The Montclair, March 08, 1984

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X-rated film draws crowd despite student protest

Despina Katris, SGA president, said the sell-out expectation was based on the much greater number of people who attended the showing of Deep Throat three years ago. "What wasn't taken into consideration is that three years ago, CLUB decided one week before to show the film. No one had a chance to say anything," Katris said.

Katris was referring to a group of students who attended last week's SGA meeting with a petition of over 200 names of those who did not want the film to be shown. A proposal asking CLUB not to do so was made. Twenty-two signatures were voted against the proposal, eight for, and three abstained.

Rob Karrisers, an MSC student who is a member of the group of protesters, said that by the night of the showing there were approximately 938 student signatures.

In an article in Tuesday's Bergen Record, Record Jacque Rubino, a junior who helped organize the petition drive, said the petitions were brought to Murray for the SGA to see an X-rated film, p. 5.

FACULTY/STUDENT CO-OPERATIVE ASSOCIATION

By Jess Rothenberg

The Faculty/Student Cooperative Association, as the operating authority of the MSC bookstore and the Rathsalleries, is expecting a lower year-end surplus than originally expected, according to Jeffrey A. Shapiro, chief operating officer of the association.

In a written report to the association's board of directors, Shapiro said that the shortfall was caused by the expense of the 75th Anniversary Calendar Operation of the Rat, administrative costs, and building expenses.

Although the College Store has realized a six month surplus of $45,949, it is $19,000 below budget predictions. Shapiro said that the cost of the calendar was unexpected, and that the deficit could be sold for $7,986, up to $25,000 loss on the item. Originally, the budget was to be sold for $15,000, he said.

According to Shapiro, the college gave away thousands of calendars to faculty and staff, reducing the item's marketability. A member of the board suggested that it might be good public relations to distribute the remaining calendars for free to local civic groups.

In other business, Shapiro said the Rat's sixth month net income of $5,118 is $16,000 under projections. Shapiro said that $9,500 of this shortfall is due to operating expenses, while the remainder is a function of declining revenues.

Shapiro's report predicted that the Rat will break even or lose up to $3,500. "I have decided not to cut wages, he said, "but it appears that the Rat will break even or lose a maximum of $2,000 to $2,500 in the next quarter." Shapiro said.

In other business, a subcommittee was formed to study the association's investment portfolio. Currently there is one million dollars in bonds in the faculty Student co-op.

MSC Prescott Candidates

By Linda Longo

Last week, MSC's board of trustees invited the college community to meet with the four candidates for the position of MSC president. Since then, however, one candidate, Leonard Spearman, has withdrawn for personal reasons, narrowing the choice down to three.

Candidate James V. Koch, presently Provost and Vice President for Academic Affairs at Indiana's Ball State University, considers MSC to be "the best out of the nine state colleges." Seeking quality and excellence in higher education, he will insist on "excellence in classroom and faculty standards." He feels that MSC should give quality for every dollar invested in it. Bringing the college to the people without lowering standards is something he wishes to accomplish if he is selected to be president.

M. S. C. presidential candidates take the stand in open forum

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COME TO ONE OF THE MOST EXCITING "HAPPENINGS" IN THE EASTERN SEAPORT!

This year, The Seventh Annual Conference on Latin American Literature will feature some of the most outstanding writers, with a special focus on WOMEN WRITERS. There will be writers from Argentina, Mexico, Puerto Rico, and Chile such as:

- Luisa Valenzuela
- Julieta Campos
- Angelica Gorodischer
- Ana Lydia Vega
- Isabel Allende
- Elena Poniatowska
- Griselda Gambaro
- Tomas Eloy Martinez
- Reina Roffe
- Marjorie Agosin

AND MORE!

WHEN: Friday, March 16, 1984
PLACE: Ballrooms A, B & C of MSC Student Center
TIME: 8:45 am to 7:15 pm

SPONSORED BY:
MSC President David W. D. Dickson;
The School of Humanities and Social Sciences;
The Embassy of the Argentine Republic;
The 75th Anniversary Committee, MSC;
The Student Government Association of MSC;
The Latin American Student Organization,
Class I of the SGA;
Ediciones del Norte;
and Passaic County Community College.
By Donna Benson

Kwame Toure, formerly known as Stokely Carmichael, the black activist and leader of the Student Non-Violent Coordinating Committee (SNCC), delivered a lecture last week to the intermittent cries of “Teach, teach!” from a crowd of about 100 people who gathered to hear him in the Student Center.

Toure’s lecture was sponsored by the Black Student Cooperative Union (BSCU) and he said the purpose in speaking at MSC was to “motivate the African students with truth” and to make them “aware of the truth.” The truth, Toure said, is to the black student’s awareness of his heritage and proper utilization of his “creative energies to push humanity forward.”

Toure himself has channelled his creative energies into organizing and promoting the All African Peoples Revolutionary Party (A.A.P.R.P.) and has accepted donations.

The thrust of Toure’s lecture concerned the need for political orientation and social responsibility. Toure noted his message is sometimes difficult to communicate in this country because “to make people think in a capitalist system is very difficult.”

Toure defined Pan-Africanism as “the total liberation and unification of under scientific socialism.” The “truth,” or true nature of Africans would be defined full-swing this semester extends to participating for the three days.

NEWS NOTES

Clove Road apts. and dorm rooms available

Applications will be available on March 12 at the Clove Road Office for on-campus residents, and at the Office of Residence Life, Bohn Hall, fourth floor, for students who are not currently living in Clove Road.

The deadline for return of applications is March 20.

Acceptance of groups of four or five is based on combined seniority of each group. Those groups returning to their 1983-84 apartments and those with greatest seniority are given first choice of apartment location.

Payment of a $100 deposit due on March 20 constitutes formal application for on-campus residence for the 1984-85 academic year.

Residence Hall applications March 25 from your Residence Hall Director’s office, Main Desk, or the Office of Residence Life. The deadline for applications is April 4. Payment of a $50 deposit, due on April 4, constitutes formal application for on-campus residence for the 1984-85 academic year.

Xerox conducts business seminars

The Xerox Corporation will conduct a Business Seminar beginning on March 7, Saturday morning, and continuing on April 5 and 6. The seminars are designed for seniors who will be entering the business community upon graduation. Approximately 20 students will be selected to participate in the seminars.

The purpose of the seminar is to provide each participant with personal development and growth in areas not generally taught in the classroom.

Xerox has conducted similar seminars on dozens of majors campuses.

This event offers challenge, knowledge and insight by presenting effective business techniques and skills to students. Students who have participated have found the seminar extremely rewarding and enlightening.

Applications for the Xerox Business Seminar are available in the Career Services office in Room 104 of the Student Center Annex and must be submitted by March 16.

Lecture series at Women’s Center

The Wednesday noon lecture series sponsored by the MSC Women’s Center will continue in March. Scheduled speakers are Marilyn Kinch, assistant director of Career Services (March 14), Dee Fox, director of La Pupetta Institute (March 21), and Gretchen Bingham of Hospice, Inc. (March 28).

All programs are free of charge and will take place at 12 noon in Room 417 of the Student Center. For more information, contact the Women’s Center at 893-5106.

WMSC-FM resumes broadcasting schedule

The student-operated radio station, will resume broadcasting on Mon., March 12 at 10 a.m.

The station has been off the air for several weeks, due to a frequency change ordered by the Federal Communications Commission in 1980.

Located at 90.3 on the FM dial, WMSC can now be found at 101.5. The station offers a wide variety of programming and can be heard throughout the day, seven days a week.

Faculty Student co-op

Cont. from p. 1

This past year, Shapiro said that the return on the investments has only been seven to eight percent.

"Currently there is no comprehensive objective for the investment of the portfolio," Shapiro said. He added, "there are always trade-offs when decision are made to maintain, increase, or get the best return possible for these investments.

Shapiro also informed the board that a percent cost of living raise, retroactive to Jan. 1, would be given to all professional staff members. This was done to maintain parity with college employees who received this benefit last year.

Shapiro said that as of July 1, 1984, a salary grade and step guide will go into effect for all employees except senior managers. Senior managers will enter into a merit system. "Salary determinations will be the result of performance evaluations," Shapiro said.

The board passed a resolution amending the bylaws of the association to raise the number of members allowed to serve on the board, from a maximum of seven to a maximum of 15. 
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<th><strong>Cultural Events during</strong></th>
<th><strong>La Semaine Francaise</strong></th>
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<tr>
<td>MONDAY 3/12</td>
<td>MOVIE: AU BOIT DE SOUFFLE (BREATHELESS)</td>
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<td>Non-Print Media Department</td>
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<td>Sprague Library, 1:00 - 2:00</td>
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<td>TUESDAY 3/13</td>
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<td>Music composed by Dr. Robert Glick</td>
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<td>Interpreted by: Karen Merchant, Soprano</td>
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<td>Daniel Maiullo, Pianist</td>
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<td>Music Building room 13, 1:00 - 2:15</td>
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<td>WEDNESDAY 3/14</td>
<td>FRENCH PAINTING FROM CLASSICISM TO IMPRESSIONISM</td>
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<td>Student Center Room 410, 1:00 - 2:00</td>
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<td>THURSDAY 3/15</td>
<td>INTRODUCTION TO THE FEMINIST IDEAS OF SIMONE DE BEAUVIOR IN LE DEUXIEME SEXE AND ITS IMPACT ON AMERICAN FEMINISM</td>
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<td>Student Center Rooms 413-414, 2:00 - 3:00</td>
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<td>FRIDAY 3/16</td>
<td>LE CABARET DU CERCLE FRANCAIS</td>
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<td>French Night, French Music</td>
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<td>Student Center Rooms 411 - 414</td>
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<td>TICKETS ON SALE until Friday March 9th</td>
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<td>MSC Students $8.00</td>
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<td>Other Students $10.00</td>
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<td>Friends $12.00</td>
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**FOR MORE INFORMATION PLEASE CONTACT THE FRENCH DEPARTMENT 883-4283, G-419**

*LE CERCLE FRANCAIS IS A CLASS II ORGANIZATION OF THE SGA*
Four fire alarms head report

By Maria Ferrer

Four fire alarms and one bomb threat headed last week's campus police report.

### CAMPUS POLICE REPORT

**On March 1, smoke from food cooking in a Webster Hall kitchen tripped a fire alarm.**

On March 2, an unidentified person in one of the Clove Rd. Apts. pulled a fire alarm. Another fire alarm was tripped accidentally in Panzer Gym on March 28 in Ballroom A of the Student Center. Featured speakers will be Essex County Assistant Prosecutor Herbert Tate, Murray Cole, chairman of the board of trustees at MSC, and other prominent figures in the legal fields.

This event is open to the general public free of charge, and refreshments will be served. For more information, contact Dr. Marilyn Frankenthaler, director for the Center for Legal Studies, at 893-4152, X4228.

### Nutrition clinic opening in March

Beginning March 12 and continuing through May 10, the Nutrition Clinic, located in Room 110 of Finley Hall, will be open for counseling clients with weight control problems. Counselors are fully trained and are currently enrolled in the Nutrition Counseling Workshop, a course offered at MSC this spring by the home economics department.

Anyone who is concerned about eating habits, dieting, gaining weight, or simply general nutrition is welcome. Those interested may make an appointment to meet with a counselor. However, “walk-ins” are invited as well. Hours are posted outside the clinic door.

### Committee sponsors discussion on law

The 75th Anniversary Law Committee and the Center for Legal Studies will be sponsoring a panel discussion on careers in law at 8 p.m. on March 28 in Ballroom A of the Student Center. Featured speakers will be Essex County Assistant Prosecutor Herbert Tate, Murray Cole, chairman of the board of trustees at MSC, and other prominent figures in the legal fields.

This event is open to the general public free of charge, and refreshments will be served. For more information, contact Dr. Marilyn Frankenthaler, director for the Center for Legal Studies, at 893-4152, X4228.

**Katris and Lobasso take on duties of SGA vice president**

By Chris Worthington

At last night's SGA meeting, Despina Katris, president of the SGA, announced that Lynn Mesuk, vice-president of the SGA, was injured in an automobile accident on Saturday night. Since she will be out of school for some time, Katris and John Lobasso, president pro-tempore of the legislature, will be assuming Mesuk’s duties. The legislature sent her “get well” greetings in the form of a resolution.

### X-rated film

**continues from p. 1**

On Monday “it didn’t make a dent. He said the committee had already made a decision and he couldn’t reverse it.”

Katris said, “I had no idea until Tracy told me that they had gotten over 500 signatures. They could have come to me yesterday (Tues.) and I would have done anything in my power to stop the showing of the film.” Katris said she would have sat down with Rosita Santiago, president of CLUB, and Murray, to ask for a postponement. A survey would have then been circulated on campus to see how many people would want to see the movie.

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### SGA NEWS

The vote was taken last semester to show the film. During that spring and also this past fall semester, CLUB received approximately 200 more requests for the film, and also a majority vote among CLUB members yielded the selection of the film.

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Also tabled was a bill concerning a change in the Montclair Transportation Authority (MTA) constitution.

### Live D.J. and Light Show

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CLUB originally decided to show the film after conducting a survey last spring in The Montclarion, asking students which films they most wanted to see. Although CLUB received only 30 responses, 25 were for Debbie or an X-rated film. During that spring and also this past fall semester, CLUB received approximately 200 more requests for the film, and also a majority vote among CLUB members yielded the selection of the film.

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Canada's Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!
"Oh, God...Yes" and "Please, Vote for my son—We're Hungry" were the brainchildren of Howard Leon and Brian Travis, two MSC students. They did for MSC and the SGA elections last year what Prince Andrew did for the Queen of England when he dated porn star Koo Stark.

Following a successful year of managing WMSC-FM, the college radio station, and working with Class One Concerts, La Campina, the SGA and other campus organizations, Travis and Leon fled to California for the summer. What emerged from their beachside apartment after three months of macaroni and cheese dinners, business meetings at outdoor cafes, and endless brain-storming sessions in Jack-in-the-Box was Style San Diego, the city's first fashion magazine of its kind.

Starting with several west coast friends and little experience between them they have now completed the third issue of Style. Brian, a senior speech communication major, and Howard, a broadcasting major, have returned from California with the enthusiasm, talent, knowledge and experience to begin the publication of Attitude, a music magazine.

"We both wondered what we were going to do for money when we got back from California," Leon said. "At first, the correlation between publishing a magazine and living in New Jersey didn't hit us."

But even with all their efforts, will Attitude succeed? No, and they don't expect it to, because of what they see as one of the greatest cultural advances of our time. Attitude will be available free. "We do not expect to be treated like the Aquarian Weekly or Record can pick up ours at no cost, so that really eliminates competition," Travis added. "We see our 18 to 28-year-old target market as being one of the most important and economic forces, and we're sure advertisers will feel the same." Several of their initial distribution of 25,000 copies will be devoted solely to college campuses in North Jersey and the metropolitan area. The remaining 30 percent will go to clubs and retail outlets, including record and stereo equipment stores.

"We are at the point now where we are approaching major advertisers who are really financially supporting the magazine and our ideas about Attitude," Travis said. "At present, they are working with a talented, albeit small, staff including several MSC students. They have also begun seeking the talents of writers and artists to contribute their work. They offer valuable experience and the immediate exposure that area writers and artists so desperately need. Travis and Leon can usually be reached at WMSC in the Student Center Annex Room 110 or at their office at 546-3654.

To be sure, Travis and Leon aren't launching this magazine just to fill space in their resumes. Money is indeed a prime motivator. They know that capitalism has received a lot of bad press over the years, but they realize that their ventures can be creatively and financially rewarding.

How far do they expect to go? "Well, once upon a time..." Leon began.

"...In a galaxy far, far away..." Travis continued.

...Some college students said, 'Let's start a magazine, and, hey, we'll call it...Time...'

"Now those guys had the right attitude," Travis replied. And it seems these guys will do as well.
THE JEWISH STUDENT UNION OF MSC presents

TUESDAY MARCH 13, 1984
8:30 PM
STUDENT CENTER BALLROOM C
ADMISSION: $4.00

DANCE WITH D.J. MARK OF M.A.W. SOUND

Come for a night of yummy refreshments, good fun, and great music by M.A.W. Sound!

JEWISH STUDENT UNION IS A CLASS III ORGANIZATION OF THE SGA

Office of Residence Life announces at the present time there are vacancies in our residence halls for immediate occupancy.

If interested, call the Residence Life Office Bohn Hall Room 401 at 893-4156.

XEROX/MONTCLAIR STATE COLLEGE
BUSINESS SEMINAR

The Xerox Corporation will conduct a business seminar on the MSC Campus on April 4,5 & 6th. The purpose of the seminar is to teach successful business techniques to seniors who will be entering the business world upon graduation. Approximately 20 seniors will be selected to participate in the three day program.

The business seminar is an informational program; it is not a recruiting visit.

The seminar will deal with a variety of topics relating to success in the corporate environment, including: time management, effective communication techniques, professional selling skills and group dynamics.

Applications for the Business Seminar will be available in Career Services, Student Center Annex, Room 104. Resumes and applications should be submitted to Career Services No later than Friday, March 16th.
Music is measured primarily by monetary not artistic value

By Mark Breitinger

Music, like all other art forms, has always had to tread a fine line between creative expression and populist entertainment. Throughout the ages, controversy has raged between critics and music industry personnel over what artistic styles are more valid and more deserving of wide-scale public attention.

Often, as in the case of punk or dance-oriented rock, critics and elitists have sounded the alarm. The public would scoff at first, only to turn around and embrace the styles they had previously dismissed. By that time, however, the elite would have moved on to something better.

These push/pull politics of art are nothing new, but they have rarely been harder to pin down than now. Daring and innovative artists like Michael Jackson and The Police currently dominate charts and the pop industry. Bands like Duran Duran and Journey, who are more than a million, are marketable enough to be considered artists.

This is due to the overwhelming populist response to rock' n' roll in the '50s and '60s, which, along with improved recording and production techniques, helped make popular music into a thriving industry. From this, music evolved into its present incarnation: the Multi-Million Dollar Business.

Talent and artistic integrity have quickly become secondary, if not completely irrelevant, next to market percentages and return on investment.

Marketing strategies are a powerful determining factor that can make or break an artist. But this creates a vicious cycle—public taste is controlled by radio which is controlled by programming consultants who base their programming on research of public taste.

Ultimately, it's the record companies, with their profit-motive market research, who determine what we listen to.

Grey-suited record company executives are the middlemen between art and audience, straddling the critics and the public and praying for a hit in both camps. They decide what the public wants to hear. They decide which artists are marketable enough to be offered record contracts. And often, it seems, they make misconceived decisions about what is art and what isn't.

Not-so-humbly submitted for your approval are the debut performances by the brand new bands: Broken Edge, Bon Jovi and Mr. Mister. All three bands play "mainstream" rock and have the backing of major labels. And all three, judging by the current

In Time for a Change, Broken Edge attempts to be profoud but fails. The range of style and talent in popular music, seems strangely limited in their abilities both as artists and as entertainers.

Time For A Change, the debut album by Broken Edge, is the worst of the three. Devoted to basic power-pop values, this three-man outfit sounds inspired at first. It helps that the album's opener, "Proof It," is an attractive and original rocker built around a catchy hook and an upbeat tempo.

The next two songs, "Time for a Change" and "Genevieve," sound good but start raising questions in the listener's mind. Why is there a stupid, out-of-context French lyric at the center of "Change?" Why do these guy's sound so much like Tom Petty, The Police, and The Shoes?

By the time the fourth song comes around, you know that Broken Edge is just another one-shot, pedestrian band with little or no artistic merit. Sure, they sound good. They've also done their homework, managing to copy styles and sounds from most radio power-pop hits of the last five years.

But once the music wears thin, attention is called to the lyrics and they're pathetic. "Love takes time, no buttons you can press, love takes time, all else is meaningless" is a real poetic gem from this album. Or how about this one: "Modern Mom and Dad, don't know what to say, they're always too busy, or so far away."

The problem with Broken Edge is that they're way too serious. Singer/guitarist/songwriter John Mark utters these "profound" lyrical thoughts as if they're the most important thing in the world for him, and maybe they are. But it's all so adolescent and contrived—you have to wonder what this kid is doing with a recording contract.

Broken Edge do show some promise as pop traditionalists (the homogenized white funk of "Hard to Please," borrowed from A-ha and Yes / Toto, is almost memorable), but this young band either has to grow up or lighten up before they deserve serious attention.

The next selection, Bon Jovi, is a slight improvement. They're still highly derivative—you can hear bits of Toto, Pat Benatar, Def Leppard, and other FM giants throughout the record.

But, it all seems to be in the service of a higher purpose. The album opens with their current radio hit "Runaway," the song that probably won them their recording contract last year's Budweiser national club-band competition. From the start, you know just what you're in for: melodic heavy-metal in the Van Halen vein, with just enough pop mixed in to keep everyone interested.

The formula works once again, as it has for power-pop bands all the way back to the forefathers of power pop.

Bon Jovi's weaknesses as a band are easily noticed but hopefully, just as easily remedied. Singer Jon Bon Jovi's voice is powerful and assured, but only steps out of the rigid melody line once or twice throughout the entire album. The lyrics, while not annoying in their simplicity, aren't highly original either, boasting titles like "Breakout," " Burning for Love," and "Come Back."

Richie Sambora's lead guitar work is energetic but sounds so familiar that you hardly even notice it.

If anything, Bon Jovi is a band that doesn't feel comfortable in the rock arena. Still, they show enough talent and verve to make it, provided they don't get sidetracked along the way. I wish them luck—they're probably going to need it.

Mr. Mister is the most promising of these three bands, and my judgment
WHAT GOOD IS SITTING ALONE IN YOUR ROOM?

COME TO C.L.U.B.'S

CABARET NIGHT

TUESDAY, MARCH 20, 1984

STUDENT CENTER BALLROOMS

DOORS OPEN
7:30 PM

8:00 - 9:15
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C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
By Patrick Kervan

Little is known about director Roman Polanski besides the media-generated hype that passes for reality. "I am widely regarded, I know, as an evil, profligate dwarf." One would assume this quote is autobiographical. The man responsible for this quote would be a smear job along the lines of Ed Koch's Mayor. Instead, Roman Polanski is an extraordinary artist and his equally amazing life.

Polanski, Jewish-born in communist Poland, came to film in a roundabout way. He was then unable to make the grade for drama school, and desperate to avoid the draft, he joined the Lodz Film School. His genius in film became evident even under the tough film restrictions of communist rule.

His first feature film, Knife in the Water, not only managed to pass the Polish censor board, it was nominated in the US, for an Oscar for best foreign film in 1963. After several more films, including Repulsion and The Fearless Vampire Killers, Polanski made Rosemary's Baby (1968), probably his best known film, and one that would open many doors for him. Later films include The Tenant (which Polanski also starred in), Chinatown, and Tess, which was nominated for 11 Academy Awards in 1980.

Polanski's brilliant and technically stunning films reflect only the trimphs in his life thus far. In 1969, his actress-wife Sharon Tate, then eight months pregnant, was brutally murdered by the Manson "family" in his California home. The press spread cruel rumors linking Polanski to the slaying. The press even implied that the couple were involved with voodoo and black magic. The latter was probably an ignorant assumption based on the witchcraft-laden themes of Rosemary's Baby. His subsequent hatred of the press was only increased when his next film, a grim version of Dickens' A Christmas Carol, was released. Polanski spent a few months in jail for mandatory psychiatric testing.

Polanski by another incident that garnered bad press. In 1978 he was arrested for the rape of a minor. He describes the "rape" in surprisingly candid, almost trivial detail, how he met the girl (who had been sexually active by her own admission since 8 years old) on a special photo layout for Vogue, how they briefly sexual encounter, and how the others events leading to his arrest.

Life was further complicated for Polanski when his another incident that garnered bad press. In 1980 he was arrested for the rape of a minor. He describes the "rape" in surprisingly candid, almost trivial detail, how he met the girl (who had been sexually active by her own admission since 8 years old) on a special photo layout for Vogue, how they briefly sexual encounter, and how the events leading to his arrest.

Polanski spent a few months in jail for mandatory psychiatric testing.

By Susan August

When I first heard the title of the newly-released film by Twentieth-Century Fox, Blade It On Rio, I thought, "who's Rio and what did he do?" When I saw the newspaper ad sporting the voluptuous rear view of a bronzed, bikini-clad beauty. I was jealous! Their intent I'm sure. As the cold wind beat relentlessly against my window, I wanted that tan and I longed to be where she got it.

Then I saw the newspaper ad sporting the voluptuous rear view of a bronzed, bikini-clad beauty. I was jealous! Their intent I'm sure. As the cold wind beat relentlessly against my window, I wanted that tan and I longed to be where she got it.

The seed was planted and a week later I found myself at the theater with some friends. I was looking for something light that would "take me away from it all" for a few hours. Rio was just the thing.

My first surprise was seeing Valerie Harper appear on the screen as Karen Hollis. She has a small yet significant role as Matthew's (Michael Caine's) disdissatisfied wife. At the last minute Karen announces she is going on her own vacation in Bali to "sort things out," leaving her husband and 17-year-old daughter, Nicole (Demi Moore). Matthew's best friend Victor (Joseph Bologna), and his 17-year-old daughter Jennifer (Michelle Johnson) go to vacation without her in Rio de Janeiro.

They rent a small house just outside Rio, which turns out to be a tiny tropical haven. Matthew and Victor are playing "Hostile Style" taking over looking Rio. Producer/director Stanley Donen, art director Marcus Flaksman, and director of photography Reynaldo Villalobos succeed in presenting a very romantic and magical view of the city.

This brings us to the real plot and my second surprise: the short-lived romance between Jennifer and Matthew. While Victor is out on the town trying to seduce every woman in sight, his daughter is at home seducing his best friend.

It seemed almost incestuous; the final frontier of the ticket sellers, the final taboo exposed on the screen. And that may be so, but who am I to judge? Is it an expression of their love; is it sex for sex's sake. Producer/director Donen had this to say on the subject, "While Blame It On Rio might offend the morality of some people, its theme will make a lot of people laugh because it strikes very close to the funny bone—to the truth." So it must, for it was the uproarious laugh of the audience that interrupted my speculating and brought my attention back to the screen.

Clearly it is Jennifer who does the pursuing; she is persistent almost to a fault. We get the point already. Matthew does try to resist her advances, but after all he is human and she is beautiful. She stirs emotions in him which have been frozen for quite a while.

Music industry

cont. from p. 9

Logically, but the other band members boast no previous achievement. While "Hunters of the Night" is a bright single that, even beats his. Mister should direct their talents toward something besides old power-pop formulas.

However talented they are, these three bands show no advance whatsoever for a floundering record industry. Where does the responsibility lie? With the record companies, of course, for trying to play it safe in an artistic realm where challenge should always be welcome. It's not that these records are bad—just that they sound like last year's Grammy awards, or worse, like late '70s heavy metal, a form that should have been forgotten the minute the Sex Pistols began singing "God Save the Queen!"

I suggest that these companies stop complaing about home taping and recording, and instead, look toward the long term outlook and start investing in music for the future. We have come to a crossroads where the public is more willing to accept anything that works as art as well as entertainment. This is something that should not be taken lightly—not by musicians, not by their audience, and, most important of all, not by the music industry.
The 1980 Republican Party platform asserted that the United States must "build toward a sustained defense expenditure sufficient to ... reach the position of military superiority that the American people demand." Candidate Reagan said the United States would undertake arms talks only when it possessed "the programs to reverse the trends now in favor of the Soviet Union." As President, Reagan declared in 1982 that Soviet strategic forces have a "definite margin of superiority" over U.S. forces. Reagan also unleashed an ideological attack on Soviet communism. In 1981 he called the Soviet leaders "liars" and "cheats" and described communism as "a sad, bizarre chapter in human history whose last pages are even now being written." In 1983 he called the USSR an "evil empire," and said the downing of the Korean airliner confirmed his view of the Soviets. This attack contributed to the continuing deterioration in U.S.-Soviet relations.

In the first year, top Administration officials made repeated public statements about "limited," "winnable," and "survivable" nuclear war. The rhetoric about nuclear weapons later softened. By 1985 Reagan told the Japanese parliament: "The only value in possessing nuclear weapons is to make sure they can't be used—ever." Likewise, in January 1984 he changed his anti-Soviet rhetoric in a speech urging better relations with the USSR.

**Military Build-up and New Strategies**

The Reagan Administration has begun a five-year program of military expansion costing $1.6 trillion. This program includes the MX missile, the B-1 Bomber and research on the Stealth bomber, the Trident submarine with D5 missiles, intermediate-range missiles in Europe, thousands of Cruise missiles on bombers and ships, a 600-ship navy, precision-guided conventional munitions of great accuracy, expansion of the Rapid Deployment Force, and the production of nerve gas (rejected by Congress in 1983 after Vice President Bush twice broke ties votes in the Senate to keep the measure alive).

This military build-up is accompanied by new military doctrines. In its "Defense Guidance" document for fiscal years 1984-1988, the Pentagon decreed that, in case of nuclear war, U.S. strategic forces "must prevail and be able to force the Soviet Union to seek earliest possible termination of hostilities on terms favorable to the United States." How this would be accomplished when, in case of war, the Pentagon plans nuclear "decapitation" strikes against Soviet political and military leaders in their bunkers, is not explained.

Under "horizontal escalation," the U.S. military would be prepared to attack anywhere in the world that it could bring greater strength to bear in case of hostilities. The U.S. Navy is seeking the capability for the first time of launching attacks in Soviet "home waters." The Administration's military strategy appears to require a capability to fight wars of every kind, all at once.

In addition to its own military programs, the Administration has removed the previous restraints on arms sales to other countries. With sophisticated weapons now flowing to the Middle East and other parts of the Third World in record volume, U.S. arms sales reached $24 billion in fiscal 1982. The global reach of Reagan military programs is linked to a new and extended "zero option." The Administration is actively pursuing development of anti-satellite (ASAT) weapons. In his "Star Wars" speech, Reagan also evoked the hope that in the long term a network of anti-ballistic missiles, space lasers and battle stations will "intercept and destroy strategic ballistic missiles before they reach our soil or that of our allies." Many experts doubt the practicality of this futuristic vision, which would have to work perfectly to be effective. Air Force studies have put the cost at half a trillion dollars. Other estimates are higher.

**Arms Control Negotiations**

Unprepared at the outset to accept arms talks with the USSR, the Reagan Administration reluctantly acceded to pressure from its NATO allies and the American peace movement. Negotiations on Intermediate Nuclear Forces (INF, or Euro-missiles) and strategic arms (START) began in 1981-82, but reached no agreements.

At the same time, Reagan refused to resume two important negotiations suspended during the Carter Administration—-the Comprehensive Test Ban (underground nuclear tests) and ASAT. He did agree, however, to respect the terms of the INF and START talks. At the INF and START talks, initial U.S. proposals would have required the Soviets to make major reductions without comparable U.S. concessions. The Administration proposed the "zero option" at the INF talks, agreeing to halt the planned deployment of U.S. Pershing IIIs and Cruise missiles if the Soviets dismantled all of their SS-20 missiles. The Soviets objected that British and French nuclear forces and nuclear-armed aircraft would remain untouched by the "zero option." The U.S. proposal was later changed to permit equal number of U.S. and Soviet warheads, with some U.S. deployments and some Soviet reductions, regardless of the number of British and French warheads.

The first U.S. proposal at START would have cut deeply into Soviet land-based missiles, which constitute about 75% of Soviet strategic forces, while excluding bombers, in which the United States holds a major lead. Moreover, this proposal would have required little cutback in existing U.S. forces while permitting new weapons such as the MX, Trident and Cruise missiles to move ahead.

The Administration modified its START proposal under congressional pressure to include a version of the "build-down," a plan that would scrap given numbers of nuclear warheads while permitting new and more accurate missiles with "hard-target capability" to be built and deployed. These missiles are precisely the ones that trigger increased nervousness on both sides. President Reagan has vigorously opposed a nuclear freeze, a proposal that would bring the arms race to an end.

When the first U.S. Euro-missiles were deployed in 1985, the Soviets suspended all arms talks. If no START treaty is achieved, the number of H-bombs in the U.S. arsenal will rise from 9,000 to 14,000 by 1990, according to the Congressional Budget Office. And no strategic arms treaty will have been reached and ratified by the United States since 1972.

**Central America**

Seeing the region mainly as the scene of an East-West confrontation, the Reagan Administration has sent military aid and advisors to the rightist governments fighting against guerrillas in El Salvador and Guatemala, financed a covert guerrilla war against the leftist government of Nicaragua, initiated month-long military maneuvers in Honduras, and invaded Grenada after Maurice Bishop was killed. Committed in principle to a political settlement of the power struggles in the region, the Administration has been cool in practice to diplomatic initiatives, including Nicaragua's proposal for U.S. Nicaraguan non-intervention treaties. In 1983 President Reagan vetoed a bill that would have linked U.S. aid to El Salvador to improvement of human rights in that country.

**Higher Education**

The Administration has tried to reduce or eliminate federal support for higher education. Federal support has helped expand educational opportunities for low-income, minority and female students. Proposed cuts in Pell Grants for needy students were restored by Congress. The Administration's proposed restructuring of the program, however, would make 400,000 ineligible for grants. By fiscal 1985, Reagan will have cut funding for Guaranteed Student Loans by 27%. The Social Security Student Benefits will be terminated in fiscal 1985.
The Democratic Candidates

JOHN GLENN

Generally supportive in the Senate of Pentagon arms requests. Glenn now sees arms control as "the preferred route" to maintaining a military balance in the world. He originally opposed SALT II on the grounds that it could not be verified, now supports it strongly. Glenn advocates a nuclear freeze (to which he was slow to rally), step-by-step arms reductions, active efforts to prevent the spread of nuclear weapons—an area where he has been a Senate leader—and the inclusion of China, France and Great Britain in future talks. He has called for a temporary halt to the deployment of new missiles in Europe to allow more time for negotiations.

Glen has voted for the B-1 bomber, nerve gas, and for more nuclear aircraft carriers. He favors a smaller, single-warhead missile over the MX, which he backed in the past, and a build-up of conventional forces. Glenn has attacked Democrats who are "weak on defense."

Central America

Sees the problem as poverty, injustice and a threat of communist subversion. Condemns over-emphasis on military solutions and supports negotiated settlements, but would not halt aid to El Salvador.

Higher Education

Make loans available to all students who demonstrate need. Increase the level of support for work-study.

GARY HART

In the Senate, Hart has supported arms control, proposed measures to prevent nuclear war, and specialized in military reform. He was a strong advocate of SALT II and backed a nuclear freeze and reductions. His proposals include updating the Hotline and the 1971 treaty on accidental nuclear war, and creating a U.S.-Soviet crisis control facility. Hart has worked for stronger conventional forces with simpler weapons and a style of warfare based on maneuver.

Hart led the fight in 1983 to block production of the MX, although he has not consistently voted against the missile's development. He says he favors a "build-down" that would stop "the most dangerous (weapons) systems."

Central America

Poverty, not communism, is the greatest problem. Stresses economic solutions, a halt to aid to Nicaraguan rebels, reduced U.S. presence, and aid tied to human rights. Introduced War Powers resolution on Grenada.

Central America


Higher Education

New federal loan program at low interest rates for college and graduate school students.

WALTER MONDALE

As Vice President, Mondale worked hard for ratification of SALT II. Today, he proposes an updated SALT II treaty, a nuclear freeze, a comprehensive nuclear test ban, a pact on Euro-missiles based on modest deployment by each side, a ban on anti-satellite weapons, and stronger measures to enforce the existing curbs on anti-missile weapons (ABM) and on the spread of nuclear weapons.

Mondale would move battlefield nuclear weapons in Europe away from borders, and halt the deployment of sea-launched Cruise missiles and further Pershing II missiles in Western Europe. He would also halt underground testing of nuclear weapons and of "Star-Wars" weapons, all subject to comparable Soviet restraint.

Mondale now opposes the MX missile, although he backed President Carter's decision to build it. He supports the smaller "Midgetman." Mondale opposes the B-1 bomber and backs the Stealth bomber; is wary of sea launched cruise missiles but favors the air-and-ground-launched variety and opposes new nerve gas weapons. In order to raise the threshold of nuclear conflict, Mondale would strengthen conventional forces in Europe. He advocates annual summit meetings with the Soviet Union.

As Senator, Mondale was supportive of but not a leader in arms control efforts. During the Vietnam period, Mondale supported Administration policy until September 1968.

Central America

Aid to El Salvador should be tied to land reform, human rights, disbanding "lawless" security forces. Covert aid to Nicaraguan rebels should be stopped. A negotiated settlement in Central America should be pursued cooperatively with other countries.

Higher Education

Increased Pell Grants and Guaranteed Student Loans.
op-ed

It is time for students to stop being apathetic

Last week the board of trustees succumbed to pressure from the faculty and let the campus community meet the candidates for MSC's future president. All the pressure came from the faculty; none from the students.

College students are said to be apathetic on the whole. Last week the board of trustees succumbed to pressure from the faculty and let the campus community meet the candidates for MSC's future president. All the pressure came from the faculty; none from the students.

To a very large extent that's true. At MSC, students don't vote in SGA elections, they don't oppose the faculty's repeated-course proposal (where an F grade would be averaged into a student's GPA even if he repeats the course) and they don't pressure the board of trustees to meet the presidential candidates.

The time is now for students to start waking up to the potential that lies in our hands. As a voting block we have one of the greatest potentials of any age group, but we don't use it. Nineteen eighty-four is an election year, and it is time for students to start waking up to the potential that lies in our hands. As a voting block we have one of the greatest potentials of any age group, but we don't use it. Nineteen eighty-four is an election year, and

Students have to educate themselves on the issues and the candidates, particularly on what they stand on higher education and war and peace. (War and peace have to be taken into account if there is going to be a future for higher education, or any education for that matter). Students have to educate themselves on the issues and the candidates, particularly on what they stand on higher education and war and peace. (War and peace have to be taken into account if there is going to be a

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This week on pages 12 and 13, The Montclarion has provided information about all the candidates for president of the United States, showing where they stand on war, peace and higher education. Hopefully in the future, The Montclarion will be able to provide additional information as a public service to the campus.

But merely providing the information is not enough. If students don't take the time to read that information, and act on it, we've accomplished nothing. Students have to register to vote now! Before it's too late. Registration forms are available in the SGA office and the administration office will be making voter registration drives soon. In future issues of The Montclarion will appear absentee ballots that students can cut out and mail in when election time comes.

Use the power, register and vote! The future is ours and its fate lies in our hands. If we don't have an active input into that future, we can only blame ourselves for the outcome. Shake off the apathy and take part in the process. Be represented. We have to start waking people aware of us and our needs. The only way to do that is to use our power and potential, and make ourselves heard.

The Montclarion

The Montclarion is a Class One Organization of the SGA.

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GALA invites MSC community to join in the celebration on Gay Pride Day

By Michael J. McKeon, president of GALA

On Tuesday, March 13 at 10 a.m., the Gay And Lesbian Alliance (GALA) would like to extend an open hand to each and every student here at MSC. We are providing the students with a chance to learn something more about the gay/lesbian lifestyle and how it affects us all.

In today's patriarchal society, the homosexual (female and male) is confronted daily by a tremendous amount of oppression. Fortunately, however, the "Stonewall Riots" (Friday, June 27, 1969) triggered incidents that often led to an easing of some oppressive standards, but also served as a catalyst for the "gay pride" we benefit from today.

These riots, described as the "Hairpin Drop Heard Round The World" were the straw that broke the camel's back. Only then would gay pride take shape. As a result, gays across the nation unified, creating thousands of inter­continental gay/lesbian-related organizations spread throughout the United States.

Every year, the third Saturday in June is Gay Pride Day nationwide. (The entire week is dedicated to gay pride and freedom). On this Saturday in particular, thousands of gay women and men march down New York City's 5th Avenue en route to Greenwich Village, the gay mecca, (via Christopher Street) to a peaceful rally/party on the West End Highway. Prominent gay/lesbian speakers from across the nation enlighten their gay sisters and brothers about challenges we have already overcome as well as the ones we must still confront.

In the tradition of this gay pride celebration, GALA will be hosting similar festivities in Ballrooms A and B on Tuesday, March 13.

On the rostrum will be Joyce Setala, a lesbian mother and pastor of the Metropolitan Community Church in Princeton, following which the Gay Men's Health Crisis will present a visual display on what the medical profession knows about the ever-present AIDS epidemic and also the psycho-social issues surrounding it.

Next on the agenda will be Allen Kratz, president of the New Jersey Lesbian and Gay Coalition's Lambda Legal Defense and Education Fund discussing pertinent national legislation (sodomy laws, child custody, etc.) Then representatives of the National Organization for Women Lesbian Rights Task Force will discuss NJ's selection as the target state for the first Gay Rights Bill, and the Center for Identity Development will talk about their lesbian/gay counseling center in Upper Montclair.

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The lesbian/gay culture is a unique one with rules and norms as versatile, yet as pragmatic, as contemporary heterosexual milieu. No matter how diverse we are in our sexuality, we still retain the human mental and emotional elements that are often considered primarily heterosexual. A visit to the festivities on our day—a day for MSC students—may not only provide insight into our issues, but may evoke thought-provoking questions as well. In order to help MSC celebrate its "75th", we will be presenting, for our students, the first annual Gay Pride Celebration.
At last week's SGA meeting, the Conservation Club was granted a Class I charter by the legislature unanimously —history in the making. To say the least, I was shocked the charter passed at all, considering I had expected it to pass unanimously. I have to congratulate the members of the Conservation Club for their hard work and determination in achieving Class I. Though I must add, I don't think they meet Class I standards.

I had wanted to go to last week's SGA meeting to express my views, but I couldn't. I had to go. I felt although I would be representing myself as a student, and not The Montclarion as Editor-in-Chief (for some staff members didn't agree with me), the SGA could not perhaps divest itself and my statements, from my position. That's the reason for the title of this column, "Speaking for Myself." I want to make it very clear I am speaking only for myself and not for the newspaper.

So I didn't go to the meeting and the thing that's bothering me is not to say they wouldn't have if I had expressed my opinions.

Class I has traditionally been service organizations. Presently there are 12 Class I's and some people have problems with some groups being Class I. I won't mention organization names, but I too think there are some things wrong with our Class I's. Thinking in that light, if there already is a problem within Class I, why increase their limits any further? Why add to the problem? Especially with a group I see not fulfilling the requirements of a Class I. Don't get me wrong, I think the Conservation Club is a good organization. I know people in the club and have worked closely with the group in the past when I was involved with a Class II. They are a good group and the work hard. But I don't see them as a Class I.

Two years ago they were virtually nonexistent, until Bob Barnes came along. He and his members have done a great job in building up the club. But what happens to the club when Bob leaves? He was a big factor in their success. I don't see them as having the structure to sustain themselves in such a situation.

As a Class I, each organization must provide programming and/or cultural events for the entire campus community. I don't see the Conservation Club programming for the entire campus community, or as being a service organization. Now I'm all for conservation and support the issues and policies the Conservation Club endorses and stands for, but I can't see a cause group being a Class I. The SGA has opened a "Pandora's Box," encouraging any Class II, III or IV to try for a Class I charter.

Another problem is money. The SGA operates on more or less a fixed income. Every year, their money fluctuates with the number of undergraduate students. They haven't had an increase of their fees in years. So now the SGA will have to allocate money to 13 instead of 12 Class I's, leaving less money in unappropriated surplus for the Class II's, III's and IV's.

I'm disappointed with the SGA legislation for this charter unani­mously. I've talked to other Class I presidents and some SGA legislators—some agree with me, others say they were against the charter but were convinced by the Conservation Club's arguments. I can't say. I wasn't there. But the arguments I have heard since, have not convinced me.

To the editor:
I read with interest your editorial on CLUB's showing of the movie Debbie Does Dallas in your March 1st issue, in which you said that CLUB can show any movie they wish, but in the future they should try to show better judgment. I would like to respond, that The Montclarion can write any editorial it wishes, but in the future you should try to make more sense.

In the second paragraph, you quote the SGA statutes in regard to the definition of a Class One organization ("...which provides programming... for the entire campus community."). You basically have the SGA's position that it is because the film isn't aimed towards the entire campus.

I suggest that if the author of that editorial had any plans for a future in constitutional law, he should forget about the SGA, because he isn't very good at it.

A quote by Ben Franklin, "If all printers were for "printers" and "show" for "print," you basically have the position CLUB'S editorial had any plans for a future in constitutional law, he should forget about the SGA, because he isn't very good at it.

What really bothers me about the reaction to this film by members of the campus, is that another crisis demonstrated by the group, is that among other hypocrisies, that look favorably upon pornography? I'm not saying that the club should appeal to the entire campus, but not Class I material.

Debbie Does Dallas continues to create controversy

To the editor:
I agree with your statement that Debbie Does Dallas is a film that should be shown in the college. The fact that it was shown at an SGA sponsored event is a plus. The new rating system gives us the opportunity to make a decision on our own. If we think a movie is appropriate, we can see it. The rating system helps us know beforehand if we want to see a movie or not.

I also agree with your statement that The Montclarion has a right to its opinions. However, I felt that your editorial was a bit too much. It is generally not appropriate to express one's personal opinions in a professional publication. I feel that the editor should have shown more restraint.

I believe that The Montclarion should continue to publish articles that are informative and interesting. However, I do not believe that The Montclarion should publish articles that express personal opinions.

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Do you remember the days when pornographic books had to be wrapped in brown paper? Today you can pick up pornographic magazines at your local corner store. And if you're lucky enough to have a TV video recorder you can rent X-rated movies and show them at home. When will it end? We have moved so far away from the days when pornos were considered obscene. As to the legitimacy of the Conservation Club's Class I charter, we'll see, only time will tell. If they don't live up to their Class I charter, I hope the SGA will take that into consideration next year when the charter comes up for renewal. But until then, good luck, Conservation Club and again congratulations, (even though I don't think you should be a Class I). Besides, thirteen is an unlucky number.

Jim Benson is the Editor-in-Chief of The Montclarion

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Do you remember the days when pornographic books had to be wrapped in brown paper? Today you can pick up pornographic magazines at your local corner store. And if you're lucky enough to have a TV video recorder you can rent X-rated movies and show them at home. When will it end? We have moved so far away from the days when pornos were considered obscene. As to the legitimacy of the Conservation Club's Class I charter, we'll see, only time will tell. If they don't live up to their Class I charter, I hope the SGA will take that into consideration next year when the charter comes up for renewal. But until then, good luck, Conservation Club and again congratulations, (even though I don't think you should be a Class I). Besides, thirteen is an unlucky number.

Jim Benson is the Editor-in-Chief of The Montclarion

Debbie Does Dallas continues to create controversy

To the editor:
I read with interest your editorial on CLUB's showing of the movie Debbie Does Dallas in your March 1st issue, in which you said that CLUB can show any movie they wish, but in the future they should try to show better judgment. I would like to respond, that The Montclarion can write any editorial it wishes, but in the future you should try to make more sense.

In the second paragraph, you quote the SGA statutes in regard to the definition of a Class One organization ("...which provides programming... for the entire campus community.")). You basically have the SGA's position that it is because the film isn't aimed towards the entire campus.

I suggest that if the author of that editorial had any plans for a future in constitutional law, he should forget about the SGA, because he isn't very good at it.

A quote by Ben Franklin, "If all printers were for "printers" and "show" for "print," you basically have the position CLUB'S editorial had any plans for a future in constitutional law, he should forget about the SGA, because he isn't very good at it.

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Jim Benson is the Editor-in-Chief of The Montclarion
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(CLASS I OF THE SGA)

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“...a remarkable manifestation of talent and ambition...”
“...an effective symbol for the struggles of all small countries for a sense of national identity.”
— New York Times
2/10/84
Thanks are given to a good samaritan

To the editor:

I will be succinct. This is a thank you note. There is someone on this campus who did a truly inspiring thing for me, and I'd like to thank him.

A few days ago I foolishly walked away from a telephone booth leaving my wallet behind. When I returned, it was gone. I entertained some dim hope that the wallet would be turned away from the telephone booth leaving me, and I'd like to thank him.

To the editor:

It's bad enough that we have to fight three other students for a parking place every day. That's right, the ratio is four commuters to every one parking place, but when we find it is our own classmates that are contributing to such a horrendous situation, it makes a hopeless situation seem even worse.

I have also had the pleasure of having to pay for a second parking sticker in one semester. I am not referring to a second car sticker. I am, instead, referring to dishing out another ten dollars because my car had been stolen. Try to explain to that person at the parking office and they come back with a question like: "If you can get the sticker from the old car to prove to us that it will no longer be in use, we can give you another one for five dollars."

Some bargain, huh? Maybe they also set up a table at the flea market. Not only that, but how am I supposed to get hold of a sticker from a car after it's been stolen or totaled in an accident?

It is frustrating to realize that a commuter, after struggling with people who pass on the right, let off their friends in the middle of the lanes on campus, and refuse to make the right on red onto Normal Avenue, are treated in such a manner when they finally do reach campus. It is just a shame that by now, our brains are too frazzled to absorb any of the knowledge we came up here for in the first place.

Thanks are given

Donna Benson
Sophomore/ political science

Parking is still a problem

To the editor:

Some things never change; and the parking situation here at MSC is destined to be one of them. As a commuting student, I am one who honestly paid for a parking sticker every single semester, since 1979, for all the good it's done me. At first, I used to get to school at seven in the morning, regardless of the fact that my first class was at 11 o'clock. I would use those hours to get in some studying, right? Wrong! I needed those hours to get the much needed sleep I'd sacrificed in order to get a decent parking place. Don't get me wrong; I have made my share of treks from the pits, but when you have classes from eight in the morning straight through until seven-thirty that evening, you like the convenience of having your car parked in a lot you can make it to after such a long day.

My biggest, and I think, most legitimate gripe is having to drive on campus only to find that the upper lots have been "reserved" for those coming to campus for a speaker or seminar. To the best of my knowledge these people have not paid the ten dollars that I've paid in order to insure myself a parking place when I arrive.

Why can't we reserve the quarry lot and have the people use the shuttle buses, like so many of our students? Or wouldn't that be accommodating enough? Funny, the commuter makes it to after such a long day. "Reserved" for those coming to campus for a speaker or seminar. To the best of my knowledge these people have not paid the ten dollars that I've paid in order to insure myself a parking place when I arrive.

It is frustrating to realize that a commuter, after struggling with people who pass on the right, let off their friends in the middle of the lanes on campus, and refuse to make the right on red onto Normal Avenue, are treated in such a manner when they finally do reach campus. It is just a shame that by now, our brains are too frazzled to absorb any of the knowledge we came up here for in the first place.

Kim Squatrito
Senior/ health education

New magazine is a welcome addition

To the editor:

I, for one, whole heartedly commend and support your selfish intention: From the Underground. This is so much the reason why I pick up a newspaper I was pleased to see such variety.

Susan August's article on AIDS is an informative collection of reputable sources (Newsweek, Science and New York Times) compiled in quite a thought provoking manner! She's right, it's not so much who is dying from this disease, it's the fact that people are dying and from something that doctors know so little about. It's a real scary reality.

I don't see how you would be infringing on the Quarterly. Reporting the news is your business, whether it be world or campus news. I've sent the Quarterly some of my work from time to time, and I wouldn't hesitate to send you some, too. As far as I'm concerned, as a writer, whoever publishes my work can appreciate or appreciate it to their publication. It's as simple as that. Never any hard feelings.

Although I'm not an avid Montclarion reader, you can bet your newspaper I will be looking forward to your next publication! Break a leg (or whatever they say in the newspaper business!)

Kim Squatrito
Senior/ health education

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FREE SUBS BETWEEN 8 & 10 PITCHERS OF BUD $3
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TUESDAY IS T-SHIRT NIGHT
FREE SHIRTS/HATS/JACKETS • ODORLESS DRINKS $1 • DANCE W/ DAVE THE RAVE
WEDNESDAY IS BAND NIGHT
FEATURING THE "PAC MAN" • FREE ADM. • SHOTS $1/BEER $1
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ALL DRINKS $1 TIL 12/FREE ADM. FOR THE LADIES TIL 12
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FEATURING "THE HONEYMOONERS" • FREE ADM. • ALL SHOTS/BEER $1

THE MONTCLARIAN/THURS., MARCH 8, 1984
LETTERS

NEWSPAPER

The Montclarion/Thurs., March 8, 1984 17.
Attention

Join a self-help group. Topics range from eating disorders to time management to personal growth. Inquire at the Drop-In Center or call 893-5271 anytime.

For all typing, copy writing and resumes, call ASTERISK at 227-7119.

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'82 Datsun Sentra: 28,600 miles, 5-speed, rustproofing, AM/FM stereo radio, rear window defroster, side window defoggers. White/tan interior. Excellent condition. Call Jackie DeVoe at 696-0100 between 9 a.m. and 3 p.m. Monday thru Friday.

'81 Toyota Tercel: AM/FM stereo, 5-speed, 35,000 miles. Call 546-5113.

'78 Honda Hawk 400: Low mileage, 3,000 miles. Asking $800. Call Mark at 261-6745 Monday through Friday between 6 and 11 p.m., all day Saturday and Sunday.

'77 Chrysler Aspen: Automatic transmission, power steering and brakes, AM/FM radio. Best offer. Call 484-7941 after 6 p.m. evenings, all day Saturday and Sunday.

'76 Ford Granada: Power steering and brakes, rear defogger, AM/FM stereo cassette, new radials. Runs well, asking $1,500. Call 857-2137 after 6 p.m.

'74 Duster: Standard, good condition, $500; Camper Trailer: Sleeps six, refrigerator, sink, stove, heater, water/electric hook-ups, good condition, $1,150; Timeshare in Poconos: One week in October, luxury condo with jacuzzi, beautiful! Buy for $5,800, rent for $500. Call Lisa at 893-5167 days or 398-3642 evenings and weekends.

Queen Size Sofa Bed: 87", blue background, quilted chintz floral design, six pillows with two side pillows. Like new. Call Mrs. Fazio at 893-5255 in the economics department.

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— Belchords: Completely versatile dinner and dance music for all occasions. For information call (201) 946-914 or 997-1777.

— Psychology Students: Interested in spending an expense-paid evening with the next president of the APA? The Psychology Club will! Join the new psych club.

— Room for rent in Montclair: $150 per month, includes heat. Furnished, hot plate, one month security. Call Maria Gaydos, 746-0517. Available immediately.

— Interesting going Whitewater Rafting? Come to the Conservation Club, Room 423 of the Student Center, or call Stacie at 744-9665. Sign up now while space is available.


— Waitress needed part-time/full-time at Mr. Muggs Saloon, Fairfield, days and nights available. Call 227-5114.

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Second City's Orwell That Ends Well spoofs contemporary life

By Tom Fontana

Orwell That Ends Well is a hilariously new comedy revue by Chicago's Second City improvisational comedy troupe. Although the sequence of events had absolutely nothing to do with George Orwell's 1984, nobody in the audience, including me, seemed to mind. In fact, we barely had time to sip our drinks between laughs.

The routines that follow, although they have no sense of continuity between them, are mostly very funny and satirical and are structured in much the same way as was their "big brother," the SCTV television show. Despite the lack of any unifying theme, the performances of all the actors overshadowed any recognizable flaw in the play.

The first and most polished routine of the evening reunites a group of McGovern workers from the 1972 campaign who reflect on the "good ol' days." In only 10 minutes, the scene tightly packs more humorous insights than The Big Chill does in two hours.

The originality and versatility of the group is exhibited in sketches that range from the meeting of Jean Paul Sartre with God and the inevitable ironic twist. The sketch also concludes with a witty, ironic twist.

One of the funniest sketches out of the 19, centers on a bus driver (charismatically played by Mike Hagerty) who beats up or murders his passengers whenever they mispronounce a stop. The sketch also concludes with a witty, ironic twist.

In another amusing routine, an ovary, cleverly personified by Meagan Fay, deals with the traumatic departure into the "tunnel of the unknown." The original skit which I could find some serious fault with was the appearance of a naive and confused Mother Teresa on a talk show hosted by a flambouyant and vulgar personality. Though much of the crowd found the jokes humorous, I found them tasteless. But other sketches, one that does a spoof on Love Story and another that has two underpaid schoolteachers burglarize former students who are now rich, reflect the fertile imaginations of the young cast.

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It should be noted that this talented group of improvisational actors who never seem to be acting are well-seasoned professionals each with a substantial number of credits. Their skills can be seen in the majority of the performances which are quite inventive and never predictable, the latter of which is an essential for the success of satirical humor.

Orwell on the whole is a fast-paced analysis of a variety of human complexes. And while poking fun at life's victims it also communicates a little sympathy for them. Orwell is currently being presented at the Village Gate (Bleecker and Thompson Streets) in New York City.
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Remake of Streetcar Named Desire more sensual

By Patrick Kervan

Well, here goes. I hated the original film version of Tennessee Williams' A Streetcar Named Desire, and I loved the new ABC version shown on Sunday night. There, I've said it and opened myself to possible ridicule and letter bombs.

Having read the play before seeing either version of it, I thought it was great. Williams may not be the most consistent writer in the world, but when he's on track, he's beautiful. Then came the fateful day when I viewed the much revered 1951 film about a fading Southern belle on her way to mental disintegration while viewing the much revered 1951 film. This is indeed a stunning ending and one which reflects back on the entire play.

But this was a bit too much for Hollywood. They copped out and decided that Stella would reject Stanley because he was a bad boy and did a nasty no-no. Yeah! I-a sentiment I'm sure Williams purists share.

The first thing one notices about the ABC version is the curious peach color of the film, an interesting attempt to "date" it. Next, is the Marvin Hamlish score, which is weak compared to the original with its blazing jazz sax. The competent cast includes Treat Williams as Stanley, Ann-Margret as Blanche, and Beverly D'Angelo as Stella. Randy Quaid plays Mitch, Blanche's suitor. Quaid is quite good here, lending needed youth and innocence to the part, originally played by Karl Malden.

Its Ann-Margret's performance that really sold me on this new version. Leigh may have been the original, but she didn't have the essential sensuality for the part. The whole play is about desire, that "streetcar" that Blanche rides to her destination.

This adaptation, by Oscar Saul, is much more faithful to the erotically charged original play. The '51 film tended to glance over important plot devices, like the homosexuality of Blanche's former husband, and the electric sex life of the Kowalskis.

This version just oozes sex, especially during the reconciliation scene between Stanley and Stella in the rain, and the paperboy-seduction scene where Blanche whispers hotly, "You make me mouth wash." Margretat her best here, and also during her terrifying interpretation of the rape scene and Blanche's final, screaming breakdown.

The movie also features Nastassja Kinski as Susie the Bear. Dressed as a bear throughout most of the movie, Kinski may have found her prime acting role because it is not demanding and requires little expression or emotion. The R-rated film deals extensively with the characters' incompatibility with sexuality, and sex is used as a vehicle to propel the characters toward a pivotal point in their lives. As for the plot, well, there really is none. Only a perforated storyline that attempts to follow the family through their lives exists, and the story often is jumpy and erratic. Many of the scenes and outcomes are predictable and each is packed with symbolism and obvious thematic expression.

Irving's repetitive phrase in this film is "keep passing the open windows," which he interprets as taking advantage of every opportunity. If that scan is for you, pass the open box office instead. Irving's work and symbolism eludes them and they are for you, pass the open box office instead. Irving's work and symbolism eludes them and they are
Personal

—Flo Muller: Happy 22, you old woman! Next year this time you and Fritz will almost be there!! Celebrate! Love always, Stretch.

—Karen F: Have a teddy bear of a day. Love, xoxo.

—Ru: When you worry about “what if’s” you miss the “what’s so’s”

—AGS: Let’s get out of our fantasy world, BJ.

—Bill and John: Next time you’re at South Mountain Reservation BEWARE of wooly mammoths and fierce stray dogs. The Saint.

—Charlie: 70 days till May 18. JR.

—Charles David: You’re the best. I love you, JR.

—Boss: Get off my back. Oppressed Class.

—Hey Face: Just when he thought it was going alright...it’s just a shame that’s all! Sen. Frank the Tax Man.

—Congratulations to the Conservation Club on its Class I charter. From Dave and Steve.

—Angel: Why did you join LSE? JB.


—I love Happy Belated Birthday!! Remember that little things can come in BIG packages. Bang-Zoom, Kathy.

—LOR & PEG: “Don’t talk to me, I’m in a transition period.” Signed, a woman of the 80’s.

—To John with the canary yellow Torino—I like your sense of humor and your earring. From a brown-eyed girl.

—to the guy who eats in Freeman anymore, you could have just said so. Get well soon. I wish you dog you? You were great in the Jock?—Jeff B: The SGA has charged with the supply of plan “B”s.

—SGA meetings anymore, you could forget—we’re here if you need a friend. —To my dear partner in clandestiny: You’re the best of friends. Thanks. Liz.


—Hey Patsy: “Push the lever!!” Lee.

—Christopher: Thanks for being a very big part of my life these past three years. I will never forget all the good times we had. The best to you always. Happy March 14, 1984. —Bobby: Enjoy the movies? I’m still waiting for my orange juice!! Thanks for being my buddy. —Wotz: You’ve tyepset so many of these I decided you’d like to see one for yourself. March 24 count-down. Mary Jo.

—I love you if’s” you miss the “what’s so’s” —If you have just said so. Get well soon. I wish you dog you? You were great in the Jock? —Hey Port, watcha got up your sleeve, —MJT: Is it true you dropped URE in the bathroom. Love, 312.


—Hey Patsy: “Push the lever!!” Lee.

—Christopher: Thanks for being a very big part of my life these past three years. I will never forget all the good times we had. The best to you always. Happy March 14, 1984. —Bobby: Enjoy the movies? I’m still waiting for my orange juice!! Thanks for being my buddy. —Wotz: You’ve tyepset so many of these I decided you’d like to see one for yourself. March 24 count-down. Mary Jo.

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—To the guy who eats in Freeman anymore, you could have just said so. Get well soon. I wish you dog you? You were great in the Jock?

—To all APOpledges: Hang in there, it’s almost be there ! ! Celebrate ! Love —Way CAMP seeking counselors (19+) —WMSFC 101.5: Good luck on your frequency. Your DJs are terrific. Keep it up to the max. —Hey Patsy: “Push the lever!!” Lee.

—Twinkie: Thanks for the great friendship! Thank God it’s back on track. The Joneses aren’t jumping with joy! Love, Lainie.

—Karen F: Don’t worry. Ron Reagan is not half as interesting as you are. There’s no substitute for a terrific person like you. Mike E.

—Lynn: I guess your “lessons” will have to wait postponed till the baby is born. That’s OK. Bills and I will be waiting.

—Carlo: Just think, I get to rub Hawaiian topical all over you just five weeks. H.L.

—Emeric: I hope that I can live up to some of those “rave” reviews I’ve been getting. But most of all, I hope you can always remain close. You’re very special to me. —Jerry Boyle: Don’t stop short, you don’t want to get s- t on your nose!

—Deb: The problem is we are too much alike. You’re a great friend. I owe you a lot. Liz. —Bob and Janine: You did a great job. Thanks. —Lainie-bops. —Thank you: John Lobasso, Jess Rothenberg, Despina, Gary, Jim and others. On behalf of the Committee, thanks also to Lynn Mesuk, Steve. —To John Sarni: Roses are red, violets are blue. I wish I was as promiscuous as you. —John Sarni: Even if you tip a whore, she’s still a woman. —Chris: Thanks for being a very big part of my life these past three years. I will never forget all the good times we had. The best to you always. Happy March 14, 1984. —Lainie: One friend. Please return. has great sentimental value. Reward. Call X5230.

Wanted

—Self-help group members. We need your involvement. Mutual support works. Inquire at the Drop-In Center or Anne or 994-9198. —Dependency and enthusiastic student to care for two small children for week that you may want to work this fall, and for summer months in Livingston 3 to 4 days a week. Own transportation. References required. Contact Dave. —TOP RATED NYS COED SLEEP-A-WAY CAMP seeking counselors (19+) for counseling, dramatics, dance, arts and crafts, swimming, sailing, tennis, and windsurfing. Contact Ron Klein, Director, Camp Kinder Ring, 45 E 33rd St., NY NY 10016 or call (212) 889-6800, Ext. 677. —Dancer/I for a Dance-A-Thon March 31st to April 1st. Presented by the Council for Exceptional Children. Contact Kelly at 748-7299. Cash prizes.
Thursday 3/8

- Interviewing II: Career Services can provide you with an understanding of the interview process from 6 to 8 p.m. in Room 206 of the Student Center Annex.
- Pot Luck Dinner: Sponsored by Sigma Delta Phi Sorority in the Blanton Hall Atrium beginning at 6 p.m. Come meet the sisters if you are interested in pledging.
- Author's Network: The Women's Center is sponsoring this program on March 8 and 22 from 2 to 4 p.m. and March 15 and 29 from 7:30 to 9 p.m. in Room 421 of the Student Center.
- Dress for Success: See a slide show presentation showing appropriate and inappropriate dress for interviewing from 1 to 3 p.m. in Room 206 of the Student Center Annex.

Saturday 3/10

- Mens Basketball Quarter Finals: Beat Upsala to go to Grand Rapids, Orange starting at 8 p.m. We need to be those within the student, $5 other.
- Mass: Starting at 11 a.m. in Room 419 of the Student Center. Admission is $1 for student, $5 other.

Sunday 3/11

- Mass: Starting at 11 a.m. in Kops Lounge, Russ Hall. All are welcome.
- Models needed: DECA Retail Club will be holding tryouts for their May fashion show from 1 to 4 p.m. in Room 206 of the Student Center Annex. Males and females are needed. No experience necessary.

Monday 3/12

- Friendship Supper: Sponsored by The Newman Community at 8 p.m. in The Newman Center. Admission is "$7 a dollar or a dessert.
- Transnational Women-Support Group for Women Going Through Divorce: Sponsored by the Women's Center on March 12, 19, 26 and April 2, 9, and 16 in Room 115 of Richardson Hall from 7:30 to 9:30 p.m. Pre-registration is required, $5 for 6 week program.
- Conservation Club: General meeting from 4 to 5 p.m. in Room 206 of the Student Center Annex. New members welcome.
- "Au Bout de Souffle (Breathless)" Movie sponsored by Le Cercle Francais as part of National French Week Commemoration. Begins at 1 at Sprague Library in non-print media department.
- Part-time Job orientation: Career Services will assist you in finding the part-time job or summer job that's right for you from 12 to 12:30 p.m. in Room 104 in the Student Center Annex.
- What Can You Do With Your Major?: Let Career Services help you get information on various job opportunities in your major. From 3 to 4 p.m. in Room 206 of the Student Center Annex.
- Bagel Sale: Buy bagels and support the Accounting Club in Partridge Hall.

Tuesday 3/13

- Lecture sponsored by Philosophy and Religion Dept.: William Barrett, Professor Emeritus of Philosophy, NYU, will speak on the topic of mind, body and computer. This begins at 2 p.m. in Kop's Lounge of Russ Hall.
- D J, Deli, and Dancing: Purim Party to be held in Ballroom C of the Student Center from 8:30 to 11:30 p.m. D J M A W Sound and Deli Sandwiches. Admission is $4. All are welcome! Come Celebrate With Us!
- Resume Clinic: Career Services will sponsor an informal critiquing session. Bring your resume from 1 to 2 p.m. in Room 206 of the Student Center Annex.
- Mass: The Newman Community will celebrate Mass at 12:15 p.m. in The Newman Center Chapel.
- Hot Croissant Sale: Le Cercle Francais will celebrate National French Week Commemoration from 7:30 a.m. to 1 p.m. in Partridge Hall.
- Concert Recital: Le Cercle Francais will provide music composed by Dr. Robert Glick interpreted by Karen Merchant, soprano and Andrew Calulo, pianist. This will take place in the Music Building, Room 13 from 1 to 2:15 p.m. as part of the National French Week Commemoration.
- National Council on Family Relations: General Meeting beginning at 10 a.m. in Room 113, Finley Hall.
- D J, Delli, and Dancing: Purim Party sponsored by the Jewish Student Union will be held in Ballroom C of the Student Center from 8:30 to 11:30 p.m. D J M A W Sound and Deli Sandwiches. Admission is $4. All are welcome! Come Celebrate With Us!
- D J, Deli, and Dancing: Purim Party sponsored by The Newman Community will be held in Ballroom C of the Student Center from 8:30 to 11:30 p.m. D J M A W Sound and Deli Sandwiches. Admission is $4. All are welcome! Come Celebrate With Us!

Wednesday 3/14

- Psychology Club: Meet the next President of the American Psychological Association, "An Evening with the Lady," at 3 p.m. in Kop's Lounge.
- Mass: The Newman Community will celebrate Mass at 12:15 p.m. at The Newman Center Chapel.
- "All Out!" Movie Special sponsored by The Newman Community at 8 p.m. at The Newman Center.
- Legal Clinic for Matrimonial Issues: The Women's Center is sponsoring this clinic from 7 to 9 p.m. in Room 420 of the Student Center. Admission is $3 for 1/2 hour individual appointment. Pre-registration is required.
- Discovering New Career Options: The Women's Center is featuring Mari-lyn Kinch, Assistant Director of Career Services, for this lecture and discussion from 12 to 1 p.m. in Room 417 of the Student Center.
- Legal Clinic for Matrimonial Issues: The Women's Center is sponsoring this clinic from 7 to 9 p.m. in Room 420 of the Student Center. Admission is $3 for 1/2 hour individual appointment. Pre-registration is required.
- Discovering New Career Options: The Women's Center is featuring Mari-lyn Kinch, Assistant Director of Career Services, for this lecture and discussion from 12 to 1 p.m. in Room 417 of the Student Center.
- Interviewing II: Career Services invites you to partake in an interviewing practice session from 2 to 3 p.m. in Room 206 of the Student Center Annex.
- Psychology Club meeting: T-shirts are in. Please pick them up with the remainder of your balance if you paid in advance. T-shirts are $7. Meeting at 3 p.m.
- Bagel and Bake Sale: Sponsored by Conservation Club from 8 a.m. to 2 p.m. in Richardson Hall. Bagels are 50¢ with cream cheese or butter. Coffee, tea and OJ available.

Thursday 3/15

- Exploring Your Ethnic Identity: The Women's Center will sponsor this discussion group from 7 to 9 p.m. in Room 417 of the Student Center. Carmela Pacelli will facilitate. Admission is $2 for students, $10 others.
- Introduction to the Feminist Ideas of Simone de Beauvoir in Le Deuxieme Sexe and its Impact on American Feminism: Sponsored by Le Cercle Francais from 2 to 3 p.m. in Rooms 413-414 of the Student Center.
classified

For Sale

— Solid Oak Dining Table: 45" x 60" rectangle with six legs, two leaves, beautifully refinished. Needs minor repairs.
— Refrigerator: Old, but runs fine, $50. Couch w/matching chair (fair condition), $30. Call 779-5813 or 778-6486.

Wanted

— Part-time: $150/week. Research company looking for students with an interest in marketing/management to work on campus. For interview, call 21st Century Concepts, Inc. at 256-2780, Ext. 10.
— People to sell Avon!! Call Tammy at 783-2088.
— Pledges for Sigma Delta Phi, MSC's #1 sorority. For information contact Lidia in 4D24, Blanton Hall.

Answers from last week

ACROSS
1 Poems
5 Seasoning
9 Perform
12 Harbor
13 Hebrew
14 Brown kiwi
17 Three-toed sloth
21 Separates
23 Genealogical tree
27 Symbol for talantum
28 By oneself
31 Sailor: colloq.
34 Sun god
35 Crafty

DOWN
1 Harvest goddess
2 Physician: colloq.
3 Period of time
4 Stretches
5 Sedate
6 Before noon
7 Meadow
8 Journey
9 Biblical mountain
10 Expense
11 Hits lightly
16 Heavenly beings
20 Golf mound
22 Near
23 Peel
24 Verve
25 Fulfill
26 Sin

EARN EXTRA MONEY for next semester’s tuition
or for the Summer by exercising your memory

PACKAGE HANDLING

$8 an hour – plus benefits!

for 4am - 8am

SUNRISE SHIFT ONLY!!

50 IMMEDIATE OPENINGS

Interviews will be held between 6am and 8am, Tuesday - Friday morning in the Personnel Office (entrance will be from the side of the building)
Ski racers end 1st season: success not in record

Here in the Rat, the MSC Ski Race Club’s place of inspiration, we begin the closing article of our first season of competing in the New Jersey Ski Racing Association. A Bud in my left hand and pen in my right, I’m trying to put into words what pure fun we had this season having had the opportunity to compete in something we all love with a passion.

This past weekend the MSC Ski Race Club competed in its very last race of the season at Hunter Mountain, N.Y. The race entailed a two-day competition with a slalom on Saturday and a giant slalom on Sunday. Over 150 racers from 13 colleges were on hand.

Determined to prove to the SGA that they were deserving of the funds received, Tom Stewart placed a remarkable 11th place in the slalom. Stu Gohd two runs to place an impressive 30th. Mark Colino put together some smooth skiing to contribute valuable points to keep the rookies out of the cellar.

Frank Saya skied inches off the snow to aid the cause. The fiery Sue Greco skied well. Freshman sensation Chris Matera skied his best all year.

A special mention goes out to senior Joe Potter who skied his last race for MSC with a dedication to bettering himself. With a Marine-like intensity, Potter turned in his best time of the season.

The overall league title went to a gnarly William Paterson College. WPC’s place of inspiration, we begin the closing article of our first season. MSC was rooting for Dan Thrropp from County College of Morris whose apparel and hell-bent skiing made him a favorite.

The skiing of Douglas won the women’s title.

Overall in the league, we didn’t finish first or second to last, but a remarkable 10th out of 13 teams competing. We are especially proud of this fact since only one of our racers had ever raced previously.

This was a learning year in which we made some great friends, had some pure fun, and worked hard. To the rest of our members Chris French, Jeff Buncé, Regina P.L.P. Carfella, J.T. Hardgrove, and Joyce Bol, feel proud.

To WPC watch out fella, we’re closing in on your antiquated skiing styles.

Tom Stewart and Mark Colino are the co-founders of the MSC Ski Race Club more than just rivals. McDermott provided valuable assistance, information, and a shining example of team skiing. Another WPC standout was Clyde whose antics and skiing were inspiring.

Rick Puckett of Lafayette won the men’s individual title. MSC was rooting for Dan Thrropp from County College of Morris whose apparel and hell-bent skiing made him a favorite. Livia Klivelka of Douglas won the women’s title.

The MSC Ski Race Club of the SGA are especially proud of this fact since only one of our racers had ever raced previously.

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To WPC watch out fella, we’re closing in on your antiquated skiing styles.

Tom Stewart and Mark Colino are the co-founders of the MSC Ski Race Club.
Next stop Grand Rapids?

"Final Four in '84"—"This way to Grand Rapids" read the signs in Panzer Gym two weeks ago when the men's basketball team faced William Paterson (WPC) for the state title. However, when we suffered that heart breaking loss, we weren't sure whether we'd even be admitted to the NCAA Division III national championships, let alone advance to the final four in Grand Rapids, Michigan.

Connolly's Corner

Well, we were selected 17th out of 20, and this weekend we'll be playing Upsala and the winner will travel to Michigan to play in the final four. The Indians vs. the Vikings of Upsala (Saturday) should prove to be a battle. Both teams know what's at stake and neither will give up without a fight. MSC and Upsala have come to far to say "there's always next season."

We defeated Upsala earlier this season in the Yule Cup Classic, but the Vikings lead the overall series 23-17. All the statistics won't mean a thing Saturday, because the winner will be the team that can control the tempo and play their own game.

Both teams are playing well, that's why they're both one game away from the final four. MSC beat Scranton and Susquehanna last weekend and Upsala, which was ranked third in the nation before being selected for the playoffs, beat WPC and Roanoke, Virginia.

Saturday's game is big! There's no question about that. This is the farthest an MSC team has ever gone. In 1969 they made it to the regional finals but no team has made it to the quarterfinals, where we are now.

Our hoopsters can do it, but they need our help. Tickets for the game are on sale in the athletic office for $3 and the athletic department and the SGA have sponsored a bus to transport people to and from the game for an additional $2. Seats are limited. The athletic department has also made up flyers with directions to make Upsala's gym easy to find.

Be a part of the Indians' championship season, come down to Upsala in East Orange Saturday, tip-off time is 8 p.m. We can do it!

John Connolly is the sports editor of The Montclarion
Inexperience of men's lacrosse team to cause rebuilding season?

By Anna Schiavo

Tim Sullivan takes over the head coaching job of the men's lacrosse team, which is for the most part inexperienced. The team can however make up for their inexperience with their abundance of talent and ability.

"We have a new coaching staff this year which has improved the attitude of the team greatly. They have all the enthusiasm that comes with new coaches, but looking at the season realistically, it is a rebuilding year," co-captain and defense man John Caiafa said.

Returning defensive players include co-captains Caiafa and John Lamela. Also returning to the defensive position is senior Steve Greely.

"Caiafa and Lamela will be the corner stones of our defense because of their aggressiveness and knowledge of the game. Between those two we have six years of college experience," Sullivan said.

At the midfield position, the team has "four returning lettermen in Steve Sona, Kurt Sahlstrom, Pat Judge and Terry Golden. Their stickwork and defensive play are equal to the top NCAA Division II players on our schedule," the MSC coach said.

Returning attackmen include Mario Moraga and Bruce Murray. "Bruce will bring experience and excellent understanding of the game to his quarterback position of our attack unit. Mario is moving from last year's midfield position and will provide the offensive threat from the attack position," Sullivan said.

New to the team are Ed Sargent, Keith Tierney, Brian Chroback, Jerry Klug, Bob Scuteri, Tom Pizzi, Al Reinoso, Darren Abe, Bill Biertscha, Mark Stelmach, Amit Zakhaim, Marty Tomasso, Ray Macco and Terry Golden. Their stickwork and defensive play are equal to the top NCAA Division II players on our schedule," the MSC coach said.

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Captain Lamela, who has been on the All-Conference team for three consecutive seasons, feels that the team

Two members of the men's lacrosse team battle during practice this week.

Photo by Ron Williams

"has good talent. We just have to play as a team." Defense man Lamela had four goals and three assists last season which is most unusual for his position.

The MSC senior feels going from an experienced team to an inexperienced one makes it "more of a challenge. It can make the team closer because you have to stick together and work together. You can't be a bunch of individuals. You have to work as a unit," he said.

Lamela said one of the strong points of the team is "our defense. All the defensemen are returning and both captains are defensemen."

Captain Caiafa is a solid defense player who had five goals and five assists in the 1983 season which is extraordinary for the defense position.

"This is the most physical team I've played on at MSC and that aggressiveness is initiated by the defense. What other teams have in skill we make up for in intensity. That is one of the reasons we can play with high caliber teams," Caiafa said.

The Indians, who play in the NCAA Division II, have a tough schedule of 14 games, half of which are against Division I teams. "On the Indians schedule are four or five teams who may be among the top 10 in the country, such as Penn State University, Villanova, Kutztown and C.W. Post," Sullivan said.

The Montclarion/Thurs., March 8, 1984 27.
MSC advances into quarterfinals, faces Upsala Saturday in E. Orange

By John Connolly

MSC advanced into the quarterfinals of the NCAA Division III National Basketball Championships this weekend by defeating Scranton. Saturday in E. Orange, Pa.

The Middle Atlantic champs will be traveling to East Orange Saturday to face the South Atlantic champions, Upsala. Tip-off time is 8 p.m. The Indians defeated Upsala earlier this season 76-60. The teams have met 41 times previously, with Upsala holding a 23-17 lead. If MSC wins, they will advance to the final four in Grand Rapids, Mich.

Playing in the quarterfinals is the furthest an MSC team has gone since 1969.

MSC 68—Susquehanna 62

Playing for the Middle Atlantic regional title Saturday, the Indians defeated the Susquehanna Crusaders 68-62.

MSC moved in front when Robert Smith and Charlie Coe hit successive field goals to break a 13-13 tie. With 11:27 remaining in the first half and the Indians up 19-17, MSC jumped in 17 of the next 21 points. At the half, they led the Crusaders 38-30.

In the second half, Susquehanna ran off a 13-2 drive to pull within 55-50. MSC went to its four corner offense to try to stop the Crusader momentum. Susquehanna gained a two-point advantage, but down the stretch, the Indians hit a number of clutch-free throws to secure a 68-62 victory.

Indian Head Coach Ollie Gelston felt the team did not execute as well an offense as they did against Scranton, but their defense was sharp. MSC shot 33 percent from the floor.

MSC was led by Smith with 18 points and eight rebounds. Ty Durkac also scored a number of clutch-free throws to secure a 68-62 victory.

Junior forward Robert Smith, who hit for a game high 27 points, scored five during an 11-2 Indian run in the first half to put Scranton away 52-35. The Royals shot poorly from the field, only 39 percent, while MSC shot for 58 percent.

Indian offensive leaders were guard Charlie Coe with 14 points and center Ty Durkac with 12. Durkac and guard Sal Genco each had five rebounds, while Smith had nine.

Scranton was led by forward Bill Bissell and center Mickey Banas, each with 17 points.

Coe and Smith gain honors

Guard Charlie Coe and Forward Robert Smith were honored twice this week.

First, both were selected for the New York State Athletic Conference All-Star team. Smith was first team and Coe made second.

Second, this past weekend, they were selected for the NCAA Division III Middle Atlantic all-tournament team and Coe was voted Most Valuable player.

Tickets on sale and bus for Saturday's game

Tickets for Saturday's NCAA Division III quarterfinal contest between MSC and Upsala, at Upsala College in East Orange, are on sale in MSC's athletic office in Panzer Gym. The price is $3 for students and non-students.

A bus will be traveling Saturday to take people to the game; cost is $2. Spaces are limited and sign ups will be held today in the Student Center from 10 a.m. to 3 p.m. or at the athletic department anytime.

Flyers are also available that give directions to Upsala. You can pick one up at the athletic office, Student Center or the dorms.

Baseball team is Florida bound, depth/experience key to success

By Bob Stevens

The MSC baseball team leaves for Florida tomorrow to start their spring season. This year's team has depth and experience which should prove to be major factors in the team's success.

New Head Coach Kevin Cooney, who took people to the game; cost is $2.

The middle infield, comprised of juniors Jody Tobia and Ron Spadaro, is a powerful double play combination. Tobia batted .408 as the leadoff hitter in the fall and are competing for a spot in the starting rotation. Rounding out the pitching staff are junior Todd Carnevale, sophomores Shawn Garrity and Phil Renshaw and freshman Tom Carey.

Junior Paul Nelson pitched a 7-2 mark last year with 80 strikeouts in 78 innings but a sore arm sidelined him in the fall and he may be a question mark for the beginning of the spring season. Sophomores Lee Gentile and Gabe Noto combined for 11 victories in the fall and are competing for a spot in the starting rotation. Rounding out the pitching staff are junior Todd Carnevale, sophomores Shaun Garrity and Phil Renshaw and freshman Tom Carey.

See Baseball p. 25