Teacher education enrollment declining at MSC

By Eileen Oleksiak and Cathy Clarke

The New Jersey state department of higher education (DHE) has become concerned that the teaching profession in New Jersey is no longer pulling the "best and brightest" into the classroom. At MSC, the teaching profession is not drawing many students at all.

Statistics from MSC's education department indicate a drastic decline in enrollment in the teacher certification program over the last 10 years. In 1973, 773 people were admitted into the program at MSC, as opposed to 169 last year.

According to Dr. Joseph Venturini, director of the curriculum resource center at MSC, poor salary and bad press are major reasons for the decline in enrollment. He said, "Almost everyone in every other field is making more money than teachers."

"It is true that the teacher education program is more difficult to enter than it was in the past," Venturini said, "but this doesn't fully explain why fewer people are entering the program."

Catherine Becker, professor in the curriculum and teaching department, agreed that insufficient pay is part of the problem, along with lack of teacher recognition.

As a result of these conditions, the most qualified individuals are not being attracted into the profession. Dorie Owen, spokesperson for Education Commissioner Saul Cooperman, said, According to Owen, the DHE conducted a survey in 1983 which evaluated the verbal SAT scores of incoming state college freshmen who indicated that they would be going into the teaching profession. Twenty percent scored below 292 and 60 percent scored below 399.

With this finding, the DHE began working on certification revisions. On Sept. 7, 1983, Cooperman presented an alternative education-certification plan to the state board of education (SBE). In a March 4 New York Times article by Joseph Sullivan, Cooperman said the new plan would allow the school system to "tap a new source of talent—professionals who would be willing to teach but who are dissuaded by the current requirement that they go back to school for teacher-training courses."

The plan requires a candidate to hold a bachelor's degree, pass a state-administered standardized test and successfully complete a one-year internship in a local school district, Sullivan's article said. On Sept. 7 a panel of national educational experts, headed by Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching, was named to determine the skills and knowledge needed by beginning teachers. The panel met on Jan. 10 and 11 and submitted its report to the SBE on March 7.

According to Owen, no education experts from New Jersey were chosen for the commission because "we wanted a national perspective. We didn't want politics to enter into the issue." In addition, she said, implemented procedures were "beyond the scope of the panel's charge."

She said their only job was to study the curriculum, that is, what is to be taught in grades one through 12, how to evaluate students' progress, and what skills a teacher needs.

In presenting the panel's findings to the board, Boyer said that it is not sufficient to be a college graduate, and that a teacher also has the responsibility to know his subject matter completely. There are things that don't necessarily flow from a college education, he said.

The panel concluded that some teacher education courses were not necessary, such as the history and philosophy of education, and that being familiar with the school's curriculum, see Cooperman Proposal update, p. 9.

Faculty promotions presented at board of trustees meeting

By Jess Rothenberg

The board of trustees received recommendations for faculty promotions and sabbaticals from the personnel committee at this month's meeting.

Eighteen faculty members were recommended for sabbaticals for the academic year 1984-85 including Albert Rossetti, chairman of the business education and office systems administration department and Thomas Benediktsson, chairman of the English department.

Nineteen faculty members were recommended for promotions. Of these, nine would receive full professorships if promoted.

Kathleen Wilkins, faculty representative to the board, thanked the board for reversing its earlier decision and allowing faculty and students to meet with the short list of candidates for the position of president of MSC. "This was a most positive step and enhanced the sense of collaboration which is essential during the transition process," Wilkins said.

Donna Meade, alumni representative to the board, said that the Phon-a-thon is in full swing. One hundred and fifty students and 70 alumni volunteers are manning the phones to raise funds. This phone drive started on March 5 and will span three weeks, four nights a week, for a total of 12 nights. As of March 9, $25,000 had been raised, and Meade said that the goal of $60,000 may be exceeded.

Cynthia Lepre, director of the alumni association, said $46,000 was earned during last year's Phon-a-thon and the total amount of funds raised for last year was $125,000. According to Lepre, this figure represents the highest amount of money given by alumni to any of the nine state colleges. See Faculty promotions, p. 8.

Board appoints new president

Walters to replace Dickson

Donald E. Walters, executive director of the Illinois board of governors of state colleges and universities, has been appointed as the next president of MSC. The appointment was announced on Tuesday by Murray Cole, chairman of MSC's board of trustees, and is still subject to ratification by the New Jersey state board of higher education.

Walters, who will be replacing current president Dr. David W. Dickson in late summer of 1984, has a distinguished record of achievement in higher education. In addition to his present position, he has served as acting director and provost for the Massachusetts State College System, assistant to the president of Johns Hopkins University, and executive assistant to the chancellor of state colleges of Rhode Island, among other accomplishments.

Walters holds a law degree from the University of Maryland School of Law and a Master of Arts degree from the Catholic University of America in Washington, D.C.

The appointment is the result of a nationwide search by the presidential search committee. This committee consisted of representatives from the board of trustees, the college administration, faculty, staff, students and alumni. Walters was selected from among three final candidates after the committee screened over 200 applications. Final selection was made by the board.

Walters will be the sixth president to take office in MSC's 75-year history.

Full coverage of the Walters appointment will appear next week in The Montclarion.
Selected Hispanic Artists

Featuring in Exhibition: Internationally Renowned
Contemporary Latin American Art

Including the works of Margaret Cheeseman, Bernard Dreyfus, Eugenio Espinosa, Elizabeth Grajales, Jorge Hernandez Porto, Freddy Rodriguez, Raul Serrano, Mariu Suarez, Susy Suarez

march 16 - april 13, 1984
college art gallery

Wine and Cheese Reception
Friday, March 16, 1984
4:00 - 6:00 p.m.
College Art Gallery

Sponsored by the Hispanic Caucus, the Office of Cultural Programming and the Latin American Student Organization as part of MSC's 75th Anniversary Celebration.
Money stolen from dorm room

By Maria Ferrer

Property worth $425 was stolen from a 1977 Mercury parked in Lot 28 on March 6. The thieves entered the car by breaking one of the windows, and stole an AM/FM stereo receiver, speakers and an equalizer.

Two hundred and sixty dollars was stolen from a locked room in Bohn Hall on March 8. Police do not know how the room was entered.

Two College Hall vending machines were pried open on March 5. Seventy dollars was stolen from a soda machine, and $300 was taken from a change machine.

A power shortage caused by a faulty electrical panel kept the library closed for two days this week. Delivery of the needed part, which took half a day to install, was delayed by Tuesday's snow storm.

Two profs give views on death

By Donna Benson

Last Wednesday night, Dr. Michael Kogan, professor of religion at MSC, and Dr. David Benfield, professor of philosophy at MSC, were opponents in The Great Death Debate, sponsored by the department of philosophy and religion.

Kogan, who spoke first, delivered a position based primarily on some works of Martin Heidegger and Jean-Paul Sartre. Heidegger and Sartre were the two leading existentialists of the 20th century. Kogan spoke of dasein, a German term coined by Heidegger meaning "being there." He said, "We are not only beings, but we are being there." We are beings in a context. By being born we owe life a death. By living our lives with an eye toward death, squarely facing our mortality as the most definitive aspect of our lives, we can live "authentically."

Kogan brought up the expression, "Nothing's certain but death and taxes." He explained that we can escape taxes, but there is no escape from death. If the one, universal experience men have to face is death, then our mortality is the thing towards which all men live. Our mortality defines us. Kogan suggested, then, that we are only faithful to our existence if we are true to the ultimate destiny of our lives, death.

Benfield suggested that it is not necessary for man to live his life with a view toward his death. Men can understand that death awaits but it is unnecessary to live each moment with that thought. Benfield stressed that productive, valuable lives can be lived without incessant contemplation on death. He also emphasized the humanist view toward life. Whether or not one is constantly aware of his impending death is not necessarily influential in the way he lives his life.

Benfield and Kogan fielded questions from the students and professors in the audience. The debate was "waged" before a packed crowd in Kops Lounge of Russ Hall—an audience which may not necessarily have been living their lives "authentically."

Dr. Michael Kogan and Dr. David Benfield

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GET WELL SOON, LYNN
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75th Anniversary Event
School of Business Administration
DEAN'S DAY DINNER
March 22, 1984
Guest Speaker: Dr. Richard L. Lesher
President, United States Chamber of Commerce

STUDENT CENTER BALLROOMS
6:45 PM
Cocktails and Dinner
STUDENTS: $15.00
FACULTY: $21.50
Faculty promotions cont. from p. 1

She said Trenton State College came in a distant second with a total amount of $70,000 in funds raised for the year.

The alumni association gives $30,000 in full tuition scholarships each year to incoming freshmen, juniors and seniors, and provides $2,000 for educational conferences and programs for alumni and $2,000 for undergraduate programs. It also publishes an alumni newspaper, sponsors the alumni association, and promotes the college's athletic programs. In addition, the college publishes a newsletter which is mailed to alumni and friends of the college. The alumni association also sponsors a variety of social and cultural events throughout the year.

Another storm, hopefully the last, followed on Tuesday. With spring only days away, MSC was forced to close on Friday due to snow. Another storm, hopefully the last, followed on Tuesday.

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NEWS NOTES

Math workshops for non-traditional students

The Non-Traditional/Second Careers Student Association, a Class II Organization of the SGA, will conduct math workshops for Second Careers, part-time evening, and weekend students. The workshops will be held for three consecutive Saturdays beginning March 24, from 10 a.m. to 3 p.m. with an hour's break at noon. They will be held in the Student Center Annex, Room 126.

These workshops are intended to assist student s in basic skills and CLEP requirements, particularly those who have not met these standards and are required to take remedial math courses 050 and 051. While there is a math workshop in Richardson Hall available during the day, it is not open in the evenings or on weekends. It is hoped that these special workshops will provide the non-traditional students the opportunity to develop their mathematical skills further.

Further information regarding registration for the workshops may be obtained from Dorothy or Dr. Savage in College Hall, Room C306, or by calling 893-4431 (Second Careers), 893-5271 (Drop-in Center), or 278-7071 (Jim Morrison).

The organization is holding a special meeting on Fri., March 16 at 7:30 p.m. in Room 112 of the Student Center Annex, to discuss students' specific needs regarding these workshops.

Lecture/discussion to be held on sexual molestation

The department of Health Professions will present a lecture/discussion on rape, child abuse, and other forms of sexual molestation from 11:45 a.m. to 1:30 p.m. on March 21 in Kops Lounge, Russ Hall. Featured speakers at the lecture will include psychologist Ralph Barracano of the Adult Diagnostic and Treatment Center, Avenel, N.J., and two ex-offenders who have been processed through the center's rehabilitation program.

Admission is free. For further information, call 893-7120.

Democratic Socialist to speak on Central America

Michael Harrington, national co-chairman of the Democratic Socialists of America and author of The Other America, will be the featured speaker at a lecture concerning U.S. foreign policy and Central America. Sponsored by the School of Humanities and Social Sciences and the Latin American Student Organization, the lecture will take place on Thurs., March 22, from 1 to 2:15 p.m. in Room 126 of the Student Center Annex.

Admission is free.

Poison prevention seminar at MSC

A poison prevention seminar, jointly sponsored by the Essex County division of consumer services, the U.S. Consumer Product Safety Commission, and the MSC Health Professions Association, will be held on March 19 in Room 126 of the Student Center Annex. There will be two separate seminars, scheduled for 1 p.m. and 7:30 p.m.

Admission is free and is open to the general public. For further information, call Judy Brill at 226-1571.

SUNDAY IS BAND NIGHT

FEATUREING "THE HONEYMOONERS"
FREE ADMISSION ALL NIGHT
ALL SHOTS $1 • ALL BEER $1

MONDAY IS SUB NIGHT
FREE SUBS 4-10 PM • PITCHERS OF BUD $3

TUESDAY IS T-SHIRT NIGHT
FREE SHIRTS/HATS/JACKET • VODKA DRINKS $1 • DANCE W/ DAVE THE RAVE

WEDNESDAY IS BAND NIGHT
FEATURING THE 'FAC MEN' • FREE ADM. • SHOTS $1/BEER $1

THURSDAY IS LADIES NIGHT
BAR DRINKS 50¢ TIL 12 • FREE ADM. FOR THE LADIES

FRIDAY IS PARTY NIGHT
1 FREE DRINK W/ COVER TIL 12 • FREE ADM. FOR THE LADIES TIL 2

SATURDAY IS DANCE NIGHT
1 FREE DRINK W/ COVER TIL 12 • FREE ADM. FOR THE LADIES TIL 12

SUNDAY IS BAND NIGHT
FEATUREING "THE HONEYMOONERS" • FREE ADM. • ALL SHOTS/BEER $1

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**Montclair State College**

**Alcohol Awareness Day**

Wednesday, March 21, 1984
Student Center, Room 419

**Program**

1 - 2 pm Student Center 419

**Film and Discussion**
"Know When to Say When"
Moderator: Ms. Wendy P. Shultz, Director of Public Relations, Student Government Association (SGA)

2 - 3 pm Student Center 419

**Presentations by Different Alcohol Related Organizations**

Alcoholics Anonymous
Moderator: Ms. Wendy P. Shultz, Director of Public Relations, Student Government Association (SGA)

3 - 4 pm Student Center 419

**The Effects of Alcohol on Sex - Debunking the Myths**
Dr. Ruth C. Blanche, Professor, Department of Health Professions
Moderator: Mr. James E. Harris, Assistant Dean of Student Affairs

7 - 10 pm Bohn Hall Lounge

**MSC Going Dry: A Panel Discussion**

Dr. Jean M. Armstrong, Vice President for Student Affairs
Alcohol Use and Abuse: College Policy Implications
Student Representatives:
- Students' Interests and Concerns
  Dr. Raymond Stover, Director of Resident Life
  Implications for Resident Life
  Mr. Thomas Stepnowski, Assistant Dean of Student Affairs
  Implications for Student Activities and Programming
Moderator: Mr. Tullio Nieman, Director of Bohn Hall

March 20, 8 pm
Blanton Hall Atrium

**Presentations by Students Against Drunk Drivers (SADD)**

Moderator: Ms. Lisa Venezia, RA, Blanton

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This program is sponsored by the Student Government Association (SGA) and the Office of Student Affairs.
GALA sponsors lecture series to promote gay pride

By Miki Magome

The first Gay Pride Day in seven years was presented Tuesday by the Gay and Lesbian Alliance (GALA), to enhance a positive gay image and to educate the public on homosexual rights. Michael McKeon, president of GALA said, "It was also presented so that homosexuals would feel less oppressed and would diminish fears of being gay."

McKeon said, "The day centered around a series of talks about homosexuality. Steve Miller, representative for Lambda Legal Defense and Education Fund, addressed the legal rights and problems of gays." His organization has, pursued litigation to counter discrimination against gay men and lesbians as well as educational projects to raise public awareness of gay legal rights.

The laws in the 60's were so severe that a lawyer was disbarred from practicing law if he was gay. The same was true for doctors. It is not true today but the same victimizing views exist," Miller said.

He said one of the problems in the job market for gays is that federal regulations already prohibit discrimination against race, religion, creed or sex, but not sexual orientation. Gay couples are also trying to obtain rights in the home. "The courts will not allow the deceased partner to inherit either. Even if a gay couple has been living in a house for 20 years the surviving partner can be kicked out of his home by the deceased member's family.

"A will does not always work. The family of the deceased can have the courts disregard the will due to the 'unstable' life he was leading," Miller said. "There is more protection in holding on to their own assets if the homosexual couple devised a joint contract of whatever they purchase," Miller said.

According to Miller, a gay couple can get around the marriage issue by having one partner adopt the other. He said this practice has become more popular within the past two years. "This becomes even more permanent than marriage because you can't divorce your child or parent," he said.

Raising a family is extremely difficult, but it can be done, Miller said. "After artificial insemination two gay persons can share responsibility in raising the child. Or a couple can adopt a child, which is much harder to do," he said.

He said judges have to overcome their prejudices over child custody cases. A child can be taken away from a lesbian mother or gay father because he is "unfit" to raise children. He said there is no correlation between gay and being a good parent.

In another situation, Miller said if one partner dies the other will lose out on social security benefits or workmen's compensation. He said the surviving partner is not protected under laws of inheritance either. Even if a gay couple has been living in a house for 20 years the surviving partner can be kicked out of his home by the deceased member's family.

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In other gay business, a consensus vote was taken as to whether Katris should write a bill to form a special committee. The vote passed and the committee will be formed to monitor all Class II, III, and IV organizations. The Montclair Transportation Authority (MTA) constitution was changed. The constitution now allows the legislature to better regulate all MTA bus trips.

Brian O'Reilly, SGA legislator and chairman of the Academic Affairs committee, resigned for personal reasons.

Class I Concerts and the Council on International and National Affairs were both given Class I charters. The Riding Club was granted a Class II charter and Phi Alpha Theta was given a Class IV charter.

Jerry Boyle, vice-president of Internal Affairs, was granted $675 from the MTA fund to lead a bus trip to Washington, D.C. Also the Aspira Health Careers Club was given $50 from the unappropriated surplus account.

Oren Zeve, SGA legislator, was elected to chair the next two SGA meetings since John LaBasso, president pro tempore, will be absent.

Legislator Bill Normile called quorum, which was found to be present.
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DATE: MAY 10, 1984
TIME: 8:00 - 1:00 am
COCKTAIL HOUR: 8:00 - 9:00
BAND: CATS ON A SMOOTH SURFACE
PLACE: Mayfair Farms - West Orange, N.J.
PRICE: $20.00
BIDS ON SALE:
MONDAY APRIL 9 9:00am - 9:00pm
TUESDAY APRIL 10 9:00am - 1:00pm
WEDNESDAY APRIL 11 9:00am - 1:00pm

- YOU MUST BE A SENIOR
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SYMPOSIUM ON
NORTHERN IRELAND

Tuesday, March 20, 1984 - Room 419 (4th floor S.C)

THE BRITISH VIEW
10 - 11, Film - "The Northern Ireland Chronicle"
11 - 12, Lecture - Mr. A.E. Huckle, British Information Services

THE IRISH REPUBLICAN ARMY (IRA) VIEW
12 - 1, Film - "The Patriot Game"
1 - 2, Lecture - Father Maurice Burke (Roman Catholic Priest from Staten Island, N.Y.)

COST: FREE
Cooperman Proposal update

Cooperman proposal update cont. from p. 1

organization, and students is more important. Owen said the proposal’s implementa­tion would join the academic and non-academic settings so that theorists and practitioners could learn from one another. She also said the panel stressed the importance of a code of ethics for teachers.

Owen said if the proposal is imple­mented it will open the doors to experts in such fields as chemistry and computer science, who may be retiring from the business world but wouldn’t mind teaching.

When the panel presented the report to the board, Governor Thomas Kean noted that in the next ten years teachers are expected to retire or change careers, so training now becomes more important.

Presently, if a teacher is needed in a school system and there is no certified per­son available, an emergency cer­tificate is issued. No prior training is needed, which means that the person must not be subject to the experi­ence of teaching. If they aren’t they may not have the dedication they would have if they were socialized.” Again, Venturini empha­sized that raising teacher’s salaries would be the most effective way of getting more teachers into the pro­fession.

Becker compared the proposed one-year internship to medical students being placed in the operating room for their first year without completing their medical training. On May 2, an advisory committee representing state education and citi­zen groups will report to the SBE on how to implement an alternate route to certification.

But is related in that it would help to improve the prestige of the teaching profession.

Owen said this is a long deliberate process that involves the input of many people. The result will be a new training program as vigorous as the old one.

Critics of the proposal disagree with the de-emphasis on teacher education courses, and say that school children should not be subjected to the experi­mentation of new certification meth­ods as teachers try to find their way in a new field.

“I hope Cooperman doesn’t get his way,” Venturini said. “Teachers need to be socialized into teaching. If they aren’t they may not have the dedication they would have if they were socialized.” Again, Venturini empha­sized that raising teacher’s salaries would be the most effective way of getting more teachers into the pro­fession.

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MONTCLAIR STATE COLLEGE WEEKEND COLLEGE STUDENT ASSOCIATION.

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Friday, March 16, 1984
9am - 1pm
Rooms 411 - 414
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Write down the gory details and send to:
Rm. 111, STUDENT CENTER ANNEX
or call our office, 893-4346
and we'll try to send a photographer

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FREE ADMISSION ALL NIGHT
ALL SHOTS $1 • ALL BEER $1

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FREE SUBS 8-10 PM • PITCHERS OF BUD $3

TUESDAY IS T-SHIRT NIGHT
FREE SHIRTS/HATS/JACKET • VODKA DRINKS $1 • DANCE W/ DAVE THE RAVE

WEDNESDAY IS BAND NIGHT
FEATURING THE "PAC MEN" • FREE ADMISSION • SHOTS $1 • BEER $1

THURSDAY IS LADIES NIGHT
BAR DRINKS 50¢ • TIL 12 • FREE ADMISSION FOR THE LADIES

FRIDAY IS PARTY NIGHT
1 FREE DRINK W/Cover TIL 12 • FREE ADMISSION FOR THE LADIES TIL 12

SATURDAY IS DANCE NIGHT
1 FREE DRINK W/Cover TIL 12 • FREE ADMISSION FOR THE LADIES TIL 12

SUNDAY IS BAND NIGHT
FEATURING "THE HONEYMOONERS" • FREE ADMISSION • ALL SHOTS/BEER $1

AT THE BARON
1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRAR TUCK'S)
OPEN TIL 2:30 AM EVERY NIGHT 239-7000
Homosexual lifestyles are not very different

The Gay and Lesbian Alliance (GALA) sponsored a gay pride celebration this past Tuesday in the Student Center Ballrooms. Unfortunately the weather was not very cooperative, causing several homes and offices to be lost to the cold. Those who did brave the storm discussed various issues involving homosexuals: psychotherapy, AIDS and other health concerns, feminism and religion.

One of our staff members could not understand why people had to make such a big deal about their sexuality. "I don't go around making it known that I'm a heterosexual." Unfortunately it is those who pass judgments on any group that departs from mainstream morality who necessitate that group standing up for its rights.

Each of the representatives examined issues in specific areas they all raised the fundamental issue of homophobia, getting an education, making a living, going on vacation, marrying, having children, etc. They also have the additional complication of either facing rejection and ridicule from friends, associates, and employers, or having to hide or play down one's life.

The AIDS epidemic has raised all kinds of questions regarding the legal rights of gay couples. For example, two men have been living together for 12 years and one acquires AIDS. He is dying in the hospital and his partner has none of the rights allotted a husband or wife. If one dies the other has no legal rights to继承 or belongings; the family of the deceased can contest the will and evict the surviving partner from his own home. This on top of the grief he cannot share openly after such a loss.

We live in a world full of possible dangers and threats to our well-being, from auto accidents, rapes, muggings, and murders in our daily lives to oil embargos, wars, and computer viruses. Nuclear annihilation on a global level. Wake up and smell the coffee.

Letters must be signed, but names will be withheld at the request of the writer. Letters must be typed. All unauthorized signatures and typed letters will be edited or declined. All letters may be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

WHAT'S THE MATTER?

OH TERRIFIC! WHAT'S IT THIS TIME?

THEY'RE REPAINTING THE CARD CATALOG!

By Nina Sloan and Rhonda Kupfer

What is the most productive, family-oriented lifestyle in the world? Kibbutz (Kee-buts), a voluntary community where people live and work together. It is a way of life based upon cooperation, equality, and devotion to the land of Israel.

Kibbutzim were first created out of necessity in order to form Israel's border. At the time, Israel was primarily made up of swampland and desert, therefore, the combined efforts of the people working together created a lifestyle that was the birth of the Kibbutz.

In the beginning, the Kibbutz was solely engaged in agriculture to sustain its people. Today, agriculture is no longer their only enterprise. Industry has developed as an important part of their livelihood when the government looked to the Kibbutz in order to provide jobs to the unemployed.

There are nearly 260 Kibbutzim scattered throughout the country, varying in size from 200 to 2,000 people, with a total population of about 110,000. In many areas, Kibbutzim have combined the agricultural area and established regional industrial zones which house modern factories, packing plants and warehouses, although less than four percent of Israeli population live on Kibbutzim, they produce 40 percent of the country's agricultural output and seven percent of its industrial exports, providing 11 percent of the Gross National Product.

The Kibbutz is a home where the needs of every member are taken care of in case of illness, disability, or other misfortune. Every resident is a member of a family and has the support of the entire community. The basics of food, housing, education, and healthcare are provided on an equal basis to all members, abolishing the need for money in the community. A point system has been developed in which every member receives points once a month to buy items from the Kibbutz store, or to trade in for money for outside purchases.

The homes, communal dining room, school, and auditorium are usually grouped together at the center of the community while the fields, farm, and factories fan out all around. There is no traffic within the Kibbutz because people get around by bicycle or on foot. Many members work on a job rotation system while others choose to be employed outside due to their profession.

Their salaries are still contributed to the community while they take part in all functions on the Kibbutz such as dining room service, guard duty, and the Kibbutz social life. The Kibbutz also believes in equal opportunity and employment for all. For example, it is not rare to find a woman driving a tractor or a man working in the kitchen.

The Kibbutz is a community which provides many cultural activities: movies, concerts, plays, interest groups, workshops, dances, holiday celebrations, nature walks, and vacations. The community of Kibbutzim are not religiously oriented and celebrate holidays with a cultural appreciation.

Every Kibbutz has its own nurseries, kindergartens, and public school. Teenagers travel to regional high schools to choose from a broader variety of academic disciplines and social contacts. If they wish, the Kibbutz youth may continue on to university studies; the Kibbutz pays for their tuition and living expenses.

Once a week, there is a general meeting where each member has an equal say. It is run as a direct democracy (one man equals one vote). Policies are decided and committees are formed to deal with all aspects of the community such as education, housing, activities, work, finance, and health. They also approve the addition of new members after the member's trial period.

People living on Kibbutz believe in revitalizing the land of Israel. Their lifestyle has aroused the interest of many people. The Kibbutz is unique to Israel and Kibbutzniks (members of the Kibbutz) feel they have found the ideal way of life. They are eager to share their secrets with others. The Kibbutz is constantly being studied not only because of its unique social but because, within their microcosm, they have solved many problems which post-industrial society still struggle with.

What is a Kibbutz? For the economist, the Kibbutz is a rural and industrial community whose members share the means and results of productivity. For a historian, the Kibbutz is a community in which every woman works and young children are cared for in a nursery. For statisticians, the Kibbutz is less than four percent of the total population of Israel, yet produces 40 percent of the country's agricultural output. For the historian, the Kibbutz is an active movement which took a decisive role in the formation of Israeli society.

But, to the person living on the Kibbutz, it is a conscious community which works to a common end by defined principles without forgetting the human needs and life of its people. It is a reality and a dream for over 100,000 people with roots in the past and aspirations for the future.
Conservation Club has earned charter

To the editor:

In a column in the March 8 issue of The Montclarion, Jim Benson expressed his opinion saying he didn't think The Conservation Club met Class I standards. He later stated that Class I has traditionally been service organizations. Well, what does he think the Conservation Club has been doing?

We offer many services to the campus community, we are now working hard to ensure a better quality of life for each student of MSC. If that isn't service, what is?

The Conservation Club has been working hard to rid the campus community of hazardous dangers, such as asbestos in our buildings. We also have made students aware of the potential hazard of the Carrino landfill area.

The Conservation Club, contrary to what Benson says, has been strong for many years in its efforts toward campus recycling. I think this is a service to the whole campus community, because it saves money which would otherwise be spent to dispose of the recyclable material as trash.

Also, the club offers a very informative and objective newsletter dealing with some of the most important issues in this area. But, then, I don't think Jim has ever read one of our newsletters, so he has been unaware of our services.

As for programming, I think we offer a lot that interests many different people. Our members come from all different fields and schools and we have many diverse majors in both the sciences and arts. Our annual "Earth Care Coalition Raft Trip" gives students an opportunity to understand the environment in a new way. And, besides this trip, there are also camping trips open to MSC students and the community in general. The club also offers weekend workshops, four of which are at MSC's School of Conservation.

Other workshops focus on leadership training and making important contacts with leaders in the environmental fields. We have made so many contacts that we are now offering a job referral service to the student body.

The club works as a well-structured unit, which includes a president, vice-president hierarchy, but instead have two coordinators who share the responsibility and work in leading the group. The club has many hard working and dedicated individuals, any of which I believe is capable of being a good leader.

As for Jim calling us a "cause group," I think that is an absurd notion. He himself says that he "supports the issues and policies of the Conservation Club" and the words issues and policies are both plural. We are not a "cause" group centered on "one" issue.

Among the many other programs and services offered by the Club are the following: Voter registration, an environmental library, films and slide shows, speakers and lectures, Earth Day and Earth Care events, and a future networking system making MSC a key component in a National Information Service.

As for Benson worrying about what will happen when I leave the Conservation Club, I see no problem. The club works as a well-structured unit and doesn't have the standard president, vice-president hierarchy, but instead have two coordinators who share the responsibility and work in leading the group. The club has many hard working and dedicated individuals, any of which I believe is capable of being a good leader.

Regarding the issue of prayer in the public schools, President Reagan made this statement: "The loving God who blessed our land and made us good and caring people should never have been expelled from our classrooms." Do you agree with this sentiment?

By Leslie Corona
Photos by Marc Seeling

Conservation Club has earned charter

To the editor:

Kwame Toure, formerly known as Stokely Carmichael, of the All African Peoples Revolutionary Party, recently spoke at MSC as a part of Black History Month. Mr. Toure finds it strange that people will take an aspirin when they have a headache, but refuse to pick up a book when they are ignorant.

Mr. Toure would do well to read a couple more books. Specifically, I address his support of the PLO.

Mr. Toure asserts that Judaism has important roots in Africa, therefore those who claim to be Zionists have no claim in the land of Israel. However, while some of Judaism's roots are in Egypt (Africa), the majority of the roots are in Israel. Also, while it is true that Moses was born and raised in Egypt, the Jews were being enslaved at the same time in Egypt.

Mr. Toure points out that Judaism's roots go back thousands of years while Zionism's roots go back to 1897. However, Kwame Toure forgets to point out that any internal nationalist Palestinian movement can only be traced back as far as 1967.

There have long been, and still are, African Jews known as Falashas. However, when Toure brings up this point, he does not mention that they are currently being persecuted, denied religious freedom and permission to leave Ethiopia. He also does not mention that it is Zionists who are working for the freedom and release of the Falashas, and Israel that is giving a home to the few Falashas who have been able to leave Ethiopia.

Kwame Toure speaks about the common background of the African and the Jew. He feels this common background should lead to friendship based on mutual respect. Mr. Toure goes on to assert that the Black who was forced out of Africa, and later left Russia for a better life in Chicago, still feels a heritage and homeland in Africa. Why then is it so hard for him to understand that the Jew who was forced out of Israel, and later left Russia for a better life in New York still feels a heritage and homeland in Israel?

The common social and political history of the Black and Jew should be kept separate. The problem is that there are so many different kinds of religion that it's hard to satisfy everyone. Judaism should be a private, home-based matter. I don't think that the kids would even understand or react to a moment of silent prayer.

By Elizabeth Marsh
Sophomore/undeclared

"I believe that church and state should be kept separate. The problem is that there are so many different kinds of religion that it's hard to satisfy everyone. Judaism should be a private, home-based matter. I don't think that the kids would even understand or react to a moment of silent prayer."

Elizabetii Marsh
Sophomore/undeclared

"I agree with Reagan's statement. I feel that we should be thankful for being here and for God giving us the knowledge to carry on and achieve our goals."

By Jagoda Pantalon
Junior/retail management
Attention
— Summer is near! Ortley Beach Cottage for rent— weekly, monthly, seasonally. Three houses from beach, two blocks from Surf Club. Sleeps 6. Call 738-1638 or 946-9414.
— Be the first one on your street to own a New Wave Broccoli Patch Doll! For only $9.99 while supplies last. (Whips and chains not included).
— EARTH DAY IS COMING!
— MSC sunbathers! Surf’s up but our prices aren’t. From just $109—spend seven fun-filled days in sunny Florida. Call LUV TOURS at (800) 368-2006; ask for Annette.

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Call them jerks.
Call them gross.
Just don’t call them when you’re in trouble.

POLICE ACADEMY
What an Institution!

OPENS FRIDAY MARCH 23
AT A FLAGSHIP THEATRE NEAR YOU
Nature, architecture and psyche merge in geometric, abstract art

By Anne Cole

The current exhibit at the Montclair Art Museum is entitled "Structures: Thirteen New Jersey Artists." Included as one of the 13 is Patricia Lay, who teaches sculpture and is a faculty member of MSC's fine arts department. Along with Lay's eight paintings there is an introductory explanation of her member of MSC's fine arts department, is on display at the Montclair Art Museum.

Lay's work as a whole is very reminiscent of Vasily Kandinsky, an artist of the 1930s. Kandinsky also used geometric shapes together to form rhythmical patterns. Both artists' work have a similarity in design and technique. Their compositions are abstract yet surprisingly satisfying to the eye. Lay joins Kandinsky with style mostly because she has also unlocked the secret to harmony and meaning with innate shapes.

Lay uses her talents in ceramics and sculpture to create a textured and abstract painting. The other 12 contestants also displayed work representing their certain idea or style. These were mostly in the form of large abstract paintings on canvas.

Music department presents piano recital

MSC's music department will present a piano recital by Baybecca Varonitzky on Sat., March 17 at 7 p.m. in McCrachin Recital Hall. The program is free and open to the general public.

Born in Russia and raised in Poland, Varonitzky began studying the piano at the age of five. She began studying at the Chopin Conservatory of Music in Warsaw under Zibigniew Drawiwicki. Following her graduation, she taught at the Music Conservatory in Danzig.

In the United States, Varonitzky has studied with Leonid Hambro at the California Institute of the Arts and with Fernand Kaezer at the University of California. Recently, she was a guest soloist with the Bangor Symphony Orchestra, and she continues to teach privately and pursue a career as a solo artist.

For further information, contact the music department at 893-4237.

Welcome spring with dance

MSC's Major Theatre Series will present the Spring Dance Festival, an annual showcase of new works choreographed by the college's faculty, students and guest professionals.

The event will contain a variety of dance selections including classical ballet, jazz and modern dance.

Choreographed performances will include: Flash of the Spirit, an African-influenced modern dance; Rosedust and Wind, a lyrical modern dance that is surprising satisfying to the eye; a tango; and a ballet. The other 12 contestants also displayed work representing their certain idea or style. These were mostly in the form of large abstract paintings on canvas.

Exhibits

John Hafey and Suzy Romanick, plant and flower show.

The Simon Gallery

20 Church St., 2nd Fl., Montclair

783-3778

Through March 30

Doubletree Past and Present

76 Church St., Montclair

783-5022

Through April 1

Music

The Irish Festival

Touchstone, a new-sounding Irish band

KFC

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(212) 254-8449

March 16, 8 to 11:30 p.m.

around town

Films

Three Penny Opera (Germany, 1951)

Carlridge Triple Cinema

486 Bloomfield Ave., Montclair

744-6770

March 15, 8 p.m.

Foreign Correspondent, Alfred Hitchcock's spy thriller

The Rosebud Theatre

10 Garber Square, Ridgewood

670-9183

March 15, 7 p.m.

Cyrano De Bergerac, 1950 Academy Award winner

March 19-22, 7 p.m.

Undercurrent, starring Robert Mitchum

Moorestown Library

50 S. Fullerton Ave.

744-0500

March 21, 7-45 p.m.

Television

I Remember Mama, starring Irene Dunne

Classic 1948 drama of a Norwegian mother and her family in San Francisco

Airs March 16, 10:30 p.m. on Channel 13

Stage Door Canteen, starring Lon McCallister

This 1943 film is set in a World War II USO canteen with non-stop music provided by Benny Goodman and Count Basie.

Airs March 17, 11 p.m. on Channel 13

Theater

Biltmore Spirit

Whole Theater Company

544 Bloomfield Ave., Montclair

744-2989

March 13 to April 8

Teddie And Alice

Paper Mill Playhouse

Brookeide Dr., Millburn

379-3717

March 21 to April 22

Father's Day

Nutley Little Theatre

74 Erie Place, Nutley

667-0374

March 16-17, 23-24
classified

Attention
White Water Raft trip deposits due by Thurs., March 15 at Conservation Club office, Room 423 of the Student Center, or contact Rich Thomas in the Biology Club.

—Got the blues? So do we. Monday eve's, 10:12 p.m. WMSC-FM 101.5 — like nothin' you've ever heard before.
— '81 Yamaha Maxim: 650 CC, shaft drive, garage kept, 6,700 miles, excellent first bike, $1200. Call 783-2038.
— '81 Cordoba: Burgundy with burgundy roof. 55,000 miles, A/C, 60,000 miles, $600. Contact Ronnie at 717-4021 or 278-8151.
— '73 Ford Gran Torino: 302, V8 Auto-trans, power steering and brakes, A/C, AM/FM stereo 8-track, many new parts including trans, brakes, exhaust, tires. $1300 or best offer. Call Luci at 384-0166.
— Solid Oak Dining Table: 45" x 60" rectangle with six legs, two leaves, beautifully refinished. Needs minor repairs. Call 746-8211.

Wanted
— Nutley accounting office needs part-time help. Freshman or Sophomore with own transportation, good math skills, and able to operate calculator. 15 flexible hours/week. Call Sue at 667-4202 Monday through Friday, 9 a.m. to 1:30 p.m.
— Waitress: Penguins Restaurant, 26 Erie St., Wayne, NJ. 696-9698. Full- or part-time. No experience necessary; will train. Must be at least 20 years old. Ask for Rich or George.
— Bass Player for Rock 'n' Roll band. Good condition, very good interior, 4665.

Lost & Found
— LOST: Ring, Woodridge High School, state championship ring, 1979. It has my name, Kevin, under a basketball and hoop. If found please call Kevin Ketchoo at (201) 939-2067. REWARD! (sentimental value).
— LOST: Ski mask, blue on one side, black on the other, with "Le Masque" written on it. Call Cheryl at 783-3272.

Answers to last week's puzzler
Answers to last week's puzzler

An adult nightmare.

From the author of CARRIE, THE SHINING, THE DEAD ZONE, and CHRISTINE...

Stephen King's
CHILDREN OF THE CORN
And a child shall lead them...

STEPHEN KING'S "CHILDREN OF THE CORN"
Starring PETER HORTON LINDA HAMILTON
Screenplay by GEORGE GOLDSMITH
Based upon the story by STEPHEN KING
Music by JONATHAN ELIAS
Executive Producers EARL GLICK CHARLES J. WEBER
Produced by DONALD P. BORCHERS and TERRENCE KIRBY
Directed by FRITZ KIERSCH
In association with Anglos Entertainment Group, Inc.

Soundtrack album available on RCA Records

Read the Signet Paperback

STARTS FRIDAY March 16th at a theatre near you
Twyla Tharp: the contemporary dance company is a modern classic

By S.C. Wood

Twyla Tharp Dance presents a show that engages the audience in a celebration of the pure joys of dance. Telemann, the first dance performed in MSC's Memorial Auditorium last week, was the most beautiful. Telemann has elements of classical dance but without its strain and rigidity. Performed to Telemann's Concerto in E Major for flute, oboe, and viola, the dancers act out each instrument in the composition. The lighting casts a warm glow over the dancers, who twirl like dolls in a music box. Each dancer, or pair of dancers, reacts individually to personally different harmonies in the melody.

When an oboe echoes quietly in the background of the Concerto, two dancers stretch slowly to its strains, standing near and back of the stage, while the other dancers leap and twirl to the melody of flute and violin in the foreground.

The eye darts back and forth, trying to catch the light, almost fairily, arm-waving gestures and whirling legs of the dancers.

Fugue, an older work first produced in 1970, is more abstract and intense: three male dancers present their individual virtuosity as if challenging each other's talents. Gone are the enchanted smiles and light sweeping gestures of Telemann. The dancers in Fugue snap their fingers and brandish fists. They separate to leap to the floor with an affected carelessness that self-consciously echoes the structures of the "beat" generation. The three men are dressed in grey, and cool grey lighting casts a feeling of stillness on the stage. Most starting was dancer Tom Rawe's backward leaps across the stage.

The performance concludes with Bad Smells, the dance most difficult to analyze because it is dominated by Glenn Branca's powerful music, which often upstages the dance. The dance has an immediacy and spontaneity, yet a humorous raucousness that represents today's self-absorbed youth culture. Dressed in tattered rags, the dancers shake their heads and run across the stage. They are pursued by a cameraman whose film is instantly reproduced on a large screen set up on the stage.

Thus Bad Smells, while presenting an alarming group of youths who look like survivors of a nuclear holocaust, has a wry humour. It seems to be poking fun at the MTV generation of punks "who take themselves too seriously on the stage, but often come out looking quite ridiculous on the screen."

Overall, choreographer Tharp's schtick is an individual virtuosity. Each dancer only briefly interacts with the other dancers. Unlike the Pilobolus and Nikolais dance companies, Tharp's dancers do not do acrobatic stunts, nor do they twist into contorted postures.

Tharp has had the finest teachers: Mark Graham, the Pilobolus and Merce Cunningham are just three of them. For instance, Tharp utilizes Cunningham's ideal of free flowing movement. Fugue is an especially fine example of spontaneous dancing. Just as he has enriched the performances with her imaginative lighting techniques and Santo Loquasto and William Ivie Long designed effective costumes, these elements and the dancers varied gestures and strong facial expressions, create an atmosphere of emotionality and vivacity that grips the audience and doesn't let go.

Spinal Tap ‘rockumentary’ jobs at heavy metal

By Patrick Kervran

Meet the world's longest-lived heavy metal band? Spinal Tap. They're loud! They're obnoxious! They're a combination of the worst aspects of every louzy heavy metal (HM) band! And best of all, they don't really exist!

This is Spinal Tap, a comedy "rockumentary" spoofing almost every convention attached to rock & roll documentaries, eccentric rock stars, band has had 37 personnel changes in its 17 year history, because of what seems to be their terrible luck with drummers. The original drummer met with a "freak gardening accident," another spontaneously combusted on stage, while another "choked on vomit. Not his someone else's!"

The look of the band is flawless, as seen through hilariously "dated" video clips from four young lads in Squatney, England with Beatle haircuts, to Nehru-jacketed flower children, to a full-blown HM band complete with Spandex pants, shag haircuts, and, yes, even chance sores around their mouths.

The music, written and performed by the actors is... well, it's just say that they put on a typical bad HM show with thudding drums and bass line and screaming guitar solos. The pyrotechnics on stage, when the band can find their way to it, include a giant ginning skull, clouds of fog, and a lighting creates a fedelicized, 18-inch replica of Stonehenge, complete with two dancing midgets to make it appear larger.

The band's manager is also priceless, as he tries to hold the band together through personality conflicts and cancelled gigs. After losing a gig in Boston, he consoles the band with, "Well, it's not a big college town anyway.

As the band starts losing more dates, they are forced to take on demeaning employment at a premises and proper military school dance, and a theme park, where they take second billing to a puppet show. When DeBergi questions the manager on the band's apparent loss of popularity, he is quick to deny it, saying, "Our appeal is becoming more selective."

This film, which is made up of largely improvised material, is perhaps playing it safe by taking on such a wide target. Nevertheless, Reiner and company have done an excellent job of ridiculing an institution that lends itself rather easily to being satirized.

From mediocre to terrible leather-boy bands like Quiet Riot and Motley Crue, to ridiculous characters like Ozzy Osbourne, heavy metal is enjoying a healthy and profitable resurgence. And HM is receiving heavy FM and some AM airplay for the first time.

I tend to agree with the band's chauffeur, who says, "I don't know how to tell these guys, but this is just a fad."

Whether true or not, I know I'll never be able to see another HM band without thinking of the boys in Spinal Tap and gigging to myself.

---

poetry corner

Retreat
Refuse
Relax a moment
Running
Running
Running
in order to feel
Real
Reasons rush round my head
Reflect
Remember
Remind yourself
Radiance

camille come

Broken hearts and broken crowns
Broken hearts and Broken Crowns
Come all and see the Duke of Fools,
Come all and see the Duke of Fools,
who drowned within two limpid pools.

Deep within, my heart did swell,
but now it is an empty shell.
My soul was lost upon a fiery sea,
Come all and see the Duke of Fools,
who drowned within two limpid pools.

I tend to agree with the band's chauffeur,
who says, "I don't know how to tell these guys, but this is just a fad."

Whether true or not, I know I'll never be able to see another HM band without thinking of the boys in Spinal Tap and gigging to myself.

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DEPARTMENT OF RESIDENCE LIFE
ROOM SELECTION

CLOVE ROAD APARTMENTS
Applications will be available March 12, 1984 at the Clove Road Office for on-campus residents, and at the Office of Residence Life, Bohn Hall, Fourth Floor for those students who are not currently living in Clove Road. Deadline for return of applications is March 20, 1984

FEATURES
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8. Rent no higher than Residence Halls, however, each apartment pays its own utilities.

Acceptance of groups of four or five is based on seniority of each group. Those groups returning to their 1983-84 apartments and those with greater seniority are given first choice of apartment location. Payment of a $100 deposit due on March 20, 1984, constitutes formal application for on-campus residence for the 1984-85 academic year.

RESIDENCE HALLS
(FOR CURRENT RESIDENTS)
Residence Hall applications are available March 26, 1984 from your residence hall Director’s Office or main desk. The deadline for applications is April 14, 1984. Payment of $50 deposit, due on April 4, constitutes formal application for on-campus residence for the 1984-85 academic year.

RESIDENCE HALLS
(FOR NON-RESIDENTS)
Applications available March 26, 1984 from the Office of Residence Life, Bohn Hall, Fourth Floor. The deadline for application is April 4, 1984. Payment of a $50 deposit constitutes formal application for on-campus residence for the 1984-85 academic year.

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SCHOOL OF FINE AND PERFORMING ARTS
Montclair State College

YEAR 1908-1963
Upper Montclair, N.J. 07043
Hey folks . . . it's an off-Broadway musical, Kaye Ballard style

By Michelle Congello

Kaye Ballard is the celebrity of celebrity who is not as easily recognized by her name as she is by her face. Everyone has seen her, whether it was in the movies, on TV or on stage. Ballard is probably most famous for her role in the TV series, movies, on TV or on stage. Ballard is name as she is by her face. Everyone biography of . . . you guessed it Kaye Ballard.

Ballard, Ballard. Written by and starring Kaye Ballard, Hey Ma is an off-Broadway musical comedy which depicts the childhood fantasy of being a movie star. Ballard reminisces there (on the screen) as opposed to the theater of her hometown Cleveland, Ohio. In her first musical number, "Up There," she tells the audience of her childhood fantasy of being a movie star. She vowed to herself when she was young she would someday be up there (on the screen) as opposed to in the audience watching. The number was good, and Ballard's voice was strong, but the basic notion of the song wasn't original. At one point in our lives, we have all had the desire to be an actor or an actress.

The majority of the songs were bright and inspiring. Ballard's voice was strong, and her diction was good, but I was very disappointed when I realized that her strength emanated only through the support of a microphone. Considering the size of an off-Broadway theater, a microphone should not be necessary.

Not only did Ballard star in the show, she was the show. There were a few brief appearances by her accompanist, Arthur Siegel, but other than that the stage was hers.

The entire musical was performed using close interaction with the audience, setting a very casual intimate ambiance. One of the best aspects of off-Broadway theaters is that you don't have to worry about your nose bleeds or your ear drums popping, and it provides a welcome, informal ambiance.

The stage was simply set, with three theater seats at center stage, a quaint living room at stage left and at stage right there was a night club. Ballard moved from setting to setting as she reflected on and re-enacted parts of her life. Above the stage were pictures of some of Hollywood's most famous movie stars. These pictures were illuminated as Ballard talked about her respective idols. By the end of the show I had a neckache from looking up and down so often. I never thought upstaging was possible in a one-person show.

Ballard's impersonations of Judy Garland, Sophie Tucker, Fanny Brice, Mable Mercer and Bea Lillie, among others, were the funniest parts of the show. Although Ballard herself is funny, the show's concept is based on an overused, therefore unoriginal, theme. All actors and actresses struggle to make it in show business, and rarely is one person's struggle more interesting, or funny than another persons. Ballard's struggle isn't unique enough to base an entire play on.

Although a younger audience may not relate well to Ballard's experiences, her humor itself is enough to satisfy them for two hours.

Despite the fact that Hey Ma will make it to Broadway, but it is charming, and it provides a welcome, informal ambiance.

Hey Ma . . . Kaye Ballard is presently playing at the Promenade Theatre, 2162 Broadway (at 76th Street). Tickets can be charged to credit cards by calling (212) 580-1313.
Thursday 3/15
— Resume Writing: Career Services seminar focuses on the theory and practice of writing a job-winning resume from 6 to 8 p.m. in Room 206 of the Student Center.
— Quarterly: Weekly meeting at 3 p.m. in Room 113A of the Student Center Annex (Inside The Montclarion office).
All are welcome!

Friday 3/16
— Sexual Assault, Rape, Self-Defense Seminar: The SGA is conducting this seminar from 9 a.m. to 1 p.m. in Rooms 411-414 at the Student Center. Admission is free.
— "Selected Hispanic Artists": Opening reception of exhibit in contemporary Latin American art, sponsored by the Hispanic Caucus, the Office of Cultural Programming and LASO, will be held from 4 to 6 p.m. in the College Art Gallery through April 14th.
— French Dinner and Entertainment: Sponsored by La Cercle Francais beginning Friday, April 14th to the Student Center. Admission is $8 MSC students, $10 other students, $12 friends.

Saturday 3/17
— John Eddie and the Front Street Runners will play at the Stone Pony in Asbury Park. Spend St. Patrick's Day in style!
— Reality of Change-Shifting Economic Tides: The Women's Center and Money Managers, Inc. will sponsor this workshop from 10 a.m. to 1 p.m. in Room 411 of the Student Center Annex. Admission of $45 includes evening follow-up session. Pre-registration is required and spouse may be included for $10 extra.
— Job Hunting Tactics: Career Services will conduct a seminar designed to help you learn how to uncover the hidden job market from 3 to 4 p.m. in Room 206 of the Student Center.
— Women's Center: A discussion on the topic of "The New You" will be held from 9 a.m. to 12 noon in Room 111 of Life Hall.

Monday 3/19
— Senior Portrait Sittings: La Campana is offering this last chance to have your senior portraits taken. Sign up in the Student Center Lobby. Photos will be taken in Room 417A of the Student Center.
— Interviewing I: Career Services offers a seminar designed to provide you with an understanding of the interview process from 1 to 3 p.m. in Room 206 of the Student Center Annex.
— Conservation Club: General meeting from 4 to 5 p.m. in Room 206 of the Student Center. New members are welcome.

Tuesday 3/20
— Resume Writing: Career Services focuses on the theory and practice of writing a job-winning resume in a seminar from 12 to 2 p.m. in Room 206 of the Student Center.
— HRO Reunion: All HRO Weekenders are invited to come to the reunion, being held by HRO from 8 to 11 p.m. in the Fourth floor Conference Rooms 411-414.
— La Campana: General meeting will be held at 3 p.m. in Room 111 of the Student Center Annex.
— Rock at the Rat: CC Ryder and WMSC-FM invite you to come to the Rat and enjoy an evening with live talent from 8 to11:30 p.m. Bands to be announced.

Wednesday 3/21
— Interviewing III: Career Services videos "You in a Mock Interview" and give you feedback on your interview style. Must have attended Interviewing I and II first. This session will be held from 9 a.m. to 12 noon in Room 111 of Life Hall.
— Job Hunting Tactics: Career Services can help you learn how to uncover the hidden job market from 3 to 4 p.m. in Room 206 of the Student Center.
— Women's Center: A discussion on the topic of "The New You" will be held from 12 noon to 1 p.m. in Room 417 of the Student Center.

Thursday 3/22
— Women's Center: Author's Network will be held from 2 to 4 p.m. in Room 421 of the Student Center. The Network meets every Thursday, alternating days and evenings. Contact the Women's Center for a schedule.
Personal

—Michael: I wrote you a poem about love, maybe it will be published in the Quarterly's love issue in May. Look for it. Linda.

—Jim: Write me a love poem and submit it to the Quarterly's love issue. Let everyone know how much we love each other!!! Sandra.

—T.L.: Thanks for the help this weekend. I'd throw away a box and wrapper off a clean kitchen table for you any time. Deb.

—Hey Car: I'm fed up with you! When is Liz getting the ring? Nancy.

—Hey Dilla: Chill out. He's taken by the big one but Larry is still available. Nancy.

—Dana: You bi-ch! Congratulations on your support. Come check us out at Horrah's Fri., March 16. KF, DA. RT, ER. JF, SS, ALI, AD, TIM.

—Hey Pizza Man: I miss that musique! Computer Lady.

—To AV, AM, AR, DJ, JR, KH, MW, BP, KF, JR, RT, ER, JF, SS, ALI, AD, TIM, DE: More people have survived cancer than now live in the City of Los Angeles. CW, JO: With a little bit of Irish luck, we can make this whole damn thing work out. JB.

—Kath: I know LITTLE THINGS come in BIG packages, but I wonder how good a LITTLE THING in a BIG package is. Un.

—Joan Lobasso: Can't wait until the evening of March 23rd. Your Date. —Kath: No! I want you to know I miss your face around these halls. S.A.

—Hey: Thanks for being such a terrific, influential influence, but what are we going to do with the studio? —Hey: This is your first personal, just thank your forever friend. Love ya, Marciotti Stomach.

—Peter Kemp: You think you was going to be good Wrong!!! Just faked the whole thing. Better luck next time!!!


—To the new Senate Brothers: John, Joe, Dan and John. Congratulations —you made it through it all. The men of Senate.

—Hey Montclair! Rock this Friday night with the 88's at Traces in Hillsdale.

—To the girls in 514: Why don't you tell your toenails again? Love always, Oatmeal Spoon.


—Friends: Good... morning... Doctor... Chandra... This... is... Hal... I... am... ready... for... my... first... lesson... today... P.F.R.

—Hey Quad Squad: Break out the "Moosehead" mits and let's get the kinks out, too. Center Moose.

—Judy: Stick with it! There are some of us behind you.

—To the Rec department: Do yourself a favor and get rid of Jack. This will improve your Dept. tremendously.

—Col: It was nice that we talked. We should get together sometime real soon! Jimmy.

—Hey Jim: It sounds like you got your hands pretty full! Guess who?

—Diane, Ousman, Lenore, Maura, Gene, Mark, Karen, Colette and Stacy: Thanks a lot for helping me out. Maybe someday I can return the favor. Love. Ron.

—Dennis K.: Here it is, your very own personal telling you how much I like you! Now what? Kelly.

—Jeff B.: The SGA has sentenced you to two days of hard labor to punish you for kidnapping Frankie Bear. Wendy P.

—Diane & the Sprawlers: Being polite, sharing, caring and being with you has really had a positive effect on me. My love is with you all, Lenore.

—John Eddie and the Front Street Runners at the Stone Pony, Asbury Park, this Saturday, St. Patrick's Day! Be there!!! Spend St. Patrick's Day in style!

—Hey, Big Dave: Your feet are so big, yet so cute. When can I cut your toenails again? Love always, Oatmeal Spoon.

—P.S. Happy Belated Birthday!


—Hey, Lynie! Nothing profound, just personal, just thank your forever forever.

—Poppy: ThanKS for being such a terrific, influential influence, but what are we going to do with the studio? —Hey: This is your first personal, just thank your forever friend. Love ya, Marciotti Stomach.

—Jonathan: Pick it up! I heard you were going to be good Wrong!!! Just faked the whole thing. Better luck next time!!!


—Friends: Good... morning... Doctor... Chandra... This... is... Hal... I... am... ready... for... my... first... lesson... today... P.F.R.
**Lady swimmers end winning year**

By Bob Stevens

The MSC women's swimming and diving team traveled to Emory University in Atlanta, Ga. last weekend to compete in the NCAA Division III swimming and diving championships.

The championships marked the end to a successful season for the Indian swimmers, who won both the Metro-politan and state championships. It was the first time that the Indians won both championships in the school's history.

Head Coach Greg Lockard was very pleased with the seasons outcomes and feels that the team should be very strong next year, even though they are losing six swimmers to graduation.

The Indians were successful as the team of Lisa De Nero, Janet Taylor, Doris Weder and Cindy Lepore finished 12th in the 200 freestyle relay. The foursome set a new MSC record with a time of 1:42.90. This twelfth place finish was good enough for the swimmers to claim All-American honors for 1984.

It is the first time that De Nero and Weder were named All-American. For Junior Taylor, this was the fifth time she has won All-American honors and it was the third time for Lepore.

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**JV baseball team starts season with a new coach and players**

By Anna Schiavo

The MSC JV baseball team has both a new talent and a new coach in John Perdisatt.

"The team shows a lot of promise. We have a lot of young agressive kids. The key to our season will be our pitching staff. They show a lot of good signs so far. If we could just avoid injury and stay healthy then we should do pretty well this year," Perdisatt said.

The MSC coach said hitting will be "another key to our season. The potential is there. It is just a matter of certain guys coming through for us."

Outfielders include Tim Johnson, Rich DeMaio, Jim Herman, Jim Bradley, Mike Hronich and Sammy Sekrano.

"I expect a lot from the outfield this year, with returning sophomores Johnson and DeMaio leading the way. Hopefully they will emerge as the leaders on the team, which has a lot of inexperience to college baseball," Perdisatt said.

Very hard hitting for the Indians include Chip Sgro, Jim Fasano, Kevin Cavallo, Ken Oshert, Tom Gihorski, Tom Olivas and Mike Litterio. "The infielder is probably one of our strongest points," Perdisatt said.

Cathers for MSC are Ralph Aquaro and Phil Coleman. "Catching right now is somewhat of a question mark with Coleman and Aquaro battling it out for the starting position. One of these two must emerge and become one of the leaders on the team," the MSC coach said.

Indian pitchers are Larry Frieman, Bob Stevens, Rob Regan, Bob Fayen, Ken Kraut, John Seabo and Ray Castellano.

Freshman shortstop Kevin Cavallo feels college baseball, as opposed to high school baseball, has "more compe­tition. We have a different attitude. You have to be serious about it and you always have to work hard because there is always someone better," he said.

Bradley, freshman outfielder from Columbia High School, was scouted last year by the Chicago White Sox.

"I was excited and nervous. I never pictured myself being scouted by a professional team. It was a great feeling just to be noticed," Bradley said.

Freshman third baseman Fasano feels the team looks "pretty solid. If we stick together we can have a 500 season. I think we are a bunch of hard workers and our coach makes us work very hard and it will pay off as the season begins. I think he will fit into the program very well."

"One of my main objectives this year is to have everyone learn how to play as a team and whatever it takes to win with a team effort," Perdisatt said.

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**Men's baseball team is 1-1 basking in the Florida sun**

By Bob Stevens

While we have the misfortune of combating the cold, snow and ice storms, one group of athletes representing MSC is basking in the Florida sun. The men's varsity baseball team traveled to Florida last Friday to start their spring season, and although the team is enjoying better weather, they are still taking their trip with enthusiasm and interest.

The Indians have already played five games but have only won two of them. Because the team is competing against various teams in the area, some of the games with the Junior colleges do not count on the Indians record. So, as far as official records go, the Indians are 1-1.

Lewis University edged the Indians in the eighth inning to win a very closely fought battle, 8-7. Runs were scored in every inning as MSC out hit Lewis University 9 to 7.

Leading the offensive assault was Bob Yeager, who got two hits in four at bats, and junior John Cowan also went two for four and scored a run. One of Mike Nicola's two hits was a triple. Mike Butler pitched 6 1/3 innings striking out five. Butler allowed six walks and seven hits while giving up seven runs before being relieved by sophomore Gabe Noto.

The Indians had better success against a powerful Division I squad in Southern Illinois. The Indian pitching was the key. Junior Dan Olson threw for eight innings, giving up only four hits, allowing just two walks and striking out nine circuits. Noto came in to finish the last inning and secure the 5-0 win. Jody Tobia, a junior second baseman, struck out five in five plate appearances with an RBI.

John Cowan had another productive day as he had two singles in four at bats. Ron Spadora and Paul Scheuplein also hit doubles for the Indians.

The Indians finish their 12 day trip with games against Miami Dade New World on Sunday and Miami Dade South on Monday before returning home to face NJIT on March 24.
Gymnasts fall short of NCAA regional bid

By Kathy Szorentini

At the East Coast Athletic Conference (ECAC) Division III Championships last weekend, the gymnastics team's score of 155.1 wasn't enough to qualify for regionals but it did give the squad a third place finish behind Division III leader Ithaca College and Salem State University, who totaled 161.45 and 156.70 points respectively.

In fourth place was Albany State with 153.76 points and Connecticut College took fifth with 136.85.

The meet marked the end of a highly successful season for the young squad, but for junior Wendy Bossier, the weekend meant the confirmation of her participation in the NCAA regionals as an individual competitor in the all-around.

Bossier, along with five other gymnasts from New Jersey schools, will compete this weekend in her second regional championship, being held in Radford, VA. Bossier is going into the meet in her second regional championship, being held in Radford, VA. Bossier is going into the meet in her second

Bossier's fourth place finish in the all-around was highlighted by setting the school record in the vault to earn an 8.9 for second place with a total of 32.32 points, earning Bossier in the all-around for third place with a total of 159.9 points. However, Marotti is satisfied with the season even without a spot in the regionals.

"I am very happy with this season's outcome. The school records were broken by either Wendy or Meredith, our average team score was three points higher than last year's, the only team in the state that beat us was Rutgers and we defeated Division I Princeton University. I feel this season was extremely successful." Marotti said.

The drop from the team's high of 159.9 to 155 points was due to the absence of Jill Mandel, who couldn't get away from her internship in Pennsylvania and Karen Lukach, who hurt her hand in practice only days before the meet.

"It would have been a different story if Jill and Karen competed," Marotti said. "We could have given Ithaca a run for first place with Karen's improved floor routine and Jill's consistency in her three events," Marotti said.

Another factor was that Val Vogler hurt her foot in the floor exercise and couldn't compete in the vault. Joann Pipia competed with a stress fracture in her left ankle, limiting her number of vaults to four versus the usual six.

Captain Margie Breznak filled in for the missing members and did very well considering she has concentrated on the even-parallel bars for most of the season. Breznak competed in the balance beam and the vault, earning high 7s in both. In the uneven bars, Breznak gave her usual strong performance, taking third place with a score of 8.0.

Sophomore Pam Vertes' sixth place finish in the all-around brought her a personal best of 31.1 points as well as a personal best in the floor exercise with a score of 8.1. She also scored high in the vault and bars.

Junior Mel Keigel competed for the first time this season in the floor exercise, earning a 7.0. Keigel's season was interrupted by an injury that kept her out of a number of meets as well as limiting her in her return to competition.

Looking toward next season, the young squad will lose only two members to graduation, Mandel and Breznak, leaving a talented and more experienced team to face their dominant Division I and II school schedule.