Counselors take issue with reorganization plan

By Eileen Oleksiak

The administration's proposal to restructure the college's academic advisement system recently appeared on the campus this month as MSC counselors distributed a formal statement of protest.

The proposal, drafted by a 10-member committee of faculty and administrators, was submitted to the college community last spring. It was developed to help balance the distribution of students to counselors and to formalize advisement procedures in all departments.

This would be done, to an extent, by increased faculty involvement in the advisement process. While the counselors generally support this goal they oppose "the method by which this very important objective is to be accomplished."

The proposal recommends the assignment of the current 12 counselors from MSC's five schools into two departments where the college counselors would include advising undeclared students and evaluating transfer credits. School counselors would train department faculty and assign majors to particular faculty advisors. All counselors would assist in registration sessions and final evaluations.

Some counselors object to this plan, saying they would spend too much time performing administrative tasks for which they claim they are overqualified.

Jose Magdalene, a three-year counselor in the school of business administration and professional studies who received his masters degree at Columbia University said, "We're not saying there is no problem with the advising system but overall it works fairly well. What is needed is some fine tuning. To remove counselors from actually advising is an underutilization of our resources."

Lois Guthrie, an economics department professor and chairperson of the committee which drafted the proposal, said, "I don't buy the reasoning that quality advisement takes place in each school."

"I don't think that every faculty member wants, needs or should be an advisor," -Jose Magdalene

which claims because you have a masters degree you always have to deal with students on a one-to-one basis." She said that the counselor's training could also be effectively used as a administrative tool to "ensure that quality advisement takes place in each school."

Another point of disagreement the counselors found with the plan is the potential accessibility of faculty, who are usually on campus 22 weeks of the year as opposed to advisors who work at the college 32 weeks annually.

In addition, Marie Frazee-Baldassarre, a counselor in the math and computer science department who has been at the college for 38 years, said, "The availability of counselors is significantly greater than faculty who might be here only three days a week."

She also noted that faculty members are required to schedule a minimum of just three office hours a week, time they use to discuss course material with students. Faculty involvement in advising, she said, might either detract from this kind of instruction or require faculty to volunteer extra time for academic counseling.

According to Magdalene, "I don't think that every faculty member wants, needs or should be an advisor. If we work with those interested in advising we would get better results than if we mandated this."

The proposal states, however, "Not all faculty are capable of equal engagement in the developmental advising process, and fewer will be motivated to participate if not accorded appropriate professional recognition."

Guthrie said this description of faculty inaccessibility is "outrageous" because there are many professors who volunteer extra time for academic counseling.

"The availability of counselors is significantly greater than faculty who might be here only three days a week."

The proposal recommends the reassignment of the current 12 counselors from MSC's five schools into two departments where the college counselors would include advising undeclared students and evaluating transfer credits. School counselors would train department faculty and assign majors to particular faculty advisors. All counselors would assist in registration sessions and final evaluations.

Some counselors object to this plan, saying they would spend too much time performing administrative tasks for which they claim they are overqualified.
MATINEE SHOWING:
12:00 NOON ONLY

MSC STUDENTS 25¢

General Public 50¢

7:00 PM

MSC Students $1.00

General Public $2.00

TUESDAY, DECEMBER 4, 1984
MEMORIAL AUDITORIUM
New group to help prevent alcohol abuse

By Tom Boud

Approximately 1400 MSC students have alcohol-related problems, according to Len Roberts, director of a newly-formed campus organization designed to Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS).

Roberts, who is also director of the Clove Road apartments, calculated this figure on the basis of an Alcoholics Anonymous finding which indicates that one out of every 10 people has a drinking problem.

Speaking on BACCHUS at MSC last week, Roberts said, "We aim to cut down on intoxicated driving and party-related injuries by getting students to look out for one another. This way, when a person has a few too many, there is someone to help that person out."

Roberts underlined several courses of action which should be taken when a person knows his friend is intoxicated. He said, "If you see an inebriated student who intends to drive home, give him a ride or call a taxi for him. Even if that inebriated student isn't driving home himself, make sure that he gets home safely."

Referring to his interest in BACCHUS, which was founded in 1980 at the University of Florida by Dr. Gerardo Gonzalez, he said, "In 1981, I saw Dr. Gonzalez speak about BACCHUS at a lecture in Pittsburgh. That got me interested in promoting alcohol awareness, so when I came to MSC in 1984 I decided to take part actively in starting an alcohol awareness program. I also became upset over the number of brawls, altercations, and acts of vandalism which I saw at parties."

Dr. Edward Martin, dean of students, attended last week's program and said, "The basic problem is that the student body generally does not realize the implications of alcohol consumption. In fact, they go to parties where they hardly know the people and they drink beverages without having the slightest idea how much alcohol is in those beverages. As a result, students wind up doing things that they would never do when sober."

In a later interview, campus police Chief Jayne Rich also emphasized the need for alcohol awareness. "Every Thursday night, we receive many calls of alcohol-related disturbances such as altercations, brawls, and acts of vandalism as well as reports of huge, disorderly congregations of high school students hanging out near the Clove Road apartments at party time," she said.

Rich also said the public cherishes false myths concerning the properties of alcohol. "A lot of people place alcohol in a positive light, believing it is 'the great American way.' Furthermore, a lot of people mistakenly believe that there is a correlation between alcohol consumption and body weight, when it's really the body's metabolism that decides how much the body can handle."

Roberts said that "New Jersey's finest chapter" of BACCHUS needs more members. "Hopefully, we will get at least 20 concerned members. Whether enough people get involved will ultimately determine if we'll go for an SGA charter."

Anyone interested in joining BACCHUS can call Roberts at 893-4475.

SGA grants money to aid in film production

By Maureen Freeberg and Gloria Dec

The SGA passed a bill last night appropriating $5000 to 10 MSC students for post-production work on the dramatic film Pearl. The appropriation will be in addition to the $7000 already invested in the production. Producers Eric Barbera said the organization stresses the need for cultural and social exchange, international trade, and global education.

The Recreation Professionals Club, a Class II organization, was appropriated $325 from the MTA account. The club is planning a ski trip to the Pocono Shaver Lake resort area on Dec. 13.

The Panzer Student Association was rechartered as a Class III organization. Treasurer Vicki Ammend said the organization's accomplishments include participation in the Special Olympics Soccer Clinic and in New Directions of Physical Education and Recreation Workshop.

In other news, the Music Therapy Organization was granted a Class II charter and Theta Kappa Chi was granted a Class III charter. Lambda Sigma Delta was granted a Class III charter. The fraternity plans to provide counseling on music for interested students and expects to hold outdoor concerts this spring.

SUPER DANCE 84' The PLACE TO BE: THE PLACE TO BE: THE PLACE TO BE: THE PLACE TO BE: THE PLACE TO BE: Blanton Atrium Blanton Atrium Blanton Atrium Blanton Atrium Blanton Atrium


DATE: November 30th DATE: November 30th DATE: November 30th DATE: November 30th DATE: November 30th


TIME: 10 PM Fri to 10 PM Sat TIME: 10 PM Fri to 10 PM Sat TIME: 10 PM Fri to 10 PM Sat TIME: 10 PM Fri to 10 PM Sat TIME: 10 PM Fri to 10 PM Sat

GRAND PRIZE trip to Walt Disney World for two; or a Panasonic home computer!!! GRAND PRIZE trip to Walt Disney World for two; or a Panasonic home computer!!! GRAND PRIZE trip to Walt Disney World for two; or a Panasonic home computer!!! GRAND PRIZE trip to Walt Disney World for two; or a Panasonic home computer!!! GRAND PRIZE trip to Walt Disney World for two; or a Panasonic home computer!!!

HELP FIGHT MUSCULAR DYSTROPHY HELP FIGHT MUSCULAR DYSTROPHY HELP FIGHT MUSCULAR DYSTROPHY HELP FIGHT MUSCULAR DYSTROPHY HELP FIGHT MUSCULAR DYSTROPHY

"Everyone is welcome to come & dance during the 24 hours w/ a $2 donation at the door"

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INDUSTRIAL STUDIES DEPARTMENT presents a

TECHNOLOGY OPEN HOUSE

- Robotics Demonstration
- Satellite Communications
- Computer Aided Drafting
- Career Information
- Computer Systems
- Electro-Servo Systems
- CNC Demonstrations
- Solar Energy
- Wood Technology Display
- AISA Information
- College Admission Information
- Campus Tours
- On-Going Displays
- Scheduled Demonstrations
- And Much More!

DECEMBER 5 from 9am to 2pm
Industrial Studies Bldg - Finley Hall

College Life Union Board

proudly presents...

Mon., Dec. 3rd

ONE SHOW ONLY 8:00 PM MEM. AUD

$1.00 W/ID $1.50 W/OUT

1984 Academy Award Nominee for Best Picture
Professor to guide students on winter study tour of Southeast Asia

By Ben Smith

"Spending a semester abroad provides students with an opportunity to use the world as a learning center and gives them a deeper meaning about world cultures," according to Dr. Curtis Jackson, director of intracollegiate academic programs.

China and Southeast Asia will serve as one such learning center when Dr. Ellen Mohammad of the fine arts department conducts a tour there from Dec. 27 until Jan. 13.

While earning three undergraduate or graduate credits, students will visit numerous cities beginning with Peking, China's capital for 900 years and home of the Great Wall, the Ming Tomb and the Forbidden City.

After Peking, the tour group will stay at the resort city of Guilin, located on the Lee River. Here, students will be able to visit Lotus Peak, the Pearl Caverns and take a river cruise.

Hong Chow and Kumming are the next scheduled stops. According to Mohammed, "the beautiful gardens of Hong Chow were once described by Marco Polo as paradise," while Kumming is often illustrated as the "eternal spring." In Kumming, the group will explore the Huayf Ying Temple, Xia Shang Park, and the famous Stone Forest.

The next city on the tour is Xiam, where neo-lithic structures (dating from approximately 6000 B.C.) may be seen, as well as the Terra-Cotta army of clay which guarded the palace of the Czar in the Zhou Dynasty.

Students will also travel to Southeast Asia, where they will visit Bangkok. Here the group will tour the famous Gold Temple, go on a rice barge cruise and enjoy a Thai dinner.

The tour will conclude in the city of Hong Kong, where Victoria Peak, Aberdeen, and Hong Kong's museum and art school will be visited.

Students will be responsible to write papers and attend lectures. Yet the trip will provide a unique learning process, that of "seeing and doing" as well as attending class, Jackson said.

Mohammad also said she will continue to arrange these "mentally enlightening trips because the students are so fascinated and happy to get the experience."

Counseling policy

cont. from p. 1

According to Dr. Wayne Bond, faculty senate chairman and committee member, both the administration's proposal and the counselors' response is under review by the faculty senate's administrative affairs counsel.

The decision for implementation rests with MSC President Dr. Donald Walters who declined comment on the issue until he too has an opportunity to completely review the subject.

Guthrie said approval of the plan is likely. It also calls for the expansion of tutorial services at the college which is one point supported by counselors. A blueprint for implementation may not be ready until the fall of '85.

Latin American Student Organization

Class I of the SGA

Is sponsoring a Toy Drive for those children whose families cannot afford to give them Christmas Presents.

YOU can donate new toys or old toys in good condition. You can drop them off in the LASO Office which is located in room 100 of the Student Center Annex. This drive will run until December 19, 1984. LASO is open most of the day.

Get into the Christmas Spirit AND make someone's day happy!

The Great Wall of China.

NEWS NOTES

Staff Association to sponsor crafts show and sale

The MSC Staff Association and the Women of MSC will sponsor their eighth annual crafts show and sale on Dec. 6 from 10 a.m. to 4 p.m. in the Student Center Ballrooms.

This event will feature hand-crafted items such as jewelry and lapidary, pottery, lucite and wooden items, Christmas ornaments, pewter figurines, dolls and toys, straw flower arrangements and much more.

Admission is free and open to the general public. For more information, call Vera Brenten at 893-4314.

Humanities lecture series continues

The third lecture of the "Seminar in Humanities" series will take place on Nov. 29 at 8 p.m. in Kops Lounge, Russ Hall. Entitled "Struggle for the Text: A Literary Perspective on Genesis 32," the program will feature Geoffrey Hartman, professor of English and comparative literature at Yale University.

The series will continue next semester, beginning on Feb. 4 with a lecture entitled "Linguistic Segregation: The Growing Separation of Black and White Vernaculars" presented by William Labov of the University of Pennsylvania.

The lectures in this series are open to the public free of charge. For more information, contact Dr. Thomas Bridges, program director, at 893-5144.

HRO PRESENTS:

LIK W ID THEATRE

STORIES

TRUST WALK

GAMES

SMELLS

SOUND

A Sensory Awareness Workshop

TUESDAY DEC. 4, 8 PM

Room 419 Student Center
AND THE 5-A Team of Blanton Hall

Gives you the chance of a life time to be a

STAR

at our first annual “PUTTIN’ ON THE HITS”
In the Rat, Dec. 12, 8:00 PM

ALL AGES ADMITTED and Alcohol Served W/2 Forms of ID

Enter our Lip Sync and Air Band Contest 1st, 2nd and 3rd place prizes judged on Creativity, Appearance, and Lip Sync

DEADLINE FOR APPLICATIONS: Mon., Dec. 3
To sign up call CLUB at 893-5232
Job market doesn’t really exclude liberal arts majors

By Maralyn L. Kinch

(1) You are no more than your major.
(2) Your major is what determines your job.
(3) No jobs exist for students with majors in the liberal arts.
(4) The only people finding jobs are business majors; therefore, all students in the 1980's should major in business.

The above statements are false but if you believe them, keep reading.

(1) You’re no more than your major. If that’s so then you didn’t exist until you came to MSC. You’ve never solved a problem, come up with a new idea, read a book, criticized a film, written a report, calculated a mathematical problem or dealt with people in any way. Certainly this is not true and the ability to do these things may make an individual marketable.

Yet, you’re afraid that if you pick a liberal arts major all you’ll know how to do is read Montaigne or do calculus.

(2) Your major determines your job. That must mean that all English majors are clones of one another.

What do employers look for then if one’s major isn’t the sole factor? When asked, employers name the following: personal style, ability to communicate ideas clearly, ambition and motivation, clear career goals, willingness to work hard, creativity and intelligence, good grades as evidence of success, related work experience as evidence of commitment to a particular area, ability to work as a team member and interest and commitment to a profession.

(3) No jobs exist for liberal arts majors. Untrue. From Sept. 1 to Oct. 15, 1984, Career Services listed 275 full-time jobs, more than 70 percent of which did not specify a major in business or computer science. Some of the jobs included positions as an assistant food service director, bilingual sales administrator, consumer correspondent, assistant field director, electrical draftsman, customer service assistant, and orchestra manager.

(4) All students should major in business. No. Students who are fascinated by accounting, finance, marketing, management, and advertising should major in business. Students who are not intrigued by these areas, however, should consider another major.

Ultimately, a wise student will major in a subject that holds his/her interest, a subject in which a reasonable degree of challenge exists, and a subject in which successful performance is possible.

Number of thefts high before semester break

By MaryEllen MacIsaac

A near-record number of thefts took place during the week and a half before the Thanksgiving break.

On Fri., Nov. 16, sometime between 9:30 a.m. and 3 p.m., thieves deposited a '77 Dodge, which they stole from North Bergen, in Lot 25 and then took a $9,000 '83 Toyota. However, at 5 p.m. that same day, the Toyota was found in Franklin Township. Some damage was done to the car.

In Lot 20, sometime during the night of Nov. 19 and the morning of Nov. 20, someone entered a '77 Pontiac and ripped a $250 stereo radio out of the dashboard. Someone entered a '77 Pontiac and ripped a $250 stereo radio out of the dashboard.

Some time between 1 p.m. on Mon., Nov. 12 and 4 p.m. on Tue., Nov. 13, thieves stole four hubcaps from a '79 Pontiac in Lot 22. They are valued at $200.

In Lot 21, sometime between Sun., Nov. 18 and Tue., Nov. 20, vandals smashed the window of a '79 Datsun and stole a radio cassette player worth $100. The time of the theft is unknown.

Some time between 4 p.m. and 7 p.m. on the following day, the Toyota was found in Franklin Township. Some damage was done to the car.

In Lot 20, sometime during the night of Nov. 19 and the morning of Nov. 20, someone entered a '77 Pontiac and ripped a $250 stereo radio out of the dashboard.

Also on Nov. 18, at 2 a.m. in Bohn Hall, three males shouted "panty raid" as they entered several girls’ rooms on the main floors of Partridge Hall and Maloney Hall. No items were reported missing.

On Sun., Nov. 18, at 2 a.m. in Bohn Hall, three males shouted "panty raid" as they entered several girls’ rooms on the main floors of Partridge Hall and Maloney Hall. No items were reported missing.

"WE HAVE SEEN HIS STAR IN THE EAST..."

BE A SHINING STAR FOR SOMEONE THIS CHRISTMAS SEASON

BE A PART OF A GIFT DRIVE FOR CHILDREN AGES 3 TO 12 IN EAST ORANGE & NEWARK

IF YOU'D LIKE TO TAKE PART IN THE HOLIDAY GIVING:

1. PICK UP A BLUE OR PINK STAR AT THE FOLLOWING LOCATIONS:

- NEWMAN CENTER
- ALPHA PHI OMEGA
- CHAPIN HALL
- COLLEGE HALL

2. FOLLOW THE EASY DIRECTIONS FOR OBTAINING, WRAPPING AND RETURNING THE GIFT

3. HAVE A MUCH BETTER HOLIDAY!

"SHINING STAR" STARTS DECEMBER 2 AND ENDS ON DECEMBER 21

"SHINING STAR" STARTS DECEMBER 2 AND ENDS ON DECEMBER 21

WOMEN'S SHELTER
COLLEGE LIFE UNION BOARD PRESENTS.....

NIGHT.... Featuring 3 Time Winners

"JAILBAIT"

FORMER "Star Search" Comedy Champ:

STEVE SKROVAN

Master of Ceremonies: Comedian

MIKE DEAN

WATCH

Sunday,
Dec., 2nd
8:00 PM
ON CHANNEL 5
for their appearance

APPEARING ON: Tuesday, Dec. 4th
Student Center Ballrooms
8:30 PM - 12:30 AM
$1.00 W/MSC ID
$1.50 W/O

ALL AGES ADMITTED.....

CLUB IS A CLASS I ORGANIZATION OF THE SGA
SGA Legislators

Geoff Cahill
Status: Junior
Major: Math
Activities: Assistant director of Drop-In Center, SGA appropriations committee
Hobbies: Writing, horseback riding, skiing, auto mechanics
Goals: To represent math students and the Drop-In Center, and to get a first-hand look at how SGA fees are spent.

Lance K. James
Status: Junior
Major: Marketing
Activities: Newscaster for WMSC-FM, BSCU, SGA legislator, SGA public relations committee
Hobbies: Chess, football, basketball, gymnastics, jogging, jazz fanatic
Goals: To help and inform other students of what I learned about my college and what benefits and opportunities the SGA can offer.

Maria Cirianni
Status: Sophomore
Major: Business administration
Activities: SGA legislator, SGA appropriations committee, treasurer for Blanton Hall Village Co-Council, Orientation Workshop leader in 1984
Hobbies: Running, swimming, skiing, racquetball
Goals: To make fellow students better aware that they have a helping hand in the SGA.

Karen Sackett
Status: Sophomore
Major: Education
Activities: SGA public relations committee
Hobbies: Studying dance at the New Jersey School of Ballet
Goals: To make fellow students better aware of what the SGA can offer.

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

NEWS NOTES

Radio stations to announce class cancellation
In the event that classes should have to be cancelled for any reason this year, the following radio stations will air notice of it: WCBS, WINS, WOR, WRAN, WERA, WJLM, WJDM, WNER, WNNJ-AM/WIXL-FM, WMTR-AM/WDHA-FM, and WCTC-AM/WMGQ-FM.

Bids still available for Winter Ball
Bids for the Winter Ball are still on sale in the CLU office, Room 121, Student Center Annex. Deadline for ticket purchases is Dec. 3. Stop by the CLU office or call Myrna at 783-2023.

THE BARON

Present...

LIVE MUSIC

Wednesdays with
The "Tim Ryan Band"
and
Every Friday and Saturday
with "SPECTRUM"

Remember Thursdays are LADIES NIGHT
and Tuesdays are SHOT & BEER for $1

THE BARON
Cedar Grove, NJ
239-7003
Invariably, during the early stages of each school year, college newspapers issue vigorous appeals to the student bodies asking them to shed their apathetic attitudes and adopt more intellectual, more adult and more active ones. Invariably, the student body remains in its dormant state.

This year, rather than deliver the usual maudlin declamation concerning the desirability of campus activity, we are going to request that students sincerely and honestly divulge their own attitudes about themselves, their school and even their world. Perhaps we can discover why students will not express their ideas. Is it because they believe we won't print them, or, because we will print them?

Without selecting any particular day one can wander about the campus and overhear much argument, narrative and interrogation concerning current affairs both on and off campus. These discourses run the gamut from the expressing of some very cogent arguments concerning current matters both on and off campus. These discourses are wasted on the ears of ennui-ridden friends who have heard the statements so often they could reiterate them per se. These are the ideas and attitudes we want. If these ideas are rational, perhaps we can arouse a spark of agreement from the student body with reference to your problems. Let's hear your views; what do you think, feel, understand, accept or reject? It's still your Montclarion.

This request, we believe, is much more reasonable than the usual call for renewal of activity which might well cause a frenzied and chaotic rush of hustling students, jostling each other in the desire to become active. Since we do not wish to cause accidents or deprive them of the benefit of their own sensations, but to learn about risk-taking, reinforcement, positive and negative feedback, how to accept, as well as share constructive criticism, and gain a better understanding of oneself in relation to other human beings. These skills can be beneficially utilized in ordinary, everyday situations.

In addition to these workshops, we also have what is known as the Likwid Theater. A sensory awareness workshop will bring you further into touch with your senses. You can explore your sense of smell, learn to appreciate familiar and unfamiliar sounds, and learn to take a risk on a trust walk.

Likwid Theater is an experience you will not soon forget. Through the Likwid Theater, you will only come to a deeper understanding of your own sensations, but also come to understand how others experience the same sensations as well. You are invited to take advantage of this workshop on Dec. 4, at 8 p.m., in Room 419 of the Student Center Annex. Why not come in and join the fun?

Last, but not least, is HRO's main event...the HRO Weekend! The Weekend is held at Camp Speer's El Jabar in Dingman's Ferry, Pennsylvania. The weekend is designed to not only give students the chance to meet other students, but to learn about risk-taking, reinforcement, positive and negative feedback, and to understand how others experience the same sensations as well. You are invited to take advantage of this workshop on Dec. 4, at 8 p.m., in Room 419 of the Student Center Annex. Why not come in and join the fun?

An eye for an eye makes the whole world blind.
—Mohandas Gandhi
By Ellen Goodman

The headlines announcing her death were classics of the genre. "Baby Fae Dies," read one. "But Doctor Sees Gain for Science."

The words relayed from Loma Linda dresser this tiny casket with a silver lining of progress. Dr. Leonard L. Bailey, who oversaw the 21-day drama in the 32-day life of the girl with the baboon heart, called her and her parents "pioneers." The university spokesman at the memorial service said solemnly, "Baby Fae has not lived in vain, nor has she died in vain." Even the mother, we are told, gave one last wish, to the doctor for his experimental work: "Carry it on."

By the time Baby Fae is laid to rest, the choreography of this public medical ballet will have been complete and completely familiar. We have been through this enough to see the shape of a ritual drama.

The plot opens and concludes with "hope." At the beginning, the doctors want to be considered anti-science, anti-progress, pessimistic. "What if it works?" we say. After all, when Christian Barnard did the first human transplant, the patient lived for only 18 days. Now, 65 percent of transplants done at Stanford live a year, and half are alive after five years. Yes, Barney Clark may have died after 112 days, but Dr. William DeVries announced this week that he is ready to try again.

We don't know whether "frontier-blowing" experiments like animal-to-human transplants are headed down dead ends or onto new paths, whether we are talking laetrile or penicillin. We don't know if Dr. Bailey, who fits the human and the editorial response is that this situation don't know if Dr. Bailey, who fits the human and the human transplants are headed down dead ends or onto new paths, whether we are talking laetrile or penicillin. We don't know if Dr. Bailey, who fits the human and the editorial response is that this situation don't know if Dr. Bailey, who fits the human and the editorial response is that this situation don't know if Dr. Bailey, who fits the human and the editorial response is that this situation

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We have watched so many impossible cures become routine treatment that even when faced with a baboon organ beating inside a human body we do not "bears watching," and "raises ques­tions."

But I don't think we have to be quite so reticent to judge this medical event. The issue of experimenting on ter­minally ill human beings has not always been handled honestly. Dr. Christian Barnard admitted in his memoirs that he lied to the first transplant patient. Dr. Barnard told Louis Washkansky the strong odds in favor of survival; he did not tell him that these were the odds of surviving just the operation.

Dr. Barnard describes the state of mind of terminally ill patients who become subjects for experiment quite accurately: "If a lion chases you to the bank of a river filled with crocodiles, you will leap into the water convinced the strong odds in favor of survival; he did not tell him that these were the odds of surviving just the operation.

We have all known people chased by the lions of cancer or heart disease. Two years ago, Barney Clark signed an 11-page consent form for an arti­ficial heart, and into that water, he had the right to do so.

Here the question is whether a parent has the right to throw a child in. All the medical evidence of this case, except for the original boasting testimony of Dr. Bailey, suggests that this infant had no chance to survive to todd­lerhood, let alone adulthood. Given that, we have to conclude that Baby Fae's body was donated, alive, to science. The rationale, that she was "going to die anyway," implies that it is open season on the dying, that we can try even the most outlandish exper­iment on these human beings.

Dr. Bailey, who called this transplant a "tremendous victory," is planning to do it again. It is entirely possible that he found what he was looking for, a reason to go on tinkering with new­borns and baboons. But whatever rationale there was for the first experiment, the idea that a newborn with an undeveloped immune system could absorb a foreign body better than an adult, there is none for a second experiment.

Those who cannot give consent should be the last, not the first, people we use for experiments. It may be difficult to stop at the shoreline when the lion is gaining on your child. But when the crocodiles are hungry and the baby can't swim, there is no mercy in throwing that child in the water.

Ellen Goodman is a syndicated columnist.
“Not as easy as it looks”

The Montclarion sports editor’s firsthand account of basketball tryouts

By John Connolly

As sports editor of The Montclarion and a former basketball player in high school, I have always wondered what it takes to compete in college athletics. So, this fall I tried out for MSC's basketball team. Here’s an account of my journey from the first day to final cuts.

Organizational Meeting

Forty or so basketball hopefuls gather in the college's gym for an organizational meeting. You can spot the lettermen right away. They’re joking, laughing and self-assured. Not that they’re cocky or pompous, or even feel, “We already made the team, we don’t have to work.” They know they will have to work. Head Coach Ollie Gelston hasn’t won the state college championship 10 times by not making his players work. But, to work.” They know they will have to work. Head Coach Ollie Gelston hasn’t won the state college championship 10 times by not making his players work. But, we rookies, sitting on the gym floor with nervous looks on our faces and trying to come across as relaxed, were joking, laughing and self-assured. Not that they’re cocky or pompous, or even feel, “We already made the team, we don’t have to work.” They know they will have to work. Head Coach Ollie Gelston hasn’t won the state college championship 10 times by not making his players work. But, we rookies, sitting on the gym floor with nervous looks on our faces and trying to come across as relaxed, we rookies, sitting on the gym floor with nervous looks on our faces and trying to come across as relaxed, didn’t know what to expect.

Coach Gelston soon tells us. “You’re going to be worked harder here than you have ever been worked in your life,” he says grinning. I would later find out he wasn’t kidding.

The tough, but likeable, coach lays down the law from the start. He tells us education comes first. Reminding us, “In the classroom you’re playing on their court. The teachers and students aren’t impressed by how many points you score.” Basketball is second on Gelston’s list and social life is third, “in that order.”

We also learn of our first task, “the reservoir run.” This is no ordinary run; the streets surrounding the school and leading to and around the reservoir all have one very similar characteristic—hills, hills and more hills. Gelston does give us fair warning, though. “Some people in the past have told me they don’t have to run the course beforehand because they run on their own at home. Well, my hills are here.” He’s right.

“Reservoir Run”

About two weeks after the meeting, we take on the reservoir. Before the race, I feel a little intimidated. After all, this is the first test; it is what I have been working for. Yet, I feel confident. “These guys aren’t runners, they’re basketball players,” I think. Besides, I ran track in high school and had run in the reservoir three times. But that’s my problem. I had only run the reservoir, not the “small” hill leading to it from school. The 2.8 mile run would seem more like a marathon.

I start out fast, but slowly begin fading to the back of the pack when we hit the first hill. The rest pass me at will. Finally, I pass someone. However, it’s an older man, who looks like Popeye as he’s wearing a white outfit with a white sailor’s cap. Nonetheless, I feel proud of this minor accomplishment. “At least I can pass someone,” I think.

A little further down the road and after another hill, I hear footsteps again. “Oh great! Here comes another one.” I don’t even want to look over my shoulder to see who player it is. I feel more discouraged, however, when he finally passes me because it turns out to be Popeye. “This isn’t going to be my day.”

The further I get, the slower I get. Pain is all I can think about, that and stopping. Each step hurts more than the last. I feel the joints in my knees grinding as I pound out each step. To add to my discomfort, my stomach begins to cramp. Seeing other players walking makes it seem justifiable.

Not being able to catch those who are walking makes me feel less motivated. I slow to a turtle’s pace. “No! I can’t stop. Once I stop I’ll never make it in less than 22 minutes.” That’s my goal, the cut-off point. Anyone in after that will have to run the whole thing again. I don’t want to do that.

As I approach another hill, though, I do stop. I walk awhile, then run awhile. Walk awhile and run again. Needless to say, I come in last, except for one guy who gave up early. My time is slightly over the cut-off point at 24:11 and the winner’s time is 18 minutes. “Eighteen minutes! Basketball players may not be runners, but being athletes they sure as hell can run.”

Day 1

Coach Gelston is a man of his word. He said he would work us harder than we’d ever been worked before and he keeps to his promise. By the end of practice, it’s fairly easy to tell who had spent more summer days soaking up sun on the beach and who had been sweating it out on the court.

Day one begins with lay-ups. “That’s easy enough. I’ve been doing that since grade school.” I think. “Just dribble in and lay the ball in the off the glass.” Wrong! Saying Gelston’s lay-ups are slightly more complex than what I just described is a gross understatement. After a series of passes and handoffs as you sprint the length of the court, you’re allowed one dribble before you go up strong and put the ball in off the backboard. (Or, if God blessed you with the ability, dunk the ball.) Grade school, or high school for that matter, was never like this.

The next drill is called the “Z Drill.” A few of the veterans moan when the coach announces it. I would soon find out why. After five minutes of this, we all would be moaning from pain.

In a defensive stance (on the balls of your feet and as low to the ground as possible), you slide on one side of the court back and forth from the baseline, to foul line, and finally to baseline again. Then, you repeat it all over again on the other side of the court. The first one isn’t so bad, but after a few minutes this drill does what it’s suppose to—strengthen (or weaken, depending on how you look at it) your legs. Mine felt like rubber bands.

I also learned an important lesson during this drill. Never, ever drink milk before participating in any athletics. After awhile, the inside of your mouth sticks together worse than if you had eaten a box of saltines with a jar of peanut butter. This makes swallowing next to impossible.

After the “Z”, we do something unique—more defense. This time we play “D” against an offensive opponent up and down one side of the court. By the time this exercise is over, my legs have little strength left. When I try to bend them, I feel like the scarecrow in The Wizard of Oz.

One-on-one is the name of the next drill. Although you’re playing some offense, this is yet another defensive drill. By this time it’s fairly obvious that to play on Gelston’s team, you have to be able to play defense.

After a complex (for lack of a better word) fast break drill, which takes about five minutes just to...
figure what you’re supposed to do next; it’s time for the last part of practice—kamikazes. What the name implies is exactly what it feels like—suicide. First you sprint from one baseline to the foul line and back, then to half court and back, then to the other foul line and back, and finally to the opposite baseline and back. The coach informs us we’ll run five, each under 30 seconds. The first one, nearly all finish under 30. The second fewer. The third even less. By the fourth, I’m finished. My legs go out on strike and refuse to be punished anymore. In the corner of the gym, one of the players is getting sick.

In the locker room after, I sit slumped over on a bench and answer questions from reporters popping into my mind: “Why am I doing this?” I sit for about 10 minutes waiting for a second, third, or even fourth wind to give me the strength to get up and take a shower.

Day II

Stretching today is tough. My muscles have curled up into a tight ball and don’t want to loosen up. The first day jitters are over. I feel like a seasoned veteran—well almost. The routine is basically the same as yesterday.

Everything goes well for me until the one-on-one drill. In this exercise, we are supposed to pass the ball to an offensive man, run over and cover him, forcing him down to the baseline. In doing so, we are supposed to play tight defense before he makes his move and “make him cough.” This means, get close to the man in a defensive stance and keep one hand low below his crotch. If he’s easier today, yet drop the ball into that area, make him cough by slapping the ball.

I feel confident. I can do it. I jump out on my man, plant my feet and I’m ready to “make him cough.” The next thing I know, the man makes one quick move by me and I’m left flat-footed trying to make the invisible man cough. As coach Gelston says, I was caught with my pants down.

Ready for revenge, I try to make a quick move around my man, but it doesn’t work so well. Slam! My pants down.

Next on the agenda is the Princeton shooting drill. This involves two teams, one at each basket. The test is to see which team will make the most shots in a minute or two. It seems fair enough; however, one team is lettermen and the other is rookies. As you might expect, we lose each of the four times and our punishment is a kamikaze after each loss. I think we should get a point spread.

This day is slightly different than the others. Today isn’t just a workout, there’s more of an emphasis on technical aspects. Coach Gelston, his assistant John McCarthy and JV coach Ziemba are looking to see who can apply the basics taught in the first three days and use them in running the offenses and defenses.

You can also see how everything we did the first days, even the kamikazes, are applied in a game situation. If you can’t pick up the basics of a complex drill, how can you run a complex offense in a game? Gelston is looking for talent, but also intelligence.

The workouts are a lot harder. I feel as though to drop the ball into the area, make him cough by slapping the ball.

However, today there aren’t five kamikazes. After three, coach Gelston shows why he’s a very likeable coach. He’s willing to make a deal. He lets one of the veterans shoot two free throws. If he makes both, he can go home. He doesn’t, he runs the rest. Thank God, he makes both.

Day V

This is the most enjoyable day of practice. True, there’s still the tiring defensive drills, as there are everyday, and the pressure of final cuts is only a day away. Yet, the players are starting to enjoy it and starting to play together as a team.

Some of the original 40 have chosen to “cut” themselves and, as the number becomes smaller, talent is more evident. The first days was easier to hide. Now, it’s getting tougher to be a face in the crowd.

Near the end of practice, we have an evaluation scrimmage where we use the delay offenses and man-to-man defenses we’ve practiced. Even though the offenses were run more like fast breaks instead of delay of game, coach Gelston lets us keep playing. The players are enjoying themselves, joking on the sidelines and besides, it’s fun to watch.

Afterwards, everyone is clapping rhythmically trying to delay our kamikazes. Gelston flashes a smile and finally yells, “Alright! On the line.”

“Coach, let’s make a deal,” someone yells back.

“Okay, Mr. Connolly grab a ball.”

My stomach drops. “Not me, please not me,” I think.

“If you hit both free throws, everybody goes home. If you don’t everybody runs five kamikazes.”

“Okay, I can handle it. Relax, it’s only two free throws.” I try to assure myself. I pick up one ball and bounce it. “No good.” I get another that has more life, but I think the one in my stomach is liveliest. I make my way to the line and the players clamor encouragement.

I stand there and bounce the ball a few times until the clapping stops. I pick up the ball, then bounce it a few more times and try to concentrate, just like my high school coach taught me. “Relax, take a deep breath, bend your knees and follow through,” he would tell me.

I go through the steps and try to close out all the players staring at me. I finally shoot and...swish. The ball goes through the net and rolls back to me on its own.

I breathe a sigh of relief. “Okay, one more, just like that. I can do it. Just like I practice in my backyard.” I tell myself.

I go through the steps one more time and shoot, pulling back a little as I do so. “Oh no!” I lean my body to the side trying to edge the ball in with body English. I’m on my toes as the ball hits the rim and slides in.

“Alright!” I hear some players yell in relief.

This is my moment. True, there is no victory celebration. All I did was save the team five kamikazes. I didn’t win a game in overtime, but the few handshakes and pats on the back are equal to tickertape to me. “I made you an instant hero,” Gelston says to me. This is my moment of glory.

Day VII

This is it. The first day after final cuts. Well, I’m still here, my name is on the varsity list. I would love to be able to say I deserve to be here, but I can’t. Coach Gelston, knowing why I had tried out, felt I would enjoy seeing what it’s like.

One thing is for sure. This is where the men are separated from the boys and there is no place to hide. If you don’t belong, it’s obvious. It’s easy to see, I don’t belong.

During the warm-ups, we shoot free throws. One guy on my basket hit 20 in a row. I hit my usual quota of two.

In the one-on-one full court, I go up against Marcus Williams, who is 6’2”, fast, can dunk and is the starting center on offense (or, in other words, he’s good). Needless to say, he “left me with my pants down.” I was supposed to play defense on him the entire length of the court. Instead, he makes a quick move by me and I chase him down the court. Not just once, but three or four times.

Before the end of practice, coach Gelston approaches me and whispers, “Thirteen minutes till freedom.” Freedom is right. I love basketball and will keep playing in school yards, but you have to be good, very good, to compete in college. You also have to want it bad enough to put in the time to make yourself better.

I’m content watching basketball on TV or from the bleachers. Let those who know what they’re doing have the ball.
SPECIAL ELECTIONS FOR PRESIDENT AND PUBLICITY CHAIRPERSON NOMINATIONS:

Monday, December 3rd, 1984 11:00 AM
PLACE: CINA Office, Room 120, Student Center Annex
CINA IS A CLASS I ORGANIZATION OF THE SGA

SHARE IN THE EXCITEMENT OF CHRISTMAS AT BAMBERGER'S IN Willowbrook and Livingston.

Bamberger's, your favorite department store, is preparing for the holidays! Be part of the excitement! Earn extra $$$... and use the liberal store wide discount for your own holiday shopping!

We are currently interviewing for temporary Christmas positions in our distinctive departments, such as Jewelry, Cosmetics, Better Sportswear, Home Electronics, and more. Or perhaps you would prefer to work behind the scenes in Stock or Display, or our Restaurant.

Start working NOW, and you can do your own Christmas Shopping early! We offer a variety of schedules that do not change from week to week, to complement your lifestyle. Many of the temporary positions may turn to permanent employment after the holidays.

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By Mark Breitinger

Double-LP studio recordings are a rarity in the rock world, and perhaps they should be. Very few double packages have succeeded without at least a modicum of filler—Led Zeppelin's Physical Graffiti and Pink Floyd's The Wall are the only two that come to mind—and most would be better off if they were pared down to a single record.

Either way, the privilege of recording a twin set is a new form of packaging reserved for established artists like Elton John, Bruce Springsteen, and the Who. Yet here we have double-record releases by two up-and-coming bands—Minnesota trio Husker Du and the British band Frankie Goes to Hollywood—which are as aggressive in scope as they are in style.

Husker Du's Zen Arcade (SST 027) is simply the brightest, most evocative use of pure rock 'n' roll energy I've heard since the Sex Pistols' "Anarchy in the U.K." Any "oh-yeah?" I could think of from a mixture of hardcore as a pop idol—despite notable work from such bands as X and Black Flag—vanished on hearing this album, and it gets better each time I play it. This is an extremely ambitous record, but the pure adrenal surge from its gross ambitions have paid off in a big way.

Mixing hardcore thrash with Sixties psychedelia and a pop that's reminiscent of R.E.M., Husker Du sets bracing social statements to music that's surprisingly diverse for a band this simple. Consider side one, where the aggressive rush of "Broken Home, Broken Heart" gives way to galloping acoustic guitar and reversed-tape doodling in "Dreams Recurring," and the mystical drone of "Hare Krishna." That the whole side works as a cohesive unit is a marvel, and makes the traditional hardcore on side two sound (almost) uninspired.

The real treasure here is side three, where the thrash 'n' burn clears a bit to reveal the band's clever pop sense. "Pink Turns to Blue," "Newest Industry" and "Whatever" all boast immediately hummable melodies despite their 100-mph guitars and screaming vocals, and the side is neatly broken up by jarring, out-of-context piano instrumental reprise themes from other parts of the record. Especially noteworthy is "The Tooth Fairy and the Princess," which buries a mantra- like chant of "don't give up, don't let go, don't give in, don't let on" underneath dense layers of echoing sound.

Since most of the songs on Zen Arcade clock, in at less than three minutes, the record's brevity (about 75 minutes) isn't immediately off-putting. Still, there's no shortage of riches here, and the fact that nearly all the songs—including an invigorating 14-minute reprise of "Dreams Recurring"—were recorded in a single take makes Husker Du's achievement all the more impressive.

If Husker Du's mining the raw ore of rock 'n' roll, then Frankie Goes to Hollywood, on their double-LP debut Welcome to the Pleasuredome, is fashioning it into cheap costume jewelry. This young band from Liverpool is at the peak of its game, and their mania has even been appearing state-side lately; but beyond the already familiar hits "Relax" and "Two Tribes," Pleasuredome makes me wonder what all the excitement is about.

Ostensibly a "concept album" with a message, Pleasuredome owes a lot to The Wall—its first two sides are short on surprises, and the latter part of the album is an extended mix of the title track, surrounded by swelling chorales and plenty of surplus drum beats; side two casts "Relax," "Two Tribes," and a disjointed rendition of the Edwin Starr classic "War" among odd sound effects and narration that sounds a lot like Ronald Reagan.

Side three and four are considerably more difficult, however. First of all, there are the uninspired cover versions of Springsteen's "Born to Run" and "(choke!) Do You Know the Way to San Jose," that come off as little more than jokes—and very poor jokes, at that. Then there's side four—the only side of all-original material on the entire album—which tries to make a cohesive blend from the tribal-rock of "Krisco Kisses" and the Spandau Ballet croon of "Power of Love" but fails miserably. Weighing in at just over an hour, Pleasuredome seems like a good case for consumer fraud. There's an immense amount of calculation involved here, largely courtesy of producer Trevor Horn and his newly-founded Zag Tuun Tumb Records—but, still, the album comes off as a careless and caring person. He's lost all hope of that, and after the fall of hope what is left?

Langella gives an excellent portrayal of his character. The tragic part of all this is that he refrains from being insincere in his performance, however, is eclipsed by Dianne Wiest's rendition of Maggie, which steals all the attention in the second act. The transition from the bubble-headed switchboard operator to the jaded singer with too heavy an affection for Johnny Walker Red is created when the actress gives her performance more than one hundred percent. The other actors turn in competent performances, but there's still no light in the light of those given by Wiest and Langella.

After the Fall can be as confusing as its main character at times. Because its structure is basically that of a flashback it's difficult to determine the sequence of events. Likewise, when Quentin makes an aside comment on something that's going on you can't be sure that he thought that at the time, or only in retrospect. This doesn't detract at all from the play although it can be a major point of consternation to a few others who prefers his theater clean-cut and straightforward. Like its main character, After The Fall requires a certain amount of retrospective thought to be fully enjoyed.
The Mousetrap imprisons actors in a shallow script

By Michelle A. Congello

In the veil of darkness we hear a creaking door, footsteps, the children's nursery rhyme "Three Blind Mice," two gun shots and a deadly scream.

As the curtain rises, we are transported into the cozy parlor of the Monkswell Manor Guest House. As the proper Victorian, in Millicent behind the bar, news of a bloody London murder is disseminately broadcast over the wireless. Ralston turns it off, taking little notice of what has been announced. Little does she know what effect this seemingly distant news brief is going to have on the next few days of her life.

This is how we are introduced to the famous major theatre series production of Agatha Christie's melodramatic who-dunit, The Mousetrap. The play concerns a young couple who, upon inheriting an old English manor, decide to run a guest house. This is their grand opening, and much to their dismay it appears that they and their guests are snowbound and the house phones are dead. This isolates them from the rest of the world—what a shame...

The guests, who fall but one) have advance reservations, arrive individually. This allows the audience to gain a little insight into these characters.

It seems that several years ago there was a case in which three children (two boys and a girl) in need of a home were sent to the abode of John and Maureen Stanning. One of the children died as a result of child abuse and neglect. Apparently the boy's brother is avenging his death by murdering anyone who is connected with the case. The boy's sister is yet to be found...

After the last, unexpected guest arrives, the telephone rings and Miss Casewell, played by Diane M. Aslanian, is introduced to the audience with some confusion. Standing alone, the play lacks everything one would expect from a Christie plot—mystery, drama, comedy and suspense. I cannot understand why this is the longest-running play in the history of the English theater. Quite frankly, it is as shallow as a puddle. One can guess who the murderer is before the end of the play, and that seems to defeat the whole purpose of a mystery.

The cast holds the show together, but even they are crippled by the script. Nicolette Vaught, who portrays Molie Ralston, is exactly what she is supposed to be—a young, humble English girl. Unfortunately Vaught was at a disadvantage because the character of Molie is basically a sketchy and uninteresting one. But considering this handicap, Vaught lives the character more life than it is entitled, and presents her in the best possible light. Rather than a wheelchair, Vaught uses a cane.

Mollie Ralston, played by Nicolette Vaught, tries to restrain Molie, accusing her of committing the murder, while her wife Molie (Nicolette Vaught) tries to reinstate her. The cast hold the show together, but even they are crippled by the script. Nicolette Vaught, who portray Molie Ralston, is exactly what she is supposed to be—a young, humble English girl. Unfortunately Vaught was at a disadvantage because the character of Molie is basically a sketchy and uninteresting one. But considering this handicap, Vaught lives the character more life than it is entitled, and presents her in the best possible light. Rather than a wheelchair, Vaught uses a cane.

The part of Giles Ralston, another basically boring character, is played by Steven Friedman. Friedman's portrayal is as good as could be expected. Once again, the part limits, and therefore binds the actor. Kevin Fabian who plays the queer Christopher Wren, seems to be blessed with the most imaginative, gelastic and tantalizing character. Fabian utilizes every intriguing aspect of Wren, and creates a believable and lovable character. Fabian's English accent is by far the most authentic in the play. It seems to come to him with ease, as does his portrayal of the zany Christopher Wren.

Michelle Begley, the stuffy Mrs. Boyle is Wren's polar opposite; she is traditional, very snobby and quite proper. But once again she is very ordinary. She is the archetypal British high society woman. Begley does make the audience dislike her, and she does a good job at it.

Major Metcalf is a jolly military man who does not seem to do much of anything but throw in a few obscure, stilted lines here and there. Alexander Swain does his best to bring life to this character, but it seems to be a no-win situation. There is only one reason this man is even a part of this anticlimactic play, and this is not disclosed until the end...

Miss Casewell, played by Diane M. Aslanian is another character who seems to have been touched by one of Christie's angels. She has some of the best lines in the play, and Aslanian delivers them brilliantly. At one point, while Casewell is explaining her whereabouts during the murder, the detective tells her that if he were writing letters and suddenly heard a shriek of death, he wouldn't gather up his leters and put them in his bag. Miss Casewell looks at him with total disdain and says, "You wouldn't? How interesting."

Mr. Paravincini, portrayed by Mark Pinheiro is, once again, another character who seems to have absolutely no direction (except that of director Suzanne Truth). Pinheiro's Italian accent is convincing, and his portrayal of this vacuum character is also convincing—of what, I'm not quite sure.

"Thomas P. Drummer is Detective Sergeant Trotter. Trotter, again is the typical, frenzied detective. His best line blooms while he is yelling at the suspects. He exclaims very seriously, "Murder isn't always fun and games."

Trotter is apparently trying to find something out about these people, and his anger grows when he realizes his efforts are in vein. He is supposed to have a cockney accent, this is only apparent when he says a word that begins with an h, such as "husband." Drummer's characterization is credible, but he, like most of the other theshians, is channied by a hollow, echoing script.

Although the play takes place in the 1950's, the actors sport a more post-war 40's garb. The set, lighting and staging are all excellent.

At the end of the play, the characters seem to take a very casual attitude about their predicament and the murder. The play ends as Major Metcalf screams, "Mrs. Ralston, Mrs. Ralston! There's a terrible burning smell coming from the kitchen!" Mrs. Ralston exclaims with "Oh my pie!"

Suzanne Truth's direction near perfection, and it is a shame that all this talent goes to waste on a play which is void of substance. The only hope this play has is its actors. Once a play depends solely on its players, it becomes a parasite, crippling all it touches.

The mysterious, unexpected visitor, Mr. Paravincini (Mark Pinheiro) claims his car was turned over in a snow drift...
Attention

— Contemporay author Bharati Balse, will read from her most recent fiction. Wed., Dec. 5, 5 p.m., Kops Lounge. Russ Hall. Be there.

— Residents of MSC who are looking to get involved the Residents Hall Federation needs your help. Meeting are Monday nights 7:00 p.m. in Bohlin Hall, Main Lounge.

— The next School of Conservation Weekend Workshop be held January 25-27. Contact the Conservation Club at 893-5102 or Room 403 Student Center for more details.

— Christmas is Coming. Get Wasted.

— Anyone interested in Yoga, Meditation or Personal Growth through self-awareness, please contact the Drop-In Center about joining the Practical Meditation self-help group.

— The Underground is coming to campus Thursday Nite, December 13th at 6 p.m. Be ready!

— Professional Proxy: Bill "Mr. Proxy" Normyle is available for all legislative meetings, Committee meetings and Bar Mittvah's. Call "Mr. Excitement" at 893-7466 for more information.

— Want more Partying Time? I'll word process your term papers, etc for $1 per page on short notice. Call Kathy 746-7922.

For Sale

— One sacrificial knife. Brand new. Never been used due to lack of cooperation on sacrifice's part.


— Coming for Christmas. Bankbinder's Armond Car. It will be a toy armond car which can hold coins. On sale December 10, 11 & 12. This is an Educational Project of Montclair State's Industrial Studies Dept.

— Computer Terminal, Heathkit; with project of Montclair State's Industrial Studies Dept.

— Volkswagen 1976 Rabbit: 2 dr, 85,000 miles. 4 spd manual trans, Best offer. Call Mike 868-8877.

— Lost/Found

— Found: The love of Jesus Christ. My Lord and Saviour.

— Lost: (RHF) Federation members if found. Please bring to Bohlin Hall main Lounge Monday nights at 7 p.m.

Personal

— Dodo: My Best Friend and PI, Love your little Punky Bobs.

— Hey, Nichole, I love partying with you! Let's do it again sometime! Love Mr. Non Verbal.

— Judy S.: Thanks for being a friend. I really appreciate your taking the time to listen! Love, Ed.

— Cat: I think Ricky B. is Mark G. in disguise! Don't you?

— Party Thang '84 was a success... Stay tuned for Party Thang '85.

— Eric, Brian, Dennis, and Judy. Your Party Thang was a hit! Thanks for the great time.

— Gugel: Explain this to me!! Please! From someone in the back row.

— Mitch: Yes, I will go to the College Hall computer room. X.X.X.

— Sache: Thanks for your help. It's great to know Ret Burgers are better than Brito Pads!

— Sabrina: Since you've already heard your name in a play, I thought you might like to see it in print! Love, your friend from N.J.

— Audrey: Thanks for having us to your house. We all had a great time. Hope to see you next year. The Girls Tennis Team.

— Wendy: No? Well how about ASP Coob?

— Jim: This message is from the re-fridge. Love MC.

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— Dodo: My Best Friend and PI, Love your little Punky Bobs.

— Hey, Nichole, I love partying with you! Let's do it again sometime! Love Mr. Non Verbal.

— Judy S.: Thanks for being a friend. I really appreciate your taking the time to listen! Love, Ed.

— Cat: I think Ricky B. is Mark G. in disguise! Don't you?

— Party Thang '84 was a success... Stay tuned for Party Thang '85.

— Eric, Brian, Dennis, and Judy. Your Party Thang was a hit! Thanks for the great time.

— Gugel: Explain this to me!! Please! From someone in the back row.

— Mitch: Yes, I will go to the College Hall computer room. X.X.X.

— Sache: Thanks for your help. It's great to know Ret Burgers are better than Brito Pads!

— Sabrina: Since you've already heard your name in a play, I thought you might like to see it in print! Love, your friend from N.J.

— Audrey: Thanks for having us to your house. We all had a great time. Hope to see you next year. The Girls Tennis Team.

— Wendy: No? Well how about ASP Coob?

— Jim: This message is from the re-fridge. Love MC.

— Volkswagen 1976 Rabbit: 2 dr, 85,000 miles. 4 spd manual trans, Best offer. Call Mike 868-8877.

— Lost/Found

— Found: The love of Jesus Christ. My Lord and Saviour.

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3rd 10-3
4th 10-3, 5-7
5th 10-3

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Montclair State College Chamber Choir
David Randolph, conductor
Madrigals and other shorter works
Sunday, December 2 at 8 PM Admission Free
Montclair Heights Reformed Church
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He's been chased, thrown through a window, and arrested.
Eddie Murphy is a Detroit cop on vacation in Beverly Hills.

Beverly Hills
Opens Wednesday, Dec. 5th at a Theater Near You

The Latin American Student Organization
Thanks all the Donors and Supporters for the Clothing Drive!
Thursday 11/29

- WMSC-Fm Election Meeting: 4-6 p.m. Student Center Annex Rm 126. Election for executive board 1985 will be held today—be there!
- Earth Day Seminar: 9:15 a.m.-1:30 p.m. Student Center Ballrooms. Contact the Conservation Club office at 893-5102 or stop by Student Center Rm 403.
- Career Services—Resume Clinic: 3-4 p.m. Student Center Rm 417. Informal session for constructive criticism of your resume. Bring YOUR COPY OF YOUR RESUME!
- Career Services—Interviewing II (practice): 2-3 p.m. Student Center Rm 417. Attendance at Interviewing I is prerequisite.

Saturday 12/1

- "Communication:" Women's Center workshop, 9 a.m.-3 p.m. Student Center Rm 402 (purple conference room). Pre-registration requested, $25.00.

Sunday 12/2

- The Newman Community will celebrate Mass for the First Sunday of Advent at 11 a.m. in Kops Lounge, Russ Hall and at 7:30 p.m. in The Newman Center. All are welcome. We are also beginning a "Shining Star" gift drive to run through Dec. 21. Pick up sheets—see ad this week. For more info call 746-2323 (after 1:30 p.m.).
- Career Services—Resume Writing: 10 a.m.-noon, Student Center Rm 417. Theory and practice of writing a job-winning resume.
- Career Services—Interviewing III: Videotape: 1-4 p.m. Life Hall Rm 111, TV studio. Interviewing I and II are prerequisite.
- The Newman Community will celebrate Mass at 12:15 p.m. in the Newman Center Chapel. There will also be a Fellowship Sharing Group from 7-9 p.m. in The Newman Center. All are welcome.
- Fiction Reading: Dr. Bharati Balse will read from her most recent work. 5 p.m. Kops Lounge, Russ Hall. Sponsored by English dept. graduate faculty

Monday 12/3

- Resident Hall Federation Meeting: 7 p.m. Bohn Hall Main Lounge. Find out what is going on with the RHF and the money you put into it.
- Career Services Seminar: Resume Writing: 10 a.m.-noon, Student Center Rm 417. Theory and practice of writing a job-winning resume.
- Career Services—Interviewing III: Videotape: 1-4 p.m. Life Hall Rm 111, TV studio. Interviewing I and II are prerequisite.
- The Newman Community will celebrate Mass at 4:15 p.m. in the Newman Center Chapel, followed by a Friendship Supper at 5 p.m., a dollar or a dessert. Then be sure not to miss the Tree Trimming Party at 6:30 p.m., Newman Center. Bring Christmas goodies! More info call 746-2323.

Wednesday 12/5

- Party with The Cruisers: 8 p.m.-1 a.m. at The Rathskeller. Sponsored by College Life Union Board. $1.50 w/ MSC ID, $2 guests with MSC students.
- Career Services—Interviewing I: 10:11 a.m. Student Center Rm 417. Designed to provide students with understanding of the interview process. IMPORTANT FOR THOSE WHO ARE TAKING PART IN THE RECRUITING!!
- "Rape: What It Is and How to Prevent It." Women's Center discussion, noon to 1 p.m. Student Center Rm 417. Presenter: Jayne Richmond, MSC Chief of Police.
- The Newman Community will celebrate Mass at 12:15 p.m. in the Newman Center Chapel. There will also be a Fellowship Sharing Group from 7-9 p.m. in The Newman Center. All are welcome.
- Fiction Reading: Dr. Bharati Balse will read from her most recent work. 5 p.m. Kops Lounge, Russ Hall. Sponsored by English dept. graduate faculty

Thursday 12/6

- Career Services—Job Hunting Workshop: 11 a.m.-noon. Student Center Rm 417. Learn how to uncover the hidden job market.
- Conservation Club General Meeting: 4 p.m. Student Center Cafeteria B. Election of officers to be held today. This is the last meeting of the fall semester.
- For further information on other briefing sessions in your area, call collect:
  (201) 822-8083

Friday 12/7

Personal

Rich: You’d better watch your step or you’ll be in for some trouble, when get to Cortland! Who’s your Buddy? LKR.

Dave H.: We must presume that you are prepared to pay the $1,250,000. See Francisco for financing or meet us in court.

—  Alright John, maybe you don’t like it, it is right.

—  Sloth, and be happy!!

—  Little Bro: Thanks for everything. I love you, Pooh, Eileen, Tricia

—  My Brain Hurts! The Lobotomy.

—  To Our Suitemate Tricia: Happy Birthday, Love Geri, Pooh, Eileen, Tricia

—  Sinfonia brothers! Dinner was great. 

Dear Dad & kids, (Ed, Lenore, Dave, George or Gary.

—  Congratulationsto the new Brothers of Phi Mu Alpha Sinfonia: Joe, Jim, Dave and Steve. You did it! Maestro.

— Big Mother lives....See "The Mouse-trap!

— MSC presents..."Indiana Loftito and the theatre of doom" Live in the theatre that never sleeps.

— Rita, Karen, Jay, Time & of course) Tara: I hate school. You are really special people! I sure hope we can get up to Mass. soon! we must boogie.

— Tim asks really doing weightlifting, but he also knows twelve different fonts. Recipes. Love, A Bloxie Ignane Hunter.

— Allison B: Thanks just for being there when I needed someone to talk to. Your Bouncing Baby Brother.

— Attention Manly Men: Do you know about sex? Are you really manly? Perhaps you should try watching Mr. Rogers. Hey guys; put on your sweaters and sneakers.

— Hey look up Queen 10 to 1 odds you’ll do it again by the end of the semester. Your roomies.

— Lisa and Joni: You’re doing a great job with the superdance ‘84. Keep up the good work.

— Lisa: You both, Bob.

— To my baby, I’m looking forward to a happy life together. Happy 2 years, 11/23/82 - 11/23/84.

— Ann Marie: Thank you for making me happy for 2 years, I’ve never been happier. I love you, Lou.

— Tracy & Mandy: This past Friday Night, THE BEST EVER! Let’s do it again sometime. Love Michael & Chuck (soon).

— Ed Mills: Dear Dad, Anyone who relates bread to cumulus clouds must be a basket case. Love Opus and the kids.

— Residents of MSC: RHF needs your help. Come find out how Monday Nights 7:00 p.m. Bohn Halls main lounge.

— Dave and Tim. What is that little thing that you both so proudly exhibit.?

— Hands: Glad to have you back one more semester. Six years, isn’t that amazing!!

— Sue: Is this what you are looking for? Maybe not, did you have a great time?


— Mitch: Thanks so much for the major change. It is good to see that you are your old self. Love, Kim.

— Rhonda: Thanks so much for returning my I.D. Nice people like you are hard to find anymore.

— Hey Wenich! Yes, you, the kid from Long Island. Nica seeing you again. Again, very happy, now that you got a personal!! From the Wenich in 1034.

— Patty: You are a very special person. One who I’ll always love, endlessly. Let us grow together into one awesome biological unit. Glazed Yzoges. Love Doug Man.

— Lisa: You want to take a ride in the Millennium Hornet? We’ll make the jump to hyper space at Bergen County spaceport. Jim the scoundrel.

Wanted

— Prof. Female seeks roommate to share 3 bedroom, Fireplace apt in Upper Valley, Jim the scoundrel.

— S T U D E N T S TO W O R K ON C A M PUS:

—  Students to work on campus: clerical, filing, light typing, errands, etc. Flexible hours during winter session and spring semester. Call Lise Greene at 893-9167 or stop in to Chapman Hall Rm 106. (Must qualify for financial aid.)

—  House Companion Wanted: Free room, board & car. Must be able to stay with 15 yr old male for 9 yrs. From Jan 24th to April 1st in West Orange Home, No Cleaning, weekends flexible 736-4440.

—  SUBSTITUTES NEEDED: Teacher, R.3, 350 per semester, 60 college credits, $30/day. Teacher aide, $4.20/hr. Will assist you in obtaining substitute teacher certification. EOE. Apply ASAP: To: Patricia Brown, Director of Personnel, E. Windsor Reg. School District, 384 Stockton St. Hightstown, NJ 08520 609-448-3660, ext 279, 221.

—  WINDERS: CATERER looking for service, kitchen, and pantry personnel. Full time and part time availability, very flexible. hours, good pay, 546-5236.

—  Off-Campus. BOOKKEEPING, precise with figures, organized, light typing, answering voice phone calls, and general office duties in mail active office of established company. We will consider a person returning to work. MAC-RODYNE, Totowa, 785-3668, EOE. M/F and veteran.

—  Singers, piano players wanted for new rock band, contact Rich for information on singing waitresses & waiters. Call Ann Marie at 746-3488 anytime.

— My body, to Dennis Quinn only!!

— One female Nymphomaniac. Must have flexible schedule and be willing to work on very short notice. Call Steve at 783-7271.

— Members for the “I hate School" organization, Class I Charter is currently pending. First meeting: Spilling Venemously at Student Center, Join now.

— 1 slightly used blue pin striped suit, 250 wearings or less, (owner getting married). Will pay $5 or best offer.

— Contact J. Donatos at 8-00-0LD—5791 or 893-4202. (I will be standing by waiting for your call).
MSC wrestler came close to the Olympics

By Anna Schlavo

Wrestling captain Nick Milonas came close to making the U.S. Olympic Wrestling Team this year. Milonas qualified for the final Olympic trials where he was winning his first round bout 11-6 when he separated his shoulder and was defaulted from the competition. Undaunted by this setback, Milonas has set his sights on the 1988 Olympic team.

Last summer Milonas took fifth in the Greco-Roman Nationals and sixth place in the Concord International Tournament.

"For placing fifth in the Greco-Roman Championships and other qualifying tournaments, I qualified for the final Olympic trials."

"In the last stage that I made it to I was down to the final six for the Olympic team. If I had won four or five more bouts I would have been on the Olympic team. Then I separated my shoulder and was unable to compete any further. I had won 50 bouts out of 53 up to that point," Milonas said.

Milonas went to California for a month to train with the Olympic coaching staff. Milonas and the other wrestlers who had made it to this stage began their day with a five mile run. Their schedule also included drilling, conditioning and wrestling.

"We wrestled dual meets against Korea, Japan and Sweden. These meets were designed to give each wrestler exposure to different styles of wrestling. We wrestled in high school gyms and they built it up as a big show. When we went out there to wrestle there was a feeling of Olympic excitement. The crowd didn't know who we were individually but recognized us as being the U.S.A. team which really made me feel great to be part of such a special team," Milonas said.

Milonas, a junior political science major, began wrestling in high school. At East Brunswick High School, he was a three time All-American, a three time free style State Champion and was also a three time Eastern National Champion.

In his freshman year at MSC, he was Metropolitan Champion, Eastern Regional Champion and was ranked third in the nation.

In his sophomore year, he was 15-0 before tearing his cartilage in his left knee. The injury required two operations and took "a year and a half to rehabilitate my leg before I could compete again," said Milonas.

Milonas has had the support of his parents and his brother Billy and his sister Anna throughout his career. "All my relatives have been very supportive and usually turn up at my wrestling endeavors," Milonas said.

The 1984 football season: a year to remember

cont. from backpage

on the bus they could put up with each others likes and dislikes. For three hours the players listened to the tune of "A.J." being cranked out on the radio by Walter Briggs and Brian Scipio. By the way, both are much better athletes then singers.

In the opening game against Wagner College, Ed Poveromo came into the locker room with a sign that he found posted on the Wagner walls. The sign read, "We rather die than tie." The Seahawks came close to dying when the Indians trounced them 24-6. With freshman James Overby filling the position of injured running back Archie Peterson, he started the team off with a 8-yard jolt for his first MSC career touchdown, and a big win. On the bus home the victory tune was again "A.J.", led by the one and only duet of Briggs and Scipio.

Returning to Sprague Field, MSC would suffer their first defeat of the season to East Stroudsburg. Since Peterson was still out, Overby matured very fast for a freshman. The players knew they should have won the game with the final reading 10-7, but they had to accept it and put the loss behind themselves.

There is only one place where an Indian autograph means something and that is at Schools Stadium in Newark, site of the Pride bowl. The in signatures meant even more after the game, as MSCcragved Keen 43-3. The autograph that meant the most was Roy Moore's. He was voted the Most Valuable Player in the contest.

After knocking off Ramapo, another loss plagued MSC. This time the loss came from a rival of 43 years ago, American International. NCAA playoff hopes grew dim, but heads weren't hung low and the character that Head Coach Rich Bancroft always talks about just kept getting stronger.

The Indians knocked off neighboring William Paterson University and they were rewarded for the conference championship. Before they would receive their championship title one more defeat was in store for the Indians. This time Central Connecticut knocked the team off in tough defensive struggle.

Now the players and coaches knew a playoff berth was diminished, but the conference title wasn't. With two more wins over Jersey City and Trenton State, the Indians had one more contest to win. In explosive style, Overby burst over a 61-yard touchdown against Trenton. Every player was ready for action and the title was one week away.

Setting the tone in the Glassboro game, Moore rumbled 70 yards to tie the score at seven and the rest was history. The scoreboard read 34-7 and MSC was the sole holder of the NJSAC championship.

From training camp to the season finale, the Indians character, integrity, and aggression just kept getting stronger with each game, whether it was a win or a loss. A real test for the young squad will be defending the title next year.

As sportswriter for the paper, I was very fortunate to be a part of the team and its' success this season. I would like to thank the coaching staff and the players for all their time, criticisms and comments they relayed to me throughout the season. It really helped. Thanks guys.

Men's Swimming Team Falls to Stony Brook 75-38

On Nov. 20, the men's swimmers lost to Stony Brook, 75-38. Rich Taylor's 22.60 win in the 50-yard freestyle, one of the 10 fastest times in the country, was the sole first place finish for the Indians. Dave Crick- erberger came up with two second places in the 200-yard individual medley, and the 200-yard freestyle, and Scott Raymond placed second in the 200-yard freestyle.

Lady Swimmers Lose to Army 98-42

The women's swimming team lost to a tough Army team on Nov. 16 that Head Coach Greg Lockard called "one of the top twenty Division II schools in the nation."

Though the MSC 200-yard medley relay team beat out the Army squad for first place, and swim-star Gall Men- schenk set two MSC records for the 110- and 348.81 seconds respectively, the Indians could not capture enough wins, leaving the final at 98-42.

Jeanne Bauer collected a second in the 50-yard freestyle, as did Michele Farrell in the 1-meter diving event, and Janet Taylor in the 100-yard freestyle. The 200-yard medley relay time of 1:56.93, by MSC's Lisa Sorensen, Men- aghin, Taylor and Bauer is one of the top 10 times in the nation in that event to date.

—Jim Nicolsa

Women's basketball team falls to Monmouth in opener

The debut of rookie women's basket- ball head coach Jill Jefferies was spoiled last night as MSC fell to Monmouth 74-52 in Monmouth.

The first half was a see-saw battle as the Indians trailed by only five at the half, 31-26.

The second half, however, was a different story. Monmouth blew the game open and never looked back. Monmouth scored 47 points in the final half, 43-22 from the field and 9-2 from the line.
Sixth Annual Dial Women's Basketball Classic starting at 1 p.m. Saturday when Princeton plays the University of Richmond. At 3 p.m., MSC faces Hofstra University.

The winners meet in the championship game at 3 p.m. Sunday, and the losers square off in a consolation match at 1 p.m.

MSC, under new Head Coach Jill Jeffrey, will be counting on guard Debra Emery to pick up where she left off last season. The junior led the Indians with a 16 point average.

If the team is to improve on last year's 5-21 mark, they will need a strong effort from junior forward Judy DeFrancisi. She will be joined in the front court by Lorraine Bratton, a sophomore, who coach Jeffrey will be looking to for rebounds. Last season Bratton had 112 rebounds in 25 games.

Hofstra Head Coach Harvey Pyser faces a rebuilding year after losing his three leading scorers of '83-'84's team. The Dutchwomen were 18-11 and advanced to the semi-finals of the East Coast Conference playoffs. He sees wide open competition for the starting positions.

His veterans include guard Mary Henwood, who averaged 9.8 points per game, guards Andrea Bucci and Bridget Bensheimer, and forward Jennifer Carney.

Newcomers include forwards Sharon Solowtz and Colleen Flynn and center Hilarie Cramer.

The MSC Dial Classic is one in a series of women's collegiate basketball tournaments that began in 1979 as part of the Dial Soap National Sports Program. This year, Dial is sponsoring 48 universities and colleges competing.

From left, Judy DeFrancisi, Jill Jeffrey and Karen Hughes.

Dial Sports Program Supports Amateur Athletes

In an economy where skyrocketing costs have forced schools to eliminate many sports programs, Dial has stepped in to help fill the gap with the Dial Soap National Sports Program. In doing so, it has created countless amateur athletic opportunities that might not have existed otherwise.

The Dial Classics are just one of some dozen or more events under the umbrella of the Dial National Sports Program. Now in its sixth year, the Dial Classics boost women's college basketball programs not only by helping universities to underwrite tournament costs, but also by tying the tournaments together into a national program.

The focus of the Dial National Sports Program is to bring recognition, competition and learning opportunities to amateur athletes and coaches across the country.

The program comprises national, regional and local sports activities, and all events are either free to the participants or the paid proceeds are donated to a local charity.

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BIRTHRIGHT 743-2061
Hoopsters off to slow start; beaten by Hartwick & JCSC

Hartwick 58 - MSC 51
By Gregg Goldin

In the opening game of the '84-'85 men's basketball season, MSC lost 58-51 Saturday to Hartwick College in Oneonta, N.Y.

The Indians were hampered by a combination of poor free-throw shooting and costly turnovers. From the foul line, they connected on only 7 of 15 shots, while Hartwick was hitting 14 out of 16.

In the early portion of the first half, MSC had the lead, but miscues allowed Hartwick to catch up and move out to a 30-24 advantage at intermission.

In the second half, the lead see-sawed, but again MSC turned the game over, missed foul shots, and allowed the Indians back in the game with 9 steals, thwarted the Indians.

MSC center Marcus Williams, a junior, and senior guard Bryan Gabriel each scored a team high total of 14 points. Williams 7 0-4 14, Gabriel 7 0-0 14, Jaspan 2 1-4 5, Burns 0 0-0 0, Vogel 0 0-0 0, Dunn 0 0-0 0, Schulte 0 0-0 0, Burns 0 0-0 0, Vogel 0 0-0 0.

MSC's Todd Schwartzman sustained a nose injury in the beginning half and was unable to return. After the game, he was taken to the hospital for x-rays to see if his nose is broken.

In the second half, the Indians couldn't maintain their lead. In the second half, the Gothics were able to use speed to their advantage executing their fast break well.

JSC's Todd Schwartzman sustained a nose injury in the beginning half and was unable to return. After the game, he was taken to the hospital for x-rays to see if his nose is broken.

The young Indian squad didn't seem aggressive enough on either offense or defense to control Jersey City. Bryan Gabriel and Marcus Williams were the keys to the offense. Gabriel, who scored 23 points, and Williams, who had 14 points, lead the team in scoring. Other strong players were Ed Dolan who played an aggressive, well-controlled game and Bob Schramm who played a good game on both ends of the court.

The Indians will be playing at Kean College Friday night at 8 p.m. They will return home Saturday to take on Rider College at 8 p.m. in Panzer Gym.

All-American awards presented to four lady swimmers last week

All-American awards were recently presented to four of MSC's women swimmers in recognition of their outstanding athletic achievements last season.

Presenting the awards were MSC President Donald E. Walters, Athletic Director William P. Dioguardi, and Swimming Coach Gregory L. Lockard.

Senior Cindy Lepore from Freehold, Bridgewater's Lisa DeNero, a senior, was awarded her first All-American plaque. She also won the distinguished 1984 Academic All-American Award.

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