Teacher education enrollment declining at MSC

By Ellen Olekslik and Cathy Clarke

The New Jersey state department of higher education (DHE) has become concerned that the teaching profession in New Jersey is no longer pulling the "best and brightest" into the classroom.

Statistics from MSC's education department indicate a drastic decline in enrollment in the teacher certification program over the last 10 years. In 1973, 773 people were admitted into the program at MSC, as opposed to 169 last year.

According to Dr. Joseph Venturini, director of the curriculum resource center at MSC, poor salary and bad press are major reasons for the decline in enrollment. He said, "Almost everyone in every other field is making more money than teachers."

"It is true that the teacher education program is more difficult to enter than it was in the past," Venturini said, "but this doesn't fully explain why fewer people are entering the program."

Catherine Becker, professor in the curriculum and teaching department, agreed that insufficient pay is part of the problem, along with lack of teacher recognition.

As a result of these conditions, the most qualified individuals are not being attracted into the profession. Dorit Owen, spokesperson for Education Commissioner Saul Cooperman, said, "According to Owen, the DHE conducted a survey in 1983 which evaluated the verbal SAT scores of incoming state college freshman who indicated that they would be going into the teaching profession. Twenty percent scored below 292 and 60 percent scored below 399."

With this finding, the DHE began to work on certification revisions. On Sept. 7, 1983, Cooperman presented an alternative education-certification plan to the state board of education (SBE).

In a March 4 New York Times article by Joseph Sullivan, Cooperman said the new plan would allow the school system to "tap a new source of talent—professionals who would be willing to teach but who are dissuaded by the current requirement that they go back to school for teacher-training courses."

The plan requires a candidate to hold a bachelor's degree, pass a state-administered standardized test and successfully complete a one-year internship in a local school district. Sullivan's article said:

"On Sept. 7 a panel of national educational experts, headed by Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching, was named to determine the skills and knowledge needed by beginning teachers. The panel met on Jan. 10 and 11 and submitted its report to the SBE on March 7."

According to Owen, no education experts from New Jersey were chosen for the commission because "we wanted a national perspective. We didn't want politics to enter into the issue." In addition, she said, implemented procedures were "beyond the scope of the panel's charge."

She said their only job was to study the curriculum, that is, what is to be taught in grades one through 12, how to evaluate students' progress, and what skills a teacher needs.

In presenting the panel's findings to the board, Boyer said that it is not sufficient to be a college graduate, and that a teacher also has the responsibility to know his subject matter completely. There are things that don't necessarily flow from a college education, he said.

The panel concluded that some teacher education courses were not necessary, such as the history and philosophy of education, and that being familiar with the school's curriculum, see Cooperman Proposal update, p. 9.
Selected Hispanic Artists

Featuring in Exhibition 7 Internationally Renowned
Contemporary Latin American Art

Including the works of Margaret Cheeseman, Bernard Dreyfus, Eugenio Espinosa,
Elizabeth Grajales, Jorge Hernandez Porto, Freddy Rodriguez, Raul Serrano,
Mariu Suarez, Susy Suarez

March 16 - April 13, 1984
College Art Gallery

Wine and Cheese Reception
Friday, March 16, 1984
4:00 - 6:00 p.m.
College Art Gallery

Sponsored by the Hispanic Caucus, the Office of Cultural Programming and the
Latin American Student Organization as part of MSC’s 75th Anniversary Celebration.
Two profs give views on death

By Donna Benson

Last Wednesday night, Dr. Michael Kogan, professor of religion at MSC, and Dr. David Benfield, professor of philosophy at MSC, were opponents in The Great Death Debate, sponsored by the department of philosophy and religion.

Kogan, who spoke first, delivered a position based primarily on some works of Martin Heidegger and Jean-Paul Sartre. Heidegger and Sartre were the two leading existentialists of the 20th century. Kogan spoke of dasein, a German term coined by Heidegger meaning "being there." He said, "We are not only beings, but we are being there." We are beings in a context. By being born we owe life a death. By living our lives with an eye toward death, squarely facing our mortality as the most definitive aspect of our lives, we can live "authentically."

Kogan brought up the expression, "Nothing's certain but death and taxes." He explained that we can escape taxes, but there is no escape from death. If the one, universal experience men have to face is death, then our mortality is the thing towards which all men live. Our mortality defines us. Kogan suggested, then, that we are only faithful to our existence if we are true to the ultimate destiny of our lives, death.

Benfield suggested that it is not necessary for man to live his life with a view toward his death. Men can understand that death awaits but it is unnecessary to live each moment with that thought. Benfield stressed that productive, valuable lives can be lived without incessant contemplation on death. He also emphasized the humanist view toward life. Whether or not one is constantly aware of his impending death is not necessarily influential in the way he lives his life.

Benfield and Kogan fielded questions from the students and professors in the audience. The debate was "waged" before a packed crowd in Kops Lounge of Russ Hall—an audience which may not necessarily have been living their lives "authentically."

Money stolen from dorm room

By Maria Ferrer

Property worth $425 was stolen from a 1977 Mercury parked in Lot 28 on March 6. The thieves entered the car by breaking one of the windows, and stole an AM/FM stereo receiver, speakers and an equalizer.

Two hundred and sixty dollars was stolen from a locked room in Bohn Hall on March 8. Police do not know how the room was entered.

Two College Hall vending machines were pried open on March 5. Seventy dollars was stolen from a soda machine, and $300 was taken from a change machine.

Also on March 5, a student was arrested on Bench Warrant for failing to appear in court to pay a parking ticket. The student was fined $25 and was given a new court date.

Tullio Neiman, director of Bohn Hall, is considering pressing charges against a male visitor who tried to pass the main desk without providing identification on March 9.

Tad Deffler, manager of Blanton Hall cafeteria, was taken to the hospital on March 6 when several heavy boxes fell on him from a shelf above. He received injuries to his head, shoulder, neck and ankle.

A female student received head injuries due to slipping on ice outside of Freeman Hall on March 8, and was taken to the hospital for treatment.
GET WELL SOON, LYNN
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School of Business
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DEAN'S DAY DINNER
March 22, 1984
Guest Speaker: Dr. Richard L. Lesher
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STUDENT CENTER BALLROOMS
6:45 PM

Cocktails and Dinner
STUDENTS: $15.00
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Morehead Hall, Room 103
The Montclarion | Thurs., March 15, 1984

With spring only days away, MSC was forced to close on Friday due to snow. Another storm, hopefully the last, followed on Tuesday.

Faculty promotions cont. from p. 1

She said Trenton State College came in a distant second with a total amount of $70,000 in funds raised for the year.

The alumni association gives $30,000 in full tuition scholarships each year to incoming freshmen, juniors and seniors, $10,000 in faculty grants, $2,000 for educational conferences and programs for alumni and $3,000 for undergraduate programs. It also publishes in health education to students and recent graduates of Mountainside Hospital School of Nursing, Montclair. “This program is designed to expand the Employment and academic horizons for RNs who don’t want to go back to school for the four year bachelor of science nursing degree (BSN),” Hoitsma said.

Currently Mountainside requires students in their nursing program to take certain courses in health education at MSC. According to Hoitsma, the program will offer a choice of three concentrations including teacher certification, community health service education, and management and supervision in a clinical setting.

Math workshops for non-traditional students

The Non-Traditional/Second Careers Student Association, a Class II Organization of the SGA, will conduct math workshops for Second Careers, part-time evening, and weekend students. The workshops will be held for three consecutive Saturdays beginning March 24 from 10 a.m. to 3 p.m. with an hour’s break at noon. They will be held in the Student Center Annex, Room 126.

These workshops are intended to assist students in basic skills and CLEP requirements, particularly those who have not met these standards and are required to take remedial math courses 050 and 051.

While there is a math workshop in Richardson Hall available during the day, it is not open in the evenings or on weekends. It is hoped that these special workshops will provide the non-traditional students the opportunity to develop their mathematical skills further.

Further information regarding registration for the workshops may be obtained from Dorothy or Dr. Savage in College Hall, Room C306, or by calling 893-4431 (Second Careers), 893-5271 (Drop-in Center), or 278-7071 (Jim Morrison).

The organization is holding a special meeting on Fri., March 16 at 7:30 p.m. in Room 112 of the Student Center Annex to discuss students’ specific needs regarding these workshops.

Lecture/discussion to be held on sexual molestation

The department of Health Professions will present a lecture/discussion on rape, child abuse, and other forms of sexual molestation from 11:45 a.m. to 1:30 p.m. on March 21 in Kops Lounge, Russ Hall. Feated speakers at the lecture will include psychologist Ralph Berracino of the Adult Diagnostic and Treatment Center, Avenel, N.J., and two ex-offenders who have been processed through the center’s rehabilitation program.

Admission is free. For further information, call 893-7120.

Democratic Socialist to speak on Central America

Michael Harrington, national co-chairman of the Democratic Socialists of America and author of The Other America, will be the featured speaker at a lecture concerning U.S. foreign policy and Central America.

Sponsored by the School of Humanities and Social Sciences and the Latin American Student Organization, the lecture will take place on Thurs., March 22, from 1 to 2:15 p.m. in Room 126 of the Student Center Annex. Admission is free.

Pollon prevention seminar at MSC

A poison prevention seminar, jointly sponsored by the Essex County division of consumer services, the U.S. Consumer Product Safety Commission, and the MSC Health Professions Association, will be held on March 19 in Room 126 of the Student Center Annex. There will be two separate seminars, scheduled for 1 p.m. and 7:30 p.m.

Admission is free and is open to the general public. For further information, call Judy Brill at 226-1571.

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If you are energetic, outgoing, ambitious, and you enjoy meeting new people, we may just have the opportunity you’ve always wanted.

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Set your own hours.

We need Local Representatives and Area Coordinators.

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FREE ADMISSION ALL NIGHT

ALL SHOTS $1 • ALL BEER $1

MONDAY IS SUB NIGHT

FREE SUBS 4-10 PM • PITCHERS OF BUD $3

TUESDAY IS T-SHIRT NIGHT

FREE SHIRTS/HATS/JACKET • VODKA DRINKS $1 • DANCE W/ DAVE THE RAVE

WEDNESDAY IS BAND NIGHT

FEATURING THE 'FAC MEN' • FREE ADM • SHOTS $1/BEER $1

THURSDAY IS LADIES NIGHT

BART DRINKS 50¢ • TIL 12 • FREE ADM FOR THE LADIES

FRIDAY IS PARTY NIGHT

1 FREE DRINK W/ COVER TIL 12 • FREE ADM FOR THE LADIES TIL 2

SATURDAY IS DANCE NIGHT

1 FREE DRINK W/ COVER TIL 12 • FREE ADM FOR THE LADIES TIL 12

SUNDAY IS BAND NIGHT

FEATURING "THE HONEYMOONERS" • FREE ADM • ALL SHOTS/BEER $1

AT THE BARON

1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRIAR TUCK’S)

OPEN TIL 2:30 AM EVERY NIGHT 239-7003
The Montclarion/Thurs., March 15, 1984

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Abortion
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Local or general anesthesia
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In just 3 hours per week, for 6 weeks, you will be certified to teach exercise classes including the popular AEROBIC & JAZZ AEROBIC dancing by Linda Palumbo - the teacher who brought the new Rebound Aerobic Dancing to the East, PLUS, Learn about the facts and fallacies of nutrition and weight control with popular nutritionist Rose Green, M.A.

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MONTCLAIR STATE COLLEGE
ALCOHOL AWARENESS DAY
Wednesday, March 21, 1984
Student Center, Room 419

PROGRAM

1 - 2 pm Student Center 419
FILM AND DISCUSSION
“Know When to Say When”
Moderator: Ms. Wendy P. Shultz, Director of Public Relations, Student Government Association (SGA)

2 - 3 pm Student Center 419
PRESENTATIONS BY DIFFERENT ALCOHOL RELATED ORGANIZATIONS
Alcoholics Anonymous
Moderator: Ms. Wendy P. Shultz, Director of Public Relations, Student Government Association (SGA)

3 - 4 pm Student Center 419
THE EFFECTS OF ALCOHOL ON SEX - DEBUNKING THE MYTHS
Dr. Ruth C. Blanche, Professor, Department of Health Professions
Moderator: Mr. James E. Harris, Assistant Dean of Student Affairs

7 -10 pm Bohn Hall Lounge
MSC GOING DRY: A PANEL DISCUSSION
Dr. Jean M. Armstrong, Vice President for Student Affairs
Alcohol Use and Abuse: College Policy Implications
Student Representatives:
Students’ Interests and Concerns
Dr. Raymond Stover, Director of Resident Life
Implications for Resident Life
Mr. Thomas Stepnowski, Assistant Dean of Student Affairs
Implications for Student Activities and Programming
Moderator: Mr. Tullio Nieman, Director of Bohn Hall

March 20, 8 pm
Blanton Hall Atrium

PRESENTATIONS BY STUDENTS AGAINST DRUNK DRIVERS (SADD)
Moderator: Ms. Lisa Venezia, RA, Blanton

This program is sponsored by the Student Government Association (SGA) and the Office of Student Affairs.
GALA sponsors lecture series to promote gay pride

By Miki Magome

The first Gay Pride Day in seven years was presented Tuesday by the Gay and Lesbian Alliance (GALA), to enhance a positive gay image and to educate the public on homosexual rights, Michael McKeon, president of GALA said.

"It was also presented so that homosexuals would feel less oppressed and worried of being gay," McKeon said.

The day centered around a series of talks about homosexuality. Steve Miller, representative for Lambda Legal Defense and Education Fund, addressed the legal rights and problems of gays.

His organization has, pursued litigation to counter discrimination against gay men and lesbians as well as educational projects to raise public awareness of gay legal rights.

"The laws in the 60's were so severe that a lawyer was disbarred from practicing law if he was gay. The same was true for doctors. It is not true today but the same victimizing views exist," Miller said.

He said one of the problems in the job market for gays is that federal regulations already prohibit discrimination against race, religion, creed or sex, but not sexual orientation.

Gay couples are also trying to obtain rights in the home. "The courts will not approve the marriage of a gay couple. This denies both partners several benefits which are available to heterosexual couples. For instance, if one of them should be hospitalized and only one family member can visit, the partner will not be allowed to see him even though he may be the closest to him," Miller said.

In another situation, Miller said if one partner dies the other will lose out on social security benefits or workmen's compensation. He said the surviving partner is not protected under the terms of inheritance either. Even if a gay couple has been living in a house for 20 years, the surviving partner can be kicked out of his home by the deceased member's family.

"A will does not always work. The family of the deceased can have the courts disregard the will due to the 'unstable' life he was leading," Miller said.

"There is more protection in holding on to their own assets if the homosexual couple devised a joint contract of whatever they purchase," Miller said.

According to Miller, a gay couple can get around the marriage issue by having one partner adopt the other. He said they will lose the tax benefits of being married but "Step by step these barriers will come down. There are many organizations involved in the same line of work as Lambda. A few of them are the Gay Rights Advocates and Defender (GLAD) of Boston, the National Gay Rights Advocates (NGRA) of San Francisco and the American Civil Liberties Union (ACLU)."

"Over half the states have discriminatory laws, which are laws that discriminate against gay people," Miller said. He described sodomy as basically anything but the missionary position.

Among the other lectures presented were Gay Men's Health Crisis, Center for Identity Development, New Lesbian Rights Task Force, and Gay History on Stamps.

"Over half the states have discriminatory laws, which are laws that discriminate against gay people," Miller said. He described sodomy as basically anything but the missionary position.

Student lobbyists encourage political action

By Chris Worthington

At last night's SGA meeting, Bill Solomon, president of New Jersey Student Association, and Tina Trunzo, a staff worker for the United States Student Association, spoke on the importance of student lobbying. They also spoke about specific bills that their organizations are lobbying for at this time.

Despina Katris, president of the SGA, announced that a new college president has been chosen by the board of trustees. Dr. Donald Walters of Illinois will replace Dr. David W.D. Dickson, who announced his resignation in February of 1983.

In other SGA business, a consensus was reached on how many SGA representatives would be seated on the joint SGA and ASG student board. The Ridng Club was granted a Class II charter and Phi Alpha Theta was given a Class IV charter.

Jerry Boyle, vice-president of International Affairs, was granted $675 from the MTA fund to lead a bus trip to Washington, D.C. Also the Aspira Club was granted a Class II charter and the Capitol Club was granted a Class III charter.

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Complete Hot and Cold Buffet Dinner

5 HOUR OPEN BAR

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COCKTAIL HOUR: 8:00 - 9:00
BAND: CATS ON a SMOOTH SURFACE
PLACE: Mayfair Farms - West Orange, N.J.
PRICE: $20.00
BIDS ON SALE:
MONDAY APRIL 9, 9:00 am - 9:00 pm
TUESDAY APRIL 10, 9:00 am - 1:00 pm
WEDNESDAY APRIL 11, 9:00 am - 1:00 pm

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ANY QUESTIONS CALL: THE STUDENT GOVERNMENT OFFICE 893-4802

SYMPOSIUM ON
NORTHERN IRELAND

Tuesday, March 20, 1984 - Room 419 (4th floor S.C.)

THE BRITISH VIEW

10 - 11, Film - “The Northern Ireland Chronicle”
11 - 12, Lecture - Mr. A.E. Huckle, British Information Services

THE IRISH REPUBLICAN ARMY (IRA) VIEW

12 - 1, Film - “The Patriot Game”
1 - 2, Lecture - Father Maurice Burke (Roman Catholic Priest from Staten Island, N.Y.)

COST: FREE
Cooperman Proposal update

organization, and students is more important. Owen said the proposal's implementa-
tion would join the academic and non-
academic settings so that theorists and practitioners could learn from one another. She also said the panel stressed the importance of a code of ethics for teachers.

Owen said if the proposal is imple-
mented it will open the doors to experts in such fields as chemistry and com-
puter science, who may be retiring from the business world but wouldn't mind teaching.

When the panel presented the report to the board, Governor Thomas Kean noted that in the next ten years teachers are expected to retire or change careers, so training now becomes more important.

Presently, if a teacher is needed in a school system and there is no certified person available, an emergency cer-
tificate is issued. No prior training is needed, which means that the person doesn't necessarily have to have a college education. The Cooperman pro-
posal would prevent this, Owen said. Another bill which would bolster the teaching profession is Kean's proposal to increase beginning teacher's salaries by $4,000 to $18,500. This is not included in the Cooperman proposal, but is related in that it would help to improve the prestige of the teaching profession.

Owen said this is a long deliberate process that involves the input of many people. The result will be a new training program as vigorous as the old one. Critics of the proposal disagree with the de-emphasis on teacher education courses, and say that school children should not be subjected to the experi-
mentation of new certification meth-
ods as teachers try to find their way in a new field.

"I hope Cooperman doesn't get his way," Venturini said. "Teachers need to be socialized into teaching. If they aren't they may not have the dedica-
tion they would have if they were socialized." Again, Venturini empha-
sized that raising teacher's salaries would be the most effective way of getting more teachers into the pro-
fession.

Becker compared the proposed one-
year internship to medical students being placed in the operating room for their first year without completing their medical training. On May 2, an advisory committee representing state education and citi-
enal law schools. As an undergraduate she was able to work as a translator and as an interpreter in court at the Legal Aid Service and with Seton Hall University law interns. She finds the thought of entering the field of law very intriguing and has been told that because there are very few Spanish speaking lawyers, this should prove to be an excellent career choice.

By Shirley Cecere
Arelys Martinez, a December gradu-
ate of MSC, is very enthusiastic about her full-time position as a Bilingual In-
vestigator at the State Board of Pub-
ic Utilities in Newark. She feels that her previous Co-
op experience and her bilingual back-
ground (she speaks fluent Spanish as well as English) prepared her for the job. Presently Arelys translates leaf-
lets into English and handles tele-
phone calls from all the Spanish speak-
ing customers.

Before working in Newark, Arelys found out about a Co-op position at the Berlitz Translation Service through her Spanish department chairperson. She went immediately to the Co-op office, signed up for the interview and out of five persons interviewed got the job. At Berlitz, in New York City, Arelys learned to translate logos from English to Spanish for T.V., billboards and magazines, as well as one for the Club Med. She soon discovered that trans-
slating was not the exact method she had expected it to be, but was depend-
ent upon individual interpretation and the finished product was rarely what it had started out to be.

She said other translators at Berlitz were very helpful especially Kim Nemec, an MSC graduate and a full-
time staff translator. Kim provided Arelys with her notes, reviewed her work, made corrections and sugges-
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cal and legal vocabulary. Arelys feels Kim was an inspiration, especially in that Kim is a member of the American Translator's Association and was a speaker at this organization's conve-
tion last year. Arelys has joined this organization and is waiting for certification.

Another interest for Arelys was learning to use a C.P.T. word processor to facilitate translating procedures. She enjoyed this so much and found it so helpful she took 40 hours of self-taught computer training and added other computer courses which are useful in her present job.

Arelys became involved in the management business while working when she substituted for the sales assistant; this public relations training became useful in her present work with customers.

Arelys summarized her experience by saying that her Berlitz Co-op had been a vast learning experience which prepared her for her present career position in the "real world." She also received eight credits (for the two consecutive Co-ops lasting seven months) and was well paid. She said she had been keeping up with the Co-op assignments while at Berlitz and highly praised her MSC professors, especially Dr. Janet Susi and Dr. JoAnn Engelbert who were always willing to help her and gave her the utmost encouragement.

Presently, Arelys is applying to sev-

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WEDNESDAY IS BAND NIGHT
FEATURING THE “PAC MENS” - FREE ADMI. • SHOTS $1/BEER $1
THURSDAY IS LADIES NIGHT
BAR DRINKS 50¢ TIL 12” • FREE ADM. FOR THE LADIES
FRIDAY IS PARTY NIGHT
1 FREE DRINK W/Cover TIL 12 • FREE ADM. FOR THE LADIES TIL 12
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AT THE BARON
1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRIAR TUCK’S)
OPEN TIL 2:30 AM EVERY NIGHT 295-7003
Homosexual lifestyles are not very different

The Gay and Lesbian Alliance (GALA) sponsored a gay pride celebration this past Tuesday in the Student Center Ballrooms. Unfortunately the weather was not very cooperative, causing several groups to end up indoors. Those who did brave the storm discussed various issues involving homosexuals: psychotherapy, AIDS and other health concerns, feminism, and legal defense.

One of our staff members could not understand why people had to make such a big deal about their sexuality. "I don't go around telling people that I'm a heterosexual." Unfortunately it is those who pass judgements on any group that departs from mainstream morality who necessitate that group standing up for its rights.

All of the representatives examined issues in specific areas they all raised the fundamental issue of homosexual's rights as human beings. Homosexuals are they are not simply the stereotyped flaming faggot or the bull dyke that we tend to picture. They are people with the same concerns as heterosexuals: getting an education, making a living, going on vacation, marrying, having children, etc. They also have the additional complication of either facing rejection and ridicule from friends, associates, and employers, or having to hide or play down a major aspect of their life.

The AIDS epidemic has raised all kinds of questions regarding the legal rights of gay couples. For example, two men have been living together for 12 years and one acquires AIDS. He is dying in the hospital and his partner has none of the rights allotted a husband or wife. If one dies the other has no legal rights to property or belongings; the family of the deceased can contest the will and evict the surviving partner from his own home. This on top of the grief he cannot share openly after such a loss.

We live in a world full of possible dangers and threats to our well-being, from auto accidents, rapes, muggings, and murders in our daily lives to oil embargos, wars, and ultimate nuclear annihilation on a global level. Wake up and smell the coffee, folks! Life's too short to judge and punish people who simply want to lead peaceful and productive lives with the one they love.

We at The Montclarion would like to acknowledge Michael McKeon and the other members of GALA for having the courage to present Gay Pride Day at MSC. Hopefully their efforts were not in vain and made some small impact.

Letter Policy: Letters to the editor must be typed, written and double-spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major and member number to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

By Nina Sloan and Rhonda Kupfer
What is the most productive, family-oriented lifestyle in the world? Kibbutz (Kee-butz), a voluntary community where people live and work together. It is a way of life based upon cooperation, equality, and devotion to the land of Israel.

Kibbutzim were first created out of necessity, in order to form Israel's border. At the time, Israel was primarily made up of swampland and desert, therefore, the combined efforts of the people working together created a lifestyle that was the birth of the Kibbutz.

In the beginning, the Kibbutz was solely engaged in agriculture to sustain its people. Today, agriculture is no longer their only enterprise. Industry had developed as an important part of their livelihood when the government licensed the Kibbutzim in order to provide jobs to the unemployed.

There are nearly 260 Kibbutzim scattered throughout the country, varying in size from 200 to 2,000 people, with a total population of about 110,000. In many areas, Kibbutzim have combined their resources and established regional industrial zones which house modern factories, packing plants and warehouses, although less than four percent of Israel's population live on Kibbutzim, they produce 40 percent of the country's agricultural output and seven percent of its industrial exports, providing 11 percent of the Gross National Product.

The Kibbutz is a home where the needs of every member are taken care of in case of illness, disability, or other misfortune. Everyone is a member of a family and has the support of the entire community. The basics of food, housing, education, and healthcare are provided on an equal basis to all members, abolishing the need for money in the community. A point system has been developed in which every member receives points once a month to buy items from the Kibbutz store, or to trade in for money for outside purchases.

The homes, communal dining room, school, and auditorium are usually grouped together at the center of the community while the fields, farm, and factories fan out all around. There is no traffic within the Kibbutz because people get around by bicycle or on foot.

Most members work on a job rotation system while others can choose to be employed outside due to their profession.

Their salaries are still contributed to the community while they take part in all functions on the Kibbutz such as dining room service, guard duty, and the Kibbutz social life. The Kibbutz also believes in equal opportunity and employment for all. For example, it is not rare to find a woman driving a tractor or a man working in the kitchen.

The Kibbutz is a community which provides many cultural activities: movies, concerts, plays, interest groups, workshops, dances, holiday celebrations, nature walks, and vacations. This conscious community is not religiously oriented and celebrate holidays with a cultural appreciation.

Every Kibbutz has its own nurseries, kindergartens, and public school. Teenagers travel to regional high schools to choose from a broader variety of academic disciplines and social contacts. If they wish, the Kibbutz youth may continue on to university studies; the Kibbutz pays for their tuition and living expenses.

Once a week, there is a general meeting where each member has an equal say. It is run as a direct democracy (one man equals one vote). Policies are decided and committees are formed to deal with all aspects of the community such as education, housing, activities, work, finance, and health. They also approve the addition of new members after the member's trial period.

People living on Kibbutz believe in revitalizing the land of Israel. Their lifestyle has aroused the interest of many people. The Kibbutz is unique to Israel and Kibbutzim (members of the Kibbutz) feel they have found the ideal way of life. They are eager to share their secrets with others. The Kibbutz is constantly being studied not only because of its unique social but because, within their microcosm, they have solved many problems which post-industrial society still must face.

What is a Kibbutz? For the economist, the Kibbutz is a rural and industrial community whose members share the means and results of productivity. For a historian, the Kibbutz is a community in which every woman works and young children are cared for in a nursery. For sociologists, the Kibbutz is an active movement which took a decisive role in the formation of Israel society.

But, to the person living on the Kibbutz, it is a conscious community which believes it is governed by defined principles without forgetting the human needs and life of its people. It is a reality and a dream for over 100,000 people with roots in the past and aspirations for the future.
Conservation Club has earned charter

To the editor:
In a column in the March 8 issue of The Montclarion, Jim Benson expressed his opinion saying he didn't think the Conservation Club met Class I standards. He later stated that Class I standards. He later stated that Class I standards. What, well, what does he think the Conservation Club has been doing?
We offer many services to the campus community, we work very hard to ensure a better quality of life for each student of MSC. If that isn't service, what is?
The Conservation club has been working hard to rid the campus community of hazardous dangers, such as asbestos in our buildings. We also have made students aware of the potential hazard of the Carrino landfill area.
The Conservation Club, contrary to what Benson says, has been strong for many years in its efforts toward campus recycling. I think this is a service to the whole campus community, because it saves money which otherwise be spent to dispose of the recyclable material as trash.
Also, the club offers a very informative and objective newsletter dealing with some of the most important issues in this area. But, then, I don't think Jim has ever read one of our newsletters, so he has been unaware of our services.
For programming, I think we offer a lot that interests many different people. Our members come from different fields and schools and we have many diverse majors in both the sciences and arts. Our annual "Earth Care Coalition Raft Trip" gives students an alternative during Spring Break for those who can't afford Florida or the Bahamas. Besides this trip, there are also camping trips open to MSC students and the community in general. The club also offers weekend workshops, four of which are at MSC's School of Conservation.

Other workshops focus on leadership training and making important contacts with leaders in the environmental fields. We have made so many contacts that we are now offering a job referral service to the student body.
The club works as a well-structured unit. We don't have a class president, vice-president hierarchy, but instead we have two coordinators who share the responsibility and work in leading the group. The club has many hard working and dedicated individuals, any of which I believe is capable of being a good leader.
As for Jim calling us a "cause group," I think that is an absurd notion. He himself says that he "supports the issues and policies of the Conservation Club" and the words issues and policies are both plural. We are not a "cause" group centered on "one" issue.
Mr. Toure asserts that Judaism has important roots in Africa, therefore those who claim to be Zionists have no claim in the land of Israel. However, while some of Judaism's roots are in Africa (Egypt), the majority of the roots are in Israel. Also, while it is true that Moses was born and raised in Egypt, the Jews were being enslaved at the same time in Egypt.
Mr. Toure points out that Judaism's roots go back thousands of years while Zionism's roots go back to 1897. However, Kwame Toure forgets to point out that any internal nationalistic Palestinian movement can only be traced back as far as 1967.
There have long been, and still are, African Jews known as Falashas. However, when Toure brings up this point, he does not mention that they are currently being persecuted, denied religious freedom and permission to leave Ethiopia. He also does not mention that it is Zionists who are working for the freedom of the release of the Falashas, and Israel that is giving a home to the few Falashas who have been able to leave Ethiopia.

Kwame Toure speaks about the common background of the African and the Jew. He feels this common background should lead to friendship based on mutual respect. Mr. Toure goes on to assert that the Black who was forced out of Israel, and later left Russia for a better life in New York still feels a heritage and homeland in Israel. Why then is it so hard for him to understand that the Jew who was forced out of Israel, and later left Russia for a better life in New York still feels a heritage and homeland in Israel?

The common social and political history of the Black and Jew should be the impetus for a common effort, not polarization. Mr. Toure's support of the PLO and his opposition to Zionism are unfounded by any of the reasons he has yet presented.
Andrew M. Smith
Senior/accounting.
Attention

— Summer is near! Ortley Beach Cottage for rent— weekly, monthly, seasonally. Three houses from beach, two blocks from Surf Club. Sleeps 6. Call 783-7817/232-4450.

— Belchords: Completely versatile dinner and dance music for all occasions. For information call (201) 997-1775 or 946-9414.

— Be the first one on your block to own a New Wave Broccoli Patch Doll! For only $9.99 while supplies last. (Whips and chains not included).

— Attention original music fans. Come see Museum at Horrah's on Fri., March 16.

Professional typist will type term papers, manuscripts, etc. Fast, neat, accurate. $1.50 per page. Call 438-9422.

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— Ecology? Do it for fun. Do it for the environment. Do it any Monday for the Conservation Club. General meetings from 4 to 5 p.m. in Room 206 of the Student Center Annex.

— Earth Day is coming!

— Join a self-help group. Topics range from assertiveness to time management to substance abuse to re-entry. Inquire at the Drop-In Center or call 893-5271 anytime.

— Do you have typing that needs to be done? Fast and accurate $1 per page. Call 595-6131. Revision and editing also available.

— MSC sunbathers! Surf's up but our prices aren't. From just $109—spend seven fun-filled days in sunny Florida. Call LUV TOURS at (800) 368-2006; ask for Annette.

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More classifieds on p. 16

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**MORE CLASSIFIEDS ON P. 16**
Nature, architecture and psyche merge in geometric, abstract art

By Anne Cole

The current exhibit at the Montclair Art Museum is entitled "Structures: Thirteen New Jersey Artists." Included as one of the 13 is Patricia Lay, who teaches sculpture and is a faculty member of MSC's fine arts department. Along with Lay's eight paintings there is an introductory explanation of her work. This reads: "A place—the invention of an introspective space where there is an interplay of nature, architecture and the psyche."

The most impressive painting is titled "Proposal: Ceramic Tile Wall." This piece, which is a painting-layout, was done as a suggestion for a wall in Recital Hall at Rutgers Douglas College. The painting was done in gouache, a paint which is similar to water color on paper. The composition is a flowing geometric shapes with no recurring pattern.

The style of this painting resembles Egyptian relief paintings, which have the same intricate quality. The Egyptians also used many geometric shapes in their art. Lay's technique subtly touches upon these ancient masterpieces.

Next are paintings shown in a set of four. Done in gouache on paper, their title is "Block Island." All four paintings are done in the same range of pastel colors. They are of a flat plane broken up by squares of color. Many geometric shapes are added and several "stones" appear inside the plane of squares.

"Block Island" appears like a pallet of one's imagination. Colors and objects are placed into the field carefully but with no apparent purpose. They are in access in case one's imagination needs them.

The next group of art works by Lay are entitled "Clay Drawing." These three pieces are done with clay and are of abstract geometrics which conjure up thoughts and feelings of the beach.

Lay's work as a whole is very reminiscent of Vasily Kandinsky, an artist of the 1930s. Kandinsky also used geometric shapes together to form rhythmic patterns. Both artists' work have a similarity in design and technique. Their compositions are abstract yet surprisingly satisfying to the eye. Lay joins Kandinsky with style mostly because she has also unlocked the secret to harmony and meaning with innate shapes.

Lay uses her talents in ceramics and sculpture to create a textured and abstract painting. The other 12 modernists also displayed work representing their certain idea or style. These were mostly in the form of large abstract paintings on canvas.

Music department presents piano recital

MSC's music department will present a piano recital by Baycika Varonietzky on Sat., March 17 at 7 p.m. in McClellan Recital Hall. The program is free and open to the general public.

Born in Russia and raised in Poland, Varonietzky began studying the piano at the age of five. She began studying at the Chopin Conservatory of Music in Warsaw under Zbigniew Draziewicki. Following her graduation, she taught at the Music Conservatory in Danzig.

In the United States, Varonietzky has studied with Leonid Hambro at the California Institute of the Arts and with Fernand Kaezer at the University of California. Recently, she was a guest soloist with the Bangor Symphony Orchestra, and she continues to teach privately and pursue a career as a solo and guest performer.

For further information, contact the music department at 893-4237.

Welcome spring with dance

MSC's Major Theatre Series will present the Spring Dance Festival, an annual showcase of new works choreographed by the college's faculty, students and guest professionals.

The event will contain a variety of dance selections including classical ballet, jazz and modern dance.

Choreographed performances will include: Flash of the Spirit, an African-influenced modern dance; Rosedust and Wind, a lyrical modern dance that is sensual and playful; and Within Reach, a dance that explores dreams, hopes and aspirations common to all people, will also be presented.

The festival opens Thurs., March 22 and plays through Sat., March 24 at 8 p.m. in Memorial Auditorium. Ticket prices are: standard $3.50; senior citizens, $2.50; and students $1.50. For reservations, call 746-9120.

Academy announces student film competition

The Academy of Motion Picture Arts and Sciences and the Academy Foundation have announced the 11th Annual Student Film Awards Competition.

Deadline for entries is April 1, 1984.

Students will compete for cash grants and trophies for outstanding achievement in four categories: animation, documentary, dramatic and experimental. To be eligible, films must have been completed after April 1, 1983.

Students from New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia, Ohio, Virginia, West Virginia and Kentucky are eligible to enter the national competition.

After the regional selections are made, semi-finalists will compete against films chosen in six other regions. They will be judged by the Motion Picture Academy's voting membership of leading film industry professionals.

The winners will be flown to Los Angeles for the June 10, 1984 Student Film Awards ceremonies at the Academy's Beverly Hills headquarters.

For more details, contact Fred Goldman, Middle Atlantic Film Board, 2340 Perot Street, Philadelphia, Pennsylvania 19130, or call (215) 978-4702.

Films

Three Penny Opera (Germany, 1951)
Claridge Triple Cinema
486 Bloomfield Ave., Montclair
744-6770
March 15, 8 p.m.

Foreign Correspondent, Alfred Hitchcock's spy thriller
The Rosebud Theatre
10 Garber Square, Ridgewood
670-9183
March 15, 7 p.m.

Cyrano De Bergerac, 1950 Academy Award winner
March 19-22, 7 p.m.

Undercurrent, starring Robert Mitchum
Montclair Public Library
50 S. Fullerton Ave.
744-0500
March 21, 7-45 p.m.

Exhibits

John Hafey and Suzy Romanick, platinum and silver prints
The Simon Gallery
20 Church St., 2nd Fl., Montclair
783-3778

Doubletree Past and Present
March 30

Doubletree Gallery
76 Church St., Montclair
783-5022

Through April 1

Music

The Irish Festival
Touchstone, a new-sounding Irish band
Folk City
130 West 3rd St., New York City
212-254-8449
March 16, 8 to 11:30 p.m.

Films

Achilles and the Tortoise, a new-sounding Irish band
Folk City
130 West 3rd St., New York City
212-254-8449
March 16, 8 to 11:30 p.m.

Attention
White Water Raft trip deposits due by Thurs., March 15 at Conservation Club office, Room 423 of the Student Center, or contact Rich Thomas in the Biology Club.

For Sale
- 81 Yamaha Maxim: 650 CC, shaft drive, garage kept, 6,700 miles, excellent first bike, $1200. Call 783-2038.
- '78 Monza: Two-door station wagon, power steering, new brakes. Call X4187.
- '76 Cordoba: Burgundy with burundy roof. 55,000 miles, A/C, AM/FM cassette, leather interior, power windows, LOADED. Asking $1800. Call 384-0186.
- '73 Ford Gran Torino: 302, V8 Auto-trans, power steering and brakes, A/C, AM/FM stereo 8-track, many new parts including trans, brakes, exhaust, tires. $1300 or best offer. Call Luci at 384-0186.
- Solid Oak Dining Table: 45" x 60" rectangle with six legs, two leaves, beautifully refinished. Needs minor repairs. Call 746-8211.
- Wanted
  - Nutley accounting office needs part-time help. Freshman or Sophomore with own transportation, good math skills, and able to operate calculator. 15 flexible hours/week. Call Sue at 893-4228 and ask for Ms. Wicks.
  - Women to sell Avon needed. Anyone who can do it! Call Tammy at 783-2088.
  - Campus representative wanted. Or- ganize a trip to Ft. Lauderdale and travel fees. Contact Ron Klein. Director, Wind-surfing. Contact Ron Klein, Director, Camp Kinder Ring, 45 E. 33rd St. NY, NY 10016 or call (212) 889-6800, Ext. 677.
  - Campus representative wanted. Organize a trip to Ft. Lauderdale and travel fees. Contact LUV TOURS at 800/368-2006.
  - Campus representative wanted. Organize a trip to Ft. Lauderdale and travel fees. Contact LUV TOURS at 800/368-2006.

WANTED
- For Sale
  - Student seeks apartment or room to rent from April 1 through the summer months in Livingston three to four days a week. Own transportation. References required. Call 994-9198.

Resumes
- Keep an eye on that rising young star, Jakob Berlinger from Tiller, Oregon. He does some fancy footwork!

Answers to last week's puzzler
- BASEBALL TEAM
  - WELL
  - NOT

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From the author of CARRIE, THE SHINING, THE DEAD ZONE, and CHRISTINE...
Twyla Tharp: the contemporary dance company is a modern classic

By S.C. Wood

Twyla Tharp Dance presents a show that engages the audience in a celebration of the pure joys of dance. Telemann's Concerto in E major, performed near the back of the stage, was the most beautiful. The lighting casts a warm glow over the dancers, who twirl like dolls in a music box. Each dancer, or pair of dancers, reacts individually to personally identify different harmonies in the music.

When an oboe echoes quietly in the background of the Concerto, two dancers stretch slowly to its strains, standing near and away from the stage. The other dancers leap and twirl to the melody of flute and violin in the foreground.

The eye darts back and forth, trying to catch the light, almost fairlylike, arm-waving gestures and whirling legs of the dancers.

Fugue, an older work first produced in 1970, is more abstract and intense: three male dancers present their individual virtuosity as if challenging each other's talents. Done are the encompassed smiles and light sweeping gestures of Telemann. The dancers in Fugue snap their fingers and brandish fists. They separate to leap to the floor with an affected carelessness that self-consciously echoes the structural elements of the "beat" generation. The three men are dressed in grey, and cool grey lighting, with a feeling of spacelessness on the stage.

Fugue is a man's dance: there is a raw energy and machismo that reminds one of members of a youth gang on the rampage. Choreographer Twyla Tharp draws his arms back with a pose and strain that suggests he is about to shoot arrows into the audience. Most startling was dancer Tom Rave's backward leaps across the stage.

The performance concludes with Bad Smells, the dance most difficult to analyze because it is dominated by Glenn Branca's powerful music, which often upstages the dance. The dance has an immediacy and spontaneity, yet a humorous raucousness that represents today's self-absorbed youth culture. Dressed in tattered rags, the dancers shake their heads and run across the stage. They are pursued by a cameraman whose film is instantly reproduced on a large screen set up on the stage.

Thus Bad Smells, while presenting an alarming group of youths who look like survivors of a nuclear holocaust, has a wry humour. It seems to be poking fun at the MTV generation of punks who take themselves too seriously on the stage, but often come out looking quite ridiculous on the screen. Overall, choreographer Tharp's impression is on individual virtuosity. Each dancer only briefly interacts with the other dancers. Unlike the Pliobius and Nikolais dance companies, Tharp's dancers do not do acrobatic stunts, nor do they twist into contorted postures.

Tharp has had the finest teachers: Martha Graham, Alvin Ailey, and Cunningham are just three of them. For instance, Tharp utilizes Cunningham's ideal of freeing movement: Fugue is an especially fine example of spontaneous dancing.

Jokes, which enriched the performances with her imaginative lighting techniques and Santo Loquasto and Williams Ivy Long designed effective costumes. These elements and the dancers varied gestures and strong facial expressions, create an atmosphere of emotionality and vivacity that grips the audience and doesn't let go.

Spinal Tap 'rockumentary' jabs at heavy metal

By Patrick Kervran

Meet the world's longest-lived heavy metal band: Spinal Tap. They're loud! They're obnoxious! They're a combination of the worst aspects of every loopy heavy metal (HM) band! And best of all, they don't really exist!

This is Spinal Tap is a comedy "rockumentary" spoofing almost every convention attached to rock & roll documentaries, eccentric rock stars, bumbling tour managers, and most importantly, the inadequacies of backstage food at college gigs. Director and screenwriter Rob Reiner (Meathead of All in the Family) stars as documentarian Marty DeBergi, who follows the band through the trials and tribulations of their 1982 world tour.

The band, played by co-screenwriters Michael McKean, Christopher Guest, and Harry Shearer, capture perfectly the lip pouting, fist shaking, stuffed crotch pretentiousness of dozens of indistinguishable HM bands, that all seem to run together in one's mind.

Through a well-lit documented style, achieved by hand held camera and blown-up 16mm film, the film floats in and out of the absurdities of the tour, using DeBergi's interview with the band as a touchstone. The band has had 37 personnel changes it its 17 year history, because of what seems to be their terrible luck with drummers. The original drummer met with a "freak gardening accident," another spontaneously combusted on stage, while another "choked on vomit. Not his-someone else's."

The look of the band is flawless, as seen through hilariously "dated" video clips from four young lads in Squatney, England with Beatle haircuts, to Nehru-jacketed flower children, to a full-blown HM band complete with Spanx pants, shag haircuts, and, yes, even chance sores around their mouths.

The music, written and performed by the actors is... well, just say that they put on a typical bad HM show with thudding drums and bass line and screaming guitar solos. The pyrotechnics on stage, when the band can find their way to it, include a giant grinning skull, clouds of fog, and a lighting creates a felted, 18-inch replica of Stonehenge, complete with two dancing midgets to make it appear larger.

The music, written and performed by the actors is... well, just say that they put on a typical bad HM show with thudding drums and bass line and screaming guitar solos. The pyrotechnics on stage, when the band can find their way to it, include a giant grinning skull, clouds of fog, and a lighting creates a felted, 18-inch replica of Stonehenge, complete with two dancing midgets to make it appear larger.

The band's manager is also priceless as he tries to hold the band together through personality conflicts and cancelled gigs. After losing a gig in Boston, he consoles the band with, "Well, it's not a big college town anyway."

As the band starts losing more dates, they are forced to take on demeaning employment at a prison and proper military school dance, and an 80's theme park, where they take second billing to a puppet show. When DeBergi questions the manager on the band's apparent loss of popularity, he is quick to deny it, saying, "Our appeal is becoming more selective."

This film, which is made up of largely improvised material, is perhaps playing it safe by taking on such a wide target. Nevertheless, Reiner and company have done an excellent job of ridiculing an institution that lends itself rather easily to being satirized.

From mediocre to terrible leather-boy bands like Quiet Riot and Motley Crue, to ridiculous characters like Ozz Osbourne, heavy metal is enjoying a healthy and profitable resurgence. And HM is receiving heavy FM and some AM airplay for the first time.

I tend to agree with the band's chauffeur, who says, "I don't know how to tell these guys, but this is just a fad."

Whether true or not, I know I'll never be able to see another HM band with out thinking of the boys in Spinal Tap and giggling to myself.
**DEPARTMENT OF RESIDENCE LIFE**

**ROOM SELECTION**

**CLOVE ROAD APARTMENTS**

Applications will be available March 12, 1984 at the Clove Road Office for on-campus residents, and at the Office of Residence Life, Bohn Hall, Fourth Floor for those students who are not currently living in Clove Road. Deadline for return of applications is March 20, 1984.

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Acceptance of groups of four or five is based on seniority of each group. Those groups returning to their 1983-84 apartments and those with greater seniority are given first choice of apartment location. Payment of a $100 deposit due on March 20, 1984, constitutes formal application for on-campus residence for the 1984-85 academic year.

**RESIDENCE HALLS**

(FOR CURRENT RESIDENTS)

Residence Hall applications are available March 26, 1984 from your residence hall Director's Office or main desk. The deadline for applications is April 14, 1984. Payment of $50 deposit, due on April 4, constitutes formal application for on-campus residence for the 1984-85 academic year.

**RESIDENCE HALLS**

(FOR NON-RESIDENTS)

Applications available March 26, 1984 from the Office of Residence Life, Bohn Hall, Fourth Floor. The deadline for application is April 4, 1984. Payment of a $50 deposit constitutes formal application for on-campus residence for the 1984-85 academic year.
Hey folks . . . it's an off-Broadway musical, Kaye Ballard style

By Michelle Congello

Kaye Ballard is the type of celebrity who is not as easily recognized by her name as she is by her face. Everyone has seen her, whether it was in the movies, on TV or on stage. Ballard is probably most famous for her role in the TV series Mothers-In-Law, and her 150 appearances on The Johnny Carson Show.

Hey Ma. . . Kaye Ballard is the autobiography of . . . you guessed it Kaye Ballard. Written by and starring Kaye Ballard, Hey Ma is an off-Broadway musical comedy which depicts the starving, waiting-on-tables life of show business.

In the opening scene, we drift back into the 1930s, as Ballard reminisces and adores the stars of the silver screen she saw in the RKO Palace Theater of her hometown Cleveland, Ohio.

In her first musical number, "Up There," she tells the audience of her childhood fantasy of being a movie star. She vowed to herself when she was young she would someday be up there (on the screen) as opposed to down in the audience watching. The number was good, and Ballard's voice was strong, but the basic notion of the song wasn't original. At one point in our lives, we have all had the desire to be an actor or an actress.

Other musical numbers performed by Ballard include standards by George Gershwin, Cole Porter, Charles Strouse, Kalmer & Ruby, Lee Adams and Bob Merrill. The original music and lyrics were written by David Levy and Leslie Eberhard.

The majority of the songs were bright and inspiring. Ballard's voice was strong, and her diction was good, but I was very disappointed when I realized that her strength emanated only through the support of a microphone. Considering the size of an off-Broadway theater, a microphone should not be necessary.

Not only did Ballard star in the show, she was the show. There were a few brief appearances by her accompanist, Arthur Siegel, but other than that the stage was hers.

The entire musical was performed using close interaction with the audience, setting a very casual intimate atmosphere. One of the best aspects of off-Broadway theaters is that you don't have to worry about your nose bleeding or your ear drums popping, and it provides a welcome, informal ambiance.

The stage was simply set, with three theater seats at center stage, a quaint living room at stage left and at stage right there was a night club. Ballard moved from setting to setting reflecting on and re-enacting parts of her life. Above the stage were pictures of some of Hollywood's most famous movie stars. These pictures were illuminated as Ballard talked about her respective idols. By the end of the show I had a headache from looking up and down so often. I never thought upstaging was possible in a one-person show.

Ballard's impersonations of Judy Garland, Sophie Tucker, Fanny Brice, Mable Mercer and Bea Lillie, among others, were the funniest parts of the show. Although Ballard herself is funny, the show's concept is based on an overused, therefore unoriginal, theme. All actors and actresses struggle to make it in show business, and rarely is one person's struggle more interesting, or funny than another persons. Ballard's struggle isn't unique enough to base an entire play on.

Although a younger audience may not relate as well to Ballard's experiences, her humor itself is enough to satisfy them for two hours. It's doubtful that Hey Ma will make it to Broadway, but it is charming, and for Kaye Ballard fans, worth seeing.

Hey Ma. . . Kaye Ballard is presently playing at the Promenade Theatre, 2162 Broadway (at 76th Street). Tickets can be charged to credit cards by calling (212) 580-1313.

The Montclarion/Thurs., March 15, 1984
Thursday 3/15

Resume Writing: Career Services seminar focuses on the theory and practice of writing a job-winning resume from 6 to 8 p.m. in Room 206 of the Student Center. Admission is free.

"Selected Hispanic Artists": Opening reception of exhibit in contemporary Latin American art, sponsored by the Hispanic Caucus, the Office of Cultural Programming and LASO, will be held from 4 to 6 p.m. in the College Art Gallery through April 14th.

French Dinner and Entertainment: Sponsored by Le Cercle Français beginning Thursday 3/1 in Room 411-414 to the Student Center. Admission is $6 MSBC students, $10 other students, $12 friends.

Saturday 3/17

*NEW!*

HRO Reunion: All HRO Weekenders are invited to come to the reunion, being held by HRO from 8 to 11 p.m. in the Fourth floor Conference Rooms 411-414.

La Campana: General meeting will be held at 3 p.m. in Room 111 of the Student Center Annex.

Rock at the Rat: CC Ryder and WMSC-FM invite you to come to the Rat and enjoy an evening with live talent from 8 to 11:30 p.m. Bands to be announced.

Monday 3/19

Interviewing I: Career Services is offering this last chance to have your interview style. Must have attended Interviewing I and II first. This session will be held from 9 a.m. to 12 noon in Room 111 of Life Hall.

Tuesday 3/20

Resume Writing: Career Services focuses on the theory and practice of writing a job-winning resume in a seminar from 12 to 2 p.m. in Room 206 of the Student Center.

HRO Reunion: All HRO Weekenders are invited to come to the reunion, being held by HRO from 8 to 11 p.m. in the Fourth floor Conference Rooms 411-414.

La Campana: General meeting will be held at 3 p.m. in Room 111 of the Student Center Annex.

Rock at the Rat: CC Ryder and WMSC-FM invite you to come to the Rat and enjoy an evening with live talent from 8 to 11:30 p.m. Bands to be announced.
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Dana Caruso takes fifth place in Colgate Games at Garden

By Kathy Szorentini

In the finals of the Colgate Women's Games held at Madison Square Garden last Monday night, MSC's Dana Caruso finished fifth overall in the collegiate of the 1500 meter run with a time of 5:06. Caruso had to earn points by placing in the top six of three preliminary races and a semi-final before she could advance to the finals at the Garden.

In her three preliminaries, Caruso gained points by placing sixth in each race. "Anyone who scored points in the preliminaries went into the semi-finals at C.W. Post University. At the semi-finals, I came in fifth, just making it into the finals," Caruso said.

This was the junior's third time participating in the games but the first time she ever totaled enough points to make it all the way to the Garden. "It was a very exciting meet for me but it was hard running on the track there because it's banked so high," Caruso said. "If you lost your momentum you would actually slide off the track! That happened to one of the girls in my race and I was worried that I couldn't stay on, it was so steep," she said.

Caruso used to running on the "flat" track in the Jersey City Armory where she and teammate Laura Frisch worked out all winter. Both runners have been more or less running on their own since Coach Tim Marotti is also the head coach of the gymnastics team this season.

Caruso has been a strong competitor for MSC since her freshman year when she took fifth place in the 1500 meter at the New Jersey Association for Intercollegiate Athletics For Women Championships. As a sophomore, she placed second in the NJAIAW in the 1500 meter and at the Eastern AIAW championships she finished third with a time of 4:50.6 Her cross country season this past fall was highlighted by seven first place finishes out of 11 dual meets and a fifth place finish in the state championships.

Caruso will be competing for the spring track team this season in the 800 and 1500.

Lady swimmers end winning year

By Bob Stevens

The MSC women's swimming and diving team traveled to Emory University in Atlanta, Ga. last weekend to compete in the NCAA Division III swimming and diving championships.

The championships marked the end to a successful season for the Indian swimmers, who won both the metropolitan and state championships. It was the first time that the Indians won both championships in the school's history.

Head Coach Greg Lockard was very pleased with the seasons outcome and feels that the team should be very strong next year, even though they are losing six swimmers to graduation.

The Indians were successful as the team of Lisa De Nero, Janet Taylor, Doris Wader and Cindy Lepore finished 12th in the 200 freestyle relay. The foursome set a new MSC record with a time of 1:42.90. This twelfth place finish was good enough for the swimmers to claim All-American honors for 1984.

It is the first time that De Nero and Weder were named All-American. For Junior Taylor, this was the fifth time she has won All-American honors and it was the third time for Lepore.

JV baseball team starts season with a new coach and players

By Anna Schiavo

The MSC JV baseball team has both a new talent and a new coach in John Perdisatt this year. "The team shows a lot of promise. We have a lot of young aggressive kids. The key to our season will be our pitching staff. They show a lot of good signs so far. If we could just avoid injury and stay healthy then we should do pretty well this year," Perdisatt said.

The team is a “conditioner who works the team hard and it will pay off as the season begins. I think he will fit into the program very well. "The main objectives this year is to have everyone learn how to play as a team and whatever it takes to win, with a team effort," Perdisatt said.

Men's baseball team is 1-1 basking in the Florida sun

By Bob Stevens

While we have the misfortune of combating the cold, snow and ice storms, one group of athletes representing MSC is basking in the Florida sun. The men's varsity baseball team traveled to Florida last Friday to start their spring season, and although the team is enjoying better weather, they are still taking their trip with enthusiasm and interest.

The Indians had better success against a powerful Division I squad in Southern Illinois. The Indian pitching was the key. Junior Dan Olson threw for eight innings, giving up only four hits, allowing just two walks and striking out 12. "It was the key," Olson said.

The Indians have already played five games but have only won two of them. Because the team is competing against various teams in the area, some of the games with the Junior colleges do not count on the Indians record. So, as far as official records go, the Indians are 1-1.

Lewis University edged the Indians in the eighth inning to win a very closely fought battle, 8-7. Runs were scored in every inning as MSC out hit Lewis University 9 to 7.

Leading the offensive assault was Bob Yeager, who got two hits in four at bats, and junior John Cowan also went two for four and scored a run. One of Mike Nicola's two hits was a triple. Mike Butler pitched 6 1/3 innings striking out five. Butler allowed six walks and seven hits while giving up seven runs before being relieved by sophomore Gabe Noto.

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By Kathy Szarentini

At the East Coast Athletic Conference (ECAC) Division III championships last weekend, the gymnastics team's score of 155.1 wasn't enough to qualify for the NCAA Regional championships but it did give the squad a third place finish behind Division III leader Ithaca College and Salem State University, who totaled 161.45 and 156.70 points respectively.

In fourth place was Albany State with 153.76 points and Connecticut College took fifth with 136.85.

The meet marked the end of a highly successful season for the young squad, but for junior Wendy Bossier, the weekend meant the confirmation of her participation in the NCAA regionals as an individual competitor in the all-around.

Bossier, along with five other gymnasts from New Jersey schools, will compete this weekend in their second regional championship, being held in Radford, VA. Bossier is going into the meet ranked fifth.

At the ECAC meet in Salem, Mass., Bossier's fourth place finish in the all-around was highlighted by setting the last school record to be broken this season in the vault, nailing her tsuka-backflip dismount and earning an 8.9 for second place.

Teammate Meredith Galloway passed Bossier in the all-around for third place with a total of 32.32 points, thanks to a first place finish in the balance beam with a score of 8.35.

Despite an impressive all-around season average of 32.4, Galloway placed eighth in New Jersey just missing the sixth place cutoff to qualify for the regionals.

Coach Tim Marotti was hoping that this year the entire team would qualify for regionals instead of just individuals. The rookie head coach was looking at the Salem meet as the Indians' last chance to score high enough to qualify, after smashing the school record in the state championships two weeks ago with a total of 159.9 points. However, Marotti is satisfied with the season even without a spot in the regionals.

"I am very happy with this season's outcome. The vault is not that unique of a team, the only team in the state that beat us was Rutgers and we defeated Division I's Princeton University. I feel this season was extremely successful." Marotti said.

"The drop from the team's high of 159.9 to 155 points was due to the absences of Jill Mandel, who couldn't get away from her internship in Pennsylvania and Karen Lukech, who hurt her hand in practice only days before the meet. "If Jill and Karen competed," Marotti said. "We could have given Ithaca a run for first place with Karen's improved floor routine and Jill's consistency in her three events," Marotti said.

Another factor was that Val Vogler hurt her foot in the floor exercise and couldn't compete in the vault. Joanna Pipia competed with a stress fracture in her left ankle, limiting her number of vaults to four versus the usual six.

Sophomore Pam Vertes placed sixth in the all-around brought her a personal best of 31.1 points as well as a personal best in the floor exercise with a score of 8.1. She also scored high in the vault and bars.

Junior Mel Keigel competed for the first time this season in the floor exercise, earning a 7.0. Keigel's season was interrupted by an injury that kept her out of a number of meets as well as limiting her in her return to competition.

Looking toward next season, the young squad will lose only two members to graduation, Mandel and Vertes, leaving a talented and more experienced team to face their dominant Division I and II school schedule.