Despite the efforts of some students to block CLUB's showing of the X-rated film Debbie Does Dallas, the movie was presented as scheduled Tuesday evening in Memorial Auditorium.

According to Tracey Murray, CLUB's cinema chairwoman, a capacity crowd was expected (about 1,100 people), yet only 408 students attended the film.

Of this number 125 were females, and 20 left within the first 40 minutes. These women thought that the movie was "absolutely gross," "uninteresting," "of poor quality," and "a waste of time."

Murray said, "None of the SGA fees were lost. Even though it was not a capacity crowd, there was still a profit made. Whatever money we may have taken in goes into the cinema budget, and allows us to show more films during the semester."

Also shown was the R-rated Kentucky Fried Movie, and the total admission was three dollars per person. Murray said the total cost to CLUB for renting these films was $596.

There were higher operating costs this time because they had to hire an additional media center projectionist, an additional house manager, and three additional security guards from campus police.

Despina Katris, SGA president, said the sell-out expectation was based on the much greater number of people who attended the showing of Deep Throat three years ago.

"What wasn't taken into consideration is that three years ago CLUB decided one week before to show the film. No one had a chance to say anything," said Katris.

"Almost a month ago I mentioned at an SGA meeting that the film would be shown on campus. I don't understand how concerned students could come up to me only a week before and start protesting."

Katris was referring to a group of students who attended last week's SGA meeting with a petition of over 200 names of those who did not want the film to be shown. A proposal asking CLUB not to do so was made. Twenty-one signatures voted against the proposal, eight for, and three abstained.

Rob Karrisers, an MSC student who is a member of the group of protesters, said that by the night of the showing there were approximately 938 student signatures.

In an article in Tuesday's Bergen Record, Jacob Rubin, a junior who helped organize the petition drive, said that the petitions were brought to Murray.

By Jess Rothenberg

Faculty/student co-operative is expecting lower year-end surplus

Although the College Store has realized a six month surplus of $45,949, it is $19,000 below budget predictions.

Shapiro said that the cost of the calendars, which are supposed to be sold for $17.95, they now cost $1 and may eventually be distributed for free.

According to Shapiro, the college gave away thousands of calendars to faculty and staff, reducing the item's marketability. A member of the board suggested that it might be good public relations to distribute the remaining calendars to free to local civic groups.

In another business, Shapiro said the Rat's six month net income of $5,118 is $16,000 under projections. Shapiro said that $9,500 of this shortfall is due to operating expenses, while the remainder is a function of declining revenues.

Shapiro's report predicted that the Rat will break even or lose a maximum of $15,000. "I have decided not to code programming because the Rat serves an important college community function which should be preserved through the remainder of this year," Shapiro said.

Shapiro said, that in light of the higher drinking age, plans are underway to renovate the Rat and make improvements in the food operation.

The association's expenses are also over budget by $16,464 as a result of moving to a new building, consultant fees, and excessive search costs, Shapiro said.

In other business, a subcommittee was formed to study the association's investment portfolio. Currently there is one million dollars in bonds in the faculty student co-op, p. 3

By Linda Longo

MSC presidential candidates take the stand in open forum

By Linda Longo

Last week, MSC's board of trustees invited the college community to meet with the four candidates for the position of MSC president. Since then, however, one candidate, Leonard Spearman, has withdrawn for personal reasons, narrowing the choice down to three.

Candidate James V. Koch, presently Provost and Vice President for Academic Affairs at Indiana's Ball State University, considers MSC to be "the best out of the nine state colleges."

Seeking quality and excellence in higher education, he will insist on "excellence in classroom and faculty standards." He feels that MSC should give quality for every dollar invested into it. Bringing the college to the people without lowering standards is something he wishes to accomplish if he is selected to be president.

Walters describes his style as "trying to develop a flexible set of norms and guidelines and work within them."

In addition, he says, "The challenge of the president is to build on the strengths that already exist, and to establish an open and strong relationship with those in established faculty positions."

Concerning MSC, he feels that it is important to insist upon fair, open and candid dealings when problems arise within the administration. Walters emphasizes problem-solving with everyone working together.

He often held seminars with students and benefitted from them.

"A president must ultimately shoulder the responsibility for the college. It would be a mistake to create a cut-down administration. You need standards and norms and rules," he said.

Concerning a student's question about his view on improving academic standards at MSC, Walters said, "The president's role is that of a facilitator and such a topic should be handled by the faculty." He added, "The president must understand these issues but does not take the initial responsibility for them."

Concerning Walter's, the second candidate, is currently the interim president at Pittsburg State University (PSU) in Kansas. He perceives education as "the greatest single force for change that exists today." He understands that the world is changing and wishes to direct education to coincide with that change. "We must create our own future. We must make uncertainty a friend and view the present as a time of opportunity," he said.

"I'm committed to the idea of making students safe for ideas, not ideas safe for students," he said.
COME TO ONE OF THE MOST
EXCITING “HAPPENINGS”
IN THE EASTERN SEAPORT!

This year, The Seventh Annual Conference on Latin American Literature will feature some of the most outstanding writers, with a special focus on WOMEN WRITERS. There will be writers from Argentina, Mexico, Puerto Rico, and Chile such as:

LUISA VALENZUELA
JULIETA CAMPOS
ANGELICA GORODISCHER
ANA LYDIA VEGA
ISABEL ALLENDE
ELENA PONIATOWSKA
GRISELDA GAMBARO
TOMAS ELOY MARTINEZ
REINA ROFFE
MARJORIE AGOSIN

AND MORE!

WHEN: Friday, March 16, 1984
PLACE: Ballrooms A, B & C of MSC Student Center
TIME: 8:45 am to 7:15 pm

SPONSORED BY:
MSC President David W. D. Dickson;
The School of Humanities and Social Sciences;
The Embassy of the Argentine Republic;
The 75th Anniversary Committee, MSC;
The Student Government Association of MSC;
The Latin American Student Organization,
Class I of the SGA;
Ediciones del Norte;
and Passaic County Community College.
BSCU sponsors lecture by black activist Kwame Toure

By Donna Benson

Kwame Toure, formerly known as Stokely Carmichael, the black activist and leader of the Student Non-Violent Coordinating Committee (SNCC), delivered a lecture last week to theinterested crowd of about 100 people who gathered to hear him in the Student Center.

Toure's lecture was sponsored by the Black Student Cooperative Union (BSCU) and was held for the purpose of speaking at MSC was "to motivate the African students" with "truth" and to make them "aware of the truth." The truth, Toure said, is the black student's awareness of his heritage and proper utilization of his "creative energies to push humanity forward."

Toure himself has channeled his creative energies into organizing and promoting the All African Peoples Revolutionary Party (A.A.P.R.P.) and brought to the lecture several party members who distributed literature and accepted donations.

The thrust of Toure's lecture concerned the need for political orientation and social responsibility. Toure noted that his message is sometimes difficult to communicate in this country because "to make people think in a capitalist system is very difficult." The "capitalist system makes people stupid."

Toure's message is Pan-Africanism. Toure defined Pan-Africanism as "the total liberation and unification of under scientific socialism." The "truth," or true nature of Africa, he said, would be best served by Pan-Africanism, according to Toure. Toure counselled his listeners. "If you're not working for the people, you're working against the people," and advised them that their "proper roles" are to join organizations devoted to black or African causes.

Toure was very concerned with political causes and even advised his audience how to vote in the upcoming presidential election. He told students that although he has "proper reasons" for not voting, it was their duty to vote for the only person who can "understand the people." He said that man is Jesse Jackson.

Toure described Jackson as the most qualified candidate for the position of the next president of the United States. As for choosing between the other of the candidates, Toure said it "doesn't matter a difference—they are all the same. They all represent the capitalist system."

Gregg Webb, BSCU president, introduced the lecture as "one of the most important lectures to be given tonight" and it was taped by WMSC radio. The station has tentative plans to air it once broadcasting is resumed. Those who are interested in hearing the lecture can contact WMSC programming at 893-4256 concerning the air date and time.

NEWS NOTES

Clove Road apts. and dorm rooms available

Applications will be available on March 12 at the Clove Road Office for on-campus residents, and at the Office of Residence Life, Bohn Hall, fourth floor, for students who are not currently living in Clove Road. Deadline for return of applications is March 20.

Acceptance of groups of four or five is based on combined seniority of each group. Those groups returning to their 1983-84 apartments and those with greatest seniority are given first choice of apartment location. Payment of a $100 deposit due on March 20 constitutes formal application for on-campus residence for the 1984-85 academic year.

Residence Hall applications March 25 from your Residence Hall Director's office, Main Desk, or the Office of Residence Life. The deadline for applications is April 4. Payment of a $50 deposit, due on April 4, constitutes formal application for on-campus residence for the 1984-85 academic year.

Xerox conducts business seminars

The Xerox Corporation will be conducting a Business Seminar beginning on Monday, April 1, and continuing on April 5 and 6. The seminar is designed for seniors who will be entering the business community upon graduation. Approximately 20 students will be selected to participate in the three days.

The purpose of the seminar is to provide each participant with personal development and growth in areas not generally taught in the classroom. Xerox has conducted similar seminars on dozens of major campuses. This year the effort will include an intensive, hands-on business techniques and skills to students. Students who have participated have found the seminar extremely rewarding and enlightening.

Applications for the Xerox Business Seminar are available in the Career Services office in Room 104 of the Student Center Annex and must be submitted by March 16.

Lecture series at Women's Center

The Wednesday noon lecture series sponsored by the MSC Women's Center will continue in March. Scheduled speakers are Marilyn Kinch, assistant director of Career Services (March 14), Dee Fox, director of La Papillon Institute (March 21), and Gretchen Bingham of Hospice, Inc. (March 28).

All programs are free of charge and will take place at 12 noon in Room 417 of the Student Center. For more information, contact the Women's Center at 893-5106.

WMSC-FM resumes broadcasting schedule

WMSC-FM, the station-operated radio station, will resume broadcasting on Monday, March 13 at 12 a.m.

The station has been off the air for several weeks, due to a frequency change ordered by the Federal Communications Commission in 1980.

Formerly located at 90.3 on the FM dial, WMSC can now be found at 101.5. The station offers a wide variety of programming and can be heard throughout the day, seven days a week.

Facility Student co-op

cont. from p. 1

Shapiro said that the return on the investments has only been seven to eight percent.

"Currently there is no comprehensive objective for the investment of the portfolio," Shapiro said. He added, "there are always trade-offs when decisions are made to maintain, increase, or get the best return possible for these investments."

Shapiro also informed the board that a three percent cost of living raise, retroactive to Jan. 1, "would be given to all employees. This was done to maintain parity with college employees who received this benefit last year," Shapiro said.

"I wish that as of July 1, 1984, a salary grade and step guide will go into effect for all employees except senior managers. Senior managers will enter into a merit system. "Salary determinations will be the result of performance evaluations," Shapiro said.

The board passed a resolution amending the bylaws of the association to raise the number of members allowed to serve on the board, from a maximum of seven to a maximum of 15.
**Cultural Events during LA SEMAINE FRANÇAISE**

**National French Week**

**MONDAY 3/12**
MOIVE: AU BOUT DE SOUFFLE (BREATHLESS)
Non-Print Media Department
Sprague Library, 1:00 - 2:30

**TUESDAY 3/13**
HOT CROSSBUN SALE
Partridge Hall 7:00 - 1:00
CONCERT RECITAL
Music Composed by
Dr. Robert Glick
Interpreted by:
Karen Merchant, Soprano
Davail Maiullo, Pianist
Music Building room 13, 1:00 - 2:15

**WEDNESDAY 3/14**
FRENCH PAINTING FROM CLASSICISM TO IMPRESSIONISM
Presented by Dr. Louis Roederer
Student Center Room 410, 1:00 - 2:00

**THURSDAY 3/15**
INTRODUCTION TO THE FEMINIST IDEAS OF SIMONE DE BEAUVIOR IN LE DEUXIÈME SEXE AND ITS IMPACT ON AMERICAN FEMINISM
Presented by Dr. Kay S. Wilkins
Student Center Rooms 413 - 414, 2:00 - 3:00

**FRIDAY 3/16**
LE CABARET DU CERCLE FRANÇAIS
French Noires, French Music
Dinner a la Francaise, 7:00
French Entertainment, 8:00
Student Center Rooms 411 - 414

**TICKETS ON SALE** until Friday March 9th
MSC Students 8.00
Other Students 10.00
Friends 18.00

FOR MORE INFORMATION PLEASE CONTACT THE FRENCH DEPARTMENT 893-4283, G-420

*LE CERCLE FRANÇAIS IS A CLASS II ORGANIZATION OF THE SGA

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**The Quarterly**

Is now accepting submissions for our second Spring Issue

**THE THEME: LOVE**

♥ ALL AUTHORS OF VALENTINE PERSONALS, GIVE US YOUR SERIOUS WORK!
♥ ARTISTS AND PHOTOGRAPHERS SUBMIT YOUR WORK!

**DEADLINE: MARCH 30, 1984**

The submission box is located outside our office door.
Room 113a in the Student Center Annex (inside The Montclarion Office)
Quarterly is a Class I Organization of the SGA

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**Come Out, Come Out Where Ever You Are**

**Gay Pride Day**
Presented by GALA of Montclair State College

**Tues., March 13th**
10 a.m. to 5 p.m.
Montclair State College
Student Center Ballrooms

GALA is a Class II Organization of the SGA
NOUS NOTES

Nutrition clinic opening in March
Beginning March 12 and continuing through May 10, the Nutrition Clinic, located in Room 110 of Finley Hall, will be open for counseling clients with weight control problems. Counselors are fully trained and are currently enrolled in the Nutrition Counseling Workshop. A course offered at MSC this spring by the home economics department.

Anyone who is concerned about eating habits, dieting, gaining weight, or simply general nutrition is welcome. Those interested may make an appointment to meet with a counselor. However, "walk-ins" are invited as well. Hours are posted outside the clinic door.

Committee sponsors discussion on law
The 75th Anniversary Law Committee and the Center for Legal Studies will be sponsoring a panel discussion on careers in law at 8 p.m. on March 28 in Ballroom A of the Student Center. Featured speakers will be Essex County Assistant Prosecutor Herbert Tate, Murray Cole, chairman of the board of trustees at MSC, and other prominent figures in the legal fields. This event is open to the general public free of charge, and refreshments will be served. For more information, contact Dr. Marilyn Frankenthaler, director for the Center for Legal Studies, at 893-4152, X4228.

Four fire alarms head report
By Maria Ferrer
Four fire alarms and one bomb threat headed last week's campus police report.

CAMPUS POLICE REPORT
On March 1, smoke from food cooking in a Webster Hall kitchen tripped a fire alarm. On March 2, an unidentified person in one of the Clove Rd. Apts. pulled a fire alarm. Another fire alarm was tripped accidentally in Panzer Gym on March 3. Two of the males were at ted to be the trip out. A bomb threat was reported in Bohn Hall on March 1. The building was evacuated, but police found no evidence of a bomb. A stereo power booster, worth $130, was stolen from a car parked in Lot 21 on Feb. 29.

An unattended purse containing nine dollars was stolen from a female student in Sprague Library on Feb. 28. Three males pledging for a fraternity disrupted classes in Maloney Hall on March 1. Two of the males were attempting to tie up the third male.

Also on March 1, an argument between two males in Blanton Hall turned into a fist fight. The males were separated by a third student. One of the males was taken to the infirmary for minor injuries.

Katris and Lobasso take on duties of SGA vice president
By Chris Worthington
At last night's SGA meeting, Despina Katris, president of the SGA, announced that Lynn Mesuk, vice-president of the SGA, was injured in an automobile accident on Saturday night. Since she will be out of school for some time, Katris and John LoBasso, president pro-tempore of the legislature, will be assuming Mesuk's duties. The legislature sent her "get well" greetings in the form of a resolution.

X-rated film
cont. from p. 1
On Monday "but it didn't make a dent. He said the committee had already made a decision and he couldn't reverse it."

Katris said, "I had no idea until Tracy told me that they had gotten over 500 signatures. They could have come to me yesterday. (Tues.) and I would have done anything in my power to stop the showing of the film." Katris said she would have sat down with Rosita Santiago, president of CLUB, and Murray, to ask for a postponement. A survey would have then been circulated on campus to see how many people would want to see the movie. "If they went through with the showing of the film we wouldn't have paid for it. All payments go through the SGA office.

CLUB originally decided to show the film after conducting a survey last spring in The Montclarion, asking students which films they most wanted to see. Although CLUB received only 32 responses, 26 were for Debbie or an X-rated film. During that spring and also this past fall semester, CLUB received approximately 200 more requests for the film, and also a majority vote among CLUB members yielded the selection of the film.

"It was not my decision alone. It was that of CLUB's cinema committee. The vote was taken last semester to show the film. The first time we were shown the objections (last week) we were already committed to the film company and those students who requested to see the film," Murray said.

Chris Worthington, CLUB's cinema member said, "Some of the protestors went from being antiporn to antICLUB. Several CLUB members were hassled by these people, especially Tracy Murray. Every time you turned around someone was telling him he had no right to show the movie."

Jacques' Place

Jacques' Place presents
Starting March 15th and every Thursday Night

MONTCLAIR STATE COLLEGE NIGHT
FREE ADMISSION WITH ID
9:00 - 2:00

RAFFLE, PRIZES during the night Live D.J. and Light Show Free T-Shirts

Broadacres Corporate Park Bloomfield, New Jersey
1551 Broad Street 358-7575

Montclair/Thurs., March 8, 1984
Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!
STUDENT SPOTLIGHT

Two students hit the newsstand with Attitude

"Oh, God...Yes" and "Please, Vote for my son--We're Hungry!" were the brainchildren of Howard Leon and Brian Travis, two MSC students. They did for MSC and the SGA elections last year what Prince Andrew did for the Queen of England when he datted porn-star Koo Stark.

Following a successful year of managing WMSC-FM, the college radio station, and working with Class One Concerts, La Campiana, the SGA and other campus organizations, Travis and Leon fled to California for the summer. What emerged from their beachside apartment after three months of macaroni and cheese dinners, business meetings at outdoor cafes, and endless brainstorming sessions in Jack-in-the-Box was Style San Diego, the city's first fashion magazine of its kind.

Starting with several west coast friends and little experience between them they have now completed the third issue of Style. Brian, a senior speech communication major, and Howard, a broadcasting major, have returned from California with the enthusiasm, talent, knowledge and experience to begin the publication of Attitude, a music magazine.

"We both wondered what we were going to do for money when we got back from California," Leon said. "At first, the correlation between publishing a magazine and living in New Jersey didn't hit us."

But even with all their efforts, will Attitude sell? No, and they don't expect it to, because of what they see as one of the greatest cultural advances of our time. Attitude will be available free. "We do not expect to be treated as just another magazine in an already-flooded market," Leon explained, "because the same people who normally buy The Aquarian Weekly or Record can pick up ours at no cost, so that really eliminates competition."

Travis added, "We see our 18 to 28-year-old target market as being one of the most important social and economic forces, and we're sure advertisers will feel the same."

Several months after their initial distribution of 25,000 copies will be devoted solely to college campuses in North Jersey and the metropolitan area. The remaining 30 percent will go to clubs and retail outlets, including record and stereo equipment stores.

"We are at the point now where we are approaching major advertisers who are really financially supporting the magazine and our ideas about Attitude," Travis said. "At present, they are working with a talented, albeit small, staff including several MSC students. They have also begun seeking the talents of writers and artists to contribute their work. They offer valuable experience and the immediate exposure that area writers and artists so desperately need. Travis and Leon can usually be reached at WMSC in the Student Center Annex Room 110 or at their office at 546-3654. To be sure, Travis and Leon aren't launching this magazine just to fill space in their resumes. Money is indeed a prime motivator. They know that capitalism has received a lot of bad press over the years, but they realize that their ventures can be creatively and financially rewarding.

How far do they expect to go?

"Well, once upon a time...," Leon began.

...In a galaxy far, far away..." Travis continued.

...Some college students said, 'Let's start a magazine, and, hey, we'll call it...Time!'" Leon said.

"Now those guys had the right attitude," Travis replied. And it seems these guys will do as well.

Howard Leon
Brian Travis

---

FEATURING "THE HONEYMOONERS" 
FREE ADMISSION ALL NIGHT
ALL SHOTS $1 • ALL BEER $1

MONDAY IS SUB NIGHT
FREE SUBS 8-10 PM • PITCHERS OF BUD $3

TUESDAY IS T-SHIRT NIGHT
FREE SHIRTS/HATS/JACKETS • VODKA DRINKS $1 • DANCE W/ DAVE THE RAYER

WEDNESDAY IS BAND NIGHT
FEATURING THE "PAC MAN" • FREE ADM. • SHOTS $1/BEER $1

THURSDAY IS LADIES NIGHT
BAR DRINKS 50¢ • TIL 12 • FREE ADM. • GUEST PASS FOR SAT. OR SUN

FRIDAY IS PARTY NIGHT
ALL DRINKS $1 TIL 12/FREE ADM. FOR THE LADIES TIL 12

SATURDAY IS DANCE NIGHT
1 FREE DRINK W/ COVER TIL 12 • FREE ADM. FOR THE LADIES TIL 12

SUNDAY IS BAND NIGHT
FEATURING "THE HONEYMOONERS" • FREE ADM. • ALL SHOTS BEER $1
The Jewish Student Union of MSC presents

TUESDAY
MARCH 13, 1984
8:30 PM
STUDENT CENTER
BALLROOM C
ADMISSION:
$4.00

DANCE WITH D.J. MARK OF M.A.W. SOUND

Come for a night of yummy refreshments, good fun, and great music by M.A.W. Sound!

JSU IS A CLASS III ORGANIZATION OF THE SGA

Office of Residence Life announces at the present time there are vacancies in our residence halls for immediate occupancy.

If interested, call the Residence Life Office Bohn Hall Room 401 at 893-4156.

XEROX/MONTCLAIR STATE COLLEGE
BUSINESS SEMINAR

The Xerox Corporation will conduct a business seminar on the MSC Campus on April 4, 5 & 6th. The purpose of the seminar is to teach successful business techniques to seniors who will be entering the business world upon graduation. Approximately 20 seniors will be selected to participate in the three day program.

Applications for the Business Seminar will be available in Career Services, Student Center Annex, Room 104. Resumes and applications should be submitted to Career Services No later than Friday, March 16th.

The business seminar is an informational program; it is not a recruiting visit. The seminar will deal with a variety of topics relating to success in the corporate environment, including: time management, effective communication techniques, professional selling skills and group dynamics.
Music is measured primarily by monetary not artistic value

By Mark Breitinger

Music, like all other art forms, has always had to tread a fine line between creative expression and populist entertainment. Throughout the ages, controversy has raged between critics and the masses over which artistic styles are more valid and more deserving of wide-scale public attention.

Often, as in the case of punk or dance-oriented rock, critics and elitists have sounded the alarm. The public would scoff at first, only to turn around in a short time later and embrace the styles they had previously dismissed. By that time, however, the elite would have moved on to something better.

These push/pull politics of art are nothing new, but they have rarely been harder to pin down than now. Daring and innovative artists like Michael Jackson and The Police currently compete for top chart honors with bands like Duran Duran and Journey, who are little more than money-minded agents of the status quo. This is due to the overwhelming populist response to rock ’n’ roll in the ‘50s and early ‘60s, which, along with improved recording and production techniques, helped make popular music into an industry. From this music evolved into its present incarnation: the Multi-Million Dollar Business. Talent and artistic integrity have quickly become secondary, if not completely irrelevant, next to market percentages and return on investment.

Marketing strategies are a powerful determining factor that can make or break an artist. But this creates a vicious circle—public taste is controlled by radio which is controlled by programming consultants who base their programming on research of public taste.

Ultimately, it is the record companies, with their profit-motive market research, who determine what we listen to.

Grey-suited record company executives are the middlemen between art and audience, straddling the critics and the public and playing for a hit in both camps. They decide what the public wants to hear. They decide which artists are marketable enough to be offered recording contracts. And often, it seems, they make misinformed decisions about what is art and what isn’t.

Not-so-humbly submitted for your approval are the debut performances by three brand-new bands: Broken Edge, Bon Jovi and Mr. Mister. All three bands play “mainstream” rock and have the backing of major labels. And all three, judging by the current

In 'Time for a Change,' Broken Edge attempts to be profound but fails. Range of style and talent in popular music, seem strangely limited in their abilities both as artists and as entertainers. Time For A Change, the debut album by Broken Edge, is the worst of the three. Devoted to basic power-pop values, this three-man outfit sounds inspired at first. It helps that the album’s opener, “Prove It,” is an attractive and original rocker built around a catchy hook and an upbeat tempo. The next two songs, “Time for a Change” and “Genevieve,” sound good but start raising questions in the listener’s mind. Why is there a stupid, out-of-context French lyric at the center of “Change”? Why do these guys sound so much like Tom Petty, The Police, and The Shoes?

By the time the fourth song comes around, you know that Broken Edge is just another one-shot, pedestrian band with little or no artistic merit. Sure, they sound good. They’ve also done their homework, managing to copy styles and sounds from most radio power-pop hits of the last five years. But once the music wears thin, attention is called to the lyrics and they’re pathetic. “Love takes time, no buttons you can press, love takes time, all else is meaningless” is a real poetic gem from this album. Or how about this one: “Modern Mom and Dad, don’t know what to say, they’re always too busy, or so far away.”

The problem with Broken Edge is that they’re way too serious. Singer/guitarist/songwriter John Mark utters these “profound” lyrical thoughts as if they’re the most important thing in the world for him, and maybe they are. But it’s all so adolescent and contrived—you have to wonder what this kid is doing with a recording contract.

Bon Jovi do show some promise as pop traditionalists (the homogenized white funk of “Hard to Please,” borrowed from ABC and Yoko Ono’s Tubes, is almost memorable), but this young band either has to grow up or lighten up before they deserve serious attention.

The next selection, Bon Jovi, is a slight improvement. They’re still highly derivative—you can hear bits of Toto, Pat Benatar, Def Leppard, and other FM giants throughout the record. But, it all seems to be in the service of a higher purpose. The album opens with their current radio hit “Runaway,” the song that probably won them their recording contract in last year’s Budweiser national club-band competition. From the start, you know just what you’re in for: melodic heavy-metal in the Van Halen vein, with just enough pop mixed in to keep everyone interested.

The formula works once again, as it has for power-pop bands all the way back to the forefathers of power pop, Boston.

Bon Jovi’s weaknesses as a band are easily noticed but hopefully, just as easily remedied. Singer Jon Bon Jovi’s voice is powerful and assured, but only steps out of the rigid melody line once or twice throughout the entire album. The lyrics, while not annoying in their simplicity, aren’t highly original either, boasting titles like “Breakout,” “Burning for Love,” and “Come Back.” Richie Sambora’s lead guitar work is energetic but sounds so familiar that you hardly even notice it.

If anything, Bon Jovi is a band that doesn’t feel comfortable in the rock arena. Still, they show enough talent and verve to make it, provided they don’t get sidetracked along the way. I wish them luck—they’re probably going to need it.

Mr. Mister is the most promising of these three bands, and my judgment

Bon Jovi In their debut album of the same name, lack innovation.

In based on a single, “Hunters of the Night,” from their forthcoming album / Wear The Face. While the fairness of this judgment rests on the overall quality of the LP, “Hunters of the Night” is a powerful indicator that Mr. Mister may go places.

Produced by Peter McIan (who produced both Men at Work LPs) the single rides in on a martial beat accompanied by delicate acoustic-guitar picking reminiscent of early Genesis. Suddenly, the mood changes—we’re caught up in a puckish, finger-popping dance beat with overtones of Toto IV. “Wow,” you say, “this sounds like Grammy-winning stuff.”

Unfortunately, the body of the song is a Journey-style screamer with fewer interesting instrumental flourishes. This is strange indeed, considering that the band is being marketed as a prestigious studio ensemble (like Toto) which they aren’t at all.

Lead singer Richard Page has won some awards for his studio work and has had his songs recorded by such artists as Donna Summer and Kenny see Music Industry p. 11.

Music Industry p. 11
WHAT GOOD IS SITTING ALONE IN YOUR ROOM?

COME TO C.L.U.B.'S

CABARET NIGHT

TUESDAY, MARCH 20, 1984

STUDENT CENTER BALLROOMS

DOORS OPEN
7:30 PM

8:00 - 9:15
2 COMEDIANS
(Doors will close at this time and reopen at 9:15)

9:15 - 11:30
DANCE ALL NIGHT
TO DJ DAN DAN FROM
DJ MUSIC EXPRESS

NO: SNEAKERS, JEANS, T-SHIRTS

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C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
By Patrick Kervran

Little is known about director Roman Polanski besides the media-generated hype that passes for reality. "I am widely regarded, I know, as an evil, profiteer dwarf," one would assume this quote to be autobiographical. The man responsible for this quote would be a smear job along the lines of Ed Koch's Mayor. Instead, Roman gives us a simple and straightforward view of an extraordinary artist and his equally amazing life.

Polanski, Jewish-born in communist Poland, came to film in a roundabout way. Acting was his first true love, but unable to make the grade for drama school, and desperate to avoid the draft, he joined the Lodz Film School. His genius in film became evident even under the tough film restrictions of communist rule.

His first feature film, Knife in the Water, not only managed to pass the Polish censor board, but was nominated in the US, for an Oscar for best foreign film in 1963. After several more films, including Repulsion and The Fearless Vampire Killers, Polanski made Rosemary's Baby (1968), probably his best known film, and one that would open many doors for him. Later films include The Tenant (which Polanski also starred in), Chinatown, and Tess, which was nominated for 11 Academy Awards in 1980.

Polanski's brilliant and technically stunning films reflect reality in his life though. In 1969, his actress-wife Sharon Tate, then eight months pregnant, was brutally murdered by the Manson "family" in his California home. The press spread cruel rumors linking Polanski to the slaying. The press even implied that the couple were involved with voodoo and black magic. The latter was probably an ignorant assumption based on the witchcraft-laden themes of Rosemary's Baby. His subsequent hatred of the press was only increased when his next film, a grim version of Macbeth, was panned by the critics as "shoddiest." He says, "an artist compromise...the shoddiest." After making Tесс, Roman--oops!--Mr. Polanski had become so disgusted with the wheeling and dealing involved in filmmaking and distribution, that he quit the film scene and began referring to himself as a "former" film director. During this break he directed several plays and operas instead, and starred in the European production of Amadeus.

Music industry

cont. from p. 9

Log on to the other band members boast no previous achievement. While "Hunters of the Night" is a bright single example of Polanski, and put him back on a special photo layout for Vogue, his term outlook and start investing in its theme will make a lot of people. The Montclarion/Thurs., March 8, 1984. 11.

Further, freedom's autobiography: tales of his...dissatisfied wife. At the last minute Karen announces she is going on her own vacation in Bahia to "sort things out" while Victor is out on the town trying to seduce every woman in sight. His daughter is at home seducing his best friend. It seemed almost incestuous; the two surprises: the short-lived romance between, Jennifer and Matthew. While Victor is out on the town trying to seduce every woman in sight, his daughter is at home seducing his best friend.

Matthew (Michael Caine) and Jennifer (Michelle Johnson) are unlikely lovers in Rio. The degree to which you're able to laugh at yourself may determine how much to the truth." So it...on her own vacation in Bahia to "sort things out," leaving her husband and 17-year-old daughter, Nicole (Demi Moore), Matthew's best friend Victor (Joseph Bologna), and his 17-year-old daughter Jennifer (Michelle Johnson) to vacation without her in Rio de Janeiro.

The Montclarion/Thurs., March 8, 1984. 11.

Life was further complicated for Polanski by another incident that garnered bad press. In 1978 he was arrested for the rape of a minor. He describes the "rape" in surprisingly candid, almost casual detail of how he met the girl (who had been sexually active by her own admission since 8 years old) on a special photo layout for Vogue, their brief sexual encounter, and the other events leading to his arrest.

Polanski spent a few months in jail for mandatory psychiatric testing, which was to have been taken in account, when he was finally sentenced. On his release however, the judge on the case (who was very conscious of the publicity he was receiving) decided he would make an example of Polanski, and put him back in jail to do some real time.

Also faced with possible deportation at the end of this lengthened stint, Polanski fled the country and went to Europe, where he lives and works today. The judge has since stepped down from the case because his prejudice became fairly obvious. And until Polanski returns to the United States, the case will remain open. With unparalleled optimism and enthusiasm, Polanski regards this merely as his "L.A. trouble," and his every intention of returning to the States someday to clear it up.

Polanski is likewise full of the kind of stories that are common in any other celebrity's autobiography: tales of his mistress, his childhood friend (Jack Nicholson), his many partying friends (Warren Beatty, Andy Warhol).

Blame It On Rio:

Beauty, charm and comedy in one surprise package

By Susan August

When I first heard the title of the newly-released film by Twentieth-Century Fox, Blame It On Rio, I thought, "who's Rio and what did he do?" Visions of some Latin lover danced in my mind. Then I saw the newspaper ad sporting the voluptuous rear view of a bronzed, bikini-clad beauty. I was jealous! Their intent I'm sure. As the cold rain beat relentlessly against my window, I thought I needed something light that would "take me away from it all" for a few hours. Rio was just the thing.

My first surprise was seeing Valerie Harper appear on the screen as Karen Hollis. She has a small yet significant role as Matthew's (Michael Caine's) dissatisfied wife. At the last minute Karen announces she is going on her own vacation in Bahia to "sort things out," leaving her husband and 17-year-old daughter, Nicole (Demi Moore), Matthew's best friend Victor (Joseph Bologna), and his 17-year-old daughter Jennifer (Michelle Johnson) to vacation without her in Rio de Janeiro.

The Montclarion/Thurs., March 8, 1984. 11.

They rent a small house just outside Rio, which turns out to be a tiny tropical paradise. The three friends meet a Brazilian doctor who has been looking over Rio. Producer/director Stanley Donen, art director Marcos Flaksman, and director of photography Reynaldo Villalobos succeed in presenting a very romantic and magical view of the city.

This brings us to the real plot and my second surprise: the short-lived romance between Jennifer and Matthew. It seemed almost incestuous; the two surprises: the short-lived romance between, Jennifer and Matthew. While Victor is out on the town trying to seduce every woman in sight, his daughter is at home seducing his best friend.

It is that we are="It is an expression of their love; it isn't sex for sex's sake, Producer/director Donen had this to say on the subject. "Blame It On Rio might offend the morality of some people, its theme will make a lot of people laugh because it strikes very close to the funny bone—to the truth." So it must, for it was the uproarious laugh of the audience that interrupted my speculating and brought my attention back to the screen.

Clearly it is Jennifer who does the pursuing; she is persistent almost to a fault. We get the point already. Matthew does try to resist her advances, but after all he is human and she is beautiful. She still emerges in him where her starry eyes have been burning for quite a while.

The Montclarion/Thurs., March 8, 1984. 11.

Matthew (Michael Caine) and Jennifer (Michelle Johnson) are unlikely lovers in Rio. The degree to which you're able to laugh at yourself may determine how much you enjoy the movie. Their own homelands, their weaknesses, their predicaments," says Valerie Harper. "They recognize themselves in the character, and the best laughs are laughs of recognition. The bottom line of Rio is that we are all vulnerable. People feel..."
The Soviet-American arms race, centerpiece of the superpowers' strained relations, threatens humanity's existence on this small planet. With only a fraction of their respective nuclear arsenals, the superpowers can destroy each other and endanger the lives of survivors throughout the Northern and Southern hemispheres. Even if the arms race does not end in nuclear war, the enormous economic costs of the U.S.-Soviet military competition — only part of which is nuclear — are undermining the living standards of present and future generations.

When you vote for candidates for federal office in 1984, United Campuses to Prevent Nuclear War (UCAM) urges you to give special attention to their positions on the arms race. The following report has been broadened to include a brief outline of the record on two other issues: Central America and higher education.

The Reagan Administration

The 1980 Republican Party platform asserted that the United States must "build toward a sustained defense expenditure sufficient to reach the position of military superiority that the American people demand." Candidate Reagan said the United States would undertake arms talks only when it possessed "the programs to reverse the trends now in favor of the Soviet Union." As President, Reagan declared in 1982 that Soviet strategic forces have a "definitive margin of superiority" over U.S. forces.

Reagan also unleashed an ideological attack on Soviet communism. In 1981 he called the Soviet leaders "liars" and "cheats" and described communism as "a sad, bizarre chapter in human history whose last pages are even now being written." In 1983 he called the USSR an "evil empire," and said the downing of the Korean airliner confirmed his view of the Soviets. This attack contributed to the continuing deterioration in U.S.-Soviet relations.

In the first year, top Administration officials made repeated public statements about "limited," "winnable," and "survivable" nuclear war. The rhetoric about nuclear weapons later softened. By 1985 Reagan told the Japanese parliament: "The only value in possessing nuclear weapons is to make sure they can't be used — ever." Likewise, in January 1984 he changed his anti-Soviet rhetoric in a speech urging better relations with the USSR.

Military Build-up and New Strategies

The Reagan Administration has begun a five year program of military expansion costing $6.1 trillion. This program includes the MX missile, the B-1 Bomber and research on the Stealth bomber, the Trident submarine with D5 missiles, intermediate-range missiles in Europe, thousands of Cruise missiles on bombers and ships, a 600-ship navy, precision-guided conventional munitions of great accuracy, expansion of the Rapid Deployment Force, and the production of nerve gas (rejected by Congress in 1983 after Vice President Bush twice broke tie votes in the Senate to keep the measure alive).

This military build-up is accompanied by new military doctrines. In its "Defense Guidance" document for fiscal years 1984-1986, the Pentagon decreed that, in case of nuclear war, U.S. strategic forces "must prevail and be able to force the Soviet Union to seek earliest possible termination of hostilities on terms favorable to the United States." How this would be accomplished when, in case of war, the Pentagon plans nuclear "decapitation" strikes against Soviet political and military leaders in their bunkers, is not explained. Under "horizontal escalation," the U.S. military would be prepared to attack anywhere in the world that it could bring greater strength to bear in case of hostilities. The U.S. Navy is seeking the capability for the first time of launching attacks in Soviet "home waters." The Administration's military strategy appears to require a capability to fight wars of every kind, all at once.

In addition to its own military programs, the Administration has removed the previous restraints on arms sales to other countries. With sophisticated weapons now flowing to the Middle East and other parts of the Third World in record volume, U.S. arms sales reached $24 billion in fiscal 1982. The global reach of Reagan military programs is linked to a new and extended dimension: outer space. The Administration is actively pursuing development of anti-satellite (ASAT) weapons. In his "Star Wars" speech, Reagan also evoked the hope that in the long term a network of anti-ballistic missiles, space lasers and battle stations will "intercept and destroy strategic ballistic missiles before they reach our soil or that of our allies." Many experts doubt the practicality of this futuristic vision, which would have to work perfectly to be effective. Air Force studies have put the cost at half a trillion dollars. Other estimates are higher.

Arms Control Negotiations

Unprepared at the outset to accept arms talks with the USSR, the Reagan Administration reluctantly acceded to pressure from its NATO allies and the American peace movement. Negotiations on Intermediate Nuclear Forces (INF, or Euro-missiles) and strategic arms (START) began in 1981-82, but reached no agreements.

At the same time, Reagan refused to resume two important negotiations suspended during the Carter Administration — the Comprehensive Test Ban (underground nuclear tests) and ASAT. He did agree, however, to respect the terms of the 1979 SALT II Treaty.

At the INF and START talks, initial U.S. proposals would have required the Soviets to make major reductions without comparable U.S. concessions. The Administration proposed the "zero option" at the INF talks, agreeing to halt the planned deployment of U.S. Pershing IIIs and Cruise missiles if the Soviets dismantled all of their SS-20 missiles. The Soviets objected that British and French nuclear forces and nuclear-armed aircraft would remain untouched by the "zero option." The U.S. proposal was later changed to permit equal number of U.S. and Soviet warheads; with some U.S. deployments and some Soviet reductions, regardless of the number of British and French warheads.

The first U.S. proposal at START would have cut deeply into Soviet land-based missiles, which constitute about 75% of Soviet strategic forces, while excluding bombers, in which the United States holds a major lead. Moreover, this proposal would have required little cutback in existing U.S. forces while permitting new weapons such as the MX, Trident and Cruise missiles to move ahead.

The Administration modified its START proposal under congressional pressure to include a version of the "build-down," a plan that would scrap given numbers of nuclear warheads while permitting new and more accurate missiles with "hard-target capability" to be built and deployed. These missiles are precisely the ones that trigger increased nervousness on both sides. President Reagan has vigorously opposed a nuclear weapons freeze, a proposal that would bring the arms race to an end.

When the first U.S. Euro-missiles were deployed in 1983, the Soviets suspended all arms talks. If no START treaty is achieved, the number of H-bombs in the U.S. arsenal will rise from 9,000 to 14,000 by 1990, according to the Congressional Budget Office. And no strategic arms treaty will have been reached and ratified by the United States since 1972.

Central America

Seeing the region mainly as the scene of an East West confrontation, the Reagan Administration has sent military aid and advisors to the rightist governments fighting against guerrillas in El Salvador and Guatemala, financed a covert guerrilla war against the leftist government of Nicaragua, initiated month-long military maneuvers in Honduras, and invaded Grenada after Maurice Bishop was killed. Committed in principle to a political settlement of the power struggles in the region, the Administration has been cool in practice to diplomatic initiatives, including Nicaragua's proposal for U.S. Nicaraguan non-intervention treaties. In 1983 President Reagan vetoed a bill that would have linked U.S. aid to El Salvador to improvement of human rights in that country.

Higher Education

The Administration has tried to reduce or eliminate federal support for higher education. Federal support has helped expand educational opportunities for low-income, minority and female students. Proposed cuts in Pell Grants for needy students were restored by Congress. The Administration's proposed restructuring of the program, however, would make 400,000 ineligible for grants. By fiscal 1985, Reagan will have cut funding for Guaranteed Student Loans by 27%. The Social Security Student Benefits will be terminated in fiscal 1985.
THE DEMOCRATIC CANDIDATES

JOHN GLENN

Generally supportive in the Senate of Pentagon arms requests. Glenn now sees arms control as “the preferred route” to maintaining a military balance in the world. He originally opposed SALT II on the ground that it could not be verified, now supports it strongly. Glenn advocates a nuclear freeze (to which he was slow to rally), step-by-step arms reductions, active efforts to prevent the spread of nuclear weapons—an area where he has been a Senate leader—and the inclusion of China, France and Great Britain in future talks. He has called for a temporary halt to the deployment of new missiles in Europe to allow more time for negotiations.

Glenn has voted for the B-1 bomber, nerve gas, and for more nuclear aircraft carriers. He favors a smaller, single-warhead missile over the MX, which he backed in the past, and a build-up of conventional forces. Glenn has attacked Democrats who are “weak on defense.”

Central America

Sees the problem as poverty, injustice and a threat of communist subversion. Condemns over-emphasis on military solutions and supports negotiated settlements, but would not halt aid to El Salvador.

Higher Education

Make loans available to all students who demonstrate need. Increase the level of support for work-study.

GARY HART

In the Senate, Hart has supported arms control, proposed measures to prevent nuclear war, and specialized in military reform. He was a strong advocate of SALT II and backed a nuclear freeze and reductions. His proposals include updating the Hotline and the 1971 treaty on accidental nuclear war, and creating a U.S.-Soviet crisis control facility. Hart has worked for stronger conventional forces with simpler weapons and a style of warfare based on maneuver.

Hart led the fight in 1983 to block production of the MX, although he has not consistently voted against the missile’s development. He says he favors a “build-down” that would stop “the most dangerous (weapons) systems.”

Central America

Poverty, not communism, is the greatest problem. Stresses economic solutions, a halt to aid to Nicaraguan rebels, reduced U.S. presence, and aid tied to human rights. Introduced War Powers resolution on Grenada.

HIGHER EDUCATION

Introduced bill to encourage state governments and private industry to provide matching funds to upgrade university curricula in technology-related fields.

JESSE JACKSON

Jackson’s positions are not yet formulated in detail. He pledges an aggressive campaign to end the nuclear arms race, favors a nuclear freeze and arms reductions and criticizes the use of military force as a first and not as a last resort in resolving conflict. Jackson stresses dialogue with adversaries as central to diplomacy.

He proposes that the NATO allies and Japan contribute more to their defense, and that U.S. troops overseas be reduced over five years. “Primary principle” in foreign policy: “measure human rights by one yardstick.”

Central America

Opposed invasion of Grenada. Halt to aid for Nicaraguan rebels and to financing of “a repressive regime” in El Salvador.

Higher Education

Against cuts in student aid; access to university should not be restricted because of finances.

GEORGE MCGOVERN

In his first year in the Senate, 1963, McGovern denounced nuclear overkill, called for a cut in military spending and criticized the “dangerous fixation” with Castro Cuba. He has continued over two decades to espouse these positions. McGovern was an early opponent of the Vietnam war. That opposition was the driving force of his 1972 campaign for the presidency.

McGovern today advocates lengthy U.S.-Soviet negotiations to reduce arms and seek “a general understanding”; a 25% cut in military spending; a one-year halt in the deployment of Euro-missiles, an immediate nuclear freeze without awaiting a treaty, linked to comparable Soviet restraint; U.S. troop cuts in South Korea and Europe.

Central America


HIGHER EDUCATION

New federal loan program at low interest rates for college and graduate school students.

WALTER MONDALE

As Vice President, Mondale worked hard for ratification of SALT II. Today, he proposes an updated SALT II treaty, a nuclear freeze, a comprehensive nuclear test ban, a pact on Euro-missiles based on modest deployment by each side, a ban on anti-satellite weapons, and stronger measures to enforce the existing curbs on anti-missile missiles (ABM) and on the spread of nuclear weapons.

Mondale would move battlefield nuclear weapons in Europe away from borders, and halt the deployment of sea-launched cruise missiles and further Pershing II missiles in Western Europe. He would also halt underground testing of nuclear weapons and of “Star-Wars” weapons, all subject to comparable Soviet restraint.

Mondale now opposes the MX missile, although he backed President Carter’s decision to build it. He supports the smaller “Midgetman.” Mondale opposes the B-1 bomber and backs the Stealth bomber; is wary of sea launched cruise missiles but favors the air-and-ground-launched variety and opposes new nerve gas weapons. In order to raise the threshold of nuclear conflict, Mondale would strengthen conventional forces in Europe. He advocates annual summit meetings with the Soviet Union.

As Senator, Mondale was supportive of but not a leader in arms control efforts. During the Vietnam period, Mondale supported Administration policy until September 1968.

Central America

Aid to El Salvador should be tied to land reform, human rights, disharding “lawless” security forces. Covert aid to Nicaraguan rebels should be stopped. A negotiated settlement in Central America should be pursued cooperatively with other countries.

Higher Education

Increased Pell Grants and Guaranteed Student Loans.

This space provided as a public service announcement from The Montclarion

Information supplied by United Campuses to Prevent Nuclear War

1346 Connecticut Ave. Suite 1019 Washington, D.C. 20036
(202) 223-6206
It is time for students to stop being apathetic

Last week the board of trustees succumbed to pressure from the faculty and let the campus community meet the candidates for MSC’s future president. All the pressure came from the faculty; none from the students.

College students are said to be apathetic on the whole. To a very large extent that’s true. At MSC, students don’t vote in SGA elections, they don’t oppose the faculty’s repeated-course proposal (where an F grade wouldn’t be averaged into a student’s GPA even if he repeats the course) and they don’t pressure the board of trustees to meet the presidential candidates.

The time is now for students to start waking up to the potential that lies in our hands. As a voting block we have one of the greatest potentials of any age group, but we don’t use it. Nineteen eighty-four is an election year, and an important one, especially with the upcoming presidential elections.

Students have to educate themselves on the issues and be informed of who they stand on higher education and war and peace. (War and peace have to be taken into account if they are going to be a future for higher education, or any education for that matter)

This week on pages 12 and 13, The Montclarion has provided information about all the candidates for president of the United States, showing where they stand on war, peace and higher education. Hopefully in the future, The Montclarion will be able to provide additional information as a public service to the campus.

But merely providing the information is not enough. If students don’t take the time to read that information, and to act on it, we’ve accomplished nothing. Students have to register to vote now! Before it’s too late.

Registration forms are available in the SGA office and the SGA will be sponsoring a voter registration drive soon. In future issues of The Montclarion will appear absentee ballots that students can cut out and mail in when election time comes.

Use the power, register and vote! The future is ours and its fate lies in our hands. If we don’t have an active input into that future, we can only blame ourselves for the outcome. Shake off the apathy and take part in the process. Be represented. We have to start making people aware of us and our needs. The only way to do that is to use our power and potential, and make ourselves heard.

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GALA invites MSC community to join in the celebration on Gay Pride Day

By Michael J. McKeon, president of GALA

On Tuesday, March 13 at 10 a.m., the Gay and Lesbian Alliance (GALA) would like to extend an open hand to each and every student at MSC. We are providing the students with a chance to learn something more about the gay/lesbian lifestyle and how it affects us all.

In today’s patriarchal society, the homosexual (female and male) is confronted daily by a tremendous amount of oppression. Fortunately, the “Stonewall Riots” (Friday, June 27, 1969) triggered incidents that not only led to an easing of some oppressive standards, but also served as a catalyst for the “gay pride” we benefit from today.

These riots, described as the “Hairpin Drop Heard Round The World” were the straw that broke the camel’s back. Only then would gay pride take shape. As a result, gays across the nation unified, creating thousands of intercontinental gay/lesbian-related organizations spread throughout the United States.

Every year, the third Saturday in June is Gay Pride Day nationwide. (The entire week is dedicated to gay pride and freedom). On this Saturday in particular, thousands of gay women and men march down New York City’s 5th Avenue en route to Greenwich Village, the gay mecca, (via Christopher Street) to a peaceful rally/party on the West End Highway. Prominent guest speakers from across the nation enlighten their gay sisters and brothers about challenges we have already overcome as well as the ones we must still confront.

In the tradition of this gay pride celebration, GALA will be hosting similar festivities in Ballrooms A and B on Tuesday, March 13.
At last week's SGA meeting, the Conservation Club was granted a Class I charter by the legislature unanimously—history in the making. To say the least, I was shocked the charter passed at all, especially when it was objected to pass unanimously. I have to congratulate the members of the Conservation Club for their hard work and determination in achieving Class I. Though I must add, I don't think they meet Class I standards.

I had wanted to go to last week's SGA meeting to express my views, but I didn't. "shoulda, coulda, woulda." I don't think they meet Class I standards.

Debbie Does Dallas is an unlucky number. The title of this column, "Speaking for myself," I want to make it very clear I am speaking only for myself and not for the newspaper.

So I didn't go to the meeting and the more I thought about it, I realized I don't want to say they wouldn't have if I had expressed my opinions.

Class I's have traditionally been service organizations. Presently there are 12 Class I's and some people have problems with some groups being Class I's. I won't mention organization names, but I too think there are some things wrong with our Class I's. Thinking in that light, if there already is a problem with Class I's, why increase their number? Why add to the problem? Especially with a group I see not fulfilling the requirements of a Class I. Don't get me wrong. I think the Conservation Club is a good organization. I know people in the club and have worked closely with the group in the past when I was involved with a Class II. They are a good group and the work hard. But I don't see them as a Class I.

Two years ago they were virtually non-existent, until Bob Barnes came along. He and his members have done a great job in building up the club. But what happens to the club when Bob leaves? He was a big factor in their success. I don't see them as having the structure to sustain themselves in such a situation.

As a Class I, each organization must provide programming and/or cultural events for the entire campus community. I don't see the Conservation Club programming for the entire campus community, or as being a service organization. Now I'm all for conservation and support the issues and policies the Conservation Club endorses and stands for, but I can't see a cause group being a Class I. The SGA has opened a "Pandora's Box," encouraging any Class II, III or IV to try for a Class I charter.

Speaking for myself/Jim Benson

Conservation Club wins a charter: A good club, but not Class I material

Debbie Does Dallas continues to create controversy

To the editor:

I read with interest your editorial on CLUB's showing of the movie Debbie Does Dallas in your March 1st issue, in which you said that CLUB can show any movie they wish, but in the future they should try to show better judgment. I would like to respond, that The Montclarion can write an editorial if it wishes, but I don't think we should try to make more sense.

In the second paragraph, you quote the SGA statutes in regard to the definition of a Class One organization ("...which provides programming...for the entire campus community.") You fudged this statement because the film isn't aimed towards the entire campus.

I suggest that if the author of that editorial had any plans for a future in constitutional law, he should forget them, because he isn't very good at it.

There are two "proper"ways I see that the line can be interpreted, both of which allow the showing of the movie.

First, and simplest, it can be read to mean that any member of the college must be allowed in if they wish. CLUB has no intention of barring anyone from the film provided they're at least 18 years old.

Second, and more properly, the line does not mean that each film shown by CLUB should accept to the entire campus community. It merely states that a film should be spaced. As a whole, should have something to appeal to each facet of the campus.

To ask CLUB not to show this film because it doesn't appeal to the entire campus community is like asking The Montclarion to do away with its sports page because I, and I assume, many others, never read it.

What really bothers me about the way The Montclarion is handling this matter is that if one were to turn the page from this editorial, he would find a quote by Ben Franklin, "If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed."

If you were to substitute "theater" for "printers" and "show" for "print," you basically have the same argument. The SGA's cinema committee is in. What was true for books in the 18th century is equally true for films in the 20th.

Another thing which disturbs me about the reaction to this film by members of the campus, is that another cultural event on campus, the Inter-Varsity Christian Fellowship, is an unhappy number. The film isn't aimed towards the whole campus.

In one of Jesus' main teachings, The Sermon on the Mount, this powerful statement was made, "Blessed are the pure in heart: for they shall see God" (Matthew 5:8). How can anyone made such a bold statement as that look favorably upon pornography?


The roots of pornography go far deeper than many individuals think. Pornography will, if it is not done away with, undermine the values and morals of our country. As college students, faculty, and professionals we should think this issue of pornography through carefully. Let us all remember that we are the future of this country and the role models for the upcoming generations. How far should we let this issue go? Years ago, if you wanted to see a pornographic movie or buy a pornographic book you had to slink over to some dark place in New York City.

To the editor:

This letter is in response to the controversy that has arisen over the movie Debbie Does Dallas. As a Christian, the views in this letter will not only be personal, but are a representation of The Inter-Varsity Christian Fellowship, of which I am a member.

From a Christian perspective, pornography falls very short from Jesus' message of love, pureness, and freedom.

At the heart of most of Jesus' teachings was the desire to set people free and bring them into a right relationship with God; never exposing them to a life of bondage (See Matthew 5:28, John 8:1-11, John 8:32).

In one of Jesus' main teachings, The Sermon on the Mount, this powerful statement was made, "Blessed are the pure in heart: for they shall see God" (Matthew 5:8). How can anyone made such a bold statement as that look favorably upon pornography?


The roots of pornography go far deeper than many individuals think. Pornography will, if it is not done away with, undermine the values and morals of our country. As college students, faculty, and professionals we should think this issue of pornography through carefully. Let us all remember that we are the future of this country and the role models for the upcoming generations. How far should we let this issue go? Years ago, if you wanted to see a pornographic movie or buy a pornographic book you had to slink over to some dark place in New York City.

Do you remember the days when pornographic books had to be wrapped in brown paper? Today you can pick up pornographic magazines at your local corner store. And if you're lucky enough to have a TV video recorder you can rent X-rated movies and show them at home. When will it end? We have moved so far away from the days when books and magazines were referred to as "dirty books" and people blurred at the thought of having X-rated movies in their homes.

Some people may say, "That's old-fashioned, this is 1984." Others may say, "This is America, I'm free to pursue what makes me happy." However, we all must remember that "No man is an island." The lifestyle that each individual chooses will affect his fellow man and woman.

David Meillo
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DATE: Saturday, March 10, 1984
TIME: Leaving 9:30 am

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Thanks are given
to a good Samaritan

To the editor:
I will be succinct. This is a thank you note. There is someone on this campus who did a truly inspiring thing for me, and I'd like to thank him.

A few days ago I foolishly walked away from a telephone booth leaving my wallet behind. When I returned, it was gone. I entertained some dim hope that the wallet would be turned in to the campus police. It was some comfort thinking I would eventually have my driver's license and other important papers returned, but I knew I would never see that money again.

That was somewhat upsetting to me, and I'd like to thank him. A few days ago I foolishly walked away from a telephone booth leaving my wallet behind. When I returned, it was gone. I entertained some dim hope that the wallet would be turned in to the campus police. It was some comfort thinking I would eventually have my driver's license and other important papers returned, but I knew I would never see that money again.

Then, that same evening, I got a call from someone who said he found my wallet. He said he'd meet me on campus the very next day and described himself to me so that I could recognize him. The very next day I met that tall, thin guy with the beige coat and he returned my wallet. Not only did I get my wallet back but every cent of the money remained untouched.

Well, tall, thin guy with the beige coat, thank you. I only hope that if the opportunity chances to present itself before me, I can rise to that same level of magnanimity you showed me.

Donna Benson
Sophomore/political science

Parking is still a problem

To the editor:
Some things never change; and the parking situation here at MSC is destined to be one of them. As a commuting student, I am one who honestly paid for a parking sticker every single semester, since 1979, for all the good it's done me.

At first, I used to get to school at seven in the morning, regardless of the fact that my first class was at 11 o'clock. I would use those hours to get in some studying, right? Wrong! I needed those hours to get the much needed sleep I'd sacrificed in order to get a decent parking place. Don't get me wrong; I have made my share of treks from the pits, but when you have classes from eight in the morning straight through until seven-thirty that evening, you like the convenience of having your car parked in a lot you can make it to after such a long day.

My biggest, and I think, most legitimate gripe is arriving on campus only to find that the upper lots have been "reserved" for those coming to campus for a speaker or seminar. To the best of my knowledge, these people have not paid the ten dollars that I've paid in order to insure myself a parking place when I arrive.

Why can't we reserve the quarry lot and have the people use the shuttle buses, like so many of our students? Or wouldn't that be accommodating enough? Funny, the commuter makes up the majority of the student body at MSC, and we are practically ignored when it comes to accommodating our needs.

Kim Squattrito
Senior/health education

New magazine is a welcome addition

To the editor:
I, for one, whole-heartedly commend and support your selfless intention: From the Underground. This is so much the reason why I pick up a newspaper! I was pleased to see this variety.

Susan August's article on AIDS is an informative collection of reputable sources (Newsweek, Science and New York Times) compiled in quite a thought-provoking manner! She's right, it's not so much who is dying from this disease, it's the fact that people are dying and from something that doctors know so little about. It's a real scary reality.

I don't see how you would be infringing on the Quarterly by reporting the news is your business, whether it be world or campus news. I've sent the Quarterly some of my work from time-to-time, and I wouldn't hesitate to send you some, too. As far as I'm concerned, as a writer, whoever publishes my work can appreciate or appropriate it to their publication. It's as simple as that. Never any hard feelings.

Although I'm not an avid Montclarion reader, you can bet your newspaper I will be looking forward to your next publication! Break a leg (or whatever they say in the newspaper business!)

Liz Peter
Junior/fine arts ed.
Attention
— Join a self-help group. Topics range from eating disorders to time management to personal growth. Inquire at the Drop-In Center or call 893-5271 anytime.
— For all typing, copy writing and resumes, call ASTERISK at 227-7119.
— Cabaret Night: Tuesday, March 20th from 7:30 to 11:30 p.m. Two comedians, DJ, food and beverages (2 ID's required). $2 MSC, $3 others. Call CLUB at 893-5232.
— KNIGHT WRITER CO. Resumes, reports, letters, etc. Call or write: (201) 429-2158. P. O. Box 546, Glenridge, NJ 07020.
— Whitewater Raft Trip signup begins this week. For further information contact Stacie at the Conservation Club office, Room 423 of the Student Center.
— Congratulations Conservation Club! SGA’s newest Class I Organization welcomes new members to check us out. Our office is located in Room 423 of the Student Center.
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— Psychology Students: Interested in spending an expense-paid evening with the next president of the APA? The Psychology Club will! Join the new psych club.
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— Interesting going Whitewater Rafting? Come to the Conservation Club, Room 423 of the Student Center, or call Stacie at 744-9683. Sign up now while space is available.
— Waitress needed part-time/full-time at Mr. Muggs Saloon, Fairfield, days and nights available. Call 227-5114.
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— ‘76 Ford Granada: Power steering and brakes, rear defogger, AM/FM stereo cassette, new radials. Runs well, asking $1,500. Call 857-2137 after 6 p.m.
— ‘74 Duster: Standard, good condition, $500; Camper Trailer: Sleeps six, refrigerator, sink, stove, heater, water/electric hook-ups, good condition. $1,150; Timeshare in Poconos: One week in October, luxury condo with jacuzzi, beautiful! Buy for $5800, rent for $500. Call Lisa at 893-5167 days or 398-3642 evenings and weekends.
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Second City's Orwell That Ends Well spoofs contemporary life

By Tom Fontana

Orwell That Ends Well is a hilarious new comedy revue by Chicago's Second City improvisational comedy troupe. Although the sequence of events had absolutely nothing to do with George Orwell's 1984, nobody in the audience, including me, seemed to mind. In fact, we barely had time to sip our drinks between laughs.

The routines that follow, although they have no sense of continuity between them, are mostly very funny and satirical and are structured in much the same way as was their "big brother," the SCTV television show. Despite the lack of any unifying theme, the performances of all the actors overshadowed any recognizable flaw in the play.

The first and most polished routine of the evening reunites a group of McGovern workers from the 1972 campaign who reflect the fertile imaginations of the group in sketches that range from the meeting of Jean Paul Sartre with God and the inevitable argument that follows on man's state of being (God wins) to a Roy Clark commercial publicizing a cassettesecond-act opener), however, fall just a little short on relevant content because they mock two public figures (Chicago Mayor Harold Washington and Archbishop Joseph Bernardin) known primarily by Illinois natives only. But although the satire may not be as biting to a New York audience, one does not have to extend his political knowledge far to appreciate the humor.

One of the funniest sketches out of the 19, centers on a bus driver (charismatically played by Mike Hagerty) who beats up or murders his passengers whenever they mispronounce a stop. The sketch also concludes with a witty, ironic twist.

In another amusing routine, an ovary, cleverly personified by Meagan Fay, deals with the traumatic departure into the "tunnel of the unknown."

The only skit which I could find some serious fault with was the appearance of a naive and confused Mother Teresa on a talk show hosted by a flamboyant and vulgar personality. Though much of the crowd found the jokes humorous, I found them tasteless. But other sketches, one that does a spoof on Love Story and another that has two underpaid schoolteachers burglarize former students who are now rich, reflect the fertile imaginations of the young cast.

It should be noted that this talented group of improvisational actors who never seem to be acting are well-seasoned professionals each with a substantial number of credits. Their skills can be seen in the majority of routines which are quite inventive and never predictable, the latter of which is an essential for the success of satirical humor.

Orwell on the whole is a fast-paced analysis of a variety of human complexes. And while poking fun at life's victims it also communicates a little sympathy for them.

Orwell is currently being presented at the Village Gate (Bleecker and Thompson Streets) in New York City.

Isabella Hofmann, Mike Hagerty, Richard Kind, Rick Thomas and Meagan Fay surround John Kapelos in a scene from Orwell. This is Second City's 65th comedy revue.
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Remake of Streetcar Named Desire more sensual

By Patrick Kervran

Well, here goes. I hated the original film version of Tennessee Williams’ A Streetcar Named Desire, and I loved the new ABC version shown on Sunday night. There, I’ve said it and opened myself to possible ridicule and letter bombs.

Having read the play before seeing either version of it, I thought it was great. Williams may not be the most consistent writer in the world, but when he’s on track, he’s beautiful. Then came the fateful day when I viewed the much reviled 1951 film, about a fading Southern belle on her way to mental disintegration while visiting her sister and brother-in-law in New Orleans.

The respect surrounding this “unreproachable” classic was awe-inspiring. There was Marlon Brando as the animalistic Stanley Kowalski, shouting to his wife, “STELLA-LAI!” He was fantastic. So was Vivien Leigh as his sister-in-law, Blanche DuBois.

But this was a bit too much for Hollywood. They coped out and decided that Stella would reject Stanley because he was a bad boy and did a nasty no-no. Yuck!! - a sentiment I’m sure Williams purists share.

The first thing one notices about the ABC version is the curious peach color of the film, an interesting attempt to “date” it. Next, is the Marvin Hamlish score, which is weak compared to the blasting jazz sax. The competent cast includes Treat Williams as Stanley, Ann-Margret as Blanche, and Beverly D’Angelo as Stella. Randy Quaid plays Mitch, Blanche’s suitor. Quaid is quite good here, lending needed youth and innocence to the part, originally played by Kinski.

It is Ann-Margret’s performance that really sold me on this new version. Leigh may have been the original, but she didn’t have the essential sensuality of the part. The whole play is about desire, that “streetcar” that Blanche rides to her destination.

This adaptation, by Oscar Saul, is much more faithful to the erotically charged original play. The ’51 film tended to glance over important plot devices, like the homosexuality of Blanche’s former husband, and the electric sex life of the Kowalskis.

This version just oozes sex, especially during the reconciliation scene between Stanley and Stella in the rain, and the paperboy-seduction scene where Blanche whispers hotly, “You make mah mouth watah.” Margetisat her best here, and also during her terrifying interpretation of the rape scene and Blanche’s final, screaming breakdown.

Then, the unexpected. The play calls for Stanley to rape Blanche, sending her over the edge into insanity and for Stella to disregard Blanche’s story of the rape for love of Stanley. As a result, Blanche is carted off to the happy farm. This is indeed a stunning result. Blanche rides to her destination.

The respect surrounding this “unreproachable” classic was awe-inspiring. There was Marlon Brando as the animalistic Stanley Kowalski, shouting to his wife, “STELLA-LAI!” He was fantastic. So was Vivien Leigh as his sister-in-law, Blanche DuBois.

<box>By Sue Danato

Egg, a successful 12 year old novelist nicknamed Dwarf, a girl dressed in a bear costume, a real performing bear named State of Maine, and an elderly labrador retriever named Sorrow form the unlikely nucleus of the cast of characters in the movie The Hotel New Hampshire, Neil Hartiey’s production which opens this week.

The Hotel New Hampshire is a screen-play adaptation from John Irving’s novel by the same name. We are familiar with Irving’s book, The World According to Garp, and the movie that followed. Garp could serve as a yardstick to measure this new work by because the two are extremely similar. But for those who did not see Garp, The Hotel New Hampshire as an individual entity is a well-constructed film.

Madcap music sets the tone throughout and helps keep even the most serious events light. The characters also help to lighten the film. Through their expressions, side-comments, actions and gestures, the notion that “we must survive” is conveyed. The characterizations are excellent, as is the acting.

Beau Bridges is convincing as the father and unhappy schoolteacher-turned-hotel owner. Newcomer, Rob Lowe, who also narrates the film and Jodie Foster, delivers most impressive performances. Lowe and Foster perfectly complement each other as the brother and sister team they portray.

The movie also features Nastassja Kinski as Susie the Bear. Dressed as a bear throughout most of the movie, Kinski may have found her prime acting role because it is not demanding and requires little expression or emotion. The R-rated film deals extensively with the characters’ incompatibility with sexuality, and sex is used as a vehicle to propel the characters toward a pivotal point in their lives. As for the plot, well, there really is none. Only a perforated storyline that attempts to follow the family through their lives exists, and the story often is jumpy and erratic. Many of the scenes and outcomes are predictable and each is packed with symbolism and obvious thematic expression.

Irving’s repetitive phrase in this film is “keep passing the open windows,” which he interprets as taking advantage of every opportunity. If that scan is for you, The Hotel New Hampshire may be your open window. If, however, Irving’s work and symbolism eludes you, pass the open box office instead.

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Wanted:
Someone to help me with my backgammon game and to soothe my psyche cat. We both need help.

John: I'm sorry if I upset you. Your friend wasn't that important. I don't think we'll be back for Saturday morning practices. Lisa and Kelly (Curly).

Women of the 80s: We'll miss you all very much. It's not too late. I don't think we'll be back for Saturday morning practices. Lisa and Kelly (Curly).

Hey Petsy: "Push the lever!!" Lee Lee.

JC: I see you have your pug in the personals again. Because you've spent the time to look through this gossip column, I'll give you something really juicy. I love you. WIP.


— AGS: Let's get to know you, instead of just a deaf ear. From a shy girl.

— To John with the canary yellow Torino: — Hey Port, watcha got up your sleeve, — HLK: No more looking for love in all the wrong places. — MJT: Is it true you dropped URE on your homeroom period? — Lynn: If you didn't want to run the track, — AGS: Let's get to know you. From a shy girl. — Angel: Why did you join LSEP JB. — Hey Face: Just when he thought it was going alright...it's just a shame — Charles David: You're the best. I — Bill and John: Next time you're at — Karen F: Don't worry. Ron Reagan — Amilla, Amora and Amereta.

—Clinical Sue: We miss you, "Big Sis"! — Wotz: Love that rhythm and blues: — Sandy & Mike: Next time, put a wet towel next to the door. — Bobby: Everything we have now has been worth the wait. Let's keep it that way.

—Deb: I could have loved you more, If — Carlo: I thought you were a cutie — Michelle: Good luck on your — Emec: I hope that I can live up to — Karen F: Don't worry. Ron Reagan — Karen: "Can we talk?" Anne.

—Lynn: Get well soon! We all miss you. — Lynn Mesuk. Steve.

—To my dear partner in clandestiny: — ToAileen(Dee Dee): You've typeset — Bobby: Enjoy the movies! I'm still waiting for my orange juice!! Thanks for being my buddy. — Paul Bergen: Man with an endless — Bob and Janine: You did a great job. — Bob and Janine: You did a great job.

—ToUpper — Warted — 31st to April 1st. Presented by the — MSC United Jewish Appeal Campaign — Women of the 80s: We'll miss you all. — Women of the 80s: We'll miss you all. — Karen F: Don't worry. Ron Reagan — Dana Caruso: You did a hell of a job — Debbie: The problem is we are too ❖ North Jersey Women's Health Organization

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Personal

—Flo Muller: Happy 22, you old woman! Next year this time you and Fritz will almost be there!! Celebrate! Love always, Stretch.

—Karen F: Have a teddy bear of a day...I almost forgot, thanks also to Lynn Mesuk, Steve.

—Bill and John: Next time you're at South Mountain Reservation BEWARE of wooly mammoths and fierce stray dogs. The Saint.

—Charlie: 70 days till May 18. JR.

—Charles David: You're the best. I love you. JR.

—Boss: Get off my back. Oppressed Class.

—Hey Face: Just when he thought it was going alright...it's just a shame that's all! Sen. Frank (the button man).

—almost over. Good luck Saturday. Love, Red Lic­

—go down. Think of how much you have to —Du: Feel the doors!! But I don't

—get to know you. From a shy girl.

—was going alright...it's just a shame —Charles David: You're the best. I —Bill and John: Next time you're at —Karen F: Don't worry. Ron Reagan —Karen: "Can we talk?" Anne.

—Happy Birthday, Lil! I haven't for­

—Tom: I love you seven (even) mon­

—Lori & Bob: "Don't talk to me, I'm in —Du: Feel the doors!! But I don't

—feel good." P.S. You were also a bad influ­

—much alike. You're a great friend. I —Women's Health Organization

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Thursday 3/8

- Interviewing II: Career Services can provide you with an understanding of the interview process from 6 to 8 p.m. in Room 206 of the Student Center Annex.

- Pot Luck Dinner: Sponsored by Sigma Delta Phi Sorority in the Blanton Hall Annex beginning at 8 p.m. Come meet the sisters if you are interested in pledging.

- Author's Network: The Women's Center is sponsoring this program on March 8 and 22 from 2 to 4 p.m. and March 15 and 29 from 7:30 to 9 p.m. in Room 421 of the Student Center.

- Dress for Success: See a slide show presentation showing appropriate and inappropriate dress for interviewing and working sponsored by Career Services from 1 to 3 p.m. in Room 206 of the Student Center Annex.

Saturday 3/10

- Mens Basketball Quarter Finals ChampionShip@Upsala College, South Orange starting at 8 p.m. We need to beat Upsala to go to Grand Rapids, Michigan, for Final 4 Division III Championships.

- Color Your Wardrobe: The Women's Center is sponsoring this program from 10 to 11:30 a.m. in Room 419 of the Student Center. Admission is $1 for student, $5 otherwise.

Sunday 3/11

- Mass: Starting at 11 a.m. in Kops Lounge, Rush Hall. All are welcome.

- Mass: Starting at 7:30 p.m. at The Newman Center. All are welcome.

- Models needed: DECA Retail Club will be holding tryouts for their May runway show in Room 417 of the Student Center. Carmel Pacelli will facilitate. Admission is $2 for students, $10 others.

- Introduction to the Feminist Ideas of Simone de Beauvoir in Le Deuxieme Sexe and its Impact on American Feminism. Sponsored by the DECA Conservation Club from 8 a.m. to 2 p.m. in Richardson Hall. Bagels are provided. T-shirts are $7. Meeting at Room 206 of the Student Center Annex.

- Bagel Sale: Buy bagels and support the Accounting Club in Partridge Hall.

Tuesday 3/13

- Lecture sponsored by Philosophy and Religion Dept.: William Barrett, Professor Emeritus of Philosophy, NYU, will speak on the topic of mind, body and computer. This begins at 2 p.m. in Kops' Lounge of Rush Hall.

- Interviewing III: Career Services will assist you in finding the part-time job or summer job that's right for you from 12 to 12:30 p.m. in Room 104 in the Student Center Annex.

- What Can You Do With Your Major?: Let Career Services help you get information on various job opportunities in your major. From 3 to 4 p.m. in Room 206 of the Student Center Annex.

- Bagel Sale: Buy bagels and support the Accounting Club in Partridge Hall.

Wednesday 3/14

- Psychology Club: Meet the next President of the American Psychological Association: "An Evening with the Lady," at 3 p.m. in Kop's Lounge.

- Mass: The Newman Community will celebrate Mass at 12:15 p.m. in The Newman Center Chapel.

- Hot Croissant Sale: Le Cercle Francais will provide music composed by Dr. Robert Glick interpreted by Karen Merchant, soprano and Robert Wilke, pianist. This will take place in the Music Building, Room 13 from 1 to 2:15 p.m. as part of the National French Week Commemoration.

- National Council on Family Relations: General Meeting beginning at 10 a.m. in Room 113, Finney Hall.

- D.J., Deli, and Dancing: Purim Party sponsored by The Jewish Student Union will be held in Ballroom C of the Student Center from 8:30 to 11:30 p.m. D.J. MIA Sound and Deli Sandwiches. Admission is $4. All are welcome! Come Celebrate With Us!

Thursday 3/15

- Exploring Your Ethnic Identity: The Women's Center will sponsor this discussion group from 7 to 9 p.m. in Room 417 of the Student Center. Carmela Pacelli will facilitate. Admission is $2 for students, $10 others.

- Introduction to the Feminist Ideas of Simone de Beauvoir in Le Deuxieme Sexe and its Impact on American Feminism. Sponsored by the DECA Conservation Club from 2 to 3 p.m. in Rooms 413-414 of the Student Center.
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— Solid Oak Dining Table: 45" x 60" rectangle with six legs, two leaves, beautifully refinished. Needs minor repairs.


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ACROSS
1 Poems 5 Seasoning 9 Perform 12 Harbor 13 Hebrew 14 Brown kiwi 15 Dung beetle 17 Three-toed sloth 18 Viper 19 Dillseed 21 Separates 23 Genealogical tree 27 Symbol for tantalum 28 By oneself 29 Bitter vetch 31 Sun god 35 Crafty 37 Tattered

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On the slopes

Ski racers end 1st season: success not in record

Here in the Rat, the MSC Ski Race Club's place of inspiration, we begin the closing article of our first season of competing in the New Jersey Ski Racing Association. A Bud in my left hand and pen in my right, I'm trying to put into words what pure fun we had this season having had the opportunity to compete in something we all love with a passion.

This past weekend the MSC Ski Race Club competed in its very last race of the season at Hunter Mountain, N.Y. The race entailed a two-day competition with a slalom on Saturday, and a giant slalom on Sunday. Over 150 racers from 13 colleges were on hand.

Determined to prove to the SGA that they were deserving of the funds received, Tom Stewart placed a remarkable 11th place in the slalom. Stu Gohd smoked two runs to place an impressive second.

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This was a learning year in which we made some great friends, had some pure fun, and worked hard. To the rest of our members Chris French, Jeff Buncé, Regina P.L.P. Carfella, J.T. Hardgrove, and Joyce Boll, feel proud.

To WPC watch out fella, we're closing in on your antiquated skiing styles.

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Next stop Grand Rapids?

"Final Four in '84"- "This way to Grand Rapids" read the signs in Panzer Gym two weeks ago when the men's basketball team faced William Paterson (WPC) for the state title. However, when we suffered that heart breaking loss, we weren't sure whether we'd even be admitted to the NCAA Division III national championships, let alone advance to the final four in Grand Rapids, Michigan.

Well, we were selected 17th out of 20, and this weekend we'll be playing Upsala and the winner will travel to Michigan to play in the final four.

The Indians vs. the Vikings of Upsala (Saturday) should prove to be a battle. Both teams know what's at stake and neither will give up without a fight. MSC and Upsala have come to far to say "there's always next season."

We defeated Upsala earlier this season in the Yule Cup Classic, but the Vikings lead the overall series 23-17. All the statistics won't mean a thing Saturday, because the winner will be the team that can control the tempo and play their own game.

Both teams are playing well, that's why they're both one game away from the final four. MSC beat Scranton and Susquehanna last weekend and Upsala, which was ranked third in the nation before being selected for the playoffs, beat WPC and Roanoke, Virginia.

Saturday's game is big! There's no question about that. This is the farthest an MSC team has ever gone. In 1969 they made it to the regional finals but no team has made it to the quarterfinals, where we are now.

Our hoopsters can do it, but they need our help. Tickets for the game are on sale in the athletic office for $3 and the athletic department and the SGA have sponsored a bus to transport people to and from the game for an additional $2. Seats are limited. The athletic department has also made up flyers with directions to make Upsala's gym easy to find.

Be a part of the Indians' championship season, come down to Upsala in East Orange Saturday, tip-off time is 8 p.m. We can do it!

John Connolly is the sports editor of The Montclarion
Inexperience of men's lacrosse team to cause rebuilding season?

By Anna Schiavo

Tim Sullivan takes over the head coaching job of the men's lacrosse team, which is for the most part inexperienced. The team can however make up for their inexperience with their abundance of talent and ability.

"We have a new coaching staff this year which has improved the attitude of the team greatly. They have all the enthusiasm that comes with new coaches, but looking at the season realistically, it is a rebuilding year," co-captain and defensemen John Caiafa said.

Returning defensive players include co-captains Caiafa and John Lamela. Also returning to the defensive position is senior Steve Greely.

"Caiafa and Lamela will be the cornerstones of our defense because of their aggressiveness and knowledge of the game. Between those two we have six years of college experience," Sullivan said.

At the midfield position, the team has "four returning lettermen in Steve Sona, Kurt Sahlistrom, Pat Judge and Terry Golden. Their stickwork and defensive play are equal to the top NCAA Division II players on our schedule," the MSC coach said.

Returning attackmen include Mario Moraga and Bruce Murray. "Bruce will bring experience and excellent understanding of the game to his quarterback position of our attack unit. Mario is moving from last year's midfield position and will provide the offensive threat from the attack position," Sullivan said.

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MSC advances into quarterfinals, faces Upsala Saturday in E. Orange

By John Connolly

MSC advanced into the quarterfinals of the NCAA Division III National Basketball Championships this weekend by defeating Scranton, Pa. 78-60 during Friday's Middle Atlantic regionals Saturday 68-62 over Susquehanna. The Indians were red-hot Friday when they upset defending national champion Scranton 78-60 in the opening round of the Middle Atlantic regionals.

"We played as well as we have all year. We executed well on offense and played great defense. We had to, to beat the defending national champions," Head Coach Ollie Gelston said. Scranton, who had won 12 straight games, could not handle the Indians as MSC jumped out to an early 4-2 lead and never trailed. The Royals were down by eight at the half, 39-31.

Junior forward Robert Smith, who hit for a game high 27 points, scored 10 of his points during MSC's 78-60 victory Friday — leading the Indians to a record setting 17-1 mark in the fall, season with a 17-1 mark in the fall, week. This year's team has depth and experience which should prove to be major factors in the team's success.

New Head Coach Kevin Cooney, who led the Indians to a record setting season with a 17-1 mark in the fall, said, "Things look good as far as having a successful season. Based on last year's success and the returning veterans, things look very good."

Among the 18 returning lettermen are senior pitchers Mike Butler and Greg Bachinson. Cooney expects big things from his two senior pitchers this year. Junior Dan Olsson, who has won most valuable player awards, is another bright spot in the starting rotation.

Junior Paul Nelson pitched a 7-2 mark last year with 80 strikeouts in 78 innings but a sore arm sidelined him in the fall and he may be a question mark for the beginning of the spring season.

Sophomores Lee Gentile and Gabe Noto combined for 11 victories in the fall and are competing for a spot in the starting rotation. Rounding out the pitching staff are junior Todd Carnevale, sophomores Shaun Garrity and Phil Renshaw and freshman Tom Carey.

The middle infield, comprised of juniors Jody Tobia and Ron Spadaro, is a powerful double play combination. Tobia batted .408 as the leadoff hitter in the fall. Spadaro, a transfer from Villanova, hit a solid .333 in the fall and played well defensively to win the shortstop position.

Third baseman Bob Yeagar, who is being scouted by the pros, is a junior and will bat in the clean-up spot. Freshman Steve Gorop will be an asset as a utility infielder.

See Baseball p. 25

Baseball team is Florida bound, depth/experience key to success