Armstrong to help women gain higher level jobs

By Michelle LaLumia

Women are now organizing to move into positions traditionally held by men, according to Dr. Jean Armstrong, vice president of student affairs at MSC.

Armstrong was recently named statewide coordinator of the American Council on Education National Identification Program (ACE/NIP), an organization designed to identify those women who are capable of holding policy-making administrative positions in higher education.

This program was started in 1977 by the Office of Women in Higher Education, based in Washington, D.C., a branch of the American Council on Education. The New Jersey branch of ACE/NIP was housed at Princeton its first four years, then moved to Rutgers New Brunswick for two, and now with Armstrong's appointment is based at MSC.

Before the program's inception, there was no formal network for women. As a result, Armstrong said, "Women have been kept outside the inner circles of power and connections" and have not been considered for upper level positions. Even historically have networks worked much more effectively formally and informally, she said.

"I know there is a dearth of women in higher education administrative positions statewide. I know women have been disappointed," she said.

Women fill 73 (61 percent) of all office clerical/secretarial positions while men fill 11 (5 percent) of these jobs. At the administrative level, 17 (31 percent) females hold positions compared with 38 (65 percent) males.

There are currently twelve women elected as department chairpersons out of approximately 34 positions. This is one of the first steps for women," Walters said. "To get administrative positions in higher education, women must go through the same promotions as men from faculty to department chairperson to dean to vice president to president.

Women are just beginning to enter higher level positions now." Women fill 73 (61 percent) of medium-level "professional" positions, compared with 46 (39 percent) men. Women have historically been up against this Catch-22.

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"It's the age-old problem brand new college graduates face," Armstrong said. "When going for administrative positions they are asked what experience they've had, but they can't get any until they are hired. Women have historically been up against this Catch-22.

Last summer the administration, working with the board of trustees, Faculty Center, Faculty Union and EO/AAO, developed the Affirmative Action Executive Leadership Program, designed to provide executive leadership opportunities in higher education administration for both women and minorities.

This fall the program placed women in six of seven year-long learning positions as assistants to MSC vice presidents. "This is a real effort this institution is making to garner the administrative experience women need to move up to senior level jobs," Brooks said.

"There has not been much progress in terms of women reaching senior level administrative roles," she said. "Women have historically been up against this Catch-22."

"I know there is a dearth of women in higher education administrative positions statewide. I know women have been disappointed," she said.
A 24 HOUR DANCE-A-THON FOR MUSCULAR DYSTROPHY!
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CLUB IS A CLASS I ORGANIZATION OF THE SGA
Annual health fair promotes physical well-being

By Ben Smith
To encourage “wellness in the 80’s,” the Health Professions Association sponsored its tenth annual health fair last week. Thirty-five organizations provided information on such topics as abortion, alcoholism, and stress management.

The National Council on Alcoholism (NCA) distributed fact sheets about problems stemming from excessive alcohol intake. While drinking may be a favorite pastime for many college students at weekend parties and football games, a representative from the National Council on Alcoholism said, “there is nothing wrong with drinking socially, the problem starts when you feel like you have to drink.”

MSC’s Drop-In Center also demonstrated concern about the problem of alcoholism. According to Mia Gavallino, a representative from the center, “alcoholism is a concern on campus this year” because a new college policy has banned alcohol from resident halls causing many students to go off campus to drink. Students then drive while intoxicated, she said.

“The Drop-In Center is trying to make students aware of tests they can take to see if they are drunk. They can also use the buddy system where one student takes responsibility for another so he can drive others home safely,” Gavallino said.

The Diet Center of Montclair provided information about nutrition and weight loss. Two counselors from the center, Gaye Meekins and Adrienne Alder, said proper nutrition and diet can help a person effectively lose weight. Both counselors lost between 40 and 50 pounds through a weight loss program designed by the Diet Center. According to Meekins, college students should consider “high fiber and low fat in their diets, along with vitamin supplements.”

The health fair also provided examples of different ways to relieve stress, such as transcendental meditation and Shiatsu massages. A representative from the Shiatsu Healing Center demonstrated the art.Japanese massage by performing the technique on an MSC student. According to Lisa Kisser, an MSC student and co-chairman of the fair, “Shiatsu was extremely popular with students, perhaps simply because it is foreign to most people, since it is an eastern technique.”

Mary Beth Harley, a graduate of MSC and presently a physical therapist, represented Mountainside Hospital at the fair, offering information pertaining to physical rehabilitation. She said, “The hospital offers a good job opportunity to students interested in health or holistic practices.”

According to Kisser, “The fair provided people with an opportunity to become aware of traditional and non-traditional organizations. We were pleased with the turnout; between 750-900 students attended the fair throughout the day.”

Police recover stolen auto; campus vandalism continues

By MaryEllen Maclaas
Another car was stolen last week, but was recovered the next day by campus police.

On Thu., Nov. 6 in Lot 28, sometime between 10:30 a.m. and 11 a.m., a female student discovered a ‘79 Chevy valued at $4,000. On Nov. 9, however, the car was discovered smashed in Paterson. It is unknown if any damage was done to the vehicle.

On Mon., Nov. 5 in Lot 21, a white male drove up to a female student and asked for directions to Route 3. When the woman approached the car, she noticed the man was masturbating. She then got into the car and was not bothered by the man again.

On Tue., Nov. 6 at 6 p.m., a female student, who was changing clothes in the locker room in Panzer gymnasium, noticed the man. Upon spotting him, she ran out. When two campus police officers discovered the man, he got back into the car and drove off.

The woman then returned to school and was not bothered by the man again.

On Thur., Nov. 8 at 10 p.m., two juveniles, ages 14 and 15, were detained by campus police for trespassing. The youths attempted to get into Bohn Hall through one of the doors around the building. They were released to their parents.

Nobel Laureate lecture series continues

Dr. Wassily Leontief, originator of the input-output method of economic analysis, is the third speaker to be featured in MSC’s Nobel Laureate lecture series. His lecture, entitled “Industrial Applications of Input-Output Analysis,” will take place Nov. 16 at 10 a.m. in Room 117, Richardson Hall.

Leontief, a Russian emigre, was awarded the first Nobel Prize for Economics in 1973. He has served on faculty at Harvard University and as an economic advisor to the Chinese government.

The lecture is co-sponsored by the department of mathematics and computer science and the MSC Alumni Association, and is open to the general public free of charge. For further information, contact Gideon Nettler at 893-4294.
FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS. I'm perfectly fine. I can drive with my eyes closed. There's nothing wrong with me. Are you joking—I feel great. What am I—a wimp? I'm in great shape to drive. You're not serious are you? What's a couple of beers? Nobody drives my car but me. I've never felt better. I can drink with the best of them. But I only had a few. So I had a couple. I can drive rings around anybody. I can drive my own car, thank you. I'm not drunk. I drive better when I'm like this. Who says I can't drink drive? I can hold my booze. I know I'm doing. I always drive like this. Trust me. What's a few thing to me. I'm with my eyes with me. drink

DRINKING AND DRIVING CAN KILL A FRIENDSHIP.
Former "Moonie" advises against joining cults

By Tom Boud

Be wary of cults, Chris Carlson, former adherent of Reverend Sung Yung Moon's congregation, said in a lecture sponsored by CINA last week.

According to Carlson, "People do not realize what they're getting into when they join a cult. Most people think that cults are for the benefit of world peace and happiness when really they're only to serve a megalomaniacal leader."

Carlson also said that cults deal with deception and trickery, "Cults use friendship and sincere love as a facade to lure unsuspecting people into their organization. From there, they gradually but subtly brainwash the new member into obeying the commands of its leader," he said.

Carlson further pointed out that all cults have an ulterior motive which is well-concealed from the public. "Cults will go as far as keeping the newly named member in committee. From there, they gradually and subtly brainwash the new member into obeying the commands of its leader," he said.

Carlson warned that the public should take steps to protect themselves from being used by cults. "Never trust anyone who will offer fulfillment in life in exchange for membership in an organization. Be wary of cult recruiters who claim to want "to live by the word according to Saul," he said.

According to Carlson, those who are experiencing tough times in their lives are especially susceptible to the cult problem. "Young adults who are experiencing a temporary low point in their life should be on the guard against this type of manipulation."

Elaborating further on cults, Carlson related his own encounter. "In February 1977, I joined Reverend Sung Yung Moon's organization thinking that I was going to find love and eternal happiness but I found myself brainwashed and mesmerized instead. Fortunately, my parents, seeing me entrapped in this cult, obtained a court order in March 1978 for my release from Reverend Moon's cult. However, only later did I see the truth in its true colors," he said.

Carlson emphasized the deception of Reverend Moon's cult. He said he realized that Reverend Moon, who owns a munitions factory which manufactures M-16 rifles, the New York Tribune, and a portion of the Washington Pest, was solely promoting his own self-interest.

"In fact, it is now known that Moon is directly aiding the U.S. backed contras in Nicaragua by providing guns and money and it's also known that he's even urging his followers to engage in terrorism against North Korea. All this goes to show how 'peaceful' Reverend Moon really is."

In closing Carlson urged everyone to use the utmost caution when thinking about joining a cult. "Make sure you have all information on an organization before you decide to join. After all, see what past horrors Charles Manson and Jim Jones have perpetrated."

SGA rejects state's course review proposal

By Maureen Freeburg and Gloria Dec

The SGA passed a resolution rejecting Education Commissioner Saul Cooperman's attempt to hinder the autonomy of the New Jersey State Colleges.

The SGA said Cooperman had overstepped his authority when he condemned certain college courses through a superficial review of titles.

Dr. Raymond Paul, MSC English professor, said he was opposed to Cooperman's actions because he did not want "to live by the word according to Saul."

In other news, the Newman Community was granted a Class III Charter following a presentation by a group representative who described the services the organization offers. These include two masses on Sunday, dinner on Monday nights and encounter groups.

The Ski Club is sponsoring a trip to Vermont, Feb. 22-24. Partial funding for the bus was appropriated from the Montclair Transportation Authority (MTA) giving the club $800 of the $1200 needed. SGA Vice President Dennis Quinn, also chairman of MTA, explained the difficulties and problems associated with funding of trips of this type.

A bill creating guidelines for the Board of Transit Affairs Service Committee was passed. The purpose of this bill is to formalize the meeting procedures of the committee.

NEWS NOTE

Students encouraged to pick up ID cards

The ID Office reports that there are approximately 600 undergraduate and 400 graduate ID cards still waiting to be claimed, as well as 74 lost cards that have been returned to the office.

These ID cards can be picked up weekdays from 8:30 a.m. to 4:15 p.m. in Room 423 of the Student Center. If you can't get your card during the day, call 893-4147 during office hours with your name and social security number, and your card will be left for you at the College Hall switchboard for night-time pickup.

The Montclarion
Thurs., Nov. 15, 1984
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Bamberger's, your favorite department store, is preparing for the holidays! Be part of the excitement! Earn extra $$$... and use the liberal store wide discount for your own holiday shopping!

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THE MAGIC OF CHRISTMAS AT
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SGA Legislators

Delia Matula
Status: Freshman
Major: Undeclared
Activities: Players, Class I Concerts, SGA
Hobbies: Skiing, tennis, iceskating, swimming and all types of dance.
Goals: To be helpful to the students and serve them through the SGA.

Maureen Freeburg
Status: Freshman
Major: Undeclared
Activities: SGA public relations committee, writer for SGA News in The Montclarion
Hobbies: Dancing, swimming and skiing
Goals: To be able to represent the student body as best I can by being open-minded to any suggestions from the students.

Mario Afram
Status: Senior
Major: Business Administration
Activities: SGA legislature, Public Relations Committee, founder of the Multinational Association Club, and founder of the upcoming Entrepreneurial Society.
Hobbies: Racquetball, Music, and all sports
Goals: To represent the student body better. I welcome any suggestions concerning the aforementioned clubs.

Al Lindsey
Status: Junior
Major: Broadcasting
Activities: SGA legislature, SGA External Affairs Committee, MSC—TV anchor, Kappa Alpha Psi fraternity
Hobbies: Karate, Jazz, swimming

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

Photos by Marc Seelinger and Chris Garcia

NEWS NOTES

Organizations sponsor New York trip
The International Fellowship, CINA, and LASO—all organizations of the SGA—are sponsoring a trip to the United Nations (UN) and a sightseeing tour of Manhattan on Nov. 17. A fee of $1.50 with MSC ID ($2 without ID) includes a guided tour of the UN and transportation to and from the city. Those interested are required to sign up Nov. 15-16 in the Student Center lobby or the CINA office, Room 120, Student Center Annex.

“Seminars in Humanities” features lecture on art
The second lecture in the “Seminars in Humanities” series will feature Marx Wartofsky, professor of philosophy at Baruch College and Graduate Center, CUNY, and is entitled “Art, Vision and Praxis: Styles in Art as Ways of Seeing.” The lecture will take place Nov. 19 at 8 p.m. in Kops Lounge, Russ Hall. Admission is free and open to all. For more information, contact Dr. Thomas Bridges of the philosophy and religion department at 893-5144.

“Did you know that 1400 MSC Students have alcohol problems?”

OPEN MEETING
BACCHUS MEETING
ALL WELCOME TO ATTEND

Monday, Nov. 26, 3:30 PM
Student Center Room 126

Boost Alcohol Consciousness Concerning the Health of University Students

INFORMAL MEETING & GENERAL ELECTIONS

FALASHAS
THE BLACK JEWS OF ETHIOPIA
The Forgotten People - VICTIMS OF PERSECUTION AND ANNIHILATION
A FILM SPONSORED BY:
The Jewish Student Union
WHEN: Thurs, Nov. 15, 7:00 PM
WHERE: Cafeteria B - Student Center

PIZZA SERVED
ADMISSION FREE!

JSU IS A CLASS III ORGANIZATION OF THE SGA
**Psych students with highest GPA to receive awards**

By Linda Longo

Two graduating psychology majors will each become $100 richer at the end of commencement exercises next May.

For the first time, MSC's psychology department is offering two monetary awards for academic achievement. Titled the Jerome M. Seidman Award for Excellence in Psychology, it will be distributed to the male and female psychology majors with the highest grade point average (GPA) of their graduating class.

Psychology department chairman Dr. Roland Sitter said that in the event of a tie, selection of recipients will be based on service to the school and community.

Seidman, a retired MSC psychology professor, said, "I have given the department a large sum of money, resulting in $200 a year to be used for the awards from now through the life of the estate."

The Jerome M. Seidman Award is unique because it is one of the few awards at MSC given solely on the basis of a student's GPA. Most awards offered by individual departments stress involvement in extracurricular activities over academic excellence. The Seidman Award might serve as a role model for other departments because it eliminates any possibility of favoritism, Seidman said.

According to Seidman, many students are unaware that there is a list of scholarships and awards given out annually by various departments.

For example, the chemistry department offers a $10,000 award to the senior chemistry major showing the most potential for success in doctoral study and research in chemistry. Dr. John Isador, chemistry department chairman, said that Seidman's criteria for this award is based upon "involvement in extracurricular and departmental activities, GPA, honors programs, and recommendations from the faculty."

Titled the Sokol Graduate Fellowship, it is usually awarded at the end of the fall semester and will be offered through 1992.

Some scholarships and awards, such as the Essex County Home Economics Extension Council Scholarship, are given to residents of a specific area. To qualify, one must be a junior with high academic standing, professional potential, financial need, and residency in Essex or Hudson counties.

The Ethel Simpson Lenkowsky ’37 Scholarship is not limited to a specific major. This $100 award is given to the sophomore woman with the highest scholarship record.

Not all of these awards are based on academic standing. Any student who demonstrates exceptional service along with qualities of leadership, understanding, and creativity may be eligible for an award.

It is important to note that these scholarships and awards are given only to the students who apply for them. A student must contact the chairman of the department offering the award and fill out an application.

A complete listing of the awards available at MSC can be found in the most recent undergraduate catalog. Although the Jerome M. Seidman Award for Excellence in Psychology is not yet listed, interested students are urged to call the department chairman at 893-5201.
GOOD GRIEF! AM I SWAMPED PAPERS... PLUS I HAVE TO PLAN FOR NEXT SPRING CLASSES PRE - REGISTRATION!!

HEY! BUT THINGS AIN'T ALL THAT BAD... "THANKSGIVING" AND MOMB'S TURKEY - I CAN TASTE IT ALREADY! OH! I CAN'T WAIT TO GET HOME...

DORMA DARLING IT'S WONDERFUL TO HAVE YOU HERE WITH US...

SO TELL US WHAT HAVE YOU LEARNED AT M.S.C. SO FAR THIS TERM?

WELL MOM I'VE LEARNED THAT COLLEGE CAN REALLY HASSLE YOU, BUT I WAS INTRODUCED TO CO-OP ED, AND...

NO MORE FEELING LIKE A TURKEY FOR ME!!!

CO-OP ED? WHO'S NEW A NEW BEAU? OH! HOW EXCITING!

MOM/DAD/CO-OP ED IT'S NOT A HE IT'S A IT!

CO-OP IS A SERVICE THAT TURNS STUDENTS ON TO ACTUAL JOB SITUATIONS.

YOU KNOW... ON-THE-JOB EXPERIENCE...

GIVES YOU THAT COMPETITIVE EDGE...

AND ALL THAT STUFF

DORMA, THAT SEEMS TO BE THE MOST IMPORTANT COLLEGE COURSE TO FOLLOW...

YOU KNOW DEAR, YOUR FATHER AND I ARE SO PROUD OF YOU... A SOPHMORE AND ALREADY...

THERE, THERE PERGO.... I KNOW HOW YOU FEEL MY DEAR

CLOVE RD COUNCIL Residence Life Federation presents...

CLASSIC EXAMPLE

WED., NOV. 28th 1984 at the RATHSKELLER 8:00 PM TILL MID NIGHT

ADMISSION $1.00 W/ID $2.00 Guests

ALL AGES ADMITTED 2 FORMS OF ID REQUIRED FOR ALCOHOL

TOP 40 DANCE BAND
What happens next?

White House spokesman Larry Speaks said this week that it will take a lot of persuading to get President Reagan to raise taxes. Yet, more alarming than raising taxes is the administration's new "get tougher" policy with Nicaragua. It seems the Reagan administration is looking for an excuse to invade that country.

They question its military build-up, saying that it is beyond what is needed for Nicaragua to defend itself. According to the State Department, this means the Sandinistas are planning to invade one of their neighbors—either Honduras or El Salvador.

It seems the Reagan administration might like nothing better than to see Nicaragua invade a neighboring country. What an excuse for a U.S. invasion! The officials at the State Department might stop to think that Nicaragua could be arming itself against a stronger enemy, namely the U.S. Reagan records shows nothing but harassment toward the country of Nicaragua. Question: Why would Nicaragua want to invade another country when it is under attack by forces supported by the U.S.? The Nicaraguan foreign minister averred such allegations Tuesday night; they are lies, and in his words, "bullshit."

Today, Nicaragua stands ready in a state of war alert. They are convinced the U.S. will invade any day; surely this must be based on real concerns, not just paranoid hysteria.

Now that Reagan's new policy of deliberate intimidation and harassment of Nicaragua has been adopted, who knows what the next four years will hold? If changes such as this happen only one week after elections, we could be in trouble.

The eventual goal of all this bully talk and action is to put so much pressure on Nicaragua that sooner or later its government will crumble or change to suit the U.S. The scariest part is that administration officials have not ruled out military action in this situation. Hopefully this will not turn into a military conflict; for when the bodies start coming home, then the American people may begin to question their presidential choice.

Our job is to hold up the mirror—to tell and show the public what has happened, and then it is the job of the people to decide whether they have faith in their leaders or government. We are faithful to our profession in telling the truth. That's the only faith to which journalists need adhere.

—Walter Cronkite

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Regression in the classroom

Let's see: absence...anxious...course...knowledge...schedule...This is a spelling list. Actually, it's a "Basic Spelling List," or at least that's what it's called by the professor who just handed it to me. It even comes with instructions: "PLEASE BE ABSOLUTELY SURE THAT YOU SPELL THESE WORDS RIGHT."

The instructions are important. Without them, this list would be irrelevant—or even incomprehensible.

Once the list is distributed, the professor begins to pace the front of the room, stalking back and forth, eyes ready for a nodding head or errant grin. The students are extremely uncomfortable, packed into the first four rows of a normally spacious room.

The professor stops; stares fixedly at some point above our heads; his lips begin to twitch. "Now I'd like you to take some notes. You should take notes, of course you should take notes, this is a lecture, isn't it?"

I hope that's a rhetorical question; I don't think this professor would like the answers that are arriving in my mind. I doubt he would like any of my thoughts, not that he cares anyway. Opinion and discussion in this class are moot—points—a matter of not for us, considering his requirement for "class participation"—and we've already been told that his seniority qualifies him to shape our maladjustive juvenile minds into whatever grotesque form he finds appropriate.

This form is, quite simply, developed from basic Freudian psychology. What should be an art history course has become a morass of psychoanalytic interpretation and if the connection isn't clear to you, it only shows up your repressed sexuality, kids.

The professor has made a slight error in his "Spelling List," that is, the exclusion of truly significant words like "phallic," "Oedipal," and "fixation." The error is forgivable in light of his lecture material, however: enlightening gems of information like "Every little boy wants to kill his father and sleep with his mother" and "Writing is a phallic activity because you use a pen." And for all the girls in the class, there's the "penis envy" theory of human reproduction—well, never mind.

I've got all my notes, a topic for my final paper, and volumes of Freudian theory to read. I'm fully prepared to bounce all this nonsense back in well-written essays, even though I find my own thoughts more original and educational.

But some things still bother me.

The first is that such an obsessed man could become so firmly established at an institution of higher learning if he isn't tenured, somebody must be destroying his students' Teacher Evaluation Sheets. Second, that any professor could focus his curriculum exclusively on the widely questioned theories of Freud, this is tunnel-vision of the highest order, and would probably alarm the psychology department.

But finally—and most importantly—is the fact that some of the students in this class may be naive enough to believe all of it.

I have some very serious questions for this professor, but they don't belong in the classroom any more than his subject matter does. I hope that there is a lesson to be learned from this course; I'd hate to think that all my anger, frustration, and embarrassment were for naught. Perhaps it has taught me, after five years of college, that selectivity is the key to receiving a good education.

One thing's for sure—I'm missing a crucial element that would allow me to swallow the "knowledge" offered in this course. Freud would call it an oral fixation...and it would have to be a pretty severe one.

Mark Breitinger is the news editor of The Montclarion.
By Ellen Goodman

BOSTON: Now that the election is over, I find myself thinking less about who won and more about how we have changed the concept of winners and losers.

In July, New York Gov. Mario Cuomo told the Democratic convention a tale of two cities, one rich and one poor. All fall, the Democrats talked about a nation increasingly divided into have-and-have-nots. The brilliance of the Reagan campaign was in redefining the haves as the winners and the have-nots as the losers.

The resounding cheer of this election, “USA! USA!” was a track for grandstand patriotism. It was an Olympic call to middle-class Americans to pursue the strong, the wealthy, the healthy, the independent—to side with the winners.

Once, the people who lived in the Other America were called the needy and regarded as victims. But there is a line, a fault line, that separates the old “victim” from the new “loser.”

In our political dictionary, a victim is blameless while a loser can only blame himself. In our political landscape, we may ask the government to lend a hand to victims, but not to waste handouts on losers. The “needy” may elicit guilt and help from more affluent neighbors. But losers only get scorn.

I tried to write the subliminal script for this campaign, it would include at least one responsive Republican reading:

What do you call a black woman who cannot make it into the middle class without a government program? A loser.

What do you call a single mother who cannot succeed without child care or job skills? A loser.

What do you call an elderly person who didn’t put away enough for a comfortable old age? A loser.

The Democratic Party became the party of these losers, those who admitted need, those who looked to the government for help. In his concession speech Mondale said, “Tonight, especially, I think of the poor, the unemployed, the elderly, the handicapped, the helpless and the sad…”

They were the only economic group that gave the Democrats a majority. The middle class stayed away from the win-lose event was fear. The Republicans offered themselves as the party of optimists, of a bright unlimited future, of morning in America. But optimism lies in ideals. In a vision of a society with room for everyone. In the notion that we can give to others without taking away from ourselves.

This was not an optimistic election year. It was, rather, the prototype of a campaign in an era of limits. The middle class in America knows that the gap between rich and poor is growing. The young see the side of downward mobility. The momentary high of this economy was as seductive as the man who gave us a choice between identifying with the haves or the have-nots.

In this campaign, anxiety spoke. The anxiety of people trying to hold on to what they have. This is not the stuff of “selfishness.” I never liked the “selfish” name-calling in this campaign. The problem voted for the Democrats for selfish reasons. The problem was that Mondale never convinced the middle class that he was in their interest. The people in the middle didn’t trust the Democrats with their money.

Americans are not fundamentally ungenerous. Show us hunger in Ethiopia and we respond to the victims. But in an era of limits, people think of their own survival first. In the scramble up the side of the haves, the people in the middle of this growing gap are much less willing to share. Fear tightens the purse strings.

The success of the Reagan campaign is that he legitimized this tightening and salved our collective conscience at the same time. If we are going to limit opportunities for those stuck in the Other America, it is much easier to think of the have-nots as failures. If we are going to chip away at social programs for the have-nots, it is easier to name the poor and these were utilized by the opposition party, I was secure in the levers of the government. Now we call it winning.

Ellen Goodman is a syndicated columnist.
Draft Registration is the law...

Register

Men, if you're within a month of your 18th birthday,
It's time you registered with Selective Service
at any U.S. Post Office. It's quick. It's easy. And it's the law.
...But you do have an alternative

LISTEN TO THIS:

There is an alternative to compulsory military service. If you have moral, ethical, or religious objections to participation in any war or military training, you can be a conscientious objector. One can be a CO regardless of one's religion: an agnostic or atheist can make a CO claim based on deeply held, personal beliefs. The Central Committee for Conscientious Objectors is an organization engaged in a nation-wide effort to inform people about Conscientious objection and related peace issues.

We are also registering conscientious objectors with our CO card. This card simply states: "Because of my beliefs about war, I am opposed to participation in the military." Should the draft be reinstated, and this is becoming increasingly likely, a CO card could provide important documentation of your status as an objector. For more information, write to:

CCCO
P.O.Box 15796
Philadelphia, PA. 19103

CONSCIENTIOUS OBJECTOR STATUS, THINK ABOUT IT.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td><strong>Thursday 11/15</strong></td>
<td>- Conservation Club General Meeting: 4 p.m. Student Center Cafeteria B. Final plans for Museum of Natural History trip and Earthcare Seminar to be discussed.</td>
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<tr>
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<td>- &quot;Ethiopian Jews: The Forgotten People!&quot; 7 p.m. Student Cafeteria B. Sponsored by JSU. Admission free &amp; pizza will be served. Campus community invited—see you there!</td>
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<tr>
<td><strong>Friday 11/16</strong></td>
<td>- Nobel Laureate Lecture Series: &quot;Industrial Applications of Input-Output Analysis:&quot; Lecture by Dr. Wassily Leontif, 10 a.m. Richardson Hall Room W-117. Sponsored by math &amp; computer science department. Additional info contact Prof. Gideon Nettler 893-4294.</td>
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<td>- Recital: Phi Mu Alpha and Sigma Alpha iota, 8 p.m. MacEachern Recital Hall. Reception to follow.</td>
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<tr>
<td><strong>Saturday 11/17</strong></td>
<td>- Soup Kitchen Visit: Sponsored by The Newman Community, 9 a.m.-noon. Meet 9 a.m. at the Newman Center. Please call by Friday, 11/16, ext. 4232.</td>
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<tr>
<td><strong>Sunday 11/18</strong></td>
<td>- The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge, Russ Hall and again at 7:30 p.m. at the Newman Center. All are welcome.</td>
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<tr>
<td><strong>Monday 11/19</strong></td>
<td>- &quot;What Can You Do with Your Major?” Career Services seminar, 11 a.m.-noon Student Center Room 417. Information on numerous job opportunities open to college graduates will be discussed.</td>
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<td>- The Newman Community will celebrate Mass at 4:15 p.m. in the Newman Center Chapel.</td>
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<tr>
<td><strong>Tuesday 11/20</strong></td>
<td>- Poetry Reading: with Prof. Rudy, English dept., 1-3 p.m. Location to be determined—look for posters. Sponsored by the English Club/Quar­terly. Wine &amp; cheese will be served. Bring your poetry to read also.</td>
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<tr>
<td><strong>Thursday 11/22</strong></td>
<td>- The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge, Russ Hall. Only a.m. Mass this week. All are welcome.</td>
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<tr>
<td><strong>Sunday 11/25</strong></td>
<td>- The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge, Russ Hall. Only a.m. Mass this week. All are welcome.</td>
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**Major Theatre Series**

**THE MOUSETRAP**

By Agatha Christie

November 28, 29, 30
December 1, 2 PM
2:15 PM Matinee on November 30
Memorial Auditorium, Montclair State College
$4 Standard; $3 Senior Citizen; $2 Student

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TKE vs Z-100

SAT., NOV 17, 1984 7:00 PM PANZER GYM MONTCLAIR STATE COLLEGE TICKETS: $1.00 W/ID REFRESHMENTS 50/50 FREE THROW COMPETITION

ALL proceeds go to Z-100 Charity Wish Fund

TAU KAPPA EPSILON IS A CLASS IV ORG. OF THE SGA IOTA GAMMA XI IS A CLASS III ORG. OF THE SGA

UNDECLARED STUDENTS

A MEETING IS SCHEDULED FOR

MONDAY, NOVEMBER 19, 1984 2:00 PM BALLROOM-B TO DISCUSS HEALTH PROFESSIONS CAREERS. ALL UNDECLARED STUDENTS ARE INVITED.

REFRESHMENTS SERVED

TKE vs Z-100

Starring ED MILLS

JEALOUSY WHAT IS IT? in HRO'S Premier Production of—

THE WORKSHOP

- GET IN TOUCH WITH YOUR FEELINGS
- THE SCIENCE OF JEALOUSY
- MODIFYING JEALOUS BEHAVIORS AND MUCH, MUCH MORE! ...

DATE: Tues., Nov. 20 PLACE: Rm #419, Student Center TIME: 8 PM

SO come and join the cast ALL ARE WELCOME!
In The Killing Fields, friendship alleviates the tragedies of war

By Elizabeth Millar

The scene is Cambodia after the Vietnam War, and the years depicted are 1973-1979. The bombings, ruins and human cries are a part of Sydney Schanberg's experience as a correspondent for the New York Times.

During this period, the Cambodians were trying to enter Thailand in order to escape the North Vietnamese invasion. Sam Waterston and Haing S. Ngor (Schanberg's Cambodian correspondent) portray the roles of Sydney Schanberg and Dith Pran respectively. The movie focuses on this duo, and their relationship is used when Schanberg and his friend are together when tragedy befalls.

Schanberg and Pran become very close friends through the experiences they share. Whenever they are held captive, Pran takes control by talking to their captors. After negotiating with them, they are always released. In one scene they act on an assumption of no risk by visiting the local hospital with two other correspondents, Al and Jon. They find out too late that a risk is involved when their car is blown up and they are held captive.

The scene which has the most emotional impact on the audience is when Pran is left alone in Cambodia. Sydney, Al and Jon and the other members of the embassy are given permission to leave, and they make a passport for Pran. However, the rain washes away the temporary chemicals used to develop the picture.

Schanberg is back in New York and he receives the Journalist of the Year award. As he receives it, his thoughts are of Pran. Through Intelligence bureaus Schanberg tries to locate Pran, but his attempts seem fruitless. The viewer is left in suspense as to whether or not the long awaited reunion will occur. Pran assumes roles such as servant and runaway, as he struggles to escape the Communists.

The Killing Fields is a movie for everyone who can endure a little gore and a lot of love.

Of Mice and Men depicts the American Dream deferred...

By Gary Ruff

In a dark, secluded clearing along the bank of the Salinas River, two friends set up camp for the night. They are migrant workers: tired, hungry, and desperate for a job. Among their kind, friendship is rare; but even the cruel Depression has not yet broken the bonds between these two. George and Lennie share a dream, a dream that keeps them going where others would have given up. That right, for perhaps the thousandth time, George tells a rapt Lennie, "It's a dream that's gonna be."

Recently the Whole Theatre of Montclair opened its 12th season with John Steinbeck's dramatic adaptation of his classic novel, Of Mice and Men. Few dramas more accurately capture the American soul. It was a warm humorous performance that moved enough to bring one to the verge of tears.

For migrant workers in the 1930's, survival depended on two basic rules - take what you can get, and work hard. Most managed to escape the dreams of their lives on paydays, when they went to town to hit the taverns and cathouses. George (Joseph Ragno), however, can't do all that. He is burdened with Lennie (Andrew Clark), a huge, lovable bear of a man who has the wits of a five-year-old. George, on the other hand is wiry, fierce and clever, but displays a paternal concern for his friend that is matched only by Lennie's unquestioning loyalty to him. Both live for their dream, that someday they'll have enough money saved to buy their own farm.

Lennie is sure that the dream will come true just because George keeps telling him so. But to George, it is always far beyond reach. Lennie's child-like curiosity keeps getting them in trouble; they lose job after job, never saving up enough of a "stake." At last, they befriend an old swamper (bunkhouse janitor) named Candy (David Clarke) who buys his way into the plan. With Candy's contribution, even George finally feels they have a chance.

Of Mice and Men is more than a story of human shortcomings. It is also about human strengths: the power of hope and the importance of friendship. Apollo Dukakis, director of the play, said, "It's a play about longing, about fulfillment and unfulfillment of dreams and the need to share these dreams with each other. The eagerness and warm humor of the colorful and appealing characters revitalize and touch the longings and dreams that we all share."

Of course, the play demands much of the actors. Ragno and Clark are perfectly cast as the two friends who are physical and mental opposites, but brothers in spirit. Ragno has a hard brow, chiseled features and sharp eyes that, like his character, are capable of both sympathy and grim tenacity. He is an experienced Broadway performer, one of those rare, special actors who invisibly transmits the inner, unspoken essence of his character. With his appealing portrayal of Lennie, Andrew Clark almost steals the show. A huge, balding man, Clark is like a clumsy, oversized boy, playful, innocent, and totally lovable. Twice, Lennie loses his temper and Clark is transformed into a horrifying, raging giant. He is a joy to watch, with his highly expressive face and big hands, restless as an infant's.

The contrast between George and Lennie is balanced by their friendship and framed by a fine supporting cast. W.T. Martin, as the cool, friendly Slim, has an authentic Texan drawl and a powerful voice that distinguishes him as a highly respected man among the migrant workers. David Clarke, a veteran of over 50 years experience, is both likeable and pitiable as poor old Candy. Thomas Martell Brimm gave Crooks the strong definition that this surprisingly complex and important character deserves. Less well defined, however, was Steve Hendel's Curley, who seemed at times more an amusing brat than a bully. Finally, Virginia Meissner evokes the vital element of sympathy as Curley's flirtatious wife, who is a lonely aspiring actress.

Because the dialogue and staging are simple and starkly realistic, there is no constant dynamic tension to rivet the audience's attention. Nonetheless, the casual pacing gives certain climactic moments a special impact.

The talent and devotion of the Whole Theatre have created a show that is faithful to the genius of John Steinbeck. Whether or not you've read Of Mice and Men this play is definitely worth catching.

The Whole Theatre is located at 544 Bloomfield Ave., Montclair. For more information, call the Whole Theatre at 744-2989.
Vita Sackville-West's letters blend adventure with sentiment

By S.C. Wood

"So you're having Sibyl to tea at this moment, instead of me, and she won't sit on the floor or say my lovely Virginia, and you won't rumple her hair—and it won't be nearly so nice." Thus runs the poet's jealous complaint to his Muse, describing her romance with one of the century's great writers, Virginia Woolf.

The Letters of Vita Sackville-West to Virginia Woolf, beautifully and tactfully edited by Louise DelSalvo and Thomas A. Leaska, recreates this most famous and complex of literary flirtations. Leaska, a Woof scholar and literary consultant for the Psychoanalytic Review, provides a rather lengthy introduction to the letters. He indulges his penchant for psychoanalysis, centering upon the writers' relationship.

His introduction could be expanded into a psychoanalytic monograph, but has little bearing on the atmosphere created by the letters themselves. One enters not family quarrels, but the chrysalis of diplomatic life, with all its goofy nicknames, corny endearments and inside jokes. One finds oneself cooly first-naming these great authors as the letters enlarge on the homely minutiae of gardening, puppies and the image of the ailing Virginia enjoying cups of hot milk.

But one soon exchanges the homely for the exotic, as Vita's marriage to diplomat Harold Nicolson drugs her around the world in a frenzy of diplomatic activities. Vita's lively eye takes nothing for granted, and she laces her letters to Virginia with wry anthropological anecdotes. While in India, she saw religious Hindus throwing coconuts into the sea as a mark of respect toward a revered temple. Vita places this episode purely within its national context by pointing out that "You must imagine coming round the corner form the Coliseum, and seeing Lady Colefax throwing coconuts at St. Martin-in-the-Fields."

Her breathless descriptions attest to her fascination with even the most mundane details of her travels. "Went to a Persian tea-party. Ravishing women; almond eyes, red lips, babbling like little birds, pulling their veils about them whenever they heard a noise."

Yet she remains earthy amid all the glitter of diplomatic life: she comments slyly on the Persian court, and wagers that the Shah will show up for his coronation in diamonds and Bennie shoes. She loves every moment of the excitement, even though she threatens to slap the next man who dares to kiss her hand. As a somewhat weary adventuress duelling with banditti in the desert, she writes to Virginia that "you make a wonderful cynical kindly similing background to the turbulence of my brain."

This way, the two women enacted romanticized idols of each other: to Vita, Virginia was the aristocrat, elegant but exciting, a world traveller. To Vita, Virginia incarnated all she wished to cultivate in herself: genius, mystery and a calm and subtle sense of feminine dignity. Yet Virginia playfully nicknamed her sometimes clumpy protege Donkey West, and Vita imagined the bedridden Virginia as a pampered little dog. Potto Vita, as the younger and less talented of the two, often designs her lack of talent. With a sense of deference toward Virginia's genius, she complains of her own "dreadful brain stagnation," and tells herself "no writer at all, — no, nor even a journalist... And certainly not a poet."

Rummaging over Vita's letters, especially those of her halcyon days in the flurry of travelling, one finds a single "The Ghost In You." Their Music Hall debut closely follows a smash North American tour as well as the band's first official European excursion. The Furs special guests will be The Bangles, who starred in the recently released video "Goin' Down to Liverpool" which also featured a cameo appearance by Leonard Nimoy.

The Furs' finest performing line-up to date features vocalist Richard Butler and brother Tim Butler on bass; guitarist John Ashton; Ed Buller on keyboards; Mike Mooney on sax and native New Yorkers Mars Williams (sax) and drummer Paul Garisto. The group is expected to re-establish their friendship and romance that entwines the reader into the private world of the letters. The eternal cliches of love sneak into the closings and postscripts of these genioun's original letters.

One can only sigh in sympathy with Vita's adolescent longing: "Oh my lovely Virginia, it is dreadful how much I miss you, and everything that everybody says seems so flat and stupid... Tell me if I write too often. I love you."

The Psychedelic Furs will unleash their new wave rock and roll sounds in a one night concert debut at Radio City Music Hall on Monday, Nov. 19, at 8 p.m. The performance marks the release of their latest album for Columbia records, Mirror Moves, which has already topped the charts with the hit single "The Ghost In You." Their Music Hall debut closely follows a smash North American tour as well as the band's first official European excursion. The Furs special guests will be The Bangles, who starred in the recently released video "Goin' Down to Liverpool" which also featured a cameo appearance by Leonard Nimoy.

The Fur's finest performing line-up to date features vocalist Richard Butler and brother Tim Butler on bass; guitarist John Ashton; Ed Buller on keyboards; Mike Mooney on sax and native New Yorkers Mars Williams (sax) and drummer Paul Garisto. The group is expected to re-establish their status as the definitive exponents of new wave rock. The British band, in their own words, determined to "out wend the weirdest" re-captured the spirit of psychedelia with their first hit single "We Love You," which received widespread acclaim after its release in the late 70's.

In 1982, the Furs most radical and successful project, Forever Now, proved the group's refusal to be dictated to by popular trends and won them a dedicated following in England and the U.S. The album's single, "Love My Way," a perverse cabaret ballad, become the group's trademark and biggest international hit. CBS record artists, The Bangles, recently took the American music scene by storm with the release of their first video "Goin' Down to Liverpool," a certified hit single off the group's debut album Mirror Moves. Led by lead guitarist Vicki Peterson, with Debbie Peterson on drums, guitarist Susan Hoff and bassist Michael Steele, the L.P.'s title is an apt description of the quartet's hectic touring schedule for the upcoming year. For more information please call (212) 757 * 3100.

The Psychedelic Furs will be promoting their latest L.P., Mirror Moves at Radio City on Nov. 19.
Attention

— Attention: Dennis Quinn, I want you!
— The Recital is Here! Phil Mu Alpha and Sigma Alpha Iota are performing tomorrow night in Alumni Recital Hall. A good time is guaranteed for all.
— FREE UP YOUR TIME FOR COURSES NEEDING MORE ATTENTION: Typing done for your convenience. Call Cathy 256-7493 after 5 p.m. Local.
— The English Club is still accepting submissions for the Memorial prizes in the Humanities Contest. Deadline — Nov. 21. Submit to G-408. Prizes will be announced at 12/4 Christmas Party.
— Term Papers typed: Any length, any subject. Only $1 a page. Call 694-0488 weekdays between 9 a.m. and 5 p.m.
— Ask for Mike (anytime after 6 p.m.)

For Sale

— One 1984 By-line "Tom Bloud" model, limited edition: Black-on-white, slightly used, needs some work. Best offer, must sell before Wed.
— Oldsmobile 1977 Cutlass, auto, p/s, p/b, air cond, Great condition. $2,800. Call 283-2097 or 688-7599.
— 15" Color TV: 4 months old, Excellent condition, asking $175. Call 744-8716.
— Pontiac 1978 Phoenix: Mint cond. 2 new tires, trans, am/fm cass. 62,000 mi, 4 cyl, great on gas, must see. Must sell. $2,250 firm. Call Patty 783-2744 between 10 a.m.-12 noon or 6-8 p.m.
— Pontiac 1976 Grand Prix: White with red interior, asking $1,400 Call 389-1325 ask for Mike (anytime after 6 p.m.)
— Ford 1975 Mustang: am-fm stereo, sunroof, new brakes, new trans, mint cond, Asking $1,000. Call Mary 746-7606 Mon.-Fri. 1-3 p.m. after 4 p.m. 227-4000, anytime on weekends.
— Is it true you can buy jeeps for $44 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext. 6181.

Lost/Found

— Lost: One friend. Answers to the name Gary Takvorian. If found wish him a Happy 20th B-day and return him to the C.L.U.B. office.
— Found: Gary T. Agreat friend, Thanks for all the help: have an outrageous Birthday, you deserve the best.
— Lost: Does anybody know the whereabouts of Angela Oglesby?
— Lost: One Mary Ellen Maciasac, Was reported stolen from the Student Center Cafeteria at about 3 p.m. yesterday. If found, call the Campus Police at X5222.
— Lost: Size 10 Men’s White Gold band ring. Near Finley Hall on Monday Nov. 5. Please call 691-8889 or return to "The Montclarion" Room 113 Student Center Annex. Mike Regis.
Indians fall in NCAA regionals

By Tom Branna

The women's cross-country team ended their season on a sour note Saturday at the Mideast Regionals. The Indians finished a disappointing eleventh, thus failing to qualify for the national championships.

Dana Caruso once again paced the MSC squad, finishing the five kilometer course in 19:58, good enough for 23rd place in a field that included over one hundred runners. Nancy Wright was just behind Caruso in 27th place with a time of 20:02.

Behind the two All-NJAC runners were Liz Dilla, Laura Fritch and Claudinette Pierre.

Because of scoring regulations, only the top five finishers on a team participate for the team scoring title.

"We just didn't run in a pack," explained coach Michelle Willis. "There were over four minutes between our first and fifth finishers."

Though the Indians may be disappointed with Saturday's results, the season has been successful when one considers all the adversity the team overcame just to reach the Mideast Regionals.

After a 0-6 start, Willis recruited enough track performers to field a full team — then the Indians got rolling. They proceeded to win six straight dual meets to reach the 500 mark at 6-6. Along the way, Caruso and Wright received all conference honors for their performances in the conference championships.

The only letdown occurred in the final weeks of the season when the Indians faced such Division I and IA powers as Temple, Lafayette and Lehigh. These teams proved to be too much for MSC as their record dropped to 6-10.

Wills, however, looks toward next season with confidence. "We'll have only three returning runners in '85, but we'll be getting some considerable high school talent that should help pick up the slack of graduation."

Lady hoopsters look for improvement with new coach

By Susie Resnick

The women's basketball team, who finished with a 5-21 record last season, is looking forward to a stronger and more successful season.

Head Coach Jill Jeffrey, who was a four year starter here at MSC from 1977-1980 and a member of one of the Indians' strongest and most successful teams in MSC history, has returned to participate for the team scoring title.

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she is cautiously optimistic about the coming season. "We have a very young team. The core of the team will be juniors," she said.

Junior guard Debra Emery was one of last year's starters and the leading scorer with a 16 point average. She also shot 81% from the foul line.

Junior co-captain Judy De Francisci will be playing on the forward line. Jeffrey said, "She makes the best of her abilities and with her court smarts, is one of the finest defensive players on the team."

Returning from last year, sophomore Lorraine Bratton will be in the front court. Last year Bratton pulled down 112 rebounds in 25 games, fourth highest on the squad. Coach Jeffrey said that Bratton "is an exceptional player with tremendous athletic ability."

Also returning to the squad is co-captain Karen Hughes, a senior. According to Jeffrey, "Hughes has speed and quickness which will help her develop into an outstanding player. Her leadership qualities will also be an asset to this young team."

The squad lost four starters to graduation, but that won't affect the team. The Indians have been training hard and preparing themselves for the season.

The opening game is Nov. 28, at Monmouth College.
Flanea

Superdance, a 24-hour marathon to benefit muscular dystrophy, will have an added attraction—the MSC baseball team. Nearly the entire team, along with a few hundred others, will be dancing to raise money for the Muscular Dystrophy Association from Friday, Nov. 30 until Saturday, Dec. 1 in the Blanton Hall Atrium. Monies raised from this event will benefit both children and adults who suffer from muscular dystrophy and related neuromuscular diseases. Support of this program will help enable MDA to continue their programs of worldwide research into the causes of and cures for neuromuscular disease, and to provide vital medical services to those who need them.

The dance all began as an RA project for Lisa Venezia, a resident assistant in the Three D wing of Blanton Hall, and it has turned into a major MSC campus activity. Jody Walsh, an assistant manager at Blanton, has been helping Lisa out. Venezia sought groups to help support the Superdance and caught up with the baseball team at a meeting.

When Coach Cooney heard about it, he strongly endorsed it. Right now, the Indian team is in the process of raising money for their annual trip to Florida. "We’re always looking to raise money for the team and we know how hard it is. This is a good cause and we’re glad to help," remarked the varsity catcher Chuck Thomas. After that meeting 17 members signed up. Among them are: Tim Johnson, Dave Stanislawczyk, Shaun Garrity, Tom Carey, Mike Nicoia, Mike Littero, Gary Grubbs, Bob Yeager, Jim Fasano, Tim Jones, John Cowan, Kevin Cavello, Jim Bradley, John Sarrecchia, Chuck Thomas and Bob Steinberg. They were just a few of the players who signed up.

As a reminder, muscular dystrophy is a chronic, noncontagious disease characterized by a progressive wasting of the muscles. "I’m fortunate to be healthy," Tim Johnson said. "So I want to put out an effort for someone who is less fortunate than me."

Upon hearing of the Superdance, other groups were contacted or went to Lisa wanting to help out. "The baseball team is really helping a lot," Venezia said, "and a lot of people have been joining because the baseball players did."

The event is receiving a lot of publicity on campus and many groups and organizations are getting involved such as: Delta Theta Psi, responsible for obtaining some refreshments; Alpha Delta Tau, who offered to help cook the food; The Montclarion, helping out with free publicity; SAGA, providing two free food breaks; the SGA, providing free fliers; and Federation and Alpha Iota Chi Sorority.

The MDA is offering students prize incentives to participate. The grand prize goes to the student who raises the most money (a minimum of $400). It is a four day, three night, all expenses paid trip to two to Walt Disney World. A special bonus prize is also being offered: for every $50 a dancer raises, he will be entered in a special drawing for a brand new home computer.

"We’re fortunate to have the support of the baseball team for this dance. Because many children have this disease, they can’t play sports. It would be great if just one of those little boys who have muscular dystrophy could grow up to be able to play baseball," Venezia said. "And, with the Superdance, we hope to do our share."
Soccer team suffers bad breaks; much better than 5-8-2 record

By Jim Nicosia

Although the soccer team finished the year a mediocre 5-8-2, Head Coach Phil Santiago feels the record was not indicative of the quality of his team.

"We had a lot of bad breaks and injuries that we didn't expect. Sometimes you get the breaks, sometimes you don't. We didn't, though we had some outstanding performances from some individuals," he said.

The 1984 soccer season saw MSC field a starting lineup with no seniors. So Santiago feels he has excellent prospects for next year, and expects success for the 1985 team.

With returning starters like junior John Ioannou, it shouldn't be impossible. Ioannou broke all the MSC scoring records as a sophomore, and scored this year just adding to them. He led the team with 19 goals, five assists, and 24 total points. The 19 goals accounted for more than half the entire team output of 37 goals.

Ioannou is one of the leaders on the team that Santiago feels will help MSC to a very successful campaign next year. Santiago said of him, "He's a bonafide pro—he'll definitely be in the pros. Everyone we played against was afraid of him. He's been double, even triple teamed, but they still can't stop him."

Midfielder Alex Piszczek (four goals, four assists, eight points) is another player Santiago singled out. "He's a real quality player. He's only a freshman, yet he controlled the game, set the pace, and did just an outstanding job for the team."

With those two players a year older, a year more experienced, some good breaks instead of bad, and a healthy squad, the MSC coach plans to have a winning record next fall. "We have a good nucleus, so it looks promising for the future. This year we just suffered from a lack of depth. We simply ran out of players," Santiago also noted "noble" play by Dan Simon and Jim Dean, who played virtually every position on the field.

With a solid squad returning healthy next September, Santiago said, "We're definitely going to do well...there's no reason why we can't."

Men swimmers look to title despite losing eight lettermen

By Tom Branna

Despite losing eight lettermen from last year, the MSC men's swimming and diving team has its sights set on the NJSAC championship.

"Sure, losing eight lettermen will hurt," says Head Coach Greg Lockard, "but we've had great success picking up transfers and transfers."

The Indians should improve on last year's 6-5 record, which included a second place finish in the state championships, based on the abilities of several returning swimmers. Mark Lewandowski will be a force in the shorter distances and Dave Crickenberger and Joe Jancielli are major talents in the intermediate and breast stroke events, respectively.

Among the new recruits he speaks so highly of is Rich Taylor, a transfer from West Point. Taylor is a former New Jersey high school state champion in the sprint events.

Rounding out the Indians' top performers are co-captains Mark Griffin and Paul Galenkamp.

With such a strong nucleus of talent, it would appear the Indians also have a shot at the Metro Championships, but Lockard only offers warnings: "I don't like to make predictions like that (Concerning a Metro Championship)," he said. "You never know what might happen in those kind of meets."

Wrestlers fill vacancies; talent at each weight

By Anna Schiavo

This wrestling season will find a very competitive MSC on the mat. The team has resolved the problem of not having all the weight classes filled.

Top wrestler transfers now fill the vacancies that plagued last year's squad.

"This year should be the best that I've ever had at MSC because every weight class has a successful wrestler in it," Head Coach Steve Stremler said.

A leader of the team is co-captain Dan DaCunto, who won the Delaware Invitational in his sophomore year and placed third in the East Stroudsburg Invitational in his junior year. The senior economics major finished off last season with an incredible 23-9 record.

DaCunto is very optimistic about the upcoming season. "This is the best team we've fielded since I've been at MSC. We have several new outstanding individuals who I feel will help lead the team toward the NCAA Division III title," DaCunto said.

DaCunto, who wrestles in the 158 weight class, feels that there is much more enthusiasm on the team this season than in the past. "The guys this year have a greater desire to win than in previous years. There is a winning attitude every day in the practice room. It makes us work harder and it is contagious. It also makes it more pleasant and rewarding to endure the frustrating dieting that is an essential part of the sport."

Co-captain Nick Milonas won the Metropolitan Tournament in his freshman year and last year in the Eastern Nationals ranked third. Milonas' varsity record is 25-3. He feels that the team is "eager to learn and seems to be the hardest working team I've been associated with at MSC. With the leadership of Danny and myself the team will improve in technique and conditioning."

Men's basketball

cont. from backpage

first hour of practice is defense, constant repetition. When the players are tired, then we think offense," Gelston said.

MSC's coach of 18 years feels this year's team will be one of the best transition teams that we have had in recent years. In the open court, they can be very creative. They are going to be a very enjoyable team to watch."

The Indians open their season Sat. Nov. 24 in upstate New York against Hartwick College. The first home game will be Wed., Nov. 28, against NJSAC rival Jersey City State at 6 p.m. in Panzer Gym.
The moon was up, the stars were out and—pffft!—your rear tire was down. Good thing there was a phone nearby. And a few good friends who were willing to drive a dozen miles, on a Saturday night, to give you a lift. When you get back, you want to do more than just say "thanks." So tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
Women's cross country team fails to reach NCAA national, finish 11th in regionals.

See story p. 20

We are the NJSAC champions!

MSC captures state crown by beating Glassboro 34-7 before 5,500 Saturday

By "The Jet"

MSC is now solo holder of the New Jersey State Athletic Conference crown. After defeating Glassboro State by an undisputed score of 34-7 Saturday night, MSC avenged last season's loss to the Profs which left the 'Cats in the final eight of the Metropolitan Conference. With such a list of achievements, one wonders if the Indians will be a force in the distance events.

With good coverage and blocking, Tony Sweet booted eight punts for 293 yards, his longest was a 47-yard blast that put the Profs deep in their own territory. Without the key punts the Profs would have had good field position and the outcome of the game could have been different.

Without seniors Ed Kostecki, Mark Manno, Mark Ortman, Bob Daly, and Robert Thomas this ballclub could have folded in the early part of the season. Credit must also go to the coaching staff for the great job they've done.

Head Coach Rick Giancola said it best, "This team showed real character right from the start. They showed the character that is typical of champions, and they are champions, NJSAC champions."

Time is key for young basketball squad

By John Connolly

Time will be a key factor this season for the men's basketball team. In particular, how long will it take for a relatively young squad to develop into a contender in the New Jersey State Athletic Conference?

The Indian team that battled William Paterson for the NJSAC crown, and later finished in the final eight of the NCAA Division III with a 22-6 record, is gone. Head Coach Ollie Gelston, who was the winningest coach in New Jersey collegiate history, lost his starting team of a year ago and seven of his first nine players.

The five remaining players from last year have filled this year's starting roles. In the backcourt are junior Ed Kostecki, who Gelston feels "may be the best passing guard in the league," and senior co-captain Bryan Gabriel, whose 57 assists were second best on the team last season.

At power forward will be 6'5 senior co-captain Robert Schramm, who shot 61 percent from the floor last year. Junior Tom Jaspan, who also had a 61 percent field goal percentage, is tallest on the team at 6'7". Ranked before the season is out, the Profs wish they could be in the final eight of the NCAA Division III with a 22-6 record, as was the case for MSC.

"Defense, man to man, is the key," Head Coach Rick Giancola said. "Defense, man to man, is the key. Out cont. on p. 22"