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The Montclarion, October 11, 1984

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Board backs high tech bond at monthly meeting

By Eileen Oleksiak

Last week, the board of trustees unanimously supported a state bond issue which would provide $90 million for technological advances in business and higher education.

Dr. Graydon Tunstall, director of development and external relations, distributed a fact sheet on the issue at this month’s board meeting which indicated that the state colleges’ share of the proposed funds would total $11 million.

“This money would help update equipment in the college’s lab departments which are woefully behind the times. Our list of needs is quite extensive,” he said.

Although Tunstall urges the entire campus to support the issue which will appear on the Nov. 6 ballot, he says in his memo to the board that “it is important to be aware of several serious questions about it. Of particular interest to the taxpayer is why it is proposed as a bond issue when there is a surplus of funds already in the treasury.”

In other business, Dr. Kathleen Wilkins, faculty representative to the board, gave an update on last month’s faculty senate meeting. She said the senate is working on a new initiative that would grant the state colleges more fiscal freedom.

In addition, Wilkins noted that the administration is working on the development of an honors program for exceptionally gifted students. “Some students drop out or transfer because they don’t find the curriculum here challenging enough. This new program would enrich the offerings at MSC and attract a higher caliber student,” she said.

On the issue of fiscal autonomy, Wilkins said that while the faculty is in favor of a proposal that would grant the state colleges more fiscal freedom, there is general concern that individual institutions would lose control over curriculum development.

In addition, she said the faculty is worried about a component of the proposal which would require a reduction in the duplication of course offerings at northern New Jersey state colleges. Another concern is a clause about a centralized admissions policy, which might allow a college governing board to determine who could be admitted to each college.

Dr. Catherine Becker, president of MSC’s local teachers’ union, said a centralized admissions policy would “limit opportunities to working and middle class individuals who state colleges have traditionally served.”

Responding to these concerns, MSC President Donald Walters said, “They are a threat but we’re smart enough not to let them materialize. The membership on the board will be us and it is highly unlikely that we would turn on ourselves.”

In other news, Walters distributed a summary of MSC’s 1986 fiscal year budget. The college will receive $1,447,000 for special projects, including the enhancement of MSC’s library collection and internal and external improvements of campus buildings.

“We should recognize with some appreciation the support the chancellor has given us in this area,” Walters said.

Finally, Donna Meade, alumni representative to the board, said the Alumni Association is offering a program entitled “Saturday Seminars” for MSC graduates. This is a series of refreshers courses designed to bring alumni back to the school. The first will be a seminar in French to be conducted by Dr. Robert Glick of the French department. It will take place beginning 9:30 a.m. on Oct. 13 at the Alumni House, and the fee for participating is $15. For further information, call 893-4141.
CLASS I CONCERTS
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FOR MORE INFO CALL: 893-4478; 893-4429
CLASS I CONCERTS IS A CLASS I ORGANIZATION OF THE SGA
Arts seminar draws local high school students

By Jim Benson

Six hundred students from 32 New Jersey high schools attended the first “Conversation in the Arts” seminar, held at MSC last week. The program was sponsored by the college’s speech and theater department.

According to Dr. Gerald Ratiff, head of the department, the purpose of the day was to recruit students for the performing arts departments at MSC.

The program consisted of a series of workshops and seminars which included mime, improvisational acting, and professional auditioning. Doris Bianchi, professor in the speech and theater department, conducted an improvisational workshop and told students to “see it with your mind’s eye” when performing improvisational works. “For an artist to create, imagination is necessary to be able to hear, see and feel the environment around you if you want to reproduce it accurately and not exaggerate it,” she said.

According to Bianchi, “Overall the program was very successful. There was a lot of good spirit and energy and some of the students were very, very good.”

Sandra Giordano, a senior at Red-bank Regional School for the Performing Arts, said, “I’ve enjoyed the day, especially the playwriting seminar. We put together a play just by sitting around discussing and writing ideas on the blackboard. It was fun and it worked in a short 40 minutes.”

Michael Mooney, a senior English major at MSC, said, “It was interesting and well-organized, but some of the workshops could have been on a higher level.”

Ratiff said he never expected 600 students to attend when his department first began planning for the day. He said some of the groups were too big to be effective, but he was pleased with the conference overall.

He said “Conversation in the Arts” will be held twice next semester, once at MSC for northern New Jersey high schools and again at Redbank Regional for central and southern New Jersey schools. The seminar that took place at MSC last week will be televised Oct. 15 onMSC-TV.

Registration Dates and Deadlines

The following are dates and deadlines for registration procedures during the fall 1984 semester:

Course Withdrawals, no refund
Applications for Final Evaluation
October 26
October 1
(for June ’85)
March 1
(for Aug. ’85)
Spring 985 Advanced Registration
N.J. Teaching Certificate Applications
October 10-26
November 15
(for Jan. ’86)

Riding Club secures grant

By Allyson Hoyt

After an hour debate, the SGA appropriated $1450 to the Riding Club to sponsor a riding event for the Inter-collegiate Horse Show Association (IHSA).

The debate centered around the amount of refund the SGA would receive. The original agreement stated the SGA would be given one-third of the profits made from participant entrance fees.

The Riding Club expected to raise only an additional $100 to $200. During the meeting Pam Gorski, club treasurer, was notified that Bob Cashione, president of the IHSA, would attend the show if it were held and she said his appearance might generate more profits.

Jim Danatos, chairman of appropriations, said if the club was going to make additional profits, the SGA should be fully reimbursed because it currently has a tight budget. He offered an amendment which would allow the club to pay only one-third of its profits unless they made over $700, in which case the SGA would be refunded dollar for dollar. The amendment was rejected.

The Riding Club charges $10 for entrants in the show. The SGA constitution amendment for a Class II organization states that money will only be appropriated to an organization if there is no other alternative source of funding. Danatos said the $10 fee was a source.

Gorski said the profit from the show would not be much. The club would only use the additional money to pay its own entrance fees for shows held in the spring. “Most of the time riders have to dig into their own pockets to pay the $10 fee. We’re college students and we need the aid, or there won’t be a Riding Club anymore,” Gorski told the SGA. “Out of all the organizations ask for money for trips and don’t pay the SGA a dime.”

The SGA, agreeing with Gorski, appropriated the $1450, expecting to be populations of profits.

In other news, Raymond Stover, director of housing, spoke on the modifications in the new campus alcohol policy. Since the banning of alcohol in the Residence Life Halls, this semester, vandalism and violence have taken a dramatic decline across campus.

Stover said he added that because of the ban, many students migrate to Clove Road, where alcohol is allowed. Numerous complaints have been registered by Clove residents for this reason. Many students mill around in front of the apartments making noise and leaving beer bottles on the lawn.

Stover said the administration has ideas on how to stop this littering. New lights are going to be installed near Clove, which, when lit, will signify that students should leave. If there is no response, Stover will deliver the message in person.

The Board of Trustees met with Donald Walter, MSC president, to discuss the recent supplementary budget from the state. The college received $781,000. Walters said the money will be used to keep the library books up to date, improve academic and scientific equipment and install additional security lighting and alarms.

Conservation school offers diverse outdoor education

By Ben Smith

Although many students might be unaware, MSC operates the largest collegiate environmental agency in the world.

Known as the New Jersey School of Conservation (NJSC), the agency is located on a 240-acre tract of land surrounded by 30,000 acres of forest. It comprises Stokes State Forest and High Point State Park, N.J. and attracts over 11,000 students each year—ranging from third graders to doctoral candidates.

Dr. John J. Kirk, professor of environmental studies at MSC, is director of the world-famous school. Kirk is an internationally recognized authority in environmental studies at MSC, is director of the American Nature Study Society. According to Kirk, “The purpose of the school is to develop environmental awareness through participation.”

At NJSC, students may avail themselves of a variety of outdoor activities such as canoeing, mountain climbing, survival, ice fishing, orienteering, and cross-country skiing. Among the many environmental courses offered are field biology, forestry, water ecology and geology.

In addition to science and outdoor activities, the school also offers such classes as American heritage skills, which concentrate on the home style of the American colonies from the 1660s to the 1800s. Skills taught include spinning, weaving, candle dipping and blacksmithing.

Last month, NJSC held a weekend workshop incorporating all of the above activities. Entitled “Utilizing the Environment,” the course allowed MSC student participants to earn one credit while learning about the environment. Similar workshops will be offered for credit in the winter and spring semesters.

Bora Simmons, coordinator of the school’s programs and assistant professor of environmental studies at MSC, said that while the program “gives a wide variety of experiences in the outdoors, it doesn’t focus on only one area. By integrating programs in the humanities, social studies, natural sciences and outdoor pursuits, the program gives a fuller view of environmental education.”

According to Kirk, “Environmental education is one of the most urgent prospects to consider adding to a school’s curriculum.” Because many environmental hazards threaten our society, “we must learn how to cope with these problems in our pursuit of life on this planet,” Kirk said.

Beaver Swamp in Stokes State Forest is part of the New Jersey School of Conservation run by MSC.
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Enclosed is my non-refundable deposit of $75.00 for HAWAII trip in January

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JANUARY — 14-21
Lecture outlines effects of Chinese cultural revolution

By Laura R. Cohen

Co-authors of a book on China's cultural revolution, a husband and wife team attracted a capacity crowd here last week as they shared their personal experiences of life in that country.

Sponsored by the East Asian Studies program, the school of Humanities and Social Sciences in cooperation with Phi-Alpha-Theta, the main topic of the presentation was a discussion of Liang Heng and Judith Shapiro's work entitled Son of the Revolution.

Heng, born in Changsha in 1954, met Shapiro in the 1970's while she was temporarily residing in China. Due to anti-Western propaganda, the couple was forced to keep their relationship hidden. They married in 1980 after a long secret romance and soon began collaborating on their book.

Giving an historical perspective on his experiences, Heng explained that from the campaign against "rightists" from 1957-58, through the ten-year long "Great Proletarian Cultural Revolution," the life of every Chinese citizen had been changed and touched in unimaginable ways.

During this tragic period, children carried machine guns as they walked down the streets. Heng said he became so confused about the reasons and purposes of the revolution that he contemplated suicide.

Heng was taught that if an individual was emotionally distant from his mother, he is closer to Chairman Mao; if he spoke on her behalf he would be criticized and hated, and therefore Heng deliberately avoided her.

After the downfall in 1976 of Chairman Mao's widow and other members of the "Gang of Four," successors encouraged an outpouring of stories of the personal tragedies that resulted from abuse of power and arbitrary rule.

Commenting on the lecture, Peter Brancato, senior political science major, said, "Heng personified the events of the Cultural Revolution, and listening to him solidified the Chinese experience for me. I feel that most Westerners only know about this country through books, but this lecture provided an opportunity to know it experientially."

At the present moment, Heng is a doctoral candidate in the department of East Asian languages and cultures at Columbia University. In 1981, he graduated from Hunan Teachers' College with a bachelor's of arts degree in Chinese Language and literature.

Shapiro is now writing and working as an interpreter for the United States State department. Before going to China, she had studied at Princeton University, and received a masters degree in comparative literature from the University of Illinois and a second masters in comparative literature from the University of Illinois and a second masters in comparative literature from the University of California at Berkeley.

The Montclair chapter of the American Red Cross will conduct a Blood Bank at MSC on Wed., Oct. 17, in the Student Center Ballrooms. Sponsored by Alpha Phi Omega service fraternity, the Blood Bank will be accepting blood donations between 9 a.m. and 4 p.m. from persons who are in good health, weight at least 110 pounds and are between the ages of 17 and 66.

Donating is a simple process, taking only 30-45 minutes' time. Because of MSC's participation in the local blood drives, any member of the College community—faculty, staff or students—who needs blood replacement is eligible.

By Tom Boud

Succeding in the news field today means overemphasizing the sensational, according to television newscaster John O'Shea.

Speaking to a group at MSC last week in a lecture sponsored by the Author's/Writer's Network, the Channel 3 newscaster said, "There is much pressure to stay alive in this profession. For this reason, many journalists place the responsibility of attracting an audience before considering the ethical facets of a story."

O'Shea said there is heavy emphasis placed on money, war, and the repercussions of love. "All these vices are the apple of the public's eye. They love the sensationalistic excitement that is evoked by these vices." He also said that news must appeal to the taste of the public so that the newspaper or newscast can achieve popularity.

O'Shea also discussed the job atmosphere a professional reporter encounters. "Newswriting is a realistically practical realm where factual information is all-important. Lucidity and conciseness are almost as important because it's necessary that the general public understands what is being said."

O'Shea pointed out that the newswriting is the management of information. Referring to the rigorous routine of the reporter, O'Shea said, "In the news profession, you must be quick and sharp. There is absolutely no time to fool around because if you miss the deadline, the story is dead."

In addition to deadlines, journalists and newscasters must deal with surly people and extremely demanding editors. He said, "Tolerating the irate disposition of editors is sometimes harder than meeting a deadline."

In conclusion, O'Shea said, "Don't always credit news with being honest for although it speaks about the truth, news doesn't understand the philosophical meaning of truth."

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$50 Deposit Required

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CINA IS A CLASS I ORGANIZATION OF THE SGA
Employers searching for December graduates

By Eileen Bruck

What do Xerox, Amerada Hess, GPU, NCR, U.S. Lines, and New Jersey Manufacturers Insurance Company have in common? Beginning on Nov. 1 and almost every day thereafter through mid-December, these and other employers will send representatives to the MSC campus to interview January graduates for entry-level positions. This process is called recruitment.

Recruitment activities are a direct reflection of current job trends. Because of an upswing in the economy, many organizations will come to MSC this fall. Representatives will interview graduating seniors for such job titles as programmer, sales representative, financial analyst, assistant buyer, staff auditor, management trainee, and customer service representative. Some of these employers seek a specific major, but others just look for capable students with no significant major, only a keen interest in their industry or job title.

Employers representing social service agencies, publishing, and public relations, as well as those dealing with the environment, museums, fine arts, and music rarely recruit on campuses anywhere. The reason is that these organizations don't usually hire a number of people at the same time for training classes, but rather recruit individuals as jobs open up.

In addition, these employers most often use employee referral and pools of candidates from resumes mailed directly to them. Moreover, recruitment is expensive for employers and generally only large organizations have budgets for such activities.

You are eligible for recruitment if you are a currently enrolled MSC student completing your degree in December and available for employment after graduation. Those interested must be registered with the Career Services office and should follow the procedure for on-campus interviews. The dates of November interviews and information about the requirements of recruiters are currently available in the Career Services office.

Because these interviews start in November, seniors should complete the required forms and provide the office with copies of their resume as soon as possible. A new seminar entitled "For Seniors Only" will familiarize seniors with the recruitment process as well as tell about Career Services' computerized job matching system.

As is the case in all interview situations, preparation is important. To help seniors prepare for these interviews, Career Services offers a series of interviewing and resume-writing seminars. It is strongly urged that students attend these seminars prior to signing up for interviews. Students should also study all information that is available about the employer, and should know why they are being interviewed, by whom, and for what purpose.

The on-campus recruitment program is one method available for seniors to conduct an effective job search. Information on other job search resources and strategies will be featured in future columns and is currently available in the Career Services office, Room 104, Student Center Annex.

Eileen Bruck is director of Career Services.

First auto theft of the semester reported

By Mary Ellen Maclusac

Campus police reported the first car theft of the semester this week.

On Tues., Oct. 2, sometime between noon and 2 p.m., a '71 Chevy Vega in Lot 28. Campus police said the rims were taken from a '77 Chevy Vega in Lot 28. Campus police said the rims were valued at $100.

On Wed., Oct. 3, vandals cut through the convertible top of a '74 MG parked in Lot B and stole a radio and speakers valued at $750.

Sometime between 11:45 a.m. and 2:15 p.m. on Thurs., Oct. 4, four wheel rims were taken from a '77 Chevy Vega in Lot 28. Campus police said the rims were valued at $100.

On Fri., Oct. 5, an unidentified person removed the hinge from a liquor cabinet in the Student Center dining room and stole two cans of beer.

Campus police have no suspects in this incident.

At 1:13 a.m. on Sun., Oct. 7, a female caller said there was a bomb on the second floor of Blanton Hall. For one hour, residents stood outside the building while it was searched. No bomb was found.

Also on Sunday, a complaint was made at 2:10 p.m. that six nude persons were roaming around the amphitheater. Campus police discovered that they were male and female models, posing for a class as pictures were being taken. The class was asked to move to a more secluded area to prevent any further complaints.

Montclair State Conservation Club presents

"THE REAL STORY ABOUT ASBESTOS"

Co-presented by Rossnagel and Assoc., Inc., the firm that tested Bohn Hall and other MSC buildings

WHEN: Thursday, October 18th at 7:30 pm
WHERE: Room 419 in the Student Center

COME AND FIND OUT ABOUT THE DANGERS OF ASBESTOS AND THE ASBESTOS PROBLEM ON CAMPUS

THE CONSERVATION CLUB IS A CLASS I ORGANIZATION OF THE SGA
BLOOD DRIVE

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WHEN: OCT. 17TH
NOV. 9TH
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PERSONNEL REPS WILL BE INTERVIEWING
OCTOBER 17th 10:00-2:00 PM
ROOM 104, CAREER SERVICES
RATE: $8.00 Per Hour
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JEWISH STUDENT UNION
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TUESDAY Oct. 16
8:00 PM
$2.00

STUDENT CENTER ANNEX 126

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October Special
Special Price: 8.69 each
List Price: 81.09 each
Uni-Ball Standard
Colors: Black and Blue Ink

Special prices available at The College Store through October 30, 1984.
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<td>&quot;RAVE&quot; to your friends about the great time you had at THE BARON last night.</td>
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<td>&quot;RAVE&quot; to your friends about the great time you had at THE BARON last night.</td>
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<td>Wake up, take two aspirin to recover from great night at THE BARON and take two more aspirin to get ready for another night at THE BARON</td>
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<td>Go to THE BARON to eat FREE SUBS! During Football Game</td>
<td>Shot &amp; Beer Night Shot &amp; Beer $1 (8-11)</td>
<td>&quot;RAT NIGHT&quot; AT THE BARON</td>
<td>LADIES NITE! 75¢ Drinks and free admission for the Ladies!</td>
<td>THE BARON HAPPY HOUR 75¢ Drinks FREE ADMISSION for everyone</td>
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THE BARON WEEKLY PLANNER

DO YOU KNOW WHERE THE OFFICIAL MSC #1 PARTY PLACE IS?

THE BARON

— TUESDAY —
Tuesday is Shot & Beer Night
Shot & Beer $1 (8pm - 11pm)
Dance with NJ'S biggest D.J. 
"DAVE THE RAVE"

THE BARON
OPEN 7 DAYS 'TIL 2:30 AM
239-7003
CEDAR GROVE, NJ

LADIES DO YOU KNOW WHERE THE OFFICIAL MSC #1 PARTY PLACE IS?

THE BARON

— THURSDAY —
Thursday is "LADIES NITE"
25¢ Drinks and FREE ADMISSION 
for the Ladies (8pm - 11pm)

THE BARON
OPEN 7 DAYS 'TIL 2:30 AM
239-7003
CEDAR GROVE, NJ

DO YOU KNOW WHERE THE #1 WEEKEND NIGHT SPOT IS?

THE BARON

— WEDNESDAY —
Wednesday is "RAT NITE"
Pitcher of Bud - $2.50
Hot Dogs - 25¢

THE BARON
OPEN 7 DAYS 'TIL 2:30 AM
239-7003
CEDAR GROVE, NJ

75¢ DRINKS
FREE Admission for EVERYONE!

THE BARON HAPPY HOUR

(8pm - 11pm)

THE BARON
OPEN 7 DAYS 'TIL 2:30 AM
239-7003
CEDAR GROVE, NJ
Bond issue proposes a new direction for New Jersey

On Nov. 6, voters around the country will decide the future of America by the leadership they elect. At the same time, New Jersey voters will have the opportunity to decide the future of the state.

This year's election ballot will contain the "Jobs, Science and Technology Bond Issue." Created by Gov. Thomas Kean's Commission on Science and Technology, the bond issue would allocate $90 million to establish New Jersey as a high tech world business center.

The bond issue was created in response to the accelerating loss of traditional "smokestack" manufacturing jobs in New Jersey. As these industries either fold or move to the more economically receptive southern belt, New Jersey is left with a void, (in terms of unemployment and economic losses) that it is unable to fill. The bond issue, could just be the thing to fill this void.

The specific plan for the issue's enactment involves $57 million to build four advanced technological centers in biotechnology, hazardous waste management, industrial ceramics, and food technology. These facilities will be located at universities, including Rutgers and Princeton.

Since a high tech economy would rely on an educated work-force, the remaining $33 million is slated to be used towards the development or improvement of technical education facilities at county, state and independent colleges. Of this amount, state colleges will compete for $11 million.

There is concern that a high tech economy will provide jobs only for highly educated, highly skilled workers. If this were the case, than those left unemployed by the departing manufacturing industries would still be left in the cold.

However, high tech would provide jobs for the unskilled in areas such as material management, benchwork and assembly work. The number of unskilled jobs created may not equal the number lost, but as it is now, the manufacturing jobs disappear and there is nothing to replace them. High tech would at least alleviate part of the problem.

The bond issue has received bipartisan support in the state legislature, and is also acclaimed by educators. When you vote for the future of America this Nov. 6, remember also to vote for the future of New Jersey.

Looking beyond political rhetoric

In a recent issue of Newsweek, columnist George Will stated that Ronald Reagan and Walter Mondale "represent significantly different views of the nation and the world." To some that may seem a keen grasp of the obvious, but to many the candidates are simply two sides of the same coin.

They attack each other in commercials and make seemingly innocent yet glaringly stupid statements, like Reagan's "we have just passed legislation outlawing Russia forever. Bombing will begin in five minutes." He mistakenly assumed the microphones were off.

When Mondale raised genuine concern about Reagan's health and ability following the debate, Reagan made the John Wayne-like comment, "I'll challenge him to an arm wrestle anytime."

Actually Reagan is not the only one in his camp putting his foot in his mouth. Geraldine Ferraro has been referred to as a "political bust" and something "that rimes with rich."

Mondale hasn't made such insensitve remarks, but lacking the Thespian background of his adversary, he has stumbled and bumbled his way along, appearing uncertain and without the wherewithal to be president.

Viewing this election superficially, and relying solely on the preference of coverage by the media, i.e., every bloop and blunder made, there doesn't appear to be much of a choice.

The issues are basic—abortion, ERA, budget deficit, defense spending—and when I listen to the words, it all seems quite meaningless. My vote couldn't possibly make a difference, so why bother? Politics ... who cares? It's all a joke anyway.

Easy to do. What's not so easy is to look beyond the rhetoric and get a sense of the candidates as human beings rather than simply as political automatons. It seems the human element is conspicuously absent in the political arena—Russians are equated with guns, bombers and "star wars" apparatus; financial aid and welfare recipients become just another dollar sign.

What good will it do me to feel secure against Russian attack if my individual rights are denied me in my own country? While I can't begrudge Reagan, in fact, I acknowledge him, for restoring a sense of security and prosperity (whether false or not is another issue), he is just too self-imposing for my tastes.

Those significantly different views of which Will referred were readily apparent during the debate. Mondale impressed me with his response to the abortion question while Reagan offended me. Although both candidates have strong religious beliefs there is a fundamental difference. Mondale does not attempt to impose his own morality on the entire country. He respects an individual's right to control her own body.

It is a complicated issue to be sure, no matter what your own personal belief. However, the bottom line is that it's a woman's individual choice; she alone must bear the consequence of her decision. It is a specious argument to compare a woman who chooses not to bear a child to a murderer, as Reagan did in the debate.

Yes, Mondale has made his share of mistakes and he will continue to make mistakes. But on Nov. 6 I'll put my faith in him because I see him as more sincere and more of a humanitarian than I can ever foresee Reagan being. I do appreciate the contribution Reagan has made to the country, and now I'd like to see Mondale build on that.
Sex as the great motivating force behind all human endeavor

To the editor:

Sex is the driving force in mankind’s existence and survival. It directs personal, family, human, national and international relations. Sex brings peace or war, friendship or alienation. Sex can be ugly or beautiful, used or abused. Sex is private or public. Sex may be better appreciated by the illiterate than the Ph. D. sociologist, biochemist or psychologist, or brothel madam.

As an institution evolved in sex, marriage is one of civilized society’s most successful accomplishments. But never has it been tested, challenged and cut up as it has today. It is a fact that millions of Americans live in single-parent families.

It seems that many men and women don’t give a damn about their children. In unprecedented numbers, men and women no longer want marriage or children. They fail to see that the essential beauty of life is to transmit it. They say “Tell hell with responsibility,” as they lose themselves in a bohemian joie de vivre.

A major political issue arising from irresponsibility in sex is the abortion issue. The Roe vs. Wade and subsequent Supreme Court decisions redefined marriage. That is why American-styled abortion is wrong.

In the first place the Court infringed upon rights of states to determine conditions of marriage. Second, the Court usurped the authority of a gutless Congress. Third, the Court slighted the vote of 1967. The Court slighted the vote of the majority of the nation. Fourth, the Court slighted the vote of the majority of the nation. Fifth, the Court slighted the vote of the majority of the nation. Sixth, the Court slighted the vote of the majority of the nation. Seventh, the Court slighted the vote of the majority of the nation. Eighth, the Court slighted the vote of the majority of the nation. Ninth, the Court slighted the vote of the majority of the nation. Tenth, the Court slighted the vote of the majority of the nation. Eleventh, the Court slighted the vote of the majority of the nation. Twelfth, the Court slighted the vote of the majority of the nation. Thirteenth, the Court slighted the vote of the majority of the nation. Fourteenth, the Court slighted the vote of the majority of the nation. Fifteenth, the Court slighted the vote of the majority of the nation. Sixteenth, the Court slighted the vote of the majority of the nation. Seventeenth, the Court slighted the vote of the majority of the nation. Eighteenth, the Court slighted the vote of the majority of the nation. Nineteenth, the Court slighted the vote of the majority of the nation. Twentieth, the Court slighted the vote of the majority of the nation. Twenty-first, the Court slighted the vote of the majority of the nation. Twenty-second, the Court slighted the vote of the majority of the nation. Twenty-third, the Court slighted the vote of the majority of the nation. Twenty-fourth, the Court slighted the vote of the majority of the nation. Twenty-fifth, the Court slighted the vote of the majority of the nation. Twenty-sixth, the Court slighted the vote of the majority of the nation. Twenty-seventh, the Court slighted the vote of the majority of the nation. Twenty-eighth, the Court slighted the vote of the majority of the nation. Twenty-ninth, the Court slighted the vote of the majority of the nation. Thirtieth, the Court slighted the vote of the majority of the nation. Thirty-first, the Court slighted the vote of the majority of the nation. Thirty-second, the Court slighted the vote of the majority of the nation. Thirty-third, the Court slighted the vote of the majority of the nation. Thirty-fourth, the Court slighted the vote of the majority of the nation. Thirty-fifth, the Court slighted the vote of the majority of the nation. Thirty-sixth, the Court slighted the vote of the majority of the nation. Thirty-seventh, the Court slighted the vote of the majority of the nation. Thirty-eighth, the Court slighted the vote of the majority of the nation. Thirty-ninth, the Court slighted the vote of the majority of the nation. Fortieth, the Court slighted the vote of the majority of the nation. Forty-first, the Court slighted the vote of the majority of the nation. Forty-second, the Court slighted the vote of the majority of the nation. Forty-third, the Court slighted the vote of the majority of the nation. Forty-fourth, the Court slighted the vote of the majority of the nation. Forty-fifth, the Court slighted the vote of the majority of the nation. Forty-sixth, the Court slighted the vote of the majority of the nation. Forty-seventh, the Court slighted the vote of the majority of the nation. Forty-eighth, the Court slighted the vote of the majority of the nation. Forty-ninth, the Court slighted the vote of the majority of the nation. Fiftieth, the Court slighted the vote of the majority of the nation.

So the question arises as to who should pay for the fun and games leading to abortion. Surely not the taxpayer. “Smart-ass” women will have to be raised. Reagan said that he would do it only as a last resort. The Montclarion reserved the right to edit all letters for reasons of style and brevity.

Brothels be erected adjacent to our courthouse.

Cyril E. Sagan

Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student’s year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
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Montclair State College
by Eileen Oleksiak

While talk of a band's reunion often generates an air of nostalgic excitement in the music industry, it may also cause fans to wonder, "How long can this last?"

After a ten year hiatus, the Everly Brothers are willing to put themselves to the test. The duo, who triumphed in the late 50's and early 60's with such classic tunes as "Bye-Bye Love" and "Cathy's Clown," went their separate ways in the 70's due to what a press agent described as "pressures stemming mostly from their years of close proximity and life in the limelight."

Now the two are together again, and, "Pete Simon and Garfunkel are trying to make their comeback a media event. Following their first concert in over a decade at London's Royal Albert Hall, the Everlys appeared on a PBS special which documented their career. In addition, the brothers were filmed in concert for Home Box Office TV and have most recently put out a new album entitled EB '84.

While Phil Everly said in the PBS special, "It's important for our music to mature," lyrically EB comes too close to the type of bubble gum love tunes the Everlys put out in the past. No one would deny the boyish charm of those early works, but for the Everlys, who are both now over 40, a carry over of their original style seems out of place, almost ridiculous.

All ten cuts on the album typically deal with love, whether it's a lack of love or love that's hard to handle. The duo's failure to explore other realms, other aspects of life, is disappointing. While the two still maintain a beautiful harmonic balance, they could not have "matured" very much musically if they still insist on singing such lines like, "Just to hear her voice my knees go weak/Leaves me breathless, I can hardly speak."

This last effort unfortunately seems like an afterthought, like something suggested at the last minute to the singers in their search for a long lost friend-commercial success. The Everly Brothers are willing to put themselves to the test, their sound to make it compatible with this era of sexual tolerance and promiscuity. "Danger Danger" that's the game that you play. It's silly for the Everlys to return to the high school lyric, because they themselves are bright and sophisticated. "Lay Lady, Lay" sets them on the right track, but the rest of the album is so off base that one song is not enough to give the whole work an artistic stamp of approval.

The album has at least a small chance to gain commercial success. After all, thinking of pop, Paul McCartney, contributed a song ("On the Wings of a Nightingale") which some commercial radio stations have already dared to play. And if the Everlys are worried about attracting a following, they can rely on old fans who are curious about the duo's latest effort, but really more interested in recalling their past.

The Everly Brothers have had their songs recorded by many artists, including Linda Ronstadt and Simon and Garfunkel. Many say this is a form of flattery which is no doubt due the brothers for their harmonious contribution to the world of music. But how refreshing it would be for the duo to flatter themselves and record something like "The Sound of Silence." In this endeavor, the Everlys might reach their full potential.

The Comateens are unsuccessful at 'dealing with it'

By Thomas A. Grasso

In 1981 a three-member New York-based urban funk group, Comateens, released a debut album simply titled Comateens. This L.P. promised a bright future. There were no big commercial hits, but the potential was there. All it needed was fine tuning.

In 1983, the band released their second album (their first on Mercury/Virgin/Polygram) entitled Pictures on String. In the two-year lapse between albums my interest weakened. Upon listening to this L.P. I was very disappointed. It lacked any of the vibrance and potential originally exhibited by the band.

Now, in 1984, comes Deal With It, Comateens' third offering. Try as I might to heed the title's advice, I can't. Three years ago Comateens was a group that could have been a contender. Now they have reduced themselves to just another group in the all-too-crowded world of music.

Opening side one is the first single release from the album, "Resist Her." For a group that would according to their biography, have believed they rely heavily on funk, this song comes off too much like pure pop. It's not a bad song, but it's not a good Comateens song. Perhaps the group was trying to get away from the heavy funkiness of last year's "Get Off My Case," which was a hit on the dance floors. Sadly enough their experiment has failed, since there is no chart action and not much radio play of the song.

Witness their second single release, "Don't Come Back." Here lies the odd exception in this ten-track mish-mash. With its upbeat tempo, James Brown-like guitar work and quirky lyrics ("Don't come back no matter what you do/What you want is never good for you"), it is on its way to becoming a hit. Hopefully Comateens will realize what they do best and play it in the future.

Another example of corny lyrics occurs when the brothers try to modernize their sound to make it compatible with this era of sexual tolerance and promiscuity. "Love Will Flattery which is no doubt due the brothers for their harmonious contribution to the world of music. But how refreshing it would be for the duo to flatter themselves and record something like "The Sound of Silence." In this endeavor, the Everlys might reach their full potential.
**Faculty Concert displays virtuosity of skilled musicians**

By Leslie Corona

Classical music is alive and well at MSC. The Faculty Music Scholarship Concert is proof of this claim. The audience was mesmerized by the performances of faculty members and guest artists participating in the Music Faculty Scholarship Concert Series, sponsored by MSC’s School of Fine and Performing Arts.

Pianist Mark Pakman, a member of MSC’s music faculty, and his wife, violinist Yevgenya Pakman, opened the evening with an avant-garde duet featuring the Pakmans. Born and educated in Russia, emigrated to the United States over a decade ago in Philadelphia where soul and R&B played a major role in their development. "Out of Touch" really demonstrates this. As Hall sings "We're soul alone and soul really matters to me, take a look around," one can imagine any number of Motown vocal groups singing this song 20 years ago.

Side one continues this feeling with "Method of Love." The fourth track, "Bank on Your Love," is a Rock and Roll song, Hall & Oates style, and the only one of its kind on the album. It has single potential and will most likely get a lot of air play. With its pretty melodies and powerful harmonies, "Something's Better Left Unsaid" is a wonderful ending to a nearly perfect side.

**Films**

*Pride and Prejudice (1940)* starring Greer Garson and Lawrence Olivier

*The Rosebud Theatre* 10 Garber Sq., Ridgewood 670-9183 Oct. 12-14

*Bright Eyes (1934)* starring Shirley Temple and James Dunn

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*Bright Eyes (1934)* starring Shirley Temple and James Dunn

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**Art on Exhibit**

"Landscapes and Figures" an art exhibit by Paterson artist Carol Andreulli

*The Broadway Gallery*, Passaic County College Through Oct. 17 229-5000, ext. 219

*Works of Professor Carmine Cicero* Paintings and drawings *The Graham Modern* 1014 Madison Ave., New York 212-535-5767

**Happenings on campus . . .**

**Philharmonic Debut**

The New York Philharmonic Ensembles, a chamber music division of the Philharmonic Society, will make its New Jersey debut on Oct. 21 at 7 p.m. at Memorial Auditorium.

Formed by the Philharmonic Society in order to create a group where individual musicians can display their talents, the Ensembles performed to sold-out audiences at Asia Society House in January 1984. MSC faculty members Oscar Ravina and Jerome Ashby will perform with the Ensembles. For further information call the Office of Cultural Programming, 893-5112.

**By Robert Broderick**

Daryl Hall and John Oates have recently released their 13th album, *Big Bam Boom*, their first new material since H2O in 1982. At first glance, one is deceived by the record's low budget look. The album's jacket is a montage of B/W figures, colored zig-zag lines, and what looks like John Oates flying through the air onto Daryl Hall. With Big Bam Boom scribbled in the corner it looks like a scene from Batman. What is found inside though, is anything but low-budget material from Pop's "Dynamic Duo."

This album is directed toward street corner funk, and they waste no time in saying it. The record opens with a one min., 27 sec. piece that is their attempt at music to spin on your back to. This is unfortunate because the rest of the side is rosy and moody in contrast. Luckily, this false start segues into "Out of Touch," the first single released off the record. Hall & Oates started over a decade ago in Philadelphia where soul and R&B played a major role in their development. "Out of Touch" really demonstrates this. As Hall sings "We're soul alone and soul really matters to me, take a look around," one can imagine any number of Motown vocal groups singing this song 20 years ago.

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Politics meets music in MTS’s production of Fiorello!

By Michelle A. Congello

Pre- and post war politics, epochal manners and attitudes and an almost perfect cast land themselves to the Major, Theatre Series’ successful execution of Jerome Weidman’s and George Abbott’s Fiorello!

Although the storyline really doesn’t seem to reach any tangible climax (biographical plays rarely do), the cast transcends the stigma of this stagnant script. The performers give the play all its life—something that is usually a combination of both script and cast. Without their enhancement, the play’s success would have been a mediocre one.

The play depicts the turmoils, troubles and dreams of both New York Mayor and Congressman Fiorello LaGuardia and the American people. It begins in 1914 at the beginning of the war. Fiorello is a Greenwich Village lawyer who feels like Lot probably did living in the corrupt and baneful city of Sodom. The difference between the two is Lot fled from sin—Fiorello wanted to rectify it. It presents us with one man’s integrity and unwillingness to compromise versus an entire city’s willingness to “go along.” His over-ambitious nature affords him the chance to fight the “evil of the city” by first becoming a congressman and ultimately the renowned mayor of New York.

When offered the case of the shirt waist strikers, Fiorello realizes that this issue could help both the plight of the exploited workers and his campaign. He decides to make their cause his cause. Fiorello becomes infatuated with the leader of the shirt waist demonstration, Thea, and she ultimately becomes his wife.

The play flows perfectly until World War I. The “war to end all wars” was presented as a slide show, the set’s backdrop being its screen. The first demonstration, Thea, and she ultimately becomes his wife.

The play flows perfectly until World War I. The “war to end all wars” was presented as a slide show, the set’s backdrop being its screen. The first demonstration, Thea, and she ultimately becomes his wife.

The casting was just short of flawless. As Fiorello, Wayne Buschell portrays the frustration of climbing the tainted political ladder perfectly. He never focuses too much of his attention on one situation: this is where reality really has its debut. At times it seems that his emotions are too “wishy washy,” but his emotions are always preoccupied. In the play he is technically married twice, but the true bond is between him and his fight for authentic democracy. The only absurd aspect is his Italian accent—it only seems present when he so proudly pronounces his name.

Amy Marie Woodruff (Thea), is one flaw in casting. Her portrayal of her character starts off high and strong and from there simply degrades. This naturally is a disappointment to the audience, but she does passify this deterioration with a magnificent voice. Her voice is by far the strongest and sharpest in the cast. This does not make up for her lack of enthusiasm and emotion, but as I said it does help.

One of the evening’s top performances is by Maria Infante (Marie). Her role is small but sheIs exactly what she is supposed to be. And what the audience expects them to be. The character of Morris has a Jewish accent and Monte tends to overdo it a bit, creating more of a stereotypical farce rather than an authentic ethnic accent. Edward D. Pierson (Ben) plays Fiorello’s pragmatic campaign manager. His portrayal of this character is a little unstable at the onset, but soon graduates into a sturdy, noteworthy personality. The group of Republicans from which he stems are a charming ensemble group of actors. They add a much needed lightness to the plot.

Tina Marie Hendricks and Brett T. Botbyl (Floyd and Dora) are another enchanting and much-needed comic relief. They are the “cutesie couple,” and they use this title to its very end. Floyd is a cop who decides to reach for the stars in sanitation heaven. Dora is right behind him all the way—her proud eyes glowing with adoration.

Thea (Amy Marie Woodruff) and Fiorello (Wayne Buschell, in MTS’s premier production of Fiorello!.)
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- Reminder to all students who have not picked up their books/money from the APO used book store to do so no later than Fri., Oct. 19.
- Those who are interested in being tutored German: Contact Werner in Freeman Hall, Rm. 511, tel. 744-9454.
- Circle K is looking for quality members. We are a service organization sponsored by Kiwanis. Meetings 7:30 on Tuesdays, Purple Conference Rm., Student Center.
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— The next general meeting of the conservation club will be held in Cafeteria B at 4 p.m. on Thurs., Oct. 18. New members are welcomed.

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Lost/Found
Lost: One roll undeveloped disc film. Return to Clave Rd. 103C or to C.L.U.B. office (Student Center).
— Lost: One roommate. Last seen in the BSCU office, the library, People Express... If you can catch her, please return to Rm. 105 Webster Hall. Reward given—right, Colleen?
— Lost: My virginity. Somewhere in Covel. I think somewhere in 101C.
— Lost: Dr. Madeleine Sargent. Last seen two days ago cruising down the Seine River with James Bond. If found, call Interpol at 1-800-266-9999.
— Lost: one e-n-c. If found, please tell him we need him. eds.

Personal
— Hey! Everyone! Jim got a 25 on his exam! P.S. Happy Birthday!
— Attention all Oui Beta Meta members: The Oui Eta Meta Girls would like to know why the Oui Beta Meta guys have to play 21 with us around.
— Dear e-n-c: phone home, 893-5230.
— Dear Tom and S.C.: Thanks for last night. Hope you have to play 21 with us around.
— Hey you Blonde Blanton fuzzy Pooh Bear imitator—Not only are you a great impersonator, but you're also a great guy. I'm sure Joe and I will never forget you—right, Colleen?
— To whom it may concern: It happens all the time. Love, Reba.

The Montclarion/Thurs., Oct 11, 1984
**Friday 10/12**
- Newman Community General Meeting: 7:30 p.m. at the Newman Center.

**Sunday 10/14**
- The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center, and at Kops Lounge, Russ Hall, 11 a.m. Helping Hands Sunday (Canned goods, clothes accepted for poor in Newark). All are welcome.

**Monday 10/15**
- Newman Community Executive Board: The Newman Center 6:45-8:15 p.m.
- Friendship Supper: The Newman Community, 5 p.m. at the Newman Center. Admission: "A dollar or a dessert." — The Newman Community will celebrate Mass at 4:15 p.m. at the Newman Center Chapel.
- Peer Counseling: Women's Center. Student Center 421, 9 a.m.-4 p.m. Open to Women & Men; Drop-in or appointments.

**Tuesday 10/16**
- Wedding Preparation Workshop: Session two: The Newman Community, 8:30-11 p.m. The Newman Center, 746-2323
- Support & Discussion-Bisexuality: GAY & LESBIAN CENTER. Student Center Annex: Multi-Purpose Room. 7:30-10 p.m. All are welcome.
- Meeting: College K. 4th Floor Student Center; Purple conference room. Service Organization, meet many people. 7:30-9 p.m.

**Wednesday 10/17**
- Yearbook Staff Meeting: Yearbook Office, Room 111, Student Center Annex 3 p.m. La Campana. New members welcome, no experience needed to join.
- Fellowship-Sharing Group: The Newman Community, 7-9 p.m. The Newman Center. All are welcome. 746-2323
- Mass: The Newman Community will celebrate Mass at 12:15 p.m. at the Newman Center Chapel.
- Yearbook Staff Meeting: La Campana, Room 111 Student Center Annex, 3 p.m. All members please attend, new members welcome.
- Discussion group: "Black Women in Mathematics". Women's Center. Speaker Dr. Patricia Kenschaft, MSC, Mathematics Dept., 12-1 p.m.
- Workshop: "Empowerment Workshop For Women". Women's Center Student Center 4 p.m. Staffed by K. K. S. Two Sessions. Oct. 17 & 24. $10 per session, $15 for both. Pre-registration requested.
- Bagel Sale: Mallory Hall, Jewish Student Union of Religion, 7 a.m.-12 p.m.
- Seminar: Choosing a Major. Student Center Room 419. Career Services. Examine your interests and needs to decide majors appropriate to those interests. 1-2 p.m.
- Job Readiness Seminar: Student Center Room 411. Career Services. 10-11 a.m. For Seniors Only; Orientation to Recruitment and the Computerized Job Matching System.
- Seminar: Job Hunting Tactics. Student Center Room 419. Career Services. Learn how to uncover the hidden job market.
- Coffee Bean Auction: The Bolivian Mafia. Partridge Hall, 1st floor. 7 a.m.-7 p.m. Admission: 2 dollars or 200 Bolivian pesos. Everyone must come in toga and everyone is bound by the mafia code of silence—or else.

**Thursday 10/18**
- Employer Related Child Care: Student Center, Cafeterias 8 & C; 7:30-9 p.m. Sponsored by The Women's Center.
- Double A's for CIC—Actually, you're both really great, no matter what they say.
- Happy Anniversary Mrs. O. Thax for the most wonderful year of my life. All my love, all my life, M.J.
- IRISH: I don't even know you! What are you talking about?
- Happy Birthday "Sid." Love and kisses from your latest "Ebbe."
- Lorenzo G. is back to his nicotine ways.
- To Lisa (alias Lusty): Avoid Peckers and have a Happy Birthday anyway! Love, all your friends: K.L.C.B, D.G.P.B.L.R.
- Part-time housecleaning available for energetic, enthusiastic and responsible individuals in the surrounding area. Ideal for students—must supply own transportation. Call 947-6081 during a.m. hours.
- CAMPUS REPS NEEDED—SKI FREE: Position involves marketing and selling quality ski and beach trips on campus. Earn FREE TRIPS AND HIGH COMMISSIONS. Call Summit Tours 800-325-0439.
- REWARD—Free Trip to Daytona plus Commission Money. WANTED: Organized group or individual to promote the #1 Spring Break Trip to Daytona. If you are interested in our reward call 414-781-0455 or 1-800-453-9074 immediately! Or write DESIGNERS OF TRAVEL, 48 W. 13334 W. Hampton Ave., Menomonee Falls, W15031.
- J. C. Penney. West Belt Mall, 785-3200. HELP WANTED: Part time days and evening waitress, inc. Sundays. Part time evening cook, inc. Sunday. NEED CASH? Earn $500 plus each week placing and filing posters on campus. Serious workers only; we give recommendations. Call now for summer & next fall. 1-800-243-6679.
- People interested in environmental issues, camping, hiking and/or nature studies are invited to contact the MSC Conservation Club. Room 403 in the Student Center, 893-5102.

**Personal**
- To Lisa (alias Lusty): Avoid Peckers and have a Happy Birthday anyway! Love, all your friends: K.L.C.B, D.G.P.B.L.R.
- Male model needed by photo representative, 20 handphasers with stun, kill, and disintegrate setting needed for M.S.C.'s Space Exploration Training Program. Will pay $1500 per phaser. Call Dr. West at 893-6614.
- Help wanted: Waitress, small Tea Room/catering, Mrs. Tues. & Thurs. 4-8 Sat. 1-5, occasional special evening & weekend events. Call 744-3252. Fine Food As You Like It.

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**SPORTS SHORTS**

**Women's Field Hockey edged 1-0 by Glassboro State**

The Indians were blanked 1-0 by Glassboro State Saturday. The loss marked the sixth time this season MSC has not registered a goal. Kelly Brogan scored the goal for the Indians, MSC's record dropped to 2-6-1.

**Women's Cross Country wins second—well sort of**

The women's cross-country team notched its second win of the season—well, sort of. When St. Peter's College did not show up in a quad meet against MSC, Trenton State and Seton Hall, the Indians recorded a win over St. Peter's due to disqualification.

**Women's Tennis crushed by Trenton 9-0**

Trenton State stomped MSC in tennis action Saturday. The Indians were shut out 9-0 in a contest that saw no match go to a third set.

**View from the bench:**

**JV baseball may not have been organized...but it was fun**

By JoAnn Niemasz

If someone passed Pttaer Field this fall when the men's JV baseball team was playing, he would probably not have recognized it as an organized sport. They had no uniforms, no umpires, no trainers, and, a good percentage of the time, no clue as to the score—but they did have fun. The club finished up the fall campaign this past before and it took them awhile to get the feel of the game without knowing the name of the guy they were playing. The dug out was like no other. The guys became friends as well as teammates. The opening comments in the team as a whole and it developed quite a personality. The guys became friends as well. The dug out was like no other. The guys became friends as well as teammates. The Indians have only three members on the squad, two less than the minimum needed to field a team.

Still, in Tuesday's meet the team showed their ability. Dana Caruso finished third overall with a time of 19:33 for the 5 kilometer course. Nancy Wright took fourth with a time of 20:49 and Liza Dilla finished with a time of 23:01, good for ninth place.

**“Swish!” Warner Wolf hits the mark**

By Perry "The Jet" Schwarz

Hey sports fans, "Let's Go to The Book." This saying may not be as popular as "Let's Go To The Video Tape," but it gets the message across. This book is Warner Wolf's new book, entitled Gimme A Break.

If you have any sports/broadcasting interests or just enjoy entertaining reading, then this book is just what you are looking for. William Taaffe, radio and tv. editor for Sports Illustrated, tells the story of the 22 year sportscasting veteran, and through his writing he gives you the feeling Wolf is in the same room with you telling his stories.

The book deals mainly with Wolf's trek from his days at WGAY to WCBS, Bill Adler, literary agent, approached Wolf about doing the book and explained to him that the book would give him "the chance to talk about anything he wanted and not be interrupted."

"One night my wife brought home a copy of the Washington Evening Star and Taaffe had an article printed in it," said Wolf. "I really liked the style of writing he presented in his pieces, and he had a good feel for radio and T. V. as well. When Taaffe was asked to do the assignment he took it. So the process of "Gimme A Break" was in operation.

From April of 1981, Wolf and Taaffe spent many days together over a period of a year recapping interesting sports events significant in Wolf's life that would give spice to the book. By October of 1983 the mechanics of the book were complete and now it is on shelves of many bookstores. Avon Books publicist, also, described the book as being "an interesting and amusing piece of journalism."

The book starts off with a trial that took place between Wolf and the ABC-TV network. The first word of the book is BOOM, and from that point on the book will keep you in awe. The book kept me so captivated that I quickly read a few more sentences before stopping for a traffic light to turn green. Taaffe captures the real Warner Wolf, his very best, with an explosive and humorous narration. Some of the anecdotes in the book range from Wolf's army days at Fort Knox, Kentucky with Sgt. Lazana, to being lost in a massive snowstorm looking for his rent-a-car.

The reader will finally find out where the sayings "Swish, Boom, Boos Of The Week," Let's Go To The Video Tape," and "Gimme A Break" originated from. These sayings have given Wolf the reputation he has today and the stories that go with them are presented in a way that only Wolf can tell them.

The book is well written, and really lets the reader get into the book. Gimme A Break has everything from drama, humor, emotional accounts and nostalgic sporting events. It appears Wolf really got a break with this book and has a knack for the business. After all Wolf didn't start at the top. He worked hard to get where he is today. This book may inspire other ambitious youths to get to the top as well. Wolf's first endeavor into book writing he presented in his pieces, and the literary world is definately not a barrier. Wolf's army days at Fort Knox, Kentucky with Sgt. Lazana, to being lost in a massive snowstorm looking for his rent-a-car.

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**hidden content**
Thursday, October 18

Bus Trip to ATLANTIC CITY

$10.00 GETS YOU:
- Bus to Atlantic City
- Admission to Atlantis Casino
- $12.00 Food Voucher

WHEN: Thursday, October 18
DEPART: 4:00 PM, Panzer Gym
RETURN: 12:30 AM

Phone Reservations — 893-5238/5281

SCHEDULE OF OCTOBER UPCOMING EVENTS

The Campus Recreation Department is looking for students who are interested in becoming REFEREES and FIRST-AID ATTENDANTS. To qualify for First-Aid Attendant, you must possess a valid first aid certification and must be eligible for the College Work Study Program. Referee Applicants must also qualify for Work Study and preferably, have had some practical experience and/or knowledge of basketball rules. For more information please call the FIELDHOUSE at 893-7404, ask for Frank or Cathy.

BACKGAMMON TOURNAMENT
DATE: Thursday, Oct. 18
TIME: 5:00 PM
PLACE: Student Center Cafeteria A
APPLICATIONS AVAILABLE: Friday, Oct. 17
APPLICATIONS DUE: Thursday, Oct. 18 at 4:45 on site

MEN’S 1-ON-1 BASKETBALL TOURNAMENT
WHEN: Monday, Oct. 22 at 9:00 PM
WHERE: Panzer Gym 6
APPLICATIONS AVAILABLE: Monday, Oct. 15
APPLICATIONS DUE: Monday, Oct. 22, 8:45 PM at the gym

AEROBICS
WHERE: Panzer Gym
WHEN: Monday and Wednesday
TIME: 8-9 PM
FEE: $5.00/Session

OPEN FLOOR HOCKEY
WHERE: Multipurpose Field
WHEN: Tuesday and Thursday
TIME: 4-5:30 PM

NEW JERSEY STATE ORGANIZATION OF CYSTIC FIBROSIS & WOMEN’S WORLD HEALTH SPAS
BERGENFIELD * FLORHAM PARK * RUTHERFORD * WEST PATerson * WAYNE CLIFFSIDE PARK * LINDEN * MIDLAND PARK

Invite you to join our first AEROBIC DANCE-A-THON

Sunday, October 14th, 1984
1 to 6 PM

MONTCLAIR STATE COLLEGE
* 3 BIG CASH PRIZES *

300 OTHER GREAT PRIZES!
* TOP 40 HITS * REFRESHMENTS * FUN * FITNESS * ENTERTAINMENT

FOR MORE INFORMATION - REGISTRATION FORMS CONTACT:
NJSOCF: (201) 956-8127
WOMEN’S WORLD: (201) 890-0777

“DANCE FOR THOSE WHO CAN’T”

Special Celebrity Guest: Jim Kerr, WPLJ radio!
Lacrosse Club puts emphasis on enjoyment and learning

By Anna Schiavo

Lacrosse Club puts emphasis on enjoyment and learning. The team is a class II organization of the SGA, provides an opportunity for the MSC community to learn about the sport. The emphasis is on enjoying the sport for recreational purposes. Everyone gets the chance to play.

It teaches all aspects of the sport, such as the history of the game, the rules and "how to play it safely. You learn the rules and safety procedures before you learn throwing and catching," said Lacrosse Club President John LoBasso.

"The club is open for anyone who wants to play. There are no real restrictions. The club is a lot of fun and we are out there because we want to play," said club member Andy Brown.

The members play to have a good time. "It is more of a sporting type of thing. It is more a social club, it goes beyond the scope of the field," said Brown.

The Lacrosse Club has games with other clubs on Sundays. Everybody tries to win but "they're not after everybody's neck. The club is a one for all and all for one type of thing. The club is a good outlet to keep you active and in the right frame of mind," said club member Steve Sona.

Being an active part of a club such as this one is a confidence builder. It teaches you not to be intimidated "by a large organization and that you can achieve anything once you set your mind to it. The people that do come out realize that," said club participant John Caiafa.

Lacrosse is a sport that has great appeal for both fans and participants. Many lacrosse enthusiasts were interested in other sports before discovering the game.

Sona started playing lacrosse in order to get in shape for wrestling. "After playing that first season I realized that I had a greater love for the game. I love the high paced action and the physical aspects of the game and the great rewards of a scoring goal. It is a high you can't get in any other sport," said Sona.

Caiafa is an athlete who participated in a variety of sports before discovering lacrosse. He played football, wrestled, and was a fine baseball player in the tradition of his father first baseman Caesar Caiafa, who was a semi-pro ball player with the New York Yankees. "Once the club presents lacrosse to the students they can't help loving the game. The club offers a lot of self gratification as far as appreciation of the whole lacrosse system," said Caiafa.

In the club if you make a mistake on "the field no one will jump on your case. You have to realize that the best way to learn the game is by your mistakes. You just have to go out there again and try your best. All we ask is that you work on your talents and potential," said President LoBasso.

"No one is a superstar on this club. It is a bunch of players working together for one goal which is to have fun. If the victories come then that is just the icing on the cake," said LoBasso.

The Lacrosse Club is more than just sports, it is a social club. The lacrosse system," said Sona.

Everyone gets a chance to play, there is no one superstar.
The Indians bounced back from a 6-1 defeat in the first game of a doubleheader against Seton Hall University to clinch a 5-3 victory in the second game.

Seton Hall, a NCAA Division I school, took hold of a strong 3-0 lead in the first inning of the first game. Although MSC came up with a run in the third, the effort was futile. The winning pitcher was Seton Hall's Doug Cinnella.

In the second game, both teams went scoreless for the first inning. MSC picked up a run in the second. In the third, MSC's Dave Stanislawczk ripped a two-run triple as the Indians jumped out to a 4-0 lead.

In the sixth, MSC scored another run and Seton Hall came up with two. Seton Hall's comeback went unrewarded as the Indians came up the victors, 5-3. MSC's Gabe Noto noticed the win.

"The second game was a different story. We hit the ball real well and I was pleased all in all. Seton Hall is one of the best Division I schools in the east. We'll be playing schools like Seton Hall and Temple in the spring and I think we will be able to play with any of those schools because we're good," said Head Coach Kevin Cooney.

In the second game, both teams were missing from action, as first downs and offensive plays ran; however, the Yellow Jackets' offense came  to life. They scored 18 yards out for another score. This sealed the half.

The Indians' offense just couldn't get on track Saturday evening. Three key players from the offensive unit appeared to get its act together when Ed Chavis, who led the team with nine receptions for 138 yards, caught a 10-yard pass. Archie Peterson then ran the ball 18 yards out for the 45 of AIC. At that point, the drive came to a standstill as the offense folded and MSC was forced to punt.

AlC's offense came to life. They marched 70 yards for another Flynn field goal, jumping out 9-6 with 2:31 left. After an AIC kickoff deep in Indian territory, Briggs was picked off by an AIC defender and ran back in from 15 yards out for another score. This sealed the game at 16-6.

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