Seven car accident

By Mary Ellen Maclsaac

A '76 Ford, after losing its brakes on Webster road, plowed into six parked cars at 5:45 p.m. Tuesday.

The driver lost control of the car near the top of the hill, thus picking up speed as she came down. The Ford first hit a Pontiac turning it into the side of a Voyager wagon. Then the Ford struck the tailend of a Civic sending it into a spin.

The Ford finally stopped after crushing the side of a Camaro, which then trapped a Nissan in between it and an LTD.

No one was seriously injured, but both the driver of the Ford and the owner of the Pontiac, in her car at the time it was hit, were taken to the hospital for observation.

The owner of the Voyager, Ed Deutsch, an insurance agent, said the estimated damage of his car is $1,000.

Although the accident was caused by a mechanical failure, Deutsch feels precautions can be made to make the intersection safer.

"A stop sign should be placed at the end of that hill because no one ever yields, and its dangerous," he said.

A tow truck arrived at 6 p.m. to clear the area.

Kean's '86 budget provides funding for higher education

When Governor Kean officially announced his budget plan this week for fiscal year 1986 he proposed the largest increase in state aid to education in New Jersey's history. His $8.8 billion plan includes a $52 million allotment for higher education.

This pledge hinges on four challenges the governor made to New Jersey colleges in his State of the State address earlier this month. He called Rutgers University to take its place as the institution of its kind nationally. "With the bulk of this donation we're not only able to pay off the lease, and own the machines outright," says Little, "but also because there's no interest to pay, we'll save over $6,000."

According to Shapiro this isn't the first contribution made on behalf of the Faculty Student Co-op. The organization gave $2,000 to freshman orientation held last fall, in addition to money aiding the dorm construction several years ago.

"Whenever we have sufficient fund balances, only then can we make a donation," says Shapiro. "Right now we're building up reserves for future use."

Cash for copiers

By Mary Ellen Maclsaac

A sub-committee of the Faculty Student Co-op met the SGA's request to finance the purchase and service of two copying and two lettering machines.

"The proposal, when first presented to the Board last July, was ruled for later discussion until final agreement was made last Tuesday. "What the SGA wishes to stress is that the copiers in our office can be utilized by all students," says Little. "In addition, the Kroy machines or typesetting service is open to all SGA organizations."

Little also states that although the $1,000 a copy pays for the maintenance of the copiers, other funds are necessary to complete payment on leasing contracts started last May.

"With the bulk of this donation we're not only able to pay off the lease, and

SGA offers scholarships

For the first time, Student Government Association, Inc., in conjunction with Artcarved and Zolmer Ring Companies will be awarding ten $300 scholarships. These scholarships are available for current undergraduate students for the academic year 1985-86.

Applications are available at SGA in Room 105 in the student center. The deadline is March 1, 1986.
THIS SUNDAY, FEB. 3RD
1985

Memorial Auditorium 8:00 PM

GOOD SEATS
STILL AVAILABLE

NOW and the night of the show!

Tickets on sale NOW! $10

at the Student Center Info Desk

or call 893-4478 for info.

"If you love Rock-N-Roll..." DON'T MISS IT!
Long lines at college bookstore create delays for students

By Mary Ellen MacIsaac

After waiting on long lines outside the bookstore many MSC students were disappointed to find some of their books unavailable. "After waiting a half hour on line, I could only get books for four of my six classes," says Ellen Oleksiaik, a senior English major. "As of yet I’m still waiting for those books. It’s a lack of communication," says Gloria Dec, a senior English major.

"The professors will order the books and by the time the bookstore puts the request through a week or more has gone by," Dec says the bookstore does not yet have the texts for two of her five classes.

Unknown to many students, the bookstore must order books for over 2,000 courses. "Although we place the orders in late December, we don’t know if books are out-of-stock until we receive the shipment in January," according to Paul McCormick, four-year manager of the bookstore. "Because of the break, it’s difficult to notify professors that their books are out of stock until the first week of the semester.”

McCormick stresses that when placing orders to the publisher via telex or phone, the bookstore requests information on any problems with the books.

However, very few responses are made. "There is a definite need for a change here. The book publishing companies should note only notify MSC, but all schools concerning problems with books.”

In addition, although request forms are sent to the professors in November, new books cannot be ordered until the end of December when the sell-back is complete. To continue saving students an estimated $100,000, we have to wait for a total of the number of used books so we know the exact number of new books that are needed,” he says.

McCormick also states that wholesellers, or used book companies are approached first when orders are placed because used books sell for 25 percent less than new ones. In this way the bookstore can sell textbooks more cheaply to students.

Once the fall semester officially ends, the bookstore staff is busy cleaning the shelves of unsold books, cleaning and marking used books, and ordering new books for the spring semester. Preparation for the spring semester is more difficult than the fall because the staff has only four weeks to coordinate its inventory, according to McCormick. Also, during this time the bookstore must take time out of this schedule to service those students on campus for winter sessions.

Right now, the bookstore is filling stock with new shipments and cleaning the back room, which was flooded when a water pipe in the basement burst at 4 a.m. Dec. 23. "We are now beginning to clean out the back room.”

By Maureen Freeburg

A line collects at the college bookstore.

CO-OP provides unique job opportunity for MSC student

During the Spring 1985 semester, hundreds of MSC students are enrolled in the Cooperative Education Program. Each student is working in a pre-professional or professional position related to his major or career goals. By looking at the students who have been placed this semester, we can say with certainty that the opportunities available through the Cooperative Education Program are both numerous and varied. A biology major is working at the New Found Marine Institute in Key West, Florida, an English major is working in the public relations department of Mutual Benefit Life, and an accounting major is working for Valley National Bank.

This is the story of Bob Barnes, a geoscience major who has found a challenging position through the Co-op office. Besides having an interesting job, Bob’s work is also having an impact on all of us at MSC as well as the many people who live and work in Essex County. Such a claim may seem far-fetched, but consider what he’s doing?

Bob is employed as a meteorologist at the Essex County Weather Station located in Cedar Grove. This fully equipped weather station prepares detailed local forecasts during the winter storm season. These forecasts are used by county and municipal road departments as they seek to maintain roads during winter storms. Meteorologist Dave Jones is teaching Bob about all aspects of weather forecasting, including understanding meteorological codes, drawing weather maps, producing forecasts based on data coming from satellites, radar, ground, and upper air readings. Bob also maintains a “weather watch” during pre-storm periods, takes frequent meteorological observations, communicates with the National Weather Corporation, and relays forecasting and weather information to county agencies and municipalities.

Bob’s learning experience is being enhanced by his work with Professor Frank Kelland, the Co-op faculty advisor for the geoscience department. One of Bob’s assignments is to formulate a lesson plan and instruct a meteorology class in plotting and interpreting weather maps.

When Bob completes his work with the weather station, he will have gained a “hands on” experience that will complement his course work and enhance his career goals.

There are opportunities for all majors. At this time, we are preparing students for Summer and Fall 1985 placements. The Co-op office is located in the Student Center Annex, Room 104.

Joe Stanley is the coordinator of the humanities and social sciences school and the fine and performing arts school for cooperative education.

NEW LEGISLATORS APPOINTED TO SGA

By Maureen Freeburg

The bill proposing to eliminate the hour that all SGA legislators are required to fulfill once a month failed to pass at last night’s meeting.

Seven new legislators were appointed to the SGA. Lisa Martucci, one of the seven, is a junior, majoring in political science and physics. She feels that MSC has many potential resources. “It’s just a matter of getting the students to plug them in,” said Martucci.

Martucci hopes to start a debating club where the students could compete nationally.

Another new legislator, Larry Fogerty, a freshman broadcasting major says, “I think MSC is fantastic and I really want to get involved as much as possible. I’m looking forward to it.”

In other news, the International Fellowship Club was granted a Class II charter for the academic year 1985-86.

NEWS NOTES

Pass/Fail Deadline

Pass/Fail applications must be submitted to the Office of the Registrar no later than Fri., Feb. 8.

Humanities lecture series continues

In the continuing “Seminar in Humanities” series, the last lecture of the new year will take place on Feb. 4 at 8 p.m. in Kops Lounge, Russ Hall. William Labor, professor of Linguistics at the University of Pennsylvania, will discuss “Linguistic Segregation: The Growing Separation of Black and White Vernaculars.”

All lectures in this series are open to the public free of charge. For more information, contact Dr. Thomas Bridges, program director, at 893-5144.

Language department sponsors open house

The Spanish/Italian department will sponsor an open house featuring information on summer language programs in Spain and Italy on Feb. 5 from 9 a.m. to 3 p.m. in Ballroom B of the Student Center.

In addition to a slide presentation and information booth, Dr. John Hwang and Dr. Vincenzo Ballentino, professors of the Spanish/Italian department will be present to answer any questions about the program. Admission is free and open to all students. For more information, contact Dr. Hwang at 893-4285.
101.5 WMSC LOGO CONTEST

We've changed our frequency now—we're changing our image!

$50.00 1ST PRIZE (wow)

Entries must be submitted by Monday February 11th to WMSC, Student Center Annex, Public Relations Dept.
GET YOURS IN TODAY!

WMSC IS A CLASS I ORGANIZATION OF THE SGA
CLASS I CONCERTS

NEEDS YOU AS A MEMBER TO DECIDE OUR LAST 3 SHOWS

COME TO OUR MEETINGS AT 4:00 PM ON THE 2ND FLOOR STUDENT CENTER ANNEX!

For more info call 893-4478

CLASS I CONCERTS IS A CLASS I ORGANIZATION OF THE SGA

A VALENTINE'S DAY DANCE CONCERT with....

John Eddie

Philadelphia's latest sensation!

THURSDAY FEB. 14, 8:30 p.m.

STUDENT CENTER BALLROOM

ONLY $2 W/ID $3 W/OUT (GETS YOU INTO THE BALLROOMS AND THE RAT)

**In conjunction with the Rat**

ALL AGES ADMITTED TO THE BALLROOMS

21 yrs & older admitted to the Rathskeller  Guests must be signed in by an MSC Student

FREE MUNCHIES!

CLUB IS A CLASS I ORGANIZATION OF THE SGA
IRELAND SPRING BREAK '85 $721

INCLUDES:
Round Trip Airfare
Accommodations
Admission to all tours
Transportation
All Breakfasts

FOR MORE INFO CALL:
C.I.N.A.
893-4235 or come to our office Rm. 120 Student Center

FIRST C.I.N.A. MEETING
MONDAY
FEB. 4TH
12:00 PM

We support you—Please support us!
If you can not make it come to CINA'S office, Rm. 120 Student Center

ON CAMPUS "85"
WHO WOULD YOU LIKE TO SEE AT MSC?

— Mayor Ed Koch
— Don Imus
— Bill Bradley
— Other

Lets hear your reply, CINA office Rm. 120 of the Student Center

CLASS I ORGANIZATION OF THE SGA
Career Services announces new summer employment list

During January break I bundled up in my ski parka, scarf, and hat and donned my pile-lined gloves and furry boots. Did I have a good ski trip, you ask? The answer is no. I needed my woolies to walk from the Career Services Office in the Student Center Annex to the mail room in College Hall. And what did the postman bring on that single-digit day? Would you believe it? SUMMER JOBS.

Although you may not be thinking about summer employment with ice and snow covering the ground and a new semester beginning, but now is the time to start looking if you want to land a position. Many of the jobs have deadlines in February or March. A few are even past due but may accept late applications.

PHI CHI THETA
NATIONAL BUSINESS FRATERNITY
"In Business Together"
Membership Drive Open to all Business Majors

February 5th, 6th, and 7th
11 am - 2 pm 5th and 6th 5-7 pm
ROOM # 126
Student Center Annex

The following is a sampler of summer positions currently listed with the Career Services Office. However, jobs come in daily, so it is strongly recommended that you come into the office to check the summer job book and to register with our computerized job matching system.

In addition to those positions, there are a large number of camps, day camps, teen tours, resorts, landscapers, and others who list with us. In the past summers there have been paid and unpaid training experiences with such companies and AT&T, Aetna, State Farm Insurance, Lehn & Fink, Hoffmann LaRoche, Coopers and Lybrand, New Jersey PIRG, IBM, and Xerox in a variety of areas.

Joan Riegel is the developer/locator of Career Services.

Major thefts plague the campus during first week of semester

By Wendy Deja
A series of thefts dominated the campus police report the first week of the spring semester.

On Mon., Jan. 21, a 1974 Chevrolet was stolen from Lot 23 sometime between 8:30-11:30 a.m. The vehicle has not been recovered. On Wed., Jan. 23, between 11:00 a.m. and 2:00 p.m. an attempted theft was reported in Lot 22. The owner returned to his 1981 Pontiac to find the ignition broken off the steering column. No suspects were reported.

Also on Jan. 23, a theft was reported in Student Center. At 7:30 p.m. a man's briefcase left outside the bookstore was found missing when the owner returned 10 minutes later. Reported value of the briefcase and its contents is $200.

On Thurs. Jan. 24 at 5:30 p.m., two wallets and two watches were stolen from the men's shower room in Panzer Gym. Total value of all items was reported at $150. On Thurs. Jan. 25, a cash register used for registration was reported stolen from Panzer Gym. The theft occurred between 17 and 18, 8:30-9:30 a.m. Reported value of the register is $1000.

On Fri., Jan. 25, an 8x10 rug left in Webster Hall lounge was also reported stolen. On the same day, a purse left unattended in the Student Center Cafeteria was reported stolen sometime between 10:00-11:00 a.m. The purse was later recovered in the women's bathroom with $60.00 missing.

On Sun. Jan. 27, a case of criminal mischief was reported at the Clove Road apartments. A door was reportedly kicked causing it to jam and the residents to be trapped inside. No suspects have been reported.


Job Listings

Intern—Botanical Garden: Involves special projects such as horticulture, exhibits, and public garden operation. This position is located at Bowman's Hill Wildflower Preserve, Washington Crossing, PA. The deadline for applications is March 1.

NYC Summer Management Intern: Duties include program planning, evaluation, policy research and fiscal analysis. The job is in New York City and the application deadline is February 1.

International Foundations-Intern Personnel: Involves work in the field of compensation and benefits. There are positions available at the International Foundation of Employee Benefit Plans throughout the USA. Applications are due March 15.

Intern-Common Cause: There are positions available for lobby organizers, researchers, congressional monitors, press office aides, and research assistants for the Common Cause Organization in Washington, DC. The deadline for applications is April 15.

Mental Health Externships: Involves research, psychological services/rehabilitation, library aides in accredited mental health center. This position is located at the Devereux Foundation in Devon, PA. The deadline is flexible but as soon as possible.

Internships in Theatre: There are positions available in acting, directing, stage management, production administration, costumes and scenery design. These positions are located in the Florida Studio Theatre, in Sarasota, Florida. Applications deadlines are flexible, but as soon as possible.

HAVE YOU PICKED UP AN MSC ALUMNI ASSOCIATION SCHOLARSHIP APPLICATION YET?

If you will be a junior or senior by September 1985, are in good academic standing and have demonstrated leadership and service to the College and the community, then you are eligible for up to a $1,000 scholarship.

Applications have been available beginning December 5, 1984 from the SGA, EOF, LASO, and BSCU Offices, Financial Aid Office, Registrar's Office, Business Office, Weekend College Office, and from the Alumni House, 34 Normal Avenue.

If you have any questions, please contact the Alumni House, 893-4141.

The application deadline is March 1, 1985

Sponsored by the Montclair State College Alumni Association.
The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the service offered to the student body can not be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level high, the experience will be carried throughout your life.

The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include; On-Campus referrals, Off-Campus referrals, Bus and Rail routing, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

TRAINING SCHEDULE
Application Deadline Friday, February 8, 1985

FIRST TRAINING SESSION
Creative Listening
Presented by DIC Staff
Sunday Feb. 10; 8:30 am to 5:00 pm

INSTRUCTIONAL ROLE PLAYS
The week of Feb. 11 - Feb. 15

SUICIDE INTERVENTION WORKSHOP
Sunday, March 3

TRANSPORTATION WORKSHOP
Wed, March 6

PLANNED PARENTHOOD
Sunday, March 17

SEXUAL ASSUALT
Wed, March 20

STRESS MANAGEMENT
Sunday, March 24

CAMPUS CLUSTER
Wed, April 10
NORTHWESTERN COLLEGE OF CHIROPRACTIC

As the need for specialized health care continues to grow, Northwestern College of Chiropractic can help you enter a satisfying career taking care of people as a Doctor of Chiropractic.

Committed to high standards in education and research for over 40 years, Northwestern offers you comprehensive chiropractic training on a modern campus distinguished for its excellent facilities and dedicated teaching staff.

Located in the Twin Cities of St. Paul and Minneapolis, Northwestern College of Chiropractic puts you within the heart of a metropolitan area known for its cultural and recreational opportunities. With the largest number of parks and lakes of any U.S. city, the Twin Cities metropolitan area offers everything from swimming and boating to biking, skiing and camping. A wealth of museums, theaters, musical events, professional sports activities, exceptional restaurants and shopping centers are all within minutes of the campus.

If you would like to know how Northwestern College of Chiropractic can help you enter a satisfying career, complete the form below or call the admissions office. Please send me more information on Northwestern College of Chiropractic.

Name ________________________________________________________
Address ______________________________________________________
City ___________________ State ______ Zip ______
Phone (_____)______ Years of college experience ______

SEND TO: Northwestern College of Chiropractic, Admissions Office, 2501 West 84th Street, Bloomington, Minnesota 55431
1-800-328-8322, Extension 290 or collect at (612) 888-4777

Residence Life Department
provides social activities

MSC's Residence Life department works hard at giving its residents more than just a place to eat and sleep. The department also wants to give students living on campus an educational environment as well opportunities for social interaction. "We want students to grow here, and if they don't, we haven't done something right," according to Raymond Stover, director of housing.

A chief resource for accomplishing these goals is the department's staff, particularly resident assistant (RAs). This is a group of 54 students whose primary job is to provide peer counseling and maintain order in each of the resident halls.

Stover says, however, "Often times RAs are seen as responding only to negatives, telling other students to keep the noise down for example.

"This is why Stover developed a program in the late 60's requiring RAs to complete projects each semester which in some ways would be beneficial to the campus community. "We wanted the students to see their own potential of positive experiences others could grow from."

Margaree Coleman, assistant director of housing, helps RAs to develop project ideas and some could include educational seminars and lectures, films, recreational events, art exhibits and contests. Last semester's SuperDance for Muscular Dystrophy was the product of an RA project.

The residence halls are also involved in running their own government called the Residence Hall Federation (RHF) which was formed in 1971 when the dormitories became co-educational. Stover says this organization provides students an opportunity to voice concerns through a government representative:

RHF is run by an elected executive board and maintains various standing committees to aid in its service to the students. Each resident hall has its own council that also provides programs for their specific hall or house. The RHF will, in addition, coordinate activities among all resident halls like the annual Oktoberfest.

Future articles on Residence Life will be devoted to various functions of the department and will inform the reader of upcoming events. Procedures for attaining housing on campus and job openings will also be explored. Any questions regarding this department can be directed to the Residence Life office located on the 4th floor of Bchn Hall.

By Tom Branna

The college writing policy, revised last May, is in full effect this semester. There are four main provisions of the policy. First formal writing must follow the guidelines in "Standards for Formal Written Work" at MSC. These standards include both the mental process of generalization, inference, analysis, synthesis, and evaluation; and the writing process of choosing and limiting a topic, collecting information, developing ideas, producing rough and polished drafts, revisions, and editing, and proofreading.

In addition, minimum of 1500 words of formal writing is required in all courses where writing is appropriate. Beginning with the class of 1987, in addition to freshman composition, every student must take one course that satisfies the new graduation requirement in the writing. The course is to be designated by the student's major department and should be taken in the junior year, to allow time for remediation if needed.

Finally, students whose writing is judged deficient in the graduation requirement course will receive a grade of Incomplete and must sign up with a Writing Workshop tutor.

"We're not trying to limit either the faculty or the students with the policy," said Dr. James Nash, a member of the College Writing Policy Committee. "We're just trying to get the students to realize one doesn't just sit down and produce a formal paper."

"Many instructors over estimate how much knowledge the writing process new students have when they reach college," he said. "As it turns out, many students do not know how to research their paper or such things as the penalties for plagiarism."

Besides teaching students the mechanics of writing, Nash hopes the writing policy will enable the students to expand creatively.

"Aside from learning," said Nash, "writing is a valuable way to get students to think for themselves."

The next step, according to Nash, maybe to establish a writing policy for graduate students at the college

Kean cont. from p. 1

budget blueprint. This includes $30 million to raise the minimum starting salary for teachers from $14,000 to $18,500. "Salaries are a pivotal part of attracting and keeping good people in the classroom," he said.

Regarding this, chairman of MSC's curriculum and teaching department Catherine Becker said, "It's an important first step but not a total solution." She explained that the New Jersey School Board of Education was opposed to this plan because it provides for paying the increase in salaries five years and then shifts the burden from the state to local school districts.

Kean's budget plan will now be sent to the legislature's joint Appropriation Committee for hearings and revision. Because the state is working with a $602 million surplus, the governor seems optimistic about the proposal. "These are good times in New Jersey. Our economy is robust. We are the envy of our neighbors."
COME SPEND A WEEKEND IN THE WOODS!

February 15-17
(Princeton Education Center, Blairstown, N.J.)

ONLY $30 *

* All meals, Lodging, and Program included

The Winter 1985 Environmental Weekend Retreat by the Youth Environmental Society will include:

* Wine and Cheese Party
* Panel Discussions/Workshops
* Meet students from Colleges throughout the State interested in Environmental Action.
* Leadership Training & Management Skills will be stressed
* Career Opportunities

REGISTER EARLY — SPACE IS LIMITED

Sponsored by the Conservation Club
FOR MORE INFORMATION call or stop by our office,
Room #403 4th Floor Student Center, 893-5102

THE CONSERVATION CLUB IS A CLASS I ORGANIZATION OF THE SGA
Don't Just Read It, WRITE IT!

To find out how YOU can become a member of The Montclarion come to our NEW MEMBERS MEETING:

Monday, February 4th
1:00 PM and 4:00 PM

In The Montclarion's office, Room 113 of the Student Center Annex

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INTER-VARSITY CHRISTIAN FELLOWSHIP

...a group of college students getting together to have fellowship with Jesus Christ as their focal point. ICVF is open to all students on and off campus. Inter Varsity Christian Fellowship exists to provide an environment for Christians to grow in their relationships with Jesus Christ and to provide others an opportunity to examine the claims of Christ.

Our meetings are scheduled as follows and ALL students are welcome!

Jan 31
Feb 14, 28
March 14, 28
April 11, 24
May 9

All of the meetings will begin at 7:30, in Caf. C of the Student Center

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The Jewish Student Union sponsors:
Welcome Back!

PIZZA PARTY

February 7
8:00 PM
Cafeteria C

---

JSU IS A CLASS III ORGANIZATION OF THE SGA
MONTCLAIR STATE COLLEGE
DEPARTMENT OF RESIDENCE LIFE

— Assistant Manager positions available in Blanton Hall, Bohn Hall, Clove Road Apartments and Freeman Hall for 1985/86

— One year contracts from June 1985 - June 1986

— Compensation Includes:
  * Cash compensation at 15 hours per week during the academic year
  * Full meal ticket
  * Room rental waiver
  * Additional summer compensation (summer duties required)

— Applications and job descriptions available in the Blanton Hall Office
  Beginning Friday, Feb. 1 1985

— Applications due no later than 4 PM on Monday, Feb. 11, 1985

— Candidates information meeting on Thursday, February 7, 1985 at 8:30 PM in the Bohn Hall Lounge. Refreshments will be served

ALSO— Resident Asst. (RA) Applications are available beginning Jan. 31-Feb. 11 in the Residence Hall Office, 4th floor, Bohn Hall

UNITED PARCEL SERVICE

PART TIME EMPLOYMENT
IMMEDIATE OPENINGS

$8.00 PER HOUR

3 to 4 Hours Daily, 5 Days a Week — Year Round
Approximate Starting Times 11:00 A.M. to 3:00 P.M.
11:00 P.M. to 3:00 A.M. and 4:00 A.M. to 8:00 A.M.

LOADING & UNLOADING PACKAGES

APPLY AT: UPS 280 Midland Ave., Saddle Brook
DATE Tuesdays and Thursdays
TIME 2:00 P.M. to 4:00 P.M.

Employment Locations: Saddle Brook, Secaucus, Newark
AN EQUAL OPPORTUNITY EMPLOYER M/F
THE CONSERVATION CLUB
(CLASS I ORG. OF THE SGA)
has applications for the
“3rd Annual
Energy Competition Awards”
Sponsored by the State of New Jersey Dept. of Energy

$5,000 will be awarded with the first prize winner receiving $2,000.
Individuals or teams of up to five members may enter

DEADLINE FOR ENTRY IS MARCH 29 so..........
For more information contact us in room 403 Student Center, or call us at 893-5102

AKY
A National, Professional Co-Ed Business Fraternity
MEANS BUSINESS. . . . . .
MAKE IT YOUR BUSINESS TO FIND OUT MORE ABOUT US!

Business Meetings:
Feb 4: 3-4 pm
Feb 5: 3-4 pm 4th floor Student Center, Purple Conference Room
Feb 6: 3-4 pm

FOR MORE INFORMATION CALL SCOTT — 893-4389 Ext. 5452

AKY IS A CLASS IV OF THE SGA
SGA demonstrates motto: students serving students

Well, folks, we're off to a good start. If the semester continues as well as it began it should prove a great one. Two recent events have prompted this opinion: the donation of $16,000 to the SGA and the availability of ten new scholarships.

Why should you, one of some 14,000 students, care about these things? What do they mean to you?

They affect all, though some more than others. Both open new opportunities for those students who care to take advantage of them.

During the winter break Despina Katris, then SGA president, leased two new copiers and two letter-printing machines; a worthy investment. Many people, however, were upset. Some merely complained, while others took action.

Frank Little, present SGA treasurer, submitted a proposal last May to the Faculty-Student Co-op. He asked that they contribute a total of $16,070 to cover the cost of the four machines plus a two-year service contract.

It has been one year and efforts are paying off. In addition to those costs mentioned, the SGA will save $6,000 in interest payments.

Unfortunately for the SGA, its budget has not been able to keep pace with the nation's rising costs. Fees per student are the same as they were ten years ago, and Class One organizations have had to take a six percent cut to compensate.

The saving of approximately $19,000 can go a long way in providing student services.

The recently-developed scholarship program is another example of students serving students. Keeping us in mind, SGA and student organizations have had to take a six percent cut to compensate.

Why should you, one of some 14,000 students, care about these things? What do they mean to you?

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The views expressed in the Montclarion are those of the author, unless otherwise indicated. The Montclarion is published weekly except during examination, spring, and summer sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 659-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

Drop-In Center offers hands-on experience

A major part of the college experience takes place outside of the classroom. MSC has over 60 clubs that students may join. For those students seeking another alternative, there is a unique organization on this campus, the Drop-In Center.

This is a service created and maintained for the past twelve years by student volunteers working to better serve the campus and the surrounding community. For those not familiar with the Drop-In Center, it is a peer-counseling, informational and referral service of the SGA, staffed solely by student volunteers.

One of the things that have consistently attracted students to the Drop-In Center is its experience. The Drop-In Center is a place where one can gain hands-on experience in helping people meet a variety of needs, ranging from bus schedule information to crisis intervention. As peer-counselor, a person learns a valuable skill which can be applied in many areas of life and career choice.

In addition to the valuable work gained at the Drop-In Center, there are many other reasons for applying for staff membership. For example, the intrinsic reward that comes from helping other students through a difficult situation, and the chance to get to know people with different backgrounds and majors.

There is also a strong sense of community among the staff. This results from working towards a common goal, keeping the Drop-In Center open twenty-four hours a day, seven days a week, and upholding a quality service. As a staff member, one becomes very resourceful, in seeking information for variety of topics pertaining to both on and off-campus life. Such topics consist of private and public transportation, health related issues, sexual health, consumerism, psychology, women's issues, and so on. The responsibility for running the Drop-In Center is shared equally among all staff members. The opportunity for personal and community growth is great.

Other reasons for joining the Drop-In Center include gaining future references for job or graduate school applications, a chance to attain administrative position for a helping hotline, and an opportunity to gain experience in helping determine future goals and career choices.

The Drop-In Center is a service that many can benefit from no matter what the reasons for joining.

At the beginning of each membership, the application process consists of a tour of the Drop-In Center, becoming familiar with the responsibilities of staff membership and gaining an understanding of the required ten-hour commitment.

The application deadline is Feb. 8, and begins a process of training which incorporates all-day Sunday Feb. 10 workshop on active listening and crisis intervention techniques. This is followed by a week of roleplaying, where staff members simulate counseling situations and applicants are given the opportunity to demonstrate their grasp of the reflective, empathetic style of listening.

After this initial screening, there are a series of workshops. These workshops cover a variety of techniques for dealing with specific situations such as sexual assault, suicide intervention and other topics.

This valuable service cannot continue without the support and interest of student volunteers. If you are interested in taking a step towards enhancing your college experience drop in and fill out an application for staff membership anytime through February 8. For further information call the Drop-In Center at 893-5271.
Casale shoots for stardom in Canada
See story p. 3

CBS sportscaster Warner Wolf speaks out.
See story p. 7

Men's basketball survives tough winter break.
See story p. 4

Women's basketball - down but not out.
See story p. 5
4TH Floor
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"Bundawg" Behring
a speedy recovery
Mark Casale makes Canadian connection with Toronto of CFL

By Tom Branna

Flip through Mark Casale’s date book and read what’s on the agendas for the former MSC quarterback in May. The holder of sixteen MSC gridiron records is receiving his bachelor’s degree in corporate fitness, marrying his grammar school sweetheart and, oh yeah, moving north to Toronto to play for the Canadian Football League’s (CFL) Toronto Argonauts.

Obviously, Casale won’t be planning any extended vacations once school’s out. After a year of waiting and wondering where his football career was going, Casale signed a three year contract with the Toronto club last month. "I knew the CFL was interested because they were scouting me during my senior year at MSC," Casale said. "I’ll be good to get back out on a football field."

After Casale finished his record-breaking career for the Indians, becoming the first quarterback in New Jersey collegiate history to throw for over 6,000 yards, he was drafted by the Chicago Bears of the National Football League (NFL). But Casale was cut on the last day of pre-season, "It’ll be good to get back out on a field," Casale said. "And all the talk about a forty yard dash." Casale was cut on the last day of pre-season, "It’s disappointing because I know I could have gotten the job done in Chicago," Casale said. "But I’m looking forward to the challenge of playing for Toronto."

Among the challenges Casale will face the fact that the CFL uses 12 men rather than the American standard of 11, and a football field that is roughly 10 yards longer and five yards wider than the American version.

"When I signed with Toronto they said they wouldn’t draft another quarterback - and they didn’t. I like my chances," said Casale.

Apparently so do the Argonauts. By not drafting another signal-caller, Toronto is playing a lot of responsibility on the shoulders of a quarterback who has never taken a snap from center in a regular season professional game. "I think the thing they like most about me is my size (six feet three inches tall and 230 pounds) and the fact that I can run a 4.7 seconds in the forty yard dash."

Casale talks things over with coach Rick Giancola, during his glory days at MSC, playing in Canada may be learning to speak French-Canadian," he added. Although Casale will be drafted as a quarterback, "I look at the 12 man lineup as just another receiver for me to throw to," said Casale. "And all the talk about a longer field doesn’t bother me because it doesn’t matter if the field is 100 or 200 yards long, it matters how far you can throw the ball.

"In fact, the toughest thing about the CFL is the fact that the CFL uses 12 men rather than the American standard of 11, and a football field that is roughly 10 yards longer and five yards wider than the American version.

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For a passer the size of Casale a 4.7 forty should enable him to scramble out of the reach of most defensive ends. "I’ll be good to get back out on a field," Casale explained. "So my speed should help me buy more time to find an open receiver."

Toronto’s director of player personnel, John Wintermeyer, agrees. "The coaches here like Casale’s size, strength, and especially his mobility. With the exception of Joe Montana (quarterback for the Super Bowl Champion San Francisco 49ers) a regular drop-back quarterback just wouldn’t be effective in Canada because the field is so much bigger, there are more options to run or pass in the CFL," said Wintermeyer. "Mobility is probably Casale’s biggest asset," he added.

In a few months Mark Casale will find himself in a graduation robe, a tuxedo, and a Toronto Argonauts uniform. Congratulations wish him well. But don’t throw any going-away parties in May.

The guest of honor will probably be all booked up.

Winter Break Scoreboard

Men’s Basketball
Dec. 14 Glassboro 68 — MSC 66
Dec. 28 NJIT 75 — MSC 73
Dec. 29 MSC 94 — St. Joseph’s 64
Jan. 4 William Paterson 85 — MSC 52
Jan. 9 MSC 56 — Stockton 50
Jan. 12 Trenton 50 — MSC 48
Jan. 15 Albany 80 — MSC 54
Jan. 18 MSC 60 — Kean 53

Gymnastics
Jan. 9 Princeton 147.45 — MSC 138.00
Jan. 13 MSC 147.1 — LIU 138.2
Jan. 19 Ithaca 159.35 — MSC 150.45

Men’s Swimming
Jan. 18 MSC 60 — St. Peter’s 28
Jan. 19 MSC 75 — William Paterson 38

Women’s Swimming
Jan. 12 MSC 62 — Hunter 56
Jan. 15. MSC 80 — Glassboro 58
Jan. 18 MSC 60 — St. Peter’s 54
Jan. 19 MSC 66 — William Paterson 46

Wrestling
Jan. 9 MSC 36 — Kean 17
Jan. 12 MSC 52 — Rutgers Camden 3
Jan. 12 MSC 30 — Glassboro 18

Women’s Basketball
Dec. 21 MSC 72 — LIU 62
Dec. 29 St. Peter’s 78 — MSC 40
Dec. 30 Delaware 68 — MSC 54
Jan. 5 MSC 59 — William Paterson 47
Jan. 7 MSC 68 — William & Mary 66
Jan. 9 Virginia Commonwealth 78 — MSC 55
Jan. 12 Marist 65 — MSC 47
Jan. 15 Siena 74 — MSC 59
Jan. 19 Wagner 67 — MSC 59
**Indians weather rough winter; finish break on a hot streak**

MSC takes two of last three to keep playoff hopes alive

By John Connolly

Although the men's basketball team got off to a cold start over winter break (losing their first two contests), they finished up fine (claiming their last three) and salvaged the break at 5-5.

Two of the three victories in the Indians' modest winning streak were conference wins that boosted their conference record over .500 to 6-5 and kept MSC in the running for a playoff berth.

Glassboro 68 — MSC 66
The Indians began winter break on the wrong foot, losing to the Profs in Glassboro by two points on Dec. 14. Free throws could have made the difference for MSC, as they shot only 43 percent on the night (6-14). Hitting a lowly 17 percent from the line in the second half, the Indians lost a 37-36 halftime lead.

Bob Schramm and Bryan Gabriel were the high scorers for MSC with 19 apiece. The two also pulled down 5 rebounds each. Gabriel combined with his backcourt mate Ed Dolan for 10 assists on the night. Dolan also had 11 points to aid the Indian cause.

MSC 94 — St. Joseph's 64
In the consolation game of the Yule Cup on Dec. 29, MSC did little to console St. Joseph's, as they coasted to an easy 30 point victory.

With MSC mounting a 22 point lead, this game could have been called at intermission. St. Joseph's did little to help themselves, as they turn the ball over 29 times in the contest.

Gabriel lead the way, playing a strong all around game. The senior guard had 20 points, four assists and stole the ball five times. Schramm knocked in 15 points and Jaspen had 12, while grabbing 9 rebounds. Also in double figures for MSC was Darryl Marshall with 10. Marshall displayed his effectiveness from the foul line, as he was a flawless 8-for-8. (The rest of the Indians were only 6-for-15 from the line on the night.)

WPC 55 — MSC 52
In a game televised by the New Jersey Network, on Jan. 5 MSC looked good, but William Paterson looked better. The Indians showed a lot of character against their arch rival as they rallied back from deficits of 12 or more points on two occasions. In the end though, the home team came out on top.

Marcus Williams was the high man for MSC with 11 points and the backcourt duo of Gabriel and Dolan combined for 29 points. Gabriel also snatched an unbelievable 13 rebounds in the contest.

MSC 56 — Stockton 50
The Indians lost a 13 point halftime lead, but survived Stockton's comeback to win before the home crowd on Jan. 10.

MSC's backcourt again led the way. Gabriel pumped in 14 points and stripped Stockton's ball handlers nine times on the evening. Dolan, despite his problems from the foul line (2-9), turned in a strong all around performance. The junior scored 12 points, shooting 5-for-5 from the floor; grabbed a game high eight rebounds; dished off four assists; and added three steals to his credit.

Trenton 50 — MSC 48
On Jan. 12 in a battle of the starters (only 13 players saw action in the game), the Indians gave conference powerhouse Trenton a run for their money. On paper, MSC probably didn't stand a chance against the conference leaders, but the game wasn't played on paper. MSC showed what they are capable of doing and the only dark spot on the night was the fact that they lost.

Gabriel was the game's high scorer with 19 points, as no other Indian reached double figures.

Chances are MSC will be out to avenge this heart breaking loss when they face the Lions again on Feb. 8 in Trenton.

Albany 80 — MSC 54
On Jan. 18 the Indians fought off late Kean surges in the second half with good free throw shooting. This was a key because Kean down the stretch fouled MSC ball handlers in an effort to cut the Indians lead. MSC answered this challenge by hitting 79 percent from the line in the second half.

Jaspen was the game's high scorer with 19 points. He also had seven rebounds and three steals to his credit. Gabriel was the game's next highest scorer with 18 points.

MSC 59 — Ramapo 48
After a tough loss at East Stroudsburg (79-72), MSC traveled to Ramapo and ran off with an 11 point victory over the Roadrunners.

The Indians opened up a 33-21 lead at the half and never looked back. Schramm was the high man for MSC as he pumped in 16 points. Jaspen also had a good evening, connecting for 15 points. The two big men also grabbed seven rebounds apiece.

INDIAN NOTES...
MSC controls their own destiny as the season winds down. All of their remaining games are against teams within the conference. The last home game of the season will be on Feb. 6 against arch-rival William Paterson. Thus far in the season, here are the team leaders in each category: Scoring—Gabriel (16.1 avg.); Field Goal Percentage—Jaspen (58 percent); Assists—Dolan (100); Blocked shots—Williams (11); Steals—Gabriel (62).

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**A PUBLIC SERVICE MESSAGE FROM THE INTERNAL REVENUE SERVICE**
Lady hoopsters cool off after jumping out to a 5-3 start

By Jim Nicolsa

Four weeks can be a long time. Just ask Jill Jeffrey, MSC women's basketball Head Coach. Before Christmas, Jeffrey watched her squad play two of its best games of the season up to its record at 5-3. She struggled through a variety of injuries, sicknesses, and ailments during a long string of seven road games; and finish up before Spring semester with four consecutive losses. As of Jan. 21, the Indian's record stood at 7-9.

Before school officially closed, the Indians were playing their best basketball, defeating Seton Hall 75-70, and LIU 72-62. It was on the road where things began to fall apart for them. They were outscored by an average of almost 20 points in their five losses on the 2-5 trip. The only bright spots of the trip included a decisive victory over rival William Paterson, followed by 68-66 squeaker over William & Mary in Virginia.

In their first home game after the break, they lost a tough game to Coastal Conference-leading Wagner 67-59. In that game, however, the Indians showed some of their form selves, staging an impressive comeback bid. Jeffrey hopes the momentum from that game will carry through to the last third of the season.

MSC 75—Seton Hall 70

The Indians came of age on Dec. 13, as they went up against the Pirates. Seton Hall, the defending Seton Hall team. MSC had to play tough, end-to-end basketball with the Pirates in order to keep the game in their favor. Perhaps a superior team on paper, Seton Hall found itself in a battle. With 17 personal fouls chalked up against the Pirates, the Indians converted 15 or 17 free throws to preserve the victory.

Debbie Emery's (19 pts.) sharp-shooting paced the Indians during the first half and Sue Ball's 20 pts. (a perfect 20-20) seven straight free throws at the end of the game clinched the victory for MSC.

The most noticeable player of this contest, however, was Seton Hall's Lorraine Bratton. Aside from scoring 15 points, she was a force to be dealt with on defense, blocking shots and coming up with three steals. She put together a defensive gem of the night, grabbing 11 rebounds in the first half, seven of those rebounds coming up with three steals. She put together a defensive gem of the night, grabbing 11 rebounds in the first half, seven of those rebounds coming up three steals. She put together a defensive gem of the night, grabbing 11 rebounds in the first half, seven of those rebounds coming up three steals. She put together a defensive gem of the night, grabbing 11 rebounds in the first half, seven of those rebounds coming up three steals. She put together a defensive gem of the night, grabbing 11 rebounds in the first half, seven of those rebounds coming up three steals.

"It was a good team effort," said Jeffrey, who also added, "Lorraine came through tonight, though. It was such an effective, consistent game for the Indians, that it prompted the MSC coach to say, "I know we can compete with anybody on our schedule when we play like this." It was the first time the Indians went over 70 this season, at 4-3.

MSC 72—LIU 62

A game on Dec. 21 was the first sleeper of the year for the Indians, as they outdid LIU in the last game in every category. They jumped past the first 12 minutes, led 35-15 at halftime, and coasted home to victory. It was their third straight Coastal Conference win, and they captured the look of success. Nine MSC players figured in the scoring, four in double-figures, with Emery leading the way with 22.

LIU's impatient run-and-run offense faltered miserably in the first half as MSC's defense held them to 19 percent shooting. Meanwhile, MSC was hitting over half their shots and running away from LIU from the beginning of the game.

With their record at 5-3, Jeffrey's Indians had already equaled last year's victory output. In actuality, it looked as though they weren't going to lose again. That was until their seven straight road games hit them.

St. Peter's 78—MSC 40

In the first game of the Holiday Hoop Classic at St. Peter's on Dec. 29, the Indians were dominated by a superior St. Peter's team, 78-40. "St. Peter's is definitely out of our league," said Jeffrey. "And pushing Top 20 in the country."

The unfamiliar settings have played a part, though."

"It was a good team effort," said Jeffrey, who also added, "Lorraine came through tonight, though. It was such an effective, consistent game for the Indians, that it prompted the MSC coach to say, "I know we can compete with anybody on our schedule when we play like this."

The first half, as the score stood at 34-34. In the second half, however, Hughes's absence showed, as MSC was outscored 37-8. In the second half, we had a terrible time playing defense, and they were a good shooting team. If you don't put pressure on them, which we didn't, they beat you."

Emery's 20 points, and freshman center Sue Ehrmann's 14 were the only double-figure efforts the Indians could muster. In addition, they were outrebounded, 43-26.

MSC 68 — William & Mary 66

"I really like to win the two games on the road," said Jeffrey before the Indians' 2-game venture into Virginia. "It's a good test of our team because there won't be one familiar face in the crowd."

In their first game down south on Jan. 7 against William & Mary, the Indians fared well, winning 68-66 in a tight contest. Emery led the Indians with 22 points, Ball hit for 18 and DeFrancisci added 13.

"We played to about 80 percent of our potential for the game and finished strong," said Jeffrey. Her team shot 49 percent from the floor, and held off William & Mary's run at them in the second half with good defense. After MSC had opened up a 7-point halftime lead, it dwindled down to two at the end of the game. "We were really coming back," credited the MSC coach, "But we played really well down the end." It was the last game MSC would win during winter break.

Virginia Commonwealth 78—MSC 55

In their second game in Virginia, MSC ran up against some stiff competition in Virginia Commonwealth. VCU shot 61 percent from the field in the first half, as they built up a commanding 40-21 lead. Jeffrey seemed surprised at what she saw in Richmond on Jan 9.

"It was a very, very strong team — a very good shooting team as well," she said.

This game marked the start of the string of minor injuries that would plague the Indians during the trip, and to add insult to injury, literally, Emery, Ball, and Bratton all fouled out for MSC's tough when you've got only ten players to begin with. We let VCU control the tempo and game," said Jeffrey. "It was a game I'd want to forget," she added.

Marist 69—MSC 47

This would have been another game Jeffrey would like to forget. The 18 point defeat saw the Indians shoot only 29 percent from the floor, and play an uninspired game in Poughkeepsie, N.Y.

"Turnovers killed us," she said. "We didn't do a good job at all. Though Marist had very good athletes, bigger than us in size, we didn't combat it in defensive play, when we don't do a good job defensively, we don't play well."

Against Marist, the Indians didn't do a good job defensively, and the final outcome showed it.

Siena 74 — MSC 59

Against Siena College on Jan. 15, it was senior co-captain Karen Hughes who was out for the Indians. "She's a versatile player," said Jeffrey. "Without her, it truly showed our depth, and I couldn't rest anyone."

The Indian's depth held up through the first half, as they stood at 34-34. In the second half, however, Hughes's absence showed, as MSC was outscored 37-25. "In the second half, we had a terrible time playing defense, and they were a good shooting team. If you don't put pressure on them, which we didn't, they beat you."

Emery's 20 points, and freshman center Sue Ehrmann's 14 were the only double-figure efforts the Indians could muster. In addition, they were outrebounded, 43-26.

MSC 59 — St. Peter's 55

Conference-leading Wagner survived a scare against the Indians on Jan. 19, in the first game back at Panzer Gym. A homecoming, of sorts, the Indians took some time getting on track. 38 minutes, to be precise. With 1:58 left in the game, Wagner held a 60-48 lead. The Indians exploded from there. Their full-court pressure forced Wagner into a series of turnovers, and the Indians began connecting on their shots. With just over 30 seconds remaining, it was 62-59.

After calling timeout, Wagner settled down and connected on a three-point play to put the victory away.

Jeffrey was pleased afterward, and expressed some of the optimism that had left her for the past month. "This is the best we played as a team in awhile," she said. "I knew we had to play good defense to stay in the game. With 4:00 left, we were down by 14. I called timeout. This is it," she said.

My players listened to me, did everything I said, and with 30 seconds, we were down by three. They played their hearts out, we just didn't finish it," Jeffrey's habit of giving credit to her team, particularly the players, showed. There is evident in that statement. Her players played their hearts out, yet she took some of the blame for not finishing the comeback.

Emery's 20 points led the way for the Indians, who had their problems in the offensive part. Bratton's (17) and Ball's (11) weren't enough to keep the Indians With Wagner
Wrestling

John Monaco is a sophomore transfer from Syracuse who wrestles in the 167 pound weight class. Monaco who was a New Jersey champion at Clifton High School, hopes to "help out the other guys on the team in some way. Practicing and working out with the guys will help them and it will help me too."

Mark Gaspich, a junior economics major, practices "with the team a couple of years ago and found that the wrestlers had a good attitude toward school and wrestling." Gaspich, a Drexel transfer who wrestles in the 190 weight class, feels that wrestling gives him a "competitive challenge. Being a part of the team will give me the opportunity to reach my personal goals."

John Schmattu, a 134 pounder, transferred from Ocean County College. Schmattu feels that MSC had "a strong team before the transfer's came here. It was just that some of the weight classes weren't filled. The transfers have added depth to the team."

Chris Rosati is a transfer from Slippery Rock. The anthropology major wrestles in the 142 pound weight class. I want to do the best I can. I was shy at first but the guys were all nice and made me feel right at home. Everybody works hard and pushes everybody to do the best they can," said Rosati. Bob Keenan, a 118 pound transfer from Middlesex County College, feels that the team is "real good. It's got a couple of tough wrestlers. They are really dedicated wrestlers. The people are good enough to help me do it."

Jim Petty, a transfer from Middlesex County College, was a junior college All-American. "The coaches give good advice. It's a good atmosphere. There is no doubt in my mind that we have what it takes to win the NCAAF Division III national title."

Robert Cannon is a business major who transferred from North Carolina. Cannon likes wrestling because "it is an individual sport. You can’t blame losing on anyone but yourself and it builds character. What you put into the sport is what you get out of it."

Transfers aid wrestlers cause

By Anna Schiavo

Wrestlers perfect over winter break

By Anna Schiavo

Swim teams make big splash - women perfect; men .500

Gymnastics team led by individual performances

By Anna Schiavo

The wrestling team has filled its vacant weight classes with transfers who are all experienced and skilled. The team's whole "attitude has changed. Before we had to forfeit matches because we didn't have enough kids for the team. Now we're filling those spots with quality players," said Head Coach Steve Strelner.

The first place relay team. time of 1:10.10, and the 500 freestyle, 58. Meneghin was again the main attraction.

Other triple winners for MSC were DaCunto, John Monaco and Petty. MSC trounced 36-17. Nick Milonas, Schumatti, DaCunto and Gaspich. The Indians then went up against Glassboro State. MSC beat the Profs by a score of 30-18. Wins were executed by Milonas, Schumatti, DaCunto and Monaco.

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Gymnastics team led by individual performances

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Gymnastics team led by individual performances

It was a case of good news and bad news for the gymnastics team over the winter break. The squad saw their record fall to 2-3 in the three meets they competed in. The good news is that they didn’t see Wendy Bossier and Meredith Gallaway establish two school records. In an 82-56 victory over Hunter, Gail Galloway edged Bossier’s victory in the vault was the Indian’s only other bright spot.

The men’s swimming team went 2-for-2 over the winter break.

MSC dumped St. Peter's 60-28, behind the double wins of Rich Taylor in the 50 and 100-yard freestyle and Dave Crickberger in the 200 individual medley and 200 butterfly. The Indians also downed William Paterson by a score of 75-38.

Not to be outdone, the women's swim team also recorded a perfect record over the break by going 4 and 0. In an 82-56 victory over Hunter, Gail Mengehin established new MSC records in both the balance beam and the all-around competition. Mengehin’s performance, coupled with the double wins by Wilkinson and Kathie DeBonis, enabled the team to top a string of teams but did so with impressive scores.

The first victim was Kean College in a 147.45 to 1 38.00 loss to Prince­kinson and Kathie DeBonis, enabled the outclassed Profs. The first victim was Kean College in a 147.45 to 1 38.00 loss to Prince­kinson and Kathie DeBonis, enabled the outclassed Profs. The first victim was Kean College in a 147.45 to 1 38.00 loss to Prince­kinson and Kathie DeBonis, enabled the outclassed Profs.

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An exclusive interview with Warner Wolf

"Swish!"

Q. Was there any sports figure that influenced you in your decision to become a broadcaster?
A. No, I wouldn't say there was a sports personality who got me interested in the field. Really it was my father. He and I used to follow boxing.

Q. Were you ever interested in becoming a boxing announcer?
A. No, I wouldn't say there was a spectator. I never looked at it from a career point. In fact, we didn't even have a television when I was young.

Q. Television was obsolete at the time?
A. There was no TV when I was young. It didn't come into our area until 1946 or '47. My family didn't have one until 1948. Everything was on the radio.

Q. How does your family feel about your "star" status?
A. There is no status within my family. I'm nothing special to anyone at home, I'm just a person.

Q. As a public figure, how do you feel about signing autographs?
A. I feel they're a part of the job. I mean these people are paying you, so you owe them something. If I don't have time, like if my daughter has to go to the dentist, I'll tell people to send me something to sign in the mail, and I will. Most people think I'm kidding when I say that.

Q. What was your most memorable moment in sports?
A. That's hard to say, there have been a lot that were memorable at the time, but now I can put them in perspective. In 1976, I covered both the Summer Olympics in Montreal, Canada and the Winter Games at Innsbruck Austria. Another event I remember from 1976 was when Mark Fidrych beat the Yankees in New York. Here was a 19 year old kid who beat the Yankees at home. That win really put him on the map, and he went on to win the Rookie-of-the-Year award. I remember doing the play-by-play, and after he won the game the fans kept calling him back from the dugout. Now they do it all the time, but back then it was something really special.

"Let's go to the video tape"

Q. How did you're sayings, such as the "Boo of the week" and "Let's go to the video tape," evolve?
A. They all came about differently. I had a friend in high school who used to give everybody boos. So when I came to television I had one boo of the week. Somebody at the station liked it, so I started doing it on a regular basis. Let's go to the video tape came from working in television. One night my director was slow in getting a sports segment on the air, so I said, "let's go to the video tape" and he got it on the air. So really the expression is just a cue for the director.

As for "Swish," "Boom" and "Give me a break," they all came from playing sports as a kid. A guy gets a basket without hitting the rim and we all would yell "Swish!" in baseball somebody would hit a long ball and everybody would yell, "Boom, there it goes!"

"Boom!"

Q. What sports did you play in high school?
A. I always loved softball. It's a great sport, but I don't play it anymore. Playing softball I broke my finger twice, broke my ankle and tore my achilles tendon.

Q. Since you moved to CBS, how is your relationship with ABC?
A. Fine. I have a lot of friends still over there, so there is no animosity.

Q. Recently you published a book titled Gimme a Break!, can you remember any particular anecdote from the book?
A. I remember I had to fly out of Washington to cover a hockey game in Detroit. The temperature in D.C. was about 45 degrees so all I had on was a leisure suit. I landed in Detroit, rented a car, and drove to the arena. Now, when I rent a car, I don't care what color it is or if it's a Ford or a Chevy, just as long as it runs. So after covering the Red Wings-Capitals game, I went out to the parking lot and found four inches of snow on the ground, so here I am, outside in a snow storm with a leisure suit on, trying to find my car. I looked around for awhile and decided to go back inside and wait until everybody left. After waiting until one o'clock in the morning, I went back outside and there were only ten cars left in the lot. I wipe the snow off some of them, finally found my car and left the place.

Q. How did you get along with the co-writer of the book, William Taff?
A. He was great to work with because he wrote the book like I would; he used the same dialogue and expressions. I'll tell you, I used to think writers just sat on the beach and wrote whatever came to them, now I have a lot more respect for the work author's put into their books.

Q. What advice would you have for someone trying to get in your line of business?
A. I would say write your own material whenever possible. Also, start at a small station and work your way up.
S.I.L.C.
Student Intramural and Leisure Council wants to welcome you back for a fantastic Spring Semester!

Sign up now for our first event offered:

Men's Basketball League

Applications Due: Feb 1st
League Begins: Feb 6th
Team Captains Meeting: 12:00 PM, Feb. 1 Room 418 Student Center

Co-Rec 3-on-3 Tournament

Applications Due: 4:30 Jan 31st
Begins: Mon., Feb 4 8:00 PM
Team Captains Meeting: 1:00 PM, Feb 1
Winners will represent MSC at the Converse/NJ Nets and Schick Tournament at William Paterson College

UPCOMING EVENTS

Volleyball Marathon 1-on-1 Basketball
Co-Rec Volleyball League

If anyone is interested in participating in these events and/or becoming a SILC Member, please contact any of these offices

SILC Office..............893-5245
School Activities.......893-4411
Field House.............893-7494

NEW MEMBERS WELCOME!

SILC is a class I organization of the SGA

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Don't Just Read It, WRITE IT!

To find out how YOU can become a member of The Montclarion come to our NEW MEMBERS MEETING:

Monday, February 4th
1:00 PM and 4:00 PM

In The Montclarion's office, Room 113 of the Student Center Annex


**Students Speak**

*By Angela Klaus
Photos by Marc Seelinger*

What do you think of President Reagan's proposed changes in Guaranteed Student Loan programs which would deny loans to students whose family incomes exceed 32,500 per year, increase interest rates, and affect immediate repayment?

It's another example of Reagan being against the poor and for the rich. Now, instead of the poor just being poor, they'll be uneducated as well.

Shane Dargan
psychology/Senior

It sounds like it's going to keep me from getting some money. It's ridiculous and it's going to hinder a lot of people's education.

Stephen Bienskie
theater/Freshman

It's not fair because some parents have more than one child in school and eventually they'll have to take out a loan.

Nuris Ivonne Binett
economics/Sophomore

I don't think it's fair because it will stop many students from attending college who wish to attend.

Cathy Viola
phys. ed.—adult fitness/Junior

Individual reception may vary depending on atmospheric conditions, the location of your home in relation to our antenna.

By Bill Normyle

I have been involved with WMSC—FM, a Class One organization of the SGA, for the last three years, and during that time I have repeatedly been asked the same questions concerning the station's activities.

Although I may grow weary of answering these same questions, I always take the time to do so. After all, these were the questions I once asked. I would like to take the time now to set the record straight and answer some of the more commonly asked questions.

How come I can't get you guys where I live, and when I do there's always so much static? There are several reasons for this problem. Most importantly, we are only a 10 watt radio station licensed for "educational" purposes.

The Federal Communications Commission does not expect us to compete with larger commercial stations, nor do they want us to. This means that we will probably never be granted an increase in wattage.

We are also a relatively young station in the New York metropolitan area, which probably has more radio stations within a few miles of each other than anywhere else in the country.

By Berke Breathed

The Montclarion/Thurs., Jan. 31, 1985

**WMSC column**

Weird, like beauty, is in the eye, or ear, of the beholder

By Bill Normyle

I have been involved with WMSC—FM, a Class One organization of the SGA, for the last three years, and during that time I have repeatedly been asked the same questions concerning the station's activities.

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We are also a relatively young station in the New York metropolitan area, which probably has more radio stations within a few miles of each other than anywhere else in the country.

**BLOOM COUNTY**

*By Berke Breathed*
THE BLACK STUDENT COOPERATIVE UNION CELEBRATES BLACK HISTORY MONTH

Theme:
Striving for a better future:
Remembering yesterday;
Living today;
For tomorrow....

February 4, 1985
OPENING NIGHT —
Candle light march from College Hall to the Student Center Ballroom A. Speaker: Rev. Richard T. Druid, President of RTD Property Management Company. TIME: 7:30 PM

February 5, 1985
GUEST SPEAKER —
Minister Louis Farrakhan, Minister of the Teachings of the Honorable Elijah Muhammad (of the Islamic Religion). Memorial Aud. at 7:30 PM. Students W/ID $2.00, W/OUT $4.00

February 9, 1985
FUND RAISING PARTY —
To benefit the Montclair Child Development Center. MSC Ballrooms 7:30-1:00 AM. Co-sponsored with the Phi Beta Sigma, Fraternity Inc. Price: W/ID $2.00, W/OUT $3.00

February 11, 1985
COLOR DAY —
All wear Red, Black and Green

February 14, 1985
GUEST SPEAKER —
Dr. Francis LaRose Rogers, The only black female professor at Princeton University. MSC Annex Rm 126 at 7:30 PM

February 18-21, 1985
FILM FESTIVAL —
2/18 - To Be Young, Gifted and Black
2/19 - Paul Robeson: A Tribute to an Artist
2/20 - Dr. Martin Luther King Jr.: An Amazing Grace
2/21 - Malcolm X: El-Hajj Malik El-Shabazz
MSC Cafeterias B & C for all films.

BSCU IS A CLASS I ORGANIZATION OF THE SGA
By Ellen Goodman

BOSTON: The army has decided that real men don't carry umbrellas.

The ruling on this moist matter came when the Army Clothing and Equipment Board asked whether it wasn't time to allow men in uniform to come in out of the rain. They weren't talking about men in the trenches, mind you; they were talking about men on the bases or in the Pentagon.

Well, the poor board must have been suffering an androgyyn attack. They must have been reading too many articles about the new sensitive man and his shoes.

In any case, the issue of the umbrella— to be or not to be dry— went all the way up to the secretary of the Army and the Army chief of staff. These are men whose pates haven't been touched by a raindrop since the invention of the chauffeur. Predictably and officially, they “disapproved.” It was, as it was told, a matter of image. As a source put it, they “feel the image of male Army officers walking around with umbrellas is somehow intrinsically unmilitary.”

This would just be more proof that the military is all wet, but I have learned not to take the messages wrapped in moisturizers too lightly. After all, the Army is the last preserve of real manhood, one of the last places where you are supposed to express your rank and suppress your feelings. It turns out that one of the feelings you are supposed to suppress is dampness.

According to the rules, it's all right for women in uniform to carry umbrellas. Nobody calls a woman wimp if she wears a raincoat. The army has all the right for Air Force men to carry umbrellas. The Air Force has been suspect ever since it allowed silk scarves. But brolleys continue to be banned for Army, Navy and Marine men because it's an admission of weakness to wear them to be bothered by Mother Nature.

The whole silly thing reminds me of a recent piece in the Atlantic in which humorist Roy Blount tells about the time he almost got caught hanging diapers in uniform: “Regulations prohibited doing such a thing without changing into fatigues or civilian clothes.” Perhaps there is a dampness phobia going on here.

The image question isn't limited strictly to the military. It occurred to me, as I read the news story, that many a civilian American man would rather be seen in public in his underwear than in his overwear.

Do you remember the recent pictures from the Geneva negotiations? You could tell our guys from their guys by the headgear. The Soviets were there with the ones on their heads; the Americans were the ones with the hair. And not a one of them had hair.

The higher the ranks men aspire to in civilian life, the less clothing they are allowed to wear. Not since the term of John Kennedy has any president been photographed in a fedora. Caps, yes. Hardhats, yes. Cowboy hats, yes. A real live man's hat, no. At the other end of the body politic, we've seen a lot of Western boots. But when was the last time you saw a president in galoshes?

During the last campaign, the Democrat and Republican men running for high office practically performed a streetease in the name of vitality. Topcoats started disappearing along with gloves. Everyone seemed to want his portrait windblown against the elements. I had the sense that pretty soon we would be treated to chest hair on the trail.

At the inauguration, contrary to rumors, the committee did not cancel the march because so many of the guests came with California in their veins. It was because the president couldn't appear in public with hat, mittens and a ski mask. As the man in the Pentagon said, it is a question of image.

The theory behind this male-ity image-making is inherited from the days when mad dogs and Englishmen went out in the mid-day sun. Now leaders and soldiers have to prove that raindrops will bounce off of true grit and never rust the metal of a tough image.

Presumably, if the Soviets were to see a satellite picture of American soldiers with umbrellas over their heads, tanks would roll across Eastern Europe. However, we expect them to be terrified by the vision of hundreds of soldiers with rain running down their cheeks.

What we have here is another chapter in the current strip-for-strength defense of our country. The very first thing that our leaders take off is common sense. But at least the Army has its pride to keep it dry.
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Patient: PLAYERS, Presents

Therapist's Comments:

beyond therapy

by

Christopher Durang

FEB. 6-9
8:30 p.m.

FEB. 8
Matinee 2:15 p.m.

Montclair State College

STUDIO THEATRE

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Players is a Class One Organization of the S.G.A.
Surrealistic sets enhance Glass Opera—Einstein on the Beach

By James M. Curran

On the edge of the stage sits a man with long white hair and a big white mustache, playing a violin. A spotlight shines on a conch shell. That's about all the infamous avant-garde "opera" Einstein on the Beach. overtly has to do with either Einstein or beaches.

From Dec. 11-23, the Brooklyn Academy of Music staged a revival of the show, the first time it has appeared in America since its world premiere at the Metropolitan Opera eight years ago. The show is made up of nine surrealistic scenes and grouped with no apparent order into four acts. Five "knee-plays," or informal dance interludes, serve as prelude, prologue, and intermissions.

The show opens with a knee-play in which the two lead dancers (chorégrapher Lucinda Childs and Sheryl Sill) sit on chairs and chant nonsense lyrics. Slowly the remaining dancers enter without warning, set to a soundtrack. Robert Wilson (of CIVIL warS fame), the designer and director, started his career as a set designer and architect. His background shows in the opera, as dancers are utilized as mere props in the moving tableaux.

Similarly, composer/lyricist Philip Glass is primarily a composer. The music is often hypnotic and mesmerizing as the dancing: generally only three notes are utilized, with variations developing slowly as each scene progresses. Like the scene switches, changes in the score take place so gradually as to sneak up on you when you are not listening.

One scene, "Field (Space Machine)," involves the performers in a rapid dance as they fly in circles around a field, while a flying saucer looms in the distance. As Philip Glass' music always swells, dancers and music harmonize beautifully, primarily in the haunting tones of the woodwinds.

Now you are probably asking, "What does all this mean?" The beauty of the work is in its multiple interpretations. In the first scene, one could see the boy on the trestle as the young Albert Einstein watching the trains and dreaming of space flight. One might have thought that the movement of paper airplanes falling to the ground was a statement about gravity. The "Trials (Bed)" scene might be about sexual problems, or it could explain the trials and seduction Einstein faced in his research. The beams of light which illuminated the whole production might express an illumination of his concepts, explained by Einstein in the theory of Relativity. All in all, it is your choice, whatever you are letting them "first-guess" you.

By Pasquale DiFulco

Martin Briley, the artist who scored big with the lifted lover anthem of 1983, "Salt in My Tears," has returned to the studio with a new album, Dangerous Moments. Although this album will not go down in the annals of rock history as a classic, it is a good time, filled with witty lyrics and nifty rock-pop riffs and hooks.

After being a session musician in Britain during the early seventies, Briley made his first trip to the States in 1975 as part of the band Greenslade. He decided to stay in the L.A. doo wop scene for a while, recording with such talents as Phil Ramone, Julian Lennon. (Barbra Streisand, Billy Joel, the Flashdance soundtrack, Julian Lennon.)

Briley's band certainly has the polished sound the public has come to expect of a Phil Ramone production. Hence Dangerous Moments is an assortment of sorts, blending such diverse talents. Again, it is not a classic, but a fine effort and a great example of what modern pop music can achieve.

The final cut is my favorite, a nice, mellow ballad called "Underwater." I'm glad he decided to do one slow song on the album because it shows off his vocal ability. His gentle, raspy voice is a welcome throwback to a seventies sound that was lost in the muddle of the techno-electric pop which has become so fashionable in the eighties. Still, his voice retains a modern freshness that keeps it up-to-date.

Briley's back-up band's credits include such groups as Hall and Oates (guitarist G.E. Smith), John Waite, David Bowie (bassist Carmine Rojas) and Robert Gordon (drummer Anton Fig). The album was produced by Phil Ramone (Barbra Streisand, Billy Joel, the Flashdance soundtrack, Julian Lennon).

Briley's band certainly has the polished sound the public has come to expect of a Phil Ramone production. Hence Dangerous Moments is an assortment of sorts, blending such diverse talents. Again, it is not a classic, but a fine effort and a great example of what modern pop music can achieve.
Jennifer Muller’s dances are enchanting spectacles

By S.C. Wood
Choreographer Jennifer Muller and her dance company, The Works, performed three lively and inspiring dances on Jan. 25 at Memorial Auditorium. The first dance, Tub, which premiered in 1973, has been called an enactment of baptism. A woman lays alone in a tub, an image of relaxed domestic comfort. But as other dancers enter, the bather flings her head back, creating an arc of mist from the vines of her wet hair: the ritual of the dance begins.

In Tub, the performers sometimes prance about the stage in transports of self-absorbed joy; sometimes they pause before the bathtub in wonder before plunging themselves into the water. Wet dancers slither on the ground or drag themselves in agony across the stage: an entire spectrum of theatrical emotions is enacted by the participants.

The mood of the dance moves from silence to rapture and terror, and even to surprised laughter when a huge, flippered dancer enters, walking in a score movement with a sense of unity. The dancer seems to change places, slithering like saturated eels, then dragging themselves back to earth, and finally flying in circles like enchanted birds. The narrative quality of the dance is enhanced by Mark Leib's supernatural use of light: soft orange is blended with mood-soothing deep lavenders as the bather seems to sleep; like a sunrise, the stage warms up into a hot orange and finally into brilliant gleaming yellow as the dancers respond to its invigorating brightness.

In this early work, Muller has quietly acknowledged the influence of her mentor, Jose Limon, with his passion for narrative dance. In the next work, Souls, primitive ritual is swept away for a more introspective treatment of individual human relationships. Three couples work out the joys and trials of love, often using chairs as props in which to slump in despair, or to sit and passively watch the interaction of the other couples.

One couple, brash and youthful in bright colors, slashes and fights, swings and batters in the remnants of adolescent love and its violent misunderstandings. Another couple, in white, support each other's blue moods, slithering on and off of a chair into each other's open arms. A third couple, dressed in muted, restrained elegance, seem to represent an older, married couple. They echo each other's movements unconsciously; they are linked as one by the smooth, easy comfort of habit. At one point they reach desperately into the air, as if yearning for the descent of a miracle. Overall their dancing is sleek and clicks with precision: they dance with colored hoops and sail through the air with a simple grace that recalls the classic Astaire/Rogers duets.

In the finale, Kite, dancers soar in sympathy with the synthesized music: hot colors in brilliant tropical variations divert the eye with their splendor. Dancers rush on and off of the stage, making surprise costume changes, at first reacting with gang-war hostility against other dancers. They strut and snap their fingers, and bend low to the stage, angry and cautious. As the dance proceeds, the dancers slough off their inhibitions and fears.

In this one dance Jennifer Muller herself performs, sweeping onto the stage, caressing its surface, floating like an enchanted fairy. Whereas the dance began in broken segment, Muller's entrance unites the entire company in wonder and joy. She is lifted on their shoulders like the heroine of the hour.

Like the flippered man in Tub, she becomes a central character, a sort of goddess to link the dancers in worship. The dancers fly in unison, men lifting their partners into the air to soar like kites. The dance proceeds like an evolution to freedom, in costume and in movement. It is as if a bunch of aggressive kids were brought together by one glorious goal of inspired freedom.

Dancer/choreographer Jennifer Muller.

This evolution toward freedom and unity figures in all three works, and is the force that enchants the audience. Muller's dancers begin slowly, tortured and tentative, and whir them selves into a spirit of uninhibited emotion. The dancers' faces act out the drama: there is always a dramatic change of emotion in Muller's works. Thus dancers perform not only as movers, but as actors. In this way, her dances also function as mood-altering dramas. As a member of the narrative school of dance, Muller successfully projects strong feelings onto her audience, and surprises viewers with a spectacle of talent and beauty.

TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner Timothy Hutton plays a very new kind of hero in "Turk 182!" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured, while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an uncaring city bureaucracy has refused him a pension.

Crusader Excites City

When the mayor is too busy running City Hall, and the entire city rallies behind the mysterious crusader known as Turk 182, Hutton proves riveting as Jimmy Lynch, a young man whose crusade to redeem his brother's reputation rallies an entire city to his side. Lynch takes matters into his own hands. Using only his wits, Jimmy sets out to prove that you can fight City Hall, and the entire city rallies behind the mysterious crusader known as Turk 182.

Hutton's entrance unites the entire company in wonder and joy. He is lifted on their shoulders like the heroine of the hour.

A winning cast

The cast of "Mischief" is particularly hip. Doug McKeon is best known as the "suck-face" kid in "On Golden Pond"; Kelly Preston, the cutest one in the class. Let's face it—it's the 1950's, and Doug would settle for a "single". That is, until big city buddy (and screen newcomer) Chris Nash arrives at school and bets that he can help Doug hit a grand slam.

Major league mischief

Together, Doug, Kelly, Chris and Catherine stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the warpath, romance on the sly. Short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!
Music Faculty Scholarship Concert
Lawrence Jacobs, percussion
Friday, February 1, 8 PM
McEachern Recital Hall, Montclair State College
$5 - for the benefit of the Scholarship Fund
Call 893-5112 for ticket reservation and information

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Films selected in consultation with the London and Cambridge Film Festivals with host, Charles Samuel.
Saturday, February 9 at 8 PM - $5
Memorial Auditorium, Montclair State College
Call 893-5112 for ticket reservation and information

College Life Union Board
invites you to our first General Board Meeting on Monday, Feb 4th 4:00 PM
S.C Annex 4th Floor
Come in and See US!
We are located in the S.C. Annex Room 121 893-5232
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"For God so loved the world that He gave His only son that whosoever believes in Him will have eternal life" John 3:16

MEETINGS HELD EVERY THURSDAY 7:00 PM, 4TH FLOOR MEETING ROOMS STUDENT CENTER

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DATE & TIME FOR SHOT...........................................................................................
NAME & PHONE OF PERSON TO CONTACT & CONFIRM...........................................
LOCATION OF SHOT...............................................................................................
datebook

—Political Meeting: at Chris Club in Clifton. Passaic County Young Demo­crats. 8 p.m. The public is invited to this open meeting.

Saturday 2/2
—Assertiveness Training Workshop, Student Center 402. Purple Conference Rm, Feb 2, 9:30 a.m.-3:30 p.m.; Feb 9, 9:30 a.m.-12:30 p.m. Women's Center. $40 for 2 days. Pre-registration required.

Sunday 2/3
—The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center and at 11 a.m. in Kops Lounge of Russ Hall. All are welcome.

Monday 2/4
—The Newman Community will celebrate Mass at 4:15 p.m. at the Newman Center Chapel.
—Newman Community Executive Board Meeting: 6:45-8:00 p.m. at the Newman Center.
—Friendship Supper: Newman Community, 5:00 p.m. at the Newman Center. A dollar or a desert.
—MSC-FM: First General Membership Meeting in '85.  2 p.m. 412 Student Center.

Tuesday 2/5
—Gay and Lesbian Alliance Meeting: If anyone would like to start meetings again please call Alex at 666-4409 (leave message on machine).
—Seminar: Interviewing I, 2-4 p.m. Student Center Room 417. Career Services. Designed to provide students with understanding of the Interview Process. Important for those who are taking part in recruitment.
—General Meeting, The Riding Club. 8-9 p.m. Student Center Room 416.

Wednesday 2/6
—Beyond Therapy, A comedy. Studio Theatre, MSC. Players of SGA. 8:30-10:30 p.m. Students $1.50, Standard $2.50.
—Lecture: Discussion "Repe: What it is & how to prevent it" Women's Center, Student Center 417, 12:00-1 p.m. Speaker: Jayne Rich, Chief of Police, MSC.
—Lecture: "Computer Simulation of Juvenile Delinquency and Reaction" Robotics Lecture Series, Dept of Math & Computer Science. 3 p.m. Richardson Hall, Room 117.
—Fellowship Sharing Group: The Newman Community, 7-9 p.m. Newman Center, 746-2323 for additional info.
—The Newman Community will celebrate Mass at 12:15 p.m. at the Newman Center Chapel.
—Job Readiness Seminar: For Seniors Only. Career Services, 10-11 a.m. Student Center Room 417. Introduction to recruitment and the computerized job matching system.

Thursday 2/7
—Studio Theatre at MSC, Beyond Therapy, A Comedy. Players of the SGA. Student $1.50. 8:30-10:30 p.m.
—General Membership Meeting, 2nd. MSC-FM 4 p.m. 412 Student Center. Bring your sterno cans.

Friday 2/8
—Studio Theatre, MSC; Beyond Therapy, A Comedy. Players of the SGA. Student $1.50, Standard $2.50. 2:15-4:15 p.m.
—Pilot Recruitment Drive: Heilbronner Airways Inc. Student Center Ballrooms A & B. 12-5 p.m. Those who come must have at least 21 credits of aeronautical courses.

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Week 3. Feb. 10-14

Week 4. Feb. 17-21
Week 5. Feb. 24-28

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AP0 IS A CLASS IV ORGANIZATION OF THE SGA
Emery shines despite hoopsters cloudy season

By Jim Nicosia

At a typical women's basketball game, it might be easy to overlook #10 Debbie Emery. She's not a point guard, nor is she a dominating center or aggressive forward, with double-figure rebounding capabilities. What she is is what her coach, Jill Jeffrey termed, "a shooting guard." No term could be more effective. When Emery gets her hands on the ball, it's usually not long before two more points are registered on the scoreboard for the Indians.

After 18 games, Emery led not only the team, but the entire Cosmopolitan Conference with a 19.3 scoring average. But individual awards come second to the junior from Ocean Township. Winning Conference Player of the Week honors after two MSC losses, Emery said the award doesn't mean much to her because the team comes first. "It's just something I can look back on," she said. "Right now, it's nice, but it would mean more if we'd won.

Basketball, since age 12, has always been a part of her life. "I always liked sports, and my friends were going out for football, so I did, too." It's been a success story for her from then on. A four-year starter at Ocean Township High School, she finished with just over 1,000 career points, and helped her team to a Central Jersey State Championship in her sophomore year. The game that stands out best in her mind is the final game of that championship year. The team's coach was killed in an automobile accident during the quarterfinals of the tournament, and the team had to win to get the championship for her coach. "Every one was sky high," she recalled, "it was a feeling I'll never forget. It was great to win."

College basketball came around and she broke into the MSC starting lineup last year. As a member of the 5-21 squad, she admits to not having as much fun as we used to. "Last year, we got into our senior attitude," she said. "This year, we are playing to win and are more of a team. We know we have a chance to win every game. We have a whole new coach and whole new system. I like playing this year."

Enjoying what she's doing is the bottom line for Emery, but she's willing to put dedication behind it. "At the beginning of the year, we each set goals. I wanted to be consistent and improve in my all-around game," she said. "I think I've done it so far, but I still have a way to go."

Basketball, to her, is "a lot of hard work, but I love doing it. It's not a chore." She takes her basketball game seriously, too, including members of the press. "This is past recreation," she said. "As a convinced personal responsibility for the success of the team."

"The players on the team are very consistent. Jill Jeffrey's walking wounded" during the past month, though she didn't miss any games. "This was the first game her energy level was back to 100 percent," said the MSC coach. "Jeffrey hopes that with Ball's return we'll..."

"I always count on her to pull through. It's that kind of perception of Emery, who plans to coach basketball after graduating, coincidentally, she wears the number of former MSC great-turned-coach, Jill Jeffrey) that has kept her from anyone. She can hit from long range, yet she can dazzle her opponents with slick drives to the basket. When Debbie Emery gets the ball in her hands, it's almost expected that it will go through the net. This is what might lead one to believe she feels some pressure on her to score. She denies feeling any, though, and says, "Pressure doesn't bother me. I try not to let it.

As for the team's recent 1-6 slump, Emery offers the same answers Jeffrey has. "When we play with a lot of intensity, we play our best ball. Defense runs over into offense," she said, sounding much like her coach. "Lately, the intensity hasn't been there. Intensity isn't something you can describe—It just has to be there... We just have to get it back together again, and quick... None of us are going to quit, we depend on each other. We just need some positive thinking. We're going to get back on track."

On the team moving down to NCAA Division III next year, Jeffrey said, "We should do well—we'd better! A lot of us were disappointed when they told us we were going to Division III. Since we all played together against Division I competition, we should do well next year."

The team is still busy preparing for this year, though. They hope to gain their way into the conference tournament at the end of the year. With four more conference games left, they still control their own destiny. Jeffrey will be hard at work to help them get ready for those games. "Practice is a lot of hard work," said Emery. "We like to take practice seriously. Games should be fun, practice should be work."

With the hard work Debbie Emery puts in, she's due for a lot of fun to come.

Lady hoopsters

Fencers win opener
Top Seton Hall, 10-6

The women's fencing team opened the 1985 season on a positive note downing Seton Hall 10-6 on Tuesday night. Senior Pat Deschanes went undefeated in individual competition, finishing 4-0. Other MSC standouts were Lisa DeNero, who went 3-1 on the night and Kelly Brooman. Brooman, a freshman with no bad-fencing experience, won a critical match which led the Indians to victory.

Women's Track Team
To hold meeting

There will be a meeting for any interested in joining the women's track team on Monday, February 4 at 4 p.m. in Panzer Gym. If anyone interested cannot attend the meeting, contact head coach Michele Willis at 893-4372.

Pool hours Set
For Spring Semester

The pool will be open from January 21 through May 15 for all MSC students and staff. Hours for pool usage are Monday to Friday, 2 to 4 p.m. and evenings, Monday to Thursday, 8 to 9:30 p.m. Sunday hours are 2 to 5 p.m. Everyone must wear bathing caps.

Lady hoopsters

Lecturing seven and Emery pulling down five of her own, Bratton and Ball also figured in the scoring for MSC, as they both added twelve. Ball was another of Jeffrey's "walking wounded" during the past month, though she didn't miss any games. "This was the first game her energy level was back to 100 percent," said the MSC coach. Jeffrey hopes that with Ball's return to full strength will come the return of some of the team's consistency.

Though it was a bittersweet victory for the Indians, getting back on the winning side of the score was the most important statistic. Their 74 points was the highest output since Dec. 13, (a 75-70 win over Seton Hall). Once again, the Indians were victorious in the 1-6 week, scoring a total of 98 points. Characteristically Jeffrey said after the game, "Sure, I'm happy to win, but..."
Indians roll past Rutgers'; defeat Camden & Newark

MSC 86 - Rutgers-Newark 41
By Tom Branna

The Indians had their first "laugh" of the season last night, blowing out Rutgers-Newark, 86-41.

MSC, winners of their last five games, jumped out to a 12-2 lead in the opening minutes of the game. Bob Schramm and Bryan Gabriel each had four points in the streak.

Gabriel finished with 18 points, in a game that saw three other Indians reach double-figures in scoring. MSC forced Rutgers-Newark to commit 32 turnovers, with Gabriel's eight steals doing most of the damage.

The win enable the Indians to go over the .500 mark, 10-9 overall) while improving their New Jersey State Athletic Conference record to 8-5.

MSC 70 - Rutgers-Camden 67
By Tom Branna

The Indians overcame a stubborn Rutgers-Camden squad Saturday night and went on to beat the hapless visitors by a score of 70-67.

After ending the first half with the score tied at 30, MSC outscored the weak. Camden team 40 to 37 in the second half, behind the sharp shooting of Bob Schramm. The forward finished with a game-high 20 points, while hitting 9 of 12 shots from the field.

Bryan Gabriel and Tom Jaspen chipped in with 16 and 13 points, respectively, to help the Indians seal the win. Ed Dolan dished off 11 assists, while Schramm and Jaspen shared rebounding honors with 9 apiece.

Grapplers get grip on foes
Trounce Trenton State 28-18, up record to 8-6 on season

John Schumatti, Nick Milonas, John Monaco and Joe Galoto all registered decisions over their TSC opponents.

In a triangular meet Tuesday night, the Indians defeated FDU-Teaneck but lost to Rider College. The Indians are now 8-6.

Wrestling
Sat. Essex County Cup noon

Week in Review

Men's Basketball
Sat. MSC 70 — Rutgers Camden 67
Wed. MSC 86 — Rutgers Newark 41

Wed. New Palz 62 — MSC 51
Fri. MSC 57 — Maritime 42
Wed. MSC 57 — Rutgers Camden 27

Week in Review

Women's Basketball
Wed. MSC 74 — St. Francis 68
Sat. Queens 67 — MSC 64
Mon. East Stroudsburg 77 — MSC 64
Wed. LIU 56 — MSC 54

Women's Swimming
Sat. MSC 75 — So. Conn. St. 65
Tues. MSC 10 — Seton Hall 6

Sports Calendar

Men's basketball
Sat. vs. Glassboro (H) 8 p.m.
Wed. vs. William Paterson (H) 8 p.m.

Fencing
Thurs. at Stevens Tech 7 p.m.
Tues. at William Paterson 7 p.m.

Women's basketball
Sat. vs. Brooklyn College (H) 3 p.m.
Tues. at FDU-Teaneck, 7 p.m.

Women's Basketball
Wed. MSC 74 — St. Francis 68
Sat. Queens 67 — MSC 64
Mon. East Stroudsburg 77 — MSC 64
Wed. LIU 56 — MSC 54

Women's Swimming
Sat. MSC 75 — So. Conn. St. 65
Tues. MSC 10 — Seton Hall 6

Fencing
Thurs. at Stevens Tech 7 p.m.
Tues. at William Paterson 7 p.m.

Women's basketball team struggles through tough year

The Indians shot a torrid 66 percent during the first half, as they thoroughly outclassed their New York opponents.

Emery poured in 20 points in the half, as the Indians opened up a lead as wide as 42-20 with just 2:48 remaining. By intermission, it looked as if Jeffrey's Indians were back to play.

Just as easy as MSC made it look in the first half, though, they made it look hard in the second. Leading by the score of 44-27, the Indians were out-scored by St. Francis 14-6 to start off the second half. Emery was held to only six points in the last 20 minutes, as St. Francis devoted a guard to follow her around the court. Defensively, things got even worse for the Indians. The Terriers capitalized on the Indians' cooled-off shooting by punching the ball inside MSC's un-aggressive defense and taking high-percentage shots. Trailng 64-51, St. Francis reeled off nine straight points to close the gap to four with 6:24 left. That was the closest they would come for the night, as the Indians woke up in time to preserve the victory.

"I was very disappointed in the drop in our intensity level," said Jeffrey. "In the first half it was great to see Sue Ball passing, Debbie Emery shooting. Lorraine Bratton rebounding...in the second half, we just totally lost it."

Bratton's rebounding total hit 10 by the game's end, with Ehrmann col- cont. on p.27.