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THE PROFESSIONAL WOMEN OF THE 1980's

LECTURE AND PANEL DISCUSSION ON THE LATEST DEVELOPMENT OF WOMEN AS PROFESSIONALS

DATE: Wed, Oct 10, 1984
PLACE: Montclair State College Student Center Ballrooms A,B,C
TIME: Lecture - 10:00 AM
Panel Discussion - 1 PM

Sponsored by:
COUNCIL ON INTERNATIONAL AND NATIONAL AFFAIRS

Women's Center
Thefts and vandalism dominated the campus police report for the fourth straight week.

**CAMPUS POLICE REPORT**

By Mary Ellen Madsaac

Sometimes between 6:30 p.m. on Sept. 26 and 1:30 a.m. on Sept. 27, the front windshield was smashed and four tires and rims were stolen from a '83 Ford in Lot 23. The estimated cost of the tires is $300.

On Wed., Sept. 26, the ignition switch and a cassette player were taken from a new '85 Ford Escort in Lot 21. The thieves entered the car by smashing the right side window. Campus police believe they may have been attempting to steal the car.

Sometime after 10 p.m. on Mon., Sept. 24, several accessories were removed from a '77 Chevy. The stolen items included part of the grill, a side view mirror, a headlight rim and a metal emblem. The estimated cost of these items is $100.

On Wed., Sept. 26, a professor in Moorehead Hall reported $300 worth of books stolen from his second floor office. They had been ordered and by request delivered to his office, but are now missing.

In Chapin Hall, sometime between Fri., Sept. 21 and Mon., Sept. 24, a bolt cutter and a circular saw were taken from Room 107. These tools, which were being used by workers to install windows, are valued at $160.

At 10:45 p.m. on Thurs., Sept. 27, an assault occurred in Calcia Hall. A female custodian, who was closing the building, asked a male student to leave when he grabbed and twisted her left wrist. He left her with some scratches, bruises and a swollen wrist. The custodian has not yet filed a formal complaint.

About half the shows chosen for CTN are first shown at Telerad, a broadcasting festival which combines all of the best programs produced by the broadcasting classes. This festival is designed for all broadcasting majors and simulates a real day of broadcasting. Mock commercials, air breaks and many other TV operations are added to provide a realistic atmosphere. The rest of the shows selected for CTN are class projects.

Writers for the broadcasting media and news program classes jointly produce a weekly news program. If the news show meets CTN standards it will be aired weekly. The anchor people chosen to appear must first audition for MSCTV.

Along with required projects students may wish to create other projects, outside of class. Such shows as “Music Beat,” the MSC Entertainment Series and “Camera I” were all produced by students as an extension of their broadcasting experience.

Dr. Christopher Stasheff, a professor in the college broadcasting lab, said broadcasting is an effective form of communication. Unlike filmmaking, which is considered an art form, broadcasting is geared toward informing and entertaining the public. When a film is made, its content is shaped by the creator’s feelings and emotions. However, because a broadcaster must tailor his show to its viewers, many hours are spent producing just a few minutes of air time.
MSC professor gives views on the lessons of the Vietnam war

By Grover Furr

What should we learn from the Vietnam War? Plenty!

Since I teach a course on the Vietnam War, students often ask me about it. Here are my answers to the questions they ask most often.

1. Was the U.S. trying to bring freedom and democracy to South Vietnam?

No. The U.S. prevented the nationwide election scheduled for 1956 at the 1954 Geneva Conference. According to then-President Eisenhower: "I have never talked or corresponded with a person knowledgeable in Indo-Chinese affairs who did not agree that had elections been held as of the time of the fighting, possibly 80 percent of the population would have voted for the communist Ho Chi Minh as their leader."

By 1965 nothing had changed, according to U.S. "pacification" chief John Paul Vann: "A popular political base for the government of South Vietnam does not now exist... The existing government is oriented toward the exploitation of the rural and lower class urban populations... the dissatisfaction of the agrarian population... is expressed largely through alliance with the NLF (the NLF, or 'National Liberation Front'), what American politicians and the press called the 'Viet Cong.'"

The South Vietnamese Government was U.S. puppet regime forced on the population. Of Premier Ngo Kinh Diem, Look magazine said: "Secretary of State Dulles picked him, Senator Mansfield endorsed him, Francis Cardinal Spellman praised him, Vice-President Nixon liked him, and President Eisenhower supported him."

So much for democracy. As for freedom, "In June 1956 Diem organized two massive expeditions to the regions that were controlled by the communists without the slightest use of force. His soldiers arrested tens of thousands of people... Hundreds, perhaps thousands of peasants were killed. Whole villages whose populations were not friendly to the government were destroyed by artillery. These facts were kept secret from the American people."

Jeffrey Race, former American Army advisor in South Vietnam: "The (South Vietnamese) government terrorized far more than did the revolutionary movement... for example, by liquidation of former Vietminh, by artillery and ground attacks on 'communist and by roundups of 'communist sympathizers.'" Race notes that "it was just these tactics that led to the constantly increasing strength of the revolutionary movement."

Having outlived its usefulness, Diem was murdered in 1963 in a Cia-backed coup. On March 1, 1965 American Ambassador Taylor informed South Vietnamese Premier Quat that the Marines were coming. According to Quat's Chief of Staff Bui Diem: "I think that most of the time the Americans made the decisions and the South Vietnamese government was informed afterward."

Profit. U.S. News and World Report wrote: "One of the world's richest areas is open to the winner in Indochina. That's behind the growing U.S. concern... tin, rubber, rice, key strategic materials are what the war is really all about. The U.S. sees it as a place to hold at any cost."

Wrote Nation's Business magazine, "The best thinkers on the subject in business and government agree that magnificent business opportunities await in Vietnam, Thailand, Laos... As the military situation in Vietnam improves, they expect the flow of business to double, triple, and quadruple."

Therefore, it was a good thing that the U.S. 'lost' in Vietnam. Since World War II billions have been lost in the U.S. as American companies closed factories here and moved them abroad. If the U.S. and their South Vietnamese stooges had won, South Vietnam would have been yet another place for American companies to move to. Hundreds of thousands more American workers would have lost their jobs.

3. Wasn't the U.S. trying to stop communism from taking over?

American workers and students don't want to die for the profits of large banks and corporations. So they tell us we must fight to "free" others from communist tyranny. U.S. leaders know better: "Realistically, all wars have been fought for economic reasons. To make them politically and socially palatable, ideological issues have always been invoked. Any possible future war will, undoubtedly, conform to historical precedent."

Anti-communism' is used by U.S. leaders to justify any invasion, support any fascist dictator, commit any atrocity, anywhere. Likewise, Soviet leaders tell their people they are "fighting for the workers against capitalist exploitation." Communism, freedom, democracy, workers' rights—these are good ideals. Neither the U.S. nor the Soviet Union are genuinely interested in them.

4. But weren't America and the South Vietnamese government the "lesser evil," at least?

American bosses always claim that, no matter how brutal they are, the communists must always be "more brutal. This is just a cynical attempt to justify their own crimes.

Ho Chi Minh and the North Vietnamese betrayed their people's hopes like our own rulers have betrayed us. But they were so much less brutal than "our side" that the CIA has had to invent stories of North Vietnamese atrocities. Two examples are: the supposed massacre of 50,000 landlords during land reform in the North in 1954-55; and the supposed slaughter of 5,000 civilians during the 1968 Tet Offensive in Hue city. Both of these Northern "atrocities" have been shown, by American scholars, to have been fabricated by the CIA and South Vietnamese intelligence.

The U.S. and its allies unleashed more brutality against the population of Vietnam than had ever been used by any power in history...

The 1978 My Lai massacre by U.S. troops of unarmed civilians was the rule, not the "exception." A U.S. government official wrote, "essentially we are fighting Vietnam's birth rate.

The U.S. war was murder on a mass scale, usually against unarmed civilians. In 'Operation Speedy Express' in the Mekong delta in 1972, wrote Newsweek, "A staggering number of non..." cont. on p. 21

Get a taste of "THE WEEKEND"

The Human Relations Organization presents:

The Pre-Weekend Workshop

OCTOBER 9, 8:00 PM, Rm. 419 S.C.

Sign-ups for The Weekend start the night of the workshop and continue through the week.

Spaces are limited so sign-up early

ALL ARE WELCOME!
Constitutional rights on trial in New Jersey public schools

We live in a state headed on a dangerous course. New Jersey is moving toward being the leader in taking away our personal rights and freedoms.

The state of New Jersey told the Supreme Court this week that public school students should not be protected by the Constitutional guarantees which prohibit unreasonable searches and seizures.

The case stems from a search of a Piscataway High School student’s purse for cigarettes in which marijuana was found. New Jersey officials say school administrators should have no difficulty when searching students to keep classrooms in order.

The Reagan administration agrees. It supported New Jersey’s argument by saying, “Disorder and crime in the public schools have reached epidemic proportions, imperiling the very safety of students and teachers.” Granted, the crime rate in public schools has been on the increase, but other measures have been taken to stem this tide—instead of infringing upon the Constitutional rights of students.

Under the Constitution, children have an uncertain status. Shouldn’t we give them the same treatment as adults?—especially if backed by the Reagan administration. This is one school. Do we fall under the definition of public?

Some things are just right, even if there are clear laws outlining them.

If we start randomly deciding how and why we protect children depending on the situation, this could turn into an arbitrary interpretation of the Constitution, endangering all our rights.

If children can be tried as adults when they commit a crime, they shouldn’t be protected by the same laws which protect adults from illegal search and seizure. A decision such as this will give school administrators the right to search students at will. This has the potential to be easily abused.

If in the interest of maintaining discipline in the schools, students are not protected by the same constitutional rights as adults, then what is the next step? Will constitutional rights be denied to adults to maintain order in the streets?

This question before the Supreme Court is a serious test of the rights of high school and grammar school students. New Jersey is arguing about public schools; MSC is a state school. Do we fall under the definition of public?

The direction taken by New Jersey is frightening, especially when it is backed by the Reagan administration. This is one more example of the Reagan administration doing its best to limit the freedoms for which we have fought so hard.

By Ellen Goodman

The widening gap at the voting booth

BOSTON: If you lean over the edge of the gender gap and listen very carefully, you can hear something more than the static of pollsters down there. You can hear the echoes of men’s lives.

For over a year, the President’s people have argued that the gender gap isn’t women against Reagan, it’s men in favor of Reagan. Theirs was essentially a debate about whether the cup was half-empty or half-full. But now, when Reagan’s cup runneth over, the argument is getting more attention.

From the female side of the gap, we hear concerns about women’s rights, the fairness issue, and especially peace. From the male side, we hear concerns about leadership, toughness, strength. Indeed, there are people ready to dub the gender gap with a new name: The Macho Gap.

What is most intriguing about the difference between male and female voting preferences is that they run strongest among the young.

The latest New York Times /CBS News poll showed that among 18-to-29 year olds, men prefer the Republican ticket by 57-30 percent while women prefer the Democratic ticket by 46-41 percent.

Any gap among young men and women is worth looking at. This is the mating age, when the motivation to find some meeting of the minds and lives is greatest. But if it’s a macho gap that hinges on what one has called the “swagger” factor, it’s worth a stare.

Among the idealistic assumptions of the women’s movement was the notion that as men and women led more similar lives, they would have more in common with each other. Another assumption was that macho-ism would gradually become extinct, as its favorite sons retired gracefully from active duty.

Now we are told that young men are attracted specifically to the wood-cutting, barbell-toting, horse-riding, Soviet-baiting, Marine-landing idea of a President. We are told that these men are drawn to a mythic father figure, in the form of a man older than their own fathers. Is this some sort of reaction, the much-heralded backlash, the proof of what some young women say despairingly about the “new man.”

It is risky to make a generalization out of a polling difference, but I have the sense that we are witnessing the political expression of private concerns. The pollsters have told us that young men generally agree with young women on the issues, whether they are talking about the bomb or the deficit. What they disagree about is the image, the image of manliness.

From my observation post at the edge of this and other consciousness gaps, I have seen a whole lot of ambivalence about images, from women as well as men. Young women today are psychologically outfitted with briefcases and fancy underwear, with assorted outfits suitable for managing by day and loving by night—all charged on our very own American Express card. Even the new Miss America, whose hobby is collecting soap, describes a career as part of her traditional values. Many women have dealt with ambivalence by simply incorporating all the female images into one (often impossible) deal.

Men have also been living with the double messages of the age and of the women in their lives. They have been told to be strong but not dominating, to be vulnerable but not weak, to be caring but above all don’t be a wimp. Most young men accept the need for trust and peacemaking at home, but they may remain more suspicious than women of the hostility and toughness of the world “out there.”

My sense is that these men are attracted by both the Mario Cuomo peacekeeping “family” man and by the Reagan swagger; it may be the contour of their ambivalence. Like women, they would rather not choose between images but include them all into some fanciful creature. Their ideal would also mix traditional and non-traditional. They would be part caretaker and part protector and part boss—the semi-tough, independent, in charge, connected man.

Political campaigns are always more complicated than theories and, in the end, young voters are judging candidates, not ideas or psyches. We are picking a President and not a spouse.

But at the bottom of this gender gap, there is a distinct majority of young men who like the swagger. Many of the women they are likely to know and love and marry are uneasy with that posture. It makes me wonder what body language their generation will be able to share.

Ellen Goodman is a syndicated columnist.
By Thomas A. Grasso

The Studio Players kicked off their 1984-85 season last week with a play by Tennessee Williams. Described by the playwright as a "serious comedy," Period of Adjustment, or, High Point Is Built on a Cavern, is a delightful work. It combines dramatic scenes with wit and humor. The Studio Players have succeeded in life the all-too-realistic characters. Together, the play and cast created a marvelous evening.

Aply titled, Period of Adjustment concerns itself with the "period of adjustment" all married couples find themselves in, whether newlywed or not. It's Christmas Eve and George Haverstick (Mark Havlis) has brought his new bride, Isabel (Elizabeth Wein­nowski) to the house of his old war buddy, Ralph Bates (Auris Kvetkus), and his wife, Dorothea (Patricia Reiners). But all is not well.

Dorothea has left her husband and her sweet little Spanish Mission-style home located in a mid-southern suburb that is built on an underground cavern. George leaves his wife with Ralph, and soon returns, champagne in hand. Little by little, as we get to know the Haversticks and the Bateses their protective covers fall off and problems are revealed.

As the play progresses, we learn of Ralph's broken dreams and disillusionment, Dorothea's so-called frigidity, George's incapability to deal with his self-proclaimed macho image and the sensitive Isabel's guarded virginity.

Through innuendo, and eventually an outright statement, we learn the Haversticks have yet to consummate their marriage. As the tensions mount between the couples, Ralph agonizes over his marriage and his three-year-old son becoming a "sissy." Though absent until the last act, Dorothea's character formed through reflection on Ralph's part.

The scenes tend to start with pain, anger and resentment and soon resolve themselves on a lighter note. Such is the case with the whole play. The third act, dominated by the return of Dorothea to the Bates' household, is played almost strictly for laughs.

Of course, a production's success lies heavily on the acting and directing. Though on stage for a considerably shorter period of time than the other leads, Kvetkus' portrayal was equally strong. A steady southern accent was kept by all actors involved, never making the actors seem out of place.

An evening of chamber music will be presented in McEachern Recital Hall. Mr. Butterfield will play tuba. For further information please call 744-9572.


The College Life Union Board presents

Wed. October 10th
7:00 and 9:00 PM
S.C. BALLROOMS
*$1.00 W/ID
*$1.50 W/OUT

Please note:
This is the regular admission price unless otherwise stated

Club is a Class I Organization of the SGA

An outrageous new comedy from the creators of “Police Academy” and the star of “Splash.”

TOM HANKS
BACHELOR PARTY
A man’s tradition every woman should know about.
Personal
—We'll all be swingin' on the outhouse door this Friday at NJIT!!! Last day of Rush. Awww!!!
—Brigid: Happy Birthday! Enjoy your day! Love Karen, Alex and Karen.
—Happy Birthday Patti G, Vickie & Lisa P. Luv, Sigma Delta Phi
—Attention all Oui Beta Meta members. There will be a mandatory game of 21 on Friday night at Clove Rd, led by the Rock
—Doug: My pride in you is beyond words. Be proud of yourself—you deserve it. You have the capabilities, and I know you can do it. You have my endless love, always. Relax. Wiff.
—Olga: How's your yoga? Don't forget to wear the stirrups to class cuz no one wants to connect the dots! Have a good time tonight—Hang loose and party hardy! Vivian, your twisted F. Sister.
—So... Want any Chicken Lips, Pa??:
—Dani, Bud Lady! Yeeees!!! Double E-get out of town! My pappy's pajamas, Beth.
—Hooter: thanks for wanting to share our special day with us. We love you, C & B.
—Hey Dills: Ouch! Ooh! Holy Smokes. It may choose Artie but it ain't gonna choke Stymie! Beards.
—Pars: You should get naked and love someone. Rocko Skeletti isn't this great? Beards.
—Editorial Editor: Potted plants, potted plants, ooooh! GIVE ME POTTED PLANTS! Love, your Whip Queen, CT.
—Dear Bill: I have filed the divorce papers. You can keep the handcuffs as a momento of this experience. Sincerely, your ex, Wendy.
—To the R.A. of the Century. When will we see those events you promised you would sponsor. Top & Van Helen.
—Renee: Wish me luck this weekend! Hopefully I'll pass out! Nettie.

Five Things You Should Know Before Seeing BUCKAROO BANZAI

1. Aliens from Planet 10 are divided between Red Lectroids and Black Lectroids (the good guys).

2. Buckaroo Banzai stands between you, the President (his buddy), nuclear disaster and having a nice day.

3. Buckaroo's sidekicks, the Hong Kong Cavaliers, are tougher than the N. Y. Jets.

4. Orson Welles' 1938 "War of the Worlds" broadcast was not a hoax.

5. If Buckaroo wins, we all win. If he doesn't...

The Adventures of Buckaroo Banzai Across the 8th Dimension!

SHERWOOD PRODUCTIONS PRESENTS A SIDNEY BECKERMAN PRODUCTION
THE ADVENTURES OF BUCKAROO BANZAI
Produced by NEIL CANTON and W. D. RICHTER Written by EARL MAC RAUCH
Directed by W. D. RICHTER Now in paperback from POCKET BOOKS

STARTS FRIDAY, OCTOBER 5th
AT A SELECTED THEATER NEAR YOU

Nancy: Villa Nova just called. They heard about Saturday (17:497). Getting wasted the night before does help! Liz.
—Dana: How's the Heart? The French toast was great! Home Ec. classes do help. Stop being neurotic. Paco.
—Hey Chris Garcia! How ya doin'? Love, Guess who?
—Wendy P.: Blue is for blueberry. Red's for tomato. I've always wondered. If the Ps for Potato? Erin go bragh.
—Olga: How's your yoga? Don't forget to wear the stirrups to class cuz no one wants to connect the dots! Have a good time tonight—Hang loose and party hardy! Vivian, your twisted F. Sister.

Wanted
—Help wanted: Nutley acctg. office needs local fresh/soph., acctg or math major able to operate calc., good w/figures, w/own transp. 15 flexible hrs/wk, 3 wks/mo. Call 667-4202, 9-11:30.
—Poems, artwork, short stories and photographs for The Quarterly. Deadline is Oct. 5. Submission box is located outside Room 113-A. Student Center Annex.
—2 "unconfused" guys who are mature and sensitive. Are there any out there?? If so, contact the 2 girls who always seem to get the wrong ones at the wrong time!!!
—J.C. Penney, West Belt Mall. 785-3200. Help Wanted, part days and evenings. Waitress including Sundays, part/time evening cook, including Saturdays.
—NEED CASH? Earn $500 plus each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer & next fall. 1-800-243-6679.
—Part time housecleaning available for energetic, enthusiastic and responsible individuals in the surrounding area. Ideal for students—must supply own transportation. Call 947-6081 during a.m. hours.
—REWARD: Free trip to Daytona plus commission money. WANTED: Organized group or individual to promote the #1 Spring Break Trip to Daytona. If you are interested in our reward call (414)781-0455 or 1-800-453-9074 immediately! OR write DESIGNERS OF TRAVEL, N. 48 W., 1333 W. Hampton Ave., Menomonee Falls, WI 53051.
—We need student help to keep this campus picked up and clean. Your help is earnestly solicited to maintain the beautiful image of the Montclair State College Campus. A concerned member.
—COPY EDITOR wanted for local weekly newspaper. No salary, but oh, the rewards! Imagine! At The Montclarion, St. Center Annex Rm. 113.
—Sales positions now opening for new health club in Verona. Earn extra cash for Christmas selling a wide variety of fitness programs. Call today for more information 239-3070. Rebound Aerobics.
—Part/time male/female: "Universal" weight instructor wanted. 1-2 mornings per week. BERRA'S RACQUETBALL CLUB in Fairfield, Call Charlie 227-4000.
—Part/time responsible male student wanted for general clean-up duties at YOGI BERRA'S RACQUETBALL CLUB in Fairfield. 2-3 nights per week. 4 p.m.-9 p.m. Call Tim at 227-4000.
—Nursery attendant. Responsible student wanted to babysit at YOGI BERRA'S RACQUETBALL CLUB in Fairfield. 1-3 days per week. 9 a.m.-3 p.m. Call Charlie at 227-4000.
A kid$ game?

For all the simple minded sports fans (including myself) caught up in the excitement of the Cubs and Padres making the playoffs for the first time in mega years, the Major League umpires' strike has slapped us back into reality. Baseball isn't a kids' game.

Baseball is big business. As in the business world, a strike has come about because of the world's motivating factor, money. Of course the umpires have other reasons for their walk-out, such as job security and postseason assignments.

The Major League Umpires Association wants a $550,000 package for the play-offs and World Series. The money will most likely be disbursed among those who umpire the games and those who don't.

Connolly's Corner

The strike has forced both leagues to hire amateurs to work the games. But why shouldn't the men in blue strike? All they want is their fair slice of the money pie. Hey, the baseball players went on strike, so why not the umpires!

The umpires? Who's going to walk out next, the bat boys? Or maybe the ground crew? Rumor has it they might have to use amateur ball girls for the World Series!

But what about the game? What about the American Pastime? Baseball, mom, hot dogs and apple pie? Come on guys, you remember, it's played on a diamond with a bat and ball.

Times have definitely changed. When I was a little kid playing Little League, baseball was fun. I played for the sheer enjoyment of it. However, this summer a conversation with my Little League aged nephew really disturbed me. While playing catch, I asked him what he wanted to be when he grew up. He replied, "I wanna be a big league baseball player." I envied his love for the game and his enjoyment in competing against his peers. I was taken back, though, when I inquired why he wanted to do this. He said with the enthusiasm of a 12-year-old, "I wanna make a million bucks and drive a fancy car like Reggie Jackson!"

Times have changed.

John Connolly is the Sports Editor of The Montclarion.