous dilemma. You see, my naive trust in ingredient listings has been betrayed. Except for a matter of taste, I wonder whether it would make any difference at all if I toasted and buttered my cigarette, and smoked my corn muffin, rather than my usual practice.

I have pored over the ingredient listings of these all-natural muffins and have yet to find a listing that even resembles ethylene dibromide, EDB, which has been called the most powerful cancer-causing chemical ever tasted by the EPA. Well, I did not really expect to find it listed. How silly of me to look. But silly or not, the fact is that neither I nor anyone else was forewarned of the presence of this dangerous insecticide in our food, and I resent it.

The controversy over this chemical fumigant is not new. EDB has been used on fruits and vegetables for 35 years. Government and industry officials have long been forewarned of the presence of this chlorine on foodstuffs five times lower than the EPA standards.

In an article in the Feb. 24 issue of The New York Times, Mario Cuomo, governor of New York, stated he had written to President Reagan about the EPA standards, informing the president of his concern that the guidelines were "deficient in adequately protecting the public from the mutagenic, carcinogenic and reproductive consequences of both the short- and long-term effects of this pesticide." The letter concluded that if the federal government did not impose stricter standards, then the state would act on its own.

President Reagan and the federal government showed no desire to change the national standard, which forced New York, New Jersey and four other states to take the initiative in protecting the health and well-being of their citizens. It is a sad commentary on this country when the federal government takes only minimal interest in the health of its citizens, and the states are forced to fend for their own protection. We in New Jersey, who battle enough environmental threats as it is, may now have one less problem to worry about when the new standards are enacted. But what about those people who live in states where the EPA standards are the only ones adhered to? Will EDB be listed among their corn muffins' ingredients? Will warnings be emblazoned across their vegetables and citrus fruits? I doubt it, and the result will be that some of us will be more protected than others, and some more poisoned.

Kathy Gilligan is the editorial page editor of The Montclarion.
CLUB’s film choices are intended to give students a wide variety of movies

To the editor:

This letter is in response to the letter that was published in last week’s Montclarion, in which Cheryl Otto criticized the College Life Union Board’s showing of The Texas Chainsaw Massacre and Debbie Does Dallas.

First of all, it seems quite obvious that Miss Otto has never seen the former. By today’s standards, The Texas Chainsaw Massacre (1974) hasn’t nearly as much graphic violence as seen in other horror films shown by CLUB. Most of it is implied.

As to the reason why the X-rated film is being shown, to put it quite simply, it is what the students want to see. This particular film was chosen because it was most mentioned by those who expressed a desire to see an X-rated film on campus.

Miss Otto goes on to express that she is annoyed that her SGA fees are being spent on this movie. In fact, more students attended that movie than any other movie ever shown by CLUB. So, Miss Otto’s claim is very ill-supported.

If Miss Otto and any other students are concerned about CLUB’s selection of movies, I would appreciate it if they give their views and input directly to us. We will take all opinions into consideration for future reference.

Tracey G. Murray
Cinema Chairperson, CLUB

Student presents issues to watch for in ’84 presidential campaign

To the editor:

I am not going to try to tell you who to vote for in November. I believe it is very important to exercise this freedom, so do not be apathetic. I would just like you to consider a few items that may not be brought to light during campaign ‘84.

Let us consider the last four years. Yes, Reagan has lowered unemployment, but so has the figure indicate he has also lowered the inflation rate substantially. However, what good is all of this if our environment is unsuitable to live in?

This administration has had a secretary of the interior who virtually gave away oil and coal properties and advocated resource exploration in our national parks and wilderness areas. With all the controversy involving this past secretary one needs to wonder how he got into the office.

The Environmental Protection Agency (EPA) was another agency that was also in a somewhat chaotic state during the present administration. Dioxin and other hazardous materials and wastes have been a few items that this agency has not handled adequately. Acid rain is a serious problem that this administration is putting off.

Reagan thinks that acid rain needs to be studied further before actions are taken to eliminate it. This is bad news for areas like New Jersey and the Northeast where acid rain damage has already been well documented.

EPA administrator Ruckelshaus says acid rain is not a political issue. I am sure the Canadian government did not like that statement, since the U.S. has not complied with an agreement on acid rain. Acid rain is not only a political, but also an economical issue.

I urge you to consider these issues when you are voting for the candidate of your choice. Remember if you do not vote, do not complain about your country’s leaders or the country’s environmental condition.

Valerie Elliot
Graduate student/environmental science

Letter Policy: Letters to the editor must be typed-written and double-spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student’s year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
The Montclarion/Thurs., March 1, 1984

The College Life Union Board
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THE MOST OUTRAGEOUS
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DEBBIE DOES DALLAS

**This AD does not necessarily reflect the opinion
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WARNING:
Debbie Does Dallas contains scenes of graphic
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Tuesday, March 6th
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Memorial Auditorium
Admission: $3

M.S.C. STUDENTS ONLY!
C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
Military and corporate establishments tend to effect short-sighted solutions

To the editor:
What do our Marines in Lebanon and the chemical EDB have in common? I submit that they are both crystal clear examples of the now-standard American technique of short-sighted, quick-fix attempts to solve complex problems. In the Middle East, all sides are ready to resort to military violence at the drop of an innuendo. That we should feel compelled to send “our best fighting men” over there with so little mission and so much disaster is a thorough condemnation of the Reagan pentagon’s simplistic, knee-jerk approach to world issues.

Military solutions are simply no longer (if ever) applicable. When will American warmongers wake up to that modern fact and help lead the realistic transition toward a peaceful world? Will the youth now walking around on this campus grow into simplistic, knee-jerk, thoughtless citizens? We must all support such events. We must all support our allegedly educated intelligences on new models of conflict resolution?

Meanwhile, our country’s inordinate reliance on military solutions and the abuse of chemical warfare have contributed to the unfolding of a new, most undesired reality on our planet. The development of nerve gases and chemical agents that are now used on the battlefield should be a clear indication of the grim future that our world could face if we continue to embark on such a path.

To the editor:
Expressions of concern have been voiced regarding the presentation of an X-rated film in Memorial Auditorium by the College Life Union Board. A number of complaints have come directly to my office and even more, I understand to Despina Katrisk, the president of the SGA.

It seems that there is some misconception regarding the administration’s “approval” of such programming. While neither I nor my administrative colleagues personally support such films, inasmuch as we believe they are exploitive of women and perhaps aesthetically displeasing at all levels, it is college policy not to prohibit the exercise of our students’ rights and privileges.

If there are questions about the appropriateness of this or any such program, I encourage students to make their views known to their SGA president or to the organizations which sponsor such events. We must all support an intellectually open college community, and I would hope that everyone of us is at least supportive of the idea that all views and opinions should be heard.

To the editor:
From the vice-president’s desk

Alcohol restriction in the Rat is not done in interests of students

To the editor:
The restriction of alcohol in the Rat is in no way an action for the good of the students. Thirty percent is thirty percent. Consciously refusing to accept the responsibility to those students is unfair.

It is also unfair to think that the atmosphere of the Student Center dining room could compensate for the atmosphere of the Student Center Rat’s atmosphere. That is a place for students. Thirty percent is thirty percent. Consciously refusing to accept the responsibility for the good of the students is unfair.

Need a place to socialize, why not put some money into an outdoor cafe above the annex roof? This way hot dog vendors and ice cream men could ride up and down selling their goodies while the rest of us enjoy a Molson. It appears that the administration is once again seeing with their pockets instead of with their eyes.

Camille Conte
Senior/ music

Expressions of concern have been under my office and even more. I understand to Despina Katrisk, the president of the SGA.

It seems that there is some misconception regarding the administration’s “approval” of such programming. While neither I nor my administrative colleagues personally support such films, inasmuch as we believe they are exploitive of women and perhaps aesthetically displeasing at all levels, it is college policy not to prohibit the exercise of our students’ rights and privileges.

If there are questions about the appropriateness of this or any such program, I encourage students to make their views known to their SGA president or to the organizations which sponsor such events. We must all support an intellectually open college community, and I would hope that every one of us is at least supportive of the idea that all views and opinions should be heard.

Dr. Jean M. Armstrong
Vice President for Student Affairs

To the editor:
If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed.”

— Ben Franklin

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Ballet meets tap in the electrifying Broadway musical revival

By E. Oleksak and M. Sehgal

If "I've never been charmed by a Rodgers and Hart lyric or inspired by superb dancing, then you'll rise to your feet for On Your Toes."—it's standing ovation material. As with any musical, the plot of this 1936 revival does not demand your undivided attention. But, it doesn't matter because you are so overwhelmed by the phenomenal choreography by George Balanchine (who was 80 years old) and the magnificent direction of George Abbott (now 97). The two were the creative forces behind the production when it first opened.

Add to this the slyly sensual performance by internationally known ballerina Galina Panova in her on-Broadway debut as Tea Tera (Best Little Whorehouse in Texas and The Prancer of Parma). The story opens with young junior (Teeter) dancing Vauderville with hat, cane and two tap-happy parents. Mother and father Dolan decide to prematurely and their son's stage career because 'nothing's developed in Junior but his lower nature.'

Despite his protest "I ain't never goin' to school," Junior goes on to become the music professor for Wellesley College. He suppresses his desire to dance by hiding behind a schoolmarmish, Clark Kent image. But become a music professor at the Knickerbocker University. He suppresses his "lower nature" still crops up—one of his pupils, Frankie (Christine Andrews), discovers him tap dancing in the classroom after hours. Frankie exclaims, "You're one of the Dolans."

With the surfacing of Junior's true identity, the two find themselves proclaiming their love in a light-hearted song and dance—"It's got to be more than love... it couldn't be theensis!" And later on, in a soft, dusky lighting, the two dream about going to a small hotel with a wishing well. "This is probably one of the most memorable Rodgers and Hart tunes.

One good thing about Junior's connection with Frankie is that Frankie has connections. Frankie introduces Prof. Dolan to Miss Peggy Porterfield (Kitty Carlisle of To Tell The Truth fame) who happen to be the benefactor of a well-known Russian ballet troupe. The ulterior motive behind the introduction?

The professor wants the company to dance to one of his pupil's piece of jazz music, "Slaughter on Tenth Avenue," the best known ballet from a Broadway musical. Not only that, Junior offers to choreograph the number. Not a bad proposition, huh? You try convincing a classical ballet troupe to dance jazz. It's like trying to get Beverly Sills to any rock.

With a lot of sweet talk, discussion, and finally, threats, Miss Porterfield persuades the troupe's mentor, Serge (George S. Irving) to "accept" the idea.

In the meantime, we meet pampered prima ballerina Vera Baranova (Panova). It is a luxurious bedroom setting. All that is seen is Vera's outstretched, seductive leg with the rest of her behind a newspaper reading about her two-timing lover, Konstantine (Gege de la Pena, Turning Point and Personal Best). In her thick Russian accent, jealous Vera exclaims, "He's been out ween a false-haired, beeg-boob floozy. And I've been true to that man for two months!"

As a result, she uses the professor for her revenge and the professor for it wondering "Can a good man love two women at the same time?" Only if it's very good. And Junior is extremely good, especially when it comes to dancing. He steals the lead role from Konstantine in the "Slaughter on Tenth Avenue" performance. And this is a grand, grand finale.

The stage is dark. A spotlight goes on. The mirrors reflect the smoke-filled air, gangsters, ladies of the night. In the midst of it all, Vera appears from behind a black-bead curtain dressed in white. And Junior—that's not Junior, is it? In black skin-tight pants, sequinned jacket, black hat (slightly tilted). Junior is transformed from nice guy to cool cat. It's a dollar a dance (with Vera) and Junior tries to get more than he's paid for.

The scene is filled with mystery, intrigue, seduction and the most electric dance moves you've ever seen. "Slaughter on Tenth Avenue" combines ballet with jazz in a most sophisticated style. It's a climax well worth the wait. Two other extraordinary ballets precede "Slaughter House Ten." The first is "On Your Toes" in which American tap meets Russian toe. The new choreography is by Donald Saddler. The second is "Princess Zenobia," a hilarious spoof on Nijinsky ballet for which the opening and closing were choreographed by Peter Martins.

The acting is particularly strong. The night is alive with laughter, a bit of sadness and plenty of awe. As the evening ends, you literally leave dancing on your toes (or trying to).

The Tony-award winning musical is currently playing at the Virginia Theatre, 245 West 52nd St.

26th Grammy awards should be renamed Michael Jackson show

By Michelle Connell

The 26th annual Grammy Awards turned out to be (as most people anticipated), the first annual Michael Jackson awards. Jackson received a record-tying eight awards and was waiting eagerly in his "front row" seat to accept them, as Joan Rivers joked, "Tito was backing up the truck."

After breaking his own record with his seventh award (Best pop vocal male), Jackson removed his traditional sideburns, prompting Denver, introduced the Eurythmics, whose voice wouldn't be shot?

"What A Feeling." The question that comes into everyone's mind concerning the Grammys is: "Are these award ceremonies fair?" That's like posing the irrebuttable question, "Where did it all start?" We all know the answer to that inquiry... there simply is none.
Get a ‘guard’s-eye’ view of life in the play, Museum

By S.C. Wood

One doesn’t generally think of an art museum as a place where frantic activity and furious debates exhaust us to the point of hysteria. Tina Howe, author of Museum, sets up a blackbox—or rather, tips us out of our seats straight onto the floor.

The play opens when an enthused photographer, almost religiously involved in setting up his tripod, is acknowledged by a museum guard. He gets permission from the director to take photographs in the museum. The photographer (played with spirit by Kevin J. Gallagher) embroils the guard in an argument. Then he flatters the guard by taking his picture from every possible angle.

There the fun—and the chaos—begin. Every modern type-character here: pretentious and sentimental homosexuals, pseudo-intellectual staid patrons, philistines, and giggling housewives are all ushered in our scrutiny. And to our gleeful surprise, we are not offended, but laug...
Meet mountain, marathon, music man -- Mattran

By Miriam A. Rogow

Not only is he a symphony conductor, a master of music, a mountain climber, marathon runner, skier and tennis player, but Donald Mattran is also the dean of MSC’s School of Fine and Performing Arts. Here since July, he has already set a broad range of goals for the department.

Mattran has begun plans to develop degree programs such as a master of fine arts in dance, a bachelor of fine arts in music and therapy, and a bachelor of music in music education at the college.

“Here is the opportunity to build what I consider could easily become one of the major arts training centers in the country. If you were to design from scratch a place for those who are preparing for careers in the arts, you take advantage. “Not only do we go seethe world, but we are able to work with the avant-garde.”

Mattran explains.

For Mattran, the college’s proximity to New York City—“the capital of the universe”—is perhaps the most crucial advantage. “Not only do we go see the major museums but we spend a lot of time in the East Village, Soho and Tribeca where the cutting edge of the avant-garde is involved in experimental things. That’s what’s unique about New York. You see things in their formative stages,” Mattran asserts.

“Although you find great museums and a large variety of cultural events in New York and a very high population, that’s not the general American way of life,” he decides. And Mattran has seen how people live in different parts of the world.

He continues, “If you were to visit the Uffizi Art Gallery on a Sunday afternoon in Italy, the place would be mobbed with three generations of families. “Even in a city like Dusseldorf with a population of about 250,000, you’ll find people at symphony concerts, ballet or opera every night. The orchestra plays a little out of tune but it’s alright. I think this is the kind of atmosphere we as a nation have to develop,” Mattran explains.

At MSC, Mattran is working to establish a relationship with The Whole Theater Company, The New Jersey Symphony Orchestra, The Metropolitan Opera Company, The Montclair Art Museum and other major institutions. By keeping in contact with important art institutions, there could be a mutually advantageous exchange of ideas, influences and contact.

Another point of emphasis for the dean is that faculty members should be highly motivated and inspirational teachers. Even the dean must be involved with the students. Mattran says, “I spend virtually every evening doing something on campus. I attend all the performances, openings, concerts. I visit rehearsals and classes.”

“Make it a point to see what’s going on on a first hand basis. In this way, I get to know a lot of the students as well,” Mattran adds.

Resumes

Donald A. Mattran, dean of MSC’s fine and performing arts.

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(A Program of Trinity Christian College)
Dean Mattran

cont. from p. 18

Mattran has always been an achiever. A native of Chicago, his primary arts background is in music as a clarinet player, teacher and conductor. "Conducting," he states emphatically, "is not waving a stick. It is an amalgam of everything you know about music theory, composition, styles, techniques of the various instruments and analysis of scores."

His scope has reached out to the broadcast media with a program on music composer Charles Ives done by the Hartford Symphony Orchestra and the Hartford State Company for which Mattran was the catalyst in bringing the elements together. The show won a national award for cultural broadcasting on PBS.

During this time, Mattran was the dean of the Hart School of Music, Hartford University in Connecticut where he spent 15 years. Before coming to Hartford, he held a professorship at Boston University—a professionally oriented music conservatory.

Mattran also taught at Universities of Syracuse, New Hampshire and Michigan, the latter from which he received his master's degree.

In the midst of all this, the "music man" has found time to climb mountains in Switzerland, Austria, Italy and the eastern United States. Then more... Mattran also participated in ski races with some of the men who were training members of the United States Olympic Team. Add to this, competing in several tennis tournaments and running in the New York and Boston marathons.

Perhaps the appropriate title for Mattran should read "Master of all trades." In this activity, the emphasis for Mattran is in the joy of doing it rather than the competitive angle of "beating the other guy."

Now, you'll find our dean and his wife, Betty, at the Met or the American Ballet Theater or visiting the Whitney, Guggenheim or Metropolitan Museum of Modern Art. Then, there is the East Village with its Theater for the New City, La Mama, Ensemble Studio Theater, Franklin Furnace or The Kitchen. Or you might run into Mattran at the Public Theater which, he says, is less experimental but still presents plays, concerts and films that ought to be given a chance.

"We are currently having an explosion of interest in the arts," he asserts enthusiastically, noting that a short 20 years ago there was no Lincoln Center for the Performing Arts. That explosion which finds such tremendous expression less than an hour away, gives the dean great hope for making the MSC's school of fine and performing arts a major cultural resource for the community at large.

His track record in his previous jobs and his own vigorous, youthful energy bode well for the artistic future of MSC and for himself.

Good friends will give you a break when you're broke.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.
Attention

- The change is upon us! 101.5 WMSC-FM. Tune in!
- It's coming! Careers in the Helping Professions. Over 35 employers. Wed., March 7, 12 noon to 3 p.m. in the Student Center Ballroom. For more information drop by Career Services.
- To all Montclair residents: Look for "Weekend Happenings" in your mailbox this week!
- Join a self-help group. Topics range from eating disorders to Managing to personal growth. Inquire at the Drop-In Center or call 893-5271 anytime.
- Room available through May in Bloom­
- nera and dance music for all occasions.
- John Sami: Maybe Mike can give you ranks. Remember— you're not the best
- No more complacency amongst the
- days in sunny Florida. Call LUV TOURS
- Ext. 6181.
- "Free up your time for courses need­
- —  Need money? Sell Avon. It's easy
- in 203C and doesn't pay either!
- —  Ecology? Do it for fun. Do it for the
- Student Center Annex.
- — Guitar Lessons: Learn what you want
- for the spring weekend is due Friday
- —  Hello! I'm Brad Majors and this is my
- —  Bro's Al and Mike: Next semester
- in the lab. But, it did not take them
- —  Debbie dooski.
- —  Environmentalists: Have fun and help f
- Earth Day and more. Conservation
- — Artist for mechanical pasteups. Some
- — Only 11 days 'til Tuesday, March
- with some whipped cream and straw­
- — Don't come home with bad breath. Mom.
- —  Too could be one of the privileged
- — M&Ms.
- —  DU: You're going to be a WOMAN
- —  Neckman: Baby's Got Blue Eyes!
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- — Don't come home with bad breath. Mom.
- —  Too could be one of the privileged
- — M&Ms.
Thursday 3/1
—New Jersey Bell Telephone Scholarship: Two scholarships will be awarded in late March or early April of 1984 at $875 each. Eligible juniors and seniors may apply. Applications are available in the financial aid office, student activities office, EOF office and school deans' offices. Completed applications are due in the financial aid office by March 16, 1984.
—Interviewing 1: Career Services can provide you with an understanding of the interviewing process in a seminar from 2 to 4 p.m. in Room 206 of the Student Center Annex.
—Resume Clinic: Career Services will hold an informal critiquing session from 11 to 12 noon in Room 206 of the Student Center Annex. Bring a copy of your resume.
—A Night With Rich Porta: Class One Killers presents Rich Porta from 8 p.m. to 11 p.m. in The Rathskeller. Instant Submission. Bring Protection. Call 783-2226 or Ellen at 783-1395.
—La Campana: Meeting to discuss ideas for '84 yearbook at 3 p.m. in Room 111 of the Student Center Annex. All members must attend.
—Women’s Center: A Women’s Support Group will meet from 7:30 to 9 p.m. in Room 421 of the Student Center. Admission is $5.

Friday 3/2
—Job Hunting Tactics: Career Services will explain how to uncover the hidden job market from 11 a.m. to 12 noon in Room 206 of the Student Center Annex.
—La Campana: Yearbook Staff Meeting at 3 p.m. in Room 111 of the Student Center Annex. Anyone interested is welcome!
—G.A.L.A.: ’84 meeting from 7:30 to 9:30 p.m. in Room 421 of the Student Center Annex. All-R-Welcome.
—Mass: The Newman Community will hold Mass at 11 a.m. in Kops Lounge, Russ Hall. All are welcome.
—Mass: The Newman Community will hold Mass at 7:30 p.m. at The Newman Center. All are welcome.

Saturday 3/3
—Color your Wardrobe: The Women’s Center will sponsor this event from 10 to 11:30 a.m. in Room 419 of the Student Center. Admission is $1 for students, $5 for others. Pre-registration is required in Room 420.

Sunday 3/4
—Mass: The Newman Community will hold Mass at 11 a.m. in Kops Lounge, Russ Hall. All are welcome.
—Mass: The Newman Community will hold Mass at 7:30 p.m. at The Newman Center. All are welcome.

Monday 3/5
—Resume Writing: Career Services will explain the theory and practice of writing a job-winning resume from 2 to 4 p.m. in Room 206 of the Student Center Annex.
—Conservation Club: General Meeting will be held at 4 p.m. in Room 206 of the Student Center Annex.
—Mardi Gras: The Newman Community will hold a Mardi Gras at 8 p.m. at The Newman Center. Admission is $3 or $2 with a costume. ID is required. For more information, call either Carolyn at 783-2226 or Ellen at 783-1395.

Tuesday 3/6
—Job Hunting Tactics: Career Services will explain how to uncover the hidden job market from 11 a.m. to 12 noon in Room 206 of the Student Center Annex.
—La Campana: Yearbook Staff Meeting at 3 p.m. in Room 111 of the Student Center Annex. Anyone interested is welcome!
—G.A.L.A.: ’84 meeting from 7:30 to 9:30 p.m. in Room 421 of the Student Center Annex. All-R-Welcome.
—Mass: The Newman Community will hold Mass at 12:15 p.m. in the Newman Center. All-R-Welcome.

Wednesday 3/7
—Psychology Club: Dr. Williams will lecture on Clinical Psychology at 3 p.m. in the Russ Hall Lounge. All are welcome!
—Careers in the Helping Professions: Career Services is sponsoring this event from 12 to 3 p.m. in the Student Center Ballrooms. Representatives from health, education, social service and government agencies will discuss career opportunities with their organizations.
—Movie Special: The Newman Community will present a movie special at 8 p.m. at the Newman Center. For more information, call 746-2323.

Thursday 3/8
—Women’s Center: A Women’s Support Group will meet from 7:30 to 9 p.m. in Room 421 of the Student Center. Admission is $5 for 6 weeks.

Friday 3/9
—La Campana: Meeting to discuss ideas for ’84 yearbook at 3 p.m. in Room 111 of the Student Center Annex. All members must attend.
—Women’s Center: A Women’s Support Group will meet from 7:30 to 9 p.m. in Room 421 of the Student Center. Admission is $5.

Saturday 3/10
—Color your Wardrobe: The Women’s Center will sponsor this event from 10 to 11:30 a.m. in Room 419 of the Student Center. Admission is $1 for students, $5 for others. Pre-registration is required in Room 420.

Sunday 3/11
—Mass: The Newman Community will hold Mass at 11 a.m. in Kops Lounge, Russ Hall. All are welcome.
—Mass: The Newman Community will hold Mass at 7:30 p.m. at The Newman Center. All are welcome.

Monday 3/12
—Transition Woman: The Women’s Center will sponsor a peer support group for women going through separation and/or divorce on the following Mondays—March 12, 19, 26 and April 2, 9, and 16 from 7:30 to 9:30 p.m. Pre-registration is requested in the Women’s Center, Room 420 of the Student Center. Registration is $5 for 6 weeks.

Crossword Puzzle

Look for answers in next issue

ACROSS
1 Moccasin
4 Policemen
8 Frigid
12 Macaw
13 Dilseed
14 Great Lake
15 French plural
16 Pierce
18 Woodwork-
20 Tidy
21 French
22 Article of
23 Danish island
27 Migrate
29 Novelty
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8 Frigid
12 Macaw
13 Dilseed
14 Great Lake
15 French plural
16 Pierce
18 Woodwork-
20 Tidy
21 French
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2 Region
3 Putative
4 Sake
5 Single
6 Wrote
7 Spirited
8 Sure
9 Anglo-Saxon
10 Illuminated
11 River in
17 Symbol for
19 Pronoun
22 Prohibit
24 Spanish
25 Nerve
26 Aroma
27 Competent
28 Fruit
29 Instead of
30 Possess
31 Bed canopies
32 Bed canopies
33 Worthless
34 As for
35 Tardier
36 Of scale
37 Exist
38 Pronoun
39 Goddess of
40 Directed at
41 Name
42 Lamb's pen
43 Sun god
45 Lamb's pen
46 Sow
47 Written
48 Rocky hill
49 Regret
50 Inlet
51 Colloq.
52 Excursion
53 Silkworm
54 Falsehood
55 War god
56 Loved one
57 Parent:
58 Born
59 Tardier
60 Kindred
61 Gotten

Across
1 Hen Ranc Erag
2 Ore Labor Ara
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4 Sale Raw Best
5 Press Mob Ring
6 Aisir Wedit
7 Deew Daat Tin
8 Esau Tar Odes
9 Ism Crane
10 Sateen Grease
11 Age Serum Tilt
12 God Sties Eta
13 Tantalum
14 Electrical
15 Measuring
16 Port
17 Tantalum
18 Sateen
19 Age
20 God
21 Sties
22 Eta

Answers from last week
Increase in Indian job market

While many of MSC's graduating seniors may face a depleted job market, one field's openings have nearly doubled in size: professional football.

The establishment of the United States Football League (USFL) has opened up a once nearly impossible field to break into. Indian football players, who in the past would have had to play minor league ball or head to Canada to stay in the game, now have a chance to follow their childhood dreams.

Connolly's Corner

Still, in comparison to other occupations, the chance of playing professional football is low. No MSC football player has had the opportunity Mark Casale has had, to be drafted and still choose where he wants to play, in either the USFL or NFL.

It's rare that Indians get drafted. In fact, Casale was the first one. But they can still make it as a free agent. Sure it's tough, but the USFL's first season saw five MSC graduates playing throughout the league. None of them were drafted, but made their respective teams as walk-ons.

Ken Oliver, who was a main force in the Indian offense as a wide receiver in 1982, is now catching passes for the Philadelphia Stars. Terry Porter, MSC's leading receiver in 1981, is now a defensive back for the Jacksonville Bumble. Mark Allen also plays for Jacksonville as a tight end. Vinnie DeMarinis is now bucking heads as a linebacker in Philadelphia.

Last but not noteworthy is Sam Mills, who had his Indian number 62 retired last season. He's also a linebacker for the Stars. Mills was selected for the first All-USFL team last season. He and basketball great Carol "the Blaze" Blazjowski have probably done the most to put MSC on the sports world map.

The USFL also helps our football program. With Casale being drafted and the new league, high school students will start to realize they can play in professional football, but the adoption of the USFL, for MSC at least, is a step in the right direction.

John Connolly is the sports editor of The Montclarion.

Men swimmers fifth in Metros but break seven school records

By Bob Stevens

The men's swim team ended its season with a fifth place finish in the Metropolitan championships last weekend. The eight-team field included nationally ranked Stony Brook, the Merchant Marine Academy and New Paltz (SUNY). The Indians finished behind these three teams and Monmouth College.

Coach Greg Lockard said, "The Metro championship is more prestigious than the states because of the national format that it follows."

The Indians came away from the meet setting seven MSC records. Calvin Navatto broke the 200 butterfly and the 200 individual medley. Navatto teamed up with Jim Schmidt, Robert Whitemore and Paul Segreto to break the 800 freestyle and Schmidt, Navatto, Segreto and John Carlo Colitti broke the MSC record in the 400 free-style relay.

Jim Schmidt broke two other records as well. He erased the old MSC records with excellent times in the 200 freestyle and the 500 freestyle. Colitti set a new MSC record in the 100 breast-stroke.

This meet rapped up the season for the men. They finished with a 6-5 season record, took second place in the states and fifth in the Metros.

Lockard believes that the team did not do as well in the Metros as the states because of the nationally ranked teams that the Metros draw upon. Lockard said, "Based on the number of records broken, this is the best men's swim team that MSC has ever had.

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Van Tine All-American

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by default to meet Don Valeski of Thiel College. Valeski had reached the third round of the tournament long before losing to Luther College's Scott Bouslog, bringing him into the consolation rounds. Van Tine wrestled a competitive match, but couldn't pull out a lead as Valeski slipped ahead for a 12-11 win. The freshman was forced to default and took eighth place.

Van Tine's eighth place finish tops his overall season record to 20-5. His dual match record is marred by only one loss, due to his having to withdraw because of an injury. Van Tine remained undefeated for the rest of the season, totaling 14 wins, with seven decided by only one point by forfeit.

This season, the young wrestler took second behind national champion Bob Glaberman in the Metropolitan championships. A commuter from Palisades Park, N.J., Van Tine has wrestled since the fifth grade and completed in high school at state, district and regionals levels. Van Tine chose MSC because it was close to home, but Coach Steve Strellner feels that some college recruiters may have missed Van Tine because he broke his collarbone in his senior year during the state championships.

Rob Cannon

Despite Cannon being knocked out of the tournament in the early rounds, the sophomore had an outstanding season, with a dual match record of 12-1 and a first place finish in the Metropolitan championships. Cannon transferred from North Carolina State University after his first semester in time to wrestle for MSC in his freshman season.

Cannon had a 7-3 dual meet record in the 1982-83 season, and took fifth place in the Metros that year. He also wrestled well in the University of Delaware Tournament, good enough for a third place finish.

This season, Cannon has had some trouble with mononucleosis and in one match he received an eye injury requiring seven stitches, both of which kept him out of a few matches. In these matches he most likely would have beaten Dvorak, Strellner said.

The team loses only one senior next year, and if MSC's three empty weight classes are filled, the Indians should have a highly successful season. Van Tine, Cannon and junior Dan DeCunto, who posted a 15-3 dual match record, are all returning.

SPORT SHORTS

Emery

by Anthony Zimbardo

cont. from p. 24

One aspect of the sport that she finds less appealing is the long road trips.

"My family has always supported me in doing what I want to do about all the games," the sophomore said. Emery is not the only athlete in the family, her mother is a long distance runner.

Nicolas and Cuomo named baseball's co-captains

by Anthony Zimbardo

Mike Nicolas and Andy Cuomo, MSC's starting center fielder and catcher, have been named co-captains for the 1984 spring season.

Nicolas, a junior from Belleville, is an excellent outfielder with a tremendous arm. Kevin Cooney, who will be coaching his first spring season at MSC, said, "Mike is one player who could possibly be drafted." Nicolas, a power hitter, batted .352 last season. His 11 home runs tied last year's Indian stand-out, Steve Lipinski, for the lead.

Nicolas suffered an injury during this past fall baseball season. Although the injury kept him from playing a regular basis, he still managed to get in 27 at bats and maintained a .593 batting average.

Cuomo will be providing a lot of leadership in his co-captain duties. "He is an intense competitor with a strong arm," Cooney said. Cuomo batted .288 last year as a part time player and a strong .346 this past fall season. Cuomo also belted in four home runs and 13 RBIs for the Indians in the fall.

The senior catcher from Hasbrouck Heights is probably best known for his dramatic 9th inning home run that beat William Paterson College in the NCAA Division III playoff game last year. Cuomo's game winning smash sent the Indians to the 1983 Division III national tournament.

The Indians' strongest event, the vault, the senior catcher from Hasbrouck Heights is probably best known for his dramatic 9th inning home run that beat William Paterson College in the NCAA Division III playoff game last year. Cuomo's game winning smash sent the Indians to the 1983 Division III national tournament. The two high scores plus her consistency in the floor exercises and balance beam enabled her to finish third in the all-around behind Mercy Stauch of Rutgers and Bonita Cooper of TSC.

Tumblers take second in states, lose to Rutgers by less than 2 pts.

by Kathy Szoronti

A three way battle between MSC, Rutgers University and Trenton State College (TSC) for the state gymnastics title at Princeton University last Saturday ended with Rutgers on top with a less than two point victory.

Rutgers managed to slip ahead of the other two NCAA Division III schools to capture the New Jersey Athletics for Women gymnastics championships. However, MSC out-tumbled TSC to take second with a new school record of 159.9, smashing the former total of 156.8 as well as increasing their chances to qualify for the NCAA Regionals coming in March.

TSC totaled 158.05 for third, followed by Princeton in fourth with 137.5 and Glassboro State taking fifth.

High scorer for the young MSC team was junior Wendy Bosser, but the overall scores of each tumbler were key to the team's success. In the Indians' strongest event, the vault, everyone scored an eight or better, while in the other three events they were mostly high 7s or low 8s.

Boosier's sole win of an event in the meet was in the uneven parallel bars, scoring an 8.4 with teammate Marj Breznak in second with an 8.35. Bosier also took second in the vault, performing a difficult tucksahara to earn an 8.6.

The two high scores plus her consistently difficult routines in the floor exercise and balance beam enabled her to finish third in the all-around behind Mercy Stauch of Rutgers and Bonita Cooper of TSC.

In the Indiana's most troubling event, the balance beam, senior Jill Mandeli came through with a third place finish scoring an 8.0.

"Jill was the only one who didn't have any falls while the others had one or two each," Coach Tim Marotti said. "Their routines are very difficult, however, like Meredith Galloway who does a back tuck and Wendy with a side aerial. It was about the third or fourth highest total falls this season but the scores were still good," Marotti said.

Galloway finished sixth in the beam, earning a 7.8 but her best finish was in the vault. The freshman's 8.4 score tied her for fourth with teammate Joann Pole and helped her to a fifth place finish in the all-around, totaling 32.2 points. Galloway also did well in the uneven bars, scoring 7.8 for sixth and took sixth in the floor exercise.

Consistently high scores by Karen Lukach, Valerie Vogler and Pam Ver- tes, as well as strong performances in certain events like Karen Collins in the vault and Mel Kiep in the beam, all added to the Indians' record breaking total.

Veres, who competes in the all-around, earned her highest total of the season with 30 points, doing well in the vault with an 8.3 and a 7.55 in the floor exercise. Lukach totaled one of her highest scores in the floor this season with a 7.95, while Vogler turned in a strong routine on the beam, earning a 7.6.
Hoopsters gain NCAA birth but lose NJSAC title to WPC 79-67

By John Connolly

To the Division III playoffs.

The basketball team was admitted Sunday to the Mid-Atlantic region playoffs.

There are eight regions in the playoffs with four teams in each. MSC will be facing Scranton, Pa. (22-5) Tuesday in Lancaster, Pa. In two weeks, the final four teams remaining at the tournament's end will play for the NJSAC title Friday, losing 79-67.

Despite a fierce second-half surge, MSC was not able to comeback against a red hot Pioneer team to capture the NJSAC title Friday, losing 79-67.

Early in the first half, the teams were neck and neck, but with 13 minutes remaining, WPSC took its first lead of the game and never trailed again. MSC shot only 39 percent from the floor in the half while the Pioneers were more on target, shooting 56 percent. The teams went into the locker rooms at the half with WPSC on top 37-28.

WPSC was led with an outstanding performance from Jay Green, who shot 10 for 13 from the floor while WPSC shot 62 percent for the evening. Robert Smith led the Indian scorers with 20 points, while Charlie Coe had 12, and Sal Genco, 10.

WILLIAM PATERSON (79)

Green 10 3-3 23, King 5 7-7 18, Lewis 6 5-6 17, Alston 5 0-2 10, Wade 1 6-8 8. Forster 2 0-1 4, R. Williams 0 0-0 0. Totals 29 21-28 79.

MSC (67)

Smith 9 2-2 20, Coe 6 0-0 12, Genco 4 2-2 10, Ziemba 4 1-1 9, Schramm 1 0-0 2, Gabrieli 1 0-0 2. Ketcho 1 0-0 2, Dolan 0 1-1 2, M. Williams 0 0-0 0, Mann 0 0-0 0, Jaspan 0 0-0 0. Totals 30 15 0 77 67.


The physical education major likes the sport because "It keeps me active. It is fast paced, there is a lot of action in it. I like the team concept. We all work together and we all like and know each other, so we know what we're doing on the court," Emery said. See Emery p.23

Van Tine named All-American for eighth place finish in NCAA

By Kathy Soorrentini

Freshman wrestler Dave Van Tine was honored as an All-American for his eighth place finish in the NCAA Division III championships held at Birmingham University last week. Teammate Rob Cannon competed as well, but did not go beyond his first round in the 134-pound weight class. Dave Van Tine

In the first round of the 158-pound weight class, Van Tine faced second seed Bruce Arnold from Augsburg College, who later went on to finish second behind Bob Glaberman of Trenton State College. Despite losing a 13-4 decision, Van Tine came back with a victory over Hunter College's John Tush in the first consolation round, pinning him in 5:10. Van Tine then faced Mike Smith of Augustana College, taking the match

See Van Tine p.23

Week in Review

Men's basketball
Fri. WPC 79 - MSC 67 (NJSAC title game)
Sun. - Selected for NCAA Division III playoffs

Women's basketball
Sat. Queens 66 - MSC 58
Tues. Rutgers 70 - MSC 40

Gymnastics
Sat. Rutgers - 1st
MSC - 2nd
Trenton - 3rd
Princeton - 4th
Glassboro - 5th

Wrestling
Weekend - Dave Van Tine named NCAA Division III All-American

(by Anna Schiavo)
Recent "Player of the Week" Debra Emery is an excellent basketball player who is becoming an increasingly important asset to the women's basketball team.

"Debbie started out with very little collegiate experience. However, she became one of our finest scorers this year. She comes to practice every day ready to work hard and to give one hundred percent. Both on and off the court, she is a pleasure to work with. I am sure by the time she is a senior, she will be an outstanding player," Head Coach Micki Greilo said.

Emery, who made the all-tournament team in the Dial Classic, began playing basketball at the age of 12. "A lot of my friends played basketball, so I just got interested in it," she said.

Her training consists of practicing with the team for two hours a day. In the off season, she plays for the MSC women's softball team.

One of the most exciting basketball games for Emery was when MSC beat Wagner 72-71 last week. "I had 23 points and it was a big game because they were 22-3 and in first place. It is exciting when you upset a team like that. They were supposed to be so much better than us," she said.

"In our win over Wagner she put in her best performance from Jay Green, who shot 10 for 13 from the floor and was perfect from the line, scoring a game high of 23 points. Andy King and J.J. Lewis were the other Pioneer standouts, each scoring 17 points. MSC's shooting could not get on track during the contest, as they shot only 48 percent from the floor while WPSC shot 62 percent for the evening. Robert Smith led the Indian scorers with 20 points, while Charlie Coe had 12, and Sal Genco, 10.

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(following page) The MSC bench feels the agony of defeat as they look up at the scoreboard to see the NJSAC title slip away. Despite the loss, the Indians received an NCAA Division III playoff birth. (below) William Peterson head coach cuts down the net and raises it in triumph after the championship game at a packed Panzer Gym Friday.

Emery is a good basketball player and still improving