X-rated film draws crowd despite student protest

By Jess Rothenberg

The Faculty/Student Cooperative Association, operating authority of the MSC bookstore and the Rathskeller, is expecting a lower year-end surplus than originally projected, according to Jeffrey A. Shapiro, chief operating officer of the association.

In a written report to the association's board of directors, Shapiro said that the shortfall was caused by the expense of the 75th Anniversary Calendar operation of the Rat, administrative costs, and building expenses.

Although the College Store has realized a six month surplus of $45,949, it is $19,000 below budget predictions. Shapiro said that the cost of the calendar, which was sold in excess of its cost, plus the cost of the recently opened new restaurant, will not impact the store's surplus.

According to Shapiro, the college gave away thousands of calendars to faculty and staff, reducing the item's market value. A member of the board suggested that the calendar might be sold as a fundraiser.

Shapiro said that the Rat's six month net income of $5,118 was over budget by $16,464 as a result of "increases in classroom and faculty standards." He added, "This is one working together. Walters describes his relationship with past students as "cordial and frequent." He often held seminars with students and benefited from them. Responding to a student's question about his view on improving academic standards at MSC, Walters said, "The president's role is that of a facilitator and a task should be handled by the faculty." He added, "I would be a mistake to create a cut-down administration. You need standards and norms and rules," he said.

Walters describes his style as "trying to develop a flexible set of norms and guidelines and work within them." He feels that it is important to insist upon fair, open and candid dealings when problems arise. Walters must understand this issue does not take the initial responsibility for them.

The last candidate, James E. Gilbert, is currently the Interim president at Pittsburg State University in Kansas. He perceives education as "the greatest single force for change that exists today." He understands that the world is changing and wishes for ideas, not ideas safe for students." He sees Presidential candidates, p. 3
COME TO ONE OF THE MOST
EXCITING "HAPPENINGS"
IN THE EASTERN SEAPORT!

This year, The Seventh Annual Conference on Latin American Literature will feature some of the most outstanding writers, with a special focus on WOMEN WRITERS. There will be writers from Argentina, Mexico, Puerto Rico, and Chile such as:

LUISA VALENZUELA
JULIETA CAMPOS
ANGELICA GORODISCHER
ANA LYDIA VEGA
ISABEL ALLENGE

AND MORE!

WHEN: Friday, March 16, 1984
PLACE: Ballrooms A, B & C of MSC Student Center
TIME: 8:45 am to 7:15 pm

SPONSORED BY:
MSC President David W. D. Dickson;
The School of Humanities and Social Sciences;
The Embassy of the Argentine Republic;
The 75th Anniversary Committee, MSC;
The Student Government Association of MSC;
The Latin American Student Organization,
Class I of the SGA;
Ediciones del Norte;
and Passaic County Community College.
BSCU sponsors lecture by black activist Kwame Toure

By Donna Benson

Kwame Toure, formerly known as Stokely Carmichael, the black activist and leader of the Student Non-Violent Coordinating Committee (SNCC), delivered a lecture last week to the intermittent cries of "Teach, teach!" from the crowd of about 100 people who gathered to hear him in the Student Center.

Toure’s lecture was sponsored by the Black Student Cooperative Union (BSCU) and he said his primary purpose in speaking at Mason was to "motivate the African students" with "truth" and to make them "aware of the truth." The truth, Toure said, is the black student's awareness of his heritage and proper utilization of his "creative energies to push humanity forward."

Toure himself has channeled his "creative energies into organizing... and promoting the All African Peoples Revolutionary Party (A.A.P.R.P.)" and brought to the lecture several party members who distributed literature and accepted donations.

The thrust of Toure’s lecture concerned the need for political orientation and social responsibility. Toure noted his message is sometimes difficult to communicate in this country because "to make people think in a capitalist system is very difficult."

Toure defined Pan-Africanism as "the total liberation and unification of under scientific socialism." The "truth," or true nature of Africa, would be best served by Pan-Africanism, according to Toure. Toure counselled his listeners, "if you’re not working for the people, you’re working against the people," and advised them that their "proper roles" are to join organizations devoted to black or African causes.

Toure was very concerned with political causes and even advised his audience "to vote in the upcoming presidential election." He told students that although he has "proper reasons" for not voting, it was their duty to vote for the only candidate who can "understand the people." He said that man is Jesse Jackson.

Toure described Jackson as the most qualified candidate for the position of the next president of the United States. As for choosing between the other candidates, Toure said it "doesn’t make any difference—they all represent the capitalist system."

NEWS NOTES

Clove Road apts. and dorm rooms available

Applications will be available on March 12 at the Clove Road Office for on-campus residents, and at the Office of Residence Life, Bohm Hall, fourth floor, for students who are not currently living in Clove Road.

Deadline for return of applications is March 20.

Acceptance of groups of four or five is based on combined seniority of each group. Those groups returning to their 1983-84 apartments and those with greater seniority are given first choice of apartment location.

Payment of a $100 deposit due on March 20 constitutes formal application for on-campus residence for the 1984-85 academic year.

Residence Hall applications March 25 from your Residence Hall Director's office, Main Desk, or the Office of Residence Life. The deadline for applications is April 4. Payment of a $50 deposit, due on April 4, constitutes formal application for on-campus residence for the 1984-85 academic year.

Xerox conducts business seminars

The Xerox Corporation will be conducting a Business Seminar beginning on Monday, March 5, and continuing on April 5 and 6. The seminar is designed for seniors who will be entering the business community upon graduation. Approximately 20 students will be selected to attend the three days.

The purpose of the seminar is to provide each participant with personal development and growth in areas not generally taught in the classroom.

Xerox has conducted similar seminars on dozens of major campuses. This program offers college students knowledge and insight into a variety of business techniques and skills to students. Students who have participated have found the seminar extremely rewarding and enlightening.

Applications for the Xerox Business Seminar are available in the Career Services office in Room 104 of the Student Center Annex and must be submitted by March 16.

Lecture series at Women's Center

The Wednesday noon lecture series sponsored by the MSC Women's Center will continue in March. Scheduled speakers are Marilyn Kinch, assistant director of Career Services (March 14), Dee Fox, director of La Pupetta Institute (March 21), and Gretchen Bingham of Hospice, Inc. (March 28).

All programs are free of charge and will take place at 12 noon in Room 417 of the Student Center. For more information, contact the Women's Center at 893-5106.

WMSC-FM resumes broadcasting schedule

WMSC-FM, the student-operated radio station, will resume broadcasting on Monday, March 12 at 10 a.m.

The station has been off the air for several weeks, due to a frequency change ordered by the Federal Communications Commission in 1980.

Formerly located at 90.3 on the FM dial, WMSC can now be found at 101.5. The station offers a wide variety of programming and can be heard throughout the day, seven days a week.

Rutgers New Brunswick joins MSC in art education program

By Miki Magome

Working with the Rutgers University Mason Gross School of the Arts in New Brunswick, MSC has expanded its art education this semester according to Arline Lederman, associate professor of fine arts at MSC.

"This program opens doors to a variety of job opportunities other than just teaching in public schools," Lederman said.

According to Catherine Becker, chairperson of professional studies at MSC, this program also gives students from Rutgers University the opportunity to obtain their art education certificates.

"This program opens doors to a variety of job opportunities other than just teaching in public schools," Lederman said.

The program was formed in order to make this program work there is still a need to establish more coordinations with the campus. We are also in the process of trying to get transportation from Rutgers for their campuses. We are expecting 10 more students in the fall. Hopefully the problem will be resolved by then," Lederman said.

The courses under this 20-credit program include two field experience courses, art methods land II, teaching school and society, seminars in professional education and supervised student teaching. The program serves undergraduates, graduates and post BA certificate students.

Faculty Student co-op

cont. from p. 1

portfolio. Shapiro said that the return on the investments has only been seven to eight percent.

"Currently there is no comprehensive objective for the investment of the portfolio," Shapiro said. He added, "there are always trade-offs when decisions are made to maintain, increase, or get the best return possible for these investments."

Shapiro also informed the board that a three percent cost of living raise, retroactive to Jan. 1, would be given to MA certificate students. The board passed a resolution to raise the number of members allowed to serve on the board, from seven to eight, retroactive to a previous year.
The Quarterly

Is now accepting submissions for our second Spring Issue

**THE THEME: LOVE**

❤ ALL AUTHORS OF VALENTINE PERSONALS, GIVE US YOUR SERIOUS WORK!
❤ ARTISTS AND PHOTOGRAPHERS SUBMIT YOUR WORK!

**DEADLINE: MARCH 30, 1984**

The submission box is located outside our office door.
Room 113a in the Student Center Annex (inside The Montclarion Office)
Quarterly is a Class I Organization of the SGA

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**Gay Pride Day**
Presented by GALA of Montclair State College
**Tues., March 13th**
10 a.m. to 5 p.m.
Montclair State College
Student Center Ballrooms

GALA is a Class II Organization of the SGA
Four fire alarms head report

By Maria Ferrer

Four fire alarms and one bomb threat headed last week's campus police report.

On March 1, smoke from food cooking in a Webster Hall kitchen tripped a fire alarm.

On March 2, an unidentified person in one of the Clove Rd. Apts. pulled a fire alarm. Another fire alarm was tripped accidentally in Panther Gym on March 3, and on March 4, four unidentified males set off an alarm by blowing smoke into a smoke detector. In all four incidents the buildings were evacuated.

A bomb threat was reported in Bohn Hall on March 1. The building was evacuated, but police found no evidence of a bomb.

A stereo power booster, worth $130, was stolen from a car parked in Lot 21 on Feb. 29.

An unattended purse containing nine dollars was stolen from a female student in Sprague Library on Feb. 28.

Three males pledging for a fraternity disrupted classes in Malory Hall on March 1. Two of the males were attempting to tie up the third male.

Also on March 1, an argument between two males in Blanton Hall turned into a fist fight. The males were separated by a third student. One of the males was taken to the infirmary for minor injuries.

Katris and Lobasso take on duties of SGA vice president

By Chris Worthington

At last night's SGA meeting, Despina Katris, president of the SGA, announced that Lynn Mesuk, vice-president of the SGA, was injured in an automobile accident on Saturday night. Since she will be out of school for some time, Katris and John LoBasso, president pro-tempore of the legislature, will be assuming Mesuk's duties. The legislature sent her "get well" greetings in the form of a resolution.

X-rated film

cont. from p. 1

On Monday "but it didn't make a dent. He said the committee had already made a decision and he couldn't reverse it."

Katris said, "I had no idea until Tracy told me that they had gotten over 500 signatures. They could have come to me yesterday (Tues.) and I would have done anything in my power to stop the showing of the film." Katris said she would have sat down with Tracy and Murray, to ask for a postponement. A survey would have then been circulated on campus to see how many people would want to see the movie.

"If they went through with the showing of the film, the first time we were shown the petitions (last week) we were already committed to the film company and those students who requested to see the film," Murray said.

Chris Worthington, CLUBcinema member, said, "Some of the protestors went from being antiporn to antiCLUB. A group of students were given the selection of the film."

CLUB originally decided to show the film after conducting a survey last spring in The Montclarion, asking students which films they most wanted to see. Although CLUB received only 30 responses, 26 were for Debbie or an X-rated film. During that spring and also this past fall semester, CLUB received approximately 200 more requests for the film, and also a majority vote among CLUB members yielded the selection of the film.

"It was not my decision alone. It was that of CLUB's cinema committee. The vote was taken last semester to show the film. The first time we were shown the petitions (last week) we were already committed to the film company and those students who requested to see the film," Murray said.

Also, a group of students were given the right to show the movie.

Katris, president of the SGA, announced that Lynn Mesuk was injured in an automobile accident on Saturday night. Since she will be out of school for some time, Katris and John LoBasso, president pro-tempore of the legislature, will be assuming Mesuk's duties. The legislature sent her "get well" greetings in the form of a resolution.

CLAIR STATE COLLEGE NIGHT

FREE ADMISSION WITH ID

9:00 - 2:00

Live D.J. and Light Show
Free T-Shirts

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The Montclarion/Thurs., March 8, 1984 5.
Canada's Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!
STUDENT SPOTLIGHT
Two students hit the newsstand with Attitude

"Oh, God...Yes" and "Please, Vote for my son—We're Hungry" were the brainchildren of Howard Leon and Brian Travis, two MSC students. They did for MSC and the SGA elections last year what Prince Andrew did for the Queen of England when he dated porn star Koo Stark.

Following a successful year of managing WMSC-FM, the college radio station, and working with Class One Concerts, La Campiana, the SGA and other campus organizations, Travis and Leon fled to California for the summer. What emerged from their beachside apartment after three months of macaroni and cheese dinners, business meetings at outdoor cafes, and endless brainstorming sessions in Jack-in-the-Box was Style San Diego, the city's first fashion magazine of its kind.

Starting with several west coast friends and little experience between them they have now completed the third issue of Style. Brian, a senior speech communication major, and Howard, a broadcasting major, have returned from California with the enthusiasm, talent, knowledge and experience to begin the publication of Attitude, a music magazine.

"We both wondered what we were going to do for money when we got back from California," Leon said. "At first, the correlation between publishing a magazine and living in New Jersey didn't hit us." But when it did," Brian said, "the idea blossomed. The entire drive back across the country was nonstop talking and note-taking. We rested one day after returning and began work!"

In their cover letter to advertisers, they begin, "Never before has so much attention been paid to an idea such as attitude in the 80's. More than just good or bad attitudes, the 80's represent new attitudes." According to Travis, attitude will study current social trends and attitudes; how music effects us and how we affect music.

"But even with all their efforts, will Attitude sell? No, and they don't expect it to, because of what they see as one of the greatest cultural advances of our time. Attitude will be available free. "We do not expect to be treated as just another magazine in an already-flooded market," Leon explained, "because the same people who normally buy The Aquarian Weekly or Record can pick up ours at no cost, so that really eliminates competition."

Travis added, "We see our 18 to 28-year-old target market as being one of the most important social and economic forces, and we're sure advertisers will feel the same."

Several months of their initial distribution of 25,000 copies will go to clubs and retail outlets, including record and stereo equipment stores.

"We are at the point now where we are approaching major advertisers who can usually be reached at WMSC in the Student Center Annex Room 110 or at their office at 546-3654. To be sure, Travis and Leon aren't launching this magazine just to fill space in their resumes. Money is indeed a prime motivator. They know that capitalism has received a lot of bad press over the years, but they realize that their ventures can be creatively and financially rewarded. How far do they expect to go? "Well, once upon a time..." Leon began.

"...in a galaxy far, far away..." Travis continued.

...Some college students said, 'Let's start a magazine, and, hey, we'll call it...Time.'" Leon said.

"Now those guys had the right attitude," Travis replied. And it seems these guys will do as well.

Weekend College Student Association
A Class II of the SGA
Presents a Trip to see

LA TRAGÉDIE DE CARMEN

WEDNESDAY, APRIL 11, 1984

Bus will leave promptly from Partridge Hall at 6:30 pm

BEST SEATS AVAILABLE FOR ONLY $25.00!

TICKETS WILL BE ON SALE:

FRI, MARCH 9, 7 - 9 pm
SAT, MARCH 10, 11am - 2 pm
SUN, MARCH 11, 11am - 2 pm
FRI, MARCH 16, 7 - 9 pm
SAT, MARCH 17, 11am - 2 pm
SUN, MARCH 18 11am - 2 pm

PARTRIDGE HALL LOBBY

SUNDAY IS BAND NIGHT

FEATURING "THE HONEYMOONERS"
FREE ADMISSION ALL NIGHT
ALL SHOTS $1 • ALL BEER $1

MONDAY IS SUB NIGHT
FREE SUBS 8-10 PM • PITCHERS OF BUDD $3

TUESDAY IS T-SHIRT NIGHT
FREE SHIRTS/HATS/JACKET • VODKA DRINKS $1 • DANCE W/ DAVE THE RAVE

WEDNESDAY IS BAND NIGHT
FEATURING THE "PAC MAN" • FREE ADM. • SHOTS $1 • BEER $1

THURSDAY IS LADIES NIGHT
BAR DRINKS 50¢ • TIL 11 • FREE ADM. • GUEST PASS FOR SAT. OR SUN.

FRIDAY IS PARTY NIGHT
ALL DRINKS $1 • TIL 12 • FREE ADM. FOR THE LADIES TIL 12

SATURDAY IS DANCE NIGHT
1 FREE DRINK W/ COVER TIL 12 • FREE ADM. FOR THE LADIES TIL 12

SUNDAY IS BAND NIGHT
FEATURING "THE HONEYMOONERS" • FREE ADM. • ALL SHOTS $1

AT THE BARON

1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRAT TUCK'S)
OPEN TIL 2:00 AM EVERY NIGHT 239-7003
THE JEWISH STUDENT UNION OF MSC presents

TUESDAY
MARCH 13, 1984
8:30 PM
STUDENT CENTER
BALLROOM C
ADMISSION: $4.00

DANCE WITH D.J. MARK OF M.A.W. SOUND

Come for a night of yummy refreshments, good fun, and great music by M.A.W. Sound!

JSU IS A CLASS III ORGANIZATION OF THE SGA

Office of Residence Life announces at the present time there are vacancies in our residence halls for immediate occupancy.

If interested, call the Residence Life Office Bohn Hall Room 401 at 893-4156.

XEROX/MONTCLAIR STATE COLLEGE BUSINESS SEMINAR

The Xerox Corporation will conduct a business seminar on the MSC Campus on April 4, 5 & 6th. The purpose of the seminar is to teach successful business techniques to seniors who will be entering the business world upon graduation. Approximately 20 seniors will be selected to participate in the three day program.

The business seminar is an informational program; it is not a recruiting visit.

The seminar will deal with a variety of topics relating to success in the corporate environment, including: time management, effective communication techniques, professional selling skills and group dynamics.

Applications for the Business Seminar will be available in Career Services, Student Center Annex, Room 104. Resumes and applications should be submitted to Career Services No later than Friday, March 16th.
Music is measured primarily by monetary not artistic value

By Mark Breitinger

Music, like all other art forms, has always had to tread a fine line between creative expression and populist entertainment. Throughout the ages, controversy has raged between critics and musical forces over which artistic styles are more valid and more deserving of wide-scale public attention.

Often, as in the case of punk or dance-oriented rock, critics and elitists have sounded the alarm. The public would scoff at first, only to turn around a short time later and embrace the styles they had previously dismissed. By that time, however, the elite would have moved on to something better.

These push/pull politics of art are nothing new, but they have rarely been harder to pin down than now. Daring and innovative artists like Michael Jackson and The Police currently compete for top chart honors with bands like Duran Duran and Journey, who are little more than money-minded agents of the status quo.

This is due to the overwhelming populist response to rock'n'roll in the '50s and early '60s, which, along with improved recording and production techniques, helped make popular music into an industry. From this music evolved into its present incarnation: the Multi-Million Dollar Business. Talent and artistic integrity have quickly become secondary, if not completely irrelevant, next to market percentages and return on investment.

Marketing strategy is the powerful determining factor that can make or break an artist. But this creates a vicious circle—public taste is control by radio which is controlled by programming consultants who base their programming on research of public taste.

Ultimately, it is the record companies, with their profit-motive market research, who determine what we listen to.

Grey-suit-comp company executives are the middlemen between art and audience, straddling the critics and the public and playing for a hit in both camps. They decide what the public wants to hear. They decide which artists are marketable enough to be offered recording contracts. And often, it seems, they make misinformed decisions about what is art and what isn't.

Not-so-humbly submitted for your approval are the debut performances by these brand-new bands: Broken Edge, Bon Jovi and Mr. Mister. All three bands play "mainstream" rock and have the backing of major labels. And all three, judging by the current

In Time for a Change, Broken Edge attains to the profound but fails. range of style and talent in popular music, seem strangely limited in their abilities both as artists and as entertainers.

Time For A Change, the debut album by Broken Edge, is the worst of the three. Devoted to basic power-pop values, this three-man outfit sounds inspired at first. It helps that the album's opener, "Prove It," is an attractive and original rocker built around a catchy hook and an upbeat tempo.

The next two songs, "Time for a Change" and "Genevieve," sound good but start raising questions in the listener's mind. Why is there a stupid, out-of-context French lyric at the center of "Change"? Why do these guys sound so much like Tom Petty, The Police, and The Shoes?

By the time the fourth song comes around, you know that Broken Edge is just another one-shot, pedestrian band with little or no artistic merit. Sure, they sound good. They've also done their homework, managing to copy styles and sounds from most radio power-pop hits of the last five years. But once the music wears thin, attention is called to the lyrics they're pathetic. "Love takes time, no buttons you can press, love takes time, all else is meaningless" is a real poetic gem from this album. Or how about this one: "Modern Mom and Dad, don't know what to say, they're always too busy, or so far away."

The problem with Broken Edge is that they're way too serious. Singer/guitarist/songwriter John Mark utters these "profound" lyrical thoughts as if they're the most important thing in the world for him, and maybe they are. But it's all so adolescent and contrived—you have to wonder what this kid is doing with a recording contract.

Broken Edge do show some promise as pop traditionalists (the homogenized white funk of "Hard to Please," borrowed from AB& and Yoko Ono's Tubes, is almost memorable), but this young band either has to grow up or lighten up before they deserve serious attention.

The next selection, Bon Jovi, is a slightly improvement. They're still highly derivative—you can hear bits of Toto, Pat Benatar, Def Leppard, and other FM giants throughout the record. But, it all seems to be in the service of a higher purpose.

The album opens with their current radio hit "Runaway," the song that probably won them their recording contract in last year's Budweiser national club-band competition. From the start, you know just what you're in for: melodic heavy-metal in the Van Halen vein, with just enough pop mixed in to keep everyone interested.

The formula works once again, as it has for power-pop bands all the way back to the forefathers of power pop. Boston.

Bon Jovi's weaknesses as a band are easily noticed but hopefully, just as easily remedied. Singer Jon Bon Jovi's voice is powerful and assured, but only steps out of the rigid melody line once or twice throughout the entire album. The lyrics, while not annoying in their simplicity, aren't highly original either, boasting titles like "Breakout," "Burning for Love," and "Come Back."

Richie Sambora's lead guitar work is energetic but sounds so familiar that you hardly even notice it.

"Wow," you say, "this sounds like Grammy-winning stuff."

Unfortunately, the body of the song is a Journey-style screamer with few interesting instrumental flourishes. This is strange indeed, considering that the band is being marketed as a prestigious studio ensemble (like Toto) which they aren't at all.

Lead singer Richard Page has won some awards for his studio work and has had his songs recorded by such artists as Donna Summer and Kenny see Music Industry p. 11

Bon Jovi in their debut album of the same name, lack innovation.

In is based on a single, "Hunters of the Night." While the fairness of this judgment rests on the overall quality of the LP, "Hunters of the Night" is a powerful indicator that Mr. Mister may go places.

Produced by Peter Mclan (who produced both Men at Work LPs) the single rides in on a martial beat accompanied by delicate acoustic-guitar picking reminiscent of early Genesis. Suddenly, the mood changes—we're caught up in a pucky, finger-popping dance best with overtones of Toto IV. "Wow," you say, "this sounds like Grammy-winning stuff."

Partly, the reason for this is the band's marketing as a Journey-style screamer with a few interesting instrumental flourishes. This is strange indeed, considering that the band is being marketed as a prestigious studio ensemble (like Toto) which they aren't at all.

Lead singer Richard Page has won some awards for his studio work and has had his songs recorded by such artists as Donna Summer and Kenny see Music Industry p. 11

As a part of the Montclair Recital Hall. Pianoist Ruth Rendleman will accompany Ravina.

Ravina is also a member of the New York Philharmonic. He has performed as a soloist with the Brooklyn Philharmonia, the Symphony of the Air and the New Philharmonia of New York.

The Faculty Scholar Concert Series, which is sponsoring the show, has been offering public recitals by outstanding performers from the music department for a number of years. Proceeds from the series are used for student scholarship aid.

Tickets for the performance are $3 standard and $1.50 for senior citizens and students. Contact Laura Woodson-Hammond at 893-4237 from 1:30 to 4:30 for further information.

Ms. C. Arts/Entertainment p. 11
WHAT GOOD IS SITTING ALONE IN YOUR ROOM?

COME TO C.L.U.B.'S

CABARET NIGHT

TUESDAY, MARCH 20, 1984

STUDENT CENTER BALLROOMS

DOORS OPEN

7:30 PM

8:00 - 9:15

2 COMEDIANS

(DOORS WILL CLOSE AT THIS TIME AND REOPEN AT 9:15)

9:15 - 11:30

DANCE ALL NIGHT

TO DJ DAN DAN FROM

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NO: SNEAKERS, JEANS, T-SHIRTS

$2 W/ID  $3 W/OUGH

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* DRINKING AGE 21

Tickets on sale Tues. 3/13 &
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in the Student Center Lobby

C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
Ronan Polanski revealed the real person behind media exploitation

By Patrick Kervran

Little is known about director Roman Polanski besides the media-generated hype that passes for reality. "I am widely regarded, I know, as an evil, profapeutic dwarf." One would assume this to be a type of autobiography. Much of the man responsible for this quote would be a smear job along the lines of Ed Koch's Mayor. Instead, Roman gives us a simple and straightforward view of an extraordinary artist and his equally amazing life.

Polanski, Jewish-born in communist Poland, came to film in a roundabout way. At age thirteen, he was unable to make the grade for drama school, and desperate to avoid the draft, he joined the Lodz Film School. His genius in film became evident even under the tough film restrictions of communist rule.

His first feature film, Knife in the Water, not only managed to pass the Polish censor board, but was nominated in the US, for an Oscar for best foreign film in 1963. After several more films, including Repulsion and The Fearless Vampire Killers, Polanski made Rosemary's Baby (1968), probably his best known film, and one that would open many doors for him. Later films include The Tenant (which Polanski also starred in), Chinatown, and Tess, which was nominated for 11 Academy Awards in 1980.

Polanski's brilliant and technically stunning films reflect only the triumphs in his life though. In 1969, his actress-wife Sharon Tate, then eight months pregnant, was brutally murdered by the Manson "family" in his California home. The press spread cruel rumors linking Polanski to the slaying. The press even implied that the couple were involved with voodoo and black magic. The latter was probably an ignorant assumption based on the witchcraft-laden themes of Rosemary's Baby. His subsequent hatred of the press was only increased when his next film, a grim version of Macbeth, was panned by the critics as "another example of Polanski, and put him back in jail to do some real time.

Polanski spent a few months in jail for mandatory psychiatric testing, which was to have been taken in account, when he was finally sentenced. On his release however, the judge on the case (who was very conscious of the publicity he was receiving) decided he would make an example of Polanski, and put him back in jail to do some real time.

Music industry

By Susan August

Stanley Donen, art director Marcus Flaksman, and director of photography Reynaldo Villalobos succeed in presenting a very romantic and magical view of the city.

This brings us to the real plot and my second surprise: the short lived romance between Jennifer and Matthew. While Victor is out on the town trying to seduce every woman in sight, his daughter is at home seducing his best friend.

It seemed almost incestuous; the final frontier of the ticket sellers, the final taboo exposed on the screen. And that may be so, but who am I to judge? It is an expression of their love; it isn't sex for sex's sake. Producer/director Donen had this to say on the subject: "While Blame It On Rio might offend the morality of some people, its theme will make a lot of people laugh because it strikes very close to the funny bone—to the truth." So it must, for it was the uproarious laugh of the audience that interrupted my speculating and brought my attention back to the screen.

Matthew (Michael Caine) and Jennifer (Michelle Johnson) are unlikely lovers in Rio.

The bottom line of Rio is that we are watching a festival of people in their own humiliations, their weaknesses, their predicaments," says Valerio Harper. "They recognize themselves in the character, and the best laughs are laughs of recognition.

The degree to which you're able to laugh at yourself may determine how entertaining you'll find Blame It On Rio. I can't care what the "real" critics say. I say it's good, fun entertainment.
The 1980 Republican Party platform asserted that the United States must "build toward a sustained defense expenditure sufficient to reach the position of military superiority that the American people demand." Candidate Reagan said the United States would undertake arms talks only when it possessed "the programs to reverse the trends now in favor of the Soviet Union." As President, Reagan declared in 1982 that Soviet strategic forces have a "definite margin of superiority" over U.S. forces.

Reagan also unleashed an ideological attack on Soviet communism. In 1981 he called the Soviet leaders "liars" and "cheats" and described communism as "a sad, bizarre chapter in human history whose last pages are even now being written." In 1985 he called the USSR an "evil empire." and said the downing of the Korean airliner confirmed his view of the Soviets. This attack contributed to the continuing deterioration in U.S.-Soviet relations.

In the first year, top Administration officials made repeated public statements about "limited," "winnable," and "survivable" nuclear war. The rhetoric about nuclear weapons later softened. By 1985 Reagan told the Japanese parliament: "The only value in possessing nuclear weapons is to make sure they can't be used—ever." Likewise, in January 1984 he changed his anti-Soviet rhetoric in a speech urging better relations with the USSR.

**Military Build-up and New Strategies**

The Reagan Administration has begun a five-year program of military expansion costing $1.6 trillion. This program includes the MX missile, the B-1 Bomber and research on the Stealth bomber, the Trident submarine with D5 missiles, intermediate-range missiles in Europe, thousands of Cruise missiles on bombers and ships, a 600-ship navy, precision-guided conventional munitions of great accuracy, expansion of the Rapid Deployment Force, and the production of nerve gas (rejected by Congress in 1983 after Vice President Bush broke tie votes in the Senate to keep the measure alive).

This military build-up is accompanied by new military doctrines. In its "Defense Guidance" document for fiscal years 1984-1986, the Pentagon decreed that, in case of nuclear war, U.S. strategic forces "must prevail and be able to force the Soviet Union to seek earliest possible termination of hostilities on terms favorable to the United States." How this would be accomplished when, in case of war, the Pentagon plans nuclear "decapitation" strikes against Soviet political and military leaders in their bunkers, is not explained.

Under "horizontal escalation," the U.S. military would be prepared to attack anywhere in the world that it could bring greater strength to bear in case of hostilities. The U.S. Navy is seeking the capability for the first time of launching attacks in Soviet "home waters." The Administration's military strategy appears to require a capability to fight wars of every kind, all at once.

In addition to its own military programs, the Administration has removed the previous restraints on arms sales to other countries. With sophisticated weapons now flowing to the Middle East and other parts of the Third World in record volume, U.S. arms sales reached $24 billion in fiscal 1982.

The global reach of Reagan military programs is linked to a new and extended dimension: outer space. The Administration is actively pursuing development of anti-satellite (ASAT) weapons. In his "Star Wars" speech, Reagan also evoked the hope that in the long term a network of anti-ballistic missiles, space lasers and battle stations will "intercept and destroy strategic ballistic missiles before they reach our soil or that of our allies." Many experts doubt the practicality of this futuristic vision, which would have to work perfectly to be effective. Air Force studies have put the cost at half a trillion dollars. Other estimates are higher.

**Arms Control Negotiations**

Unprepared at the outset to accept arms talks with the USSR, the Reagan Administration reluctantly acceded to pressure from its NATO allies and the American peace movement. Negotiations on Intermediate Nuclear Forces (INF, or Euro-missiles) and strategic arms (START) began in 1981-82, but reached no agreements. At the same time, Reagan refused to resume two important negotiations suspended during the Carter Administration—the Comprehensive Test Ban (underground nuclear tests) and ASAT. He did agree, however, to respect the terms of the Limited Test Ban Treaty.

At the INF and START talks, initial U.S. proposals would have required the Soviets to make major reductions without comparable U.S. concessions. The Administration proposed the "zero option" at the INF talks, agreeing to halt the planned deployment of U.S. Pershine IIs and Cruise missiles if the Soviets dismantled all of their SS-20 missiles. The Soviets objected that British and French nuclear forces and nuclear-armed aircraft would remain untouched by the "zero option." The U.S. proposal was later changed to permit equal number of U.S. and Soviet warheads, with some U.S. deployments and some Soviet reductions, regardless of the number of British and French warheads.

If no START treaty is achieved, the number of H-bombs in the U.S. arsenal will rise from 9,000 to 14,000 by 1990, according to the Congressional Budget Office. No strategic arms treaty will have been reached and ratified by the United States since 1972.

**Central America**

Seeing the region mainly as the scene of an East West confrontation, the Reagan Administration has sent military aid and advisors to the rightist governments fighting against guerrillas in El Salvador and Guatemala, financed a covert guerrilla war against the leftist government of Nicaragua, initiated months-long military maneuvers in Honduras, and invaded Grenada after Maurice Bishop was killed. Committed in principle to a political settlement of the power struggles in the region, the Administration has been cool in practice to diplomatic initiatives, including Nicaragua's proposal for U.S. Nicaraguan non-intervention treaties. In 1983 President Reagan vetoed a bill that would have linked U.S. aid to El Salvador to improvement of human rights in that country.

**Higher Education**

The Administration has tried to reduce or eliminate federal support for higher education. Federal support has helped expand educational opportunities for low-income, minority and female students. Proposed cuts in Pell Grants for needy students were restored by Congress. The Administration's proposed restructuring of the program, however, would make 400,000 ineligible for grants. By fiscal 1985, Reagan will have cut funding for Guaranteed Student Loans by 27%. The Social Security Student Benefits will be terminated in fiscal 1985.
The Democratic Candidates

John Glenn

Generally supportive in the Senate of Pentagon arms requests. Glenn now sees arms control as "the preferred route" to maintaining a military balance in the world. He originally opposed SALT II on the grounds that it could not be verified, now supports it strongly. Glenn advocates a nuclear freeze (to which he was slow to rally), step-by-step arms reductions, active efforts to prevent the spread of nuclear weapons—an area where he has been a Senate leader—and the inclusion of China, France and Great Britain in future talks. He has called for a temporary halt to the deployment of new missiles in Europe to allow more time for negotiations.

Glenn has voted for the B-1 bomber, nerve gas, and for more nuclear aircraft carriers. He favors a smaller, single-warhead missile over the MX, which he backed in the past, and a build-up of conventional forces. Glenn has attacked Democrats who are "weak on defense."

Central America

Sees the problem as poverty, injustice and a threat of communist subversion. Condemns over-emphasis on military solutions and supports negotiated settlements, but would not halt aid to El Salvador.

Higher Education

Make loans available to all students who demonstrate need. Increase the level of support for work-study.

Gary Hart

In the Senate, Hart has supported arms control, proposed measures to prevent nuclear war, and specialized in military reform. He was a strong advocate of SALT II and backs a nuclear freeze and reductions. His proposals include updating the Hotline and the 1971 treaty on accidental nuclear war, and creating a U.S.-Soviet crisis control facility. Hart has worked for stronger conventional forces with simpler weapons and a style of warfare based on maneuver.

Hart led the fight in 1983 to block deployment of the MX, although he has not consistently voted against the missile’s development. He says he favors a "build-down" that would stop "the most dangerous (weapons) systems."

Central America

Poverty, not communism, is the greatest problem. Stresses economic solutions, a halt to aid to Nicaraguan rebels, reduced U.S. presence, and aid tied to human rights. Introduced War Powers resolution on Grenada.

Higher Education

Introduced bill to encourage state governments and private industry to provide matching funds to upgrade university curricula in technology-related fields.

Jesse Jackson

Jackson’s positions are not yet formulated in detail. He pledges an aggressive campaign to end the nuclear arms race, favors a nuclear freeze and arms reductions and criticizes the use of military force as a first and not as a last resort in resolving conflict. Jackson stresses dialogue with adversaries as central to diplomacy.

He proposes that the NATO allies and Japan contribute more to their defense, and that U.S. troops overseas be reduced over five years. "Primary principle" in foreign policy: "measure human rights by one yardstick."

Central America

Opposed invasion of Grenada. Halt to aid for Nicaraguan rebels and to financing "a repressive regime" in El Salvador.

Higher Education

Against cuts in student aid; access to university should not be restricted because of finances.

George McGovern

In his first year in the Senate, 1963, McGovern denounced nuclear overkill, called for a cut in military spending and criticized the "dangerous fixation" with Castro Cuba. He has continued over two decades to espouse these positions.

McGovern was an early opponent of the Vietnam war. That opposition was the driving force of his 1972 campaign for the presidency.

McGovern today advocates lengthy U.S.-Soviet negotiations to reduce arms and seek "a general understanding"; a 25% cut in military spending; a one-year halt in the deployment of Euro-missiles, an immediate nuclear freeze without awaiting a treaty, linked to comparable Soviet restraint; U.S. troop cuts in South Korea and Europe.

Central America


Higher Education

New federal loan program at low interest rates for college and graduate school students.

Walter Mondale

As Vice President, Mondale worked hard for ratification of SALT II. Today, he proposes an updated SALT II treaty, a nuclear freeze, a comprehensive nuclear test ban, a pact on Euro-missiles based on modest deployment by each side, a ban on anti- satellite weapons, and stronger measures to enforce the existing curbs on anti-missile missiles (ABM) and on the spread of nuclear weapons.

Mondale would move battlefield nuclear weapons in Europe away from borders, and halt the deployment of sea-launched Cruise missiles, further Pershing II missiles in Western Europe. He would also halt underground testing of nuclear weapons and of "Star-Wars" weapons, all subject to comparable Soviet restraint.

Mondale now opposes the MX missile, although he backed President Carter’s decision to build it. He supports the smaller "Midgetman." Mondale opposes the B-1 bomber and backs the Stealth bomber; is wary of sea launched cruise missiles but favors the air-and-ground-launched variety and opposes new nerve gas weapons. In order to raise the threshold of nuclear conflict, Mondale would strengthen conventional forces in Europe. He advocates annual summit meetings with the Soviet Union.

As Senator, Mondale was supportive of but not a leader in arms control efforts. During the Vietnam period, Mondale supported Administration policy until September 1968.

Central America

Aid to El Salvador should be tied to land reform, human rights, disbanding "lawless" security forces. Covert aid to Nicaraguan rebels should be stopped. A negotiated settlement in Central America should be pursued cooperatively with other countries.

Higher Education

Increased Pell Grants and Guaranteed Student Loans.

This space provided as a public service announcement from The Montclarion

Information supplied by United Campuses to Prevent Nuclear War

1346 Connecticut Ave. Suite 1019 Washington, D.C. 20036
(202) 223-6206
It is time for students to stop being apathetic

Last week the board of trustees succumbed to pressure from the faculty and let the campus community meet the candidates for MSC's future president. All the pressure came from the faculty; none from the students.

College students are said to be apathetic on the whole. To a very large extent that's true. At MSC, students don't vote in SGA elections; they don't oppose the faculty's repeated-course proposal (where an F grade repeats the course) and they don't pressure the board of trustees to meet the presidential candidates.

The time is now for students to start waking up to the potential that lies in our hands. As a voting block we have one of the greatest potentials of any age group, but we don't use it. Nineteen eighty-four is an election year, and an important one, especially with the upcoming presidential elections.

Students have to educate themselves on the issues and the candidates, particularly on how they stand on higher education and war and peace. (War and peace have to be taken into account if there is going to be a future for higher education, or any education for that matter).

This week on pages 12 and 13, The Montclarion has provided information about all the candidates for president of the United States, showing where they stand on war, peace and higher education. Hopefully in the future, The Montclarion will be able to provide additional information as a public service to the campus.

But merely providing the information is not enough. If students don't take the time to read that information, and to act on it, we've accomplished nothing. Students have to register to vote now! Before it's too late. Registration forms are available in the SGA office and the Administration Building; vote now—voting will be mandatory soon. In future issues of The Montclarion we will appear absentee ballots that students can cut out and mail in when election time comes.

To use the power, register and vote! The future is ours and its fate lies in our hands. If we don't have an active input into that future, we can only blame ourselves for the outcome. Shake off the apathy and take part in the process. Be represented. We have to start making people aware of us and our needs. The only way to do that is to use our power and potential, and make ourselves heard.

By Michael J. McKeon, president of GALA

On Tuesday, March 13 at 10 a.m., the Gay and Lesbian Alliance (GALA) would like to extend an open hand to each and every student here at MSC. We are providing the students with a chance to learn something more about the gay/lesbian lifestyle and how it affects us.

In today's patriarchal society, the homosexual (female and male) is confronted daily by a tremendous amount of oppression. Fortunately, June 27, 1969) triggered incidents that only led to an easing of some oppressive standards, but also served as a catalyst for the gay pride movement. Hopefully in the future.

These riots, described as the "Hairpin Drop Heard Round The World" were the straw that broke the camel's back. Only then would gay pride take shape. As a result, gays across the nation unified, creating thousands of intercontinental gay/lesbian-related organizations spread throughout the United States.

It's time for MSC to join the festivities. hopefully in the future.

Every year, the third Saturday in June is Gay Pride Day nationwide. (The entire week is dedicated to gay pride and freedom). On this day in particular, thousands of gay men and women and men march down New York City's 5th Avenue en route to Greenwich Village, the gay mecca, (via Christopher Street) to a peaceful rally/party on the West End Highway. Prominent guest speakers from across the nation enlighten their gay sisters and brothers about challenges we have already overcome as well as the ones we must still confront.

In the tradition of this gay pride celebration, GALA will be hosting similar festivities in Ballrooms A and B on Tuesday, March 13.
At last week's SGA meeting, the Conservation Club was granted a Class I charter by the legislature unanimously - history in the making. To say the least, I was shocked the charter passed at all, and even more shocked it passed unanimously. I have to congratulate the members of the Conservation Club for their hard work and determination in achieving Class I. Though I must add, I don't think they meet Class I standards.

I had wanted to go to last week's SGA meeting to express my views, but I didn't. "Shoulda, coulda, woulda." I felt although I would be representing myself, and not the Mother Earth Club (for some staff members didn't agree with me), the SGA could not perhaps divest myself, and my statements, from my personal opinions. This is the reason for the title of this column, "Speaking for Myself." I want to make it very clear I am speaking only for myself and not for the newspaper.

So I didn't go to the meeting and therefore I don't want to say they wouldn't have if I had expressed my opinions.

Class I's have traditionally been service organizations. Presently there are 12 Class I's and some people have problems with some groups being Class I. I won't mention organization names, but I too think there are some things wrong with our Class I's. Thinking in that light, if there already is a problem with Class I's, why increase their number? Why add to the problem? Especially with a group I see not fulfilling the requirements of a Class I. Don't get me wrong. I think the Conservation Club is a good organization. I know people in the club and have worked closely with the group in the past when I was involved with a Class II. They are a good group and the work hard. But I don't see them as Class I.

Two years ago they were virtually non-existent, until Bob Barnes came along. He and his members have done a great job in building up the club. But what happens to the club when Bob leaves? He was a big factor in their success. I don't see them as having the structure to sustain themselves in such a situation.

As a Class I, each organization must provide programming and/or cultural events for the entire campus community. I don't see the Conservation Club programming for the entire campus community, or as being a service organization. Now I'm all for conservation and support the issues and policies the Conservation Club endorses and stands for, but I can't see a cause group being a Class I. The SGA has opened a "Pandora's Box," encouraging any Class II, III or IV to try for a Class I charter.

Speaking for myself/Jim Benson

The Conservation Club wins a charter: A good club, but not Class I material

To the editor:

I read with interest your editorial on CLUB's showing of the movie Debbie Does Dallas in your March 1st issue, in which you said that CLUB can show any movie they wish, but in the future they should try to show better judgment. I would like to respond, that The Montclarion can write any editorial it wishes in the bet that you should try to make more sense.

In the second paragraph, you quote the SGA statutes in regard to the definition of a Class One organization ("...which provides programming...for the entire campus community.") You then go on to state that because the film isn't aimed towards the entire campus, I suggest that if the author of that editorial had any plans for a future in the campus, he would find this disturbing. He and his members have done a good job in building up the club. But what happens to the club when Bob leaves? He was a big factor in their success. I don't see them as having the structure to sustain themselves in such a situation.

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Do you remember the days when pornographic books had to be wrapped in brown paper? Today you can pick up pornographic magazines at your local corner store. And if you're lucky enough to have a TV video recorder you can rent X-rated movies and show them at home. When will it end? We have moved so far away from the days when pornographic magazines were referred to as "dirty books" and people blushed at the thought of having X-rated movies in their homes.

Some people may say, "That's old-fashioned, this is 1984." Others may say, "This is America, I'm free to pursue whatever makes me happy." However, we all must remember that "No man is an island." The lifestyle that each individual chooses will affect his fellow man and woman.

David Melillo
Sophomore/English

Debbie Does Dallas continues to create controversy

To the editor:

I am substantially disappointed with the SGA legislative process. How far should we let this issue go? Years ago, if you wanted to see a pornographic movie or buy a pornographic book you had to sulk over to some dark place in New York City. Another problem is money. The SGA operates on allocated monies. Every year, their money fluctuates with the number of undergraduate students. They haven't had an increase of their fees in years. So now the SGA will have to allocate money to 13 instead of 12 Class I's, leaving less money in unappropriated surplus for the Class II's, III's and IV's.

I'm disappointed with the SGA legislature for passing this charter unanimously. I've talked to other Class I presidents and some SGA legislators agree with me, others say they were against the charter but were convinced by the Conservation Club's arguments. I can't say, I wasn't there. But the arguments I have heard since, have not convinced me.

As to the legitimacy of the Conserva­tion Club's Class I charter, we'll see, only time will tell. If they don't live up to their Class I charter, I hope the SGA will take that into consideration next year when the charter comes up for renewal. But until then, good luck, Conservation Club and again congratulations, (even though I don't think you should be a Class I). Besides, thirteen is an unlucky number.

Jim Benson is the Editor-in-Chief of The Montclarion

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Letter Policy: Letters to the editor must be submitted in duplicate and must not exceed 250 words. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

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(CLASS I OF THE SGA)
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FRANCISCO OLLER’S ARTWORK
DATE: Saturday, March 10, 1984
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FOR MORE INFORMATION, PLEASE CALL LASO AT (201) 893-4440

...a remarkable manifestation of talent and ambition...

...an effective symbol for the struggles of all small countries for a sense of national identity.”

— New York Times
2/10/84
Thanks are given to a good Samaritan

To the editor:
I will be succinct. This is a thank you note. There is someone on this campus who did a truly inspiring thing for me, and I'd like to thank him.

A few days ago I foolishly walked away from a telephone booth leaving my wallet behind. When I returned, it was gone. I entertained some dim hope that the wallet would be turned away from a telephone booth leaving me, and I'd like to thank him.

I hope that the wallet would be turned my wallet behind. When I returned, it was important papers returned, but I knew I would never see that money again. I would never see that money again.

Thanks are given...
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— Join a self-help group. Topics range from eating disorders to time management to personal growth. Inquire at the Drop-In Center or call 893-5271 anytime.
— For all typing, copy writing and resumes, call ASTERISK at 227-7119.
— Cabaret Night: Tuesday, March 20th from 7:30 to 11:30 p.m. Two comedians, DJ, food and beverages ($2 ID’s required). $2 MSC, $3 others. Call CLUB at 893-5232.
— KNIGHT WRITER CO. Resumes, reports, letters, etc. Call or write: (201) 429-2158. P.O. Box 546, Glenridge, NJ 07028.
— Whitewater Raft Trip signups begin this week. For further information contact Stacie at the Conservation Club office, Room 423 of the Student Center.
— Congratulations Conservation Club! SGA’s newest Class I Organization welcomes new members to check us out. Our office is located in Room 423 of the Student Center.
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For Sale
— ’82 Datsun Sentra: 28,600 miles, 5-speed, rustproofing, AM/FM stereo radio, rear window defroster, white/tan interior. Excellent condition. Call Jackie DeVoe at 696-0100 between 9 a.m. and 3 p.m., Monday thru Friday.
— ’84 Toyota Tercel: AM/FM stereo, 5-speed, 35,000 miles. Call 546-5113.
— ’78 Honda Hawk: Low mileage, 3,000 miles. Asking $800. Call Mark at 261-6745 Monday through Friday between 6 and 11 p.m., all day Saturday and Sunday.
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— ’76 Ford Grenada: Power steering and brakes, rear defogger, AM/FM stereo cassette, new radials. Runs well, asking $1,500. Call 857-2137 after 6 p.m.
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— ’77 Chrysler Aspen: Automatic transmission, power steering and brakes, AM/FM radio. Best offer. Call 484-7941 after 6 p.m., evenings, all day Saturday and Sunday.
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— Queen Size Sofa Bed: 87”, blue background, quilted chintz floral design, six pillows with two side pillows. Like new. Call Mrs. Fazio at 893-5255 in the economics department.
Second City's Orwell That Ends Well spoofs contemporary life

By Tom Fontana

Orwell That Ends Well is a hilarious new comedy revue by Chicago's Second City improvisational comedy troupe. Although the sequence of events had absolutely nothing to do with George Orwell's 1984, nobody in the audience, including me, seemed to mind. In fact, we barely had time to sip our drinks between laughs.

The routines that follow, although they have no sense of continuity between them, are mostly very funny and satirical and are structured in much the same way as was their "big brother," the SCTV television show. Despite the lack of any unifying theme, the performances of all the actors overshadowed any recognizable flaw in the play.

The first and most polished routine of the evening reunites a group of McGovern workers from the 1972 campaign who reflect on the "good old days." In only 10 minutes, the scene tightly packs more humorous insights than The Big Chill does in two hours.

The originality and versatility of the group are exhibited in sketches that range from the meeting of Jean Paul Sartre with God and the inevitable argument that follows on man's state of being (God wins) to a Roy Clark playing guitar—no hands needed.

The only skit which I could find some serious fault with was the appearance of a naive and confused Mother Teresa on a talk show hosted by a flamboyant and vulgar personality. Though much of the crowd found the jokes humorous, I found them tasteless. But other sketches, one that does a spoof on Love Story and another that has two underpaid schoolteachers burglarize former students who are now rich, reflect the fertile imaginations of the young cast.

It should be noted that this talented group of improvisational actors who never seem to be acting are well-seasoned professionals each with a substantial number of credits. Their skills can be seen in the majority of sketches, one that does a spoof on Love Story and another that has two underpaid schoolteachers burglarize former students who are now rich, reflect the fertile imaginations of the young cast.

One of the funniest sketches out of the 19, centers on a bus driver (charismatically played by Mike Hagerty) who beats up or murders his passengers whenever they mispronounce a stop. The sketch also concludes with a witty, ironic twist.

In another amusing routine, an ovary, cleverly personified by Meagan Fay, deals with the traumatic departure into the "tunnel of the unknown." The only skit which I could find some serious fault with was the appearance of a naive and confused Mother Teresa on a talk show hosted by a flamboyant and vulgar personality. Though much of the crowd found the jokes humorous, I found them tasteless. But other sketches, one that does a spoof on Love Story and another that has two underpaid schoolteachers burglarize former students who are now rich, reflect the fertile imaginations of the young cast.

It should be noted that this talented group of improvisational actors who never seem to be acting are well-seasoned professionals each with a substantial number of credits. Their skills can be seen in the majority of routines which are quite inventive and never predictable, the latter of which is an essential for the success of satirical humor.

Orwell on the whole is a fast-paced analysis of a variety of human complexes. And while poking fun at life's victims it also communicates a little sympathy for them.

Orwell is currently being presented at the Village Gate (Bleecker and Thompson Streets) in New York City.
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Special Note: Because of constantly changing credit conditions and bank policies, we are unable to know how long this special program will continue to be in effect. Therefore, we urge you not to delay. To ensure that you get your MasterCard, please reply promptly.
Irving’s The Hotel New Hampshire is like a three-ring circus

By Sue Danato

Egg - a successful 12 year old novelist nicknamed Dwarf, a girl dressed in a bear costume, a real performing bear named State of Maine, a fried and an elderly labrador retriever named Sorrow form the unlikely nucleus of the cast of characters in the movie The Hotel New Hampshire, Neil Hartiey’s production which opens this week.

TheHotel New Hampshire is a screen-play adaptation from John Irving’s novel by the same name. We are familiar with Irving’s book, The World According to Garp, and the movie that followed. Garp could serve as a yardstick to measure this new work by because the two are extremely similar. But for those who did not see Garp, The Hotel New Hampshire as an individual entity is a well-constructed film.

Maddock music sets the tone throughout and helps keep even the most serious events light. The characters also help to lighten the film. Through their expressions, side-comments, actions and gestures, the notion that “we survive” is conveyed. The characterizations are excellent, as is the acting.

Beau Bridges is convincing as the father and unhappy schoolteacher-turned-hotel owner. Newcomer, Rob Lowe, who also narrates the film and Jodie Foster, plays Stanley Kowalski in the New Hampshire as an individual entity.

The movie also features Nastassja Kinski as the Bear, a bear throughout most of the movie. Kinski may have found her prime acting role because it is not demanding and requires little expression or emotion.

The R-rated film deals extensively with the characters’ incompatibility with sexuality, and sex is used as a vehicle to propel the characters toward a pivotal point in their lives. As for the plot, well, there really is none. Only a perforated storyline that attempts to follow the family through their lives exists, and the story is jumpy and erratic. Many of the scenes and outcomes are predictable and each is packed with symbolism and obvious thematic expression.

Irving’s repetitive phrase in this film is “keep passing the open windows,” which he interprets as taking advantage of every opportunity. If that scan may be your open window. If, however, Irving’s work and symbolism elude you, pass the open box office instead.

Remake of Streetcar Named Desire more sensual

By Patrick Kervran

There, I've said it and opened myself to possible ridicule and letter bombs.

Having read the play before seeing either version of it, I thought it was great. Williams may not be the most consistent writer in the world, but when he's on track, he's beautiful.

Then came the fateful day when I decided that Stella would reject Stanley because he was a bad boy and did a nasty no-no. Yuck!! A sentiment I'm sure Williams purists share.

The respect surrounding this "unrepachable" classic was awesome when he's on track, he's beautiful.

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The new ABC version shown on Sunday night. There, I've said it and opened myself to possible ridicule and letter bombs.

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Personal

— Flo Muller: Happy 22, you old woman! Next year this time you and Fritz will almost be there!! Celebrate! Love always, Stretch.
— Karen F: Have a teddy bear of a day. Call me whenever you want.
— Ru: When you worry about "what if?" you miss the "what's so?"

AGS: Let's get out of our fantasy world.

— Bill and John: Next time you're at South Mountain Reservation BEWARE of woolly mammoths and fierce stray dogs. The Saint.
— Charlie: 70 days till May 18. JR.
— Charles David: You're the best. I love you. JR.
— Boss: Get off my back. Oppressed Class.
— Hey Face: Just when he thought it was going alright... it's just a shame that he's all Sen. Frank the bloodsucker.
— Congratulations to the Conservation Club on its Class I charter. From Dave and Steve.
— Angel: Why did you join LSEP? JB.
— Happy Belated Birthday! Remember that little thing can come in BIG packages. Bang-Zoom, Kathy.
— LOR & PEG: "Don't talk to me, I'm in a transition period." Signed, a woman in BIG packages. Bang-Zoom, Kathy.
— I like your sense of humor and your earring. From a brown-eyed girl.
— a: I thought you were a cutie pie. I think you're great... [gaping for words]. From a shy girl. From a shy girl.
— To John with the canary yellow Torino—I like your sense of humor and your earring. From a brown-eyed girl.
— To the guy who eats in Freeman—You were great in the play that I saw. From a shy girl.
— — Laurie: Happy Birthday! Say good-bye to SGA meetings anymore, you could have just said so. Get well soon. I wish I had known. From a shy girl.
— — Lynn: If you didn't want to run the race, why didn't you ask Carlos.
— — Susan (Cookie): Try not to be so Jasmin! Barbara.
— — To the guy who eats in Freeman—You were great in the play that I saw. From a shy girl.
— — Jimmy: I like your sense of humor and your earring. From a brown-eyed girl.
— — Mike E.: I knew I loved you the moment. From an ex.
**Thursday 3/8**

- Interviewing I: Career Services can provide you with an understanding of the interview process from 6 to 8 p.m. in Room 206 of the Student Center Annex.
- Pot Luck Dinner: Sponsored by Sigma Delta Phi Sorority in the Blanton Hall Atrium beginning at 8 p.m. Come meet the sisters if you are interested in pledging.
- Author's Network: The Women's Center is sponsoring this program on March 8 and 22 from 2 to 4 p.m. and March 15 and 29 from 7:30 to 9 p.m. in Room 421 of the Student Center.
- Color Your Wardrobe: The Women's Center is sponsoring this program on March 8 and 22 from 2 to 4 p.m. and March 15 and 29 from 7:30 to 9 p.m. in Room 421 of the Student Center.
- Mass: The Newman Community will celebrate Mass at 12:15 p.m. in The Newman Center Chapel.
- Delta Phi Sorority meeting in the Blanton Hall Atrium beginning at 5 p.m. Come meet the sisters if you are interested in pledging.

**Friday 3/9**

- Film: "All Out!" Movie Special sponsored by The Newman Community at 8 p.m. in Kop's Lounge.
- Bagel Sale: Sponsored by the Jewish Student Union and held in Ballroom C of the Student Center from 7 to 9 p.m. in Room 420 of the Student Center Annex.
- Interviewing II: Career Services will provide you with an understanding of the interview process from 6 to 8 p.m. in Room 206 of the Student Center Annex.

**Saturday 3/10**

- Mass: Starting at 11 a.m. in Kops Lounge, Russ Hall. All are welcome.
- Mass: Starting at 7:30 p.m. at The Newman Center.
- Lecture sponsored by Philosophy and Religion Dept.: William Barrett, Professor Emeritus of Philosophy, NYU, will speak on "Sexe and its Impact on American Feminism: An Evening with the Lady," at 3 p.m. in Kop's Lounge.
- Psychology Club meeting: T-shirts will be sold in Room 104 of the Student Center Annex.

**Sunday 3/11**

- Mass: Starting at 11 a.m. at Kops Lounge, Russ Hall. All are welcome.
- Mass: Starting at 10:30 a.m. in Room 419 of the Student Center.
- Mass: The Newman Community will celebrate Mass at 12:15 p.m. in The Newman Center Chapel.
- All Out!: Movie Special sponsored by the Jewish Student Union and held in Ballroom C of the Student Center from 7 to 9 p.m. in Room 420 of the Student Center Annex.
- Concert Recital: Le Cercle Francia will provide music composed by Dr. Robert Glick interpreted by Karen Merchant, soprano and Paul Glick, pianist. This will take place in the Music Building, Room 13 from 1 to 2:15 p.m. as part of the National French Week Commemoration.
- National Council on Family Relations: General Meeting beginning at 10 a.m. in Room 113, Finley Hall.

**Wednesday 3/14**

- Psychology Club: Meet the next President of the American Psychological Association: "An Evening with the Lady," at 3 p.m. in Kop's Lounge.
- Mass: The Newman Community will celebrate Mass at 7:30 to 9 p.m. in Room 206 of the Student Center Annex.

**Thursday 3/15**

- Exploring Your Ethnic Identity: The Women's Center will sponsor this discussion group from 7 to 9 p.m. in Room 417 of the Student Center.
- Beat Upsala to go to Grand Rapids, Orange starting at 8 p.m. We need to beat Upsala to go to Grand Rapids, Orange starting at 8 p.m.

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**MONDAY IS SUB NIGHT**

**Free Subs 6-10 PM • Pitchers of Vodka • Pitchers of Vodka**

**TUESDAY IS T-SHIRT NIGHT**

**Free Shirts/Hats/Jacket • Vodka 8-10 PM • Pitchers of Vodka • Pitchers of Vodka**

**SUNDAY IS BAND NIGHT**

**Free Mango/Melon/Mango/Lemonade • Free Shirts/Hats/Jacket • All Shots/Beers 8-10 PM • Pitchers of Vodka • Pitchers of Vodka**

**Special—Thursday, March 8**

**Special—Thursday, March 8**

**25¢ bar drinks for ladies**

**25¢ bar drinks for ladies**

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**BAR DRINKS 50¢ 'TIL MIDNIGHT**

**FREE MUG OF BEER WITH AD**

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**The Montclarion/Thurs., March 8, 1984 23.**
For Sale

- Solid Oak Dining Table: 45" x 60" rectangle with six legs, two leaves, beautifully refinished. Needs minor repairs.
- Guitar Amplifier: Fender "Twin Reverb" in excellent condition, $325; Electric Guitar: Guild S-300D, dual DiMarzio pickups, phase switch w/hardshell case, $300. Call 836-7018.
- Refrigerator: Old, but runs fine, $50. Couch w/matching chair (fair condition), $30. Call 779-5813 or 778-6486.

Wanted

- Part-time: $150/week. Research company looking for students with an interest in marketing/management to work on campus. For interview, call 21st Century Concepts, Inc. at 256-2780, Ext. 10.
- People to sell Avon! Call Tammy at 783-2088.
- Pledges for Sigma Delta Phi, MSC's #1 sorority. For information contact Lidia in 4D24, Blanton Hall.

Answers from last week

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$8 an hour - plus benefits!

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Interviews will be held between 6am and 8am, Tuesday - Friday morning in the Personnel Office (entrance will be from the side of the building)
On the slopes

Ski racers end 1st season: success not in record

Here in the Rat, the MSC Ski Race Club's place of inspiration, we begin the closing article of our first season of competing in the New Jersey Ski Racing Association. A Bud in my left hand and pen in my right, I'm trying to put into words what pure fun we had this season having had the opportunity to compete in something we all love with a passion.

This past weekend the MSC Ski Race Club competed in its very last race of the season at Hunter Mountain, N.Y. The race entailed a two-day competition with a slalom on Saturday, and a giant slalom on Sunday. Over 150 racers from 13 colleges were on hand.

Determined to prove to the SGA that they were deserving of the funds received, Tom Stewart placed a remarkable 11th place in the slalom. Stu Gohd smoked two runs to place an impressive 10th. Mark Colino put together some smooth skiing to contribute valuable points to keep the rookies out of the cellar.

Frank Saya skied inches off the snow to aid the cause. The fiery Sue Greco skied well. Freshman sensation Jeff Bunce, Regina P.L.P. Ciarfella, J.T. Hardgrove, and Joyce Boi, feel particularly proud.

The overall league title went to a greatly William Peterson College. WPC, led by captain Brian McDermott were more than just rivals. McDermott provided valuable assistance, information, and a shining example of team skiing. Another WPC standout was Clyde whose antics and skiing were inspiring.

Rick Puckett of Lafayette won the men's individual title. MSC was rooting for Dan Thropp from County College of Morris whose apparel and hell-bent skiing made him a favorite. Livia Klivinka of Douglas won the women's title.

Overall in the league, we didn't finish first or second to last, but a remarkable 10th out of 13 teams competing. We are especially proud of this fact since only one of our racers had ever raced previously.

This was a learning year in which we made some great friends, had some pure fun, and worked hard. To the rest of our members Chris French, Jeff Buncé, Regina P.L.P. Carfellas, J.T. Hardgrove, and Joyce Boi, feel proud.

To WPC watch out fella, we're closing in on your antiquated skiing styles.

The MSC Ski Race Club of the SGA co-founders of the MSC Ski Race Club

"Final Four in '84" - "This way to Grand Rapids" read the signs in Panzer Gym two weeks ago when the men's basketball team faced William Paterson (WPC) for the state title. However, when we suffered that heart breaking loss, we weren't sure whether we'd even be admitted to the NCAA Division III national championships, let alone advance to the final four in Grand Rapids, Michigan.

Connolly's Corner

Well, we were selected 17th out of 20, and this weekend we'll be playing Upsala and the winner will travel to Michigan to play in the final four. The Indians vs. the Vikings of Upsala (Saturday) should prove to be a battle. Both teams know what's at stake and neither will give up without a fight. MSC and Upsala have come to far to say "there's always next season."

We defeated Upsala earlier this season in the Yule Cup Classic, but the Vikings lead the overall series 23-17. All the statistics won't mean a thing Saturday, because the winner will be the team that can control the tempo and play their own game.

Both teams are playing well; that's why they're both one game away from the final four. MSC beat Scranton and Susquehanna last weekend and Upsala, which was ranked third in the nation before being selected for the playoffs, beat WPC and Roanoke, Virginia.

Saturday's game is big! There's no question about that. This is the farthest an MSC team has ever gone. In 1969 they made it to the regional finals but no team has made it to the quarterfinals, where we are now.

Our hoopsters can do it, but they need our help. Tickets for the game are on sale in the athletic office for $3 and the athletic department and the SGA have sponsored a bus to transport people to and from the game for an additional $2. Seats are limited. The athletic department has also made up flyers with directions to make Upsala's gym easy to find.

Be a part of the Indians' championship season, come down to Upsala in East Orange Saturday, tip-off time is 8 p.m. We can do it!
Inexperience of men's lacrosse team to cause rebuilding season?

By Anna Schiavo

Tim Sullivan takes over the head coaching job of the men's lacrosse team, which is for the most part inexperienced. The team can however make up for their inexperience with their abundance of talent and ability.

"We have a new coaching staff this year which has improved the attitude of the team greatly. They have all the enthusiasm that comes with new coaches, but looking at the season realistically, it is a rebuilding year," co-captain and defense man John Caiafa said.

Returning defense players include co-captains Caiafa and John Lamela. Also returning to the defensive position is senior Steve Greely.

"Caiafa and Lamela will be the cornerstones of our defense because of their aggressiveness and knowledge of the game. Between those two we have six years of college experience," Sullivan said.

At the midfield position, the team has "four returning lettermen in Steve Sona, Kurt Sahlstrom, Pat Judge and Terry Golden. Their stickwork and defensive play are equal to the top NCAA Division II players on our schedule," the MSC coach said.

Returning attackmen include Mario Moraga and Bruce Murray. "Bruce will bring experience and excellent understanding of the game to his quarterback position of our attack unit. Mario is moving from last year's midfield position and will provide the offensive threat from the attack position," Sullivan said.

New to the team are Ed Sargent, Keith Tierney, Brian Chroback, Jerry Klug, Bob Scuteri, Tom Pirolli, Al Reinoso, Darren Abe, Bill Bertscha, Mark Stelmach, Amit Zakheim, Marty Tommaso, Ray Macco and Brian Walter.

Other team members include Jim Fritz, John LoBasso, Kevin McCormick, Steve Parvin, Gordon Smalley and Chris Spilleane.

Captain Lamela, who has been on the All-Conference team for three consecutive seasons, feels that the team

Co-captain John Lamela
"has good talent. We just have to play as a team." Defense man Lamela had four goals and three assists last season which is most unusual for his position.

The MSC senior feels going from an experienced team to an inexperienced one makes it "more of a challenge. It can make the team closer because you have to stick together and work together. You can't be a bunch of individuals. You have to work as a unit," he said.

Lamela said one of the strong points of the team is "our defense. All the defensemen are returning and both captains are defensemen."

Captain Caiafa is a solid defense player who had five goals and five assists in the 1983 season which is extraordinary for the defense position.

"This is the most physical team I've played on at MSC and that aggressiveness is initiated by the defense. What other teams have in skill we make up for in intensity. That is one of the reasons we can play with high caliber teams," Caiafa said.

The Indians, who play in the NCAA Division II, have a tough schedule of 14 games, half of which are against Division I teams. "On the Indians schedule are four or five teams who may be among the top 10 in the country, such as Penn State University, Villanova, Kutztown and C.W. Post," Sullivan said.

SATURDAY IS DANCE NIGHT

ALL DRINKS $1 'TIL 12
LADIES FREE ADMISSION 'TIL 12

MONDAY IS SUB NIGHT
FREE SUBS 8-10 PM • PITCHERS OF BUD $3

TUESDAY IS T-SHIRT NIGHT
FREE SHIRTS/HAT/JACKET • VODKA DRINKS $1 • DANCE W/ DAVE THE RAVE

WEDNESDAY IS BAND NIGHT
FEATURING THE "PAC MAN" • FREE ADM. • SHOTS $1/BEER $1

THURSDAY IS LADIES NIGHT
BAR DRINKS 50C 'TIL 12 • FREE ADM. • FREE ADM. FOR THE LADIES 'TIL 12

FRIADAY IS PARTY NIGHT
ALL DRINKS $1 'TIL 12 • FREE ADM. FOR THE LADIES 'TIL 12

SUNDAY IS BAND NIGHT
FEATURING "THE HONEYMOONERS" • FREE ADM. • ALL SHOTS/BEER $1

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MSC advances into quarterfinals, faces Upsala Saturday in E. Orange

By John Connolly

MSC advanced into the quarterfinals of the NCAA Division III National Basketball Championships this weekend by defeating Scranton, Pa. 78-60 in the opening round of the Middle Atlantic regionals. The Indians also defeated the Susquehanna Crusaders 68-62 Saturday in the Middle Atlantic regionals in Lancaster, Pa.

The Middle Atlantic champs will be traveling to East Orange Saturday to face the South Atlantic champions, Upsala. Tip-off time is 8 p.m. The Indians defeated Upsala earlier this season 78-60. The teams have met 41 times previously, with Upsala holding a 23-17 lead. If MSC wins, they will advance to the final four in Grand Rapids, Mich.

Playing in the quarterfinals is the furthest an MSC team has gone since 1969.

MSC 68—Susquehanna 62

Playing for the Middle Atlantic regional title Saturday, the Indians defeated the Susquehanna Crusaders 68-62.

MSC moved in front when Robert Smith and Charlie Coe hit successive field goals to break a 13-13 tie. With 11:27 remaining in the first half and the Indians up 19-17, MSC jumped out to a 10 point halftime lead.

In the second half, Susquehanna ran off a 13-2 drive to pull within 55-50. MSC went to its four corner offense to try to stop the Crusader momentum. Smith and Coe hit successive free throws to secure a 68-62 victory.

Indian Head Coach Ollie Gelston felt the team did not execute as well an advantage, but down the stretch, the Indians hit a number of clutch-free throws to secure a 68-62 victory.

Indian Head Coach Ollie Gelston felt the team did not execute as well as they did against Scranton, but their defense was sharp. MSC shot 53 percent from the floor.

MSC was led by Smith with 18 points and eight rebounds. Ty Durkac also had eight bounds, while contributing 14 points to the Indian cause. Coe hit five free throws and had five assists. Sal Genco had another good game, assisting eight Indian baskets.

For the Crusaders, Mike Gress scored a game high 20 points, while Calvin Ketterman and Scott Gabel combined for 21.

MSC 78—Scranton 60

The Indians were red-hot Friday when they upset defending national champion Scranton 78-60 in the opening round of the Middle Atlantic regionals.

"We played as well as we have all year. We executed well on offense and played great defense. We had to, to beat the defending national champions," Head Coach Ollie Gelston said.

Scranton, who had won 12 straight games, could not handle the Indians as MSC jumped out to an early 4-2 lead and never trailed. The Royals were down by eight at the half, 39-31.

Junior forward Robert Smith, who hit for a game high 27 points, scored five during an 11-2 Indian run in the second half to put Scranton away. The Royals shot poorly from the field, only 39 percent, while MSC shot for 58 percent.

Indian offensive leaders were guard Charlie Coe with 14 points and center Ty Durkac with 12. Durkac and guard Sal Genco each had five rebounds, while Smith had nine.

Scranton was led by forward Bill Esworthy and guard Billy Reilley. Esworthy had 20 points and Reilley 14.

MSC won the NCAA Division III quarterfinal contest between MSC and Upsala, at Upsala's gym in East Orange, on sale in MSC's athletic office in Panzer Gym. The price is $3 for students and non-students.

Tickets on sale and bus for Saturday's game

Tickets for Saturday's NCAA Division III quarterfinal contest between MSC and Upsala, at Upsala's gym in East Orange, are on sale in MSC's athletic office in Panzer Gym. The price is $3 for students and non-students.

A bus will be traveling Saturday to take people to the game; cost is $2. Spaces are limited and sign ups will be held today in the Student Center from 10 a.m. to 3 p.m. or at the athletic department any time.

Flyers are also available that give directions to Upsala. You can pick one up in the athletic office, Student Center or the dorms.

Baseball team is Florida bound, depth/experience key to success

By Bob Stevens

The MSC baseball team leaves for Florida tomorrow to start their spring season. This year's team has depth and experience which should prove to be major factors in the team's success.

First, both were selected for the New Jersey State Athletic Conference All-Star team. Smith was first team and Coe made second.

Second, this past weekend, they were selected for the NCAA Division III Middle Atlantic all-tournament team and Coe was voted Most Valuable player.

Ticket options are available for the MSC vs. Upsala game this Saturday, March 18. The price is $3 for students and non-students.

MSC is looking to go to the NCAA Tournament for the first time in school history.

By John Connolly

MSC advanced into the quarterfinals of the NCAA Division III National Basketball Championships this weekend by defeating Scranton, Pa. 78-60 in the opening round of the Middle Atlantic regionals.

Playing in the quarterfinals is the furthest an MSC team has gone since 1969.