Controversial Muslim minister speaks at MSC lecture

By Kathy Gilligan

"I am glad for Mr. Reagan's cutting back. I like what he's doing in Washington. You don't need a friend in the White House. You have to get up and do for yourself." These are the words of Louis Farrakhan, a controversial Muslim minister who spoke Tuesday night at a lecture sponsored by the Black Student Cooperative Union in celebration of Black History Month.

Farrakhan, who has been called racist and anti-Semitic, blamed his reputation on media distortion. "Louis Farrakhan comes primarily to speak to black people," he said, adding that people would construe this as a racist remark. However, the minister said that black people were "too impatient to wait for the messiah," and have subse-
dually since it only passed through the community previously. He felt that if this money were redirected through the community, black economic power could grow considerably. "If we were productive people, whites would respect us," he said, re-establishing the link between economic and political power.

Another problem Farrakhan addressed was facing both blacks and whites is the American educational system. "Both blacks and whites are victimized by an educational system that fosters white supremacy," he said.

Farrakhan pointed out that "black people are the root of Western civilization." That the technology that built the great societies was based on the Egyptian technologies in Africa. He stated that the American educational system, and the subsequent "rape of history" which has produced the myth of "white supremacy" has "shunted the growth of Caucasian students," and produced "self-hatred" among blacks.

Farrakhan stressed the need for blacks to turn this "self-hatred into self respect". He expressed the belief that many white people still harbor feelings of black inferiority, but pointed out that blacks were the craftsmen who built the American society. "We (blacks) could not have been nothing and built you [whites] into something." Farrakhan said that the only way blacks could turn self-hatred into self respect was by being true to themselves, not through serving Caucasian interests. He stated that there was a "fear" among Caucasians of the intelligent black man, but that there must be a search for "truth" which rises above the boundaries of color and race.

Minister Louis Farrakhan, flanked by bodyguard, speaking in celebration of Black History Month

By MaryEllen Madsaac

Members of the Jewish Student Union (JSU) were concerned about the Black Student Cooperative Union's (BSCU) choice of speakers, Muslim minister Louis Farrakhan, for a lecture celebrating Black History Month. Rhonda Kupfer, JSU president said, "I think this shows a lack of sensitivity on behalf of BSCU and the entire campus community. He (Farrakhan) is anti-Semitic."

In response, Darryl Bates, vice-president of BSCU said, "Black History Month is a time to educate those who do not know about the history of our fore-fathers and fore-mothers. Minister Farrakhan knows a lot about black history."

Because of the controversy surrounding the orator, and numerous death threats, security measures were tight and included 50 security guards, a metal detector at the entrance, and a weapons frisk of all who attended.

Before the lecture, members of JSU were stationed outside the auditorium handing out petitions which expressed their concern about Farrakhan's speaking at MSC. Afterwards, the JSU members joined the audience for the lecture.

During the two and a half hour lecture, the minister, flanked by 10 on-duty bodyguards, addressed the concerns of the JSU members. "If I was a man with hatred in my heart for Jews, I would deserve the hatred you have in your for me in your hearts."

Farrakhan said he may have angered the Jewish people because of his opinions on Zionism. He said that although he agrees in principle that the Israelis should have a homeland, he opined that they were "too impatient to wait for the messiah," and have subsequently been the cause of tension in the Middle East."

Farrakhan stated that he believes the charges of anti-Semitism are caused by an "emotional response" to his opinions about the Israel situation. Farrakhan also denied being a racist. He compared himself to Moses and Jesus, saying that his goal was similar to theirs in that he wished to unite the black community for their own survival. He said that Moses and Jesus, both controversial figures of their time, had wanted the same goals for Jewish people.

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Minister Louis Farrakhan cont. on p. 5

JSU students claim Minister Farrakhan is anti-semitic

By MaryEllen Madsaac

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THE College Life Union Board presents

ALL AGES ADMITTED TO THE BALLROOMS

A VALENTINE'S DAY DANCE CONCERT

with

JOHN EDDIE

with special guests...

Duck Tape

Thursday February 14th
Student Center Ballrooms
8:30 PM - 12 AM

FREE PIZZA
(courtesy of the Rathskeller)
& MUNCHIES
from
8:30-9:30
in the ballrooms

For those of you 21 years or older...

FREE BUTTONS
TO THE FIRST 300 PEOPLE!

DJ Russ will play continuous music
(pay the one price and you can get into both places)
Guests must be signed in by an MSC Student

MSC CLUB NIGHT
DRESS ACCORDINGLY!

RATHSKELLER OPEN UNTIL 2 AM

CLUB IS A CLASS I ORGANIZATION OF THE SGA
Residence Life

Resident Assistants selected

By Joe Batten

In the coming weeks, MSC's Residence Life department will select a choice group of students for the positions of Resident Assistants. Although as many as 60 students will apply for the job, only 30 positions are available.

Unknown to a large portion of the campus community, former commuters as well as on-campus residents can become a Resident Assistant or R.A. "The R.A. position is open to all interested and we encourage all those students to apply," says Margaree Coleman, assistant director of Residence Life and head of the Resident Assistant Selection Committee.

Why should you become a Resident Assistant?

Basically, it is a great way to meet and help new people. In addition, the experience will help you in dealing with the R.A.'s and main desks of each building. Assistant Managers receive a free single room and board, and $1500 per year in compensation. The position may also call for summer duty at additional compensation.

If you are interested in any of these positions, you can pick up a Resident Assistant application in the Residence Life Office, Room 401 of Bohn Hall. Assistant Manager applications are available in the Blanton Hall Directors' Office. Apply soon because applications are due February 11. Give it a try, we would welcome you on our "team"!

Declining business at Rathskeellar

By Maureen Freeburg

Business in MSC's Rathskeellar is suffering due to the cessation of the grandfather clause in regard to the alcohol policy.

The result is a cutback in drinking hours to defray these costs. Dan Cappa, manager of the Rat, said, "The reason for the cutback is not solely on account of the limited amount of students on the campus eligible to drink, but also because the new hours enable us to cater more towards the larger percentage of students, who are non-drinkers."

“When it came time to clear out the reserved area for drinking, there seemed to be more people eating lunch at 2:30 p.m. than drinking beer. Economically we should benefit from the change in hours,” said Jeffrey Shapiro, Rats cont. on p. 7.

R.A. POSITIONS OPEN FALL 1985

The Montclarion/Thurs., Feb. 7, 1985 3

Resident Assistant's Positions open in the Office of Residence Life

Applications available Jan 31 - Feb 11 in Residence Life Office 401 Bohn Hall – Ext. 5284

between the hours of 8:30 AM – 4:30 PM

Requirements:

1. 2.0 Minimum cum at this time (Spring '85)
2. Full-Time Undergraduate Student
3. No Fall student teaching or equivalent
4. Must be of Sophomore class — FALL 1985

Recommended info meeting for all applicants will be held:

MONDAY, FEBRUARY 11, 1985
at 7:00 PM
Bohn Hall Main Lounge

APPLICATION DEADLINE:
Residence Life Office Bohn Hall Rm #401 at 4:00 PM - Feb 11, 1985
ABC
Membership Drive
Tuesday, February 12th
9 AM - 3 PM
Student Center Ballroom B

Representatives will be at tables to provide you with information on the following business clubs and fraternities:

- Accounting Club
- Administrative Management Society (AMS)
- Alpha Kappa Psi
- Delta Kappa Psi
- Distributive Education Clubs of America (DECA)
- Economics Club
- Finance and Quantitative Methods Club
- Future Business Leaders of America - Phi Beta Lambda (FBLA-PBL)
- Management Club
- Marketing Club
- Phi Chi Theta
- Pi Omega Pi

DON'T MISS IT
It's your chance to find out about all these clubs in one shot!
Refreshments will be served
Prof shows differences in black/white speech patterns

By Harold Fine

Discussing the field of black American speech, William Labov, professor of linguistics at the University of Pennsylvania, gave the fourth in a series of lectures sponsored by the humanities department Monday night.

During his lecture, entitled "Linguistic Segregation: The Growing Separation of Black and White Vernaculars," Labov focused on his studies of black American speech, citing examples of grammar and usage that differ from the standard American English forms.

He gave as an example of a familiar black English term the phrase "be done," which in standard American English means "will have." Labov said this term would not be found in a white American's speech pattern.

On the origins of black speech patterns, Labov cited influences from Creole languages, which are the product of European interaction with persons from Western Africa. He also stated that pronunciation differences, heard in blacks of all educational backgrounds, are the result of the various ways blacks sound words.

Referring to learning problems found among blacks in inner city schools, Labov suggested that the solution to increasing performance levels is to have greater interaction with whites. He stressed integration of schools and neighborhoods, but acknowledged that it is "hard to do."

Labov charged the residential segregation to be the central cause of unemployment and scholastic underachievement by blacks. He said, "We now see a flourishing of black vernacular, but this is only the result of not having the opportunity to learn the other ways of speaking" due to a lack of interaction with the white community.

Labov cited that attitudes towards blacks' learning abilities have evolved from the 19th century view of blacks as inferior in all ways, to the 20th century view of psychologists and academics, who thought blacks and whites to be equal.

According to Labov, the current view held by anthropologists and linguists is that the two groups are linguistically and culturally different.

Labov emphasized that for those in need of help in reading and writing of Standard English it should be made available. He noted that people do most of their learning from each other, rather than from authority figures such as teachers.

For Labov, a major educational wish is to train people to be able to understand one another.

Farrakhan members protest Farrakhan's visit to MSC

By Maureen Freeburg and Susan Ryall

Members of the Jewish Student Union attended last night's meeting to protest the SGA's funding of Louis Farrakhan's Tuesday night lecture, sponsored by the Black Student Cooperative Union.

"Louis Farrakhan may have said some positive things during his presentation, what upsets me is that BSCU chose such a negative personality to speak when there are so many others to choose from," Joyce Boll, a member of JSU.

Lance James, a legislator and member of BSCU said, "Farrakhan did not single out Jewish people, but spoke to the problem. The legislature voted unanimously in favor of Delta Kappa Psi. He recommended that the SGA recharter both organizations in order to put an end to the problem.

SGA president, Dave Handal said that this would not solve but intensify the problem. The legislature voted unanimously in favor of Delta Kappa Psi.

An MTA bill passed which will allow the Clove Road Council to hold a ski trip.

Farrakhan cont. from p. 1

"Wake up," Farrakhan told the audience, pointing out the need for in-depth intellectual analysis of the status quo, "your world is a kindergarten run by children."

In an all-encompassing indictment of American culture, the minister pointed to American political domestic and foreign policies, the society's treatment of women, "sad" pop hero role models and the drug culture as leading down a path to destruction.

"I am a warrior," Farrakhan told the audience, "America is going the way of Rome and Babylon."
The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the service offered to the student body can not be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level high, the experience will be carried throughout your life.

The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include; On-Campus referrals, Off-Campus referrals, Bus and Rail routing, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

TRAINING SCHEDULE
Application Deadline Friday, February 8, 1985

FIRST TRAINING SESSION
Creative Listening
Presented by DIC Staff
Sunday Feb. 10; 8:30 am to 5:00 pm

INSTRUCTIONAL ROLE PLAYS
The week of Feb. 11 - Feb. 15

SUICIDE INTERVENTION WORKSHOP
Sunday, March 3

TRANSPORTATION WORKSHOP
Wed, March 6

PLANNED PARENTHOOD
Sunday, March 17

SEXUAL ASSAULT
Wed, March 20

STRESS MANAGEMENT
Sunday, March 24

CAMPUS CLUSTER
Wed, April 10
SGA Legislators

Name: Donna Carpinelli
Major: Chemistry/Teacher Education
Status: Senior
Activities: SGA Welfare and Internal Affairs Committee, MSC—FM Executive Secretary and Disc Jockey, La Campana—Executive Secretary, Newman M, Sigma Eta Sigma, Delta Kappa Pi, Phi Kappa Phi
Hobbies: Aerobics, skiing
Goal: (as a legislator) To effectively and justly represent the students of MSC.

Name: Scott Myles
Major: Industrial Studies
Status: Junior
Activities: SGA Committee Government and Administration, SGA Welfare and Internal Affairs Committee and President of the Industrial Studies Club.
Hobbies: Football, soccer and baseball.
Goal: (as a legislator) To represent students of MSC and persuade students to be more involved in extracurricular activities.

Name: Abby Schwartz
Major: Commercial Recreation
Status: Junior/Senior
Activities: SGA Legislator: Recreation Club.
Hobbies: Camping, sailing, skiing, hiking, traveling, road trips, socializing.
Goal: (as a legislator) To instill a sense of pride in students for their school.

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

Business declining at Rat

Rat cont. from p. 3

Although the Rat is actually run by the Faculty Student Co-op, Thomas Stepnowski, assistant dean of students for organizations and activities, said, "It is still our responsibility to look over the Rat and take into consideration the possibility of a change in the future. Right now there are no definite plans for a change."

Some minor changes however have been made to improve the Rat's appearance. During the winter break, John LoBasso and Bruce Myers, student managers of the Rat, painted scenes of New York City on the Rat's front window. The pub's walls also received a fresh coat of paint.

Cathy Swan, public relations assistant for the Rat, feels that not enough organizations and clubs utilize the Rat. "I don't think they are aware of the fact that they can use the Rat for special events and parties," she said.

Swan also noted the Rat has many non-alcoholic activities happening over the weekend, and hopes more students will take advantage of this.

CINA

MEETING SCHEDULE FOR FEBRUARY, 1985:

WEDNESDAY FEB 13—4 PM
MONDAY FEB 18 — 12 PM
WEDNESDAY FEB 27—4 PM

CINA wants to give you the movies YOU want to see. Reply in writing to room 120 Student Center Annex with your ideas.

CINA IS A CLASS I ORGANIZATION OF THE SGA
Discover God's Love.

Chi Alpha Christian Fellowship

"For God so loved the world that He gave His only son that whosoever believes in Him will have eternal life" John 3:16

MEETINGS HELD EVERY THURSDAY 7:00 PM, 4TH FLOOR MEETING ROOMS STUDENT CENTER

Chi Alpha is a Class IV Organization of the SGA

Quarterly

is now accepting submissions for the first Spring issue.

DEADLINE: March 1, 1985

...PROSE........ARTWORK........POETRY........PHOTOGRAPHY........SHORT DREAMS........ETC.

PLEASE TYPE ALL SUBMISSIONS

Place literature in submission box located outside room 113A SC Annex. PLEASE hand deliver all art work to staff for its own protection. Phone numbers are appreciated for discussion of works, but they are not mandatory

Quarterly is a Class I Organization of the SGA

Better Than Ever!

The MSC Conservation Club announces:

General Meetings of the Spring Semester will be on Thursdays:

(CALL OR STOP BY FOR INFO: 893-5102; SC #403)

Welcoming New Members!

Come find out about our next exciting semester!

The Conservation Club is a Class I Organization of Your SGA
Want to let someone special know that you care? Say it in the Montclarion special Valentine personal section.

Just mail or drop off in person this form and we will make sure your special someone gets the message in the February 14th issue of the Montclarion.

Submit to: The Montclarion, Rm. 113, Student Center Annex. Only messages using this form will appear in the Valentine Section. Deadline is Feb. 11 at 5 P.M. NO entries will be accepted after that time.

The Brothers of Saint Basil's School preached against vice, lust and disrespect.

But that never stopped these guys.

Heaven help us

If God had wanted them to be angels, He would have given them wings.

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Study reveals middle-class has a desire for faith healing

By Tom Boud

After completing an unprecedented four-year study on non-medical healing in Northern New Jersey, Dr. Meredith McGuire, co-chairperson of the MSC sociology department, found middle-class people have far different reasons for attending faith healing sessions than simply for medical treatment.

Referring to those reasons, McGuire said, "These faith healing recipients are in search of well-being. They have more holistic, spiritual needs and goals which can not be fulfilled medically."

She added, "Very few of the people that we came across in our research were involved in these forms of healing solely because of pre-existing illnesses. This serves to dispel the ever-popular myth that faith group adherents seek help in desperation or when all else fails."

McGuire emphasized that the members enrolled in these groups are not at all aberrant but are "perfectly normal, well-educated people of all ages who only want to identify their personal problems and explain them."

Reflecting on the research, McGuire said, "It all began back in 1980 when I went before the National Institute for Mental Health in order to procure a $240,000 research grant. That alone required a written proposal in order to prove my expertise and to explain the intended methodology which took three months. Afterwards, I and my colleagues, Debra Kantor, Matt Grott-Linda Mal, Kathy Lei, and Pat Brown, all professional researchers, spent the next four years gathering data."

McGuire mentioned that the research process was anything but easy. She and her co-workers interviewed 322 persons, each of whom warranted five to six pages of transcripts. "Without any doubt, this study is much bigger than any previous study of its kind, and it is one of the largest studies in sociology to boot," she said.

Looking towards the future, McGuire said, "I'm going to receive a lot of professional recognition. Already, in addition to the annual Scientific Study of Religion conference in Chicago and an article in the Los Angeles Times, I lectured at the University of California, the University of Texas, the University of Notre Dame, the University of Nevada, and the University of Mexico City."

McGuire has appeared on WOR TV's Straight Talk this past January, and in March, she will be appearing at the Eastern Sociological Society in Philadelphia. Also this August, she may be attending a conference in Belgium.

Furthermore, she and two of her fellow researchers, Debra Kantor and Kathy Lei, will have a book out next year about the sociological implications of faith healing entitled Alternative Healing Systems.

Summing up, McGuire said, "In the years to come, I'll be continuing my research on faith healing. After all, it's about time we all take faith healing seriously."

Summer session in Spain and Italy

MSC sponsors a leading study program

By Jennifer Slechta

For those students interested in attending summer session in Spain or Italy, MSC is sponsoring a joint program along with Rutgers University in New Brunswick.

This nationwide program is recognized as one of the most inexpensive. The trip to Italy, supervised by Vincent Belloittino, runs from June 29 to August 10. The price of $1,800 includes round trip air fare from New York City to Rome, room and board at the University of Urbino, and several trips to Italian museums.

Classes, usually held in the morning, include Latin, Spanish Literature, Spanish Culture, and Spanish Language. Graduate classes feature Cultural History of Spain and Advanced Spanish Grammar.

Optional programs such as a Post Session Tour of Northern Spain from August 1-12, and private lessons of Spanish Conversation.

Malina Formisano, an MSC senior majoring in Spanish participated in Hwang's and Belloittino's program during winter session '83, as well as studied abroad in Madrid during January '84. Malina learned about the culture, language and the people very quickly. She believes it "very important to study abroad" for academic and cultural reasons.

Both trips are highly academic. Classroom hours are extensive and try to encourage students to make use of the language. The cultural experience of summer session abroad a "living language lab."

Belloittino considers it "a must for every college student to travel." Not only will this experience provide knowledge academically, but the cultural atmosphere creates another world all itself.
Mischief

A Jere Henshaw-Michael Nolin production
A Mel Damski film "Mischief" Doug McKeon
Catherine Mary Stewart Kelly Preston Chris Nash
Director of Photography: Donal E. Thomin Executive Producer: Noel Black
Produced by: Sam Manners and Michael Nolin Written by: Noel Black
Directed by: Mel Damski

STARTS FRIDAY, FEBRUARY 8 AT A THEATRE NEAR YOU.

There's no time like the first time!
College Life Union Board
(CLASS I ORGANIZATION OF THE SGA)
presents
for
all students and friends

CRUISING THE CARIBBEAN aboard

THE AMERIKANIS

APRIL 1-8, 1985

CRUISE INCLUDES:
* Round trip air transportation from Newark to San Juan via Eastern Airlines
* Round trip transfer from airport to pier
* 8 Days/7 Nights aboard the luxurious AMERIKANIS
* 4 Full meals daily
* Entertainment nightly
* Casino on board

$699.00
PORT TAX $35.20
Per person based on triple or quad occupancy. Single or double occupancy on request. Cabin will be assigned by Cruise Line. LIMITED SPACE (first come first serve) FULL REFUND: up to March 1, 1985
3/1/85 - 4/1/85 100% cancellation charge if cabin not resold

FOR INFORMATION CONTACT:
Eve or Patty — CLUB; 201-893-5232
Dave or Dennis — SGA; 201-893-4202

ITINERARY
1st Day — San Juan
2nd Day — St. Thomas
3rd Day — Guadeloupe
4th Day — Barbados
5th Day — St. Lucia
6th Day — Antigua
7th Day — St. Maarten
8th Day — San Juan
Itinerary and rates subject to change

Please send $200.00 per person to hold reservation. Full payment due March 1, 1985. Make checks payable to DC Travel Bureau, 2 Lincoln St., Jersey City, NJ 07307.
NAME..................................................PHONE......................
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CITY..................................................STATE...........ZIP...........
EXTRA PERSONS..............................
FIRST DINNER SITTING........SECOND DINNER SITTING........MSC
editorial

The benefit of freedom of speech: listen and form your own opinions

The controversial Minister Louis Farrakhan visited MSC this week to speak about black history. It would be easy to just get caught in the externals of the evening with his words being thoroughly searched, and representatives of The Montclarion (for reasons as yet unknown to us) being followed and guarded as well. What’s not so easy (but is ultimately more interesting) is to see beyond all that to what Farrakhan had to offer.

After hearing him speak we can understand Farrakhan’s need for high security. The man is painfully honest. He is not afraid to speak his mind, and what he says some people don’t want to hear.

Although he addresses himself to blacks specifically, his message is for all of us: we’d better shape up or we’ll be our own destroyers. Listen!

Noting the decadence and drug abuse so prevalent in our society, Farrakhan stressed individual responsibility. Take care of yourself and the community will automatically improve.

Surprisingly, he expressed agreement with the Reagan cutbacks. Now you’ll have to do for yourselves, he said. It’s a message we can all take to heart.

We do not agree with everything Minister Farrakhan had to say. We do agree that he had a right to express his opinions just as his protestors did. If nothing else, his appearance opened up communications between some of the Class One organizations. He got people thinking and questioning, and that’s simple.

Reverse discrimination is not the answer if we are to ever live peacefully in this world. It is a true test of our maturity if we can first be open to the opinion of others.

The Montclarion

The Montclarion is a Class One Organization of the SGA.

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© Montclairian, Thurs., Feb. 7, 1985

JSU column

New Judaic study courses on campus

In the past, students involved in the Jewish Student Union (JSU) have commented about the lack of available Judaic studies courses offered at MSC. Students have had to search elsewhere in order to take courses at other local college campuses where these courses have been available.

This semester, in order to meet this need, the JSU is implementing a new program entitled “The Jewish Free University.” This program is a local campus program sponsored by Jewish Student Services and the Jewish Education Association of MetroWest, and will consist of four non-credit courses offered on four consecutive Tuesday evenings, beginning on Feb. 12 and running through March 5th at 7:30-9:00 p.m.

These courses have been carefully selected by the students of JSU to cover a range of subjects that will be of interest to the campus in general. The first course will be beginning on Feb. 12 and is entitled “Women in Halacha.” It will concern the attitude of rabbinic Judaism towards women and whether it can be stretched to meet the needs of the Jewish woman. It is being taught by Sarah Krug, a nursing supervisior at Westchester County Mediacal Center and instructor for Yeshiva University’s Torah Leadership Seminar. It will take place in room 419, Student Center.

The second course on Feb. 19 will be “Hebrew Calligraphy.” This will be a one session, hands-on introduction to the art of Hebrew calligraphy. The course will be taught by Cecile Seiden, a teacher at the Midrasha Institute and a professional calligrapher. The class will be held in room 412, Student Center.

The third course will be “The Jewish View of Sexual Ethics.” Abortion, birth control, artificial insemination, pre-marital sex, test-tube babies, homosexuality and adultery will be discussed in the context of Jewish values. Rabbi Barry Freundel will teach the course. He is a doctoral candidate in clinical psychology and an instructor of Jewish Studies at Yeshiva University. This will take place in room 412, Student Center, on Feb. 26.

The last course will be held on March 5 and will be “Jewish Mysticism.” This will include an introduction to Jewish mysticism and will examine selections from the Kabbalah. It will be taught by Ed Fagan, an attorney who teaches at Central Hebrew High School. This class will take place in room 412, Student Center.

In addition to the courses being offered at MSC, others are also being offered on different subjects at Rutgers Newark, Drew University and Fairleigh Dickinson University in Madison, on alternate days and evenings. These include “Science and Judaism,” “To Die Dead,” “Historical Lessons from the Holocaust,” “Judaism and the Entertainer,” “Jewish Films,” “Judaism in the Face of Modernity,” “Shabbat: An Island in Time” and others.

There is no charge for the Jewish Free University sessions and they are open to the campus and community. A registration fee covers the basic administrative costs only and enables the registrant to attend all of the sessions. The registration fee is $1.00 through Feb. 7 and $3.00 after that date. There is no fee for JSU members who have paid their membership fee of $5.00 for the year. Registration for these courses can be made at the JSU office, room 407, Student Center or call 893-5280 or 642-1922 for more information and to receive a registration form which can be mailed into the JSU office.

The Jewish Education Association and Jewish Student Services of MetroWest are member agencies of the United Jewish Federation of MetroWest and beneficiaries of its United Jewish Appeal.

It is hoped that this program will fill the gap that has existed in the past course offerings of Jewish interest at MSC, and possibly will lead to future courses that can be included in the academic curriculum.
Celebrating Black History Month

By Kim Anderson, BSCU President

Mary Berry and John Blassingame, the authors of Black Experience once said that, "The Afro-American's history in it's most concrete, most complex and most classical human term is pain, joy, love, and hate." The pain of the Afro-American has been a physical and mental struggle for freedom. Civilizations that tolerated slavery dropped their slaveholding cloaks but the inner feelings remained. The practice of slavery stopped over a hundred years ago, but the minds of our citizens have yet to be freed.

Our painful recognition of the racial crisis that confronts us and the black man's annulled determination to share the "American Dream" has deeply affected the attitudes of most Americans.

We have built our history from the lessons of slavery, white prohibition and black protest, law and injustice. The Afro-American has learned to endure pain through the values of family and church has become the very essence of our existence.

Through our families and churches, we have brought forth generations of leaders who were not afraid to stand up for their rights. Some of these great leaders were Sojourner Truth, Mary McLeod Bethune, Malcolm X, and Martin Luther King Jr.

Through their legacies, people like Shirley Chisolm, Barbara Jordan, JessicA Jackson and Harry and Harold Washington have continued to strive for the American dream that, "All Men Are Created Equal."

The young Afro-American today is determined to achieve a sense of dignity in American society and to create a positive identity through higher education, political involvement, and economic advancement. He past is like a shadow, it lies ahead and as long as the light will shine.

This month the Black Student Cooperative Union (BSCU) celebrates Black History Month by striving for a better future; remembering yesterday; living today; for tomorrow.

letters

Need for regulation among Greeks

To the editor:

For the past several years, the number of fraternities and sororities on college campuses has increased dramatically. This increase in the Greek Movement is becoming more and more visible at MSC. Because of this increase, many members of the SGA as well as the faculty, feel the need for a Greek governing body, to regulate the activities of fraternities and sororities.

MSC currently has an Inter-Sorority Council (ISC) which oversees the operation of four sororities. Those sororities that do not belong to the council can operate as they desire, not having to abide by the rules and regulations of the ISC. It is the belief of many Greek fraternities and sororities that this serves no purpose. Not requiring all sororities to belong to the council is similar to requiring only some of the organizations to belong to the SGA.

The Office of Student Activities has facilitated discussion about the need to organize a governing body for both fraternities and sororities. Mr. McKinley Boston, director of campus recreation, has chaired two meetings and has agreed to chair a third on Feb. 12 at noon in the Student Center.

Remember that nothing we do can be accomplished if we do not work together. Togetherness is our key word in all things we do in life. If we cannot stay together, we cannot exist as a human race and a race of God.

The unequivocal strength and determination of our forefathers has brought us to a point of no return. Therefore, we must gear our energies toward a progressive movement of positive change for ourselves and humanity.

In the words of the great black author Lorraine Hansberry, "Perhaps we shall be the teachers when it is done. Out of the depths of pain we have thought to be our sole heritage in the world—O, we know about love! And that is why I say to you that though it be a thrilling and marvelous thing to be merely young and gifted in such times, it is doubly, doubly dynamic—to be Young, Gifted and Black."

I'm determined to achieve a sense of dignity in American society and to create a positive identity through higher education, political involvement, and economic advancement. He past is like a shadow, it lies ahead and as long as the light will shine.

This month the Black Student Cooperative Union (BSCU) celebrates Black History Month by striving for a better future; remembering yesterday; living today; for tomorrow.

By Angela Klaus

Students Speak

Do you think that your college education is adequately preparing you for a future career?

Yes, I think MSC is a good school for what I intend to major in. They have an excellent food service program.

Vernon Colbourne, undeclared/Sophomore

No, because most of the courses we are taking have nothing to do with what we want to study. Some of the requirements are not related to our fields of study.

Rigoberto Jose Ruiz-Guerra, biology/Sophomore

I think so. I like the liberal arts program and I feel I'm getting a well-rounded education.

Diane Schmidtke, undeclared/Freshman

Yes, I'm a business/English major and I think the courses I'm taking are preparing me well.

Bill Drucker, business/English/Senior

I think they prepare you for the basics, but insofar as experience goes, I think the programs are lacking.

Pascale Vavas, French/Senior

The Montclarion/Thurs., Feb. 7, 1985 13
### Monday

| SGA Undergrad RX Filled for $3.50 | ATTENTION: Fraternities and Sororities—MANDATORY Meeting concerning formation of Greek Council | Constitutional Review | CLUB Valentines Party | **Yearbook Pictures**
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<td>RM 103 SC Annex</td>
<td>RSVP McKinley Boston 893-4418</td>
<td>Quarterly, 1 PM</td>
<td>8 PM SC Ballrooms</td>
<td>12-8 PM Student Center</td>
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<td>Conservation Club</td>
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<td>Conservation Club</td>
<td>9-5 Student Center</td>
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<td>General Meetings</td>
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<td>9-5 SC Caf. A &amp; B</td>
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<td>SC 411-414</td>
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<td>8 PM, Kops Lounge</td>
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<td>Russ Hall</td>
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<th>Yearbook Pictures 12-8 PM Student Center</th>
<th>Yearbook Pictures 9-5 Student Center</th>
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<th>Yearbook Pictures 9-5 PM Student Center</th>
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<tr>
<td>Black Student Co-op Film Festival</td>
<td>Black Student Co-op: A Tribute to an Artist</td>
<td>Black Student Co-op: An Amazing Grace</td>
<td>Black History Month COLOR DAY</td>
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<tr>
<td>To Be Young, Gifted and Black 7:30 PM, SC Caf. A &amp; B</td>
<td>7:30 PM, SC Caf. A &amp; B</td>
<td>7:30 PM, SC Caf. A &amp; B</td>
<td>All asked to wear Red, Black, &amp; Green</td>
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<td><strong>FINAL DAY TO W/D FROM CLASSES @ 50% REFUND</strong></td>
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<td>Constitutional Review</td>
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### Wednesday

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<td>Constitutional Review</td>
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<tr>
<td>WMSC-FM 101.5, 2 PM</td>
<td>Quarterly, 1 PM</td>
<td>Quarterly, 1 PM</td>
<td>Black Student Co-op Union 1 PM</td>
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<td>College Life Union Board, 1 PM</td>
<td>Conservation Club 2 PM</td>
<td>Student Government Meeting 4 PM</td>
<td>Black Student Co-op Union 1 PM</td>
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<td>LASO — Wine and Cheese Party SC Ballroom C, 4:00 PM —</td>
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<td>Black Student Co-op Union 1 PM</td>
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<td>PLAYERS — Beyond Therapy 8:30 PM/Studio Theatre</td>
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<td>Black Student Co-op Union 1 PM</td>
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### Thursday

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<th>Yearbook Pictures 12-8 PM Student Center</th>
<th>Yearbook Pictures 9-5 PM Student Center</th>
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<td>Happy Valentine's Day</td>
<td><strong>Yearbook Pictures</strong></td>
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<td>6 PM Student Center</td>
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*Read The Montclarion*
## GA CALENDAR OF EVENTS

### FRIDAY
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| **8** | Final Day to submit P/F Applications   
Final Day to submit Full Term Audit Applications  
PLAYERS — Beyond Therapy   
8:30 PM/Studio Theatre |

### SATURDAY
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| **9** | Black Student Co-op Union   
FUND RAISING PARTY   
X 4202 for more info  
PLAYERS — Beyond Therapy   
8:30 PM/Studio Theatre |

### SUNDAY
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| **10** | Conservation Club   
Attends *** "The Great Swamp 20th Anniversary Exhibit"   
2-6 PM   
Music, Refreshments and General Celebration |

### FRIDAY
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| **15** | Think Nature!   
Weekend in the Woods Youth Environmental Society   
COZY CABIN RETREAT   
Deadline for JSU payment for alliance weekend in the CATSKILLS |

### FRIDAY
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| **22** | Yearbook Pictures   
9 - 4 PM   
Student Center   
It's not too soon to stop by Career Services or call X 5195 |

### SATURDAY
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| **23** | SC Rathskeller   
Open 10 - 2 PM   
Library Hours 10:30 - 4:00 PM   
LASO — Post-Valentine's Day Party   
Rathskeller - Student Center   
8:00 PM - 7   
Domingo Santi y su Orguesta & DJ |

### SUNDAY
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| **17** | POOL OPEN   
Panzer Gym   
Library Hours 1 PM-9 PM |

### MARCH
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| **24** | Pool Open   
CAMPUSS POLICE   
X 5222 |

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**FEBRUARY**

Advertising compliments of The Montclarion
**arts/entertainment**

**Joan Jett rocks with spirit**

By Elizabeth Millar

With Memorial Auditorium packed with spectators on Sunday night, Joan Jett and the Blackhearts verified the fact that rock 'n roll will never die. Clad in a clingy red Spandex garb Joan certainly was herself in for a serious workout.

The successful release of their new LP, Glorious Results of a Misspent Youth had given the rock group an enthusiastic attitude which was present in their performance on Sunday. Ricky Byrd (guitarist) got the party going when he proclaimed that there were a lot of rock and rollers in the state of New Jersey. Once induced by Ricky, the audience remained standing from the first song "Bad Reputation" to the encore "Crimson and Clover."

At times, Jett's tough image melted when she smiled at the energy of her audience. From a trip to "New Orleans" to a song partly sung in French ("I Love to Make Love") the Blackhearts show a diversity in both their music and themes which is appealing to the listener.

Joan rocked to "Fake Friends" and the audience enjoyed the tune "You're a Nag" as they sang along. "I Need Someone" starts out slow and mellow, then rolls into a pulsating rock in the style which best displays the band's reputation. "Victim of Circumstance" is also played with a powerful energy with backup vocals from the other band members.

Rarely moving around stage (due to immobile microphones), Joan did her "jump" in the air when nothing else was possible. "I Love Rock and Roll" best explains Joan's preference in hard music and the dedication with which she sings every tune is certainly evident enough.

After watching the band display its talent for hard rock music, Ricky gave the audience its chance to sing their loudest in "Do You Wanna Touch Me?" Before leaving the stage, Joan tossed a towel to the audience. The stage was left illuminated by intense green and purple lighting. The band soon reappeared, to the cheering of the audience while they waved their cigarette lighters.

The band played an old tune, "Crimson and Clover," as an encore and Joan playfully asked for her towel back only to be refused. The smooth rhythm of "Crimson and Clover" ended abruptly when Joan threw her pick to the audience and marched off stage with the same vitality she held throughout the performance.

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**happenings on campus**

**Actors From Royal Shakespeare Company**

Five actors from the Royal Shakespeare Company will be in residence at MSC Monday Feb. 11, through Saturday, Feb. 16. The actors will conduct classes and workshops within the departments of Speech and Theatre and English. They will also present two free recitals which are open to all and two public performances for which tickets are available.

The recitals will be "Dylan Thomas in Love: A Reading of His Poems" featuring Welsh actor Alan David at 2 p.m. Thursday, Feb. 14, in the College's Studio Theater and "The Voice of Ulster: In the Modern Poetry of Northern Ireland" with Irish actor Gerard Murphy at 12 noon Friday, Feb. 15, in McEachern Recital Hall on campus.

The evening performance will take place on Friday and Saturday, Feb. 15 and 16, both at 8 p.m. in Memorial Auditorium. "Beckett This Evening" will be presented on Feb. 15 and a five-actor version of Shakespeare's "As You Like It" on Feb. 16. Tickets are $14 standard and $12 for senior citizens and students with a valid MSC I.D. For further information call the office of cultural programming, 893-5112.

---

**ARE YOU INVOLVED ON CAMPUS?**

**ALPHA PHI OMEGA**

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Applications are available:

APO Office, 4th Floor Student Center
Financial Aid Office
Business Office

APPLICATION DEADLINE IS FEB. 22

APO is a Class Four organization of the SGA
Ghastly Whole Theatre production mars Ibsen's *Ghosts*

By Gary Ruff

In the 1880's, when Henrik Ibsen's "Ghosts" was first sprung on a conservative Victorian audience, its liberal themes and its concern with syphilis and incest caused an outrage. The play was banned for years in most of Europe. But Ibsen himself could hardly have been more satisfied, for with a single merciless sweep of honesty he had exposed the veil of hypocrisy behind which the moral leaders of the day ("infirm, decrepit creatures" he called them) hid.

The Norwegian playwright's themes of the individual's right to personal expression and opinions is no longer considered shocking, a tribute to the impact that he and other turn-of-the-century playwrights have had on social mores. In these free-thinking times, audiences should howl with delight at Ibsen's sardonic treatment of the self-righteous Pastor Manders and sympathize with the spirited Mrs. Alving and her progressive-minded son Oswald.

However, the Whole Theatre's production of "Ghosts" is overburdened with repetitive, protracted conversations and virtually devoid of humor. Even at the climax, the feeling was one of indifference, if not confusion. The fault lies partly with the two male leads, whose performances were less than insightful. As Pastor Manders, Louis Zorich fails to display the subtle shifts of color with which his character is hardly more inspiring as a representative of the upstart young minority of artists and intellectuals with whom Ibsen identified. Having recently returned from a life of joy and freedom in Paris, Oswald attacks the stiff morality of his Scandinavian hometown and the hypocrisy of respected men like the Pastor. Burkholder's appearance combines insensitivity with an untouchable insolence, and the result is attractive. Unfortunately he lacks vocal range: he speaks either in an inaudible, depressed murmur or at a defensively raging volume.

Olympia Dukakis is satisfactory as the haughty but insecure Mrs. Alving. It is she who sees the "ghost"—the reflection of her late lusty, impetuous husband—in her son Oswald. Unwillingly trapped and duty-bound to her husband, she feels she has lived a life of cowardice which will bring disaster upon her son. Miss Dukakis' portrayal of this inner struggle is uneven, but her doting manner toward Oswald throws interesting complications into the play's ambiguous ending.

Engstrand, the lame carpenter, is played by Apollo Dukakis. His character is the most human in the play, and Dukakis' performance was a delightful relief from the bland intellectual airs of the other players. Resigned to his weakness for the drink, Engstrand is a merry sinner who cleverly manipulates Pastor Manders by feigning a desire to reform. Dukakis creates a likeable rogue, a sort of wayward uncle whom the family—with secret amusement—quietly tolerates. Occasionally he slipped into an Irish brogue which was glaringly out-of-place.

Since the play takes place in one room of the Alving's house, variety of staging may have been difficult for director Austin Pendleton. Some of the blocking was distracting and ambulant; important lines were seldom underscored by assertive movement. Worst of all, in a scene where Odvald fears the loss of his sanity, he is totally upstaged by his mother.

Despite an attractive set, a few good performances and the potentially explosive dialogue, "Ghosts" does not deserve the two-and-a-half hours of attention it demands. This weekend will be the final run of "Ghosts," but don't rush to change your plans.
Shakatak tries too hard

By Elizabeth Millar

It seems like anything is possible in the music industry, from punk rock to jazz, but a pop/funk/jazz group? If it sounds confusing—it is. Shakatak, a group which hails from Britain, attempts too much at once. As a result, their new LP, Down on the Street, lacks cohesiveness.

Monotony characterizes every song, so the album lacks variety. The listener is confused: it is hard to know which song he's hearing when they all sound the same. One song, "Holding On," brings back memories of music played in the dentist's office (one who has been practicing since 1953). Although the song is analogous to the others, it has a more rapid beat which is repeated in only two other songs on the album.

"Watching You" is one of these two songs: it has a quick beat with intervals of nap time. "Fire Dance" is perhaps the "hit" of the LP with its rhythm of an African tribal party. One imagines a group of joyful people beating drums around a fire; then vocalist Jill Saward begins to sing and all the sparks die.

If one is a jazz fan, one might enjoy the instrumental piece, "Hypnotized." The title work, "Down on the Street," also has a catchy beat and background vocals which liven the tune, but this spirit doesn't survive the whole song. Two cuts which deserve mention are "Summer Sky" and "Photograph," if only because they both have only three lines which are repeated four times. "Summer Sky" tries to convince the listener that winter is over and summer is soon to bloom, while "Photograph" can't return to the past (for some unexplained reason). With the use of so few words, one might hope for deep meaning or deep feeling, but the group fails short in these attempts.

"Don't Blame it on Love" is slightly reminiscent of the sound of the Supremes. Despite this merit, instead of "holding on" to the listener, the album loses him after the first few songs. The band lacks good blending: there is no rhythmic slide in which the lyrics and the vocals converge to create good music.

Hence although popular elsewhere, Down on the Street hardly seems marketable in America—however, anything is possible.
Beyond Therapy is embellished with therapeutic laughter

By Michelle Congello and Rich Hango

A baby-hungry bisexual, a psychotic psychologist, a therapist who refuses to shave while on tour. This group decided to call themselves Mammoth. After little success, they changed their name to Van Halen, who refused to shave while on tour. For a rock band, have created one hell of an album. It's a simple song, and their loyalty, old time Van Halen fans irate. Some other VH fans agree they couldn't get enough of the first single, "Jump." It was a simple song, and their love for Bruce is honest and the audience sympathizes with his helpless situation. His portrayal elicits indifference and sometimes even irritation.

David Lee Roth produces more heavy metal magic

By Pasquale Difulco

Once upon a time, David Lee Roth, a young California man, decided to sing for a rock band. He met up with two brothers from Holland and a bass player. By the time the group recorded this album, Van Halen went on to become the greatest heavy metal band of the 1980s. The record opens with "Easy Street," a swinging rhythm section, a wailing saxophone, and what more could a hayseed ask for? David Lee Roth has released a four-song EP, Crazy from the Heat. Let's make this easy: it's excellent! I DR is a rare talent. I can hear you critics already: "He's what? I'll tell you what he is: he's offensive, he loves himself, he's a chauvinist, and he's ugly." But I DR is funny, charismatic, and has an unusual and dynamic voice. All these traits, combined with his phenomenal back-up band, have created one hell of an EP. The record opens with "Easy Street," a jazzy tune celebrating "Saturday Night at the corner cafe." I bopped to this one all the way through. David really lets loose with his vocal bands, emitting that familiar scream. He also has a wild purr which is generated someplace near his ankles and ends up sounding like a loud, roaring gurgle. But it sounds GREAT! Another song, "Just a Gigolo," is foot-tappin', finger-snappin', hand-clappin', old time rock-and-roll. A swinging rhythm section, a wailing saxophone, and what more can one ask for?

Hit singer David Lee Roth produces more heavy metal magic

By Pasquale Difulco

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- Professional Resumes, term papers, thesis, etc. Reasonable rates. Call 796-3284.
- Gass II, Ill's and IV's. Remember you have mailboxes in 112. Courtesy of SGA.
- English Club Meetings will be held on Tuesdays at 2 p.m. in G14. Alternate meetings will be arranged for those who cannot make the Tuesday meeting. Give your name and free time schedule to Prof. Becker—G465.
- Do you need extra MONEY? Try Selling Avon. Call 429-0301 for information.
- The growing field of Philosophy for children, here at MSC, needs a student assistant. Flexible hours/clerical duties. Financial Aid is a must! Call 893-7174 for more information.
- Want to learn more about the HRO weekend? Come to the Pre-weekend Workshop—Check next week for further details.
- John Eddie—In the Ballrooms—This Thursday February 14th—Be There! Call 893-9332 for information.
- Quarterly will have its weekly meetings on Tuesdays from 4-5 p.m. in Room 113A, S.C. Annex. New members are always welcome.

For Sale


Lost & Found

- Lost: One magic orb. Lost in cemetery. Small, black, nondescript appearance. Do not be fooled—it's very powerful and dangerous. If found, contact The Wind in 309, or The Exile in someone's attic.
- Lost: One hedgehog, responds to Spiny Norman. If found, destroy with thermonuclear device. Norman is armed and dangerous.
- Lost: A small rose-gold pinky ring with two rubies. Sentimental—was grandmother's ring. REWARD. Dawn 783-2035. Lost before X-mas break.

Personal

- To Karin O: Did George call? Had an O5O? Love you. T.
- To a certain radio station and its "bored" members: You better shape up your attitudes before you find yourself sleeping down from naughtiness.
- Jennifer: How about that trip to the Bahamas? If not how about dinner? Shane.
- Hey there, number twenty is just around the bend so please grow up.

Dear Assistant Arts Editor: "And then I whispered in her ear and lost another friend" One flattered brunette typesetter.

4—D wings you're a great lunch! Thanks for being friends. John.
- Robbie, Eve, Jim and Lori: I had the best time of my life with you all—Can't wait for Hawaii '86—Ya! Love Maria.
- Mike: Wishing you were here with me. Won't be too much longer before we'll be together forever. I'm missing you very much! Love you! Kathy.
- Nancy: Hope you're feeling much better. Thank goodness that bubble was finally popped (No more oozing!) We love you! Debbie, Dina, Kathy, Laurie.
- To all CIC Members: Thanks for your good wishes. You all helped my speedy recovery! Bundawg.
- To everyone who visited me and made my stay at Mountainside little more bearable! You are the best! Love ya all, Bunny.
- Kimo: Thanks to a very special friend who helped to make my stay on the island so fantastic! XOXO Malia.
- To a certain Clifton girl: I can't fight this feeling anymore.

Allison, Cathy, Ronnie and Barb: To the best roommates in the world! Thanks for everything and looking forward to this semester! Your other roommate.

- Pass the "S", I mean the tea!
- I guess we can call it a night even though it's a Wednesday night!
- Sharon Q: Happy 21st Birthday in 4 days (Feb. 11). A secret admirer.
- Cathy Swan: Thanks you for Friday evening! It was a purple experience. Prince.
- Cathy Swan: Thanks for Saturday! Breakfast in bed was great. Next time...A pink Cadillac! Bruce.
- Cathy Swan: Doing it on the "Dark Side" was definitely the best choice! Beaver Brown.
- Good Luck MSC Gymnasts: Mere, Kelly, Sue, Mal, Chris, Tracy, Wendy, CRUSH.
- Donna in 4A22: I think you're the hottest thing that hit this campus. I want to meet you!! I'll be watching you.
- Jim in 4A19: I think you the cutest guy in Blanton and I don't care if you have a girlfriend, hopefully I'll soon be her!!

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"Mel Gibson is superb.

— Pauline Kael, NEW YORKER MAGAZINE

"Powerfully acted."

— Rex Reed, THE NEW YORK POST

"A near-perfect movie."

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"Mel Gibson and Diane Keaton radiate performances strong to the core...a true story truly told."

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Wednesday 2/13

- Interviewing II-Practice: Career Services, 3-4 p.m. Student Center, Room 417. Attendance at Interviewing I is prerequisite. If you have a resume, bring it.

- The Newman Community will celebrate Mass at 12:15 p.m. at the Newman Center Chapel.

- Fellowship Sharing Group: The Newman Community, 7-9 p.m. The Newman Center, 746-2323 for additional information.

- C.I.N.A. General Meeting, C.I.N.A. office, Student Center Annex 120, 4:5 p.m. New members welcome.

- Legal Clinic for Matrimonial Issues: Women's Center, Student Center 420, 7-9 p.m. $3.00 for 1 hour individual appointment. Pre-registration required, Student Center 420.

- "Prefectonism: A Destructive Syndrome" Preview of Workshop scheduled Feb. 23. Women's Center. Student Center 417. 12 noon-1:00 p.m.

Dear Readers:

Much to my dismay, the answers to last week's crossword have left us and gone to puzzle heaven. Sorry to frustrate your minds, but sometimes you just have to say, "What the f***!"

Michelle Congello
Managing Editor

Thursday 2/14

- Seminar: Resume Writing. Career Services, 2-4 p.m. Student Center, Room 417. The theory and practice of Resume Writing.

- Part Time Job Seminar: Career Services, Student Center Annex, Room 104, 10-10:30 a.m. Review of procedures to assist students in finding a part-time job.

- Valentine's Day Dance Concert. College Life Union Board. Student Center Ballrooms. $2 with MSC ID, $3 without.

- Eligible Juniors and Seniors who are residents of Bergen County may apply for a Bergen County Retired Educators Association Scholarship. Residents from other counties will be considered if no Bergen County applicants qualify. There will be one scholarship awarded in late March or early April of 1985 at $500. Applications are available in the Financial Aid Office, Student Activities Office, EOF Office, and school Deans' offices. Completed applications are due in the Financial Aid Office by March 29, 1985.

- Eligible Juniors and Seniors may apply for a New Jersey Bell Telephone Scholarship. There will be two scholarships awarded in late March or early April of 1985 at $875 each. Applications are available in the Financial Aid Office, Student Activities Office, EOF Office, and school Deans' offices. Completed applications are due in the Financial Aid Office by March 15, 1985.

- Authors/Writers Network Meeting: Women's Center. Student Center 421, 7:30-9:00 p.m. Goal Setting, bring pages of finished work to see where/how to sell it.

Saturday 2/23

- Workshop: "Perfectionism: A Destructive Syndrome" Women's Center, 9:30 a.m.-3:30 p.m. Student Center 402 (Purple Conference Room), $25.00 Pre-registration required, Women's Center 402.
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Bloom County
by Berke Breathed

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Want to let someone special know that you care? Say it in the Montclarion special Valentine personal section.

Just mail or drop off in person this form and we will make sure your special someone gets the message in the February 14th issue of the Montclarion.

Submit to: The Montclarion, Rm. 113, Student Center Annex. Only messages using this form will appear in the Valentine Section. Deadline is Feb. 11 at 5 P.M. NO entries will be accepted after that time.
Happy Anniversary

By Tom Stewart and Mark Colino

A pen in my right hand and an empty Molson by my left. It's not mine. I can't afford it and neither could the rest of the Ski team. I think because of our monetary situation we found new ways to fund our racing exploits.

Born from that same penniless state is a crafty eloquence which helped us gain the S.G.A.'s confidence. Our woman inside the S.G.A., Donna Carpinelli, and all her allies did some successful speaking resulting in a $975 appropriation.

On the Slopes

At this point we are celebrating our one year anniversary. Last year we were momentarily recognized by the S.G.A. without a hitch, this year was a different story. Money isn't just tight. With physical preparations, training and running slalom gates on the power lines underway since September, we began to tackle our financial woes. As Dean Martin put it "begging on a street corner," Normal and Valley seemed more to us like the childhood memories of little league fund drives.

Its now February and the team has been to race camps at Pico and Attitash. And raced three times at Hidden Valley in Vernon N.J. In our first race on Jan. 19th, the brazen Frank Saya took 7th place. Jeff "Burner" Bunce, Stewart, Patty Scannell, and Eric "Word" Besnecker scored points for the team. Other team contributors were Gerth, Garfella; and on the darker side, Greco, Speroni, Colino, and Gohd fell victim to the "cubes" later used in the winner's drink.

A strong and revitalized B team led by rookie Mike Burke placed an all time high 6th place. Jeff "Burner" Bunce, Stewart, Patty Scannell, and Eric "Word" Besnecker scored points for the team effort. Oh Yeah, Stewart had the flu.

At the present point in time we would like to thank the following people proud, T.D., R.H. Bob Urbanski and as always Inge-mar Stenmark.

Freshman sensation Dave Gerth completed his first slalom. Nursing wounds in the bar Stu "Smokin" Gohd and Regina Garfella were jealous of veteran Sue Greco's completion of the two runs. Keeping things in the family, Jeannie Stewart's Irish luck didn't hold up, Patty Scannell's did.

Due to injuries sustained in a hot tub in Vermont, Julie Claus was unable to compete. As always, Barbara Altmare was an inspiration.

Out of the thirteen teams competing, MSC placed eighth, not too shabby. At Hidden Valley on Saturday night Jan. 26, the Indian "Gate-Eaters" had their second race of the season. Once again the team was led by an aggressive Frank Saya who was 9th from a field of 170, scoring valuable points for the team.

Our main worry is to get out of that penniless state, to get some sponsorships. As we keep telling everyone to ante up, our little league fund drives are going nowhere. Money isn't just tight. To everyone who has helped us out of the starting gate, The S.G.A., were talking proud, T.D., R.H. Bob Urbanski and Murray McGrath, and as always Inge-mar Stenmark.

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Yankee Manager Yogi Berra looks on as Athletic Director William Dioguardi, left, and President Donald Walters get ready to swim. A 100 hour swim relay was held by the MSE swim team to benefit the National MS Society.

Wrestlers win Essex Cup

By Anna Schiavo

The Indians continued their success in tournament action this season by winning the Essex County Cup title Saturday.

Out of the four teams entered in the competition, MSC defeated runner-up Rutgers-Newark 93 1/4 to 65. Seton Hall and host school Upsala were third and fourth with scores of 63 and 22 respectively.

Eight Indians reached the final round at Upsala with four MSC wrestlers coming away with championships.

In the championship matches, Bob Keenan pinned his Seton Hall opponent at 3:13 in the 118 pound weight class. Nick Milonas recorded a pin over another Pirate foe at 126, and Dan DaCunto, John Monaco, and Jim Petty all recorded decisions for the Indians.

The Essex Cup ended the regular season competition for the wrestling team. Their dual meet record for the season was 8-6.

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FOR INFORMATION CONTACT YOUR JSO CAMPUS ADVISOR
JSU IS A CLASS III ORGANIZATION OF THE SGA
By Tom Branna

Galloway sparks gymnastics team's victories

Top form at Tuesday's gymnastics meet by 

B y T o m  Branna

Trenton, Siena College visits MSC

"We need a win right now." After the earlier Indian loss, 74-59, Jeffrey explained. "With four games left, a strong contingency of Indian fans can only help."

The Men's Swimming and Diving team would be putting it mildly. The sophmore sensation established three MSC records as the Indians dumped Lock Haven and Glassboro State in a tri-meet. The final score was MSC 153.35, Lock Haven 124.05 and Glassboro 107.07.

In winning the all-around competition, Galloway broke her own MSC record with a score of 34.4. Wendy Bossier took second with a score of 33.0.

In the individual events Galloway was even more impressive. Her record score of 9.05 on the balance beam marked the first time an MSC gymnast has broken the 9.0 barrier. Bossier was second with a score of 8.6.

Another record fell to Galloway in the uneven bars. She scored an 8.75 in the event with Pam Vertes finishing in second place with a score of 8.35—her best score ever for the uneven bars.

Galloway's fourth win would have to be considered as an "off" performance. After all, her score of 8.3 in the floor exercise failed to shatter any school records. Chris Carmean was second with 7.8.

The only Indian victory Galloway didn't capture went to Bossier, who took the vault event with a score of 8.7. Galloway finished second with a score of 8.3.

MSC's record is now 7-4.
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INTRAMURAL HIGHLIGHTS

CO-REC 3-ON-3 CHAMPIONS

This week, SILC and Campus Recreation would like to congratulate Marty Thorson, George Lazo, Walter Hoelder, and Donna Perretta of "Order on the Court" for their big win over a tough "Me Phi Me" Team. Archie Peterson, Earline Hayward, Mitch Gilliard, and Amy Terhune of "Me Phi Me" played a seesaw game until "Order on the Court" regrouped and pulled away for the win.

Both teams will represent MSC at Fordham University for the Schick Super Hoops 3-on-3 Basketball Tournament coming up in March. Also, on Saturday, February 9, 1985, "Order on the Court" will represent MSC at William Paterson College for the Fifth Annual NJ Nets/Converse 3-on-3 Basketball Tournament Regional Competition. Anyone who is interested in attending and cheering on our team, please contact Kathy Hunt at 893-7494.

UPCOMING EVENTS

Women's 1-on-1 Basketball
Co-Rec Volleyball League
Aerobics

For more information, please stop by or call SILC, Student Center Room 418 at 893-5245, Campus Recreation, Student Center Room 400 at 893-4418 or the Fieldhouse at 893-7494.

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FOR MORE INFO & RES. CONTACT:
Ms. Kathy Hunt * SILC Fieldhouse Office - (The Athletic building in the parking lots) * Room 200 * 1-9 pm *
MON-THURS. * Tele: 893-7494

DEPARTURE TIMES: Feb 16, 6:45 * Feb 28, 4:45 (rear of Stud. Center)

RETURNING TIMES: Feb 16, 4:15 am * Feb 28, 1:15 am
NOTICE: The Feb 16 trip has a raindate of March 2, the Feb 28 trip has a raindate of March 7.

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WE ARE THE METRO CHAMPS!

By Denise DeCillis

The Women’s Metropolitan Swimming and Diving Championships were held at St. Peter’s College in Jersey City last weekend. The three-day event saw the Indians top the West Division for the second consecutive year with a score of 805 points. In addition, MSC set four of the five meet relay records and five individual swimming records.

MSC finished heads (and feet) above the competition at the Metro Championships.

Women’s swim team wins second straight Metro championship

The Indian’s won all five relays. In the 200 yard medley relay, Lisa Sorenson, Cindy Lepore, Mary Plorkiewicz, and Lisa DeNero set a new meet record with a time of 1:59.16, breaking the previous mark of 2:01.48 set by Stony Brook in 1983. In the 400 yard medley relay, Lisa Sorenson, Gail Meneghin, Jeanne Bauer and Janet Taylor set a record of 4:13.75, again breaking a Stony Brook record of 4:21.09 set in 1983. A new mark was also set in the 400 yard freestyle relay by Bauer, DeNero, Meneghin and Taylor with a 3:44.01 time, breaking the mark of 3:50.27 set by the Indians last year.

The 800 yard freestyle was added this year and the Indians set an impressive mark of 8:16.33. Taylor, Kim Wilkinson, Meneghin, and Bauer swam the time which will be difficult for any team to beat. The Indians’ Lisa Sorenson, Frances DeRosa, Deedee Henry, and DeNero swam a 1:48.02 in the 200 yard free relay placing first.

Bauer set individual records in the 100 yard butterfly and the 50 freestyle while also tying the 100 yard freestyle mark. In the 100 butterfly, Bauer swam a 1:02.00 breaking the old mark of 1:02.67. In the 50 free, Bauer broke Taylor’s record, 25.50, from last year with a time of 25.32. Lastly, the junior tied the 100 free mark with a 55.45, set by former Indian Doris Weder last year.

In addition Bauer’s fine performance, Meneghin broke teammate Lepore’s 1984 100 yard breaststroke record, 2:42.47, with a time of 2:33.26. Meneghin also placed first in the 200 individual medley and second in the 500 yard freestyle. Taylor also had an outstanding weekend in addition to her fine swimming in the relays. She placed second in the 50 yard freestyle and the 100 yard freestyle and third in the 200 freestyle.

The Indians’ are currently 11-1, winning the Jersey Athletic Conference Title and will host the State Championships this weekend.

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CLUB IS A CLASS I ORGANIZATION OF THE SGA
Indians go 1-1 against NJSAC opponents

MSC 90 - Glassboro 76

By Tom Branna

The Indians are starting to make things look easy.

With Saturday's 90-76 win over New Jersey State Athletic Conference (NJSAC) foe Glassboro State, MSC has won six games in a row.

For guard Bryan Gabriel, it was a game made for the highlight film. The senior finished the night with a career-high 39 points, hitting on 16 of 22 shots from the field. Gabriel also got the job done on defense, snatching eight rebounds and five steals. Both statistics are presently 9-6 in the conference.

Though the final score would indicate an MSC blow-out, the final minutes of the game did have its tense moments.

With the Indians up 66-56 with less than ten minutes to play, GSU scored five consecutive points, bringing the score to 66-61 with 5:04 left to play. Then Gabriel and company went to work.

MSC outscored the visitors 24-15 the rest of the way with Gabriel connecting for nine points. In the second half alone, Gabriel had 24 points.

Though Gabriel was obviously the star attraction, several other Indians also contributed big games. Marcus Williams and Tom Jaspen both reached double figures in scoring, finishing the night with 16 and 13 points respectively.

Guard Ed Dolan dished off seven assists.

Senior forward Bob Schramm took the lead in scoring with 16 points he had a team high nine rebounds.

The Indians played a weak second half. One reason for their loss was because they shot only 25 percent compared to WPC's 40 percent from the floor. The Indians also failed to take advantage of their scoring opportunities that they had in the second half by turning the ball over 14 times.

The loss to WPC snapped a six game winning streak for MSC, the Indians are presently 9-6 in the conference. They need to win their final three games in order to qualify for the playoffs. MSC's most crucial game of the season will be this Friday against conference leader Trenton State College.

Senior forward Bob Schramm took the lead in scoring with 16 points he also had a team high nine rebounds.

Other top scorers for the Indians were Bryan Gabriel and Tom Jaspen with 12 points each and Marcus Williams who finished the night with ten points. Gabriel also proved himself as an effective thief, as he snatched seven Pioneer passes. Senior guard Ed Dolan also aided the Indians' losing cause by contributing eight assists.

WPC's scoring attack was led by guard John Lewis who finished with a game high 22 points. Lewis also shot a remarkable 10 of 12 attempts to take the lead. The teams traded baskets four times before Judy DeFrancisci tied it at 23. FDU scored the next two trips down the court to take a four point lead, but Nancy Phillips knocked it down to two, and Debbie Emery scored the next six points to FDU's one, to give the Indians a 31-28 halftime advantage. It looked as if MSC was going to take this game away from FDU (4-16 overall, 3-6 in the conference) from that point on.

The Indians came out in the second half and continued where they left off in the first half. Emery scored the first six MSC points of the half, opening up the lead to five, and after Sue Ball connected on her first four points of the game, the Indians led, 42-36. From that point on, however, it was all FDU, as they outscored MSC, 32-12. With 11 minutes left, the Lady Knights took a 44-43 lead. The game then seesawed for the next five minutes, with FDU taking the lead for good at 48-46. MSC kept it to four points with just under two minutes left, but after FDU went out to a 57-50 lead, the Indians had all but lost their chance to capture another conference win.

"It wasn't a 14 point ball game," accurately-noted Head Coach Jill Jeffrey, whose Indians tried fouling FDU to get the ball back, "We didn't make up for it. They made the foul shots.

Debbie Emery led the Indians again, with 24 points, and she was absolutely on fire in the first half, with 15 points. Judy DeFrancisci also had a hot hand, connecting for fourteen points.

The poise at the end of the game that helped us beat them last time—we totally lost it," said Jeffrey. "We didn't have any poise at the end of the game.

"She agreed that this game was their team's best chance to capture another conference victory, but Jeffrey says they're not going to give up. With the three conference games left, she noted, "We still have a chance.

Indian fans turned out in full force to cheer their respected teams on to victory.

MSC sharpshooter Bryan Gabriel scored a career-high 39 points in Friday's 90-76 win over Trenton State.

By Jim Nicolsia

You can be sure the MSC women's basketball team is looking forward to playing another home game. As bad as things might seem at this time for them, MSC still has a chance to gain a berth in the Cosmopolitan Conference playoffs at the end of the season.

They have four more games at Panzer Gym coming up in the next two weeks, and three of them are against Conference opponents.

After losing another tough road game, to FDU-Teaneck Tuesday night, the Indians dropped to 3-8 in the conference and 8-13 overall. With the MSC loss, FDU, Queens, LIU, and the Indians are all locked in a battle for the final two spots in the tourney. A win against FDU would have given the MSC four conference wins, put them in sixth place (the last qualifying spot) in the conference, and dropped FDU out of the picture. But the Indians just couldn't pull it off, losing to Rutherford on that snowy night, falling 68-54.

It was clear from the opening tip-off that both teams wanted and needed this contest very badly. FDU held the upper hand early on, jumping out to a 15-6 lead. The Indians then cut it up to 16-13, but FDU kept staving off MSC's attempts to take the lead. The teams traded baskets four times before Judy DeFrancisci tied it at 23, FDU scored the next two trips down the court to take a four point lead, but Nancy Phillips knocked it down to two, and Debbie Emery scored the next six points to FDU's one, to give the Indians a 31-28 halftime advantage. It looked as if MSC was going to take this game away from FDU (4-16 overall, 3-6 in the conference) from that point on.

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