Male professor claims reverse discrimination

By Michelle LaLumia

White male professors at MSC are facing reverse discrimination for administrative positions, according to history professor Peter Pastor. Responding to a Nov. 15 Montclairian article citing a program to move women and minority faculty into administration, Pastor informed this newspaper he filed a complaint on Sept. 13 with the New Jersey State Civil Rights Office on the basis that the administration is discriminating against white male faculty.

The Affirmative Action Executive Leadership Program (AAELP) was created by former president Dr. David Dickson in June '84 and initiated this fall. Pastor's complaint against MSC charges that by denying white males the opportunity to participate in the program the administration is violating sections 4 and 12, subsection "a" of the New Jersey State Law Against Discrimination on the basis of race and sex.

In a letter to Mr. Robert Braun of The Newark Star-Ledger, Pastor also asserted that Dr. Catherine Becker, president of Local 904 of the American Federation of Teachers, failed to protect his civil rights (and the rights of other white male professors) by supporting the program without first consulting the rank-and-file union members.

The program was created during the summer, when many union members were on vacation. "Something was going on which was unfair," Pastor said.

According to Becker, the program was developed in part due to former MSC president Dr. David W.D. Dickson's administrative appointment of Dr. Rene Gimbere in the fall of 1983, without a valid affirmative action search. Female faculty complained to the union and Gimbere resigned, but was replaced by a white male, Dr. Gregory Waters, after a valid search was conducted.

"This is a McCarthy-type atmosphere in reverse. People don't dare speak up because they're afraid to be labelled racist or chauvinist."

— Peter Pastor

Two female faculty members filed a class action grievance, and the administration created the AAELP. Pastor was also unhappy with the chance because Waters was not a member of the MSC faculty. In his letter, Pastor called the implementation of the AAELP by Dickson a "parting gesture before his retirement and later called the whole program "a subterfuge. They're throwing a bone to those people who were dissatisfied, but it's only being thrown to part of the faculty."

Becker emphasized there was never any intention of instating the program behind closed doors. She conferred with Dr. Tom Worth, the chief staff representative of the union at the state council level, Dr. Constance Waller, president of the Affirmative Action Commission, and Anita Watters, Equal Opportunity/Affirmative Action Office director, to check the legality of the program before giving the union's approval to the administration. She said, however, "It was not a union endorsement."

She said when it was introduced to her she expressed the exact concerns.

"It's a bird—it's a plane—it's Supergirl!"

See story p. 19.

By Tom Boud

The world is full of environmental problems, according to Dr. John Kirk of the New Jersey School of Conservation. Kirk served as faculty coordinator of Earth Care, an all-day program sponsored by the Conservation Club to educate the public about the environment.

Speaking at the seminar last week, Kirk said, "We're trying to raise the consciousness of the public so that they can realize we live in a world of a lot of problems. For example, all of us have heard about acid rain but few of us see that it is the world's most serious problem next to the nuclear arms race."

He also said, "Twenty tons of soap are thrown away annually when the people of Tanzania must make do without it and lawn fertilizer is wasted profusely when the people of Bangladesh have trouble growing grass. This demonstrates how wasteful Americans are and how we often take common products like soap and fertilizer for granted."

Kirk further pointed out that such misuse is caused by a lack of awareness. He said, "It's not that we don't care; it's that we don't realize what we are doing when we waste resources."

Referring to the plight of endangered species was Jim Shasha of the New Jersey State Division of Fish, Game, and Wildlife. He said, "In New Jersey, endangered species do exist. The Osprey, a fish eating hawk which resides by the coastal regions is imperiled because of heavy coastal development as well as the Black Skimmer and the Least Tern, also coastal birds. In addition, the Peregrine Falcon which nests in the Palisade Cliffs of New Jersey faces extinction due to heavy development and pesticide use."

He added, "People must understand that such phenomena as industrial or commercial development and pesticides really does much harm to our environment."

Elaborating on the topic of energy and technology was Dr. Winfield Parsons of the MSC industrial studies department. He said, "The future of our society will rely heavily on solar energy and nuclear fusion and thus an increased background in science will be required of everyone. However, the
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CLUB IS A CLASS I ORGANIZATION OF THE SGA
Discrimination cont. from p. 1

have less seniority. With declining enrollment and the resulting possibility of cuts in faculty, he said, "It is in my interest to have an opportunity to retool for an administrative position." With 466 faculty members and over 1,000 administrators, administration positions outnumber faculty positions by about two to one. Ironically, administration is the growth industry," Pastor said.

Pastor also sees the program as an historical regression to hiring on the basis of "hereditary privilege" rather than merit. Furthermore, he said, his college evolved legitimately as a "reclassification" based on increased duties and Armstrong's merit, from her former position as dean of students, and that hiring was the result of a nationwide search.

On behalf of the administration, Anita Walters said, "It would be inappropriate at this time to comment on the suit related to the AAELP while the matter is being resolved in litigation.

Professor turns TV host for Business Update

By Dianne Traflet

Three years ago, economics professor Dr. Margaret Reilly-Petrone made a guest appearance on a channel 68 news show called Public Hearing, and was interviewed by Roland Smith. Now, she conducts her own interviews as host of a TV program called Business Update.

Aired since September on Channel 68, the weekly segment focuses on current business trends. "The program gives me an opportunity to portray a broader picture of the economic scene. And it presents me with a challenge I hope I can meet; that is, to take difficult ideas and make them understandable to the average person," she said. Reilly-Petrone is given much freedom: she chooses her own material, does her own researching, writing and editing, and uses various methods to present topics. Taking into account that "TV is a visual medium," Reilly-Petrone sets up charts, tables, and graphs whenever possible.

Her topics vary from week to week. Her most recent show dealt with the difference between foreign trade deficit and the budget deficit; during her next program, she plans to discuss Christmas consumption buying.

According to Reilly-Petrone, consumer buying after Thanksgiving was "much lower than anticipated," forcing many stores to cut back their inventories. Overall, the forecast for the season's sales is "not very good" and may be attributed to a couple of factors.

The rates of interest on savings accounts may encourage people to keep their money in the bank, in liquid assets. Also, people aren't as confident about the economy and may be worried about the possibility of tax increases," she said.

Reilly-Petrone does not predict any sudden boom in consumer sales between now and Christmas, although she says there may be a "flurry of buying" in the last few shopping days before the holiday.

Presenting her own views and research findings is just one way Reilly-Petrone intends to educate her viewers. As economic advisor and commentator for Update, she may also invite guests to appear on the show. During upcoming programs, Reilly-Petrone plans to interview a stock broker, a business person, and a state representative from the department of commerce and economic development.

Reilly-Petrone has been teaching economics at MSC for the past 14 years. This semester her class schedule includes economic analysis courses for graduate students and upper-level undergraduates.

Earth Care cont. from p. 1

problem is that today's collegiate level students are not at all well-versed in science and consequently, they will wind up lost in tomorrow's world." Parsons said people can prepare for the future by "studying a little physics, chemistry, and electronics to keep up with tomorrow's innovations."

Steven Pass, Essex County recycling manager, addressed the topic of hazardous waste. "Everyone forgets the fact that the basics, such as landfill space in New Jersey and the by late 1980's, 25 percent of them will dedicated fully. As a result, garbage is piling up and landfill space is running out.

Pass emphasized that recycling will be essential to reduce the huge amount of garbage dumped each day. "Recycling glass and aluminum bottles as well as burning garbage for electricity will be more commonplace in the future.

"Pass also emphasized a growing amount of waste in this county saying each person produces 1 ton of garbage per year.

By MaryEllen MacIsaac

A car, stolen from MSC in late November, was recovered last week by the Clifton police.

On Nov. 26, sometime between 9 a.m. and 11 a.m., thieves took the $5,300 '76 Pontiac from on campus. Police discovered the auto in Clifton Monday, Dec. 3. No reported damage was done to the car.

Sometime between Tues., Nov. 20 and Thurs., Nov. 29, thieves stole $300 and a $30 transistor radio from desks in an office in Life Hall.

On Thurs., Nov. 29 at 9:30 a.m. a $160 woman's coat was stolen from a bathroom in the Student Center. Campus police have no suspects.

Also on Nov. 29, thieves stole an unattended purse, containing $70 from a classroom in Moorehead Hall. The woman's wallet was found the next day, without the money.

On Wednesday night, Nov. 28 someone stole a purse, containing $25, from the bleachers in Panzer gymnasium.

By M aryEllen Maclsaac

Vandals struck two cars parked in Lot 17 last week.

Sometime between Sun., Nov. 25 and Thurs., Nov. 29 vandals smashed the windshield of an '80 Plymouth. Some time between 8 p.m. Fri., Nov. 30 and 6 a.m. Sat., Dec. 1 vandals broke the windshield of an '80 Pontiac. Campus police have no suspects in either incident.

At 11 a.m. Thurs., Nov. 29 a male student assaulted a female student in a classroom in Partridge Hall. The teacher dismissed the male from the classroom for disrupting behavior. No formal complaint has been signed, campus police said.

On Fri., Nov. 30 at 2:30 a.m. in Blanton Hall campus police arrested a male for loudness and the use of offensive language. He was charged with disorderly conduct.

Clifton police track down auto stolen from MSC lot

Discrimination cont. from p. 1

and Dr. Suresh Desai all came up through departmental chairs at MSC. Only Donald Mattran was hired last July form outside.

Pastor also said Dr. Jean Armstrong's position as vice president for student affairs was not competitively advertised, but Dean of Students Dr. Edward Martin verified the position evolved legitimately as a "reclassification" based on increased duties and Armstrong's merit, from her former position as dean of students, and that hiring was the result of a nationwide search.

On Nov. 16 the purse for several minutes and upon returning discovered it missing.

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Discrimination cont. from p. 1

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CINA IS A CLASS I ORGANIZATION OF THE SGA
Volunteer Ambulance Unit provides 24-hour service

By MaryEllen Maclaas

It is a Friday night at 5 p.m. A call comes in that a man has been badly hurt in a motorcycle accident. The Montclair Volunteer Ambulance Unit (MVAU) rushes to the scene to find the victim sprawled on the street amidst shattered glass and gasoline. He is in danger of losing a leg and arm. One of the volunteers, helping to save his life is only 21 years old and a student at MSC.

Christopher Stickler, a sophomore at the college and a three-year volunteer, says handling emergency situations like this one is his first love. "Being a volunteer I've acquired leadership skills and the confidence and ability to remain calm in pressure situations," he said. "At the scene of a horrible car accident, like this one, you learn to look away from the gore and realize it's a problem that must be solved."

Stickler is among 80 volunteers at MVAU, which has been serving the city of Montclair with emergency care for almost 30 years. The MVAU originated in 1952 and during the early years, it provided a limited emergency and non-emergency transportation service to and from local hospitals. Now, the organization operates 24 hours a day, a policy which was implemented in 1971 to meet the increasing number of calls for emergency service, about 500 a month.

The MVAU also provides non-emergency ambulance transportation for Montclair residents and stands by as a back-up service for surrounding towns. In addition, the MVAU/services MSC, which Stickler says is a courtesy gesture because sections of the campus are located outside Montclair.

The MVAU will respond to any emergency call at the college and an ambulance unit is always present at every football game. "Since there are more frequent injuries in this sport, it is better for us to stand by at the games so we can respond as quickly as possible if our services are needed," Sandy Madigan, a three-year volunteer, said.

Having the MVAU present during a game this semester proved helpful to a cheerleader, who dislocated her shoulder. Because there was no pulse and a reduced blood supply to the lower limb, a team of three volunteers had to reset the shoulder.

The MVAU is usually called to campus once or twice a week to treat problems ranging from a sprained ankle to chest pain. The volunteers are trained to handle any emergency.

To become a fully trained volunteer, a member must work as an observer, for six months while taking the basic courses needed to be a certified member. Five points of instruction that must be completed successfully are Cardio- Pulmonary Resuscitation (CPR), advanced first aid, light extrication, which involves learning how to remove a victim from a severely crushed car; emergency child birth, and defensive driving.

Although most of these courses can be completed in a few days, it usually takes a few months to finish advanced first aid because there are many different skills to learn, such as bandaging and splinting.

Upon certification, a volunteer may go on to become an Emergency Medical Technician (EMT), who is certified by the state of New Jersey. Whenever a volunteer is out in the field, he performs the skills of basic life support, which gives him the authority to administer oxygen and treat other injuries. However, the volunteers are not permitted to administer drugs, which is the job of the paramedics who perform advanced life support. In any extreme emergency where the MVAU volunteers feel drugs are necessary to stabilize the patient, they will call for the paramedics.

From the moment they arrive at the scene, the MVAU team of volunteers always assess the situation. Then, they package the patient, a process of preparing the person for transportation to the hospital. Here they may have to stabilize a person's condition, split a broken limb, or place the victim on a stretcher without causing him any further pain. Although acquiring such techniques in emergency care is helpful to a student in the health professions, anyone can be a volunteer.

Members of the Montclair Volunteer Ambulance Unit on call.

I worked as a volunteer for the West Essex First Aid Squad for two years," Dagmar Dockery, professor in MSC's department of health professions, said. "It does look nice on a resume, but it also builds character and is a good service to your community."

Of the 80 volunteers, at MVAU there are 10 students, a full-time paid employee, and a paramedic who works on his extra time. The rest are people of various backgrounds and interests such as lawyers, business executives, teachers, exercise instructors, and mothers, all of whom offer their time to helping others.

"Being a volunteer is something I've always wanted to do," Sandy Madigan, a part-time volunteer and full-time mother, said. "Three years ago, I was in an accident and another squad responded. I was so impressed with them that I decided to offer my services in the same capacity."

If you are interested in becoming a MVAU volunteer, contact Stickler at 783-1963.

Filmmaker ahead of his time in addressing racism

By MaryEllen Maclaas

Discussing one of the best known and most popular black filmmakers of the 1920's, Pearl Bowser, a veteran scholar of the period of the Independent African American Cinema, came to MSC last week in a lecture sponsored by the fine arts department.

Bowser spoke of Oscar Micheaux, who, during a 30 year career, produced, directed and distributed 30 films, 20 of which were censored by the movie industry. "My presentation, Micheaux makes a comment about the unjust treatment of black women," she said.

In 1936 film Swing: The Story of Mandy, which Bowser showed during her presentation, Micheaux makes a comment about the unjust treatment of black women, setting the action in a nightclub.

Teen-age trumpet players, tap dancers, singers and chorus girls were among the talented blacks that highlighted this film with their own unique performances. Bowser said, Micheaux also provided job opportunities for those who were not really gifted performers, a move for which he was also criticized.

The specific criticism of Swing concerned Micheaux's use of dialect. However, this criticism did not come from the white community, but from the upper middle class blacks, who did not want to be associated with lower class blacks.

Micheaux did not escape criticism about his advertising techniques. According to Bowser, many times Micheaux used light-skinned blacks to portray white characters. In one case, the Black Press claimed Micheaux purposely used this gimmick to gain the attention of the white audience.

Although Micheaux's silent films were not picture perfect due to low budgets, according to Bowser, "He was one of the earliest and successful black entrepreneurs whose films spoke directly to the black people."

Micheaux and other black filmmakers' works can be seen at the Chamba Educational Film Services, of which Bowser is the executive director and founder. Located in Brooklyn, this library houses a collection of films and programs of that of early black filmmaking period.

Bowser funds the library by lecturing around the country and by renting films, many of which are censored works that Bowser has restored.

NEWS NOTE

Radio stations to announce class cancellation

In the event that classes should have to be cancelled for any reason this year, the following radio stations will air notice of it: WCBS, WINS, WOR, WRAN, WERA, WJLK, WJDM, WKER, WNNJ-AM/WIXL-FM, WMTR-AM/WDHA-FM, and WCTC-AM/WMGQ-FM.
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If you have any questions, Please contact the Alumni House, 893-4141.

The Application deadline is March 1, 1985
Sponsored by the Montclair State College Alumni Association
Co-op student gains realistic view of workplace

By Maggie McDermott

Break loose, break out of the seemingly secure cocoon of college, and do a Co-op! While attending MSC, I completed two Co-ops.

CO-OP CORNER

My first was in the Corporate Communications Department at Becton-Dickinson, an international health care company in Paramus, New Jersey. This past fall semester I did a second Co-op at Warner-Amex QUBE, a cable television network, based in Columbus, Ohio.

Having completed my undergraduate work, (a B.A. in photography), I am currently pounding the pavement in New York, as many of you are, and will be doing in the coming months. To those still in the secure nest of academia, you have got some time on your hands. Take advantage of those alternatives available to you and begin to market yourself for the real world.

Two years ago, a leaflet on a cluttered bulletin board caught my attention and led me to the Co-op office. I knew little about the program and even less about what would be expected of me. Within a week, I filled out various forms and was interviewed at Becton-Dickinson.

Two weeks later, I began my first Co-op, an introduction to the corporate world of annual reports, inter-office memos and 9:00 p.m. deadlines; quite different from the usual schedule of classes at MSC. I assisted the media director in choosing a computerized slide system and helped coordinate photography for BD’s Annual Report to be shot in France, England and Ireland, sorted slides, typed memos and ran errands. This Co-op opened my eyes to the various alternatives to 8:00 a.m. classes in Calica.

The video bug bit me while working with a friend on a documentary during my student exchange in England. Upon returning to the States, (with MTV madness in full swing) I began digging in the library for information on available internships at television and cable companies.

Numerous postcards requesting details resulted in a few responses and I headed for an interview in Ohio, returning in the fall of 1983 to work for Warner-Amex QUBE, a joint venture of Warner Communications and American Express. This network of six cities (Columbus, Cincinnati, Pittsburgh, St. Louis, Dallas and Houston), with Chicago, Milwaukee and the New York boroughs of Queens and Brooklyn on their way, is the first interactive cable television system in America. It provides a two-way system, whereby the viewers can touch in on their home console and respond to questions on politics, trivia and current events. QUBE was also the birthplace for such programs as Nickelodeon and MTV.

I jumped in feet first with only a few months of floor directing a documentary behind me. Being non-union and understaffed, QUBE relied heavily on its interns to provide production support. I was assigned to a weekly half-hour rock’n roll trivia show called Video Rockade. My responsibility was to research information on groups from the Pretenders to the Plimsouls, write copy and interactive questions around which the script would be written.

As well as working on Video Rockade, I worked on numerous network specials and commercial projects. A 12 to 13 hour day became my average schedule and I began to learn what kind of time commitment and energy is needed to make it in the television industry. It was a challenge to live up to these standards.

College can be an academic vacuum, a safe and unreal environment, with the biggest challenge being getting up for 8:00 a.m. class and making it through finals. However, when comparing college to the business world, it becomes evident just how isolated and ill-prepared students might be. An employee must prove him/herself every day.

Getting involved with a Co-op allows students to experience firsthand the demands and challenges involved in the career of their choice and provides an opportunity to take responsibility for their actions.

MSC president appears at SGA meeting

By Maureen Freeburg and Gloria Dec

MSC President Dr. Donald E. Walters attended the SGA meeting last night as a guest speaker.

In reference to MSC’s student population he said, “I’d be kidding you if I didn’t say the enrollment is still smaller in 1990 than it is now.”

SGA Attorney General Oren Zeve questioned Walters about his use of the media to help prevent a potential decline in enrollment at the college.

“We are planning to trump up public relations with people and money. In the past, the lack of publicity was due to limited resources,” he said.

“We have a chance to reach out and make our own future, but we must keep a cool head, steady hand, and not lose sight of what we’re trying to do,” Walters said.

In other news, the SGA appropriated $975 to the MSC Ski Race Team, a Class II organization, for its participation in the New Jersey College Ski Race Team Competition. Ski Team Vice-presidents Mark Colino, Steward Gold and Thomas Stewart gave a presentation on the organization. They noted that the team finished ninth overall in their first Slalom Skiing Competition.

The MSC Irish Culture Society was granted a Class III charter.

Finally, the Accounting Club was granted a Class III charter.
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John Sciortino
Status: Junior
Major: Economics/Finance
Activities: SGA welfare and internal affairs committee, Delta Kappa Psi, treasurer of the Economics Club
Hobbies: Skiing, volleyball, softball, tennis, bowling
Goals: To inform and help students learn the workings of their college.

Darralyn Grayson
Status: Sophomore
Major: Undeclared
Activities: BSCU, SGA welfare and internal affairs committee, vice president of Sigma Sweethearts
Hobbies: Jogging, sports, cheerleading, karate
Goal: To serve my fellow students to the best of my ability.

Cesar Ospina
Status: Junior
Major: Mathematics
Activities: SGA welfare and internal affairs committee, CINA, the International Fellowship, the weekend college
Hobbies: Rollerskating, reading, making a lot of friends
Goals: To try to help as much as I can.

Susan Ryall
Status: Sophomore
Major: Undeclared
Activities: SGA welfare and internal affairs committee, WMSC-FM, Conservation Club
Hobbies: Acting
Goals: To help other students become aware of the SGA and its services.

Nobel Laureate lecture series continues
The final fall semester program in MSC’s Nobel Laureate lecture series will be presented by Dr. Eugene Wigner of Princeton University, and is entitled “The History of Symmetry Principles in Physics.” Wigner has worked in the diverse areas of atomic, solid state and nuclear physics, nuclear reactor theory, relativity, and theoretical chemistry. He received the Atoms for Peace Award in 1960, and in 1961 was awarded the Nobel Prize for Physics.
The lecture will take place on Dec. 7 at 12 noon in Room 117, Richardson Hall. Admission is free and open to all. For further information, contact program co-ordinator Gideon Nettler at 893-4249.
The Nobel Laureate lecture series is co-sponsored by the department of mathematics and computer science and the MSC Alumni Association.

NEWS NOTES

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Technology’s high cost

A tragic accident has occurred in India. The suffering there has the potential to effect more than 200,000 people. One thousand have already died, 20,000 more have been seriously injured. Many, some of them children, will never see again.

The gas leak at the Union Carbide plant is not just a case of negligence by the plant managers, or of Union Carbide itself, but it is a reflection of how American multinational corporations exploit the poorer countries of this world.

Factories are cheaply constructed, products are inexpensive because of cheap labor and often, as was the case in India, with little or no regard for the workers’ safety.

The Indian prime minister says he wants compensation for the accident. What kind of compensation can be offered for the loss of over 1,000 lives?

In the U.S., Union Carbide has plants similar to the one in India that had the gas leak. The U.S. has no EPA regulations controlling dangerous chemicals stored in underground tanks such as the Indian plant and at Union Carbide’s West Virginia plant.

EPA officials said a similar accident here in the U.S. is not unimaginable.

Whether the accident in India was caused by error or negligence, it is a reflection of the high costs we must pay for our technological advances.

After first indicating on Monday that they would, Union Carbide officials have now refused to let the press photograph the West Virginia plant. They have threatened to confiscate the cameras of any photographer who takes a photo of the plant, even if it is from the plant’s driveway. Could they have something to hide?

Is their West Virginia plant as safe as it is supposed to be or are we waiting for such a tragedy to happen here within our borders?

Just last month pesticides escaped from an American Cyanamid plant in Linden, N.J., causing residents there and across the river in Staten Island to report widespread nausea. Future accidents could be much more serious.

In underdeveloped countries, safety is often sacrificed for higher profits. Less money spent on foreign plants is within our borders?

Change for better or worse

"Come gather 'round people where ever you roam and admit that the waters around you have grown...for the times they are a changin'." This song, written 21 years ago, set the tone for the next ten years. Nine years later, French writer, Jean-Francois Revel wrote, "Today in America a new revolution is rising. It is the revolution of our time...it therefore offers the only possible escape for mankind today."

In 1980 and again in 1984, Ronald Reagan was elected President of the United States. Between the time Revel wrote and the present, somewhere, somehow, things went awry. The generation that grew up to inspire such words and more, had some intangible difference from our generation. Perhaps it is as Marshall McLuhan suggests, the ones who preceded us were not reared on television. It was something new that evoked the need to participate, and participate they did.

This generation has grown up with TV as our babysitter. Turning on the TV as common as turning on a light to see. Unfortunately, TV doesn’t have the same effect; TV entertains, it does not enlighten.

The "me generation" and the "gimme generation" is a generation looking inward, caring only for what concerns themselves and nothing else. It is a self-centered generation, enthralled with its own image. The ideals of caring for each other and our world have given way to "Look out for number one," and "Let’s graduate college as quickly as we can so we can get a good job and make lots of money." Not looking past their horse-blinders once.

No one is saying "Bring back the Sixties," for that is just living in the past. But the level of consciousness that existed then is a goal for us to strive for today. The ideals of peace and caring did not die with the end of the Vietnam War.

They are not naive ideals either. One day, hopefully before it is too late, we will wake up and realize what is going on in our world and in our country. This is a country with enough food to feed the world, yet millions go hungry in Africa.

In 1968 Michael Harrington wrote, "The nation’s statesmen proclaim that they seek only to abolish war, hunger and ignorance in the world and then follow policies which make the rich richer and the poor poorer and incite the globe to violence. The government says that it will conduct an unconditional war on poverty and three years later announces that life in the slums has become worse.

Supposedly practical people propose that the country should have a social revolution, but without the inconvenience of changing any basic institutions." That could have been written yesterday, instead of 16 years ago. Nothing changes.

Perhaps it is not meant for this generation to see the truth, but as John Stuart Mill once said, "The real advantage which truth has, consists of this: that when an opinion is true, it may be extinguished once, twice, many times, but in the course of ages there will generally be found persons to rediscover it, until one of its reaparances falls on a time when from some favorable circumstances it escapes persecution, until it has made such head as to withstand all subsequent attempts to suppress it."

The music of 15 years ago was used to move a generation. Today, music’s impact rarely goes beyond influencing the way some segments of the population dress. Few groups or artists are singing about the truth or anything more complicated than buy clothes, drink, meet girls, have self-gratifying sex.

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Today’s music is loud and obnoxious, lacking any meaning other than self-destruction. Creative energy and anger are turned inward again, instead of out, where they would do some good.

cont. on next page
Students Speak

By Leslie Corona

How are you coping with end of semester stress?

"By taking everything in stride, realizing I'm doing this for my future, and by working my butt off."

Vinnie Nardiello
Sophomore/German

"I relax by staying home and studying during the week. Then I go home on the weekends to get away from it all."

Joseph Figueroa
Sophomore/biology

"I don't leave everything to the last minute. Even though some of my finals are lumped together, I started studying two weeks ago. You really learn from your mistakes."

Sandra Suarez
Freshman/undeclared

"First of all, it's very difficult because I work also. I usually stay up late studying until I get a lot done. Sometimes I even get up early to study before school. I commute to school. I use that bus time to catch up on other things. It's tough, but I'm getting it done."

Marlo Harris
Freshman/undeclared

Students are cheating themselves

To the editor:

This letter is in regard to my experiences here at MSC. I am a chemistry major and am waiting to graduate as soon as possible, after years of challenging, honest work. The topic I would like to bring to the attention of my fellow students, is that here at the college many of our instructors are doing us a great injustice.

I feel it is totally unprofessional and downright lazy when some instructors hand out exact duplicates of tests, finals and even quizzes from the previous semester. This is a very real problem here on campus and I feel it must be addressed.

I have had just about enough of the ridiculous high grades which my roommates and many friends have received throughout the years because of the availability of these exams. I believe our highly publicized business school should review its standards.

Although I am not an adamant basketball fan, his article kept my interest. Was I offended? Were they challenged to think? Probably not. The time has come to re-kindle the flame and walk away from the trail Father-figure Reagan is leading us down. The foundation is being laid for a new conservative reign. Our country is moving backward instead of forward. Yes, the times they are a changin', but I, for one, enjoyed his extensive narrative on what makes our basketball fan, his article kept my interest.

Joseph Connolly's, "Not as Easy As It Looks," an account of basketball tryouts brought to life by The Montclarion sports editor

Although I am not an adamant basketball fan, his article kept my interest. He brought to life the trials and tribulations of basketball tryouts and taught his readers that basketball isn’t always as glorious as it seems.

I, for one, enjoyed this extensive efforts in bringing to life a firsthand narrative on what makes our basketball team one of the best in our division. Diane E. Danello

Junior/communications

change cont.

Though there are some groups who venture to produce songs with meaning in this country it seems apparent that their messages are not being received by the masses. Culture Club (recently), Springsteen (sometimes), The Clash, The Alarm: ninety percent of such groups are not from the U.S. Does it take an outsider to realize what is happening in this country?

It looks as if we are speeding down a path that has no happy ending: no light at the end of the tunnel. "War is stupid, no path that has no happy ending,-no light at the end of the tunnel. "War is stupid, no light, in this country it seems apparent that their messages are not being received by the masses. Culture Club (recently), Springsteen (sometimes), The Clash, The Alarm: ninety percent of such groups are not from the U.S. Does it take an outsider to realize what is happening in this country?

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A focus on Telerad.

Susan Wanglund operates camera two during a live show on Telerad Day.

own show to worry about, memorization of lines is the last thing on their minds. The director has an added worry—will the actors even know the lines for the final taping?

By the time the date for the final taping has come around, the director is at the point where he just wants to get the thing over with. This is regardless of whether camera two has an ethereal glow emanating from the viewfinder, or whether the switcher is doing funny things on the program monitor that aren’t even in the script. The crew and the cast are dead tired since most of them probably worked on another show an hour earlier and are doing another after this. Because there aren’t enough compatible schedules, the same person may double as actor and audio person.

Once a show is taped, it does not mean all is well, even if the show went beautifully. How the final product came out isn’t known until the tape is played back and the possible technical problems, such as no sound, glitches in the tape or an accidental erasure, are evident. It’s frustrating and heartaching, but it’s not the first time it’s happened and it won’t be the last. The show can usually be done again or saved in the editing room, usually with superior results.

When Telerad morning finally rolls around, broadcasting majors rendezvous at the Primrose Diner at 6:30 in the morning to enjoy breakfast and the last few hours of peace they’ll have for the day. The mood is relaxed, sleep is still being wiped away from red eyes, yet the air is charged. A whole semester’s work has come down to this one day. Talk throughout breakfast centers on the finishing touches needed to be completed before air time, 8:56 a.m. Excitement and energy carry the day, and as one, broadcast majors breathe a collective sigh of relief and contentment as the director calls, “Fade sound and picture out!” at 3:15 p.m.

During the course of Telerad Day, ballots are cast and awards will be handed out at Telerad Dinner this Friday night. “And the winner is…” Trophies are presented for the best shows, directors, producers, actors and actresses. It is a chance for broadcast majors to honor each other’s dedication and talent, a chance to say, “A job well done.”

The amount of time, energy and patience that goes into each and every show is incredible. The cooperation and assistance of all majors helps to develop a camaraderie among them that is unique. The friendships that develop last long after the last light is turned off in the studio. The laughs and jokes, tears and traumas, are all shared and all have a place in the memories of each student. When Telerad Day finally ends, and the exhaustion is written over everyone’s face, look closer. There is a sense of pride, excitement and joy. For this is what makes it all worthwhile. This is Telerad.

**Telerad XXIII**

Telerad—continuous programming including news, comedy, drama, variety shows and talk shows. Produced and directed by members of MSC’s broadcasting department.
<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<td><strong>14. The Montclarion/Thurs., Dec. 6, 1984.</strong></td>
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<td><strong>Happy Holidays Merry Christmas</strong></td>
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<td><strong>Dance Contest, 8 PM, Morehead Hall, x 4115 for info</strong></td>
<td><strong>CLUB — Contemporary - Jailbait and two Comedians. SC Ballrooms, X4202 for info</strong></td>
<td><strong>CLUB — Christmas at the Rat with &quot;The Cruisers&quot;, 8 PM $1.50 W/ID, $2.00 W/OUT, FREE T-SHIRT for first 50!</strong></td>
<td><strong>CONSERVATION CLUB — Gen info</strong></td>
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<td><strong>CLUB — Cinema, &quot;The Right Stuff&quot;, 8 PM Memorial Auditorium, $1 W/ID $1.50 W/OUT</strong></td>
<td><strong>SCCU — KWANZA, KUJICHAGULAR/Self Determination, X 4202 for info</strong></td>
<td><strong>CONSERVATION CLUB — Movie - &quot;The Lorax&quot; By Dr. Seuss</strong></td>
<td><strong>TUITION FOR SPRING '85 DUE</strong></td>
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<td><strong>CLUB — General Board Meeting. 413 SC. X 4202 for time</strong></td>
<td><strong>CLUB — Air Band/Lip Sync Contest</strong></td>
<td><strong>INDUSTRIAL STUDIES — OPEN HOUSE. 9 AM to 2 PM, Finley Hall &amp; Finley Parking Lot</strong></td>
<td>** Read The Montclarion**</td>
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<td><strong>CLUB — General Board Meeting, 413 SC, X4202 for time</strong></td>
<td><strong>WMSC - FM 101.5. NEW Music Morning. 7-10 AM</strong></td>
<td><strong>FREE LEGAL AID — SC ANNEX 112, 1-4 PM, 5:30-9:30 PM</strong></td>
<td><strong>Read The Montclarion</strong></td>
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<td><strong>Jewish Student Union — Chanukah Latke Blast. 8 PM SC Ballroom B - Featuring Belly dancers. Comedians &amp; Magician</strong></td>
<td><strong>La Campana — Meeting, 3 PM, Rm 111 SC</strong></td>
<td><strong>DROP-IN CENTER — Eating Disorders Workshop. 7:30 PM, X 4202 for location</strong></td>
<td><strong>Read The Montclarion</strong></td>
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<td><strong>FEDERATION MEETING — 7 PM, Bohn Hall Lounge</strong></td>
<td><strong>FINAL EXAMS</strong></td>
<td><strong>BSCU— Kwanza, Ujamaa/Pro-Op Economics, X 4202 for info</strong></td>
<td><strong>FINAL EXAMS</strong></td>
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<td><strong>FINAL EXAMS BEGIN</strong></td>
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<td><strong>PHONE SERVICE — Free calls (212) Area Code. Rm 112 SC A</strong></td>
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<td>LSAT X 4118 for info</td>
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<td>MSC Open House</td>
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<td>**NOBEL LAUREATE LECTURES. “A History of Symmetry Principles in Physics”. Dr. Eugene Wigner, Princeton University. 12 noon W-117</td>
<td>BSCU-KWANZA. IMANI/Revelation, X 4202 for info</td>
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<td>8</td>
<td>JEWISH STUDENT UNION ALLIANCE CHANUKAH DANCE. WPC. 8 PM, $3.00</td>
<td>BSCU-KWANZA, KUUMBA/Creativity, X 4202 for info</td>
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<td>BSCU—KWANZA, IMANI/Revelation, X 4202 for info</td>
<td>BSCU—Trip to play “Mamma I Want to Sing” at 12:30 PM Bus Departs, X 4202 for info</td>
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<td>14</td>
<td>QUARTERLY: Poetry Reading WMSC - FM 101.5, New Music Morning, 7-10 AM</td>
<td>SGA OFFICE OPEN — 10 AM - 2 PM</td>
<td>LIBRARY HOURS — 1:00 PM-9:00 PM</td>
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<td>15</td>
<td>LAST DAY OF SCHOOL!!!!</td>
<td>LIBRARY HOURS — 10:30 AM - 4:30 PM</td>
<td>FREE NOTARY PUBLIC — SGA Office Rm 103 SC Annex</td>
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**Micki and Maude: a humorous union of slapstick and sentiment**

By S.C. Wood

Rob Salingr (Dudley Moore) is suffering from the case of baby-hunger. A second-rate, unambitious anchorman, Rob would rather play games with the gorgeous children than cover the election. His wife Micki (Ann Reinking) is a successful lawyer who is about to become a judge and she is not ready to slow down her advancement by getting pregnant. Rob mopes and cajoles, but is cheered when he meets a cellist on an interview. Maude, the friendly musician (Amy Irving) offers Rob a ticket to a concert and invites him to a party. At the party, they become good friends and Rob finds himself ready to marry Maude...

Director Blake Edwards and screenwriter Jonathan Reynolds have teamed their talents to produce a sentimental slapstick romp, stepping lightly on the ugliest of premises: bigamy. The script of Micki and Maude was written for Dudley Moore and actress Amy Irving. The film asserts, "I can't think of any other actor who could've pulled it off." Producer Tony Adams agrees that Moore's "lovable quality" is what creates the film's warmth, and Maude turns the traditional role of the neglected wife around: the poignancy and comedy of any situation are heightened when the sexes' traditional roles are switched, as it allows new insights into old situations. Dudley Moore as an abandoned husband truly mixes laughter and tears when his wife calls him to cancel a dinner date and he is seen busily chopping the onions for the evening's postponed feast. The neglected husband drowns his sorrows by having an affair and one thing leads to another...

This role is the perfect comeback for Dudley Moore after his last bomb, Best Defense (which might well have been titled Worst Offense). The naive Rob is a refreshing contrast to the slimy gigolo he played in his last film.

Most of all, Micki and Maude is good, clean fun. Its strange sense of morality is epitomized by Rob's exhaustive efforts to please everyone, and by his lesson that one's desire, if fulfilled, can turn into a sort of comic nightmare. The mayhem is punctuated by such sentimental sweetness that it often gets a little dry, but zany mix-ups prevent the film from ever becoming too serious.

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**Radio City's Christmas show epitomizes the yuletide spirit**

By Eileen Oleksiaik

Christmas is just an excuse. When else would it be possible to justify those childish indulgences which delightfully make us feel like kids again—browsing through aisles of expensive toys at F.A.O. Schwarz, hanging a stocking for Santa's visit (Yes, Virginia...) and joining the audience ranks at Radio City Music Hall for the annual Christmas show, a production that truly is the epitome of this feel-good holiday season.

For those with family members under age 10, these activities may seem easier to get away with but at a recent Radio City performance there were probably more unaccompanied adults than there were children, individuals itching to catch the Christmas spirit. This is really what the show is all about. So if you are a purist, a serious adult than there were children, it is easier to get away with but at a holiday season.

The show will not be nominated for the six geese are doing more quacking than laying. This number also seems to be a statement about the electronic age in which we live, the need to blend old traditions with new trends.

Other components of the show include scenes and music from Tchaikovsky's ever-popular ballet The Nutcracker, the story of the Jewish faith and the Hanukkah Festival, and a recreation of Jesus' birth—The Living Nativity.

Missing from the show, however, is the feature film. Surely more than one person will ask, "What happened to the movie?" as they remember seeing such favorites as Snow White and Charlotte's Web. Despite this, the presentation itself is no less entertaining and perhaps even more endurable for the tots who find it difficult to sit still longer than an hour and a half. The show will not be nominated for a Tony, nor for any other very prestigious award. Yet, maybe Radio City should be recognized somehow for its steady commitment to preserving the spirit of Christmas, combating those who try very hard to do the opposite (e.g. the producers of Silent Night Deadly Night!). All Radio City seems to be saying is, "What's wrong with feeling good?" After all, it only happens once a year.
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I am a [ ] college student [ ] teacher
**Supergirl** has potential—if it could only get off the ground

By Rich Hango

*Look! Up in the sky! It’s a bird! It’s a plane! Superman? Well, not quite...*

Those who have followed the adventures of the Man of Steel in DC magazines know that he is but one of many who escaped the exploding planet Krypton. Foremost among the others is his cousin Kara who made her Supergirl debut some twenty years ago as a back-up feature in *Action Comics*. Born not on the planet itself, but on a surviving fragment that carried the city of Argo intact underneath an environmental dome, Supergirl was rocketed to Earth when a meteor shower destroyed the entire community.

Creating the secret identity of Linda Lee, she lived for a time at Midvale Orphanage outside Metropolis, operating in secret until she trained herself in the use of her super-powers. She was adopted by a family named Danvers, went out with a guy named Richard Malverne, attended college and grad school, and had careers as a news cameraperson, a school guidance counselor, and a soap opera bitch. Before her strip was discontinued, she had made yet another change in her life by moving to Chicago and returning to college for a second degree in psychology.

When turning the somewhat disjointed history of the Girl of Steel into Supergirl the Movie, the producers decided, as they did with the Superman films, to go back to the beginning and ignore the changes that had taken place since. For Superman, it meant that his decade-long position as a television news anchorman had to be ignored in favor of a return to the offices of the Daily Planet. Likewise, rather than pick up on Supergirl’s adventures in Chicago and recap her origin through a flashback, the film opens in Argo City, a sterile shopping mall-like environment that is described as floating in some type of mental dome. The producers described for the movie. Selena the sorceress, who is using the omegahedron to power her spells as she proceeds to take over the world.

Although there was no real reason to depart at all from the character as she existed in the comic books, the changes that were wrought are not intolerable and do serve a purpose. A problem that has always faced the strip writer is how to make Supergirl something other than the Man of Steel in a skirt and still retain enough of a similarity so that she would feel the sales-producing effects of her popularity. Having her as an orphan, later as an adopted child, who operated in secret worked well for a time, but as the character was allowed to grow up and enter the working force the resemblance became too pronounced. Bringing in Lucy and Jimmy adds in the association of Superman but keeps it at a healthy distance. Likewise, the contrast of her emergence from inner space with Superman’s arrival from outer space and the different degrees of familiarity each should have with Kryptonian and Earth customs serve to make Supergirl the Movie something other than Superman IV.

In terms of execution, however, it is somewhat lacking. Ever since the Batman television show people in charge of projects like this have insisted no one could take the super-hero world seriously. Campbell elements crop up in the first two Superman movies and reduce the third to utter cinematic trash. While they aren’t completely absent from Supergirl, the film does seem to bear them better. The characters know when they’re involved in the ridiculous and express that tongue-in-cheek, and the effect is more pleasing to the audience.

Helen Slater plays a determined Supergirl trying to recover the omegahedron in *Supergirl, The Movie*.

Likewise, since Hollywood has always imitated the successful, Supergirl brings in elements of Pocock’s models the character of Ethan after John Travolta, reincarnates Oli-Wan Kenobi as Zaltar, and borrows classic cinema moments form scores of films. None of these are blatant enough to be called plagiarism, but the producers should have had enough faith in their work to be original.

The script could be better. Although the plot is interesting enough, it isn’t paced very well. While some of this can be blamed on the direction, there is only so much one can do to speed the action up.

The effect is that Supergirl plods along monotonously, sometimes unaware of where it should be heading. Certain things, such as Kara’s unfamiliarity with Earth and the urgency to recover the omegahedron from Selena before Argo dies, could have been played up more than they were. And while Supergirl’s battle with an invisible monster is done fairly well, her attempt to stop a runaway piece of construction machinery takes a life more than Superman used to stop drug smugglers, rescue Lois Lane, prevent a bank robbery, and get a cat out of a tree.

As far as the acting goes, Faye Dunaway steals the picture as Selena. Newcomer Helen Slater does as good a job as can be done with Kara/Linda/Supergirl but the part isn’t written as well. More time should have been given to Branda Vaccaro as Selena’s sidekick Bianca, Hart Bochner’s Ethan, and Peter O’Tuam as Zaltar. The parts of Selena’s mentor-lover and Supergirl’s parents that were given to the “celebrity” names of Peter Cook, Simon Ward, and Mia Farrow, however, could have been deleted without a loss of plot or box office.

Against all the advice of the well-known critics and the example of the European movie-goer who had the chance to see it at the summer Superhero, Supergirl the Movie has done excellent business during its opening week. Whether he is prepared enough to justify a Supergirl II will be seen over the rest of December. It would not be a bad idea. Flawed though it may be, Supergirl stands up as a whole better than any of the Superman movies before it. Now if they can just build on that, they might produce something really worth seeing.

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**Cinema Classics**

Cinema Classics’ year-long series of free films continues at MSC on Fri., Dec. 7, with “Forbidden Games.” A 1952 French film. John Skilien, the film librarian at Montclair Public Library, will be the commentator. The film will be shown on campus in the Student Center, Phillips Buss Hall, at 7:30 p.m.

For further information about these or upcoming Cinema Classics presentations, call the Office of Public Information, 893-4333.

**Poetry Reading Scheduled**

Quarterly will be sponsoring a poetry reading on Fri., Dec. 14 at 7:30 p.m. in the Student Center. Patti Swain, Cecilia Gilman, and Maria Gilliam are expected to attend.

This is an open reading and all are welcome to come, enjoy and read their own works.

Refreshments will be served.

**MSC Choir to Perform at Memorial Auditorium**

For those of you who were unable to attend the MSC choir concert last Fri., night at Union Congregational Church, have no fear! The choir is doing a repeat performance on Wed., Dec. 12 at Memorial Auditorium, beginning at noon. The College Choir, under the enthusiastic and skillful direction of Dr. Jack Sacher (formerly music department chairman and currently on the teaching staff), will perform the “Magnificat in D major” by Johann Sebastian Bach at noon.

This wonderfully uplifting work will feature a number of soloists from the student body. The choir will be accompanied by pianist David Maiullo, who has been rehearsing with the choir three days a week since the beginning of this semester.

The second half, beginning at 1 p.m., will be comprised of six short pieces celebrating the Christmas season and will feature four student conductors. There will also be brass, oboe and jazz rhythm accompaniment with some of these pieces. With Christmas just around the corner, this performance is guaranteed to put you in a holiday mood!

For further information, call Dr. Sacher, 893-5228.
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-Tonight: A major production via C1 Conjob and the Smooths!
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-APQ Raffle: 2 free passes to Shwine Ski Area. Go to APQ Office, 4th floor. Student Center.
-For a good time, call Evelyn Ackley at 893-4341.
-Attention: All Oui Beta Meta and Oui Eta Meta members: We’re back from vacation “21” tomorrow night in Top’s room. Be there.
-All Scab Members: Get your $5 in T-shirt money to Rich H., as soon as possible. Let’s try to get them before spring semester.
-Pointsettas for Sale. Orders must be received by 12/21/84. Make checks payable to Webster Life Council. Send orders, $1 per plant, $1.25 per bow, name, phone, address to Box 26. Webster Hall.
-Attention: Anybody who saw something else back into a blue Corolla and then leave a nasty message on the car that damaged mine. Contact Montclarion.

For Sale
-’81 BMW M3: 5-speed, am/fm stereo, manual transmission, a/c, only 59,000 mi, 4 cyl, great on gas, must see, must sell. Call Patry 783-2744 between 10 a.m.-12 noon or 6-8 p.m.

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-Lost: Still missing, one friend, whereabouts unknown, reward for any information leading to status of friend’s location.
-Lost: ONE MICHAEL STICKLE. IF FOUND, PLEASE RETURN TO LA CAMPA. OFFICE WITH 1984’S SPORTS SECTION.
-Lost: Brown Wallet with all I.D’s, in Student Center Lobby. Keep money and wallet—Just return the I.D’s & papers to campus police or call Anna 867-5737.
-Found Virginity lost one month ago. Please contact Smooth in Clove Rd, Apt 101C. Describe it and its yours.
-Found: One Pair Ladies Panties, Pink, Size 7. Will owner please pick up in Apt 101C.

Personal
-To Senate: We had a great game Sunday, too bad you didn’t make it. Thanks for the support, encouragement, love and of course counting $$$ throughout Superdance ’84. Lots of Love, Jodi and Lisa.
-Superdance ’84 Dancers: $5,193, top 15. What a great job you did. Many thanks, Lisa, Jodi and Muscular Dystrophy.
-Lisa: Someone said my personals are full of innuendos? I always thought they were Italian suppositories. One Guess.
-Chris, I’m starving for some breakfast. Let’s make it soon. Part II.
-To My Phi Chi Theta Pledges: On Friday you’ll be one of us. (Family) You’re Pledge Mistress Simone.
-Hey Leigh, Ya Know what’d look great on your ears? Your ankles...from your best resident.
-These people are TOO casual!!!
-Mitch: Thanks for the talk, I don’t feel stupid anymore. A.
-Student Directory is in the works. If you don’t want to be included, fill out a form at the SGA office!
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Women's Swim Team Defeat Seton Hall 91-47

The women's swim team regrouped after a tough loss to West Point two weeks ago to record a 91-47 victory over Seton Hall University last Thursday.

MSC won 10 of 16 events and was never seriously threatened. All-American Janet Taylor took first place in the 100 and 200 meter freestyle and swam the third leg for MSC's winning 400 relay team.

The other multiple winner on the day for the Indians was Gail Meneghin. In addition to anchoring the 400 relay, Meneghin finished on top in the 200 breast stroke and 200 intermediate.

Other individual winners for MSC were Cindy Lepore in the 100 breast stroke and Jeanne Bauer in the 50 meter freestyle.

The Indians took both diving events due to forfeits by Seton Hall.

MSC's next meet is Saturday at Kean College.

— Tom Branna

Gymnasts win opener; first time in 5 years

The women's gymnastics team defeated East Stroudsburg Monday evening in the season opener for the first time in five years.

Head Coach Tim Marotti ended the dry spell with strong efforts from Meredith Gallway, Wendy Bossier and Pam Vertes, who placed first, second and third respectively in the all-around.

The Indians take on the University of Penn, this Friday in Pennsylvania.

Springfield Too Much for Men's Swim Team

It was a long day for the men's swim team last Saturday. The Indians traveled to Springfield College and were dumped by the home team, 67-45.

Dave Crickenberger was the sole winner for MSC, taking the 200 intermediate with a time of 2:08:66.

The loss dropped the Indians' record to 1-2.

— Tom Branna

Shining Star Christmas Gift Drive For Children

FOR INFO CONTACT

Newman Center 746-2323
Mary 893-5187
Fran 893-4311
A.P.O. 893-5431

Photo by Rich Hango

Swimming Head Coach Greg Lockard talks strategy with Jim Cerone.

MSC swims for M.S. Dec. 13-17

By Gregg Goldin

In a unique blend of competition and compassion, MSC's men's and women's swim teams will launch on Thursday, Dec. 13 at 8 a.m. a 4-day, 100-hour "Swimarathon for M.S." in conjunction with the Bergen-RPassaic Chapter of the National Multiple Sclerosis Society.

The fund-raising event will be held at the MSC pool in Panzer Gym. All proceeds will go to benefit the National Multiple Sclerosis Society and the school's swimming program.

The public is invited to come and see Head Coach Greg Lockard's 46 athletes in an exhibition of championship swimming. Four All-Americans are on the squad and many team members have been awarded state and conference honors.

The swimmers will swim around the clock mostly as a unit in a precision-timed relay. There will also be individual swims as each athlete tries to swim non-stop for 60 minutes.

Expected to attend the official opening ceremonies at mid-day on Dec. 13 are several school, local, and state dignitaries.

Commenting on the "Swimarathon" Lockard said, "I like to think our teams swim with pride and poise. I'm sure they'll bring those qualities to this event as well."

For more information, contact the MSC swimming office at 893-5242.

Photo by Mark Bayer

MSC graduate John Ziemba pilots the JV team this season after helping last year's team to the NCAA final eight as a guard.
Off season
cont. from 26

both MSC and summer league games. "I really don't like not playing for long periods of time. You start to get itchy and then you can't wait to start play­ing," he said.

John Cowan, a senior economics major, is working out through a combination of lifting and running. He is also playing touch football. "Anything that involves using your wind will increase your strength. Strength means a lot in sports, in that you can hit the ball ten feet farther, run faster and throw further. It prevents injury because muscles will be prepared for the type of season you go through. Baseball is a game of inches and if you're able to hit the ball farther you might be able to hit a game-winning home run instead of a game-ending out.

Cowan makes up his own workout. "I know the amount of weight I can lift. I work out at my own pace. When you work out you feel stronger and you feel like you're ready. When you start out the season you feel strong and you'll be three steps up the ladder instead of three steps down." Cowan runs a couple miles a day and sprints. This helps to increase both speed and upper body strength. "You need strong hips to hit the baseball. The stronger your hips the farther it will go."

To improve his hand-eye coordination Cowan hits off a baseball tee. This also helps to improve his swing.

By working out Cowan hopes to develop into a stronger and more coordi­nated individual and then apply it to his baseball skills.

The individual should be motivated to work out. "If you want it that bad you'll do it. Nobody else is going to make you play baseball. You're given two choices in life," said Cowan. Either you want to play baseball or you don't. "If you really want to put the time and dedication into it, it will pay off in the end."

Lacrosse

Some of the women's lacrosse players are now playing indoor field hockey as a way of keeping in shape. "It [field hockey] helps with eye-hand coordination because both sports need this type of coordination," said attack wing Kim Troast.

"Personally, the winter break gives me time to start thinking about lacrosse. Therefore, when I come back, I'm mentally prepared to start," Troast said. "A couple of the players get together to do conditioning running which consists of specialized running programs. We try to make use of the turf whenever it is available, weather permitting."

Troast, a recreation major, lifts when she can and practices stick work which can be indoor throwing against a wall or outdoors throwing with a teammate.

Men's lacrosse defender Robert Scuteri feels that keeping in shape in the off season is important because, "everyone is fighting for a position in the spring. If you're not in better shape than the next guy you're going to lose the position."

Scuteri and other players on the team that live on campus often get their sticks out and throw around to keep their stick work up.

Baseballer John Cowan sweats it out as he does some sit ups.

Running is a major aspect of lacrosse. The individual must be in top form in order to hold up under the extremely quick pace of the sport. After winter break, the lacrosse team engages in the Captains Run. "We go out running at 6:30 a.m. to 8 a.m.," explained Scuteri. We will also be doing distance running which is about three miles a day and sprints on the field or in the gym depending on the weather. By doing this the coach is trying to build up our endurance so that we don't get winded during a game."

Midfielder John Lobasso feels that the team improves themselves by throwing around. The attitude, says Lobasso, "is that if you're not dedicated in your spare time then you're not going to be there when it really counts."

The players also talk about the upcoming season, what team they should beat and who is going to be their toughest competition.

Defenseman Jim Fritz, juggles school and work. "What I'm doing is not letting myself fall behind. Because I have a busy schedule, I work out when I can."

"When practice starts, we do a lot of running and conditioning so it is good to come in prepared. This year there is going to be a lot of competition for spots on the team. If you come in out of shape it just puts you a step behind everyone else," said Fritz.

Fritz, a history major, feels that in college lacrosse today you have to be able to throw and catch with both hands. "I try to practice stick skills and work on my left hand stick work. It gives you more flexibility and makes you a better player. You're limited in what you can do if you can throw only one away."
By Anna Schiavo

The spectators have gone, leaving empty bleachers that look a bit lonely. The dugouts that were a center of activity only yesterday, stand alone without even a batting helmet to keep them company. The only action on the field is a few dry leaves caught up in the cold swirling wind. Although sport seasons come to an end every few months, an athlete is an athlete all year round.

"People do not magically become athletes the moment they put on a uniform and step on the field. The players on the field scoring goals, getting base hits and making it all look easy are the product of years of training during the season and off season. Dedicated is a word that aptly describes them."

Softball

The softball team follows a weight and running program three times a week. "Right now we are working for upper body strength so we are working with heavy weights and less repetition. As we get closer to the season we will lighten the weights and do more repetitions at a quicker pace," Softball Head Coach Willie Rucker said.

The softball team, which was ranked third in the nation last season, also has a running program for the players. "We are trying to work up to distance running, usually a mile or two miles," Rucker said. The team will cut the distance and work on short sprints as the season nears.

Sophomore pitcher Jackie Vitiello, said, "I work a lot with my shoulders and legs. To be an effective pitcher you have to have upper and lower body strength."

Vitiello, a commercial recreation major, feels that the time and effort it takes to stay in shape is well worth it. "I think that lifting the weights and building endurance and stamina for the whole team is going to make us a better club. We have a very good coach who is helping us and showing us how to do the weights."

Junior Barbara Onove, a therapeutic recreation major, enjoys the running that the team does prior to every weight lifting session. The running program consists of "sprints or jogging or a combination of both. Lifting weights and running helps me build up stamina and leg strength to enhance my running abilities on the field. I also enjoy the part of the program that helps improve my batting skills. I do wrist rolls and swing a loose weight which substitutes for a weighted bat."

Senior centerfielder Karen Spina is working to improve her quickness and hitting power. "I'm trying to increase the quickness in my wrists. In hitting, a snap in your wrists increases your bat speed."

Spina's goal is more upper body strength in which she is achieving through a combination of things such as the bench press, bicep curls and upright rowing.

"Each player motivates one another to work out," Coach Rucker said.

Baseball

The baseball team has been given a weight training program to follow. "We are going to start our pitchers throwing, around Christmas or shortly after. This will give us a chance to work on skill development as well as prepare us for the upcoming season," said Baseball Head Coach Kevin Cooney.

"Coach Rucker and myself are trying to find someplace on campus where we could put up a batting net with the idea to work on individual skill development which is different from what we get to work on in preseason workouts," Cooney said.

Cooney feels that a player should "look at himself to see where his weak points are and develop those in order to be a well rounded individual."

Co-captain and third baseman Bob Yeager is "going for all around strength and to improve strength you have to lift. Basically, you try to stay in the best physical shape you can."

"You need dedication in the off season and hopefully it will carry over into the regular season because our main goal this year is to get to the College World Series and win it," Yeager said.

Mike Litterio runs two miles a day and sprints every other day. In addition to this, he works out with weights five days a week. "I think I speak for a lot of the team when I say that any sport requires a lot of dedication. If you don't love the sport, you wouldn't put up with the many hours needed to be constantly improving yourself. I also think that the reason the baseball team has been so successful, along with other teams at MSC, is that we have people willing to put the time into being better."

During the off season the players like to talk baseball. Baseball education is taught and learned. It is a time to relax and reflect on the past season; why you're playing the game and what it is all about. It is also "a time to dream," Litterio said.

Litterio participates in over one hundred games a year which include cont. on p. 25
Women's Lacrosse Organizational Meeting

Anyone interested in women's lacrosse should attend an important organizational meeting on Wednesday, Dec. 12, at 3:30 p.m. in Panzer Gym's Brown Lounge. If anyone is unable to attend, they should contact Donna Olson at 893-5251.

MSC shows character

"I think our inexperience showed down the stretch, but I was pleased overall with the effort and we showed character."

Character is the word. The Indians showed the mark of a well-coached, aggressive team with a winning attitude. Their second half against Princeton was 20 minutes of both inspired and inspirational basketball that put the entire Panzer Gym into a frenzy, and eventually, delirium.

The obvious leader of the Indians was Ball, who was voted to the all-tournament team. To call her defensive play hounding would be an understatement. The 5'7" junior played what her opponents might call a pestering defense. She was credited with five steals, second to Bratton's seven.

Ball's spirit, enthusiasm, and zealousness ignited the Indians in the second half. She got the excitement flowing throughout the gym, and if there was ever such a term as court-presence, she's got it. No wonder she was chosen to the all-tournament team.

No wonder the MSC Indians came so close to winning it all, after going 5-21 last season. No wonder why fans who go watch this exciting group of competitors play will be treated to an exciting time. Don't be surprised if this hard-working team makes a dramatic turnaround from last season, because they're here to play!
We Week in Review

end's sixth Annual Dial Classic women's of nine points, and the final game important ones (excluding the conso­ was the exception. It was a classic.

contained what MSC Head Coach Jill Jeffrey called. "One of the greatest

game high 26 points.

Ed Dolan led MSC last night with a

Too often, when you hear about

Wed. vs. Rutgers/Newark (H) 8 p.m.

E. Stroudsburg 34 - MSC 17

Sat. at Kean 2 p.m.

athletes don't stop being athletes

Athletes don't stop being athletes in the off season. They still have to work.

Week in Review

Wrestling
Sat. MSC 37 • Mansfield 16
E. Stroudsburg 34 • MSC 17
Wed. MSC 26 • W. N. England 25
Rutgers/NwkJ 24 • MSC 23

Men's Swimming
Sat. Springfield 67 • MSC 45
Wed. MSC 60 • Ramapo 43

Women's Basketball
Weekend • MSC places second in the Dial Classic

Women's Gymnastics
Wed. MSC defeats E. Stroud

Women's Swimming
Thurs. MSC 91 • Seton 47

Men's Basketball
Sat. at Rutgers/Camden 8 p.m.
Wed. vs. Rutgers/Newark (H) 8 p.m.

Men's Swimming
Mon. vs. Glassboro (H) 4 p.m.
Wed. vs. USMMA (H) 5 p.m.

Women's Basketball
Thurs. at Wagner 7:30 p.m.
Sat. vs. Queens (H) 3 p.m.
Tues. vs. FDU-Teaneck (H) 8 p.m.

Gymnastics
Fri. at University of Pennsylvania 7:30 p.m.

Weekly Schedule

Rider 57 • MSC 47
By Tom Branna
For the first ten minutes of Satur­ day's game against Rider, it looked as though the Indians had an opportunity to even their record at 2-2 on the year.

But a 12-4 scoring spurt midway through the first half enabled the visiting team to build a lead MSC was unable to overcome. The Broncos went on to win, 57-47.

It wasn't as if the Indians never came close.

Three consecutive baskets with less than 10 minutes to play brought MSC even with Rider at 39-44. Bryan Gabriel had four of the points. But the visitors were not to be denied. Rider scored three baskets of their own to go up 46-39 with 4-11 to play, thus suc­ cessfully ending any hopes of an Indian comeback.

Bob Schramm was the leading scorer for the Indians, pumping in a game high 26 points.

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