Seven car accident

By Mary Ellen Maclsaac

A '76 Ford, after losing its brakes on Webster road, plowed into six parked cars at 5:45 p.m. Tuesday. The driver lost control of the car near the top of the hill, thus picking up speed as she came down. The Ford first hit a Pontiac turning it into the side of a Voyager wagon. Then the Ford struck the tailend of a Civic sending it into a spin. The Ford finally stopped after crushing the side of a Camaro, which then trapped a Nissan in between it and an LTD. No one was seriously injured, but both the driver of the Ford and the owner of the Pontiac, in her car at the time it was hit, were taken to the hospital for observation.

The owner of the Voyager, Ed Deutsch, an insurance agent, said the estimated damage of his car is $1,000. Although the accident was caused by a mechanical failure, Deutsch feels precautions can be made to make the intersection safer.

"A stop sign should be placed at the end of that hill because no one ever yields, and its dangerous," he said. A tow truck arrived at 6 p.m. to clear the area.

Kean's '86 budget provides funding for higher education

When Governor Kean officially announced his budget plan this week for fiscal year 1986 he proposed the largest increase in state aid to education in New Jersey's history. His $8.8 billion plan includes a $52 million allotment for higher education, an increase in state aid to education in fiscal year 1986 he proposed the largest increase in state aid to education in New Jersey's history.

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This pledge hinges on four challenges the governor made to New Jersey colleges in his State of the State address earlier this month. He called Rutgers University to take its place among the top research centers in the country, NJIT to establish this country's most comprehensive technical institutes, and he challenged the nine state colleges to make use of a program of autonomy to achieve excellence. Finally, he asked all New Jersey colleges and universities to reverse the trend of declining enrollment.

Kean said, "We must challenge them and back up that challenge with decisive financial support provided that the boards, presidents and faculty take up the challenge.

Kean suggested the state college's share of this sum will total $10 million. MSC's President Dr. Donald Walters said of the pledge, "He believes unexcusingly that the state colleges have within their grasp an opportunity to become the institutions of their kind nationally."

While Walters said this challenging fund is important step by the governor to aid state colleges he added that it "doesn't include funding for the appropriation budget of institution. Thus, even though inflation is expected to rise by almost four percent, no direct funding has been provided for campus to meet these exorbitant cost increases next year."

In the area of secondary education, Kean has set aside $270.5 million in his own the machines outright," says Little, "but also because there's no interest to pay, we'll save over $6,000."

According to Shapiro this isn't the first contribution made on behalf of the Faculty Student Co-op. The organization gave $2,000 to freshman orientation held last fall, in addition to money aiding the dorm construction several years ago.

"Whenever we have sufficient fund balances, only then can we make a donation," says Shapiro. "Right now we're building up reserves for future use."

Cash for copiers

SGA receives $16,000 donation

By Mary Ellen Maclsaac

A sub-committee of the Faculty Student Co-op met the SGA's request to finance the purchase and service of two copying and two lettering machines during last week's Board of Director's meeting.

SGA treasurer and member of the Board, Frank Little, first proposed the amount of $12,820 for the purchase of these machines. Little then requested an additional $3,250 for a two-year service contract on this equipment, raising the total amount to $16,070.

Little originally requested the money for these machines from Jeffrey Shapiro, president of Faculty Student Co-op, last May.

The proposal, when first presented to the Board last July, was ruled for later discussion until final agreement was made last Tuesday.

"What the SGA wishes to stress is that the copiers in our office can be utilized by all students," says Little. "In addition, the Kroy machines or type-setting service is open to all SGA organizations."

Little also states that although the $16,070 a copy pays for the maintenance of the copiers, other funds are necessary to complete payment on leasing contracts started last May.

"With the bulk of this donation we're not only able to pay off the lease, and

SGA offers scholarships

For the first time, Student Government Association, Inc., in conjunction with Artcarved and Zolmer Ring Companies will be awarding ten $300 scholarships. These scholarships are available for current undergraduate students for the academic year 1985-86.

In order to qualify, applicants should have a 2.7 or better G.P.A., have passed 58 or more credits by January, 1985, and have been an active member of chartered organizations and/or lega

Applications are available at SGA in Room 105 in the student center. The deadline is March 1, 1985.

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Esmail Shirazi
**Joan Jett and the Blackhearts**

**THIS SUNDAY, FEB. 3RD 1985**

Memorial Auditorium 8:00 PM

**GOOD SEATS STILL AVAILABLE**

NOW and the night of the show!

Tickets on sale NOW! $10

at the Student Center Info Desk

or call 893-4478 for info.

"If you love Rock-N-Roll..." DON'T MISS IT!
Long lines at college bookstore create delays for students

By Mary Ellen MacIsaac

After waiting on long lines outside the bookstore many MSC students were disappointed to find some of their books unavailable. "After waiting a half hour on line, I could only get books for four of my six classes," says Ellen Oleksiak, a senior English major. "As of yet I'm still waiting for those books.

It's a lack of communication," says Gloria Dec, a senior English major.

The professors will order the books and by the time the bookstore puts the request through, a week or more has gone by," Dec says the bookstore does not yet have the texts for two of her five classes.

Unknown to many students, the bookstore must order books for over 2,000 courses. "Although we place the orders in late December, we don't know if books are out-of-stock until we receive the shipment in January," according to Paul McCormick, four-year manager of the bookstore. Because of the break, it's difficult to notify professors that their books are out of stock until the first week of the semester.

McCormick stresses that when placing orders to the publisher via telephone, the bookstore requests information on any problems with the books.

However, very few responses are made. "There is a definite need for a phone bank in our industry," says McCormick. "Publishing companies should not only notify MSC, but all schools concerning problems with books."

In addition, although request forms are sent to the professors in November, new books cannot be ordered until the end of December when the sellback is complete. To continue saving students an estimated $100,000, we have to wait for a total of the number of used books so we know the exact number of new books that are needed," he says.

McCormick also states that wholesalers, or used book companies are approached first when orders are placed because used books sell for 25 percent less than new ones. In this way the bookstore can sell textbooks more cheaply to students.

Once the fall semester officially ends, the bookstore staff is busy cleaning the shelves of unsold books, cleaning and marking used books, and ordering new books for the spring semester.

Preparation for the spring semester is more difficult than the fall because the staff has only four weeks to coordinate its inventory, according to McCormick. Also, during this time the bookstore must take time out of this schedule to service those students on campus for winter session.

Right now, the bookstore is filling stock with new shipments and cleaning the back room, which was flooded when a water pipe in the basement burst at 4 a.m. Dec. 23. "We are now beginning to clean out the back room."

A line collects at the college bookstore.

CO-OP provides unique job opportunity for MSC student

During the Spring 1985 semester, hundreds of MSC students are enrolled in the Cooperative Education program. Each student is working in a pre-professional or professional position related to his major or career goals. By looking at the students who have been placed this semester, we can say with certainty that the opportunities available through the Cooperative Education program are both numerous and varied.

A biology major is working at the New Found Marine Institute in Key West, Florida, an English major is working in the public relations department of Mutual Benefit Life, and an accounting major is working for Valley National Bank.

This is the story of Bob Barnes, a geoscience major, who has found a challenging position through the Co-op office. Besides having an interesting job, Bob's work is also having an impact on all of us at MSC as well as the many people who live and work in Essex County.

Such a claim may seem far-fetched, but consider what he's doing?

Bob is employed as a meteorological assistant at the Essex County Weather Station located in Cedar Grove. This fully equipped weather station prepares detailed local forecasts during the winter storm season. These forecasts are used by county and municipal road departments as they seek to maintain roads during winter storms.

Meteorologist Dave Jones is teaching Bob all aspects of weather forecasting, including understanding meteorological codes, drawing weather maps, producing forecasts based on data coming from satellites, radar, ground, and upper air readings. Bob also maintains a "weather watch" during pre-storm periods, takes frequent meteorological observations, communicates with the National Weather Corporation, and relaxes forecasting and weather information to county agencies and municipalities.

Bob's learning experience is being enhanced by his work with Professor Frank Kelland, the Co-op faculty advisor for the geoscience department. One of Bob's assignments is to formulate a lesson plan and instruct a meteorology class in plotting and interpreting weather maps.

When Bob completes his work with the weather station, he will have gained a "hands on" experience that will complement his course work and enhance his career goals.

There are opportunities for all majors. At this time, we are preparing students for Summer and Fall 1985 placements. The Co-op office is located in the Student Center Annex, Room 104.

Joe Stahley is the coordinator of the humanities and social sciences school and the fine and performing arts school for cooperative education.

New legislators appointed to SGA

By Maureen Freeburg

The bill proposing to eliminate the hour that all SGA legislators are required to fulfill once a month failed to pass at last night's meeting.

Seven new legislators were appointed to the SGA. Lisa Martucci, one of the seven, is a troublemaker majoring in political science and physics. She feels that MSC has many potential resources. "It's just a matter of getting the students to plug them in," said Martucci.

Martucci hopes to start a debating club where the students could compete nationally.

Another new legislator, Larry Fogerty, a freshman broadcasting major says, "I think MSC is fantastic and I really want to get involved as much as possible, I'm looking forward to it."

In another news, the International Fellowship Club was granted a Class II charter for the academic year 1985-86.

NEWS NOTES

Pass/Fail Deadline
Pass/Fail applications must be submitted to the Office of the Registrar no later than Fri., Feb. 8.

Humanities lecture series continues

In the continuing "Seminar in Humanities" series, the first lecture of the new year will take place on Feb. 4 at 8 p.m. in Kops Lounge, Russ Hall. William Labor, professor of Linguistics at the University of Pennsylvania, will discuss "Linguistic Segregation: The Growing Separation of Black and White Vernaculars."

All lectures in this series are open to the public free of charge. For more information, contact Dr. Thomas Bridges, program director, at 893-5144.

Language department sponsors open house

The Spanish/Italian department will sponsor an open house featuring information on summer language programs in Spain and Italy on Feb. 5 from 9 a.m. to 3 p.m. in Ballroom B of the Student Center.

In addition to a slide presentation and information booth, Dr. John Hwang and Dr. Vincenzo Ballellino, professors of the Spanish/Italian department will be present to answer any questions about the program. Admission is free and open to all students. For more information, contact Dr. Hwang at 893-4285.
101.5 WMSC LOGO CONTEST

We've changed our frequency now — we're changing our image!

$50.00 1ST PRIZE (wow)

Entries must be submitted by Monday February 11th to WMSC, Student Center Annex, Public Relations Dept. GET YOURS IN TODAY!

WMSC IS A CLASS I ORGANIZATION OF THE SGA
A VALENTINE'S DAY DANCE CONCERT with... John Eddie

Philadelphia's latest sensation!

THURSDAY FEB. 14, 8:30 p.m.
STUDENT CENTER BALLROOM

ONLY $2 W/ID $3 W/OUT (GETS YOU INTO THE BALLROOMS AND THE RAT)

**In conjunction with the Rat**

ALL AGES ADMITTED TO THE BALLROOMS 21 yrs & older admitted to the Rathskeller Guests must be signed in by an MSC Student

For more info call 893-4478

FREE MUNCHIES!
IRELAND SPRING BREAK '85

$721

INCLUDES:
- Round Trip Airfare
- Accommodations
- Admission to all tours
- Transportation
- All Breakfasts

FOR MORE INFO CALL:
C.I.N.A.
893-4235 or come to our office Rm. 120
Student Center

FIRST C.I.N.A. MEETING
MONDAY
FEB. 4TH
12:00 PM

ON CAMPUS "85"
WHO WOULD YOU LIKE TO SEE AT MSC?

- Mayor Ed Koch
- Don Imus
- Bill Bradley
- Other

We support you—Please support us!
If you can not make it come to CINA’S office, Rm. 120 Student Center

Let's hear your reply, CINA office Rm. 120 of the Student Center
Career Services announces new summer employment list

During January break I bundled up in my ski parka, scarf, and hat and donned my pile-lined gloves and furry boots. Did I have a good ski trip, you ask? The answer is no. I needed my woolies to walk from the Career Services Office in the Student Center Annex to the mail room in College Hall. And what did the postman bring on that single-digit day? Would you believe it? SUMMER JOBS.

Although you may not be thinking about summer employment with ice and snow covering the ground and a new semester beginning, but now is the time to start looking if you want to land a position. Many of the jobs have deadlines in February or March. A few are even past due but may accept late applications.

By Wendy Daza

A series of thefts dominated the campus police report the first week of the spring semester.

CAMPUS POLICE REPORT

On Mon., Jan. 21, a 1974 Chevrolet was stolen from Lot 23 sometime between 8:30-11:30 a.m. The vehicle has not been recovered. On Wed., Jan. 23, between 11:00 a.m. and 2:00 p.m., an attempted theft was reported in Lot 22. The owner returned to his 1981 Pontiac to find the ignition broken off the steering column. No suspects were reported.

Also on Jan. 23, a theft was reported in Student Center. At 7:30 p.m., a man's briefcase left outside the bookstore was found missing when the owner returned 10 minutes later. Reported value of the briefcase and its contents is $200.

On Thurs., Jan. 24 at 5:30 p.m., two wallets and two watches were stolen from the men's shower room in Panzer Gym. Total value of all items was $150. On Thurs., Jan. 25 at 3:17 p.m., a cash register used for registration was reported stolen from Panzer Gym. The theft occurred between 10:00 a.m. and 10:30 a.m. No suspects were reported.

On Fri., Jan. 25, an 8x10 rug left in the Webster Hall lounge was also reported stolen. On the same day, a purse left unattended in the Student Center Cafeteria was reported stolen sometime between 10:00-11:00 a.m. The purse was later recovered in the women's bathroom with $60.00 missing.

If you have any questions, please contact the Alumni House, Office, Registrar's Office, Business Office, Weekend College Office, and from the Alumni House, 34 Normal Avenue.

The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the service offered to the student body can not be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level high, the experience will be carried throughout your life.

The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include: On-Campus referrals, Off-Campus referrals, Bus and Rail routing, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

TRAINING SCHEDULE
Application Deadline Friday, February 8, 1985

FIRST TRAINING SESSION
Creative Listening
Presented by DIC Staff
Sunday Feb. 10; 8:30 am to 5:00 pm

INSTRUCTIONAL ROLE PLAYS
The week of Feb. 11 - Feb. 15

SUICIDE INTERVENTION WORKSHOP
Sunday, March 3

TRANSPORTATION WORKSHOP
Wed, March 6

PLANNED PARENTHOOD
Sunday, March 17

SEXUAL ASSAULT
Wed, March 20

STRESS MANAGEMENT
Sunday, March 24

CAMPUS CLUSTER
Wed, April 10
Residence Life Department provides social activities

MSC's Residence Life department works hard at giving its residents more than just a place to eat and sleep. The department also wants to give students living on campus an educational environment as well opportunities for interaction. "We want students to grow living here, and if they don't, we haven't done something right," according to Raymond Stover, director of housing.

A chief resource for accomplishing these goals is the department's staff, particularly resident assistant (RAs). This is a group of 54 students whose primary job is to provide peer counseling and maintain order in each of the resident halls.

Stover however, "Often times RAs are seen as responding only to negatives, telling other students to keep the noise down for example."

"This is why Stover developed a program in the late 60's requiring RAs to complete projects each semester which in some ways would be beneficial to the campus community. "We wanted the students to see their own potential of producing experiences others could grow from."

Margaree Coleman, assistant director of housing, helps RAs to develop project ideas and some could include educational seminars and lectures, films, recreational events, art exhibits and contests. Last semester's SuperDance for Muscular Dystrophy was the product of an RA project.

The residence halls are also involved in running their own government called the Residence Hall Federation (RHF) which was formed in 1971 when the dormitory became co-educational. Stover says this organization provides students an opportunity to voice campus concerns through a government representative.

RHF is run by an elected executive board and maintains various standing committees to aid in its service to the students. Each resident hall has its own council that also provide programs for their specific hall or house. The RHF will, in addition, coordinate activities among all resident halls like the annual Oktoberfest.

Future articles on ResidenceLife will be devoted to various functions of the department and will inform the reader of upcoming events. Procedures for attaining housing on campus and job openings will also be explored. Any questions regarding this department can be directed to the ResidenceLife office located on the 4th floor of Bchn Hall.

Bob Stevens is the director of residence life affairs, SGA

By Tom Branna

The college writing policy, revised last May, is in full effect this semester.

There are four main provisions of the policy. First formal writing must follow the guidelines in "Standards for Formal Written Work" at MSC. These standards include both the mental process of generalization, inference, analysis, synthesis, and evaluation; and the writing process of choosing and limiting a topic, collecting information, developing ideas, producing rough and polished drafts, revisions and editing, and proofreading.

In addition, minimum of 1500 words of formal writing is required in all courses where writing is appropriate. Beginning with the class of 1987, in addition to freshman composition, every student must take one course that satisfies the new graduation requirement in the writing. The course is to be designated by the student's major department and should be taken in the senior year, to allow time for remediation if needed.

Finally, students whose writing is judged deficient in the graduation requirement course will receive a grade of incomplete and must sign up with a Writing Workshop tutor.

"We're not trying to limit either the frequency of the students with the policy," said Dr. James Nash, a member of the College Writing Policy Committee. "We're just trying to get the students to start writing."

Regarding this, chairman of MSC's curriculum and teaching department Catherine Becker said, "It's an important first step but not a total solution." She explained that the New Jersey School Board opposes this plan because it provides for paying the increase in salaries five years and then shifts the burden from the state to local school districts.

Kean's budget plan will now be sent to the legislature's Appropriation Committee for review. Because the state is working with a $602 million surplus, the governor seems optimistic about his proposal. "These are good times in New Jersey. Our economy is robust. We are the envy of our neighbors."

Celebrating Chinese New Year
FEB 19 - FEB 28

OPEN 7 DAYS A WEEK
Lunch-DINNER-Take out
LUNCH SPECIAL $3.25
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(opposite Wellmont Theater)
PARKING AVAILABLE
744-1482/744-2862

New writing policy aids students in writing skills

By Tom Branna

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"Many instructors over estimate how much knowledge of the writing process new students have when they reach college," he said. "As it turns out, many students do not know how to research their paper or such things as the penalties for plagiarism.

Besides teaching students the mechanics of writing, Nash hopes the writing policy will enable the students to expand creatively.

"Aside from learning," said Nash, "writing is a valuable way to get students to think for themselves."

The next step, according to Nash, may be to establish a writing policy for graduate students at the college.

Kean cont. from p. 1
COME SPEND A WEEKEND IN THE WOODS!

February 15-17
(Princeton Education Center, Blairstown, N.J.)

ONLY $30 *

* All meals, Lodging, and Program included

The Winter 1985 Environmental Weekend Retreat by the Youth Environmental Society will include:

* Wine and Cheese Party
* Panel Discussions/Workshops
* Meet students from Colleges throughout the State interested in Environmental Action.
* Leadership Training & Management Skills will be stressed
* Career Opportunities

REGISTER EARLY — SPACE IS LIMITED

Sponsored by the Conservation Club
FOR MORE INFORMATION call or stop by our office, Room #403 4th Floor Student Center, 893-5102

THE CONSERVATION CLUB IS A CLASS I ORGANIZATION OF THE SGA
Don't Just Read It, WRITE IT!

To find out how YOU can become a member of The Montclarion come to our NEW MEMBERS MEETING:

Monday, February 4th
1:00 PM and 4:00 PM

In The Montclarion's office, Room 113 of the Student Center Annex

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INTER-VARSITY CHRISTIAN FELLOWSHIP

... a group of college students getting together to have fellowship with Jesus Christ as their focal point. ICVF is open to all students on and off campus. Inter Varsity Christian Fellowship exists to provide an environment for Christians to grow in their relationships with Jesus Christ and to provide others an opportunity to examine the claims of Christ... . .

Our meetings are scheduled as follows and ALL students are welcome!

Jan 31
Feb 14, 28
March 14, 28
April 11, 24
May 9

All of the meetings will begin at 7:30, in Caf. C of the Student Center

--- Please join us! ---

The Jewish Student Union sponsors:
Welcome Back!

PIZZA PARTY
GAMES NIGHT

February 7
8:00 PM
Cafeteria C

JSU IS A CLASS III ORGANIZATION OF THE SGA
MONTCLAIR STATE COLLEGE
DEPARTMENT OF RESIDENCE LIFE

— Assistant Manager positions available in Blanton Hall, Bohn Hall, Clove Road Apartments and Freeman Hall for 1985/86

— One year contracts from June 1985 - June 1986

— Compensation Includes:
  * Cash compensation at 15 hours per week during the academic year
  * Full meal ticket
  * Room rental waiver
  * Additional summer compensation (summer duties required)

— Applications and job descriptions available in the Blanton Hall Office
  Beginning Friday, Feb. 1 1985

— Applications due no later than 4 PM on Monday, Feb. 11, 1985

— Candidates information meeting on Thursday, February 7, 1985 at 8:30 PM in the Bohn Hall Lounge. Refreshments will be served

ALSO— Resident Asst. (RA) Applications are available beginning Jan. 31-Feb. 11 in the Residence Hall Office, 4th floor, Bohn Hall

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PART TIME EMPLOYMENT
IMMEDIATE OPENINGS

$8.00 PER HOUR

3 to 4 Hours Daily, 5 Days a Week — Year Round
Approximate Starting Times 11:00 A.M. to 3:00 P.M.
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Employment Locations: Saddle Brook, Secaucus, Newark

AN EQUAL OPPORTUNITY EMPLOYER M/F
THE CONSERVATION CLUB
(CLASS 1 ORG. OF THE SGA)
has applications for the

"3rd Annual
Energy Competition
Awards"

Sponsored by the State of New Jersey Dept. of Energy

$5,000 will be awarded with the first prize winner receiving $2,000.
Individuals or teams of up to five members may enter

DEADLINE FOR ENTRY IS MARCH 29 so..........

For more information contact us in room 403 Student Center, or call us at 893-5102

AKY

A National, Professional Co-Ed Business Fraternity
MEANS BUSINESS. .......
MAKE IT YOUR BUSINESS TO FIND OUT MORE ABOUT US!

Business Meetings:
Feb 4: 3-4 pm
Feb 5: 3-4 pm
Feb 6: 3-4 pm

4th floor Student Center, Purple Conference Room

FOR MORE INFORMATION CALL SCOTT — 893-4389 Ext. 5452

AKY IS A CLASS IV OF THE SGA
SGA demonstrates motto: students serving students

Well, folks, we're off to a good start. If the semester continues as well as it began it should prove a great one. Two recent events have prompted this opinion: the donation of $16,000 to the SGA and the availability of ten new scholarships.

Why should you, one of some 14,000 students, care about these? What do they mean to you?

They affect us all, though some more than others. Both open new opportunities for those students who care to take advantage of them.

During the 1984 winter break Despina Katris, then SGA president, leased two new copiers and two letter-printing machines; a worthy investment. Many people, however, were upset. Some merely complained, while others took action.

Frank Little, present SGA treasurer, submitted a proposal last May to the Faculty-Student Co-op. He asked that they contribute a total of $16,070 to cover the cost of the four machines plus a two year service contract.

It has been one year and efforts are paying off. In addition to those costs mentioned, the SGA will save $6,000 in interest payments.

Unfortunately for the SGA, its budget has not been able to keep pace with the nation's rising costs. Fees per student are the same as they were ten years ago, and Class One organizations have had to take a six percent cut to compensate.

The saving of approximately $19,000 can go a long way in providing student services.

The recently-revised scholarship program is another example of students serving students. Keeping us in mind, SGA President Dave Handal made it part of the agreement with Zolnier and ArtCaved ring companies that they each provide a certain amount to fund the scholarships.

Ten $300 awards will go to students who show "leadership and involvement within SGA-chartered organizations and/or legislature." There are over 80 of these organizations from which to choose.

We also encourage all 14,000 of you to take advantage of the opportunities and involvement within SGA-chartered organizations and/or legislature. This is funded in part, by funds received from the SGA and the availability of ten new scholarships.

The Drop-In Center continues as it began it should prove a great one. Two new opportunities for those students who care to take advantage of them.

One of the things that have consistently attracted students to the Drop-In Center is the willingness of one to take advantage of the opportunity to serve others.

We thank those responsible and encourage them to keep up the good work.

We also encourage all 14,000 of you to take advantage of the opportunity and participate in some way. Remember education doesn't only happen in the classroom.
Casale shoots for stardom in Canada

See story p. 3

CBS sportscaster Warner Wolf speaks out.

See story p. 7

Men's basketball survives tough winter break.

See story p. 4

Women's basketball - down but not out.

See story p. 5
Take-Ins: Jan 21 -
Feb 3

SALES: Jan 21 -
Feb 13

* It's worth the wait *
We give you more for your books!
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CLASSIC CONCERTS IS A CLASS I ORGANIZATION OF THE SGA

and the
MAJOR B

wish our Producer
"Bundawg" Behring
a speedy recovery
Mark Casale makes Canadian connection with Toronto of CFL

By Tom Branna

Flip through Mark Casale's date book and read what's on the agendas for the former MSC quarterback in May.

The holder of sixteen MSC gridiron records is receiving his bachelor's degree in corporate fitness, marrying his grammar school sweetheart and, oh yeah, moving north to Toronto to play for the Canadian Football League's (CFL) Toronto Argonauts.

Obviously, Casale won't be planning any extended vacations once school's out.

After a year of waiting and wondering where his football career was going, Casale signed a three year contract with the Toronto club last month.

"I knew the CFL was interested because they were scouting me during my senior year at MSC," Casale said.

"I'll be good to get back out on a football field."

After Casale finished his record-breaking career for the Indians, becoming the first quarterback in New Jersey collegiate history to throw for over 6,000 yards, he was drafted by the Chicago Bears of the National Football League (NFL). But Casale was cut on the last day of pre-season, breaking career for the Indians, becoming the first quarterback in NFL history to be cut on the last day of pre-season.

"It was disappointing because I know I could have gotten the job done in Chicago," Casale said. "But I'm looking forward to the challenge of playing for Toronto."

Among the challenges Casale will face in his new league is the difference in the field.
**Indians weather rough winter; finish break on a hot streak**

MSC takes two of last three to keep playoff hopes alive

By John Connolly

Although the men’s basketball team got off to a cold start over winter break (losing their first two contests), they finished up on fire (claiming their last three) and salvaged the break at 5-5.

Two of the three victories in the Indians’ modest winning streak were conference wins that boosted their conference record over .500 to 6-5 and kept MSC in the running for a playoff berth.

**Glassboro 68 — MSC 66**

The Indians began winter break on the wrong foot, losing to the Profs in Glassboro by two points on Dec. 14.

Free throws could have made the difference for MSC, as they shot only 43 percent on the night (6-14). Hitting a lowly 17 percent from the line in the second half, the Indians lost a 37-36 halftime lead.

Bob Schramm and Bryan Gabriel were the high scorers for MSC with 19 apiece. The two also pulled down five rebounds each. Gabriel combined with his backcourt mate Ed Dolan for 10 assists on the night. Dolan also had 11 points to aid the Indian cause.

**MSC 94 — St. Joseph’s 64**

In the consolation game of the Yule Cup on Dec. 29, MSC did little to console St. Joseph’s, as they coasted to an easy 30 point victory.

Marcus Williams was the high man for MSC with 19 points and the backcourt duo of Gabriel and Dolan combined for 29 points. Gabriel also snatched an unbelievable 13 rebounds in the contest.

**MSC 56 — Stockton 50**

The Indians lost a 13 point halftime lead, but survived Stockton’s comeback to win before the home crowd on Jan. 10.

MSC’s backcourt again led the way. Gabriel pumped in 14 points and stripped Stockton’s ball handlers nine times on the evening. Dolan, despite his problems from the foul line (2-9), turned in a strong all around performance. The junior scored 12 points, shooting 5-for-5 from the floor; grabbed a game high eight rebounds; dished off four assists; and added three steals to his credit.

**Trenton 50 — MSC 48**

On Jan. 12 in a battle of the starters (only 13 players saw action in the game), the Indians gave conference powerhouse Trenton a run for their money. On paper, MSC probably didn’t stand a chance against the conference leaders, but the game wasn’t played on paper. MSC showed what they are capable of doing and the only dark spot on the night was the fact that they lost.

Gabriel was the game’s high scorer with 19 points, as no other Indian reached double figures.

Chances are MSC will be out to avenge this heart breaking loss when they face the Lions again on Feb. 8 in Trenton.

**Albany 80 — MSC 54**

On Jan. 18 the Indians fought off late Kean surges in the second half with good free throw shooting. This was a key because Kean down the stretch fouled MSC ball handlers in an effort to cut the Indians lead. MSC answered this challenge by hitting 79 percent from the line in the second half.

Jaspen was the game’s high scorer with 19 points. He also had seven rebounds and three steals to his credit. Gabriel was the game’s next highest scorer with 18 points.

**MSC 59 — Ramapo 48**

After a tough loss at East Stroudsburg (79-72), MSC traveled to Ramapo and ran off with an 11 point victory over the Roadrunners.

The Indians opened up a 33-21 lead at the half and never looked back. Schramm was the high man for MSC as he pumped in 16 points. Jaspen also had a good evening, connecting for 15 points. The two big men also grabbed seven rebounds apiece.

**MSC NOTES...**

MSC controls their own destiny as the season winds down. All of their remaining games are against teams within the conference. The last home game of the season will be on Feb. 6, against arch-rival William Paterson...Thurs. in the season, here are the team leaders in each category: Scoring—Gabriel (16.1 avg.); Field Goal Percentage—Jaspen (58 percent); Assists—Dolan (100); Blocked shots—Williams (11); Steals—Gabriel (62).
Lady hoopers cool off after jumping out to 5-3 start

By Jim Nicolsa

Four weeks can be a long time. Just ask Jill Jeffrey, MSC women's basketball Head Coach. Before Christmas, Jeffrey watched her squad play two of its best games of the season to up its record to 5-3. But a stretch of injuries, illnesses, and ailments during a long string of seven road games; and finish up before Spring semester with four conference losses.

As of Jan. 21, the Indians' record stood at 7-9.

Before school officially closed, the Indians were playing their best basketball, defeating Seton Hall 75-70, and LIU, 72-62. It was on the road where things began to fall apart for them. They were outscored by an average of almost 30 points in their five losses over the 2-5 trip. The only bright spots of the break included a decisive victory over rival William Paterson, followed by 68-66 squeaker over William & Mary in Virginia.

In their first home game after the break, they lost a tough game, to Cosmopolitan Conference-leading Wagner, 67-59. In that game, however, the Indians showed some of their former selves, staging an impressive comeback bid. Jeffrey hopes the momentum from that game will carry through to the last third of the season.

MSC 75—Seton Hall 70

The Indians came of age on Dec. 13, as they went up against the Seton Hall team. MSC had to play tough, end-to-end basketball with the Pirates in order to keep the game in their favor. Perhaps a superior team on paper, Seton Hall found itself in a battle. With 17 personal fouls chalked up against the Pirates, the Indians converted 15 or 17 free throws to preserve the victory.

Debbie Emery's (19 pts.) sharp-shooting paced the Indians during the first half and Sue Ball's (20 pts.) seven straight free throws at the end of the contest iced the victory for MSC.

The most noticeable player of this contest, however, was St. Francis' Lorraine Bratton. Aside from scoring 15 points, she was a force to be dealt with on double-figures, with 10 rebounds, and coming up with three steals. She put together a defensive gem of the night, grabbing 10 in the first half as aggressive, thought-conscious basketball.

"It was a good team effort," said Jeffrey, who also added, "Lorraine came through tonight, though." It was such an effective, consistent game for the Indians, that it prompted the MSC coach to say, "I know we can compete with anybody on our schedule when we play like this." It was the first time the Indians went over 70 points in a game this season, at 4-3.

MSC 72—LIU 62

A game on Dec. 21 was the first sleeper of the year for the Indians, as they outdid LIU in almost every category. They jumped ahead past the first 12 minutes, led 35-15 at halftime, and coasted home to victory. It was their third straight Cosmopolitan Conference victory. Emery again captured the look of successes. Nine MSC players figured in the scoring, four in double-figures, with Emery leading the way with 22.

LIU's impatient run-run offense failed miserably in the first half as MSC's defense held them to 19 percent shooting. Meanwhile, MSC was hitting over half their shots and running away from LIU from the beginning of the game.

With their record at 5-3, Jeffrey's Indians had already equaled last year's victory output. In actuality, it looked as though they weren't going to lose again. That was until their seven straight road games hit them.

St. Peter's 78—MSC 40

In the first game of the Holiday Hoop Classic at St. Peter's on Dec. 29, the Indians were dominated by a superior St. Peter's team, 78-40. "St. Peter's is definitely out of our league," said Jeffrey. "And pushing Top 20 in the country. I was really happy in the first half, because we held them to 32 points. They're so offensively potent. I was happy to stay within 11 at the half. In the second half, we didn't have enough stamina. We just couldn't keep up.

Judy DeFrancisci, Indian co-captain, led the team with 14 points.

Delaware 68 — MSC 54

"Delaware was a very good basketball team," said Jeffrey after MSC's consolation game loss in the Holiday Hoop Classic. "We were down by five at the half, but we broke down defensively." Defense is an area Jeffrey has harped on a winning note.

It wasn't a pretty game at all for the Indians. Both teams, in fact, played without much spark in either their offensive or defense. MSC shot only 19 for 60 from the floor, and WPC hit on 19 of 61. Three players fouled out for the Pioneers, and there were 37 turnovers committed between the teams. "Tonight, we just didn't shoot well, but I'm satisfied to end up with more points than them," said Jeffrey, pointing out the bottom line is the final score. "It's real nice to start the year on a winning note.

On the teams first road win, Jeffrey said, "I think our games away in the past were just against very good teams, and we just didn't come out to play. The unfamiliar settings have played a part, though.

MSC 68 — William & Mary 66

"I really like to win the two games on the road," said Jeffrey before the Indians 2-game venture into Virginia. "It's a good test of our team because there won't be one familiar face in the crowd.

In their first game down south on Jan. 7 against William & Mary, the Indians fared well, winning 68-66 in a tight contest. Emery led the Indians with 22 points, Ball hit for 18 and DeFrancisci added 13.

"We played to about 80 percent of our potential for the game and finished strong," said Jeffrey. Her team shot 49 percent from the floor, and held off William & Mary's run at them in the second half with good defense. After MSC had opened up a 7-point halftime lead, it dwindled down to two at the end of the game. "They were really coming back," credited the MSC coach, "But we played really well down the end." It was the last game MSC would win during winter break.

Virginia Commonwealth 78 — MSC 55

In their second game in Virginia, MSC ran up against some stiff competition in Virginia Commonwealth. VCU shot 61 percent from the field in the first half, as they built up a commanding 40-21 lead. Jeffrey seemed surprised at what she saw in Richmond on Jan 9.

"VCU is a very, very strong team — a very good shooting team as well," she said.

This game marked the start of the string of minor injuries that would plague the team before becoming sick during the trip, and to add insult to injury, literally, Emery, Ball, and Bratton all fouled out for MSC's tough when you've got only ten players to begin with. We let VCU control the tempo, and game," said Jeffrey. "It was a good game I'd want to forget," she added.

Marist 65 — MSC 47

This was another game Jeffrey would like to forget. The 18 point defeat saw the Indians shoot only 29 percent from the floor, and play an uninspired game in Poughkeepsie, N.Y. "Turnovers killed us," she said. "We didn't do a good job at all. Though Marist had very good athletes, bigger than us in size, we didn't combat it in defensive play, when we don't do a good job defensively, we don't play well."

Against Marist, the Indians didn't do a good job defensively, and the final outcome showed it.

Siena 74 — MSC 59

Against Siena College on Jan. 15, it was senior co-captain Karen Hughes who was out for the Indians. "She's a versatile player," said Jeffrey. "Without her, it's tough out our depth, and I couldn't rest anyone.

The Indian's depth held up through the first half, as the Indians stood at 34-all. In the second half, however, Hughes' absence showed, as MSC was outscored 40-20. In the second half, we had a terrible time playing defense, and they were a good shooting team. If you don't put pressure on them, which we didn't, they beat us."

Emery's 25 points, and freshman center Sue Ehrmann's 14 were the only double-figure scoring efforts the Indians could muster. In addition, they were outrebounded, 43-26.

MSC 59 — Conference-leading Wagner survived a scare against the Indians on Jan. 19, in the first game back at Panzer Gym. A homecoming for the Indians, who took some time getting on track, 38 minutes, to be precise. With 1:58 left in the game, Wagner held a 60-48 lead. The Indians exploded from there.

Their full-court pressure forced Wagner into a series of turnovers, and the Indians began connecting on their shots. With just over 30 seconds remaining, it was 62-59. After calling timeout, Wagner settled down and connected on a three-point play to put the victory away.

Jeffrey was pleased afterward, and expressed some of the optimism that had left her for the past month. "This is the best we played as a team in awhile," she said. "I knew we had to play good defense to stay in the game.

With 4:00 left, we were down by 14. I called timeout. This is it.

My players listened to me, did everything I said, and with 30 seconds, we were down by eight. They played their hearts out, we just didn't finish it.

Jeffrey's habit of giving credit to her team was on full display, blaming the blame with them is evident in this statement. Her players played their hearts out, yet she took some of the blame for not finishing the comeback.

Emery's 20 points led the way for the Indians, who had their problems in the offensive end. Bratton's 11 and Ball's 14 weren't enough to keep the Indians in top scoring.
**Wrestling**

John Monaco is a sophomore transfer from Syracuse who wrestled in the 167 pound weight class. Monaco, who was a New Jersey champion at Clifton High School, hopes to "help out the other guys on the team in some way. Practicing and working out with the guys will help them and it will help me too."

Mark Gaspich, a junior economics major, practiced "with the team a couple of years ago and found that the wrestlers had a good attitude toward school and wrestling." Gaspich, a Drexel transfer who wrestles in the 190 weight class, feels that wrestling gives him a "competitive challenge. Being a part of the team will give me the opportunity to reach my personal goals." John Schumatti, a 134 pounder, transferred from Ocean County College. Schumatti feels that MSC had "a strong team before the transfers came here. It was just that some of the weight classes weren't filled. The transfers have added depth to the team."

Chris Rosati is a transfer from Slippery Rock. The anthropology major wrestles in the 142 pound weight class. I want to do the best I can. I was shy at first but the guys were all nice and made me feel right at home. Everybody works hard and pushes everybody to do the best they can," said Rosati.

Bob Keenan, a 118 pound transfer from Middlesex County College, feels that the team is "real good. It's got a lot of tough people. They are really dedicated wrestlers. The people are good enough to hopefully win the nationals. The captains and coaches are letting us know that we are good enough and that makes us work harder because we think we can do it."

Jim Petty, a transfer from Middlesex County College, was a junior college All-American. "The coaches give good advice. It's a good atmosphere. There is no doubt in my mind that we have what it takes to win the NCAA Division III national title."

Robert Cannon is a business major who transferred from North Carolina. Cannon likes wrestling because "it is an individual sport. You can't blame losing on anyone but yourself and it builds character. What you put into the sport is what you get out of it."

*By Anna Schiavo*

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**Gymnastics team led by individual performances**

It was a case of good news and bad news for the gymnastics team over the winter break. The squad saw their record fall to 2-3 in the three meets they competed over the break also saw Wendy Boldissier and Meredith Galloway establish two school records.

In a 147.45 to 138.00 loss to Ithaca, the Indians improved their record to 2-2 with a 147.1 to 138.2 win over Long Island University. Wendy Boldissier set a new school record in the balance beam with a score of 8.60. Meredith Galloway finished second in the same event with a score of 8.20. Bossler and Galloway also finished first and second in the vault and the all-around.

In both the uneven bars and the floor exercise, Galloway edged Bossler by scores of 8.40 to 8.25 and 8.35 to 8.10, respectively. The Indians saw their record drop to 2-3 in their first eight (8) teams that sign up.

The winning team will represent MSC and play in the NJ Nets/Converse and Schick Co-Rec 3-on-3 Tournament against other local colleges beginning Saturday, Feb 9 at William Paterson College. The finals will be held at half-time of the Feb 16 New Jersey Classic game at the Meadowlands. Prizes donated by NJ Nets/Converse and Schick will be distributed to the first eight (8) teams that sign up.

**Intramural Highlights**

**Swim teams make big splash - women perfect; men .500**

The men's swimming team went 2-for-2 over the winter break. MSC dumped St. Peter's 60-28, behind the double wins of Rich Taylor in the 50 and 100-yard freestyles and Dave Crickberger in the 200 individual medley and 200 butterfly.

The Indians also downed William Paterson by a score of 75-38.水墨 at first but the guys were all nice and made me feel right at home. Everybody works hard and pushes everybody to do the best they can," said Rosati.

Bob Keenan, a 118 pound transfer from Middlesex County College,-feels that the team is 'real good. It's got a lot of tough people. They are really dedicated wrestlers. The people are good enough to hopefully win the nationals. The captains and coaches are letting us know that we are good enough and that makes us work harder because we think we can do it."

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**Wrestlers perfect over winter break**

January 16 found the Indians the top scoring team in the Salisbury Tournament with a score of 86. The University of Delaware was second with a score of 65. Milonas, a 126 pounder, was named the outstanding wrestler of the tournament. Other MSC champions included Schumatti, DaCunto, Monaco and Jim Petty.

In the Guil Invitational tournament MSC came up with five champions. The winners were Milonas, Schumatti, DaCunto, Monaco and Petty.
An exclusive interview with Warner Wolf

"Swish!"

Q. Was there any sports figure that influenced you in your decision to become a broadcaster?
A. No, I wouldn't say there was a sports personality who got me interested in the field. Really it was my father. He and I used to follow boxing sports.

Q. Were you ever interested in becoming a boxing announcer?
A. No, I wouldn't say there was a spectator. I never looked at it from a career point. In fact, we didn't even have a television when I was young.

Q. Television was obsolete at the time?
A. There was no TV when I was young. It didn't come into our area until 1946 or '47. My family didn't have one until 1948. Everything was on the radio.

Q. How does your family feel about your "star" status?
A. There is no status within my family. I'm nothing special to anyone at home, I'm just a person.

Q. As a public figure, how do you feel about signing autographs?
A. I feel they're a part of the job. I mean these people are paying you, so you owe them some thing. If I don't have time, like if my daughter has to go to the dentist or something, I tell people to send me something to sign in the mail, and I will. Most people think I'm kidding when I say that.

Q. What was your most memorable moment in sports?
A. That's hard to say, there have been alot that were memorable at the time, but now I can put them in perspective. In 1976, I covered both the Summer Olympics in Montreal, Canada and the Winter Games at Innsbrouck Austria. Another event I remember from 1976 was when Mark Fidrych beat the Yankees in New York. Here was a 19 year old kid who beat the Yanks at home. That win really put him on the map, and he went on to win the Rookie-of-the-Year award. I remember doing the play-by-play, and after he won the game the fans kept calling him back from the dugout. Now they do it all the time, but back then it was something really special.

"Let's go to the video tape"

Q. How did you're sayings, such as the "Boo of the week" and "Let's go to the video tape," evolve?
A. They all came about differently. I had a friend in high school who used to give everybody boos. So when I came to television I had one boo of the week. Somebody at the station liked it, so I started doing it on a regular basis. Let's go to the video tape came from working in television. One night my director was slow in getting a sports segment on the air, so I said, "let's go to the video tape" and he got it on the air. So really the expression is just a cue for the director.

As for "Swish," "Boom" and "Give me a break," they all came from playing sports as a kid. A guy gets a basket without hitting the rim and we all would yell "Swish!" in baseball somebody would hit a long ball and everybody would yell, "Boom, there it goes!"

Q. What sports did you play in high school?
A. I always loved softball. It's a great sport, but I don't play it anymore. Playing softball I broke my finger twice, broke my ankle and tore my achilles tendon.

Q. Since you moved to CBS, how is your relationship with ABC?
A. Fine. I have alot of friends still over there, so there is no animosity.

"Boom!"

Q. Recently you published a book titled Gimme a Break!, can you remember any particular anecdote from the book?
A. I remember I had to fly out of Washington to cover a hockey game in Detroit. The temperature in D.C. was about 45 degrees so all I had on was a leisure suit. I landed in Detroit, rented a car, and drove to the arena. Now, when I rent a car, I don't care what color it is or if it's a Ford or a Chevy, just as long as it runs. So after covering the Red Wings-Capitals game, I went out to the parking lot and found four inches of snow on the ground. so here I am, outside in a storm with a leisure suit on, trying to find my car. I looked around for awhile and decided to go back inside and wait until everybody left. After waiting until one o'clock in the morning, I went back outside and there were only ten cars left in the lot. I wipe the snow off some of them, finally found my car and left the place.

Q. How did you get along with the co-writer of the book, William Taff?
A. He was great to work with because he wrote the book like I would; he used the same dialogue and expressions. I'll tell you, I used to think writers just sat on the beach and wrote whatever came to them, now I have alot more respect for the work author's put into their books.

Q. What advice would you have for someone trying to get in your line of business?
A. I would say write your own material whenever possible. Also, start at a small station and work your way up.
Student Intramural and Leisure Council wants to welcome you back for a fantastic Spring Semester!

Sign up now for our first event offered:

**Men's Basketball League**

Applications Due: Feb 1st
League Begins: Feb 6th
Team Captains Meeting: 12:00 PM, Feb. 1 Room 418 Student Center

**Co-Rec 3-on-3 Tournament**

Applications Due: 4:30 Jan 31st
Begins: Mon., Feb 4 8:00 PM
Team Captains Meeting: 1:00 PM, Feb 1
Winners will represent MSC at the Converse/NJ Nets and Schick Tournament at William Paterson College

**UPCOMING EVENTS**

Volleyball Marathon 1-on-1 Basketball
Co-Rec Volleyball League

If anyone is interested in participating in these events and/or becoming a SILC Member, please contact any of these offices

SILC Office..............893-5245
School Activities......893-4411
Field House............893-7494

NEW MEMBERS WELCOME!

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**Don't Just Read It, WRITE IT!**

To find out how YOU can become a member of The Montclarion come to our NEW MEMBERS MEETING:

**Monday, February 4th**
1:00 PM and 4:00 PM

In The Montclarion's office, Room 113 of the Student Center Annex
Students Speak
By Angela Klaus
Photos by Marc Seelinger

What do you think of President Reagan's proposed changes in Guaranteed Student Loan programs which would deny loans to students whose family incomes exceed $3,500 per year, increase interest rates, and effect immediate repayment?

It’s another example of Reagan being against the poor and for the rich. Now, instead of the poor just being poor, they’ll be uneducated as well.

— Shane Dargan
psychology/Senior

It sounds like it’s going to keep me from getting some money. It’s ridiculous and it’s going to hinder a lot of people’s education.

— Stephen Blenski
theater/Freshmen

It’s not fair because some parents have more than one child in school and eventually they’ll have to take out a loan.

— Nurs Ivonne Binett
economics/Sophomore

We also do not have any set playlist, so each DJ is allowed to play whatever kind of music he or she wants. Finally, we offer our listeners something different.

— WMSC—FM.

It’s not one but four of the most popular radio stations in this area are playing virtually the exact same songs at regular intervals.

We do not have the wattage nor the public relations’ dollars that other stations have, therefore we have to offer something that cannot be obtained elsewhere.

— Cathy Viola
phys. ed.—adult fitness/Junior

By Bill Normyle

I have been involved with WMSC—FM, a Class One organization of the SGA, for the last three years, and during that time I have repeatedly been asked the same questions concerning the station’s activities.

Although I may grow weary of answering these same questions, I always take the time to do so. After all, these were the questions I once asked. I would like to take the time now to set the record straight and answer some of the more commonly asked questions.

How come I can’t get you guys where I live, and when I do there’s always so much static? There are several reasons for this problem. Most importantly, we are only a 10 watt radio station licensed for “educational” purposes.

The Federal Communications Commission does not expect us to compete with larger commercial stations, nor do they want us to. This means that we will probably never be granted an increase in wattage.

We are also a relatively young station in the New York metropolitan area, which probably has more radio stations within a few miles of each other than anywhere else in the country.

Individual reception may vary depending on atmospheric conditions, the location of your home in relation to our antenna.

— Bill Normyle

Individual reception may vary depending on atmospheric conditions, the location of your home in relation to our antenna.

— Bill Normyle

It’s weird like beauty, is in the eye, or ear, of the beholder.

— WMSC—FM.

We are only human and we honestly forget to play the request. Why do you guys play such weird music? Well, weird, like beauty, is in the eye of the beholder. What is weird to some is interesting to others. As I said before, we allow our DJs to play whatever they desire, which often results in some odd combinations of music.

It is also important to keep in mind that we must make some attempt to offer our listeners something different. This is especially true these days when

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THE BLACK STUDENT
COOPERATIVE UNION
CELEBRATES
BLACK HISTORY MONTH

Theme:
Striving for a better future:
Remembering yesterday;
Living today;
For tomorrow....

February 4, 1985
OPENING NIGHT —
Candle light march from College Hall to the Student Center Ballroom A. Speaker: Rev. Richard T. Druid,
President of RTD Property Management Company. TIME: 7:30 PM

February 5, 1985
GUEST SPEAKER —
Minister Louis Farrakhan, Minister of the Teachings of the Honorable Elijah Muhammad (of the Islamic
Religion). Memorial Aud. at 7:30 PM. Students W/ID $2.00, W/OUT $4.00

February 9, 1985
FUND RAISING PARTY —
To benefit the Montclair Child Development Center. MSC Ballrooms 7:30-1:00 AM. Co-sponsored with the
Phi Beta Sigma, Fraternity Inc. Price: W/ID $2.00, W/OUT $3.00

February 11, 1985
COLOR DAY —
All wear Red, Black and Green

February 14, 1985
GUEST SPEAKER —
Dr. Francis LaRose Rogers, The only black female professor at Princeton University. MSC Annex Rm 126
at 7:30 PM

February 18-21, 1985
FILM FESTIVAL —
2/18 - To Be Young, Gifted and Black
2/19 - Paul Robeson: A Tribute to an Artist
2/20 - Dr. Martin Luther King Jr.: An Amazing Grace
2/21 - Malcolm X: El-Hajj Malik El-Shabazz
MSC Cafeterias B & C for all films.

BSCU IS A CLASS I ORGANIZATION OF THE SGA
writers on the world

Uncle Sam's verdict: real men don't carry umbrellas

By Ellen Goodman

BOSTON: The army has decided that real men don't carry umbrellas.

The ruling on this most modest matter came when the Army Clothing and Equipment Board asked whether it wasn't time to allow men in uniform to come in out of the rain. They weren't talking about men in the trenches, mind you: they were talking about men on the bases or in the Pentagon.

Well, the poor board must have been suffering an androgyny attack. They must have been reading too many articles about the new sensitive man—the last preserve of real manhood, one of the feelings you are supposed to suppress because it's an admission of weakness, for them to be bothered by Mother Nature.

The whole silly thing reminds me of a recent piece in the Atlantic in which humorist Roy Blount tells about the time he almost got caught hanging diapers in uniform: "Regulations prohibited doing such a thing without changing into fatigues or civilian clothes." Perhaps there is a dapper editor phobia going on here.

The image question isn't limited strictly to the military. It occurred to me, as I read the news story, that many a civilian American man would be terrified by the vision of hundreds of men in uniform walking around with umbrellas—"to be or not to be dry"—as they were talking about men in the trenches, mind you; they weren't talking about men in uniform in the Pentagon.

According to the rules, it's all right for women in uniform to carry umbrellas. Nobody calls a woman weak for Air Force men to carry umbrellas. The Air Force has been suspect ever since it allowed silk scarves. But brogues continue to be banned for Army, Navy and Marine men because it's an admission of weakness, for them to be bothered by Mother Nature.

The theory behind this male-itary image-making is inherited from the days when mad dogs and Englishmen went out in the mid-day sun. Now leaders and soldiers have to prove that raindrops won't budge them from their post or ruin their metal of a tough-looking phobia going on here.

Presumably, if the Soviets were to see a satellite picture of American soldiers with umbrellas over their heads, tanks would roll across Eastern Europe. However, we expect them to be terrified by the vision of hundreds of soldiers with rain running down their cheeks.

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What we have here is another chapter in the current strip-for-strength defense of our country. The very first thing that our leaders take off is common sense. But at least the Army has its pride to keep it dry.

Ellen Goodman is a syndicated columnist.
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**Surrealistic sets enhance Glass Opera— Einstein on the Beach**

By James M. Curran

On the edge of the stage sits a man with long white hair and a baby-face white mustache, playing a violin. A spotlight shines on a conch shell. That's about all the infamous avant-garde "opera" Einstein on the Beach overty has to do with either Einstein or beaches. From Dec. 17-23, the Brooklyn Academy of Music staged a revival of the show, the first time it has appeared in America since its world premiere at the Metropolitan Opera eight years ago.

The show is made up of nine surrealistic scenes and grouped with no apparent order into four acts. Five "knee-plays," or informal dance interludes, serve as prologue, epilogue, and intermissions.

The show opens with a knee-play in which the two lead dancers (chorégrapher Lucinda Childs and Sheryl) sit on chairs and chant nonsense syllables. Slowly the remaining dancers enter and stand around them in the orchestra pit, chanting. In keeping with the principles of performance art, the dancers enter without warning; the houselights are not dimmed until the end of the first knee-play.

In the first scene, "Train," a young boy stands atop a trestle, sailing paper airplanes. A dancer imitates the pumping of a locomotive in slow motion. A train slowly moves onto the stage while the woodwind ensemble plays "train-like" music.

Another scene, "Field (Space Machine)," does involve the performers in a rapid dance as they fly in circles around a field, while a flying saucer looms in the distance. As Philip Glass' music always swirls, dancers and music harmonize beautifully, primarily in the haunting tones of the woodwinds.

You're not listening.

One scene, "Field (Space Machine)," involves the performers in a rapid dance as they fly in circles around a field, while a flying saucer looms in the distance. As Philip Glass' music always swirls, dancers and music harmonize beautifully, primarily in the haunting tones of the woodwinds.

Now you are probably asking, "What does this mean?" The beauty of the work is in its multiple interpretations. In the first scene, one could see the boy on the trestle as the young Albert Einstein watching the trains and dreaming of space flight. One might have thought that the movement of paper airplanes falling to the ground was a statement about gravity. The "Train (Bed)" scene might be about sexual love, or the distance, as Phil Glass' music always swirls, dancers and music harmonize beautifully, primarily in the haunting tones of the woodwinds.

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You're not listening.
Jennifer Muller's dances are enchanting spectacles

By S.C. Wood

Choreographer Jennifer Muller and her dance company, the Works, performed three lively and inspiring dances on Jan. 25 at Memorial Auditorium. The first dance, Tub, which premiered in 1973, has been called an enactment of baptism. A woman lays alone in a tub, an image of relaxed domestic comfort. But as other dancers enter, the bather flings her head back, creating an arc of mist from the vines of her wet hair: the ritual of the dance begins.

In Tub, the performers sometimes prance about the stage in transports of self-absorbed joy; sometimes they pause before the bathtub in wonder before plunging themselves into the water. Wet dancers slither on the ground or drag themselves in agony across the stage: an entire spectrum of theatrical emotions is enacted by the participants.

The mood of the dance moves from silence to rapture and terror, and even to surprised laughter when a huge, flippant man enters, walking in a mystical trance. The other dancers look upon him, pausing with wonder, horror and joy, as if before a god. His tremendous stature makes him a dominating figure to begin with, but as he struggles with slow, puzzled agony, a fish out of water, he moves a laughing audience to empathy with his situation and admiration for his grace. He is at last liberated from his huge webbed feet, and after that happens he is surrounded by a couple of joyous dancers who prance in a merry-go-round, holding and sometimes playing with towels like mischievous children playing water games.

The beauty of Tub is in its contrasts, its combination of painful ritual and primitive uninhibited glee. The dancers seem to change species, slithering like saturated eels, then dragging themselves back to earth, and finally flying in circles like enchanted birds. The narrative quality of the dance is enhanced by Mark Utvin's supernatural light of soft orange blended with mood-soothing deep lavenders as the bather seems to sleep: like a sunrise, the stage warms up into a hot orange and finally into brilliant gleaming yellow as the dancers respond to its invigorating brightness.

In this early work, Muller has quietly acknowledged the influence of her mentor, Jose Limon, with his passion for narrative dance. In the next work, Souls, primitive ritual is swept away for a more introspective treatment of individual human relationships. Three couples work out the joys and trials of love, often using chairs as props in which to slump in despair, or to sit and passively watch the interaction of the other couples.

One couple, brash and youthful in bright colors, slices and fights, swings and flutters in the movements of adolescent love and its violent misunderstandings. Another couple, in white, support each other's blue moods, slithering on and off of a chair into each other's open arms. A third couple, dressed in muted, restrained elegance, seem to represent an older, married couple. They echo each other's movements unconsciously: they are linked as one by the smooth, easy comfort of habit. At one point they reach desperately into the air, as if yearning for the descent of a miracle. Overall their dancing is sleek and clicks with precision: they dance with cold eels and sail through the air with a simple grace that recalls the classic Astaire/Rogers duets.

In the finale, Kite, dancers soar in sympathy with the synthesized music: hot colors in brilliant tropical variations, divert the eye with their splendor. Dancers rush on and off of the stage, making surprise costume changes, at first reacting with gang-war hostility, against other dancers. They strut and snap their fingers, and bend low to the stage, angry and cautious. As the dance proceeds, the dancers tough off their inhibitions and fears.

In this one dance Jennifer Muller herself performs, sweeping onto the stage, caressing its surface, floating like an enchanted fairy. Whereas the dance began in broken segment, Muller's entrance unites the entire company in wonder and joy. She is lifted on their shoulders like the heroine of the hour.

Like the flippier man in Tub, she becomes a central character, a sort of goddess to link the dancers in worship. The dancers fly in unison, men lifting their female partners into the air to soar like kites. The dance proceeds like an evolution to freedom, in costume and in movement. It is as if a bunch of aggressive kids were brought together by one glorious goal of inspired freedom.

TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner Timothy Hutton plays a very new kind of hero in "Turk 182!" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefigher, is injured, while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, his big brother Terry in this rousing adventure-drama.

TIMOTHY HUTTON (left) is Jimmy Lynch and ROBERT UICH (center) is his big brother Terry in this rousing adventure-drama.

Crusader Excites City

When the mayor is too busy running for re-election to hear his case, Jim-

TIMOTHY HUTTON stars in "Turk 182!" as Jimmy Lynch, a young man whose crusade to redeem his brother's reputation captures New York City.

FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less Kelly Preston, the cutest one in the class. Let's face it—it's the 1950's, and Doug would settle for a "single". That is, until big city buddy (and screen newcomer) Chris Nash arrives at school and bets that he can help Doug hit a grand slam.

A winning cast

The cast of "Mischief" is particularly hip. Doug McKeon is best known as the "suck-face" kid in "Metal Storm". Catherine Mary Stewart, known as the "suck-face" kid in "Metal Storm", is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less Kelly Preston, the cutest one in the class. Let's face it—it's the 1950's, and Doug would settle for a "single". That is, until big city buddy (and screen newcomer) Chris Nash arrives at school and bets that he can help Doug hit a grand slam.

Major league mischief

Together, Doug, Kelly, Chris and Catherine stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the war path, romance on the sly. In short, all the things that make life worth living before college.

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Wednesday 2/6

—Beyond Therapy, A comedy. Studio Theatre, MSC. Players of SGA. 8:30-10:30 p.m. Students $1.50, Standard $2.50.

—Lecture: Discussion "Rape: What it is & how to prevent it" Women's Center, Student Center 417. 12:00-1 p.m. Speaker: Jayne Rich, Chief of Police, MSC.

—Lecture: "Computer Simulation of Juvenile and Reaction" Robotus Lecture Series, Dept of Math & Computer Science. 3 p.m. Richardson Hall, Room 117.

—Fellowship Sharing Group: The Newman Community, 7-9 p.m. Newman Center, 746-2323 for additional info.

—The Newman Community will celebrate Mass at 12:15 p.m. at the Newman Center Chapel

—Job Readiness Seminar: For Seniors Only; Career Services, 10-11 a.m. Student Center Room 417. Introduction to recruitment and the computerized job matching system.

Thursday 2/7

—Studio Theatre at MSC, Beyond Therapy, A Comedy. Players of the SGA. Student $1.50. 8:30-10:30 p.m.

—General Membership Meeting, 2nd. MSC-FM 4 p.m. 412 Student Center.

Friday 2/8

—Studio Theatre, MSC; Beyond Therapy, A Comedy. Players of the SGA. Student $1.50, Standard $2.50. 2:15-4:15 p.m.

—Plot Recruitment Drive: Heilbronn Airways Inc. Student Center Ballrooms A & B, 12-5 p.m. Those who come must have at least 21 credits of aeronautics courses.

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DEPARTURE TIMES: Feb 16, 6:45 am * Feb 28, 4:45 pm (rear of Student Center)
RETURNING TIMES: Feb 16, 4:15 am * Feb 28, 1:15 am
NOTICE: The Feb 16 trip has a raindate of March 2, the Feb 28 trip has a raindate of March 7.

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Newman House

GET INVOLVED - PLEDGE!
Emery shines despite hoopsters cloudy season

By Jim Nicola

At a typical women's basketball game, it might be easy to overlook #10 Debbie Emery. She's not a point guard, not a shooting guard, but her coach, Jill Jeffrey termed, "a defensive guard." No term could be more effective when Emery gets her hands on the ball, it's usually not long before two more points are registered on the scoreboard for the Indians.

After 18 games, Emery led not only the team, but the entire Cosmopolitan Conference with a 19.3 scoring average. But individual awards come second to the junior from Ocean Township. Winning Conference Player of the Week honors after two MASC losses, Emery said the award doesn't mean much to her because the team comes first. "It's just something I can look back on," she said. "Right now, it's nice, but it would mean more if we'd won."

Basketball, age 12, has always been a part of her life. "I always liked sports, and my friends were going out for basketball," she said. "So I did, too. It's been a success story for her from then on."

A four-year starter at Ocean Township High School, she finished with just over 1700 career points, and helped her team to a Central Jersey State Championship in her sophomore year. The game that stands out best in her mind is the final game of that championship year. The team's coach was killed in an automobile accident during the quarterfinals of the tournament. "At that moment, it was to win the championship for her coach," Everyone was sky high," she recalled, "It was a feeling I'll never forget. It was great to win."

College basketball came around and she broke into the MASC starting lineup last year. As a member of the 5-21 squad, she admits to not having as much fun as she was used to. "Last year, we went into a inner attitude," she said. "This year, we are playing to win and are more of a team. We know we have a chance to win every game. We have a whole new coach and whole new system. I like playing this year."

Enjoying what she's doing is the bottom line for Emery, but she's willing to put dedication behind it. "At the beginning of the year, we each set goals. I wanted to be consistent and improve in my all-around game," she said, "I think I've done it so far, but I still have a way to go."

Basketball, to her, is "a lot of hard work, but I love doing it. It's not a chore." She takes her basketball game seriously, too, including members of the press. "This is past recreation," she said. Aside from being a mainstay on the basketball court, Emery is also a pitcher-third baseman for the MSC softball team.

Three of her biggest fans are always present at MSC home games and a few away games, too—her parents, and her younger brother (she's the second of four children). They made the trip up from Ocean Township every chance they get to see their daughter in action. "Once I started playing, my parents always encouraged me," said the brown-eyed brunette. "I love it when they come. I really appreciate it, especially since the have to drive over an hour to get here."

Modesty is something Emery has plenty of. She considers herself simply as one-fifth of the team, "I'm just there, she said, downplaying her role. "My primary role on the team is as a scoring guard. That's one thing. We all have different roles on the team. If everyone does their role, we win."

Jill Jeffrey has a different idea about Emery's importance. "She's been the most consistent player on the team— an incredible clutch player," said Jeffrey. "I always count on her to pull through."

It's that kind of expectation of Emery, who plans to coach basketball after graduating, coincidentally, she wears the number of former MASC great-turned coach, Jill Jeffrey) that has kept her from surprising anyone. She can hit from long range, yet she can dazzle her opponents with slick drives to the basket. When Debbie Emery gets the ball in her hands, it's almost expected that it will go through the net. This is what might lead one to believe she feels some pressure on her to score. She denies feeling any, though, and says, "Pressure doesn't bother me. I try not to let it." As for the team's recent 1-6 slump, Emery offers the same answers Jeffrey has. "When we play with a lot of intensity, we can do things like our team. We play our best ball. Defense runs over into offense," she said, sounding much like her coach. "Lately, the intensity just hasn't been there. Intensity isn't something you can describe—it just has to be there... We just have to get it back together again, and quick. None of us are going to quit, we depend on each other. We just need some positive thinking. We're going to get back on track."

The team moving down to NCAA Division III next season, Jeffrey said, "We should do real well—we'd better! A lot of us were disappointed when they told us we were going to Division III. Since we all played together against Division I competition, we should do well next year."

The team is still busy preparing for this year, though. They hope to gain their way into the conference tournament at the end of the year. With four more conference games left, they still control their own destiny. Jeffrey will be hard at work getting them ready for those games. "Practice is a lot of hard work," said Emery. "We like to take practice seriously. Games should be fun, practice should be work."

With the hard work Debbie Emery puts in, she's due for a lot of fun to come.

Lady hoopsters

Some of the team's consistency.

Though it was a disappointing victory for the Indians, getting back on the winning side of the score was the most important statistic. Their 74 points was the highest output since Dec. 13, (a 75-70 win over Seton Hall). Once again, the Indians were victorious in a contest when they scored over 68 points. Characteristically Jeffrey said after the game,"Sure, I'm happy to win, but..."

Fencers win opener

Top Seton Hall, 10-6

The women's fencing team opened the 1985 season on a positive note, downing Seton Hall 10-6 on Tuesday night. Senior Pat Deschanes went undefeated in individual competition, finishing 4-0. Other MASC standouts were Lisa DeNero, who went 3-1 on the night and Kelly Brooman, Brooman, a freshman with noground-breaking experience, won a critical match which led the Indians to victory.

Women's Track Team

To hold meeting

There will be a meeting for any interested in joining the women's track team on Monday, February 4 at 4 p.m. in Pennzer Gym. If anyone interested cannot attend the meeting, contact head coach Michele Willis at 893-4372.

Pool hours Set

For Spring Semester

The pool will be open from January 21 through May 15 for all MASC students and staff. Hours for pool usage are Monday to Friday, 2 to 4 p.m. and evenings, Monday to Thursday, 8 to 9:30 p.m. Sunday hours are 2 to 5 p.m.

Everyone must wear bathing caps.

SPORTS SHORTS

MSC's women's swimming and diving team captured their ninth straight victory last Saturday by defeating Southern Connecticut State College, 75-65.

The 400-yard freestyle team of Janet Taylor, Lisa DeNero, Gail Meneghin, and Jeanne Bauer sealed the victory for the Indians by winning the final decisive points of the meet.

Meneghin, a freshman, continued her success by winning the 500-yard freestyle by almost ten seconds, and the 100-yard breaststroke in 1:10.61. Bauer and Taylor each won two races apiece, Bauer in the 50-yard freestyle (by one-hundredth of a second) and the 100-yard butterfly, while Taylor was victorious in the 200-yard and 100-yard freestyle.

Nancy Stupay came away with the only other MASC win in the 1-meter required dive.

The team finished their regular season at 11-1 their only loss coming on Nov. 16 at Army. They swim in the Metro Conference Championships this Saturday, and are expecting a good showing. By Jim Nicola

SPORTS SHORTS cont. from back page

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In addition, of course, continue your regular self-examinations. American Cancer Society
**Sports**

**Indians roll past Rutgers’; defeat Camden & Newark**

**MSC 86 - Rutgers’-Newark 41**

By Tom Branna

The Indians had their first "laugher" of the season last night, blowing out Rutgers-Newark, 86-41.

MSC, winners of their last five games, jumped out to a 12-2 lead in the opening minutes of the game. Bob Schramm and Bryan Gabriel each had four points in the streak.

Gabriel finished with 18 points, in a game that saw three other Indians reach double-figures in scoring. MSC forced Rutgers-Newark to commit 32 turnovers, with Gabriel's eight steals doing most of the damage. The win enabled the Indians to go over the 500 mark, 10-9 overall) while improving their New Jersey State Athletic Conference record to 8-5.

**MSC 70 - Rutgers’-Camden 67**

By Tom Branna

The Indians overcame a stubborn Rutgers-Camden squad Saturday night and went on to beat the hapless visitors by a score of 70-67.

After ending the first half with the score tied at 30, MSC outscored the weak. Camden team 40 to 37 in the second half, behind the sharp shooting of Bob Schramm. The forward finished with a game-high 20 points, while hitting 9 of 12 shots from the field.

Bryan Gabriel and Tom Jasper chipped in with 16 and 13 points, respectively, to help the Indians seal the win. Ed Dolan dished off 11 assists, while Schramm and Jasper shared rebounding honors with 9 apiece.

**Grapplers get grip on foes**

Trounce Trenton State 28-18, up record to 8-6 on season

By Anna Schiavo

MSC chalked up another win on January 24, when they trampled Trenton State by a score of 28-18.

After forfeiting the 118 pound weight class, MSC was led by Chris Rosati and Dan DaCunto, both of whom pinned their opponents.

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**Week in Review**

**Men's Basketball**

Sat. MSC 70 — Rutgers Camden 67
Wed. MSC 86 — Rutgers Newark 41

**Men's Swimming**

Wed. New Palz 62 — MSC 51
Fri. MSC 67 — Maritime 42
Wed. MSC 57 — Rutgers Camden 27

**Women's Basketball**

Wed. MSC 74 — St. Francis 69
Sat. Queens 67 — MSC 64
Mon. East Stroudsburg 77 — MSC 64
Wed. LIU 56 — MSC 54

**Women's Swimming**

Sat. MSC 75 — So. Conn. St. 65
Fencing
Tues. MSC 10 — Seton Hall 6

**Fencing**

Tues. at Stevens Tech 7 p.m.
Tues. at William Paterson 7 p.m.

**Sports Calendar**

**Men's basketball**

Sat. vs. Glassboro (H) 8 p.m.
Wed. vs. William Paterson (H) 8 p.m.

**Wrestling**

Sat. Essex County Cup noon

**Women's basketball**

Sat. vs. Brooklyn College (H) 3 p.m.
Tues. at FDU-Teaneck, 7 p.m.

**Fencing**

Thurs. at Stevens Tech 7 p.m.
Tues. at William Paterson 7 p.m.

**Women's basketball team struggles through tough year**

By Jim Nicosia

If inconsistency was ever a problem for the women's basketball team, it was against St. Francis last Wednesday at Panzer Gym. In breaking their four-game losing streak, the Indians played 20 minutes of excellent basketball in the first half, and 20 minutes of sloppy basketball in the second.

Debbie Emery, MSC high-scorer with 26, put it best, "We kind of played two different games." The Indians were just relieved that their "game" in the first half was enough to keep them on top at the final buzzer, 74-68.

"We played a great first half," said Head Coach Jill Jeffrey, "But we totally lost our intensity level and made a good game—which it never should've come to."

The "great first half" was just that. The Indians showed a glimpse of their best basketball during the first 20 minutes of the game. MSC was playing like the team that had jumped out to a 5-3 record earlier in the year. They had regained their patience on offense; their teamwork had returned; Sue Ball's crisp passes were once again hitting their targets; Lorraine Bratton was unstoppable under the boards; Sue Ehrmann's confidence and aggressiveness returned; and Emery simply went on doing what she does best-scoring. In short, they were cutting down St. Francis with razor-like precision.

The Indians shot a torrid 66 percent during the first half, as they thoroughly outclassed their New York opponents. Emery poured in 20 points in the half, as the Indians opened up a lead as wide as 42-20 with just 2:48 remaining. By intermission, it looked as if Jeffrey's Indians were back to play.

Just as easy as MSC made it look in the first half, though, they made it look hard in the second. Leading by the score of 44-27, the Indians were outscored by St. Francis 14-6 to start off the second half. Emery was held to only six points in the last 20 minutes; as St. Francis devoted a guard to follow her around the court. Defensively, things got even worse for the Indians. The Terriers capitalized on the Indians' cooled-off shooting by punching the ball inside MSC's un-aggressive defense and taking high-percentage shots. Trailing 64-51, St. Francis reeled off nine straight points to close the gap to four with 6:24 left. That was the closest they would come for the night, as the Indians woke up in time to preserve the victory.

"I was very disappointed in the drop in our intensity level," said Jeffrey, "In the first half it was great to see Sue Ball passing, Debbie Emery shooting, Lorraine Bratton rebounding...in the second half, we just totally lost it..

Bratton's rebounding total hit 10 by the game's end, with Ehrmann contributing.

The Indians overcame a stubborn Rutgers-Camden squad Saturday night and went on to beat the hapless visitors by a score of 70-67.