Counselors take issue with reorganization plan

By Eileen Oleksiak

The administration's proposal to restructure the college's academic advisement system received opposition this month as MSC counselors distributed a formal statement of protest.

This would be done, to an extent, by increased faculty involvement in the advisement process. While the counselors generally support this goal, they are concerned about the potential for reduced faculty involvement in the process, and fewer will be motivated to volunteer extra time for academic counseling.

The proposal states, however, "Not all faculty are capable of equal engagement in the developmental advising process, and fewer will be motivated to participate if not accorded appropriate professional recognition."

 pelos by its operation."

According to Magdalene, "I don't think that every faculty member wants, needs or should be an advisor. If we work with those interested in advising we would get better results than if we mandated this."

The proposal states, however, "Not all faculty are capable of equal engagement in the developmental advising process, and fewer will be motivated to participate if not accorded appropriate professional recognition."

"That quality advisement takes place in a fair but fairly well. What is needed is some fine tuning. To remove counselors from actually advising is an underutilization of our resources."

Lois Guthrie, an economics department professor and chairperson of the college's faculty state, said, "I don't buy the reasoning which claims because you have a masters degree you always have to deal with students on a one-to-one basis." She said that the counselor's training could also be effectively used as a administrative tool to "ensure that quality advisement takes place in each school."

Another point of disagreement the counselors found with the plan is the potential accessibility of faculty, who are usually on campus 22 weeks of the year as opposed to advisors who work at the college 32 weeks annually. In addition, Marie Frazier-Baldassarre, a counselor in the math and computer science department who has been at the college for 38 years, said, "The availability of counselors is significantly greater than faculty who might be here only three days a week."

She also noted that faculty members are required to schedule a minimum of just three office hours a week, time they use to discuss course material with students. Faculty involvement in advising, she said, might either detract from this kind of instruction or require faculty to devote more than the three-hour weekly minimum.

Guthrie said this description of faculty 'inaccessibility is outrageous' because there are many professors who volunteer extra time for academic counseling.

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"I don't think that every faculty member wants, needs, or should be an advisor."

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MATINEE SHOWING:

12:00 NOON ONLY

MSC STUDENTS 25¢

GENERAL PUBLIC 50¢

7:00 PM

$1.00

$2.00

TUESDAY, DECEMBER 4, 1984

MEMORIAL AUDITORIUM

CINA IS A CLASS I ORGANIZATION OF THE SGA
New group to help prevent alcohol abuse

By Tom Boud
Approximately 1400 MSC students have alcohol-related problems, according to Len Roberts, director of a newly-formed campus organization designed to Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS). Roberts, who is also director of the Clove Road apartments, calculated this figure on the basis of an Alcoholics Anonymous finding which indicates that one out of every 10 people has a drinking problem.

Speaking on BACCHUS at MSC last week, Roberts said, "We aim to cut down on intoxicated driving and party-related injuries by getting students to look out for one another. This way, when a person has a few too many, there is someone to help that person out."

Roberts underlined several courses of action which should be taken when a person knows his friend is intoxicated. He said, "If you see an inebriated student who intends to drive home, give him a ride or call a taxi for him. Even if that inebriated student isn't driving home himself, make sure that he gets home safely."

Referring to his interest in BACCHUS, which was founded in 1980 at the University of Florida by Dr. Gerardo Gonzalez, he said, "In 1981, I saw Dr. Gonzalez speak about BACCHUS at a lecture in Pittsburgh. That got me interested in promoting alcohol awareness, so when I came to MSC in 1984 I decided to take part actively in starting an alcohol awareness program. I also became upset over the number of brawls, altercations, and acts of vandalism which I saw at parties." Dr. Edward Martin, dean of students, attended last week's program and said, "The basic problem is that the student body generally does not realize the implications of alcohol consumption. In fact, they go to parties where they hardly know the people and they drink beverages without having the slightest idea how much alcohol is in those beverages. As a result, students wind up doing things that they would never do when sober."

In a later interview, campus police Chief Jayne Rich also emphasized the need for alcohol awareness. "Every Thursday night, we receive many calls of alcohol-related disturbances such as altercations, brawls, and acts of vandalism as well as reports of huge, disorderly congregations of high school students hanging out near the Clove Road apartments at party time," she said.

Rich also said the public cherishes false myths concerning the properties of alcohol. "A lot of people place alcohol in a positive light, believing it is 'the great American way.' Furthermore, a lot of people mistakenly believe that there is a correlation between alcohol consumption and body weight, when it's really the body's metabolism that decides how much the body can handle."

Roberts said that "New Jersey's finest chapter" of BACCHUS needs more members. "Hopefully, we will get at least 20 concerned members. Whether enough people get involved, I will ultimately determine if we'll go for an SGA charter."

Anyone interested in joining BACCHUS can call Roberts at 893-4475.

SGA grants money to aid in film production

By Maureen Freeberg and Gloria Dec
The SGA passed a bill last night appropriating $500 to 10 MSC students for post-production work on the dramatic film Pearl. The appropriation will be in addition to the $7000 already invested in the production. Producers Eric Pearl and Jennifer Bross have been working on the film for over a year and their intent is to convey the plight of the homeless.

In other news, a bill was passed granting the Multinational Activities and Studies Organization a Class II charter. Multinational President Peter Levine and Vice-president Michele Barbera said the organization stresses the need for cultural and social exchange, international trade, and global education.

The Recreation Professionals Club, a Class II organization, was appropriated $325 from the MTA account. The club is planning a ski trip to the Pocono Shawnee resort area on Dec. 13.

The Panzer Student Association was rechartered as a Class III organization. Treasurer Vicki Ammend said the organization's accomplishments include participation in the Special Olympics Soccer Clinic and in New Directions of Physical Education and Recreation Workshop.

In other news, the Music Therapy Organization was granted a Class II charter and Theta Kappa Chi was granted a Class III charter. Lambda Sigma Delta was granted a Class III charter. The fraternity plans to provide counseling on music for interested students and expects to hold outdoor concerts this spring.

SGA NEWS

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Super Dance '84

A 24 HOUR DANCE-A-THON FOR MUSCULAR DYSTROPHY!

THE PLACE TO BE: Blanton Atrium
DATE: November 30th
PLACE: Blanton Atrium
TIME: 10 PM Fri to 10 PM Sat

GRAND PRIZE trip to Walt Disney World for two; or a Panasonic home computer!!!

HELP FIGHT MUSCULAR DYSTROPHY

"Everyone is welcome to come & dance during the 24 hours w/ a $2 donation at the door"

"WE NEED YOUR HIGH ENERGY! "FRANTIC CITY" will be there to play your favorite Rock-N-Roll Tunes!"
INDUSTRIAL
STUDIES
DEPARTMENT

presents a

TECHNOLOGY
OPEN HOUSE

- ROBOTICS DEMONSTRATION
- SATELLITE COMMUNICATIONS
- COMPUTER AIDED DRAFTING
- CAREER INFORMATION
- COMPUTER SYSTEMS
- ELECTRO-SERVO SYSTEMS
- CNC DEMONSTRATIONS
- SOLAR ENERGY
- WOOD TECHNOLOGY DISPLAY
- AIASA INFORMATION
- COLLEGE ADMISSION INFORMATION
- CAMPUS TOURS
- ON-GOING DISPLAYS
- SCHEDULED DEMONSTRATIONS
- AND MUCH MORE!

DECEMBER 5 from 9am to 2pm
Industrial Studies Bldg - Finley Hall

WINTER BREAK IN
Fort Lauderdale
Friday, January 11th-Sunday, January 20th
$199* per person/4 to a room
*plus skip & damage deposit
* triple, two, single, efficiencies available

INCLUDES: Deluxe round trip motorcoach transportation equipped with restroom and temperature control; necessary taxes, tolls & permits; seven (7) nights accommodations.

ACCOMMODATIONS: RIVIERA HOTEL across A1A from the BEACH and OCEAN in the HEART of the ACTION and EXCITEMENT.

OPTION: Tuesday, January 15th - Walt Disney World, Unlimited Passport, Admission and round trip bus. $29 must be paid with final payment. (Grayline charges $49.)
Reservations with payment, only two buses, first paid, first reserved.
PAYMENT PLAN: $75 deposit (includes Damage & Skip Deposit)
$75 additional due November 9th
Payment in full due December 14th

CONTACT: Margaret Ralph, 3A15 Blanton Hall
(between 6 & 11 pm Monday-Friday)
783-2411
Agent for Community Coach, Inc.

College Life Union Board

proudly presents...

Mon., Dec. 3rd

ONE SHOW ONLY
8:00 PM
MEM. AUD

$1.00 W/ID

$1.50 W/OIT

1984 Academy Award Nominee for Best Picture
Professor to guide students on winter study tour of Southeast Asia

By Ben Smith

"Spending a semester abroad provides students with an opportunity to use the world as a learning center and gives them a deeper meaning about world cultures," according to Dr. Curtis Jackson, director of intra-collegiate academic programs.

China and Southeast Asia will serve as one such learning center when Dr. Ellen Mohammad of the fine arts department conducts a tour there from Dec. 27 until Jan. 13.

While earning three undergraduate or graduate credits, students will visit numerous cities beginning with Peking, China's capital for 900 years and home of the Great Wall, the Ming Tomb and the Forbidden City.

After Peking, the tour group will stay at the resort city of Guilin, located on the Li River. Here, students will be able to visit Lotus Peak, the Pearl Caverns and take a river cruise.

Hong Chow and Kuming are the next scheduled stops. According to Mohammad, "the beautiful gardens of Hong Chow were once described by Marco Polo as paradise," while Kuming is often illustrated as the "eternal spring." In Kuming, the group will explore the Hua-Ying Temple, XiaShang Park, and the famous Stone Forest.

The next city on the tour is Xiam, where neo-lithic structures (dating from approximately 6000 B.C.) may be seen, as well as the Terra-Cotta army of clay which guarded the palace of the Czar in the Zhou Dynasty.

Students will also travel to Southeast Asia, where they will visit Bangkok. Here the group will tour the famous Gold Temple, go on a rice barge cruise and enjoy a Thai dinner.

The tour will conclude in the city of Hong Kong, where Victoria Peak, Aberdeen, and Hong Kong's museum and art school will be visited.

Students will be responsible to write papers and attend lectures. Yet the trip will provide a unique learning process, that of "seeing and doing" as well as attending class, Jackson said.

Mohammad also said she will continue to arrange these "mentally enlightening tours because the students are so fascinated and happy to get the experience."

Counseling policy
cont. from p. 1

According to Dr. Wayne Bond, faculty senate chairman and committee member, both the administration's proposal and the counselors' response is under review by the faculty senate's administrative affairs counsel.

The decision for implementation rests with MSC President Dr. Donald Walters who declined comment on the issue until he too has an opportunity to completely review the subject.

Guthrie said approval of the plan is likely. It also calls for the expansion of tutorial services at the college which is one point supported by counselors. A blueprint for implementation may not be ready until the fall of '85.

Latin American Student Organization
Class I of the SGA

Is sponsoring a Toy Drive for those children whose families cannot afford to give them Christmas Presents.

YOU can donate new toys or old toys in good condition. You can drop them off in the LASO Office which is located in room 100 of the Student Center Annex. This drive will run until December 19, 1984. LASO is open most of the day.

Get into the Christmas Spirit
AND
make someone's day happy!

HR0 PRESENTS:
LIK WID THEATRE
STORIES
TRUST WALK
GAMES
SMELLS
SOUND

A Sensory Awareness Workshop
TUESDAY DEC. 4, 8 PM
Room 419 Student Center

The Great Wall of China.
AND THE 5-A Team of Blanton Hall

Gives you the chance of a life time to be a

**STAR**

at our first annual

"PUTTIN' ON THE HITS"

In the Rat, Dec. 12, 8:00 PM

ALL AGES ADMITTED
and Alcohol Served W/2 Forms of ID

Enter our Lip Sync and Air Band Contest
1st, 2nd and 3rd place prizes judged on Creativity, Appearance, and Lip Sync

DEADLINE FOR APPLICATIONS:
Mon., Dec. 3

To sign up call CLUB at 893-5232
Job market doesn't really exclude liberal arts majors

By Maralyn L. Kinch

(1) You are no more than your major.
(2) Your major is what determines your job.
(3) No jobs exist for students with majors in the liberal arts.
(4) The only people finding jobs are business majors; therefore, all students in the 1980's should major in business.

The above statements are false but if you believe them, keep reading.

(1) You're no more than your major. If that's so then you didn't exist until you came to MSC. You've never solved a problem, come up with a new idea, read a book, criticized a film, written a report, calculated a mathematical problem or dealt with people in any way. Certainly this is not true and the ability to do these things may make an individual marketable.

Yet, you're afraid that if you pick a liberal arts major all you'll know how to do is read Montaigne or do calculus. You're wrong! Your ability to do research, think analytically, write a coherent paragraph, communicate ideas effectively in an oral presentation, carry out instructions, work independently, perform under pressure, and meet deadlines is what many employers are looking for.

(2) Your major determines your job. That must mean that all English majors do the same work. They don't, because not all English majors are clones of one another.

What do employers look for then if one's major isn't the sole factor? When asked, employers name the following: personality, ability to communicate ideas clearly, ambition and motivation, clear career goals, willingness to work hard, creativity and intelligence, good grades as evidence of success, related work experience as evidence of commitment to a particular area, ability to work as a team member and interest and commitment to a profession.

(3) No jobs exist for liberal arts majors. Untrue. From Sept. 1 to Oct. 15, 1984, Career Services fielded 275 full-time jobs, more than 70 percent of which did not specify a major in business or computer science. Some of the jobs included positions as an assistant food service director, bilingual sales assistant, consumer correspondent, assistant field director, electrical draftsperson, customer service assistant, and orchestra manager.

(4) All students should major in business. No. Students who are fascinated by accounting, finance, marketing, management, and advertising should major in business. Students who are not intrigued by these areas, however, should select another major. Ultimately, a wise student will major in a subject that holds his/her interest, a subject in which a reasonable degree of challenge exists, and a subject in which successful performance is possible. A good GPA does help.

The search for meaningful employment is not easy, because it involves looking for the job, position, environment, and set of tasks which fit one's true self. Maralyn L. Kinch is the assistant director of Career Services.

Number of thefts high before semester break

By MaryEllen MacIsaac

A near-record number of thefts took place during the week and a half before the Thanksgiving break.

CAMPUS POLICE REPORT

On Fri., Nov. 16, sometime between 9:30 a.m. and 3 p.m., thieves deposited a '77 Dodge, which they stole from North Bergen, in Lot 25 and then took a $9,000 '83 Toyota. However, at 5 p.m. that same day, the Toyota was found smashed in Franklin Township. Some damage was done to the car.

In Lot 20, sometime during the night of Nov. 19 and the morning of Nov. 20, someone entered a '77 Pontiac and ripped a $250 stereo radio out of the dashboard and took a radio cassette player worth $100. The time of the theft is unknown.

Some time between 1 p.m. on Mon., Nov. 12 and 4 p.m. on Tue., Nov. 13, thieves stole four hubcaps from a '79 Pontiac in Lot 22. They are valued at $200.

In Lot 21, sometime between Sun., Nov. 18 and Tue., Nov. 20, vandals smashed the window of a '79 Datsun and stole a radio cassette player, valued at $200.

On Nov. 16, sometime between 3 p.m. and 4:20 p.m., a wallet, jewelry and some money was taken from a purse left in a dressing room in the auditorium. The items are valued at $400.

By MaryEllen MacIsaac

"WE HAVE SEEN HIS STAR IN THE EAST..."

BE A SHINING STAR FOR SOMEONE THIS CHRISTMAS SEASON

BE A PART OF A GIFT DRIVE FOR CHILDREN AGES 3 TO 12 IN EAST ORANGE & NEWARK

IF YOU'D LIKE TO TAKE PART IN THE HOLIDAY GIVING:

1. PICK UP A BLUE OR PINK STAR AT THE FOLLOWING LOCATIONS:
   • NEWMAN CENTER
   • ALPHA PHI OMEGA
   • CHAPIN HALL
   • COLLEGE HALL
   894 VALLEY ROAD
   STUDENT CENTER, ROOM 406
   ROOM 217 (MARY)
   ROOM 219 (FRAN)
   746-2323
   893-5431
   893-5187
   893-4311

2. FOLLOW THE EASY DIRECTIONS FOR OBTAINING, WRAPPING AND RETURNING THE GIFT
   • "SHINING STAR" IS COORDINATED THROUGH THE NEWMAN COMMUNITY, THE CATHOLIC CAMPUS MINISTRY CENTER.
   • CANNED FOOD STILL ACCEPTED FOR THE SOUP KITCHEN IN NEWARK, "WOMEN'S MISSES", AND CHILDREN'S CLOTHES STILL RECEIVED FOR THE BATTERED WOMEN'S SHELTER.

"SHINING STAR" Starts DECEMBER 2

Ends on DECEMBER 21
NIGHT... Featuring 3 Time Winners

"JAILBAIT"

FORMER "Star Search" Comedy Champ:

STEVE SKROVAN

Master of Ceremonies: Comedian

MIKE DEAN

WATCH

Sunday,
Dec., 2nd
8:00 PM
ON CHANNEL 5
for their appearance

APPEARING ON: Tuesday, Dec. 4th
Student Center Ballrooms $1.00 W/MSC ID
8:30 PM - 12:30 AM $1.50 W/OUT

ALL AGES ADMITTED

CLUB IS A CLASS I ORGANIZATION OF THE SGA
SGA Legislators

Geoff Cahill
Status: Junior
Major: Math
Activities: Assistant director of Drop-in Center, SGA appropriations committee
Hobbies: Writing, horseback riding, skiing, auto mechanics
Goals: To represent math students and the Drop-In Center, and to get a first-hand look at how SGA fees are spent.

Lance K. James
Status: Junior
Major: Marketing
Activities: Newscaster for WMSC-FM, BSCU, SGA legislator, SGA public relations committee
Hobbies: Chess, football, basketball, gymnastics, jogging, jazz fanatic
Goals: To help and inform other students what I learned about my college and what benefits and opportunities the SGA can offer.

Maria Cirianni
Status: Sophomore
Major: Business administration
Activities: SGA legislator, SGA appropriations committee, treasurer for Blanton Hall Village Co-Council, Orientation Workshop leader in 1984
Hobbies: Running, swimming, skiing, racquetball
Goals: To become more involved with school activities, and help students and make MSC more pleasant.

Karen Sackett
Status: Sophomore
Major: Education
Activities: SGA public relations committee
Hobbies: Studying dance at the New Jersey School of Ballet
Goals: To make fellow students better aware that they have a helping hand in the SGA.

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

Radio stations to announce class cancellation
In the event that classes should have to be cancelled for any reason this year, the following radio stations will air notice of it: WCBS, WINS, WOR, WRAN, WERA, WJLK, WJDM, WKER, WNNJ-AM/WIXL-FM, WMTR-AM/WDHA-FM, and WCTC-AM/WMGQ-FM.

Bids still available for Winter Ball
Bids for the Winter Ball are still on sale in the CLUB office, Room 121, Student Center Annex. Deadline for ticket purchases is Dec. 3. Stop by the CLUB office or call Myrna at 783-2023.

THE BARON

Presents...

LIVE MUSIC

Wednesdays with
The "Tim Ryan Band"
and
Every Friday and Saturday
with "SPECTRUM"

Remember Thursdays are LADIES NIGHT
and Tuesdays are SHOT & BEER for $1

THE BARON
Cedar Grove, NJ
239-7003

NEWS NOTES

Radio stations to announce class cancellation

Bids still available for Winter Ball
The Montclarion, Nov. 25, 1958

Student Ideas and Attitudes

Invariably, during the early stages of each school year, college newspapers issue vigorous appeals to the student bodies asking them to shed their apathetic attitudes and adopt more intellectual, more adult and more active ones. Invariably, the student body remains in its dormant state.

This year, rather than deliver the usual maudlin declamation concerning the desirability of campus activity, we are going to request that students sincerely and honestly divulge their own attitudes about themselves, their school and even their world. Perhaps we can discover why students will not express their ideas. Is it because they believe we won't print them, or, because we will print them? Or is it because students will not express their ideas? Is it because they run the gamut from the expressing of some very cogent arguments concerning current affairs both on and off campus. These discourses run the gamut from the expressing of some very cogent arguments to the voicing of some quite banal tirades. But generally these arguments are wasted on the ears of ennui-ridden friends who have heard the statements so often they could reiterate them per se. These are the ideas and attitudes we want. "If these ideas are rational, perhaps we can arouse a spark of agreement from the student body with reference to your problems. Let's hear your views; what do you think, feel, understand, accept or reject? It's still your Montclarion."

This request, we believe, is much more reasonable than the usual call for renewal of activity which might well cause a frenzied and chaotic rush of hustling students, jostling each other in the desire to become active. Since we do not wish to cause accidents or deprive students of their Snake Bar time, this could prove to be the necessary compromise.

MWV

The Montclarion is a Class One Organization of the SGA

HRO column
Gaining valuable skills for living through interpersonal exploration

By Michael McKeon

So you are one of those students who comes to class, makes an occasional drop by the library, and then goes right home. Well, have I got news for you!

You, yes you, can join one of the many organizations on the MSC campus. There are a wide variety of organizations that choose from, embodying a wide variety of interests: from the Riding Club, the ski-team, and Class 1 Concerts all the way to the Jewish Student Union, the Finance and Quantative Club, and a Pre-law Society.

What? You say you're not interested in law, are afraid of horses, and there is too much noise at rock concerts? There is an organization for you...you can join the Human Relations Organization (HRO), a class 1 organization of your SGA.

The emphasis of HRO is just that, human relations. This is something we are all involved in, whether it be in a one to one situation, or in situations involving groups of people: Human relations is a pertinent aspect of everyday life, and to this end, HRO strives for the betterment of personal and interpersonal communication skills.

HRO provides workshops of all sorts. In the past, some workshops have revolved around topics such as love and intimacy, and jealousy. These workshops teach us how to get in touch with these feelings and have a better understanding of how they affect you personally, and the others around you.

In addition to these workshops, we also have what is known as the Likwid Theater. A sensory awareness workshop will bring you further into touch with your senses. You can explore your sense of smell, learn to appreciate familiar and unfamiliar sounds, and learn to take a risk on a trust walk.

Likwid Theater is an experience you will not soon forget. Through the Likwid Theater, you will not only come to a deeper understanding of your own sensations, but also come to understand how others experience the same sensations as well. You are invited to take advantage of this workshop on Dec. 4, at 8 p.m., in Room 419 of the Student Center Annex. Why not come in and join the fun?

Last, but not least, is HRO's main event...the HRO Weekend! The Weekend is held at Camp Speers El Jabar in Dingman's Ferry, Pennsylvania. The weekend is designed to not only give students the chance to meet other students, but to learn about risk-taking, reinforcement, positive and negative feedback, how to accept, as well as share constructive criticism, and gain a better understanding of oneself in relation to other human beings. These skills can be beneficially utilized in ordinary, everyday situations.

For more information on HRO, either drop by Room 122 in the Student Center Annex, or call 893-4487. Meetings are held every Tuesday at 7:30 p.m. We have a lot to offer - come take advantage of it. But even if you're just passing by, stop in to say hello!
funeral.
on the golf course with his artificial
yes, but Barney Clark may yet be back
“hope.” At the beginning, the doctors
through this enough to see the shape
ballet will have been complete and
new. daring, promising. There are risks,
save a patient, a life. The technique is
announced that they are trying to
“Carry it on.”
By the time Baby Fae is laid to rest,
the choreography of this public medical
dance will have been complete and
completely familiar. We have been
through this enough to see the shape
of a ritual drama.
The plot opens and concludes with
“hope.” At the beginning, the doctors
announced that they are trying to
save a patient, a life. The technique is
new, daring, promising. There are risks,
yes, but Barney Clark may yet be back
on the golf course with his artificial
heart and Baby Fae may turn 20 with
her baboon heart. The story ends with
the claim of victory for “science”, and a
“tremendous victory,” is planning to
do it again. It is entirely possible that
he found what he was looking for, a
reason to go on tinkering with new-
borns and baboons. But whatever
rational there was for the first
eperiment, the idea that a newborn
with an undeveloped immune system
could absorb a foreign body better
than an adult, is none for a
second experiment.
Those who cannot give consent
should be the last, not the first, people
we use for experiments. It may be
difficult to stop at the shoreline when
the lion is gaining on your child. But
the baby can’t swim, there is no mercy
in throwing that child in the water.

He had the right to do so.
Here the question is whether a parent
has the right to throw a child in. All the
medical evidence of this case, except
for the original boasting testimony of
Dr. Bailey, suggests that this infant
had no chance to survive into tod-
nerhood, let alone adulthood. Given
that, we have to conclude that Baby
Fae’s body was donated, alive, to
science. The rationale, that she was
“going to die anyway,” implies that it is
open season on the dying, that we
can try even the most outlandish ex-
periment on these human beings.

By Ellen Goodman

The headlines announcing her death
were classics of the genre. “Baby Fae
Dies.” read one, “But Doctor Sees
Gain for Science.”

The words relayed from Loma Linda
“BLOOM COUNTY
by Berke Breathed

THE CHRISTMAS
TREE LIGHTING
at Rockefeller Center in New York City
on Monday, December 3

COST: $3.00 W/MSO ID & $4.00 W/OUT
Price includes Round Trip Bus Fare.
Bus leaves MSC at 4:00 PM and returns approx. 10:30 PM.
TICKETS ON SALE NOW! in C.L.U.B. Office Room 121 in
Student Center Annex — 893-5232

Buy Now Limited Seats!!!!
"Not as easy as it looks"

The Montclarion sports editor's firsthand account of basketball tryouts

By John Connolly

As sports editor of The Montclarion and a former basketball player in high school, I have always wondered what it takes to compete in college athletics. So, this fall I tried out for MSC's basketball team. Here's an account of my journey from the first day to final cuts.

Organizational Meeting

Forty-odd basketball hopefuls gather in the college's gym for an organizational meeting. You can spot the lettermen right away. They're joking, laughing and self-assured. Not that they're cocky or pompous; or even feel, "We already made the team, we don't have to work." They know they will have to work. Head Coach Ollie Gelston hasn't won the state college championship 10 times by not making his players work. But, to work. "They know they will have to work. Head Coach Ollie Gelston hasn't won the state college championship 10 times by not making his players work. But, to work." They know they will have to work. Head Coach Ollie Gelston hasn't won the state college championship 10 times by not making his players work. But, to work. "They know they will have to work. Head Coach Ollie Gelston hasn't won the state college championship 10 times by not making his players work. But, to work."

Coach Gelston soon tells us. "You're going to be worked harder here than you have ever been worked in your life," he says grinning. I would later find out he wasn't kidding.

The tough, but likeable, coach lays down the law from the start. He tells us education comes first. Reminding us, "In the classroom you're playing on their court. The teachers and students aren't impressed by how many points you score." Basketball is second on Gelston's list and social life is third, "in that order."

We also learn of our first task, "the reservoir run." This is no ordinary run: the streets surrounding the school and leading to and around the reservoir all have one very similar characteristic—hills, hills and more hills. Gelston does give us fair warning, though. "Some people in the past have told me they don't have to run the course beforehand because they run on their own at home. Well, my hills are here." He's right.

"Reservoir Run"

About two weeks after the meeting, we take on the reservoir. Before the race, I feel a little intimidated. After all, this is the first test; it is what I have been working for. Yet, I feel confident. "These guys aren't runners, they're basketball players," I think. Besides, I ran track in high school and had run the reservoir three times. But that's my problem. I had only run the reservoir, not the "small" hill leading to it from school. The 2.8 mile run would seem more like a marathon.

I start out fast, but slowly begin fading to the back of the pack when we hit the first hill. The rest pass me at will. Finally, I pass someone. However, it's an older man, who looks like Popeye as he's wearing a white outfit with a white sailor's cap. Nonetheless, I feel proud of this minor accomplishment. "At least I can pass someone," I think.

A little further down the road and after another hill, I hear footsteps again. "Oh great! Here comes another one." I don't even want to look over my shoulder to see which player it is. I feel more discouraged, however, when he finally passes me because it turns out to be Popeye. "This isn't going to be my day."

The further I get, the slower I get. Pain is all I can think about, that and stopping. Each step hurts more than the last. I feel the joints in my knees grinding as I pound out each step. To add to my discomfort, my stomach begins to cramp. Seeing other players walking makes it seem justifiable.

"Not being able to catch those who are walking makes me feel less motivated. I slow to a turtle's pace. "No! I can't stop. Once I stop I'll never make it in less than 22 minutes." That's my goal, the cut-off point. Anyone in after that will have to run the whole thing again. I don't want to do that."

As I approach another hill, though, I do stop. I walk awhile, then run awhile. Walk awhile and run again. Needless to say, I come in last, except for one guy who gave up early. My time is slightly over the cut-off point at 24:11 and the winner's time is 18 minutes. "Eighteen minutes! Basketball players may not be runners, but being athletes they sure as hell can run."

Day One

Coach Gelston is a man of his word. He said he would work us harder than we'd ever been worked before and he keeps to his promise. By the end of practice, it's fairly easy to tell who had spent more summer days soaking up sun on the beach and who had been sweating it out on the court.

Day one begins with lay-ups. "That's easy enough. I've been doing that since grade school." I think. "Just dribble in and lay the ball in off the glass." Wrong! Saying Gelston's lay-ups are slightly more complex than what I just described is a gross understatement. After a series of passes and handoffs as you sprint the length of the court, you're allowed one dribble before you go up strong and put the ball in off the backboard. (Or, if God blessed you with the ability, dunk the ball.) Grade school, or high school for that matter, was never like this.

The next drill is called the "Z Drill." A few of the veterans moan when the coach announces it. I would soon find out why. After five minutes of this, we all would be moaning from pain.

In a defensive stance (on the balls of your feet and as low to the ground as possible), you slide on one side of the court back and forth from the baseline, to foul line, and finally to baseline again. Than, you repeat it all over again on the other side of the court. The first one isn't so bad, but after a few minutes this drill does what it's supposed to—strengthen (or weaken, depending on how you look at it) your legs. Mine felt like rubber bands.

I also learned an important lesson during this drill. Never, ever drink milk before participating in any athletics. After awhile, the inside of your mouth sticks with a jar of peanut butter. This makes swallowing next to impossible.

After the "Z," we do something unique—more defense. This time we play "D" against an offensive opponent up and down one side of the court. By the time this exercise is over, my legs have little strength left. When I try to bend them, I feel like the scarecrow in The Wizard of Oz.

One-on-one is the name of the next drill. Although you're playing some offense, this is yet another defensive drill. By this time it's fairly obvious that to play on Gelston's team, you have to be able to play defense.

After a complex (for lack of a better word) fast break drill, which takes about five minutes just to
figure what you're supposed to do next. It's time for the last part of practice—kamikazes. What the name implies is exactly what it feels like—suicide. First you sprint from one baseline to the foul line and back, then to half court and back, then to the other foul line and back, and finally to the opposite baseline and back. The coach informs us we'll run five, each under 30 seconds. The first one, nearly all finish under 30. The second fewer. The third even less. By the fourth, I'm finished. My legs go out on strike and refuse to be punished anymore. In the corner of the gym, one of the players is getting sick. In the locker room after, I sit slumped over on a bench and one question keeps popping into my mind: "Why am I doing this?" I sit for about 10 minutes waiting for a second, third, or even fourth wind to give me the strength to get up and take a shower.

Day II
Stretching today is tough. My muscles have curied up into a tight ball and don't want to loosen up. The first day jitters are over. I feel like a seasoned veteran—...well almost. The routine is basically the same as yesterday. Everything goes well for me until the one-on-one drill. In this exercise, we are supposed to pass the ball to an offensive man, run over and cover him, forcing him down to the baseline. In doing so, we are supposed to play tight defense before he makes his move and "make him cough." This means, get close to the man in a defensive stance and keep one hand low below his crotch. If he is easier today, yet drop the ball into that area, make him cough by slapping the ball. I feel confident I can do it. I jump out on my man, plant my feet and I'm ready to "make him cough." The next thing I know, the man makes one quick move by me and I'm left flat-footed trying to make the invisible man off my man. As coach Gelston says, I was caught with my pants down.

Ready for revenge, I try to make a quick move around my man, but it doesn't work so well. Slam! My jaw crashes into his shoulder and pain shoots through my head. So much for determination.

Next on the agenda is the Princeton shooting drill. This involves two teams, one at each basket. The test is to see which team will make the most shots in a minute or two. It seems fair enough; however, one team is letterman and the other is rookies. As you might expect, we lose each of the four times and our punishment is a kamikaze after each loss. I think we should get a point spread.

After some offensive drills come more kamikazes. I manage three before I'm reminded of the cafeteria's dinner special. "Oh no, here come the veal!" Figure it's a wise move to stop now because I don't imagine my dinner will taste any better the second time around.

Day IV
This day is slightly different than the others. Today isn't just a workout; there's more of an emphasis on technical aspects. Coach Gelston, his assistant John McCarthy and JV coach John Ziemba are looking to see who can apply the basics taught in the first three days and use them in running the offenses and defenses.

You can also see how everything we did the first days, even the kamikazes, are applied in a game situation. If you can't pick up the basics of a complex drill, how can you run a complex offense in a game? Gelston is looking for talent, but also intelligence. The workouts aren't supposed to delay our kamikazes at the end of practice, but I learned something the first days which I apply today.

Don't burn yourself out during the first one or two because there are more to come. However, today there aren't five kamikazes. After three, coach Gelston shows why he's a very likeable coach. He's willing to make a deal. He lets one of the veterans shoot two free throws. If he makes both, we can go home. If he doesn't, we run the rest. Thank God, he makes both.

Day V
This is the most enjoyable day of practice. True, there's still the tiring defensive drills, as there are everyday, and the pressure of final cuts is only a day away. Yet, the players are starting to enjoy it and starting to play together as a team.

Some of the original 40 have chosen to "cut" themselves and, as the number becomes smaller, talent is more evident. The first days it was easier to hide. Now, it's getting tougher to be a face in the crowd.

Near the end of practice, we have an evaluation scrimmage where we use the delay offenses and man-to-man defenses we have practiced. Even though the offenses were run more like fast breaks instead of delay of game, coach Gelston lets us keep playing. The players are enjoying themselves, joking on the sidelines and besides, it's fun to watch.

Afterwards, everyone is clapping rhythmically trying to delay our kamikazes. Gelston flashes a smile and pats on the back are equal to tickertape to me. "I made you an instant hero," Gelston says to me. This is my moment of glory.

Day VII
This is it. The first day after final cuts. Well, I'm still here, my name is on the varsity list. I would love to be able to say I deserve to be here, but I can't. Coach Gelston, knowing why I had tried out, felt I would enjoy seeing what it's like.

One thing is for sure. This is where the men are separated from the boys and there is no place to hide. If you don't belong, it's obvious. It's easy to see, I don't belong.

During the warm-ups, we shoot free throws. One guy on my basket hit 20 in a row. I hit my usual quota of two.

In the one-on-one full court, I go up against Marcus Williams, who is 6'2", fast, can dunk and is the starting center on offense (or, in other words, he's good).

Needless to say, he "left me with my pants down." I was supposed to play defense on him the entire length of the court. Instead, he makes a quick move by me and I chase him down the court. Not just once, but three or four times.

Before the end of practice, coach Gelston approaches me and whispers, "Thirteen minutes till freedom." Freedom is right. I love basketball and will keep playing in school yards, but you have to be good, very good, to compete in college. You also have to want it bad enough to put in the time to make yourself better.

I'm content watching basketball on TV or from the bleachers. Let those who know what they're doing have the ball.
SPECIAL ELECTIONS
FOR
PRESIDENT
AND
PUBLICITY
CHAIRPERSON

NOMINATIONS:
Monday, December 3rd, 1984 11:00 AM
PLACE: CINA Office, Room 120, Student Center Annex
CINA IS A CLASS I ORGANIZATION OF THE SGA

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New treasures and old tripe
discovered in double LPs

By Mark Breitinger

Double-LP studio recordings are a rarity in the rock world, and perhaps they should be. Very few double packages have succeeded without at least a modicum of filler—Led Zeppelin's Physical Graffiti and Pink Floyd's The Wall are the only two that come to mind—and most would be better off if they were pared down to a single record.

Either way, the privilege of recording a twin set for all new material is usually reserved for established artists like Elton John, Bruce Springsteen, and the Who. Yet here we have double-record releases by two young bands—Minnesota trio Husker Du and the British band Frankie Goes to Hollywood—which are as aggressive in scope as they are in style.

Husker Du's Zen Arcade (SST 027) is simply the brightest jewel of pure rock 'n roll energy I've heard since the Sex Pistols' "Anarchy in the UK." Any doubts I had about Husker Du's achievement as hardcore as a pop idiom—despite notable work from such bands as X and Black Flag—vanished on hearing this album, and it gets better each time I play it. This is an extremely ambitious record, but the pure adrenaline surge from its group of young ambitions has paid off in a big way. Mixing hardcore thrash with Sixties psychedelia and a pop hook reminiscent of R.E.M., Husker Du sets bracing social statements to music that's surprisingly diverse for a band this simple. Consider side one, where the aggressive rush of "Broken Home, Broken Heart" gives way to galloping acoustic guitars in "Rough Boy," as Husker Du's sound (almost) uninspired.

The real treasure here is side three, where the thrash 'n burn clears a bit to reveal the band's clever pop sense. "Pink Turns to Blue," "Newest Industry," and "Whatever" all boast immediately hummable melodies despite their 100- mph guitars and screaming vocals, and the side is neatly broken up by jarring, out-of-context piano instruments that reprise themes from other parts of the record. Especially noteworthy is "The Tooth Fairy and the Princess," which buries a mantra-like chant of "don't give up, don't go, don't give in, don't let on" under dense layers of echoing sound.

Since most of the songs on Zen Arcade clock in at less than three minutes, the record's brevity (about 78 minutes) isn't completely offset by the ambient sound. Still, there's no shortage of riches here, and the fact that nearly all the songs—including an invigorating 14-minute reprise of "Dreams Recurr ing"—were recorded in a single take makes Husker Du's achievement all the more impressive.

Husker Du's Zen Arcade

Pleasuredome's lively aesthetic cover.

By Rich Hango

He's lived through the stock crash, World War II and the McCarthy era. He's been through two failed marriages and can't develop a third relationship strong enough to sign his letters with anything but "Sincerely," and it occurs to him that he really doesn't have a friend in the world.

This is Richard Langella's role in the Playhouse 91 production of After the Fall. As Quentin, Langella plays the casual observer of the relationships existing around him. He can comment on them and go through the motions of taking part in them, but he really doesn't care about the people he's dealing with. Although he's defending his friend Lou against accusations of communism, it's not because Lou needs his emotional support more than his legal help. And as his wife Louise points out, you don't do your spouse any favors by telling her about the girl you could have gone to bed with that afternoon.

It's not as if Quentin is a stranger to the way people should relate to each other. He and his two marriages have survived his father's mismanagement of their amassed wealth. He's known that although he would flirt with him, Lou's wife Elsie would never think of surviving his father's mismanagement of their amassed wealth. He's known that although he would flirt with him, Lou's wife Elsie would never think of surviving his father's mismanagement of their amassed wealth. He's known that although he would flirt with him, Lou's wife Elsie would never think of surviving his father's mismanagement of their amassed wealth.

Husker Du's Zen Arcade

endevour, more packaging than product.

Not that the packaging isn't impressive. The cover boasts three full-color pseudo-Picassos, and the liner notes include "meaningful" quotes from the band members, a reading list for intellectuals, and, of course, the mail-order catalogue of Frankie souvenirs. Please note how the trappings of a major debut except for the music, which is basically Duran Duran dance rock with an element of white soul thrown in.

The tragic part of all this is that Frankie Goes to Hollywood is utterly an inconsequential bit of fluff, and an expensive one at that. Future releases will offer a more sensible showcase for the group's abilities: I've already heard that their live show is impressive. But Pleasuredome is ultimately an inconsequential bit of fluff, and an expensive one at that.

Right Thoughts, Right Words...but how long is he going to remain hip?" the liner notes ask. Not very long at this rate, says the liner. But there's still hope, if you're willing to prove it.

After The Fall presents Langella in a state of alienated confusion

By Rich Hango

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The Mousetrap imprisons actors in a shallow script

By Michelle A. Congello

In the veil of darkness we hear a creaking door, footsteps, the children's nursery rhyme "Three Blind Mice," two gun shots and a deadly scream.

As the curtain rises, we are transported into the cozy parlor of the Monkswell Manor Guest House. As the prop doors, in Melica Aslanis' parlor of the Monkswell Manor Guest House, Versille, the children's nursery rhyme "Three Blind Mice," two gun shots and a deadly scream.

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Attention

—Contemporary author Bharati Bhaisa, will read from her most recent fiction. Wed., Dec. 6, 5 p.m., Kops Lounge. Russ Hall. Be there.

—Residents of MSC who are looking to get involved the Residents Hall Federation needs your help. Meeting are Monday nights 7:00 p.m. in Bohn Hall, Main Lounge.

—The next School of Conservation Weekend Workshop will be held January 23-27. Contact the Conservation Club at 893-5102 or Room 403 Student Center for more details.

—Christmas is Coming. Get Wasted.

—Anyone interested in Yoga, Meditation or Personal Growth through self-awareness, please contact the Drop-In Center about joining the Practical Meditation self-help group.

—The Underground is coming to campus Thursday Night, December 13th at 6 p.m. Be ready!

—Professional Proxy: Bill "Mr Proxy" Normyle is available for all the legislative meetings, Committee meetings and Bar Mitvah's. Call "Mr. Excitement" at 893-7466 for more information.

—Want more Partying Time? I'll word process your term papers, etc for $1 per page on short notice. Call Kathy 746-7922.

For Sale

—One sacrificial knife. Brand new. Never been used due to lack of cooperation on sacrifice's part.


—For Sale: Chevette '75, 28,000 miles. 4 spd manual trans, Best offer. Call Mike 868-8877.

Lost/Found

—Found: The Love of Jesus Christ. My Lord and Saviour.

—Lost: (RHF) Federation members if found. Please bring to Bohn Hall main Lounge Monday nights at 7 p.m.

Personal


—Cat: I think Ricky B. is Mark G. in disguise! Don't you?

—Party Thang '84 was a success...Stay tuned for Party Thang '85.

—Eric, Brian, Dennis, and Judy. Your Party Thang was a hit! Thanks for the great time.

—Gugel: Explain this to me!!! Please from someone in the back row.

—Mitch: Yes. I will go to the College Hall computer room. XXX.

—Sache: Thanks for your help. It's great to know that Burgers are better than Brillo Pads!

—Sabrina: Since you've already heard your name in a play, I thought you might like to see it in print! Love, your friend from N.J.

—Audrey: Thanks for having us to your house. We all had a great time. Hope to see you next year. The Girls Tennis Team.

—Wendy: No! Well how about ASP Roobs.

—Jim: This message is from the re-Bridge. Love MC.

—lost: Time for our yearbook picture to be taken. Will be done on Mon., Dec. 3rd at 11:15 p.m. in the Purple Conference Room. See you there! Nicole. —Peach Dumping: I Love You! Thanks for the best 6 months ever! Love Dimples.

—To EWCW #17 Who bodies: Thanks for being yourselves. You made it great! Keep Loving and Donna. —Agent HR, thanks for dinner and a great time. I'm glad I got to know you! Agent Double 24.

—To a fabulous team of Who Bodies, Jim, Joann, Mike and John. Thanks for a wonderful weekend. You're great. Love always, Lisa and Donna.


—To all Cats who made our "Party Thang" a success, Thanks! Judy, Brian, Eric & Dennis.

—Carlos & Dana: Congratulations on your fantastic performances in the Philadelphia Marathon. Liz and Nancy.

—Linda L.: I think you are really great, let's get together soon! A distant and sincere admirer.

—Donna: Thanks for sharing the Encounter with me and for the cheery phone calls. You're terrific! Love you, Lisa.

—Arthur Frank, what would I do without you? Thanks for all your who-bodyship and love. Lisa.

—Barb, Beep: Francl City is coming. Check them out at the dance marathon, because next stop is Madison Square Garden.

—To the student body: beware of The Hellman Man and Billy Who, roommates next semester.

—P.C.: I hope you have a wonderful birthday. When do you want my present?! Love you, K.H.

—MT: Thanks for the Harrington book, hopefully next semester will see a return to what you've missed...J.B.

—Diana: Can I borrow your bi notes? Jim

—To whom it may concern: I can't let you touch my body until I know who you are. Dennis Q.

—Lydie: Congratulations little! We had a great time at the party. It seems too... —Gary Gralas

—Oh GOD! Here comes finals!

—Look Who's helping Muscular Dystrophy...MSCbaseball Mike Nicosia, Bob Yeager, Jim Fasano, Ken Cavallio, Mike Litterio, Jim Bradley & Gary Gralas. Thanks Super Dance '84.

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—Dan: Lets pray to Ra we have sunny weather on Friday. P.S. Andy you better show up! Cause Ra is hungry.

—Sigm a Women: Here's to a great dance and a lot of fun. Love Allison.

—Linda L.: I think you are really a great person and I'd like to get together with you sometime. You Know Who.

—Hey Michelle: Drink any milk lately? I hope you are recovered and ready for more abuse? Cruel and unusual.

—Cynli ( or should I call you Sylvia)? Thanks for being such a terrific roommate as well as a great friend. Get psyched for our birthday celebration.

—Gary "Jem": by the way Happy Birthday! It's right around the corner. Primrose partier.

—Kenny K. —Sorry you weren't with us last weekend in Connecticut. It just wasn't the same without you. La Bon Bon.

—Where oh where has Dennis Quinn gone. Oh where oh where can he be? —Mr. Magoo: Thanks for helping me with my problem with my mom. XOXO Ro.


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The Montclanon/Thurs., Nov 28, 1984 19,

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5th 10-3

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Beverly Hills
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Thanks all the Donators and Supporters for the Clothing Drive!
datebook

Thursday 11/29
— WMSU-FM Election Meeting: 4:6 p.m. Student Center Annex Rm 126. Election for executive board 1985 will be held today—be there!
— Earth Care Seminar: 9:15 a.m.—6:30 p.m. Student Center Ballrooms. Contact the Conservation Club office at 893-5102 or stop by Student Center Rm 403.
— Career Services—Resume Clinic: 3-4 p.m. Student Center Rm 417. Informal session for constructive criticism of your resume. BRING YOUR COPY OF YOUR RESUME!
— Career Services—Interviewing II (practice): 2:30 p.m. Student Center Rm 417. Attendance at Interviewing I is prerequisite.

Saturday 12/1
— "Communication:" Women's Center workshop, 9 a.m.—3:30 p.m. Student Center Rm 402 (purple conference room). Pre-registration requested. $25.00.

Sunday 12/2
— The Newman Community will celebrate Mass for the First Sunday of Advent at 11 a.m. in Kops Lounge, Russ Hall and at 7:30 p.m. in The Newman Center. All are welcome. We are also beginning a "Shining Star" gift drive to run through Dec. 21. Pick up sheets—see ad this week. For more info call 746-2323 (after 1:30 p.m.).

Monday 12/3
— Resident Hall Federation Meeting: 7 p.m. Bohn Hall Main Lounge. Find out what is going on with the RHF and the money you put into it.
— Career Services Seminar: Resume Writing: 10 a.m.—noon, Student Center Rm 417. Theory and practice of writing a job-winning resume.
— Career Services—Interviewing III: Videotape-1:45 p.m. Life Hall Rm 111, T.V. studio. Interviewing I and II are prerequisite.
— The Newman Community will celebrate Mass at 4:15 p.m. in the Newman Center Chapel followed by a Friendship Supper at 5 p.m., a dollar or a dessert. Then be sure not to miss the Tree Trimming Party at 6:30 p.m., Newman Center. Bring Christmas goodies! More info call 746-2323.

Wednesday 12/5
— Party with The Cruisers: 8 p.m.—1 a.m. at The Rathskeller. Sponsored by College Life Union Board. $1.50 w/ MSC ID, $2 guests with MSC students.

For further information on other briefing sessions in your area, call collect:
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By Anna Schiavo

Wrestling captain Nick Milonas came close to making the U.S. Olympic Wrestling Team this year. Milonas qualified for the final Olympic trials where he was winning his first round bout 11-6 when he separated his shoulder and was defeated from the competition. Undaunted by this setback, Milonas has set his sights on the 1988 Olympic team.

Last summer Milonas took fifth in the Greco-Roman Nationals and sixth place in the Concord International Tournament. “For placing fifth in the Greco-Roman Championships and other qualifying tournaments, I qualified for the final Olympic trials. In the last stage that I made it to I was down to the final six for the Olympic team. If I won four or five more bouts I would have been on the Olympic team. Then I separated my shoulder and was unable to compete any further. I had won 50 bouts out of 53 up to that point,” Milonas said.

Milonas went out to California for a month to train with the Olympic coaching staff. Milonas and the other wrestlers who had made it to this stage began their day with a five mile run. Their schedule also included drilling, conditioning and wrestling. “I wrestled dual meets against Korea, Japan and Sweden. These meets were designed to give each wrestler exposure to different styles of wrestling. We wrestled in high school gyms and they built it up as a big show. When we went out there to wrestle there was a feeling of Olympic excitement. The crowd didn’t know who we were individually but recognized us as being the U.S.A. team which really made me feel great to be part of such a special team,” Milonas said. Milonas has had the support of his parents and his brother Billy and his sister Anna throughout his career. “All my relatives have been very supportive and usually turn up at my wrestling endeavors,” Milonas said.

MSC Schiavo

Wrestlers pinned in opener

Though the Indians went 0-3 in the season-opening quad meet at Princeton University, Head Coach Steve Strelnik must be satisfied with the efforts of two new faces on the MSC squad.

Syracuse transfer John Monaco (167 pounds) proved there’s no place like home when he won all three of his matches, including two pins. The twotime New Jersey State Champion from Clifton dropped one opponent in 35 seconds.

Jim Petty (177) also made his presence felt. The All-American out of Middlesex Junior College was victorious in all his matches, one by a decision of 14-1.

Two MSC veterans also had banner days at Princeton. Co-captain Nick Milonas went undefeated with a pin and heavyweight Steve Belof also recorded three wins.

Presently the Indians record stands at 0-3. MSC will look to turn their season around on Saturday when they travel to East Stroudsburg University to take on ESU, Mansfield, and Oneonta.

— Tom Branna

The 1984 football season: a year to remember

The debut of rookie women’s basketball coach Jill Jeffrey was spoiled last night as MSC fell to Monmouth 74-52 in Monmouth.

Now the players and coaches knew a playoff berth was diminished, but the conference title wasn’t. With two more wins over Jersey City and Trenton State, the Indians had one more contest to win. In explosive style, Overby tortured the Mustangs for 61 points towed by guard Ray Moore’s 21. Everyone player was ready for action and the title was one week away.

Setting the tone in the Glassboro game, Moore rumbled 70 yards to tie the score at seven and the rest was history. The scoreboard read 34-7 and MSC was the sole holder of the NSAC championship.

From training camp to the season finale, the Indians character, integrity, and aggression just kept getting stronger with each game, whether it was a win or loss. A real test for the young squad will be defending the title next year.

As sportswriter for the paper, I was very fortunate to be a part of the team and its’ success this season. I would like to thank the coaching staff and the players for all their time, criticisms and comments they relayed to me throughout the season. It really helped. Thanks guys.

could not capture enough to win, leaving the final at 98-42.

Jeanne Bauer collected a second in the 50-yard freestyle, as did Michele Farrell in the 1-meter diving event, and Janet Taylor in the 100-yard freestyle.

The 200-yard medley relay time of 1:56.93, by MSC’s Lisa Sorenson, Meghan Taylor and Bauer was one of the top 10 times in the nation in that event to date.

— Jim Nicosia

Women’s basketball team falls to Monmouth in opener

The debut of rookie women’s basketball head coach Jill Jeffrey was spoiled last night as MSC fell to Monmouth 74-52 in Monmouth.

The first half was a see-saw battle as the Indians trailed by only five at the half, 31-26.

The second half, however, was a different story. Monmouth blew the game open and never looked back.

— Jim Nicosia
By Gregg Goldin
Montclair State plays host to the Sixth Annual Dial Women's Basketball Classic starting at 1 p.m. Saturday when Princeton plays the University of Richmond. At 3 p.m., MSC faces Hofstra University.

The winners meet in the championship game at 3 p.m. Sunday, and the losers square off in a consolation match at 1 p.m.

MSC, under new Head Coach Jill Jeffrey, will be counting on graduate Debbie Emery to pick up where she left off last season. The junior led the Indians with a 16-point average.

If the team is to improve on last year's 5-21 mark, they will need a strong effort from junior forward Judy DeFrancisi. She will be joined in the front court by Lorraine Bratton, a sophomore, who coach Jeffrey will be looking to for rebounds. Last season Bratton had 112 rebounds in 25 games.

Hofstra Head Coach Harvey Pyser faces a rebuilding year after losing his three leading scorers of '83-'84's team. The Dutchwomen were 18-11 and advanced to the semi-finals of the East Coast Conference playoffs. He sees wide open competition for the starting positions.

His veterans include guard Mary Henwood, who averaged 9.6 points per game, guards Andrea Bucci and Bridget Bensheimer, and forward Jennifer Carney.

Newcomers include forwards Sharon Solowitz and Colleen Flynn and center Hilarie Cramer.

The MSC Dial Classic is one in a series of women's collegiate basketball tournaments that began in 1979 as part of the Dial Soap National Sports Program. In doing so, it has created countless amateur athletic opportunities that might not have existed otherwise.

The Dial Classics are just one of some dozen or more events under the umbrella of the Dial National Sports Program. Now in its sixth year, the Dial Classics boost women's college basketball programs not only by helping universities to underwrite tournament costs, but also by tying the tournaments together into a national program.

The focus of the Dial National Sports Program is to bring recognition, competition and learning opportunities to amateur athletes and coaches across the country.

The program comprises national, regional and local sports activities, and all events are either free to the participating teams or the paid proceeds are donated to a local charity.

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BIRTHRIGHT 743-2061
Hoopsters off to slow start; beaten by Hartwick & JCSC

Hartwick 58 - MSC 51
By Gregg Goldin
In the opening game of the '84-'85 men's basketball season, MSC lost 58-51 Saturday to Hartwick College in Oneonta, N.Y.
The Indians were hampered by a combination of poor free-throw shooting and costly turnovers. From the foul line, they connected on only 7 of 15 shots, while Hartwick was hitting 14 out of 16.
In the early portion of the first half, MSC had the lead, but miscues allowed Hartwick to catch up and move out to a 30-24 advantage at intermission.
In the second half, the lead sawed, but again MSC turnovers, missed foul shots, and a pesky Warrior defense, kept them in the game with 9 steals, thwarted the Indians.
MSC center Marcus Williams, a junior, had a dozen points and grabbed 7 rebounds.
Hartwick (58)
Bronkema 3 2-2 8, Ruff 1 2-2 4, McGraw 0-0 0, Dunn 0 0-0 0, Schulte 0 0-0 0.
Guard Ed Dolan, a junior, had a dozen points, and senior guard Bryan Gabriel each grabbed 7 rebounds.
Hartwick 58 - MSC 51
By Susan Resnick and Abby Schwartz
The men's basketball team is off to a slow start this season after losing their second straight game last night 83-70 to Jersey City State College in Panzer Gym.
The Indians began the first half strong by jumping out to a 31-30 lead at the half.
Unfortunately, the Indians couldn't maintain their lead. In the second half, the Gothics were able to use speed to their advantage executing their fast break well.
JSC's Todd Schwartzman sustained a nose injury in the beginning half and was unable to return. After the game, he was taken to the hospital for X-rays to see if his nose is broken.
The young Indian squad didn't seem aggressive enough on either offense or defense to control Jersey City. Bryan Gabriel and Marcus Williams were the keys to the offense. Gabriel, who scored 23 points, and Williams, who had 14 points, lead the team in scoring. Other strong players were Ed Dolan who played an aggressive, well-controlled game and Bob Schramm who played a good game on both ends of the court.
The Indians will be playing at Kean College Friday night at 8 p.m. They will return home Saturday to take on Rider College at 8 p.m. in Panzer Gym.

Women's Basketball

JCSC 83 - MSC 70
By Susan Resnick and Abby Schwartz
The women's basketball team is off to a slow start this season after losing their second straight game last night 83-70 to Jersey City State College in Panzer Gym.
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Women's Basketball

All-American awards presented to four lady swimmers last week

By “The Jet”
After losing 18 seniors to graduation last year, no one knew what kind of season the football squad would have. The returning lettermen, led by captains Bob Daly and Bob Knudsen, were to be the guiding light and motivational factor of the ballclub. Without the players encouragement and coach's continuing guidance, the team could have folded in the early going but didn't. They won the NJSCAC title.
Coming back to Stone Hall was the beginning of the 1984 football season. Returning veterans were recapturing moments of last season and the new rookies got a chance to meet the different vets as well as meeting the counterparts that they played against in high school.
As pre-season opened up the time for football was near. Red, white and yellow jerseys covered Sprague Field to the fullest. Everyone was giving their all to make the team. One secondary player learned the techniques of backpedaling. He also learned first hand about the little green person in the astroturf that makes people fall. The players refer to him as "Elmo." With incidents like this one, encouragement and support came from the secondary unit as they jelled to become a key factor in MSC's defense, under the supervision of coach Terrance Porter.
Since the players spend almost two weeks in training camp, they rarely get a chance for outside enjoyment, they hold an annual rookie show. The rookies perform for the upperclassmen. Defensive Back Harold Clark organized this year's show and host Ed Peveromo ran it. The show was a success and everybody enjoyed it.
A scrimmage against Bucknell University, an NCAA Division IAA school, proved to be a worthy three hour venture. The Indians lost by an unofficial score of 38-31, but the score was not the real factor here. The players knew they were going to be able to perform as one when Archie Peterson received key blocking from his line and ran 76 yards for a score. The players

Week in Review

Men's Basketball
Sat. Hartwick 58 - MSC 51
Wed. JCSC 83 - MSC 70
Women's Basketball
Wed. Monmouth 74 - MSC 52
Men's Swimming
Nov. 20 Stony Brook 75 - MSC 38
Sports Calendar
Women's Basketball
Sat./Sun. Dial Classic vs. Princeton, Hofstra, Richmond (H) 1/3 p.m.
Women's Swimming
Wed. Monmouth 74 - MSC 52
Men's Swimming
Nov. 20 Army 98 - MSC 42

A year to remember
A look back at the Indians 1984 championship season

By "The Jet"
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Sports Calendar
Men's Swimming
Sat. at Springfield (H) 1 p.m.
Wed. vs. Ramapo (H) 7 p.m.
Men's Basketball
Fri. at Keen 8 p.m.
Sat. vs. Rider (H) 8 p.m.
Wed. vs. Rider (H) 8 p.m.
Women's Gymnastics
Mon. vs. E. Stroudsburg (H) 7:30 p.m.

The women's basketball team hosts the Dial Classic this weekend. See story p. 23.