By Michelle LaLumia

White male professors at MSC are facing reverse discrimination for administrative positions, according to history professor Peter Pastor. Responding to a Nov. 15 Montclarion article citing a program to move women and minority faculty into administration, Pastor informed this newspaper that he filed a complaint on Sept. 13 with the New Jersey State Civil Rights Office on the basis that the administration is discriminating against white male faculty.

The Affirmative Action Executive Leadership Program (AAELP) was created by former president Dr. David Dickson in June '84 and initiated this fall. Pastor’s complaint against MSC charges that by denying white males the opportunity to participate in the program the administration is violating sections 4 and 12, subsection “a” of the New Jersey State Law Against Discrimination on the basis of race and sex.

In a letter to Mr. Robert Braun of The Newark Star-Ledger, Pastor also asserted that Dr. Catherine Becker, president of Local 904 of the American Federation of Teachers, failed to protect his civil rights (and the rights of other white male professors) by supporting the program without first consulting the rank-and-file union members.

"It was a Classic." Women's basketball team nearly beat Princeton for tournament title. See story back page.

By Tom Boud

The world is full of environmental problems, according to Dr. John Kirk of the New Jersey School of Conservation. Kirk served as faculty coordinator of Earth Care, an all-day program sponsored by the Conservation Club to educate the public about the environment.

Speaking at the seminar last week, Kirk said, "We're trying to raise the consciousness of the public so that they can realize we live in a world of a lot of problems. For example, all of us have heard about acid rain but few of us see that it is the world's most serious problem next to the nuclear arms race."

He also said, "Twenty tons of soap are thrown away annually when the people of Tanzania must make do without it and lawn fertilizer is wasted profusely when the people of Bangladesh have trouble growing grass. This demonstrates how wasteful Americans are and how we often take common products like soap and fertilizer for granted."

Kirk further pointed out that such misuse is caused by a lack of awareness. He said, "It's not that we don't care; it's that we don't realize what we are doing when we waste resources."

Referring to the plight of endangered species was Jim Shasha of the New Jersey State Division of Fish, Game, and Wildlife. He said, "In New Jersey, endangered species do exist. The Osprey, a fish eating hawk which resides by the coastal regions is imperiled because of heavy coastal development as well as the Black Skimmer and the Least Tern, also coastal birds. In addition, the Pen-value Falcon which nests in the Palisade Cliffs of New Jersey faces extinction due to heavy development and pesticides."

He added, "People must understand that such phenomena as industrial or commercial development and pesticides really does much harm to our environment."

Elaborating on the topic of energy and technology was Dr. Winfield Parsons of the MSC industrial studies department. He said, "The future of our society will rely heavily on solar energy and nuclear fusion and thus an increased background in science will be required of everyone. However, the

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CLUB IS A CLASS I ORGANIZATION OF THE SGA
Professor turns TV host for Business Update

By Dianne Traflet

Three years ago, economics professor Dr. Margaret Reilly-Petrone made a guest appearance on a channel 68 news show called Public Hearing, and was interviewed by Roland Smith. Now, she conducts her own interviews as host of a TV program called Business Update.

Aired since September on Channel 68, the weekly segment focuses on current business trends. “The program gives me an opportunity to portray a broader picture of the economic scene. And it presents me with a challenge I hope I can meet; that is, to take difficult ideas and make them understandable to the average person,” she said.

Reilly-Petrone is given much freedom; she chooses her own material, does her own researching, writing and editing, and uses various methods to present topics. Taking into account that “TV is a visual medium,” Reilly-Petrone sets up charts, tables, and graphs wherever possible.

Her topics vary from week to week. Her most recent show dealt with the difference between foreign trade deficit and the budget deficit; during her next program, she plans to discuss Christmas retail sales.

According to Reilly-Petrone, consumer buying after Thanksgiving was “much lower than anticipated,” forcing many stores to cut back their inventories. Overall, the forecast for the season’s sales is “not very good” and may be attributed to a couple of factors.

“The rates of interest on savings accounts may encourage people to keep their money in the bank, in liquid assets. Also, people aren’t as confident about the economy and may be worried about the possibility of tax increases,” she said.

Reilly-Petrone does not predict any sudden boom in consumer sales between now and Christmas, although she says there may be a “flurry of buying” in the last few shopping days before the holiday.

Presenting her own views and research findings is just one way Reilly-Petrone intends to educate her viewers. As economic advisor and commentator for Update, she may also invite guests to appear on the show. During upcoming programs, Reilly-Petrone plans to interview a stock broker, a business manager, and a state representative from the department of commerce and economic development.

Reilly-Petrone has been teaching economics at MSC for the past 14 years. This semester her class schedule includes economic analysis courses for graduate students and upper-level undergraduates.

Earth Care

cont. from p. 1

problem is that today’s collegiate level students are not at all well-versed in science and consequently, they will wind up lost in tomorrow’s world,” Parsons said people can prepare for the future by “studying a little physics, chemistry, and electronics to keep up with tomorrow’s innovations.”

Steven Rase, Essex County recycling manager, addressed the topic of hazardous waste. “Everyone forgets the fact that our backyards are landfills which are rapidly filling up. At present, there are 13 landfills in New Jersey and by the late 1980’s, 25 percent of them will be completely full. As a result, garbage is piling up and landfill space is running out.

Pass emphasized that recycling will be essential to reduce the huge amount of garbage dumped each day. “Recycling glass and aluminum bottles as well as burning garbage for electricity will be more commonplace in the future.” Pass also emphasized a growing amount of waste in this country saying each person produces 1 ton of garbage per year.

Discussing man’s relationship with animals and nature was Barry Wiesenfeld of the Earth Music Center in Cedar Grove. He said, “As a musician, I aspire to harmonize the people with the sounds of nature.” Wiesenfeld played tape recordings of the sounds of the whale, bear, owl, and the wolf.

Wiesenfeld pointed out that civilized man habitually shuns nature. “Unfortunately, the average person is so accustomed to city life that when he goes into the forest, his ears pick up the sounds of nature but his brain blocks out,” he said.

“One or two of those human beings intentionally attack human beings whereas most only attack if they are seriously ill or if they are severely provoked.”

Finally, Kirk urged the public to be more conscientious about the environment. “Man is the only species that environmentally attack human beings whereas the sounds of nature.” Wiesenfeld played tape recordings of the sounds of the whale, bear, owl, and the wolf.

Clifton police track down auto stolen from MSC lot

By MaryEllen MacIsaac

A car, stolen from MSC in late November, was recovered last week by the Clifton police.

On Nov. 26, sometime between 9 a.m. and 11 a.m., thieves took the $5,300 ‘76 Plymouth from Clifton. Police discovered the auto in Clifton Mon., Dec. 3. No reported damage was done to the car. 

Sometime between Tues., Nov. 20 and Thurs., Nov. 29, thieves stole $350 and a $30 transistor radio from desks in an office in Life Hall.

On Thurs., Nov. 29 at 9:30 a.m. a $160 woman’s coat was stolen from a bathroom in the Student Center. Campus police have no suspects.

On Nov. 29, thieves stole an unattended purse, containing $70 from a classroom in Moorehead Hall. The woman lost it as she left the building.

On Wednesday night, Nov. 28 someone stole a purse, containing $25, from the bleachers in Panzer gymnasium.

Discrimination

cont. from p. 1

have less seniority. With declining enrollment and the resulting possibility of cutbacks in faculty, he said, “It is in my interest to have an opportunity to retool for an administrative position.”

With 466 faculty members and over 1,000 administrators, administration positions outnumber faculty positions by about two to one. “Ironically, administration is the growth industry,” Pastor said.

Pastor also sees the program as an historical regression to hiring on the basis of “hereditary privilege” rather than merit. Furthermore, he said, his position as a political eingineer in a communist country where he experienced discrimination play a role in his concern.

He claims white male faculty are passed over for consideration of administration positions as often as women and minorities. “This is not a women vs. men issue,” he said. However, of the five white male academic deans, Dr. Nicholas Michelli, Dr. Philip Cohen, Dr. Richard Lyon, and Dr. Suresh Desai all came up through departmental chairs at MSC. Only Donald Mettraan was hired last July form outside.

Pastor also said Dr. Jean Armstrong’s position as vice president for student affairs was not competitively advertised, but Dean of Students Dr. Edward Martin verified the position evolved legitimately as a “reclassification” based on increased duties and Armstrong’s merit, from her former position as dean of students, and that hiring was the result of a nationwide search.

He received official notification that MSC had 20 days to reply to his complaint to the Civil Rights Office. They may also have a 10-day extension. The New Jersey Attorney General will represent MSC in this case. Not yet scheduled.

On behalf of the administration, Anita Walters said, “It would be inappropriate at this time to comment on the suit related to the AAELP while the matter is being resolved in litigation.”

By Dianne Traflet

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CINA IS A CLASS I ORGANIZATION OF THE SGA
Volunteer Ambulance Unit provides 24-hour service

By MaryEllen Maclsaac

It is a Friday night at 5 p.m. A call comes in that a man has been badly hurt in a motorcycle accident. The Montclair Volunteer Ambulance Unit (MVAU) rushes to the scene to find the victim sprawled on the street amidst shattered glass and gasoline. He is in danger of losing a leg and arm.

One of the volunteers, helping to save his life is only 21 years old and a student at MSC.

Christopher Sticker, a sophomore at the college and a three-year volunteer, says handling emergency situations like this one, you learn to look away from the gore and realize it's a problem that must be solved.

Sticker is among 80 volunteers at MVAU, which has been serving the city of Montclair with emergency care since 1938.

The MVAU originated in 1952 and during the early years, it provided a limited emergency and non-emergency transportation service to and from local hospitals.

Now, the organization operates 24 hours a day, a policy which was implemented in 1971 to meet the increasing number of calls for emergency service, about 500 a month.

The MVAU also provides non-emergency ambulance transportation for Montclair residents and stands by as a back-up service for surrounding towns.

In addition, the MVAU services MSC, which Sticker says is a courtesy because sections of the campus are located outside Montclair.

The MVAU will respond to any emergency call at the college and an ambulance unit is always present at every football game.

"Since there are more frequent injuries in this sport, it is better for us to stand by at the games so we can respond as quickly as possible if our services are needed," Sandy Madigan, a three-year volunteer, said.

Having the MVAU present during a game this semester proved helpful to a cheerleader, who dislocated her shoulder. Because there was no pulse and a reduced blood supply to the lower limb, a team of three volunteers had to reset the shoulder.

The MVAU is usually called to campus once or twice a week to treat problems ranging from a sprained ankle to chest pains. The volunteers are trained to handle any emergency.

To become a fully trained volunteer, a candidate must write as an observer, for six months while taking the basic courses needed to be a certified member.

Five points of instruction that must be completed successfully are Cardio-Pulmonary Resuscitation (CPR), advanced first aid, light extrication, which involves learning how to remove a victim from a severely crushed car, emergency child birth, and defensive driving.

Although most of these courses can be completed in a few days, it usually takes a few months to finish advanced first aid because there are many different courses to learn, such as bandaging and splinting.

Upon certification, a volunteer may soon become an Emergency Medical Technician (EMT), who is certified by the state of New Jersey.

"Being a volunteer is something I've always wanted to do," Sandy Madigan, a part-time volunteer and full-time mother, said. "Three years ago, I was in an accident and another squad responded. I was so impressed with them that I decided to offer my services in the same capacity for others to help who needed it."

If you are interested in becoming a MVAU volunteer, contact Sticker at 783-1963.

Members of the Montclair Volunteer Ambulance Unit on call.

"I worked as a volunteer for the West Essex First Aid Squad for two years," Dagmar Dockery, professor in MSC's department of health professions, said. "It does look nice on a resume, but it also builds character and is a good service to your community."

Of the 80 volunteers, at MVAU there are 10 students, a full-time employee, and a paramedic who chooses his extra time. The rest are people of various backgrounds and interests such as lawyers, business executives, teachers, exercise instructors, and mothers, all of whom offer their time to helping others.

"Being a volunteer is something I've always wanted to do," Sandy Madigan, a part-time volunteer and full-time mother, said. "Three years ago, I was in an accident and another squad responded. I was so impressed with them that I decided to offer my services in the same capacity for others to help who needed it."

Filmmaker ahead of his time in addressing racism

By MaryEllen Maclsaac

Discussing one of the best known and most prosperous black filmmakers of the 1920's, Pearl Bowser, a veteran scholar of the period of the Independent Black America Cinema, came to MSC last week in a lecture sponsored by the fine arts department.

Bowser spoke of Oscar Micheaux who, during a 30 year career, produced, directed and distributed 30 films, 20 of which were silent films. Micheaux who, during a 30 year career, produced, directed and distributed 30 films, 20 of which were silent films.

According to Bowser, Micheaux was one of the earliest and successful black producers whose films spoke for the black community.

According to Bowser, Micheaux was one of the earliest and successful black producers whose films spoke for the black community. Micheaux showed the film, he would invite those people who dared to advertise his films, to come in and pose as some of the patrons. Then, upon release of the film, he would invite those people to see themselves on the screen.

Micheaux not only satisfied the public's ego, but also its need for musical sequences. In addition, the nightclub scenes were cheap and gave rural blacks as Bowser said, "a look at the big city nightlife."

In the 1936 film Swing: The Story of Mandy, which Bowser showed during her presentation, Micheaux makes a comment about the unjust treatment of black women, setting the action in a nightclub.

Teen-age trumpet players, tap dancers, singers and chorus girls were among the talented blacks that highlighted this film with their own unique performances. Bowser said, Micheaux also provided job opportunities for those who were not really gifted performers, a move for which he was also criticized.

Although Micheaux's films were not picture perfect due to low budgets, according to Bowser, "He was one of the earliest and successful black entrepreneurs whose films spoke directly to the black people."

Micheaux and other black filmmakers' works can be seen at the Chamb Educational Film Services, of which Bowser is the executive director and founder. Located in Brooklyn, this library houses a collection of films and postcard moments of that early black filmmaking period.

Bowser funds the library by lecturing about his film work and by renting films, many of which are censored works that Bowser has restored.

NEWS NOTE

Radio stations to announce class cancellation

In the event that classes should have to be cancelled for any reason this year, the following radio stations will air notice of it: WCBS, WINS, WOR, WRAN, WERA, WJLK, WJDM, WKER, WNNJ-AM/WIYL-FM, WMTR-AM/WDHA-AM, and WCTC-AM/WMGQ-FM.
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entertainment attractions
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If you have any questions, Please contact the Alumni House,
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The Application deadline is March 1, 1985
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Alumni Association
Co-Op student gains realistic view of workplace

By Maggie McDermott
Break loose, break out of the seemingly secure cocoon of college, and do a Co-op! While attending MSC, I completed two Co-ops.

CO-OP CORNER
My first was in the Corporate Communications Department at Becton-Dickinson, an international health care company in Paramus, New Jersey. This past fall semester I did a second Co-op at Warner-Amex QUBE, a cable television network, based in Columbus, Ohio.

Having completed my undergraduate work, (a B.A. in photography), I am currently poudning the pavement in New York, as many of you are, and will be doing in the coming months. To those still in the secure nest of academia, you have got some time on your hands. Take advantage of those alternatives available to you and begin to market yourself for the real world.

Two years ago, a leaflet on a cluttered bulletin board caught my attention and led me to the Co-op office. I knew little about the program and even less about what would be expected of me. Within a week, I filled out various forms and was interviewed at Becton-Dickinson.

Two weeks later, I began my first Co-op, an introduction to the corporate world of annual reports, inter-office memos and 5:00 p.m. deadlines; quite different from the usual schedule of classes at MSC. I assisted the media director in choosing a computerized slide system and helped coordinate photography for BD's Annual Report to be shot in France, England and Ireland, sorted slides, typed memos and ran errands. This Co-op opened my eyes to the various alternatives to 8:00 a.m. classes in Calica.

The video bug bit me while working with a friend on a documentary during my student exchange in England. Upon returning to the States, (with MTV madness in full swing) I began digging in the library for information on available internships at television and cable companies.

Numerous postcards requesting details resulted in a few responses and I headed for an interview in Ohio, returning in the fall of 1983 to work for Warner-Amex QUBE, a joint venture of Warner Communications and American Express. This network of six cities (Columbus, Cincinnati, Pittsburgh, St. Louis, Dallas and Houston), with Chicago, Milwaukee and the New York boroughs of Queens and Brooklyn on their way, is the first interactive cable television system in America. It provides a two-way system, whereby the viewers can touch in on their home console and respond to questions on politics, trivia and current events. QUBE was also the birthplace for such programs as Nickelodeon and MTV.

I jumped in feet first with only a few months of floor directing a documentary behind me. Being non-union and understaffed, QUBE relied heavily on their interns to provide production support. I was assigned to a weekly half-hour rock-n-roll trivia show called Video Rockade. My responsibility was to research information on groups from the Pretenders to the Plimsouls, write copy and interact with the viewers to keep a cool head, steady hand, and hour day became my average schedule.

"We are planning to trump up public relations with people and money. In the past, the lack of publicity was due to limited resources," he said. "We have a chance to reach out and make our own future, but we must keep a cool head, steady hand, and not lose sight of what we're trying to do," Walters said.

In other news, the SGA appropriated $375 to the MSC Ski Race Team, a Class II organization, for its participation in the New Jersey College Ski Race Team Competition.

Ski Team Vice-presidents Mark Colino, Steward Gould and Thomas Stewart gave a presentation on the organization. They noted that the team finished ninth overall in their first Slalom Skiing Competition.

The MSC Irish Culture Society was granted a Class III charter.

Getting involved with a Co-op allows students to experience firsthand the demands and challenges involved in the career of their choice and provides an opportunity to take responsibility for their actions.
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John Sciortino
Status: Junior
Major: Economics/Finance
Activities: SGA welfare and internal affairs committee, Delta Kappa Psi, treasurer of the Economics Club
Hobbies: Skiing, volleyball, softball, tennis, bowling
Goals: To inform and help students learn the workings of their college.

Darralyn Grayson
Status: Sophomore
Major: Undeclared
Activities: BSCU, SGA welfare and internal affairs committee, vice president of Sigma Sweethearts
Hobbies: Jogging, sports, cheerleading, karate
Goal: To serve my fellow students to the best of my ability.

Cesar Ospina
Status: Junior
Major: Mathematics
Activities: SGA welfare and internal affairs committee, CINA, the International Fellowship, the weekend college
Hobbies: Rollerskating, reading, making a lot of friends
Goals: To try to help as much as I can.

Susan Ryall
Status: Sophomore
Major: Undeclared
Activities: SGA welfare and internal affairs committee, WMSC-FM, Conservation Club
Hobbies: Acting
Goals: To help other students become aware of the SGA and its services.

Nobel Laureate lecture series continues
The final fall semester program in MSC's Nobel Laureate lecture series will be presented by Dr. Eugene Wigner of Princeton University, and is entitled "The History of Symmetry Principles in Physics." Wigner has worked in the diverse areas of atomic, solid state and nuclear physics, nuclear reactor theory, relativity, and theoretical chemistry. He received the Atoms for Peace Award in 1960, and in 1961 was awarded the Nobel Prize for Physics.
The lecture will take place on Dec. 7 at 12 noon in Room 117, Richardson Hall. Admission is free and open to all. For further information, contact program co-ordinator Gideon Nettler at 893-4249.
The Nobel Laureate lecture series is co-sponsored by the department of mathematics and computer science and the MSC Alumni Association.

NEWS NOTES

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Accommodations: Riviera Hotel across A1A from the Beach and Ocean in the Heart of the Action and Excitement.

Option: Tuesday, January 15th - Walt Disney World, Unlimited Passport, Admission and round trip bus, $29 must be paid with final payment. (Grayline charges $49.)

Reservations with payment, only two buses, first paid, first reserved.

Payment Plan - $75 deposit (includes Damage & Skip Deposit)
$75 additional due November 9th
Payment in full due December 14th

Contact: Margaret Ralph, 3A15 Blanton Hall
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Technology's high cost

A tragic accident has occurred in India. The suffering there has the potential to effect more than 200,000 people. One thousand and have already died; 20,000 more have been seriously injured. Many, some of them children, will never see again.

The gas leak at the Union Carbide plant is not just a case of negligence by the plant managers, or of Union Carbide itself, but it is a reflection of how American multinational corporations exploit the poorer countries of this world.

Factories are cheaply constructed, products are inexpensive because of cheap labor and often, as was the case in India, with little or no regard for the workers' safety.

The Indian prime minister says he wants compensation for the accident. What kind of compensation can be offered for the loss of over 1,000 lives?

In the U.S., Union Carbide has plants similar to the one in India that had the gas leak. The U.S. has no EPA regulations controlling dangerous chemicals stored underground tanks such as the Indian plant and at Union Carbide's West Virginia plant.

EPA officials said a similar accident here in the U.S. is not unimaginable.

Whether the accident in India was caused by error or negligence, it is a reflection of the high costs we must pay for our technological advances.

After first indicating on Monday that they would, Union Carbide officials have now refused to let the press photograph the West Virginia plant. They have threatened to confiscate the cameras of any photographer who takes a photo of the plant, even if it is from the plant's driveway. Could they have something to hide?

Is their West Virginia plant as safe as it is supposed to be or are we waiting for such a tragedy to happen here within our borders?

Just last month pesticides escaped from an American Cyanamid plant in Linden, N.J., causing residents there and across the river in Staten Island to report widespread nausea. Future accidents could be much more serious.

In underdeveloped countries, safety is often sacrificed for higher profits. Less money spent on foreign plants is more profit for the American parent company. This tragedy in India is just one more example of American exploitation of the Third World.

Thoughts of conscience/Jim Benson

Change for better or worse

"Come gather 'round people where ever you roam and admit that the waters round you have grown...for the times they are a changin'"

This song, written 21 years ago, set the tone for the next ten years. Nine years later, French writer, Jean-Francois Revel wrote, "Today in America a new revolution is rising. It is the revolution of our time...it therefore offers the only possible escape for mankind today."

In 1980 and again in 1984, Ronald Reagan was elected President of the United States. Between the time Revel wrote and the present, somewhere, somehow, things went awry. The generation that grew up to inspire such words and more, had some intangible difference from our generation. Perhaps it is as Marshall McLuhan suggests, the ones who preceded us were not reared on television. It was something new that evoked the need to participate, and participate they did.

This generation has grown up with TV as our babysitter. Turning on the TV is as common as turning on a light to see. Unfortunately, it doesn't have the same effect; TV entertains, it does not enlighten.

The "me generation" and the "gimmie generation" is a generation looking inward, caring only for what concerns themselves and nothing else. It is a self-centered generation, enthralled with its own image. The ideals of caring for each other and our world have given way to "Look out for number one," and "Let's graduate college as quickly as we can so we can get a good job and make lots of money." Not looking past their horse-blinders once.

No one is saying "Bring back the Sixties," for that is just living in the past. But the level of consciousness that existed then is a goal for us to strive for today. The ideals of peace and caring did not die with the end of the Vietnam War.

They are not naive ideals either. One day, hopefully before it is too late, we will wake up and realize what is going on in our world and in our country. This is a country with enough food to feed the world, yet millions go hungry in Africa.

In 1968 Michael Harrington wrote, "The nation's statesmen proclaim that they seek only to abolish war, hunger and ignorance in the world and then follow policies which make the rich richer and the poor poorer and incite the globe to violence. The government says that it will conduct an unconditional war on poverty and three years later announces that life in the slums has become worse.

"Supposedly practical people propose that the country should have a social revolution, but without the inconvenience of changing any basic institutions." That could have been written yesterday, instead of 16 years ago. Nothing changes.

Perhaps it is not meant for this generation to see the truth, but as John Stuart Mill once said, "The real advantage which truth has, consists of this: that when an opinion is true, it may be extinguished once, twice, many times, but in the course of ages there will generally be found persons to rediscover it, until one of its reappearances falls on a time when some favorable circumstances it escapes persecution, until it has made such head as to withstand all subsequent attempts to suppress it."

The music of 15 years ago was used to move a generation. Today, music’s impact rarely goes beyond influencing the way some segments of the population dress. Few groups or artists are singing about the truth or anything more complicated than boy meets girl, boy has self-gratifying sex.

Today's music is loud and obnoxious, lacking creative energy and anger are turned inward again, instead of out, where they would do some good.

Cont. on next page
**Students Speak**

By Leslie Corona

*Photos By Kris Scherf*

How are you coping with end of semester stress?

"By taking everything in stride, realizing I'm doing this for my future, and by working my butt off."

**Vinnie Nardiello**
Sophomore/German

"I relax by staying home and studying during the week. Then I go home on the weekends to get away from it all."

**Joseph Figueroa**
Sophomore/biology

"I don't leave everything to the last minute. Even though some of my finals are lumped together, I started studying two weeks ago. You really learn from your mistakes."

**Sandra Suarez**
Freshman/undeclared

"First of all, it's very difficult because I work also. I usually stay up late studying until I feel like I've done. Sometimes I even get up early to study before school. I commute to school and use that bus time to catch up on other things. It's tough, but I'm getting it done."

**Marlo Harris**
Freshman/undeclared

**Bloom County**

by Berke Breathed

**Change cont.**

---

Though there are some groups who venture to produce songs with meaning, in this country it seems apparent that their messages are not being received by the masses. Culture Club (recently), Springsteen (sometimes), Frankie Goes to Hollywood, U2, The Clash, The Alarm: ninety percent of such groups are not from the U.S. Does it take an outsider to realize what is happening in this country?

It looks as if we are speeding down a path that has no happy ending; no light at the end of the tunnel. "War is stupid and people are stupid." How many people bothered to listen past the beat to hear the words? And if they did, did the words sink in? Were they offended? Were they challenged to think? Probably not.

The time has come to re-kindle the flame and walk away from the trail Father-figure Reagan is leading us down. The foundation is being laid for a new conservative reign. Our country is moving backward instead of forward. Yes, the times they are a changin', but not for the better.

**Jim Benson**
Editor-in-chief of The Montclarion

---

**Team tryouts brought to life by The Montclarion sports editor**

To the editor:

I have been attending MSC since the fall of 1982, and since then I have become a faithful reader of *The Montclarion*. Over the past two years, I have read and liked many articles, editorials, and news stories that were of top quality. But, I was never so impressed with an article until I read John Connolly's, "Not as Easy as it Looks," an account of basketball auditioning. The author described the experience of auditioning for the basketball team as he did so. The article was interesting, informative, and well-written.

I have also enjoyed reading the sports section of *The Montclarion*. It is filled with information about local sports teams and events. I am a fan of all sports, and the sports section of *The Montclarion* provides me with the latest news and scores.

I would like to thank the *Montclarion* for providing me with such a valuable resource. I look forward to reading future articles and editorials in the sports section.

**Name withheld upon request**

Although I am not an adamant basketball fan, his article kept my interest intact. He brought to life the trials and tribulations of basketball tryouts and taught his readers that basketball isn't always as glorious as it seems.

I, for one, enjoyed his extensive efforts in bringing to life a firsthand narrative on what makes our basketball team one of the best in our division.

**Diane E. Danella**
Junior/communications

---

To the editor:

This letter is in regard to my experiences here at MSC. I am a chemistry major and am waiting to graduate as soon as possible, after years of challenging, honest work. The topic I would like to bring to the attention of my fellow students, is that here at the college, many of our instructors are doing us a great injustice.

I feel it is totally unprofessional and downright lazy when some instructors hand out exact duplicates of tests, finals, and even quizzes from the previous semester. This is a very real problem here on campus and I feel it must be addressed.

I have had just about enough of the ridiculous high grades which my roommates and many friends have received throughout the years because of the availability of these exams. I believe our highly publicized business school should review its standard.

I am by far excluding chairpeople.

Many, if not all the experiences I've witnessed have been related to the business departments. Some of the situations are, card games to determine who will get the highest grade on the midterm while the exam sits in the middle of the table; evenings of strenuous hours of studying while roommates and friends gamble and party with numerous copies of tomorrow's exam, which will be a copy of the previous semester; and groups of students gathering together to set up a "jingle" for the multiple choice letters on tomorrow's test.

I do not mean to single out the business school. I'm sure this problem is campus wide, yet I can only speak from experience. The only people that are being cheated are we the students.

There is a real world out there and many students are in for a rude awakening. Yet we the students are not totally at fault. The bait is out there; it's those instructors who are doing the feeding who are also at fault.

Many professors and teachers will view this letter as long awaited and continue to serve as respectable educators. I thank you for this. There are those who will feel uncomfortable. Could this be due to guilt? One last note to my friends; the business world should get a good laugh at you. Good Luck.

**Name withheld upon request**
Telerad. The name itself evokes excitement and exasperation, depending on when you talk to a broadcasting major. The closer one gets to Telerad, the more exasperated one tends to be. Right now, MSC's broadcasting majors are still basking in what was Telerad XXIII. This semester's Telerad Day was held Tues., Dec. 4: a day of continuous broadcasting culminating out of hundreds of hours of work, at times hard, at times not, but always with purpose and fun.

Telerad's programming includes news, comedies, dramas, variety shows, music shows and talks shows, produced and directed by MSC's broadcasting majors. The work starts months in advance. An idea or thought that might have passed fleetingly through a broadcast major's mind, or the suggestion, "Hey, let's do a show," may end up as a 15 or 30 minute TV show. A written proposal is submitted to the Telerad Board, comprised of elected broadcast majors and, if approved, a show is born and the wheels start turning.

The next step is to assemble a cast and crew to begin rehearsals. Then studio time is booked in the color studio of the Dumont TV center for the final taping of the show. After taping comes the editing. As Telerad draws nearer, it is not unusual to see students on their knees (almost) begging for editing time. There is also much bartering among students to switch for times that are more convenient but are already signed out by someone else. Every moment is precious. It is not an uncommon sight to find a student in the editing room at 7:30 in the morning, staring intensely at the TV monitors.

For anyone who has ever watched TV and remarked, "I can write something better than that," just try it. It is extremely difficult to be witty without being wimpy, and dramatic without being droopy. Luckily, many of the students who write original scripts rise above these standards.

Of course, there are a number of bombs which are dropped, but the students learn from them more than they would from a beautifully written script. There are the dramas which end up as comedies and the comedies which end up as dramas. Yet everyone understands and even to attempt to write a show is recognized as a notable achievement. And for those who are not as daring, there are classics which can be adapted to the small screen, take-offs to be done on past or present TV shows, actors needed or crew positions to be filled.

Once a script is written, rehearsals begin. To try and get an entire cast together at one time to rehearse is nearly impossible. It's easier to get Reagan and Chernenko together in the same room than it is to get a Telerad cast together. Still, the producer doggedly tries to get at least as many of the actors and actresses together as humanly possible. And since most of the cast are usually majors who have their...
own show to worry about, memorization of lines is the last thing on their minds. The director has an added worry—will the actors even know the lines for the final taping?

By the time the date for the final taping has come around, the director is at the point where he just wants to get the thing over with. This is regardless of whether camera two has an ethereal glow emanating from the viewfinder, or whether the switcher is doing funny things on the program monitor that aren't even in the script. The crew and the cast are dead tired since most of them probably worked on another show an hour earlier and are doing another after this. Because there aren't enough compatible schedules, the same person may double as actor and audio person.

Once a show is taped, it does not mean all is well, even if the show went beautifully. How the final product came out isn't known until the tape is played back and the possible technical problems, such as no sound, glitches in the tape or an accidental erasure, are evident. It's frustrating and heartbreaking, but it's not the first time it's happened and it won't be the last. The show can usually be done again or saved in the editing room, usually with superior results.

When Telerad morning finally rolls around, broadcasting majors rendezvous at the Primrose Diner at 6:30 in the morning to enjoy breakfast and the last few hours of peace they'll have for the day. The mood is relaxed, sleep is still being wiped away from red eyes, yet the air is charged. A whole semester's work has come down to this one day. Talk throughout breakfast centers on the finishing touches needed to be completed before air time, 8:56 a.m. Excitement and energy carry the day, and as one, broadcast majors breathe a collective sigh of relief and contentment as the director calls, "Fade sound and picture out!" at 3:15 p.m.

During the course of Telerad Day, ballots are cast and awards will be handed out at Telerad Dinner this Friday night. "And the winner is..." Trophies are presented for the best shows, directors, producers, actors and actresses. It is a chance for broadcast majors to honor each other's dedication and talent, a chance to say, "A job well done."

The amount of time, energy and patience that goes into each and every show is incredible. The cooperation and assistance of all majors helps to develop a camaraderie among them that is unique. The friendships that develop last long after the last light is turned off in the studio. The laughs and jokes, tears and traumas, are all shared and all have a place in the memories of each student. When Telerad Day finally ends, and the exhaustion written over everyone's face, look closer, for beneath those baggy eyes, there is a sense of pride, excitement and joy. For this is what makes it all worthwhile, This is Telerad.

MSC-TV News anchors Lisa Fogel and Al Lindsey.
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<tr>
<th>DAY</th>
<th>EVENTS</th>
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<tr>
<td>MONDAY</td>
<td>Dance Contest, 8 PM, Morehead Hall, x 4115 for info</td>
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<td>CLUB &amp; FEDERATION Christmas Tree Lighting, Rocks tell; Center, Bus Departs 4 PM</td>
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<td>CLUB — Cinema, &quot;The Right Stuff&quot;, 8 PM Memorial Auditorium, $1 W/O $1.50 W/O/OUT</td>
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<td>SBCU — KWANZA, Umoja/Unity, X 4202 Info</td>
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<td>CLUB — Contemporary - Jailbait and two Comedians, SC Ballrooms, X4202 for info</td>
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<td>BSCU Meeting, 4 PM 119 SC, 7:30 PM Cof. C, SC</td>
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<td>BSCU — KWANZA, KUUJICHAGULIA/Self Determination, X 4202 for info</td>
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<td>CLUB — Air Band/Lip Sync Contest</td>
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<td>WMSC - FM 101.5, NEW Music Morning, 7-10 AM</td>
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<td>WMSC - FM 101.5, SGA News, 6 PM</td>
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<td>La Campana — Meeting, 3 PM, Rm 111 SC</td>
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<td>FEDERATION MEETING — 7 PM, Bohn Hall Lounge</td>
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<td>FINAL EXAMS BEGIN</td>
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<td>TUESDAY</td>
<td>CLUB — Christmas at the Rat with &quot;The Cruisers&quot;, 8 PM</td>
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<td>$1.50 W/O, $2.00 W/O/OUT, FREE T-SHIRT for first 50!</td>
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<td>COLLOQUIUM LECTURES — Mathematical Foundations of Computer Art, Prof. Gideon Nettler, MSC 3PM W-117</td>
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<td>CONSERVATION CLUB — Movie &quot;The Lorax&quot; By Dr. Sues</td>
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<td>INDUSTRIAL STUDIES — OPEN HOUSE, 9 AM to 2 PM, Finley Hall &amp; Finley Parking Lot</td>
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<td>FREE LEGAL AID — SC ANNEX 112, 1-4 PM, 5-6:30 PM</td>
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<td>DROP-IN CENTER — Eating Disorders Workshop, 7:30 PM, X 4202 for location</td>
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<td>BSCU — KWANZA, Umoja/Co-Op Economics, X 4202 for info</td>
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<td>Jewish Student Union — Chanukah Latke Blast, 8 PM SC</td>
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<td>Ballroom B - Featuring Belly dancers, Comedians, &amp; Magician</td>
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<td>WMSC - FM 101.5, Country Music Morning, 7-10 AM</td>
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<td>WMSC - FM 101.5, General Meeting, 3 PM, Rm 111 SC</td>
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<td>WEDNESDAY</td>
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<td>SGA RX PROGRAM — $3 to fill RX, Rm 103 SC Annex</td>
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<td>THURSDAY</td>
<td>CONSERVATION CLUB — Geo info</td>
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<td>WMSC FM 101.5, Country Music Morning, 7-10 AM</td>
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<td>WINTER BALL, Wayne Manor</td>
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<td>WMSC - FM 101.5, General Meeting, 3 PM, Rm 111 SC</td>
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<td>FRIDAY</td>
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| 7 | **NOBEL LAUREATE LECTURES.** "A History of Symmetry Principles in Physics". Dr. Eugene Wigner, Princeton University. 12 noon W-117. BSCU-KWANZA. NIA/Purpose. X 4202 for info | MSC Open House  
2 PM Memorial Auditorium |
| **NOBEL LAUREATE LECTURES.** "A History of Symmetry Principles in Physics". Dr. Eugene Wigner, Princeton University. 12 noon W-117. BSCU-KWANZA. NIA/Purpose. X 4202 for info | 8 | 9 |
| JEWISH STUDENT UNION ALLIANCE CHANUKAH DANCE. WPC. 8 PM. $3.00  
BSCU-KWANZA. KUUMBA/Creativity. X 4202 for info | **JEWISH STUDENT UNION ALLIANCE CHANUKAH DANCE.** WPC. 8 PM. $3.00  
BSCU-KWANZA. KUUMBA/Creativity. X 4202 for info | BSCU—KWANZA. IMANI/Fi: h. X 4202 for info  
BSCU—Trip to play "Mamma I Want to Sing". 12:30 PM  
Bus Departs. X 4202 for info |
| 14 | **QUARTERLY: Poetry Reading**  
WMSC - FM 101.5. New Music Morning. 7-10 AM  
LAST DAY OF SCHOOL!!! | 15 | 16 |
| **QUARTERLY: Poetry Reading**  
WMSC - FM 101.5. New Music Morning. 7-10 AM  
LAST DAY OF SCHOOL!!! | SGA OFFICE OPEN — 10 AM - 2 PM  
LIBRARY HOURS — 10:30 AM - 4:30 PM | **LIBRARY HOURS** — 1:00 PM-9:00 PM  
FREE NOTARY PUBLIC. — SGA Office Rm 103 SC Annex |
| 21 | 22 | calls to SCAN Areas. (609) & SC Annex  
FINAL EXAMS END | **CHRISTMAS BREAK** | **TO CELEBRATE!**  
**IT'S TIME.** | DECEMBER |
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MENS VOLLEYBALL TOURNAMENT

DATE: December 10, 1984
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**Micki and Maude: a humorous union of slapstick and sentiment**

By S.C. Wood

Rob Salinger (Dudley Moore) is suffering from the disease of baby-hunger. A second-rate, unambitious anchorman, Rob would rather play games with the government than cover the election. His wife Micki (Ann Reinking) is a successful lawyer who is about to become a judge and she is not ready to slow down her advancement by getting pregnant. Rob mopes and cajoles, but is cheered when he meets an interviewer, Maude, the friendly musician (Amy Irving) offers Rob a ticket to a concert and invites him to a party too sweet of which Micki, Ann Reinking fumbles and dashes about in a nervous situation to state that sometimes recalls the gestures of Diane Keaton’s comic roles. Amy Irving’s Maude is deceptively simple, mellow and easygoing, and yet Micki and Maude are first created as stereotypical foils.

Dudley Moore’s erring Rob bounces between the two: he see him harried on the job, embarrassed to interview nude models; and we see him at home and at leisure with his two wives. Told so charmingly from the point of this melancholy, affectionate clown, his extremes are forgivable because they are so very human.

As Leo Brody, Rob’s tolerant boss, cum-buddy, Richard Mulligan functions as an eye in the storm. He rolls in quietly as deus-ex-machina, calmly, mediating between Rob and his two irate wives. Functioning as Rob’s psychiatrist and foster mother, Leo pats Rob’s back and tucks him in bed — after Rob has ransacked Leo’s apartment. It is strange to see the man we’ve come to know as the neurotic Burt of “Soap” playing the ideal boss, in control of himself and of the situation, while Rob falls apart.

As the pace of the film picks up faster and faster, through gags and quick switches from one wife to the other, one never has time to become angry with Rob; one follows him dizzyly through a catalogue of hilarious foibles. The storyline works to earn our sympathy as well, for Micki and Maude turns the traditional sob story of the neglected wife around: the poignancy of characterizations and offers plenty of comic relief when the sentimental few of Christmas containing the stuff from off a silver platter, by all means the world seem as if it were being may offend you.

The film’s pleasure of selflessness that this jolly union of slapstick and sentiment is the awkward situation of this neurotic on the job, embarrassed to interview naked models; and we see him at home and at leisure with his two wives. Told so charmingly from the point of view of his melancholy, affectionate clown, his extremes are forgivable because they are so very human.

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**Radio City’s Christmas show epitomizes the yuletide spirit**

By Eileen Olekslak

Christmas is just an excuse. When else would it be possible to justify those childish indulgences which delightfully make us feel like kids again—browsing through aisles of expensive toys at F.A.O. Schwartz, hanging a stocking for Santa’s visit (Yes, Virginia,...) and seeing the Radio City Rockettes at Radio City Music Hall for the annual Christmas show, a production that truly is the epitome of this feel-good holiday season.

For those with family members under age 10, these activities may seem easier to get away with, but at a recent Radio City performance there were probably more unaccompanied adults than there were children, individuals itching to catch the Christmas spirit. This is really what the show is all about. So if you are a purist, a serious theater-goer, forget it: the lifetime-jewel-in-the-box and dancing crayons may offend you.

But if you want to regress a little, recapture a magical fantasy that made the world seem as if it were being offered on a silver platter, by all means indulge. What you will see are 12 scenes of Christmas containing the stuff from which our most enduring cliches are made.

Yes, there is a scene from Dickens’ *A Christmas Carol*, the point at which Scrooge sheds his old miser skin and is reborn a generous man. (Not an ill feeling is permitted in the theater.) There is quite a bit of dancing, dancing and gift-giving by Scrooge. “God Bless Us Everyone!”

And what Christmas celebration would be complete without a rundown of the origin of Santa Claus? Based on the true story of a boy bishop named Nicholas who was generous to the needy of his land (4th century, Asia Minor), today’s mythical version of Santa Claus was brought to the United States by the Dutch who called him Sinterklaas.

As an additional tribute to this lovable guy, there is a song version of the 1822 classic poem by New York clergyman Dr. Clement Moore, “A Visit from Santa.” You may be surprised at the scene’s end by your enthusiastic participation in a thunderous round of applause for St. Nick’s take-off from the family roof top. This is something you have seen a thousand times in the movies, yet you still shout. “Encore!” It is not the sight of the sleigh’s flight over the audience that impresses you, however; Sandy Duncan has done the same thing. Rather, you are moved by the idea of selflessness that this jolly fellow represents. It never fails.

As the film picks up faster and faster, through gags and quick switches from one wife to the other, one never has time to become angry with Rob; one follows him dizzyly through a catalogue of hilarious foibles. The storyline works to earn our sympathy as well, for Micki and Maude turns the traditional sob story of the neglected wife around: the poignancy of characterizations and offers plenty of comic relief when the sentimental few of Christmas containing the stuff from off a silver platter, by all means the world seem as if it were being may offend you.

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<th>Date</th>
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<tr>
<td>Friday 12/7</td>
<td>On-air Marathon: 101.5 WMSC-fm will be on the air for 65 hrs, from 7 a.m. 12/7 to midnight 12/9.</td>
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<tr>
<td>Saturday 12/8</td>
<td>&quot;Financial Planning: Women's Center workshop, 9:30 a.m.-12:30 p.m., Student Center Rm 402 (purple conference room). Pre-registration required, $3.</td>
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<tr>
<td>Sunday 12/9</td>
<td>The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge, Russ Hall, and again at 7:30 p.m. at the Newman Center. All are welcome. We will be happy to take your canned goods for the soup kitchen in Newark. Clean out your cupboards now!</td>
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<tr>
<td>Monday 12/19</td>
<td>The Newman Community will celebrate Mass at 4:15 p.m. in the Newman Center Chapel, followed by a Friendship Supper at 5 p.m. in the Newman Center. A dollar or a dessert.</td>
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<tr>
<td>Wednesday 12/12</td>
<td>&quot;Financial Survival for Women:&quot; Women's Center discussion, noon-1 p.m., Student Center Rm 417.</td>
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<tr>
<td>Thursday 12/13</td>
<td>Jazz Concert: Sponsored by WMSC-fm, 7:30 p.m., Student Center Ballrooms. The Underground in concert—the new student-run jazz band.</td>
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Supergirl has potential—if it could only get off the ground

By Rich Hango

Look! Up in the sky! It's a bird! It's a plane! Superman? Well, not quite...

Those who have followed the adventures of the Man of Steel in DC magazines know that he is but one of many who escaped the exploding planet Krypton. Foremost among the others is his cousin Kara who made her Supergirl debut some twenty years ago as a back-up feature in Action Comics. Born not on the planet itself, but on a surviving fragment that carried the planet of Argo intact underneath an environmental dome, Supergirl was rocketed to Earth when a meteor shower destroyed the entire community.

Creating the secret identity of Linda Lee, she lived for a time at Midvale Orphanage outside Metropolis, operating in secret until she trained herself in the use of her super-powers. She was adopted by a family named Danvers, went out with a guy named Richard Malverne, attended college and grad school, and had careers as a news cameraperson, a school guidance counselor, and a soap opera bitch. Before her strip was discontinued, she ignored the changes that had taken place since. For Supergirl, it meant that his decade-long position as a television news anchorman had to be ignored in favor of a return to the offices of the Daily Planet. Likewise, rather than pick up on Supergirl's adventures in Chicago and recap her origin through for a flashback, the film opens in Argo City, a sterile shopping mall-like environment that is described as floating in some type of inner space.

Instead of facing destruction by meteors, the movie Argo is doomed by the loss of its power source, the omegahedron, which Kara and her teacher Zalt-Ar had been using illegally. With her mentor sentenced to exile in the Phantom Zone, Kara leaves the city in order to recover the power source, warping through the dimensions and emerging Aphrodite-like as Supergirl from the waters of Lake Michigan. Departing somewhat from the comic books, Midvale has been transformed from an orphanage into a girls' prep school and relocated to the suburbs of Chicago.

A younger version of Lois Lane's sister Lucy than the one in the Superman strip has been borrowed along with her boyfriend Jimmy Olsen, and installed in Midvale as Linda Lee's roommate. The love interest is not a fellow orphan named Richard but a landscape worker at the school called Ethan. And the villain is someone created for the movie, Selena the sorceress, who is using the omegahedron to power her spells as she proceeds to take over the world.

Although there was no real reason to depart at all from the character as she existed in the comic books, the changes that were wrought are not intolerable and do serve a purpose. A problem that has always faced the strip writer is how to make Supergirl something other than the Man of Steel in a skirt and still retain enough of a similarity so that she would feel the sales-producing effects of her popularity. Having her as an orphan, later as an adopted child, who operated in secret worked well for a time, but as the character was allowed to grow up and enter the working force the resemblance became too pronounced. Bringing in Lucy and Jimmy adds in the association of Superman but keeps it at a healthy distance. Likewise, the contrast of her emergence from inner space with Superman's arrival from outer space and the different degrees of familiarity each should have with Kryptonian and Earth customs serve to make Supergirl the Movie something other than Superman IV.

In terms of execution, however, it is somewhat lacking. Even since the Batman television show the people in charge of projects like this have insisted no one could take the super-hero world seriously. Camp elements crop up in the first two Superman movies and reduce the third to utter cinematic trash. While they aren't completely absent from Supergirl, the film does seem to bear them better. The characters know when they're involved in the ridiculous and express that tongue-in-cheek, and the effect is more pleasing to the audience.

Helen Slater plays a determined Supergirl trying to recover the omegahedron in Supergirl, The Movie.

Likewise, since Hollywood has always imitated the successful, Supergirl brings in elements of Porky's, models the character of Ethan after John Travolta, reincarnates Obi-Wan Kenobi as Zalt-Ar, and borrows classic cinema moments form source films. None of these are blatant enough to be called plagiarism, but the producers should have had enough faith in their work to be original.

The script could be better. Although the plot is interesting enough, it isn't paced very well. While some of this can be blamed on the direction, there is only so much one can do to speed the action up.

The effect is that Supergirl plods along mundanely, sometimes unaware of where it should be heading. Certain things, such as Kara's unfamiliarity with Earth and the urgency to recover the omegahedron from Selena before Argo dies, could have been played up more than they were. And while Supergirl's battle with an invisible monster is done fairly well, her attempts to stop a runaway piece of construction machinery take a professional more than Superman used to stop drug smugglers, rescue Lois Lane, prevent a bank robbery, and get a cat out of a tree.

As far as the acting goes, Faye Dunaway steals the picture as Selena. Newcomer Helen Slater does as good a job as can be done with Kara/Linda/Supergirl but the part isn't written as well. More time should have been given to Brenda Vaccaro as Selena's sidekick Bianca, Hart Bochner's Ethan, and Peter O'Toole as Zalt-Ar. The parts of Selena's mentor-lover and Supergirl's parents that were given to the "celebrity" names of Peter Cook, Simon Ward, and Mia Farrow, however, could have been deleted without a loss of plot or box office.

Against all the advice of the well-known critics and the example of the European movie-goer who had the chance to see Supergirl II, the American movie-goer has been deprived of that chance. Supergirl, the Movie has done excellent business during its opening week. Whether this is enough to justify a Supergirl II will be seen over the rest of December. It would not be a bad idea. Flawed though it may be, Supergirl stands up as a whole better than any of the Superman movies before it. Now if they can just build on that, they might produce something really worth seeing.

For further information, call Dr. Sacher, 893-5228.
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Personal

- To My Phi Chi Theta Pledges: On Friday you'll be one of us. (Family) You're Pledge Mistress Simone.
- Hey Leigh, Ya Know what'd look great on your ears? Your ankles...from your best resident.
- These people are TOO casual!!!
- Mitch: Thanks for the talk, I don't feel stupid anymore. A.
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to see all of you now that you’re

— Bet! I heard it’s a 48” long— is that true

— Don’t get tooo drunk on your

— XOXOXOXOXOXO, Tony. (Does this mean

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— I’m into sensitivity...

— Phr S. and Steve N. The Major wants

— The Major has an honorary degree in

— Chem.

— Tho. I can’t wait. April.

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— To the person writing Dennis Quinn


— To the person writing Dennis Quinn


— To the person writing Dennis Quinn

— To say that I am interested

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- **13 Equality**
- **16 Wild**
- **19 Permit**
- **19 Above**
- **20 Chair**
- **21 Kind of**
- **22 Coroner:**
- **23 Exposed**
- **24 Exterior**
- **26 Rent**
- **29 Item of**
- **30 Explosive:**
- **32 Tense**
- **33 Fruit seed**
- **35 Guido's high**

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**Down**

- **1 Aleutian**
- **2 Suggestion**
- **3 Weeken**
- **4 Printer's**
- **5 Lace**
- **6 Separate**
- **7 Mackaw**
- **8 Fulfilt**
- **9 Sleep**
- **10 Ingredients**
- **11 Tropical**
- **13 Equality**
- **14 Spanish pot**
- **15 Cover**
- **17 Falsehoods**
- **18 Let it stand**
- **19 Symbol for**
- **20 Let it stay**
- **21 Kind of**
- **22 Symbol for**
- **23 Exposed**
- **24 Exterior**
- **25 Commonplace**
- **26 Once around**
- **27 Vapor**
- **28 Consumed**
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Women's Swim Team Defeat Seton Hall 91-47

The women's swim team regrouped after a tough loss to West Point two weeks ago to record a 91-47 victory over Seton Hall University last Thursday.

MSC won 10 of 16 events and was never seriously threatened. All-American Janet Taylor took first place in the 100 and 200 meter freestyle and swam the third leg for MSC's winning 400 meter relay team.

The other multiple winner on the day for the Indians was Gail Meneghin. In addition to anchoring the 400 relay, Meneghin finished on top in the 200 breast stroke and 200 intermediate. Other individual winners for MSC were Cindy Lepore in the 100 breast stroke and Jeanne Bauer in the 50 meter freestyle.

The Indians took both diving events due to forfeits by Seton Hall. MSC's next meet is Saturday at Kean College.

—Tom Branna

Gymnasts win opener; first time in 5 years

The women's gymnastics team defeated East Stroudsburg Monday evening in the season opener for the first time in five years.

Head Coach Tim Marotti ended the dry spell with strong efforts from Meredith Galway, Wendy Bossier and Pam Vertes, who placed first, second and third respectively in the all-around. The Indians take on the University of Penn, this Friday in Pennsylvania.

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Springfield Too Much
for Men's Swim Team

It was a long day for the men's swim team last Saturday. The Indians traveled to Springfield College and were dumped by the home team, 67-45.

Dave Crickenberger was the sole winner for MSC, taking the 200 intermediate with a time of 2:08:66. The loss dropped the Indians' record to 1-2.

—Tom Branna

MSC swims for M.S. Dec. 13-17

By Gregg Goldin

In a unique blend of competition and compassion, MSC's men's and women's swim teams will launch on Thursday, Dec. 13 at 8 a.m. a 4-day, 100-hour "Swimarathon for M.S." in conjunction with the Bergen-Passaic Chapter of the National Multiple Sclerosis Society.

The fund-raising event will be held at the MSC pool in Panzer Gym. All proceeds will go to benefit the National Multiple Sclerosis Society and the school's swimming program.

The public is invited to come and see Head Coach Greg Lockard's 46 athletes in an exhibition of championship swimming. Four All-Americans are on the squad and many team members have been awarded state and conference honors.

The swimmers will swim around the clock mostly as a unit in a precision-timed relay. There will also be individual swims as each athlete tries to swim non-stop for 60 minutes.

Expected to attend the official opening ceremonies at mid-day on Dec. 13 are several school, local, and state dignitaries.

Commenting on the "Swimarathon" Lockard said, "I like to think our teams swim with pride and poise. I'm sure they'll bring those qualities to this event as well."

For more information, contact the MSC swimming office at 893-5242.

Swimming Head Coach Greg Lockard talks strategy with Jim Cerone.

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Off season cont. from 26

both MSC and summer league games. “I really don’t like not playing for long periods of time. You start to get itchy and then you can’t wait to start playing,” he said.

John Cowan, a senior economics major, is working out through a combination of lifting and running. He is also playing touch football. “Anything that involves using your wind will increase your strength. Strength means a lot in sports, in that you can hit the ball ten feet farther, run faster and throw further. It prevents injury because muscles will be prepared for the type of season you go through. Baseball is a game of inches and if you’re able to hit the ball farther you might be able to hit a game-winning home run instead of a game-ending out.

Cowan makes up his own workout. “I know the amount of weight I can lift. I work out at my own pace. When you work out you feel stronger and you feel like you’re ready. When you start out the season you feel strong and you’ll be three steps up the ladder instead of three steps down,” Cowan runs a couple miles a day and sprints. This helps to increase both speed and upper body strength. “You need strong hips to hit the baseball. The stronger your hips the farther it will go.”

To improve his hand-eye coordination Cowan hits off a baseball tee. This also helps to improve his swing. By working out Cowan hopes to develop into a stronger and more coordinated individual and then apply it to his baseball skills.

Running is a major aspect of lacrosse. The individual should be motivated to work out. “If you want it that bad you’ll do it. Nobody else is going to make you play baseball. You’re given two choices in life,” said Cowan. Either you want to play baseball or you don’t. If you really want to put the time and dedication into it, it will pay off in the end.”

Lacrosse
Some of the women’s lacrosse players are now playing indoor field hockey as a way of keeping in shape. “Field hockey helps with eye-hand coordination because both sports need this type of coordination,” said attack wing Kim Troast.

“Personally, the winter break gives me time to start thinking about lacrosse. Therefore, when I come back, I’m mentally prepared to start.” Troast said. “A couple of the players get together to do conditioning running which consists of specialized running programs. We try to make use of the turf whenever it is available, weather permitting.”

Troast, a recreation major, lifts when she can and practices stick work which can be indoor throwing against a wall or outdoors throwing with a teammate. Men’s lacrosse defensiveman Robert Scuteri feels that keeping in shape in the off season is important because, “everyone is fighting for a position in the spring. If you’re not in better shape than the next guy you’re going to lose the position.”

Scuteri and other players on the team who live on campus often get their sticks out and throw around to keep their stick work up.

Baseballer John Cowan sweats it out as he does some sit-ups.

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Scuteri and other players on the team who live on campus often get their sticks out and throw around to keep their stick work up.
By Anna Schiavo
The spectators have gone, leaving empty bleachers that look a bit lonely. The dugouts that were a center of activity only yesterday, stand alone without even a batting helmet to keep them company. The only action on the field is a few dry leaves caught up in the cold swirling wind. Although sport seasons come to an end every few months, an athlete is an athlete all year round.

People do not magically become athletes the moment they put on a uniform and step on the field. The players on the field scoring goals, getting base hits and making it all look easy are the product of years of training during the season and off season. Dedicated is a word that aptly describes them.

**Softball**
The softball team follows a weight and running program three times a week. “Right now we are working for upper body strength so we are working with heavy weights and less repetition. As we get closer to the season we will lighten the weights and do more repetitions at a quicker pace,” Softball Head Coach Willie Rucker said.

The softball team, which was ranked third in the nation last season, also has a running program for the players. “We are trying to work up to distance running, usually a mile or two miles,” Rucker said. The team will cut the distance and work on short sprints as the season nears.

Sophomore pitcher Jackie Vitiello, said, “I work a lot with my shoulders and legs. To be an effective pitcher you have to have upper and lower body strength.”

Vitiello, a commercial recreation major, feels that the time and effort it takes to stay in shape is well worth it. “I think that lifting the weights and building endurance and stamina for the whole team is going to make us a better club. We have a very good coach who is helping us and showing us how to do the weights.”

Junior Barbara Onove, a therapeutic recreation major, enjoys the running that the team does prior to every weight lifting session. The running program consists of “sprints or jogging or a combination of both. Lifting weights and running helps me build up stamina and leg strength to enhance my running abilities on the field. I also enjoy the part of the program that helps improve my batting skills. I do wrist rolls and swing a loose weight which substitutes for a weighted bat.”

**Baseball**
The baseball team has been given a weight training program to follow. “We are trying to start our pitchers throwing around Christmas or shortly after. This will give us a chance to work on skill development as well as prepare us for the upcoming season,” said Baseball Head Coach Kevin Cooney.

“Coach Rucker and myself are trying to find someplace on campus where we could put up a batting net with the idea to work on individual skill development which is different from what we get to work on in preseason workouts,” Cooney said.

Cooney feels that a player should “look at himself to see where his weak points are and develop those in order to be a well rounded individual.”

Co-captain and third baseman Bob Yeager is “going for all around strength and to improve strength you lift. Basically you try to stay in the best physical shape you can.”

“You need dedication in the off season and hopefully it will carry over into the regular season because our main goal this year is to get to the College World Series and win it,” Yeager said.

Mike Litterio runs two miles a day and sprints every other day. In addition to this, he works out with weights five days a week. “I think I speak for a lot of guys on the team when I say that any sport requires a lot of dedication. If you don’t love the sport, you wouldn’t put up with the many hours needed to be constantly improving yourself. I also think that the reason the baseball team has been so successful, along with other teams at MSC, is that we have people willing to put the time into being better.”

During the off season the players like to talk baseball. Baseball education is taught and learned. It is a time to relax and reflect on the past season: why you’re playing the game and what it is all about. It is also “a time to dream,” Litterio said.

Litterio participates in over one hundred games a year which include cont. on p. 25

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**Lacrosse**
The dugouts that were a center of activity only yesterday, stand alone without even a batting helmet to keep them company. The only action on the field is a few dry leaves caught up in the cold swirling wind. Although sport seasons come to an end every few months, an athlete is an athlete all year round.

People do not magically become athletes the moment they put on a uniform and step on the field. The players on the field scoring goals, getting base hits and making it all look easy are the product of years of training during the season and off season. Dedicated is a word that aptly describes them.

**Softball**
The softball team follows a weight and running program three times a week. “Right now we are working for upper body strength so we are working with heavy weights and less repetition. As we get closer to the season we will lighten the weights and do more repetitions at a quicker pace,” Softball Head Coach Willie Rucker said.

The softball team, which was ranked third in the nation last season, also has a running program for the players. “We are trying to work up to distance running, usually a mile or two miles,” Rucker said. The team will cut the distance and work on short sprints as the season nears.

Sophomore pitcher Jackie Vitiello, said, “I work a lot with my shoulders and legs. To be an effective pitcher you have to have upper and lower body strength.”

Vitiello, a commercial recreation major, feels that the time and effort it takes to stay in shape is well worth it. “I think that lifting the weights and building endurance and stamina for the whole team is going to make us a better club. We have a very good coach who is helping us and showing us how to do the weights.”

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Lacrosse captain Kim Troast works her legs on the nautilus.
The Montclarion/Thurs., Dec. 6, 1984

**Men's basketball weekend boxscores**

Friday

MSC (72)
Burns 10-0-2, Marshall 0-2-2, Dolan 27-13-11, Schramm 8-1-2 17, Williams 5-0-1 1, Dunn 2-0-0 4, Gabriel 7-4-4 18, Jaspen 2-0-0 4. Totals: 27 18-26 72.

Kean (65)
Pelham 7-2-2 16, Freeman 2-0-0 4, Duffy 0-0-0 4, Blackwell 5-3-3 13, Williams 0-0-0 2, Byard 3-0-0 6, Devries 10-0-0 2, Colalio 1-0-0 2, Patero 0-0-0 1, Barker 0-0-0 1, Williams 5-0-0 10, Hall 4-1-1 9. Totals: 29 7-12 65.

Halftime — MSC 34, Kean 31.

Fouled out — Hall, Total Fouls — Kean 25. MSC 16.

Saturday

Rider (57)
Nesmith 2-0-0 4, Salsky 5-0-0 10, Hammer 0-0-0 4, Luiz 0-0-0 1, Titus 3-0-0 6, Nicholson 0-0-0 1, Lamar 5-6 21, Bolger 5-3-3 13, Smith 1-1-2 3. Totals: 24 9-13 57.

MSC (47)
Marshall 0-0-0 2, Dunn 2-0-0 4, Schramm 11-10 2, Williams 2-1-2 5, Dunn 1-0-2, Gabriel 6-12 13, Jaspen 0-0-0 2. Totals: 22 3-4 47.

Halftime — Rider 29, MSC 24.

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The invitation just said black tie.
Thanks to your friends, you also wore a jacket and pants.

The Montclarion/Thurs., Dec. 6, 1984

**Sports**

**Women's Lacrosse Organizational Meeting**

Anyone interested in women's lacrosse should attend an important organizational meeting on Wednesday, Dec. 12, at 3:30 p.m. in Panzer Gym's Brown Lounge. If anyone is unable to attend, they should contact Donna Olson at 893-5251.

MSC shows character

"I think our inexperience showed down the stretch, but I was pleased overall with the effort and we showed character."

Character is the word. The Indians showed the mark of a well-coached, aggressive team with a winning attitude. Their second half against Princeton was 20 minutes of both inspired and inspirational basketball that put the entire Panzer Gym into a frenzy, and eventually, delirium.

The obvious leader of the Indians was Ball, who was voted to the all-tournament team. To call her defensive play hounding would be an understatement. The 5'7" junior played what her opponents might call a pestering defense. She was credited with five steals, second to Bratton's seven.

Ball's spirit, enthusiasm, and zeal ignited the Indians in the second half. She got the excitement flowing throughout the gym, and if there was ever such a term as court presence, she's got it. No wonder she was chosen to the all-tournament team. No wonder the MSC Indians came so close to winning it all, after going 5-21 last season. No wonder why fans who go watch this exciting group of competitors play will be treated to an exciting time. Don't be surprised if this hard-working team makes a dramatic turnaround from last season, because they're here to play!

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**Dial Classic**

**cont. from backpage**

The Indians just couldn't seem to get the final knockout punch. They had small chances, though. At 16:06, Emery drove to the basket, but was called for charging; at 16:28, Ball committed an offensive foul on a potential go-ahead shot; with 2:52 left, Ball missed a shot to overtake the reeling Tigers.

Princeton finally woke up and connected twice to build a five-point lead. Ball's 3-point play brought it back to 59-57, and the Indians looked as though they had regained their momentum.

Ball then missed the first shot of a one-and-one from the foul line and MSC failed to score for the remaining minute, leaving Princeton with the title. After the game, the only disappointment Jeffrey had was that her squad could not put the finishing touches on their comeback. "They did a terrific job," said Jeffrey, pleased with the overall output from her team. "I showed a lot today. It was a real goodlearning experience, too, because we now know we have it in us." Her Indians wound up out-rebounding the Tigers 39-18, despite Princeton's 5'9" and over starting lineup.

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The Montclarion/Thurs., Dec. 6, 1984

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Halftime — Rider 29, MSC 24.

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Athletes don't stop being athletes in the off season. They still have to work.
See story p. 26

Hoopsters take two of three games

By John Connolly

The Men's basketball team picked up its second win of the season last night by walking over the Roadrunners of Richmond 83-59.

The Indians pulled to a commanding halftime lead of 42-31 and never looked back.

Junior guard Ed Dolan proved to be the offensive star of the game pumping in 26 points on the evening. However, Dolan was not limited to only scoring. He also aided the team by coming up with five steals and feeding his teammates with six assists.

The only other Indian to hit for double figures was Dolan's backcourt partner, senior co-captain Bryan Gabriel. Gabriel contributed 19 points to the Indian attack and was the game high assist leader with seven.

Junior Marcus Williams provided the home crowd with some aerial aero-shooting and tenacious hustle on the defensive line to block his shot during a wild series.

MSC will be looking to continue their winning ways as they travel to Camden to face Rutgers Saturday.

Week in Review

Wrestling
Sat. MSC 37 - Mansfield 16
E. Stroudsburg 34 - MSC 17
Wed. MSC 26 - W. N. England 25
Rutgers/Nwk. 24 - MSC 23

Men's Swimming
Sat. Springfield 67 - MSC 45
Wed. MSC 60 - Ramapo 43

Women's Basketball Weekend - MSC places second in the Dial Classic
Women's Gymnastics Wed. MSC defeats E. Stroud
Women's Swimming Thurs. MSC 91 - Seton 47

Men's Basketball Sat. at Rutgers/Camden 8 p.m.
Wed. vs. Rutgers/Newark (H) 8 p.m.

Women's Basketball Thurs. at Wagner 7:30 p.m.
Sat. vs. Queens (H) 3 p.m.
Wed. vs. DUU-Teaneck (H) 8 p.m.

Gymnastics Fri. at University of Pennsylvania 7:30 p.m.

Women's Swimming Sat. at 2 p.m.
Wed. vs. USMMA (H) 5 p.m.

MSC 73 - Kean 65
By Tom Branna

The Indians turned a tight battle into a no contest game Friday by defeating Kean, 73-65. The win was MSC's first of the year, improving their record to 1-2.

After taking a 34-31 lead at the half, the Indians took charge in the final 20 minutes. Bob Schramm and Bryan Gabriel each scored 10 points in the second half of the game; Gabriel finishing with a team-high 18 points and Schramm with 17.

But while Gabriel and Schramm may have been the offensive stars on the night, the MSC defense once again stole the show.

The Indians' D kept Kean under wraps the entire night, forcing the Saxons to shoot a paltry 41 percent from the field. On the other hand, MSC made good on 18 of 26 free throw attempts compared to Kean's seven of 12.

MSC 71 — Hofstra 68
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