Counselors take issue with reorganization plan

By Eileen Oleksiak

The administration’s proposal to restructure the college’s academic advisement system received opposition this month as MSC counselors submitted a formal statement of protest. The proposal, drafted by a 10-member committee of faculty and administrators, was submitted to the college community last spring. It was developed to help balance the distribution of students to counselors and to formalize advisement procedures in all departments.

This would be done, to an extent, by increased faculty involvement in the advisement process. While the counselors generally support this goal they oppose “the method by which this very important objective is to be accomplished.”

The proposal recommends the reallocation of the current 12 counselors from MSC’s five schools into two departments where the college counselors’ duties would include advising undeclared students and evaluating transfer credits. School counselors would train department faculty and assign majors to particular faculty advisors. All counselors would assist in registration sessions and final evaluations.

Some counselors object to this plan, saying they would spend too much time performing administrative tasks for which they claim they are overqualified. Jose Magdalene, a three-year counselor in the school of business administration and professional studies who received his masters degree at Columbia University said, “We’re not saying there is no problem with the advising system but overall it works fairly well. What is needed is some fine tuning.” To remove counselors from actually advising is an underutilization of our resources.”

Lois Guthrie, an economics department professor and chairperson of the committee which drafted the proposal, said, “I don’t buy the reasoning which claims because you have a masters degree you always have to deal with students on a one-to-one basis.” She said that the counselor’s training could also be effectively used as an administrative tool to “ensure that quality advisement takes place in each school.”

Another point of disagreement the counselors found with the plan is the potential accessibility of faculty, who are usually on campus 22 weeks of the year as opposed to advisors who work at the college 32 weeks annually. In addition, Marie Frazee-Baldasaree, a counselor in the math and computer science department who has been at the college for 38 years, said, “The availability of counselors is significantly greater than faculty who might be here only three days a week.” She also noted that faculty members are required to schedule a minimum of just three office hours a week, time they use to discuss course material with students. Faculty involvement in advising, she said, might either detract from this kind of instruction or require faculty to work more than the three-hour weekly minimum.

Guthrie said this description of faculty “I don’t think that every faculty member wants, needs, or should be an advisor.”

Kean gives dump bill conditional veto

By Dianne Traflet

Although stating that institutions of higher learning are inappropriate sites for garbage dumps, Governor Thomas Kean temporarily refused to sign a bill banning such landfills on New Jersey state college campuses until certain changes are made. Kean’s modifications focus on the procedures involved in reimbursing the operator of MSC’s Carrino landfill for expenses related to the maintenance of the dump. Under Kean’s amendment, the Department of Higher Education, instead of the Department of Environmental Protection (DEP), would be responsible for the reimbursement.

Kean also called for the legal protection of the operator against any suits that could possibly arise from those who were entitled to dump on the Carrino site. MSC’s landfill has been the center of controversy since it opened a year ago, at which time it failed DEP inspection for violating environmental regulations. Since then, many groups have protested the site, including the Great Notch Association which has been the most active organization to vocalize its objections to the Governor. According to Senator Joseph Bubba of Wayne who sponsored the bill, “this group of dedicated people was instrumental in making sure the dump gets closed because they recognized the environmental problems presented by its operation.”

The bill will now return to the senate and the assembly for another vote, and if approved, will take effect immediately. According to Bubba, with the many people working to get the bill passed, its approval is almost guaranteed. “I can’t envision a situation where this measure would be left to die; its passage is an absolute necessity.”

Though Guthrie said no financial compensation for faculty was discussed by the committee, it was agreed that faculty involvement in counseling should somehow be encouraged. This may be accomplished by providing training for faculty and making the program optional, she said. Ultimately, however, the system of advisement would be determined by each department.

In their response, the counselors provide alternative recommendations for improvement of the advisement system at the college. They suggest the establishment of one counseling office for both undeclared students and students in the School of Humanities and Social Sciences. In this way, the approximately 1800 undeclared majors would have access to three rather than one counselor.

They also recommend the hiring of a coordinator for this semicentralized group who would fill the position of a counselor who took another job at the college last Spring.

Guthrie said, however, “Each department has an insufficient number of faculty and if I had to choose I would tend to want to fill the faculty slots first. With the economy the way it is, the possibility of filling these positions is remote.” See Counseling policy, p. 5
MATINEE SHOWING:
12:00
NOON ONLY

7:00 PM

$1.00
MSC Students

$2.00
General Public

TUESDAY, DECEMBER 4, 1984

MEMORIAL AUDITORIUM

CINA IS A CLASS I ORGANIZATION OF THE SGA
New group to help prevent alcohol abuse

By Tom Boud

Approximately 1400 MSC students have alcohol-related problems, according to Len Roberts, director of a newly-formed campus organization designed to Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS). Roberts, who is also director of the Clove Road apartments, calculated this figure on the basis of an Alcoholics Anonymous finding which indicates that one out of every 10 people has a drinking problem.

"Speaking on BACCHUS at MSC last week, Roberts said, "We aim to cut down on intoxicated driving and party-related injuries by getting students to look out for one another. This way, when a person has a few too many, there is someone to help that person out.""

Roberts underlined several courses of action which should be taken when a person knows his friend is intoxicated. He said, "If you see an inebriated student who intends to drive home, give him a ride or call a taxi for him. Even if that inebriated student isn't driving home himself, make sure that he gets home safely."

Referring to his interest in BACCHUS, which was founded in 1980 at the University of Florida by Dr. Gerardo Gonzalez, he said, "In 1981, I saw Dr. Gonzalez speak about BACCHUS at a lecture in Pittsburgh. That got me interested in promoting alcohol awareness, so when I came to MSC in 1984 I decided to take part actively in starting an alcohol awareness program. I also became upset over the number of altercations, brawls, and acts of vandalism which I saw at parties."

By Maureen Freeberg and Gloria Dec

The SGA passed a bill last night appropriating $5000 to 10 MSC students for post-production work on the dramatic film Pearl. The appropriation will be in addition to the $7000 already invested in the production. Producers Eric Levine and Vice-president Michele Barbera said the organization stresses the need for cultural and social exchange, international trade, and global education.

The Recreation Professionals Club, a Class II organization, was granted a Class III charter. The recreation club plans to provide counseling on music for interested students and expects to hold outdoor concerts this spring.

SGA NEWS

SGA grants money to aid in film production

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Treasure Vicki Ammend said the organization's accomplishments include participation in the Special Olympics Hockey Clinic and in New Directions of Education and Recreation Workshop.

In other news, the Music Therapy Organization was granted a Class II charter and Theta Kappa Chi was granted a Class III charter. Lambda Sigma Delta was granted a Class III charter. The fraternity plans to provide counseling on music for interested students and expects to hold outdoor concerts this spring.

"Everyone is welcome to come & dance during the 24 hours w/ a $2 donation at the door"
INDUSTRIAL STUDIES DEPARTMENT presents a TECHNOLOGY OPEN HOUSE

- Robotics Demonstration
- Satellite Communications
- Computer Aided Drafting
- Career Information
- Computer Systems
- Electro-Servo Systems
- CNC Demonstrations
- Solar Energy
- Wood Technology Display
- AIASA Information
- College Admission Information
- Campus Tours
- On-Going Displays
- Scheduled Demonstrations
- And Much More!

DECEMBER 5 from 9am to 2pm
Industrial Studies Bldg - Finley Hall

WINTER BREAK IN Fort Lauderdale
Friday, January 11th-Sunday, January 20th
$199* per person/4 to a room
* plus skip & damage deposit
* triple, twin, single, efficiencies available

INCLUDES: Deluxe round trip motorcoach transportation equipped with restroom and temperature control; necessary taxes, tolls & permits; seven (7) nights accommodations.

ACCOMMODATIONS: RIVIERA HOTEL across A1A from the BEACH and OCEAN in the HEART of the ACTION and EXCITEMENT.

OPTION: Tuesday, January 15th - Walt Disney World, Unlimited Passport, Admission and round trip bus. $29 must be paid with final payment. (Grayline charges $49.)

Reservations with payment, only two buses, first paid, first reserved.
PAYMENT PLAN - $75 deposit (includes Damage & Skip Deposit)
$75 additional due November 9th
Payment in full due December 14th

CONTACT: Margaret Ralph, 3A15 Blanton Hall
(between 6 & 11pm Monday-Friday)
783-2411
Agent for Community Coach, Inc.

College Life Union Board proudly presents...

Mon., Dec. 3rd
ONE SHOW ONLY
8:00 PM
MEM. AUD

$1.00 W/ID
$1.50 W/O

1984 Academy Award Nominee for Best Picture

CLUB IS A CLASS 1 ORGANIZATION OF THE SGA
Professor to guide students on winter study tour of Southeast Asia

By Ben Smith

"Spending a semester abroad provides students with an opportunity to use the world as a learning center and gives them a deeper meaning about world cultures," according to Dr. Curtis Jackson, director of intra-collegiate academic programs.

China and Southeast Asia will serve as one such learning center when Dr. Ellen Mohammad of the fine arts department conducts a tour there from Dec. 27 until Jan. 13.

While earning three undergraduate or graduate credits, students will visit numerous cities beginning with Peking, China's capital for 900 years and home of the Great Wall, the Ming Tomb and the Forbidden City.

After Peking, the tour group will stay at the resort city of Guilin, located on the Lee River. Here, students will be able to visit Lotus Peak, the Pearl Caverns and take a river cruise.

Hong Chow and Kuming are the next scheduled stops. According to Mohammed, "the beautiful gardens of Hong Chow were once described by Marco Polo as paradise," while Kuming is often illustrated as the "eternal spring." In Kuming, the group will explore the Hua-Ying Temple, XiaShang Park, and the famous Stone Forest.

The next city on the tour is Xiam, where neo-lithic structures (dating from approximately 6000 B.C.) may be seen, as well as the Terra-Cotta army of clay which guarded the palace of the Czar in the Zhou Dynasty.

Students will also travel to Southeast Asia, where they will visit Bangkok. Here the group will tour the famous Gold Temple, go on a rice barge cruise and enjoy a Thai dinner.

The tour will conclude in the city of Hong Kong, where Victoria Peak, Aberdeen, and Hong Kong's museum and art school will be visited.

Mohammad also said she will continue to arrange these "mentally enlightening trips because the students are so fascinated and happy to get the experience."

Counseling policy

cont. from p. 1

According to Dr. Wayne Bond, faculty senate chairman and committee member, both the administration's proposal and the counselors' response is under review by the faculty senate's administrative affairs counsel.

The decision for implementation rests with MSC President Dr. Donald Walters who declined comment on the issue until he too has an opportunity to completely review the subject.

Guthrie said approval of the plan is likely. It also calls for the expansion of tutorial services at the college which is one point supported by counselors. A blueprint for implementation may not be ready until the fall of '85.

Latin American Student Organization

Class I of the SGA

Is sponsoring a Toy Drive for those children whose families cannot afford to give them Christmas Presents.

YOU can donate new toys or old toys in good condition. You can drop them off in the LASO Office which is located in room 100 of the Student Center Annex. This drive will run until December 19, 1984. LASO is open most of the day.

Get into the Christmas Spirit
AND
make someone's day happy!

NEWS NOTES

Staff Association to sponsor crafts show and sale

The MSC Staff Association and the Women of MSC will sponsor their eighth annual crafts show and sale on Dec. 6 from 10 a.m. to 4 p.m. in the Student Center Ballrooms.

This event will feature hand-crafted items such as jewelry and lapidary, pottery, lucite and wooden items, Christmas ornaments, pewter figurines, dolls and toys, straw flower arrangements and much more.

Admission is free and open to the general public. For more information, call Vera Brenten at 893-4314.

Humanities lecture series continues

The third lecture of the "Seminar in Humanities" series will take place on Nov. 29 at 8 p.m. in Kops Lounge, Russ Hall. Entitled "Struggle for the Text: A Literary Perspective on Genesis 32," the program will feature Geoffrey Hartman, professor of English and comparative literature at Yale University.

The series will continue next semester, beginning on Feb. 4 with a lecture entitled "Linguistic Segregation: The Growing Separation of Black and White Vernaculars" presented by William Labov of the University of Pennsylvania.

The lectures in this series are open to the public free of charge. For more information, contact Dr. Thomas Bridges, program director, at 893-5144.

LIK WID THEATRE

HRO PRESENTS:

LIK WID THEATRE

STORIES
TRUST WALK
GAMES
SMELLS
SOUND

A Sensory Awareness Workshop

TUESDAY DEC. 4, 8 PM
Room 419 Student Center
The Montclarion/Thurs., Nov 28, 1984

Gives you the chance of a lifetime to be a star at our first annual “PUTTIN’ ON THE HITS” In the Rat, Dec. 12, 8:00 PM

ALL AGES ADMITTED and Alcohol Served W/2 Forms of ID

Enter our Lip Sync and Air Band Contest 1st, 2nd and 3rd place prizes judged on Creativity, Appearance, and Lip Sync

DEADLINE FOR APPLICATIONS: Mon., Dec. 3
To sign up call CLUB at 893-5232
Job market doesn’t really exclude liberal arts majors

By Maralyn L. Kinch

1. You are no more than your major.
2. Your major is what determines your job.
3. No jobs exist for students with majors in the liberal arts.
4. The only people finding jobs are business majors; therefore, all students in the 1980's should major in business.

The above statements are false but if you believe them, keep reading.

(1) You're no more than your major. If that's so then you didn't exist until you came to MSC. You've never solved a problem, come up with a new idea, read a book, criticized a film, written a report, calculated a mathematical problem or dealt with people in any way. Certainly this is not true and the ability to do these things may make an individual marketable.

(2) Your major determines your job. That must mean that all English majors do the same work. They don't, because not all English majors are clones of one another.

What do employers look for then if one’s major isn’t the sole factor? When asked, employers name the following: personality, ability to communicate ideas clearly, ambition and motivation, clear career goals, willingness to work hard, creativity and intelligence, good grades as evidence of success, related work experience as evidence of commitment to a particular area, ability to work as a team member and interest and commitment to a profession.

(3) No jobs exist for liberal arts majors. Untrue. From Sept. 1 to Oct. 15, 1984, Career Services listed 275 full-time jobs, more than 70 percent of which did not specify a major in business or computer science. Some of the jobs included positions as an assistant food service director, bilingual sales administrator, consumer correspondent, assistant field director, electrical draftsman, customer service assistant, and orchestra manager.

(4) All students should major in business. No. Students who are fascinated by accounting, finance, marketing, management, and advertising should major in business. Students who are not intrigued by these areas, however, should select another major.

Ultimately, a wise student will major in a subject that holds his/her interest, a subject in which a reasonable degree of challenge exists, and a subject in which successful performance is possible. A good GPA does help.

The search for meaningful employment is not easy, because it involves looking for the job, position, environment, and set of tasks which fit one’s true self.

Maralyn L. Kinch is the assistant director of Career Services.

Number of thefts high before semester break

By MaryEllen Maciasac

A near-record number of thefts took place during the week and a half before the Thanksgiving break.

CAMPUS POLICE REPORT

On Fri., Nov. 16, sometime between 9:30 a.m. and 3 p.m., thieves deposited a ‘77 Dodge, which they stole from North Bergen, in Lot 25 and then took a $9,000 ’83 Toyota. However, at 5 p.m. that same day, the Toyota’s door was smashed in Franklin Township. Some damage was done to the car.

In Lot 20, sometime during the night of Nov. 19 and the morning of Nov. 20, someone entered a ‘77 Pontiac and ripped a $250 stereo radio out of the dashboard.

Sometime between Sun., Nov. 18 and Tue., Nov. 20, in Lot 24, vandals smashed the window of a ‘79 Datsun and stole a radio cassette player, valued at $200.

On Nov. 16, sometime between 3 p.m. and 4:20 p.m., a wallet, jewelry and some money were taken from a purse left in a dressing room in the auditorium. The items are valued at $400.

On Nov. 18, at 3:00 p.m. a female student approached her ‘85 Cadilac in Lot 23 and found two males beside it. When she arrived at her car, the males left and she found a car entry tool stuck in the window. The men were either attempting to steal the car or the items inside, campus police said.

On Sun., Nov. 18, vandals attempted to pry open the candy machines in the main floors of Partridge Hall and Malloy Hall. No items were reported missing.

Also on Nov. 18, at 2 a.m. in Bohn Hall, three males shouted “panty raid” as they entered several girls’ rooms on the 12th and 14th floors, taking some undergarments. Campus police have no leads.
NIGHT . . . Featuaing 3 Time Winners

"JAILBAIT"

FORMER “Star Search” Comedy Champ:
STEVE SKROVAN
Master of Ceremonies: Comedian
MIKE DEAN

WATCH
Sunday,
Dec., 2nd
8:00 PM
ON CHANNEL 5
for their appearance

APPEARING ON: Tuesday, Dec. 4th
Student Center Ballrooms $1.00 W/MSC ID
8:30 PM - 12:30 AM $1.50 W/OUT

ALL AGES ADMITTED . . .
SGA Legislators

Geoff Cahill
Status: Junior
Major: Math
Activities: Assistant director of Drop-In Center, SGA appropriations committee
Hobbies: Writing, horseback riding, skiing, auto mechanics
Goals: To represent math students and the Drop-In Center, and to get a first-hand look at how SGA fees are spent.

Lance K. James
Status: Junior
Major: Marketing
Activities: Newscaster for WMSC-FM, BSCU, SGA legislator, SGA public relations committee
Hobbies: Chess, football, basketball, gymnastics, jogging, jazz fanatic
Goals: To help and inform other students of what I learned about my college and what benefits and opportunities the SGA can offer.

Maria Cirianni
Status: Sophomore
Major: Business administration
Activities: SGA legislator, SGA appropriations committee, treasurer for Blanton Hall Village Co-Council, Orientation Workshop leader in 1984
Hobbies: Running, swimming, skiing, racquetball
Goals: To become more involved with school activities, and hope to help students and make MSC more pleasant.

Karen Sackett
Status: Sophomore
Major: Education
Activities: SGA public relations committee
Hobbies: Studying dance at the New Jersey School of Ballet
Goals: To make fellow students better aware that they have a helping hand in the SGA.

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

NEWS NOTES

Radio stations to announce class cancellation
In the event that classes should have to be cancelled for any reason this year, the following radio stations will air notice of it: WCBS, WINS, WOR, WRAN, WERA, WJK, WJDM, WKER, WNNJ-AM/WIXL-FM, WMTR-AM/WDHA-FM, and WCTC-AM/WMGG-FM.

Bids still available for Winter Ball
Bids for the Winter Ball are still on sale in the CLUB office, Room 121, Student Center Annex. Deadline for ticket purchases is Dec. 3. Stop by the CLUB office or call Myrna at 783-2023.

THE BARON

Presents...

LIVE MUSIC

Wednesdays with The "Tim Ryan Band" and Every Friday and Saturday with "SPECTRUM"

Remember Thursdays are LADIES NIGHT and Tuesdays are SHOT & BEER for $1.

THE BARON
Cedar Grove, NJ
239-7003
The Montclarion, Nov. 25, 1958

Student Ideas and Attitudes

Invariably, during the early stages of each school year, college newspapers issue vigorous appeals to the student bodies asking them to shed their apathetic attitudes and adopt more intellectual, more adult and more active ones. Invariably, the student body remains in its dormant state.

This year, rather than deliver the usual maudlin declamation concerning the desirability of campus activity, we are going to request students sincerely and honestly divulge their own attitudes about themselves, their school and even their world. Perhaps we can discover why students will not express their ideas. Is it because they believe we won’t print them, or, because we will print them?

Without selecting any particular day one can wander about the campus and overhear much argument, narrative and interrogation concerning current affairs both on and off campus. These discourses run the gamut from the expressing of some very cogent arguments to the voicing of some quite banal tirades. But generally these arguments are wasted on the ears of ennui-ridden friends who have heard the statements so often they could reiterate them per se. These are the ideas and attitudes we want. If these ideas are rational, perhaps we can arouse a spark of agreement from the student body with reference to your problems. Let’s hear your views; what do you think, feel, understand, accept or reject? It’s still your Montclarion.

This request, we believe, is much more reasonable than the usual call for renewal of activity which might well cause a frenzied and chaotic rush of hustling students, jostling each other in the desire to become active. Since we do not wish to cause accidents or deprive students of their Snake Bar time, this could prove to be the necessary compromise.

MWV

HRO column

Gaining valuable skills for living through interpersonal exploration

By Michael McKeon

So you are one of those students who comes to class, makes an occasional drop by the library, and then goes right home. Well, have I got news for you!

You, yes you, can join one of the many organizations on the MSC campus. There is a wide variety of organizations to choose from, embracing a wide variety of interests; from the Riding Club, the ski-team, and Class 1 to the voicing of some quite banal tirades. But generally these arguments are wasted on the ears of ennui-ridden friends who have heard the statements so often they could reiterate them per se. These are the ideas and attitudes we want. If these ideas are rational, perhaps we can arouse a spark of agreement from the student body with reference to your problems. Let’s hear your views; what do you think, feel, understand, accept or reject? It’s still your Montclarion.

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MWV

The more things change, the more they stay the same

An eye for an eye makes the whole world blind.

—Mohandas Gandhi

HRO Weekend!

The Weekend is held at Camp Speer's El Jabor in Dingman's Ferry, Pennsylvania. The weekend is designed to not only give students the chance to meet other students, but to learn about risk-taking, reinforcement, positive and negative feedback, how to accept, as well as share constructive criticism, and gain a better understanding of oneself in relation to other human beings. These skills can be beneficially utilized in ordinary, everyday situations.

For more information on HRO, either drop by Room 122 in the Student Center Annex, or call 893-4487. Meetings are held every Tuesday at 7:30 p.m., in Room 419 of the Student Center Annex. Why not come in and join the fun?

Last, but not least, is HRO’s main event... the HRO Weekend! The Weekend is held at Camp Speer’s El Jabor in Dingman's Ferry, Pennsylvania. The weekend is designed to not only give students the chance to meet other students, but to learn about risk-taking, reinforcement, positive and negative feedback, how to accept, as well as share constructive criticism, and gain a better understanding of oneself in relation to other human beings. These skills can be beneficially utilized in ordinary, everyday situations.

For more information on HRO, either drop by Room 122 in the Student Center Annex, or call 893-4487. Meetings are held every Tuesday at 7:30 p.m. We have a lot to offer—come take advantage of it. But even if you’re just passing by, stop in to say hello!
By Ellen Goodman

The headlines announcing her death were classics of the genre: "Baby Fae Dies." read one, "But Doctor Sees Gain for Science."

The words relayed from Loma Linda dressed this tiny casket with a silver lining of progress. Dr. Leonard L. Bailey, who oversaw the 21-day drama in the 32-day life of the girl with the baboon heart, called her and her parents "pioneers." The university spokesman at the memorial service said solemnly, "Baby Fae has not lived in vain, nor has she died in vain." Even the mother, we are told, gave one last wish, to the doctor for his experimental work: "Carry it on."

By the time Baby Fae is laid to rest, the choreography of this public medical ballet will have been complete and completely familiar. We have been through this enough to see the shape of a ritual drama.

The plot opens and concludes with "hope." At the beginning, the doctors announce that they are trying to save a patient, a life. The technique is new, daring, promising. There are risks, yes, but Barney Clark may yet be back on the golf course with his artificial heart and Baby Fae may turn 20 with a "tremendous victory," is planning to try again. Dr. Bailey, who called this transplant a "tremendous victory," is planning to do it again. It is entirely possible that he found what he was looking for, a reason to go on tinkering with new-borne and baboons. But whatever rationale there was for the first experiment, the idea that a newborn with an undeveloped immune system could absorb a foreign body better than an adult, there is none for a second experiment.

Those who cannot give consent should be the last, not the first, people we use for experiments. It may be difficult to stop at the shoreline when the lion is gaining on your child. But what is difficult to stop is the bank of a river filled with crocodiles, accurately: "If a lion chases you to the water. . . ."

"If a lion chases you to the water we have all known people chased by the lions of cancer or heart disease. Two years ago, Barney Clark signed an 11-page consent form for an artificial heart, and leapt into that water. . . ."

"We have all known people chased by the lions of cancer or heart disease. Two years ago, Barney Clark signed an 11-page consent form for an artificial heart, and leapt into that water. He had the right to try."

The issue of experimenting on terminally ill human beings has not always been handled honestly. Dr. Christian Barnard admitted in his memoirs that he lied to the first transplant patient. Dr. Barnard told Louis Washkansky the strong odds in favor of survival; he did not tell him that these were the odds of surviving just the operation.

We have watched so many impossible things become routine treatment that even when faced with a baboon organ beating inside a human body we do not "bears watching," and "raises questions."

But I don't think we have to be quite so reticent to judge this medical event. The issue of experimenting on terminally ill human beings has not always been handled honestly. Dr. Christian Barnard admitted in his memoirs that he lied to the first transplant patient. Dr. Barnard told Louis Washkansky the strong odds in favor of survival; he did not tell him that these were the odds of surviving just the operation.

Dr. Barnard describes the state of mind of terminally ill patients who become subjects for experiment quite accurately: "If a lion chases you to the bank of a river filled with crocodiles, you will leap into the water convinced you have a chance to swim to the other side when you would never accept such odds if there were no lion."

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"Not as easy as it looks"

The Montclarion sports editor’s firsthand account of basketball tryouts

By John Connolly

As sports editor of The Montclarion and a former basketball player in high school, I have always wondered what it takes to compete in college athletics. So, this fall I tried out for MSC’s basketball team. Here’s an account of my journey from the first day to final cuts.

Organizational Meeting

Forty or so basketball hopefuls gather in the college’s gym for an organizational meeting. You can spot the champions 10 times by not making his players work. But, to work.” They know they will have to work. Head Coach Ollie Gelston hasn’t won the state college championship 10 times by not making his players work. But, we rookies, sitting on the gym floor with nervous looks on our faces and trying to come across as relaxed, don’t know what to expect.

Coach Gelston soon tells us, “You’re going to be worked harder here than you have ever been worked in your life,” he says grinning. I would later find out he wasn’t kidding.

The tough, but likeable, coach lays down the law from the start. He tells us education comes first. Reminding us, “In the classroom you’re playing on their court. The teachers and students aren’t impressed by how many points you score.” Basketball is second on Gelston’s list and social life is third, “in that order.”

We also learn of our first task, “the reservoir run.” This is no ordinary run; the streets surrounding the school and leading to and around the reservoir all have one very similar characteristic—hills, hills and more hills. Gelston does give us fair warning, though. “Some people in the past have told me they don’t have to run the course beforehand because they run on their own at home. Well, my hills are here.” He’s right.

“Reservoir Run”

About two weeks after the meeting, we take on the reservoir. Before the race, I feel a little intimidated. After all, this is the first test; it is what I have been working for. Yet, I feel confident. “These guys aren’t runners, they’re basketball players,” I think. Besides, I ran track in high school and had run in the reservoir three times. But that’s my problem. I had only run the reservoir, not the “small” hill leading to it from school.

The 2.8 mile run would seem more like a marathon. I start out fast, but slowly begin fading to the back of the pack when we hit the first hill. The rest pass me at will. Finally, I pass someone. However, it’s an older man, who looks like Popeye as he’s wearing a white outfit with a white sailor’s cap. Nonetheless, I feel proud of this minor accomplishment. “At least I can pass someone,” I think.

A little further down the road and after another hill, I hear footsteps again. “Oh great! Here comes another one.” I don’t even want to look over my shoulder to see which player it is. I feel more discouraged, however, when he finally passes me because it turns out to be Popeye. “This isn’t going to be my day.”

The further I get, the slower I get. Pain is all I can think about, that and stopping. Each step hurts more as I pound out each step. To add to my discomfort, my stomach begins to cramp. Seeing other players walking makes it seem justifiable.

Not being able to catch those who are walking makes me feel less motivated. I slow to a turtle’s pace. Not being able to catch those who are walking makes me feel less motivated. I slow to a turtle’s pace. “No! I can’t stop. Once I stop I’ll never make it in less than 22 minutes.” That’s my goal, the cut-off point. Anyone in after that will have to run the whole thing again. I don’t want to do that.

As I approach another hill, though, I do stop. I walk awhile, then run awhile. Walk awhile and run again. Needless to say, I come in last, except for one guy who gave up early. My time is slightly over the cut-off point at 24:11 and the winner’s time is 18 minutes. “Eighteen minutes! Basketball players may not be runners, but being athletes they sure as hell can run.”

Day 1

Coach Gelston is a man of his word. He said he would work us harder than we’d ever been worked before and he kept to his promise. By the end of practice, it’s fairly easy to tell who had spent more summer days soaking up sun on the beach and who had been sweating it out on the court.

Day one begins with lay-ups. “That’s easy enough. I’ve been doing that since grade school,” I think. “Just dribble in and lay the ball in off the glass.” Wrong! Saying Gelston’s lay-ups are slightly more complex than what I just described is a gross understatement. After a series of passes and handoffs as you sprint the length of the court, you’re allowed one dribble before you go up strong and put the ball in off the backboard. (Or, if God blessed you with the ability, dunk the ball.) Grade school, or high school for that matter, was never like this.

The next drill is called the “2 Drill.” A few of the veterans moan when the coach announces it. I would soon find out why. After five minutes of this, we all would be moaning from pain.

In a defensive stance (on the balls of your feet and as low to the ground as possible), you slide on one side of the court back and forth from the baseline, to foul line, and finally to baseline again. Then, you repeat it all over again on the other side of the court. The first one isn’t so bad, but after a few minutes this drill does what it’s supposed to—strengthen (or weaken, depending on how you look at it) your legs. Mine felt like rubber bands.

I also learned an important lesson during this drill. Never, ever drink milk before participating in any athletics. After awhile, the inside of your mouth sticks together worse than if you had eaten a box of saltines with a jar of peanut butter. This makes swallowing next to impossible.

After the “2”, we do something unique—more defense. This time we play “D” against an offensive opponent up and down one side of the court. By the time this exercise is over, my legs have little strength left. When I try to bend them, I feel like the scarecrow in The Wizard of Oz.

One-on-one is the name of the next drill. Although you’re playing some offense, this is yet another defensive drill. By this time it’s fairly obvious that to play on Gelston’s team, you have to be able to play defense.

After a complex (for lack of a better word) fast break drill, which takes about five minutes just to...
figure what you're supposed to do next. It's time for the last part of practice—kamikazes. What the name implies is exactly what it feels like—suicide. First you sprint from one baseline to the foul line and back, then to half court and back, then to the other foul line and back, and finally to the opposite baseline and back. The coach informs us we'll run five, each under 30 seconds. The first one, nearly all finish under 30. The second fewer. The third even less. By the fourth, I'm finished. My legs go out on strike and refuse to be punished anymore. In the corner of the gym, one of the players is getting sick.

In the locker room after, I sit slumped over on a bench and one question keeps popping into my mind: "Why am I doing this?" I sit for about 10 minutes...well almost. The routine is basically the same as yesterday. Everything goes well for me until the one-on-one drill. In this exercise, we are supposed to pass the ball to an offensive man, run over and cover him, forcing him down to the baseline. In doing so, we are supposed to play tight defense before he makes his move and "make him cough." This means, get close to the man in a defensive stance and keep one hand low below his crotch. If he is easier today, yet drop the ball into that area, make him cough by slapping the ball.

I feel confident I can do it. I jump out on my man, plant my feet and I'm ready to "make him cough." The next thing I know, the man makes one quick move by me and I'm left flat-footed trying to make the invisible man cough. As coach Gelston says, I was caught with my pants down.

Ready for revenge, I try to make a quick move around my man, but it doesn't work so well. Slam! My jaw crashes into his shoulder and pain shoots through my head. So much for determination.

The Princeton shooting drill.

Next on the agenda is the Princeton shooting drill. This involves two teams, one at each basket. The test is to see which team will make the most shots in a minute or two. It seems fair enough; however, one team is lettermen and the other is rookies. As you «sports editor, one-on-one drill.

This involves two teams, one at each basket. The test is to see which team will make the most shots in a minute or two. It seems fair enough; however, one team is lettermen and the other is rookies. As you see, everything goes well for me until the one-on-one drill. In this exercise, we are supposed to pass the ball to an offensive man, run over and cover him, forcing him down to the baseline. In doing so, we are supposed to play tight defense before he makes his move and "make him cough." This means, get close to the man in a defensive stance and keep one hand low below his crotch. If he is easier today, yet drop the ball into that area, make him cough by slapping the ball.

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Ready for revenge, I try to make a quick move around my man, but it doesn't work so well. Slam! My jaw crashes into his shoulder and pain shoots through my head. So much for determination.

The first days it was easier to hide. Yet, the players are starting to enjoy it and besides, it's fun to watch.

Before the end of practice, coach Gelston approaches me and whispers, "Thirteen minutes till freedom." Needless to say, he "left me with my pants down." I stand there and bounce the ball a few times. The few handsakes and pats on the back are equal to tickertape to me. "I made you an instant hero," Gelston says to me. This is my moment of glory.

Day VII

This is it. The first day after final cuts. Well, I'm still here, my name is on the varsity list. I would love to be able to say I deserve to be here, but I can't. Coach Gelston, knowing why I had tried out, felt I would enjoy seeing what it's like.

One thing is for sure. This is where the man are separated from the boys and there is no place to hide. If you don't belong, it's obvious. It's easy to see, I don't belong.

During the warm-ups, we shoot free throws. One guy on my basket hit 20 in a row. I hit my usual quota of two.

In the one-on-one full court, I go up against Marcus Williams, who is 6'2", fast, can dunk and is the starting center on offense (or, in other words, he's good). Needless to say, he "left me with my pants down." I was supposed to play defense on him the entire length of the court. Instead, he makes a quick move by me and I chase him down the court. Not just once, but three or four times.

"Coach, let's make a deal," someone yells back.

"Okay, Mr. Connolly grab a ball," My stomach drops. "Not me, please not me," I think. "If you hit both free throws, everybody goes home. If you don't everybody runs five kamikazes." "Okay, I can handle it. Relax, it's only two free throws," I try to assure myself. I pick up one ball and bounce it. "No good." I get another that has more life, but I think the one in my stomach is liveliest. I make my way to the line and the players clap encouragement. I stand there and bounce the ball a few times until the clapping stops. I pick up the ball, then bounce it a few more times and try to concentrate, just like my high school coach taught me. "Relax, take a deep breath, bend your knees and follow through," he would tell me. I go through the steps and try to close out all the players staring at me. I finally shoot and...swish. The ball goes through the net and rolls back to me on its own.

I breathe a sigh or relief. "Okay, one more, just like that. I can do it, just like I practice in my backyard," I tell myself.

I go through the steps one more time and shoot, pulling back a little as I do so. "Oh no!" I lean my body to the side trying to edge the ball in with body English. I'm on my toes as the ball hits the rim and slides in. "Alright!" I hear some players yell in relief.

This is my moment. True, there is no victory celebration. All I did was save the team five kamikazes. I didn't win a game in overtime, but the few handsakes and pats on the back are equal to tickertape to me. "I made you an instant hero," Gelston says to me. This is my moment of glory.

The sports editor dribbles up the court in a one-on-one drill.
SPECIAL ELECTIONS FOR PRESIDENT AND PUBLICITY CHAIRPERSON NOMINATIONS:

Monday, December 3rd, 1984 11:00 AM
PLACE: CINA Office, Room 120, Student Center Annex
CINA IS A CLASS I ORGANIZATION OF THE SGA

SHARE IN THE EXCITEMENT OF CHRISTMAS AT BAMBERGER'S IN Willowbrook and Livingston.

Bamberger's, your favorite department store, is preparing for the holidays! Be part of the excitement! Earn extra $$$... and use the liberal store wide discount for your own holiday shopping!

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Only
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* Live DJ! * 50% Discount on all food 8-11 PM *
**New treasures and old tripe discovered in double LPs**

By Mark Breitinger

Double-LP studio recordings are a rarity in the rock world, and perhaps they should be more common. But only a few double packages have succeeded without at least a modicum of filler—Led Zeppelin’s Physical Graffiti and Pink Floyd’s The Wall are the only two that come to mind—and most would be better off if they were pared down to a single record.

Either way, the privilege of recording a twin set for all new material is usually reserved for established artists like Elton John, Bruce Springsteen, and the Who. Yet here we have double-record releases by two up-and-coming bands—Minnesota trio Husker Du and the British band Frankie Goes to Hollywood—which are as aggressive in scope as they are in style.

Husker Du’s Zen Arcade (SST 027) is simply the brightest explosion of pure rock ‘n’ roll energy I’ve heard since the Sex Pistols’ “Anarchy in the UK.” Any doubts I had about their achievement were dispelled when I heard the side one opener, “Where the Thrash ‘n’ Burn Clear’s a Bit to Reveal the Band’s Clever Pop Sense.” Pink Turns to Blue,” “Newest Industry” and “Whatever” all boast immediately hummable melodies despite their 100-mph guitars and screaming vocals, and the side is neatly broken up by jarring, out-of-context piano instruments that reprise themes from other parts of the record. Especially noteworthy is “The Tooth Fairy and the Princess,” which buries a mantra-like chant of “don’t give up, don’t let go, don’t give in, don’t let on” underneath dense layers of echoing sound.

Since most of the songs on Zen Arcade clock in at less than three minutes, the record’s brevity (about 78 minutes) isn’t immediately obvious. Still, there’s no shortage of riches here, and the fact that nearly all the songs—including an invigorating 14-minute reprise of “Dreams Recurring” —were recorded in a single take makes Husker Du’s achievement all the more impressive.

Husker Du’s version of the raw one rock ‘n’ roll, then Frankie Goes to Hollywood, on their double-LP debut Welcome to the Pleasure Dome is fashioning it into cheap costume jewelry. This young band from Liverpool is at the stage where its mania has even been appearing state-side lately; but beyond the already familiar casings “Relax,” “Two Tribes,” Pleasure Dome makes me wonder what all the excitement is about.

Ostensibly a “concept album” with a message, Pleasure Dome owes a lot to The Wall—its first two sides are short on substance and long on padding, and is an extended mix of the title track, surrounded by swelling chorales and plenty of surplus drum beats; side two casts “Relax,” “Two Tribes,” and a disjointed rendition of the Edwin Starr classic “War” among odd sound effects and narration that sounds a lot like Ronald Reagan.

Side three and four are considerably more difficult, however. First of all, there are the uninspired cover versions of Springsteen’s “Born to Run” and “Thunder Road.” Also, there’s the uninspired cover versions of Springsteen’s “Born to Run” and “Thunder Road.” Further, there are the uninspired cover versions of Springsteen’s “Born to Run” and “Thunder Road.”

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Husker Du’s Zen Arcade, however, is more of a celebration of a major debut except for the music, which is basically Duran Duran dance rock with an element of white soul thrown in.

The tragic part of all this is that FGTH seems to be a talented young band that does have something to say, although that message is hopelessly buried amidst all the hype. Maybe future releases will offer a more sensible showcase for the group’s abilities; I’ve already heard that their live show is impressive. But Pleasure Dome is ultimately an inconsequential bit of fluff, and an expensive one at that. Right now I’m thinking of producer Trevor Horn and his newly-founded Zang Tuun Tumb Records—but still, the album comes off as a careless and caring person. He’s lost all hope of that, and after the fall of hope what is left?

Langella gives an excellent portrayal of his character. The character exists in a state of confusion, acting one way and thinking another, and the actor makes this come across. When the disparity between the two selves causes frustration and despair, this is felt by the audience. Langella’s performance, however, is eclipsed by Dianne West’s rendition of Maggie, which steals all the attention from him. The transition from the bubble-headed switchboard operator to the jaded singer with too heavy an affection for Johnny Walker Red is created when the actress gives her performance more than one hundred percent. The other actors turn in competent performances which suffer only in the light of those given by West and Langella.

After the Fall can be as confusing as its main character at times. Because its structure is basically that of the Flashback, it’s difficult to determine the sequence of events. Likewise, when Quentin makes an aside comment when the audience. Langella’s performance, however, is eclipsed by Dianne West’s rendition of Maggie, which steals all the attention from him. The transition from the bubble-headed switchboard operator to the jaded singer with too heavy an affection for Johnny Walker Red is created when the actress gives her performance more than one hundred percent. The other actors turn in competent performances which suffer only in the light of those given by West and Langella.

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**After The Fall presents Langella in a state of alienated confusion**

By Richango

He’s lived through two failed marriages and can’t develop a third relationship strong enough to sign his letters with anything but “Sinister.” And it occurs to him that he really doesn’t have a friend in the world.

Such is Richard Langella’s role in the Playhouse 91 production of After the Fall. As Quentin, Langella plays the casual observer of the relationship existing around him. He can comment on them and go through the motions of taking part in them, but he really doesn’t care about the people he’s dealing with. Although he’s defending his friend Lou against accusations of communism, to Quentin, Lou doesn’t need his emotional support more than his legal help. And as his wife Louise points out, you don’t do your spouse any favors by telling her about the girl you could have gone to bed with that afternoon.

It’s not as if Quentin is a stranger to the way people should relate to each other. He’s married twice to women who survive his father’s mismanagement of their amassed wealth. He’s known that although he would flirt with them, Lou’s wife Ellis would never think of going to bed with him. He’s envious the way in which the German girl, Holga, can still have hope after seeing the horrors of Nazism. And yet he can’t comprehend, for instance, why Felice would want to show him the results of her cosmetic surgery before anyone else saw them.

In the same way he can’t understand why his second wife, Maggie, would want to tell him loves shows that his confidence to pursue a singing career because of a casual remark he made once. She was blackmailing him with his first wife, although the situations are drastically different. And this is the same for Quentin, who is an actor, and who is a musician. He’s making conversation; he’s reading his legal briefs to them.

Despite his recognition of his failings, Quentin has no chance of changing. If he refrains from being insincere in his relationships, refusing to sign his letters to Holga with “Love, Quentin,” he will not become a genuinely selfless and caring person. He’s lost all hope of that, and after the fall of hope what is left?

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After the Fall can be as confusing as its main character at times. Because its structure is basically that of the Flashback, it’s difficult to determine the sequence of events. Likewise, when Quentin makes an aside comment
The Mousetrap imprisons actors in a shallow script

By Michelle A. Congello

In the veil of darkness we hear a creaking door, footsteps, the children's nursery rhyme "Three Blind Mice," two gun shots and a deadly scream.

As the curtain rises, we are transported into the cozy parlor of the Monkswell Manor Guest House. As the proprietress, Millicent Blenheim (Jessica Tandy), announces that the police are sending a sergeant to the house. When the sergeant arrives on skis, he explains the situation, and also explains that he is there to protect them. He begs them to divulge any information or connection they might have with the aforesaid case.

Someone in the house is murdered, and thus everyone there becomes a suspect. The murderer is uncovered by a reenactment of the movements that took place before the murder. During the murder scene, a word that characterizes the murderer is uncovered. The murderer is uncovered by a reenactment of the movements that took place before the murder.

The play ends as Major Metcalf, seems to have been blessed with the most imaginative, gelastic and tantalizing character. Fabian utilizes every intriguing aspect of the set, and creates a believable and lovable character. Fabian's English accent is by far the most authentic in the play. It seems to come to him with ease, as does his portrayal of the zany Christopher Wren.

Michelle Begley, the stuffy Mrs. Boyle is Wren's polar opposite; she is traditional, very snobby and quite proper. But once again she is very ordinary. She is the archetypal British high society woman. Begley does make the audience dislike her, and she does a good job of it.

Major Metcalf is a jolly military man who, unfortunately, seems to do much of anything but throw in a few obscure, stilted lines here and there. Alexander Swain does his best to bring life to this character, but it seems to be a no-win situation. There is only one reason this man is even a part of this anticlimactic play, and this is not disclosed until the end.

Miss Casewell, played by Diane M. Aslanis is another character who seems to have been touched by one of Christie's angels. She has some of the best lines in the play, and Aslanis delivers them brilliantly. At one point, while Casewell is explaining her whereabouts during the murder, the detective tells her that if he were writing letters and suddenly heard a shriek of death, he wouldn't gather up his letters and put them in his bag. Miss Casewell looks at him with total disdain and says, "You wouldn't? How interesting."

Mr. Paravaini, portrayed by Mark Pinheiro is, once again, another character who seems to have absolutely no direction (except that of director Suzanne Trauth). Pinheiro's Italian accent is convincing, and his portrayal of this vacuum character is also convincing—of what, I'm not quite sure.

"Thomas P. Drummer is Detective Sergeant Trotter. Trotter, again is the typical, frenzied detective. His best line blooms while he is yelling at the suspects. He exclaims very seriously, "Murder isn't always fun and games." Trotter is apparently trying to find out something about these people, and his anger grows when he realizes his efforts are in vein. He is supposed to have a cockney accent, this is only apparent when he says a word that begins with an h, such as "husband." Drummer's characterization is credible, but he, like most of the other thespians, is chained by a hollow, echoing script.

Although the play takes place in the 1950's, the actors sport a more post-war 40's garb. The set, lighting and staging are all excellent.

At the end of the play, the characters seem to take a very casual attitude about their predicament and the murder. The play ends as Major Metcalf screams, "Mrs. Rafton, Mrs. Rafton! There's a terrible burning smell coming from the kitchen!" Mrs. Rafton exclaims with a laugh, "Oh my pie!"

Suzanne Trauth's direction near perfection, and it is a shame that all this talent goes to waste on a play which is void of substance. The only hope this play has is its actors. Once a play depends solely on its players, it becomes a parasite, crippling all it touches.
Attention

Contemporary author Bharati Bhaisa, will read from her most recent fiction. Wed., Dec. 5, 5 p.m., Kops Lounge, Russ Hall. Be there.

Residents of MSC who are looking to get involved the Residents Hall Federation needs your help. Meeting are Monday nights at 7:00 p.m. in Bohlin Hall, Main Lounge.

The next School of Conservation Weekend Workshop will be held January 25-27. Contact the Conservation Club at 893-5102 or Room 403 Student Center for more details.

Christmas is Coming, Get Wasted.

Anyone interested in Yoga, Meditation or Personal Growth through self-awareness, please contact the Drop-In Center about joining the Practical Meditation self-help group.

The Underground is coming to campus Thursday Nite, December 13th at 6 p.m. Be ready!

Professional Proxy: Bill "Mr. Proxy" Normyle is available for all legislative meetings, Committee meetings and Bar Mitzvah’s. Call "Mr. Excitement" at 893-7466 for more information.

Want more Partying Time? I’ll word process your term papers, etc for $1 per page on short notice. Call Kathy 746-7922.

FOR SALE

One sacrificial knife. Brand new. Never been used due to lack of cooperation on sacrifice’s part.


For Christmas, Bankbuster’s Armond Car. It will be a toy armadillo car which can hold coins. On sale December 10, 11 & 12. This is an Educational Project of Montclair State’s Industrial Studies Dept.

Computer Terminal, Heathkit; with Modem. Can be converted to personal computer. Just like new. Now you don’t have to wait in the Comp. room. Best offer. Call Ruben 868-8877.


Lost/Found

Found: The Love of Jesus Christ. My Lord and Saviour.

Lost: (RHF) Federation members if found. Please bring to Bohlin Hall main lounge Monday nights at 7 p.m.

Personal

Dodo: My Best Friend and PI, Love your little Spunky Bobb.

Hey Nichole, I love partying with you! Let’s do it again sometime! Love Mr. Non Verbal.

Judy S.: Thanks for being a friend. I really appreciate your taking the time to listen! Love, Ed.

Cat: I think Ricky B. is Mark G. in disguise! Don’t you?

Party Thang ’84 was a success... Stay tuned for Party Thang ’85.

Eric, Brian, Dennis, and Judy. Your Party Thang was a hit! Thanks for the great time.

Gugel: Explain this to me!! Please! From someone in the back row.

Mitch: Yes, I will go to the College Hall computer room. XXX.

Sache: Thanks for your help. It's great to know Ret Burgers are better than Brillo Pads!

Sabrina: Since you've already heard your name in a play, I thought you might like to see it in print! Love, your friend from N.J.

Audrey: Thanks for having us to your house. We all had a great time. Hope to see you next year. The Girls Tennis Team.

Wendy: No? Well how about ASP Roobs.

Jim: This message is from the re- Bridget. Love MC.

-loata: Time for our yearbook picture to be taken. Will be done on Mon., Dec. 3rd at 10:15 p.m. in the Purple Conference Room. See you there! Nicole.

-Peach Dumpling: I Love You! Thanks for the best 6 months ever! Love Dumplings.

-To EWCW #17 Who bodies: Thanks for being yourselves. You made it great! They were Loving and Donna. Agent HR, thanks for dinner and a great time. I’m glad I got to know you! Agent Double 24.

-To a fabulous team of Who Bodies, Jim, John, Mike and John. Thanks for a wonderful weekend. You’re great. Love always, Lisa and Donna.


-To all Cats who made our “Party Thang” a success, Thanks! Judy, Brian, Eric & Dennis.

-Carlos & Dana: Congratulations on your fantastic performances in the Philadelphia Marathon. Liz and Nancy.

-Linda L.: I think you are really great, lets get together soon! A distant and sincere admirer.

-Donna: Thanks for sharing the Encounters with me and for the cheery phone calls. You’re terrific! Love you, Lisa.

-Arthur Frank, what would I do without you? Thanks for all your who bodyship and love. Lisa.

-Barb, Beep

- Francisc City is coming, Check them out at the dance marathon, because next stop is Madison Square Garden.

-To the student body: beware of The Underground. Next week is Madison Square Garden.

-P.C.: I hope you have a wonderful birthday. When do you want my present?!! Love you, K.H.

-MT: Thanks for the Harrington book, hopefully next semester will see a return to what you’ve missed. JB.

-Diana: Can I borrow your bio notes? Please bring to Bohn Hall main lounge Monday nights at 7 p.m.

-Linda L.: I think you are really great, lets get together soon! A distant and sincere admirer.

-Corey: Thanks for sharing the Encounters with me and for the cheery phone calls. You’re terrific! Love you, Lisa.

-Arthur Frank, what would I do without you? Thanks for all your who bodyship and love. Lisa.

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-Diana: Can I borrow your bio notes? Please bring to Bohn Hall main lounge Monday nights at 7 p.m.

-Oh GOD!! Here comes finals!!

-Look who’s helping Muscular Dystrophy...MSCbaseball’s Mike Nicosia, Bob Yeager, Jim Pasano, Ken Cavaliw, Mike Litterio, Jim Bradley & Gary Gralas. Thanks Super Dance ‘84.

ZOLNIER CLASS RINGS
$15 OFF on all 14kt. Gold Rings.
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Thanks all the Donators and
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LASO

The Montclarion/Thurs., Nov 28, 1984
datebook

Thursday 11/29
— WMSC-FM Election Meeting: 4-6 p.m. Student Center Annex Rm 126. Election for executive board 1985 will be held today—be there!
— Earth Care Seminar: 9:15 a.m.-1:30 p.m. Student Center Ballrooms. Contact the Conservation Club office at 893-5102 or stop by Student Center Rm 403.
— Career Services—Resume Clinic: 3-4 p.m. Student Center Rm 417. Informal session for constructive criticism of your resume. BRING YOUR COPY OF YOUR RESUME!
— Career Services—Interviewing II (practice): 2-3 p.m. Student Center Rm 417. Attendance at Interviewing I is prerequisite.

Friday 12/7

Saturday 12/1
— "Communication!: Women's Center workshop, 9 a.m.-3 p.m. Student Center Rm 402 (purple conference room). Pre-registration requested, $25.00.

Sunday 12/2
— The Newman Community will celebrate Mass for the First Sunday of Advent at 11 a.m. in Kops Lounge, Russ Hall and at 7:30 p.m. in The Newman Center. All are welcome. We are also beginning a "Shining Star" gift drive to run through Dec. 21. Pick up sheets—see ad this week. For more info call 746-2323 (after 1:30 p.m.).

Monday 12/3
— Resident Hall Federation Meeting: 7 p.m. Bohn Hall Main Lounge. Find out what is going on with the RHF and the money you put into it.
— Career Services Seminar: Resume Writing: 10 a.m.-noon, Student Center Rm 417. Theory and practice of writing a job-winning resume.
— Career Services—Interviewing III: Videotape: 1-4 p.m. Life Hall Rm 111. TV studio. Interviewing I and II are prerequisite.
— The Newman Community will celebrate Mass at 11:45 a.m. in the Newman Center Chapel. Following a Fellowship-Sharing Group from 7:30 p.m. Kops Lounge, Russ Hall. Spon­so­red by English dept. graduate faculty.

Tuesday 12/4
— Party with The Cruisers: 8 p.m.-1 a.m. at The Rathskeller. Sponsored by College Life Union Board. $1.50 w/Student Center Rm 417. Attendance at Interviewing I is prerequisite.
— Career Services—Interviewing I: 10-11 a.m. Student Center Rm 417. Designed to provide students with understanding of the interview process. IMPORTANT FOR THOSE WHO ARE TAKING PART IN THE RECRUITING!!
— "Mathematical Foundations of Computer Art," by Prof. Gideon Nettler, Colloquium Lecture Series, Math & Computer Science dept. 3 p.m. Rm W-117 Richardson Hall. Contact Prof. Gideon Nettler 893-4294 for more info.
— "Rape: What It Is and How to Prevent It: Women's Center discussion, noon-1 p.m. Student Center Rm 417. Pre­sent­er: Jayne Rich, MSC Chief of Police.

Wednesday 12/5
— Party with The Cruisers: 8 p.m.-1 a.m. at The Rathskeller. Sponsored by College Life Union Board. $1.50 w/ MSC ID, $2 guests with MSC students.
— Career Services—Job Hunting Tactics: 11 a.m.-noon Student Center Rm 417. Learn how to uncover the hidden job market.
— The Newman Community will celebrate Mass at 12:15 p.m. in the Newman Center Chapel. There will also be a Fellowship-Sharing Group from 7-9 p.m. in The Newman Center. All are welcome.
— Fiction Reading: Dr. Bharati Balse will read from her most recent work: 5 p.m. Bohn Hall Main Lounge. Sponsored by English dept. graduate faculty.
— WMSC-FM Election Meeting: 4 p.m. Student Center Cafeteria B. Election of officers to be held today. This is the last meeting of the fall semester.

For further information on other briefing sessions in your area, call collect:
(201) 822-8083

The most rewarding summer job of your life!

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See your Placement Office today for further information and application forms. But be warned: Time is running out and late applicants cannot be assured of a personal interview.

On-Campus Briefing Session

Date: Monday, Dec. 3, 1984
Time: 10:30 a.m. to 2:30 p.m.
Place: Rm 412. Student Center

For further information and application forms, call collect:
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College Pro is the largest student-operated painting organization in North America, with student-operated outlets coast to coast. Our tremendous growth has created some exceptional summer job opportunities. No previous painting experience is necessary, but you must demonstrate your interest and sincerity by attending an on-campus briefing session and submitting an application form. An equal opportunity employer.

— Conservation Club General Meeting: 4 p.m. Student Center Cafeteria B. Election of officers to be held today. This is the last meeting of the fall semester.

AIRLINE

Over the holidays, this customer service position would be ideal for students! We seek bright, articulate, and energetic individuals who can handle heavy phone contact. Consider all these advantages:

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WARNING:

Time is running out to get the best summer job ever!

The Newman Community will celebrate Mass at 4:15 p.m. in the Newman Center Chapel. There will also be a Fellowship-Sharing Group from 7-9 p.m. in the Newman Center. All are welcome.

— Fiction Reading: Dr. Bharati Balse will read from her most recent work: 5 p.m. Bohn Hall Main Lounge. Sponsored by English dept. graduate faculty.

— Career Services—Volunteer Program: 11 a.m.-noon Student Center Rm 417. Learn how to uncover the hidden job market.

— Conservation Club General Meeting: 4 p.m. Student Center Cafeteria B. Election of officers to be held today. This is the last meeting of the fall semester.

Friday 12/7

Personal

— Rich: You'd better watch your step or you'll be in for some trouble, when get to Cortland! Who's your Buddy? LKR.
— Dave H.: We must presume that you are prepared to pay the the $1,250,000. See Francisco for financing or meet us in court.
— Alright John, maybe you don't like it, is it right.
— Sloth.....and be happy !!
— Too bad guys! Rosanne is history, gone, she's outta here, Cya!
— Call the Exterminator! I can't get these butterflies !!
— Dave: Do you also accept American Express & Diner's Card.
— Dear Dad & kids, (Ed, Lenore, Dave, Eatti, Cindi, Mary, Matt, Linnea, James & Terry) I'm insulted! You didn't invite me and on seafood nite too! You short, flightless, ex-friend Opus !
— Missing: One Gigi Petie from the Sinfonia brothers! Dinner was great.
— Bob and Tim: What is that little bear in your room the other night? Love ya.
— Bobby Yeager Nite: Another success with fits of Drunken Laughter at Billy Who's?

— Dennis Quinn: as well as respecting and admiring you, I also think you're very sexy, Love, someone who's tired of keeping it a secret.
— Congratulations to the new Brothers of Phi Mu Alpha Sinfonia: Joe, Jim, Dave and Steve. You did it! Maestro.
— Big Mother lives....See "The Mouse-trap"!
— M.S.C. presents..."Indana Lottio and the theatre of doom." Live in the theatre that never sleeps.
— Rita, Karen, Jay, Time (of course) Tara: I hate school. You are really special people! I sure hope we can get up to Mass. soon! We must boogie. Mr. Quiche.
— Tim really does enjoy weightlifting, but he also knows twelve different fondue recipies. Love, A Bloxie Iguna Hunter.
— Allison B: Thanks just for being there when I needed someone to talk to. Your Bouncing Baby Brother.
— Attention Manly Men: Do you know about sex? Are you really manly? Perhaps you should try watching Mr. Rogers. Hey guys; put on your sweaters and sneakers.
— Hey Wench up Queenie. 10 to 1 odds you'll do it again by the end of the semester. Your rooms.
— Lisa and Joni: You're doing a great job with the superdance '84. Keep up the good work.
— Love ya both, Bob.
— To my baby, I'm looking forward to a happy life together. Happy 2 years, 11/23/82 – 11/23/84.
— Ann Marie: Thank you for making me happy for 2 years, I've never been happier. I love you, Lou.
— Tracy & Manny: This past Friday Night, THE BEST EVER! Let's do it again sometime. Love Michael & Chuck (soon).
— Ed Mills: Dear Dad, Anyone who relates bread to cumulus clouds must be a basket case. Love Opus and the kids.
— Residents of MSC: RHF needs your help, come find out how Monday Nights 7:00 p.m. Bohn Hall main lounge.
— Ed Mills: Tell me, how does the world turn? Cracked up.
— Michele: One month together, Rah! Lets celebrate. Leave Alvin with a sitter (how about Mike?) and we'll go out. Love, you-know-who.
— Kathy: Can on bake bread with that yeast? What a close call. Almost thought you had to gather bins of boiling water. Your bud, Nancy.
— Mike Schwartzman: Thanks for the fact it was a gas! Your speaking voice broke wind. From your friendly neighbors in 307B.

— LeBon: Well, honey I felt sooooooo bad about not being with you all at SCSC, but look what we had to look forward to! Love, K.K.
— Wanted: Two machodudes. Not necessarily intelligent. Prefer rooster do and don't touch the chicks.
— Peanut Butter: Well, at least this friendship is amounting to more than a dream." It looks like really we do go well together. Jely.
— Dina: Your vocabulary has increased tremendously thanks to Webster. What will it be next? Oga.
— Jim: Old gunfighters never lose it. They just have some trouble hitting the target. Chris.
— To the student body: Beware of the helium man and Billy Who, Roommates next semester.
— Bobby Yeager Nite: Another success filled with fits of Drunken Laughter at Billy Who's?
— Rob: Just wanted you to know that I Love You and your a Hard Habit to Break Luv Alison. P.S: Happy Anniversary.
— Dave and Tim: What is that little bear in your room the other night? Love ya.
— Gandhi: Glad to have you back one more semester. Six years, isn't that something?
— Sue: Is this what you are looking for? Maybe not, did you have a great time with the superdance '84. Love Denise.
— Fiff, Last week's talk really made me believe how you feel about me. I feel the same about you. Love me, Love you. Goodbad.
— Mitch: Thanks so much for the major change. It is good to see that you are your old self. Love, Kim.
— Rhonda: Thanks so much for returning my I.D. Nice people like you are hard to find. Kim K.
— Hey Wench! Yes, you the kid from Long Island. Nice seeing you again. Am I happy, now that you got a personal? From the Wench in 1034.
— Patty: You are a very special person. One who I'll always love, endlessly. Let's grow together into one awesome biological unit. Glazed Zygotes. Love Doomez Man.
— Lisa: You want to take a ride in the Millenium Hornet? We'll make the jump to hyperspace at Bergen County spaceport. Jim the Supernerd.
— Students to Work on Campus: clerical, filing, light typing, errands, etc. Flexible hours during winter sesion and spring semester. Call Lisa Greene at 893-5167 or stop in to Chapel Hall Rm 106. (Must qualify for financial aid.)
— House Companion Wanted: Free room, board, car (# of 480 out to stay with 15 yr. old male for 9 hrs. From Jan 24th to April 1st in West Orange Home, No Cleaning, weekends flexible 736-4440.
— Top Quality Caterer looking for service, kitchen, and pantry personnel. Full time and part time available, very flexible hours, good pay, 546-5236. - Clerical, Bookkeeping, precise with figures, organized, light typing, answering phone calls, and general office duties in mail office of established company. We will consider a person returning to work. MAC-RODYN, Totowa, 795-3686, EOE. M/F and veteran.
— Singers, piano players wanted for rock band, to back up lead singer singing waiters & waitresses. Call Ann Marie at 746-3488 anytime.
— My body, to Dennis Quinn only!
— One female Nymphomaniac. Must have flexible schedule and be willing to work on very short notice. Call Steve at 783-2771.
— Members for the "I hate School" organization, Class I Charter is currently pending. First meeting: Spitting Vehemently at Student Center. Join now.
— 1 slightly used blue pin striped suit, 15 yr. old male for 9 wks. From Jan 24th to April 1st in West Orange Home, No Cleaning, weekends flexible 736-4440.
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**MSC wrestler came close to the Olympics**

By Anna Schiavo

Wrestling captain Nick Milonas came close to making the U.S. Olympic Wrestling Team this year. Milonas qualified for the final Olympic trials where he was winning his first round bout 11-6 when he separated his shoulder and was defaulted from the competition. Undaunted by this setback, Milonas has set his sights on the 1988 Olympic team.

Last summer Milonas took fifth in the Greco-Roman Nationals and sixth place in the Concord International Tournament. "For placing fifth in the Greco-Roman Championships and other qualifying tournaments, I qualified for the final Olympic trials."

"In the last stage that I made it to I was down to the final six for the Olympic team. If I had won four or five more bouts I would have been on the Olympic team. Then I separated my shoulder and was unable to compete any further. I had won 50 bouts out of 53 up to that point," Milonas said.

Milonas went out to California for a month to train with the Olympic coaching staff. Milonas and the other wrestlers who had made it to this stage began their day with a five mile run. Their schedule also included drilling, conditioning and wrestling. "We wrestled dual meets against Korea, Japan and Sweden. These meets were designed to give each wrestler exposure to different styles of wrestling. We wrestled in high school gyms and they built it up as a big show. When we went out there to wrestle there was a feeling of Olympic excitement. The crowd didn't know who we were individually but recognized us as being the U.S.A. team which really made me feel great to be part of such a special team," Milonas said.

Milonas, a junior political science major, began wrestling in high school. At East Brunswick High School, he was a three time All-American, a three time free style State Champion and was also a three time Eastern National Champion.

In his freshman year at MSC, he was Metropolitan Champion, Eastern Regional Champion and was ranked third in the nation.

In his sophomore year, he was 15-0 beating the top two ranked freestyle wrestlers before he was injured. The injury required two operations and took "a year and a half to rehabilitate my leg before I could compete again," said Milonas.

Milonas has had the support of his parents and his brother Billy and his sister Anna throughout his career. "All my relatives have been very supportive and usually turn up at my wrestling endeavors," Milonas said.

**The 1984 football season: a year to remember**

**Wrestlers pinned in opener**

Though the Indians went 0-3 in the season-opening quad meet at Princeton University, Head Coach Steve Strellner must be satisfied with the efforts of two new faces on the MSC squad.

Syracuse transfer John Monaco (167 pounds) proved there's no place like home when he won all three of his matches, including two pins. The twotime New Jersey State Champion from Clifton dropped one opponent in 35 seconds.

Jim Petty (177) also made his presence felt. The All-American out of Middlesex Junior College was victorious in all his matches, one by a decision of 14-1.

Two MSC veterans also had banner days at Princeton. Co-captain Nick Milonas went undefeated with a pin and heavy weight Steve Belof also recorded three wins.

Presently the Indians record stands at 0-3. MSC will look to turn their season around Saturday when they travel to East Stroudsburg University to take on ECU, Mansfield, and Oneonta in another quad meet.

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**Men's Swimming Team Falls to Stony Brook 75-38**

On Nov. 20, the men's swimmers lost to Stony Brook, 75-38. Rich Taylor's 22.60 win in the 50-yard freestyle, one of the 10 fastest times in the country, was the sole first place finish for the Indians. Dave Crick- erbarger came up with two more wins, one in the 200-yard individual medley, and the 200-yard freestyle, and Scott Raymond placed second in the 200-yard freestyle.

**Lady Swimmers Lose to Army 98-42**

The women's swimming team lost to a tough Army team on Nov. 16 that Head Coach Greg Lockard called "one of the top twenty Division II schools in the nation."

Though the MSC 200-yard medley relay team beat out the Army squad for first place, and swim-star Gail Men- lon won two MSC records for the 100-yard backstroke in 1:11.18 and 3:41.61 respectively, the Indians could not capture enough to win, losing the final at 98-42.

Jeanne Bauer collected a second in the 50-yard freestyle, as did Michele Farrell in the 1-meter diving event, and Janet Taylor in the 100-yard freestyle. The 200-yard medley relay time of 1:56.93, by MSC's Lisa Sorensen, Men- aghin, Taylor and Bauer is one of the top ten times in the nation that event to date.

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**Women's basketball team falls to Monmouth in opener**

The debut of rookie women's basketball head coach Jill Jeffery was spoiled last night as MSC fell to Monmouth 74-52 in Monmouth.

The first half was a see-saw battle as the Indians trailed by only five at the half, 31-26.

The second half, however, was a different story. Monmouth blew the game open and never looked back.

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**Men's Swimming Team**

Falls to Stony Brook 75-38

**Lady Swimmers**

Lose to Army 98-42

**Women's basketball team**

Falls to Monmouth in opener

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**Nick Milonas**

Photo by Dave Fogg

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**Men's Swimming Team**

Falls to Stony Brook 75-38

**Lady Swimmers**

Lose to Army 98-42

**Women's basketball team**

Falls to Monmouth in opener

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“Wrestlers pinned in opener”

By Anna Schiavo

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The 1984 football season: a year to remember—cont. from backpage

posted on the Wagner walls. The sign read, “We rather die than tie.” The Seahawks came close to dying when they Indians trounced them 24-6. With freshman James Oversey filling the position of injured running back Archie Peterson, he started the team off with a 8-yard jolt for his first MSC career touchdown, and a big win. On the bus home the victory tune was again “A.J.,” led by the one and only duet of Briggs and Scipo.

Returning to Sprague Field, MSC would suffer their first defeat of the season to East Stroudsburg. Since Peterson was still out, Oversey matured very fast for a freshman. The players knew they should have won the game with the final reading 10-7, but they had to accept it and put the loss behind them.

There is only one place where an Indian autograph means something and that is at Schools Stadium in Newark, site of the Pridie bowl. The in signatures meant even more after the game, as MSC raced Kean 43-3. The autograph that meant the most was Ray Moore’s. He was voted the Most Valuable Player in the contest.

After knocking off Ramapo, another loss plagued MSC. This time the loss came from a rival of 43 years ago, American International. NCAA playoff hopes grew dim, but heads weren’t hung low and the character that Head Coach Rich Gioncali always talks about just kept getting stronger.

The Indians knocked off neighboring William Paterson and they stayed alive for the conference championship. Before they would receive their championship title one more defeat was in store for the Indians. This time Central Connecticut knocked the team off in tough defensive struggle.

Now the players and coaches knew a playoff berth was diminished, but the conference title wasn’t. With two more wins over Jersey City and Trenton State, the Indians had one more contest to win. In explosive style, Oversey burst out to a 61-yard touchdown against Trenton. Everyone was ready for action and the title was one week away.

Setting the tone in the Glassboro game, Moore rumbled 70 yards to tie the score at seven and the rest was history. The scoreboard read 34-7 and MSC was the sole holder of the USAC championship.

From training camp to the season finale, the Indians character, integrity, and aggression just kept getting stronger with each game, whether it was a win or loss. A real test for the young squad will be defending the title next year.

As sportswriter for the paper, I was very fortunate to be a part of the team and its’ success this season. I would like to thank the coaching staff and the players for all their time, criticism and comments they relayed to me throughout the season. It really helped. Thanks guys.

Nick Milonas
By Gregg Goldin

Montclair State plays host to the Sixth Annual Dial Women's Basketball Classic starting at 1 p.m. Saturday when Princeton plays the University of Richmond. At 3 p.m., MSC faces Hofstra University.

The winners meet in the championship game at 3 p.m. Sunday, and the losers square off in a consolation match at 1 p.m.

MSC, under new Head Coach Jill Jeffrey, will be counting on guard Debra Emery to pick up where she left off last season. The junior led the Indians with a 16 point average.

If the team is to improve on last year's 5-21 mark, they will need a strong effort from junior forward Judy DeFrancisi. She will be joined in the front court by Lorraine Bratton, a sophomore, who coach Jeffrey will be looking to for rebounds. Last season Bratton had 112 rebounds in 25 games.

Hofstra Head Coach Harvey Pyser faces a rebuilding year after losing his three leading scorers of '83-'84's team. The Dutchwomen were 18-11 and advanced to the semi-finals of the East Coast Conference playoffs. He sees wide open competition for the starting positions.

His veterans include guard Mary Henwood, who averaged 9.8 points per game, guards Andrea Bucci and Bridget Benshelter, and forward Jennifer Carney.

Newcomers include forwards Sharon Solowitz and Colleen Flynn and center Hilarie Cramer.

The MSC Dial Classic is one in a series of women's collegiate basketball tournaments that began in 1979 as part of the Dial Soap National Sports Program. Now in its sixth year, the Dial Classics boost women's college basketball programs not only by helping universities to underwrite tournament costs, but also by providing amateur athletic opportunities that might not have existed otherwise.

The Dial Classics are just one of some dozen or more events under the umbrella of the Dial National Sports Program. In doing so, it has created countless amateur athletic opportunities that might not have existed otherwise.

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The focus of the Dial National Sports Program is to bring recognition, competition and learning opportunities to amateur athletes and coaches across the country.

The program comprises national, regional and local sports activities, and all events are either free to the participants or the paid proceeds are donated to a local charity.

In 12 regional tournaments across the United States, making the Classics the largest women's collegiate tournament series in the country.

The Indians have fared well in past Classics, winning the first two in '79 and '80. They dropped the championship game in '81, but rebounded two years ago to sink Syracuse 83-74 in the final. Last season they lost to Delaware in the opening round, and were beaten by St. Joseph's of Pa. in the consolation match.

For ticket information, call the MSC Athletic Office at 893-5234.

Dial Sports Program
Supports Amateur Athletes

In an economy where skyrocketing costs have forced schools to eliminate many sports programs, Dial has stepped in to help fill the gap with the Dial Soap National Sports Program. In doing so, it has created countless amateur athletic opportunities that might not have existed otherwise.

The Dial Classics are just one of some dozen or more events under the umbrella of the Dial National Sports Program. Now in its sixth year, the Dial Classics boost women's college basketball programs not only by helping universities to underwrite tournament costs, but also by providing the tournament opportunities to amateur athletes and coaches across the country.

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Hoopsters off to slow start; beaten by Hartwick & JCSC

Hartwick 58 - MSC 51
By Gregg Goldin

In the opening game of the ’84-’85 men’s basketball season, MSC lost 58-51 Saturday to Hartwick College in Oneonta, N.Y.

The Indians were hampered by a combination of poor free-throw shooting and costly turnovers. From the foul line, they connected on only 7 of 15 shots, while Hartwick was hitting 14 out of 16.

In the early portion of the first half, MSC had the lead, but miscues allowed Hartwick to catch up and move out to a 20-16 advantage at intermission.

In the second half, the lead see-sawed, but again MSC turnovers, missed foul shots, and a pesky Warrior defense, kept the game with 9 steals, thwarted the Indians.

MSC center Marcus Williams, a junior, and senior guard Bryan Gabriel each scored a team high total of 14 points.

Guard Ed Dolan, a junior, had a dozen points and grabbed 7 rebounds.

JSC’s Todd Schwartzman sustained a nose injury in the beginning half and was unable to return. After the game, he was taken to the hospital for X-rays to see if his nose is broken.

Unfortunately, the Indians couldn’t maintain their lead. In the second half, the Goths were able to use speed to their advantage executing their fast break well.

JSC’s Todd Schwartzman sustained a nose injury in the beginning half and was unable to return. After the game, he was taken to the hospital for X-rays to see if his nose is broken.

The young Indian squad didn’t seem aggressive enough on either offense or defense to control Jersey City.

Bryan Gabriel and Marcus Williams were the keys to the offense. Gabriel, who scored 23 points, and Williams, who had 14 points, lead the team in scoring. Other strong players were Ed Dolan who played an aggressive, well-controlled game and Bob Schramm who played a good game on both ends of the court.

The Indians will be playing at Kean College Friday night at 8 p.m. They will return home Saturday to take on Rider College at 8 p.m. in Panzer Gym.

JCSC 83 - MSC 70
By Susan Resnick and Abby Schwartz

The men’s basketball team is off to a slow start this season after losing their second straight game last night 83-70 to Jersey City State College in Panzer Gym.

The Indians began the first half strong by jumping out to a 31-30 lead at the half.

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All-American awards presented to four lady swimmers last week

All-American awards were recently presented to four of MSC’s women swimmers in recognition of their outstanding athletic achievements last season.

Presenting the awards were MSC President Donald E. Walters, Athletic Director William Dioguardi, and Swimming Coach Gregory L. Lockard. Janet Taylor, a senior from Caldwell, won her fifth All-American award.

Senior Cindy Lepore from Freehold and junior Jeanne Bauer of West Caldwell were three-time All-Americans.

Bridgewater’s Lisa DeNero, a senior, was awarded her first All-American plaque. She also won the distinguished 1984 Academic All-American Award presented by the College Swimming Coaches Association of America for her academic and athletic accomplishments.

A year to remember

A look back at the Indians 1984 championship season

By “The Jet”

After losing 18 seniors to graduation last year, no one knew what kind of season the football squad would have. The returning letterman, led by co-captains Bob Daly and Bob Knudson, were to be the guiding light and motivational factor of the ball club. Without the players encouragement and coach’s continuing guidance, the team could have folded in the early going but didn’t. They won the NJSAC title.

Coming back to Stone Hall was the beginning of the 1984 football season. Returning veterans were recapturing the players encouragement and coach’s guiding and support came from the secondary unit as they jelled to become a key factor in MSC’s defense, under the supervision of coach Terrance Porter.

Since the players spend almost two weeks in training camp, they rarely get a chance for outside enjoyment, they hold an annual rookie show. The rookies perform for the upperclassmen. Defensive Back Harold Clark organized a scrimmage against Bucknell University, an NCAA Division IAA school, proved to be a worthy three hour venture. The Indians lost by an unofficial score of 38-31, but the score was not the real factor here. The players knew they were going to be able to perform as one when Archie Peterson received key blocking from his line and ran 76 yards for a score. The players the astroturf that makes people fall. The players refer to him as “Elmo.” With incidents like this one, encouragement and support came from the secondary unit as they jelled to become a key factor in MSC’s defense, under the supervision of coach Terrance Porter.

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Women’s Swimming
Nov. 20 Stony Brook 75 - MSC 38

Sports Calendar

Women’s Basketball
Sat./Sun. Dial Classic vs. Princeton, Hofstra, Richmond (H) 1:3 p.m.

Women’s Swimming
Thurs. at Seton Hall 7 p.m.

Men’s Wrestling
Sat. vs. E. Stroudsburg, Mans., Onet (A)
Tues. vs. W. New England, Westam (H)

The women’s basketball team hosts the Dial Classic this weekend.

See story p. 23.