Counselors take issue with reorganization plan

By Eileen Oleksiak
The administration’s proposal to restructure the college’s academic advisement system received opposition this month as MSC counselors distributed a formal statement of protest.

The proposal, drafted by a 10-member committee of faculty and administrators, was submitted to the college community last spring. It was developed to help balance the distribution of students to counselors and to formalize advisement procedures in all departments.

This would be done, to an extent, by increased faculty involvement in the advisement process. While the counselors generally support this goal they accomplish it, saying they would spend too much time performing administrative tasks or should be an advisor.

"I don’t think that every faculty member wants, needs, or should be an advisor." - Jose Magdalene

which claims because you have a masters degree you always have to deal with students on a one-to-one basis. She said that the counselor’s training could also be effectively used as a administrative tool to “ensure that quality advisement takes place in each school.”

Another point of disagreement the counselors found with the plan is the potential accessibility of faculty, who are usually on campus 22 weeks of the year as opposed to advisors who work at the college 32 weeks annually.

In addition, Marie Frazier-Baldassarre, a counselor in the math and computer science department who has been at the college for 38 years, said, “I don’t buy the reasoning that quality advisement takes place in each school.”

According to Magdalene, “I don’t think that every faculty member wants, needs or should be an advisor. If we work with those interested in advising, faculty involvement in advising, we would get better results than if we mandated it.”

The proposal states, however, “Not all faculty are capable of equal engagement in the developmental advising process, and fewer will be motivated to participate if not accorded appropriate professional recognition.”

Kean gives dump bill conditional veto

By Dianne Traflet
Kean temporarily refused to sign a bill to ban garbage dumps. Governor Thomas Kean gave the bill a conditional veto on August 30, its approval is almost guaranteed. The bill will now return to the Senate and the assembly for another vote, and if approved, will take effect immediately. According to Bubba, who sponsored the bill, “this group of dedicated people was instrumental in making sure the dump gets closed because they recognized the environmental problems presented by its operation.”

The bill will now return to the Senate and the assembly for another vote, and if approved, will take effect immediately. According to Bubba, with the many people working to get the bill passed, its approval is almost guaranteed. “I can’t envision a situation where this measure would be left to die; its passage is an absolute necessity.”

Though Guthrie said no financial compensation for faculty was discussed by the committee, it was agreed that faculty involvement in counseling should somehow be encouraged. This may be accomplished by providing training for faculty and making the program optional, she said. Ultimately, however, the system of advisement would be determined by each department.

In their response, the counselors provide alternative recommendations for improvement of the advisement system at the college. They suggest the establishment of one counseling office for both undeclared students and students in the School of Humanities and Social Sciences. In this way, the approximately 1800 undeclared majors would have access to three rather than one counselor.

They also recommend the hiring of a coordinator for this centralized group who would fill the position of a counselor who took another job at the college last spring.

Guthrie said, however, “Each department has an insufficient number of faculty and if I had to choose I would want to fill the faculty slots first. With the economy the way it is, the possibility of filling these positions is remote.”

See Counseling policy, p. 5
COUNCIL ON INTERNATIONAL
AND NATIONAL AFFAIRS

THE MOVIE THAT PEOPLE ARE TALKING ABOUT...
"A MOVING MOTION PICTURE... A LOVE STORY... A TRIUMPH!"
—Gene Shutt, NBC TV TODAY SHOW

"WONDERFUL! IT WILL MAKE YOU FEEL WARM ALL OVER."
—Bill Fried, SYNDICATED COLUMNIST

"A HAPPY OCCASION! It's rare to see a labor of love, such emotion in every frame of a film."
—Jack Gould, NEWSDAY MAGAZINE

"A SWEEPING MUSICAL DRAMA!"
—Richard Corliss, TIME MAGAZINE

"BARBRA STREISAND GIVES YENTL A HEART THAT SINGS AND A SPIRIT THAT SOARS...
A heartfelt personal vision with first-rate acting, and star-making performances."
—PEOPLE MAGAZINE

BARBRA STREISAND

YENTL
A film with music.

UNITED ARTISTS PRESENTS A BARWOOD FILM "YENTL" MARITZ FANTIN

Screenplay by JACK ROSENTHAL and BARBRA STREISAND, Based on "YENTL", THE YEVIVA RABBI'S MACRABBI'S SINDER

Music by MICHEL LEGRAND with ALANA KAMINSKY BREGMAN, Songs Recorded LARRY DE SOUZ

Co-Produced by RUSTY LEONGER
Produced & Directed by BARBRA STREISAND

CINA is a Class I Organization of the SGA

MATINEE SHOWING:
12:00 NOON ONLY

25¢ MSC STUDENTS

50¢ General Public

7:00 PM

$1.00 MSC Students

$2.00 General Public

TUESDAY, DECEMBER 4, 1984
MEMORIAL AUDITORIUM
New group to help prevent alcohol abuse

By Tom Boud

Approximately 1400 MSC students have alcohol-related problems, according to Len Roberts, director of a newly-formed campus organization designed to Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS).

Roberts, who is also director of the Clove Road apartments, calculated this figure on the basis of an Alcoholics Anonymous finding which indicates that one out of every 10 people has a drinking problem.

Speaking on BACCHUS at MSC last week, Roberts said, "We aim to cut down on intoxicated driving and party-related injuries by getting students to look out for one another. This way, when a person has a few too many, there is someone to help that person out." Roberts underlined several courses of action which should be taken when a person knows his friend is intoxicated: He said, "If you see an inebriated student, either give him a ride or call a taxi for him. Even if that inebriated student isn't driving home himself, make sure that he gets home safely."

Referring to his interest in BACCHUS, which was founded in 1980 at the University of Florida by Dr. Gerardo Gonzalez, he said, "In 1981, I saw Dr. Gonzalez speak about BACCHUS at a lecture in Pittsburgh. That got me interested in promoting alcohol awareness, so when I came to MSC in 1984 I decided to take part actively in starting an alcohol awareness program. I also became upset over the number of vandalism which I saw at parties."

Dr. Edward Martin, dean of students, attended last week's program and said, "The basic problem is that the student body generally does not realize the implications of alcohol consumption. In fact, they go to parties where they hardly know the people and they drink beverages without having the slightest idea how much alcohol is in those beverages. As a result, students wind up doing things that they would never do when sober."

In a later interview, campus police Chief Jayne Rich also emphasized the need for alcohol awareness. "Every Thursday night, we receive many calls of alcohol-related disturbances such as altercations, brawls, and acts of vandalism as well as reports of huge, disorderly congregations of high school students hanging out near the Clove Road apartments at party time," she said.

Rich also said the public cherishes false myths concerning the properties of alcohol. "A lot of people place alcohol in a positive light, believing it is 'the great American way.' Furthermore, a lot of people mistakenly believe that there is a correlation between alcohol consumption and body weight, when it's really the body's metabolism that decides how much the body can handle."

Roberts said that "New Jersey's finest chapter" of BACCHUS needs more members. "Hopefully, we will get at least 20 concerned members. Whether enough people get involved will ultimately determine if we'll go for an SGA charter."

Anyone interested in joining BACCHUS can call Roberts at 893-4475.

SGA grants money to aid in film production

By Maureen Freeberg and Gloria Dec

The SGA passed a bill last night appropriating $5000 to 10 MSC students for post-production work on the dramatic film Pearl. The appropriation will be in addition to the $7000 already invested in the production. Producers Eric Barbera said the organization stresses the need for cultural and social exchange, international trade, and global education.

The Recreation Professionals Club, a Class II organization, was appropriated $325 from the MTA account. The club is planning a ski trip to the Poconos Shawnee resort area on Dec. 13.

Any student who is interested in BACCHUS can call Roberts at 893-4475.

Treasurer Vicki Ammend said the organization's accomplishments include participation in the Special Olympics Soccer Clinic and in New Directions of Physical Education and Recreation Workshop.

In other news, the Music Therapy Organization was granted a Class II charter. Lambda Sigma Delta was granted a Class III charter. The fraternity plans to provide counseling on music for interested students and expects to hold outdoor concerts this spring.
INDUSTRIAL STUDIES DEPARTMENT presents a TECHNOLOGY OPEN HOUSE

- Robotics Demonstration
- Satellite Communications
- Computer Aided Drafting
- Career Information
- Computer Systems
- Electro-Servo Systems
- CNC Demonstrations
- Solar Energy
- Wood Technology Display
- AIASA Information
- College Admission Information
- Campus Tours
- On-Going Displays
- Scheduled Demonstrations
- And Much More!

DECEMBER 5 from 9am to 2pm
Industrial Studies Bldg - Finley Hall

WINTER BREAK IN Fort Lauderdale
Friday, January 11th-Sunday, January 20th
$199* per person/4 to a room
* plus skip & damage deposit
* triple, two, single, efficiencies available

INCLUDES: Deluxe round trip motorcoach transportation equipped with restroom and temperature control; necessary taxes, tolls & permits; seven (7) nights accommodations.

ACCOMMODATIONS: RIVIERA HOTEL across A1A from the BEACH and OCEAN in the HEART of the ACTION and EXCITEMENT.

OPTION: Tuesday, January 15th - Walt Disney World, Unlimited Passport, Admission and round trip bus. $29 must be paid with final payment. (Grayline charges $49.)

Reservations with payment, only two buses, first paid, first reserved.
PAYMENT PLAN - $75 deposit (includes Damage & Skip Deposit)
$75 additional due November 9th
Payment in full due December 14th

CONTACT: Margaret Ralph, 3A15 Blanton Hall
Phone: 783-2411
Agent for Community Coach, Inc.

College Life Union Board proudly presents...

Mon., Dec. 3rd

ONE SHOW ONLY
MEM. AUD

$1.00 W/ID
$1.50 W/O T

1984 Academy Award Nominee for Best Picture

THE WINTER BREAK IN Fort Lauderdale

Friday, January 11th-Sunday, January 20th
$199* per person/4 to a room

INCLUDES:
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1984 Academy Award Nominee for Best Picture
Professor to guide students on winter study tour of Southeast Asia

By Ben Smith

"Spending a semester abroad provides students with an opportunity to use the world as a learning center and gives them a deeper meaning about world cultures," according to Dr. Curtis Jackson, director of intra-collegiate academic programs.

China and Southeast Asia will serve as one such learning center when Dr. Ellen Mohammad of the fine arts department conducts a tour there from Dec. 27 until Jan. 13.

While earning three undergraduate or graduate credits, students will visit numerous cities beginning with Peking, China's capital for 900 years and home of the Great Wall, the Ming Tomb and the Forbidden City.

After Peking, the tour group will stay at the resort city of Guilin, located on the Lee River. Here, students will be able to visit Lotus Peak, the Pearl Caverns and take a river cruise.

Hong Chow and Kumming are the next scheduled stops. According to Mohammad, "the beautiful gardens of Hong Chow were once described by Marco Polo as paradise," while Kumming is often illustrated as the "eternal spring." In Kumming, the group will explore the Hua-Ying Temple, XiaShang Park, and the famous Stone Forest.

The next city on the tour is Xiam, where neo-lithic structures dating from approximately 6000 B.C. may be seen, as well as the Terra-Cotta army of clay which guarded the palace of the Czar in the Zhou Dynasty.

Students will also travel to Southeast Asia, where they will visit Bangkok. Here the group will tour the famous Gold Temple, go on a rice barge cruise and enjoy a Thai dinner.

The tour will conclude in the city of Hong Kong, where Victoria Peak, Aberdeen, and Hong Kong's museum and art school will be visited.

Students will be responsible to write papers and attend lectures. Yet the trip will provide a unique learning process, that of "seeing and doing" as well as attending class, Jackson said.

Mohammad also said she will continue to arrange these "mentally enlightening trips because the students are so fascinated and happy to get the experience."

Counseling policy

cont. from p. 1

According to Dr. Wayne Bond, faculty senate chairman and committee member, both the administration's proposal and the counselors' response is under review by the faculty senate's administrative affairs council.

The decision for implementation rests with MSC President Dr. Donald Walters who declined comment on the issue until he too has an opportunity to completely review the subject.

Guthrie said approval of the plan is likely. It also calls for the expansion of tutorial services at the college which is one point supported by counselors. A blueprint for implementation may not be ready until the fall of '85.

Latin American Student Organization

Class I of the SGA

Is sponsoring a Toy Drive for those children whose families cannot afford to give them Christmas Presents.

YOU can donate new toys or old toys in good condition. You can drop them off in the LASO Office which is located in room 100 of the Student Center Annex. This drive will run until December 19, 1984. LASO is open most of the day.

Get into the Christmas Spirit AND make someone's day happy!

The Great Wall of China.

NEWS NOTES

Staff Association to sponsor crafts show and sale

The MSC Staff Association and the Women of MSC will sponsor their eighth annual crafts show and sale on Dec. 6 from 10 a.m. to 4 p.m. in the Student Center Ballrooms.

This event will feature hand-crafted items such as jewelry and lapidary, pottery, lucite and wooden items, Christmas ornaments, pewter figurines, dolls and toys, straw flower arrangements and much more.

Admission is free and open to the general public. For more information, call Vera Brenten at 893-4314.

Humanities lecture series continues

The third lecture of the "Seminar in Humanities" series will take place on Nov. 29 at 8 p.m. in Kops Lounge, Russ Hall. Entitled "Struggle for the Text: A Literary Perspective on Genesis 32," the program will feature Geoffrey Hartman, professor of English and comparative literature at Yale University.

The series will continue next semester, beginning on Feb. 4 with a lecture entitled "Linguistic Segregation: The Growing Separation of Black and White Vernaculars" presented by William Labov of the University of Pennsylvania.

The lectures in this series are open to the public free of charge. For more information, contact Dr. Thomas Bridges, program director, at 893-5144.

HRO PRESENTS:

LIKWID THEATRE

STORIES
TRUST WALK
GAMES
SMELLS
SOUND

A Sensory Awareness Workshop

TUESDAY DEC. 4, 8 PM
Room 419 Student Center
Gives you the chance of a lifetime to be a **STAR**
at our first annual
“PUTTIN’ ON THE HITS”
In the Rat, Dec. 12, 8:00 PM

ALL AGES ADMITTED
and Alcohol Served W/2 Forms of ID

Enter our Lip Sync and Air Band Contest
1st, 2nd and 3rd place prizes judged on Creativity, Appearance, and Lip Sync

DEADLINE FOR APPLICATIONS:
Mon., Dec. 3

To sign up call CLUB at 893-5232
Job market doesn't really exclude liberal arts majors

By Maralyn L. Kinch

(1) You are no more than your major.
(2) Your major is what determines your job.
(3) No jobs exist for students with majors in the liberal arts.
(4) The only people finding jobs are business majors; therefore, all students in the 1980's should major in business.

The above statements are false but if you believe them, keep reading.

(1) You're no more than your major. If that's so then you didn't exist until you came to MSC. You've never solved a problem, come up with a new idea, read a book, criticized a film, written a letter. Certainly this is not true and the problem or dealt with people in any way. What you've never done as a student is read Montaigne or do calculus.

(2) Your major determines your job. That must mean that all English majors are clones of one another. Yet, you're afraid that if you pick a liberal arts major all you'll know how to do is read Montaigne or do calculus. You're wrong! Your ability to do the same work. They don't, because your major isn't the sole factor? When asked, employers name the following:

- Commitment to a particular area, ability to work as a team member and interest and commitment to a profession.
- No jobs exist for liberal arts majors.
- Untrue. From Sept. 1 to Oct. 15, 1984, Career Services listed 275 full-time jobs, more than 70 percent of which did not specify a major in business or computer science. Some of the jobs included positions as an assistant food service director, bilingual sales administrator, consumer correspondent, assistant field director, electrical draftsman, customer service assistant, and orchestra manager.

(3) All students should major in business. No. Students who are fascinated by accounting, finance, marketing, management, and advertising should major in business. Students who are not intrigued by these areas, however, should select another major.

Number of thefts high before semester break

By MaryEllen Maceasac

A near-record number of thefts took place during the week and a half before the Thanksgiving break.

On Fri., Nov. 16, sometime between 9:30 a.m. and 3 p.m., thefts deposited a '77 Dodge, which they stole from North Bergen, in Lot 25 and then took a $9,000 '83 Toyota. However, at 5 p.m. that same day, the Toyota was found in Franklin Township. Some damage was done to the car.

In Lot 20, sometime during the night of Nov. 19 and the morning of Nov. 20, someone entered a '77 Pontiac and ripped a $250 stereo radio out of the dashboard.

Sometime between Sun., Nov. 18 and Tue., Nov. 20, in Lot 24, vandals smashed the window of a '79 Pontiac and took a radio cassette player worth $100. The time of the theft is unknown.

Some time between 1 p.m. on Mon., Nov. 12 and 4 p.m. on Tue., Nov. 13, thieves stole four hubcaps from a '79 Pontiac in Lot 22. They are valued at $200.

In Lot 21, sometime between Sun., Nov. 18 and Tue., Nov. 20, vandals smashed the window of a '79 Datsun and stole a radio cassette player, valued at $200.

On Nov. 16, sometime between 3 p.m. and 4:30 p.m., a wallet, jewelry and some money was taken from a purse left in a dressing room in the auditorium. The items are valued at $400.

On Nov. 16, at 2 a.m. in Bohn Hall, three males shouted "panty raid" as they entered several girls' rooms on the 12th and 14th floors, taking some undergarments. Campus police have no leads.

"WE HAVE SEEN HIS STAR IN THE EAST..."

BE A SHINING STAR FOR SOMEONE THIS CHRISTMAS SEASON

BE A PART OF A GIFT DRIVE FOR CHILDREN AGES 3 TO 12 IN EAST ORANGE & NEWARK

IF YOU'D LIKE TO TAKE PART IN THE HOLIDAY GIVING:

1. PICK UP A BLUE OR PINK STAR AT THE FOLLOWING LOCATIONS:
   - NEWMAN CENTER 894 VALLEY ROAD 746-2323
   - ALPHA PHI OMEGA STUDENT CENTER, ROOM 406 893-5431
   - CHAPIN HALL ROOM 217 (MARY) 893-5187
   - COLLEGE HALL ROOM 219 (FRAN) 893-4311

2. FOLLOW THE EASY DIRECTIONS FOR OBTAINING, WRAPPING AND RETURNING THE GIFT

3. HAVE A MUCH BETTER HOLIDAY!

"SHINING STAR" STARTS DECEMBER 2

"SHINING STAR" ENDS ON DECEMBER 21

"CANNED FOOD STILL ACCEPTED FOR THE SOUP KITCHEN IN NEWARK. WOMEN'S, MISSES', AND CHILDREN'S CLOTHES STILL RECEIVED FOR THE BATTERED WOMEN'S SHELTER."
COLLEGE LIFE UNION BOARD
PRESENTS......

NIGHT......Featuring 3 Time Winners

"JAILBAIT"

FORMER "Star Search" Comedy Champ:

STEVE SKROVAN

Master of Ceremonies: Comedian

MIKE DEAN

WATCH

Sunday,
Dec., 2nd
8:00 PM
ON CHANNEL 5
for their appearance

APPEARING ON: Tuesday, Dec. 4th
Student Center Ballrooms $1.00 W/MSC ID
8:30 PM - 12:30 AM $1.50 W/O

...ALL AGES ADMITTED....

CLUB IS A CLASS I ORGANIZATION OF THE SGA
SGA Legislators

Geoff Cahill
Status: Junior
Major: Math
Activities: Assistant director of Drop-In Center, SGA appropriations committee
Hobbies: Writing, horseback riding, skiing, auto mechanics
Goals: To represent math students and the Drop-In Center, and to get a first-hand look at how SGA fees are spent.

Lance K. James
Status: Junior
Major: Marketing
Activities: Newscaster for WMSC-FM, BSCU, SGA legislator, SGA public relations committee
Hobbies: Chess, football, basketball, gymnastics, jogging, jazz fanatic
Goals: To help and inform other students of what I learned about my college and what benefits and opportunities the SGA can offer.

Maria Cirianni
Status: Sophomore
Major: Business administration
Activities: SGA legislator, SGA appropriations committee, treasurer for Blanton Hall Village Co-Council, Orientation Workshop leader in 1984
Hobbies: Running, swimming, skiing, racquetball
Goals: To become more involved with school activities, and hope to help students and make MSC more pleasurable.

Karen Sackett
Status: Sophomore
Major: Education
Activities: SGA public relations committee
Hobbies: Studying dance at the New Jersey School of Ballet
Goals: To make fellow students better aware that they have a helping hand in the SGA.

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

Radio stations to announce class cancellation
In the event that classes should have to be cancelled for any reason this year, the following radio stations will air notice of it: WCBS, WINS, WOR, WRAN, WERA, WJLM, WJDM, WKER, WNNJ-AM/WIXL-FM, WMTR-AM/WDHA-FM, and WCTC-AM/ WMLQ-FM.

Bids still available for Winter Ball
Bids for the Winter Ball are still on sale in the CLUB office, Room 121, Student Center Annex. Deadline for ticket purchases is Dec. 3. Stop by the CLUB office or call Myrna at 783-2023.

THE BARON
Presents...

LIVE MUSIC

Wednesdays with
The "Tim Ryan Band"
and
Every Friday and Saturday
with "SPECTRUM"

Remember Thursdays are LADIES NIGHT
and Tuesdays are SHOT & BEER for $1

THE BARON
Cedar Grove, NJ
239-7003
The Montclarion, Nov. 25, 1958

Student Ideas and Attitudes

Invariably, during the early stages of each school year, college newspapers issue vigorous appeals to the student bodies asking them to shed their apathetic attitudes and adopt more intellectual, more adult and more active ones. Invariably, the student body remains in its dormant state.

This year, rather than deliver the usual maudlin declamation concerning the desirability of campus activity, we are going to request that students sincerely and honestly divulge their own attitudes about themselves, their school and even their world. Perhaps we can discover why students will not express their ideas. Is it because they believe we won't print them, or because we will print them?

Without selecting any particular day one can wander about the campus and overhear much argument, narrative and interrogation concerning current affairs both on and off campus. These discourses run the gamut from the expressing of some very cogent arguments concerning the desirability of campus activity, we are going to request its dormant state.

This request, we believe, is much more reasonable than the usual call for renewal of activity which might well cause a frenzied and chaotic rush of hustling students, jostling each other in the desire to become active. Since we do not wish to cause accidents or deprive chaotic run to the voicing of some quite banal tirades. But generally these arguments are wasted on the ears of ennui-ridden friends who have heard the statements so often they could reiterate them per se. These are the ideas and attitudes we want. "If these ideas are rational, perhaps we can arouse a spark of agreement from the student body with reference to your problems. Let's hear your views; what do you think, feel, understand, accept or reject? It's still your Montclarion.

This request, we believe, is much more reasonable than the usual call for renewal of activity which might well cause a frenzied and chaotic rush of hustling students, jostling each other in the desire to become active. Since we do not wish to cause accidents or deprive students of their Snake Bar time, this could prove to be the necessary compromise.

MWV

The Montclarion is a Class One Organization of the SGA

The more things change, the more they stay the same

An eye for an eye makes the whole world blind.

—Mohandas Gandhi

HRO column

Gaining valuable skills for living through interpersonal exploration

By Michael McKeon

So you are one of those students who comes to class, makes an occasional drop by the library, and then goes right home. Well, have I got news for you!

You, yes you, can join one of the many organizations on the MSC campus. There are a wide variety of organizations to choose from, embodying a wide variety of interests: from the Riding Club, the ski-team, and Class 1 Concerts all the way to the Jewish Student Union, the Finance and Quantative Club, and a Pre-law Society.

What? You say you're not interested in law, are afraid of horses, and there is too much noise at rock concerts? There is an organization for you...you can join the Human Relations Organization (HRO), a class 1 organization of your SGA.

The emphasis of HRO is just that, human relations. This is something we are all involved in, whether it be in a one to one situation, or in situations involving groups of people. Human relations is a pertinent aspect of everyday life, and to this end, HRO strives for the betterment of personal and interpersonal communication skills.

HRO provides workshops of all sorts. In the past, some workshops have revolved around topics such as love and Intimacy, and jealousy. These workshops teach us how to get in touch with our own sensations, but to learn about risk-taking, reinforcement, positive and negative feedback, how to accept, as well as share constructive criticism, and gain a better understanding of oneself in relation to other human beings. These skills can be beneficially utilized in ordinary, everyday situations.

In addition to these workshops, we also have what is known as the Likwid Theater. A sensory awareness workshop will bring you further into touch with your senses. You can explore your sense of smell, learn to appreciate familiar and unfamiliar sounds, and learn to take a risk on a trust walk.

Likwid Theater is an experience you will not soon forget. Through the Likwid Theater, you will not only come to a deeper understanding of your own sensations, but also come to understand how others experience the same sensations as well. You are invited to take advantage of this workshop on Dec. 4, at 8 p.m., in Room 419 of the Student Center Annex. Why not come in and join the fun?

Last, but not least, is HRO's main event...the HRO Weekend! The Weekend is held at Camp Speer's El Jabar in Dingman's Ferry, Pennsylvania. The weekend is designed to not only give students the chance to meet other students, but to learn about risk-taking, reinforcement, positive and negative feedback, how to accept, as well as share constructive criticism, and gain a better understanding of oneself in relation to other human beings. These skills can be beneficially utilized in ordinary, everyday situations.

For more information on HRO, either drop by Room 122 in the Student Center Annex, or call 893-4487. Meetings are held every Tuesday at 7:30 p.m. We have a lot to offer—come take advantage of it. But even if you're just passing by, stop in to say hello!
By Ellen Goodman

The headlines announcing her death were classics of the genre. "Baby Fae Dies," read one, "But Doctor Sees Gain for Science."

The words relayed from Lorna Linda dressed this tiny casket with a silver lining of progress. Dr. Leonard L. Bailey, who oversaw the 21-day drama in the 32-day life of the girl with the baboon heart, called her and her parents "pioneers." The university spokesman at the memorial service said solemnly, "Baby Fae has not lived in vain, nor has she died in vain." Even the mother, we are told, gave one last wish, to the doctor for his experimental work: "Carry it on."

By the time Baby Fae is laid to rest, the choreography of this public medical ballet will have been complete and completely familiar. We have been through this enough to see the shape of a ritual drama.

The plot opens and concludes with "hope." At the beginning, the doctors of a ritual drama.

"What if it works?" we say. After all, when Dr. Christian Barnard did the first human transplant, the patient lived for only 18 days. Now, 65 percent of transplants done at Stanford live a year, and half are alive after five years. Yes, Barney Clark may have died after 112 days, but Dr. William DeVries announced this week that he is ready to try again.

We don't know whether "frontier-blazing" experiments like animal-to-human transplants are headed down dead ends or onto new paths, whether we are talking laetrile or penicillin. We don't know if Dr. Bailey, who fits the stereotype of the devil, is a committed crank or unrecognized genius. So, the human and the editorial response is that this situation is reticent to judge this medical event. "Carry it on." Dr. Barnard describes the state of mind of terminally ill patients who become subjects for experiment quite accurately: "If a lion chases you to the bank of a river filled with crocodiles, you will leap into the water convinced you have a chance to swim to the other side when you would never accept such odds if there were no lion."

We have all known people chased by the lions of cancer or heart disease. Two years ago, Barney Clark signed an 11-page consent form for an artificial heart, and leapt into that water. He had the right to do so. Here the question is whether a parent has the right to throw a child in. All the medical evidence of this case, except for the original boasting testimony of Dr. Bailey, suggests that this infant had no chance to survive into toddlerhood, let alone adulthood. Given that, we have to conclude that Baby Fae's body was donated, alive, to science. The rationale, that she was "going to die anyway," implies that it is open season on the dying, that we can try even the most outlandish experiment on these human beings.

Dr. Bailey, who called this transplant a "tremendous victory," is planning to do it again. It is entirely possible that he found what he was looking for, a reason to go on tinkering with newborns and baboons. But whatever rationale there was for the first experiment, the idea that a newborn with an undeveloped immune system could absorb a foreign body better than an adult, there is none for a second experiment.

Those who cannot give consent should be the last, not the first, people we use for experiments. It may be difficult to stop at the shoreline when the lion is gaining on your child. But when the crocodiles are hungry and the baby can't swim, there is no mercy in throwing that child in the water.

Ellen Goodman is a syndicated columnist.

![The Montclarion/Thurs., Nov 28, 1984 11.]

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A CLASS I ORGANIZATION OF THE SGA
"Not as easy as it looks"
The Montclarion sports editor’s firsthand account of basketball tryouts

By John Connolly
As sports editor of The Montclarion and a former basketball player in high school, I have always wondered what it takes to compete in college athletics. So, this fall I tried out for MSC’s basketball team. Here’s an account of my journey from the first day to final cuts.

Organizational Meeting
Forty or so basketball hopefuls gather in the college’s gym for an organizational meeting. You can spot the lettermen right away. They’re joking, laughing and self-assured. Not that they’re cocky or pompous, or even feel, “We already made the team, we don’t have to work.” They know they will have to work. Head Coach Ollie Gelston hasn’t won the state college championship 10 times by not making his players work. But, we rookies, sitting on the gym floor with nervous looks on our faces and trying to come across as relaxed, don’t know what to expect.

Coach Gelston soon tells us, “You’re going to be working harder here than you have ever been worked in your life,” he says grinning. I would later find out he wasn’t kidding.

The tough, but likeable, coach lays down the law. He tells us education comes first. The tough, but likeable, coach lays down the law. This is no ordinary run; the streets surrounding the reservoir. Before the race, I feel a little intimidated. About two weeks after the meeting, we take on the course beforehand because they run on their own at home. Well, my hills are here.” He’s right.

“Reservoir Run”
About two weeks after the meeting, we take on the reservoir. Before the race, I feel a little intimidated. After all, this is the first test; it is what I have been working for. Yet, I feel confident. “These guys aren’t runners, they’re basketball players,” I think. Besides, I ran track in high school and had run in the reservoir three times. But that’s my problem. I had only run the reservoir, not the “small” hill leading to it from school. The 2.8 mile run would seem more like a marathon. I start out fast, but slowly begin fading to the back of the pack when we hit the first hill. The rest pass me at will. Finally, I pass someone. However, it’s an older man, who looks like Popeye as he’s wearing a white outfit with a white sailor’s cap. Nonetheless, I feel proud of this minor accomplishment. “At least I can pass someone,” I think.

A little further down the road and after another hill, I hear footsteps again. “Oh great! Here comes another one.” I don’t even want to look over my shoulder to see which player it is. I feel more discouraged, however, when he finally passes me because it turns out to be Popeye. “This isn’t going to be my day.”

The further I get, the slower I get. Pain is all I can think about. And stopping. Each step hurts more than the last. I feel the joints in my knees grinding as I think about, that and stopping. Each step hurts more than the last. I feel the joints in my knees grinding as I pound out each step. To add to my discomfort, my stomach begins to cramp. Seeing other players walking makes it seem justifiable.

Not being able to catch those who are walking makes me feel less motivated. I slow to a turtle’s pace. The further I get, the slower I get. Pain is all I can think about. And stopping. Each step hurts more than the last. I feel the joints in my knees grinding as I pound out each step. To add to my discomfort, my stomach begins to cramp. Seeing other players walking makes it seem justifiable.

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As I approach another hill, though, I do stop. I walk awhile, then run awhile. Walk awhile and run again. Needless to say, I come in last, except for one guy who gave up early. My time is slightly over the cut-off point at 24:11 and the winner’s time is 18 minutes. “Eighteen minutes! Basketball players may not be runners, but being athletes they sure as hell can run.”

Day 1
Coach Gelston is a man of his word. He said he would work us harder than we’d ever been worked before and he keeps to his promise. By the end of practice, it’s fairly easy to tell who had spent more summer days soaking up sun on the beach and who had been sweating it out on the court.

Day one begins with lay-ups. “That’s easy enough. I’ve been doing that since grade school,” I think. “Just dribble in and lay the ball in off the glass.” Wrong! Saying Gelston’s lay-ups are slightly more complex than what I just described is a gross understatement.

The next drill is called the “Z Drill.” A few of the veterans moan when the coach announces it. I would soon find out why. After five minutes of this, we all would be moaning from pain.

In a defensive stance (on the balls of your feet and as low to the ground as possible), you slide on one side of the court back and forth from the baseline, to foul line, and finally to baseline again. Than, you repeat it all over again on the other side of the court. The first one isn’t so bad, but after a few minutes this drill does what it’s supposed to—strengthen (or weaken, depending on how you look at it) your legs. Mine feel like rubber bands.

I also learned an important lesson during this drill. Never, ever drink milk before participating in any athletics. After awhile, the inside of your mouth sticks together worse than if you had eaten a box of saltines with a jar of peanut butter. This makes swallowing next to impossible.

After the “Z”, we do something unique—to defense. Time we play “D” against an offensive opponent up and down one side of the court. By the time this exercise is over, my legs have little strength left. When I try to bend them, I feel like the scarecrow in The Wizard of Oz.

One-on-one is the name of the next drill. Although you’re playing some offense, this is yet another defensive drill. By this time it’s fairly obvious that to play on Gelston’s team, you have to be able to play defense.

After a complex (for lack of a better word) fast break drill, which takes about five minutes just to...
I feel like a seasoned veteran—...well almost. The routine is basically the same as yesterday.

Everything goes well for me until the one-on-one drill. In this exercise, we are supposed to pass the ball to an offensive man, run over and cover him, forcing him down to the baseline. In doing so, we are supposed to play tight defense before he makes his move and "make him cough." This means, get close to the man in a defensive stance and keep one hand low below his crotch. If he is easier today, yet drop the ball into that area, make him cough by slapping the ball.

I feel confident I can do it. I jump out on my man, plant my feet and I'm ready to "make him cough." The next thing I know, the man makes one quick move by me and I'm left flat-footed trying to make the invisible man cough. As coach Gelston says, I was caught with my pants down.

Day II

Ready for revenge, I try to make a quick move around my man, but it doesn't work so well. Slam! My jaw crashes into his shoulder and pain shoots through my head. So much for determination.

Next on the agenda is the Princeton shooting drill. This involves two teams, one at each basket. The test is to see which team will make the most shots in a minute or two. It seems fair enough; however, one team is letterman and the other is rookies. As you might expect, we lose each of the four times and our punishment is a kamikaze after each loss. I think we should get a point spread.

After some offensive drills come more kamikazes. I manage three before I'm reminded of the cafeterias dinner special. "Oh no, here come the veal!" Figure it's a wise move to stop now because I don't imagine my dinner will taste any better the second time around.

Day IV

This day is slightly different than the others. Today isn't just a workout, there's more of an emphasis on technical aspects. Coach Gelston, his assistant John McCarthy and JV coach John Ziemba are looking to see who can apply the basics taught in the first three days and use them in running the offenses and defenses. You can also see how everything we did the first days, even the kamikazes, are applied in a game situation. If you can't pick up the basics of a complex drill, how can you run a complex offense in a game? Gelston is looking for talent, but also intelligence. The workouts aren't just a phase, they're a means to an end.

The next day we are supposed to play defense on him the entire length of the court. Instead, he makes a quick move by me and "leaves me with my pants down." I get another one. "No good." I get another one that has more life. I bounce it. "No good." I get another one. "Alright!" I hear some players yell in relief. "Alright!" I hear some players yell in relief.

This is my moment. True, there is no victory celebration. All I did was save the team five kamikazes. I didn't win a game in overtime, but the few handshakes and pats on the back are equal to tickertape to me. "I made you an instant hero," Gelston says to me. This is my moment of glory.

Day VII

This is it. The first day after final cuts. Well, I'm still here, my name is on the varisty list. I would love to be able to say I deserve to be here, but I can't. Coach Gelston, knowing why I had tried out, felt I would enjoy seeing what it's like.

One thing is for sure. This is where the man are separated from the boys and there is no place to hide. If you don't belong, it's obvious. It's easy to see, I don't belong.

During the warm-ups, we shoot free throws. One guy on my basket hit 20 in a row. I hit my usual quota of two.

The sports editor dribbles up the court in a one-on-one drill.

In the one-on-one full court, I go up against Marcus Williams, who is 6'2", fast, can dunk and is the starting center on offense. In other words, he's good. Needless to say, he "left me with my pants down." I was supposed to play defense on him the entire length of the court. Instead, he makes a quick move by me and I chase him down the court. Not just once, but three or four times.

Before the end of practice, coach Gelston approaches me and whispers, "Thirteen minutes till freedom." Freedom is right. I love basketball and will keep playing in school yards, but you have to be good, very good, to compete in college. You also have to want it bad enough to put in the time to make yourself better.

I'm content watching basketball on TV or from the bleachers. Let those who know what they are doing have the ball.
SPECIAL ELECTIONS FOR
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New treasures and old tripe discovered in double LPs

By Mark Breitinger

Double-LP studio recordings are a rarity in the rock world, and perhaps they should be. Very few double packages have succeeded without at least a modicum of filler—Led Zeppelin’s Physical Graffiti and Pink Floyd’s The Wall are the two that come to mind—and most would be better off if they were pared down to a single record.

Either way, the privilege of recording a twin set for all-new material is usually reserved for established artists like Elton John, Bruce Springsteen, and the Who. Yet here we have double-record releases by two up-and-coming bands—Minnesota trio Husker Du and the British band Frankie Goes to Hollywood—which are as aggressive in scope as they are in style.

Husker Du’s Zen Arcade (SST 027) is simply the brightest exhibit of pure rock ‘n’ roll energy I’ve heard since the Sex Pistols’ “Anarchy in the UK.” Any doubts I had about the status of hardcore as a pop idiom—despite notable work from such bands as X and Black Flag—vanished on hearing this album, and it gets better each time I play it. This is an extremely ambitious record, but the pure adrenaline surge from its group dynamics has ambitions paid off in a big way.

Mixing hardcore thrash with Sixties psychedelia and a pop feel reminiscent of R.E.M., Husker Du sets bracing social statements to music that’s surprisingly diverse for a band this simple. Consider side one, where the aggressive rush of “Broken Home, Broken Heart” gives way to galloping acoustic guitars and a love song titled “Newest Industry” and “Whatever” all boast immediately hummable melodies despite their 100-mph guitars and screaming vocals, and the side is neatly broken up by jarring, out-of-context piano instrumental that reprises themes from other parts of the record. Especially noteworthy is “The Tooth Fairy and the Princess,” which buries a mantra-like chant of “don’t give up, don’t let go, don’t give in, don’t let on” underneath dense layers of echoing sound.

Since most of the songs on Zen Arcade clock in at less than three minutes, the record’s brevity (about 78 minutes) isn’t immediately conspicuous. Still, there’s no shortage of riches here, and the fact that nearly all the songs—including an invigorating 14-minute reprise of “Dreams Recurring”—were recorded in a single take makes Husker Du’s achievement all the more impressive.

If Husker Du’s mining the raw ore of rock ‘n’ roll, then Frankie Goes to Hollywood, on their double-LP debut Welcome to the Pleasuredome, is fashioning it into cheap costume jewelry. This young band from Liverpool is at the vanguard of the current craziness that has even been appearing state-side lately; but beyond the already familiar “Relax” and “Two Tribes,” Pleasuredome makes me wonder what all the excitement is about.

Ostensibly a “concept album” with a message, Pleasuredome owes a lot to The Wall—its first two sides are short on songs and long on padding. Still, there’s an extended mix of the title track, surrounded by swelling chorales and plenty of surplus drum beats; side two casts “Relax,” “Two Tribes,” and a disjointed rendition of the Edwin Starr classic “War” among odd sound effects and narration that sounds a lot like Ronald Reagan.

Sides three and four are considerably more difficult, however. First of all, there are the uninspired cover versions of R.E.M.’s “Born to Run” and (chokes!) “Do You Know the Way to San Jose,” that come off as little more than jokes—and very poor jokes, at that. Then there’s side four—the only side of all-original material on the entire album—which tries to make a cohesive blend from the tribal-rock of “Krisco Kisses” and the Spandau Ballet croon of “Power of Love” but fails miserably. There’s a hint of one classic “War” among odd sound effects and narration that sounds a lot like Ronald Reagan.

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After The Fall presents Langella in a state of alienated confusion

By Rich Hango

He’s lived through the stock crash, World War II and the McCarthy era. He’s steered through two failed marriages and can’t develop a third relationship strong enough to sign his letters with anything but a “Sir.”

And it all occurs to him that he really doesn’t have a friend in the world.

Such is Frank Langella’s role in the Playhouse 91 production of After the Fall. As Quentin, Langella plays the casual observer of the relationships existing around him. He can comment on them go through the motions of talking part in them, but he really doesn’t care about the people he’s dealing with. Although he’s defending his friend Lou against accusations of communism, the audience is left to wonder if Lou needs his emotional support more than his legal help. And as his wife Louise points out, you don’t do your spouse any favors by telling her about the girl you could have gone to bed with that afternoon.

It’s not as if Quentin is a stranger to the way people should relate to each other. He’s married twice, survived his father’s mismanagement of their amassed wealth. He’s known that, although she would flirt with him, Lou’s wife Elsa would never think of going to bed with him. He’s envied the way in which the German girl, Holga, can still have hope after seeing the horrors of Nazism. Yet he can’t comprehend, for instance, why Felice would want to show him the results of her cosmetic surgery before anyone else saw them.

In the same way he can’t understand why his second wife, Maggie, would want to tell him lies shows that his confidence to pursue a singing career

 Quentin (Frank Langella) and Maggie (Diane Wiest) at a passionate moment.

After the Fall can be as confusing as its main character at times. Because its structure is basically that of the flashback it’s difficult to determine the sequence of events. Likewise, when Quentin makes an aside comment that he makes as concern although as he becomes more aware she can see through him, it seems as if he’s still not relating to someone who prefers his theater to someone who prefers his theater clean-cut and straightforward. Like its main character, After the Fall requires a certain amount of retrospective thought to be fully enjoyed.

Pleasuredome’s lively aesthetic cover.
The Mousetrap imprisons actors in a shallow script

By Michelle A. Congello

In the veil of darkness we hear a creaking door, footsteps, the children's nursery rhyme "Three Blind Mice," two gun shots and a deadly scream. As the curtain rises, we are transported into the cozy parlor of the Monkswell Manor Guest House. As the propriety of Miss Casewell is broken, the news of a bloody London murder is disseminated broadcast over the wireless. Rainie Boyle turns it off, taking little notice of what has been announced. Little does she know what effect this seemingly distant news brief is going to have on the next few days of her life.

This is how we are introduced to the Major Theatre Series' production of Agatha Christie's melodramatic whodunit, The Mousetrap. The play concerns a young couple who, upon inheriting an old English manor, decides to run a guest house. This is their grand opening, and much to their dismay it appears that they and their guests are snowbound and the house phones are dead. This isolates them from the rest of the world—what a shame...

The guests, who (fall but one) have advance reservations, arrive individually. This allows the audience to gain a little insight into these characters. It seems that several years ago there was a case in which three children (two boys and a girl) in need of a home were sent to the abode of John and Maureen Stanning. One of the children died as a result of child abuse and neglect. Apparently the boy's brother is avenging his death by murdering anyone who is connected with the case. The boy's sister is yet to be found.

After the last, unexpected guest arrives, the telephone rings and Mollie

Gilles Ralston (Steven Friedman) accuses Christopher Wren (Kevin Fabian) of committing the murder, while his wife Mollie (Nicolette Valtay) tries to restrain him.

announces that the police are sending a sergeant to the house. When the sergeant arrives on skis, he explains the situation, and also explains that he is there to protect them. He begs them to divulge any information or connection they might have with the aforesaid case.

Someone in the house is murdered, and thus everyone there becomes a suspect. The murderer is uncovered by a reenactment of the movements that took place before the murder. During the murder someone plays, on the piano, that charming nursery rhyme... "Three Blind Mice".

Set designer, W. Scott MacConnell recreated the quaint snowbound manor house with brilliant intuitiveness. There were five places where the characters could enter and exit, thus providing the audience with some confusion. Standing alone, the play lacks everything one would expect from a Christie plot—mystery, drama, comedy and suspense. I cannot understand why this is the longest-running play in the history of the English theater. Quite frankly, it is as shallow as a puddle. One can guess who the murderer is before the end of the play, and that seems to defeat the whole purpose of a mystery.

The cast holds the show together, but even they are crippled by the script. Nicolette Valtay, who portrays Mollie Ralston, is exactly what she is supposed to be—a young, humble English girl. Unfortunately Valtay was at a disadvantage because the character of Mollie is basically a sketchy role. The part limits, Valtay gives the character more life than it is entitled. Rather than a wheelchair, Valtay utilizes a cane.

The part of Giles Ralston, another basically boring character, is played by Steven Friedman. Friedman's portrayal is as good as could be expected. Once again, the part limits, and therefore binds the actor.

Kevin Fabian who plays the queen Christopher Wren, seems to have been blessed with the most imaginative, gelastic and tantalizing character. Fabian utilizes every intriguing aspect of Wren and creates a believable and lovable character. Fabian's English accent is by far the most authentic in the play. It seems to come to him with ease, as does his portrayal of the zany Christopher Wren.

Michelle Begley, the stuffy Mrs. Boyle is Wren's polar opposite; she is traditional, very snobby and quite proper. But once again she is very ordinary. She is the archetypal British high society woman. Begley does make the audience dislike her, and she does a good job of it.

Major Metcalf is a jolly military man who does not seem to do much of anything but throw in a few obscure, stilted lines here and there. Alexander Swain does his best to bring life to this character, but it seems to be a no-win situation. There is only one reason this man is even a part of this anticlimactic play, and this is not disclosed until the end...

Miss Casewell, played by Diane M. Aslanis is another character who seems to have been touched by one of Christie's angels. She has some of the best lines in the play, and Aslanis delivers them brilliantly. At one point, while Casewell is explaining her whereabouts during the murder, the detective tells her that if he were writing letters and suddenly heard a shriek of death, he wouldn't gather up his letters and put them in his bag. Miss Casewell looks at him with total disdain and says, "You wouldn't? How interesting."

Mr. Paravinski, portrayed by Mark Pinheiro is, once again, another character who seems to have absolutely no direction (except that of director Suzanne Trauth). Pinheiro's Italian accent is convincing, and his portrayal of this vacuum character is also convincing—of what, I'm not quite sure.

Thomas P. Drummer is Detective Sergeant Trotter. Trotter, again is the typical, frenzied detective. His best line blooms while he is yelling at the suspects. He exclaims very seriously, "Mudrer isn't always fun and games."

Trotter is apparently trying to find out something about these people, and his anger grows when he realizes his efforts are in vein. He is supposed to have a cockney accent, this is only apparent when he says a word that begins with an h, such as "husband." Drummer's characterization is credible, but he, like most of the other thespians, is channeled by a hollow, echoing script. Although the play takes place in the 1950's, the actors sport a more post-war 40's garb. The set, lighting, and staging are all excellent.

At the end of the play, the characters seem to take a very casual attitude about their predicament and the murder. The play ends as Major Metcalf screams, "Mrs. Raolston, Mrs. Raolston! There's a terrible burning smell coming from the kitchen!" Mrs. Raolston exclaims with panic, "Oh my pie!"

Suzanne Trauth's direction near perfection, and it is a shame that all this talent goes to waste on a play which is void of substance. The only hope this play has is its actors. Once a play depends solely on its players, it becomes a parasite, crippling it all it touches.

Photo by Rich Hicks

Chamba Film Services, will discuss the work of pioneer filmmaker Oscar Micheaux, from 3 to 5 p.m. at Calcia Auditorium on Nov. 29. As director of Chamba, she handles a collection of over 100 films, photos and posters documenting the history of independent black American cinema.

Ms. Bowser is also the associate producer of the films Mississippi Triangle and To Love, Honor and Obey, and producer for Namibia: The People's Struggle, a work in progress.

Admission to the lecture is free.

Admission to the lecture is free.
Attention
—Contemporary author Bharati Blaise, who will read from her most recent fiction. Wed., Dec. 5, 5 p.m., Kops Lounge. Russ Hall. Be there.
—Residents of MSC who are looking to get involved the Residents Hall Federation needs your help. Meeting are Monday nights 7:00 p.m. in Bohl Hall, Main Lounge.
—The next School of Conservation Weekend Workshop will be held January 25-27. Contact the Conservation Club at 893-5102 or Room 403 Student Center for more details.
—Christmas is Coming. Get Wasted.
—Anyone interested in Yoga, Meditation or Personal Growth through self-awareness, please contact the Drop-In Center about joining the Practical Meditation self-help group.
—The Underground is coming to campus Thursday Nite, December 13th at 6 p.m. Be ready!
—Professional Proxy: Bill "Mr. Proxy" Normy is available for all legislative meetings. Committee meetings and Bitezvah's. Call Mr. "Excitement" at 893-7466 for more information.
—Want more Partying Time? I'll work process your term papers, etc for $1 per page on short notice. Call Kathy 746-7922.

For Sale
—One sacrificial knife. Brand new. Never been used due to lack of cooperation on sacrifice’s part.
—For Sale: Chevette '75, 28,000 miles, 4 spd manual trans, Best offer. Call Mike 868-8877.

Lost/Found
—Found: The Love of Jesus Christ. My Lord and Saviour.
—Lost: (RHFe) Federation members if found. Please bring to Bohl Hall main Lounge Monday nights at 7 p.m.

Personal
—Hey Nichole, I love partying with you! Let’s do it again sometime! Love Mr. Non Verbal.
—Judy S.: Thanks for being a friend. I really appreciate your taking the time to listen! Love, Ed.
—Cat: I think Ricky B. is Mark G. in disguise! Don’t you?
—Party Thang ’84 was a success...Stay tuned for Party Thang ’85.
—Eric, Brian, Dennis, and Judy. Your Party Thang was a hit! Thanks for the great time.
—Gugel: Explain this to me!! Please. From someone in the back row.
—Mitch: Yes, I will go to the College Hall computer room...XXX.
—Sabrina: Since you’ve already heard your name in a play, I thought you might like to see it in print! Love, your friend from N.J.
—Audrey: Thanks for helping us to house. We all had a great time. Hope to see you next year. The Girls Tennis Team.
—Jim: This message is from the re- Bridge. Love MC.


—lota: Time for our yearbook picture to be taken. Will be done on Mon., Dec. 3rd at 11:30 a.m. in the Purple Conference Room. See you there! Nicole. Peach Dumpling: I Love You! Thanks for the best 6 months ever! Love Dumplings.
—To EWCW # 17 Who bodies: Thanks for being yourselves. You made it great! Thanks! Lovingly and Donna.
—Agent HR: thanks for dinner and a great time. I’m glad I got to know you? Agent Double 24.
—To a fabulous team of Who Bodies, Jim, Joann, Mike and John. Thanks for a wonderful weekend. You’re great. Love always, Lisa and Donna.
—Wendy: It is BOA! Roobs.
—To all Cats who made our “Party Thang” a success, Thanks! Judy, Brian, Eric & Dennis.
—Carlos & Dana: Congratulations on your fantastic performances in the Philadelphia Marathon. Liz and Nancy.
—Linda L.: I think you are really great, lets get together soon! A distant and sincere admirer.
—Donna: Thanks for sharing the Encounter with me and for the cheery phone calls. You’re terrific! Love you, Lisa.
—Arthur Frank, what would I do without you? Thanks for all your who-bodyship and love. Lisa.
—Barb, Beep.
—Franctic City is coming. Check them out at the dance marathon, because next stop is Madison Square Garden.
—To the student body: beware of The Primrose partier.

—Agent Double 24.
—To all Cats who made our “Party Thang” a success. Thanks! Judy, Brian, Eric & Dennis.
—To a fabulous team of Who Bodies.
—To all Cats who made our “Party Thang” a success. Thanks! Judy, Brian, Eric & Dennis.
—To the student body: beware of The Primrose partier.
—To a fabulous team of Who Bodies.

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- 3rd 10-3
- 4th 10-3, 5-7
- 5th 10-3

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Jack Sacher, conductor

**BACH: MAGNIFICAT**
Friday, November 30 at 8 PM
Union Congregational Church
176 Cooper Ave., Upper Montclair

**Montclair State College Chamber Choir**

David Randolph, conductor
Madrigals and other shorter works
Sunday, December 2 at 8 PM Admission Free
Montclair Heights Reformed Church
71 Mt. Hebron Rd., Upper Montclair

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The Latin American Student Organization

**Thanks all the Donators and Supporters for the Clothing Drive!**

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Opening picture proceeds benefit Latin American Student Organization. Produced in association with Eddie Murphy Productions.

PARAMOUNT PICTURES CORPORATION A Paramount Pictures Corporation film.

Opens Wednesday, Dec. 5 at a Theater Near You

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He's been chased, thrown through a window, and arrested. Eddie Murphy is a Detroit cop on vacation in Beverly Hills.

**BEVERLY HILLS COP**

PARAMOUNT PICTURES PRESENTS A BUN SIMPSON/JERRY BRUCKHEIMER PRODUCTION IN ASSOCIATION WITH EDDIE MURPHY PRODUCTIONS.

A Martin Brest/Janet Heiliger/Warren Beatty Production. Directed by Martin Brest. Written by Annie Potts. 34-stories by Annie Potts and Marc Lawrence.

Opens Wednesday, Dec. 5 at a Theater Near You

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The Latin American Student Organization

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LATIN AMERICAN STUDENT ORGANIZATION
MONTCLAIR STATE COLLEGE

LASO IS A CLASS I ORGANIZATION OF THE SGA

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The Latin American Student Organization

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---

LATIN AMERICAN STUDENT ORGANIZATION
MONTCLAIR STATE COLLEGE

LASO IS A CLASS I ORGANIZATION OF THE SGA
**datebook**

**Thursday 11/29**
- WMSC-fm Election Meeting: 4-6 p.m. Student Center Annex Rm 126. Election for executive board 1985 will be held today—be there!
- Earth Care Seminar: 9:15 a.m.-1:30 p.m. Student Center Ballrooms. Contact the Conservation Club office at 893-5102 or stop by Student Center Rm 403.
- Career Services—Resume Clinic: 3-4 p.m. Student Center Rm 417. Informal session for constructive criticism of your resume. BRING YOUR COPY OF YOUR RESUME!
- Career Services—Interviewing II (practice): 2:30 p.m. Student Center Rm 417. Attendance at Interviewing I is prerequisite.

**Saturday 12/1**
- “Communication:” Women’s Center workshop, 9 a.m.-3 p.m. Student Center Rm 402 (purple conference room). Pre-registration requested. $25.00.

**Sunday 12/2**
- The Newman Community will celebrate Mass for the First Sunday of Advent at 11 a.m. in Kops Lounge, Russ Hall and at 7:30 p.m. in The Newman Center. All are welcome. We are also beginning a “Shining Star” gift drive to run through Dec. 21. Pick up sheets—see ad this week. For more info call 746-2323 (after 1:30 p.m.).

**Monday 12/3**
- Resident Hall Federation Meeting: 7 p.m. Bohn Hall Main Lounge. Find out what is going on with the RHF and the money you put into it.
- Career Services Seminar: Resume Writing: 10 a.m.-noon, Student Center Rm 417. Theory and practice of writing a job-winning resume.
- Career Services—Interviewing III: Videotape: 1-4 p.m. Life Hall Rm 111, T V studio. Interviewing I and II are prerequisite.
- The Newman Community will celebrate Mass at 4:15 p.m. in the Newman Center Chapel, followed by a Friendship Supper at 5 p.m., a dollar or a dessert. Then be sure not to miss the Tree Trimming Party at 6:30 p.m., Newman Center. Bring Christmas goodies! More info call 746-2323.

**Wednesday 12/5**
- Party with The Cruisers: 8 p.m.-1 a.m. at The Rathskeller. Sponsored by College Life Union Board. $1.50 w/ MSC ID, $2 guests with MSC students.
- The Newman Community will celebrate Mass at 12:15 p.m. in the Newman Center Chapel. There will also be a Fellowship-Sharing Group from 7-9 p.m. in The Newman Center. All are welcome.

**Thursday 12/6**
- Fiction Reading: Dr. Bharati Bhise will read from her most recent work. 5 p.m. Kops Lounge, Russ Hall. Sponsored by English dept. graduate faculty.
- Career Services—Job Hunting Tactics: 11 a.m.-noon Student Center Rm 417. Learn how to uncover the hidden job market.

**Friday 12/7**

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  - **Money:** Many Outlet Managers earn $10,000+ in one summer!
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Personal

Rich: You'd better watch your step or you'll be in for some trouble, when get to Cortland! Who's your Buddy? LKR.

Dave H.: We must presume that you are prepared to pay the the $1,250,000. See Francisco for financing or meet us in court. Alright John, maybe you don't like it, it is right.

Sloth...and be happy!!


To bad guys! Rosanne is history, gone, she's outta here, Cya!

Call the Exterminator! I can't get these butterflies!

Dave: Do you also accept American Express & Diner's Card.

Dear Dad & kids, (Ed, Lenore, Dave, Ezezi, Cindi, Mary, Matt, Linnea, James & Terry) I'm insulted! You didn't invite me and on seafood nite too! You short, flightless, ex-friend Opus!

— Missing: One Gig: Pete from the Quarterly. If you find please drop slip under the Quarterly door, where we will relate bread to cumulus clouds must be in court.

— Mr Maytag: You've been rinseing subject her to unspeakable tortures.

— Nat: Happy Birthday, Have a great Birthday. Love your Two Suitemates! (soon)

— Michele: One month together. Rah!

— Residents of MSC: RHF needs your help! (soon)

— Ann Marie: Thank you for making me happy for 2 years, I've never been happier. I love you, Lou.

— Tracy & Manny: This past Friday Night, THE BEST EVER! Let's do it again sometime. Love Michael & Chuck (soon).

— Ed Mills: Dear Dad, Anyone who relates bread to cumulus clouds must be a basket case. Love Opus and the kids.

— Residents of MSC: RHF needs your help, come find out how Monday Nights 7:00 p.m. Bohn Hall main lounge.

— Ed Mills: Tell me, how does the world turn? Cracked up.

— Michele: One month together, Rah! Lets celebrate. Leave Alvin with a sitter (how about Mike?) and we'll go out. Love, you-know-who.

— Kathy: Can one bake bread with that yews? What a close call. Almost thought you had to gather bins or boiling water. You bud, Nancy.

— Mike Schwartzman: Thanks for the thanks. It was a gas! Your speaking voice broke wind. From your friendly neighbors in 307B.

— Dennis Quinn: as well as respecting and admiring you, I also think you're very sexy. Love, someone who's tired of keeping it a secret.

— Congratulations to the new Brothers of Phi Mu Alpha Sinfonia: Joe, Jim, Dave and Steve. You did it! Maestro.

— Big Mother lives....See "The Mouse trap!"

— MSC presents..."Indiana Lottio and the theatre of doom" Live in the theatre that never sleeps.

— Rita, Karen, Jay, Time & (of course) Tara: I hate school. You are really special people! I sure hope we can get up to Mass. soon! We must boogie.

— Mr Quiche:

— Tim really does enjoy weightlifting, but he also knows twelve different fondue recipes. Love, A Biloxie Iguana Hunter.

— Allison B: Thanks just for being there when I needed someone to talk to. Your Bouncing Baby Brother.

— Attention Manly Men: Do you know about sex? Are you really manly? Perhaps you should try watching Mr. Rogers. Hey guys: put on your sweaters and sneakers.

— Hey Hook up Queen: 10 to 1 odds you'll do it again by the end of the semester. Your roommies.

— Lisa and Jodi: You're having a great job with the superdude '84. Keep up the good work.

— You're both, Bob.

— To my baby, I'm looking forward to a happy life together. Happy 2 years, 11/23/82 — 11/23/84.

— Love you, Godband.

— Mitch: Thanks so much for the major change. It is good to see that you are your old self. Love, Kim.

— Rhonda: Thanks so much for returning my I.D. Nice people like you are rare these days.

— Hey Wench! Yes, you, the kid from Long Island. Nice seeing you again.

— Patty: You are a very special person. One who I'll always love, endlessly.

— To my baby. I'm looking forward to a new showcase restaurant featuring Express & Diner's Card.

— To my body, to Dennis Quinn only!

— One who I'll always love, endlessly.

— My body, to Dennis Quinn only!

— Hey Wench! Yes, you, the kid from Long Island. Nice seeing you again.

— Patty: You are a very special person. One who I'll always love, endlessly.

— Love me, Godband.

— Keep up the good work.

— Love you. Gooband.

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— Love me, Godband.
The 1984 football season: a year to remember

Wrestlers pinned in opener

MSC wrestler came close to the Olympics

By Anna Scliavo

Wrestling captain Nick Milonas came close to making the U.S. Olympic Wrestling Team this year. Milonas qualified for the final Olympic trials where he was winning his first round bout 11-6 when he separated his shoulder and was defaulted from the competition. Undaunted by this setback, Milonas has set his sights on the 1988 Olympic Team.

Last summer Milonas took fifth in the Greco-Roman Nationals and sixth place in the Concord International Tournament. "For placing fifth in the Greco-Roman Championships and other qualifying tournaments, I qualified for the final Olympic trials. In the last stage that I made it to I was down to the final six for the Olympic team. If I had won four or five more bouts I would have been on the Olympic team. Then I separated my shoulder and was unable to compete any further. I had won 50 bouts out of 53 up to that point," Milonas said.

Milonas went out to California for a month to train with the Olympic coaching staff. Milonas and the other wrestlers who had made it to this stage began their day with a five mile run. Their schedule also included drilling, conditioning and wrestling.

"We wrestled dual meets against Korea, Japan and Sweden. These meets were designed to give each wrestler exposure to different styles of wrestling. We wrestled in high school gyms and they built it up as a big show. When we went out there to wrestle there was a feeling of Olympic excitement. The crowd didn't know who we were individually but recognized us as being the U.S.A. team which really made me feel great to be part of such a special team," Milonas said.

Milonas, a junior political science major, began wrestling in high school. At East Brunswick High School, he was a three time All-American, a three time free style State Champion and was also a three time Eastern National Champion.

In his freshman year at MSC, he was Metropolitan Champion, Eastern Regional Champion and was ranked third in the nation.

In his sophomore year, he was 15-0 before tear ing the cartilage in his knee. The injury required two operations and took "a year and a half to rehabilitate my leg before I could compete again," said Milonas.

Milonas has had the support of his parents and his brother Billy and his sister Anna throughout his career. "All my relatives have been very supportive and usually turn up at my wrestling endeavors," Milonas said.

The 1984 football season: a year to remember

cont. from backpage

on the bus knew they could put up with each others likes and dislikes. For three hours the players listened to the tune of "A.J." being cranked out on the radio by Walter Briggs and Brian Scipio.

In the opening game against Wagner College, Ed Poveromo came into the game when he won all three of his matches. He proved there's no place like home when he won all three of his matches.

Middlesex Junior College was victorious in another quad meet.

Two MSC veterans also had banner days at Princeton. Co-captain Nick Milonas went undefeated with a pin and heavy weight Steve Belof also recorded three wins.

Presently the Indians record stands at 0-3. MSC will look to turn their season around Saturday when they travel to East Stroudsburg University to take on ESU, Mansfield, and Oneonta in another quad meet.

-Tom Branna

Men's Swimming Team
Falls to Stony Brook 75-38

On Nov. 20, the men's swimmers lost to Stony Brook, 75-38. Rich Taylor's 22.60 win in the 50-yard freestyle, one of the 10 fastest times in the country, was the sole first place finish for the Indians. Dave Crick-erberger came up with two second place in the 200-yard individual medley and the 200-yard freestyle, and Scott Raymond placed second in the 200- yard freestyle.

Lady Swimmers
Lose to Army 98-42

The women's swimming team lost to a tough Army team on Nov. 17 that Head Coach Greg Lockard called "one of the top twenty Division II schools in the nation."

Though the MSC 200-yard medley relay team beat out the Army squad for first place, and swim-star Gail Men-singer set two MSC records for the 100-yard backstroke and a new record of 34.81 seconds in the 100-yard freestyle, the Indians could not capture enough to win, leaving the final at 98-42.

Jeanne Bauer collected a second in the 50-yard freestyle, as did Michele Farrell in the 1-meter diving event, and Janet Taylor in the 100-yard freestyle. The 200-yard medley relay time of 1:56.93, by MSC's Lisa Sorenson, Men-aghin, Taylor and Bauer is one of the top 10 times in the nation in that event to date.

-Jim Nicosa

Women's basketball team falls to Monmouth in opener

The debut of rookie women's basketball head coach Jill Jeffery was spoiled last night as MSC fell to Monmouth 74-52 in Monmouth.

The first half was a see-saw battle as the Indians trailed by only five at the half, 31-26.

The second half, however, was a different story. Monmouth blew the game open and never looked back.

-Robert Carr

MSC Sports Starr Cresta

Eagles win 11-0, lose 7-2 from the line.
By Gregg Goldin

Montclair State plays host to the Sixth Annual Dial Women's Basketball Classic starting at 1 p.m. Saturday when Princeton plays the University of Richmond. At 3 p.m., MSC faces Hofstra University.

The winners meet in the championship game at 3 p.m. Sunday, and the losers square off in a consolation match at 1 p.m.

MSC, under new Head Coach Jill Jeffrey, will be counting on guard Debra DeFrancisi. She will be joined in the front court by Lorraine Bratton, a sophomore, who coach Jeffrey will be looking to for rebounds. Last season Bratton had 112 rebounds in 25 games. Hofstra Head Coach Harvey Pyser faces a rebuilding year after losing his three leading scorers of '83-'84's team. The Dutchwomen were 18-11 and advanced to the semi-finals of the East Coast Conference playoffs. He sees wide open competition for the starting positions.

His veterans include guard Mary Henwood, who averaged 9.8 points per game, guards Andrea Bucci and Bridget Bensheimer, and forward Jennifer Carney.

Newcomers include forwards Sharon Solowitz and Coleen Flynn and center Hilarie Cramer. The MSC Dial Classic is one in a series of women's collegiate basketball tournaments that began in 1979 as part of the Dial Soap National Sports Program. Now in its sixth year, the Dial Classics boost women's college basketball programs not only by helping universities to underwrite tournament costs, but also by tying the tournaments together into a national program.

The focus of the Dial National Sports Program is to bring recognition, competition and learning opportunities to amateur athletes and coaches across the country. The program comprises national, regional and local sports activities, and all events are either free to the participants or the paid proceeds are donated to a local charity.
Hoopsters off to slow start; beaten by Hartwick & JCSC

By Gregg Goldin

In the opening game of the '84-'85 men's basketball season, MSC lost 58-51 Saturday to Hartwick College in Oneonta, N.Y.

MSC had the lead, but miscues allowed Hartwick to catch up and move out to a 30-24 advantage at intermission.

In the second half, the lead see­sawed, but again MSC turnovers, missed foul shots, and a pesky Warrior defense, allowed the Indians to work their way back into the game with 9 steals, thwarted the Indians.

MSC center Marcus Williams, a junior, and senior guard Bryan Gabriel each scored a team high total of 14 points. Guard Ed Dolan, a junior, had a dozen points and grabbed 7 rebounds.

Hartwick (58)

Dolan 4 4-5 12, Schramm 2 2-2 6, Williams 7 0-0 14, Jasan 2 1-4 5, Burns 0 0-0 0, Vogel 0 0-0 0, Dunn 0 0-0 0, Schulte 0 0-0 0.

MSC (51)

Dolan 4 4-5 12, Schramm 2 2-2 6, Williams 7 0-0 14, Jasan 2 1-4 5, Burns 0 0-0 0, Vogel 0 0-0 0, Dunn 0 0-0 0, Schulte 0 0-0 0.

Halftime — MSC 24, Hartwick 30.

JCSC 83 - MSC 70

By Susan Resnick and Abby Schwartz

The men's basketball team is off to a slow start this season after losing their second straight game last night 83-70 to Jersey City State College in Panzer Gym.

The Indians began the first half strong by jumping out to a 31-30 lead at the half.

Unfortunately, the Indians couldn't maintain their lead. In the second half, the Gothics were able to use speed to their advantage executing their fast break well.

JSC's Todd Schwartzman sustained a nose injury in the beginning half and was unable to return. After the game, he was taken to the hospital for x-rays to see if his nose is broken.

The young Indian squad didn't seem aggressive enough on either offense or defense to control Jersey City. Bryan Gabriel and Marcus Williams were the keys to the offense. Gabriel, who scored 23 points, and Williams, who had 14 points, lead the team in scoring. Other strong players were Ed Dolan who played an aggressive, well-controlled game and Bob Schramm who played a good game on both ends of the court.

The Indians will be playing at Kean College Friday night at 8 p.m. They will return home Saturday to take on Rider College at 8 p.m. in Panzer Gym.

A year to remember

By "The Jet"

After losing 18 seniors to graduation last year, no one knew what kind of season the football squad would have. The returning letterman, led by co-captains Bob Daly and Bob Knudsen, were to be the guiding light and motivational factor of the ballclub. Without the players encouragement and coach's continuing guidance, the team could have folded in the early going but with incidents like this one, encouragement and support came from the supervision of coach Terrance Porter.

Since the players spend about two weeks in training camp, they rarely get a chance for outside enjoyment, they hold an annual rookie show. The rookies preform for the upperclassmen. Defensive back Harold Clark organized this year's show and host: a success and everybody enjoyed it.

A look back at the Indians' 1984 championship season

By "The Jet"

A look back at the Indians' 1984 championship season

Women's Swimming

Nov. 20 Stony Brook 75 - MSC 38

Women's Basketball

Sat. Hartwick 58 - MSC 51

By Gregg Goldin

In the opening game of the '84-'85 men's basketball season, MSC lost 58-51 Saturday to Hartwick College in Oneonta, N.Y.

The Indians were hampered by a combination of poor free-throw shooting and costly turnovers. From the foul line, they connected on only 7 of 15 shots, while Hartwick was hitting 14 out of 16.

In the early portion of the first half, MSC had the lead, but miscues allowed Hartwick to catch up and move out to a 30-24 advantage at intermission.

In the second half, the lead see­sawed, but again MSC turnovers, missed foul shots, and a pesky Warrior defense, allowed the Indians to work their way back into the game with 9 steals, thwarted the Indians.

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Halftime — MSC 24, Hartwick 30.

Four women swimmers are presented with All-American. From left, Athletic Director William Dloguardi, Cindy Lepore, Lisa DeNero, MSC President Donald Walters, Janet Taylor, Jeanne Bauer, and Head Coach Greg Lockard.

All-American awards presented to four lady swimmers last week

All-American awards were recently presented to four of MSC's women swimmers in recognition of their outstanding athletic achievements last season.

Presenting the awards were MSC President Donald E. Walters, Athletic Director William P. Dloguardi, and Swimming Coach Gregory L. Lockard.

Janet Taylor, a senior from Caldwell, won her first All-American award.

Sports Calendar

Women's Basketball

Sat,/Sun. Dial Classic vs. Princeton, Hofstra, Richmond (H) 1/3 p.m.

Women's Swimming

Thurs. at Seton Hall 7 p.m.

Men's Wrestling

Sat. vs. W. New England, Westminster (H) 7:30 p.m.

A look back at the Indians' 1984 championship season

By "The Jet"

A look back at the Indians' 1984 championship season

Women's Basketball

Sat./Sun. Dial Classic vs. Princeton, Hofstra, Richmond (H) 1/3 p.m.

Women's Swimming

Nov. 16 Army 98 - MSC 42

Men's Swimming

Nov. 20 Stony Brook 75 - MSC 38

Men's Basketball

Sat. at Seton Hall 1 p.m.

Wed. vs. Ramapo (H) 7 p.m.

Men's Basketball

Fri. at Kean 8 p.m.

Sat. vs. Rider (H) 8 p.m.

Wed. vs. Rider (H) 8 p.m.

Women's Gymnastics

Mon. vs. E. Stroudsburg (H) 7:30 p.m.

by "The Jet"

After losing 18 seniors to graduation last year, no one knew what kind of season the football squad would have. The returning letterman, led by co-captains Bob Daly and Bob Knudsen, were to be the guiding light and motivational factor of the ballclub. Without the players encouragement and coach's continuing guidance, the team could have folded in the early going but with incidents like this one, encouragement and support came from the supervision of coach Terrance Porter.

Since the players spend about two weeks in training camp, they rarely get a chance for outside enjoyment, they hold an annual rookie show. The rookies preform for the upperclassmen. Defensive back Harold Clark organized this year's show and host: a success and everybody enjoyed it.

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Coming back to Stone Hall was the beginning of the 1984 football season. Returning veterans were recapturing the astroturf that makes people fall. Everyone was giving their all to make the team. One secondary player learned the techniques of backpedaling. He also learned first hand about the little green person in the astroturf that makes people fall.

The players refer to him as "Elmo." With incidents like this one, encouragement and support came from the secondary unit as they jelled to become a key factor in MSC's defense, under the supervision of coach Terrance Porter.

Since the players spend about two weeks in training camp, they rarely get a chance for outside enjoyment, they hold an annual rookie show. The rookies preform for the upperclassmen. Defensive back Harold Clark organized this year's show and host: a success and everybody enjoyed it.

A scrimage against Bucknell University, an NCAA Division IAA school, proved to be a worthy three hour venture. The Indians lost by an unofficial score of 38-31, but the score was not the real factor here. The players knew they were going to be able to perform as one when Archie Peterson received key blocking from his line and ran 76 yards for a score. The players cont. on p. 22.