Committee proposes student Bill of Rights

By Eileen Oleksiak

An ad-hoc committee designed to improve faculty-student communication distributed its first draft of a students' rights bill at yesterday's faculty senate meeting.

Committee chairperson Dr. Sharon Spencer said the purpose of compiling this information is to make students more aware of their classroom rights. The committee's report says students are entitled to a syllabus the first week of class in which course content, grading criteria, and attendance policy are clearly defined. In addition, the committee says students have the right to receive a midterm evaluation one week before the deadline for withdrawing from the course without an automatic F.

Furthermore, students should be guaranteed the right to take their final exams on the scheduled day to allow adequate study time, and they should be provided with a definition of the kind of behavior constituting sexual harassment.

The faculty senate was asked to study this preliminary bill and to recommend possible changes at the next meeting in February.

In other news, Dr. Roland Garrett, vice president for academic affairs, reported that an outline for a faculty handbook is now being prepared by his office. He said the purpose of this project is to make important college policy more accessible for faculty members.

On another issue, Garrett announced the formation of the Committee to Restructure the College Counseling System. It said this group will try to devise methods for encouraging faculty participation in research and in assisting in securing grants for such projects.

Finally, Garrett commented on a request about experimental learning which as widely circulated on campus this month. A committee of faculty members reviewed co-operative education, internship, and practicum study programs, recommending among other things that one department should service and coordinate this entire field.

In other news, the faculty senate asked for more time to develop an official position on the administration's proposal to restructure the college's counseling system. The proposal calls for the centralization of the 12 college counselors and increased faculty involvement in the advisement process. Garrett said that while the plan is “under consideration and extensive discussion,” no date for implementation has been set.

Women's Center may face shut-down

By Eileen Oleksiak

Budgetary constraints may bring an end to MSC's Women's Center, according to its director Dr. Constance Waller.

"Because of the budget crunch at the college, we are one of the programs being examined closely and there's a good chance the Center may not continue after June 1985," she said.

According to Dr. Jean Armstrong, vice president for student affairs, it is college policy to study a program sponsored by the administration when one of its key coordinators retires: Waller will resign her post as director of the Center in June after 13 years of service. She will resume full-time teaching duties, however, in the counseling, human services and guidance department.

The Center, established in '72, is allotted $46,000 annually by the administration. It offers weekly lectures on such topics as rape, financial planning and women in the media as well as workshops on subjects like divorce and assertiveness training. In addition, the Center provides a peer counseling service, a monthly legal clinic, and a resource center of approximately 600 books on women's issues. It now also houses books for the center of human sexuality.

According to Waller, there were over 5,000 requests for counseling during the '83-'84 school year, while approximately 1,000 individuals attended the lectures and workshops. She said the Center services both men and women from the college and neighboring communities and is important because it raises the consciousness of all people about gender roles.

Ron Berne, a senior psychology major and peer counselor, said of the program, "It's got a different asset from the Drop-In Center as it relates to a woman. It's more inviting."

On the Center's possible closing, Suzanne Feuer, a senior psychology major who works at the Center, said, "I feel pretty devastated and I'm graduating. I'm thinking of other people more than myself. It's a great support system."

Waller said she is scheduled to meet with Armstrong and MSC President Dr. Donald Walters on Jan. 2 to discuss the program's future. If the Center is discontinued, Waller said, the administration will have eliminated "a place women need. It provides an opportunity for women to work with one another. It's a program geared for them and it is important for their self-identity."

Armstrong said, "I hope it will continue. It's an excellent program, a model in the state. I support it strongly."
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HARRY A. SPRAGUE LIBRARY MONTCLAIR STATE COLLEGE DECEMBER 1984
Professor gets involved with children’s radio

By MaryEllen Maclsaac

Dr. Matthew Lipman, a former MSC teacher and professional philosopher, has been involved in teaching philosophy to children since 1968. His latest project, entitled “East of the Sun, West of the Moon,” focuses on subjects such as history, linguistics and philosophy.

In the first show, which aired on Nov. 18, the fairytale Alice Through the Looking Glass was dramatized to test the children’s reasoning and thinking skills.

“The aim of this program is to awaken adults to the possibility of teaching humanities to children ages eight through ten,” Lipman said.

The show, funded by the National Endowment for the Humanities and the Corporation for Public Broadcasting, airs once a month. However, Lipman said that with enough funding, the program could air every week.

Lipman’s involvement with this program originated with his work as director of MSC’s Institute for the Advancement of Philosophy for Children (IAPC). “I soon knew of my work at the Institute,” he said.

Lipman first started thinking about teaching philosophy to children in 1968. His main problem at that time was formulating a program that would present philosophical concepts to children without complex terminology.

The solution came in the form of a novel, Harry Stottlemeyer, in which Lipman introduced his program to a class of Montclair children. The results were good. He then needed to know if these results would be the same with other children and if teachers could present the material effectively.

Lipman contacted the Florence and John Schumman Foundation, in order to obtain the funds necessary to begin teaching philosophy to children. Since 1975, the Institute, operating out of a tiny red trailer on MSC’s campus, has been involved in three main activities. While working on curriculum development for the kindergarten level through the twelfth grade, members of IAPC write the textbooks in philosophy for the children and the manuals for the teachers.

Next, the Institute conducts educational experiments to discover the academic impact of the philosophy for children through its own special approach. Twice a year, the Institute conducts teaching seminars where philosophers from around the world instruct teachers on how to teach philosophy to children.

“The most important part of this program is educating the professors because they are the ones who make this program work,” Lipman said.

From 1972-80, Lipman taught philosophy here at MSC. However, he began the Institute because he was convinced of the need to familiarize young students with philosophy.

“Children must learn how to reason for themselves,” he said. “Philosophy works best at this level because children are more intellectually open and from adults who tend to be inhibited by new ideas.”

Thus far, the Institute has set up its children’s philosophy program in 4,000 school districts in the United States. Affiliate centers are located in the United States as well as Europe and Australia.

The Institute is one of its kind, although there are other programs claiming to improve thinking methods of children. Testing performed by the Institute shows clear evidence that this unorthodox approach works.

“Teaching philosophy to children helps them reason, thus enabling them to improve their skills,” Lipman said.

Teacher’s union may fight DHE for additional funding

By Nicole L. Bagen

A suit may be filed by MSC’s local teacher’s union against the Institute of Higher Education for “discriminatory funding,” Dr. Catherine Becker, head of the union at MSC, announced at last night’s SGA meeting.

MSC received the least amount of funding per student of all the state colleges, even though it has the highest enrollment. According to Becker, the administration’s projected shortage of funding for the year ’85-’86 amounts to in the area of $4.2 million. “This could lead to reduction of faculty, resulting in less course offerings for students,” she said. The SGA took a census vote which supported the faculty’s position.

Becker added that the union may consider collaborating with Kean College on the suit, since Kean is second to MSC in shortage of funding.

Males charged with theft

By Mary Ellen Maclsaac

Two males were arrested and charged with the theft of a fire bell last week.

Thieves stole the fire bell Saturday from the Stone Hall lounge on Thurs., Nov. 29. However, the suspect was not reported until Mon., Dec. 3.

On Fri., Dec. 7, campus police discovered the stolen fire bell in the males’ room in Stone Hall. The two suspects must appear in court. If found guilty, they could face a fine and/or a jail sentence.

At 3 a.m. on Dec. 7, police arrested a male for trespassing. The suspect was apprehended shortly after entering Memorial Auditorium. The same male had been seen earlier attempting to break into Sprague Library.

Also on Dec. 7, sometime between 12:10 and 12:40 a.m., vandals pried open a candy machine in Mallory Hall as well as candy and ice cream machines in Partridge Hall. It is not yet known if any money was stolen from the machines.

Sometime between 10 p.m. on Mon., Dec. 10, and 6 a.m. on Tues., Dec. 11, thieves attempted to enter an office in Moorehead Hall. There were tool marks left on the door, but nothing was stolen.

At 10 p.m. on Mon., Dec. 10, a woman left her purse in a practice room of the William L. Lipman Philosophy Center. The purse, worth $20 had been stolen from it.

Sometime between 12:50 and 11:10 p.m. on Fri., Dec. 7, $30 was stolen from a woman’s purse which had been temporarily left in a room in Calcia Hall.

The SGA also voted in opposition to the administration’s proposal for a centralized counseling group. In 1985, the counseling group, made up of approximately seven counselors, would be required to service approximately 12,000 MSC students.

“This would abolish the individual school counselors and represent a loss to the students,” Elaine Weinman, counselor for the school of humanities and social sciences, said.

The legislation passed a resolution in support of New Jersey State As­ sociate Collegiate Press (ACP). “I'm confident that the new editors will do their best to maintain the paper’s quality,” Connolly said.

Also elected were Kathy Gilligan, who will keep her position as editorial page editor; MaryEllen Maclsaac, who will replace Eileen Oleksiak as assignment editor; Tom Branna, who will take over as sports editor; Steph­ anie Wood, who will become arts editor and Chris Garcia, who will replace Marc Seeling as photo editor. The news editor Mark Breitinger was elected to the part-time position of magazine editor. Jim Benson will become associate editor.

The Montclarion Staff elected its new board of editors

The Montclarion staff elected its 1985 editors this week, naming John Connelly, a junior English major, as editor-in-chief.

Connolly, a junior English major, served as news editor for the 1983 school year and is currently finishing his term as sports editor. He will take over the position now held by Jim Benson on Jan. 1.

“I'm confident that the staff, although relatively inexperienced, will be able to work together and maintain the All American status of the newspaper,” Connolly said.

The Montclarion also received its second consecutive All American award for the 1984 school year from the Associated Collegiate Press (ACP). This is the highest distinction given by ACP to college newspapers.

“Even though we want to remain a high quality newspaper and be professional as possible, I hope The Montclarion will be enjoyable not only for the staff, but also for its readers as well,” Connolly said.

Michelle Congello, a sophomore English major, served as arts editor this past semester and will replace Susan August as managing editor.

“I think next year will be a time of change and innovation,” Congello said. According to August, The Montclarion has gone through many transitions during her four-year term on the paper.

“I'm confident that the new editors will do their best to maintain the paper’s quality,” Connolly said.

Also elected were Kathy Gilligan, who will keep her position as editorial page editor; MaryEllen Maclsaac, who will replace Eileen Oleksiak as assignment editor; Tom Branna, who will take over as sports editor; Steph­ anie Wood, who will become arts editor and Chris Garcia, who will replace Marc Seeling as photo editor. The news editor Mark Breitinger was elected to the part-time position of magazine editor. Jim Benson will become associate editor.

“John's been an editor for two years. I'm confident he has the experience he needs to be an effective editor-in-chief. He has worked closely with me this semester so he's familiar with the job. My capacity as associate editor. I'll be here to help out as much as I can,” Benson said.
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Happy Holidays

FROM: The Montclarion
Industrial studies department sponsors open house

By Ben Smith

Last Wednesday, MSC's industrial studies department sponsored an open house which attracted over 300 high schoolers, as well as a few hundred MSC students.

Held in Finley Hall from 9 a.m. to 2 p.m., the event provided an opportunity for corporations and companies to present various demonstrations.

Of special interest was an ongoing satellite communications demonstration that gave an hourly weather report, which accurately predicted snow. "We actually saw the storm coming," Dr. George Olsen, chairperson of the industrial studies department, said.

Students were introduced to the fields of woods, plastics, metals, and electronics, while also seeing the computer's role in industrial arts as demonstrated through computer numerical control and computer-aided drafting and typesetting.

The various types of robots which were on display throughout the day drew much attention, as did the robotics seminar offered by Dr. Robert Dorner of the industrial studies department.

The department's two major divisions are teacher education and management studies. All students are trained in many different technological fields, such as plastics, metals, energy, graphic arts, and electronics. These individuals who wish to pursue a career in industry are trained to be sales representatives, technical writers, managers, and engineers.

Along with a strong academic program, the department has a successful placement program. "For the past ten years, we have had 100 percent student placement by the September after graduation," Olsen said.

Wendy Shultz, one of the approximately 300 industrial studies majors, said, "I can get a business background as well as learn a trade which I can build on with experience.

Holistic lifestyle leads to physical well-being

By Leslie Corona

Remember the last time you were sick? What happened when you called your doctor? Did you get an appointment the next day? Or did it take three weeks before he could squeeze you in? Once you got there, how long did you wait? A few minutes? Or a few hours? Did you get a prescription you could barely read much less afford? Or did you get sent away feeling foolish that there wasn't anything wrong with you that a little rest and better diet wouldn't cure?

If these questions conjure up memories of past illnesses better left forgotten, then cheer up. There is hope. It's called health. Keeping yourself well-nourished, well-rested, and well-toned is the very basis for having a healthy body and mind.

But, if you're like most college students, you'll probably say you just don't have enough time.

"That is the main excuse students have for not following a good health regime," explains Dr. Kathy Paskert of MSC's department of health and professional studies. "The vast majority of students work full or part-time jobs as well as carry a full load of courses at school, and then try to fit in a social life. It can be very stressful."

Paskert, who teaches health for professionals, says that students take an inventory of their healthful behavior as well as their high-risk behavior and compare them.

"Some students think they're Kamakias; eating low-nutrient meals, smoking, drinking, and allowing stress-packed days to rule rather than the exception," she said. "The good news is that these are the healthiest years of a person's life, but they can also be the high-risk taking years."

Paskert's students are encouraged to weigh the health benefits against the risky behaviors and to change what they can. In this way, students will be able to see what they are doing with their bodies, and possibly eradicate a certain behavior that is detrimental to their state of well-being.

This is the time of year when most students run themselves ragged. Between term papers, final exams, working and getting ready for the holidays, most students push themselves way beyond the limits of good health, and then are surprised when they get sick during the vacation. To counteract this, students may want to take a holistic approach to health.

Holistic health is really nothing more than preventative medicine. It is the practice of taking care of one's own health before a illness occurs. Holistic medicine stresses good nutrition, regular exercise, adequate rest, and overall involvement in a state of "wellness." It is not something that one can try for a while and then forget, but rather a permanent change in lifestyle that will help to extend one's life.

"Health is viewed as a function of lifestyle, not something we buy," explains Paskert. "Students should set goals for themselves and then follow through. When a person achieves a high-level of good health, then everything else becomes easier."

With a new year approaching, perhaps this is a good time for students to take a personal inventory to see what they can change to help themselves become calmer and healthier people. Maybe this is the time for starting that sensible reducing diet, quitting smoking, or beginning that long overdue exercise program. With this, students may find that next semester, and the rest of their lives, can be a little easier.

Videotape programs help students choose a major

It's the end of the semester. You never thought it would come, never thought you'd survive, but somehow, you made it. You still haven't chosen your major, however, and that's really beginning to frustrate you. You're dreading going home over Christmas because the relatives will attack as they did over Thanksgiving. "So, Debbie, dear, what have you decided to major in?"

You know that you should read about jobs related to majors you're considering, talk to faculty in different departments, and talk to upperclass students who already have decided, but right now it all seems like an enormous hassle. What can you do to get more information about majors at a time in the year when you actually want to focus on is studying for finals and completing arrangements for Fort Lauderdale?

Wouldn't it be great if you could hear department heads answer questions about their majors in the spare half hour between classes and work? Wouldn't it be simple if in one day you could quickly learn about 3 or 4 majors without a lot of running around?

Career Services has been interviewing faculty for over a year to create an audiotaped library of conversations regarding majors. The conversations consist of 20 questions that cover the interests, skills, and knowledge needed for a particular major, associated minors, academic advising, internships, entry-level jobs, and more. No appointment is needed to listen to these tapes, so come to Career Services, 104 Student Center Annex, and ask for the tape on accounting, anthropology, biology, chemistry, counseling, human services, and guidance, communication sciences and disorders, economics, English, health professions, history, industrial psychology, math and computer science, management, office systems administration, psychology, and religion and philosophy.

In addition to these tapes, three other programs made by Career Services are also available. In these, alumni discuss their work in marketing, academic advising, and technical writing. Students considering retail will also be interested in hearing a tape made by Bamberger's department store describing entry-level positions.

Maralyn L. Kinch is Assistant Director of Career Services.
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**SGA Legislators**

**Kathy Wimmer**
Status: Senior  
Major: English  
Activities: SGA public relations committee  
Hobbies: Writing, dancing and working out at the Y  
Goal: To help build a better image of the SGA

**Dennis Mudrick**
Status: Junior  
Major: History/Education  
Activities: SGA welfare and internal affairs committee, Board on Transportation Affairs, Phi Alpha Theta Honor Society  
Hobbies: Coaching baseball, sports, politics  
Goal: To be a student serving students at MSC as best I can and to keep them informed of what's happening on our campus.

**Lisa Cicitta**
Status: Sophomore  
Major: Business Administration  
Activities: SGA public relations committee, Accounting Club  
Hobbies: Tennis, skiing  
Goal: To represent the students at MSC because they are the ones who make the difference.

**Antonio Henson**
Status: Junior  
Major: Economics  
Activities: BOTA committee, Kappa Alpha Psi, Economics Club  
Hobbies: Social events, listening to music such as jazz and club music  
Goal: To be informed about what is going on in our college community.

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

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**NEWS NOTES**

**Alumni Association offers scholarships**

The MSC Alumni Association is offering 22 scholarships to upcoming juniors and seniors for the 1985-86 academic year. There are two different types of scholarships being offered: the Dortch/Dickson scholarship and the MSC Alumni Association scholarship. The Dortch/Dickson scholarship, geared primarily towards minority students, consists of $1000 and will be awarded to two students. The MSC Alumni Association scholarships of up to $1000 will be awarded to twenty students. Applications for these scholarships are available at the Alumni House, SGA Office, BSCU, LASO, Financial Aid Office, and the Dean of Students Offices. Once the application is completed, it must be returned to the Alumni House, 34 Normal Ave., by the March 1, 1985 deadline. For more information concerning the scholarships, call 893-4141.

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The Women's Center should remain open

The administration announced this week that MSC is the lowest funded of New Jersey's nine state colleges. Yet, MSC has the largest student population. The average state funding is $3,431. MSC's is $500 below that.

While the administration should be commended for its efforts to fight this imbalance, the students are the ones who bear the brunt of these "budgetary constraints." One example is the Women's Center.

After 13 years of service the Center may be closed after June of '85 due to lack of funds. Although there is a chance the Center will remain open, the college is examining it very closely. The reason for this is that its director, Dr. Constance Waller, is resigning from her position in June. It's college policy to study any organization supported by the administration whenever one of its key coordinators retires.

As routine as it sounds, Waller feels there's a good chance the Center will be closed. But why would the administration close an organization that offers weekly lectures on such topics as rape and financial planning as well as workshops on subjects such as divorce and assertiveness training? Why discontinue a group which provides a peer counseling service, a resource center of approximately 600 books on women's issues, and which now houses an extensive library on human sexuality? Why stop people who handled over 5,000 requests for counseling during last year and had nearly 1,000 people attend their events?

We hope the administration will seriously consider these questions when they meet with members of the Women's Center on Jan. 2. The administration should also consider that one person doesn't make an organization. The Center has a strong nucleus, as seen in their extensive programs, and should be allowed to continue to serve the campus and surrounding communities.

Use the library's late hours

Sprague Library will remain open until midnight next week (Monday-Thursdays) for exams. Students often complain about the library's poor hours and how it closes so early in comparison to other schools. Well, this is your chance. Use it or lose it. Perhaps if we utilize the hours now, the college will give us this opportunity again during the regular semester.

viewpoint/Susan August

Farewell, MSC!

It's time to fly

It's finally happening; the end of the semester, the end of the year, the end of my college career(almost), and the end of my term as an editor of The Montclarion. My life is over.

That is, at least my life as I now know it. (What will I do on Wednesday nights?) I'll probably find myself with insomnia at 3 a.m. and stop by the office to say hello.)

It's been, as Frank Capra might say, a wonderful life. Even though I complained every Wednesday morning that it probably would be another all-nighter, when elections came around each year I'd always sign up again. Every semester seemed crazier than the last, and still I stayed.

Looking back, I have to wonder what motivated me, a supposedly sane individual, to subject myself to four years of sleepless nights and hectic days. To find answers I had to go back to the time before I joined The Montclarion. I was, quite simply, a loner. A friendly sort, but a loner nonetheless.

I looked forward to reading the paper each week and seeing what silly mistakes would be in it this time. The thought of joining never even entered my mind. Editorials and ads pleading for new members fell on deaf ears.

Then one day I got the idea to write an article on the Equal Rights Amendment. I had heard many misconceptions about it and wanted to set the record straight. I submitted it to The Montclarion and after many persistent weeks (they only lost it once) it finally was printed.

My perception of The Montclarion began to shift, and I found myself anticipating other people's reactions to it. I remember the thrill I felt the first time I saw a copy of the paper with one of my articles in it blowing across the Student Center steps. It was my first real taste of the utter indifference the world has for my opinions. Such is life.

Despite all the negative feedback I heard by the way, it was rarely given to people who could do something about it. I found myself drawn to this crazy crew who worked hard and partied hard. Before I knew it I had worked my way up to managing editor with Rob Thibault as editor-in-chief.

Although it seemed to me that we rarely saw eye-to-eye, Rob and I began to shape and re-shape the newspaper. Thanks to him and our ad manager, Laura Laniewski, our books came out of the red for the first time in over 10 years.

I look back to the beginning and this is the end and what was it all for? Well, for one thing I know I've done my part in bringing credibility back to The Montclarion, and in making it something people want to read. We've also just won the highest rating from the Associated Collegiate Press for the second year in a row.

Of course there will always be some people (yes, even professors) who feel the need to belittle our efforts, but on the whole we are now receiving both constructive and positive criticism from our readers. Much more useful than blowing hot air in the classroom.

Another thing I've gotten the experience of being part of a team, of working with others in consistently producing a quality product week after week, including all the problems and arguments. That's something I'll always have use for no matter what occupation I pursue (whether it be journalism or Groucho Marx impersonations).

This has been a time, both in the classroom and out, to test my wings, to question my abilities. And yes, I've made many mistakes. I find, though, that the more and more mistakes I make the less and less devastating they become. They're just opportunities to learn. A valuable lesson for any aspect of life.

I appreciate the opportunity I've had to serve the campus community, the friends I've made here, and all the material I've acquired for the books I'm going to write.

My college life may be over but I've only just begun to live. Thank you, one and all.

Happy holidays!

Susan August is the managing editor of The Montclarion.
Students Speak

By Leslie Corona
Photos by Kris Scherf

How will you remember 1984?

"I was a senior in high school and we were State Sectional Champs in softball. Starting college was exciting also."
Patricia Donnelly
Freshman/undeclared

"I started here at MSC, and compared to the two years I spent in junior college, I learned a lot more here. Also I am able to apply what I learned to my job, my family, my friends, and my major."
Rachelle Jones
Senior/business education

"The Olympics, the presidential election, and of course this was the year of George Orwell's famous novel. Thank God things didn't get that bad. The Rolling Stones didn't tour, but maybe next year."
Doug Finkel
Sophomore/broadcasting & political science

"I'll remember 1984 as the year I got my career started. At least I feel I'm on the right track to becoming a playwright. I have a lot of good professors here at MSC. I'm very confident."
George Lavigne
Junior/theatre & English

The Mousetrap lacks nothing

To the editor:
The following statistical quotation is from the current issue of Variety as follows: The Mousetrap opened at the St. Martin's Playhouse in London, England on November 25, 1952 and continues its successful run for all ages and for those of us who thrill at the prospect of a ghostly environment that emits a murder, death, and all the ingredients of the mystery play so highly personified by the late Dame Agatha Christie.

My objection to Ms. Congello's review is that the play lacks nothing in its aim, to scare the league and transport the atmosphere with drama, comedy, and a smattering of suspense. This is the reason why this chiller thriller is the longest running play in the English theatre.

Do not think that this story is "as shallow as a puddle...or a hollow, echoing script...or a play which is void of substance." This play was written with the effect of a "foggy night in London" where generally anything can happen.

This is a time-worn production, and is meant to be viewed with a detective's eye and ear. It is a mystery for a "snowy evening" with a laugh for a chaser.

Lastly, this play does depend on its actors to bring the idea across and alive. The script does not just lay there, needing help, and does not "depend solely on its players." Remember that if you read the novelization of The Mousetrap, there are no other actors, just yourself, and I trust you'll make it interesting for yourself.

I have sent this rebuttal as a fellow actor and as an aficionado of the English theatre.

Joe Caruso

Thoughts of a transfer student

To the editor:
As I near the completion of my first semester here, as a transfer student, the year's end seems a proper time to make some suggestions on what might make life at MSC even more pleasant than it is.

We should have more fire drills in the middle of the night weekends, so that dorm students would go home to Placatway or Duluth or Tucson where they really belong.

The school's "No Pets" policy does not seem to work, since I have quite a few crawling up and down drain pipes and the walls of my room, even spending time in my books.

For professors who vanish at the bell, the school should provide sneakers for a faster exit.

I also have a suggestion of a particular nature. Let's reduce the national deficit by putting a big dent in it with all the money we have to spend on recreation in the dorms.

I may have more time goes on and your patience revives.

Meantime, I think I am

Jeff Graff
Junior/psychology
Firecracker: burst of talent saves show

By Rich Hango

"Just wait. I'll show them. They'll see."

It's an old line, used by children running away from home, boys bullied by older kids and more suicide casualties than most people would care to admit. When you feel that there's something wrong with a facet of your life, it isn't enough to merely effect a change. You have to kick sand back in the face of the person who got you first.

Such is the case of Carnelle in The Miss Firecracker Contest, currently playing off-Broadway at the Westside Arts Theater. Carnelle (Holly Hunter) isn't satisfied with the alternations she's made in her life, the way in which she's put her "Hot Tamale" days behind her. No, she has to take the title at the annual Fourth of July beauty pageant so she can ride out of town in, as she puts it, "a crimson blaze of glory." Not that there aren't reasons for her discontent—she's been living in the shadow of her sophisticated cousins Elain (Claire Malis) and Delmount (Mark Linn-Baker). And even though the balloonist Mac Sam (Budge Threlkeld) can forgive her for her past (and for the case of syphilis she's given him), the young men of the town of Brookhaven still expect her to put out on demand.

She isn't, however, alone in her problems. Elain, having used her beauty to catch a rich husband, is doing her best to leave him in search of more excitement in life. And Delmount is trying to sell the house around them so he can finance an escape to a life he hasn't determined yet. Only Carnelle's seamstress friend, the somewhat eccentric Popeye Jackson (June Stein), seems to be going through life largely satisfied, rolling with the problems and seemingly ignorant of the setbacks.

Is this the lesson then, that one should be content with one's lot in life, no matter how bad it seems? Fortunately, The Miss Firecracker Contest does not settle for this simplistic solution. All the characters come to some realization about themselves, whether it be to settle with what they have or to go through life forever ready to try again—even as they're getting kicked in the teeth. In this sense they all grow, even when their lives have moved backward. There is a triumph in the recognition of their limitations.

Although Beth Henley's script contains some long dull stretches, the actors more than make up for it. Holly Hunter manages to drag some humor out of even the most tired lines and it's just unfortunate that there are some sections that force her to deliver this extra effort. Mark Linn-Baker's Delmount is blessed with some of the best remarks and he delivers them with a "ten" rating each time. The other performers do a more than adequate job and are eclipsed only by their more prominent fellows.

The set, designed by John Lee Beatty, is worth a mention for its intricate detail; the transition that is made from an elaborate living room to the backstage of the beauty contest is worth staying for during intermission.

The Miss Firecracker Contest is worth the price of admission. Its lessons are not clear-cut and bear in-depth thought. While the script could use a few more funny lines to keep the action going, the performances make up the difference.
John Carpenter's Starman is out of this world

By S.C. Wood

John Carpenter insists there's nothing new about Starman, and points out that the conventional touch is precisely what yields pleasure to the moviegoer. The director, whose former credits include Halloween (and its endless remakes), Dark Star and Eyes of Laura Mars has finally launched something suitable for human viewing.

Starman is a picture for everyone: it satisfies the love of the adventurer, the sentimentalist and the humorist. In this way, it is thoroughly conventional: it's fun. Carpenter wryly calls Starman "It Happened One Night with a sci-fi premise."

But Starman is not a scientific story at all. In fact, Carpenter calls it a "magical, fanciful fairy tale." It blends elements of E.T. and The Brother from Another Planet. It features a friendly alien into an hostile human environment. The alien must flee and hide as swiftly as if any endangered humans chase him; in the meantime, to our amusement, he must learn human customs in order to blend in. Jeff Bridges plays the befuddled foreign masterfully: as the alien of the title role, he seems out-of-place in his awkward human body. He makes one aware of the earthly gravity of this planet by walking like an aquatic creature set on dry land. Having studied mime and dance before playing the alien, Bridges was prepared for the difficult contortions demanded of him. Carpenter even gives the actor credit for thinking up some of his own strange comic gesticulations.

Karen Allen plays Jenny Haydon, the hapless widow who joins up with the alien, and once again she becomes the silver screen's favorite sidekick. Allen earns our sympathy; she enlists complete audience identification with her plight. Her situation is also similar to that in Raiders: woman in the wilderness, living alone, finds her life shattered with warnings for suddenly arrives on the scene. That man drags her off against her will while enemies are in hot pursuit. In any case, the story is headed for a lot of excitement.

Happily, Starman is in no way connected to Carpenter's earlier guts-and-gore triumphs. The screenplay, written by Bruce A. Evans and Raynold Gideon, was adapted by Carpenter to include a budding romance between the bewildered heroine and her fascinated new friend.

The fear engendered is therefore not from the grisly grossness ofchain-saw murders nor from the rattling of chains nor from the horror of the alien's one-armed maiming. Bridges was prepared for the difficult contortions demanded of him. Carpenter even gives the actor credit for thinking up some of his own strange comic gesticulations.

The army helicopters which pursue the alien are represented as a dark, steely swarm of locusts which descend menacingly over an open expanse of land. Jarring dissonant roars enhance the terror of these threatening, inescapable machines. Audience members with sensitive ears are advised to sit in the back to avoid earache and head- ache pains. This is a major flaw in the film, as it detracts from Carpenter's main aim, which is to entertain his audience.

Nevertheless, the director's many gifts are evident: the eyes are held in fearful suspense by long shots of the action, and the director can even invest rain with an eerie, supernatural quality. Thus in Starman we see our frightening planet through the eyes of a newcomer, observing the earth's natural beauties, and suffering from mankind's brutality.

The movie should please all viewers: Carpenter has created a "broad-audience film"—nothing to give the mature kids any nightmares (except maybe the U.S. Army), and no crummy creatures, no cutey Ewoks, Wookies nor grimy Gremians to bore us to tears. Starman is a film about people, and hence it is thankfully suitable for grownups, too.

A less exciting film might have been created without a few costly gimmicks: the thrilling transformation scene at the beginning of the film cost untold thousands of dollars and utilized over a dozen special-effects men. The opening of the film is a visual treat which shows a planet like a giant blue marble floating in silver sequins of stars. Of the miraculous use of light, Carpenter says, "It's a cheap way of saying, 'there's something really unbelievable behind the door.'"

This visual beauty and excitement compensate for the sometimes stilted dialogue, such as the sticky-sweet moment when the alien asks Jenny to "define love." The hard-core corn is often unbearable, but then a humorous line or an adventurous situation sweeps in to save the scene.

Starman is a delightful Christmas confection, full of seasonal sugar and spice. It's entertaining if somewhat conventional, but at least it takes its premises from the better films. It also rescues the reputation of John Carpenter from association with the horror genre, which he was happy to step out of for the time being. He also thinks sci-fi has "just been done to death recently," and he would like to follow up the success of Starman with a slapstick comedy. His strongest message is that feeling should outweigh the use of standard formulas. That tender love of one's craft is nowhere better visualized than in the breathtaking Starman.

Jenny Haydon (Karen Allen) and her alien friend (Jeff Bridges) witness miracles in Starman.

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Plano Recital at McEachern

A program of Music for Piano Four-Hands is scheduled to take place on Sunday, Dec. 16, at 4 p.m. featuring a pwofessional piano duet. Admission is free.

Dr. John Gorman and Dr. William Workinger, who have been working as a team for over 13 years, will perform the works of Mozart, Hindemith, Mendelssohn, Schubert and Rachmaninoff. They have explored both the literature for two performers at one piano and the works written to be performed on two pianos.

Gorman is professor of Piano and Music Theory at NYU, and chairperson of the Music Department at the County College of Morris. Workinger is President of the Board of Directors of the Unity Concert Association.

Workinger is also a member of the Music Department at the County College of Morris. Workinger is President of the Board of Directors of the Unity Concert Association.

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Art Forum Presents Julia Ballerini

Julia Ballerini, a freelance art critic for Art in America and arts magazines, will discuss "Trends in Contemporary Photography" on Thursday, Dec. 13, at 7:30 p.m. in Calcia Auditorium. Admission is free and open to all. For information call Pat Lay, 893-7294.

Band Aid Video Supports Famine Relief Fund

Vestron Video will release the all-star video "Do They Know It's Christmas?" the new hit song performed by Band Aid, to raise funds for famine victims in Ethiopia.

Thirty-minute stereo video cassettes will retail for an unprecedented $9.95 in the U.S. and Canada. In addition to the music video of "Do They Know It's Christmas?" the program features behind-the-scenes footage of the stars.

"Do They Know It's Christmas?" was written by Bob Geldof of the Boomtown Rats and Midge Ure of Ultravox for a special recording session that took place in London on November 25. Geldof conceived and established Band Aid, which includes over forty notable artists such as Boy George, Sting, Bananarama, Duran Duran, members of Kool & The Gang and The Boomtown Rats.

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Whole Theatre Presents Absurd Person Singular

In keeping with the holiday spirit, the Whole Theatre in Montclair is presenting Absurd Person Singular, Alan Ayckbourn's smash comedy hit of the London and Broadway stages. Taking place on Christmas Eve, Absurd Person Singular takes a hilarious look at three couples who meet climbing up and sliding down the ladder of success.

Absurd Person Singular will run now through Jan. 6, 1985. Performance times are Tue. through Fri. at 8 p.m., Sat. at 5 and 9 p.m. and Sun. at 2 and 7 p.m. There is also a Wed. matinee.
Sem-French Cult & Conversation
Health Professions
Health for Personal Living
General Humanities
Mythology
History
War in History
Medieval European Civ
Amer Society-20th Century
Home Economics
Food and People
Nutrition
Quantity Food Purchase-Product
Introduction to Research
Industrial Studies
Power Tool Maintenance
Legal Studies
Introduction to Paralegalism
Civil Litigation
Fundamentals of Legal Research
Domestic Relations Law
Real Estate Law
Seminar & Internship in Law
Linguistics
Intro to General Linguistics
Management
Mgmt Process & Orgnizat Behav
Human Resource Management
Business Policy
Marketing
Introduction to Marketing
Consumer Behavior
Sales Concepts & Practices
Mathematics and Computer Sciences
Found of Computer Science I-III
Computer App I-Data-Processing
Intro to Business Data Process
Dev Math I—Computatin & Elem-Algebra
Dev Math II-Algebra
Statistics
Intermediate Algebra
Math for Bus I-Linear Algebra
Math for Bus II-Calculus
Precalculus Mathematics
Calculus I-II-III
Music
Introduction to Music
Philosophy and Religion
Introduction to Philosophy
Ethics
Religions of the World
Introduction to Religion
Physics and Geoscience
General Physics I-II
College Physics I—II
Principles of Geology
General Oceanography
Political Science
International Relations
Psychology
Gen Psych I-Growth & Devel
Gen Psych II—Exper Approach
Quantitative Meths in Psych
Sociology
Soc of Rich & Poor Nations
Spanish and Italian
Spanish I—II
Spanish Conversation
Spanish Writers in Residence
Speech and Theatre
Speech Impr-Foreign Sp
Patterns
Fund of Speech-Comm Requirement
Post-Session
August 5-16
Monday-Friday
(most courses meet during the day)
Environmental, Urban and Geographic Studies
Principles of Geography
Philosophy and Religion
Introduction to Philosophy
Ethics
Logic
Introduction to Religion
Mathematics and Computer Sciences
Computers and Programming
Industrial Studies
Welding Technology
Physical Education, Recreation and Leisure Studies
Psychol Aspects of Coach Athletics
Political Science
Introduction to Politics
GRADUATE SCHEDULE OF COURSES
Pre-Session
May 28-June 7
Monday-Friday
(most courses meet during the day)
Communication Sciences and Disorders
Advanced Diagnosis of Comm Dis
Education of the Handicapped
Economics
Economic Analysis
Health Professions
Alcohol Workshop
Management
Issues on Internatl Management
Mathematics and Computer Sciences
Comp Sci Concepts-Sec Math
Tchers
Physical Education, Recreation and Leisure Studies
Phil & Soc Found of Sport & P.E.
Six-Week Session
June 24-August 1
Monday-Thursday
(most courses meet during the day)
Biology
Mycology
Business Education and Office Systems
Administration
Field Studies in Bus/Dist Educ
Wksbp in Bus Ed-Curr & Materials in Information Process
Wksbp in Bus Ed-Micro-computer Applic
Communication Sciences and Disorders
Field Expert in Early Spec Educ
Advanced Seminar-Comm Disorders
Diag-Corr of Chldrn Lrn Dis
Practicum in Lrn Disabilities
Pract & Sem-Teach Hnscp Child
Counseling
Human Services and Guidance
Medical Problems in Education
Counseling Theories
Educational Foundations
Dev of Educational Thought
Educational Leadership-Administration and Supervision
Educational Administration I
Education Law
Educational Leadership-Reading
Seminar in Reading Disabilities
Educational Leadership-Research and Evaluation
Testing and Evaluation
English
Sem in British Lit-Poetics
Depth Psych & the Modern Arts
Fine Arts
Graduate Painting I-VI
Health Professions
Drug Abuse Seminar
Psychology
Psych & Ed of Socially & Emotionally Handicapped
Speech and Theatre
Special Prob-Speech & Theatre
Eight-Week Session
June 10-August 1
Monday, Tuesday, Wednesday, Thursday
(most courses meet during the evening)
Communication Sciences and Disorders
Med & Phys Bases of Lrn Disab
Counseling, Human Services and Guidance
Supv Field work in Counseling
Supv Field work-Sch Social Work
Practicum in Group Counseling
Supv Field Work-cnsgl/Sch Soc Work
Fidwrk & Pract-Alcohol Cnslng
English
Shakespeare Studies-Tragedies
Fine Arts
Graduate Life Drawing I-IV
Home Economics
Research in Home Economics
Mathematics and Computer Sciences
Fund of Computer Science III
Microcomputers & Comp Interfaces
Math for Computer Science III
Physical Education, Recreation and Leisure Studies
Psych Basis-Motor Learn & Perf
Psychology
Advanced Educational Psych Theories of Learning
Spanish and Italian
Spanish Writers in Residence
Post-Session
August 5-16
Monday-Friday
(most classes meet during the day)
Physical Education, Recreation and Leisure Studies
Indiv Prog in P.E. for Hnscp
SPECIAL SUMMER PROGRAMS
Art Museum Practice
Chamber Music Weekend for Dedicated Amateurs
Children's Arts Experience Workshop
TUITION AND FEES
Undergraduate
$41.75 per credit—New Jersey residents
$61.75 per credit—non residents of New Jersey
Graduate
$75.75 per credit—New Jersey residents
$95.75 per credit—non residents of New Jersey
* Refer to Summer Catalog for specific schedule of this course
** Tuition and fees are subject to change without prior notice.
datebook

Friday 12/14

— Poetry Reading: 7:30 p.m. - 11 p.m., Student Center, 4th floor meeting rooms. Sponsored by Quarterly & Lips Magazine. Bring your own poetry to read also. Distinguished poets & editors show up. Refreshments will be served.

Sunday 12/16

— The Newman Community will celebrate Christmas Eve Mass at 5:30 p.m. in Kops Lounge, Russ Hall. All are welcome.

Monday 12/17

— Friendship Supper 5 p.m. at the Newman Center. A dollar or a dessert.

Sunday 12/23

— The Newman Community will celebrate the 4th Sunday of Advent with Mass at 11 a.m. in Kops Lounge, Russ Hall. All are welcome.

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Attention

I need some badly. I've tried everything, even the campus police, but it just doesn't work. I'm desperate. Signed, T.B.

Tonight: "The Underground" in concert—Student Center Ballrooms, 7:30 p.m. Admission is free!

The Drop-In Center will be open (24 hrs. per day) through finals. If you need info, referrals or someone to talk to call 893-5271 or "Drop-In!"

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-Congratulations to our memorial prizes in the humanities contest winners: 1st prize—Mari Zaccaria, 2nd prize—Stephanie Wood, 3rd prize—Kathy Wimmer, The English Club.

For Sale

-One undercover narcotics investigator. He never comes up with the goods and he blew his cover a long time ago. Frankly, he's an embarrassment to the campus police force. $50 or b/o.

-One 3-year-old ham & cheese sandwich & Tom Baver's body.


-9197 Ford Maverick: 2 dr., auto trans., power steering & brakes. Not pretty but strong engine, reliable transportation. Call 857-0543 after 6 p.m. or weekends.

-Is it true you can buy jeeps for $44 through the U.S. government? Get the goods and he blew his cover a long time ago. Frankly, he's an embarrassment to the campus police force. $50 or b/o.

-Merry Christmas & many happy returns. Mark B.

-Dave S.: I know things have been rough, but let's give it time; I know it can't be easy. Love, your fellow graphic artist, Allen.

Attention

-1 lost tiny blue address book in Sprague Library in the periodicals dept. Please return it to Jim Benson, Montclarion office.

-Lost my heart in photography to a Jim. If found please return undamaged. You know who.

-Lost: OneBooBoo—lovable, fun and greatly missed. If found or seen in area please call Yogi at 783-3883.

-Lost: One cassette tape containing interviews about explicitly intimate sexual experiences. If found return to J.S. in the SGA.

-Found: One black Member's Only jacket.


-Found: On Dec. 6th, a light green birth­ stone ring between Stone Hall and College Hall. It is of sentimental value. Please contact Sylvia at 824-3458 after 9:30 a.m.

-Found: Two books on a water foun­ tain. The name inside is too messy to make out. Ask for Jim in the Montclarion office. Please be able to identify them.

-Personal

-French-speaking WSM, former news­ writer for award-winning college paper, seeks WSF for adventures in outer space. I have a very poor sense of humor & a bizarre physical appearance. Call Tom c/o campus police.

—Yes, this Thur., will see the return to MSC of Ed & Ogdenia OX. Welcome back, guys!

—Found: All accordian shoes will get you every time. Cat.

—Abby: Forgive my god I'm glad we finally became friends. S.R.

—Linda Z: You dead meat.

—Abby: DC in DEC. J.


—Loosely Bologna: Thanks for your dedication, devotion, sense of humor and wit. Good luck with your music! Love, your editor.

—Sweetie Nutman: This club's getting too large. Whaddy think? Happy Chanukah/Birthday. Love, lust, the original, one & only, one of a kind, Sweetie.

—Sweetie: Forget love. I want to die in your kinky (blond) hair. Sweetie Braughtman.

—MAM: Looking forward to working with you next year. Rest up during the break—you'll need all your energy.


—Jim: Thanks for the memories. Love them goatsees—see you next year. Ed. ed.

—Jim & Sue: What a team! Thanks from the whole gang. The whole gang.

—Tom: Whoever said, "Revenge is a dish best eaten cold" must have never heard of microwave ovens. Merry Christmas & many happy returns. Mark B.

—MAM: Merry Christmas & many happy returns. Mark B.

—Dave S.: I know things have been rough, but let's give it time; I know it can't be easy. Love, your fellow graphic artist, Allen.


—Jim: Thanks for the memories. Love them goatsees—see you next year. Ed. ed.

—Jim & Sue: What a team! Thanks from the whole gang. The whole gang.

—Tom: Whoever said, "Revenge is a dish best eaten cold" must have never heard of microwave ovens. Merry Christmas & many happy returns. Mark B.

—Dave S.: I know things have been rough, but let's give it time; I know it can't be easy. Love, your fellow graphic artist, Allen.


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—Dave S.: I know things have been rough, but let's give it time; I know it can't be easy. Love, your fellow graphic artist, Allen.


—Jim: Thanks for the memories. Love them goatsees—see you next year. Ed. ed.
— Jon: Remember when no one gave us 3 weeks? I guess we showed them! Happy Anniversary, pal! Love you always, Donna.
— Hey Number 13: Good luck w/the noise & the tests. You are one of the nicest people I’ve ever met. Best of luck.
— Bob: I hope Cordy & I will be doing some thing together. More than 10 years since we met. Merry Christmas.

— Lady Kenmore of Glove Rd.: Don’t be afraid to be yourself. We all love you! Keep your chin up, us.
— Donald S. Duke: I would like to wish everyone a safe & happy holiday! And best wishes during finals week.
— Happy Hannahak to Joy Kurland & the Jewish Student Union from your friends of the Newman Community, 12/5. Happy Hanukkah, Bob.
— For Don, Mary & Meg: As the family gathers for the holiday, may you enjoy your favorite Christmas Day! From your good neighbors at 8941.
— Dianne: This is it—the culmination of 2 long years of madness. Thanks for making this last semester so pain-less...enjoyable, really. I truly could not have done it w/o you. You were a godsend, Love, Dianne.
— Con. Review members: Thanks for all of your time & patience this semester. Have a good winter break.
— Dude: If all else fails, try handcuffs.
— OK, I’m getting a little nervous there.
— WMSC: The marathon was terrific! (Especially the WPXI imitation!) All you folks deserve the standing ovation. The station can truly be proud. Merry Christmas, HMS.
— Merry Christmas & Happy Holidays to everyone at CIC, live, Banarama.
— Steve G.: I'm glad you're staying during break. Maybe we'll have another snowball fight or see Bruce again soon.
— Brian & Toni: Film was great. Did you hear there's an intro to Film 2? It's a better Herzie's teaching it. Love, Allison.
— Thank you to all English Dept. faculty that supported the English Day. Also to the English Club staff, & other students that just helped out. It was greatly appreciated.
— Have a happy holiday, WMSC-FM. From Tom Bauer, your MCO & sand-wich man-in-chief.
— Brian: Travis, the best friend I've ever had: You've made the last nine months the most memorable of my life. Thanks, & good luck in Australia. Dennis.
— Darlene & Rosanne will never take parental abuse again. We're movin' out.
— Merry Christmas, Zoni Claus: You can be nasty. Allison, G.
— Mary Margaret: Happy Birthday! God bless you! Love, Mom.
— M.M.: John, 3rd Happy 23rd! Keep 'em flying! Stay on top of things! Be good, be kind, be you. Love, M.M., Sr.
— Taffy apples, children's smiling faces, candy corn & AH! Merry Christmas, sweetheart! Mrs. McDoole.
— Nora won't always be there, Ronny! You'll be better in shape & ready! Rosanne.
— Peter B.: Happy Birthday! God bless you, love, Mom.
— Pooh— I'm glad we're being us again. I know we have more to work on, but we've come so far already! Hope you take time to Go with the feeling, right? I love you.
— Princess.
— And you can be 20 on Sugar Mountain. Happy 20th Birthday, sweetie! Over vacation we'll have to get together & party down & Celebrate the great meal of Christmas. Love ya, Sharon.
— To Michael Sarni: Even though you have graduated & MSC is rid of you & your brother, I know how much you missed not seeing your name in print—so just make to you feel that you are still wanted, here's something nice for you! "I LOVE YOU" Susan.
— LASSO: The party was great. Can't wait for the next one.
— Gary: Remember to look up when you walk (especially in New York).
— Paul: Congratulations on U.P. of TKE.
— Make it a great year.
— TKE: The Christmas party was great. Thanks, Rob, John.
— Dave: How's the new office?
— To the whole SGA: Merry Christmas & A Happy New Year! See you all Jan. 23, 1984 at 4 p.m. DJ.
— Gary: You were a great tour guide. Next time let's try it alone.
— Andy: Tonight's the Winter Ball...finally! & we've been together for 52 days. Let's make tonight the best one. "It's got the right atmosphere."
— Michele.
— Palin: Thanks for watching over me while I slept. It meant a lot to me.
— You're really something special. Aprilie.
— Hey, Aliene: I know you'll see this if I put it here. You've been wanting your own personal for a long time but the karma just hasn't been right. Italy will be a great change of pace, especially on Wednesday nights! Love, the type-setter who won't get sick on the plane.

— Black & one cripple for Dave's Cabinet to match woman & two jews.
— Call ext. 4020 for more info.
— EARN EXTRA CASH! Amateur surgeon wanted to perform prefrontal lobotomy on dull, tactless but devoted newswriter w/a disturbing sense of moral responsibility. Will train.
— Hawaii: I need it bad!!
— RECEPTIONIST: Part-time position available in Dr.'s office. Exp. preferred but will train. Call the Chiropractic Center, ext. 1227, 4423, Dr. Mitchell Soroka.
— EMPLOYEES: Employer A.L. Williams Asset Management Firm in seacoac. Flex hrs., PT or FT. Average income 1 st yr. $35,000. All majors may apply. For more info contact Al Inga, 485-8423.
— NEED CASH? Earn $500 plus each school yr., part-time (flex.) hrs. each week placing & filling posters on campus. Serius workers only; we give recommendations. 1-800-243-6679.

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Test preparation is your guaranteed edge!
MSC 77 - FDU/Teaneck 67

cont. from backpage.

one would have a good game one night, while the other shot well the next. I think they’re getting used to playing together,” Jeffrey added.

“I think we did great in handling all the pressure on us,” said Jeffrey. “First, we had the pressure of a big conference game, and then there was the pressure of being involved in a rough game where we were denied a lot.”

Denied is true, as FDU used their size and strength to their best advantage, blocking six MSC shots. The Indians relied on their speed and shooting accuracy, however, as they took ten steals (4 by Ball, 3 by Emery) from the Knights, and connected on 31-for-57 from the floor.

“I think we held up well, considering they had advantages over us in strength, height, and experience. These (the Indians) are just young kids,” said Jeffrey.

Getting back to Ball and Emery, however, there was a string in the second half where the two scored 16 straight points for the Indians.

Ball is only playing her first year at MSC. She transferred two years ago and had her ankle operated on last year before breaking into the starting lineup this winter.

If the Indian’s are to complete the turn-around it appears they are making, it is going to be because of Ball’s addition. Emery, the only returning starter from last year, no longer has the entire team riding on her shoulders.

“A scoring guard, as Jeffrey referred to her, Emery has the talent to score from anywhere on the court, which she often does. Ball, says Jeffrey, “is the best passer on the club.” It’s very clear to see that Ball runs the team when she’s on the court. The fact that she’s new to the club means not only is she learning to get used to her teammates, but they have to get used to her quick style and crisp passes. Her vocal defense, constantly hounding her opponents, is bothersome, if not downright distracting to the ball-handler. What has to be noted on Tuesday night, however, was the great defensive play of forwards Judy De- Fransicco and Lorraine Bratton, as well as Sue Ehrmann and Nancy Phillips. What Ball and Emery did on one side of the court, these four did on the other side. They met up against a good-shooting, hard-driving, physical FDU club, and the Indians were up to the task. By the second half, MSC was actually dominating the bigger FDU team under the boards.

“Tonight, we played about 38 minutes of basketball,” said the MSC coach, who’s been wondering about the consistency of her team. “I’m so proud of the intensity, the aggressiveness, and the character the team played tonight. Ball and Emery were exceptional, but without that tough defense, we’d have lost by ten points. Every player on this team puts out a strong effort.”

A strong effort is just what it took to win, as MSC knocked off the team ranked second in the pre-season Cosmo-politan Conference poll. MSC goes up against Seton Hall at home tonight. Tip-off time is 8 p.m.

SPORTS SHORTS

MSC Swims for M.S.

The men’s and women’s swimming and diving teams face an unusual opponent tonight—the calendar. The Indians will attempt to swim continuously for more than four days for the benefit of Multiple Sclerosis.

MSC will kick off the 100-hour charity swim with a 6 p.m. press conference at the pool.

All are invited to the conference and exhibition. As Head Coach Greg Lockard commented, “a cheering fan at 6 a.m. would give the swimmers a tremendous boost.”

Men’s Track Meeting

The men’s indoor track team will have its first meeting of the ’84-85 season next week, announced new Head Coach Vic Mizzone. The meeting is slated for Monday, Dec. 17 at 4 p.m. All those interested are welcome.

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sports

Milonas, DaCunto win titles

Grapplers are successful

By Anna Schiavo

Last Saturday, MSC participated in the East Stroudsburg Tournament. "It was an eight team invitational wrestling tournament. All the schools were NCAA Division I except for MSC, and we did as well as any of the other seven teams by getting two champions," said Head Coach Steve Strellner. Co-captains Nick Milonas and Dan DaCunto each won their weight class.

Milonas, who wrestles in the 162-pound weight class, beat his first opponent Dean Hapel of Edinboro University 15-2. Milonas came up the victor in the second bout when he pinned Eric Love of East Stroudsburg. Milonas then went on to beat Tom Vare, also of East Stroudsburg, in the finals 6-3 to win the championship. Milonas is now 10-0 on the season.

"As the season has progressed I've become more confident. This tournament was just another stepping stone to reaching my ultimate goal of national champion," said Milonas.

DaCunto, who wrestles in the 158-pound weight class, first came up against Bob Locke from Central Connecticut University. DaCunto won the bout 17-2. DaCunto's next rival was Chris Grammes from East Stroudsburg University. DaCunto ended the match quickly as he beat Grammes by a fall in 1:58. DaCunto then beat Mike Flynn from Edinboro University with an incredible 10-0 to win the finals.

"It was very satisfying to win the championship considering my third place finish last year in this tournament and my frustrating dual meet at Princeton. I feel much stronger and more confident since recovering from illness in mid-November. I have a lot of confidence in my ride and my ability to turn my opponents for back points," said DaCunto. "I feel from this point on my wrestling will continue to improve rapidly as long as I can stay healthy."

"Dan is now 7-0 since his bad start at the Princeton Quad. He is looking better every day and is gaining more and more confidence. He is starting to believe in himself," said Strellner.

Jim Petty, a 177-pounder, won a fall over Don Beckman from Central Connecticut University. He then won by a fall over Gary Jones from Copin State University. Although Petty lost the next bout he went on to beat Matt Gallagher from East Stroudsburg University. He then lost to Miles Vuckelic from Columbia University 6-5 for a fourth place finish in the tournament. "With every dual meet the team wrestles in, they are improving. They are gaining more confidence. They are starting to believe that the National Championship that we are shooting for, is right down the road," Coach Strellner said.

The team is 2-5.

Gymnastics team loses first meet of season

By Abby Schwartz

The MSC women's gymnastic team suffered their first loss of the season Friday at the University of Pennsylvania. The final score was the University of Pennsylvania 156.55, MSC 150.75.

MSC's record is now 1-1. Although it was a loss, the Indians are looking forward to a very promising season. They are strong in both vaulting and floor exercise; they just need to polish their performance. Receiving first place in the all-around with a score of 33.25 and Wendy Bossier received fourth place with a score of 32.05.

Junior Sally Godun improved greatly on the balance beam by elevating her score by almost half a point, scoring 7.25. Another team member to watch is freshman Tracy Kelly.

MSC's next meet will be Jan. 9 at 7:30 p.m. at Princeton University.

Indians gain seven NJSAC All-Star berths

After running over everyone in the New Jersey State Athletic Conference en-route to the conference title, it's only fitting MSC ran away with top honors for the NJSAC All-Star Football Team.

The Indians placed seven players, offense and defense inclusive, on the first team. For Archie Peterson and Curtis Gaines the first team selection marked the second year in a row the pair have gained first team honors.

Peterson demonstrated his versatility and ability by making the squad for the second year in a row at two different positions. A year ago, Peterson was the NJSAC punt returner; this year the senior was picked as a running back, based on his 6.2 yards-per-carry average. Gaines, only a junior, returned to the first team as a defensive back.

Other first team members for the Indians include: defensive end Keith Tierney, lineman Ed Poveromo and linebacker Ray Moore.

Joining Peterson of the offensive unit were tackle Jim Renae and guard Bob Knudsen.

Besides those who made the first team, several other players received post-season accolades. Chosen for the second team were wide receiver Ed Chavis, offensive tackle Pete DelTrola and quarterback Walter Briggs.

Beck Bob Daly was the lone second team member of the defensive unit for MSC.

Dan Sakashefski was the Indians only honorable mention pick.

With the selection of seven MSC players to the NJSAC first team, it's obvious the Indians have the respect of the entire conference. Now it appears the NJSAC is gaining the respect it deserves within the Metropolitan area as the Eastern College Athletic Conference selected 14 players from the NJSAC, including three MSC players.

Offensive linemen Renee and Knudsen, along with defensive tackle Poveromo, were selected to the ECAC first team.
MSC 78 - Queens 66

cnt. from backpage

second) was characteristic of the team's play all day, as they were never really challenged after acquiring a 35-32 halftime lead.

"This has been our most consistent effort, so far as playing well for a whole game," said Head Coach Jill Jeffrey. The Indians jumped out to a 15-10 lead, and toyed with the five-point margin throughout most of the half. Queens, which shot a dismal 34 percent for the game, made their only threat with a few minutes left in the half. The Lady Knights (2-3) even held a one-point lead with 1:15 left, but DeFrancisci and Ball hit the last two shots of the half to put MSC up for good.

In the second half, the Indians began outscoring Queens, a trait that has become a trademark at home. Emery scored 12 points within an eight-minute span, to put MSC on top 58-64, with 10:00 left. They then opened up a 68-53 advantage with 3:29 left, and from that point on, it was academic.

"This was our first Cosmopolitan Conference win, and they had us ranked last in the conference, so we made the first step here by winning," said Jeffrey of her squad that's surprising everyone but those who've seen them play.

The Indians have been playing offensive, attacking, team-oriented basketball, and it's been paying off. Their spirit and enthusiasm extends throughout the entire lineup.

Case in point is sophomore guard Mary McGarr. She came into the game with a few minutes to play and the rest of the team was cheering her on from the bench. The loudest cheers of the entire game came when McGarr was fouled. She sunk both of her foul shots amidst hollers from her teammates, and eventually hit two more to wind up with four for the game.

"Mary works so hard all the time, always puts out her best, and is always so supportive of the team," said Jeffrey. "It was just the team's turn to pay her back and give her support, too.

"With each game, we've definitely improved. In the past, we played at certain periods; now I hope the consistency carries into next," said the MSC coach, who comes up against a tough pre-Christmas schedule. With solid team efforts like this one, the Indians are going to see some of the success that was absent last year.

Wagner 74 MSC 59

Last Thursday night, MSC's inconsistency proved to be their downfall, as a 34-31 halftime lead eroded into a 74-59 defeat at the hands of Wagner College. Debbie Emery was the high-scorer for the Indians with 19, but the team shot only a combine 23-61 (38 percent) from the floor. MSC also turned the ball over 26 times to Wagner's 14, and were out-rebounded, 56-31, in the game at Wagner.

MSC Swimming summary: men sink; women victorious

By Tom Branna

It's been a tough season thus far for the men's swimming and diving team, and this week's results would reflect that statement.

The Indians dropped a 62-51 meet to Glassboro State on Monday and lost 64-49 to the United States Merchant Marine Academy Wednesday.

Though the Indians lost to Glassboro, the Profs had an obvious edge—a razor's edge. In order to improve their times, the visiting team shaved off their bodies.

"Sure it helped their times," said Head Coach Greg Lockard. "Not only is it a physical advantage, but a psychological one as well. It just shows they were pointing toward this meet for some time."

Though the Indians lost, the day was not without its bright spots. Dave Crickenberger recorded double wins in the 200 meter intermediates and 200 butterfly. Paul Galencamp was the only other MSC winner, taking the 200 breast stroke.

Victories by Rich Taylor in the 50 freestyle and Paul Griffin in the diving event were the only wins for MSC Wednesday. Despite the Indians' record, Lockard remains optimistic.

"We anticipated a rough first half, but we still think we can give Glassboro and William Paterson a good fight for the NJSAC Championship."

In the 200 freestyle relay, the winning team of Gail Meneghan, Lisa DeNiro, Jean Bauer and Taylor also qualified for national competition.

MSC kept their form against USMMA when Taylor, Bauer, Meneghan and Carrie Bowen set a school and pool record in the 800 relay with a clocking of 8:33.9.

In the individual competition, Bowen took first place in the 200 freestyle. Nancy Stupay was victorious in the one meter diving competition, and Bauer and Taylor won the 100 butterfly and 100 freestyle, respectively.

"We're right where we expected to be entering the winter break," said Head Coach Greg Lockard.
**MSC takes two games**

**Lady hoopsters earn respect**

**Indian football players earn spots on NJSAC All-Star Team.** See story p. 22

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**Indians split games with Rutgers’ squads**

**Rutgers/Camden 79-MSC 65**

By Tom Branna

The Indians lost the battle of the boards against Rutgers-Camden Saturday night, and in the process dropped the game to the Pioneers by a score of 79-65.

MSC was out rebounded by Rutgers-Camden 37 to 20. No Indian reached double figures in rebounds.

After MSC had tied the home team 52-all in the second half, the Pioneers broke the game open with a 23-4 scoring spurt that took MSC out of the game.

Bob Schramm was the high scorer for the Indians, finishing with 14 points. Only Tom Jaspen, who netted 11 points, finished with more than ten for the Indians.

As one might expect, the Indians shot poorly throughout the game, finishing with a field goal percentage of 45%, while shooting only 39 percent from the foul line.

The loss dropped MSC to 2-4 overall on the year and 2-2 within the NJSAC.

**MSC 65**

Marshall 0 0-0, Vogel 1 1-3, Dolan 4 0-1 8, Schramm 7 0-0 14, Swinton 0 0-0 0, Williams 4 1-2 9, Dunn 2 0-1 4, Schulte 2 0-1 4, Gabriel 3 2-2 8, Jaspen 5 1-3 11, Farrell 2 0-0 4. Totals: 30 5-14 65.

**Rutgers-Camden 79**

Bentley 0 0-0 0, Bostic 8 0-0 16, Scott 0 0-0 0, Morgan 0 0-0 0, Furr 4 0-0 8, Salivasto 3 0-0 6, Derer 8 2-2 18, Owens 3 0-0 6, Coleman 3 0-0 6, Grimes 6 5-6 17, Bach 1 0-0 2, Miles 0 0-0 0. Totals: 36 7-8 79.

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**Week in Review**

**Men’s Basketball**

Sat. Rutgers/Camden 79-MSC 65
Wed. MSC 99-Rutgers/Newark 51

**Women’s Basketball**

Thurs. Wagner 74-MSC 59
Sat. MSC 78-Queens 66
Tues. MSC 77-FDU-Teaneck 67

**Gymnastics**

Fri. U. of Penn. 156.55-
MSC 150.75

**Sports Calendar**

**Men’s Basketball**

Fri. vs. Glassboro State (A) 8 p.m.

**Men’s J.V. Basketball**

Fri. vs. Glassboro State (A) 6 p.m.

**Women’s Basketball**

Thurs. vs. Seton Hall (H) 8 p.m.

**Women’s J.V. Basketball**

Sat. vs. Nassau C.C. (A) 2 p.m.

**Wrestling**

Sat. vs. C.W. Post (A) 1 p.m.

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**MSC 78-Queens 66**

By Jim Nicosia

Perhaps, when you’re a team coming off a 5-21 season, it is expected that you can pull an occasional upset, as did the women’s basketball team dip in the Dial Classic. However, the first step on the road to success is winning the games you should win. When the Indians met Queens at Panzer Gym last Saturday, it was a game they should have won—and they did. The final score was 78-66, and the Indians (2-3) won it going away.

From the outset of the game, MSC was in charge, playing aggressive, pass-conscious basketball. They had the upper hand in shooting, though turnovers prevented them from opening the game up early.

Unlike the Dial Classic, where they appeared to be playing to hang on to a victory, the Indians were simply playing a better brand of basketball than Queens. They controlled the tempo of the game throughout, and never lost their composure when it got close.

It was a solid team effort from MSC, as three Indians hit double-figures in scoring; Debbie Emery, with 24; Judy DeFrancisci, with 20 and Sue Ball, with 13. It was DeFrancisci’s scoring that kept the Indians atop in the first half, as she poured in 14 during the first 20 minutes. Emery’s consistent output (10 in the first half, 14 in the cont. on p. 23

**MSC 77-FDU-Teaneck 67**

By Jim Nicosia

Tuesdays night’s women’s basketball contest at Panzer Gym could easily have been billed as the Sue Ball/Debbie Emery show, as the Indians toppled the FDU-Teaneck Knights, 77-67.

Ball wound up with a season-high 31 points on the night, and Emery pumped in 27 as the Indians evened their season and conference records at 3-3 and 2-2, respectively.

From the outset of the game, it appeared that they were going to be a rough‘n’tough struggle for the Indians. FDU’s physical style of play gave MSC trouble in the first half, but the Indians true-to-form, came back. After falling behind by as much as six points early in the game, MSC captured the lead late in the first half, and pulled away in the second.

At halftime, Emery had 11 points, while Ball had 18 on 9-for-10 shooting from the floor. They accounted for all but 4 MSC points in the first half, and neither of them cooled off. When the second half began, the Indians knew what to do against the FDU team—keep feeding their hot-shooting guards. Emery poured in 16 in the second half, while Ball added “only” 13.

“This was the best game the both of them have played together at the same time,” said MSC Head Coach Jill Jeffrey after the game. “Up until now, we've really had trouble with the defense, but today they did a great job. It showed.”

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**MSC 99-Rutgers/Newark 51**

By Susan Resnick

The Titans romped over Rutgers-Newark in a no-contest game yesterday by defeating them 99-51.

MSC scored three consecutive baskets within a five minute period as they forced the Raiders to commit two turnovers. This enabled the Indians to jump to an early commanding lead.

The Titans played a very sloppy game by turning the ball over to the Indians thirty-five times throughout the game.

Senior forward Bob Schramm and senior guard Bryan Gabriel were the leading scorers for the Indians by contributing eighteen points apiece. Junior center Marcus Williams played a strong offensive game, scoring 11 points. He hit four field goals out of six attempts. He also went three for three from the free throw line.

Mike Farrell recently moved up from the JV team by playing a good game. He added to the Indians offense by scoring six points.

The Indians shot well from the field, 62 percent for the night, a factor which enabled them to beat Rutgers. They did especially well in the first half by jumping out to a thirty-three point lead, shooting 84 percent.

Rutgers didn’t help their cause by shooting poorly throughout the game; the Titans finished with a 40 percent field goal percentage.

“The season is going slow,” guard Ed Dolan said. But a game like this gives a lot of confidence to the team.

“Despite the mediocrity start, I feel that we aren’t out of the running for the conference crown.”