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The Montclarion, October 11, 1984

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Board backs high tech bond at monthly meeting

By Eileen Oleksiak

Last week, the board of trustees unanimously supported a state bond issue which would provide $90 million for technological advances in business and higher education.

Dr. Graydon Tunstall, director of development and external relations, distributed a fact sheet on the issue at this month's board meeting which indicated that the state colleges' share of the proposed funds would total $11 million.

"This money would help update equipment in the college's lab departments which are woefully behind the times. Our list of needs is quite extensive," he said.

Although Tunstall urges the entire campus to support this issue which will appear on the Nov. 6 ballot, he says in his memo to the board that "it is important to be aware of several serious questions about it. Of particular interest to the taxpayer is why it is proposed as a bond issue when there is a surplus of funds already in the treasury."

In other business, Dr. Kathleen Wilkins, faculty representative to the board, said the Alumni Association is offering a program entitled "Saturday Seminars" for MSC graduates. This is a series of refresher courses designed to bring alumni back to the school. The first will be a seminar in French to be conducted by Dr. Robert Glick of the French department.

Dr. Catherine Becker, president of MSC's local teachers' union, said a centralized admissions policy would "limit opportunities to working and middle class individuals who choose to attend college.""We should recognize with some appreciation the support the chancellor has given us in this area," Walters said.

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By Kathy Mulligan

Sprague Library recently expanded its computerized reference system, incorporating the Dialog Information Service.

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"The high technology bond issue slated for the Nov. 6 ballot won the board of trustees' unanimous approval at last week's meeting."

The new system has many advantages. It benefits students to a greater degree because it offers access to approximately 200 data bases, providing information on such topics as medicine, business, financial systems, reference, education, social sciences and humanities, law and government, and current affairs. Many more specific data bases are also available. Data bases are updated earlier and more frequently than printed indexes, so the information is always current. An on-line search also saves time because weekly, monthly, and annual indexes are searched simultaneously. Citations are provided within minutes. Information is provided without having to search through material unrelated to the specific subject. Searches can be made by author, title, or subject, and by key words designated in each data base thesaurus. The result of a computer search is a clear, itemized list of bibliographic citations or particular facts tailored to the specific topic.

Before a student arranges for a computer search, Fleishman recommends that a preliminary search be done on the subject; the computer serves as a supplementary search system only. Preliminary research also allows a student to weed out information not pertinent to a particular subject.

To arrange for a computer search, a student must obtain search forms from the reference or information desks on the library's main floor. These forms must be completed so that the librarian can determine whether a topic is best researched by using the computer or the printed indexes. If the computer is to be used, an appointment will be arranged with a reference librarian who will help get the desired information.
CLASS I CONCERTS
presents...

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WITH SPECIAL GUESTS

MONDAY, OCTOBER 22, 8 PM
MEMORIAL AUDITORIUM

Tickets go on sale:

TUESDAY, OCTOBER 16, 9:00 AM
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(2nd Floor)

$8.00 W/ID
$9.50 W/OUT

FOR MORE INFO CALL: 893-4478; 893-4429
CLASS I CONCERTS IS A CLASS I ORGANIZATION OF THE SGA
By Jim Benson

Six hundred students from 32 New Jersey high schools attended the first "Conversation in the Arts" seminar, held at MSC last week. The program was sponsored by the college's speech and theater department.

According to Dr. Gerald Ratliff, head of the department, the purpose of the day was to recruit students for the performing arts departments at MSC. The program consisted of a series of workshops and seminars which included mime, improvisational acting, and professional auditioning. Doris Bianchi, professor in the speech and theater department, conducted an improvisational workshop and told students to "see it with your mind's eye" when performing improvisational works. "For an artist to create, imagination is needed. You have to be able to hear, see and feel the environment around you if you want to reproduce it accurately and not exaggerate it," she said.

According to Bianchi, "Overall the program was very successful. There was a lot of good spirit and energy and some of the students were very, very good."

Sandra Giordano, a senior at Redbank Regional School for the Performing Arts, said, "I've enjoyed the day, especially the playwriting seminar. We put together a play just by sitting around discussing and writing ideas on the blackboard. It was fun and it worked in a short 40 minutes."

Michael Mooney, a senior English major at MSC, said, "It was interesting and well-organized, but some of the workshops could have been on a higher level."

Ratliff said he never expected 600 students to attend when his department first began planning for the day. He said some of the groups were too big to be effective, but he was pleased with the conference overall.

He said "Conversation in the Arts" will be held twice next semester, once at MSC for northern New Jersey high schools and again at Redbank Regional for central and southern New Jersey schools. The seminar that took place at MSC last week will be televised Oct. 15 on MSC-TV.

By Ben Smith

Although many students might be unaware, MSC operates the largest collegiate environmental agency in the world. Known as the New Jersey School of Conservation (N JSC), this agency is located on a 240-acre tract of land surrounded by 30,000 acres of forest. It comprises Stokes State Forest and High Point State Park, N.J. and attracts over 11,000 students each year— ranging from third graders to doctoral candidates.

Dr. John J. Kirk, professor of environmental studies at MSC, is director of the world-famous school. Kirk is an internationally recognized authority in the field of environmental education and president of the American Nature Study Society. According to Kirk, "The purpose of the school is to develop environmental awareness through participation."

At NJSC, students may avail themselves of a variety of outdoor activities such as canoeing, mountain climbing, survival, ice fishing, orienteering, and cross-country skiing. Among the many environmental courses offered are field biology, forestry, water ecology and geology.

In addition to science and outdoor activities, the school also offers such classes as American heritage skills, which concentrate on the home style of the American colonies from the 1660s to the 1800s. Skills taught include spinning, weaving, candle dipping and blacksmithing.

Last month, NJSC held a weekend workshop incorporating all of the above activities. Entitled "Utilizing the Environment," the course allowed MSC students participants to earn one credit while learning about the environment. Similar workshops will be offered for credit in the winter and spring semesters.

Bora Simmons, coordinator of the school's programs and assistant professor of environmental studies at MSC, said that while the program "gives a wide variety of experiences in the outdoors, it doesn't focus on only one area. By integrating programs in the humanities, social studies, natural sciences and outdoor pursuits, the program gives a fuller view of environmental education."

According to Kirk, "Environmental education is one of the most urgent prospects to consider adding to a school's curriculum. Because many environmental hazards threaten our society, "we must learn how to cope with these problems in our pursuit of life on this planet," Kirk said.

Beaver Swamp in Stokes State Forest is part of the New Jersey School of Conservation run by MSC.

By Allyson Hoyt

After an hour debate, the SGA appropriated $1,450 to the Riding Club to sponsor a riding event for the Intercollegiate Horse Show Association (IHSAA) in the spring. Most of the time riders have to dig into their own pockets to pay the $10 fee. We're college students and we need the aid, or there won't be a Riding Club anymore," Gorski told the SGA. Besides helping the club, other organizations ask for money for trips and don't pay the SGA a dime.

The debate centered around the amount of the refund the SGA would receive. The original agreement stated the SGA would be given one-third of the profits made from participant entrance fees.

The Riding Club expected to raise only an additional $100 to $200. During the meeting Pam Gorski, club treasurer, was notified that Bob Cashione, president of the IHSAA, would attend the show if it were held and she said his appearance might generate more profits.

Jim Danatos, chairman of appropriations, said if the club was going to make additional profits, the SGA should be fully reimbursed because it currently has a tight budget. He offered an amendment which would allow the club to pay only one-third of its profits unless they made over $700 in which case the SGA would be refunded dollar for dollar. The amendment was rejected.

The Riding Club charges $10 for entrants in the show. The SGA constitution amendment for a Class II organization states that money will only be appropriated to an organization if there is no other alternative source of funding. Danatos said the $10 fee was a source.

Gorski said the profit from the show would not be much. The club would only use the additional money to pay its own entrance fees for shows held in the spring. "Most of the time riders have to dig into their own pockets to pay the $10 fee. We're college students and we need the aid, or there won't be a Riding Club anymore," Gorski told the SGA. Besides helping the club, other organizations ask for money for trips and don't pay the SGA a dime.

The SGA, agreeing with Gorski, appropriated $1,450, expecting to be paid back in full. "The SGA is set up to be a Riding Club sponsor, so we will pay the $10 fee," Gorski told the SGA.

In other news, Raymond Stover, director of housing, spoke on the modifications in the new campus alcohol policy. Since the banning of alcohol in the Residence Life Halls, this semester, vandalism and violence have taken a dramatic decline across campus, Stover said.

He added that because of the ban, many students migrate to Clove Road, where alcohol is allowed. Numerous complaints have been registered by many students mill around in front of the apartments making noise and leaving beer bottles on the lawn.

Stover said the administration has ideas on how to stop this loitering. New lights are going to be installed near Clove, which, when lit, will signify that students should leave. If there is no response, Stover will deliver the message in person.

The Board of Trustees met with Donald Walter, MSC president, to discuss the recent supplementary budget from the state. The college received $781,000. Walter said the money will be used to keep the library books up to date, improve academic and scientific equipment and install additional security lighting and alarms.

Registration Dates and Deadlines

The following are dates and deadlines for registration procedures during the Fall 1984 semester:

Course Withdrawals, no refund

Applications for Final Evaluation

Spring 986 Advanced Registration

New Jersey Teaching Certificate Applications

By Jim Benson

New Jersey high school students participated in the first "Conversation in the Arts" sponsored by MSC's speech and theater department. Workshop activities included improvisational acting and auditioning skills.
HAWAII

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TRIP INCLUDES:
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Enclosed is my non-refundable deposit of $75.00 for HAWAII trip in January

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JANUARY — 14-21
Lecture outlines effects of Chinese cultural revolution

By Laura R. Cohen

Co-authors of a book on China's cultural revolution, a husband and wife team attracted a capacity crowd here last week as they shared their personal experiences of life in that country.

Sponsored by the East Asian Studies program, the school of Humanities and Social Sciences in cooperation with Phi-Alpha-Theta, the main topic of the presentation was a discussion of Liang Heng and Judith Shapiro's work entitled 'Son of the Revolution.'

Heng, born in Changsa in 1954, met Shapiro in the 1970's while she was temporarily residing in China. Due to anti-Western propaganda, the couple was forced to keep their relationship hidden. They married in 1980 after a long secret romance and soon began collaborating on their book.

During his time in China, Heng was taught that if an individual would speak on his own mother's behalf he would be criticized and hated, and therefore Heng deliberately avoided her.

After the downfall in 1976 of Chairman Mao's widow and other members of the "Gang of Four," successors encouraged an outpouring of stories of the personal tragedies that resulted from abuse of power and arbitrary rule.

Commenting on the lecture, Peter Brancato, senior political science major, said, "Heng personified the events of the Cultural Revolution, and listening to him solidified the Chinese experience for me. I feel that most Westerners only know about this country through books, but this lecture provided an opportunity to know it experientially."

At the present moment, Heng is a doctoral candidate in the department of East Asian languages and cultures at Columbia University. In 1981, he graduated from Hunan Teachers' College with a bachelor's of arts degree in Chinese Language and literature.

Shapiro is now writing and working as an interpreter for the United States State Department. Before going to China, she had studied at Princeton University, and received a masters degree in comparative literature from the University of Illinois and a second masters in comparative literature from the University of California at Berkeley.

By Tom Boud

Succeeding in the news field today means overemphasizing the sensational, according to television newscaster John O'Shea.

Speaking to a group at MSC last week in a lecture sponsored by the Author's/Writer's Network, the Channel 3 newscaster said, "There is much pressure to stay alive in this profession. For this reason, many journalists place the responsibility of attracting an audience before considering the ethical facets of a story."

O'Shea said there is heavy emphasis placed on money, war, and the perver­ sions of love. "All these vices are the apple of the public's eye. They love the sensationalistic excitement that is evoked by these vices." He also said that news must appeal to the taste of the public so that the newspaper or newscaster can achieve popularity.

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O'Shea also discussed the job atmosphere a professional reporter en­counters. "Newswriting is a realistically practical realm where factual infor­mation is all-important. Lucidity and conciseness are almost as important because it's necessary that the general public understands what is being said." O'Shea pointed out that the newswriting is the management of information.

Referring to the rigorous routine of the reporter, O'Shea said, "In the news profession, you must be quick and sharp. There is absolutely no time to fool around because if you miss the deadline, the story is dead."

In addition to deadlines, journalists and newscasters must deal with surly people and extremely demanding editors. He said, "tolerating the irate dis­position of editors is sometimes harder than meeting a deadline."

In conclusion, O'Shea said, "Don't always credit news with being honest for although it speaks about the truth, news doesn't understand the philo­sophical meaning of truth."
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ONLY $109 (For MSC Students)

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Sign Ups: Oct. 16 & 17 (10am-8pm) Student Center Lobby

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CINA IS A CLASS I ORGANIZATION OF THE SGA
Employers searching for December graduates

By Eileen Bruck

What do Xerox, Amerada Hess, GPU, NCR, U.S. Lines, and New Jersey Manufacturers Insurance Company have in common? Beginning on Nov. 1 and almost every day thereafter through mid-December, these and other employers will send representatives to the MSC campus to interview January graduates for entry-level positions. This process is called recruitment.

Recruitment activities are a direct reflection of current job trends. Because of the upswing in the economy, many organizations will come to MSC this fall. Representatives will interview graduating seniors for such job titles as programmer, sales representative, financial analyst, assistant buyer, staff auditor, management trainee, and customer service representative. Some of these employers seek a specific major, but others just look for capable students with no significant major, only a keen interest in their industry or job title.

Employers representing social service agencies, publishing, and public relations, as well as those dealing with the environment, museums, fine arts, and music rarely recruit on campuses anywhere. The reason is that these organizations don’t usually hire a number of people at the same time for training classes, but rather recruit individuals as jobs open up.

In addition, these employers most often use employee referral and pools of candidates from resumes mailed directly to them. Moreover, recruitment is expensive for employers and generally only large organizations have budgets for such activities.

You are eligible for recruitment if you are a currently enrolled MSC student completing your degree in December and available for employment after graduation. Those interested must be registered with the Career Services office and should follow the procedure for on-campus interviews. The dates of November interviews and information about the requirements of recruiters are currently available in the Career Services office. Because these interviews start in November, seniors should complete the required forms and provide the office with copies of their resume as soon as possible. A new seminar entitled “For Seniors Only” will familiarize seniors with the recruitment process as well as tell about Career Services’ computerized job matching system.

As is the case in all interview situations, preparation is important. To help seniors prepare for these interviews, Career Services offers a series of interviewing and resume-writing seminars. It is strongly urged that students attend these seminars prior to signing up for interviews. Students should also study all information that is available about the employer, and should know why they are being interviewed, by whom, and for what purpose.

The on-campus recruitment program is one method available for seniors to conduct an effective job search. Information on other job search resources and strategies will be featured in future columns and is currently available in the Career Services office, Room 104, Student Center Annex.

Eileen Bruck is director of Career Services.

First auto theft of the semester reported

By Mary Ellen Maclsaac

Campus police reported the first car theft of the semester this week.

On Tues., Oct. 2, sometime between noon and 2 p.m., a '71 Chevy was stolen from Lot 25. The car, valued at $3,550, was recovered in Clifton on Oct. 9. The cost of damage done to the car is unknown.

On Wed., Oct. 3, vandals cut through the convertible top of a '74 MG parked in Lot 8 and stole a radio and speakers valued at $750.

Sometime between 11:45 a.m. and 2:15 p.m. on Thurs., Oct. 4, four wheel rims were taken from a '77 Chevy Vega in Lot 28. Campus police said the rims were valued at $100.

The '83 Ford Escort from which tires and rims were stolen on Sept. 26 in Lot 23 was subject to more vandalism last week. On Sat., Oct. 6, at 11:18 p.m. the car was turned upside down, allowing gasoline to leak out. Campus police notified the owner that the car should be towed to prevent further damage.

Sometime between Wed., Oct. 3 and Thurs., Oct. 4, an attempt was made to break into four offices in Moorehead Hall. Although there were pry marks on the doors, no entry was made.

Early Fri., Oct. 5, an unidentified person removed the hinge from a liquor cabinet in the Student Center dining room and stole two cans of beer. Campus police have no suspects in this incident.

At 1:13 a.m. on Sun., Oct. 7, a female caller said there was a bomb on the second floor of Blanton Hall. For one hour, residents stood outside the building while it was searched. No bomb was found.

Also on Sunday, a complaint was made at 2:10 p.m. that six nude persons were roaming around the amphitheater. Campus police discovered that they were male and female models, posing for a class as pictures were being taken. The class was asked to move to a more secluded area to prevent any further complaints.

Montclair State Conservation Club presents

“THE REAL STORY ABOUT ASBESTOS”

Co-presented by Rossnagel and Assoc., Inc. the firm that tested Bohn Hall and other MSC buildings

WHEN: Thursday, October 18th at 7:30 pm
WHERE: Room 419 in the Student Center

COME AND FIND OUT ABOUT THE DANGERS OF ASBESTOS AND THE ASBESTOS PROBLEM ON CAMPUS
**BLOOD DRIVE**

**SPONSORED BY APO**

**WHEN:** OCT. 17TH  
NOV. 9TH  
**WHERE:** S.C. Ballrooms  
**TIME:** 9AM - 4PM

WE ARE OFFERING A $25 PRIZE TO THE ORGANIZATION THAT BRINGS IN THE MOST DONORS FOR BOTH DRIVES

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Loading and Unloading Packages  
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**5 DAYS A WEEK - NO WEEKENDS**  
(3 TO 5 HOURS DAILY)

**APPROXIMATE TIMES:**  
5:00 PM; 11:00 PM; 4:00 AM  
DAY SHIFT: 11:00 AM - 4:00 PM

**LOCATION**  
799 Jefferson Rd.  
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**PERSONNEL REPS WILL BE INTERVIEWING**  
**OCTOBER 17th 10:00-2:00 PM**  
**ROOM 104, CAREER SERVICES**  
**RATE:** $8.00 Per Hour  
PLUS Benefits

Af Equal Opportunity Employer  
MALE/FEMALE  
ATTENTION NIGHT STUDENTS—DAY SHIFT: 11am-4pm
Hey Dorma! Remember what day this is?
Sure... It's Tuesday.

No! No! It's Co-Op Awareness Day! The day we can get advice about that competitive edge.

Yeah Lucy, but those cute guys we met last week said we'd connect today.

Connect nothing! The free advice we get at that bar is just free. The free advice we'll get at Co-Op Day will really connect us with a great future.

But we promised we'd meet them...

Dorma, don't look now. But speaking of connecting...

...there goes our connection. And he's heading to the Student Center!

Look Lucy! He zippered up to 441 where that Co-Op thing is set up!

...and now let me present...

Some of our Co-Op people still going to this college?

Wow! Does she look together and he's a hunk!

Well Dorma looks like there's something more here than those tired jokes at the bar...

And I'm not even talking about the free tee shirt!

Co-op Ed - The Competitive Edge

MSC and Rutgers-Newark Jewish Student Union sponsors a

SUUKOT CELEBRATION

TUESDAY Oct. 16
8:00 PM
$2.00

STUDENT CENTER ANNEX 126

Join us for a night of D.J. & Dancing and Munchies. A GREAT way to meet Students from MSC and Rutgers-Newark

JSU is a Class III Organization of The SGA
Member and beneficiary of the United Jewish Federation of MetroWest and its United Jewish Appeal and administered by the United Jewish Centers of MetroWest

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The metal point writes whisper smooth! Durable metal roller point with precision tungsten ball produces 0.7mm fine line. Premium liquid ink makes words flow. Matte finish barrel with brushed stainless steel pocket clip. Color dot on cap indicates ink color.

October Special
Special Price: 8.69 each
List Price: 8.19 each
Uni-Ball Standard
Colors: Black and Blue Ink

Uni-Ball from Faber-Castell
Special prices available at The College Store through October 30, 1984.
# THE BARON WEEKLY PLANNER

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<td>“RAVE” to your friends about the great time you had at THE BARON last night.</td>
<td>Read The Montclarion, catch up on all of THE BARON Specials!</td>
<td>Partyed all night at THE BARON decide to go to class, then rest up for a GREAT weekend at</td>
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<td><strong>“RAT NIGHT” AT THE BARON</strong></td>
<td><strong>LADIES NITE!</strong> 75¢ Drinks and free admission for the Laddies!</td>
<td><strong>THE BARON HAPPY HOUR 75¢ Drinks FREE ADMISSION for everyone</strong></td>
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DO YOU KNOW WHERE THE OFFICIAL MSC #1 PARTY PLACE IS?

THE BARON

- TUESDAY -
Tuesday is Shot & Beer Night
Shot & Beer $1 (8pm - 11pm)
Dance with NJ'S biggest D.J. "DAVE THE RAVE"

THE BARON
OPEN 7 DAYS 'TIL 2:30 AM
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Bond issue proposes a new direction for New Jersey

On Nov. 6, voters around the country will decide the future of America by the leadership they elect. At the same time, New Jersey voters will have the opportunity to decide the future of the state. This year's election ballot will contain the "Jobs, Science and Technology Bond Issue." Created by Gov. Thomas Kean's Commission on Science and Technology, the bond issue would allocate $90 million to establish New Jersey as a high tech world business center.

The bond issue was created in response to the accelerating loss of traditional "smokestack" manufacturing jobs in New Jersey. As these industries either fold or move to the more economically receptive southern belt, New Jersey is left with a void, (in terms of unemployment and economic losses) that it is unable to fill. The bond issue, could just be the thing to fill that void.

The specific plan for the issue's enactment involves $57 million to build four advanced technological centers in biotechnology, hazardous waste management, industrial ceramics and food technology. These facilities will be located at universities, including Rutgers and Princeton.

Since a high tech economy would rely on an educated work-force, the remaining $33 million is slated to be used towards the development or improvement of technical education facilities at county, state and independent colleges. Of this amount, state colleges will compete for $11 million.

There is concern that a high tech economy will provide jobs only for highly educated, highly skilled workers. If this were the case, than those left unemployed by the departing manufacturing industries would still be left in the cold.

However, high tech would provide jobs for the unskilled in areas such as data management, benchwork and assembly work. The number of unskilled jobs created may not equal the number lost, but as it is now, the manufacturing jobs disappear and there is nothing to replace them. High tech would at least alleviate part of the problem.

The bond issue has received bipartisan support in the state legislature, and is also acclaimed by educators. When you vote for the future of America this Nov. 6, remember also to vote for the future of New Jersey.

Looking beyond political rhetoric

In a recent issue of Newsweek, columnist George Will stated that Ronald Reagan and Walter Mondale "represent significantly different views of the nation and the world." To some they may seem a keen grasp of the obvious, but to many the candidates are simply two sides of the same coin.

They attack each other in commercials and make seemingly innocent yet glaringly stupid statements, like Reagan's "we have just passed legislation outlawing Russia forever. Bombing will begin in five minutes." He mistakenly assumed the microphones were off.

When Mondale raised genuine concern about Reagan's health and ability following the debate, Reagan made the John Wayne-like comment: "I'll challenge him to an arm wrestle anytime."

Actually Reagan is not the only one in his camp putting his foot in his mouth. Geraldine Ferraro has been referred to as a "political butt" and something "that rimes with rich." Mondale hasn't made such insensitive remarks, but lacking the Thespian background of his adversary, he has stumbled and bumbled his way along, appearing uncertain and without the wherewithal to be president.

Viewing this election superficially, and relying solely on the preference of coverage by the media, i.e., every bloop and blunder made, there doesn't appear to be much of a choice. The issues are basic—abortion, ERA, budget deficit, defense spending—and when I just listen to the words, it all seems quite meaningless. My vote couldn't possibly make a difference, so why bother? Politics... who cares?

It's all a joke anyway...

Easy to do. What's not so easy is to look beyond the rhetoric and get a sense of the candidates as human beings rather than simply as political automatons. It seems the human element is conspicuously absent in the political arena—Russians are equated with guns, bombers and "star wars" apparatus; financial aid and welfare recipients become just another dollar sign.

What good will it do me to feel secure against Russian attack if my individual rights are denied me in my own country? While I can't begrudge Reagan, in fact, I acknowledge him, for restoring a sense of security and prosperity (whether false or not is another issue), he is just too self-imposing for my tastes.

Those significantly different views of which Will refers were readily apparent during the debate. Mondale impressed me with his response to the abortion question while Reagan offended me. Although both candidates have strong religious beliefs there is a fundamental difference. Mondale does not attempt to impose his own morality on the entire country. He respects an individual's right to control her own body.

It is a complicated issue to be sure, no matter what your personal belief. However, the bottom line is that it's a woman's individual choice; she alone must bear the consequence of her decision. It is a specious argument to compare a woman who chooses not to bear a child to a murderer, as Reagan did in the debate.

Yes, Mondale has made his share of mistakes and he will continue to make mistakes. But on Nov. 6 I'll put my faith in him because I see him as more sincere and more of a humanitarian than I can ever foresee Reagan being. I do appreciate the contribution Reagan has made to the country, and now I'd like to see Mondale build on that.

Susan August is the managing editor of The Montclarion.
"The religion issue. There are a lot of people who don't agree about religion in the classroom. Some people feel they are forcing it on the children."  
John Meenan  
Junior/communication theory

"There is no one main issue that stands out because they all have the same priority. Everyone has their own special area of concern. There are so many problems in this country right now, that it's hard to put your finger on one."  
George Andras  
Sophomore/broadcasting

I think that the nuclear arms race is the most important issue because it involves everyone in the country. We are all potential victims of disaster."  
Sally Godun  
Junior/biology

"The biggest controversy is taxes. Both sides are saying they won't raise taxes to compensate for the deficit in the budget. I think that no matter who gets elected, they will have to be raised. Reagan said that he would do it only as a last resort."  
Cindy Bacon  
Graduate/home economics ed.

BLOOM COUNTY

Students Speak  
By Leslie Corona  
Photos by Marc Seelinger

What do you think is the most important issue in this year's presidential election?

"The religion issue. There are a lot of people who don't agree about religion in the classroom."  
John Meenan  
Junior/communication theory

"There is no one main issue that stands out because they all have the same priority. Everyone has their own special area of concern. There are so many problems in this country right now, that it's hard to put your finger on one."  
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Sex as the great motivating force behind all human endeavor

To the editor:

Sex is the driving force in mankind's existence and survival. It directs personal, family, human, national and international relations. Sex brings peace or war, friendship or alienation. Sex can be ugly or beautiful, used or abused. Sex is private or public. Sex may be better appreciated by the illiterate than the Ph. D. sociologist, biochemist or psychologist, or brothel madam.

As an institution evolved in sex, marriage is one of civilized society's most successful accomplishments. But never has it been tested, challenged and cut up as it has today. It is a fact that millions of Americans live in single-parent families.

It seems that many men and women don't give a damn about their children. In unprecedented numbers, men and women no longer want marriage or children. They fail to see that the essential beauty of life is to transmit existence and survival. It directs personal, family, human, national and international relations. Sex brings peace or war, friendship or alienation. Sex can be ugly or beautiful, used or abused. Sex is private or public. Sex may be better appreciated by the illiterate than the Ph. D. sociologist, biochemist or psychologist, or brothel madam.

A major political issue arising from irresponsibility in sex is the abortion issue. The Roe vs. Wade and subsequent Supreme Court decisions redefined marriage. That's why American-styled abortion is wrong.

In the first place the Court infringed upon rights of states to determine conditions of marriage. Second, the Court usurped the authority of a guiltless Congress. Third, the Court slighted men by giving to women a unilateral right with-out defining for men an equal, reciprocal right.

The Court said women, all by themselves, can decide to abort. If that is reasonable, then it makes sense to conclude that women decide life. If that is so, the children women bear are theirs alone. They own the children. If women own children, the Court should have the courage to say women must support them.

Therefore, the reciprocal right men deserve, on the basis of Roe vs. Wade, is one where they may voluntarily decide, as women an abortion, to pay support for their children.

Irrationality of the Supreme Court is only part of the problem. The question arises as to who should pay for the fun and games leading to abortion. Surely not the taxpayer. "Smart-ass" women feel it is the responsibility of government. And lawmakers believe them!

Such nonsense must cease, for if government can make laws that fine drunken drivers, or fine those with unbuckled seat belts, then it is even more valid to fine women having abortions. Women, not men, should not only pay for abortions, they should be fined.

From the illogic of the Court, a man should be free of abortion costs since the ending of fetal life is a woman's choice. A man may have had a cooperative role in intercourse but he is not responsible for pregnancy. A woman is, sayeth the Court.

Moral aspects of abortion are related to the notion of free-love. In private parlance one many ask, "Is it wrong to seduce your brother's wife or your sister's husband?" The social and political question is, "How, for God's sake, can we stop this indiscriminate messiah around?"

One way (which seems to be the direction government is being slowly pushed) is to establish government-run brothels, like state-operated liquor stores. Government would have to take charge for two important reasons: to protect the health of the people and to protect the United States treasury from going broke. If government eventually accepts such action it should be done in a way that would serve as a perpetual reminder of how it all came about: Let government-approved brothels be erected adjacent to our courthouse.

Cyril E. Sagan  
Graduate/humanities
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The Comateens are unsuccessful at 'dealing with it'

By Thomas A. Grasso

In 1981, a three-member New York-based urban funk group, Comateens, released a debut album simply titled Comateens. This LP promised a bright future. There were no big commercial hits, but the potential was there. All it needed was fine tuning.

In 1983, the band released their second album (their first on Mercury/Virgin/Polygram) entitled Pictures on String. In the two-year lapse between albums my interest weakened. Upon listening to this LP, I was very disappointed. It lacked any of the vibrance and potential originally exhibited by the band.

Now, in 1984, comes Deal With It, Comateens' third offering. Try as I might to heed the title's advice, I cannot. Three years ago Comateens was a group that could have been a contender. Now they have reduced themselves to just another group in the all-too-crowded world of music.

Opening side one is the first single release from the album, "Resist Her." For a group that would according to their biography, have us believe they rely heavily on funk, this song comes off too much like pure pop. It's not a bad song, but it's not a good Comateens song. Perhaps the group was trying to get away from the heavy funkiness of last year's "Get Off My Case," which was a hit on the dance floors. Sadly enough, their experiment has failed, since there is no chart action and not much radio play of the song.

Witness their second single release, "Don't Come Back." Here lies the odd exception in this ten-track mish-mash. With its upbeat tempo, James Brown-like guitar work and quirky lyrics ("Don't come back no matter what you do/ What you want is never good for you"), it is on its way to becoming a hit. Hopefully Comateens will realize what they do best and play it in the future. Sorry to say, the remaining eight songs on the LP are really not worth much. Some of them are interesting, the first couple of listenings. "Love Will Follow You," "Walking, Watching," and

brothers were once accustomed to producing a hit record every three months (due probably to contract demands) and this new LP seems like a product put together under deadline pressures.

In making EB, the Everlys forgot to pay attention to the lyrics. So did Dave Edmunds, which isn't surprising. As a veteran of numerous bands, Edmunds is familiar with a writing formula that creates such commercial numbers as "Queenie Pie."

Another example of corny lyrics occurs when the brothers try to modernize their sound to make it compatible with this era of sexual toleration and promiscuity. For example, that's the game you play/Danger Danger I can't stay away/You got a bad, bad name, you just can't understand it.

It's silly for the Everlys to return to the high school lyric, because they are too mature. Their title is a Dubious sound. Their rendition of Boy Dylan's "Lady Lay" sets them on the right track, but the rest of the album is so off base that one song is not enough to give the whole work an artistic stamp of approval.

The album has at least a small chance to gain commercial success. After all, the thinking of pop, Paul McCartney, contributed a song ("On the Wings of a Nightingale") which some commercial radio stations have already dared to play. And if the Everlys are worried about attracting a following, they can rely on old fans who are curious about the duo's latest effort, but really more interested in recalling their past.

The Everly Brothers have had their songs recorded by many artists, including Linda Ronstadt and Simon and Garfunkel. Many say this is a form of flattery, which is no doubt due the brothers for their harmonious contribution to the world of music. But how refreshing it would be for the duo to escape the writers and record something like "The Sound of Silence." In this endeavor, the Everlys might reach their full potential.

The Comateens are unsuccessful at 'dealing with it'

"Instead of the urban funk that once existed, we have something akin to ABBA in Harlem."

By Eileen Oleksiak

While talk of a band's reunion often generates an air of nostalgic excitement in the music industry, it may also cause fans to wonder, "How long can this last?"

After a ten year hiatus, the Everly Brothers are willing to put themselves to the test. The duo, who triumphed in the late 50's and early 60's with such classic tunes as "Bye-Bye Love" and "Cathy's Clown," went their separate ways in the 70's due to what a press agent described as "pressures stemming mostly from their years of close proximity and life in the limelight."

Now the two are together again, and, like Simon and Garfunkel, are trying to make their comeback a media event. Following their first concert in over a decade at London's Royal Albert Hall, the Everlys appeared on a PBS special which documented their career. In addition, the brothers were filmed in concert for Home Box Office TV and have most recently put out a new album entitled EB '84.

While Phil Everly said in the PBS special, "It's important for our music to mature," lyrically EB comes too close to the type of bubble gum love tunes the Everlys put out in the past. No one would deny the boyish charm of those early works, but for the Everlys, who are both now over 40, a carry over of their original style seems out of place, almost ridiculous.

All ten cuts on the album typically deal with love, whether it's a lack of it or love that's hard to handle. The duo's failure to explore other realms, other aspects of life, is disappointing. While the two still maintain a beautiful harmonic balance, they could not have "matured" very much musically if they still insist on singing such lines like, "Just to hear her voice my knees go weak/Leaves me breathless, I can hardly speak."

This last effort unfortunately seems like an afterthought, like something suggested at the last minute to help the band for Home Box Office TV and over a decade at London's Royal Albert Hall. The duo's latest effort, but really more interested in recalling their past. The Everly Brothers have had their songs recorded by many artists, including Linda Ronstadt and Simon and Garfunkel. Many say this is a form of flattery, which is no doubt due the brothers for their harmonious contribution to the world of music. But how refreshing it would be for the duo to escape the writers and record something like "The Sound of Silence." In this endeavor, the Everlys might reach their full potential.

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This last effort unfortunately seems like an afterthought, like something suggested at the last minute to help the singers in their search for a long lost friend—commercial success. The
Big Bam Boom: explosive hits cater to all Hall & Oates fans

By Robert Broderick

Daryl Hall and John Oates have recently released their 13th album, Big Bam Boom, their first all new material since H20 in 1982.

At first glance, one is deceived by the record's low budget look. The album's jacket is a montage of B/W photos, colored zig-zag lines, and what looks like John Oates flying through the air onto Daryl Hall. With Big Bam Boom scribbled in the corner it looks like a scene from Batman. What is found inside though, is anything but low-budget material from Pop's "Dynamic Duo."

This album is directed toward street corner funk, and they waste no time in saying it. The record opens with a one min., 27 sec. piece that is their attempt at music to spin on your back to. This is unfortunate because the rest of the album is romantic and moody in contrast.

Luckily, this false start segues into "Out of Touch," the first single released off the record. Hall & Oates started over a decade ago in Philadelphia where soul and R&B played a major role in their development. "Out of Touch" really demonstrates this. As Hall sings "We're soul alone and soul really matters to me, take a look around," one can imagine any number of Motown vocal groups singing this song 20 years ago.

Sidelong continues this feeling with "Method of Love." The fourth track, "Bank on Your Love," is a Rock and Roll song, Hall & Oates style, and the only one of its kind on the album. It has single potential and will most likely get a lot of air play. With its pretty melodies and powerful harmonies, "Some Things Are Better Left Unsaid" is a wonderful ending to a nearly perfect side.

"Going Thru the Motions," side two's opener, is reminiscent of last year's hit "Adult Education"—made a little funkier. The rest of this side follows suit, approaching funk with "Cold, Dark and Yesterday" and "All American Girl." A controversial American Bandstand would probably rate this side high because it's got a good beat and you can dance to it.

The album ends right where it is expected to — on the street — with "Possession Obsession," a slow soulful number with a doo-wop harmonies and street noises.

Big Bam Boom is extremely well produced. Daryl Hall, Oates and Bob Derrymountain (the man who mixed Springsteen's Born In the U.S.A.) is there. It is cleaved with either moody to move your soul or rhythms and beats to move your body. Big Bam Boom is highly recommended for even the casual Hall and Oates fans.

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Faculty Concert displays virtuosity of skilled musicians

By Leslie Corona

Classical music is alive and well at MSC. The Faculty Music Scholarship Concert is proof of this claim. The audience was mesmerized by the performances of faculty members and guest artists participating in the Music Faculty Scholarship Concert Series, sponsored by MSC's School of Fine and Performing Arts.

Pianist Mark Pakman, a member of MSC's music faculty, and his wife, violinist Yevgenya Pakman, opened the evening with an avant-garde duet more like a jazz saxophonist than a classical oboist. Pakman played a duet with Maiullo of Camille Saint-Saëns' "Sonata for Oboe and Piano." The piece featured long intricate runs and trills which showed Botti's incredible breath control and also highlighted the range of the instrument. Considering Botti's performance, the audience would never have known that the oboe is one of the world's most difficult instruments to play.

Botti received both his Bachelors and Masters Degrees in Music from the Juilliard School, and made his New York debut at Carnegie Recital Hall in 1978. He has since performed with such renowned orchestras as the Brooklyn Philharmonic, the Houston Symphony Orchestra, and the New Jersey Symphony Orchestra. Botti has also acted as Associate Principal Oboist with the New York Philharmonic.

Faculty member David Maiullo is the accompanist for the College Choir, the Chamber Choir, as well as MSC's Opera Workshop.

Playing with a style more like a jazz saxophonist than a classical oboist, Botti played a duet with Maiullo of Camille Saint-Saëns' "Sonata for Oboe and Piano." The piece featured long intricate runs and trills which showed Botti's incredible breath control and also highlighted the range of the instrument. Considering Botti's performance, the audience would never have known that the oboe is one of the world's most difficult instruments to play.

Oboist Robert Botti

Violinist Yevgenya Pakman and pianist Mark Pakman.
Politics meets music in MTS's production of Fiorello!

By Michelle A. Congello

Pre- and post war politics, epochal manners and attitudes and an almost perfect cast lend themselves to the Major Theatre Series' successful execution of Jerome Weidman's and George Abbott's Fiorello!

Although the storyline really doesn't seem to reach any tangible climax (biographical plays rarely do), the cast transcends the stigma of this stagnant script. The performers give the play all its life—something that is usually a combination of both script and cast. Without their enhancement, the play's success would have been a mediocre one.

The play depicts the turmoils, troubles and dreams of both New York Mayor and Congressman Fiorello LaGuardia and the American people. It begins in 1914 at the beginning of the war. Fiorello is a Greenwich Village lawyer who feels like Lot probably did living in the corrupt and baneful city of Sodom. The difference between the two is Lot fled from sin—Fiorello wanted to rectify it. It presents us with one man's integrity and unwillingness to compromise versus an entire city's willingness to "go along." His over-ambitious nature affords him the chance to fight the "evil of the city" by first becoming a congressman and ultimately the renowned mayor of New York.

When offered the case of the shirt waist strikers, Fiorello realizes that this issue could help both the plight of the exploited workers and his campaign. He decides to make their cause his cause. Fiorello becomes infatuated with the leader of the shirt waist demonstration, Thea, and she ultimately becomes his wife.

The play flows perfectly until World War I. The "war to end all wars" was presented as a slide show, the set's backdrop being its screen. The first scene is by Maria Infante (Marie). Her voice is by far the strongest and most sympathetic- invoking.

Her voice is by far the strongest and most sympathetic-invoking. The character of Morris (Brett T. Botbyl) who play Fiorello's life-long right hand man, do their jobs well. They are, very simply, excellent performances. They are together throughout the show and one gets the feeling of true comradeship. Without the professionalism and brilliance of the chorus, the show would have been lacking. The music and lyrics have an upbeat period-catchiness to them. The "orchestra" consists only of two pianos, a tuba and percussions. This also adds to the credibility of the recreation of the era. The choreography (Deborah Robertson) was also almost impeccable—having a "workable" cast adds ease to this difficult task.

Although all these performances are good in one way or another, the stabilizing unit in this production is the chorus. They are, very simply, excellent. Not once do they falter or upstage the lead roles. They are together throughout the show and one gets the feeling of true comradeship. Without the professionalism and brilliance of the chorus, the show would have been lacking. The music and lyrics have an upbeat period-catchiness to them.

Floyd (Brett T. Botbyl) and Dora (Tina Marie Hendricks), offer comic relief in Fiorello. The marriage of Fiorello's life-long secretary/pedestal is both earthy and sympathetic-invoking. Tim Herman (Neil) and Michael J. Monte (Morris) who play Fiorello's life-long right hand men, do their jobs well. They are exactly what they are supposed to be, and what the audience expects them to be. The character of Morris has a Jewish accent and Monte tends to overdo a bit, creating more of a stereotypical farce rather than an authentic ethnic accent. Edward D. Pierson (Ben) plays Fiorello's pragmatic campaign manager. His portrayal of this character is a little unstable at the onset, but soon graduates into a sturdy, noteworthy persona. The group of Republicans from which he stems are a charming ensemble group of actors. They add a much needed lightness to the plot.

Tina Marie Hendricks and Brett T. Botbyl (Floyd and Dora) are another enchanting and much-needed comic relief. They are the "cutie couple," and they use this title to its very end. Floyd is a cop who decides to reach for the stars in sanitation heaven. Dora is right behind him all the way—her proud eyes glowing with adoration.
Remind all students who have not picked up their books/money from the APO used book store to do so no later than Fri., Oct. 19.

Those who are interested in being tutored German: Contact Werner in Freeman Hall, Rm. 511, tel. 744-9454.

Circle K is looking for quality members. We are a service organization sponsored by Kiwanis. Meetings 7:30 on Tuesdays, Purple Conference Rm., Student Center.

To person selling space shuttle: I have an interested party. For details, leave name and number in Science Fiction Club mailbox, Rm. 112 Student Center Annex.

Find a babysitter? Names available of reputable sitters, call 746-2323 after 1:30 p.m. weekdays.

Male Dancers available for all occasions, 342-5901 till 6 p.m.

For all typing, creative writing, resumes, call ASTERISK 227-7119.

FREE UP YOUR TIME FOR COURSES NEEDING MORE ATTENTION! Typing done for your convenience. Call Cathy 256-7493, after 5 p.m. Local.

The next general meeting of the conservation club will be held in Cafeteria B at 4 p.m. on Thurs., Oct. 18. New members are welcome.

For Sale

- Is it true you can buy jeeps for $44 through the U.S. government? Get the facts today! Call 312-742-1142 ext. 6181.
- Ford Mustang, 1975, am/fm stereo, sunroof, mint cond. Asking $2000. Call Mary 746-7606 Mon.-Fri. 1-3 p.m., after 4 p.m. 227-4000, any time on weekends.
- For sale: Two voluptuous female bodies! Exc. cond., drive well, power steering, no air, only body heat! For info call 783-2093.
- '74 Datsun 260Z, bronze, 4 spd, front & rear spoiler, louvers, am/fm cassette stereo w/eq., AC, new clutch, Ansa exhaust, no rust, looks and runs great. $4000 or best offer. 787-9598.
- '83 Chevrolet Citation X11, maroon, 2 door, power steering & brakes, cloth interior, 4 speed, sport wheels & rims, rear spoiler, bucket seats, high output engine V-6, good gas mileage, excel. cond. Call 523-4188 or 764-3966.
- '77 Datsun F10, new brakes, new tires, reliable transportation. $1000, call 340-2241.
- Motorcycle: Yamaha 79 XS400, excel. cond. $800 or best offer. Call 783-2188, Lou, Bohn 1021.

Lose/Found

Lost: One roll undeveloped disc film. Return to Clove Rd. 103C or to C.L.U.B. office (Student Center).

Lost: One roommate. Last seen in the BSCU office, the library, People Express...If you can catch her, please return to Rm. 105 Webster Hall. Reward given—right, Colleen?

Lost: My virginity. Somewhere in 101C.

Lost: Dr. Madeleine Sargent. Last seen two days ago cruising down the Seine River with James Bond. If found, call Interpol at 1-800-266-9999.

Lost: one e-n-c. If found, please tell me we need him. eds.

Personal

Hey! Everyone! Jim got a 25 on his exam! P.S. Happy Birthday!

Attention all Oui Beta Meta members: The Oui Esta Meta Girls would like to know why the Oui Beta Meta guys have to play 21 with us around.

Dear e-n-c: phone home, 893-5230.

Qu’est que c’est: Sodovoche en el biblioteca. K.W.A., no se!

The brothers of Phi Alpha Psi senate would like to congratulate and welcome their newest brothers: Jose Parada and Joe (Faz) Testa.

All prospective Sigma Delta Phi pledgers! Great luck, it’s only two weeks!

To whom it may concern: It happens more often than last semester. Keep it up. Hey everyone.

Dave H.: You, the elevator door, my client: intense pain. Expect a criminal investigation that will soon be gone. Before you know it, the end is coming! ! ! Are you going???

Walter Harris: You sure look finer in your new glasses. See you on the campus life. But don’t jeopardize your future, man. — Susan, who else?

Happy ZZ Bruce. Love, Ellen & Donna.

Dave H.: Ouch!! The pain, the agony! I'll sue! The client.

To whom it may concern: It happens more often than last semester. Keep it up. Hey everyone.

— Ronny B.: Don’t worry, September 20 will soon be back again.

— Eric: Beware!! Smersh is going to get you.

— Tom and S.C.: Thanks for last semester. It was great. — Joe and Marie: Thank you for a great time with girl, 8 yrs old and boy 3-4 days a week after school to approx. 6 p.m. Willing to spend quality time with girl, 8 yrs old and boy 4 1/2 yrs old. References. Call after 5 p.m. 746-6812.

— To 4D19: Yeah Sure!!!

— To Joe and Marie: Thank you for a fast breakfast party last Sunday. It is very much appreciated! Arrt. & Julie, Mac & Annie.

— Sue: Two of the same: One of the heart. Complete together: Separate apart. Love, Rik.

For JULIE: It’s been awhile since our class reunion near Boston. Did I ever tell you how much I love you and that in high school I just could not find the words? Well now you have it in print!!!

— Jen S.: Haya Chickie. Chris is a nice name, isn’t it? Love ya, Jen S. (kissy-kissy)

— Hey Chris Garcia!! How ya’ doin’? Love, guess who.

— The weekend is coming! ! ! The weekend is coming! ! ! Are you going???

— Ronny B.: Don’t worry, September 20 will soon be back again.

— Eric: Beware!! Smersh is going to get you.

— Bill: My lawyer is Oren Zeve. If you have any questions, please have her talk with Oren. Thank you. Your ex, Wendy.

— AHN Girls: Look for male burlesque featuring Clyde of PC.

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Friday 10/12
Newman Community General Meeting. 7:30 p.m. at the Newman Center.

Sunday 10/14
The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center, and at Kops Lounge, Russ Hall, 11 a.m. Helping Hands Sunday: Canned goods, clothes accepted for poor in Newark. All are welcome.

Monday 10/15
Newman Community Executive Board: The Newman Center 6:45-8:15 p.m.
Friendship Supper: The Newman Community. 5 p.m. at the Newman Center. Admission: “A dollar or a dessert.” The Newman Community will celebrate Mass at 4:15 p.m. at the Newman Center Chapel.
Peer Counseling: Women’s Center. Student Center 421, 9 a.m.-4 p.m. Open to Women & Men; Drop-in or appointments.

Tuesday 10/16
Wedding Preparation Workshop: Session two: The Newman Community. 8:30-11 p.m. The Newman Center, 746-2323
Support & Discussion- Bisexuality: Gay & Lesbian Center. Student Center Annex: Multi-Purpose Room. 7:30-10 p.m. All are welcome.
Meet the Circle K, 4th Floor Student Center. Purple conference room. Service Organization, meet many people. 7:30-9 p.m.

Wednesday 10/17
Yearbook Staff Meeting: Yearbook Office, Room 111, Student Center Annex. 3 p.m. La Campana. New members welcome, no experience needed to join.
Fellowship-Sharing Group: The Newman Community. 7-9 p.m. The Newman Center. All are welcome. 746-2323
Mass: The Newman Community will celebrate Mass at 12:15 p.m. at the Newman Center Chapel.
Yearbook Staff Meeting: La Campana, Room 111 Student Center Annex. 3 p.m. All members please attend: new members welcome.
Discussions: “Blacks and Women in Mathematics.” Women’s Center. Speaker: Dr. Patricia Kenschaft, MSC, Mathematics Dept. 12-1 p.m.
Bagel Sale: Malory Hall, Jewish Student Union. 7 a.m.-12 p.m.
Seminar: Choosing a Major. Student Center Room 419. Career Services. Examining your interests and ideas as majors appropriate to those interests. 1-2 p.m.
Job Readiness Seminar: Student Center Room 419. Career Services. 10-11 a.m. For Seniors Only; Orientation to Recruitment and the Computerized Job Matching System.
Seminar: Job Hunting Tactics. Student Center, Room 419. Career Services. Learn how to uncover the hidden job market.
Coffee Bean Auction: The Bolivian Mafia. Partridge Hall, 1st floor. 7 a.m.-7 p.m. Admission: 2 dollars or 200 Bolivian pesos. Everyone must come in togas and everyone is binned by the mafia code of silence—or else

Thursday 10/18
Employer Related Child Care: Student Center, Cafeterias B & C. 7:30-9 p.m. Sponsored by The Women’s Center.

Major Theatre Series FIORELLO!
Music by Jerry Bock
Lyrics by Sheldon Harnick
Book by Jerome Weidman & George Abbott
October 11, 12, 13, 18, 19, 20, 21, 25 PM at Memorial Auditorium, Montclair State College
Call 746-9120 for reservations and information.

School of Fine and Performing Arts
Montclair State College

OPEN THE DOORS TO A PROFESSIONAL CAREER AS A DOCTOR OF CHIROPRACTIC

NORTHERN COLLEGE OF CHIROPRACTIC

As the need for specialized health care continues to grow, Northern College of Chiropractic can help you enter a satisfying career taking care of people as a Doctor of Chiropractic.

Committed to high standards in education and research for over 40 years, Northwestern offers you comprehensive chiropractic training on a modern campus distinguished for its excellent facilities and dedicated teaching staff.

If you would like to know how Northwestern College of Chiropractic can help you achieve your career goals, complete the chart below or call the admissions office TOLL FREE at (800) 328-8322, Extension 290 or collect at (612) 888-4777.

Please send me more information on Northern College of Chiropractic

Name ____________________________________________
Address __________________________________________
City ___________________________ State ______ Zip ________
Phone ( ) Years of college experience _____

SEND TO: Northwestern College of Chiropractic, Admissions Office, 2501 West 84th Street, Bloomington, Minnesota 55431
1-800-328-8322, Extension 290; collect at (612) 888-4777.

406
By Perry "The Jet" Schwartz
Hey sports fans, "Let's Go to The Book." This saying may not be as popular as "Let's Go To The Video Tape," but it gets the message across. The message is Warner Wolf's new book, entitled Gimme A Break.

If you have any sports/broadcasting interests, or just enjoy entertaining reading, then this book is just what you are looking for. William Taaffe, radio and TV editor for Sports Illustrated, tells the story of the 22 year sportscasting veteran, and through his writing he gives you the feeling Wolf is in the same room with you telling his stories.

The book deals mainly with Wolf’s trek from his days at WGAY to WCBS, Bill Adler, literary agent, approached Wolf about doing the book and explained to him that the book would give him "the chance to talk about anything he wanted and not be interrupted."

"Once, I bought home a copy of the Washington Evening Star and Taaffe had an article printed in it," said Wolf. "I really liked the style of writing he presented in his pieces, and he had a good feel for radio and T.V. as well." When Taaffe was asked to do the assignment he took it. So the process of "Gimme A Break" was in operation.

From April of 1981, Wolf and Taaffe spent many days together over a period of a year recapping stories about events significant in Wolf's life that would give spice to the book. By October of 1983 the mechanics of the book were complete and now it is on shelves of many bookstores. Avon Books publicist, Bill Colby, described the book as being "an interesting and amusing piece of journalism."

The book starts off with a trial that took place between Wolf and the ABC-TV network. The first word of the book is BOOM, and from that point on the book will keep you in awe. The book kept me so captivated that I would quickly read a few more sentences and then wait for a traffic light to turn green.

Taaffe captures the real Warner Wolf at his very best, with an explosive and humorous narration. Some of the anecdotes in the book range from Wolf's army days at Fort Knox, Kentucky with Sgt. Lazana, to being lost in a massive snowstorm looking for his rent-a-car.

The reader will finally find out where the sayings "Swish, Boom, Boos Of The Week," "Let's Go To The Video Tape," and "Gimme A Break" originated from. These sayings have given Wolf the reputation he has today and the stories that go with them are presented in a way that only Wolf can tell them.

The book is well written, and really lets the reader get into the book. Gimme A Break has everything from drama, humor, emotional accounts and nostalgic sporting events.

It appears Wolf really got a break with this book and has a knack for the business. After all Wolf didn't start at the top. He worked hard to get where he is today. This book may inspire other ambitious youths to get to the top as well. Wolf's first endeavor into this army of books is definitely not a "Boo Of The Week."

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Hey sports fans, "Let's Go to The Book." This saying may not be as popular as "Let's Go To The Video Tape," but it gets the message across. The message is Warner Wolf's new book, entitled Gimme A Break. If you have any sports/broadcasting interests, or just enjoy entertaining reading, then this book is just what you are looking for. William Taaffe, radio and TV editor for Sports Illustrated, tells the story of the 22 year sportscasting veteran, and through his writing he gives you the feeling Wolf is in the same room with you telling his stories. The book deals mainly with Wolf’s trek from his days at WGAY to WCBS, Bill Adler, literary agent, approached Wolf about doing the book and explained to him that the book would give him "the chance to talk about anything he wanted and not be interrupted." Once, I bought home a copy of the Washington Evening Star and Taaffe had an article printed in it," said Wolf. "I really liked the style of writing he presented in his pieces, and he had a good feel for radio and T.V. as well." When Taaffe was asked to do the assignment he took it. So the process of "Gimme A Break" was in operation. From April of 1981, Wolf and Taaffe spent many days together over a period of a year recapping stories about events significant in Wolf's life that would give spice to the book. By October of 1983 the mechanics of the book were complete and now it is on shelves of many bookstores. Avon Books publicist, Bill Colby, described the book as being "an interesting and amusing piece of journalism."
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$10.00 GETS YOU:
- Bus to Atlantic City
- Admission to Atlantis Casino
- $12.00 Food Voucher

WHEN: Thursday, October 18
DEPART: 4:00 PM, Panzer Gym
RETURN: 12:30 AM

Phone Reservations — 893-5238/5281

THE MONTCLAIRION/THURS., OCT 1 1984

BUS TRIP TO ATLANTIC CITY

SCHEDULE OF OCTOBER UPCOMING EVENTS

The Campus Recreation Department is seeking students who are interested in becoming REFEREES and FIRST-AID ATTENDANTS. To qualify for First-Aid Attendant, you must possess a valid first aid certification and must be eligible for the College Work Study Program. Referee Applicants must also qualify for Work Study and preferably, have had some practical experience and/or knowledge of basketball rules. For more information please call the FIELDHOUSE or 893-7404, ask for Frank or Cathy.

BACKGAMMON TOURNAMENT
DATE: Thursday, Oct., 18
TIME: 5:00 PM
PLACE: Student Center Cafeteria A
APPLICATIONS AVAILABLE: Friday, Oct., 17
APPLICATIONS DUE: Thursday, Oct., 18 at 4:45 on site

WOMEN'S 1-ON-1 BASKETBALL TOURNAMENT
WHEN: Monday, Oct., 22 at 8:00 PM
WHERE: Panzer Gym 6
APPLICATIONS AVAILABLE: Monday, Oct., 15
APPLICATIONS DUE: Monday, Oct., 22, 8:45 PM at the gym

AEROBICS
WHERE: Panzer Gym
WHEN: Monday and Wednesday
TIME: 8-9 PM
FEE: $5.00/Session

OPEN FLOOR HOCKEY
WHERE: Multipurpose Field
WHEN: Tuesday and Thursday
TIME: 4-5:30 PM

NEW JERSEY STATE ORGANIZATION OF CYSTIC FIBROSIS & WOMEN'S WORLD HEALTH SPAS
BERGENFIELD * FLORHAM PARK * RUTHERFORD * WEST PATerson * WAYNE CLIFFSIDE PARK * LINden * MIDLAND PARK

Invite you to join our first

AEROBIC DANCE-A-THON

Sunday, October 14th, 1984
1 to 6 PM

MONTCLAIR STATE COLLEGE
* 3 BIG CASH PRIZES *
For Highest Total Pledges

300 OTHER GREAT PRIZES!
* TOP 40 HITS * REFRESHMENTS * FUN * FITNESS * ENTERTAINMENT

FOR MORE INFORMATION - REGISTRATION FORMS CONTACT:
NJSOCF: (201) 956-8127
WOMEN'S WORLD: (201) 890-0777

“DANCE FOR THOSE WHO CAN'T”

Special Celebrity Guest: Jim Kerr, WPLJ radio!
Lacrosse Club puts emphasis on enjoyment and learning

By Anna Schiavo

Lacrosse Club puts emphasis on enjoyment and learning

Lacrosse is a sport that has great appeal for both fans and participants. Many lacrosse enthusiasts were interested in other sports before discovering the game. Sona started playing lacrosse in order to get in shape for wrestling. "After playing that first season I realized that I had a greater love for the game. I love the high paced action and the physical aspects of the game and the great rewards of a scoring goal. It is a high you can't get in any other sport," said Sona.

Caiafa is an athlete who participated in a variety of sports before discovering lacrosse. He played football, wrestled, and was a fine baseball player in the tradition of his father first baseman Caesar Caiafa, who was a semi-pro ballplayer with the New York Yankees. "Once the club presents lacrosse to the students they can't help loving the game. The club offers a lot of self gratification as far as appreciation of the whole lacrosse system," said Caiafa.

In the club if you make a mistake on "the field no one will jump on your case. You have to realize that the best way to learn the game is by your mistakes. You just have to go out there again and try your best. All we ask is that you work on your talents and potential," said President LoBasso.

"No one is a superstar on this club. It is a bunch of players working together for one goal which is to have fun. If the victories come then that is just icing on the cake," said LoBasso.

WHAT IS A BUDDY?

Everyone has an idea of what the ideal buddy, or friend, would be like. But it actually looks more like just one thing — taking responsibility for each other. That's real friendship.

Please think about it the next time you and your friends are in a drinking situation. Even when you are having a good time, you have the obligation to be responsible for your own behavior, so that you don't endanger or embarrass others. You need the responsibility to look out for your friends.

It means not getting behind the wheel when you've had too much to drink. Instead, call a friend for assistance in getting home. Don't murmurs not letting your friends drive when they've had too much of a good time.

During the next few weeks, Anderson-Busch will be introducing a new program on your campus called the Buddy System.

A Program For Responsible Drinking From Anderson-Busch

We will be talking about using the telephone when you are faced with a potential death driving situation and are still having second thoughts. Suggestions on how to hold parties in a safe, responsible way. To urge you to make the Buddy System a part of your social life. After all, what good is a party without your friends?"
Week in Review

**Football**
- Sat. American Int'l 16 - MSC 6
- Soccer Fri. MSC 8 - Upsala 1
  Wed. Kean 5 - MSC 2

**Men's Cross Country**
- Sat. MSC defeated Trenton
- Tues. MSC defeated Monmouth

**Women's Tennis**
- Sat. Trenton 9 - MSC 0
- Baseball Sat. Seton Hall 6 - MSC 1
- Sun. Seton Hall 3 (2)

**Women's Cross Country**
- Tues. MSC defeated St. Peter's

**Sports Calendar**
- Football Sat. vs. William Paterson. (H) 8 p.m.
- Men's Cross Country Thurs. at Monmouth 3:30 p.m.
  Sat. State Championship 12 p.m.
- Women's Field Hockey Thurs. vs. Southern Conn. State (H) (TBA)
  Sat. at Manhattanville 2 p.m.
  Tues. at Kean 3:30 p.m.
- Women's Tennis Sat. E.S.S.U. 11 a.m.
  Tues. at Glassboro 3:30 p.m.
- Women's Cross Country Sat. NAIA
  Tues. vs. Glassboro State/ Jersey City State. (H) 3:30 p.m.
- Soccer Mon. vs. Drew (H) 8 p.m.

**Booters romp:**

MSC walked over Upsala College 8-1 Friday

Although the game was now out of reach for Upsala, this didn't stop the Indians. Ioannou proceeded to score three goals to make the final score 8-1.

Sophomore goalkeeper Mike Fierstein played an exceedingly good game. Upsala only scored one goal in their 15 attempts to score. Fierstein, along with freshman goalkeeper Lonnie Petersnick, who came in later in the game, performed with great style.

After an electrifying victory over Upsala, the Indians are now 3-3-2. You can catch the next home game Monday at 8 p.m. against Drew University.

**Soccer Statistician Needed**

The athletic department is in need of a soccer statistician. The student must qualify for the financial aid work study program, no experience necessary. If interested contact Donna Ols in at 893-5251.

**Women's Tennis**

- Women's Tennis score tied at 4-4, beat St. Peter's 6-2.

**Baseball**

- Baseball MSC walked over Upsala College 8-1 Friday night, walking over Upsala College 8-1.

- The Indians played an excellent game of baseball over upsala College, winning 8-1. The Indians scored four goals in the first inning, making the score 4-0. The second goal was scored against Seton Hall in the second inning.

- MSC's Dave Stanislawsky rapped a two-run triple as the Indians jumped out to a 4-0 lead in the fourth inning. The third goal was scored in the sixth inning, making the score 5-0. The fourth goal was scored in the eighth inning, making the score 5-0.

- MSC's Gabe Noto notched three assists in the victory.

**Indians capture one of two from Seton in baseball action**

**By Anna Schiavo**

The Indians bounces back from a 6-1 defeat in the first game of a doubleheader against Seton Hall University to clinch a 5-3 victory in the second game.

Seton Hall, a NCAA Division I school, took hold of a strong 3-0 lead in the first inning of the first game. Although MSC came up with a run in the third, the effort was futile. The winning pitcher was Seton Hall's Doug Cinnella.

In the first game, Seton Hall "benefited from a lot of bad hop ground balls, both in the infield and the outfield. Danny Olsson pitched will enough to win, but we only got two hits so we really didn't help him much," said Head Coach Kevin Cooney.

In the second game, both teams went scoreless for the first inning. MSC picked up a run in the second. In the third, MSC's Dave Stanislawsky rapped a two-run triple as the Indians jumped out to a 4-0 lead.

In the sixth, MSC scored another run and Seton Hall came up with two. Seton Hall's comeback went unrewarded as the Indians came up the victors, 5-3. MSC's Gabe Noto notched the win.

"The second game was a different story. We hit the ball real well and I was pleased all in all. Seton Hall is one of the best Division I schools in the east. We'll be playing schools like Seton Hall and Temple in the spring and I think we will be able to play with any of those schools because we're good," said Coach Cooney.

**By "The Jet"**

After a 43-year wait, American International College came to Sprague Field and upset the Indians 16-6. The first time these two clubs met was in 1941, and the Yellow Jackets came out on top 10-7. The outcome was the same, Saturday as the NCAA Division II fall sport from Massachusetts waded MSC and advanced their record to 2-3.

Statistically the Indians and Yellow Jackets were close in many areas, such as first downs and offensive plays ran; however, the Yellow Jackets stopped key scoring opportunities by forcing four MSC turnovers.

Paul Flynn, AIC's freshman kicker, opened the scoring in the first quarter, hitting his first three field goals of the night. He was 3 for 3, missing a 28-yard attempt. AIC drove 87 yards on 14 plays only to settle for a field goal of 29 yards. MSC had only two possessions in this quarter, both led to punts.

Five seconds in to the second quarter, Flynn got the call again, this time hitting from 41 yards out and the Yellow Jackets led 6-0.

On the Indians' second possession of the quarter, MSC got in field goal range. Joey Perrin missed and the Indians came away empty handed.

An interception by Ray Moore gave MSC the ball on the 28-yard line of AIC. Moore had five solo tackles and two interceptions on the night. Walter Briggs, who threw for 184 yards, keyed the offense to a score in seven plays. The drive was capped off by Pat Luzzi, who broke through the middle from the one. Perrin's kick failed, leaving the score knotted at 6-6 with 3:16 left in the half.

"At the start of the quarter, the Indians' offensive unit appeared to get its act together when Ed Chavis, who led the team with nine receptions for 138 yards, caught a 10-yard pass. Archie Peterson then ran the ball 18 yards to the 45 of AIC. At that point the drive came to a standstill as the offense folded and MSC was forced to punt."

"After an electrifying victory over Upsala, this didn't stop the Indians. Ioannou proceeded to score three goals to make the final score 8-1.

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**Football team falters; beaten by Div. II school**

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