The Montclarion, March 15, 1984

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Teacher education enrollment declining at MSC

By Ellen Oleksiai and Cathy Clarke

The New Jersey state department of higher education (DHE) has become concerned that the teaching profession in New Jersey is no longer attracting the "best and brightest" into the classroom. At MSC, the teaching profession is not attracting the "best and brightest" into the classroom.

According to Dr. Joseph Venturini, director of the curriculum and teaching department, there have been major reasons for the decline in enrollment in the teacher certification program at MSC, as opposed to other certification programs in the past decade.

As a result of these conditions, the most qualified individuals are not being attracted into the profession. Dorie Owen, spokesperson for the Education Commissioner, said, "This doesn't fully explain why fewer people are enrolling in the program."

Catherine Becker, professor in the curriculum and teaching department, agreed that insufficient pay is part of the problem, along with lack of teacher recognition.

According to Owen, the DHE conducted a survey in 1983 which evaluated the verbal SAT scores of incoming state college freshmen who indicated that they would be going into the teaching profession. Twenty percent scored below 292 and 60 percent scored below 399.

With this finding, the DHE began to work on certification revisions. On Sept. 7, 1983, Cooperman presented an alternative education-certification plan to the state board of education (SBE).

In a March 4 New York Times article by Joseph Sullivan, Cooperman said the new plan would allow the school system to "tap a new source of talent— professionals who would be willing to teach but who are dissuaded by the current requirement that they go back to school for teacher-training courses."

The plan requires a candidate to hold a bachelor's degree, pass a state-administered standardized test and successfully complete a one-year internship in a local school district, Sullivan's article said.

On Sept. 7 a panel of national educational experts, headed by Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching, was named to determine the skills and knowledge needed by beginning teachers. The panel met on Jan. 10 and 11 and submitted its report to the SBE on March 7.

According to Owen, no education experts from New Jersey were chosen for the commission because "we wanted a national perspective. We didn't want politics to enter into the issue."

In addition, she said, implemented procedures were "beyond the scope of the panel's charge." She said their only job was to study the curriculum, that is, what is to be taught in grades one through 12, how to evaluate students' progress, and what skills a teacher needs.

In presenting the panel's findings to the board, Boyer said that it is not sufficient to be a college graduate, and that a teacher also has the responsibility to know his subject matter completely. There are things that don't necessarily flow from a college education, he said.

The panel concluded that some teacher education courses were not necessary, such as the history and philosophy of education, and that being familiar with the school's curriculum, see Cooperman Proposal update, p. 9.

Enrollment in the teacher certification program has steadily declined over the past decade.

Faculty promotions presented at board of trustees meeting

By Jess Rothenberg

The board of trustees received recommendations for faculty promotions and sabbaticals from the personnel committee at this month's meeting.

Eighteen faculty members were recommended for promotions. Of these, nine would receive full professorships if promoted.

Kathleen Wilkins, faculty representative to the board, thanked the board for reversing its earlier decision and allowing faculty and students to meet with the short list of candidates for the position of president of MSC. "This was a most positive step and enhanced the sense of collaboration which is essential during the transition process," Wilkins said.

Donna Meade, alumni representative to the board, said that the Phon-a-thon is in full swing. One hundred and fifty students and 70 alumni volunteers are manning the phones to raise funds. This phone drive started on March 5 and will span three weeks, four nights a week, for a total of 12 nights. As of March 9, $25,000 had been raised, and Meade said that the goal of $60,000 may be exceeded.

Cynthia Lepre, director of the alumni association, said $46,000 was earned during last year's Phon-a-thon and the total amount of funds raised for last year was $125,000. According to Lepre, this figure represents the highest amount of money given by alumni to any of the nine state colleges.

TEACHER EDUCATION ADMISSIONS

1973-1983

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Board appoints new president

Walters to replace Dickson

Donald E. Walters, executive director of the Illinois board of governors of state colleges and universities, has been appointed as the next president of MSC. The appointment was announced on Tuesday by Murray Cole, chairman of MSC's board of trustees, and is still subject to ratification by the New Jersey state board of higher education.

Walters, who will be replacing current president Dr. David W. Dickson in late summer of 1984, has a distinguished record of achievement in higher education. In addition to his present position, he has served as acting director and provost for the Massachusetts State College System, assistant to the president of Johns Hopkins University, and executive assistant to the chancellor of state colleges of Rhode Island, among other accomplishments.

Walters holds a law degree from the University of Maryland School of Law and a Bachelor of Arts degree from the Catholic University of America in Washington, D.C.

The appointment is the result of a nationwide search by the presidential search committee. This committee consisted of representatives from the board of trustees, the college administration, faculty, staff, students and alumni. Walters was selected from among three finalists after the committee screened over 200 applicants. Final selection was made by the board.

Walters will be the sixth president to take office in MSC's 75-year history.

Full coverage of the Walters appointment will appear next week in The Montclarion.
Selected Hispanic Artists

Featuring in Exhibition - Internationally Renowned
Contemporary Latin American Art

Including the works of Margaret Cheesman, Bernard Dreyfus, Eugenio Espinosa, Elizabeth Grajales, Jorge Hernandez Porto, Freddy Rodriguez, Raul Serrano, Mariu Suarez, Susy Suarez

March 16 - April 13, 1984
College Art Gallery

Wine and Cheese Reception
Friday, March 16, 1984
4:00 - 6:00 p.m.
College Art Gallery

Sponsored by the Hispanic Caucus, the Office of Cultural Programming and the Latin American Student Organization as part of MSC's 75th Anniversary Celebration.
Money stolen from dorm room

By Maria Ferrer

Property worth $425 was stolen from a 1977 Mercury parked in Lot 28 on March 6. The thieves entered the car by breaking one of the windows, and stole an AM/FM stereo receiver, speakers and an equalizer.

Two hundred and sixty dollars was stolen from a locked room in Bohn Hall on March 8. Police do not know how the room was entered.

Two College Hall vending machines were pried open on March 5. Seventy dollars was stolen from a soda machine, and $300 was taken from a change machine.

Also on March 5, a student was arrested on Bench Warrant for failing to appear in court to pay a parking ticket. The student was fined $25 and was given a new court date.

Tullio Neiman, director of Bohn Hall, is considering pressing charges against a male visitor who tried to pass the main desk without providing identification on March 9.

Tad Deffler, manager of Blanton Hall cafeteria, was taken to the hospital on March 6 when several heavy boxes fell on him from a shelf above. He received injuries to his head, shoulder, neck and ankle.

A female student received head injuries due to slipping on ice outside of Freeman Hall on March 8, and was taken to the hospital for treatment.

Two pros give views on death

By Donna Benson

Last Wednesday night, Dr. Michael Kogan, professor of religion at MSC, and Dr. David Benfield, professor of philosophy at MSC, were opponents in The Great Death Debate, sponsored by the department of philosophy and religion.

Kogan, who spoke first, delivered a position based primarily on some works of Martin Heidegger and Jean-Paul Sartre. Heidegger and Sartre were the two leading existentialists of the 20th century. Kogan spoke of dasein, a German term coined by Heidegger meaning "being there." He said, "We are not only beings, but we are being there." We are beings in a context. By being born we owe life a death. By living our lives with an eye toward death, squarely facing our mortality as the most definitive aspect of our lives, we can live "authentically."

Kogan brought up the expression, "Nothing's certain but death and taxes." He explained that we can escape taxes, but there is no escape from death. If the one, universal experience men have to face is death, then our mortality is the thing towards which all men live. Our mortality defines us. Kogan suggested, then, that we are only faithful to our existence if we are true to the ultimate destiny of our lives, death.

Benfield suggested that it is not necessary for man to live his life with a view toward his death. Men can understand that death awaits but it is unnecessary to live each moment with that thought. Benfield stressed that productive, valuable lives can be lived without incessant contemplation on death. He also emphasized the humanist view toward life. Whether or not one is constantly aware of his impending death is not necessarily influential in the way he lives his life.

Benfield and Kogan fielded questions from the students and professors in the audience. The debate was "waged" before a packed crowd in Kops Lounge of Russ Hall—an audience which may not necessarily have been living their lives "authentically."

Dr. Michael Kogan and Dr. David Benfield

GREAT OPPORTUNITY FOR MSC STUDENTS TO MAKE EXTRA CASH!

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The Montclarion

75th Anniversary Event
School of Business
Administration
DEAN'S DAY DINNER
March 22, 1984
Guest Speaker: Dr. Richard L. Lesher
President, United States Chamber of Commerce

STUDENT CENTER BALLROOMS
6:45 PM

For reservations call Dion Lindert
ext. 4304
Morehead Hall, Room 103

Cocktails and Dinner
STUDENTS: $15.00
FACULTY: $21.50
Faculty promotions

She said Trenton State College came in a distant second with a total amount of $70,000 in funds raised for the year. The alumni association gives $30,000 in full tuition scholarships each year to incoming freshmen, juniors and seniors, $10,000 in faculty grants, $2,000 for educational conferences and programs for alumni and $2,000 for under-graduate programs. It also publishes an alumni newspaper, sponsors the annual presidential lecture, and this year it has supported several 75th anniversary activities, Lepre said.

Dr. Harry Hoitsma, chairman of health professions, announced a new program that will offer a B.S. degree in health education to students and recent graduates of Mountainside Hospital School of Nursing, Montclair.

"This program is designed to expand the employment and academic horizons for RN's who don't want to go back to school for the four year bachelor of science nursing degree (BSN)," Hoitsma said.

Currently Mountainside requires students in their nursing program to take certain courses in health education at MSC. According to Hoitsma, the program will offer a choice of three concentrations including teacher certification, community health service education, and management and supervision in a clinical setting.

NEWS NOTES

Math workshops for non-traditional students

The Non-Traditional/Second Careers Student Association, a Class II Organization of the SGA, will conduct math workshops for Second Careers, part-time evening, and weekend students. The workshops will be held for three consecutive Saturdays beginning March 24 from 10 a.m. to 3 p.m. with an hour's break at noon. They will be held in the Student Center Annex, Room 126.

These workshops are intended to assist students in basic skills and CLEP requirements, particularly those who have not met these standards and are required to take remedial math courses 050 and 051.

While there is a math workshop in Richardson Hall available during the day, it is not open in the evenings or on weekends. It is hoped that these special workshops will provide the non-traditional students the opportunity to develop their mathematical skills further.

Further information regarding registration for the workshops may be obtained from Dorothy or Dr. Savage in College Hall, Room C306, or by calling 893-4431 (Second Careers), 893-5271 (Drop-in Center), or 278-7071 (Jim Morrison).

The organization is holding a special meeting on Fri., March 16 at 7:30 p.m. in Room 112 of the Student Center Annex to discuss students' specific needs regarding these workshops.

Lecture/discussion to be held on sexual molestation

The department of Health Professions will present a lecture/discussion on rape, child abuse, and other forms of sexual molestation from 11:45 a.m. to 1:30 p.m. on March 21 in Kops Lounge, Russ Hall.

Featured speakers at the lecture will include psychologist Ralph Barracan of the Adult Diagnostic and Treatment Center, Avenel, N.J., and two ex-offenders who have been processed through the center's rehabilitation program.

Admission is free. For further information, call 893-7120.

Democratic Socialist to speak on Central America

Michael Harrington, national co-chairman of the Democratic Socialists of America and author of The Other America, will be the featured speaker at a lecture concerning U.S. foreign policy and Central America.

Sponsored by the School of Humanities and Social Sciences and the Latin American Student Organization, the lecture will take place on Thurs., March 22, from 1 to 2:15 p.m. in Room 126 of the Student Center Annex. Admission is free.

Poison prevention seminar at MSC

A poison prevention seminar, jointly sponsored by the Essex County division of consumer services, the U.S. Consumer Product Safety Commission, and the MSC Health Promotion Annex, will be held on March 19 in Room 126 of the Student Center Annex. There will be two separate seminars, scheduled for 1 p.m. and 7:30 p.m.

Admission is free and is open to the general public. For further information, call Judy Brill at 226-1571.
HERE'S HOW YOU CAN
MAKE EXTRA CASH

And enjoy the benefits of Great Health Too!

In just 3 hours per week, for 6 weeks, you will be certified to teach exercise classes including the popular AEROBIC & JAZZ AEROBIC dancing by Linda Palumbo - the teacher who brought the new Rebound Aerobic Dancing to the East, PLUS, Learn about the facts and fallacies of nutrition and weight control with popular nutritionist Rose Green, M.A.

NOW YOU CAN "LOSE WEIGHT, keep fit and have fun teaching it."

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"Our Business Is Organizing Your Business"
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Typing
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MONTCLAIR STATE COLLEGE
ALCOHOL AWARENESS DAY
Wednesday, March 21, 1984
Student Center, Room 419

1 - 2 pm Student Center 419
FILM AND DISCUSSION
"Know When to Say When"
Moderator: Ms. Wendy P. Shultz, Director of Public Relations, Student Government Association (SGA)

2 - 3 pm Student Center 419
PRESENTATIONS BY DIFFERENT ALCOHOL RELATED ORGANIZATIONS
Alcoholics Anonymous
Moderator: Ms. Wendy P. Shultz, Director of Public Relations, Student Government Association (SGA)

3 - 4 pm Student Center 419
THE EFFECTS OF ALCOHOL ON SEX - DEBUNKING THE MYTHS
Dr. Ruth C. Blanche, Professor, Department of Health Professions
Moderator: Mr. James E. Harris, Assistant Dean of Student Affairs

7 - 10 pm Bohn Hall Lounge
MSC GOING DRY: A PANEL DISCUSSION
Dr. Jean M. Armstrong, Vice President for Student Affairs
Alcohol Use and Abuse: College Policy Implications
Student Representatives:
Students' Interests and Concerns
Dr. Raymond Stover, Director of Resident Life
Implications for Resident Life
Mr. Thomas Stepnowski, Assistant Dean of Student Affairs
Implications for Student Activities and Programming
Moderator: Mr. Tullio Nieman, Director of Bohn Hall

March 20, 8 pm
Blanton Hall Atrium

PRESENTATIONS BY STUDENTS AGAINST DRUNK DRIVERS (SADD)
Moderator: Ms. Lisa Venezia, RA, Blanton

This program is sponsored by the Student Government Association (SGA) and the Office of Student Affairs.

Celebration of the Stars
Presents
ROBERT KLEIN
"The master of high energy comedy and comment"
Saturday, March 24 8 P.M.
TEMPLE B'NAI ABRAHAM
300 EAST NORTHFIELD ROAD
LIVINGSTON, N.J.
Phone: 994-2290

TICKETS: $20, $15, $10

7 -10 pm Bohn Hall Lounge
MSC GOING DRY: A PANEL DISCUSSION
Dr. Jean M. Armstrong, Vice President for Student Affairs
Alcohol Use and Abuse: College Policy Implications
Student Representatives:
Students' Interests and Concerns
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GALA sponsors lecture series to promote gay pride

By Miki Magome

The first Gay Pride Day in seven years was presented Tuesday by the Gay and Lesbian Alliance (GALA), to enhance a positive gay image and to educate the public on homosexual rights. Michael McKeon, president of GALA said, "It was also presented so that homosexuals would feel less oppressed and would relinquish fears of being gay."

McKeon said, "The day centered around a series of talks about homosexuality. Steve Miller, representative for Lambda Legal Defense and Education Fund, addressed the legal rights and problems of gays.

His organization has, pursued litigation to counter discrimination against gay men and lesbians as well as educational projects to raise public awareness of gay legal rights. "The laws in the 60's were so severe that a lawyer was disbarred from practicing law if he was gay. The same was true for doctors. It is not true today but the same victimizing views exist," Miller said.

He said one of the problems in the job market for gays is that federal regulations already prohibit discrimination against race, religion, creed or sex, but not sexual orientation.

Gay couples are also trying to obtain rights in the home. "The courts will not approve the marriage of a gay couple. This denies both partners several benefits and privileges. For instance, if one of them should be hospitalized and only one family member can visit, the partner will not be allowed to see him even though he may be the closest to him," Miller said.

Another situation, Miller said if one partner dies the other will lose out on social security benefits or workmen's compensation. He said the surviving partner is not protected under laws of inheritance either. Even if a gay couple has been living in a house for 20 years the surviving partner can be kicked out of his home by the deceased member's family.

"A will does not always work. The family of the deceased can have the courts disregard the will due to the 'unstable' life he was leading," Miller said. "There is more protection in holding on to their own assets if the homosexual couple devised a joint contract of whatever they purchase," Miller said.

According to Miller, a gay couple can get around the marriage issue by having one partner adopt the other. He said this practice has become more popular within the past two years. "This becomes even more permanent than marriage because you can't divorce your child or parent," he said.

Raising a family is extremely difficult, but it can be done, Miller said. "After artificial insemination two gay persons can share responsibility in raising the child. Or a couple can adopt a child, which is much harder to do," he said.

He said judges have to overcome their prejudices over child custody cases. A child can be taken away from a lesbian mother or gay father because he is "unfit" to raise children. He said there is no correlation between being gay and being a good parent.

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SENIOR BANQUET

Complete Hot and Cold Buffet Dinner

5 HOUR OPEN BAR
DATE: MAY 10, 1984
TIME: 8:00 - 1:00 am
COCKTAIL HOUR: 8:00 - 9:00
BAND: CATS ON A SMOOTH SURFACE
PLACE: Mayfair Farms - West Orange, N.J.
PRICE: $20.00

TICKETS FOR THE SENIOR EVENT WILL BE SOLD AT THE INFORMATION DESK IN THE STUDENT CENTER.

BIDS ON SALE:
MONDAY APRIL 9 9:00am - 9:00pm
TUESDAY APRIL 10 9:00am - 1:00pm
WEDNESDAY APRIL 11 9:00am - 1:00pm

— YOU MUST BE A SENIOR
— 1 ID PER PERSON — 2 BID LIMIT
— SEATING ARRANGEMENTS MADE UPON PURCHASE OF BID

ANY QUESTIONS CALL: THE STUDENT GOVERNMENT OFFICE 893-4802

SYMPOSIUM ON NORTHERN IRELAND

Tuesday, March 20, 1984 - Room 419 (4th floor S.C)

THE BRITISH VIEW
10 - 11, Film - “The Northern Ireland Chronicle”
11 - 12, Lecture - Mr. A.E. Huckle, British Information Services

THE IRISH REPUBLICAN ARMY (IRA) VIEW
12 - 1, Film - “The Patriot Game”
1 - 2, Lecture - Father Maurice Burke (Roman Catholic Priest from Staten Island, N.Y.)

COST: FREE
Cooperman Proposal update

Owen said if the proposal is implemented, it will open the doors to experts in such fields as chemistry and computer science, who may be retiring and seeking new opportunities. He stressed the importance of a code of ethics for teachers.

The national social fraternity Zeta Beta Tau (ZBT) is planning to open a chapter at MSC and is seeking new members. Anyone interested in joining ZBT should contact John Becker at 997-0543 or Wayne Lisa at 783-1830.

Cooperman proposal update

Cont. from p. 1

but is related in that it would help to improve the prestige of the teaching profession.

Owen said this is a long deliberate process that involves the input of many people. The result will be a new training program as vigorous as the old one. Critics of the proposal disagree with the de-emphasis on teacher education courses, and say that school children should not be subjected to the experimentation of new certification methods as teachers try to find their way in a new field.

"I hope Cooperman doesn't get his way," Venturini said. "Teachers need to be socialized into teaching. If they aren't they may not have the dedication they would have if they were socialized." Again, Venturini emphasized that raising teacher's salaries would be the most effective way of getting more teachers into the profession.

Becker compared the proposed one-year internship to medical students being placed in the operating room for their first year without completing their medical training.

On May 2, an advisory committee representing state education and citizen groups will report to the SBE on how to implement an alternate route to certification.
Montclair State College

Weekend College Student Association

Class II of SGA Presents

With Ballet Hispanico - N.Y.
MSC Memorial Auditorium
April 1st - 3:00 P.M.
Admission W/ID $2.00
General Admission $3.50

Jacques' Place presents
Starting March 15th and every Thursday Night

Montclair State College Night
Free Admission with ID
9:00 - 2:00

Raffle, Prizes during the night
Live DJ and Light Show Free T-Shirts

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DON’T LET IT HAPPEN TO YOU!

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Friday, March 16, 1984
9am - 1pm
Rooms 411 - 414
STUDENT CENTER

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FREE ADMISSION ALL NIGHT
ALL SHOTS $1 • ALL BEER $1

MONDAY IS SUB NIGHT
FREE SUBS 8-10 PM • PITCHERS OF BUD $3

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FREE SHIRTS/HATS/JACKET • VODKA DRINKS $1 • DANCE W/ DAVE THE RAVE

WEDNESDAY IS BAND NIGHT
FEATURING THE “PAC MEN” • FREE ADM. • SHOTS $1/BEER $1
THURSDAY IS LADIES NIGHT
BAR DRINKS 50¢ TIL 12” • FREE ADM. FOR THE LADIES
FRIDAY IS PARTY NIGHT
1 FREE DRINK W/ COVER TIL 12 • FREE ADM. FOR THE LADIES TIL 12
SATURDAY IS DANCE NIGHT
1 FREE DRINK W/ COVER TIL 12 • FREE ADM. FOR THE LADIES TIL 12
SUNDAY IS BAND NIGHT
FEATURING “THE HONEYMOONERS” • FREE ADM. • ALL SHOTS/BEER $1

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1 BLOCK OFF ROUTE 23. CEDAR GROVE (BEHIND FRIAR TUCK’S)
OPEN TIL 2:30 AM EVERY NIGHT. 253-7003
Homosexual lifestyles are not very different

The Gay and Lesbian Alliance (GALA) sponsored a gay pride celebration this past Tuesday in the Student Center Ballrooms. Unfortunately the weather was not very cooperative, causing several homes, community events as a result. Those who did brave the storm discussed various issues involving homosexuals: psychotherapy, AIDS and other health concerns, feminism, and legal defense.

One of our staff members could not understand why people had to make such a big deal about their sexuality. "I don't go around mentioning it; I'm a heterosexual."

Unfortunately it is those who pass judgements on any group that departs from mainstream morality who necessitate that group standing up for its rights.

Each of the representatives examined issues in specific areas they all raised the fundamental issue of homosexual's rights as human beings. Homosexuality is not simple the stereotype flaming faggot or the bull dyke we tend to picture. They are people with the same concerns as heterosexuals: getting an education, making a living, going on vacations, having children, etc. They also have the additional complication of either facing rejection and ridicule from friends, associates, and employers, or having to hide or play down a major aspect of their life.

The AIDS epidemic has raised all kinds of questions regarding the legal rights of gay couples. For example, two men have been together for 12 years and one acquires AIDS. He is dying in the hospital and his partner has none of the rights allotted a husband or wife. If one dies the other has no legal rights to necessities or belongings; the family of the deceased can contest the will and evict the surviving partner from his own home. This on top of the grief he cannot share openly after such a loss.

We live in a world full of possible dangers and threats to our well-being, from auto accidents, rapes, muggings, and murders in our daily lives to oil embargos, wars, and nuclear proliferation. Nuclear annihilation on a global level. Wake up and smell the coffee, folks! Life's too short to judge and punish people who simply want to lead peaceful and productive lives with the ones they love.

We at The Montclarion would like to acknowledge Michael McKeon and the other members of GALA for having the courage to present Gay Pride Day at MSC. Hopefully their efforts were not in vain and made some small impact.

Letter Policy: Letters to the editor must be typed written and double spaced. The deadline for letters is 3 days before the date of the Montclarion. Letters must be signed, but names will be withheld upon request. Letters must include student's year major and the member must be willing to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

By Nina Sloan and Rhonda Kupfer

What is the most productive, family-oriented lifestyle in the world? The Kibbutz (Hebrew: Kehut), a voluntary community where people live and work together. It is a way of life based upon cooperation, equality, and devotion to the land of Israel.

Kibbutzim were first created out of necessity in order to form Israel's border. At the time, Israel was primarily made up of swampland and desert. Therefore, the combined efforts of the people working together created a lifestyle that was the birth of the Kibbutz.

In the beginning, the Kibbutz was solely engaged in agriculture to sustain its people. Today, agriculture is no longer their only enterprise. Industry had developed as an important part of their livelihood when the government looked to Kibbutzim in order to provide jobs to the unemployed.

There are nearly 360 Kibbutzim scattered throughout the country, varying in size from 200 to 2,000 people, with a total population of about 110,000. In many areas, Kibbutzim have combined their resources and established regional industrial zones which house modern factories, packing plants and warehouses, although less than four percent of Israeli population live on Kibbutzim, they produce 40 percent of the country's agricultural output and seven percent of its industrial exports, providing 11 percent of the Gross National Product.

The Kibbutz is a home where the needs of every member are taken care of in case of illness, disability, or other misfortune. Every resident is a member of a family and has the support of the entire community. The basics of food, housing, education, and healthcare are provided on an equal basis to all members, abolishing the need for money in the community. A point system has been developed in which every member receives points once a month to buy items from the Kibbutz store, or to trade in for money for outside purchases.

The homes, communal dining room, school, and auditorium are usually grouped together at the center of the community while the fields, farm, and factories fan out all around. There is no traffic within the Kibbutz because people get around by bicycle or on foot. Many members work on a job rotation system while others choose to be employed outside due to their profession.

Their salaries are still contributed to the community while they take part in all functions on the Kibbutz such as dining room service, guard duty, and the Kibbutz social life. The Kibbutz also believes in equal opportunity and employment for all. For example, it is not rare to find a woman driving a tractor or a man working in the kitchen.

The Kibbutz is a community which provides many cultural activities: movies, concerts, plays, interest groups, workshops, dances, holiday celebrations, nature walks, and vacations. The Kibbutz is not religiously oriented and celebrate holidays with a cultural appreciation.

Every Kibbutz has its own nurseries, kindergartens, and public school. Teenagers travel to regional high schools to choose from a broader variety of academic disciplines and social contacts. If they wish, the Kibbutz youth may continue on to university studies; the Kibbutz pays for their tuition and living expenses.

Once a week, there is a general meeting where each member has an equal say. It is run as a direct democracy (one man equals one vote). Policies are decided and committees are formed to deal with all aspects of the community such as education, housing, activities, work, finance, and health. They also approve the addition of new members after the member's trial period.

People living on Kibbutz believe in revitalizing the land of Israel. Their lifestyle has aroused the interest of many people. The Kibbutz is unique to Israel and Kibbutzniks (members of the Kibbutz) feel they have found the ideal way of life. They are eager to share their secrets with others. The Kibbutz is constantly being studied not only because of its unique social but because, with their microcosm, they have solved many problems which post-industrial society still must resolve.

What is a Kibbutz? For the economist, the Kibbutz is a rural and industrial community whose members share the means and results of productivity. For a biologist, a Kibbutz is a community in which every woman works and young children are cared for in a nursery. For statisticians, the Kibbutz is less than four percent of the total population of Israel, yet produces 40 percent of the country's agricultural output. For the historian, the Kibbutz is an active movement which took a decisive role in the formation of Israeli society.

But, to the person living on the Kibbutz, it is a conscious community which lives by defined principles without forgetting the human needs and life of its people. It is a reality and a dream for over 100,000 people with roots in the past and aspirations for the future.
Conservation Club has earned charter

To the editor:
In a column in the March 8 issue of The Montclarion, Jim Benson expressed his opinion saying he didn’t think The Conservation Club met Class I standards. He later stated that Class I has traditionally been service organizations. Well, what does he think the Conservation Club has been doing?
We offer many services to the campus community, which has been working hard to ensure a better quality of life for each student of MSC. If that isn’t hard to ensure a better quality of life for each student of MSC, what is?
The Conservation club has been working hard to rid the campus community of hazardous dangers, such as asbestos in our buildings. We also have made students aware of the potential hazard of the Carrino landfill area.
The Conservation Club, contrary to what Benson says, has been strong for many years in its efforts toward campus recycling. I think this is a service to the whole campus community, because it saves money which would otherwise be spent to dispose of the recyclable material as trash.
Also, the club offers a very informative and objective newsletter dealing with some of the most important issues in this area. But, then, I don’t think Jim has ever read one of our newsletters, so he has been unaware of our services.
As for programming, I think we offer a lot that interests many different people. Our members come from all different fields and schools and we have many diverse majors in both the sciences and arts. Our annual "Earth Care Coalition Raft Trip" gives students an alternative during Spring Break for those who can’t afford Florida or the Bahamas. Besides this trip, there are also camping trips open to MSC students and the community in general. The club also offers weekend workshops, four of which are at MSC’s School of Conservation.

Other workshops focus on leadership training and making important contacts with leaders in the environmental fields. We have made so many contacts that we are now offering a job referral service to the student body.
The club works as a well-structured unit, and so I don’t have the standard president, vice-president hierarchy, but instead have two coordinators who share the responsibility and work in leading the group. The club has many hard working and dedicated individuals, any of which I believe is capable of being a good leader.
As for Jim calling us a “cause group,” I think that is an absurd notion. He himself says that he “supports the issues and policies of the Conservation Club” and the words issues and policies are both plural. We are not a “cause” group centered on “one” issue.
Among the many other programs and services offered by the Club are the following: Voter registration, an environmental library, films and slide shows, speakers and lectures, Earth Day and Earth Care events, and a future networking system making MSC a key component in a National Information Service.
As for Jim Benson worrying about what will happen when I leave the Conservation Club, I see no problem. The club works as a well-structured unit and so I don’t have the standard president, vice-president hierarchy, but instead have two coordinators who share the responsibility and work in leading the group. The club has many hard working and dedicated individuals, any of which I believe is capable of being a good leader.

Other students here echoed my sentiments:

"I am in favor of it. Because there are so many different religious sects attending our public schools, there shouldn’t be any specific kind of prayer. Since the majority of people believe in God, a few moments of thanks for the person, the class, or the school would be all right. Even if the students use the time to simply thank their parents.

-James Alberti Freshman/undeclared"

"No, Prayer belongs in the homes and in the churches. Prayer in public schools violates our constitutional rights, and forcing kids to observe it would make them feel uncomfortable.

-Susan Foo Junior/retail management"

"I agree with Reagan’s statement. I feel that we should be thankful for being here and for God giving us the knowledge to carry on and achieve our goals.

-Jagoda Pantalon Freshman/undeclared"

To the editor:

Kwame Toure, formerly known as Stokely Carmichael, of the All African Peoples Revolutionary Party, recently spoke at MSC as a part of Black History Month. Mr. Toure finds it strange that people will take an aspirin when they have a headache, but refuse to pick up a book when they are ignorant. Mr. Toure would do well to react to a moment of silent prayer.

-Elizabeth Marsh Sophomore/undeclared

Letters to the editor should be kept to 250 words or less.

"Toure's support of the PLO and opposition to Zionism questioned"

To the editor:

Kwame Toure, formerly known as Stokely Carmichael, of the All African Peoples Revolutionary Party, recently spoke at MSC as a part of Black History Month. Mr. Toure finds it strange that people will take an aspirin when they have a headache, but refuse to pick up a book when they are ignorant. Mr. Toure would do well to react to a moment of silent prayer.

-Mark Lea "Why do you love the movie?"

What the (50) are you talking about, that movie was a hit on sector..."

"What the (50) are you talking about, that movie was a hit on sector..."

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-- More classifieds on p. 16

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Nature, architecture and psyche merge in geometric, abstract art

By Anne Cole

The current exhibit at the Montclair Art Museum is entitled "Structures: Thirteen New Jersey Artists." Included as one of the 13 is Patricia Lay, who teaches sculpture and is a faculty member of MSC's fine arts department. Along with Lay's eight paintings there is an introductory explanation of her work. This reads: "A place—the invention of an introspective space where there is an interplay of nature, architecture and the psyche."

The most impressive painting is titled "Proposal: Ceramic Tile Wall." This piece, which is a painting-layout, was done as a suggestion for a wall in Recital Hall at Montclair State College. The painting was done in gouache, a paint which is similar to water color on paper. The composition is a flowing geometric pattern with no recurring pattern.

The style of this painting resembles Egyptian relief paintings, which have the same intricate quality. The Egyptians also used many geometric shapes in their art. Lay's technique subtly touches upon these ancient masterpieces.

Next are paintings shown in a set of four. Done in gouache on paper, their title is "Block Island." All four paintings are done in the same range of pastel colors. They are of a flat plane broken up by squares of color. Many geometric shapes are added and several "stones" appear inside the plane of squares.

"Block Island" appears like a pallet of one's imagination. Colors and objects are placed into the field carefully but with no apparent purpose. They are in access in case one's imagination needs them.

The next group of art works by Lay are entitled "Clay Drawing." These three pieces are done with clay and are of abstract geometrics which conjure up thoughts and feelings of the beach.

Lay's work as a whole is very reminiscent of Vasily Kandinsky, an artist of the 1930s. Kandinsky also used geometric shapes together to form rhythmic patterns. Both artists' work have a similarity in design and technique. Their compositions are abstract yet surprisingly satisfying to the eye. Lay joins Kandinsky with style mostly because she has also unlocked the secret to harmony and meaning with innate shapes.

Lay uses her talents in ceramics and sculpture to create a textured and abstract painting. The other 12 modernists also displayed work representing their certain idea or style. These were mostly in the form of large abstract paintings on canvas.

MSC's music department will present a piano recital by Baycka Varonietzky on Sat., March 17 at 7 p.m. in McEachern Recital Hall. The program is free and open to the general public.

Born in Russia and raised in Poland, Varonietzky began studying the piano at the age of five. She began studying at the Chopin Conservatory of Music in Warsaw under Zbigniew Drawiecki. Following her graduation, she taught at the Music Conservatory in Danzig.

In the United States, Varonietzky has studied with Leonid Hambro at the California Institute of the Arts and with Fernand Kaeser at the University of California in Los Angeles. Recently, she was a guest soloist with the Bangor Symphony Orchestra, and she continues to teach privately and pursue a career as a solo and guest performer.

For further information, contact the music department at 893-4237.

Music department presents piano recital

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The event will contain a variety of dance selections including classical ballet, jazz and modern dance.

Choreographed performances will include: Flash of the Spirit, an African-influenced modern dance; Rosedust and Wind, a lyrical modern dance that is sensual and playful; and Within Reach, a dance that explores dreams, hopes and aspirations common to all people, will also be presented.

The festival opens Thurs., March 22 and plays through Sat., March 24 at 8 p.m. in Memorial Auditorium. Ticket prices are: standard $3.50; senior citizens, MSC faculty, staff and alumni $2.50; students $1.50. For reservations, call 746-9120.

Academy announces student film competition

The Academy of Motion Picture Arts and Sciences and the Academy Foundation have announced the 11th Annual Student Film Awards Competition. Deadline for entries is April 1, 1984.

Students will compete for cash grants and trophies for outstanding achievement in four categories: animation, documentary, dramatic and experimental. To be eligible, films must have been completed after April 1, 1983. In a student-teacher relationship within the curriculum of an accredited school.

Students from New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia, Ohio, Virginia, West Virginia and Kentucky are eligible to enter the regional competition.

After the regional selections are made, semi finalists will compete against films chosen in six other regions. They will be judged by the Motion Picture Arts and Sciences voting membership of leading film industry professionals. The winners will be flown to Los Angeles for the June 10, 1984 Student Film Awards ceremonies at the Academy's Beverly Hills headquarters.

For more details, contact Fred Goldman, Middle Atlantic Film Board, 2340 Perot Street, Philadelphia, Pennsylvania 19130, or call (215) 978-4702.

Music

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Folk City

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Doubletree Gallery

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Through April 1

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Touchstone, a new-sounding Irish band

Folk City

130 West 3rd St., New York City

March 16, 8 to 11:30 p.m.

Bilteh Spirit

Whole Theater Company

Paper Mill Playhouse

Paper Mill Playhouse

Brookeide Dr., Millburn

March 21 to April 22

March 13 to April 8

Teddie And Alice

April 1

March 17, 11 p.m. on Channel 13

March 16, 10:30 p.m. on Channel 13

Stage Door Canteen, starring Lon McCallister

This 1943 film is set in a World War II USO canteen with non-stop music provided by Benny Goodman and Count Basie.

MSC's Major Theatre Series will present the Spring Dance Festival, an annual showcase of new works choreographed by the college's faculty, students and guest professionals.

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Attention

White Water Raft trip deposits due by Thurs., March 15 at Conservation Club office, Room 423 of the Student Center, or contact Rich Thomas in the Biology Club.

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Twyla Tharp: the contemporary dance company is a modern classic

By S.C. Wood

Twyla Tharp Dance presents a show that engages the audience in a celebration of the pure joys of dance. Telemann, the first dance performed in MSC's Memorial Auditorium last week, was the most beautiful. Telemann has elements of classical dance but without its strain and rigidity. Performed to Telemann's Concerto in E Major, the dancers act out each instrument in the composition. The lighting casts a warm glow over the dancers, who twirl like dolls in a music box. Each dancer, or pair of dancers, reacts individually to personalize different harmonies in the music.

When an oboe echoes quietly in the background of the Concerto, two dancers stretch slowly to its strains, standing near and back of the stage, while the other dancers leap and twirl to the melody of flute and violin in the foreground.

The eye darts back and forth, trying to catch the light, almost fairily, arm-waving gestures and whirling legs of the dancers.

Fugue, an older work first produced in 1970, is more abstract and intense: three male dancers present their individual virtuosity as if challenging each other's talents. Gone are the enchanting smiles and light sweeping gestures of Telemann. The dancers in Fugue snap their fingers and brandish fists. They separate to leap to the floor with an affected carelessness that self-consciously echoes the strident qualities of the "beat" generation. The three men are dressed in grey, and cool grey lighting adds a feeling of spacelessness on the stage.

Fugue is a man's dance: there is a raw energy and machismo that reminds one of members of a youth gang. The three male dancers draw his arms back with a pose and strain that suggests he is about to shoot arrows into the audience. Most startling was dancer Tom Rawe's backward leaps across the stage.

The performance concludes with Bad Smells, the dance most difficult to analyze because it is dominated by Glenn Branca's powerful music, which often upstages the dance. The dance has an immediacy and spontaneity, yet a humorous raucousness that represents today's self-absorbed youth culture. Dressed in tattered rags, the dancers shake their heads and run across the stage. They are pursued by a cameraman whose film is instantly reproduced on a large screen set up on the stage.

Thus Bad Smells, while presenting an alarming group of youths who look like survivors of a nuclear holocaust, has a wry humour. It seems to be poking fun at the MTV generation of punks who take themselves too seriously on the stage, but often come out looking quite ridiculous on the screen. Overall, choreographer Tharp's phasis is on individual virtuosity. Each dancer only briefly interacts with the other dancers. Unlike the Pobolus and Nikolaes dance companies, Tharp's dancers do not do acrobatic stunts.

The performance concludes with Running Bad Smells, which runs for 15 minutes. This is a comedy: there is a man's dance. There is a man of the 'beat' generation. The look of the band is flawless, as is the music written and performed by Patrick Kervran. This film, which is made up of largely improvised material, is perhaps playing it safe by taking on such a wide target.

Nevertheless, Reiner and company have done an excellent job of ridiculing an institution that lends itself rather easily to being satirized.

From mediocre to terrible leather-boy bands like Quiet Riot and Motley Crue, to ridiculous characters like Ozzy Osbourne, heavy metal is enjoying a healthy and profitable resurgence. And HM is receiving heavy FM and some AM airplay for the first time.

I tend to agree with the band's chauffeur, who says, "I don't know how to tell these guys, but this is just a fad." Whether true or not, I know I'll never be able to see another HM band without thinking of the boys in Spinal Tap and giggling to myself.
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the 1984-85 academic year.
Hey folks... it's an off-Broadway musical, Kaye Ballard style

By Michelle Congello

Kaye Ballard is the type of celebrity who is not as easily recognized by her name as she is by her face. Everyone has seen her, whether it was in the movies, on TV or on stage. Ballard is probably most famous for her role in the TV series Mothers-In-Law, and her 150 appearances on The Johnny Carson Show.

Hey Ma... Kaye Ballard is the autobiography of... you guessed it Kaye Ballard. Written by and starring Kaye Ballard, Hey Ma is an off-Broadway musical comedy which depicts the starving, waiting-on-tables life of show business. In the opening scene, we drift back into the 1930s, as Ballard reminisces about her childhood fantasy of being a movie star. She vowed to herself when she was young she would someday be up there (on the screen) as opposed to there (in the audience watching). The number was good, and Ballard's voice was strong, but the basic notion of the song wasn't original. At one point in our lives, we have all had the desire to be an actor or an actress. Other musical numbers performed by Ballard include standards by George Gershwin, Cole Porter, Charles Strouse, Kalmer & Ruby, Lee Adams and Bob Merrill. The original music and lyrics were written by David Levy and Leslie Eberhard.

The majority of the songs were bright and inspiring. Ballard's voice was strong, and her diction was good, but I was very disappointed when I realized that her strength emanated only through the support of a microphone. Considering the size of an off-Broadway theater, a microphone should not be necessary. Not only did Ballard star in the show, she was the show. There were a few brief appearances by her accompanist, Arthur Siegel, but other than that the stage was hers.

The entire musical was performed using close interaction with the audience, setting a very casual intimate atmosphere. One of the best aspects of off-Broadway theaters is that you don't have to worry about your nose bleeding or your ear drums popping, and it provides a welcome, informal ambiance.

The stage was simply set, with three theater seats at center stage, a quaint living room at stage left and at stage right there was a night club. Ballard moved from setting to setting as she reflected on and re-enacted parts of her life. Above the stage were pictures of some of Hollywood's most famous movie stars. These pictures were illuminated as Ballard talked about her respective idols. By the end of the show I had a neckache from looking up and down so often. I never thought upstaging was possible in a one-person show.

Ballard's impersonations of Judy Garland, Sophie Tucker, Fanny Brice, Mable Mercer and Bea Lillie, among others, were the funniest parts of the show. Although Ballard herself is funny, the show's concept is based on an overused, therefore unoriginal, theme. All actors and actresses struggle to make it in show business, and rarely is one person's struggle more interesting, or funny than another persons. Ballard's struggle isn't unique enough to base an entire play on.

Although a younger audience may not relate as well to Ballard's experiences, her humor itself is enough to satisfy them for two hours. It's doubtful that Hey Ma will make it to Broadway, but it is charming, and for Kaye Ballard fans, worth seeing.

Hey Ma... Kaye Ballard is presently playing at the Promenade Theatre, 2162 Broadway (at 76th Street). Tickets can be charged to credit cards by calling (212) 580-1313.

Former star of Mothers-In-Law takes to the off-Broadway stage.
Thursday 3/15
- Resume Writing: Career Services seminar focuses on the theory and practice of writing a job-winning resume from 6 to 8 p.m. in Room 206 of the Student Center.
- Quarterly: Weekly meeting at 3 p.m. in Room 113A of the Student Center Annex (Inside the Montclarion office).
- All are welcome!

Friday 3/16
- Sexual Assault, Rape, Self-Defense Seminar: The SGA is conducting this seminar from 9 a.m. to 1 p.m. in Rooms 411-414, Student Center. Admission is free.
- "Selected Hispanic Artists": Opening reception of exhibit in contemporary Latin American art, sponsored by the Hispanic Caucus, the Office of Cultural Programming and LASO, will be held from 4 to 6 p.m. in the College Art Gallery through April 14th.
- French Dinner and Entertainment: Sponsored by Le Cercle Francais beginning at 4/14 P.M. in the Student Center. Admission is $8 MSC students, $10 other students, $12 friends.

Saturday 3/17
- John Eddie and the Front Street Runners will play at the Stone Pony in Asbury Park. Spend St. Patrick's Day in style!
- Reality of Change-Shifting Economic Tides: The Women's Center and Money Managers, Inc. will sponsor this workshop from 10 a.m. to 1 p.m. in Room 417A of the Student Center. Admission of $45 includes evening follow-up sessions. Pre-registration is required and spouse may be included for $10 extra.

Monday 3/19
- Senior Portrait Sittings: La Campana is offering this last chance to have your senior portraits taken. Sign up in the Student Center Lobby. Photos will be taken in Room 417A of the Student Center.
- Interviewing I: Career Services offers a seminar designed to provide you with an understanding of the interview process from 1 to 3 p.m. in Room 206 of the Student Center Annex.
- Conservation Club: General meeting from 4 to 5 p.m. in Room 206 of the Student Center. New members are welcome.

Tuesday 3/20
- Resume Writing: Career Services focuses on the theory and practice of writing a job-winning resume in a seminar from 12 to 2 p.m. in Room 206 of the Student Center.
- HRO Reunion: All HRO Weekenders are invited to come to the reunion, being held by HRO from 8 to 11 p.m. in the Fourth Floor Conference Rooms 411-414.
- La Campana: General meeting will be held at 3 p.m. in Room 111 of the Student Center Annex.
- Rock at the Rat: CC Ryder and WMSC-FM invite you to come to the Rat and enjoy an evening with live talent from 8 to 11:30 p.m. Bands to be announced.

Wednesday 3/21
- Interviewing III: Career Services videotapes you in a "mock" interview session and give you feedback on your interview style. Must have attended Interviewing I and II first. This session will be held from 9 a.m. to 12 noon in Room 111 of Life Hall.
- Job Hunting Tactics: Career Services can help you learn how to uncover the "hidden" job market from 3 to 4 p.m. in Room 206 of the Student Center.
- Career Center: A discussion on the topic of "The New You" will be held from 12 noon to 1 p.m. in Room 417 of the Student Center.

Thursday 3/22
- Women's Center: Author's Network will be held from 2 to 4 p.m. in Room 421 of the Student Center. The Network meets every Thursday, alternating days and evenings. Contact the Women's Center for a schedule.
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Lady swimmers end winning year

By Bob Stevens

The MSC women's swimming and diving team traveled to Emory University in Atlanta, Ga. last weekend to compete in the NCAA Division III swimming and diving championships.

The championships marked the end to a successful season for the Indian swimmers. They won both the metropolitan and state championships. It was the first time that the Indians won both championships in the school's history.

Head Coach Greg Lockard was very pleased with the season's outcomes and feels that the team should be very strong next year, even though they are losing six swimmers to graduation.

The Indians were successful as the team of Lisa De Nero, Janet Taylor, Doris Weder and Cindy Lepore finished 12th in the 200 freestyle relay. The foursome set a new MSC record with a time of 1:42.90. This twelfth place finish was good enough for the swimmers to claim All-American honors for 1984.

It is the first time that De Nero and Weder were named All-American. For Junior Taylor, this was the fifth time she has won All-American honors and it was the third time for Lepore.

JV baseball team starts season with a new coach and players

By Anna Schiavo

The MSC JV baseball team has both a new talent and a new coach in John Perdisatt.

"The team shows a lot of promise. We have a lot of young aggressive kids. The key to our season will be our pitching staff. They show a lot of good signs so far. If we could just avoid injury and stay healthy then we should do pretty well this year," Perdisatt said.

The MSC coach said hitting will be "another key to our season. The potential is there. It is just a matter of certain guys coming through for us.

Outfielders include Tim Johnson, Rich DeMaio, Jim Herman, Jim Bradley, Mike Hronich and Sammy Sekrano.

"I expect a lot from the outfield this year, with returning sophomores Johnson and DeMaio leading the way. Hopefully they will emerge as the leaders on the team, which has a lot of inexperience to college baseball," Perdisatt said.

"Very valuable for the Indians include Chip Sgro, Jim Fasano, Kevin Cavallino, Ken Oshert, Tom Gihorisky, Tom Olvisan and Mike Litterio. "The infield is probably one of our strongest points," Perdisatt said.

Cathers for MSC are Ralph Aquaro and Phil Coleman. "Catching right now is somewhat of a question mark with Coleman and Aquaro battling it out for the starting position. One of these two must emerge and become one of the leaders on the team," the MSC coach said.

Indian pitchers are Larry Frieman, Bob Stevens, Rob Regan, Bob Rayen, Ken Kraut, John Szebbo and Ray Castellano.

Freshman shortstop Kevin Cavallino feels college baseball, as opposed to high school baseball, has "more competition. You have to be serious about it and you always have to work hard because there is always someone better," he said.

Bradley, freshman outfielder from Columbia High School, was scouted last year by the Chicago White Sox. "I was excited and nervous. I never pictured myself being scouted by a professional team. It was a great feeling just to be noticed," Bradley said.

Freshman third baseman Fasano feels the team looks "pretty solid. If we stick together we can have a 500 season. I think we are a bunch of hard workers and our coach makes us work very hard to bring out as much of our potential out of us as he can," he said.

First baseman Litterio said the coach is a "conditioner who works the team hard and it will pay off as the season begins. I think he will fit into the program very well."

"One of my main objectives this year is to have everyone learn how to play as a team and whatever it takes to win with a team effort," Perdisatt said.

Men's baseball team is 1-1 basking in the Florida sun

By Bob Stevens

While we have the misfortune of combating the cold, snow and ice storms, one group of athletes representing MSC is basking in the Florida sun. The men's varsity baseball team traveled to Florida last Friday to start their spring season, and although the team is enjoying better weather, they are still taking their trip with enthusiasm and interest.

The Indians have already played five games but have only won two of them. Because the team is competing against various teams in the area, some of the games with the Junior colleges do not count on the Indiana record. So, as far as official records go, the Indians are 1-1.

Lewis University edged the Indians in the eighth inning to win a very closely fought battle, 8-7. Runs were scored in every inning as MSC out hit Lewis University 9 to 7.

Leading the offensive assault was Bob Yeager, who got two hits in four at bats, and junior John Cowan also went two for four and scored a run. One of Mike Nicolosi's two hits was a triple. Mike Butler pitched 6 1/3 innings striking out five. Butler allowed six walks and seven hits while giving up seven runs before being relieved by sophomore Gabe Noto.

The Indians had better success against a powerful Division I squad in Southern Illinois. The Indian pitching was the key. Junior Dan Olsen threw for eight innings, giving up only four hits, allowing just two walks and striking out nine. Noto came in to finish the last inning and secure the 5-0 win. Jody Tobia, a junior second baseman, stroked three hits in five plate appearances with an RBI.

John Cowan had another productive day as he had two singles in four at bats. Ron Spadora and Paul Scheuplein also hit doubles for the Indians.

The Indians finish their 12 day trip with games against Miami Dade New World on Sunday and Miami Dade South on Monday before returning home to face NJIT on March 24.

Dana Caruso takes fifth place in Colgate Games at Garden

By Kathy Sorentini

In the finals of the Colgate Women's Games held at Madison Square Garden last Monday night, MSC's Dana Caruso finished fifth overall in the collegiate of the 1500 meter run with a time of 5:06.

Caruso had to earn points by placing in the top six of three preliminary races and a semi-final before she could advance to the finals at the Garden.

In her three preliminaries, Caruso gained points by placing sixth in each race. "Anyone who scored points in the preliminaries went into the semi-finals at C.W. Post University. At the semi-finals, I came in fifth, just making it into the finals," Caruso said.

This was the junior's third time participating in the games but the first time she ever totaled enough points to make it all the way to the Garden.

"It was a very exciting meet for me but it was hard running on the track there because it's banked so high," Caruso said. "If you lost your momentum you would actually slide off the track! That happened to one of the girls in my race and I was worried that I couldn't stay on, it was so steep," she said.

Caruso is used to running on the "flat" track in the Jersey City Armory where she and teammate Laura Frisch worked out all winter. Both runners have been more or less running on their own since Coach Tim Marotti is also the head coach of the gymnastics team this season.

Caruso has been a strong competitor for MSC since her freshman year when she took fifth place in the 1500 meter at the New Jersey Association for Intercollegiate Athletics For Women Championships. As a sophomore, she placed second in the NJAIAW in the 1500 meter and at the Eastern AIAW championships she finished third with a time of 4:50.6. Her cross country season this past fall was highlighted by seven first place finishes out of 11 dual meets and a fifth place finish in the state championships.

Caruso will be competing for the spring track team this season in the 800 and 1500.
Gymnasts fall short of NCAA regional bid

By Kathy Szorentini

At the East Coast Athletic Conference (ECAC) Division III championships last weekend, the gymnastics team's score of 155.1 wasn't enough to qualify for the NCAA Regional championships but it did give the squad a third place finish behind Division III leader Ithaca College and Salem State University, who totaled 161.45 and 156.70 points respectively.

In fourth place was Albany State with 153.76 points and Connecticut College took fifth with 136.85.

The meet marked the end of a highly successful season for the young squad, but for junior Wendy Bossier, the weekend meant the confirmation of her participation in the NCAA regionals as an individual competitor in the all-around.

Bossier, along with five other gymnasts from New Jersey schools, will compete this weekend in her second regional championship, being held in Radford, VA. Bossier is going into the meet with a total of 32.32 points, sixth place with a total of 32.4.

At the ECAC meet in Salem, Mass., Bossier's fourth place finish in the all-around was highlighted by setting the last school record to be broken this season in the vault, nailing her tsuka-asahana vault to earn an 8.9 for second place.

Teammate Meredith Galloway passed Bossier in the all-around for third place with a total of 32.32 points, thanks to a first place finish in the balance beam with a score of 8.35. Despite an impressive all-around season average of 32.4, Galloway placed eighth in New Jersey just missing the sixth place cutoff to qualify for the regionals.

Coach Tim Marotti was hoping that this year the entire team would qualify for regionals instead of just individuals. The rookie head coach was looking at the Salem meet as the Indians' last chance to score high enough to qualify, after smashing the school record in the state championships two weeks ago with a total of 159.9 points. However, Marotti is satisfied with the season even without a spot in the regionals.

"I am very happy with this season's outcome. All the school records were broken by either Wendy or Meredith, our average team score was three points higher than last year's, the only personal best of 31.1 points as well as a personal best in the floor exercise with a score of 8.1. She also scored high in the vault and bars.

Junior Mel Keigel competed for the first time this season in the floor exercise, earning a 7.0. Keigel's season was interrupted by an injury that kept her out of a number of meets as well as limiting her in her return to competition.

Looking toward next season, the young squad will lose only two members to graduation, Mandel and Breznak, leaving a talented and more experienced team to face their dominant Division I and II school schedule.

Coached by Tim Marotti, the Montclair State College gymnastics team placed third at the ECAC meet in Salem, Mass., last Saturday. The team's score of 155.1 wasn't enough to qualify for the NCAA Regional championships, but it did give the squad a third place finish behind Division III leader Ithaca College and Salem State University, who totaled 161.45 and 156.70 points respectively.

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