The Montclarion, March 01, 1984

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Board releases names of MSC presidential candidates

By Eileen Oleksik
Reversing a decision made at last month's meeting, the Board of Trustees is now inviting the college community to meet with the candidates for the position of president of MSC.

The off-campus announcement was made by Murray Cole, chairman of the board, on Monday. This was one day after the board met to discuss the search committee's choices for candidacy and to evaluate the concerns of college community members about the secrecy surrounding the search process.

Cole said an open forum was decided upon because of the many requests from constituencies on campus, including the faculty senate and the faculty union.

In a letter to the board dated Feb. 17, Catherine Becker, president of the American Federation of Teachers (AFT), Local 1904, outlined the union's position regarding the board's refusal to permit faculty members to meet with the candidates.

"Regardless of their motivation, the board has made the correct decision. It is simply unacceptable not to have an open process.

—Catherine Becker"

Death of visiting student ruled accidental

By Mark Breitinger
The death of Richard Thompson, an Iona College sophomore who allegedly sustained fatal injuries while visiting MSC, has been ruled an accident in an official report from New Rochelle police.

Thompson, who was found dead by roommates in his New Rochelle, N.Y., apartment on Feb. 11, had been visiting Bohn Hall with several friends when campus police asked the group to leave. At some point on his way to the parking lot, Thompson fell to the ground, sustaining neck and back injuries that resulted in his death approximately five hours later.

According to Dr. Edward Martin, associate dean for student affairs, Thompson and his companions were already gathered in the lobby of Bohn Hall.

According to Martin, Thompson was the "most agitated" of the group and did not want to leave the building. Following a short verbal dispute with one of the officers, however, the group left without incident.

Once the group was out of the building, the officers went to Blanton Hall so that one of them could begin desk duty there. The officers asked if the group needed assistance, they were told that nothing was wrong. The group then entered the car and were followed off campus by the officers.

On Feb. 22, a joint meeting of the faculty senate and union was held to "protect and suggest action" regarding the board's decision. The following day, a petition was drawn up and sent to members of the college community from Becker, Ed Boyno, chairman of the faculty senate, and Kathleen Wilkins, faculty representative to the board.

As of Tuesday, Becker said she had received 200 petition returns from faculty and students. Wilkins said this was "a high return given the usual pattern of voting," and so many responded because they were "surprised, amazed and outraged" at the board's original decision.

On Fri., Feb. 24, the Council of State College Locals and the AFT Local 1904 filed a "complaint" and an "order to show cause" against MSC's board in Essex County Superior Court.

In an update on presidential search concerns, Becker wrote, "The board has acted improperly and in violation of the Open Public Meetings Act by discussing in closed session the process by which the selection of the new president would be done."

Wilkins, Boyno, and Becker presented this position the following day in a two-hour session with Cole and Robert Bernbaum, board member. By Monday, the board had agreed to an open forum.

Wilkins said, "The strength of feeling on campus was really a factor in reversing the decision."

"Regardless of their motivation, the board has made the correct decision. It's simply unacceptable not to have an open process."

According to Boyno, protecting the privacy of the candidates was a concern of the board, but the campus' right to meet with these individuals "outranked their privacy."

In addition, Boyno said, "It's my impression that the four candidates are close in overall ability and suitability, see MSC presidential candidates, p. 3
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Gilbreth at MSC ceremony

By L. Longo and M. Berliner

A U.S. postage stamp commemorating Dr. Lillian Moller Gilbreth, American engineering pioneer, was dedicated during a special ceremony held in MSC's Student Center last Friday. Gilbreth, who died in 1972, at the age of 93, has been named "the first lady of engineering" by the American Institute of Electrical Engineers. According to an article in the Feb. 25 issue of the New York Times, Gilbreth became "the foremost industrial engineer of her day during a period when less than one in ten of America's engineers were women."

Gilbreth was a professor at five prominent colleges and had received 24 honorary degrees. A Montclair resident for 50 years, she also served as a trustee for the Montclair Public Library. Representatives of the Girls Scouts of America (Gilbreth was once a member of their national board of directors) were also present. The MSC Brass Ensemble performed at the ceremony and the New Jersey National Guard presented the colors.

In his address at the ceremony, Lee C. Gilbreth, president of the Gilbreth Foundation, expressed thanks to Dickson; Dr. Daniel B. Gilbreth, of Upper Montclair, who in turn wrote two books (Cheaper by the Dozen and Only One Way) describing their family life. Both books were made into movies.

Participating in the ceremony were Assistant Postmaster General Jerry Lee, Montclair Postmaster William Frye, MSC President Dr. David Dickson, and 65 members of the Gilbreth family. Representatives of the Girl Scouts of America (Gilbreth was once a member of their national board of directors) were also present. The MSC Brass Ensemble performed at the ceremony and the New Jersey National Guard presented the colors.

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Class I charter is granted to Conservation Club by SGA

By Chris Worthington

The conservation club was granted a Class I charter at last night's SGA meeting.

The club has been a Class II organization for the past 15 years. According to Dr. Barnes, coordinator of the conservation club, the group has wanted a Class I charter for about two years. We are a very tight group and an active membership is building," the club has approximately 30 active members.

The last organization to be granted a Class I charter was Class I, which was a committee of the College Life Union Board (CLUB), itself a Class I. Thomas Stepnowski, director of student activities, who has been a member of the college community for 15 years, said he cannot recall any Class II organization being upgraded to a Class I.

In another news, a group of concerned students brought petitions with over 50 names objecting to CLUB's showing of the movie "Debbie Does Dallas" on Tuesday night. Jamie Love, a representative of the group, claimed that the movie showed "bad taste on CLUB's part." He also claimed that the audience for Debbie Does Dallas "is what the students find objectionable, but other students who say SGA feels we want to see it and I have a responsibility to them, too."

A proposal asking CLUB not to show Debbie Does Dallas was made. Twenty-one legislators voted against the proposal, 8 for, and 3 abstained.

Summer jobs available in Cape Cod area

The Cape Cod Summer Job Bureau reports that there will be over 95,000 summer job openings this summer in the seaside resort areas of Cape Cod, Massachusetts and the off-shore islands of Martha's Vineyard and Nantucket. Many of these jobs require little or no prior experience. A committee of the college development, whose purpose is to offer powerful telescopes and her own expertise in the field of astronomy. For more information, call 893-4166.

Blood pressure readings

Free blood pressure readings will be available to everyone on Wed., March 7 in the Student Center Lobby. This event is sponsored by the College Health Center.

Public telescope night for 1984

Good news for star gazers: public telescope night is back for the spring semester. The moon, planets, constellations and nebulae will be available for your inspection every clear Thursday night from 8 to 9 p.m. in front of Panczak Hall. The telescope is owned by Dr. Mary West, assistant professor of Physics/Geoscience, will be on hand to offer powerful telescopes and her own expertise in the field of astronomy. For more information, call 893-4166.

IRS tax information seminar

The department of personnel services will sponsor a tax information seminar. This seminar, continually offered by the Internal Revenue Service (IRS) personnel, from 12 to 2 p.m. on March 7 in Kops Lounge, Russ Hall. The program is designed to aid individual taxpayers in meeting their federal tax obligations.

To further information on the seminar, call Joan Beck at 893-7137.

CANDIDATES FOR THE COLLEGE PRESIDENCY

The Board of Trustees is pleased to invite members of the college community to meet with candidates for the Presidency. Each candidate will make a brief presentation. Following the presentation there will be a reception and opportunity to visit informally with the candidates. All sessions will be held in Student Center Ballrooms B and C.

Thursday, March 1

3 to 4 p.m.

James V. Koch
ProVost and Vice President for Academic Affairs
Ball State University
Indiana

Friday, March 2

10:30 to 11:30 a.m.

Donald E. Watters
Executive Director
Board of Governors of State Colleges and Universities
Kansas

Saturday, March 3

10:30 to 11:30 a.m.

James E. Gilbert
Vice President for Academic Affairs
Pittsburgh State University
Kansas

Saturday, March 3

3 to 4 p.m.

Leonard H.O. Spearman
President
Texas Southern University

MSC presidential candidates

According to Cole, the board hopes to make a final decision by March 10. "We won't be able to announce it then because the Board of Higher Education has final approval, but I think they'll move pretty quickly because if the candidates are good enough for us, they're good enough for someone else."

The search committee, consisting of faculty, student, administrative and alumni representatives, has narrowed the field down to four candidates. The entire campus community is welcome to hear a presentation by each of the candidates and to ask questions.

Scheduled times for the candidates' presentations appear on page 3.
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"STUDENTS SERVING STUDENTS"
Commercial artists explore uses of computer graphics

By Miki Magome

"Microcomputer graphics is becoming increasingly popular in the commercial art field," Roberta Schwartz of the New School for Social Research in New York City said in the first of the monthly lecture series sponsored by the math and science department.

"Advertisement projects are no longer done by people alone but rather by people working with computers," she said.

Former student arrested for disrupting classes in Finley

By Maria Ferrer

An MSC graduate was arrested for disrupting several classrooms in Finley Hall on Feb. 22. Although the former student was not charged with being violent, he did resist arrest and was forcefully handcuffed. A court hearing is scheduled to take place in a few weeks.

A former employee of MSC is wanted for armed robbery by the East Orange police department. Campus police was asked to arrest the male on warrant Feb. 22. The suspect, however, was no longer an employee on campus.

A 1978 Datsun, worth $5,300, was stolen from Lot 17 on Feb. 25.

A student's fur coat, worth $500, was stolen from a College Hall classroom on Feb. 21. The coat was hanging on a rack towards the end of the room. Also on Feb. 24, a $200 coat was stolen from a Partridge Hall office.

A change machine in College Hall was opened on Feb. 23. Three hundred sixty-seven dollars was stolen.

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A Change machine in College Hall was opened on Feb. 23. Three hundred sixty-seven dollars was stolen.

A Glouce Road apartment was entered on Feb. 23, and property was stolen, including a tape recorder, a calculator, and jewelry amounting to a total worth of $136.

An unattended car was vandalized in Lot 2 on Feb. 21. The side of the car had been scratched with a sharp object. Another car was also vandalized on Feb. 24 in Lot 13. Police say the vandal threw a traffic sign into the side of the car, denting the side door.

A toilet pipe in a fifth floor Blanton Hall room broke on Feb. 25.

She explained that computer graphics are images created and then manipulated by the computer. These images can be deleted, inserted, replaced, moved, rotated, expanded, contracted and extrapolated.

"The power of computers is rather awesome," Schwartz said.

According to Schwartz, creating shapes of figures on the screen is tedious if direct with individual data statements. But with a computer you can make a series of perfect pictures after another. "When I present my artwork I will use a computer to create a series of still pictures one after another," Schwartz said.

"When Schwartz, a freelance artist, first bought her Apple II computer she had no idea how to operate it. Within two months, however, she had taught herself all there was to know. This discovery was made when she enrolled in her first computer class at The New School for Social Research. As a result, she was offered a position there to teach computer graphics and animation.

In addition, Schwartz is doing graphics for the Bank Street College on educational software designed to teach through a series of educational games.

"Students in my classes are impressed by the fact that they can draw with the computer. They respond more positively. It becomes fun," she said.

"One can produce animation screen drawing and then watch the process of drawing happen. This is done with data statements. The draw erase concept is where a shape is created then erased and then created again in progressive movements. Another method contains a series of still pictures one after another," Schwartz said.

"The power of computers is rather awesome," Schwartz said. "You can simplify a lot of procedures."

According to Schwartz, creating shapes of figures on the screen is tedious if direct with individual data statements. But with a computer you can make a series of perfect pictures and shapes even if you can't draw a straight line.

Schwartz is the recipient of the Outstanding Art Educator of America Award (1978) and the Outstanding Secondary School Educator of America Award (1978). She has published several articles on microcomputer graphics in computer magazines such as Apple and Softside.

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C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
MSC student is determined to succeed despite his handicap

By Maria Ferrer

A day in the life of an MSC student may go something like this. The alarm clock goes off at 7 a.m. and a sleepy body crawls out of a warm bed into a cold shower. Classes begin and lectures are attentively listened to.

Steve Silkeit, like most students, goes through this ritual everyday. Steve, a freshman taking 12 credits this semester, is studying calculus. German, psychology and computer science. The only difference between Steve and other students, however, is that he is blind.

Steve lost his eyesight 15 months ago in an automobile accident. He attended the New Jersey Rehabilitation Center for the Blind for 12 weeks. "The rehabilitation center has helped me very much and has given me a new start in adjusting to my loss of vision," he says. There he was taught the basis for braille, although he presently receives private braille lessons in Englewood, New Jersey. Steve has not found it necessary to use braille indoors and out.

In his cooking class Steve learned how to operate power tools such as the drill press and the lathe. Steve's favorite pastime is playing the guitar. He has been playing for six years and dedicates time daily to this pleasure. He is also a certified windsurfing instructor. "I feel my blindness is not a handicap in any way. It is a new challenge in my life, and I am looking at it with a different approach. I feel I can go on with my life even though I've lost my vision. I want to have my own apartment, travel and work alongside people that have vision," he says.
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WRITE FOR US AND GET BETWEEN OUR SHEETS!!
Conference to prepare students for helping professions

By Peter Prichard

Over 40 area educational, health and social service employers will be in the Student Center Ballrooms on Wed., March 7 from 1 to 3 p.m. They will be there to answer questions from students who might want a career helping others with their personal, educational, psychological or health related problems. They will discuss the availability of part-time, full-time, summer, volunteer and internship positions with their organization. They will also discuss salaries, working conditions, job responsibilities, educational requirements and future employment trends in their field.

Some of the organizations who have agreed to attend include: the Urban League of Essex County, the University of Medicine and Dentistry, Mountainside Hospital, Oasis, Project Youth Haven, St. Mary’s Hospital, Clifton Adult Opportunity Center, Christian Home for Children, Marlboro Psychiatric Hospital, St. Barnabas Medical Center, Railway Board of Education, the American Council for Healthful Living, and many more.

In addition, faculty from nine MSC departments have been invited to talk about courses and academic programs which prepare students for human service careers. The invited programs are psychology, communication sciences and disorders, teaching, sociology, health, recreation therapy, music therapy, home economics and counseling, human services and guidance.

The program will open at 12 noon, with the staff of Career Services presenting a seminar which will provide information about how to identify traditional and non-traditional “helping” careers. This hour-long seminar will provide information on career options other than those that will be discussed by the visiting employers. “Helping” positions in corporation, foundations, colleges, and federal, state and local governments will be discussed.

This is the only time this program will be offered in 1984. It is free and open to everyone. We encourage anyone who is interested in counseling, teaching or related careers to come to this program and get some straight answers about career possibilities.

Additional program information is available in Career Services, Room 104, Student Center Annex.

NEWS NOTES

Money for women and minorities

MSC may soon receive $11,000 to be used as initiative on a program for women and minorities going into the fields of mathematics and natural sciences, according to Rosie Noble of the health careers department.

A proposal for the program was written as a result of initiative out of the office of T. Edward Hollander, chancellor of higher education. The program is designed to provide “enriched educational experiences” for women and minorities of junior high school level, Noble said.

Although the program has not yet been funded, Noble said, “There are great chances that we will receive the $11,000.” She said she will probably find out by early March whether or not MSC will be allocated money.

The money is part of $90,000 which will be divided between the eight state colleges.

Noble said, “There are small moves being made to bring women and minorities into areas where they haven’t traditionally gone. If there is some money, we (MSC) will certainly be part of it.”

Police plan stricter enforcement of parking rules

Jayne Rich, chief of campus police, has announced that due to the increasing number of students parking illegally in Faculty/Staff parking lots, campus police have been authorized to tow student vehicles from these lots.

Also, starting on March 19, police will begin to “boot” (immobilize) vehicles against which there are three or more unpaid parking fines.

C.L.U.B. EVENTS FOR MARCH

4th - Tour of the Brotherhood Winery
6th - “Debbie Does Dallas Kentucky Fried Movie”
7th - C.L.U.B. Social at the Rat
17th - Bus to St. Patrick’s Day Parade
20th - Cabaret Night in the Student Center Ballrooms
27th - “Blue Thunder”

LOOK FOR DETAILS IN THIS ISSUE AND IN FUTURE ISSUES!

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EXPIRES APRIL 1st, 1984
CLUB has the right to show poor judgement

Next week the College Life Union Board (CLUB), a Class I Organization of the SGA, will show Debbie Does Dallas in the MSC Memorial Auditorium. There has been a lot of controversy surrounding the choice of this movie. Specific groups on campus oppose its showing, while CLUB says they are only providing what the students want to see. At first there were worries that the administration would not allow CLUB to show this film, but that issue is no longer a concern.

What is a concern is that a Class I Organization has chosen this film for a minority of the campus, namely heterosexual men, while the SGA’s definition of a Class I includes “...which provide programming and/or cultural events for the entire campus community.” Debbie Does Dallas is not programming for the entire campus community. It is also not a cultural event.

Since CLUB, as a Class I is a direct reflection of the SGA, and the SGA of the student body, this movie makes us all look bad.

The Montclarion strongly supports CLUB’s right to show this film. We support their basic rights of freedom of speech and expression as guaranteed to us in the Constitution of the United States. By showing this film, they are exercising those rights.

However, The Montclarion does not support the film, or its showing, on the grounds that it is sexist, discriminatory, exploits women and degrades the act of sexual love.

In no way should CLUB be denied to show this film, we just hope that in the future they will show more discretion in choosing their films.

MSC’s board of trustees reveals candidates’ names

The Montclarion would like to thank the board of trustees for reversing their decision concerning the candidates for president of MSC. The students and faculty have the right to meet the future president of the college and should not have been denied this by the board. The Montclarion feels the board has acted wisely in its decision.

viewpoint

Who will protect us from the EDB threat?

By Kathy Gilligan

Okay. I will admit that I am not qualified to wave any banners for a healthy diet. When I get up in the morning, I usually have my cup of coffee, and inevitably, my low-tar cigarette. I know the risks I am running. The chemicals and caffeine in that cup of coffee are not conducive to healthy living. As for the cigarettes, well, I’ve read the Surgeon General’s warning numerous times, and in three different languages.

The fact is, I have been forewarned. I know the risks, and I make my choice. Knowing the facts, I have a choice to make, and that is how it should be. But this is not always the case.

Along with that morning cigarette and cup of coffee, I usually enjoy an English, bran or corn muffin. I’ve always considered this to be a good and healthy choice, not that it counterbalances the unhealthy choices. At least, the Surgeon General’s warning is not written across the side of my corn muffin, and I trust (perhaps naively) that the all-natural ingredients displayed on the wrapper are a true and accurate representation of the make-up of the corn muffin.

Lately, the morning hours have greeted me with a new and ridiculous dilemma. You see, my naive trust in ingredient listings has been betrayed. Except for a matter of taste, I wonder whether it would make any difference at all if I toasted and buttered my cigarette, and smoked my corn muffin, rather than my usual practice.

I have poured over the ingredient listings of these all-natural muffins and have yet to find a listing that even resembles ethylene dibromide, EDB, which has been called the most powerful cancer-causing chemical ever tested by the EPA. Well, I did not really expect to find it listed. How silly of me to look. But silly or not, the fact is that neither I nor anyone else was forewarned of the presence of this dangerous insecticide in our food, and I resent it.

The controversy over this chemical fumigant is not new. EDB has been used on fruits, vegetables and grains in the U.S. for the past 35 years. Government and industry officials believe that it has so completely pervaded the American food supply that a total ban on its use would not eliminate it from our diet for at least four years.

Ten years ago, the National Cancer Institute identified EDB as a suspected carcinogen, and the EPA began running tests on it. Aside from being a carcinogen, EDB has been found to be mutagenic in that it alters the structure of DNA, and adversely affects reproduction in laboratory animals.

What I would like to know is why it took the state of Florida to force the hand of the federal environmental agency to ban the use of EDB. After Florida pulled 76 grain and baked goods products from its grocery shelves in December ’83 because they contained unsafe levels of EDB, other states began testing their products. California followed Florida’s example and banned all agricultural uses of the pesticide earlier this year. Not only has EDB become a matter for national concern, but the Soviet Union has also voiced concern over the possible contamination of grains imported from the U.S. to their country.

It was not until Feb. 3 that the EPA announced a ban on EDB use and set maximum levels allowable in food products. However, six states, including New Jersey and New York, have decided that the EPA standards are not strict enough, and have taken matters into their own hands, setting maximum permissible levels of EDB in foodstuffs five times lower than the EPA standards.

In an article in the Feb. 24 issue of The New York Times, Mario Cuomo, governor of New York, stated he had written to President Reagan about the EPA’s decision, informing the president of his concern that the guidelines were “deficient in adequately protecting the public from the mutagenic, carcinogenic and reproductive consequences of both the short- and long-term effects of this pesticide.” The letter concluded that if the federal government did not impose stricter standards, then the state would act on its own.

President Reagan and the federal government showed no desire to change the national standard, which forced New York, New Jersey and four other states to take the initiative in protecting the health and well-being of their citizens.

It is sad commentary on this country when the federal government takes only minimal interest in the health of its citizens, and the states are forced to fend for their own protection. We in New Jersey, who battle enough environmental threats as it is, may now have one less problem to worry about when the new standards are enacted.

But what about those people who live in states where the EPA standards are the only ones adhered to? Will EDB be listed among their corn muffins’ ingredients? Will warnings be emblazoned across their vegetables and citrus fruits? I doubt it, and the result will be that some of us will be more protected than others, and some more poisoned.

Kathy Gilligan is the editorial page editor of The Montclarion.
To the editor:

Let's eat some common sense. Rutgers, the university, is the best name for the institution. Why change it to University of New Jersey? We are working toward unification, and I think that includes changing the names of the colleges. This is a very obvious and necessary move. I urge you to consider these issues when you are voting for the candidate of your choice. Remember if you do not vote, do not complain about your country's leaders or the country's environmental condition.

Valerie Elliot
Graduate student/environmental science

CLUB's film choices are intended to give students a wide variety of movies

To the editor:

This letter is in response to the letter that was published in last week's Montclarion, in which Cheryl Otto criticized the College Life Union Board's showing of The Texas Chainsaw Massacre and Debbie Does Dallas.

First of all, it seems quite obvious that Miss Otto has never seen the former. By today's standards, The Texas Chainsaw Massacre (1974) hasn't nearly as much graphic violence as seen in other horror films shown by CLUB. Most of it is implied.

As to the reason why the X-rated film is being shown, to put it quite simply, it is what the students want to see. This particular film was chosen because it was most mentioned by those who expressed a desire to see an X-rated film on campus.

Miss Otto goes on to express that she is annoyed that her SGA fees are being spent on this movie. She ignores the fact that other students pay SGA fees, too, some of whom want to see this film. We know that not everyone wants to see this film, and no such claim is made. That is why CLUB tries

I would be in favor of it because the college would get more funding. Also, being called a university may attract more students.

Pamela Barnes
Freshman/political science

I think it's a good idea, because all the state colleges would be working together and cooperating in order to solve common problems. It would be a big help considering the state of our educational system in New Jersey. Learning would be increased because we would admit better quality students who would work harder.

Pam Ambrosini
Freshman/undeclared

The new system would probably be better for the individual state colleges, but it may have some negative effect on the present state university, Rutgers. Some adjustments may be needed to maintain the prestige of Rutgers.

Gary Kaplan
Graduate/psychology

The Montclarion has recommended the unification of the eight colleges to be called "University of New Jersey." Would you be in favor of such a proposal?

I hope you are, but I see no reason not to. I am in favor of unification.

Leslie Corona
Freshman/off. sys. admin.

The American film industry is putting off a serious problem that this administration must address: acid rain. Acid rain is not only a political, but also an economical issue.

Dioxin and other hazardous materials and wastes have been a few items that this agency has not handled adequately. Acid rain is a serious problem that this administration is putting off.

Reagan thinks that acid rain needs to be studied further before actions are taken to eliminate it. This is bad news for areas like New Jersey and the Northeast where acid rain damage has already been well documented. EPA administrator Ruckelshaus says acid rain is not a political issue. I am sure the Canadian government did not like that statement, since the U.S. has not complied with an agreement on acid rain. Acid rain is not only a political, but also an economical issue.

I urge you to consider these issues when you are voting for the candidate of your choice. Remember if you do not vote, do not complain about your country's leaders or the country's environmental condition.

Valerie Elliot
Graduate student/environmental science

Letter Policy: Letters to the editor must be typed-written and double-spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
The Montclarion/Thurs., March 1, 1984

The College Life Union Board
Presents...

**This AD does not necessarily reflect the opinion of the Montclarion**

**THE MOST OUTRAGEOUS FILM**

Debbie Does Dallas

Starring former Dallas Cowboy Cheerleader “BAMBI WOODS”

Born again!
...by popular demand

**WARNING:**
Debbie Does Dallas contains scenes of graphic sexual activity which may be considered shocking or offensive. **NO ONE UNDER 18 WILL BE ADMITTED.** I.D. Proof of age required. (there will be strict enforcement of this policy)

Tuesday, March 6th

8:00 PM

Memorial Auditorium

Admission: $3

M.S.C. STUDENTS ONLY!

C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
From the vice-president's desk

To the editor:

Expressions of concern have been voiced regarding the presentation of an X-rated film in Memorial Auditorium by the College Life Union Board. A number of complaints have come directly to my office and even more, I understand, to Despina Katris, the president of the SGA.

It seems that there is some misconception regarding the administration's "approval" of such programming. While neither I nor my administrative colleagues personally support such films, inasmuch as we believe they are exploitive of women and perhaps aesthetically displeasing at all levels, it is

college policy not to prohibit the exercise of our students' rights and privileges.

If there are questions about the appropriateness of this or any such program, I encourage students to make their views known to their SGA president or to the organizations which sponsor such events. We must all support an intellectually open college community, and I would hope that every one of us is at least supportive of the idea that all views and opinions should be heard.

Dr. Jean M. Armstrong
Vice President for Student Affairs

Alcohol restriction in the Rat is not done in interests of students

To the editor:

The restriction of alcohol in the Rat is in no way an action for the good of the students. Thirty percent is thirty percent. Carelessly refusing to accept the responsibility to those students is unfair.

It is also unfair to think that the atmosphere of the Student Center dining room could compensate for the Rat's atmosphere. That is a place for food and drink, not for socializing with a beer. If the majority of the students need a place to socialize, why not put some money into an outdoor cafe above the annex roof?

This way hot dog vendors and ice cream men could ride up and down selling their goodies while the rest of us enjoy a Molson. It appears that the administration is once again seeing with their pockets instead of with their eyes.

Camille Conte
Senior/ music

Military and corporate establishments tend to effect short-sighted solutions

To the editor:

What do our Marines in Lebanon and the chemical EDB have in common? I submit that they are both crystal clear examples of the now-standard American technique of short-sighted, quick-fix attempts to solve complex problems.

In the Middle East, all sides are ready to resort to military violence at the drop of an innuendo. That we should feel compelled to send "our best fighting men" over there with so little mission and so much disaster is a thorough condemnation of the Reagan pentagon's simplistic, knee-jerk approach to world issues.

Military solutions are simply no longer (if ever) applicable. When will American warmongers wake up to that modern fact and help lead the realistic transition toward a peaceful world? Will the youth now walking around on this campus grow into simpleton roles advocating the culturescape at increasingly personal levels. Now, consumer hindsight tells us that our flour and cake mixes are rife with carcinogous insecticides used on the farm to "control" those nasty pests which eat into the profit margin. Sure, a chemical spray is easier to use than trying to get to the root of the problem, such as why the soil is now so weak as to be unable to resist insects like it used to.

EDB is just the latest in a deadly series of toxic assaults on us by a corporate establishment that the present administration wants to regulate even less. New Jersey is loaded, so to speak, with "invisible" dangers, courtesy of a business morality that is rewarded for putting profits before people. It's that simple.

Our interdependent world demands careful, thorough and safe solutions to its myriad difficulties. We must demand the same. Higher education is all well and good, but unless it can propel us beyond the bandaid-only attitudes that continue to portray our long-term health, we are destined to repeat tragic mistakes and dwell in helpless ignorance.

This generation holds the key to preventing such a dark scenario, but do not be deceived—it will not be easy. It will, however, be worth the effort at awareness.

Jac B. ten Hove
Non-degree/religion

“If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed.” — Ben Franklin

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Ballet meets tap in the electrifying Broadway musical revival

The professor wants the company to dance to one of his pupils’ piece of jazz music, “Slaughter on Tenth Avenue,” the best known ballet from a Broadway musical. Not only that, Junior offers to choreograph the number. Not a bad proposition, huh? You try convincing a classical ballet troupe to dance jazz. It’s like trying to get Beverly Sills to sing rock.

With a lot of sweet talk, discussion, commands and finally, threats, Miss Porterfield persuades the troupe’s mentor, Sergei (George S. Irving) to “accept” the idea. In the meantime, we meet pampered prima ballerina Vera Baranova (Panova). It is a luxurious bedroom setting. All that is seen is Vera’s outstretched, seductive leg with the rest of her behind a newspaper reading about her two-timing lover, Konstantine (George de la Pena, Turning Point and Personal Best). In her thick Russian accent, jealous Vera exclaims, “He’s been out with a false-haired, beeb-boob floozy. And I’ve been in love . . . It couldn’t be tonsilitis.” And later on, in a soft, dusky lighting, the two exclaims, “You’re one of the Dolans.”

The acting is performed to perfection. The night is alive with laughter, a bit especially when it comes to dancing. He steals the lead role from Chuck’s sideburns, prompting Denver to remark, “That was a redhead during rehearsal.” Only when she began singing her top 10 smash single “Sweet Dreams (are made of this)” were we positive of who it was. Her performance was adequate, but her fans probably expected more.

By far the best performance of the evening was a scene from La Cage Aux Folles, with George Hearn and Gene Barry. Hearn sang the popular Broadway single, “I Am What I Am.” This scene was so dynamic that anyone who hasn’t already seen La Cage Aux Folles should have been ready to either turn off the Grammys or leave the ceremony in order to get tickets. Hearn was the only performer that evening who didn’t need the clutch of his microphone in order to magnify his beautiful voice. Unfortunately, La Cage didn’t win best cast album—it lost to Cats.

The question that comes into everyone’s mind concerning the Grammys is: “Are these award ceremonies fair?” That’s like posing the irrefutable question, “Where did everything come from, where did it all start?” We all know the answer to that inquiry . . . there simply is none.
Seeing Red film is a documentary of American Communists' plight

By Tom Fontana

American Communist—for most people in the United States, it is a powerful taboo. The term alone evokes thoughts of blacklists, A-bomb spies Julius and Ethel Rosenberg, McCarthyism, microfilm in pumpkins. Some ideologists might even call it a contradiction of terms.

But Seeing Red, directed by Julia Reichert and Jim Klein, offers a revealing insight into the American Communist Party (hence the title) that first united in the late 1920s. In the process, the film refutes most of the stereotypical ideas and myths that plagued the party member.

Rather than detail the history of the Communist Party or spotlight its leaders, the film provides intimate glimpses of some of the million members who had enough courage to unite with their brothers and sisters. The candid interviews of 14 members (conducted by filmmaker Reichert) revealed a people full of warmth and humor. They were stirringly able to reveal a people full of warmth and humor. They were stirringly able to

...and their self-righteous intellectualism, which but places each aesthete into his pseudo-connoisseur, elaborates every detail of the Rospigliosi cup—only recently declared a forgery. Thus even in their self-righteous intellectualism, Howe's effete characters descend further into comic ridiculousness.

...another audience appeals mostly for the housewives whose bubbling hilarity catches our fancy. It is with this endearing group and with their curious confusion of the guard, who copes with the chaos and still manages to be satisfying, that we ultimately agree.

...in a dramatic turnaround—why many Communists made the decision to leave the party after 1956. In simple terms, Seeing Red is an enlightening and engrossing documentary that presents the untold story of the American Communist Party.

The film won first prize for documentaries at the New York Film Festival, 1983; at the International Festival of Cinema in Portugal, 1983 and the Bronze Hugo Award at the Chicago International Film Festival.
happening on campus...
Forum spotlights visual arts

Silvia Plachy, photo journalist and staff photographer for the Village Voice will talk about her work. Her photographs have been published in Vogue, The New York Times Magazine, People, Ms., Mademoiselle. Modern Photography and others. Plachy has also had solo exhibitions at the Photographic Unlimited Gallery and the Pratt Manhattan Center, both in New York City.

The talk will take place in the Caclia Auditorium today, 3 to 5 p.m.

around town

Film

King Kong, the original-1933
The Rosebud Theatre
10 Garber Square, Ridgewood
670-9183
Mar. 5-8

When Strangers Marry
one in a series of films of Robert Mitchum
Montclair Public Library
S. Fullerton Ave., Montclair
744-2982
Mar. 7, 7:45 p.m.

Meet mountain, marathon, music man — Mattran

By Miriam A. Rogow

Not only is he a symphony conductor, a master of music, a mountain climber, marathon runner, skier and tennis player, but Donald Mattran is also the new dean of MSC's school of fine and performing arts. Here since July, he has already set a broad range of goals for the department.

Mattran has begun plans to develop degree programs such as a master of fine arts in arts, a bachelor of fine arts in dance, a master of arts in music and a bachelor of music in music education at the college.

"Here is the opportunity to build what I consider could easily become one of the major arts training centers in the country. If you were to design from scratch a place for those who are preparing for careers in the arts, you might as well put it on this particular spot," Mattran says.

For Mattran, the college's proximity to New York City—"the capital of the universe"—is perhaps the most crucial advantage. "Not only do we go see the major museums but we spend a lot of time in the East Village, Soho and Tribeca where the cutting edge of the avant-garde is involved in experimental things. That's what's unique about New York. You see things in their formative stages," Mattran asserts.

"Although you find great museums and a large variety of cultural events in New York and a very high population, that's not the general American way of life," he decides. And Mattran has seen how people live in different parts of the world.

He continues, "If you were to visit the Uffizi Art Gallery on a Sunday afternoon in Italy, the place would be mobbed with three generations of families. Even in a city like Dusseldorf with a population of about 250,000, you'll find people at symphony concerts, ballet or opera every night. The orchestra plays a little out of tune but it's alright. I think this is the kind of atmosphere we as a nation have to develop," Mattran explains.

At MSC, Mattran is working to establish a relationship with The Whole Theater Company, The New Jersey Symphony, The Metropolitan Opera Company, The Montclair Art Museum and the New York Philharmonic to name a few. By keeping in contact with important art institutions, there could be a mutually advantageous exchange of ideas, influences and contacts, Mattran says.

Another point of emphasis for the dean is that faculty members should be highly motivated and inspirational teachers. Even the dean must be involved with the students. Mattran says, "I spend virtually every evening doing something on campus. I attend all the performances, openings, concerts. I visit rehearsals and classes."

"It makes it a point to see what's going on on a first hand basis. In this way, I get to know a lot of the students as well."

Painted, Nancy Chunn, will show slides and speak about her paintings which have been shown at Artists Space and the Drawing Center, New York City. Thomas Lawson writes in Artforum about Chunn's paintings. "She gives us weirdly deadpan images of violence—animals gnawing human bones, maps of countries hanging from meathooks...It is the almost anesthetized nature of Chunn's presentation, it's unnerving comedy that is chilling, and that is the significance of her work."

Chunn will give her presentation on Thurs., March 8 at 3 p.m. in Caclia Auditorium.

Exhibits

American Masters of the 18th & 19th Centuries
Newark Museum
49 Washington, Newark
733-6600
Through Apr. 23

Anatomical Drawings by Leonardo da Vinci from Royal Library of Windsor Castle
Egyptian Gallery, largest exhibit outside Cairo
Metropolitan Museum of Art
5th Ave. & 82nd St., N.Y.C.
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Donation $4

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TICKETS AVAILABLE IN THE COLLEGE ART MUSEUM

Meet mountain, marathon, music man — Mattran

By Miriam A. Rogow

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Dean Mattran

cont. from p. 18

Mattran has always been an achiever. A native of Chicago, his primary arts background is in music as a clarinet player, teacher and conductor. "Conducting," he states emphatically, "is not waving a stick. It is an amalgam of everything you know about music and a sense of timing." His scope has reached out to the broadcast media with a program on music composer Charles Ives done by the Hartford Symphony Orchestra and the Hartford State Company for which Mattran was the catalyst in bringing the elements together. The show won a national award for cultural broadcasting on PBS.

During this time, Mattran was the dean of the Hart School of Music, Hartford University in Connecticut where he spent 15 years. Before coming to Hartford, he held a professorship at Boston University—a profession ally oriented music conservatory.

Mattran also taught at Universities of Syracuse, New Hampshire and Michigan, the latter from which he received his master's degree.

In the midst of all this, the "music man" has found time to climb mountains in Switzerland, Austria, Italy and the eastern United States. To his credit, Mattran also participated in ski races with some of the men who were on the United States Olympic Team. Add to this, competing in several tennis tournaments and running in the New York and Boston marathons.

Perhaps the appropriate title for Mattran should read "Master of all trades." In all this activity, the emphasis for Mattran is in the joy of doing it rather than the competitive angle of "beating the other guy."

Now, you'll find our dean and his wife, Betty, at the Met or the American Ballet Theater or visiting the Whitney, Guggenheim or Metropolitan Museum of Modern Art. Then, there is the East Village with its Theater for the New City, La Mama, Ensemble Studio Theater, Franklin Furnace or The Kitchen. Or you might run into Mattran at the Public Theater which, he says, is less experimental but still presents plays, concerts and films that ought to be given a chance.

"We are currently having an explosion of interest in the arts," he asserts enthusiastically, noting that a short 20 years ago there was no Lincoln Center for the Performing Arts. That explosion which finds such tremendous expression less than an hour away, gives the dean great hope for making the MSCs school of fine and performing arts a major cultural resource for the community at large.

His track record in his previous jobs and his own vigorous, youthful energy bode well for the artistic future of MSC and for himself.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

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—to all Montclarion residents: Look for the "happenings" in your mailbox this week!

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—Congratulations! To Cindy and Dave in your new home and may you both live happily ever after. With all my love, your sister, Debbie.

—To the girl with the long wavy brown hair: You're history pal! You'll never write on this campus again!! Denise.

—To the person who keeps sending me on to them! J.B.

—Hay! I'm Brad Majors and this is my side of the earth! Your Sagittarian
to Austria. Jim

—My innocent daughters: Dad too could be one of the privileged few. How would you like to hit the floor 16th time on Bowling night. What part of your body will go to heaven first? J.B.

—To the Montclarion/Thurs., March 1, 1984

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—To the girl with the long wavy brown hair: You're history pal! You'll never write on this campus again!! Denise.

—To the person who keeps sending me on to them! J.B.

—Hay! I'm Brad Majors and this is my side of the earth! Your Sagittarian
to Austria. Jim

—My innocent daughters: Dad too could be one of the privileged few. How would you like to hit the floor 16th time on Bowling night. What part of your body will go to heaven first? J.B.
in late March or early April of 1984 at 875 each. Eligible juniors and seniors may apply. Applications are available in the financial aid office, student activities office, EOF office and school deans' offices. Completed applications are due in the financial aid office by March 16, 1984.

— Interviewing I: Career Services can provide you with an understanding of the interviewing process in a seminar from 2 to 4 p.m. in Room 206 of the Student Center Annex.

— Resume Clinic: Career Services will hold an informal critiquing session from 11 to 12 noon in Room 206 of the Student Center Annex. Bring a copy of your resume.

— A Night With Rich Porta: Class One Killers presents Rich Porta from 8 p.m. to 11 p.m. in The Rathskeller. Instant Submission. Bring Protection.

— Author's Network: Sponsored by the Women's Center from 2 to 4 p.m. in Room 421 of the Student Center. Meetings are weekly, alternating day and evening. For schedule, contact the Women's Center.

— Job Hunting Tactics: Career Services will explain how to uncover the hidden job market from 11 a.m. to 12 noon in Room 206 of the Student Center Annex.

— La Campana: Yearbook Staff Meeting at 3 p.m. in Room 111 of the Student Center Annex. Anyone interested is welcome!

— G.A.L.A.: '84 meeting from 7:30 to 9:30 p.m. at the Newman Center. Admission is $3 or $2 with a costume. ID is required. For more information, call either Carolyn at 783-2226 or Ellen at 783-1395.

— Psychology Club: Dr. Williams will lecture on Clinical Psychology at 3 p.m. in the Russ Hall Lounge. All are welcome!

— Careers in the Helping Professions: Career Services is sponsoring this event from 12 to 3 p.m. in the Student Center Ballrooms. Representatives from health, education, social service and government agencies will discuss career opportunities with their organizations.

— Movie Special: The Newman Community will present a movie special at 8 p.m. at the Newman Center Chapel. For more information, call 746-2323.
Increase in Indian job market

While many of MSC's graduating seniors may face a depleted job market, one field's openings have nearly doubled in size: professional football.

The establishment of the United States Football League (USFL) has opened up a once nearly impossible field to break into. Indian football players, who in the past would have to play minor league ball or head to Canada to stay in the game, now have a chance to follow their childhood dreams.

Connolly's Corner

Still, in comparison to other occupations, the chance of playing professional football is low. No MSC football player has been drafted by the USFL or NFL. It's rare that Indians get drafted. In fact, Casale was the first one. But they can still make it as a free agent. Sure it's tough, but the USFL's first season saw five MSC graduates playing throughout the league. None of them were drafted, but made their respective teams as walk-ons.

Ken Oliver, who was a main force in the Indian offense as a wide receiver in 1982, is now catching passes for the Philadelphia Stars. Terry Porter, MSC's leading receiver in 1981, is now a defensive back for the Jacksonville Bulls. Mark Allen also plays for Jacksonville as a tight end. Vinnie DeMarinis is now bucking heads as a linebacker in Philadelphia.

Last and most noteworthy is Sam Mills, who had his Indian number 62 retired last season. He is also a linebacker for the Philadelphia Stars. Mills was selected for MSC and still pursue a pro career. They no longer have to travel to a big sportsworld map.

The USFL also helps our football program. With Casale being drafted and the new league, high school students will start to realize they can play for MSC and still pursue a pro career. They no longer have to travel to a big name school just to make it.

There are no guarantees that any more Indians will practice their trade in professional football, but the adoption of the USFL, for MSC at least, is a step in the right direction.

John Connolly is the sports editor of The Montclarion.
Van Tine All-American

cont. from p. 24

default and took eighth place.

van Tine remained undefeated for the rest of the season, totaling 14 wins, with seven pins and only one win by forfeit.

Thiel College. Valeski had reached the third place finish of the tournament in the early rounds, but couldn’t pull out a lead as Valeski slipped ahead for a 6-5 decision.

This season, Cannon has had some trouble with mononucleosis and in one match he received an eye injury requiring seven stitches, both of which kept him out of a few matches. In these matches he most likely would have defeated Valeski, Strellner said.

The team loses only one senior next year, and if MSC’s three empty weight classes are filled, the team could have a highly successful season. Van Tine, Cannon and junior Dan DeCunto, who posted a 15-3 dual match record, are all returning.

SPORT SHORTS

Emery

cont. from p. 24

One aspect of the sport that she finds less appealing is the long road trips. “My family has always supported me. Without them, I don’t think I’d be able to do anything,” the sophomore said. Emery is not the only athlete in the family, her two younger brothers both play basketball, soccer and baseball.

To be a good basketball player you have to keep your mind on the game the whole time. There are a lot of players you have to know, so you have to be concentrating,” she said.

Nicola and Cuomo named baseball’s co-captains

Mike Nicola and Andy Cuomo, MSC’s starting center fielder and catcher, have been named co-captains for the 1983 baseball season.

Nicola, a junior from Belleville, is an excellent outfielder with a tremendous arm. Kevin Cooney, who will be coaching his first spring season at MSC, said, “Mike is one player who could possibly be drafted.” Nicola, a power-hitter, batted .352 last season. His 11 home runs tied last season’s Indian stand-out, Steve Lipinsky, for the lead.

Nicola suffered an injury during this past fall baseball season. Although the injury kept him from playing for a regular basis, he still managed to get in 27 at bats and maintained a .593 batting average.

Cuomo will be providing a lot of leadership in his co-captain duties. “He is an intense competitor with a strong arm,” Cooney said. Cuomo batted .286 last year as a part time player and a strong .346 this past fall season. Cuomo also batted in four home runs and 13 RBIs for the Indians in the fall.

The senior catcher from Hasbrouck Heights is probably best known for his dramatic 9th inning home run that beat William Paterson College in the NCAA Division III playoff game last season. Cuomo’s game winning smash sent the Indians to the 1983 Division III world series.

Rucker named head softball coach

The appointment of Wilma “Willie” Rucker as head softball coach at MSC has been announced by William P. Dioguardi, director of athletics.

Rucker replaces Donna Olson who served on an interim basis last season and graduated the team with a 31-14 record and a spot in the National Collegiate Athletic Conference Regional Finals.

The new MSC coach becomes just the third head softball coach in MSC’s softball history. Marilyn Taigle held the post from 1966-82, totaling a 149-92 record.

Rucker comes to MSC from Trenton State College where she served as assistant coach from 1981-83. Last season, Rucker helped lead TSC to the NCAA championship, which included a regional tournament victory over the Indians. At TSC Rucker served as first base coach, and worked as pitcher, catcher, and infield coach.

The Ambridge, Texas native was extremely excited about starting her head coaching position. “It’s always been a dream of mine to be a head coach. I’m glad it’s at MSC because they have a good, solid program, and these girls are one of the best in the state,” she said.

In the summer, Rucker is a player/coach with the Budweiser Bees semi-pro softball team. The Parasippany team finished ninth in the nation last year.

Rucker began practice on Feb. 6, and will make her coaching debut on March 28 against Ramapo College.

Ty Durkac goes unchallenged for two against William Paterson Friday in this game. MSC lost 79-67.

Tumblers take second in states, lose to Rutgers by less than 2 pts.

By Kathy Szorentinl

A three way battle between MSC, Rutgers University and Trenton State College (TSC) for the state gymnastics title at Princeton University last Saturday ended with Rutgers on top with a less than two point victory.

Rutgers managed to slip ahead of the other two NCAA Division III schools to capture the New Jersey Athletics for Women gymnastics championships. However, MSC out-tumbled TSC to take second with a new school record of 159.9, smashing the former total of 156.8 as well as increasing their chances to qualify for the NCAA Regionals coming in March.

TSC totaled 158.05 for third, followed by Princeton in fourth with 137.5 and Glassboro State taking fifth.

High scorer for the young MSC team was junior Wendy Bosier, but the overall scores of each tumbler were the key to the team’s success. In the Indians’ strongest event, the vault, everyone scored an eight or better, while in the other three events they were mostly high 7s or low 8s.

Bosier’s sole win of an event in the meet was in the uneven parallel bars, scoring an 8.4 with teammate Margie Bresnak in second with an 8.25. Bosier also took second in the vault, performing a difficult tuskahara to earn an 8.6.

The two high scores plus her consistently difficult routines in the floor exercise and balance beam enabled her to finish third in the all-around behind Mercy Stauss of Rutgers and Bonita Cooper of TSC.

By Kathy Szorentinl

In the Indians’ most troubling event, the balance beam, senior Jill Mandel came through with a third place finish scoring an 8.0.

“Jill was the only one who didn’t have any falls while the others had one or two each,” Coach Tim Marotti said. “Their routines are very difficult, however, like Meredith Galloway who does a back tuck and Wendy with a side aerial. It was about the third or fourth highest total falls this season but the scores were still good,” Marotti said.

Galloway finished sixth in the beam, earning a 7.8 but her best finish was in the vault. The freshman’s 8.4 score tied her for fourth with teammate Joann Rola and helped her to a fifth place finish in the all-around, totaling 32.2 points. Galloway also did well in the uneven bars, scoring 7.8 for sixth and took sixth in the floor exercise.

Consistently high scores by Karen Lukach, Valerie Vogler and Pam Var- teras, as well as strong performances in certain events like Karen Collins in the vault and Mel Kiegl in the beam, all added to the Indians’ record breaking total.

Varteras, who competes in the all-around, earned her highest total of the season with 30 points, doing well in the vault with an 8.3 and a 7.95 in the floor exercise. Lukach totaled one of her highest scores in the floor this season with a 7.95, while Vogler turned in a strong routine on the beam, earning a 7.6.
Hoopsters gain NCAA birth but lose NJSAC title to WPC 79-67

By John Connolly

Losing to William Paterson State College (WPSC) 79-67 in the New Jersey State Athletic Conference (NJSAC) title game Friday did not help MSC’s chance for an NCAA bid, but the men’s basketball team was admitted Sunday to the Division III playoffs.

MSC is normally in the South Atlantic region of NCAA Division III, but the loss to WPSC knocked the Indians out. However, they were granted an “at-large” bid and were placed in the Mid-Atlantic region playoffs.

There are eight regions in the playoffs with four teams in each. MSC (20-5) will be facing Scranton, Pa. (22-5) Friday in Lancaster, Pa. In two weeks, the final four teams remaining at the tournament’s end will play for the Division III title in Grand Rapids, Mich.

William Paterson 79 — MSC 67

Despite a fierce second-half surge, MSC was not able to come back against a red hot Pioneer team to capture the NJSAC title Friday, losing 79-67.

Early in the first half, the teams were neck and neck, but with 13 minutes remaining, WPSC took its first lead of the game and never trailed again. MSC shot only 39 percent from the floor in the half while the Pioneers were 52 percent. Both teams went into the locker rooms at the half with WPSC on top 37-28.

For the Indians, the beginning of the second half was the same as the first. WPSC’s offense was on track and MSC was struggling. The Pioneers outscored the Indians 8-2, but MSC fought back behind an ecstatic Pioneer crowd with 14 unanswered points to trail by only one, 45-44.

This would be as close as the Indians would come to victory as WPSC ran off 11 to MSC’s two points to iced the game with five minutes left to play.

WPSC was led with an outstanding performance from Jay Green, who shot 10 for 3 from the field and was perfect from the line, scoring a game high of 23 points. Andy King and J.J. Lewis were the other Pioneer standouts, each scoring 17 points.

MSC’s shooting could not get on track during the contest, as they shot only 48 percent from the floor while WPSC shot 62 percent for the evening.

Robert Smith led the Indian scorers with 20 points, while Charlie Coe had 12, and Sal Genco, 10.

WILLIAM PATERSON (79)

Green 10 3-3 23, King 5 7-8 17, Lewis 6 5-6 17, Alston 5-2 10, Wade 1-6 8, Forster 2-0-1 4, R. Williams 0-0 0. Totals 29 21-28 79.

MSC (67)

Smith 9 2-2 20, Coe 6 0-0 12, Genco 4 2-2 10, Ziembas 4-1 9, Durkacz 4-1 9, Schramm 1-0-2, Gabriel 1 0-0 2, Ketchco 1-0-2 0, Dolan 0-1-2, M. Williams 0-0 0, Mann 0-0 0, Jaspar 0-0 0. Totals 30 7-17 67.


Total fouls — William Paterson, 26, MSC, 17.

Emery is a good basketball player and still improving

By Anna Schlavo

Recent “Player of the Week” Debra Emery is an excellent basketball player who is becoming an increasingly important asset to the women’s basketball team.

“Debbie started out with very little collegiate experience. However, she became one of our finest scorers this year. She comes to practice every day ready to work hard and to give one hundred percent. Both on and off the court, she is a pleasure to work with. I am sure by the time she is a senior, she will be an outstanding player,” Head Coach Micki Grello said. Emery, who made the all-tournament team in the Dial Classic, began playing basketball at the age of 12. “A lot of my friends played basketball, so I just got interested in it,” she said.

Her training consists of practicing with the team for two hours a day. In the off season, she plays for the MSC women’s softball team.

One of the most exciting basketball games for Emery was when MSC beat Wagner 72-71 last week. “I had 23 points and it was a big game because they were 22-3 and in first place. It is exciting when you upset a team like that. They were supposed to be so much better than us,” she said.

“In our win over Wagner she put in four key foul shots to help win the game. This shows her ability to be a clutch performer,” Grello said.

The physical education major likes the sport because “It keeps me active. It is fast paced, there is a lot of action in it. I like the team concept. We all work together and we all like and know each other, so we know what we’re doing on the court,” Emery said.

See Emery p.23

Van Tine named All-American for eighth place finish in NCAA

By Kathy Sorrentini

Freshman wrestler Dave Van Tine was honored as an All-American for his eighth place finish in the NCAA Division III championships held at Bloomsburg University last week. Teammate Rob Cannon competed as well, but did not go beyond his first round in the 134-pound weight class.

Dave Van Tine

In the first round of the 158-pound weight class, Van Tine faced second seed Bruce Arnold from Augsburg College, who later went on to finish second behind Rob Glaberman of Trenton State College. Despite losing a 13-4 decision, Van Tine came back with a victory over Hunter College’s John Tush in the first consolation round, pinning him in 5:10.

Van Tine then faced Mike Smith of Augustana College, taking the match

See Van Tine p.23