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The Montclarion

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Controversial Muslim minister speaks at MSC lecture

By Kathy Gilligan

"I am glad for Mr. Reagan's cutting back. I like what he's doing in Washington. You don't need a friend in the White House. You have to get up and do for yourself." he said. He explained how their production became trans

America for a longer time period.

immigrants in this country, in terms of productivity. To exemplify this problem, he compared the success of Jewish people, he said, adding that people facing blacks in America is that of "self-hatred" into political power, so that today politicians are seen donning yarmulkes and appearing in temples to woo the Jewish vote. "You don't see politicians coming down to Harlem," he said.

The solution to this problem lies in blacks building for themselves. Farrakhan stressed that "as birds build their own nests," the black people in America must also build for themselves in terms of jobs, housing and education. The minister spoke of the black culture as being predominantly a consumer culture. He said that the black community possesses $190 billion purchasing power per year, but this economic power was not being used properly since it only passed through the community once. He felt that if this money were redirected through the community, black economic power could grow considerably. "If we were productive people, whites would respect us," he said, re-establishing the link between economic and political power.

Another problem Farrakhan addressed as facing both blacks and whites is the American educational system. "Both blacks and whites are victimized by an educational system that fosters white supremacy," he said.

Farrakhan pointed out that "black people are the root of Western civilization" in that the technology that built the great societies was based on the Egyptian technologies in Africa. He stated that the American educational system, and the subsequent system, "which has produced the myth of "white supremacy" has "stunted the growth of Caucasian students," and produced "self-hatred" among blacks.

Farrakhan stressed the need for blacks to turn this "self-hatred into self respect". He expressed the belief that many white people still harbor feelings of black inferiority, but pointed out that blacks were the craftsmen who built the American society. "We (blacks) could not have been nothing and built you (whites) into something." Frye said.

Farrakhan said that the only way blacks could turn self hatred into self respect was by being true to themselves, not through serving Caucasian interests. He stated that there was a "race" among Caucasians of the intelligent black man, but that there must be a search for "truth" which rises above the boundaries of color and race.

Minister Louis Farrakhan, flanked by bodyguard, speaking in celebration of Black History Month

By MaryEllen Madsac

Members of the Jewish Student Union (JSU) were concerned about the Black Student Cooperative Union's (BSCU) choice of speakers, Muslim minister Louis Farrakhan, for a lecture celebrating Black History Month. Rhonda Kuper, JSU president, said, "I think this shows a lack of sensitivity on behalf of BSCU and the entire campus community. He (Farrakhan) is anti-semitic."

In response, Darryl Batts, vice-president of BSCU said, "Black History Month is a time to educate those who do not know about the history of our fore-fathers and fore-mothers. Minister Farrakhan knows a lot about black history."

Because of the controversy surrounding the orator, and numerous death threats, security measures were tight and included 50 security guards, a metal detector at the entrance, and weapons frisk of all who attended. Before the lecture, members of JSU were stationed outside the auditorium handing out petitions which expressed their concern about Farrakhan's speaking at MSC. Afterwards, the JSU members joined the audience for the lecture.

During the two and a half hour lecture, the minister, flanked by 10 on-stage bodyguards, addressed the concerns of the JSU members. "If I were a man with hatred in my heart for Jews, I would deserve the hatred you have in your for me in your hearts."

Farrakhan said he may have angered the Jewish people because of his opinions on Zionism. He said that although he agrees in principle that the Israelis should have a homeland, he opined that they were "too impatient to wait for the messiah," and have subsequently been the cause of tension in the Middle East.

Farrakhan stated that he believes the charges of anti-semitism are caused by an "emotional response" to his opinions about the Israeli situation. Farrakhan also denouncing being a racist. He compared himself to Moses and Jesus, saying that his goal was similar to theirs in that he wished to unite the black community for their own survival. He said that Moses and Jesus, both controversial figures of their time, had wanted the same goals for Jewish people.

Farrakhan also denied being a racist. He compared himself to Moses and Jesus, saying that his goal was similar to theirs in that he wished to unite the black community for their own survival. He said that Moses and Jesus, both controversial figures of their time, had wanted the same goals for Jewish people.

Because of JSU's concern, a meeting was called between JSU, BSCU and Dave Hanal, SGA president last week. The meeting concluded with a possibility of the two groups setting up future symposiums to clear up differences between them.

JSU students claim Minister Farrakhan is anti-semitic

By MaryEllen Madsac

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THE College Life Union Board presents

A VALENTINE'S DAY DANCE CONCERT

with

JOHN EDDIE

with special guests... DUCK TAPE

Thursday February 14th
Student Center Ballrooms
8:30 PM - 12 AM

All ages admitted

Free pizza
& munchies from 8:30-9:30
in the ballrooms

For those of you 21 years or older...

Free buttons to the first 300 people!

MSC Club Night
dress accordingly!

Downstairs in the Rat

DJ Russ will play continuous music
(pay the one price and you can get into both places)
Guests must be signed in by an MSC Student

Rathskeller open until 2 AM

Club is a Class I Organization of the SGA
Residence Life

Resident Assistants selected

By Joe Batten

In the coming weeks, MSC's Residence Life department will select a choice group of students for the positions of Resident Assistants.

Although as many as 60 students will apply for the job, only 30 positions are available.

Unknown to a large portion of the campus community, former commuters as well as on-campus residents can become a Resident Assistant or R.A.

"The R.A. position is open to all interested and we encourage all those students to apply," says Margaree Coleman, assistant director of Residence Life and head of the Resident Assistant Selection Committee.

Why should you become a Resident Assistant?

Basically, it is a great way to meet and help new people. In addition, the experience will help you in dealing with people in the future. R.A.'s get about $2,000 a year in compensation and live and help new people. In addition, the R.A.'s and main desks of each building.

Assistant Managers receive a free single room and board, and $1500 per year in compensation. The position may also call for summer duty at additional compensation.

If you are interested in any of these positions, you can pick up a Resident Assistant application in the Residence Life Office, Room 401 of Bohn Hall. Assistant Manager applications are available in the Blanton Hall Directors Office. Application due: February 11. Give it a try, we would welcome you on our "team"!

Declining business at Rathskellor

By Maureen Freeburg

Business in MSC's Rathskeller is suffering due to the cessation of the grandfather clause in regard to the alcohol policy.

The result is a cutback in drinking hours to defray these costs. Dan Cappa, manager of the Rat, said, "The reason for the cutback is not solely on the account of the limited amount of students on the campus eligible to drink, but also because the new hours enable us to cater more towards the larger percentage of students, who are non-drinkers."

"When it came time to clear out the reserved area for drinking, there seemed to be more people eating lunch at 2:30 p.m. than drinking beer. Economically we should benefit from the change in hours," said Jeffrey Shapiro, assistant manager.

R.A. POSITIONS OPEN FALL 1985

Resident Assistant's Positions
open in the Office of Residence Life
Applicants available Jan 31 - Feb 11
in Residence Life Office 401 Bohn Hall — Ext. 5284
between the hours of 8:30 AM — 4:30 PM

REQUIREMENTS

1. 2.0 Minimum cum at this time (Spring '85)
2. Full-Time Undergraduate Student
3. No Fall student teaching or equivalent
4. Must be of Sophomore class — FALL 1985

Recommended info meeting for all applicants will be held:
MONDAY, FEBRUARY 11, 1985
at 7:00 PM
Bohn Hall Main Lounge

APPLICATION DEADLINE:
Residence Life Office Bohn Hall Rm #401 at 4:00 PM - Feb 11, 1985
ABC
Membership Drive
Tuesday, February 12th
9 AM - 3 PM
Student Center Ballroom B

Representatives will be at tables to provide you with information on the following business clubs and fraternities:

- Accounting Club
- Administrative Management Society (AMS)
- Alpha Kappa Psi
- Delta Kappa Psi
- Distributive Education Clubs of America (DECA)
- Economics Club
- Finance and Quantitative Methods Club
- Future Business Leaders of America - Phi Beta Lambda (FBLA-PBL)
- Management Club
- Marketing Club
- Phi Chi Theta
- Pi Omega Pi

DON'T MISS IT
It's your chance to find out about all these clubs in one shot!
Refreshments will be served
Put your degree
to work
where it can do
a world of good.

The toughest job
you'll ever love.

Your first job after graduation should offer you
more than just a paycheck. We can offer you
an experience that lasts a lifetime.

Working together with people in a different
culture is something you'll never forget. It's a
learning experience everyone can benefit from.

In Science or Engineering, Education, Agri-
culture, or Health, Peace Corps projects in de-
veloping countries around the world are
bringing help where it's needed.

If you're graduating this year, look into a uni-
quely opportunity to put your degree to work
where it can do a world of good. Look into
Peace Corps.

Do you have a Spanish major,
or speak it fluently? Call
us at (212) 264-7123.

Don't miss Spring Break at
America's hottest beach. You'll
bake in the sunshine and sizzle
in the moonlight. There will be
conserts, games, parties, exhibi-
tions, loads of freebies, golf, ten-
nis, Jai Alai, sailing, surfing, fish-
ing, motor racing and great night-
life. Hop on a tour bus, catch a
flight or set out by car. Just call a
tavel agent for free reservation
service. Then pack a bag and
head for the beach.

Spring Break Sizzles
in Daytona Beach

Put your degree
to work
where it can do
a world of good.

Prof shows differences in
black/white speech patterns

By Harold Fine

Discussing the field of black American
speech, William Labov, professor of
linguistics at the University of Penn-
sylvania, gave the fourth in a series of
lectures sponsored by the humanities
department Monday night.

During his lecture, entitled "Linguistic
Segregation: The Rising Separation
of Black and White Vernaculars," Labov
focused on his studies of black Ameri-
can speech, citing examples of gram-
matical usage that differ from the
standard American English forms.

He gave as an example of a familiar
black English term the phrase "be
don't," which in standard American
English means "will have." Labov said
this term would not be found in a white
American's speech pattern.

On the origins of black speech pat-
terns, Labov cited influences from Cre-
ole languages, which are the product
of Europeans' interaction with persons
from Western Africa. He also stated
that pronunciation differences, heard
in blacks of all educational backgrounds,
are the result of the various ways
blacks sound words.

Referring to learning problems found
among blacks in inner city schools, Labov
suggested that the solution to
increasing performance levels is to
have greater interaction with whites.
He stressed integration of schools and
neighborhoods, but acknowledged that
it is "hard to do."

Labov charged the residential segre-
gation to be the central cause of un-
employment and scholastic under-
achievement by blacks. He said, "We
now see a flourishing of black vern-
acular, but this is only the result of not
having the opportunity to learn the
other ways of speaking" due to a lack
of interaction with the white com-

Labov cited that attitudes towards blacks' learning abilities have evolved

from the 19th century view of blacks
as inferior in all ways, to the 20th
century view of psychologists and aca-
demics, who thought blacks and whites
to be equal.

According to Labov, the current view
held by anthropologists and linguists is
that the two groups are linguistically
and culturally different.

Labov emphasized that for those in
need in reading and writing of
Standard English it should be made
available. He noted that people do
most of their learning from each other,
rather than from authority figures such
as teachers.

For Labov, a major educational wish
is to train people to be able to under-
stand one another.

Su members protest
Farrakhan's visit to MSC

By Maureen Freeburg and Susan Ryall

Members of the Jewish Student
Union attended last night's meeting to
protest the SGA's funding of Louis
Farrakhan's Tuesday night lecture, spon-
sored by the Black Student Cooperative
Union.

"Louis Farrakhan may have said some
positive things during his presentation,
what upsets me is that BSCU chose
such a negative personality to speak
when there are so many others to
choose from," Joyce Boll, a member of
JSU.

Lance James, a legislator and mem-
ber of BSCU said, "Farrakhan did not
single out Jewish people, but spoke to
all ethnic groups. This I think became
apparent during his presentation."

SGA legislator Donna Carpinelli feels
that Class I organizations of the SGA
should inform executive boards of any
controversy which might be involved
in the contracting of speakers for events.

In other news, the SGA rechartered
La Campana, MSC's yearbook, as a
class organization. Oren Zevia, SGA's
Attorney General, made the legislature
aware of a ten year old problem be-
tween the local fraternity, Delta Kappa
Psi and the national fraternity, Alpha
Kappa Psi. He recommended that the
SGA recharter both organizations in
order to put an end to the problem.

SGA president, Dave Handal said
that this would not solve but intensify
the problem. The legislature voted
unanimously in favor of Delta Kappa
Psi.

An MTA bill passed which will allow
the Clove Road Council to hold a ski
trip.
The Montclanon/Thurs., Feb. 7, 1985

Montclair State College

DROP-IN CENTER
TRAINING SESSION

Feb., 10
893-5271

Located behind Richardson hall and the Student Center

Application Deadline:
Feb., 8

The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the service offered to the student body can not be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level high, the experience will be carried throughout your life.

The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include: On-Campus referrals, Off-Campus referrals, Bus and Rail routing, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

TRAINING SCHEDULE
Application Deadline Friday, February 8, 1985

FIRST TRAINING SESSION
Creative Listening
Presented by DIC Staff
Sunday Feb. 10; 8:30 am to 5:00 pm

INSTRUCTIONAL ROLE PLAYS
The week of Feb. 11 - Feb. 15

SUICIDE INTERVENTION WORKSHOP
Sunday, March 3

TRANSPORTATION WORKSHOP
Wed, March 6

PLANNED PARENTHOOD
Sunday, March 17

SEXUAL ASSAULT
Wed, March 20

STRESS MANAGEMENT
Sunday, March 24

CAMPUS CLUSTER
Wed, April 10
SGA Legislators

Name: Donna Carpinelli
Major: Chemistry/Teacher Education
Status: Senior
Activities: SGA Welfare and Internal Affairs Committee, MSC—FM Executive Secretary and Disc Jockey, La Campana—Executive Secretary, Newman M, Sigma Eta Sigma, Delta Kappa Phi, Kappa Phi
Hobbies: Aerobics, skiing
Goal: (as a legislator) To effectively and justly represent the students of MSC.

Name: Scott Myles
Major: Industrial Studies
Status: Junior
Activities: SGA Committee Government and Administration, SGA Welfare and Internal Affairs Committee and President of the Industrial Studies Club.
Hobbies: Football, soccer, and basketball
Goal: (as a legislator) To represent students of MSC and persuade students to be more involved in extracurricular activities.

Name: Abby Schwartz
Major: Commercial Recreation
Status: Junior/Senior
Activities: SGA Legislator: Recreation Club.
Hobbies: Camping, sailing, skiing, hiking, traveling, road trips, socializing
Goal: (as a legislator) To instill a sense of pride in students for their school.

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

Business declining at Rat

Although the Rat is actually run by the Faculty Student Co-op, Thomas Steponowski, assistant dean of students for organizations and activities, said, "It is still our responsibility to look over the Rat and take into consideration the possibility of a change in the future. Right now there are no definite plans for a change."

Some minor changes however have been made to improve the Rat’s appearance. During the winter break, John LoBasso and Bruce Myers, student managers of the Rat, painted scenes of New York City on the Rat’s front window. The pub’s walls also received a fresh coat of paint. Cathy Swan, public relations assistant for the Rat, feels that not enough organizations and clubs utilize the Rat. "I don’t think they are aware of the fact that they can use the Rat for special events and parties," she said. Swan also noted the Rat has many non-alcoholic activities happening over the weekend, and hopes more students will take advantage of this.

CINA

MEETING SCHEDULE FOR FEBRUARY, 1985:

WEDNESDAY FEB 13—4 PM
MONDAY FEB 18 — 12 PM
WEDNESDAY FEB 27—4 PM

CINA wants to give you the movies YOU want to see. Reply in writing to room 120 Student Center Annex with your ideas.

CINA IS A CLASS I ORGANIZATION OF THE SGA
Chi Alpha Christian Fellowship

"For God so loved the world that He gave His only son that whosoever believes in Him will have eternal life" John 3:16

MEETINGS HELD EVERY THURSDAY 7:00 PM, 4TH FLOOR MEETING ROOMS STUDENT CENTER

CHI ALPHA IS A CLASS IV ORGANIZATION OF THE SGA

Quarterly

is now accepting submissions for the first Spring issue.

DEADLINE: March 1, 1985

Please type all submissions
PROSE, ARTWORK, POETRY, PHOTOGRAPHY, SHORT DREAMS, ETC.

PLEASE hand deliver all artwork to staff for its own protection.

Phone numbers are appreciated for discussion of works, but they are not mandatory.

QUARTERLY IS A CLASS I ORGANIZATION OF THE SGA

BETTER THAN EVER!
The MSC CONSERVATION CLUB announces:

General Meetings of the Spring Semester will be on Thursdays:

(CALL OR STOP BY FOR INFO:
893-5102; SC #403)

Welcoming New Members!

Come find out about our next exciting semester!

THE CONSERVATION CLUB IS A CLASS I ORGANIZATION OF YOUR SGA
The Brothers of Saint Basil's School preached against vice, lust and disrespect. But that never stopped these guys.

Submit to: The Montclarion, Rm. 113, Student Center Annex. Only messages using this form will appear in the Valentine Section. Deadline is Feb. 11 at 5 P.M. NO entries will be accepted after that time.

Heaven help us

If God had wanted them to be angels, He would have given them wings.

Want to let someone special know that you care? Say it in the Montclarion special Valentine personal section.

Just mail or drop off in person this form and we will make sure your special someone gets the message in the February 14th issue of the Montclarion.

Study reveals middle-class has a desire for faith healing

By Tom Boud

After completing an unprecedented four-year study on non-medical healing in Northern New Jersey, Dr. Meredith McGuire, chairperson of the MSC sociology department, found middle-class people to be attracted to faith healing groups for needs not met by the medical profession. Elaborating on this finding, McGuire said, "This study is significant because nobody in the past has studied middle-class healing. That is to say, previous sociologists focused on healing in relation to the lower class and ethnic groups which have been in close association with it." McGuire also said, "This study also shows that middle-class people have very different reasons for attending faith healing sessions than just for medical treatment." Referring to those reasons, McGuire said, "These faith healing recipients are in search of well-being. They have more holistic, spiritual needs and goals which can not be fulfilled medically." She added that, "Very few of the people that we came across in our research were involved in these forms of healing solely because of pre-existing illnesses. This serves to dispel the ever-popular myth that faith group adherents seek help in desperation or when all else fails."

McGuire emphasized that the members enrolled in these groups are not at all aberrant but are "perfectly normal, well-educated people of all ages who only want to identify their personal problems and explain them."

Reflecting on the research, McGuire said, "It all began back in 1980 when I went before the National Institute for Mental Health in order to procure a $240,000 research grant. That alone required a written proposal in order to prove my expertise and to explain the intended methodology which took three months. Afterwards, I and my colleagues, Debra Kantor, Matt Gout-Linda Mai, Kathy Lei, and Pat Brown, all professional researchers, spent the next four years gathering data." McGuire mentioned that the research process was anything but easy. She and her co-workers interviewed 322 persons, each of whom warranted five pages of transcripts. "Without any doubt, this study is much bigger than any previous study of its kind, and it is one of the largest and closest in sociology to boot," she said.

Looking towards the future, McGuire said, "I'm going to receive a lot of professional recognition. Already, in addition to the annual Scientific Study of Religion conference in Chicago and an article in the Los Angeles Times, I lectured at the University of California, the University of Texas, the University of Notre Dame, the University of Nevada, and the University of Mexico City."

McGuire has appeared on WOR TV's Straight Talk this past January. In March, she will be speaking at the Eastern Sociological Society in Philadelphia. Also this August she may be attending a conference in Belgium. Furthermore, she and two of her fellow researchers, Debra Kantor and Kathy Lei, will have a book out next year about the sociological implications of faith healing entitled Alternative Healing Systems.

Summing up, McGuire said, "In the years to come, I'll be continuing my research on faith healing. After all, it's about time we all take faith healing and other non-medical healing seriously."

Summer session in Spain and Italy

MSC sponsors a leading study program

By Jennifer Slechta

For those students interested in attending summer session in Spain or Italy, MSC is sponsoring a joint program along with Rutgers University in New Brunswick. This nationwide program is recognized as one of the best and most inexpensive. The trip to Italy, supervised by Vincent Bollettino, runs from June 29 to August 10. The price of $1,800 includes round trip air fare, room and board at the University of Urbino, and several trips to Italian museums. Classes, usually held in the morning, include Advanced Italian I & II, Study Abroad, plus optional programs. The Spanish trip, supervised by Dr. John Hwang, is from July 8 to August 10. The cost is $1,310 and includes tuition, air fare, room and board and field trips to Toledo, Al Escorial, Avila and Segovia. The courses, each being three credits, are taught in the morning. The undergraduate courses are Beginning Spanish I, II, III, and IV and Study Abroad: Aspects of Spanish Culture. Graduate classes feature Cultural History of Spain and Advanced Spanish Grammar.

Optional programs such as a Post Session Tour of Northern Spain from August 5-12, and private lessons of Spanish Conversation.

Malina Formisano, an MSC senior majoring in Spanish participated in Hwang's and Bollettino's program during winter session, '83, as well as studied abroad in Madrid during January '84. Malina learned a lot about the culture, language and the people very friendly. She believes it "very important to study abroad" for academic and cultural reasons. Both trips are highly academic. Classroom hours are extensive and try to encourage students to make use of the language. The entire experience of summer session abroad a "living language lab."

Bollettino considers it "a must for every college student to travel." Not only will this experience provide knowledge academically, the cultural atmosphere creates another world all itself.
Mischief

A Jere Henshaw-Michael Nolin Production
A Mel Damski Film "Mischief" Doug McKeon
Catherine Mary Stewart Kelly Preston Chris Nash
Director of Photography Donald E. Thorin Executive Producer Noel Black
Produced by Sam Manners and Michael Nolin Written by Noel Black
Directed by Mel Damski

STARTS FRIDAY, FEBRUARY 8 AT A THEATRE NEAR YOU.
College Life Union Board
(CLASS I ORGANIZATION OF THE SGA)
presents
for
all students and friends

CRUISING THE CARIBBEAN aboard
THE AMERIKANIS
APRIL 1-8, 1985

CRUISE INCLUDES:
* Round trip air transportation from Newark to San Juan via Eastern Airlines
* Round trip transfer from airport to pier
* 8 Days/7 Nights aboard the luxurious AMERIKANIS
* 4 Full meals daily
* Entertainment nightly
* Casino on board

$699.00
PORT TAX $35.20
Per person based on triple or quad occupancy.
Single or double occupancy on request.
Cabin will be assigned by Cruise Line.
LIMITED SPACE (first come first serve)
FULL REFUND: up to March 1, 1985
3/1/85 - 4/1/85 100% cancellation charge if cabin not resold

FOR INFORMATION CONTACT:
Eve or Patty — CLUB; 201-893-5232
Dave or Dennis — SGA; 201-893-4202

ITINERARY
1st Day — San Juan
2nd Day — St. Thomas
3rd Day — Guadeloupe
4th Day — Barbados
5th Day — St. Lucia
6th Day — Antigua
7th Day — St. Maarten
8th Day — San Juan
Itinerary and rates subject to change

NAME...........................................................PHONE..........................
ADDRESS.......................................................CITY..................................STATE........ ZIP..........
EXTRA PERSONS............................................
FIRST DINNER SITTING..SECOND DINNER SITTING....MSC

Please send $200.00 per person to hold reservation.
Full payment due March 1, 1985. Make checks payable to DC Travel Bureau, 2 Lincoln St., Jersey City, NJ 07307.
The controversial Minister Louis Farrakhan visited MSC this week to speak about black history. It would be easy to just get caught in the externals of the evening, think everyone being thoroughly searched, and representatives of The Montclarion (for reasons as yet-unknown to us) being followed and guarded as well. What’s not so easy (but is ultimately more interesting) is to see beyond all that to what Farrakhan had to offer.

After hearing him speak we can understand Farrakhan’s need for high security. The man is painfully honest. He is not afraid to speak his mind, and what he says people don’t want to hear.

Although he addresses himself to blacks specifically, his message is for all of us: we’d better shape up or we’ll be our own destroyers. Listen!

Noting the decadence and drug abuse so prevalent in our society, Farrakhan stressed individual responsibility. Take care of yourself and the community will automatically improve.

Surprisingly, he expressed agreement with the Reagan cutbacks. Now you’ll have to do for yourselves, he said. It’s a message we can all take to heart.

We do not agree with everything Minister Farrakhan had to say. We do agree that he had a right to express his opinion just as his protesters did. If nothing else, his appearance opened up communications between some of the Class One organizations. He got people thinking and questioning, and that’s healthy.

One danger we did see in Farrakhan’s teaching was his speaking in absolutes: the inference seemed to be black equals good, white equals bad. Unfortunately, it is not so simple.

Reverse discrimination is not the answer if we are to ever live peacefully in this world.

It is a true test of our maturity if we can first be open to everything a person like Farrakhan has to say (not simply prejudge him by what the press tells us). To listen, to analyze, and then to form an opinion.

Farrakhan does have a contribution to make to all of us. . .if we listen.
Celebrating Black History Month

By Kim Anderson, BSCU President

Mary Berry and John Blassingame, the authors of Black Experience once said that, “The Afro-American’s history in it’s most concrete, most complex and most classical human term is pain, joy, love, and hate.”

The pain of the Afro-American has been a physical and mental struggle for freedom. Civilizations that tolerated slavery dropped their slaveholding cloaks but the inner feelings remained. The practice of slavery stopped over a hundred years ago, but the minds of our citizens have yet to be freed.

Our painful recognition of the racial crisis that confronts us and the black man’s annulled determination to share the “American Dream” has deeply affected the attitudes of most Americans.

We have built our history from the lessons of slavery, white prohibition and black protest, law and injustice. The Afro-American has learned to endure pain through the values of family and church and has become the very essence of our existence.

Through our families and churches, we have brought forth generations of leaders who were not afraid to stand up for their rights. Some of these great leaders were Sojourner Truth, Mary McLeod Bethune, Malcolm X, and Martin Luther King Jr.

Through their legacies, people like Shirley Chisolm, Barbara Jordan, Jessie Jackson and Howard Washington have continued to strive for the American dream that, “All Men Are Created Equal.”

The young Afro-American today is determined to achieve a sense of dignity in American society and to create a positive identity through higher education, political involvement, and economic awareness. He’s past is like a shadow, it was and as long as the light will shine.

This month the Black Student Cooperative Union (BSCU) celebrates Black History Month by striving for a better future: remembering yesterday; living today; for tomorrow.

Remember that nothing we do can be accomplished if we do not work together. Togetherness is our key word in all things we do in life. If we cannot stay together, we cannot exist as a human race and a race of God.

The unequivocal strength and determination of our forefathers has brought us to a point of no return. Therefore, we must gear our energies toward a progressive movement of positive change for ourselves and humanity.

In the words of the great black author Lorraine Hansberry, “Perhaps we shall be the teachers when it is done. Out of the depths of pain we have thought to be our sole heritage in the world—O, we know about love! And that is why say to you that though it be a thrilling and marvelous thing to be merely young and gifted in such times, it is doubly, doubly dynamic—to be Young, Gifted and Black.”

To celebrate Black History Month, BSCU invites all to come and join in “The Celebration of Strength.” Programming for the month will include a fundraising party on Feb. 9, to benefit the Montclair Child Development Center. There will be an admission fee of $3.00 w/o college I.D. and $2.00 w/college I.D. This event is co-sponsored with the Phi Beta Sigma Fraternity, Inc.

Feb. 11 is color day. Everyone is asked to wear the colors of the Afro-American flag. Red, for the blood; Black, for the people; Green, for the land.

On Feb. 14 Dr. LaFrancis Rogers Rose, the only black female professor at Princeton University, will be our guest speaker in the Student Center annex, room 126 at 7:30 p.m.

Last but not least is our Film Festival, featuring To Be Young, Gifted and Black on Feb. 18, Paul Robeson: A Tribute to an Artist on Feb. 19. Dr. Martin Luther King Jr.: An Amazing Grace on Feb. 20 and Malcolm X: El Hajj Malik El—Shabazz on Feb. 21. Our Films will be shown in Cafeterias B and C at 7:30 p.m. Admission is free!

Yes, I think MSC is a good school for what I intend to major in. They have an excellent food service program.

Vernon Colbourne
undeclared/Sophomore

Yes because I’m taking the courses I want to take. MSC offers the courses and experience I’m looking for.

Walter Briggs
fine arts/sophomore

Yes. I’m a business/English major and I think the courses I’m taking are preparing me well.

Bill Drucker
business/English/Senior

No, because most of the courses we are taking have nothing to do with what we want to study. Some of the requirements are not related to our field of study.

Rigoberto Jose Ruiz-Guevara
biology/Sophomore

I think so. I like the liberal arts program and I feel I’m getting a well-rounded education.

Diane Schmidtke
undeclared/Freshman

I think they prepare you for the basics, but insofar as experience goes, I think the programs are lacking.

Pascale Vavat
French/Senior

Letters

Need for regulation among Greeks

To the editor:

For the past several years, the number of fraternities and sororities on college campuses has increased dramatically. This increase in the Greek Movement is becoming more and more visible across the nation.

Many members of the SGA, as well as the faculty, feel the need for a Greek Council (ISC) which oversees the operations of all member organizations, and governs all member organizations, and establishes a standard for the conduct of Greek students. Therefore, we must gear our energies toward a progressive movement of positive change for ourselves and humanity.

In the words of the great black author Lorraine Hansberry, “Perhaps we shall be the teachers when it is done. Out of the depths of pain we have thought to be our sole heritage in the world—O, we know about love! And that is why say to you that though it be a thrilling and marvelous thing to be merely young and gifted in such times, it is doubly, doubly dynamic—to be Young, Gifted and Black.”

The Office of Student Activities has initiated a discussion about the need to organize a governing body for both fraternities and sororities. Mr. McKinley Bosston, director of campus recreation, has chaired two meetings and has agreed to chair a third on Feb. 12 at noon in the Student Center. In the earlier meetings, it was pointed out that if a Greek council were to be established, its primary purpose would be to promote the “Greek Life” at MSC.

With that overall purpose, the Greek council would encourage the initiation of new fraternities and sororities, establish bidding and pledging regulations, govern all member organizations, and generate more information to the student body at large about Greek life at MSC. The governing body would become an organization of the SGA with officers chosen from the fraternities and sororities themselves.

We hope all of the fraternities and sororities will realize the importance of such a governing body, and respond to the letter they have received informing them of the next meeting that will discuss the establishment of a Greek Fraternity/Sorority Council. If you have not received notice of the meeting, please contact the Student Activities office at 893-4418.

Roberta Aceara
Student Activities Dept.

Photos by Kathy Gilligan
### Monday

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<th>Time</th>
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<tr>
<td>11</td>
<td>SGA Undergrad RX Filled for $3.50 RM 103 SC Annex</td>
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<td>STAMPS **</td>
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<td>RM 103 SC Annex</td>
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<td>SGA Office</td>
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<td>12</td>
<td>ATTENTION: Fraternities and Sororities—Mandatory Meeting concerning formation of Greek Council RSVP McKinley Boston 893-4418</td>
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<td>Yearbook Pictures</td>
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<td>12-8 PM Student Center</td>
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<td>7-8 PM Student Center Ballrooms</td>
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<td>Conservation Club**</td>
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<td>Pesticide Conference</td>
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<td>Sen. Adubato, Keynote Speaker</td>
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<td>*FINAL DAY TO W/D FROM CLASSES @ 50% REFUND</td>
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<td>Yearbook Pictures</td>
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<td></td>
<td>9-5 PM Student Center</td>
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<td>Black History Month</td>
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<td>Red, Black, &amp; Green</td>
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<td>Constitutional Review</td>
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<td>WMSC-FM 101.5, 2 PM</td>
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<td>College Life Union Board, 1 PM</td>
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<td>LASO — Wine and Cheese Party</td>
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<td>SC Ballroom C, 4:00 PM — ?</td>
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<td>PLAYERS — Beyond Therapy</td>
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<td>8:30 PM/Studio Theatre</td>
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<td>Quarterly, 1 PM</td>
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<td>Conservation Club, 2 PM</td>
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<td>Student Government Meeting</td>
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<td>4 PM, SC 411-414</td>
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<td>ALL WELCOME</td>
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<td>Constitutional Review</td>
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<td>Black Student Co-op Union 1 PM</td>
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<td>Student Intramural &amp; Leisure Council, 2 PM</td>
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<td>Yearbook Pictures</td>
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<td>12-8 PM Student Center</td>
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<td>Black Student Co-op</td>
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<td>FILM: Dr. Martin Luther King Jr.: An Amazing Grace</td>
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<td>7</td>
<td>Think Nature!</td>
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<td>Conservation Club</td>
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<td>General Meetings</td>
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<td>SC Rm 403</td>
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<td>PLAYERS — Beyond Therapy</td>
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<td>8:30 PM/Studio Theatre</td>
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<td>14</td>
<td>CLUB Valentine's Party</td>
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<td>8 PM SC Ballrooms</td>
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<td>Think Nature!</td>
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<td>SC Rm 403, SC</td>
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<td>Humanities Lectures*</td>
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<td>HELEN NORTH*</td>
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<td>Centennial Prof. of Classics *</td>
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<td>Swarthmore College</td>
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<td>8 PM, Kops Lounge</td>
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<td>Russ Hall</td>
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### Friday

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<td>25</td>
<td>Yearbook Pictures</td>
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<td></td>
<td>12-8 PM Student Center</td>
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<td>Don't forget to order your College Ring</td>
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<td>Fresh, Soph., Jr., Seniors!</td>
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### Holidays

**Happy Valentine's Day**
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<tr>
<th>Date</th>
<th>Event Details</th>
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<tr>
<td><strong>FRIDAY</strong></td>
<td><strong>SATURDAY</strong></td>
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</table>
| 8 | Final Day to submit P/F Applications  
   Final Day to submit Full Term Audit Applications  
   PLAYERS — Beyond Therapy  
   2:15 PM/Studio Theatre  
   8:30 PM/Studio Theatre | Black Student Co-op Union  
   FUND RAISING PARTY  
   X 4202 for more info  
   PLAYERS — Beyond Therapy  
   8:30 PM/Studio Theatre | Conservation Club  
   Attends ***  
   "The Great Swamp 20th Anniversary Exhibit"  
   2-6 PM  
   Music, Refreshments and General Celebration |
| 15 | Think Nature!  
   Weekend in the Woods  
   Youth Environmental Society COZY CABIN RETREAT  
   Deadline for JSU payment for alliance weekend in the CATSKILLS | Weekend College  
   VALENTINE PARTY  
   8 PM, Student Center Ballrooms  
   Psychological Services  
   8:30 AM - 4:30 PM, M-F  
   X5211 | POOL OPEN  
   Panzer Gym  
   Library Hours  
   1 PM - 9 PM |
| 22 | Yearbook Pictures  
   9 - 4 PM  
   Student Center  
   It's not too soon to stop by Career Services  
   or call X 5195 | SC Rathskeller  
   Open 10 - 2 PM  
   Library Hours  
   10:30 - 4:00 PM  
   LASO — Post-Valentine's Day Party  
   Rathskeller - Student Center  
   8:00 PM - ?  
   Domingo Santo y su Orguesla & DJ | Pool Open  
   CAMPUS POLICE  
   X 5222 |

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**FEBRUARY**

Advertising compliments of The Montclarion
By Elizabeth Millar

With Memorial Auditorium packed with spectators on Sunday night, Joan Jett and the Blackhearts verified the fact that rock 'n' roll will never die. Clad in a clingy red Spandex garb Joan certainly was herself in for a serious workout.

The successful release of their new LP, "Glorious Results of a Misspent Youth" had given the rock group an enthusiastic attitude which was present in their performance on Sunday. Ricky Byrd (guitarist) got the party going when he proclaimed that there were a lot of rock and rollers in the state of New Jersey. Once induced by Ricky, the audience remained standing from the first song "Bad Reputation" to the encore "Crimson and Clover."

At times, Jett's tough image melted when she smiled at the energy of her audience. From a trip to "New Orleans" to a song partly sung in French ("1 Love to Make Love") the Blackhearts show a diversity in both their music and themes which is appealing to the listener.

Joan rocked to "Fake Friends" and the audience enjoyed the tune "You're a Nag" as they sang along. "I Need Someone" starts out slow and mellow, then rolls into a pulsating rock in the style which best displays the band's reputation. "Victim of Circumstance" is also played with a powerful energy with backup vocals from the other band members.

Rarely moving around stage (due to immobile microphones), Joan did her "jump" in the air when nothing else was possible. "I Love Rock and Roll" best explains Joan's preference in hard music and the dedication with which she sings every tune is certainly evidence enough.

After watching the band display its talent for hard rock music, Ricky gave the audience its chance to sing their loudest in "Do You Wanna Touch Me?"

Before leaving the stage, Joan tossed a towel to the audience. The stage was left illuminated by intense purple lighting. The band soon reappeared, to the cheering of the audience while they waved their cigarette lighters.

The evening performance will take place on Friday and Saturday, Feb. 15 and 16, both at 8 p.m. in Memorial Auditorium. "Beckett This Evening" will be presented on Feb. 15 and a five-actor version of Shakespeare's "As You Like It" on Feb. 16. Tickets are $14 standard and $12 for senior citizens and students with a valid MSC I.D. For further information call the office of cultural programming, 893-5112.

Gerard Murphy, Alan David, Lynsey Baxter, Patrick Godfrey and Jennie Stoller of the RSC
Ghastly Whole Theatre production mars Ibsen’s *Ghosts*

By Gary Ruff

In the 1880’s, when Henrik Ibsen’s “Ghosts” was first sprung on a conservative Victorian audience, its liberal themes and its concern with syphilis and incest caused an outrage. The play was banned for years in most of Europe. But Ibsen himself could hardly have been more satisfied, for with a single merciless sweep of honesty he had exposed the veil of hypocrisy behind which the moral leaders of the day (“infirm, decrepit creatures” he called them) hid.

The Norwegian playwright’s themes of the individual’s right to personal expression and opinions is no longer considered shocking, a tribute to the impact that he and other turn-of-the-century playwrights have had on social mores. In these free-thinking times, audiences should howl with delight at Ibsen’s sardonic treatment of the self-righteous Pastor Manders and sympathize with the spirited Mrs. Alving and her progressive-minded son Osvald.

However, the Whole Theatre’s production of “Ghosts” is overburdened with repetitive, protracted conversation and virtually devoid of humor. Even at the climax, the feeling was one of indifference, if not confusion.

The fault lies partly with the two male leads, whose performances were less than insightful. As Pastor Manders, Louis Zorich fails to display the subtle shifts of color with which his character is hardly more inspiring as a representative of the upstart young minority of artists and intellectuals with whom Ibsen identified. Having recently returned from a life of joy and freedom in Paris, Osvald attacks the stiff morality of his Scandinavian hometown and the hypocrisy of respected men like the Pastor. Burkholder’s appearance combines insensitively with an untouchable insolence, and the result is attractive. Unfortunately he lacks vocal range: he speaks either in an inaudible, depressed murmur or at a defensively raging volume.

Olympia Dukakis is satisfactory as the haughty but insecure Mrs. Alving. It is she who sees the “ghost”—the reflection of her late lusty, in temperate husband—in her son Osvald. Unwillingly trapped and duty-bound to her husband, she feels she has lived a life of cowardice which will bring disaster upon her son. Miss Dukakis’ portrayal of this inner struggle is uneven, but her doting manner toward Osvald throws interesting complications into the play’s ambiguous ending.

Engstrand, the lame carpenter, is played by Apollo Dukakis. His character is the most human in the play, and Dukakis’ performance was a delightful relief from the bland intellectual airs of the other players. Resigned to his weakness for the drink, Engstrand is a merry sinner who cleverly manipulates Pastor Manders by feigning a desire to reform. Dukakis creates a likeable rogue, a sort of wayward uncle whom the family—with secret amusement—quietly tolerates. Occasionally he slipped into an Irish brogue which was glaringly out-of-place.

Since the play takes place in one room of the Alving’s house, variety of staging may have been difficult for director Austin Pendleton. Some of the blocking was distracting and ambulant; important lines were seldom underscored by assertive movement. Worst of all, in a scene where Osvald fears the loss of his sanity, he is totally upstaged by his mother.

Despite an attractive set, a few good performances and the potentially explosive dialogue, “Ghosts” does not deserve the two-and-a-half hours of attention it demands. This weekend will be the final run of “Ghosts,” but don’t rush to change your plans.

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**EARN $4 - $8 Per Hour**

Due to expansion, international company has immediate openings in Marketing, Advertising, Display, Clerical, and Management Training. For interview call 256-2780, ext - 11 between 10 am - 6 pm

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**FEATURING: Live DJ * Dancing * Food * and the Crew... YOU!**

**MUSIC BY:** Harold Brooks of AERODYNAMICS

**DATE:** Feb. 9, 1985

**TIME LOADING:** 8:00 PM till ?

**BOARDING LOCATION: YM/YWHA**

760 Northfield Ave., W. Orange NJ

**CRUISE ENTRY FEE:** $5.00
Shakatak tries too hard

By Elizabeth Miller

It seems like anything is possible in the music industry, from punk rock to jazz, but a pop/funk/jazz group? If it sounds confusing—it is. Shakatak, a group which hails from Britain, attempts too much at once. As a result, their new LP, Down on the Street, lacks clarity.

Monotony characterizes every song, so the album lacks variety. The listener is confused: it is hard to know which song he's hearing when they all sound the same. One song, "Holding On," brings back memories of music played in the dentist's office (one who has been practicing since 1953). Although the song is analogous to the others, it is a more rapid beat which is repeated in only two other songs on the album.

"Watching You" is one of these two songs: it has a quick beat with intervals of nap time. "Fire Dance" is perhaps the "hit" of the LP with its rhythm of an African tribal party. One imagines a group of joyful people beating drums around a fire; then vocalist Jill Saward loses him after the first few songs. The band lacks good blending: there is no rhythmic slide in which the lyrics and the vocals converge to create good music.

Hence although popular elsewhere, Down on the Street hardly seems marketable in America—however, anything is possible.

Shakatak

Film: Maria's Lovers

By Maria Papalanni

"Maria's Lovers," directed by Andrei Konchalouski, opens in the spring of 1946 with the return of Ivan, a World War II prisoner. In an effort to leave haunting memories of the war behind, Ivan (John Savage) seeks out his childhood sweetheart Maria, whom he wishes to marry. Maria is an impatient virgin with the "eyes and face of an angel." Maria is also sought after by a young captain, played by Vincent Spano. Yet this lover cannot compare to Ivan, whom she decides to marry.

Complications enter the relationship when memories of the war cripple Ivan, and he cannot provide her with the child she craves. Enter lover number three, Clarence Butts (Keith Carradine), an obnoxious travelling musician. Clarence helps Maria with her "problem", and after he serves his purpose she lets him go, because she still loves her husband.

"Maria's Lovers" is intense and full of symbolism: an empty room stands for the emptiness of the characters' relationships. Despite this merit, instead of "holding on" to the listener, the album loses him after the first few songs. The band lacks good blending: there is no rhythmic slide in which the lyrics and the vocals converge to create good music.

However, the film gets off to a slow start and the frustration scenes are dragged out. Too many questions are left unanswered: Ivan's father (Robert Mitchum) is never fully developed. His presence leaves the audience puzzled: what happened to Ivan's mother? Why does he keep referring to Maria's mother's eyes? Why does he propose marriage to Maria, even though she thinks of him as a father? The answers to these questions alone would make an interesting movie.

Director Konchalouski saves the film by providing some beautiful scenery of a small, midwestern town. Some still shots are breathtaking: Maria lays in a field, poses against a backdrop of mountains and blue sky. (In fact, the only thing missing is Tess' luscious strawberry.) There are also graphic animal scenes which are a little disturbing. Konchalouski spares the audience too explicit and are out of place: they cheapen the sophisticated conflicts of the film.

Overall the movie is saved by the superb acting and beautiful scenery, but it leaves the viewer puzzled: although Maria herself is finally satisfied, the audience is not.
**Beyond Therapy is embellished with therapeutic laughter**

By Michelle Congello and Rich Hango

A baby-hungry bisexual, a psychotic psychiatrist, a who-refuses-to-shave while on tour, a lover who is searching for a heterosexual partner. It is the perfect mix for a three-hour journey through the mundane of New York City and the idiosyncracies of its characters in a style reminiscent of the old Bob Newhart Show, but also jabs at modern relationships, the world of personal ads and all the non-eating references which may be lost on future audiences. 

This group decided to call themselves Beyond Therapy. Their first production has used Durang’s final version of the play, which appeared briefly on Broadway after the original staging. The Players also had the wisdom to update the script wherever they deemed it necessary.

Beyond Therapy introduces us to Prudence, who is searching for the perfect man in a world where perfection is not attainable. Bob, her psychiatrist, refuses to shave while on tour. For Prudence, this is the last straw for Prudence, who keeps trying to leave while Bruce keeps trying to cry (his therapist encourages him to cry). For Prudence, this is the last straw for Prudence, who keeps trying to leave while Bruce keeps trying to cry (his therapist encourages him to cry).

In the next scenes, we are introduced to their obviously competent therapists. Prudence’s therapist, Dr. Framingham, is an ignorant, macho, beer-drinking, gold-chain type who only wants to get his patients out of his office. He also has this annoying little problem with premature ejaculation, but defends himself by saying, “I ejaculate quickly on purpose!”

Bruce’s therapist, Dr. Wallace, can’t tell the difference between purposes and patients. His mind functions as a loose asshole: she rambles off words and stops when she hits the right one. These missing words can be resurrected anywhere and at any given time. Like Prudence, Dr. Wallace is very attached to a pet, but instead of a living organism, it consists of foam stuffing. Her Snoop dog rarely leaves her armpit.

Bob, Bruce’s lover, is constantly fighting a losing battle against Bruce’s search for a heterosexual partner. It is quite heart-wrenching. He has an obvious Oedipus complex, and was never allowed to play with trucks as a child. Bruce finally convinces him to see his therapist and the charming Dr. Wallace gets a sudden urge to eat a cookie and call him a “cocksucker.”

The set consists of three levels which define the doctors’ offices, the restaurant and Bruce’s apartment. It works well with the quaint ambiance of the Studio Theatre. The only apparent flaw is an inapt attempt to separate the sets with a screen which shows black and white photographs of store fronts, brownstones and skyscrapers.

As Bruce, Steven Friedman executes his role with effective neurosis. His inability to deal with reality and his sexual orientation makes the audience sympathize with his helpless situation. Friedman’s portrayal of a seemingly crazy man in a positively insane world makes us laugh at the human predicament and most importantly at ourselves.

Patricia Kitchell’s representation of Prudence is very vague at the onset, but as Prudence’s confusion and anger grow so does Kitchell’s performance. What started as a wispy, wavy, undelineable characterization, ended with her development as a woman determined to obtain her objectives.

The top performance of the evening was Michelle A. Begley as Dr. Wallace. Her mere presence on the stage evoked laughter from the audience. Although this role is so well-written that it would be difficult to portray in a boring light, Begley brings her own unique touch to the play. She makes the character extraordinarily funny.

Steve Strang-Wolf plays Bob with authentic homosexual frustrations. His love for Bruce is honest and the audience pities his miserable situation. The most refreshing aspect of his portrayal is the absence of homosexual stereotyping. His hands were in his pockets, not flapping flamboyantly in the air. He is a human being and not a caricature.

The only major disappointment of the evening was Jay Marion Brown as Dr. Framingham. His blandness added nothing to this potentially comic role. His portrayal elicits indifference and sometimes even irritation.

Director Andrew JM Regiec took this comedy to its full laughter-provoking potential. If Beyond Therapy is a forshadowing of future Players’ productions, we are in for a roaring season.

**Hit singer David Lee Roth produces more heavy metal magic**

By Pasquale DiFulco

Once upon a time, David Lee Roth, a young California man, decided to sing for a rock band. He met up with two brothers from Holland and a bass player who refused to shave while on tour. This group decided to call themselves Mammoth. After little success, they went on to become the greatest heavy metal band of the 80’s. By 1986, David Lee Roth had arrived, along with Van Halen’s sixth album, which was appropriately called 1984.

Radio deejays and music lovers couldn’t get enough of the first single, “Jump.” It was catchy, simple song, and their simple minds gobbled it up. This made loyal, old time Van Halen fans irate. Where were these people when we were listening to “Running with the Devil”? Oh, I forgot, they all had a “Saturday Night Fever.”

I personally have been a Van Halen fan for some time. Even since my friend Paul made me listen to “Jamie’s Cryin’” eighty-seven times in a row, I’ve been hooked. Other VH fans agree that this is one of the few heavy metal bands worth listening to.

Now singer David Lee Roth has released a four-song EP, Crazy from the Heat. Let’s make this easy: it’s excellent! DLR is a rare talent. I can hear you critics already: “He’s what?” I’ll tell you what he is: he’s offensive, he loves himself, he’s a chauvinist, and he’s ugly.”

His portrayal elicits indifference and sometimes even irritation.

Dave’s cover of “California Girls” is an 80’s version of that classic 60’s tune. The drums and percussion of John Robinson and Sammy Figueroa give this pick a new depth. Substitute Roth’s voice for Mike Love’s and we’re ready to mass produce. Interesting note: Christopher Cross and Carl Wilson (that’s right, the real Beach Boys) are singing background vocals on this track. And guess who does background vocals, plays keyboard, synthesizer and saxophone on three of the cuts? None other than old timer Edgar Winter.

The last song is “Coconut Grove.” While listening to this one, you can almost picture the scene, somewhere on a California beach, late at night.

The palms are swaying: you have a tall, cool drink, an ocean breeze, sand between your toes and a full moon above. How does it go? “It doesn’t get any better than this.”

**Bob (Steve Strang-Wolf) tries to convince Prudence (Patricia Kitchell) that she is a lesbian.**

**Hit singer David Lee Roth produces more heavy metal magic.**

**By Pasquale DiFulco**
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FRIDAY 2/8

— Studio Theatre MSC: Beyond Therapy. A Comedy. Players of the SGA. 8:30-10:30 p.m. Students $1.50, Standard $2.50

SUNDAY 2/10

— The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center and 11:00 a.m. at Kops Lounge, Russ Hall. Newman Community officers will be installed. All are welcome.

The Montclarion/Thurs., Feb. 7, 1985 21
Wednesday 2/13

- Interviewing II-Practice: Career Services, 3-4 p.m. Student Center, Room 417. Attendance at Interviewing I is prerequisite. If you have a resume, bring it.
- The Newman Community will celebrate Mass at 12:15 p.m. at the Newman Center Chapel.
- Fellowship Sharing Group: The Newman Community, 7-9 p.m. The Newman Center, 746-2323 for additional information.
- C.I.N.A. General Meeting, C.I.N.A. office, Student Center Annex 120, 4:5 p.m. New members welcome.
- Legal Clinic for Matrimonial Issues: Women's Center, Student Center 420, 7-9 p.m. $3.00 for 1 hour individual appointment. Pre-registration required, Student Center 420.
- "Preference: A Destructive Syndrome" Preview of Workshop scheduled Feb. 23. Women's Center. Student Center 417, 12noon-1:00 p.m.

Thursday 2/14

- Seminar: Resume Writing. Career Services, 2-4 p.m. Student Center, Room 417. The theory and practice of Resume Writing.
- Part Time Job Seminar: Career Services, Student Center Annex, Room 104, 10-10:30 a.m. Review of procedures to assist students in finding a part time job.
- Valentine's Day Dance Concert. College Life Union Board. Student Center Ballrooms. $2 with MSC ID, $3 without. 8:30 p.m.
- Eligible Juniors and Seniors who are residents of Bergen County may apply for a Bergen County Retired Educators Association Scholarship. Residents from other counties will be considered if no Bergen County applicants qualify. There will be one scholarship awarded in late March or early April of 1985 at $500. Applications are available in the Financial Aid Office, Student Activities Office, EOF Office, and school Deans' offices. Completed applications are due in the Financial Aid Office by March 29, 1985.
- Eligible Juniors and Seniors may apply for a New Jersey Bell Telephone Scholarship. There will be two scholarships awarded in late March or early April of 1985 at $875 each. Applications are available in the Financial Aid Office, Student Activities Office, EOF Office, and school Deans' offices. Completed applications are due in the Financial Aid Office by March 15, 1985.
- Authors/ Writers Network Meeting: Women's Center. Student Center 421, 7:30-9:00 p.m. Goal Setting. Bring pages of finished work to see where/how to sell it.

Saturday 2/23

- Workshop: "Preference: A Destructive Syndrome" Women's Center. 9:30 a.m.-3:30 p.m. Student Center 402 (Purple Conference Room). $25.00 Pre-registration required, Women's Center 420.

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**Crossword Puzzle**

```
 1  2  3  4  5  6  7  8  9
A  C  O  R  S
1.  Perch (7)
2.  Core (6)
3.  Mineral (9)
4.  Spring (8)
5.  Basin (10)
6.  Ore (11)
7.  Pick (12)
8.  Sand (13)

D  O  W  N
1.  Position (7)
2.  Maiden loved by Zeus (10)
3.  Couple (7)
4.  Memento (7)
5.  Bible book (6)
6.  Abbr. for 6 (4)
7.  Individual (6)
8.  Cheer (6)
9.  Stroke (6)
10. Veneration (8)
11. Society (5)
12. Kind of type: abbr. (5)
13. Spread for drying (8)
14. Scold (8)
15. Funny picture (10)
16. Gratitude (7)
17. Baker's product (8)
18. Deep (9)
19. Vase (6)
20. Perch (6)
21. Volcano (7)
22. Measure (8)
23. downstairs (9)
24. Tiny (6)
25. Vase (5)
26. Cut (5)
27. Determination (8)
28. Affirmative (7)
29. Let fall (7)
30. On fire (7)
31. One around (7)
32. Affirmative (7)
33. Male deer (6)
34. Cutting tool (5)
35. Female ruff (5)
36. Exist (5)
37. Help (5)
38. Let fall (5)
39. Help (5)
40. Still (5)
41. Fish trap (4)
42. Help (4)
43. Gratitude (4)
44. Also (4)
45. Affirmative (4)
46. Help (4)
47. Let fall (4)
48. Soft food (4)
49. On fire (4)
50. Approaches (4)
51. Vase (4)
52. Help (4)
53. Immediate (4)
54. Depth (4)
55. Old (4)
56. Help (4)
57. Goddess of healing (9)
58. Tool (5)
59. Footnote part (5)
60. Rubber tree (5)
61. Beverage (5)
62. Person (5)
63. Pronoun (5)
64. Cutting tool (5)
65. Note (5)
66. Shakespearean king (9)
67. Symbol for silver (5)
68. Maiden loved (9)
69. Male deer (6)
70. Weight of India (6)
71. Falls behind (6)
72. Abstract (6)
```

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**College Ski Weeks**

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- Week 4: Feb. 17-21
- Week 3: Feb. 10-14
- Week 2: Feb. 3-7
- Week 1: Jan. 27-31

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BY MICHELLE CONGELLO
MANAGING EDITOR
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Submit to: The Montclarion, Rm. 113, Student Center Annex. Only messages using this form will appear in the Valentine Section. Deadline is Feb. 11 at 5 P.M. NO entries will be accepted after that time.
By Tom Stewart and Mark Colino

Happy Anniversary

A pen in my right hand and an empty Molson by my left. It's not mine, I can't afford it and neither could the rest of the Ski team. I think because of our monetary situation we found new ways to fund our racing exploits. Born from that same penniless state is a crafty eloquence which helped us gain the S.G.A.'s confidence. Our woman inside the S.G.A., Donna Carpinelli, and all her allies did some successful speaking resulting in a $975 appropriation.

On the Slopes

At this point we are celebrating our one year anniversary. Last year we were momentarily recognized by the S.G.A. without a hitch, this year was a different story. Money isn't just tight. With physical preparations, training and running slalom gates on the power lines underway since September, we began to tackle our financial woes. As Dean Martin put it "begging on a street corner," Normal and Valley seemed more to us like the childhood memories of little league fund drives.

Its now February and the team has been to race camps at Pico and Attitash in Vermont, Julie Claus was unable to compete. As always, Barbara Altomare was an inspiration.

Out of the thirteen teams competing, MSC placed eighth, not too shabbily. At Hidden Valley on Saturday night Jan. 26, the Indian "Gate-Eaters" had their second race of the season. Once again the team was led by an aggressive Frank Saya who was 9th from a field of 170, scoring valuable points for the team. Other team contributors were Gerth, Carfella; and on the dark side, Greco, Speroni, Colino, and Gohd fell victim to the "cubes" later used in the winner's drink.

A strong and revitalized B team led by rookie Mike Burke placed an all-time high 6th place. Jeff "Burner" Bunce, Stewart, Patty Scannell, and Eric "Word" Besnecker scored points for the team effort. Oh Yeah, Stewart had the flu.

At the present point in time we would like to thank the following people who have helped us get out of the starting gate; The S.G.A., were talking proud, T.D., R.H. Bob Urbanski and Murray McGrath, and as always Inge mar Steenmark.

Freshman sensation Dave Gerth completed his first slalom. Nursing wounds in the bar Stu "Smokin" Gohd and Regina Carfella were jealous of veteran Sue Greco's completion of the two runs. Keeping things in the family, Jeannie Stewart's Irish luck didn't hold up, Patty Scannell's did.

Due to injuries sustained in a hot tub in Vermont, Julie Claus was unable to compete. As always, Barbara Altomare was an inspiration.

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Yankee Manager Yogi Berra looks on as Athletic Director William Dioguardi, left, and President Donald Walters get ready to swim. A 100 hour swim relay was held by the MSE swim team to benefit the National MS Society.

Wrestlers win Essex Cup

By Anna Schlavo

The Indians continued their success in tournament action this season by winning the Essex County Cup title Saturday.

Out of the four teams entered in the competition, MSC defeated runner-up Rutgers-Newark 93 1/4 to 65. Seton Hall and host school Upsala were third and fourth with scores of 63 and 22, respectively.

Eight Indians reached the final round at Upsala with four MSC wrestlers coming away with championships. In the championship matches, Bob Keenan pinned his Seton Hall opponent at 3:13 in the 118 pound weight class, Nick Milonas recorded a pin over another Pirate foe at 126, and Dan DaCunto, John Monaco, and Jim Petty all recorded decisions for the Indians.

The Essex Cup ended the regular season competition for the wrestling team. Their dual meet record for the season was 8-6.

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FOR INFORMATION CONTACT YOUR JSO CAMPUS ADVISOR JSU is a CLASS III ORGANIZATION OF THE SGA
Galloway sparks gymnastics team's victories

By Tom Branna

To say Meredith Galloway was in top form at Tuesday's gymnastics meet would be putting it mildly. The sophomore sensation established three MSC records as the Indians dumped Lock Haven and Glassboro State in a triumphant performance. The final score was MSC 153.35, Lock Haven 124.05 and Glassboro 107.07.

In winning the all-around competition, Galloway broke her MSC record with a score of 34.4. Wendy Bossier took second with a score of 33.0. In the individual events, Galloway was even more impressive. Her record score of 9.05 on the balance beam marked the first time an MSC gymnast has broken the 9.0 barrier. Bossier was second with a score of 8.6.

Another record fell to Galloway in the uneven bars. She scored an 8.75 in the event with Pam Vertes finishing in second place with a score of 8.3—her best score ever for the uneven.

Galloway's fourth win would have to be considered as an "off" performance. After all, her score of 8.3 in the floor exercise failed to shatter any school records. Chris Carmean was second with 7.8.

The only Indian victory Galloway didn't capture went to Bossier, who took the vault event with a score of 8.7. Galloway finished second with a score of 8.3.

MSC's record is now 7-4. Friday's home meet saw the Indians dump Hofstra, 143.96 to 110.45. The meet was highlighted by the one-two punch of Galloway and Bossier.

The dynamic duo finished first and second in the all-around, floor exercise, balance beam and vault.

The only event Bossier didn't finish right behind Galloway was the uneven. Which Galloway won with a score of 8.45.

cont. from backpage

Lady hoopers

victory—against Trenton State. A non-confere...
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INTRAMURAL HIGHLIGHTS

CO-REC 3-ON-3 CHAMPIONS

This week, SILC and Campus Recreation would like to congratulate Marty Thorson, George Lazo, Walter Hoefler and Donna Perretta of “Order on the Court” for their big win over a tough “Me Phi Me” Team. Archie Peterson, Earline Hayward, Mitch Gillard and Amy Terhune of “Me Phi Me” played a seesaw game until “Order on the Court” regrouped and pulled away for the win.

Both teams will represent MSC at Fordham University for the Schick Super Hoops 3-on-3 Basketball Tournament coming up in March. Also, on Saturday, February 9, 1985 “Order on the Court” will represent MSC at William Paterson College for the Fifth Annual NJ Nets/Converse 3-on-3 Basketball Tournament Regional Competition. Anyone who is interested in attending and cheering on our team, please contact Kathy Hunt at 893-7494

UPCOMING EVENTS

Women’s 1-on-1 Basketball
Co-Rec Volleyball League
Aerobics

For more information, please stop by or call SILC, Student Center Room 418 at 893-5245, Campus Recreation, Student Center Room 460 at 893-4418 or the Fieldhouse at 893-7494

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Ms. Kathy Hunt * SILC Fieldhouse Office - (The Athletic building in the parking lots) * Room 200 * 1-9 pm * MON-THURS. * Tele: 893-7494
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RETURNING TIMES: Feb 16, 4:15 am * Feb 28, 1:15 am
NOTICE: The Feb 16 trip has a raindate of March, the Feb 28 trip has a raindate of March 7.
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By Denise DeCillis

The Women's Metropolitan Swimming and Diving Championships were held at St. Peter's College in Jersey City last weekend. The three-day event saw the Indians top the West Division for the second consecutive year with a score of 805 points. In addition, MSC set four of the five meet relay records and five individual swimming records.

The Indian’s won all five relays. In the 200 yard medley relay, Lisa Sorenson, Cindy Lepore, Mary Plorkiewicz, and Lisa DeNero set a new meet record with a time of 1:59.16, breaking the previous mark of 2:01.48 set by Stony Brook in 1983. In the 400 yard medley relay, Lisa Sorenson, Gail Meneghin, Jeanne Bauer and Janet Taylor set a record of 4:13.75, again breaking a Stony Brook record of 4:21.09 set in 1983. A new mark was also set in the 400 yard freestyle relay by Bauer, DeNero, Meneghin and Taylor with a 3:44.01 time, breaking the mark of 3:50.27 by the Indians last year.

The 800 yard freestyle was added this year and the Indians set an impressive mark of 8:16.33. Taylor, Kim Wilkison, Meneghin, and Bauer swam the time which will be difficult for any team to beat. The Indians' Lisa Sorenson, Frances DeRosa, Deedee Henry, and DeNero swam a 1:48.02 in the 200 yard freestyle relay placing first.

Bauer set individual records in the 100 yard butterfly and the 50 freestyle while also tying the 100 yard freestyle mark. In the 100 butterfly, Bauer swam a 1:02.00 breaking the old mark of 1:02.67. In the 50 free, Bauer broke Taylor's record, 25.50, from last year with a time of 25.32. Lastly, the junior tied the 100 free mark with a 55.45 set by former Indian Doris Weder last year.

In addition Bauer's fine performance, Meneghin broke teammate Lepore's 1984 100 yard breaststroke record, 2:42.47, with a time of 2:33.26. Meneghin also placed first in the 200 individual medley and second in the 500 yard freestyle. Taylor also had an outstanding weekend in addition to her fine swimming in the relays. She placed second in the 50 yard freestyle and the 100 yard freestyle and third in the 200 freestyle.

The Indians are currently 11-1, winning the Jersey Athletic Conference Title and will host the State Championships this weekend.

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CLUB IS A CLASS I ORGANIZATION OF THE SGA
**Sports**

**Indians go 1-1 against NJSAC opponents**

**MSC 90 - Glassboro State 76**

By Tom Branna

The Indians are starting to make things look easy.

With Saturday's 90-76 win over New Jersey State Athletic Conference (NJSAC) foe Glassboro State, MSC has won six games in a row.

The first half MSC was actually out to a 57-50 lead, the Indians had all the lead to five, and after Sue Ball connected on her first four points of the game, the Indians led, 42-36. From that point on, however, it was all FDU, as they outscored MSC 32-12. With 11 minutes left, the Lady Knights took a 44-43 lead. The game then evened up for the next five minutes, with FDU taking the lead for good at 48-46. MSC kept it to four points with just under two minutes left, but after FDU went out to a 57-50 lead, the Indians had all but lost their chance to capture another conference victory.

"It wasn't a 14 point ball game," accurately noted Head Coach Jill Jeffrey, whose Indians tried fouling FDU to get the ball back. "We didn't make up for it. They made the foul shots.

Debbie Emery led the Indians again, with 24 points, and she was absolutely on fire in the first half, with 15 points. Judy DeFrancisci also had a hot hand, connecting for fourteen points.

The poise at the end of the game that helped us beat them last time—the totally lost it," said Jeffrey. "We didn't have any poise at the end of the game."

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The Indians came out in the second half and continued where they left off. In the first half. Emery scored the first six MSC points of the half, opening up the lead to five, and after Sue Ball connected on her first four points of the game, the Indians led, 42-36. From that point on, however, it was all FDU, as they outscored MSC 32-12. With 11 minutes left, the Lady Knights took a 44-43 lead. The game then evened up for the next five minutes, with FDU taking the lead for good at 48-46. MSC kept it to four points with just under two minutes left, but after FDU went out to a 57-50 lead, the Indians had all but lost their chance to capture another conference victory.

"It wasn't a 14 point ball game," accurately noted Head Coach Jill Jeffrey, whose Indians tried fouling FDU to get the ball back. "We didn't make up for it. They made the foul shots.

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