Despite the efforts of some students to block CLUB'S showing of the X-rated film Debbie Does Dallas, the movie was present as scheduled Tuesday night in Memorial Auditorium.

According to Tracy Murray, CLUB'S cinema chairman, a capacity crowd (about 1,100 people), yet only 408 students attended the film.

Of this number 125 were females, and 20 left within the first 40 minutes. These women thought that the movie was "absolutely gross," "uninteresting,""of poor quality," and "a waste of time."

Murray said, "None of the SGA fees were lost. Even though it was not a capacity crowd, there was still a profit made. Whatever money we may have taken in goes into the cinema budget, and allows us to show more films during the semester."

Also shown was the R-rated Kentucky Fried Movie, and the total admission was three dollars per person. Murray said the total cost to CLUB for renting these films was $595. According to Murray, "We lost the petition votes against the proposal, eight for, and three abstained."

Rob Karrsiers, an MSC student who was a member of the group of protesters, said that by the night of the showing there were approximately 538 student signatures.

In an article in Tuesday's Bergen Record Jacque Rubino, a junior who helps organize the petition drive, said that the petitions were brought to Murray by Despina Katris, SGA president, said the sell-out expectation was based on the much greater number of people who attended the showing of Deep Throat three years ago. "What wasn't taken into consideration is that three years ago CLUB decided one week before to show the film. No one had a chance to say anything. We were all taken by surprise, that's why I came Katris said different. "Almost a month ago I mentioned at an SGA meeting that the film would be shown on campus. I don't understand how concerned students could come up to me only a week before and start protesting."

Katris was referring to a group of students who attended last week's SGA meeting with a petition of over 200 names of those who did not want the film to be shown. A proposal asking CLUB not to do so was made. Twenty-two of the 20 votes against the proposal, eight for, and three abstained. Rob Karrsiers, an MSC student who was a member of the group of protesters, stated that by the night of the showing there were approximately 538 student signatures.

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COME TO ONE OF THE MOST
EXCITING "HAPPENINGS"
IN THE EASTERN SEAPORT!

This year, The Seventh Annual Conference on Latin American Literature will feature some of the most outstanding writers, with a special focus on WOMEN WRITERS. There will be writers from Argentina, Mexico, Puerto Rico, and Chile such as:

LUISA VALENZUELA
JULIETA CAMPOS
ANGELICA GORODISCHER
ANA LYDIA VEGA
ISABEL ALLENDE

AND MORE!

WHEN: Friday, March 16, 1984
PLACE: Ballrooms A, B & C of MSC Student Center
TIME: 8:45 am to 7:15 pm

SPONSORED BY:
MSC President David W. D. Dickson;
The School of Humanities and Social Sciences;
The Embassy of the Argentine Republic;
The 75th Anniversary Committee, MSC;
The Student Government Association of MSC;
The Latin American Student Organization,
Class I of the SGA;
Ediciones del Norte;
and Passaic County Community College.
BSCU sponsors lecture by black activist Kwame Toure

By Donna Benson

Kwame Toure, formerly known as Stokely Carmichael, the black activist and leader of the Student Non-Violent Coordinating Committee (SNCC), delivered a lecture last week at the intermediate crises of "making a speech" from the crowd of about 100 people who gathered to hear him in the Student Center.

Toure's lecture was sponsored by the Black Student Cooperative Union (BSCU) and he said his primary purpose in speaking at MSC was "to motivate the African students" with "truth" and to make them aware of the "truth." The truth, Toure said, is the black student's awareness of his heritage and proper utilization of his "creative energies to push humanity forward.

Toure himself has channeled his creative energies into organizing and promoting the All African Peoples Revolutionary Party (A.A.P.R.P.) and brought to the lecture several party members who distributed literature.

The thrust of Toure's lecture concerned the need for political orientation and social responsibility. Toure noted that his message is sometimes difficult to communicate in this country because "to make people think in a capitalist system is very difficult." Toure defined Pan-Africanism as "the total liberation and unification of under scientific socialism." The "truth," or true nature of Africa, would be best served by Pan-Africanism, according to Toure. Toure counselled his listeners, "If you're not working for the people, you're working against the people," and advised them that their "proper roles" are to join organizations dedicated to black or African causes.

Toure was very concerned with political causes and even advised his audience to vote in the upcoming presidential election. He told students that although he has "proper reasons" for not voting, it was their duty to vote for the only person who can "understand the people." He said that man is Jesse Jackson.

Toure described Jackson as the most qualified candidate for the position of the next president of the United States. As for choosing between the candidates, Toure said it "doesn't make any difference—they are all the same. They all represent the capitalist system."

Gregg Webb, BSCU president, introduced the lecture as "one of the most informative pieces of the semester" and it was taped by WMSC radio. The station has tentative plans to air it once broadcasting is resumed. Those who are interested in hearing the lecture can contact WMSC programming at 893-4256 concerning the air date and time.

Rutgers New Brunswick joins MSC in art education program

By Miki Magome

Working with the Rutgers University Mason Gross School of the Arts in New Brunswick, M.S.C. has expanded its art education program this semester according to Arline Lederman, associate professor of fine arts at M.S.C.

"This program opens doors to a variety of job opportunities other than just teaching in public schools," Lederman said.

According to Catherine Becker, chairperson of professional studies at M.S.C., this program also gives students from Rutgers' University the opportunity to obtain their art education certificates.

"This is important because there is no art education program at Rutgers," Becker said.

Forecasted student demand is high. However, that because there are two schools involved in making this program work there is still a need to establish more coordination.

We are also in the process of trying to get transportation from Rutgers for their commuters. We are expecting 10 more students in the fall. Hopefully the problem will be resolved by then," Lederman said.

The courses under this 20-credit program include two field experience courses, art methods land II, teaching school and society, a seminar in professional education and supervised student teaching. The program serves undergraduates, graduates and post BA certificate students.

Faculty Student co-op

cont. from p. 1

portfolio. Shapiro said that the return on the investments has only been seven to eight percent.

"Currently there is no comprehensive objective for the investment of the portfolio," Shapiro said. He added, "there are always trade-offs when decisions are made to maintain, increase, or get the best return possible for these investments."

Shapiro also informed the board that a three percent cost of living raise, retroactive to Jan. 1, would be given to all associate and full professors. This was done to maintain parity with college employees who received this benefit last December.

Shapiro said that as of July 1, 1984, a salary grade and step guide will go into effect for all employees except senior managers. Senior managers will enter into a merit system. "Salary determinations will be the result of performance evaluations," Shapiro said.

The board passed a resolution amending the bylaws of the association to raise the number of members allowed to serve on the board from a maximum of seven to a maximum of 15.
**Cultural Events during LA SEMAINE FRANÇAISE**

**MONDAY 3/12**

MOVIE: AU BOUT DE SOUFFLE (BREATHELESS)
Non-Print Media Department
Sprague Library, 1:00 - 2:20

**TUESDAY 3/13**

HOT CROSSANT SALE
Partridge Hall 7:30 - 1:00
CONCERT RECITAL
Music composed by
Dr. Robert Glick
Interpreted by:
Karen Merchant, Soprano
David Maiullo, Pianist
Music Building room 13, 1:00 - 2:15

**WEDNESDAY 3/14**

FRENCH PAINTING FROM CLASSICISM TO IMPRESSIONISM
Presented by Dr. Louis Roederer
Student Center Room 410, 1:00 - 2:00

**THURSDAY 3/15**

INTRODUCTION TO THE FEMINIST IDEAS OF SIMONE DE BEAUVIOR IN LE DEUXIEME SEXE AND ITS IMPACT ON AMERICAN FEMINISM
Presented by Dr. Kay S. Wilkins
Student Center Rooms 413-414, 2:00 - 3:00

**FRIDAY 3/16**

LE CABARET DU CERCLE FRANÇAIS
French Soiree, French Music
Dinner a la Francaise, 7:00
French Entertainment, 8:00
Student Center Rooms 411 - 414

TICKETS ON SALE until Friday March 9th
MSC Students $8.00
Other Students $10.00
Friends $12.00

FOR MORE INFORMATION PLEASE CONTACT THE FRENCH DEPARTMENT 893-4283, G-420

*LE CERCLE FRANÇAIS IS A CLASS II ORGANIZATION OF THE SGA*

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**The Quarterly**

Is now accepting submissions for our second Spring Issue

**THE THEME: LOVE**

* ALL AUTHORS OF VALENTINE PERSONALS, GIVE US YOUR SERIOUS WORK!
* ARTISTS AND PHOTOGRAPHERS SUBMIT YOUR WORK!

**DEADLINE: MARCH 30, 1984**

The submission box is located outside our office door.
Room 113a in the Student Center Annex (inside The Montclarion Office)
Quarterly is a Class I Organization of the SGA

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**Come Out, Come Out Where Ever You Are**

Gay Pride Day
Presented by GALA of Montclair State College
Tues., March 13th
10 a.m. to 5 p.m.
Montclair State College
Student Center Ballrooms

GALA is a Class II Organization of the SGA
NEWS NOTES

Nutrition clinic opening in March

Beginning March 12 and continuing through May 10, the Nutrition Clinic, located in Room 110 of Finley Hall, will be open for counseling clients with weight control problems. Counselors are fully trained and are currently enrolled in the Nutrition Counseling Workshop, a course offered at MSC this spring by the home economics department.

Anyone who is concerned about eating habits, dieting, gaining weight, or simply general nutrition is welcome. Those interested may make an appointment to meet with a counselor. However, "walk-ins" are invited as well. Hours are posted outside the clinic door.

Committee sponsors discussion on law

The 75th Anniversary Law Committee and the Center for Legal Studies will be sponsoring a panel discussion on careers in law at 8 p.m. on March 28 in Ballroom A of the Student Center. Featured speakers will be Essex County Assistant Prosecutor Herbert Tate, Murray Cole, chairman of the board of trustees at MSC, and other prominent figures in the legal fields.

This event is open to the general public free of charge, and refreshments will be served. For more information, contact Dr. Marilyn Frankenthaler, director for the Center for Legal Studies, at 893-4152, X4228.

By Chris Worthington
Four fire alarms and one bomb threat headed last week’s campus police report.

CAMPUS POLICE REPORT

DON’T MISS IT!... Jacque’s Place presents

Jacques’ Place presents "Montclair State College Night"

Starting March 15th and every Thursday Night

MONTCLAIR STATE COLLEGE NIGHT FREE ADMISSION WITH ID
9:00 - 2:00

RAFFLE, PRIZES during the night Live D.J. and Light Show Free T-Shirts

Broadacres Corporate Park 1551 Broad Street

Bloomfield, New Jersey 388-7575

Kratis and Lobasso take on duties of SGA vice president

By Chris Worthington
Kratis, president of the SGA, announced that Lynn Mesuk, vice-president of the SGA, was injured in an automobile accident on Saturday night. Since she will be out of school for some time, Kratis and John LoBasso, president pro-tempore of the legislature, will be assuming Mesuk’s duties. The legislature sent her ‘‘get well’’ greetings in the form of a resolution.

X-rated film

Kratis said, “I had no idea until Tracy told me that they had gotten over 500 signatures. They could have come to me yesterday (Tues.) and I would have done anything in my power to stop the showing of the film.” Kratis told me that they had gotten over 500 signatures. They could have come to me yesterday (Tues.) and I would have done anything in my power to stop the showing of the film.”

Kratis said she would have sat down with students which films they most wanted to see. Although CLUB received only 30 responses, 26 were for Debbie or an X-rated film. During that spring and also this past fall semester, CLUB received approximately 200 more requests for the film, and also a majority vote among CLUB members yielded the selection of the film.

“IT was not my decision alone. It was that of CLUB’s cinema committee. The vote was taken last semester to show the film. The first time we were shown the petitions (last week) we were already committed to the film company and those students who requested to see the film,” Murray said.

Chris Worthington, CLUB cinema member said, “Some of the protestors went from being antiporn to antiCLUB. Several CLUB members were hassled by these people, especially Tracy Murray. Every time you turned around someone was telling him he had no right to show the movie.”

Four fire alarms head report

By Maria Ferrer
Four fire alarms and one bomb threat headed last week’s campus police report.

On March 1, smoke from food cooking in a Webster Hall kitchen tripped a fire alarm.

On March 2, an unidentified person in one of the Clove Rd. Apts. pulled a fire alarm. Another fire alarm was tripped accidentally in Panzer Gym on March 3, and on March 4, four unidentified males set off an alarm by blowing smoke into a smoke detector. In all four incidents the buildings were evacuated. A bomb threat was reported in Bohm Hall on March 1. The building was evacuated, but police found no evidence of a bomb.

A stereo power booster, worth $130, was stolen from a car parked in Lot 21 on Feb. 29.

An unattended purse containing nine dollars was stolen from a female student in Sprague Library on Feb. 28.

Also on March 1, an argument between two males in Blanton Hall turned into a fist fight. The males were separated by a third student. One of the males was taken to the infirmary for minor injuries.

Also on March 1, the selection of the film.

Also tabled was a bill concerning a change in the Montclair Transportation Authority (MTA) constitution.

Le Cercle Français (the French Club) was given $210 from the MTA account. Also, a group of students were given $195 from the MTA fund to organize a bus trip to Upsala College to see the MSC men’s basketball team play.

SQA NEWS

Election rules for the upcoming SGA elections were debated for approximately 45 minutes. The bill concerning the rules was tabled.

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Canada's Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!
SUNDAY IS BAND NIGHT

FEATURING "THE HONEYMOONERS"
FREE ADMISSION ALL NIGHT
ALL SHOTS $1 • ALL BEER $1

MONDAY IS SUB NIGHT
FREE SUBS 8-10 PM • PITCHERS OF BUD $3

TUESDAY IS T-SHIRT NIGHT
FREE SHIRTS/SHATS/JACKET • VODKA DRINKS $1 • DANCE W/ DAVE THE RAVE

WEDNESDAY IS BAND NIGHT
FEATURING THE "PAC MAN" • FREE ADM. • SHOTS $1/BEER $1

THURSDAY IS LADIES NIGHT
BAR DRINKS 50c • TIL 12 • FREE ADM. • "GUEST PASS FOR SAT. OR SUN"

FRIDAY IS PARTY NIGHT
ALL DRINKS $1 • TIL 12 • FREE ADM. FOR THE LADIES TIL 12

SATURDAY IS DANCE NIGHT
1 FREE DRINK W/COVER TIL 12 • FREE ADM. FOR THE LADIES TIL 12

SUNDAY IS BAND NIGHT
FEATURING "THE HONEYMOONERS" • FREE ADM. • ALL SHOTS BEER $1

FREE MUG OF BEER WITH AD!

AT THE BARON
1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRAR TUCK'S)
OPEN 'TIL 2:00 AM EVERY NIGHT 239-7003
THE JEWISH STUDENT UNION OF MSC presents

TUESDAY
MARCH 13, 1984
8:30 PM
STUDENT CENTER
BALLROOM C
ADMISSION:
$4.00

DANCE WITH D.J. MARK OF M.A.W. SOUND

Come for a night of yummy refreshments, good fun, and great music by M.A.W. Sound!

Office of Residence Life announces at the present time there are vacancies in our residence halls for immediate occupancy.

If interested, call the Residence Life Office Bohn Hall Room 401 at 893-4156.

XEROX/MONTCLAIR STATE COLLEGE BUSINESS SEMINAR

The Xerox Corporation will conduct a business seminar on the MSC Campus on April 4, 5 & 6th. The purpose of the seminar is to teach successful business techniques to seniors who will be entering the business world upon graduation. Approximately 20 seniors will be selected to participate in the three day program.

The business seminar is an informational program; it is not a recruiting visit.

The seminar will deal with a variety of topics relating to success in the corporate environment, including: time management, effective communication techniques, professional selling skills and group dynamics.

Applications for the Business Seminar will be available in Career Services, Student Center Annex, Room 104. Resumes and applications should be submitted to Career Services No later than Friday, March 16th.
Music is measured primarily by monetary not artistic value

By Mark Breitinger

Music, like all other art forms, has always had to tread a fine line between creative expression and populist entertainment. Throughout the ages, controversy has raged between critics and the public. Connoisseurs of rock, critics and elitists have sounded the alarm. The public would scoff at first, only to turn around a short time later and embrace the styles they had previously dismissed. By that time, however, the elite would have moved on to something better.

These push/pull politics of art are nothing new, but they have rarely been harder to pin down than now. Daring and innovative artists like Michael Jackson and The Police currently top charts across the globe, but there are still those who will scoff at first, only to turn around at the sight of a new group. This is due to the overwhelming populist response to rock'n'roll in the '50s and early '60s, which, along with improved recording and production techniques, helped popular music into the mainstream. From this, pop music evolved into its present incarnation; the Multi-Million Dollar Business. Talent and artistic integrity have quickly become secondary, if not completely irrelevant, next to market percentages and return on investment.

Marketing is a powerful determining factor that can make or break an artist. But this creates a vicious cycle—public tastes are influenced by radio which is controlled by program consultants who base their programming on research of public taste. Ultimately, it's the record companies, with their profit-motive market research, who determine what we listen to.

Grey-suited record company executives are the middlemen between art and audience, straddling the critics and the public and playing for a hit in both camps. They decide what the public wants to hear. They decide which artists are marketable enough to be offered exclusive recording contracts. And often, it seems, they make misinformation decisions about what is art and what isn't.

Not-so-humbly submitted for your approval are the debut performances by these brand-new bands: Broken Edge, Bon Jovi and Mr. Mister. All three bands play "mainstream" rock and have the backing of major labels. And all three, judging by the current

In Time for a Change. Broken Edge exhibits its unique brand of style and talent in popular music, and seem strangely limited in their abilities both as artists and as entertainers.

Time for A Change, the debut album by Broken Edge, is the worst of the three. Devoted to basic pop-power values, this three-man outfit sounds inspired at first. It helps that the album's opener, "Prove It," is an attractive and original rocker built around a catchy hook and an upbeat tempo.

The next two songs, "Time for A Change" and "Genevieve," sound good but start raising questions in the listener's mind. Why is there a stupid, out-of-context French lyric at the center of "Changer?" Why do these guys sound so much like Tom Petty, The Police, and The Shoes?

By the time the fourth song comes around, you know that Broken Edge is just another one-shot, pedestrian band with little or no artistic merit. Sure, they sound good. They've also done their homework, managing to copy styles and sounds from most radio pop-power hits of the last five years. But once the music wears thin, attention is called to the lyrics and they're pathetic.

"Love takes time, no buttons you can press, love takes time, all else is meaningless." Is this real poetic stuff? From this album. Or how about this one: "Modern Mom and Dad, don't know what to say, they're always too busy, or so far away.

The problem with Broken Edge is that they're way too serious. Singer/guitarist/songwriter Mark Utters these "profound" lyrical thoughts as if they're the most important thing in the world for him, and maybe they are. But it's all so adolescent and

contrived—you have to wonder what this kid is doing with a recording contract.

Broken Edge do show some promise as pop traditionalists (the homogenized white funk of "Hard to Please," borrowed from ABC and Yes; Toto, is almost memorable), but this young band either has to grow up or lighten up before they deserve serious attention.

The next selection, Bon Jovi, is a slight improvement. They're still highly derivative—you can hear bits of Toto, Pat Benatar, Def Leppard, and other FM giants throughout the record. But, it all seems to be in the service of a higher purpose.

The album opens with their current radio hit "Runaway," the song that probably won them their recording contract in last year's Budweiser national club-band competition. From the start, you know just what you're in for: melodic heavy-metal in the Van Halen vein, with just enough pop mixed in to keep everyone interested.

The formula works once again, as it has for pop-power bands all the way back to the forefathers of power pop. Boston.

Bon Jovi's weaknesses as a band are easily noticed but hopefully, just as easily remedied. Singer Jon Bon Jovi's voice is powerful and assured, but only steps out of the rigid melody line once or twice throughout the entire album. The lyrics, while not annoying but certainly contrived—you have to wonder what they are easily noticed but hopefully, just as easily remedied. Singer Jon Bon Jovi's voice is powerful and assured, but only steps out of the rigid melody line once or twice throughout the entire album. The lyrics, while not annoying but certainly contrived—you have to wonder what they are easily noticed but hopefully, just as easily remedied. Singer Jon Bon Jovi's voice is powerful and assured, but only steps out of the rigid melody line once or twice throughout the entire album. The lyrics, while not annoying but certainly contrived—you have to wonder what they are easily noticed but hopefully, just as easily remedied. Singer Jon Bon Jovi's voice is powerful and assured, but only steps out of the rigid melody line once or twice throughout the entire album. The lyrics, while not annoying but certainly contrived—you have to wonder what they are easily noticed but hopeful...
WHAT GOOD IS SITTING ALONE IN YOUR ROOM?

COME TO C.L.U.B.'S

CABARET NIGHT

TUESDAY, MARCH 20, 1984

STUDENT CENTER BALLROOMS

DOORS OPEN
7:30 PM

8:00 - 9:15
2 COMEDIANS
(Doors will close at this time and reopen at 9:15)

9:15 - 11:30
DANCE ALL NIGHT
TO DJ DAN DAN FROM
DJ MUSIC EXPRESS

NO: SNEAKERS, JEANS, T-SHIRTS

$2 W/ID  $3 W/O ID

FOR MORE INFORMATION CALL
C.L.U.B. 893-5232

* DRINKING AGE 21

Tickets on sale Tues. 3/13 &
Thurs 3/15 from 9am - 4pm
in the Student Center Lobby

C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
Roman Polanski reveals the real person behind media exploitation

By Patrick Kervran

Little is known about director Roman Polanski besides the media-generated hype that passes for reality. "I am widely regarded, I know, as an evil, profiteering dwarf." One would assume the media, in its utter ignorance of the man responsible for this quote would be a smear job along the lines of Ed Koch's Mayor. Instead, Roman Polanski is a simple and straightforward view of an extraordinary artist and his equally amazing life.

Polanski, Jewish-born in communist Poland, came to film in a roundabout fashion. He was educated at a state university but unable to make the grade for drama school, and desperate to avoid the draft, he joined the Lodz Film School. His genius in film became evident even under the tough film restrictions of communist rule.

His first feature film, Knife in the Water, not only managed to pass the Polish censors, but was nominated in the US for an Oscar for best foreign film in 1963. After several more films, including Repulsion and The Fearless Vampire Killers, Polanski made Rosemary's Baby (1968), probably his best known film, and one that would open many doors for him. Later films include The Tenant (which Polanski also starred in), Chinatown, and Tess, which was nominated for 11 Academy Awards in 1980.

Polanski's brilliant and technically stunning films reflect only the trappings of his life though. In 1969, his actress-wife Sharon Tate, then eight months pregnant, was brutally murdered by the Manson "family" in his California home. The press spread cruel rumors linking him to the slaying. The press even implied that the couple were involved with voodoo and black magic. The latter was probably an ignorant assumption based on the witchcraft-laden themes of Rosemary's Baby. His subsequent hatred of the press was only increased when his next film, a grim version of Macbeth, was panned by the critics as "shoddiest." Without her in Rio de Janeiro. I

Blame It On Rio:
Beauty, charm and comedy in one surprise package

By Susan August

When I first heard the title of the newly-released film by Twentieth-Century Fox, Blame It On Rio, I thought, "who's Rio and what did he do?" Visions of some Latin lover danced in my mind. Then I saw the newspaper ad sporting the voluptuous rear view of a bronzed, bikini-clad beauty. I was jealous! Their intent I'm sure. As the cold rain beat relentlessly against my window, I wanted that tan and I longed to be where she got it.

The seed was planted and a week later I found myself at the theater with some friends. I was looking for something light that would "take me away from it all" for a few hours. Rio was just the thing.

My first surprise was seeing Valerie Harper appear on the screen as Karen Hollis. She has a small yet significant role as Matthew's (Michael Caine's) disinterested wife. At the last minute Karen announces she is going on her own vacation in Bali to "sort things out," leaving her husband and 17-year-old daughter, Nicole (Demi Moore), Matthew's best friend Victor (Joseph Bologna), and his 17-year-old daughter Jennifer (Michelle Johnson) to vacation without her in Rio de Janeiro.

They rent a small house just outside Rio, which turns out to be a tiny tropical paradise. They meet a strange, charming lady, Laura (Michelle Pfeiffer), who overlooks Rio. Producer/director Stanley Donen, art director Marcus Flaksman, and director of photography Reynaldo Villalobos succeed in presenting a very romantic and magical view of the city.

This brings us to the real plot and my second surprise: the short-lived romance between Jennifer and Matthew. While Victor is out on the town trying to seduce every woman in sight, his daughter is at home seducing his best friend.

It seemed almost incestuous; the final frontier of the ticket sellers, the final taboo exposed on the screen. And that may be so, but who am I to judge? It is an expression of their love; it isn't sex for sex's sake. Producer/director Donen had this to say on the subject: "Blame It On Rio might offend the morality of some people; its theme will make a lot of people laugh because it strikes very close to the funny bone—to the truth." So it must, for it was the uproarious laugh of the audience that interrupted my speculating and brought my attention back to the screen.

Clearly it is Jennifer who does the pursuing; she is persistent almost to a fault. We get the point already. Matthew does try to resist her advances, but after all he is human and she is beautiful. She stirs emotions in him where he and she have been bored for quite a while.
The Soviet-American arms race, centerpiece of the superpowers' strained relations, threatens humanity's existence on this small planet. With only a fraction of their respective nuclear arsenals, the superpowers can destroy each other and endanger the lives of survivors throughout the Northern and Southern hemispheres. Even if the arms race does not end in nuclear war, the enormous economic costs of the U.S.-Soviet military competition—only part of which is nuclear—are undermining the living standards of present and future generations.

When you vote for candidates for federal office in 1984, United Campuses to Prevent Nuclear War (UCAM) urges you to give special attention to their positions on the arms race. The following report has been broadened to include a brief outline of the record on two other issues: Central America and higher education.

THE REAGAN ADMINISTRATION

Arms Control Negotiations

Unprepared at the outset to accept arms talks with the USSR, the Reagan Administration reluctantly acceded to pressure from its NATO allies and the American peace movement. Negotiations on Intermediate Nuclear Forces (INF or Euro-missiles) and strategic arms (START) began in 1981-82, but reached no agreements.

At the same time, Reagan refused to resume two important negotiations suspended during the Carter Administration—the Comprehensive Test Ban (underground nuclear tests) and ASAT. He did agree, however, to respect the terms of the Limited SALT II Treaty.

At the INF and START talks, initial U.S. proposals would have required the Soviets to make major reductions without comparable U.S. concessions. The Administration proposed the "zero option" at the INF talks, agreeing to halt the planned deployment of U.S. Pershing IIs and Cruise missiles if the Soviets dismantled all of their SS-20 missiles. The Soviets objected that British and French nuclear forces and nuclear-armed aircraft would remain untouched by the "zero option." The U.S. proposal was later changed to permit equal number of U.S. and Soviet warheads, with some U.S. deployments and some Soviet reductions, regardless of the number of British and French warheads.

The first U.S. proposal at START would have cut deeply into Soviet land-based missiles, which constitute about 75% of Soviet strategic forces, while excluding bombers, in which the United States holds a major lead. Moreover, this proposal would have required little cutback in existing U.S. forces while permitting new weapons such as the MX. Trident and Cruise missiles to move ahead.

The Administration modified its START proposal under congressional pressure to include a version of the "build-down," a plan that would scrap given numbers of nuclear warheads while permitting new and more accurate missiles with "hard-target capability" to be built and deployed. These missiles are precisely the ones that trigger increased nervousness on both sides. President Reagan has vigorously opposed a nuclear freeze, a proposal that would bring the arms race to an end.

When the first U.S. Euro-missiles were deployed in 1983, the Soviets suspended all arms talks.

If no START treaty is achieved, the number of H-bombs in the U.S. arsenal will rise from 9,000 to 14,000 by 1990, according to the Congressional Budget Office, and no strategic arms treaty will have been reached and ratified by the United States since 1972.

Central America

Seeing the region mainly as the scene of an East West confrontation, the Reagan Administration has sent military aid and advisors to the rightist governments fighting against guerrillas in El Salvador and Guatemala, financed a covert guerrilla war against the leftist government of Nicaragua, initiated month-long military maneuvers in Honduras, and invaded Grenada after Maurice Bishop was killed. Committed in principle to a political settlement of the power struggles in the region, the Administration has been cool in practice to diplomatic initiatives, including Nicaragua's proposal for U.S. Nicaraguan non-intervention treaties. In 1983 President Reagan vetoed a bill that would have linked U.S. aid to El Salvador to improvement of human rights in that country.

Higher Education

The Administration has tried to reduce or eliminate federal support for higher education. Federal support has helped expand educational opportunities for low-income, minority and female students. Proposed cuts in Pell Grants for needy students were restored by Congress. The Administration's proposed restructuring of the program, however, would make 400,000 ineligible for grants. By fiscal 1985, Reagan will have cut funding for Guaranteed Student Loans by 27%. The Social Security Student Benefits will be terminated in fiscal 1985.
THE DEMOCRATIC CANDIDATES

JOHN

GLENN

Generally supportive in the Senate of Pentagon arms requests. Glenn now sees arms control as "the preferred route" to maintaining a military balance in the world. He originally opposed SALT II on the grounds that it could not be verified, now supports it strongly. Glenn advocates a nuclear freeze (to which he was slow to rally), step-by-step arms reductions, active efforts to prevent the spread of nuclear weapons—an area where he has been a Senate leader—and the inclusion of China, France and Great Britain in future talks. He has called for a temporary halt to the deployment of new missiles in Europe to allow more time for negotiations.

G Glenn has voted for the B-1 bomber, nerve gas, and for more nuclear aircraft carriers. He favors a smaller, single-warhead missile over the MX, which he backed in the past, and a build-up of conventional forces. Glenn has attacked Democrats who are "weak on defense."

Central America

Sees the problem as poverty, injustice and a threat of communist subversion. Condemns over-emphasis on military solutions and supports negotiated settlements, but would not halt aid to El Salvador.

Higher Education

Make loans available to all students who demonstrate need. Increase the level of support for work-study.

GARY

HART

In the Senate, Hart has supported arms control, proposed measures to prevent nuclear war, and specialized in military reform. He was a strong advocate of SALT II and backed a nuclear freeze and reductions. His proposals include updating the Hotline and the 1971 treaty on accidental nuclear war, and creating a U.S.-Soviet crisis control facility. Hart has worked for stronger conventional forces with simpler weapons and a style of warfare based on maneuver.

Hart led the fight in 1983 to block production of the MX, although he has not consistently voted against the missile’s development. He says he favors a "build-down" that would stop "the most dangerous (weapons) systems."

Central America

Poverty, not communism, is the greatest problem. Stresses economic solutions, a halt to aid to Nicaraguan rebels, reduced U.S. presence, and aid tied to human rights. Introduced War Powers resolution on Grenada.

Higher Education

Introduced bill to encourage state governments and private industry to provide matching funds to upgrade university curricula in technology-related fields.

JESSE

JACKSON

Jackson's positions are not yet formulated in detail. He pledges an aggressive campaign to end the nuclear arms race, favors a nuclear freeze and arms reductions and criticizes the use of military force as a first and not as a last resort in resolving conflict. Jackson stresses dialogue with adversaries as central to diplomacy. He proposes that the NATO allies and Japan contribute more to their defense, and that U.S. troops overseas be reduced over five years. "Primary principle" in foreign policy: "measure human rights by one yardstick."

Central America

Opposed invasion of Grenada. Halt to aid for Nicaraguan rebels and to financing "a repressive regime" in El Salvador.

Higher Education

Against cuts in student aid; access to university should not be restricted because of finances.

GEORGE

MCGOVERN

In his first year in the Senate, 1963, McGovern denounced nuclear overkill, called for a cut in military spending and criticized the "dangerous fixation" with Castro Cuba. He has continued over two decades to espouse these positions. McGovern was an early opponent of the Vietnam war. That opposition was the driving force of his 1972 campaign for the presidency.

McGovern today advocates lengthy U.S.-Soviet negotiations to reduce arms and seek "a general understanding"; a 25% cut in military spending; a one-year halt in the deployment of Euro-missiles, an immediate nuclear freeze without awaiting a treaty, linked to comparable Soviet restraint; U.S. troop cuts in South Korea and Europe.

Central America


Higher Education

New federal loan program at low interest rates for college and graduate school students.

WALTER

MONDALE

As Vice President, Mondale worked hard for ratification of SALT II. Today, he proposes an updated SALT II treaty, a nuclear freeze, a comprehensive nuclear test ban, a pact on Euro-missiles based on modest deployment by each side, a ban on anti-satellite weapons, and stronger measures to enforce the existing curbs on anti-missile missiles (ABM) and on the spread of nuclear weapons.

Mondale would move battlefield nuclear weapons in Europe away from borders, and halt the deployment of sea-launched cruise missiles and further Pershing II missiles in Western Europe. He would also halt underground testing of nuclear weapons and of "Star-Wars" weapons, all subject to comparable Soviet restraint.

Mondale now opposes the MX missile, although he backed President Carter's decision to build it. He supports the smaller "Midgetman." Mondale opposes the B-1 bomber and backs the Stealth bomber; is wary of sea-launched cruise missiles but favors the air-and-ground-launched variety and opposes new nerve gas weapons. In order to raise the threshold of nuclear conflict, Mondale would strengthen conventional forces in Europe. He advocates annual summit meetings with the Soviet Union.

As Senator, Mondale was supportive of but not a leader in arms control efforts. During the Vietnam period, Mondale supported Administration policy until September 1968.

Central America

Aid to El Salvador should be tied to land reform, human rights, disbanding "lawless" security forces. Covert aid to Nicaraguan rebels should be stopped. A negotiated settlement in Central America should be pursued cooperatively with other countries.

Higher Education

Increased Pell Grants and Guaranteed Student Loans.

This space provided as a public service announcement from The Montclarion

Information supplied by United Campuses to Prevent Nuclear War
It is time for students to stop being apathetic

Last week the board of trustees succumbed to pressure from the faculty and let the campus community meet the candidates for MSC's future president. All the pressure came from the faculty; none from the students.

College students are said to be apathetic on the whole. To a very large extent that's true. At MSC, students don't vote in SGA elections, they don't oppose the faculty's repeated-course proposal (where an F grade would be averaged into a student's GPA even if he repeats the course) and they don't pressure the board of trustees to meet the presidential candidates.

The time is now for students to start waking up to the potential that lies in our hands. As a voting block we have one of the greatest potentials of any age group, but we don't use it. Nineteen eighty-four is an election year, and an important one, especially with the upcoming presidential elections.

Students have to educate themselves on the issues and the candidates, particularly on where they stand on higher education and war and peace. (War and peace are a major component of the election. If you don't take the time to read that information, you can't do any good.)

Use the power, register and vote! The future is ours and it's up to us to see that we have a voice in it. We have to register now! Before it's too late.

...cultural column

GALA invites MSC community to join in the celebration on Gay Pride Day

By Michael J. McKeon, president of GALA

On Tuesday, March 13 at 10 a.m., the Gay And Lesbian Alliance (GALA) would like to extend an open hand to each and every student here at MSC. We are providing the students with a chance to learn something more about the gay/lesbian lifestyle and how it affects us all.

In today's patriarchal society, the homosexual (female and male) is confronted daily by a tremendous amount of oppression. Fortunately, the "Stonewall Riots" (Friday, June 27, 1969) triggered incidents that led to an easing of some oppressive standards, if not to something more. The "Stonewall Riots" were a catalyst for the "gay pride" movement. We have to start taking this movement seriously and to act on it, we've accomplished nothing. Students have to register to vote now! Before it's too late.

The time is now for students to start waking up to the outcome. Shake off the apathy and take part in the process. By representing. We have to start making people aware of us and our needs. The only way to do that is to use our power and potential, and make ourselves heard.

On the rostrum will be Joyce Setala, a lesbian mother and pastor of the Metropolitan Community Church in Princeton, following which the Gay Men's Health Crisis will present a visual display on what the medical profession knows about the ever-present AIDS epidemic and also the psycho-social issues surrounding it.

Next on the agenda will be Allen Kratz, president of the New Jersey Lesbian and Gay Coalition's Lambda Legal Defense and Education Fund discussing pertinent national legislation (sodomy laws, child custody, etc.) Then representatives of the National Organization for Women Lesbian Rights Task Force will discuss NJ's selection as the target state for the first Gay Rights Bill, and the Center for Identity Development will talk about their lesbian/gay counseling center in Upper Montclair.

The Montclarion is a Class One Organization of the SGA.
Debbie Does Dallas continues to create controversy

To the editor:

I read with interest your editorial on CLUB's showing of the movie Debbie Does Dallas in your March 1st issue, in which you said that CLUB can show any movie they wish, but in the future they should try to show better judgment. I would like to respond, that The Montclarion can write any editorial it wishes, but in the future you should try to make more sense.

In the second paragraph, you quote the SGA statutes in regard to the definition of a Class One organization ("...which provides..." for the entire campus community.

You quoted the statute, because the film isn't aimed towards the entire campus. I suggest that if the author of that editorial had any plans for a future in constitutional law, he should forget all about what he said in that editorial.

I am an unhappy member of the college community, because I am very upset at this film. I feel that the movie is inappropriate for the college community, because the film isn't aimed towards the entire campus.

I suggest that if the author of that editorial had any plans for a future in constitutional law, he should forget all about what he said in that editorial.

First, and simplest, it can be read to mean that no member of the college community can present any film shown by CLUB should appeal to the entire campus community, unless it is community-approved. This, of course, is not the case. Many films are shown which do not meet this requirement. If you were to substitute "theaters" for "printers" and "show" for "print," you would have the definition of a Class I organization in its entirety.

In one of Jesus' main teachings, The Sermon on the Mount, the powerful statement was made, "Blessed are the pure in heart: for they shall see God" (Matthew 5:8). How can anyone who made such a bold statement as that look favorably upon pornography?


The roots of pornography go far deeper than many individuals think. Pornography will, if it is not done away with, undermine the values and morals of our country. As college students, faculty, and professionals, we must think this issue of pornography through carefully. Let us all remember that we are the future of this country and the role models for the future generations. How far should we let this issue go? Years ago, if you wanted to see a pornographic movie you had to go to a pornographic magazine. Today you can pick up a magazine at your local corner store. And if you're lucky enough to have a TV video recorder you can rent X-rated movies and show them at home. When will it end? We have moved so far away from the days when magazines were referred to as "dirty books" and people were blushed at the thought of having X-rated movies in their homes. Some people may say, "That's old-fashioned, this is 1984." Others may say, "This is America, I'm free to pursue whatever makes me happy.

However, we all must remember that "No man is an island." The lifestyle that each individual chooses will affect his fellow man and woman.

David Mallo
Sophomore/English

Do you remember the days when pornographic books had to be wrapped in brown paper? Today you can pick up pornographic magazines at your local corner store. And if you're lucky enough to have a TV video recorder you can rent X-rated movies and show them at home. When will it end? We have moved so far away from the days when magazines were referred to as "dirty books" and people were blushed at the thought of having X-rated movies in their homes. Some people may say, "That's old-fashioned, this is 1984." Others may say, "This is America, I'm free to pursue whatever makes me happy.

However, we all must remember that "No man is an island." The lifestyle that each individual chooses will affect his fellow man and woman.

Letter Policy: Letters to the editor may be published if they are typed neatly and double spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication dates. Letters longer than 250 words will not be accepted. Names of contributors will be withheld upon request. Letters must include student's year, major, and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
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Thanks are given to a good samaritan

To the editor:

I will be succinct. This is a thank you note. There is someone on this campus who did a truly inspiring thing for me, and I’d like to thank him.

A few days ago I foolishly walked away from a telephone booth leaving my wallet behind. When I returned, it was gone. I entertained some dim hope that the wallet would be turned in to the campus police. It was some comfort thinking I would eventually have my driver’s license and other important papers returned, but I knew I would never see that money again.

That was somewhat upsetting to me, and I’d like to thank him.

To the editor:

I was gone. I entertained some dim hope that the wallet would be turned in to the campus police. It was some comfort thinking I would eventually have my driver’s license and other important papers returned, but I knew I would never see that money again.

That was somewhat upsetting to me, and I’d like to thank him.

To the editor:

He said he’d meet me on campus only to find that the upper lots have been reserved for those coming to campus for a speaker or seminar. To the best of my knowledge, these people have not paid the ten dollars that I’ve paid in order to insure myself a parking place when I arrive.

Why can’t we reserve the quarry lot and have the people use the shuttle buses, like so many of our students? Or wouldn’t that be accommodating enough? Funny, the commuter makes a hopeless situation seem even worse.

It’s bad enough that we have to fight for a second parking sticker in one semester. I am not referring to a second car sticker. I am, instead referring to dishing out another ten dollars because my car had been stolen. Try to explain that to someone at the parking office and they come back with a question like: “If you can get the sticker from the old car to prove to us that it will no longer be in use, we can give you another one for five dollars.”

Some bargain, huh? Maybe they should set up a table at the flea market. Not only that, but how am I supposed to get hold of a sticker from a car after it’s been stolen or totaled in an accident?

It is frustrating to realize that a commuter, after struggling with people who pass on the right, let off their friends in the middle of the lanes on campus, and refuse to make the right on red onto Normal Avenue, are treated in such a manner when they finally do reach campus. It is just a shame that by now, our brains are too frazzled to absorb any of the knowledge we came up here for in the first place.

Kim Squizzato
Senior/health education

Parking is still a problem

To the editor:

Some things never change; and the parking situation here at MSC is designed to be one of them. As a commuting student, I am one who honestly paid for a parking sticker every single semester, since 1979, for all the good it’s done me.

At first, I used to get to school at seven in the morning, regardless of the fact that my first class was at 11 o’clock. I would use those hours to get in some studying, right? Wrong! I needed those hours to get the much needed sleep I’d sacrificed in order to get a decent parking place. Don’t get me wrong; I have made my share of treks from the pits, but when you have classes from eight in the morning straight through until seven-thirty that evening, you like the convenience of having your car parked in a lot you can make it to after such a long day.

My biggest, and I think, most legitimate gripe, is arriving on campus only to find that the upper lots have been “reserved” for those coming to campus for a speaker or seminar. To the best of my knowledge, these people have not paid the ten dollars that I’ve paid in order to insure myself a parking place when I arrive.

Why can’t we reserve the quarry lot and have the people use the shuttle buses, like so many of our students? Or wouldn’t that be accommodating enough? Funny, the commuter makes a hopeless situation seem even worse.

I have also had the pleasure of having to pay for a second parking sticker in one semester. I am not referring to a second car sticker. I am, instead referring to dishing out another ten dollars because my car had been stolen. Try to explain that to someone at the parking office and they come back with a question like: “If you can get the sticker from the old car to prove to us that it will no longer be in use, we can give you another one for five dollars.”

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Kim Squizzato
Senior/health education

New magazine is a welcome addition

To the editor:

I, for one, wholeheartedly commend and support your selfish intention: From the Underground. This is so much the reason why I pick up a newspaper! I was pleased to see such variety.

Susan August’s article on AIDS is an informative collection of reputable sources (Newsweek, Science and New York Times) compiled in quite a thought-provoking manner! She’s right, it’s not so much who is dying from this disease, it’s the fact that people are dying and from something that doctors know so little about. It’s a real scary reality.

I don’t see how you would be infringing on the Quarterly. Reporting the news is your business, whether it be world or campus news. I’ve sent the Quarterly some of my work from time-to-time, and I wouldn’t hesitate to send you some, too. As far as I’m concerned, as a writer, whoever publishes my work can appreciate or appropriate it to their publication. It’s as simple as that. Never any hard feelings.

Although I’m not an avid Montclarion reader, you can bet your newspaper I will be looking forward to your next publication! Break a leg (or whatever they say in the newspaper business!)

Kim Squizzato
Senior/health education

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—'74 Duster: Standard, good condition, $500; Campervan Trailer: Sleeps six, refrigerator, sink, stove, heater, water/electric hook-ups, good condition. $1,150; Timeshare in Poconos: One week in October, luxury condo with Jacuzzi, beautiful! Buy for $5,800, rent for $500. Call Lisa at 893-5167 or 398-3642 evenings and weekends.

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Welcome new members to check us out. Our office is located in Room 423 of the Student Center.

—Jostens Ring Discounts: Call Tony for a $10 coupon on your college ring at 791-7269.

—Guitar Lessons: Learn favorite songs to theory. $5/half-hour, $10/hour. Call 779-513 or 778-6846 and leave message.

—Belchords: Completely versatile dinner and dance music for all occasions. For information call (201) 946-9414 or 997-1775.

—Psychology Students: Interested in spending an expense-paid evening with the next president of the APA? The Psychology Club will! Join the new psych club.

—Room for rent in Montclair: $150 per month, includes heat. Furnished, hot plate, one month security. Call Maria Gaydos, 746-0517. Available immediately.

—Interesting going Whitewater Rafting? Come to the Conservation Club, Room 423 of the Student Center, or call Stacie at 744-9683. Sign up now while space is available.


—Waitress needed part-time/full-time at Mr. Mug's Saloon, Fairfield, days and nights available. Call 227-5114.

For Sale
—'82 Datsun Sentra: 28,600 miles, 5-speed, rustproofing, AM/FM stereo radio, rear window defroster, side window defoggers. White/tan interior. Excellent condition. Call Jackie DeVoe at 696-0100 between 9 a.m. and 3 p.m. Monday thru Friday.

—'81 Toyota Tercel: AM/FM stereo, 5-speed, 35,000 miles. Call 546-5113.

—'78 Honda Hawk: Low mileage, 3,000 miles. Asking $800. Call Mark at 261-6745 Monday through Friday between 6 and 11 p.m., all day Saturday and Sunday.

—'77 Chrysler Aspen: Automatic transmission, power steering and brakes, AM/FM radio. Best offer. Call 484-7941 after 6 p.m. evenings, all day Saturday and Sunday.

—'76 Ford Granada: Power steering and brakes, rear defogger, AM/FM stereo cassette, new radials. Runs well, asking $1,500. Call 857-2137 after 6 p.m.

—'74 Duster: Standard, good condition, $500; Campervan Trailer: Sleeps six, refrigerator, sink, stove, heater, water/electric hook-ups, good condition. $1,150; Timeshare in Poconos: One week in October, luxury condo with Jacuzzi, beautiful! Buy for $5,800, rent for $500. Call Lisa at 893-5167 or 398-3642 evenings and weekends.

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Whitewater Raft Trip signups begin this week. For further information contact Stacie at the Conservation Club office, Room 423 of the Student Center.

—Congratulations Conservation Club! SGA's newest Class I Organization welcomes new members to check us out. Our office is located in Room 423 of the Student Center.

—Jostens Ring Discounts: Call Tony for a $10 coupon on your college ring at 791-7269.

—Guitar Lessons: Learn favorite songs to theory. $5/half-hour, $10/hour. Call 779-513 or 778-6846 and leave message.

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Second City’s Orwell That Ends Well spoofs contemporary life

By Tom Fontana

Orwell That Ends Well is a hilarious new comedy revue by Chicago’s Second City improvisational comedy troupe. Although the sequence of events had absolutely nothing to do with George Orwell’s 1984, nobody in the audience, including me, seemed to mind. In fact, we barely had time to sip our drinks between laughs.

The routines that follow, although they have no sense of continuity between them, are mostly very funny and satirical and are structured in much the same way as was their “big brother,” the SCTV television show. Despite the lack of any unifying theme, the performances of all the actors overshadowed any recognizable flaw in the play.

The first and most polished routine of the evening reunites a group of McGovern workers from the 1972 campaign who reflect on the “good ol’ days.” In only 10 minutes, the scene tightly packs more humorous insights than The Big Chill does in two hours.

The originality and versatility of the group are exhibited in sketches that range from the meeting of Jean Paul Sartre with God and the inevitable ironic twist. The sketch also concludes with a witty, ironic twist.

In another amusing routine, an ovary, cleverly personified by Meagen Fay, deals with the traumatic departure into the “tunnel of the unknown.”

The only skit which I could find some serious fault with was the appearance of a naive and confused Mother Teresa on a talk show hosted by a flamboyant and vulgar personality. Though much of the crowd found the jokes humorous, I found them tasteless. But other sketches, one that does a spoof on Love Story and another that has two underpaid schoolteachers burglarize former students who are now rich, reflect the fertile imaginations of the young cast.

It should be noted that this talented group of improvisational actors who never seem to be acting are well-seasoned professionals each with a substantial number of credits. Their skills can be seen in the majority of routines which are quite inventive and never predictable, the latter of which is an essential for the success of satirical humor.

Orwell on the whole is a fast-paced analysis of a variety of human complexes. And while poking fun at life’s victims it also communicates a little sympathy for them. Orwell is currently being presented at the Village Gate (Bleecker and Thompson Streets) in New York City.
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School ___________________________
Phone ( ) ____________________________ Best time to call ___________________
Irving's The Hotel New Hampshire is like a three-ring circus

By Sue Danato

Egg, a successful 12 year old novelist nicknamed Dwarf, a girl dressed in a bear costume, a real performing bear named State of Maine, Freud and an elderly labrador retriever named Sorrow form the unlikely nucleus of the cast of characters in the movie The Hotel New Hampshire, Neil Harttie's production which opens this week.

The Hotel New Hampshire is a screen-play adaptation from John Irving's novel by the same name. We are familiar with Irving's book, the World According to Garp, and the movie that followed. Garp could serve as a yardstick to measure this new work by because the two are extremely similar. But for those who did not see Garp, The Hotel New Hampshire as an individual entity is a well-constructed film.

Madcap music sets the tone throughout and helps keep even the most serious events light. The characters also help to lighten the film. Through their expressions, side-comments, actions and gestures, the notion that "we will survive" is conveyed. The characterizations are excellent, as is the acting.

Beau Bridges is convincing as the father and unhappy schoolteacher-turned-hotel owner. Newcomer, Rob Lowe, who also narrates the film and Jodie Foster in her Hotel New Hampshire performances. Lowe and Foster perfectly complement each other as the brother and sister team they portray.

The movie also features Nastassja Kinski as Susie the Bear. Dressed as a bear throughout most of the movie, Kinski may have found her prime acting role because it is not demanding and requires little expression or emotion. The R-rated film deals extensively with the characters' incompatibility with sexuality, and sex is used as a vehicle to propel the characters toward a pivotal point in their lives. As for the plot, well, there really is none. Only a perforated storyline that attempts to follow the family through their lives exists, and the story often is jumpy and erratic. Many of the scenes and outcomes are predictable and each is packed with symbolism and obvious thematic expression.

Irving's repetitive phrase in this film is "keep passing the open windows," which he interprets as taking advantage of every opportunity. If that scan is for you, The Hotel New Hampshire may be your open window. If, however, Irving's work and symbolism eludes you, pass the open box office instead.

Remake of Streetcar Named Desire more sensual

By Patrick Kervran

Well, here goes. I hated the original film version of Tennessee William's A Streetcar Named Desire, and I loved the new ABC version shown on Sunday night. There, I've said it and opened myself to possible ridicule and letter bombs.

Having read the play before seeing either version of it, I thought it was great. Williams may not be the most consistent writer in the world, but his is "keep passing the open windows," thematic expression.

The respect surrounding this "un-reproachable" classic was awe-inspiring. There was Marlon Brando as the animalistic Stanley Kowalski, shouting to his wife, "STELLA-LAI!" He was fantastic. So was Vivien Leigh as his wife. "STELL-LAI!" He was that "streetcar" that Blanche rides to her destination.

This adaptation, by Oscar Saul, is much more faithful to the erotically charged original play. The '51 film tended to glance over important plot devices, like the homosexuality of Blanche's former husband, and the electric sex life of the Kowalskis.

This version just operates, especially during the reconciliation scene between Stanley and Stella in the rain, and the paperboy-seduction scene where Blanche whispers hotly, "You make mah mouth watah." Margretisat is brilliant here, and also during her terrifying interpretation of the rape scene and Blanche's final, screaming breakdown.

ABC version is the curious peach color of the film, an interesting attempt to give the entire play. It is Ann-Margret's performance that...
Thursday 3/8

- Interviewing II: Career Services can provide you with an understanding of the interview process from 6 to 8 p.m. in Room 206 of the Student Center Annex.
- Pot Luck Dinner: Sponsored by Sigma Delta Phi Sorority in the Blanton Hall Annex beginning at 5 p.m. Come meet the sisters if you are interested in pledging.
- Author's Network: The Women's Center is sponsoring this program on March 8 and 22 from 2 to 4 p.m. and March 15 and 29 from 3:30 to 9 p.m. in Room 421 of the Student Center.
- Dress for Success: See a slide show presentation showing appropriate and inappropriate dress for interviewing and working sponsored by Career Services from 1 to 3 p.m. in Room 206 of the Student Center Annex.

Saturday 3/10

- Mens Basketball Quarter Finals Championship at Upsala College, South Orange starting at 6 p.m. We need to beat Upsala to go to Grand Rapids, Michigan, for Final 4 Division III Championships.
- Color Your Wardrobe: The Women's Center is sponsoring this program from 10 to 11:30 a.m. in Room 419 of the Student Center. Admission is $1 for student, $5 otherwise.

Sunday 3/11

- Mass: Starting at 11 a.m. in Kops Lounge, Russ Hall. All are welcome.
- Mass: Starting at 7:30 p.m. at The Newman Center. All are welcome.
- Models needed: DECA Retail Club is sponsoring tryouts for their May fashion show from 1 to 4 p.m. in Room 126 of the Student Center Annex. Males and females are needed. No experience necessary.

Monday 3/12

- Friendship Supper: Sponsored by The Newman Community at 5 p.m. at The Newman Center. Admission is "A dollar or a dessert."
- Transnational Women-Support Group for Women Going Through Divorce: Sponsored by the Women's Center on March 12, 19, 26 and April 2, 9, and 16 in Room 115 of Richardson Hall from 7:30 to 9:30 p.m. Pre-registration is required, $5 for 6 week program.
- Conservation Club: General meeting from 4 to 5 p.m. in Room 206 of the Student Center Annex. New members welcome.
- "Au Bout de Souffle (Breathless)": Movie sponsored by Le Cercle Franaais as part of National French Week Commemoration. Begins at 1 at Sprague Library in non-print media department.
- Part-time Job orientation: Career Services will assist you in finding the part-time job or summer job that's right for you from 12 to 12:30 p.m. in Room 104 in the Student Center Annex.
- What Can You Do With Your Major?: Let Career Services help you get information on various job opportunities in your major. From 3 to 4 p.m. in Room 206 of the Student Center Annex.
- Bagel Sale: Buy bagels and support the Accounting Club in Partridge Hall 113.
- Lecture sponsored by Philosophy and Religion Dept.: William Barrett, Professor Emeritus of Philosophy, NYU, will speak on the topic of mind, body and computer. This begins at 2 p.m. in Kop's Lounge of Russ Hall.
- Resume Clinic: Career Services will sponsor an informal critiquing session. Bring your resume from 1 to 2 p.m. in Room 206 of the Student Center Annex.
- Mass: The Newman Community will celebrate Mass at 12:15 p.m. in The Newman Center Chapel.
- Hot Croissant Sale: Le Cercle Franaais will celebrate National French Week Commemoration from 7:30 p.m. to 1 p.m. in Partridge Hall.
- Concert Recital: Le Cercle Franaais will provide music composed by Dr. Robert Glick interpreted by Karen Merchant, soprano and David Maiullo, pianist. This will take place in the Music Building, Room 13 from 1 to 2:15 p.m. as part of the National French Week Commemoration.

Tuesday 3/13

- Lecture sponsored by Philosophy and Religion Dept.: William Barrett, Professor Emeritus of Philosophy, NYU, will speak on the topic of mind, body and computer. This begins at 2 p.m. in Kop's Lounge of Russ Hall.
- "All Out": Movie Special sponsored by The Newman Community at 8 p.m. in Room 113, Finley Hall.
- D.J., Deli, and Dancing: Purim Party 207 of the Student Center. Admission is $3 for students, $10 others.
- D.J., Deli, and Dancing: Purim Party sponsored by The Newman Community at 8 p.m. in Room 206 of the Student Center Annex.
- Interviewing II: Career Services invites you to take part in an interviewing practice session from 2 to 3 p.m. in Room 206 of the Student Center Annex.
- Psychology Club: Meet the next President of the American Psychological Association, "An Evening with the Lady," at 3 p.m. in Kop's Lounge.
- Mass: The Newman Community will celebrate Mass at 12:15 p.m. at The Newman Center Chapel.
- "All Out": Movie Special sponsored by The Newman Community at 8 p.m. in the Student Center. No cover charge. Admission is $2 for students, $10 others.
- Legal Clinic for Matrimonial Issues: The Women's Center is sponsoring this clinic from 7 to 9 p.m. in Room 420 of the Student Center. Admission is $3 for 1/2 hour individual appointment. Pre-registration is required.
- Developing New Career Options: The Women's Center is featuring Mari-lyn Kinch, Assistant Director of Career Services, for this lecture and discussion from 12 to 1 p.m. in Room 417 of the Student Center.

Wednesday 3/14

- Psychology Club: Meet the next President of the American Psychological Association, "An Evening with the Lady," at 3 p.m. in Kop's Lounge.
- Mass: The Newman Community will celebrate Mass at 12:15 p.m. at The Newman Center Chapel.
- "All Out": Movie Special sponsored by The Newman Community at 8 p.m. in Room 113, Finley Hall.
- D.J., Deli, and Dancing: Purim Party sponsored by The Newman Community at 8 p.m. in Room 206 of the Student Center Annex.

Thursday 3/15

- Exploring Your Ethnic Identity: The Women's Center will sponsor this discussion group from 7 to 9 p.m. in Room 417 of the Student Center. Carmela Pacelli will facilitate. Admission is $2 for students, $10 others.
- Introduction to the Feminist Ideas of Simone de Beauvoir in "Le Deuxieme Sexe" and its impact on American Feminism. Sponsored by the Women's Center from 2 to 3 p.m. in Rooms 413-414 of the Student Center.
classified

For Sale

-- Solid Oak Dining Table: 45" x 60" rectangle with six legs, two leaves, beautifully refinished. Needs minor repairs.


-- Refrigerator: Old, but runs fine, $50. Couch w/matching chair (fair condition), $30. Call 779-5813 or 778-6486.

Wanted

-- Part-time: $150/week. Research company looking for students with an interest in marketing/management to work on campus. For interview, call 21st Century Concepts, Inc. at 256-2780, Ext. 10.

-- People to sell Avon! Call Tammy at 783-2088.

-- Pledges for Sigma Delta Phi, MSC's #1 sorority. For information contact Lidia in 4D24, Blanton Hall.

Answer from last week

ACROSS
1. Poems
5. Seasoning
9. Perform
12. Harbor
13. Hebrew
14. Measure
15. Brown kiwi
17. Three-toed sloth
18. Viper
19. Dillseed
21. Separates
23. Genealogical tree
27. Symbol for tantalum
28. By oneself
31. Sailor; colloq.
33. Sun god
35. Crafty
37. Tattered
39. Negative
40. Goal
42. Weight of India
44. Demand
46. Latin conjunction
48. Appalling
50. Heavy volumes
53. Act
54. Time gone by
55. Behold
57. Skilled persons
61. Wager
62. Near
64. Harvest
65. Diocese
66. Cripple
67. Epic-like narrative

DOWNS
1. Harvest goddess
2. Physician; colloq.
3. Period of time
4. Stretches
5. Sedate
6. Before noon
7. Meadow
8. Journey
9. Biblical mountain
10. Expense
11. Hits lightly
16. Heavenly beings
20. Golf mound
22. Near
23. Peel
24. Vertebrate
25. Fulfils
26. Sin
30. Holy
32. Dye plant
33. European capital
36. Still
38. Engineless planes
41. Lower in rank
43. Crimson
45. Hebrew month
47. Symbol for tellurium
49. Domain
50. Flaps
51. S-shaped molding
52. Bridge term
53. Anglo-Saxon money
54. Edible seed
55. Label
56. Health resort
57. Skilled persons
58. Act
59. Wagner
60. Wager
61. Sea in Asia
62. Before noon
63. Biblical mountain
64. Harvest
65. Diocese
66. Cripple
67. Epic-like narrative

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**Ski racers end 1st season: success not in record**

Here in the Rat, the MSC Ski Race Club's place of inspiration, we begin the closing article of our first season of competing in the New Jersey Ski Racing Association. A Bud in my left hand and pen in my right, I'm trying to put into words what pure fun we had this season having had the opportunity to compete in something we all love with a passion.

This past weekend the MSC Ski Race Club competed in its very last race of the season at Hunter Mountain, N.Y. The race entailed a two-day competition with a slalom on Saturday and a giant slalom on Sunday. Over 150 racers from 13 colleges were on hand.

Determined to prove to the SGA that they were deserving of the funds received, Tom Stewart placed a remarkable 11th place in the slalom. Stu Gohd smoked two runs to place an impressive 30th. Mark Colino put together some smooth skiing to contribute valuable points to keep the rookies out of the cellar.

Frank Saya skied off the snow to aid the cause. The fiery Sue Greco skied well. Freshman sensation Chris Matera skied his best all year. This was a learning year in which we made some great friends, had some pure fun, and worked hard. To the rest of our members Chris French, Jeff Buncé, Regina P.L.P. Carfella, J.T. Hardgrove, and Joyce Bol, feel proud.

To WPC watch out folks, we're closing in on your antiquated skiing styles.

The MSC Ski Race Club of the SGA

**Baseball**

**FREE DRINK WITH COVER TIL 12**
**LADIES FREE ADMISSION 'TIL 12**

**FRIDAY IS PARTY NIGHT**

**FREE DRINKS 8-10 PM • PITCHERS OF BUD $3**

**Monday is Sub Night**
FREE SUBS 8-10 PM • PITCHERS OF BUD $3

**Tuesday is T-shirt Night**
FREE SHIRTS/HATS/JACKET • VOLOK DRINKS $1 • DANCE W/ DAVE THE RAVE

**Wednesday is Band Night**
FREE SHIRTS/HATS/JACKET • VOLOK DRINKS $1 • DANCE W/ DAVE THE RAVE

**Thursday is Ladies Night**
LADIES FREE ADMISSION TIL 12

**Featuring the "PAC MAN" • FREE ADM • SHOTS $1/BEER $1**

**Saturday is Dance Night**
FREE DRINK W/ COVER TIL 12 • FREE ADM • FOR THE LADIES TIL 12

**Featuring "THE HONEYMOONERS • FREE ADM • ALL SHOTS/BEER $1**

**Friday is Party Night**
FREE DRINK W/ COVER TIL 12 • FREE ADM • FOR THE LADIES TIL 12

**Bar Drinks 50¢ 'TIL 12 • FREE ADM • GUEST PASS FOR SAT. OR SUN.**
Next stop Grand Rapids?

"Final Four in '84"—"This way to Grand Rapids" read the signs in Panzer Gym two weeks ago when the men's basketball team faced William Paterson (WPC) for the state title. However, when we suffered that heart breaking loss, we weren't sure whether we'd even be admitted to the NCAA Division III national championships, let alone advance to the final four in Grand Rapids, Michigan.

Well, we were selected 17th out of 20, and this weekend we'll be playing Upsala and the winner will travel to Michigan to play in the final four.

The Indians vs. the Vikings of Upsala (Saturday) should prove to be a battle. Both teams know what's at stake and neither will give up without a fight. MSC and Upsala have come to far to say "there's always next season.

We defeated Upsala earlier this season in the Yule Cup Classic, but the Vikings lead the overall series 23-17. All the statistics won't mean a thing Saturday, because the winner will be the team that can control the tempo and play their own game.

Both teams are playing well, that's why they're both one game away from the final four. MSC beat Scranton and Susquehanna last weekend and Upsala, which was ranked third in the nation before being selected for the playoffs, beat WPC and Roanoke, Virginia.

Saturday's game is big! There's no question about that. This is the farthest an MSC team has ever gone. In 1969 they made it to the regional finals but no team has made it to the quarterfinals, where we are now.

Our hoopsters can do it, but they need our help. Tickets for the game are on sale in the athletic office for $3 and the athletic department and the SGA have sponsored a bus to transport people to and from the game for an additional $2. Seats are limited. The athletic department has also made up flyers with directions to make Upsala's gym easy to find.

Be a part of the Indians' championship season, come down to Upsala in East Orange Saturday, tip-off time is 8 p.m. We can do it!

John Connolly is the sports editor of The Montclarion
Inexperience of men’s lacrosse team to cause rebuilding season?

By Anna Schiavo

Tim Sullivan takes over the head coaching job of the men’s lacrosse team, which is for the most part inexperienced. The team can however make up for their inexperience with their abundance of talent and ability.

“We have a new coaching staff this year which has improved the attitude of the team greatly. They have all the enthusiasm that comes with new coaches, but looking at the season realistically, it is a rebuilding year,” co-captain and defense man John Caiafa said.

Returning defensive players include co-captains Caiafa and John Lamela. Also returning to the defensive position is senior Steve Greely.

“Caiafa and Lamela will be the corner stones of our defense because of their aggressiveness and knowledge of the game. Between those two we have six years of college experience,” Sullivan said.

At the midfield position, the team has “four returning lettermen in Steve Sona, Kurt Sahlstrom, Pat Judge and Terry Golden. Their stickwork and defensive play are equal to the top NCAA Division II players on our schedule,” the MSC coach said.

Returning attackmen include Mario Moraga and Bruce Murray. “Bruce will bring experience and excellent understanding of the game to his quarterback position of our attack unit. Mario is moving from last year’s midfield position and will provide the offensive threat from the attack position,” Sullivan said.

New to the team are Ed Sargent, Keith Tierney, Brian Chroback, Jerry Klug, Bob Scuteri, Tom Pioli, Al Reinoso, Darren Abe, Bill Sertucha, Mark Steinbach, Amit Zakhem, Marty Tomasso, Ray Maccio and Brian Walter.

Other team members include Jim Fritz, John LoBasso, Kevin McCormick, Steve Parvin, Gordon Smalley and Chris Spilleane.

Captain Lamela, who has been on the All-Conference team for three consecutive seasons, feels that the team By Anna Schiavo

Tim Sullivan takes over the head coaching job of the men’s lacrosse team, which is for the most part inexperienced. The team can however make up for their inexperience with their abundance of talent and ability.

“We have a new coaching staff this year which has improved the attitude of the team greatly. They have all the enthusiasm that comes with new coaches, but looking at the season realistically, it is a rebuilding year,” co-captain and defense man John Caiafa said.

Returning defensive players include co-captains Caiafa and John Lamela. Also returning to the defensive position is senior Steve Greely.

“Caiafa and Lamela will be the corner stones of our defense because of their aggressiveness and knowledge of the game. Between those two we have six years of college experience,” Sullivan said.

At the midfield position, the team has “four returning lettermen in Steve Sona, Kurt Sahlstrom, Pat Judge and Terry Golden. Their stickwork and defensive play are equal to the top NCAA Division II players on our schedule,” the MSC coach said.

Returning attackmen include Mario Moraga and Bruce Murray. “Bruce will bring experience and excellent understanding of the game to his quarterback position of our attack unit. Mario is moving from last year’s midfield position and will provide the offensive threat from the attack position,” Sullivan said.

New to the team are Ed Sargent, Keith Tierney, Brian Chroback, Jerry Klug, Bob Scuteri, Tom Pioli, Al Reinoso, Darren Abe, Bill Sertucha, Mark Steinbach, Amit Zakhem, Marty Tomasso, Ray Maccio and Brian Walter.

Other team members include Jim Fritz, John LoBasso, Kevin McCormick, Steve Parvin, Gordon Smalley and Chris Spilleane.

Captain Lamela, who has been on the All-Conference team for three consecutive seasons, feels that the team
### Sports

**By John Connolly**

MSC advances into the quarterfinals of the NCAA Division III National Basketball Championships this weekend by defeating Scranton, Pa. 78-60 Saturday in the Middle Atlantic regionals in Lancaster, Pa.

The Indians were red-hot Friday when they upset defending national champion Scranton 78-60 in the opening round of the Middle Atlantic regionals.

"We played as well as we have all year," said Head Coach Ollie Gelston. "We executed well on offense and played great defense. We had to, to beat the defending national champs." Gelston praised the defense of forward Bill Ziemba, who had 12 straight games without allowing the Indians to score a layup.

Scranton, who had won 12 straight games, could not handle the Indians as MSC jumped out to an early 4-2 lead and never trailed. The Royals were down by eight at the half, 39-31.

Junior forward Robert Smith, who hit for a game high 27 points, scored 12 of the next 21 points. At the half, Smith had nine.

Indian Head Coach Ollie Gelston felt the team did not execute as well an offense as they did against Scranton, but their defense was sharp. MSC shot 53 percent from the floor, while Scranton shot 42 percent.

Indian offensive leaders were guard Charlie Coe with 14 points and center Ty Durkac with 12. Durkac and guard Sal Genco each had five rebounds, while contributing 17 of the next 21 points. At the half, Smith had nine.

Coe and Smith gain honors
Guard Charlie Coe and Forward Robert Smith were honored twice this week.

First, both were selected for the New Jersey State Athletic Conference All-Star team. Smith was first team and Coe made second.

Second, this past weekend, they were selected for the NCAA Division III Middle Atlantic all-tournament team and Coe was voted Most Valuable player.

### Tickets on sale and bus for Saturday's game

Tickets for Saturday’s NCAA Division III quarterfinal contest between MSC and Upsala, at Upsala at 2:30 p.m. Saturday in East Orange, are on sale in MSC’s athletic office in Panzer Gym. The price is $3 for students and non-students.

A bus will be traveling Saturday to take people to the game; cost is $2. Spaces are limited and sign ups will be held today in the Student Center from 10 a.m. to 3 p.m. or at the athletic department anytime.

Flyers are also available that give directions to Upsala. You can pick one up in the athletic office, Student Center or the dorms.

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### Baseball team is Florida bound, depth/experience key to success

**By Bob Stevens**

The MSC baseball team leaves for Florida tomorrow to start their spring season. This year’s team has depth and experience which should prove to be major factors in the team’s success.

New Head Coach Kevin Cooney, who led the Indians to a record setting 52-35 season last year, will be major factors in the team’s success.

For the Crusaders, Mike Gress scored a game high 20 points, while Colton hit a three pointer and Scott Gabel combined for 21.

MSC 68—Susquehanna 62

Playing for the Middle Atlantic regional title Saturday, the Indians defeated the Susquehanna Crusaders 68-62.

MSC moved in front when Robert Smith and Charlie Coe hit successive throws to secure a 68-62 victory.

Smith and Coe hit for a game high 27 points, scored 12 of the next 21 points. At the half, Smith had nine.

**MSC 78—Scranton 60**

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### Review

**Men's basketball**

Fri. MSC 72 — Scranton 60

Sat. MSC 68 — Susquehanna 62

Guard John Ziemba is about to make a move around a Scranton defender during MSC’s 78-60 victory Friday.

**MSC (68)**

Smith 6 6-7 18, Coe 5 3-5 15, Durkac 6 2-3 14, Ziemba 2 5-8 9, Genco 2 2-3 6, Ketcho 1 2-2 4, Dolan 0 2-2 2, Gabriel 0 0-0 0. Totals 23 22-30 68.

**SUSQUEHANNA (62)**

Gress 9 2-3 20, Corprew 4 3-3 11, Gabriel 4 2-2 10, Wolsen 4 1-3 9, Ferry 2 0-0 4, Esworthy 2 1-2 5, Reilley 0 3-4 3, Merklinger 0 0-0 0, Totals 25 12-17 62.


**MSC (78)**

Smith 12 4-4 27, Coe 4 4-4 14, Durkac 5 2-4 12, Ziemba 2 4-4 8, Genco 1 5-7 7, Schramm 2 0-2 4, Folen 1 0-1 2, Gabriel 1 0-0 2, Jasan 1 0-0 2, Williams 0 0-0 0. Ketcho 0 0-0 0. Totals 30 18-27 78.

**SCRANTON (60)**

Besseor 8 1-3 17, Banas 5 5-5 17, Wood 4 0-0 8, Jones 2 2-3 6, Joseph 2 2-2 6, Bucklaw 1 2-2 4, Mulman 1 0-0 2, Polachek 0 0-0 0, Rodway 0 0-0 0, Maile 0 0-0 0. Sweeney 0 0-0 0. Totals 24 12-15 60.


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### Calendar

**Men's basketball**

Fri. — leave for Florida trip

**Men's baseball**

Sat. vs. Upsala in E. Orange

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### Baseball season with 17-1 mark in the fall, said, "Things look good as far as having a successful season. Based on last year's success and the returning veterans, things look very good."

Among the 18 returning lettermen are senior pitchers Mike Butler and Greg Bachinson. Cooney expects a big season from his two senior pitchers this year. Junior Dan Olsson, who has won most valuable player awards, is another bright spot in the starting rotation.

Junior Paul Nelson pitched to a 7-2 mark last year with 80 strikeouts in 78 innings but a sore arm sidelined him in the fall and he may be a question mark for the beginning of the spring season.

Sophomores Lee Gentile and Gabe Noto combined for 11 victories in the fall and are competing for a spot in the starting rotation. Rounding out the pitching staff are junior Todd Carnevale, sophomores Shaun Garrity and Phil Renshaw and freshman Tom Carey.

The middle infield, comprised of juniors Jody Tobia and Ron Spadaro, is a powerful double play combination. Tobia batted .408 as the leadoff hitter in the fall. Spadaro, a transfer from Villanova, hit a solid .333 in the fall and played well defensively to win the shortstop position.

Third baseman Bob Yeagar, who is being scouted by the pros, is a junior and will bat in the clean-up spot. Freshman Steve Gorog will be an asset as a utility infielder.

See Baseball p. 25