Committee proposes student Bill of Rights

By Eileen Oleksiak

An ad-hoc committee designed to improve faculty-student communication distributed its first draft of a students' rights bill at yesterday's faculty senate meeting.

Committee chairperson Dr. Sharon Spencer said the purpose of compiling this information is to make students more aware of their classroom rights.

The committee's report says students are entitled to a syllabus the first week of class in which course content, grading criteria, and attendance policy are clearly defined. In addition, the committee says students have the right to receive a midterm evaluation one week before the deadline for withdrawing from the course without an automatic F.

Furthermore, students should be guaranteed the right to take their final exams on the scheduled day to allow adequate study time, and they should be provided with a definition of the kind of behavior constituting sexual harassment.

According to Spencer, some of these policies are being violated by MSC professors. This situation might occur with less frequency, she said, if students were more familiar with their rights. The plan is to include this information in a student handbook.

The faculty senate was asked to study this preliminary bill and to recommend possible changes at the next meeting in February.

In other news, Dr. Roland Garrett, vice president for academic affairs, reported that an outline for a faculty handbook is now being prepared by his office. He said the purpose of this project is to make important college policy more accessible for faculty members.

On another issue, Garrett announced the formation of the Committee to Restructure the College's Counseling System.

He said this group will try to devise methods for encouraging faculty participation in counseling and to assist in securing grants for such projects.

Finally, Garrett commented on a report about experiential learning which as widely circulated on campus this month. A committee of faculty members reviewed co-operative education, internship, and practicum study programs, recommending among other things that one department should service and coordinate this entire field.

Garrett said all departments should supply further input on this matter.

In other news, the faculty senate asked for more time to develop an official position on the administration's proposal to restructure the college's counseling system. The proposal calls for the centralization of the 12 college counselors and increased faculty involvement in the advisement process.

Garrett said that while the plan is "under consideration and extensive discussion," no date for implementation has been set.

Women's Center may face shut-down

By Eileen Oleksiak

Budgetary constraints may bring an end to MSC's Women's Center, according to its director Dr. Constance Waller.

"Because of the budget crunch at the college, we are one of the programs being examined closely and there's a good chance the Center may not continue after June 1985," she said.

According to Dr. Jean Armstrong, vice president for student affairs, it is college policy to study a program sponsored by the administration when one of its key coordinators retires: Waller will resign her post as director of the Center in June after 13 years of service. She will resume full-time teaching duties, however, in the counseling, human services and guidance department.

The Center, established in '72, is allotted $46,000 annually by the administration. It offers weekly lectures on such topics as rape, financial planning and women in the media as well as workshops on subjects like divorce and assertiveness training. In addition, the Center provides a peer counseling service, a monthly legal clinic, and a resource center of approximately 600 books on women's issues. It now also houses books for the center of human sexuality.

According to Waller, there were over 5,000 requests for counseling during the '83-'84 school year, while approximately 1,000 individuals attended the lectures and workshops. She said the Center services both men and women from the college and neighboring communities and is important because it raises the consciousness of all people about gender roles.

Ron Berreman, a senior psychology major and a peer counselor, said of the program, "It's got a different asset from the Drop-In Center as it relates to a woman. It's more inviting."

On the Center's possible closing, Suzanne Feuer, a senior psychology major who works at the Center, said, "I feel pretty devastated and I'm graduating, I'm thinking of other people more than myself. It's a great support system."

Waller said she is scheduled to meet with Armstrong and MSC President, Dr. Donald Walters on Jan. 2 to discuss the program's future. If the Center is discontinued, Waller said, the administration will have eliminated "a place women need. It provides an opportunity for women to work with one another. It's a program geared for them and it is important for their self-identity."

Armstrong said, "I hope it will continue. It's an excellent program, a model in the state. I support it strongly."
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DECEMBER 1984
Professor gets involved with children's radio

By Mary Ellen Maclsaac

Dr. Matthew Lipman, a former MSC professor, has been interested in the philosophy of children and is now a consultant for a national radio program on this subject.

The nationally broadcast program, entitled "East of the Sun, West of the Moon," focuses on subjects such as history, linguistics and philosophy.

In the first show, which aired on Nov. 18, the fairytale, Alice Through the Looking Glass, was dramatized to test the children's reasoning and thinking skills.

"The aim of this program is to awaken adults to the possibility of teaching humanities to children ages eight through ten," Lipman said.

The show, funded by the National Endowment for the Humanities and the Corporation for Public Broadcasting, airs once a month. However, Lipman said that with enough funding, the program could air every week.

Lipman's involvement with this program originated with his work as director of MSC's Institute for the Advancement of Philosophy for Children. "I knew of my work at the Institute, they asked me to help them present philosophy to the children on the show," he said.

Lipman first started thinking about teaching philosophy to children in 1968. His main problem at that time was formulating a program that would present philosophical concepts to children without complex terminology.

The solution came in the form of a novel, Harry Stottlemenger, in which Lipman introduced his program to a class of Montclair children. The results were good. He then needed to know if these results would be the same with other children and if teachers could present the material effectively.

Lipman contacted the Florence and John Schumann Foundation, in order to obtain the funds necessary to begin teacher training.

Since 1975, the Institute, operating out of a tiny red trailer on MSC's campus, has been involved in three main activities. While working on curriculum development for the kindergarten level through the twelfth grade, members of IAPC write the textbooks in philosophy for the children and the manuals for the teachers.

Next, the Institute conducts educational experiments to discover the academic impact of the philosophy for children through its own special approach. Twice a week, the Institute conducts teaching seminars where philosophers from around the world instruct teachers on how to teach philosophy to children.

"The most important part of this program is educating the professors because they are the ones who make this program work," Lipman said.

From 1972-80, Lipman taught philosophy here at MSC. However, he began the Institute because he was convinced of the need to dramatize young students with philosophy.

"Children must learn how to reason for themselves," he said. "Philosophy works best at this level because children are more intellectually open and free from adult inhibitions that tend to be incepted by new ideas."

Thus far, the Institute has set up its children's philosophy program in 486 school districts in the United States. Affiliate centers are located in the United States as well as Europe and Australia.

The Institute is one of its kind, although there are other programs claiming to improve thinking methods of children. Testing performed by the Institute shows clear evidence that this unique program does work.

"Teaching philosophy to children helps them reason, thus enabling them to improve their skills," Lipman said.

Males charged with theft

By Mary Ellen Maclsaac

Two males were arrested and charged with the theft of a fire bell last week.

Thieves stole the fire bell from the Stone Hall lounge on Thurs., Nov. 29. However, the suspect was not reported until Mon., Dec. 3.

On Fri., Dec. 7, campus police discovered the stolen fire bell in the males' room in Stone Hall. The two suspects must appear in court when found guilty could face a fine and/or a jail sentence.

At 3:30 a.m. on Dec. 7, police arrested a male for trespassing. The suspect was apprehended shortly after entering Memorial Auditorium. The same male had been seen earlier attempting to break into Sprague Library.

Regular library hours remain beginning on Mon., Jan. 21, 1985. PLEASE NOTE: The library will remain open an extra two hours each night from Dec. 17-20 for limited service only. On these evenings, the circulation desk will be open 7-9 p.m. No materials will be checked out after this time.

Montclarion staff elects its new board of editors

The Montclarion staff elected its 1985 editors this week, naming John Connolly, a junior English major, as sports editor. Tim Branna, who will become a part-time position of magazine chief. He has worked closely with me during my four-year term on the paper. "I'm confident that the new editors will do their best to maintain the paper's quality.

Also elected were Kathy Gilligan, who will keep her position as editorial page editor; Mary Ellen Maclsaac, who will replace Eileen Oleskiak as assignment editor; Tom Branna, who will take over as sports editor; Steph- anie Wood, who will become arts editor and Chris Garcia, who will replace Marc McEachern as photo editor. The news editor Mark Breitering was elected to the part-time position of magazine editor, Jim Benson will become associate editor.

"I think next year will be a time of change and innovation," Connolly said. According to Austin, The Montclarion has gone through many transitions during her four-year term on the paper. "I'm confident that the new editors will do their best to maintain the paper's quality.

"I'm confident that the staff, although relatively inexperienced, will be able to work together and maintain the All American status of the newspaper," Connolly said.

The Montclarion received its second consecutive All American award for the 1984 school year from the Associated Collegiate Press (ACP). This is the highest distinction given by ACP to college newspapers.

"Even though we want to maintain a high quality newspaper and be professional as possible, I hope The Montclarion will be enjoyable not only for its staff, but for its readers as well," Connolly said.

Michelle Congello, a sophomore English major, served as arts editor this past semester and will replace Susan August as managing editor.

"I think next year will be a time of change and innovation," Congello said. According to Austin, The Montclarion has gone through many transitions during her four-year term on the paper. "I'm confident that the new editors will do their best to maintain the paper's quality.

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An affirmative action/equal opportunity institution
Industrial studies department sponsors open house

By Ben Smith  

Last Wednesday, MSC's industrial studies department sponsored an open house which attracted over 300 high schoolers, as well as a few hundred MSC students.  

Held in Finley Hall from 9 a.m. to 2 p.m., the event provided an opportunity for corporations and companies to present various demonstrations.  

Of special interest was an ongoing satellite communications demonstration that gave an hourly weather report, which accurately predicted snow. "We actually saw the storm coming," Dr. George Olsen, chairperson of the industrial studies department, said.  

Students were introduced to the fields of wood, plastics, metals, and electronics, while also seeing the computer's role in industrial arts as demonstrated through computer numerical control and computer-aided drafting and typesetting.  

The various types of robots which were on display throughout the day drew much attention, as did the robotics seminar offered by Dr. Robert Dorner of the industrial studies department.  

The department's two major divisions are teacher education and management studies. All students are trained in many different technological fields, such as plastics, metals, energy, graphic arts, and electronics. Those individuals who wish to pursue a career in industry are trained to be sales representatives, technical writers, managers, and engineers.  

Along with a strong academic program, the department has a successful placement program. "For the past ten years, we have had 100 percent student placement by the September after graduation," Olsen said.  

Wendy Shultz, one of the approximately 300 industrial studies majors, said, "I can get a business background as well as learn a trade which I can build on with experience."

Holistic lifestyle leads to physical well-being

By Leslie Corona  

Remember the last time you were sick? What happened when you called your doctor? Did you get an appointment the next day? Or did it take three weeks before he could squeeze you in? Once you got there, how long did you have to wait? A half-hour? A day? Or did you get sent away feeling foolish that there wasn't anything wrong with you that a little aspirin you could barely read on the label wouldn't cure?  

If these questions conjure up memories of past illnesses better left forgotten, then cheer up. There is hope. It's called health. Keeping yourself well-nourished, well-rested, and well-toned, is the very basis for having a healthy body and mind.  

But, if you're like most college students, you'll probably say you just don't have enough time. "That is the main excuse students have for not following a good health regime," explains Dr. Kathy Paskert of MSC's department of health and professional studies. "The vast majority of students work full or part-time jobs as well as carry a full load of courses at school, and then try to fit in a social life. It can be very stressful."

Paskert, who teaches health for the department of industrial studies, said that students take an inventory of their healthful behavior as well as their high risk behavior and compare them. "Some students think they're Kama Sutra experts; eating low-nutrient meals, smoking, drinking, and allowing stress-packed days to rule their life rather than the exception," she said. "The good news is that these are the healthiest years of a person's life, but they can also be the high-risk taking years."  

Paskert's students are encouraged to weigh the healthy behaviors against the risky behaviors and to change what they can. In this way, students will be able to see what they are doing to their bodies, and possibly eradicate a certain behavior that is detrimental to their state of well-being.  

This is the time of year when most students run themselves ragged. Between term papers, finals, and that will help to extend one's life. "Health is viewed as a function of lifestyle, not something we buy," explains Paskert. "Students should set goals for themselves and then follow through. When a person achieves a high-level of good health, then everything else becomes easier."

With a new year approaching, perhaps this is a good time for students to take a personal inventory to see what they can change to help themselves become calmer and healthier people. Maybe this is the time for starting that sensible reducing diet, quitting smoking, or beginning that long-overveard exercise program. With this, students may find that next semester, and the rest of their lives, can be a little easier.

Videotape programs help students choose a major

It's the end of the semester. You never thought it would come, never thought you'd survive, but somehow, you made it. You still haven't chosen your major, however, and that's really beginning to frustrate you. You're dreading going home over Christmas because the relatives will attack as they did over Thanksgiving. "So, Debbie, dear, what have you decided to major in?"  

You know that you should read about jobs related to majors you're considering, talk to faculty in different departments, and talk to upperclass students who already have decided, but right now, it all seems like an enormous hassle. What can you do to get more information about majors in a time in the year when all you really want to focus on is studying for finals and completing arrangements for Fort Lauderdale?  

Wouldn't it be great if you could hear department heads answer questions about their majors in the spare half hour between classes and work? Wouldn't it be simple if in one day you could quickly learn about 3 or 4 majors without a lot of running around?  

Photo by Marc Seelinger

Dr. William Batkay, political science department chairman, leads an informal discussion with majors of the political science major during MSC's annual Student-Affairs Steakout on the SGA.

Maralyn L. Kinch is Assistant Director of Career Services.
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SGA Legislators

Kathy Wimmer
Status: Senior
Major: English
Activities: SGA public relations committee
Hobbies: Writing, dancing and working out at the Y
Goal: To help build a better image of the SGA

Dennis Mudrick
Status: Junior
Major: History/Education
Activities: SGA welfare and internal affairs committee, Board on Transportation Affairs, Phi Alpha Theta Honor Society
Hobbies: Coaching baseball, sports, politics
Goal: To be a student serving students at MSC as best I can and to keep them informed of what's happening on our campus.

Lisa Cicitta
Status: Sophomore
Major: Business Administration
Activities: SGA public relations committee, Accounting Club
Hobbies: Tennis, skiing
Goal: To represent the students at MSC as best I can and to keep them informed of what's happening on our campus.

Antonio Henson
Status: Junior
Major: Economics
Activities: BOTA committee, Kappa Alpha Psi, Economics Club
Hobbies: Social events, listening to music such as jazz and club music
Goal: To be informed about what is going on in our college community.

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

NEWS NOTES

Alumni Association offers scholarships

The MSC Alumni Association is offering 22 scholarships to upcoming juniors and seniors for the 1985-86 academic year.

There are two different types of scholarships being offered: the Dortch/Dickson scholarship and the MSC Alumni Association scholarship.

The Dortch/Dickson scholarship, geared primarily towards minority students, consists of $1000 and will be awarded to two students. The MSC Alumni Association scholarships of up to $1000 will be awarded to twenty students.

Applications for these scholarships are available at the Alumni House, SGA Office, BSCU, LASO, Financial Aid Office, and the Dean of Students Offices. Once the application is completed, it must be returned to the Alumni House, 34 Normal Ave., by the March 1, 1985 deadline.

For more information concerning the scholarships, call 893-4141.

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The Women's Center should remain open

The administration announced this week that MSC is the lowest funded of New Jersey's nine state colleges. Yet, MSC has the largest student population. The average state funding is $3,431. MSC's $500 below that.

While the administration should be commended for its efforts to fight this imbalance, the students are the ones who bear the brunt of these "budgetary constraints." One example is the Women's Center.

After 13 years of service the Center may be closed after June 30. It's because of lack of funds. Although there is a chance the Center will remain open, the college is examining it very closely. The reason for this is that its director, Dr. Constance Waller, is resigning from her position in June. It's college policy to study a program sponsored by the administration whenever one of its key coordinators retires.

As routine as it sounds, Waller feels there's a good chance the Center will be closed. But why would the administration close an organization that offers weekly lectures on such topics as rape and financial planning as well as workshops on subjects such as divorce and assertiveness training? Why discontinue a group which provides a peer counseling service, a resource center of approximately 600 books on women's issues, and which now houses an extensive library on human sexuality?

Why stop people who handled over 5,000 requests for counseling during last year and had nearly 1,000 people attend their events?

We hope the administration will seriously consider these questions when they meet with members of the Women's Center on Jan. 2. The administration should also consider that one person doesn't make an organization. The Center has a strong nucleus, as seen in their extensive programs, and should be allowed to continue to serve the campus and surrounding communities.

Use the library's late hours

Sprague Library will remain open until midnight next week (Monday-Thursdays) for exams. Students often complain about the library's poor hours and how it closes so early in comparison to other schools. Well, this is your chance. Use it or lose it. Perhaps if we utilize the hours now, the college will give us this opportunity again during the regular semester.

The Montclarion

Happy holidays!
Baseball prohibitions at MSC

To the editor:

I have been attending MSC since the fall of 1981. During these years I have learned a lot about the athletic program here, especially the baseball program. MSC baseball is an excellent program and has a lot of fine athletes. There are also a lot of students on this campus who can play baseball as well, or better, than members of the team. These students would help the program if they were given notice of tryouts and given an equal opportunity.

The baseball program prohibits these students from making the squad. At this institution, it’s not how talented you are, it’s where you are from and who you know!

Recently, I tried out and was cut from the fall baseball team. My stats for the tryout were three for four (single, double, homerun) against the same pitchers who made the team.

I asked Coach Cooney why I was cut and he said, I was not cut, I was just not getting a uniform. My reply was that I wanted to know why I did not get a uniform. He said that these kids played for him all summer and I did not. The league in the summer has nothing to do with college. It is a regular league and players are chosen by Cooney.

I live 45 minutes away, and financially, I may have more as time goes on and needed help. and does not “depend solely on its players.” Remember that if you read the novelization of The Mousetrap, there are no other actors, just yourself, and I trust you’ll make it interesting for yourself?

I have sent this rebuttal as a fellow actor and as an aficionado of the English theatre.

Joe Caruso

Thoughts of a transfer student

To the editor:

As I near the completion of my first semester here, as a transfer student, the year’s end seems a proper time to make some suggestions on what might make life at MSC even more pleasant and fun.

For professors who vanish at the bell, the school should provide sneakers for a faster exit. I also have a suggestion of a particular nature. Let’s reduce the national deficit by putting a big dent in it with all the money we have to spend on recreation in the dorms.

I may have more time goes on and your patience revives. Meantime, I think am

Jeff Graff
Junior/psychology

Students Speak

By Leslie Corona
Photos by Kris Scher f

How will you remember 1984?

“I was a senior in high school and we were State Sectional Champs in softball. Starting college was exciting also.” Patricia Donnelly
Freshman/undeclared

“I started here at MSC, and compared to the two years I spent in junior college, I learned a lot more here. Also, I am able to apply what I learned to my job, my family, my friends, and my major.”

Rachelle Jones
Senior/business education

“The Olympics, the presidential election, and of course this was the year of George Orwell’s famous novel. Thank God things didn’t get that bad. The Rolling Stones didn’t tour, but maybe next year.”

Doug Finkel
Sophomore/broadcasting & political science

“I’ll remember 1984 as the year I got my career started. At least I feel I’m on the right track to becoming a playwright. I have a lot of good professors here at MSC. I’m very confident.”

George LaVigne
Junior/theatre & English

The Mousetrap lacks nothing

To the editor:

The following statistical quotation is from the current issue of Variety as follows: The Mousetrap opened at the St. Martin’s Playhouse in London, England on November 25, 1952 and continues its successful run for all ages and for those of us who thrill at the prospect of a ghostly environment that emits a murder, death, and all the ingredients of the mystery play so highly personified by the late Dame Agatha Christie.

My objection to Ms. Congello’s review of the Nov. 29 Montclarion is that the play lacks nothing in its aim, to scare the school’s and infuse the atmosphere with drama, comedy, and a smattering of suspense. This is the reason why this chiller thriller is the longest running play in the English theatre. Do not think that this story is “as shallow as a puddle...or a hollow, echoing script...or a play which is void of substance.” This play was written with the effect of a “foggy night in London,” where generally anything can happen.

This is a time-worn production, and is meant to be viewed with a detective’s eye and ear. It is a mystery for a “snowy evening” with a laugh for a chaser.

Lastly, this play does depend on its actors to bring the idea across and alive. The script does not just lay there needing help, and does not “depend solely on its players.” Remember that if you read the novelization of The Mousetrap, there are no other actors, just yourself, and I trust you’ll make it interesting for yourself?

Joe Caruso
Firecracker: burst of talent saves show

By Rich Hango

"Just wait. I'll show them. They'll see."

It's an old line, used by children running away from home, boys bullied by older kids and more suicide casualties than most people would care to admit. When you feel that there's something wrong with a facet of your life, it isn't enough to merely effect a change. You have to kick sand back in the face of the person who got you first.

Such is the case of Carnelle in The Miss Firecracker Contest, currently playing off-Broadway at the Westside Arts Theater. Carnelle (Holly Hunter) isn't satisfied with the alternations she's made in her life, the way in which she's put her "Hot Tamale" days behind her. No, she has to take the title at the annual Fourth of July beauty pageant so she can ride out of town in, as she puts it, "a crimson blaze of glory." Not that there aren't reasons for her discontent—she's been living in the shadow of her sophisticated cousins Elain (Claire Malis) and Delmount (Mark Linn-Baker). And even though the balloonist Mac Sam (Budge Threlkeld) can forgive her for her past (and for the case of syphilis she's given him), the young men of the town of Brookhaven still expect her to put out on demand.

She isn't, however, alone in her problems. Elain, having used her beauty to catch a rich husband, is doing her best to leave him in search of more excitement in life. And Delmount is trying to sell the house around them so he can finance an escape to a life he hasn't determined yet. Only Carnelle's seamstress friend, the somewhat eccentric Popeye Jackson (June Stein), seems to be going through life largely satisfied, rolling with the problems and seemingly ignorant of the setbacks.

Is this the lesson then, that one should be content with one's lot in life, no matter how bad it seems? Fortunately, The Miss Firecracker Contest does not settle for this simplistic solution. All the characters come to some realization about themselves, whether it be to settle with what they have or to go through life forever ready to try again—even as they're getting kicked in the teeth. In this sense they all grow, even when their lives have moved backward. There is a triumph in the recognition of their limitations.

Although Beth Henley's script contains some long dull stretches, the actors more than make up for it. Holly Hunter manages to drag some humor out of even the most tired lines and it's just unfortunate that there are some sections that force her to deliver this extra effort. Mark Linn-Baker's Delmount is blessed with some of the best remarks and he delivers them with a "ten" rating each time. The other performers do a more than adequate job and are eclipsed only by their more prominent fellows.

The set, designed by John Lee Beatty, is worth a mention for its intricate detail; the transition that is made from an elaborate living room to the backstage of the beauty contest is worth staying for during intermission.

The Miss Firecracker Contest is worth the price of admission. Its lessons are not clear-cut and bear in-depth thought. While the script could use a few more funny lines to keep the action going, the performances make up the difference.
Jenny Hayden (Karen Allen) and her alien friend (Jeff Bridges) witness miracles in Starman. While enemies are in hot pursuit, in any case, the story is headed for a lot of excitement.

Happily, Starman is in no way connected to Carpenter's earlier guts-and-gore triumphs. The screenplay, written by Bruce A. Evans and Raymond Gideon, was adapted by Carpenter to include a budding romance between the bewildered heroine and her fascinated new friend.

The fear engendered is therefore not from the grisly grossness ofchain-saw murders nor from the rattling of skeletons: it is a fear for the continued happiness and safety of two endearing (and sometimes ridiculous) characters. The alien's success seems impossible: he is one man pitted against—literally—an army.

The army helicopters which pursue the alien are represented as a dark, steely swarm of locusts which descend menacingly over an open expanse of land. Jarring dissonant roars enhance the terror of these threatening, inescapable machines. Audience members with sensitive ears are advised to sit in the back to avoid earache and headache pains. This is a major flaw in the film, as it detracts from Carpenter's main aim, which is to entertain his audience.

Nevertheless, the director's many gifts are evident: the eyes are held in fearful suspense by long shots of the action, and the director can even invest rain with an eerie, supernatural quality. Thus in Starman we see our frightening planet through the eyes of a newcomer, observing the earth's natural beauties, and suffering from mankind's brutality.

The movie should please all viewers: Carpenter has created a "broad-audience film"—nothing to give the mature kids any nightmares (except maybe the U.S. Army), and no crummy creatures, no cutey EWOKS. Wookies nor grumpy Gremlins to bore us to tears. Starman is a film about people, and hence it is thankfully suitable for grown-ups, too.

A less exciting film might have been created without a few costly gimmicks: the thrilling transformation scene at the beginning of the film cost untold thousands of dollars, and utilized over a dozen special-effects men. The opening of the film is a visual treat which shows a planet like a giant blue marble floating in silver sequins of stars. Of the miraculous use of light, Carpenter says, "It's a cheap way of saying, 'there's something really unbelievable behind the door.'"

This visual beauty and excitement compensates for the sometimes stilted dialogue, such as the sticky-sweet moment when the alien asks Jenny to "define love." The hard-core corn is often unbearable, but then a humorous line or an adventurous situation sweeps in to save the scene.

Starman is a delightful Christmas confection, full of seasonal sugar and spice. It's entertaining if somewhat conventional, but at least it takes its premises from the better films. It also rescues the reputation of John Carpenter from association with the horror genre, which he was happy to step out of for the time being. He also thinks sci-fi has "just been done to death recently," and he would like to follow up the success of Starman with a slapstick comedy. His strongest message is that feeling should outweigh the use of standard formulas. That tender love of one's craft is nowhere better visualized than in the breathtaking Starman.

**Piano Recital at McEachern**

A program of Music for Piano Four-Hands is scheduled to take place on Sunday, Dec. 16, at 3 p.m. at McEachern State College's McEachern Recital Hall on campus. Admission is free.

Dr. John Gorman and Dr. William Workinger, who have been working as a four-hand piano team since 1975, will perform the works of Mozart, Hindemith, Mendelssohn, Schubert and Rachmaninoff. They have explored the literature for two performers at one piano and the works written to serve that purpose. The performance will be a "magical, fanciful fairy tale." It blends elements of E.T. and The Brother from Another Planet, and comic gesticulations. That tender love of one's craft is nowhere better visualized than in the breathtaking Starman.
SUMMER SESSIONS 1985
Montclair State College
Upper Montclair, New Jersey 07043
(201) 893-4352

Advanced Registration April 1-12
In-Person Registration May 24, June 3 and 4
This early schedule announcement is subject to change.
Complete Admissions, Registration and Visiting Student
information will appear in the 1985 Summer Session Catalog
available in late March.
Visiting students are not required to file an application for
admission if they have permission from their respective colleges
to take courses.

UNDERGRADUATE
SCHEDULE OF COURSES

Pre-Session
May 28-June 7
Monday-Friday (most courses meet during the day)

Anthropology
Archaeological Field Methods

Biology
Biology for Survival

Counseling, Human Services and Guidance
Group Dynamics

Curricular and Teaching
Teaching in Urban Schools

Educational Leadership—Reading
Dev Rdg Princ & Tech Part I-II

English
Literature and Psychology
Richard Wright & His Contemporaries

Image of Women in Literature
Shakespeare in Performance

Writing Nonfiction Prose

The American Film

Environmental, Urban and Geographic Studies
Cultural Geography

French
Beginning French II

General Humanities
Mythology

Health Professions
Health for Personal Living* Perspectives on Drugs*

Industrial Studies
Survey on Modern Industry

Jigs and Fixtures

Microcomputer Technology

Meth of Tching Voc Tech Subj

Linguistics
Language of Propaganda

Management
Intro to Business Data Process

Business & Society

Entrepreneurship & Innovation

Sel Topics—Organizational Communication

Marketing
Advertising Theory & Techs Critical Issues in Marketing

Physical Education, Recreation and Leisure Studies
Summer Inst-Commercial Rec & Tourism

Philosophy and Religion
Introduction to Philosophy

Logic

Religions of the World

Introduction to Religion

Physics and Geoscience

Science and Society Principles of Geology

Understanding the Weather

Political Science

Institutions of Amer Government

International Relations

Psychology

General Psych I-Growth & Devel

Educational Psychology

Psychology of Adjustment

Sociology

Racial and Ethnic Relations

Sociology of the Family

Money and Banking

Internal Microeconom Analysis

Educational Leadership—Reading

Basic Reading Skills

Dev Rdg Princ & Tech Part I-II

English

Freshman Composition

Introduction to Literature

Short Story

Lit of Amer Renaissance

Writing Nonfiction Prose

Finance and Quantitative Methods

Statistics for Business Management Science

Fine Arts

Intro to the Visual Arts*

Drawing I-VI*

Painting I-VI*

German and Slavic

Beginning German I-II*

Health Professions

Perspectives on Drugs

History

Foundations of Western Civ

Home Economics

Food and People

Nutrition

Legal Studies

Introduction to Paralegalism

Management

Intro to Business Data Process

Mkt Process & Organizational Behav

Human Resource Management

Small Business Management

Business Policy

Marketing

Introduction to Marketing

Sales Concepts and Practices

International Marketing

Marketing Research

Mkt Strategy & Implementation

Mathematics and Computer Sciences

Computers and Programming

Found of Computer Science I

Computer App I-Data Processing

Dev Math I-Computtn & Elem Algebra

Developmental Math I—II

Algebra

Statistics

Intermediate Algebra

Math for Bus I-Leader Algebra

Math for Bus II-Calculus

Precalculus Mathematics

Calculus I-II-III

Statistical Meth in Research

Music

Class Piano for Non-Music Maj

Introduction to Music

Philosophy and Religion

Introduction to Philosophy

Religions of the World

New Testament-Jesus & the Gospels

Religion & Culture

Religion in America

Physical Education, Recreation and Leisure Studies

Aerobic Activities*

Tennis Beginning*

Leisure & Rec in Society

Political Science

American Political Process

Comparative Politics

Gov't & Politics of Middle East

Psychology

General Psych I-Growth and Devel

Educational Psych

Child Psych

Gen Psych II-Exper Approach

Pay Aspects of Human Sexuality

Industri & Organizational Psych

Social Psychology

Intro to Psychological Testing

Speech and Theatre

Fundamentals of Broadcasting

Elements of Public Media

Intro to Theatrical Medium

Acting I

Fund of Speech-Comm Requirement

Fund of Public Speaking

Philosophy and Religion

Introduction to Philosophy

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Social Psychology

Intro to Psychological Testing

Speech and Theatre

Fundamentals of Broadcasting

Elements of Public Media

Intro to Theatrical Medium

Acting I

Fund of Speech-Comm Requirement

Fund of Public Speaking

Economics

Principles of Economics Macro

Principles of Economics Micro

Economic Statistics

Intermed Macroeconom

Analysis

Economics of Social Problems

English

Freshman Composition

Introduction to Literature

Mythology and Literature

Short Story

American Poetry to 1940

Finance and Quantitative Methods

Statistics for Business Management Science

Admin Research Meth & Analysis

Fundamentals of Finance

Fund of Speech-Comm Requirement

Fund of Public Speaking

Eight-Week Session
June 10-August 1
Monday, Tuesday, Thursday
(most courses meet during the evening)

Accounting, Law and Taxation

Legal Environment of Business I-II

Fundamentals of Accounting I-II

Anthropology

Women in Traditional Society*

Biography

Biology for Survival* General Biology I-II*

Chemistry

College Chemistry I & Lab I* General Chemistry I-II*

Organic Chemistry I-II* Experimental Organic Chem I-II*

Economics

Principles of Economics Macro

Principles of Economics Micro

Economic Statistics

Intermed Macroeconom

Analysis

Economics of Social Problems

English

Freshman Composition

Introduction to Literature

Mythology and Literature

Short Story

American Poetry to 1940

Finance and Quantitative Methods

Statistics for Business Management Science

Admin Research Meth & Analysis

Fundamentals of Finance

Investment Principles

Fine Arts

Intro to the Visual Arts

Life Drawing I-VI

Dance I-VI

Beginning French I
Sem-French Cult & Conversation
Health Professions
Health for Personal Living
General Humanities
Mythology
History
War in History
Medieval European Civ
450-1350
Amer Society-20th Century
Home Economics
Food and People
Nutrition
Quantity Food Purchase-Product
	Introduction to Research
Industrial Studies
Power Tool Maintenance
Legal Studies
Introduction to Paralegalism
Civil Litigation
Fundamentals of Legal Research
Domestic Relations Law
Real Estate Law
Seminar & Internship in Law
Linguistics
Intro to General Linguistics
Management
Mgmt Process & Orgnizat.
Behav
Human Resource Management
Business Policy
Marketing
Introduction to Marketing
Consumer Behavior
Sales Concepts & Practices
Mathematics and Computer Sciences
Found of Computer Science I-II
Computer App I-Data-Processing
Intro to Business Data Process
Dev Math I—Computatn & Elem-Algebra
Dev Math II-Algebra
Statistics
Intermediate Algebra
Math for Bus I-Linear Algebra
Math for Bus II-Calcus
Precalculus Mathematics
Calculus I-II-III
Music
Introduction to Music
Philosophy and Religion
Introduction to Philosophy
Ethics
Religions of the World
Introduction to Religion
Physics and Geoscience
General Physics I-II
College Physics I-II
Principles of Geology
General Oceanography
Political Science
International Relations
Psychology
Gen Psych I-Growth & Devel
Gen Psych II—Exper Approach
Quantitative Meths in Psych
Sociology
Soc of Rich & Poor Nations
Spanish and Italian
Spanish I-II
Spanish Conversation
Spanish Writers in Residence
Speech and Theatre
Speech Imp--Foreign Sp
Patterns
Fund of Speech-Comm Requirement
Post-Session
August 5-16
Monday-Friday
(most courses meet during the day)
Environmental, Urban and
Geographic Studies
Principles of Geography
Philosophy and Religion
Introduction to Philosophy
Ethics
Logic
Introduction to Religion
Mathematics and Computer
Sciences
Computers and Programming
Industrial Studies
Welding Technology
Physical Education, Recreation
and Leisure Studies
Psychol Aspects of Coach Athletics
Political Science
Introduction to Politics

GRADUATE SCHEDULE OF COURSES
Pre-Session
May 28-June 7
Monday-Friday
(most courses meet during the day)
Communication Sciences and Disorders
Advanced Diagnosis of Comm Dis
Education of the Handicapped
Economics
Economic Analysis
Health Professions
Alcohol Workshop
Management
Issues on Internatnl
Management
Mathematics and Computer
Sciences
Comp Sc Concepts-Sec Math
tchrs
Physical Education, Recreation
and Leisure Studies
Phil & Soc Found of Sport & P.E.

Six-Week Session
June 24-August 1
Monday-Thursday
(most courses meet during the day)

Biology
Mycolgy

Business Education
and Office Systems
Administration
Field Studies in Bus/Dist Educ
Wkshp in Bus Ed-Curr & Materials in
Information Process
Wkshp in Bus Ed-Micro-computer Applc
Communication Sciences and Disorders
Field Exp in Early Spec Educ
Advanced Seminar-Comm Disorders
Diag-Corr of Chldrn Lrn Dis I
Pracicum in Lrn Disabilities
Pract & Sem-Teach Hndcpd Child
Counseling, Human Services
and Guidance
Medical Problems in Education
Counseling Theories
Educational Foundations
Dev of Educational Thought
Educational Leadership
Administration and Supervision
Educational Administration I
Educatlon Law
Educational Leadership
Reading
Seminar in Reading Disabilities
Educational Leadership
Research and Evaluation
Testing and Evaluation
English
Sem in British Lit-Poetics
Depth Psych & the Modern Arts
Fine Arts
Graduate Painting I-VI
Health Professions
Drug Abuse Seminar
Psychology
Psych & Ed of Socially & Emotionally Handc Child
Speech and Theatre
Special Prob-Speech & Theatre

Eight-Week Session
June 10-August 1
Monday, Tuesday,
Thursday
(most courses meet during the evening)
Communication Sciences and Disorders
Med & Phys Bases of Lrn Disab
Counseling, Human Services and Guidance
Supv Field work in Counseling
Supv Field work-Sch Social Wk
Pracicum in Group Counseling
Supv Field wk-Cnslgt-Sch Soc Wk
Fdwrk & Pract-Alcohol Cnslt
English
Shakespeare Studies-Tragedies
Fine Arts
Graduate Life Drawing I-IV
Home Economics
Research in Home Economics
Mathematics and Computer
Sciences
Fund of Computer Science III
Microcomputers & Comp
Intfraces
Math for Computer Science III
Physical Education, Recreation
and Leisure Studies
Psych Basis-Motor Learn & Perf
Psychology
Advanced Educational Psych
Theories of Learning
Spanish and Italian
Spanish Writers in Residence

Post-Session
August 5-16
Monday-Friday
(most classes meet during the day)

Physical Education, Recreation
and Leisure Studies
Indiv Prog in P.E. for Hndcpd

SPECIAL SUMMER PROGRAMS
Art Museum Practice
Chamber Music Weekend for
Dedicated Amateurs
Children's Arts Experience
Workshop

TUITION AND FEES **
Undergraduate
$41.75 per credit—New Jersey residents
$61.75 per credit—non residents of New Jersey
Graduate
$75.75 per credit—New Jersey residents
$95.75 per credit—non residents of New Jersey

* Refer to Summer Catalog for specific schedule of this course
** Tuition and fees are subject to change without prior notice.
**Monday, Dec. 24**

The Newman Community will celebrate Christmas Eve Mass at 5:30 p.m. in Kops Lounge, Russ Hall. All are welcome.

**Sunday, Dec. 16**

The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge, Russ Hall. There will also be a Midnight Candlelight Mass at the Newman Center. All are welcome.

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**Software Office Assistant:**

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Attention

I need some badly. I've tried everything, even the campus police, but it just doesn't work. I'm desperate.
Signed, T.B.

-Tonight: "The Underground" in concert—Student Center Ballrooms, 7:30 p.m. Admission is free!

-The Drop-In Center will be open (24 hrs. per day) through finals. If you need info. referrals or someone to talk to call 893-5271 or "Drop-in!"

-Six lives of your favoriteMSC students: Coming to your local bookstore. Soon in paperback.

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-TRYING TO BE DONE? Research papers, term papers, etc. Excellent & efficient job done. Please call Joan, 777-7985.

-Congratulations to our memorial prizes in the humanities contest winners: 1st-place prize—Mari Zaccaria, 2nd prize—Stephanie Wimmer, 3rd prize—Kathy Wimmer. The English club.

For Sale

-One undercover narcotics investigator. He never comes up with the goods and he blew his cover a long time ago. Frankly, he's an embarrassment to the campus police force.
-500 or b/o.
-13-year-old ham & cheese sandwich & Tom Bower's body.

-Computer: Commodore Pet 4016-16K w/ cassettes & monitor. Asking $600. Call Stan, days 845-1311, after 4 p.m. 773-4753.

-1973 Ford Maverick: 2 dr., auto trans., power steering & brakes. Not pretty but strong engine, reliable transportation. Call 857-0543 after 6 p.m. or weekends.
-Is it true you can buy jeeps for $44 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext. 5181.

-1981 Olds Cutlass Supreme: V-8 diesel, 2-dr., 24,000 mls., rear defroster, bumper guard, a/c, am/fm stereo, burlar alarm, delay wipers, sport wheels & 2 steel belted radial snows, 25-30 mpg, $4000.00. Call 731-4369.

-Found: One black Member's Only jacket. Make out. Ask for Jim in the campus police office. Please be able to identify them.

Personal

-French-speaking WSM, former news writer for award-winning college paper, seeks W3F for adventures in outer space. I have a very poor sense of humor & a bizarre physical appearance. Call Tom c/o campus police.

-Yes, this Thur, will see the return to MSC of Ed & Ogdania OX. Welcome back, guys!


-Lost on Dec. 6th, a light green birthstone ring between Stone Hall and College Hall. It is of sentimental value. Please contact Sylvia at 824-4358 after 9:30 a.m.

-Found: Two books on a water fountain. The name inside is too messy to make out. Ask for Jim in the Montclarion office. Please be able to identify them.


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— Jon: Remember when no one gave us 3 weeks? I guess we showed them! Happy Anniversary, pal! Love always, Donna.


— Hey Number 13: Good luck w/the nose. & a Happy Life! Love, Bob. (To the Terrible Blond that's been breaking is coming so soon. We would have liked to have gotten to know you better. Maybe next semester? - Barbara

— Brenda (alias Blemblin): Wherever you are, please come home & talk to me. Just talk to me, you never talk to me... Me.

— To the boy w/the "Happy Organ": Hope you're playing it well! Love your cute buns! Dani.

— Connelly, et. al.: Good luck next semester. You'll do just FINE, unless, of course, Buffy Livin' center makes a comeback. Grim Tension.

— So, Leigh, you have a computer class; can I get you a computer? Thanks for making this last semester so painless...enjoyable, really. I truly could not have done it w/o you. You were a godsend, Leigh.

— Con.: Review members: Thanks for all of your time & patience this semester. Have a good winter break. PTP.

— Dude: If all else fails, try handcuffs. "Silly!!"

— WMSC: The marathon was terrific! (Especially the WPXI imitation!) All you workers deserve the rest of the semester can truly be proud. Merry Christmas, MMS.

— Merry Christmas & Happy Holidays to everyone at CIC, WMSC, Banarama.

— Steve G.: I'm glad you're staying during break. Maybe we'll have another small fight for or see Bruce G.

— For Don, Mary & Meg: Thanks for being a great friend & for all those gossip opportunities. Guaranteed. Call 805-687-6000 ext. R-459.

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MSC 77 - FDU/Teaneck 67

cont. from backpage.

one would have a good game one night, while the other shot well the next. I think they're getting used to playing together," Jeffrey added. "I think we did great in handling all the pressure on us," said Jeffrey. "First, we needed the pressure of a big conference game, and then there was the pressure of being involved in a rough game where we were denied a lot.

Denied is true, as FDU used their size and strength to their best advantage, blocking six MSC shots. The Indians relied on their speed and shooting accuracy, however, as they took ten steals (4 by Ball, 3 by Emery) from the Knights, and connected on 31-for-57 from the floor.

"I think we held up well, considering they had advantages over us in strength, height, and experience. These (the Indians) are just young kids," said Jeffrey.

Getting back to Ball and Emery, however, there was a string in the second half where the two scored 16 straight points for the Indians.

Ball is only playing her first year at MSC. She transferred two years ago and had her ankle operated on last year before breaking into the starting lineup this winter.

If the Indian's are to complete the turn-around it appears they are making, it is going to be because of Ball's addition. Emery, the only returning starter from last year, no longer has the entire team riding on her shoulders.

"A scoring guard," as Jeffrey referred to her, Emery has the talent to score from anywhere on the court, which she often does. Ball, says Jeffrey, "is the best passer on the club." It's very clear to see that Ball runs the team when she's on the court. The fact that she's new to the club means not only is she learning to get used to her teammates, but they have to get used to her quick style and crisp passes. Her vocal defense, constantly hounding her opponents, is bothersome, if not downright distracting to the ball-handler. What has to be noted on Tuesday night, however, was the great defensive play of forwards Judy DeFrancesci and Lorraine Bratton, as well as Sue Ehrmann and Nancy Phillips. What Ball and Emery did on one side of the court, these four did on the other side. They met up against a good-shooting, hard-driving, physical FDU club, and the Indians were up to the task. By the second half, MSC was actually dominating the bigger FDU team under the boards.

"Tonight, we played about 38 minutes of basketball," said the MSC coach, who's been wondering about the consistency of her team. "I'm so proud of the intensity, the aggressiveness, and the character the team played with tonight. Ball and Emery were exceptional, but without that tough defense, we'd have lost by ten points. Every player on this team puts out a strong effort."

A strong effort is just what it took to win, as MSC knocked off the team ranked second in the pre-season Cosmopolitan Conference poll. MSC goes up against Seton Hall at home tonight. Tip-off time is 8 p.m.

SPORTS SHORTS

MSC Swims for M.S.

The men's and women's swimming and diving teams face an unusual opponent tonight—the calendar. The Indians will attempt to swim continuously for more than four days for the benefit of Multiple Sclerosis.

MSC will kick off the 100-hour charity swim with a 6 p.m. press conference at the pool.

All are invited to the conference and exhibition. As Head Coach Greg Lockard commented, "a cheering fan at 6 a.m. would give the swimmers a tremendous boost."

Men's Track Meeting

The men's indoor track team will have its first meeting of the season next week, announced new Head Coach Vic Mizzone. The meeting is slated for Monday, Dec. 17 at 4 p.m.

All those interested are welcome.

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sports

Milonas, DaCunto win titles

Grapplers are successful

By Anna Schiavo

Last Saturday, MSC participated in the East Stroudsburg Tournament. "It was an eight team invitational wrestling tournament. All the schools were NCAA Division I except for MSC, and we did as well as any of the other seven teams by getting two champions," said Head Coach Steve Strellner. Co-captains Nick Milonas and Dan DaCunto each won their weight class.

Milonas, who wrestles in the 126-pound weight class, beat his first opponent Dean Happel of Edinboro University 15-2. Milonas came up the victor in the second bout when he pinned Eric Love of East Stroudsburg. Milonas then went on to beat Tom Vare, also of East Stroudsburg, in the finals 6-3 to win the championship. Milonas is now 10-0 on the season.

"As the season has progressed I've become more confident. This tournament was just another stepping stone to reaching my ultimate goal of national champion," said Milonas. DaCunto, who wrestles in the 158-pound weight class, first came up against Bob Locke from Central Connecticut University. DaCunto won the bout 17-2. DaCunto's next rival was Chris Grammes from East Stroudsburg University. DaCunto ended the match quickly as he beat Grammes by a fall in 1:58. DaCunto then beat Mike Flynn from Edinboro University with an incredible 10-0 to win the finals.

"It was very satisfying to win the championship considering my third place finish last year in this tournament and my frustrating dual meet at Princeton. I feel much stronger and more confident since recovering from illness in mid-November. I have a lot of confidence in my ride and my ability to turn my opponents for back points," said DaCunto. "I feel from this point on my wrestling will continue to improve rapidly as long as I can stay healthy." "Dan is now 7-0 since his bad start at the Princeton Quad. He is looking better every day and is gaining more and more confidence. He is starting to believe in himself," said Strellner.

Jim Petty, a 177-pounder, won a fall over Don Beckman from Central Connecticut University. He then won by a fall over Gary Jones form Copin State University. Although Petty lost the next bout he went on to beat Matt Gallagher from East Stroudsburg University. He then lost to Miles Vuckelic from Columbia University 6-5 for a fourth place finish in the tournament.

"With every dual meet the team wrestles in, they are improving. They are gaining more confidence. They are starting to believe that the National Championship that we are shooting for, is right down the road," Coach Strellner said.

The team is 2-5.

Gymnastics team loses first meet of season

By Abby Schwartz

The MSC women's gymnastic team suffered their first loss of the season Friday at the University of Pennsylvania. The final score was the University of Pennsylvania 156.55, MSC 150.75. MSC's record is now 1-1. Although it was a loss, the Indians are looking forward to its a very promising season. They are strong in both vaulting and the balance beam. It is not that they are poor in parallel bars and floor exercise; they just need to polish their parallel bars.

Receiving first place in the beam was Meredith Galloway with an 8.5. The score was only .05 away from breaking the school record of 8.55. The score was only .05 away from breaking the school record of 8.55. Galloway also took second place in the all-around with a score of 33.25 and Wendy Bossier received fourth place with a score of 32.05.

Junior Sally Godun improved greatly on the balance beam by elevating her score by almost half a point, scoring 7.25. Another team member to watch is freshman Tracy Kelly.

Gymnastics

Indians gain seven NJSAC All-Star berths

After running over everyone in the New Jersey State Athletic Conference en-route to the conference title, it's only fitting MSC ran away with top honors for the NJSAC All-Star Football Team.

The Indians placed seven players, offense and defense inclusive, on the first team. For Archie Peterson and Curtis Gaines the first team selection marked the second year in a row the pair have gained first team honors.

Peterson demonstrated his versatility and ability by making the squad for the second year in a row at two different positions. A year ago, Peterson was the NJSAC punt returner; this year the senior was picked as a running back, based on his 6.2 yards-per-carry average. Gaines, only a junior, returned to the first team as a defensive back.

Other first team members for the Indians include: defensive end Keith Tierney, linemen Ed Poveromo and linebacker Ray Moore.

Joining Peterson on the offensive unit were tackle Jim Renae and guard Bob Knudsen.

Besides those who made the first team, several other players received post-season accolades. Chosen for the second team were wide receiver Ed Chavis, offensive tackle Pete DeTroya and quarterback Walter Briggs.

Back Bob Daly was the lone second team member of the defensive unit for MSC.

Dan Sakashefski was the Indians only honorable mention pick.

With the selection of seven MSC players to the NJSAC first team, it's obvious the Indians have the respect of the entire conference. Now it appears the NJSAC is gaining the respect it deserves within the Metropolitan area as the Eastern College Athletic Conference selected 14 players from the NJSAC, including three MSC players.

Offensive linemen Renae and Poveromo, along with defensive tackle Poveromo, were selected to the ECAC first team.

Photo by Chris Garcia

Bob Schramm slams in a sure two points
MSC 78 - Queens 66

cont. from backpage

second) was characteristic of the team's play all day, as they were never really challenged after acquiring a 35-32 halftime lead.

"This has been our most consistent effort, so far as playing well for a whole game," said Head Coach Jill Jeffrey. The Indians jumped out to a 15-10 lead, and toyed with the five-point margin throughout most of the half. Queens, which shot a dismal 34 percent for the game, made their only threat with a few minutes left in the half. The Lady Knights (2-3) even held a one-point lead with 1:15 left, but DeFrancisci and Ball hit the last two shots of the half to put MSC up for good.

In the second half, the Indians began outscoring Queens, a trait that has become a trademark at home. Emery scored 12 points within an eight-minute span, to put MSC on top 58-64, with 10:00 left. They then opened up a 68-53 advantage with 3:29 left, and from that point on, it was academic.

"This was our first Cosmopolitan Conference win, and they had us ranked last in the conference, so we made the first step here by winning," said Jeffrey of her squad that's surprising everyone but those who've seen them play.

The Indians have been playing offensive, attacking, team-oriented basketball, and it's been paying off. Their spirit and enthusiasm extend throughout the entire lineup.

Case in point is sophomore guard Mary McGarr. She came into the game with a few minutes to play and the rest of the team was cheering her on from the bench. The loudest cheers of the entire game came when McGarr got fouled. She sunk both of her foul shots amidst hollers from her teammates, and eventually hit two more to wind up with four for the game.

"Mary works so hard all the time, always puts up her best, and is always so supportive of the team," said Jeffrey. "It was just the team's turn to pay her back and give her support, too.

"With each game, we've definitely improved. In the past, we played at certain periods; now I hope the consistency carries into next," said the MSC coach, who comes up against a tough pre-Christmas schedule. With solid team efforts like this one, the Indians are going to see some of the success that was absent last year.

Wagner 74 MSC 59

Last Thursday night, MSC's inconsistency proved to be their downfall, as a 34-31 halftime lead eroded into a 74-59 defeat at the hands of Wagner College. Debbie Emery was the high-scorer for the Indians with 19, but the team shot only a combined 38 percent from the floor. MSC also turned the ball over 26 times to Wagner's 14, and were out-rebounded, 56-31, in the game at Wagner.

MSC Swimming summary: men sink; women victorious

By Tom Branna

It's been a tough season thus far for the men's swimming and diving team, and this week's results would reflect that statement.

The Indians dropped a 62-51 meet to Glassboro State on Monday and lost 64-49 to the United States Merchant Marine Academy Wednesday.

Though the Indians lost to Glassboro, the Profs had an obvious edge—a razor's edge. In order to improve their times, the visiting team shaved their bodies.

"Sure it helped their times," said Head Coach Greg Lockard. "Not only is it a physical advantage, but a psychological one as well. It just shows they were pointing toward this meet for some time."

Though the Indians lost, the day was not without its bright spots. Dave Crichtenberger recorded double wins in the 200 meter intermediates and 200 butterfly. Paul Galencamp was the only other MSC winner, taking the 200 breast stroke.

Victories by Rich Taylor in the 50 freestyle and Paul Griffin in the diving event were the only wins for MSC Wednesday. Despite the Indians' record, Lockard remains optimistic.

"We anticipated a rough first half, but we still think we can give Glassboro and William Paterson a good fight for the NJSCA Championship."

By Tom Branna

The women's swimming and diving team continued their march to the New Jersey State Athletic Conference (NJSAC) title this week, defeating Kean 91-47 and the United States Merchant Marine Academy 61-46.

Saturday's win over Kean saw All-American Janet Taylor establish a school record in the 50 yard freestyle. By recording a 25.01 time in the 50, Taylor qualified for the National Tournament which will be held March 14-16 at Emory University in Georgia.

Though Taylor's performance highlighted the Kean meet, it was not the only outstanding performance turned in by the Indians.

In the 200 freestyle relay, the winning team of Gail Meneghan, Lisa DeNiro, Jean Bauer and Taylor also qualified for national competition.

MSC kept their form against USMMA when Taylor, Bauer, Meneghan and Carrie Bowen set a school and pool record in the 800 relay with a clocking of 8:33.9.

In the individual competition, Bowen took first place in the 200 freestyle. Nancy Stupay was victorious in the one meter diving competition, and Bauer and Taylor won the 100 butterfly and 100 freestyle, respectively.

"We're right where we expected to be entering the winter break," said Head Coach Greg Lockard.

EXAM WEEK SCHEDULE

The Library will remain open, with limited service, for an additional two hours from 10:00 - 12:00 Midnight, Dec. 17, 18, 19, 20.

During the last two hours there will be limited Reference Service ONLY. The Circulation Desk, Reserve Room, Non-Print Media Area and Periodicals Stacks will close at 10:00 PM

Be sure to charge out whatever material you need before 10:00 PM. NOTHING WILL BE CHECKED OUT AFTER THAT TIME.
MSC takes two games

Indian hoopsters earn respect

MSC 78-Queens 66
By Jim Nicosia

Perhaps, when you’re a team coming off a 5-21 season, it is expected that you can pull an occasional upset, as did the women’s basketball team dip in the DIA Classic. However, the first step on the road to success is winning the games you should win. When the Indians met Queens at Panzer Gym last Saturday, it was a game they should have won—and they did. The final score was 78-66, and the Indians (2-3) won it going away.

From the outset of the game, MSC was in charge, playing aggressive, pass-conscious basketball. They had the upper hand in shooting, though turnovers prevented them from opening the game up early.

Unlike the DIA Classic, where they appeared to be playing to hang on to a victory, the Indians were simply playing a better brand of basketball than Queens. They controlled the tempo of the game throughout, and never lost their composure when it got close.

It was a solid team effort from MSC, as three Indians hit double-figures in scoring: Debbie Emery, with 24; Judy DeFrancisci, with 20 and Sue Ball, with 13. It was DeFrancisci’s scoring that kept the Indians atop in the first half, as she poured in 14 during the first 20 minutes. Emery’s consistent output (10 in the first half, 14 in the

cont. on p. 23

MSC 77-FDU/Teaneck 67
By Jim Nicosia

Tuesday night’s women’s basketball contest at Panzer Gym could easily have been billed as the Sue Ball/Debbie Emery show, as the Indians toppled the FDU-Teaneck Knights, 77-67.

Ball wound up with a season-high 31 points on the night, and Emery pumped in 27 as the Indians evened their season and conference records at 3-3 and 2-2, respectively.

From the outset of the game, it appeared that they were going to be a rough’n’tough struggle for the Indians. FDU’s physical style of play gave MSC trouble in the first half, but the Indians true-to-form, came back. After falling behind by as much as six points early in the game, MSC captured the lead late in the first half, and pulled away in the second.

At intermission, Emery had 11 points, while Ball had 18 on 9-for-10 shooting from the floor. They accounted for all but 4 MSC points in the first half, and neither of them cooled off. When the second half began, the Indians knew what to do against the FDU team—keep feeding their hot-shooting guards. Emery poured in 16 in the second half, while Ball added “only” 13.

“This was the best game the both of them have played together at the same time,” said MSC Head Coach Jill Jeffrey after the game. “Up until now, cont. on p. 21

Indian football players earn spots on
NJSC All-Star Team.
See story p. 22

Week in Review

Men’s Basketball
Sat. Rutgers/ Camden 79-MSC 65
Wed. MSC 99-Rutgers/Newark 51

Women’s Basketball
Thurs. Wagner 74-MSC 59
Sat. MSC 76-Queens 66
Tues. MSC 77-FDU/Teaneck 67

Gymnastics
Fri. U. of Penn. 156.55-
MSC 150.75

Sports Calendar

Men’s Basketball
Fri. vs. Glassboro State (A) 8 p.m.

Men’s J.V. Basketball
Fri. vs. Glassboro State (A) 6 p.m.

Wrestling
Sat. vs. C.W. Post (A) 1 p.m.