Seven car accident

By Mary Ellen MacIsaac

A '76 Ford, after losing its brakes on Webster road, plowed into six parked cars at 5:45 p.m. Tuesday. The driver lost control of the car near the top of the hill, thus picking up speed as she came down. The Ford first hit a Pontiac turning it into the side of a Voyager wagon. Then the Ford struck the tailend of a Civic sending it into a spin. The Ford finally stopped after crushing the side of a Camaro, which then trapped a Nissan in between it and an LTD. No one was seriously injured, but both the driver of the Ford and the owner of the Pontiac, in her car at the time it was hit, were taken to the hospital for observation.

The owner of the Voyager, Ed Deutsch, an insurance agent, said the estimated damage of his car is $1,000. Although the accident was caused by a mechanical failure, Deutsch feels precautions can be made to make the intersection safer. "A stop sign should be placed at the end of that hill because no one ever yields, and it's dangerous," he said. A tow truck arrived at 6:00 p.m. to clear the area.

Kean's '86 budget provides funding for higher education

When Governor Kean officially announced his budget plan this week for fiscal year 1986 he proposed the largest increase in state aid to education in New Jersey's history. His $8.8 billion plan includes a $52 million allotment for higher education.

His $8.8 billion plan includes a $52 million allotment for higher education.

Inside The Montclarion:
News...1,3,7 & 9
Editorial...14,15 & 17
Arts...20 & 21
Classified... 24 & 25
Sports... 27 & 28
Crossword... 25
Tribe Talk... Insert centerfold

Cash for copiers

SGA receives $16,000 donation

By Mary Ellen MacIsaac

A sub-committee of the Faculty Student Co-op met the SGA's request to finance the purchase and service of two copying and two lettering machines during last week's Board of Director's meeting.

SGA treasurer and member of the Board, Frank Little, first proposed the amount of $12,820 for the purchase of these machines. Little then requested an additional $3,250 for a two-year service contract on this equipment, raising the total amount to $16,070.

Little originally requested the money for these machines from Jeffrey Shapiro, president of Faculty Student Co-op, last May.

The proposal, when first presented to the Board last July, was ruled for later discussion until final agreement was made last Tuesday. "What the SGA wishes to stress is that the copiers in our office can be utilized by all students," says Little. "In addition, the Kroy machines or typesetting service is open to all SGA organizations."

Little also states that although the $16,070 is a copy pays for the maintenance of the copiers, other funds are necessary to complete payment on leasing contracts started last May. "With the bulk of this donation we're not only able to pay off the lease, and own the machines outright," says Little, "but also because there's no interest to pay, we'll save over $6,000."

According to Shapiro this isn't the first contribution made on behalf of the Faculty Student Co-op. The organization gave $2,000 to freshman orientation held last fall, in addition to money aiding the dorm construction several years ago.

"Whenever we have sufficient fund balances, only then can we make a donation," says Shapiro. "Right now we're building up reserves for future use."

SGA offers scholarships

For the first time, Student Government Association, Inc., in conjunction with Artcarved and Zolmer Ring Companies will be awarding ten $300 scholarships. These scholarships are available for current undergraduate students for the academic year 1985-86.

In order to qualify, applicants should have a 2.7 or better G.P.A., have passed 58 or more credits by January, 1985, and have been an active member of chartered organizations and/or legates in SGA.

Applications are available at SGA in Room 105 in the student center. The deadline is March 1, 1985.
THIS SUNDAY, FEB. 3RD 1985
Memorial Auditorium 8:00 PM
GOOD SEATS STILL AVAILABLE
NOW and the night of the show!
Tickets on sale NOW! $10
at the Student Center Info Desk
or call 893-4478 for info
“If you love Rock-N-Roll. . . ” DON’T MISS IT!
Long lines at college bookstore create delays for students

By Mary Ellen Maclsaac

After waiting on long lines outside the bookstore many MSC students were disappointed to find some of their books unavailable. "After waiting a half hour on line, I could only get books for four of my six classes," says Eileen Oleksiak, a senior English major. "As of yet I'm still waiting for those books." "It's a lack of communication," says Gloria Dec, a senior English major.

"The professors will order the books and by the time the bookstore puts the request through, a week or more has gone by," Dec says the bookstore does not yet have the texts for two of her five classes.

Unknown to many students, the bookstore must order books for over 2,000 courses. "Although we place orders in late December, we don't know if books are out-of-stock until we receive the shipment in January," according to Paul McCormick, four-year manager of the bookstore. "Because of the break, it's difficult to notify professors that their books are out of stock until the first week of the semester." McCormick stresses that when placing orders to the publisher via telex or phone, the bookstore requests information on any problems with the books. However, very few responses are made. "There is a definite need for a check-in procedure. Such a check-in system should not only notify MSC, but all schools concerning problems with books.," he says.

In addition, although request forms are sent to the professors in November, new books cannot be ordered until the end of December when the sell-back is complete. To continue saving students an estimated $100,000, we have to wait for a total of the number of used books so we know the exact number of new books that are needed," he says.

McCormick also states that wholesalers, or used book companies are approached first when orders are placed because used books sell for 25 percent less than new ones. In this way the bookstore can sell textbooks more cheaply to students.

Once the fall semester officially ends, the bookstore staff is busy cleaning the shelves of unsold books, cleaning and marking used books, and ordering new books for the spring semester. Preparation for the spring semester is more difficult than the fall because the staff has only four weeks to coordinate its inventory, according to McCormick. Also, during this time the bookstore must take time out of this schedule to service those students on campus for winter session.

"Right now, the bookstore is filling stock with new shipments and cleaning the back room, which was flooded when a water pipe in the basement burst at 4 a.m. Dec. 23. "We are now beginning to clean out the back room."

CO-OP provides unique job opportunity for MSC student

During the Spring 1985 semester, hundreds of MSC students are enrolled in the Cooperative Education program. Each student is working in a pre-professional or professional position related to his major or career goals. By looking at the students who have been placed this semester, we can say with certainty that the opportunities available through the Cooperative Education program are both numerous and varied. A biology major is working at the New Found Marine Institute in Key West, Florida, an English major is working in the public relations department of Mutual Benefit Life, and an accounting major is working for Valley National Bank. This is the story of Bob Barnes, a geoscience major, who has found a challenging position through the Co-op office. Besides having an interesting job, Bob's work is also having an impact on all of us at MSC as well as the many people who live and work in Essex County. Such a claim may seem far-fetched, but consider what he's doing.

Bob is employed as a meteorological assistant at the Essex County Weather Station located in Cedar Grove. This fully equipped weather station prepares detailed local forecasts during the winter storm season. These forecasts are used by county and municipal road departments as they seek to maintain roads during winter storms. Meteorologist Dave Jones is teaching Bob all aspects of weather forecasting, including understanding meteorological codes, drawing weather maps, producing forecasts based on data coming from satellites, radar, ground, and upper air readings. Bob also maintains a "weather watch" during pre-storm periods, takes frequent meteorological observations, communicates with the National Weather Corporation, and relays forecasting and weather information to county agencies and municipalities.

Bob's learning experience is being enhanced by his work with Professor Frank Kelland, the Co-op faculty advisor for the geoscience department. One of Bob's assignments is to formulate a lesson plan and instruct a meteorology class in plotting and interpreting weather maps.

When Bob completes his work with the weather station, he will have gained a "hands on" experience that will complement his course work and enhance his career goals.

There are opportunities for all majors. At this time, we are preparing students for Summer and Fall 1985 placements.

New legislators appointed to SGA

By Maureen Freeburg

The bill proposing to eliminate the hour that all SGA legislators are required to fulfill once a month passed at last night's meeting. Seven new legislators were appointed to the SGA. Lisa Martucci, one of the seven, is a student majoring in political science and physics. She feels that MSC has many potential resources. "It's just a matter of getting the students to plug them in," said Martucci. Martucci hopes to start a debating club, which she feels could compete nationally.

Another new legislator, Larry Fogerty, a freshman broadcasting major says, "I think MSC is fantastic and I really want to get involved as much as possible. I'm looking forward to it."

In other news, the International Fellowship Club was granted a Class II charter for the academic year 1985-86.
101.5 WMSC LOGO CONTEST

We've changed our frequency now—we're changing our image!

$50.00 1ST PRIZE (wow)

Entries must be submitted by Monday February 11th to WMSC, Student Center Annex, Public Relations Dept.
GET YOURS IN TODAY!

WMSC IS A CLASS I ORGANIZATION OF THE SGA
CLASS CONCERTS of the SGA

NEEDS YOU AS A MEMBER TO DECIDE OUR LAST 3 SHOWS

COME TO OUR MEETINGS AT 4:00 PM ON THE 2ND FLOOR STUDENT CENTER ANNEX!

For more info call 893-4478

A VALENTINE'S DAY DANCE CONCERT with...

John Eddie

Philadelphia's latest sensation!

THURSDAY FEB. 14, 8:30 p.m.

STUDENT CENTER BALLROOM

ONLY $2 W/ID $3 W/OUT (GETS YOU INTO THE BALLROOMS AND THE RAT)

**In conjunction with the Rat**

ALL AGES ADMITTED TO THE BALLROOMS

21 yrs & older admitted to the Rathskeller  Guests must be signed in by an MSC Student

CLASS I CONCERTS IS A CLASS I ORGANIZATION OF THE SGA
IRELAND SPRING BREAK '85 $721

INCLUDES:
Round Trip Airfare
Accommodations
Admission to all tours
Transportation
All Breakfasts

FOR MORE INFO CALL:
C.I.N.A.
893-4235 or come to our office Rm. 120
Student Center

FIRST C.I.N.A. MEETING
MONDAY
FEB. 4TH
12:00 PM

We support you—Please support us!
If you can not make it come to CINA'S office, Rm. 120 Student Center

ON CAMPUS "85"
WHO WOULD YOU LIKE TO SEE AT MSC?

— Mayor Ed Koch
— Don Imus
— Bill Bradley
— Other

Lets hear your reply, CINA office Rm. 120 of the Student Center
Career Services announces new summer employment list

During January break I bundled up in my ski parka, scarf, and hat and donned my pile-lined gloves and furry boots. Did I have a good ski trip, you ask? The answer is no. I needed my woolies to walk from the Career Services Office in the Student Center Annex to the mail room in College Hall. And what did the postman bring on that single-digit day? Would you believe it? SUMMER JOBS.

Although you may not be thinking about summer employment with ice and snow covering the ground and a new semester beginning, but now is the time to start looking if you want to land a position. Many of the jobs have deadlines in February or March. A few are even past due but may accept late applications.

Major thefts plague the campus during first week of semester

By Wendy Daje

A series of thefts dominated the campus police report the first week of the spring semester.

On Mon. Jan. 21, a 1974 Chevrolet was stolen from Lot 23 sometime between 8:30-11:30 a.m. The vehicle has not been recovered. On Wed. Jan. 23, between 11:00 a.m. and 2:00 p.m. an attempted theft was reported in Lot 22. The owner returned to his 1981 Pontiac to find the ignition broken off the steering column. No suspects were reported.

Also on Jan. 23, a theft was reported in Student Center. At 7:30 p.m. a man's briefcase left outside the bookstore was found missing when the owner returned 10 minutes later. Reported value of the briefcase and its contents is $200.

On Thurs. Jan. 24 at 5:30 p.m., two wallets and two watches were stolen from the men's shower room in Panzer Gym. Total value of all items was $150. On Thurs. Jan. 25, a cash register used for registration was reported stolen from Panzer Gym. The theft occurred between 8 and 10 a.m.; the value of the register is $1,000.

On Fri., Jan. 25, an 8x10 rug left in Webster Hall lounge was also reported stolen. On the same day, a purse left unattended in the Student Center Cafeteria was reported stolen sometime between 10:00-11:00 a.m. The purse was later recovered in the women's bathroom with $60.00 missing.

On Sun. Jan. 27, a case of criminal mischief was reported at the Clove Road Apartments. A door was reportedly kicked causing it to jam and the residents to be trapped inside. No suspects have been reported.

Job Listings

Intern—Botanical Garden: Involves special projects such as horticulture, exhibits, and public garden operation. This position is located at Bowman's Hill Wildflower Preserve, Washington Crossing, PA. The deadline for applications is March 1.

NYC Summer Management Interns: Duties include program planning, evaluation, policy research and fiscal analysis. The job is in New York City and the application deadline is February 1.

International Foundations-Intern Personnel: Involves work in the field of compensation and benefits. There are positions available in the International Foundation for Employee Benefit Plans throughout the USA. Applications are due March 15.

Intern—Common Cause: There are positions available for labor organizers, researchers, congressional monitors, press office aides, and research assistants for the Common Cause Organization in Washington, DC. The deadline for applications is April 15.

Mental Health Internships: Involves research, psychological services/rehabilitation, library aides in accredited mental health center. This position is located at the Devereux Foundation in Devon, PA. The deadline is flexible but as soon as possible.

Internships in Theatre: There are positions available in acting, directing, stage management, production administration, costumes and scenery design. These positions are located in the Florida Studio Theatre, in Sarasota, Florida. Applications deadlines are flexible, but as soon as possible.

HAVE YOU PICKED UP AN MSC ALUMNI ASSOCIATION SCHOLARSHIP APPLICATION YET?

If you will be a junior or senior by September 1985, are in good academic standing and have demonstrated leadership and service to the College and the community, then you are eligible for up to a $1,000 scholarship.

Applications have been available beginning December 5, 1984 from the SGA, EOF, LASO, and BSCU Offices, Financial Aid Office, Registrar's Office, Business Office, Weekend College Office, and from the Alumni House, 34 Normal Avenue.

If you have any questions, please contact the Alumni House, 893-4141

The application deadline is March 1, 1985

Sponsored by the Montclair State College Alumni Association
The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the service offered to the student body can not be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level high, the experience will be carried throughout your life.

The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include; On-Campus referrals, Off-Campus referrals, Bus and Rail routing, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

TRAINING SCHEDULE
Application Deadline Friday, February 8, 1985

FIRST TRAINING SESSION
Creative Listening
Presented by DIC Staff
Sunday Feb. 10; 8:30 am to 5:00 pm

INSTRUCTIONAL ROLE PLAYS
The week of Feb. 11 - Feb. 15

SUICIDE INTERVENTION WORKSHOP
Sunday, March 3

TRANSPORTATION WORKSHOP
Wed, March 6

PLANNED PARENTHOOD
Sunday, March 17

SEXUAL ASSUALT
Wed, March 20

STRESS MANAGEMENT
Sunday, March 24

CAMPUS CLUSTER
Wed, April 10
Residence Life Department provides social activities

NORTHWESTERN COLLEGE OF CHIROPRACTIC

As the need for specialized health care continues to grow, Northwestern College of Chiropractic can help you enter a satisfying career taking care of people as a Doctor of Chiropractic.

Committed to high standards in education and research for over 40 years, Northwestern offers you comprehensive chiropractic training on a modern campus distinguished for its excellent facilities and dedicated teaching staff.

Located in the Twin Cities of St. Paul and Minneapolis, Northwestern College of Chiropractic puts you within the heart of a metropolitan area known for its cultural and recreational opportunities. With the largest number of parks and lakes of any U.S. city, the Twin Cities metropolitan area offers everything from swimming and boating to biking, skiing and camping. A wealth of museums, theaters, musical events, professional sports activities, exceptional restaurants and shopping centers are all within minutes of the campus.

If you would like to know how Northwestern College of Chiropractic can help you achieve your career goals, complete the form below or call the admissions office.

To enroll in any of our programs contact the admissions office.

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<th>Please send more info on Northwestern College of Chiropractic</th>
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Send to: Northwestern College of Chiropractic, Admissions Office, 2501 West 84th Street, Bloomington, Minnesota 55431
1-800-328-8322, Extension 290; collect at (612) 888-4777

Celebrating Chinese New Year
FEB 19 - FEB 28

10% OFF YOUR DINNER CHECK
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Szechuan Wok
OPEN 7 DAYS A WEEK
Lunch-Dinner-Take-out.
LUNCH SPECIAL $3.25
397 BLOOMFIELD AVE., MONTCLAIR
(opposite Wellmont Theater)
PARKING AVAILABLE

744-1482/744-2862

New writing policy aids students in writing skills

By Tom Branna

MSC’s Residence Life department works hard at giving its residents more than just a place to eat and sleep.

The department also wants to give students living on campus an educational environment as well opportunities for interaction. “As students grow up here, and if they don’t, we haven’t done something right,” according to Raymond Stover, director of housing.

A chief resource for accomplishing these goals is the department’s staff, particularly resident assistants (RAs).

The college writing policy, revised last May, is in full effect this semester. There are four main provisions of the policy. First formal writing must follow the guidelines in “Standards for Formal Written Work” at MSC. These standards include both the mental process of generalization, inference, analysis, synthesis, and evaluation, and the writing process of choosing and limiting a topic, collecting information, developing ideas, producing rough and polished drafts, revisions, and editing, and proofreading.

In addition, minimum of 1500 words of formal writing is required in all courses where writing is appropriate. Beginning with the class of 1987, in addition to freshman composition, every student must take one course that satisfies the new graduation requirement in the writing. The course is to be designated by the student’s major department and should be taken in their senior year, to allow time for remediation if needed.

Finally, students whose writing is judged deficient in the graduation requirement course will receive a grade of incomplete and must sign up with a Writing Workshop tutor.

“We’re not trying to limit either the faculty or the students with the policy,” said Dr. James Nash, a member of the College Writing Policy Committee.

“We are just trying to get the students to realize one doesn’t just sit down and ‘we’re just trying to get the students to realize one doesn’t just sit down and’ writing is a valuable way to get students to think for themselves.”

Aside from learning,” said Nash, “writing is a valuable way to get students to expand creatively.

“It’s an important first step but not a total solution.” She explained that the New Jersey School for Children with Learning Disabilities will be taking the lead on this plan because it provides for paying the increase in salaries five years and then shifts the burden from the state to local school districts.

Kean cont. from p. 1

budget blueprint. This includes $30 million to raise the minimum starting salary for teachers from $14,000 to $18,500. “Salaries are a pivotal part of attracting and keeping good people in the classroom,” Kean said.

Regarding this, chairman of MSC’s curriculum and teaching department Catherine Becker said, “It’s an important first step but not a total solution.” She explained that the New Jersey School for Children with Learning Disabilities would be taking the lead on this plan because it provides for paying the increase in salaries five years and then shifts the burden from the state to local school districts.

Kean’s budget plan will now be sent to the legislature’s Appropriation Committee for the final say in the decision. Because the state is working with a $652 million surplus, the governor seemed optimistic about his proposal. “These are good times in New Jersey. Our economy is robust. We are the envy of our neighbors.”
COME SPEND A WEEKEND IN THE WOODS!

February 15-17
(Princeton Education Center, Blairstown, N.J.)

ONLY $30 *

* All meals, Lodging, and Program included

The Winter 1985 Environmental Weekend Retreat by the Youth Environmental Society will include:

* Wine and Cheese Party
* Panel Discussions/Workshops
* Meet students from Colleges throughout the State interested in Environmental Action.
* Leadership Training & Management Skills will be stressed
* Career Opportunities

REGISTER EARLY — SPACE IS LIMITED

Sponsored by the Conservation Club
FOR MORE INFORMATION call or stop by our office,
Room #403 4th Floor Student Center, 893-5102

THE CONSERVATION CLUB IS A CLASS I ORGANIZATION OF THE SGA
Don't Just Read It, WRITE IT!

To find out how YOU can become a member of The Montclarion come to our NEW MEMBERS MEETING:

* * * * * * * * * * * * * * * * * *
Monday, February 4th
1:00 PM and 4:00 PM
* * * * * * * * * * * * * * * * * *

In The Montclarion's office, Room 113 of the Student Center Annex

INTER-VARSITY CHRISTIAN FELLOWSHIP

... a group of college students getting together to have fellowship with Jesus Christ as their focal point. ICVF is open to all students on and off campus. Inter Varsity Christian Fellowship exists to provide an environment for Christians to grow in their relationships with Jesus Christ and to provide others an opportunity to examine the claims of Christ.

Our meetings are scheduled as follows and ALL students are welcome!

Jan 31
Feb 14, 28
March 14, 28
April 11, 24
May 9

All of the meetings will begin at 7:30, in Caf. C of the Student Center

Please join us!

The Jewish Student Union sponsors:
Welcome Back!

PIZZA PARTY

February 7
8:00 PM
Cafeteria C

JSU IS A CLASS III ORGANIZATION OF THE SGA
MONTCLAIR STATE COLLEGE
DEPARTMENT OF RESIDENCE LIFE

— Assistant Manager positions available in Blanton Hall, Bohn Hall, Clove Road Apartments and Freeman Hall for 1985/86

— One year contracts from June 1985 - June 1986

— Compensation Includes:
* Cash compensation at 15 hours per week during the academic year
* Full meal ticket
* Room rental waiver
* Additional summer compensation (summer duties required)

— Applications and job descriptions available in the Blanton Hall Office
Beginning Friday, Feb. 1 1985

— Applications due no later than 4 PM on Monday, Feb. 11, 1985

— Candidates information meeting on Thursday, February 7, 1985 at 8:30 PM in
the Bohn Hall Lounge. Refreshments will be served

ALSO— Resident Asst. (RA) Applications are available beginning Jan. 31-Feb. 11 in the
Residence Hall Office, 4th floor, Bohn Hall

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PART TIME EMPLOYMENT
IMMEDIATE OPENINGS

$8.00 PER HOUR

3 to 4 Hours Daily, 5 Days a Week — Year Round
Approximate Starting Times 11:00 A.M. to 3:00 P.M.
11:00 P.M. to 3:00 A.M. and 4:00 A.M. to 8:00 A.M.

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APPLY AT: UPS 280 Midland Ave., Saddle Brook
DATE Tuesdays and Thursdays
TIME 2:00 P.M. to 4:00 P.M.

Employment Locations: Saddle Brook, Secaucus, Newark
AN EQUAL OPPORTUNITY EMPLOYER M/F
THE CONSERVATION CLUB
(CLASS I ORG. OF THE SGA)
has applications for the
“3rd Annual
Energy Competition Awards”

Sponsored by the State of New Jersey Dept. of Energy

$5,000 will be awarded with the first prize winner receiving $2,000.
Individuals or teams of up to five members may enter

DEADLINE FOR ENTRY IS MARCH 29 so . . .

For more information contact us in room 403 Student Center, or call us at 893-5102

AKY

A National, Professional Co-Ed Business Fraternity

MEANS BUSINESS. . . . .

MAKE IT YOUR BUSINESS TO FIND OUT MORE ABOUT US!

Business Meetings:
Feb 4: 3-4 pm
Feb 5: 3-4 pm
Feb 6: 3-4 pm

4th floor Student Center, Purple Conference Room

FOR MORE INFORMATION CALL SCOTT — 893-4389 Ext. 5452

AKY IS A CLASS IV OF THE SGA
SGA demonstrates motto: students serving students

Well, folks, we're off to a good start. If the semester continues as well as it began it should prove a great one. Two recent events have prompted this opinion: the donation of $16,000 to the SGA and the availability of ten new scholarships.

Why should you, one of some 14,000 students, care about these? What do they mean to you? They affect us all, though some more than others. Both open new opportunities for those students who care to take advantage of them.

During the 1984 winter break Despina Katris, then SGA president, leased two new copiers and two letter-printing machines; a worthy investment. Many people, however, were upset. Some merely complained, while others took action.

Frank Little, present SGA treasurer, submitted a proposal last May to the Faculty-Student Co-op. He asked that they contribute a total of $16,070 to cover the cost of the four machines plus a two year service contract.

It has been one year and efforts are paying off. In addition to those costs mentioned, the SGA will save $6,000 in interest payments.

Unfortunately for the SGA, its budget has not been able to keep pace with the nation's rising costs. Fees per student are the same as they were ten years ago, and Class One organizations have had to take a six percent cut to compensate. The saving of approximately $19,000 can go a long way in providing student services.

The recently-developed scholarship program is another example of students serving students. Keeping us in mind, SGA President Dave Handal made it part of the agreement with Zolnier and Art Carved ring companies that they each provide a certain amount to fund the scholarships.

Ten $300 awards will go to students who show "leadership and involvement within SGA-chartered organizations and/or legislature." There are over 80 of these organizations from which to choose.

The application is hopefully an incentive for greater participation. Also, when involved in an organization in a leadership capacity especially, there often seems to be no time for work, an extra $300 can be very helpful.

We thank those responsible and encourage them to keep up the good work.

We also encourage all 14,000 of you to take advantage of the offer and participate in some way. Remember education doesn't only happen in the classroom.

A major part of the college experience takes place outside of the classroom. MSC has over 60 clubs that students may join. For those students seeking another alternative, there is a unique organization on this campus, the Drop-In Center.

This is a service created and maintained for the past twelve years by student volunteers working to better serve the campus and the surrounding community. For those not familiar with the Drop-In Center, it is a peer-counseling, informational and referral service of the SGA, staffed solely by student volunteers.

One of the things that have consistently attracted students to the Drop-In Center is experience. The Drop-In Center is a place where one can gain hands-on experience in helping people meet a variety of needs, ranging from bus schedule information to crisis intervention. As peer-counselor, a person learns a valuable skill which can be applied in many areas of life and career choice.

In addition to the valuable work gained at the Drop-In Center, there are many other reasons for applying for staff membership. For example, the intrinsic reward that comes from helping other students through a difficult situation, and the chance to get to know people with different backgrounds and majors.

There is also a strong sense of community among the staff. This results from working towards a common goal, keeping the Drop-In Center open twenty-four hours a day, seven days a week, and upholding a quality service. As a staff member, one becomes very resourceful, in seeking information for variety of topics pertaining to both on and off-campus life. Such topics consist of private and public transportation, health related issues, sexual health, consumerism, psychology, women's issues, and so on. The responsibility for running the Drop-In Center is shared equally among all staff members. The opportunity for personal and community growth is great.

Other reasons for joining the Drop-In Center include gaining future references for job or graduate school applications, a chance to attain administrative position for a helping hotline, and an opportunity to gain experience in helping determine future goals and career choices. The Drop-In Center is a service that many can benefit from no matter what the reasons for joining.

At the beginning of each membership the application process consists of a tour of the Drop-In Center, becoming familiar with the responsibilities of staff membership and gaining an understanding of the required ten-hour commitment.

The application deadline is Feb. 8, and begins a process of training which incorporates all-day Sunday Feb. 10 workshop on active listening and crisis intervention techniques. This is followed by a week of roleplaying, where staff members simulate counseling situations and applicants are given the opportunity to demonstrate their grasp of the reflective, empathetic style of listening.

After this initial screening, there are a series of workshops. These workshops cover a variety of techniques for dealing with specific situations such as sexual assault, suicide intervention and other topics.

This valuable service cannot continue without the support and interest of student volunteers. If you are interested in taking a step towards enhancing your college experience drop in and fill out an application for staff membership anytime through February 8. For further information call the Drop-In Center at 893-5271.
Casale shoots for stardom in Canada

CBS sportscaster Warner Wolf speaks out.

Men's basketball survives tough winter break.

Women's basketball - down but not out.
Take-Ins: Jan 21 - Feb 3

SALES: Jan 21 - Feb 13

* It's worth the wait *
We give you more for your books!
(Consignment basis)

CLASS 1 CONCERTS

and the MAJOR B

wish our Producer “Bundawg” Behring a speedy recovery

CLASS 1 CONCERTS IS A CLASS 1 ORGANIZATION OF THE SGA
Mark Casale makes
Canadian connection
with Toronto of CFL

By Tom Branna

Flip through Mark Casale's date book and read what's on the agendas for the former MSC quarterback in May.

The holder of sixteen MSC gridiron records is receiving his bachelor's degree in corporate fitness, marrying his grammar school sweetheart and, oh yeah, moving north to Toronto to play for the Canadian Football League's (CFL) Toronto Argonauts.

Obviously, Casale won't be planning any extended vacations once school's out.

After a year of waiting and wondering where his football career was going, Casale signed a three year contract with the Toronto club last month. "I knew the CFL was interested because they were scouting me during my senior year at MSC," Casale said. "It'll be good to get back out on a football field."

After Casale finished his record-breaking career for the Indians, becoming the first quarterback in New Jersey collegiate history to throw for over 6,000 yards, he was drafted by the Chicago Bears of the National Football League (NFL). But Casale was cut on the last day of pre-season, temporarily ending his hopes of playing for an NFL team.

"It was disappointing because I know I could have gotten the job done in Chicago," Casale said. "But I'm looking forward to the challenge of playing for Toronto."

Among the challenges Casale will face the fact that the CFL uses 12 men rather than the American standard of 11, and a football field that is roughly 10 yards longer and five yards wider than the American version.

"When I signed with Toronto they said they wouldn't draft another quarterback—and they didn't. I like my chances," said Casale.

Apparently so do the Argonauts. For not drafting another signal-caller, Toronto is paying off a lot of responsibilities on the shoulders of a quarterback who has never taken a snap from center in a regular season professional game.

"I think the thing they like most about me is my size (six feet three inches tall and 230 pounds) and the fact that I can run a 4.7 seconds in the forty yard dash."

"The coaches here like Casale's size, strength, and especially his mobility. With the exception of Joe Montana (quarterback for the Super Bowl Champion San Francisco 49ers) a regular drop-back quarterback just wouldn't be effective in Canada because the field is so much bigger, there are more options to run or pass in the CFL," said Wintermeyer. "Mobility is probably Casale's biggest asset," he added.

In a few months Mark Casale will find himself in a graduation robe, a tuxedo, and a Toronto Argonauts uniform. Congratulate him. Wish him well. For a passer the size of Casale a 4.7 forty should enable him to scramble out of the reach of most defensive ends. "I expect to throw on almost every down," Casale explained. "So my speed should help me buy more time to find an open receiver."

Toronto's director of personnel, John Wintermeyer, agrees. "The coaches here like Casale's size, strength, and especially his mobility."

Mark Casale

Casale talks things over with coach Rick Giancola, during his glory days at MSC.
**Indians weather rough winter; finish break on a hot streak**

MSC takes two of last three to keep playoff hopes alive

By John Connolly

Although the men's basketball team got off to a cold start over winter break (losing their first two contests), they finished up on fire (claiming their last three) and salvaged the break at 5-5.

Two of the three victories in the Indians' modest winning streak were conference wins that boosted their conference record over .500 to 6-5 and kept MSC in the running for a playoff berth.

**Glassboro 68 — MSC 66**

The Indians began winter break on the wrong foot, losing to the Prof's in Glassboro by two points on Dec. 14. Free throws could have made the difference for MSC, as they shot only .43 percent on the night (.6/.14). Hitting a lowly .17 percent from the line in the second half, the Indians lost a 37-36 halftime lead.

Bob Schramm and Bryan Gabriel were the high scorers for MSC with 19 apiece. The two also pulled down 5 rebounds each. Gabriel combined with his backcourt mate Ed Dolan for 10 assists on the night. Dolan also had 11 points to aid the Indian cause.

**MSC 94 — St. Joseph's 64**

In the consolation game of the Yule Cup on Dec. 29, MSC did little to console St. Joseph's, as they coasted to an easy 30-point victory.

With MSC mounting a 22 point lead, this game could have been called at intermission. St. Joseph's did little to help themselves, as they turned the ball over 29 times in the contest. Gabriel lead the way, playing a strong all around game. The senior guard had 20 points, four assists and stole the ball five times. Schramm knocked in 15 points and Jaspen had 12, while grabbing 9 rebounds. Also in double figures for MSC was Darryl Marshall with 10. Marshall displayed his effectiveness from the foul line, as he was a flawless 8-for-8. (The rest of the Indians were only 6-for-15 from the line on the night.)

**WPC 55 — MSC 52**

In a game televised by the New Jersey Network, on Jan. 5 MSC looked good, but William Paterson looked better. The Indians showed a lot of character against their arch rival as they rallied back from deficits of 12 or more points on two occasions. In the end though, the home team came out on top.

Marcus Williams was the high man for MSC with 11 points and the backcourt duo of Gabriel and Dolan combined for 29 points. Gabriel also snatched an unbelievable 13 rebounds in the contest.

**MSC 56 — Stockton 50**

The Indians lost a 13 point halftime lead, but survived Stockton's comeback to win before the home crowd on Jan. 10.

MSC's backcourt again led the way. Gabriel pumped in 14 points and stripped Stockton's ball handlers nine times on the evening. Dolan, despite his problems from the foul line (2-9), turned in a strong all around performance. The junior scored 12 points, shooting 5-for-5 from the floor; grabbed a game high eight rebounds; dished off four assists; and added three steals to his credit.

**Trenton 50 — MSC 48**

On Jan. 12 in a battle of the starters (only 13 players saw action in the game), the Indians gave conference powerhouse Trenton a run for their money. On paper, MSC probably didn't stand a chance against the conference leaders, but the game wasn't played on paper. MSC showed what they are capable of doing and the only dark spot on the night was the fact that they lost.

Gabriel was the game's high scorer with 19 points, as no other Indian reached double figures.

Chances are MSC will be out to avenge this heart breaking loss when they face the Lions again on Feb. 8 in Trenton.

**Albany 80 — MSC 54**

On Jan. 18 the Indians fought off late Kean surges in the second half with good free throw shooting. This was a key because Kean down the stretch fouled MSC ball handlers in an effort to cut the Indians lead. MSC answered this challenge by hitting 79 percent from the line in the second half.

Jaspen was the game's high scorer with 19 points. He also had seven rebounds and three steals to his credit. Gabriel was the game's next highest scorer with 18 points.

**MSC 59 — Ramapo 48**

After a tough loss at East Stroudsburg (79-72), MSC traveled to Ramapo and ran off with an 11 point victory over the Roadrunners.

The Indians opened up a 33-21 lead at the half and never looked back. Schramm was the high man for MSC as he pumped in 16 points. Jaspen also had a good evening, connecting for 15 points. The two big men also grabbed seven rebounds apiece.

**INDIAN NOTES...**

MSC controls their own destiny as the season winds down. All of their remaining games are against teams within the conference. The last home game of the season will be on Feb. 6, against arch-rival William Paterson...Thus far in the season, here are the team leaders in each category: Scoring—Gabriel (16.1 avg.); Field Goal Percentage—Jaspen (.58 percent); Assists—Dolan (100); Blocked shots—Williams (11); Steals—Gabriel (62).

**Form 1040EZ**

Simplest form yet! If you file single, claim no exemptions for age or blindness, claim no dependents, your income is only from wages, salaries, tips and interest of $400 or less, and your taxable income is less than $50,000 you may be able to use the Form 1040EZ. Check your tax instructions for details.

**File Now!**

Help IRS process your return quickly.

**Thanks anyway— I've already had breakfast**

A PUBLIC SERVICE MESSAGE FROM THE INTERNAL REVENUE SERVICE

**Marcus Williams dishes the ball off to Bryan Gabriel.**

**Bob Schramm gets set from the foul line.**

**Photo by Chris Garcia**
Lady hoopsters cool off after jumping out to a 5-3 start

By Jim Nicolsa

Four weeks can be a long time. Just ask Jill Jeffrey, MSC women's basketball Head Coach. Before Christmas, Jeffrey watched her squad play two of its best games of the season to up its record to 5-3. The team saw its own heartbreaks, its own success, and its first road loss in the process. Jeffery, however, looked back on the 2-5 trip. The only bright spots of the trip included a decisive victory over rival William Paterson, followed by a 68-66 squeaker over William & Mary in Virginia.

With their record at 5-3, Jeffrey's Indians had already squandered last year's victory output. In actuality, it looked as though they weren't going to lose again. That was until their seven straight road games hit them.

St. Peter's 78 - MSC 40

In the first game of the Holiday Hoop Classic at St. Peter's on Dec. 29, the Indians were dominated by a superior St. Peter's team, 78-40. "St. Peter's is definitely out of our league," said Jeffery. "They were really aggressive, thought-conscious basketball with the Indian's depth held up through the first half, as the score stood at 34-34. In the second half, we had a terrible time with our defense, and they were a good shooting team. If you don't put pressure on them, which we didn't, they'll beat you.

Emery's 25 points, and freshman center Sue Ehrmann's 14 were the only double-figure scoring efforts the Indians could muster. In addition, they were outrebounded, 43-26.

MSC 68 - William & Mary 66

"I really liked to win the two games on the road," said Jeffrey before the Indians' 2-game venture into Virginia. "It's a good test of our team because there won't be one familiar face in the crowd.

In their first game down south on Jan. 7 against William & Mary, the Indians fared well, winning 66-68 in a tight contest. Emery led the Indians with 22 points, Ball hit for 18 and DeFrancisci added 13. "We played to about 80 percent of our potential for the game and finished strong," said Jeffrey. Her team shot 49 percent from the floor, and held off William & Mary's run at them in the second half with good defense. After MSC had opened up a 7-point halftime lead, it dwindled down to two at the end of the game. "They were really coming back," credited the MSC coach. "But we really played well down the end. It was the last game we would win during winter break.

Virginia Commonwealth 78 - MSC 55

In their second game in Virginia, MSC ran up against some stiff competition in Virginia Commonwealth. VCU shot 61 percent from the field in the first half, as they built up a commanding 40-21 lead. Jeffrey seemed surprised when she saw in Richmond on Jan. 9. "VCU is a very, very strong team - a very good shooting team as well," she said.

This game marked the start of the string of minor injuries that would plague the team. Hughes became sick during the trip, and to add insult to injury, literally, Emery, Ball, and Bratton all fouled out for MSC's tough when you've got only ten players to begin with. We let VCU control the tempo and game," said Jeffrey. "It was an off-game I'd want to forget," she added.

Marist 65 - MSC 47

This was another game Jeffrey would like to forget. The 18 point defeat saw the Indians shoot only 29 percent from the floor, and play an uninspired game in Poughkeepsie, N.Y.

"Turnovers killed us," she said. "We didn't do a good job at all. Though Marist had very good athletes, bigger than us in size, we didn't combat it in defensive play. When we don't do a good job defensively, we don't play well."

Against Marist, the Indians didn't do a good job defensively, and the final outcome showed it.

Sienna 74 - MSC 59

Against Siena College on Jan. 15, it was senior guard Hughes who was out for the Indians. "She's a versatile player," said Jeffrey. "Without her, it took us a few games to get down, and I couldn't rest anyone.

The Indians had already played four consecutive losses. In their second half, however, Hughes' absence showed, as MSC was outrebounded, 43-26. In the second half, we had a terrible time with our defense, and there were 37 turnovers committed between the teams. "Tonight, we just didn't shoot well, but I'm satisfied to end up with more points than them," said Jeffrey, pointing out the bottom line is the final score. "It's really nice to start the year on a winning note."

The Indians lost 65-47 to the Pioneers, and there were 37 turnovers committed between the teams. "Tonight, we just didn't shoot well, but I'm satisfied to end up with more points than them," said Jeffrey, pointing out the bottom line is the final score. "It's really nice to start the year on a winning note."

Swim teams make big splash - women perfect; men 500

By Anna Schiavo

The men's swimming team went 2-for-2 over the winter break. MSC dumped St. Peter's 60-28, behind the double wins of Rich Taylor in the 50 and 100-yard freestyles and Dave Crickberger in the 200 individual medley and 200 butterfly.

The Indians also downed William Paterson by a score of 75-38.

In the Indians' last competition before the winter break, the team saw their record drop to 2-3 in the three meets they competed in, but the break also saw Wendy Bossier and Meredith Galloway establish two school records.

In an 82-56 victory over Hunter, Gail Meneghin established new MSC records in both the 100-yard breaststroke, with a time of 1:10.10, and the 500-yard freestyle with a time of 5:25.12. Meneghin was also on the first place relay team.

Other triple winners for MSC were Janet Taylor and Jeannie Bauer. The Indians continued their winning ways by beating Glassboro State, 80-58. Meneghin was again the main attraction of the meet, establishing yet another school record in the 200 breaststroke with a time of 2:31.8. Taylor, Bauer, Kim Wilkinson, and Lisa Sorensen all recorded double wins over the outclassed Profs.

Meneghin continued her assault on the Indian's only other bright spot. In the Gull Invitational tournament January 16 found the Indians the top scoring team in the Salisbury Tournament with a score of 861. The University of Delaware was second with a 739.

Not to be outdone, the women's swimming team also recorded a perfect record over the break by going 4-for-0.

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An exclusive interview with Warner Wolf

The Montclairian's Perry Schwarz was recently granted an in-person interview with CBS sportscaster Warner Wolf. Schwarz conducted the interview for his Suburban Cablevision show, The Extra Point. Here is an account.

Q. Was there any sports figure that influenced you in your decision to become a broadcaster?
A. No, I wouldn't say there was a sports personality who got me interested in the field. Really it was my father. He and I used to follow boxing sports.

Q. Were you ever interested in becoming a boxing announcer?
A. No, it was just an interest I had as a spectator. I never looked at it from a career point. In fact, we didn't even have a television when I was young.

Q. Television was obsolete at the time?
A. There was no TV when I was young. It didn't come into our area until 1946 or '47. My family didn't have one until 1948. Everything was on the radio.

Q. How does your family feel about your "star" status?
A. There is no status within my family. I'm nothing special to anyone at home, I'm just a person.

Q. As a public figure, how do feel about signing autographs?
A. I feel they're a part of the job. I mean these people are paying you, so you owe them something. If I don't have time, like if my daughter has to go to the dentist or something, I tell people to send me something to sign in the mail, and I will. Most people think I'm kidding when I say that.

Q. What was your most memorable moment in sports?
A. That's hard to say, there have been a lot that were memorable at the time, but now I can put them in perspective. In 1976, I covered both the Summer Olympics in Montreal, Canada and the Winter Games at Innsbruck Austria. Another event I remember from 1976 was when Mark Fidrych beat the Yankees in New York. Here was a 19 year old kid who beat the Yankees at home. That win really put him on the map, and he went on to win the Rookie-of-the-Year award. I remember doing the play-by-play, and after he won the game the fans kept calling him back from the dugout. Now they do it all the time, but back then it was something really special.

Q. What sports did you play in high school?
A. I always loved softball. It's a great sport, but I don't play it anymore. Playing softball I broke my finger twice, broke my ankle and tore my achilles tendon.

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S.I.L.C.

Student Intramural and Leisure Council wants to welcome you back for a fantastic Spring Semester!

Sign up now for our first event offered:

**Men’s Basketball League**

Applications Due: Feb 1st
League Begins: Feb 6th
Team Captains Meeting: 12:00 PM, Feb. 1 Room 418 Student Center

**Co-Rec 3-on-3 Tournament**

Applications Due: 4:30 Jan 31st
Begins: Mon., Feb 4 8:00 PM
Team Captains Meeting: 1:00 PM, Feb 1
Winners will represent MSC at the Converse/NJ Nets and Schick Tournament at William Paterson College

**UPCOMING EVENTS**

Volleyball Marathon 1-on-1 Basketball
Co-Rec Volleyball League

If anyone is interested in participating in these events and/or becoming a SILC Member, please contact any of these offices

SILC Office..............893-5245
School Activities......893-4411
Field House.............893-7494

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SILC IS A CLASS I ORGANIZATION OF THE SGA

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**The Montclarion**

Don’t Just Read It, WRITE IT!

To find out how YOU can become a member of *The Montclarion* come to our NEW MEMBERS MEETING:

* * * * * * * * * * * * * * * * * *
Monday, February 4th
1:00 PM and 4:00 PM
* * * * * * * * * * * * * * * * * *

In The Montclarion’s office, Room 113 of the Student Center Annex

* * * * * * * * * * * * * * * * * *
A CLASS I ORGANIZATION OF THE SGA
Students Speak
By Angela Klaus
Photos by Marc Seelinger

What do you think of President Reagan’s proposed changes in Guaranteed Student Loan programs which would deny loans to students whose family incomes exceed $32,500 per year, increase interest rates, and affect immediate repayment?

It’s another example of Reagan being against the poor and for the rich. Now, instead of the poor just being poor, they’ll be uneducated as well.
Shane Dargen
psychology/Senior

It sounds like it’s going to keep me from getting some money. It’s ridiculous and it’s going to hinder a lot of people’s education.
Stephen Bienskie
theater/Freshman

It’s not fair because some parents have more than one child in school and eventually they’ll have to take out a loan.
Nurs Ivonne Binett
economics/Sophomore

Individual reception may vary depending on atmospheric conditions, the location of your home in relation to our antenna.

We also do not have any set playlist, so each DJ is allowed to play whatever kind of music he or she wants. Finally, we are only human and we honestly forget to play the request.

Why do you guys play such weird music? Well, weird, like beauty, is in the eye of the beholder. What is weird to some is interesting to others. As I said before, we allow our DJs to play whatever they desire, which often results in some odd combinations of music.

It is also important to keep in mind that we must make some attempt to offer our listeners something different. This is especially true these days when we are open to all SGA fee-paying members who often fail to return them.

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By Bill Normyle

I have been involved with WMSC—FM, a Class One organization of the SGA, for the last three years, and during that time I have repeatedly been asked the same questions concerning the station’s activities.

Although I may grow weary of answering these same questions, I always take the time to do so. After all, these were the questions I once asked. I would like to take the time now to set the record straight and answer some of the more commonly asked questions.

How come I can’t get you guys where I live, and where do I go to find you? I live, and when I do there’s always so much static? There are several reasons for this problem. Most importantly, we are only a 10 watt radio station licensed for “educational” purposes.

The Federal Communications Commission does not expect us to compete with larger commercial stations, nor do they want us to. This means that we will probably never be granted an increase in wattage.

We are also a relatively young station in the New York metropolitan area, which probably has more radio stations within a few miles of each other than anywhere else in the country.

Individual reception may vary depending on atmospheric conditions, the location of your home in relation to our antenna.

We also do not have any set playlist, so each DJ is allowed to play whatever kind of music he or she wants. Finally, we are only human and we honestly forget to play the request.

Why do you guys play such weird music? Well, weird, like beauty, is in the eye of the beholder. What is weird to some is interesting to others. As I said before, we allow our DJs to play whatever they desire, which often results in some odd combinations of music.

It is also important to keep in mind that we must make some attempt to offer our listeners something different. This is especially true these days when we are open to all SGA fee-paying members who often fail to return them.

We also do not have any set playlist, so each DJ is allowed to play whatever kind of music he or she wants. Finally, we are only human and we honestly forget to play the request.

By Bill Normyle

I have been involved with WMSC—FM, a Class One organization of the SGA, for the last three years, and during that time I have repeatedly been asked the same questions concerning the station’s activities.

Although I may grow weary of answering these same questions, I always take the time to do so. After all, these were the questions I once asked. I would like to take the time now to set the record straight and answer some of the more commonly asked questions.

How come I can’t get you guys where I live, and where do I go to find you? I live, and when I do there’s always so much static? There are several reasons for this problem. Most importantly, we are only a 10 watt radio station licensed for “educational” purposes.

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THE BLACK STUDENT COOPERATIVE UNION CELEBRATES BLACK HISTORY MONTH

Theme:
Striving for a better future:
Remembering yesterday;
Living today;
For tomorrow....

February 4, 1985
OPENING NIGHT —
Candle light march from College Hall to the Student Center Ballroom A. Speaker: Rev. Richard T. Druid, President of RTD Property Management Company. TIME: 7:30 PM

February 5, 1985
GUEST SPEAKER —
Minister Louis Farrakhan, Minister of the Teachings of the Honorable Elijah Muhammad (of the Islamic Religion). Memorial Aud. at 7:30 PM. Students W/ID $2.00, W/OUT $4.00

February 9, 1985
FUND RAISING PARTY —
To benefit the Montclair Child Development Center. MSC Ballrooms 7:30-1:00 AM. Co-sponsored with the Phi Beta Sigma, Fraternity Inc. Price: W/ID $2.00, W/OUT $3.00

February 11, 1985
COLOR DAY —
All wear Red, Black and Green

February 14, 1985
GUEST SPEAKER —
Dr. Francis LaRose Rogers, The only black female professor at Princeton University. MSC Annex Rm 126 at 7:30 PM

February 18-21, 1985
FILM FESTIVAL —
2/18 - To Be Young, Gifted and Black
2/19 - Paul Robeson: A Tribute to an Artist
2/20 - Dr. Martin Luther King Jr.: An Amazing Grace
2/21 - Malcolm X: El-Hajj Malik El-Shabazz
MSC Cafeterias B & C for all films.

BSCU IS A CLASS I ORGANIZATION OF THE SGA
writers on the world

Uncle Sam's verdict: real men don't carry umbrellas

By Ellen Goodman

BOSTON: The army has decided that real men don't carry umbrellas.

The ruling on this moist matter came when the Army Clothing and Equipment Board asked whether it wasn't time to allow men in uniform to come in out of the rain. They weren't talking about men in the trenches, mind you; they were talking about men on the bases or in the Pentagon.

Well, the poor board must have been suffering an androgynous attack. They must have been reading too many articles about the new sensitive man, supposed to express his rank and of the last places where you are meant to do anything lightly. After all, the Army is since the invention of the chauffeur.

These are men whose pates are prohibited doing such a thing without changing into fatigues or civilian clothes. Perhaps there is a dampness phobia going on here.

The image question isn't limited strictly to the military. It occurred to me, as I read the news story, that many a civilian American man would rather be seen in public in his underwear than wear an umbrella. Nobody calls a woman a phobia going on here.

The theory behind this male-itary image-making is inherited from the days when mad dogs and Englishmen went out in the mid-day sun. Now leaders and soldiers have to prove that raindrops will bounce off of true grit and never rust the metal of a tough man.

Presumably, if the Soviets were to see a satellite picture of American soldiers with umbrellas over their heads, tanks would roll across Eastern Europe. However, we expect them to be terrified by the vision of hundreds of soldiers with rain running down their cheeks.

According to the rules, it's all right for women in uniform to carry umbrellas. Nobody calls a woman a real live man's hat, no. At the other end of the body politic, we've seen a lot of Western boots. But when was the last time you saw a president in galoshes?

During the last campaign, the Democrat and Republican men running for high office practically performed a striptease in the name of virility.

Topcoats started disappearing along with gloves. Everyone seemed to want to have his portrait windblown against the elements. I had the sense that pretty soon we would be treated to chest hair on trail.

At the inauguration, contrary to rumors, the committee did not cancel the march because so many of the guests came with California in their veins. It was because the president couldn't appear in public with hat, mittens and a ski mask. As the man in the Pentagon said, it is a question of image.

What we have here is another chapter in the current strip-for-strength defense of our country. The very first thing that our leaders take off is common sense. But at least the Army has its pride to keep it dry.

Ellen Goodman is a syndicated columnist.
C.L.U.B. Cinema
Proudly announces the beginning of its Spring '85 Movie Program with....

Romancing The Stone

Tues. Feb 5th
S.C. Ballrooms
7:00 and 9:00 PM
$1.00 W/ID $1.50 W/OUT

CLUB IS A CLASS I ORGANIZATION OF THE SGA
Patient Progress Report

Patient: PLAYERS, Presents

Therapist's Comments:

beyond therapy

by

Christopher Durang

FEB. 6-9
8:30 p.m.

FEB. 8
Matinee 2:15 p.m.

Montclair State College

STUDIO THEATRE

phone: 746-9120

Players is a Class One Organization of the S.G.A.
Surrealistic sets enhance Glass Opera — Einstein on the Beach

By James M. Curran

On the edge of the stage sits a man with long white hair and a large white mustache, playing a violin. A spotlight shines on a conch shell. That's about all the infamously avanguard opera Einstein on the Beach overty has to do with either Einstein or shells. From Dec. 11-12, The Brooklyn Academy of Music staged a revival of the show, the first time it has appeared in America since its world premiere at the Metropolitan Opera eight years ago.

The show is made up of nine surrealistic scenes and grouped with no apparent order into four acts. Five "knee-plays," or informal dance interludes, serve as prologue, epilogue, and intermissions.

The show opens with a knee-play in which the two lead dancers (Choreograph Lucinda Childs and Sheryl suit on chairs and chant nonsense lyrics). Slowly the remaining dancers enter and stand around them in the orchestra pit, chanting. In keeping with the principles of performance art, the dancers enter without warning; the houselights are not dimmed until the end of the first knee-play. In the first scene, "Train," a young boy stands atop a trestle, sailing paper airplanes. A dancer imitates the pumping of a locomotive in slow motion. A train slowly moves onto the stage while the woodwind ensemble plays "train-like" music.

Another scene, "Field (Space Machine)," does involve the performers in a rapid dance as they fly in circles around a field, while a flying saucer looms in the distance. As Philip Glass' music always swims, dancers and music harmonize beautifully, primarily in the haunting tones of the woodwinds.

Now you are probably asking, "What does all this mean?" The beauty of the work is in its multiple interpretations. In the first scene, one could see the boy on the trestle as the young Albert Einstein watching the trains and dreaming of space flight. One might have thought that the movement of paper airplanes falling to the ground was a statement about gravity. The "Train (Bed)" scene might be about sexual problems, or it could explain the trials and seduction Einstein found in his search. The beams of light which illuminated the whole production might express an illusion of Einstein's final light, explained by Einstein in the theory of Relativity. All in all, it is your perception of the show that is being expressed by where he chooses to look at that moment.

The sets are both complex and minimalist. Large and structured, they lack detail: they are composed primarily of straight horizontal and vertical lines accentuated by bisecting beams of light. Each scene is simply a large surrealistic painting that moves slightly, set to a soundtrack by Robert Wilson (of CIVIL WARS fame). The designer and director, started his career as a set designer and architect. This background shows in the opera, as dancers are utilized as mere props in the moving tableaux.

Similarly, composer/lyricist Philip Glass is primarily a composer. The lyrics are nonsense words like "do re mi." Hence the words are just notes, like those emitted from the rest of the musicians; they provide very little dialogue and no narrative storyline. The music is as hypnotic and mesmerizing as the dancing: generally only three notes are utilized, with variations developing slowly as each scene progresses. Like the scene switches, changes in the score take place so gradually as to sneak up on you when you are not listening.

One scene, "Field (Space Machine)," involves the performers in a rapid dance as they fly in circles around a field, while a flying saucer looms in the distance. As Philip Glass' music always swims, dancers and music harmonize beautifully, primarily in the haunting tones of the woodwinds.

The final cut is my favorite, a nice, mellow ballad called "Underwater." I'm glad he decided to do one slow song on the album, and I guarantee you'll be singing the chorus along with Briley. It has a catchy beat and some smart guitar licks to boot. Briley describes this track as being "a grim love song about being at a distance from the ones you care about when the nuclear holocaust hits.

Briley's band certainly has the polished, well-produced sound the public has come to expect of a Phil Ramone production. Hence Dangerous Moments is an assortment of sorts, blending such diverse talents. Again, it is not a classic, but a fine effort and a great example of what modern pop music can achieve.
Jennifer Muller's dances are enchanting spectacles

By S.C. Wood

Choreographer Jennifer Muller and her dance company, the Works, performed three lively and inspiring dances on Jan. 25 at Memorial Auditorium. The first dance, Tub, which premiered in 1973, has been called an enactment of baptism. A woman lays alone in a tub, an image of relaxed domestic comfort. But as other dancers enter, the bather flings her head back, creating an arc of mist from the vines of her wet hair; the ritual of the dance begins.

In Tub, the performers sometimes prance about the stage in transports of self-absorbed joy; sometimes they pause before the bathtub in wonder before plunging themselves into the water. Wet dancers slither on the ground or drag themselves in agony across the stage: an entire spectrum of theatrical emotions is enacted by the participants.

The mood of the dance moves from silence to rapture and terror, and even to surprised laughter when a huge, flipp­ered dancer enters, walking in a costume of bright colors and conjuring a spirit of uninhibited glee. The dancers seem to change species, slithering like saturated eels, then dragging themselves back to earth, and finally flying in circles like enchanted birds. The narrative quality of the dance is enhanced by Mark Litten's supernatural use of light: soft orange is blended with mood-soothing deep lavenders as the bather seems to sleep; like a sunrise, the stage warms up into a hot orange and finally into brilliant gleaming yellow as the dancers respond to its invigorating brightness.

In this early work, Muller has quietly acknowledged the influence of her mentor, Jose Limon, with his passion for narrative dance. In the next work, Souls, primitive ritual is swept away for a more introspective treatment of individual human relationships. Three couples work out the joys and trials of love, often using chairs as props in which to slump in despair, or to sit and passively watch the interaction of the other couples.

One couple, brash and youthful in bright colors, slices and fights, swings and flutters in the tumult of adolescent love and its violent misunderstandings. Another couple, in white, support each other's blue moods, slithering on and off of a chair into each other's open arms. A third couple, dressed in muted, restrained elegance, seem to represent an older, married couple. They echo each other's movements unconsciously; they are linked as one by the smooth, easy comfort of habit. At one point they reach desperately into the air, as if yearning for the descent of a miracle. Overall their dancing is sleek and clicks with precision; they dance with oiled limbs and sail through the air with a simple grace that recalls the classic Astaire/Rogers duet.

In the finale, Kite, dancers soar in sympathy with the synthesized music: hot colors in brilliant tropical variations, divert the eye with their splendor. Dancers rush on and off of the stage, making surprise costume changes, at first reacting with gang-war hostility, against other dancers. They strut and snap their fingers, and bend low to the stage, angry and cautious. As the dance proceeds, the dancers shuck off their inhibitions and fears.

In this one dance Muller herself performs, sweeping onto the stage, caressing its surface, floating like an enchanted fairy. Whereas the dance began in broken segment, Muller's entrance unites the entire company in wonder and joy. She is lifted on their shoulders like the heroine of the hour.

L. I. like the flipp­ered man in Tub, she becomes a central character, a sort of goddess to link the dancers in worship. The dancers fly in unison, men lifting their female partners into the air to soar like kites. The dance proceeds like an evolution to freedom, in costume and in movement. It is as if a bunch of aggressive kids were brought together by one glorious goal of inspired freedom.

TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner Timothy Hutton plays a very new kind of hero in "Turk 182!" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured, while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an uncaring city bureaucracy has refused him a pension.

Crusader Expects City

When the mayor is too busy running for re-election to hear his case, Jim-

TIMOTHY HUTTON (right) is Jimmy Lynch and ROBERT URICH (center) is his big brother Terry in this raucous adventure-drama.

FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less Kelly Preston, the cutest one in the class. Let's face it—it's the 1950's, and Doug would settle for a "single". That is, until big city buddy (and screen newcomer) Chris Nash arrives at school and bets that he can help Doug hit a grand slam.

A winning cast

The cast of "Mischief" is particularly hip. Doug McKeon is best known as the "suck-face" kid in "On Golden Pond"; Kelly Preston, soon to be seen in the upcoming "Sweet Admiration", played the precious damsel in distress in "Metal Storm". Catherine Mary Stewart, who can play Chris Nash's girlfriend, was a smash hit as the lead in both "Night of the Comet" and "The Last Starfighter".

Major league mischief

Together, Doug, Kelly, Chris and Catherine stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the warpath, romance on the sly. Short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!
Music Faculty Scholarship Concert
Lawrence Jacobs, percussion
Friday, February 1, 8 PM
McEachern Recital Hall, Montclair State College
$5 - for the benefit of the Scholarship Fund
Call 893-5112 for ticket reservation and information
School of Fine and Performing Arts
Montclair State College

The Season Of Seasons
at Montclair State College
DANCE THEATRE MUSIC FILM
Harry, dance and other works by Senta Driver
“Sly, witty, amusing, provocative and thoughtful.”
San Francisco Chronicle
Friday, February 8 at 8 PM
$12 Standard; $10 Senior Citizen
The Best of the British-New Films
From English Producers
Films selected in consultation with the London and Cambridge Film Festivals with host, Charles Samuel
Saturday, February 9 at 8 PM - $5
Memorial Auditorium, Montclair State College
Call 893-5112 for ticket reservation and information
School of Fine and Performing Arts
Montclair State College

SUZY SAXON
& THE ANGLOS
--The Album--
Guilt By Association
“Rocks a lot harder than R.E.M...an instant classic.”
ROCK & ROLL CONFIDENTIAL
“Refreshing, bright delivery...”
BILLBOARD
Starring SUZY, BOB, RAY, JON, and NAT as “The Drummer”
Featuring the HIT SONGS:
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GET OUT OF MY STOMACH • and much more!
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records at $6.50 ea. $    cassettes at $6.50 ea. $
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City State Zip
I’d like it tomorrow, but I’ll allow 3-4 weeks for delivery

College Life Union Board
invites you to our first
General Board Meeting
on Monday, Feb 4th
4:00 PM
S.C Annex 4th Floor
Come in and See US!
We are located in the S.C. Annex Room 121 893-5232
“Entertainment is our Business”
C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
Discover God's Love.

Chi Alpha Christian Fellowship

"For God so loved the world that He gave His only son that whosoever believes in Him will have eternal life." John 3:16

MEETINGS HELD EVERY THURSDAY
7:00 PM, 4TH FLOOR MEETING ROOMS
STUDENT CENTER

ATTENTION!
All MSC Organizations:
GET YOUR GROUP PICTURE TAKEN FOR THE YEARBOOK NOW!

Fill out below coupon and leave it in our mailbox in the SGA office or slip it under our door, Room 111 Student Center Annex

ORGANIZATION NAME..............................................................
DATE & TIME FOR SHOT...........................................................
NAME & PHONE OF PERSON TO CONTACT & CONFIRM..............
LOCATION OF SHOT..............................................................

A SKI WEEKEND IS COMING TO YOU FROM C.L.U.B

Look for details in next week's Montclarion

Stop in room 121 Student Center Annex for more information or call 893-5232

Get ready for a weekend of skiing, partying and fun!

CLUB IS A CLASS I ORGANIZATION OF THE SGA
datebook

— Political Meeting: at Chris Club in Clifton. Passaic County Young Demo­crats. 8 p.m. The public is invited to this open meeting.

Saturday 2/2
— Assertiveness Training Workshop, Student Center Room 402, Purple Conference Rm, Feb 2, 9:30 a.m. - 12:30 p.m.; Feb 9, 9:30 a.m. - 12:30 p.m. Women's Center. $40 for 2 days. Pre-registration required.

Sunday 2/3
— The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center and at 11 a.m. in Kops Lounge of Russ Hall. All are welcome.

Monday 2/4
— The Newman Community will celebrate Mass at 4:15 p.m. at the Newman Center Chapel.
— Newman Community Executive Board Meeting: 6:45-8:00 p.m. at the Newman Center.
— Fellowship Sharing Group: Newman Community, 5:00 p.m. at the Newman Center. A dollar or a desert.
— MSC-FM: First General Membership Meeting in '85. 2 p.m. 412 Student Center.

Tuesday 2/5
— Gay and Lesbian Alliance Meeting: If anyone would like to start meetings again please call Alex at 666-4409 (leave message on machine).
— Seminar—Interviewing I, 2-4 p.m. Student Center Rm 417, Career Services. Designed to provide students with understanding of the Interview Process. Important for those who are taking part in recruitment.
— General Meeting, The Riding Club. 8-9 p.m. Student Center Room 416.

New members welcome.

Wednesday 2/6
— Beyond Therapy, A comedy. Studio Theatre, MSC. Players of the SGA. 8:30-10:30 p.m. Students $1.50, Standard $2.50.
— Lecture: Discussion "Rape: What it is & how to prevent it" Women's Center, Student Center 417, 12 noon-1 p.m. Speaker: Jayne Rich, Chief of Police, MSC.
— Lecture: "Computer Simulation of Juvenile Delinquency and Reaction" Robotix Lecture Series, Dept of Math & Computer Science. 3 p.m. Richardson Hall, Room 117.

Friday 2/8
— Studio Theatre, MSC; Beyond Therapy, A Comedy. Players of the SGA. Student $1.50, Standard $2.50. 2:15-4:15 p.m.
— Plot Recruitment Drive: Heibronner Airways Inc. Student Center Ballrooms A & B. 12-5 p.m. Those who come must have at least 21 credits of aeronautics courses.

Saturday 2/9
— General Meeting, The Riding Club. 8 p.m. Student Center Room 416. Introduction to recruitment and the computerized job matching system.

Sunday 2/10
— General Meeting, The Riding Club. 8 p.m. Student Center Room 417. Introduction to recruitment and the computerized job matching system.

Monday 2/11
— Job Readiness Seminar: For Seniors Only; Career Services, 10-11 a.m. Student Center Room 417. A dollar or a desert.

Tuesday 2/12
— Studio Theatre at MSC, Beyond Therapy, A Comedy. Players of SGA. Student $1.50, Standard $2.50. 8:30-10:30 p.m.
— General Membership Meeting, 2nd. MSC-FM 4 p.m. 412 Student Center.

Wednesday 2/13
— Gay and Lesbian Alliance Meeting: If anyone would like to start meetings again please call Alex at 666-4409 (leave message on machine).
— Lecture: Discussion "Rape: What it is & how to prevent it" Women's Center, Student Center 417, 12 noon-1 p.m. Speaker: Jayne Rich, Chief of Police, MSC.
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Thursday 2/14
— Studio Theatre, MSC; Beyond Therapy, A Comedy. Players of the SGA. Student $1.50, Standard $2.50. 2:15-4:15 p.m.
— Plot Recruitment Drive: Heibronner Airways Inc. Student Center Ballrooms A & B. 12-5 p.m. Those who come must have at least 21 credits of aeronautics courses.

Friday 2/15
— General Meeting, The Riding Club. 8-9 p.m. Student Center Room 416.
— General Meeting, The Riding Club. 8 p.m. Student Center Room 416. Introduction to recruitment and the computerized job matching system.

Saturday 2/16
— General Meeting, The Riding Club. 8-9 p.m. Student Center Room 416. Introduction to recruitment and the computerized job matching system.

Sunday 2/17
— General Meeting, The Riding Club. 8-9 p.m. Student Center Room 416. Introduction to recruitment and the computerized job matching system.

Monday 2/18
— Job Readiness Seminar: For Seniors Only; Career Services, 10-11 a.m. Student Center Room 417. A dollar or a desert.

Tuesday 2/19
— General Meeting, The Riding Club. 8-9 p.m. Student Center Room 416. Introduction to recruitment and the computerized job matching system.

Wednesday 2/20
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Thursday 2/21
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— Plot Recruitment Drive: Heibronner Airways Inc. Student Center Ballrooms A & B. 12-5 p.m. Those who come must have at least 21 credits of aeronautics courses.

Friday 2/22
— General Meeting, The Riding Club. 8-9 p.m. Student Center Room 416.
— General Meeting, The Riding Club. 8 p.m. Student Center Room 416. Introduction to recruitment and the computerized job matching system.

Saturday 2/23
— General Meeting, The Riding Club. 8-9 p.m. Student Center Room 416. Introduction to recruitment and the computerized job matching system.

Sunday 2/24
— General Meeting, The Riding Club. 8-9 p.m. Student Center Room 416. Introduction to recruitment and the computerized job matching system.

Monday 2/25
— Job Readiness Seminar: For Seniors Only; Career Services, 10-11 a.m. Student Center Room 417. A dollar or a desert.

Tuesday 2/26
— General Meeting, The Riding Club. 8-9 p.m. Student Center Room 416. Introduction to recruitment and the computerized job matching system.

Wednesday 2/27
— Beyond Therapy, A comedy. Studio Theatre, MSC. Players of the SGA. 8:30-10:30 p.m. Students $1.50, Standard $2.50.
— Lecture: Discussion "Rape: What it is & how to prevent it" Women's Center, Student Center 417, 12 noon-1 p.m. Speaker: Jayne Rich, Chief of Police, MSC.
— Lecture: "Computer Simulation of Juvenile Delinquency and Reaction" Robotix Lecture Series, Dept of Math & Computer Science. 3 p.m. Richardson Hall, Room 117.

Thursday 2/28
— Studio Theatre, MSC; Beyond Therapy, A Comedy. Players of the SGA. Student $1.50, Standard $2.50. 2:15-4:15 p.m.
— Plot Recruitment Drive: Heibronner Airways Inc. Student Center Ballrooms A & B. 12-5 p.m. Those who come must have at least 21 credits of aeronautics courses.
Attention
—All SCA's who want a T-Shirt, I need your money and shirt size by February 14th—Rich H.
—FREE UP YOUR TIME FOR COURSES NEEDING MORE ATTENTION TYPING DONE FOR YOUR CONVENIENCE—CALL CATHY 256-7493 AFTER 5 PM LOCAL

—Looking for friendship and business contacts—Join Phi Chi Theta—the National Business Fraternity that means business. Open House Feb 5, 6, 6-7, 11 a.m., 2 p.m., on Feb 5 & 6 aiso 5-7 p.m., Room #26 Student Center
—I'm still a teenager—I'm still NINETEEN—I'm still a teenager—I'm still NINETEEN—I'm still a teenager—NINETEEN. . .!!!
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—Royal electric typewriter. Needs minor adjustments. $50. Call Jeannie 783-2079.

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Newman House
Emery shines despite hoopsters cloudy season

By Jim Nicosia

At a typical women's basketball game, it might be easy to overlook #10 Debbie Emery. She's not a point guard, so she doesn't handle the ball much. Nor is she a dominating center or aggressive forward, with double-figure rebounding capabilities. What she is is what her coach, Jill Jeffrey termed, "a shooting guard." No term could be more effective. When Emery gets her hands on the ball, it's usually not long before two more points are registered on the scoreboard for the Indians.

After 18 games, Emery led not only the team, but the entire Cosmopolitan Conference with a 19.3 scoring average. But individual awards come second to the junior from Ocean Township. Winning Conference Player of the Week honors after two MSC losses, Emery said the award doesn't mean much to her because the team comes first. "It's just something I can look back on," she said. "Right now, it's nice, but it would mean more if we'd won." Basketball, since age 12, has always been a part of her life. "I always liked sports, and my friends were going out for baseball and the like," she said. "So I did, too." It's been a success story for her from then on. A four-year starter at Ocean Township High School, she finished with just over 1,000 career points, and helped her team to a Central Jersey State Championship in her sophomore year. The game that stands out best in her mind is the final game of that championship year. The team's coach was killed in an automobile accident during the quarterfinals of the tournament, and the team had to win their championship for their coach. "Every one was sky high," she recalled, "it was a feeling I'll never forget. It was great to win."

College basketball came around and she broke into the MSC starting lineup last year. As a member of the 5-21 squad, she admits to not having as much fun as she was used to. "Last year, we got into a little attitude," she said. "This year, we are playing to win and are more of a team. We know we have a chance to win every game. We have a whole new coach and whole new system. I like playing this year." Enjoying what she's doing is the bottom line for Emery, but she's willing to put dedication behind it. "At the beginning of the year, we each set goals. I wanted to be consistent and improve in my all-around game," she said. "I think I've done it so far, but I still have a way to go."

Basketball, to her, is "a lot of hard work, but I love doing it. It's not a chore." She takes her basketball game seriously, too, including members of the press: "This is past recreation," she said. Aside from being a mainstay on the basketball court, Emery is also a pitcher-third baseman for the MSC softball team.

Three of her biggest fans are always present at MSC home games and a few away games, too—her parents, and her younger brother (she's the second of four children). Emery's parents always encouraged her to do her best. "It's just something I can look back on," she said, downplaying her role. "My primary role on the team is as a scoring guard. That's one thing. We all have different roles on the team. If everyone does their role, we win." Jill Jeffrey has a different idea about Emery's importance. "She's been the most consistent player on the team—an incredible clutch player," said Jeffrey. "I always count on her to pull through. It's that kind of expectation of Emery, who plans to coach basketball after graduating. Coincidentally, she wears the number of former MSC great-turned coach, Jill Jeffrey that has kept her from surprising anyone. She can hit from long range, yet she can dazzle her opponents with slick drives to the basket. When Debbie Emery gets the ball in her hands, it's almost expected that it will go through the net. This is what might lead one to believe she feels some pressure on her to score. She denies feeling any, though, and says, "Pressure doesn't bother me. I try not to let it in."

For the team's recent 1-6 slump, Emery offers the same answers Jeffrey has. "When we play with a lot of intensity," she said, "we can win our big games. When we play our best ball, defense runs over into offense," she said, sounding much like her coach. "Lately, the intensity just hasn't been there. Intensity isn't something you can describe—it just has to be there... We just have to get it back together again, and quick... None of us are going to quit, we depend on each other. We just need some positive thinking. We're going to get back on track."

On the team moving down to NCAA Division III next season, Jeffrey said, "We should do real well—we'd better! A lot of us were disappointed when they told us we wouldn't make it to Division III. Since we all played together against Division I competition, we should do well next year."

The team is still busy preparing for this year, though. They hope to gain their way into the conference tournament at the end of the year. With four more conference games left, they still control their own destiny. Jeffrey will be hard at work to get them ready for those games. "Practice is a lot of hard work," said Emery. "We like to take practice seriously. Games should be fun, practice should be work." With hard work Debbie Emery puts in, she's due for a lot of fun to come.

Fencers win opener

Top Seton Hall, 10-6

The women's fencing team opened the 1985 season on a positive note, downsing Seton Hall 10-6 on Tuesday night. Senior Pat Deschannes went undefeated in independent competition, finishing 4-0. Other MSC standouts were Lisa Thomas, who went 3-1 on the night and Kelly Brooman. Brooman, a freshman with no fencing experience, won a critical match which led the Indians to victory.

Women's Track Team

To hold meeting

There will be a meeting for any interested in joining the women's track team at 4:45 p.m. in Panzer Gym. If anyone interested cannot attend the meeting, contact head coach Michele Willis at 993-4372.

Pool hours

Set For Spring Semester

The pool will be open from January 21 through May 15 for all MSC students and staff. Hours for pool usage are Monday to Friday, 2 to 4 p.m. and evenings, Monday to Thursday, 8 to 9:30 p.m., Sunday hours are 2 to 5 p.m. Everyone must wear bathing caps.

Lady hoopsters

Debbie Emery drives in for a lay-up.

MSC's sharp-shooting guard.

lecting seven and Emery pulling down five of her own. Bratton and Ball also figured in the scoring for MSC, as they both added twelve. Ball was another of Jeffrey's "walking wounded" during the past month, though she didn't miss any games. "This was the first game her energy level was back to 100 percent," said the MSC coach. Jeffrey hopes that with Ball's return to full strength will come the return of

Now we can detect a breast cancer smaller than this dot.

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Indians roll past Rutgers’; defeat Camden & Newark

MSC 86 - Rutgers’-Newark 41
By Tom Branna

The Indians had their first “laugher” of the season last night, blowing out Rutgers-Newark, 86-41.

MSC, winners of their last five games, jumped out to a 12-2 lead in the opening minutes of the game. Bob Schramm and Bryan Gabriel each had four points in the streak.

Gabriel finished with 18 points, in a game that saw three other Indians reach double-figures in scoring. MSC forced Rutgers-Newark to commit 32 turnovers, with Gabriel’s eight steals doing most of the damage.

The win enables the Indians to go over the .500 mark, 10-9 overall, while improving their New Jersey State Athletic Conference record to 8-5.

Women’s basketball team struggles through tough year

By Jim Nicosia

If inconsistency was ever a problem for the women’s basketball team, it was against St. Francis last Wednesday at Panzer Gym. In breaking their four-game losing streak, the Indians played 20 minutes of excellent basketball in the first half, and 20 minutes of sloppy basketball in the second.

Debbie Emery, MSC High-scorer with 26, put it best, “We kind of played two different games.” The Indians were just relieved that their “game” in the first half was enough to keep them on top at the final buzzer, 74-68.

“We played a great first half,” said Head Coach Jill Jeffrey, “But we totally lost our intensity level and made it a good game—which it never should’ve come to.”

The “great first half” was just that. The Indians showed a glimpse of their best basketball during the first 20 minutes of the game. MSC was playing like the team that had jumped out to a 5-3 record earlier in the year. They had regained their patience on offense; their teamwork had returned; Sue Ball’s crisp passes were once again hitting their targets; Lorraine Bratton was unstoppable under the boards; Sue Ehrmann’s confidence and aggressiveness returned; and Emery simply went on doing what she does best.

In short, they were cutting down St. Francis with razor-like precision.

The Indians shot a torrid 66 percent during the first half, as they thoroughly outclassed their New York opponents. Emery poured in 20 points in the half, as the Indians opened up a lead as wide as 42-20 with just 2:48 remaining.

By intermission, it looked as if Jeffrey’s Indians were back to play.

Just as easy as MSC made it look in the first half, though, they made it look hard in the second. Leading by the score of 44-27, the Indians were outscored by St. Francis 14-6 to start off the second half. Emery was held to only six points in the last 20 minutes, as St. Francis devoted a guard to follow her around the court. Defensively, things got even worse for the Indians. The Terriers capitalized on the Indians’ cooled-off shooting by punching the ball inside MSC’s unaggressive defense and taking high-percentage shots. Trailing 64-51, St. Francis reeled off nine straight points to close the gap to four with 6:24 left. That was the closest they would come for the night, as the Indians woke up in time to preserve the victory.

“I was very disappointed in the drop off in our intensity level,” said Jeffrey. “In the first half it was great to see Sue Ball passing, Debbie Emery shooting, Lorraine Bratton rebounding...in the second half, we just totally lost it.”

Bratton’s rebounding total hit 10 by the game’s end, with Ehrmann collecting on p.27.

Grapplers get grip on foes

Trounce Trenton State 28-18, up record to 8-6 on season

MSC 70 - Rutgers’-Camden 67
By Tom Branna

The Indians overcame a stubborn Rutgers-Camden squad Saturday night and went on to beat the hapless visitors by a score of 70-67.

After ending the first half with the score tied at 30, MSC outscored the game - Camden team 40 to 37 in the second half, behind the sharp shooting of Bob Schramm. The forward finished with a game-high 20 points, while hitting 9 of 12 shots from the field.

Bryan Gabriel and Tom Jaspen chipped in with 16 and 13 points, respectively, to help the Indians seal the win.

Ed Dolan dished off 11 assists, while Schramm and Jaspen shared rebounding honors with 9 apiece.

Men’s basketball
Sat. MSC 70 — Rutgers Camden 67
Wed. MSC 57 — Rutgers Camden 40

Women’s basketball
Wed. MSC 74 — St. Francis 68
Sat. Queens 67 — MSC 64
Mon. East Stroudsburg 77 — MSC 64
Wed. LIU 56 — MSC 54
Sat. MSC 75 — So. Conn. St. 65
Fencing
Tues. MSC 10 — Seton Hall 6

Sports Calendar

Men’s basketball
Sat. vs. Glassboro (H) 8 p.m.
Wed. vs. William Paterson (H) 8 p.m.

Fencing
Thurs. at Stevens Tech 7 p.m.
Tues. at William Paterson 7 p.m.

Week in Review

Men’s Basketball
Sat. MSC 70 — Rutgers Camden 67
Wed. MSC 86 — Rutgers Newkar 41

Men’s Swimming
Wed. New Palitz 62 — MSC 51
Fri. MSC 67 — Maritime 42
Wed. MSC 57 — Rutgers Camden 27

Women’s Basketball
Wed. MSC 74 — St. Francis 68
Sat. Queens 67 — MSC 64
Mon. East Stroudsburg 77 — MSC 64
Wed. LIU 56 — MSC 54

Women’s Swimming
Sat. MSC 75 — So. Conn. St. 65

Fencing
Tues. MSC 10 — Seton Hall 6