The men's basketball title but received an NCAA Division III playoff bid. See story, p. 24.

Board releases names of MSC presidential candidates

By Eileen Oleksiak
Reversing a decision made at last month's meeting, the Board of Trustees is now inviting the college community to meet with the candidates for the position of president of MSC. The decision to do so was made by Murray Cole, chairman of the board, on Monday. This was one day after the board met to discuss the search committee's choices for candidacy and to evaluate the concerns of college community members about the secrecy surrounding the search process.

Cole said an open forum was decided upon because of the many requests from constituencies on campus, including the faculty senate and the faculty union.

In a letter to the board dated Feb. 17, Catherine Becker, president of the American Federation of Teachers, said, "the board's decision. The following day, a petition was drawn up and sent to members of the college community from Becker, Ed Boyno, chairman of the faculty senate, and Kathleen Wilkins, faculty representative to the board. As of Tuesday, Becker said she had already received 200 petition returns from faculty and students. Wilkins said this was a "high return given the usual pattern of voting," and so many responded because they were "surprised, amazed and outraged" at the board's original decision.

On Fri., Feb. 24, the Council of State College Locals and the AFT Local 1904 filed a "complaint" and an "order to show cause" against MSC's board in Essex County Superior Court.

In an update on presidential search concerns, Becker wrote, "the board has acted improperly and in violation of the Open Public Meetings Act by discussing in closed session the process by which the selection of the new president would be done." Wilkins, Boyno, and Becker presented this position the following day in a two-hour session with Cole and Robert Birnbaum, board member. By Monday, the board had agreed to an open forum.

Wilkins said, "The strength of feeling on campus was really a factor in reversing the decision."

Becker said, "Regardless of their motivation, the board has made the correct decision. It's simply unacceptable not to have an open process."

"Regardless of their motivation, the board has made the correct decision. It is simply unacceptable not to have an open process."

— Catherine Becker

Death of visiting student ruled accidental

By Mark Breitling
The death of Richard Thompson, an Iona College sophomore who allegedly sustained fatal injuries while visiting MSC, has been ruled an accident in an official report from New Rochelle police.

Thompson, who was found dead by railroad tracks in his New Rochelle, N.Y., apartment on Feb. 11, had been visiting in Bohn Hall with several friends when campus police asked the group to leave. At some point on his way to the parking lot, Thompson fell to the ground, sustaining neck and back injuries that resulted in his death approximately five hours later.

According to Dr. Edward Martin, associate dean for student affairs, Thompson and his companions were already gathered in the lobby of Bohn Hall. According to Martin, Thompson was the "most agitated" of the group and did not want to leave the building. Following a short verbal dispute with one of the officers, however, the group left without incident.

Once the group was out of the building, the officers went to Blanton Hall so that one of them could begin desk duty there. The officers called headquarters upon arriving at Blanton and were ordered to escort Thompson and his friends off campus.

The officers then proceeded to Lot 19, where they saw Thompson's companions helping him to the car. Thompson had apparently fallen to the ground and was having trouble walking. When the officers asked if the group needed assistance, they were told that nothing was wrong. The group then entered the car and were followed off campus by the officers.

According to New Rochelle Police Capt. G.J. Dragoon, Thompson apparently fell in the parking lot while "horseing around" with his companions. The Westchester County medical examiner has ruled the cause of death as "extensive hemorrhage of the neck and back with contusions of the spinal cord." MSC authorities have suggested that Thompson may have sustained the fatal injuries by hitting a curb when he fell.

"We can't conclude whether or not he sustained the injuries by hitting a curb," Dragoon said. "He could have received them just by falling to the pavement surface." According to Dragoon, Thompson may have been "wrestling" with his friends when he fell.

The investigation into Thompson's death concluded with a meeting between Dragoon, the Westchester County medical examiner and the district attorney, during which it was decided that no criminal action was involved in the incident.

"It's just a very sad accident, and I think everyone recognizes that now," Martin concluded.
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MARCH 7, 1984

12:15 PM - MASS
3:30 PM - SCRIPTURE SERVICE
7:00 PM - EVENING PRAYER

(Ashes imposed during each service)

Room 126 Amphitheater Student Center Annex

Sponsored by:
Newman House
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746-2323
Gilbreth at MSC ceremony

By L. Longo and M. Berlinger

A U.S. postal service stamp commemorating Dr. Lillian Moller Gilbreth, American engineering pioneer, was dedicated during a special ceremony held in MSC's Student Center last Friday. Gilbreth, who died in 1972, at the age of 93, has been named "the first lady of engineering" by the American article in the Feb. 25 issue of the one-half of one percent of America's age of 93, has been named "the first lady of engineering" by the American Engineers. She became "the woman who had "developed the program" by naming the building, which now houses her first project, the Gilbreth House, after her. A resolution also stated that Gilbreth had "actively contributed to the development of the program at the World's Fair." A framed copy of the resolution and a portrait of Gilbreth have since hung in the building, which now houses Psychological Services. The portrait will now be replaced by an enlargement of the commemorative stamp, at the request of the Gilbreth family.

The family is very grateful for this recognition, stated Daniel B. Gilbreth, of Upper Montclair. "The family is very grateful for the efforts and cooperation of all at MSC in arranging the event. He extended special thanks to Dickson; Dr. Graydon A. Tunstall, Jr., director of college development; Pat Neider, director of public information; and Stephen Corcoran, a personnel assistant at the Montclair Post Office, who coordinated plans for the ceremony.

News Notes

Summer jobs available in Cape Cod area

The Cape Cod Summer Job Bureau reports that there will be over 95,000 seasonal positions open for college students and non-traditional students this summer in the seaside resort areas of Cape Cod, Massachusetts and the off-shore islands of Nantucket and Martha's Vineyard. Many of these jobs require little or no prior experience.

The Job Directory, published by the Cape Cod Summer Job Bureau, lists the names of individual seasonal employers in separate job categories from bartenders to yacht crew. It also includes a section on the availability of student housing in the area.

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"STUDENTS SERVING STUDENTS"
Commercial artists explore uses of computer graphics

By Miki Magoma

"Microcomputer graphics is becoming increasingly popular in the commercial art field," Roberta Schwartz of the New School for Social Research in New York City said in the first of the monthly lecture series sponsored by the math and science department.

"Advisement projects are no longer done by people alone but rather by people working with computers," she said.

According to Schwartz, most professional commercial artists will show their work on a computer through a demonstration disc. The computer will have computed on to the disc what the artist has to show. Portfolios can be put together with enlarged computer prints of their work.

"In a matter of minutes the computer can change the color, text, position or size of a graphic design when it normally took hours or days to make the same change," Schwartz said.

Advertisement projects are no longer done by people alone but rather by people working with computers," she said.

Former student arrested for disrupting classes in Finley

By Marla Ferrer

An MSC graduate was arrested for disrupting several classrooms in Finley Hall on Feb. 22. Although the former student was not charged with being violent, he did resist arrest and was forceh handcuffed. A court hearing is scheduled to take place in a few weeks.

A former employee of MSCs is wanted for armed robbery by the East Orange police department. Campus police was asked to arrest the male on warrant Feb. 22. The suspect, however, was no longer an employee on campus.

A 1978 Datsun, worth $5,300, was stolen from Lot 17 on Feb. 25. A student's fur coat, worth $500, was stolen from a College Hall classroom on Feb. 21. The coat was hanging on a rack towards the end of the room.

She explained that computer graphics are images created and then manipulated by the computer. These images can be deleted, inserted, replaced, moved, rotated, expanded, contracted and extrapolated.

"In a matter of minutes the computer can change the color, text, position or size of a graphic design when it normally took hours or days to make the same change," Schwartz said.

Schwartz's lecture presented an overview of graphics on an Apple computer.

"The $1,000 Apple computer features color graphics and is open to receive a tremendous amount of software. The software is recording media in the form of tape cassette, cartridge or disc. The Apple can teach you how to speak French, file recipes, talk over the telephone with a translator mode and much more," Schwartz said.

"When I present my artwork I will use software compatible to the Apple because it has a wide market," Schwartz said. "You can't write off the Apple because of its popularity in homes, schools and businesses. Many people don't own a $5,000 system."

According to Schwartz, the recipient of the Outstanding Teacher of America Award (1978) and the Outstanding Secondary School Educator Award (1978), she has published several articles on microcomputer graphics in computer magazines such as Apple and Softside.
C.L.U.B. PRESENTS

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C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
MSC student is determined to succeed despite his handicap

By Maria Ferrer

A day in the life of an MSC student may go something like this. The alarm clock goes off at 7 a.m. and a sleepy body crawls out of a warm bed into a cold shower. Classes begin and lectures are attentively listened to.

Steve Silkeit, like most students, goes through this ritual everyday. Steve, a freshman taking 12 credits this semester, is studying calculus, German, psychology and computer science. The only difference between Steve and other students, however, is that he is blind.

Steve lost his eyesight 15 months ago in an automobile accident. He attended the New Jersey Rehabilitation Center for the Blind for 12 weeks. "The rehabilitation center has helped me very much and has given me a new basis for braille, although he presently receives private braille lessons in Englewood, New Jersey. Steve has not found it necessary to use braille outdoors and out.

In his cooking class Steve learned how to prepare his favorite dish, baked ziti, and in his woodshop class he learned how to operate power tools such as the drill press and the lathe.

Steve chose to remain at MSC because he had already attended the college and likes the atmosphere on campus. He gets around with a little help from his friends, but especially from his determination to succeed.

"I've adapted well in a short period of time, due to my own courage and the help of my parents and friends. School is tougher, but with my own motivation and friends helping me with my reading, I plan to do well," he says.

Steve has all his books on cassettes and records class lectures. This is becoming quite expensive, he says, since he cannot erase any of the tapes until the end of the semester. "It is a new experience to depend on memory for everything," he says.

Steve is doing well so far in all his classes, although he needs a tutor for his pre-calculus class. "I feel I can cope with the work loads I have because of my determination to do well in college," Steve says.

Steve really enjoys his German class because he speaks the language fluently. His parents are native West Germans. Steve spent his Junior year of high school studying in a German school, and he says it was a very educationally satisfying experience.

Steve is presently undeclared, but he is seriously considering either computer science or psychology as a career. If he chooses psychology, his main aspiration would be to help people who are blind. He would like to be the innovator of promoting psychological services at rehabilitation centers like the one he attended in New Jersey.

However, Steve will attend a four-week course in computer science this summer at Baruch College, which is equipped with facilities for the blind, such as braille printout and computer voice simulators.

Steve's favorite pastime is playing his guitar. He has been playing for six years and dedicates time daily to this pleasure. He is also a certified windsurfing instructor and would like to start windsurfing again very soon. "I think windsurfing is my favorite sport, and I am really psyched to start again this summer," he says. Steve would also like to teach wind surfing again, but on land. "Learning on land is the first step towards learning to wind surf," he said.

"I feel my blindness is not a handicap in any way. It is a new challenge in my life, and I am looking at it with a different approach. I feel I can go on with my life even though I've lost my vision. I want to have my own apartment, travel and work alongside people that have vision," he says.

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Photo by Marc Seeling

One of Steve Silkeit's favorite hobbies is playing the guitar.
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WRITE FOR US AND GET BETWEEN OUR SHEETS!!
Conference to prepare students for helping professions

By Peter Prichard

Over 40 area educational, health and social service employers will be in the Student Center Ballrooms on Wed., March 7 from 1 to 3 p.m. They will be there to answer questions from students who might want a career helping others with their personal, educational, psychological or health related problems. They will discuss the availability of part-time, full-time, summer, volunteer and internship positions with their organization. They will also discuss salaries, working conditions, job responsibilities, educational requirements and future employment trends in their field.

Some of the organizations who have agreed to attend include: the Urban League of Essex County, the University of Medicine and Dentistry, Mountainside Hospital, Oasis, Project Youth Haven, St. Mary's Hospital, Clifton Adult Opportunity Center, Christian Home for Children, Marlboro Psychiatric Hospital, St. Barnabas Medical Center, Railway Board of Education, the American Council for Healthful Living, and many more.

In addition, faculty from nine MSC departments have been invited to talk about courses and academic programs which prepare students for human service careers. The invited programs are psychology, communication sciences and disorders, teaching, sociology, health, recreation therapy, music therapy, home economics and counseling, human services and guidance.

The program will open at 12 noon, with the staff of Career Services presenting a seminar which will provide information about how to identify traditional and non-traditional "helping" careers. This hour-long seminar will provide information on career options other than those that will be discussed by the visiting employers. "Helping" positions in corporation, foundations, colleges, and federal, state and local governments will be discussed.

This is the only time this program will be offered in 1984. It is free and open to everyone. We encourage anyone who is interested in counseling, teaching or related careers to come to this program and get some straight answers about career possibilities. Additional program information is available in Career Services, Room 104, Student Center Annex.

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MSC may soon receive $11,000, to be used as initiative on a program for women and minorities going into the fields of mathematics and natural sciences, according to Rosie Noble of the health careers department.

A proposal for the program was written as a result of initiative out of the office of T. Edward Hollander, chancellor of higher education. The program is designed to provide "enriched educational experiences" for women and minorities of junior high school level, Noble said.

Although the program has not yet been funded, Noble said, "There are great chances that we will receive the $11,000." She said she will probably find out by early March whether or not MSC will be allocated money.

The money is part of $90,000 which will be divided between the eight state colleges.

Noble said, "There are small moves being made to bring women and minorities into areas where they haven't traditionally gone. If there is some money, we (MSC) will certainly be part of it."

Police plan stricter enforcement of parking rules

Jayne Rich, chief of campus police, has announced that due to the increasing number of students parking illegally in Faculty/Staff parking lots, campus police have been authorized to tow student vehicles from these lots.

Also, starting on March 19, police will begin to "boot" (immobilize) vehicles against which there are three or more unpaid parking fines.

C.L.U.B. EVENTS FOR MARCH

4th - Tour of the Brotherhood Winery
6th - "Debbie Does Dallas Kentucky Fried Movie"
7th - C.L.U.B. Social at the Rat
17th - Bus to St. Patrick's Day Parade
20th - Cabaret Night in the Student Center Ballrooms
27th - "Blue Thunder"

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op-ed

**CLUB has the right to show poor judgement**

Next week the College Life Union Board (CLUB), a Class I Organization of the SGA, will show Debbie Does Dallas in the MSC Memorial Auditorium. There has been a lot of controversy surrounding the choice of this movie. Specific groups on campus oppose its showing, while the administration would not allow CLUB to show this film, but that issue is no longer a concern.

What is a concern is that a Class I Organization has chosen this film for a minority of the campus, namely heterosexual men, while the SGA’s definition of a Class I includes “...which provide programming and/or cultural events for the entire campus community.” Debbie Does Dallas is not programming for the entire campus community. It is also not a cultural event.

Since CLUB, as a Class I is a direct reflection of the SGA, and the SGA of the student body, this movie makes us all look bad.

The Montclarion strongly supports CLUB’s right to show this film. We support their basic rights of freedom of speech and expression as guaranteed to us in the Constitution of the United States. By showing this film, they are exercising those rights.

However, The Montclarion does not support the film, or its showing, on the grounds that it is sexist, discriminatory, exploits women and degrades the act of sexual love.

In no way should CLUB be denied to show this film, we just hope that in the future they will show more discretion in choosing their films.

**MSC’s board of trustees reveals candidates’ names**

The Montclarion would like to thank the board of trustees for reversing their decision concerning the candidates for president of MSC. The students and faculty have the right to meet the future president of the college and should not have been denied this by the board. The Montclarion feels the board has acted wisely in its decision.

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**viewpoint**

**Who will protect us from the EDB threat?**

By Kathy Gilligan

Okay. I will admit that I am not qualified to wave any banners for a healthy diet. When I get up in the morning, I usually have my cup of coffee, and inevitably, my low-tar cigarette. I know the risks I am running. The chemicals and artificial flavorings in that cup of coffee are not conducive to healthy living. As for the cigarettes, well, I’ve read the Surgeon General’s warning innumerable times, and in three different languages.

The fact is, I have been forewarned. I know the risks, and I make my choice. Knowing the facts, I have a choice to make, and that is how it should be. But this is not always the case.

Along with that morning cigarette and cup of coffee, I usually enjoy an English, bran or corn muffin. I’ve always considered this to be a good and healthy choice, not that it counterbalanced the unhealthy choices. At least, the Surgeon General’s warning is not written across the side of my corn muffin, and I trust (perhaps naively) that the all-natural ingredients displayed on the wrapper are a true and accurate representation of the make-up of the corn muffin.

Lately, the morning hours have greeted me with a new and ridiculous dilemma. You see, my naive trust in ingredient listings has been betrayed. Except for a matter of taste, I wonder whether it would make any difference at all if I toasted and buttered my cigarette, and smoked my corn muffin, rather than my usual practice.

I have pored over the ingredient listings of these all-natural muffins and have yet to find a listing that even resembles ethylene dibromide, EDB, which has been called the most powerful cancer-causing chemical ever tested by the EPA. Well, I did not really expect to find it listed. How silly of me to look. But silly or not, the fact is that neither nor anyone else was forewarned of the presence of this dangerous insecticide in our food, and I resent it.

The controversy over this chemical fungiduf is not new. EDB has been used on fruits, vegetables and grains in the U.S. for the past 35 years. Government and industry officials believe that it has so completely pervaded the American food supply that a total ban on its use would not eliminate it from our diet for at least another year.

Ten years ago, the National Cancer Institute identified EDB as a suspected carcinogen, and the EPA began running tests on it. Aside from being a carcinogen, EDB has been found to be mutagenic in that it alters the structure of DNA, and adversely affects reproduction in laboratory animals.

What I would like to know is why it took the state of Florida to force the hand of the federal environmental agency to ban the use of EDB. After Florida pulled 7600000000 pounds of EDB out of its grocery stores in December 93 because they contained unsafe levels of EDB, other states began testing their products. California followed Florida’s example and banned all agricultural uses of the pesticide earlier this year. Not only has EDB become a matter of national concern, but the Soviet Union has also voiced concern over the possible contamination of grains imported from the U.S. to their country.

It was not until Feb. 3 that the EPA announced a ban on EDB use and set maximum allowable levels of EDB in food products. However, six states, including New Jersey and New York, have decided that the EPA standards are not strict enough, and have taken matters into their own hands, setting maximum permissible levels of EDB in foodstuffs five times lower than the EPA standards.

In an article in the Feb. 24 issue of The New York Times, Mario Cuomo, governor of New York, stated he had written to President Reagan about the EPA’s failure to inform him of the president’s concern that the guidelines were “deficient in adequately protecting the public from the mutagenic, carcinogenic and reproductive consequences of both the short- and long-term effects of this pesticide.” The letter concluded that if the federal government did not impose stricter standards, then the state would act on its own.

President Reagan and the federal government showed no desire to change the national standard, which forced New York, New Jersey and four other states to take the initiative in protecting the health and well-being of their citizens.

It is a sad commentary on this country when the federal government takes only minimal interest in the health of its citizens, and the states are forced to fend for their own protection. We in New Jersey, who battle enough environmental threats as it is, may now have one less problem to worry about when the new standards are enacted.

But what about those people who live in states where the EPA standards are the only ones adhered to? Will EDB be listed among their corn muffins’ ingredients? Will warnings be emblazoned across their vegetables and citrus fruits? I doubt it, and the result will be that some of us will be more protected than others, and some more poisoned.

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Kathy Gilligan is the editorial page editor of The Montclarion.
CLUB’s film choices are intended to give students a wide variety of movies

To the editor:
This letter is in response to the letter that was published in last week’s Montclarion, in which Cheryl Otto criticized the College Life Union Board’s showing of The Texas Chainsaw Massacre and Debbie Does Dallas.

First of all, it seems quite obvious that Miss Otto has never seen the former. By today’s standards, The Texas Chainsaw Massacre (1974) hasn’t nearly as much graphic violence as seen in other horror films shown by CLUB. Most of it is implied.

As to the reason why the X-rated film is being shown, I put it quite simply, it is what the students want to see. This particular film was not chosen because it was most mentioned by those who expressed a desire to see an X-rated film on campus.

Miss Otto goes on to express that she is annoyed that her SGA fees are being spent on this movie. She ignores the fact that other students pay SGA fees, too, some of whom want to see this film. We know that not everyone wants to see this film, and no such claim is made. That is why CLUB tries to give a variety of films to show on campus. This is simply one of them.

Furthermore, I am insulted by her claim that Debbie Does Dallas “caters to a minority of people, that minority being heterosexually males on this campus.” I strongly disagree with that. There are many men and women on this campus who would like to see what an X-rated movie is like.

A case in point: Deep Throat was shown on campus in the spring semester of 1981. Both men and women went to see the film. In fact, more students attended that movie than any other movie ever shown by CLUB. So, Miss Otto’s claim is very ill-supported.

If Miss Otto and any other students are concerned about CLUB’s selection of movies, I would appreciate it if they give their views and input directly to us. We will take all opinions into consideration for future reference.

Tracey G. Murray
Cinema Chairperson, CLUB

The new system would probably be better for the individual state colleges, but it may have some negative effect on the present state university. Rutgers. Some adjustments may be needed to maintain the prestige of Rutgers.

Gary Osian
Graduate/political science

I don’t think it would affect me in any negative way. I would enjoy going to a school called “University of New Jersey.” It would increase the prestige of the college, and they could provide a better education for students.

Donald Williams
Freshman/off. sys. admin.


Student presents issues to watch for in ’84 presidential campaign

To the editor:
I am not going to try to tell you who to vote for in November. I believe it is very important to exercise this freedom, so do not be apathetic. I would just like you to consider a few items that may not be brought to light during campaign ’84.

Let us consider the last four years. Yes, Reagan has lowered unemployment, but so is the figure of 100. He has also lowered the inflation rate substantially. However, what good is all of this if our environment is unsuitable to live in?

This administration has had a secretary of the Interior who virtually gave away oil and coal properties and advocated resource exploration in our national parks and wilderness areas. With all the controversy involving this past secretary one needs to wonder how he got into the office.

The Environmental Protection Agency (EPA) was another agency that was also in a somewhat chaotic state during the present administration. Dioxin and other hazardous materials and wastes have been a few items that this agency has not handled adequately. Acid rain is a serious problem that this administration is putting off.

Reagan thinks that acid rain needs to be studied further before actions are taken to eliminate it. This is bad news for areas like New Jersey and the Northeast where acid rain damage has already been well documented. EPA administrator Ruckelshaus says acid rain is not a political issue. I am sure the Canadian government did not like that statement, since the U.S. has not complied with an agreement on acid rain. Acid rain is not only a political, but also an economical issue.

I urge you to consider these issues when you are voting for the candidate of your choice. Remember if you do not vote, do not complain about your country’s leaders or the country’s environmental condition.

Valerie Elliot
Graduate student/environmental science
The Montclarion/Thurs., March 1, 1984

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**This AD does not necessarily reflect the opinion of the Montclarion**

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Starring former Dallas Cowboy Cheerleader
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Debbie Does Dallas contains scenes of graphic sexual activity which may be considered shocking or offensive. **NO ONE UNDER 18 WILL BE ADMITTED.** I.D. Proof of age required. (there will be strict enforcement of this policy)

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C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
Military and corporate establishments tend to effect short-sighted solutions

To the editor:

What do our Marines in Lebanon and the chemical EDB have in common? I submit that they are both crystal clear examples of the now-standard American technique of short-sighted, quick-fix attempts to solve complex problems. In the Middle East, all sides are ready to resort to military violence at the drop of an innuendo. That we should feel compelled to send "our best fighting men" over there with so little mission and so much disaster is a thorough condemnation of the Reagan pentagon's simplistic, knee-jerk approach to world issues.

Military solutions are simply no longer (if ever) applicable. When will American warmongers wake up to that modern fact and help lead the realistic transition toward a peaceful world? Will the youth now walking around on this campus grow into simpleton roles advocating more world and local violence, or can there be hope that some of us will concentrate our allegedly educated intelligences on new models of conflict resolution?

Meanwhile, our country's inordinate war aims have, I believe, already been exceeded as we watch the culturescape at increasingly personal levels. Now, consumer hindsight tells us that our flour and cake mixes are rife with carcinogous insecticides used on the farm to "control" those nasty pests which eat into the profit margin. Sure, a chemical spray is easier to use than trying to get to the root of the problem, such as why the soil is now so weak as to be unable to resist insects like it used to.

EDB is just the latest in a deadly series of toxic assaults on us by a corporate establishment that the present administration wants to regulate even less. New Jersey is loaded, so to speak, with "invisible" dangers, courtesy of a business morality that is rewarded for putting profits before people. It's that simple.

Our interdependent world demands careful, thorough and safe solutions to its myriad difficulties. We must demand the same. Higher education is all well and good, but unless it can propel us beyond the bandaid-only attitudes that continue to peril our long-term health, we are destined to repeat tragic mistakes and dwell in helpless ignorance.

This generation holds the key to preventing such a dark scenario, but do not be deceived—it will not be easy. It will, however, be worth the effort at awareness.

Jac B. ten Hove
Non-degree/religion

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Jac B. ten Hove
Non-degree/religion
Ballet meets tap in the electrifying Broadway musical revival

By E. Olekalek and M. Sehgal

If you've never been Charmed by a Rodgers and Hart lyric or inspired by superb dancing, then you'll rise to your feet for On Your Toes— it's standing ovation material.

As with any musical, the plot of this 1936 revival does not demand your undivided attention. But, it doesn't matter because you are so overwhelmed by the phenomenal choreography by George Balanchine (96 years old) and the magnificent direction of George Abbott (97). The two were the creative forces behind the production when it first opened.

Add to this the sizzlingly sensual performance by internationally known ballerina Galina Panova in her on-Broadway debut as Vera Teeter (Best Little Whorehouse in Texas and The Phantom of Penzance).

The story opens with young junior (Teeter) dancing Vaudeville with hat, cane and two tap-happy parents. Mother and Father Dolan decide to prematurely end their son's stage career because "nothing's developed in Junior but his lower nature."

Despite his protest "I ain't never goin' to school," Junior goes on to become the music professor at Wellesley University. He suppresses his desire to dance by hiding behind a schoolmarmish, Clark Kent image. But his "lower nature" still crops up—one of his pupils, Frankie (Christine Andreas), discovers him tapdancing in the classroom after hours. Frankie exclaims, "You're one of the Dolans."

With the surfacing of Junior's true identity, the two find themselves proclaiming their love in a light-hearted song and dance— "It's got to be love. . . It couldn't be tonsilitis." And later on, in a soft, dusky lighting, the two exclaims, "You're one of the Dolans."

One good thing about Junior's connection with Frankie is that Frankie has connections. Frankie introduces Prof. Dolan to Miss Peggy Porterfield (Kitty Carlisle of To Tell The Truth fame) who happens to be the benefactor of a well-known Russian ballet troupe. The ulterior motive behind the introduction?

The professor wants the company to dance to one of his pupils' piece of jazz music, "Slaughter on Tenth Avenue," the best known ballet from a Broadway musical. Not only that, Junior offers to choreograph the number. Not a bad proposition, huh? You try convincing a classical ballet troupe to dance jazz. It's like trying to get the Beverly Hills Boys to sing rock.

With a lot of sweet talk, discussion, and finally, threats, Miss Porterfield persuades the troupe's mentor, Sergei (George S. Irving) to accept the idea.

In the meantime, we meet pampered prima ballerina Vera Baranova (Panova). It is a luscious bedroom setting. All that is seen is Vera's outstretched, seductive leg with the rest of her behind a newspaper reading about her two-timing lover, Konstantine (George de la Pena, Turning Point and Personal Best).

In her thick Russian accent, jealous Vera exclaims, "He's been out weesin' a false-haired, beeg-boob floozy. And I've been true to that man for two months!"

As a result, she uses the professor for her revenge and the prof falls for it wondering "Can a good man love two women at the same time?" Only if it fits very good. And Junior is extremely good, especially when it comes to dancing. He steals the lead role from Konstantine in the "Slaughter on Tenth Avenue" performance. And this is a grand, grand finale.

The stage is dark. A spotlight goes on. The mirrors reflect the smoke-filled air, gangsters, ladies of the night. In the midst of it all, Vera appears from behind a black-bead curtain dressed in white. And Junior—that's not Junior, is it?

In black skin-tight pants, sequinned jacket, black hat (slightly tilted), Junior is transformed from nice guy to cool cat. It's a dollar a dance (with Vera) and Junior tries to get more than he's paid for.

The scene is filled with mystery, intrigue, seduction and the most electric dance moves you've ever seen. "Slaughter on Tenth Avenue" combines ballet with jazz in a most sophisticated style. It's a climax well worth the wait.

Two other extraordinary ballets precede "Slaughter House Ten." The first is "On Your Toes" in which American tap meets Russian toe. The new choreography is by Donald Saddler. The second is "Princess Zembo," a hilarious spoof on Nikinski ballet for which the opening and closing choreographed by Peter Martins.

The acting is primarily color. The night is alive with laughter, a bit of sadness and plenty of awe. As the evening ends, you literally leave dancing on your toes (for trying to).

The Tony-award winning musical is currently playing at the Virginia Theatre, 245 West 52nd St.

By Michelle Congelo

The 26th annual Grammy Awards turned out to be (as most people anticipated), the first annual Michael Jackson show.

Jackson received a record seven (most previous awards were single awards) and was waiting eagerly in his "front row" seat to accept them, as Joan Rivers joked, "Tito was backing up the truck."

After breaking his own record with his seventh award (Best pop vocal/male), Jackson removed his traditional form and album video awards. Best Children's Recording for being the narrator and vocalist for the story book album of E.T., the Extra-Terrestrial.

He also received two standing ova­tions, which are probably worth more than any gold-plated phonograph.

Although Jackson was in the spotlight Tuesday night, there were many other interesting winners and performers.

With due respect, Culture Club won Best New Artist. If they had been around a little longer, Michael might have had... could it be? Yes, competition.

"Unfortunately Culture Club could not be with us this evening," a voice over the loudspeaker intoned, but luckily satellites were. We were sent to London for their acceptance speech. After the band gave all their thanks, London for their acceptance speech.

When Bonnie Tyler began singing her hit single "Total Eclipse of the Heart," her voice sounded almost true to the record. Only when she began singing her top 10 smash single "Sweet Dreams (are made of this)" were we positive of who it was. Her perform­ance was adequate, but her fans probably expected more.

By far the best performance of the evening was a scene from La Cage Aux Folies, with George Hearn and Gene Barry. Hearn sang the popular Broadway single, "I Am What I Am." This scene was so dynamic that everyone who hasn't already seen La Cage Aux Folies should have been ready to either turn off the Grammys or leave the ceremony in order to get tickets. Hearn was the only performer that evening who didn't need the clutch of the microphone in order to magnify his beautiful voice. Unfortunately, La Cage didn't win best cast album—it lost to Cats.

The question that comes into every­one's mind concerning the Grammys is: "Are these award ceremonies fair?" That's like posing the irrefutable question, "Where did everything come from, where did it all start?" We all know the answer to that inquiry...there simply is none.

26th Grammy awards should be renamed Michael Jackson show
Seeing Red film is a documentary of American Communists' plight

By Tom Fontane

American Communism—for most people in the United States, it is a powerful taboo. The term alone evokes thoughts of blacklists, A-bomb spies, Julius and Ethel Rosenberg, McCarthyism, microfilm in pumpkins. Some ideologists might even call it a pseudo-party (hence the title) that first appeared in the 1930s when the party member.

The film refutes most of the stereotypical ideas and myths that plagued the party member.

But Seeing Red, directed by Julia Reichert and Jim Klein, offers a revealing insight into the American Communist Party (hence the title) that first united in the late 1920s. In the process, the film refutes most of the stereotypical ideas and myths that plagued the party member.

Rather than detail the history of the Communist Party or spotlight its leaders, the film provides intimate glimpses of some of the million "ordinary" Americans who were members of the movement. Breaking through the door cloak-and-dagger at the American Red shows a remarkably brave group of people who had enough courage and integrity to live according to their convictions.

The candid interviews of 14 members (conducted by filmmaker Reichert) reveal a people full of warmth and humor. They were strikingly able to reflect on the strengths and weaknesses of the movement to which they devoted much of their lives.

Interwoven with the riveting conversations were nostalgic photos and striking reviews-footage that recorded the demonstrations, the riots, the propaganda, and the devastating effects of the Depression. This forced many Americans to seek a government different from the then ineffective democratic system.

Howard "Stretch" Johnson, one of the communist leaders interviewed, said, "Virtually every black performer with any social awareness at all had some kind of relationship with the Communist Party... something had to be better, our family was in the gutter. The street was something we had to climb up to. We would have loved to get on up on the curb."

The depression had left a "vacuum in the hearts" of many Americans, but only the American Communist was bold enough, and maybe just hungry, to unite with his countrymen and fight back. Since Russian propaganda films deceivingly portrayed an egalitarian society in which all were employed, it was not difficult to sympathize with these frustrated people (Oh my God! A Communist sympathizer!) who wanted simply to have their right to happiness honored.

Signs that read "Bread of Revolution!" and "America. Where?" were paraded persistently at communist rallies and marches while songs like "Life Is Just A Bowl of Cherries" and "The Panic Is On" echoed a decaying patriotic spirit.

Seeing Red paints a vivid picture of the American Communists' activity during the 1930s when the party fought for the right to unionize for unemployment insurance, the eight-hour day, civil rights, and social security. Without added melodrama, the film also related—in a dramatic turnaround—why many Communists made the difficult decision to leave the party after 1956. In simple terms, Seeing Red is an enlightening and moving documentary that presents the untold story of the American Communist Party.

The film won first prize for documentaries at the New York Film Festival, 1983; at the International Festival of Cinema in Portugal, 1983 and the Bronze Hugo Award at the Chicago International Film Festival.
Meet mountain, marathon, music man — Mattran

By Miriam A. Rogow

Not only is he a symphony conductor, a master of music, a mountain climber, marathon runner, skier and tennis player, but Donald Mattran is also the new dean of MSC's school of fine and performing arts. Here since July, he has already set a broad range of goals for the department.

Mattran has begun plans to develop degree programs such as a master of fine arts, a bachelor of fine arts and a master of music education at the college.

"Here is the opportunity to build what I consider could easily become one of the major arts training centers in the country. If you were to design from scratch a place for those who are preparing for careers in the arts, you might as well put it on this particular spot," Mattran says.

For Mattran, the college's proximity to New York City—"the capital of the universe"—is perhaps the most crucial advantage. "Not only do we go see the major museums but we send a lot of time in the East Village, Soho and Tribecca where the cutting edge of the avant-garde is involved in experimental things. That's what's unique about New York. You see things in their formative stages," Mattran asserts.

"Although you find great museums and a large variety of cultural events in New York and a very high population, that's not the general American way of life," he decides. And Mattran has seen how people live in different parts of the world.

He continues, "If you were to visit the Uffizi Art Gallery on a Sunday afternoon in Italy, the place would be mobbed with three generations of families. "Even in a city like Düsseldorf with a population of about 250,000, you'll find people at symphony concerts, ballet or opera every night. The orchestra plays a little out of tune but it's alright. I think this is the kind of atmosphere we as a nation have to devote to," Mattran explains.

At MSC, Mattran is working to establish a relationship with The Whole Theater Company, The New Jersey Symphony, The Metropolitan Opera Company, The Montclair Art Museum and the New York Philharmonic to name a few. By keeping in contact with important art institutions, there could be a mutually advantageous exchange of ideas, influences and contacts, Mattran says.

Another point of emphasis for the dean is that faculty members should be highly motivated and inspirational teachers. The dean says, "I spend virtually every evening doing something on campus. I attend all the performances, openings, concerts, I visit rehearsals and classes."

"I make it a point to see what's going on on a first hand basis. In this way, I get to know a lot of the students as well."

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Painters, Nancy Chunn, will show slides and speak about her paintings which have been shown at Artists Space and the Drawing Center, New York City. Thomas Lawson writes in Artforum about Chunn's paintings. "She gives us weirdly deadpan images of violence—animals gnawing human bones, maps of countries hanging from meat hooks...It is the almost apocalyptic nature of Chunn's presentation, it's unnerving comedy that is chilling, and that is the significance of her work."

Chunn will give her presentation on Thurs., March 8 at 3 p.m. in Calcia Auditorium.

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cont. from p. 18

Mattran has always been an achiever. A native of Chicago, his primary arts background is in music as a clarinet player, teacher and conductor. "Conducting," he states emphatically, "is not waving a stick. It is an amalgam of everything you know about music."

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Dean Mattran

his master's degree.

In the midst of all this, the "music man" has found time to climb mountains in Switzerland, Austria, Italy and the eastern United States. Then more... Mattran also participated in ski races with some of the men who were trained in the United States Olympic Team. Add to this, competing in several tennis tournaments and running in the New York and Boston marathons.

Perhaps the appropriate title for Mattran should read "Master of all trades." In all this activity, the emphasis for Mattran is in the joy of doing it rather than the competitive angle of "beating the other guy."

Now, you'll find our dean and his wife, Betty, at the Met or the American Ballet Theater or visiting the Whitney. Guggenheim or Metropolitan Museum of Modern Art. Then, there is the East Village with its Theater for the New City, La Mama, Ensemble Studio Theater, Franklin Furnace or The Kitchen. Or you might run into Mattran at the Public Theater which, he says, is less experimental but still presents plays, concerts and films that ought to be given a chance.

"We are currently having an explosion of interest in the arts," he asserts enthusiastically, noting that a short 20 years ago there was no Lincoln Center for the Performing Arts. That explosion which finds such tremendous expression less than an hour away, gives the dean great hope for making the MSCs school of fine and performing arts a major cultural resource for the community at large.

His track record in his previous jobs and his own vigorous, youthful energy bode well for the artistic future of MSC and for himself.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.
Thursday 3/1
— New Jersey Bell Telephone Scholarship: Two scholarships will be awarded in late March or early April of 1984 at $875 each. Eligible juniors and seniors may apply. Applications are available in the financial aid office, student activities office, EOF office and school deans' offices. Completed applications are due in the financial aid office by March 16, 1984.
— Interviewing I: Career Services can provide you with an understanding of the interviewing process in a seminar from 2 to 4 p.m. in Room 206 of the Student Center Annex.
— Resume Clinic: Career Services will hold an informal critiquing session from 11 to 12 noon in Room 206 of the Student Center annex. Bring a copy of your resume.
— A Night With Rich Porta: Class One Killers presents Rich Porta from 8 p.m. to 11 p.m. in The Rathskeller.

Sunday 3/4
— Mass: The Newman Community will hold Mass at 11 a.m. in Kops Lounge, Russ Hall. All are welcome.
— Mass: The Newman Community will hold Mass at 7:30 p.m. at The Newman Center. All are welcome.
— La Campana: Meeting to discuss ideas for '84 yearbook at 3 p.m. in Room 111 of the Student Center Annex. All members must attend.
— Women's Center: A Women's Support Group will meet from 7:30 to 9 p.m. in Room 421 of the Student Center. Admission is $5.

Monday 3/5
— Resume Writing: Career Services will explain the theory and practice of writing a job-winning resume from 2 to 4 p.m. in Room 206 of the Student Center Annex.
— Conservation Club: General Meeting will be held at 4 p.m. in Room 206 of the Student Center Annex.
— Mardi Gras: The Newman Community will hold a Mardi Gras at 8 p.m. at The Newman Center. Admission is $3 or $2 with a costume. ID is required. For more information, call either Carolyn at 783-2262 or Ellen at 783-1395.

Tuesday 3/6
— Job Hunting Tactics: Career Services will explain how to uncover the hidden job market from 11 a.m. to 12 noon in Room 206 of the Student Center Annex.
— La Campana: Yearbook Staff Meeting at 3 p.m. in Room 111 of the Student Center Annex. Anyone interested is welcome!
— G.A.L.A.: 84 meeting from 7:30 to 9:30 p.m. in Room 206 of the Student Center. All-R-Welcome.
— Mass: The Newman Community will hold Mass at 12:15 p.m. in the Newman Center Chapel.

Wednesday 3/7
— Psychology Club: Dr. Williams will lecture on Clinical Psychology at 3 p.m. in the Russ Hall Lounge. All are welcome!
— Careers in the Helping Professions: Career Services is sponsoring this event from 12 to 3 p.m. in the Student Center Ballrooms. Representatives from health, education, social service and government agencies will discuss career opportunities with their organizations.
— Movie Special: The Newman Community will present a movie special at 8 p.m. at the Newman Center. For more information, call 746-2323.

Saturday 3/10
— Color your Wardrobe: The Women's Center will sponsor this event from 10 to 11:30 a.m. in Room 419 of the Student Center. Admission is $1 for students, $5 for others. Pre-registration is requested in Room 420.

Monday 3/12
— Transitional Woman: The Women's Center will sponsor a peer support group for women going through separation and/or divorce on the following Mondays—March 12, 19, 26 and April 2, 9, and 16 from 7:30 to 9:30 p.m. Pre-registration is requested in the Women's Center, Room 420 of the Student Center. Registration is $5 for 6 weeks.

Crossword Puzzle:

Look for answers in next issue

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1984 United Feature Syndicate, Inc.
Increase in Indian job market

While many of MSC's graduating seniors may face a depleted job market, one field's openings have nearly doubled in size: professional football.

The establishment of the United States Football League (USFL) has opened up a once nearly impossible field to break into. Indian football players, who in the past would have to play minor league ball or head to Canada to stay in the game, now have a chance to follow their childhood dreams.

Connolly's Corner

Still, in comparison to other occupations, the chance of playing professional football is low. No MSC graduates have made it into the opportunity. Mark Casale has had, to be drafted and still choose where he wants to play, in either the USFL or NFL.

It's rare that Indians get drafted. In fact, Casale was the first one. But they can still make it as a free agent. Sure it's tough, but the USFL's first season saw five MSC graduates playing throughout the league. None of them were drafted, but made their respective teams as walk-ons.

Ken Oliver, who was a main force in the Indian offense as a wide receiver in 1982, is now catching passes for the Philadelphia Stars. Terry Porter, MSC's leading receiver in 1981, is now a defensive back for the Jacksonville Bulls. Mark Allen also plays for Jacksonville as a tight end. Vinnie DeMarinis is now backing heads as a linebacker in Philadelphia.

Last and most noteworthy is Sam Mills, who had his Indian number 62 retired last season. He's also a linebacker for the Stars. Mills was selected for the first All-USFL team last season. He and basketball great Carol "the Blaze" Blazejowski have probably done the most to put MSC on the sports world map.

The USFL also helps our football program. With Casale being drafted and the new league, high school students will start to realize they can play in professional football, but the adoption of the USFL, for MSC at least, is a step in the right direction.

John Connolly is the sports editor of The Montclarion.

Sports Shorts

Lady Hoosters fall to Queens

Queens College sank six consecutive free throws late in the game to secure a 66-58 victory over MSC women's basketball team Saturday. Leading 60-56, Queens' Marsha Blount sank four free throws and Pat Klein hit both ends of a one-and-one to put Queens up 10.

MSC's Maureen Kelly was the game's big scorer with 24 points, while teammates Pat Sherwood had 14 points and Lisa Long grabbed 16 rebounds. Queens was led by Adrian Todd with 14 points and Blount with 12.

Golf anyone?

If anyone is interested in trying out for the men's golf team, they should contact either Head Coach Pete Famiano at 731-0833 or co-capitain Mark McCormick at 783-2093, as soon as possible.

Men swimmers fifth in Metros but break seven school records

By Bob Stevens

The men's swim team ended its season with a fifth place finish in the Metropolitan championships last weekend. The eight-team field included nationally ranked Stony Brook, the Merchant Marine Academy and New Palz (SUNY). The Indians finished behind these three teams and Monmouth College.

Coach Greg Lockard said, "The Metro championship is more prestigious than the states because of the national format that it follows."

The Indians came away from the meet setting seven MSC records. Calvin Navatto broke the 200 butterfly and the 200 individual medley. Navatto teamed up with Jim Schmidt, Robert Whitemore and Paul Segreto to break the 800 freestyle and Schmidt, Navatto, Segreto and John Carlo Colitti broke the MSC record in the 400 freestyle relay.

Jim Schmidt broke two other records as well. He erased the old MSC records with excellent times in the 100 freestyle and the 500 freestyle. Colitti set a new MSC record in the 100 breaststroke.

This meet rapped up the season for the men. They finished with a 6-5 season record, took second place in the states and fifth in the Metros. Lockard believes that the team did not do as well in the Metros as the states because of the nationally ranked teams that the Metros draw upon. Lockard said, 'Based on the number of records broken, this is the best men's swim team that MSC has ever had.'

The Montclarion Resume Service is available once again this semester.

Resumes may be submitted and picked up, at the Montclarion Business Office, Room 113-C, on Monday's and Wednesday's from 9:00 - 11:00.

$12.00 FOR A ONE PAGE RESUME.
Van Tine All-American

cont. from p. 24
by default to meet Don Valeski of Thiel College. Valeski had reached the third round of the tournament long before losing to Luther College's Scott Bouloug, bringing him into the consolation rounds. Van Tine wrestled a competitive match, but couldn't pull out a lead as Valeski slipped ahead for a split decision and took eighth place.

In hopes of a seventh place finish overall, Van Tine faced Tom Diamond of Mount Union College in his last consolation round. Unfortunately, after being thrown on his neck during the match, Van Tine was forced to default and took eighth place.

Van Tine's eighth place finish tops off an incredible season for the freshman, bringing his overall season record to 20-5. His dual match record is marred by only one loss, due to his having to withdraw because of an injury. Van Tine remained undefeated for the rest of the season, totaling 14 wins, with seven pins and only one win by forfeit.

This season, the young wrestler took second behind national champion Bob Glicker of the Metropolitan championships.

A commuter from Palisades Park, N.J., Van Tine wrestled a fifth grade and competed in high school at state, district and regionals levels. Van Tine listed the MSAC as being close to home, but Coach Steve Strel-

SPORT SHORTS

Emery

cont. from p. 24
One aspect of the sport that she finds less appealing is the long road trips. "My family has always supported me to tryout about all the games," the sophomore said. Emery is not the only athlete in the family, her younger brothers both play basketball, soccer and baseball.

To be a good basketball player you "have to practice and hard. You have to keep your mind on the game when you play. There are a lot of plays we have to know, so you have to be concentrating," she said.

Nicolsa and Cuomo named baseball's co-captains

Mike Nicolsa and Andy Cuomo, MSC's starting center fielder and catcher, have been named co-captains for the 1984 baseball season.

Nicolsa, a junior from Belleville, is an excellent outfielder with a tremendous arm. Kevin Cooney, who will be coaching his first full season at MSC, said, "Mike is one player who could possibly be drafted." Nicolsa, a power hitter, batted .352 last season. His 11 home runs tied last year's Island-stand-out, Steve Lipinski, for the lead.

Nicolsa suffered an injury during this past fall baseball season. Although the injury kept him from playing in a regular basis, he still managed to get in 27 at bats and maintained a .593 batting average.

Cuomo will be providing a lot of leadership in his co-captain duties. "He is an intense competitor with a strong arm," Cooney said. Cuomo batted .286 last year as a part-time player and a strong .346 this past fall season. Cuomo also belted in four home runs and 13 RBIs for the Indians in the fall.

The senior catcher from Hasbrouck Heights is probably best known for his dramatic 9th inning home run that beat William Paterson College in the NCAA Division III playoff game last year. Cuomo's game winning smash sent the Indians to the 1983 Division III regional final.

Rucker named head softball coach

The appointment of Wilma "Willie" Rucker as head softball coach at MSC has been announced by William P. Dioguardi, director of athletics. Rucker replaces Donna Olson who served on an interim basis last season and graduated with a 31-14 record and a spot in the National Collegiate Athletic Conference Regional Finals.

The new MSC coach becomes just the third head softball coach in MSC's nine-year history. Marilyn Taigle held the post from 1976-83, recording a 149-92 record.

Rucker comes to MSC from Trenton State College where she served as assistant coach from 1981-83. Last season, Rucker helped lead TSC to the NCAA championship, which included a regional tournament victory over the Indians. At TSC Rucker served as first base coach, and worked as pitcher, catcher, and infield coach.

The Amalillo, Texas native was extremely excited about starting her first head coaching position. "It's always been a dream of mine to be a head coach. I'm glad it's at MSC because they have a good, solid program, and then the players are one of the best in the state," she said.

In the summer, Rucker is a player/coach with the Budweiser Beis semi-pro softball team. The Paraspanny team finished ninth in the nation last year.

Rucker began practice on Feb. 6, and will make her coaching debut on March 28 against Ramapo College.

Tumblers take second in states, lose to Rutgers by less than 2 pts.

By Kathy Sreorantini

A three way battle between MSC, Rutgers University and Trenton State College (TSC) for the state gymnastics title at Princeton University last Saturday ended with Rutgers on top with a less than two point victory.

Rutgers managed to slip ahead of the other two NCAA Division III schools to capture the New Jersey Athletics regional gymnastics championships. However, MSC out-tumbled TSC to take second with a new school record of 159.9, smashing the former total of 156.8 as well as increasing their chances to qualify for the NCAA Regionals coming in March.

TSC totaled 158.05 for third, followed by Princeton in fourth with 137.5 and Glassboro State taking fifth.

High scorer for the young MSC team was junior Wendy Bosbler, but the overall scores of each tumbler were the key to the team's success. In the Indians' strongest event, the vault, everyone scored an eight or better, while in the other three events they were mostly high 7s or low 8s.

Boosler's sole win of an event in the meet was in the uneven parallel bars, scoring an 8.4 with teammate Marjie Breznak in second with an 8.35. Boosler also took second in the vault, performing a difficult tuskahara to earn an 8.6.

The two high scores plus her consistently difficult routines in the floor exercise and balance beam enabled her to finish third in the all-around behind Mercy Stauff of Rutgers and Bonita Cooper of TSC.

In the Indians' most troubling event, the balance beam, senior Jill Mandell came through with a third place finish scoring an 8.0.

"Jill was the only one who didn't have any falls while the others had one or two each," Coach Tim Marotti said. "Their routines are very difficult, however, like Meredith Galloway who does a back tuck and Wendy with a side aerial. It was about the third or fourth highest total falls this season but the scores were still good," Marotti said.

Galloway finished sixth in the beam, earning a 7.8 but her best finish was in the vault. The freshman's 8.4 score tied her for fourth with teammate Joann Role and helped her to a fifth place finish in the all-around, totaling 32.2 points. Galloway also did well in the uneven bars, scoring 7.8 for sixth and took sixth in the floor exercise.

Consistently high scores by Karen Lukach, Valerie Vogler and Pam Ver- tas, as well as strong performances in certain events like Karen Collins in the vault and Mel Kiegl in the beam, all added to the Indians' record breaking total.

Veritas, who competes in the all-around, earned her highest total of the season with 30 points, doing well in the vault with an 8.3 and a 7.55 in the floor exercise. Lukach totaled one of her highest scores in the floor this season with a 7.95, while Vogler turned in a strong routine on the beam, earning a 7.6.
Hoopsters gain NCAA birth but lose NJSAC title to WPC 79-67

By John Connolly

Despite a fierce second-half surge, MSC was not able to come back against a red hot Pioneer team to capture the NJSAC title Friday, losing 79-67. WPSC's offense was on track and MSC was struggling. The Pioneers outscored the Indians 8-2, but MSC fought back behind an ecstatic Panzer crowd with 14 unanswered points to trail by only one, 45-44.

This would be as close as the Indians would come to victory as WPSC ran off 11 to MSC's two points to iced the game with five minutes left to play.

WPSC was led with an outstanding performance from Jay Green, who shot 10 for 3 from the floor and was perfect from the line, scoring a game high of 23 points. Andy King and J.J. Lewis were the other Pioneer standouts, each scoring 17 points.

MSC's shooting could not get on track during the contest, as they shot only 48 percent from the floor while WPSC shot 62 percent for the evening.

Robert Smith led the Indian scorers with 20 points, while Charlie Coe had 12, and Sal Genco, 10.

WILLIAM PATERSON (79)

Green 10 3-3 23, King 5 7-8 17, Lewis 1 5-6 17, Alston 5 0-2 10, Wade 1 6-8 8, Forster 2 0-1 4, R. Williams 0 0-0 0. Totals 29 21-28 79.

MSC (67)

Smith 9 2-2 20, Coe 6 0-0 12, Genco 4 2-2 10, Ziems 4 1-3 9, Durkan 4 1-1 9, Schramm 1 0-0 2, Gabriell 1 0-0 2, Ketch 1 0-0 2, Dolan 0 1-1 2, M. Williams 0 0-0 0, Mann 0 0-0 0, Jaspan 0 0-0 0. Totals 30 16-20 67.

Half-time—William Paterson 37, MSC 23.

Debbie Emery, 23 against Wagner

Emery is a good basketball player and still improving

By Anna Schlavo

Recent “Player of the Week” Debra Emery is an excellent basketball player who is becoming an increasingly important asset to the women's basketball team. “Debbie started out with very little collegiate experience. However, she became one of our finest scorers this year. She comes to practice every day ready to work hard and to give one hundred percent. Both on and off the court, she is a pleasure to work with. I am sure by the time she is a senior, she will be an outstanding player,” Head Coach Micki Cirello said.

Emery, who made the all-tournament team in the DIII Classic, began playing basketball at the age of 12. “A lot of my friends played basketball, so I just got interested in it,” she said.

Her training consists of practicing with the team for two hours a day. In the off season, she plays for the MSC women's softball team. One of the most exciting basketball games for Emery was when MSC beat Wagner 72-71 last week. “I had 23 points and it was a big game because they were 22-3 and in first place. It is exciting when you upset a team like that. They were supposed to be so much better than us,” she said.

“In our win over Wagner she put in four key foul shots to help win the game. This shows her ability to be a clutch performer,” Cirello said.

The physical education major likes the sport because “It keeps me active. It is fast paced, there is a lot of action in it. I like the team concept. We all work together and we all like and know each other, so we know what we’re doing on the court,” Emery said.

See Emery p.23

Van Tine named All-American for eighth place finish in NCAA

By Kathy Sorrentini

Freshman wrestler Dave Van Tine was honored as an All-American for his eighth place finish in the NCAA Division III championships held at Binghamton University last week. Teammate Rob Cannon competed as well, but did not go beyond his first round in the 134-pound weight class.

Dave Van Tine

In the first round of the 158-pound weight class, Van Tine faced second seed Bruce Arnold from Augustana College, who later went on to finish second behind Bob Goldberman of Trenton State College. Despite losing a 13-4 decision, Van Tine came back with a victory over Hunter College’s John Tush in the first consolation round, pinning him in 5:10.

Van Tine then faced Mike Smith of Augustana College, taking the match

See Van Tine p.23