Vision Quest is a journey to nowhere. See story p. 17

VALENTINE'S DAY PERSONALS
See centerfold.

MSC projected enrollment down 12.6 percent by 1990

By Maureen Freeburg

The projected total enrollment at MSC is expected to decrease 12.6 percent by 1990, according to President Donald E. Walters report at last week’s Board of Trustees Meeting.

According to the Adjusted Enrollment Projections this is a 1.3 percent increase compared to 1985’s projection. "All this exercise in computation is not necessarily an indication of what will happen, it's just meant to keep people informed," Walters said. "I don't want to see this decrease but I can't ignore the demographics."

Recently, Walters met with members of his staff and faculty from the marketing department to determine the feasibility for marketing and fund-raising projects. During the past four months, Walters has taken several steps to help decide how MSC can best use the available resources and accomplish these aims.

Walters hopes to reach the legislature, other state-wide agencies and potential donors. In addition, he wishes to gain the attention of prospective students and their parents. Their interest in MSC as a college of choice will be influenced by the quality of programs and faculty. For the developing of a marketing plan, MSC is considering the help of Hill & Knowlton and Barton-Gillet, two nationally known firms experienced in college marketing.

"I hope that with proper funding we will be able to engage one of these firms in assisting us during the next two or three years," Walters said.

At the meeting, Walters discussed a report submitted by Edward Miller, former vice-president of Katchum Inc., one of the nation's largest fund-raising firms. The report stated that while the fund-raising potential at MSC is high, the readiness is low. It also suggested MSC strengthen the staff, alumni, public relations and the administration, while comprising a comprehensive prospect list and developing lay leadership.

Walters has met with faculty and students regarding ideas for fund-raising events. He wants to get a better view of the campus community on the whole.

Referring to a statement made by Governor Thomas Kean in his State of the State address, Walters said, "Kean has observed that state colleges have made great progress in recent years, and now 'face an opportunity to become among the very best state colleges in the nation.' The Governor is willing to set aside $10 million in grant funds to assist state colleges in this challenge.

In other business, both Walters and faculty representative Dr. Kathleen Wilkins gave up on the autonomy bill. The legislation, which is actually divided into three bills, proposes that the state board of trustees appoint one governing body, while allowing the colleges to become more independent.

The new body would consist of nine voting members, one from each of the state college's board of trustees, with the chancellor of higher education and the college presidents sitting ex officio as non-voting members. If passed, colleges would have more control over their own financial and administrative affairs.

"This is a serious issue of concern, and although there has been no particular progress on the bill, we must consider the possible lay-offs that could occur," said Wilkins.

"We are very much in favor of the autonomy bill," Walters said. "To vote against anyone of them would throw it out of committee."

The SGA's executive board attended the meeting. SGA representative Eric Hartman reported that students came to the SGA office seeking legal advice on a matter concerning the National Teachers Exam. SGA vice-president Dennis Quinn added, "The students were wondering if there was anything that they could do legally to be exempt from the exam because they felt it was such late notice."

Dr. Nicholas Michelli, dean of professional studies, said, "We empathize with the students, but as soon as we were aware of the exam we let them know. In my opinion, the board has a right to do this."

A documentation on Student Rights is still being developed by the Faculty Senate. When completed, it will include a policy on sexual harassment.

Finally, a motion was made to invite public advocate Joseph H. Rodriguez, to receive and deliver the commencement at this year's graduation ceremony.

Music Prep program aids children's musical talents

Lynn Becker

For the past nine-and-a-half years, children of all ages have had the opportunity to develop their musical talents through classes offered by the Music Preparatory Division at MSC.

In Music Prep program, children may choose to learn any instrument in the orchestra or any type of guitar. A music scholarship class, which teaches everything from ear training to composition, usually accompanies private instruction. A few of the other programs include a percussion ensemble, a string ensemble, and a chorus, as well as classes in piano, Suzuki violin, and Dalcroze Eurhythmics.

Any child between the ages of three and 18 is eligible. Admission to the group classes is based on an interview with the teacher and the assessment of musical skills. For private instruction, a child's acceptance is contingent upon an audition and a personal interview. The cost of the lessons -- varying depending upon the type of class offered. Classes are held in the music building or Life Hall after school and on weekends.

The program is not restricted to children from the immediate area. Some students come from places as far as Butler, N.J.

The Music Prep Division has one of the schools selected to participate in the European Youth Festival of Music in Munich. A group of 22 children from the Advanced Ensemble will perform at the Munich Olympic Hall in May. According to Sheila McKenna, Co-ordinator of the Music Prep Program, the trip will be the most exciting event this year. The children have been practicing since September, and they will be playing both classical American music.

McKenna describes the diverse selection of pieces as "anything from Joplin to Bach." The students who will perform in this event are children between the ages of 12 and 17. The Music Prep Division has already raised $3,200 toward the trip, and they are also planning future fund-raising activities.

Some of the students in the Music Prep program are planning to pursue careers in music. "I'm thrilled to say that several students have gone through Prep to win scholarships to colleges," says McKenna. "There are two kinds of students; those who make music their life's work, and those who make it their life's love."

Young children can also develop musical abilities through the program. Thomas and Robert Kelly have been taking violin lessons at MSC for the past five years. They started at the ages of three and five. According to their mother, Pat Kelly, the program teaches discipline and structure at an early age.

cont. on p. 3
 vaguely invites you to spend
SPRING BREAK in

Acapulco, Mexico
March 31 - April 7

8-Day/7 Night Package Including:

* Round-trip transfers between Montclair State College and JFK International Airport via van or Limousine
* Round-trip via Aero Mexico (or similar) regularly-scheduled flights from JFK to Acapulco
* In-flight meal and beverage service
* Round-trip transfers in Acapulco between the airport and your hotel
* 7 nights accommodations at the Fiesta Tortuga hotel (Govt. rated four stars)
* Welcome drink at the hotel
* All hotel taxes and service charges
* Gratuities for Bellmen and Chambermaids
* Baggage handling at JFK Airport and at the Airport in Acapulco
* US Departure Tax

NOT INCLUDED:

* Mexican Departure Tax
* Meals
* Sightseeing
* Items of a personal nature

PRICE PER PERSON:

Four Per Room -- $575.00
Three Per Room -- $599.00
Two Per Room -- $649.00

The above prices are based on a minimum of 15 paying passengers; if less than 15, the prices would increase accordingly.

FOR MORE INFORMATION CONTACT
ANGEL OR BARBARA
LASO (201) 893-4440
ROOM 100 of the Student Center Annex

$25 Non-Refundable Deposit Due FEBRUARY 22
Final Payment Due MARCH 4
LASO AND CINA ARE CLASS I ORGANIZATIONS OF THE SGA
Music Prep

The plan is another instrument available to young children. Interested children between the ages of four and five may enroll in Moppets. Those between the ages of six and seven may take Kinder-Keyboard. Both classes offer a variety of songs, games, and movement activities.

At each semester’s end, qualified students in the Prep Division may take the Music Prep program. Contact Sheila McKenna at 893-4443.

MTA gives $225 to Spanish Club

By Maureen Freeburg

At last night’s SGA meeting the Transportation Association (MTA) appropriated $225 to MSC’s Spanish Club.

The club plans to sponsor a trip to Shawnee Ski Resort in Pennsylvania. The MTA approved $225 to Spanish Club.

At last night’s SG A meeting the Trans­portation Association (MTA) appro­priated $225 to their account toward sponsoring a ski trip to Shawnee Ski Resort in Pennsylvania. The MTA approved $225 to Spanish Club.

Peree see a Spanish play on

Music Prep cont. from p. 1

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“Visitors in the Humanities”

Authors and poets speak to “Intro to Lit” classes

By Victoria Lee Conner

Next week, as part of a new lecture series sponsored by the English department, six authors and poets will speak to students of the Introduction to Literature classes.

The series, entitled “Visitors in the Humanities,” is funded under one of the eight grants provided by the New Jersey Humanities Grant Program (NJHGP) to MSC. The ongoing “Seminars in the Humanities” is another program which received one of these grants from NJHGP.

This program, the first of its kind, is designed to encourage Introduction to Literature students to read contemporary work rather than just classics,” said George Petty, professor of the English department. “In addition, we want students to see that creative writing comes out of real life.”

The first lecture, scheduled for Thurs., Feb. 21 at 1:00 p.m. in Mallory Hall, Room 155, will feature poet Stephen Dunn. A poet in residence at Stockton State College, Dunn is currently on leave to do some creative writing centers on New Jersey and is “a special variety of modern prose” according to Petty.

After the lecture, from 2:00 to 4:00 p.m. in the faculty lounge of Partridge Hall, Dunn will speak to faculty and others on ways to use his poetry in class. Earlier that day, from 11:00 to noon, Dunn will be at the bookstore to sign copies of his latest book of poems, Not Dancing.

“We’d like everyone to come down and meet Mr. Dunn,” Petty said. “And students not in the Introduction to Literature classes are welcome to attend the lectures as well.”

The start of this program occurred last May when Dr. Thomas Benediktsson, then chairperson of the English department, approached Petty with the idea. Petty then made the proposal to the department of higher education, and received a notice of approval in August.

With the help of Dr. Morton Rich, professor of the English department, Petty spent the entire fall semester meeting with other instructors in order to get the program underway.

“Because there are five professors, including myself, who teach the introduction to Literature course,” Petty said, “it took time to arrange a schedule where all our classes could attend the lectures at the same time.”

Other speakers such as novelist James Dickey and Hilma Wolitzer, and dramatist Jim McCartin will be lecturing throughout the rest of the semester.

“I’m glad this program is off the ground,” Petty said. “I’m very excited about it.”

“It is a unique opportunity for the campus community to meet such distinguished authors,” Rich said.

fortunoff

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- DUPLICATING SERVICE - Xerox (5¢), Gestetner
- ENN (Electronic News Network) - Campus and world news
- FREE LEGAL AID - Weds. 1-4 pm and 5-6:30 pm
- NOTARY PUBLIC - Free certification for legal documents
- PHARMACY PROGRAM - $3.00 per prescription
- PHONE SERVICE - No charge for calls (212) & (609) area codes
- PUBLICATIONS - Monthly calendar of events in The Montclarion and MSC Student Directory
- STAMPS - Postal stamps available
- VOTER REGISTRATION - Registration forms and absentee ballots

SGA Office - Student Ctr Annex room 103; 893-4202

50 Years of “Students Serving Students”

SPRING WEEKEND ’85 April 24-28!
A career choice question list

Vacation went by so fast, you're still not really sure what you want to do for a living after graduation next year.

1. What are the work tasks?
2. What tools or skills are needed to do the job?
3. What is the work setting like?
4. Do I need special credentials, licenses, or certificates to enter this field? How do I get them?
5. What kind of educational background or work experience is required to enter this field?
6. What classes outside my major might be helpful for me to take?
7. How many hours a week do you usually work?
8. What are the typical entry-level positions?
9. What is a typical entry-level salary? mid-level salary?

Career Services

MSC

Developing Your Personal Potential

The Psychological Services Center will offer six workshops designed to help students to explore their potential. Each ones helps the participants take a close look at an area of their lives that will make whatever changes are necessary. They will meet one hour a week for five weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

The Future of Your Family: Role Expectations

This workshop will focus on the current issues between you and your family. We will discuss how to make the future you want to be with those important people.
TIME: Thursdays at 3:00 PM. Beginning March 7

Adult Children of Alcoholics

Participants will have the opportunity to think about how their development was different from that of others, how they break the cycle, and how they can more effectively deal with the addictions in their families.
TIME: Fridays at 12:00 PM. Beginning March 1

Personal Growth: Taking Charge of Your Own Life

This workshop is designed to help you move toward greater self-awareness, self-direction, and self-actualizing behavior — toward freedom, productivity, and joy.
TIME: Wednedays at 6:00 PM. Beginning February 27

Overcoming Test Anxiety

This is a group for those students who have especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension.
TIME: Thursdays at 12:00. Beginning February 25

The following workshops will meet 1:00 PM only on Tuesdays at 12:00:
1. Coping with Change — March 3
2. Children of Divorce — March 10
3. Time Anxiety (and tardy students) — April 6
4. Problems of ADHD (Attention) — April 13

To sign up for these workshops come to the Psychological Services Center, Elizabeth House, extension 5211 (Ms. Thompson, Secretary).

Residence Life

Residence Hall Federation serves students in many ways

By Linda Esolen

Most of the students in the residence halls are unaware of the purpose of the Residence Hall Federation (RHF).

The RHF serves all the residents, including the Clove Road Apartments. Most of the students in the residence halls are unaware of the purpose of gaining the Federation.

Each residence hall has a council, which elects a representative to participate in the Federation's meetings as a voting member. The meetings are open to all residents who, after attending three consecutive meetings, are considered to be voting members.

1. Is promotion possible in your occupation? if so, how?
2. What job duties are required in your occupation? Are you satisfied with your current job?
3. What are you doing on an average day?
4. What is most important about your current job?
5. What personal qualities are needed in order to succeed in this work?
6. What aspects of the work do you find most appealing? least appealing?
7. What would you do if you were not working in this field?
8. What personal qualities would you suggest I contact?

Resident Life

Many of these same questions should be used to read articles about different career areas. Knowledge of the answers is absolutely crucial before interviewing for actual positions. The old saying "Knowledge is power" could not be more apt than in the job search process. Knowing what you want, why you can do it can make all the difference.

Maralyn L. Kinch is the assistant director of Career Services.
Celebrate Ash Wednesday!

February 20 Mass & Ashes
12:15 PM

We rise again from ashes
from the good we've failed to do.
We rise again from ashes
to create ourselves anew.
If all our world is ashes then must our lives be true,
an offering of ashes, an offering to you.

(Tom Conroy)

Ashes
3:30 PM
7:30 PM

All masses will be held in the STUDENT CENTER
AMPHITHEATER ROOM 126

Ashes: symbol of a new beginning!

Sponsored and coordinated through the Newman Community and the Catholic Campus Ministry, a class III organization of the SGA, Inc.

ARE YOU INVOLVED ON CAMPUS?

ALPHA PHI OMEGA
is offering a $100 Scholarship

Applications are available:
APO Office, 4th Floor Student Center
Financial Aid Office
Business Office

APPLICATION DEADLINE IS FEB. 22

APO is a Class Four organization of the SGA
Speech Waiver/Placement Evaluation

The speech and theatre department is sponsoring an evaluation service to help students determine whether they will be able to waive MSC’s speech communication requirement. Day and evening students can register on Mon., Feb. 18 and Wed., Feb. 20 from 10 a.m. to noon, 1 p.m. to 3 p.m. and 5:30 p.m. to 7:30 p.m.

The registration table will be located outside the speech and theatre office, room A126, Life Hall. Registration fee is $15.

Spanish Seminar

The Spanish Department is sponsoring a lecture featuring Luis Rafael Sanchez, a distinguished Puerto Rican writer. The lecture is scheduled for Tues., Feb. 19 at 2 p.m. in the Student Center Ballroom A. A seminar, entitled “El Escritor y El Proceso Creativo” will take place at 5 p.m. in Partridge Hall, room 209.

Both presentations are open to all students, free of charge. Seating for the evening seminar is limited, so students must call 893-4285 for reservations.

Apology

In the Feb. 7 issue of The Montclarion, in the article “Study reveals middle-class has a desire for faith healing” Dr. Meredith McGuire was misrepresented in her quotes.

The Montclarion regrets this action, and apologizes for any inconvenience.

Visiting student injured during dispute outside Bohn Hall

By Wendy Deja

A visiting student from Temple University was assaulted outside of Bohn Hall on Sun., Feb. 10 at 3:30 a.m.

The male, while walking from Stone Hall to Blanton Hall, slipped on the ice. As he was getting up, five males who witnessed the incident began making abusive comments. An altercation ensued and one of the males in the group swung a sharp object at the victim’s face, seriously wounding him. The five males then fled. The victim, after walking back to Stone Hall, was taken to the hospital. He was admitted and underwent surgery that day. The case is still under investigation.

On Thurs., Feb. 7 at 9:00 a.m. a woman walking in lot 21 was harassed by a white male in his 40’s, driving a red Sentra. Reportedly the male drove directly at her and she had to jump out of the way. He circled the lot and repeated this action, while making an obscene hand gesture. The woman reported that the man’s clothes were open and he was wearing a trench coat. The man has not been apprehended.

Also on Feb. 7, between 9:00 a.m. - 9:30 p.m. an 81 Firebird was broken into in lot 24. Thieves stole a tape deck and 2 T-roofs valued at $1,200. And, in lot 24, thieves entered a ‘74 Ford and removed its carburetor valued at $300. Another vehicle in lot 13 had its rear window smashed.

On Fri., Feb. 8, between 9:00 a.m. and noon one of the males in the group swung a sharp object at the victim’s face, seriously wounding him. The five males then fled. The victim, after walking back to Stone Hall, was taken to the hospital. He was admitted and underwent surgery that day. The case is still under investigation.

HRO presents the First Workshop of the semester.

The PRE-WEEKEND WORKSHOP

* Want to know more about the Weekend? come for information and to meet people

* Sign up for the Weekend at the Workshop!

BEAT THE RUSH!

WEEKEND DATES: March 8, 9 and 10
COST: $10 Deposit Required for sign-up
Balance due Friday, Feb. 22

Tuesday, February 19th 8 PM, Student Center Annex Rm. 126

HRO presents the First Workshop of the semester.

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As part of the Rat's new look, student managers of the Rat, John LoBasso and Bruce Myers, painted the New York skyline across the front window.
Autonomy: what MSC's future could look like

Last fall a state Commission on the Future of State Colleges recommended that the nine state institutions be combined into a University of New Jersey. According to MSC's Alumni Life, "the idea was ultimately defeated because of the fear that a highly centralized administration would only add additional layers of bureaucracy and diminish, rather than enhance each college's autonomy."

However, the concept of self-governing state colleges is far from abandoned. Last October, the Board of Higher Education adopted an altered plan which would bring the colleges under an advocate body (The New Jersey State Colleges Governing Boards Association), while giving each college autonomy.

"Within ceilings set by the Department of Higher Education, the colleges will be able to charge their own tuition rates and fees, and keep those funds, instead of turning them over to the state treasury. They would have far greater freedom over purchasing and contracts, and they would handle their own payrolls," February's edition of Alumni Life stated.

Autonomy is a good idea; the three Senate bills that would carry out this plan would help the state colleges run more smoothly and efficiently by cutting out a lot of bureaucratic red tape.

We agree with Governor Kean that it would "allow each college the autonomy which the pursuit of excellence requires."

But in "the pursuit of excellence," we trust that students will not be overlooked. If and when MSC's Board of Trustees has the power to raise tuition fees, we would hope they keep the following student concerns in mind:

— a state institution should serve the general public, both rich and poor;
— financial aid and student loans are tougher than ever to come by;
— if there is to be an increase, the students should feel the benefits of their additional cost.

An eye for an eye makes the whole world blind.

— Mohandas Gandhi
To the editor:

On behalf of the Jewish Student Union (JSU), I would like to express our deep regret at the Black Student Cooperative Union’s choice of Louis Farrakhan as a speaker for Black History Month.

While I personally object to Reverend Farrakhan’s well-publicized views on Judaism (which he has described as a “gutter religion”) and Zionism (which he believes will ultimately be the cause of a global war), what disappoints me is the disregard displayed by the BSCU for the feelings of the Jewish Students at MSC.

During the course of his speech, Farrakhan alternated pleas for black unity and productivity with slurs aimed at Jews and all whites in general. He spoke of the need for self-respect among blacks while denying the rights of Jews to respect their heritage and accomplishments. Although the Reverend of the Nation of Islam believes that “one must respect oneself before others will respect him,” he also preaches that “I cannot dislike a people because they believe in Moses or the Torah... but when we dislike a people, their wickedness causes us to dislike them,” and “Religion promotes white supremacy” and “It is not my intention to anger Jewish people; if you don’t reason with me that’s a way of going to hell.”

Farrakhan states, “You should not judge before you have knowledge of the facts.” Although he says that all media is necessary, he also believes that all the media, including the video taping of several talk shows, have “taken him out of context.” I question how every newspaper, every magazine, every live broadcast could be “out of the facts.”

I question a man who preaches that white professors are satisfied in their ignorance and tells blacks that if you become a slave to your teachers, to what they believe is the truth, then you’re going backward in time; you must go against the popular line.

I question a man who needs 50 security officers of his own who are experts in the martial arts; a man who doesn’t allow his lecture to be recorded. Who is he afraid of?

I question a man who is brought to MSC, our home, for Black History Month, the theme of which is “Striving Today; Living Tomorrow.”

Tomorrow...”) whose truth of the future is that America and the Zionist movement will eventually cause a global war. How does this—and many other outlandish statements—relate to black history?

I question a man who always says $1000 in travel expenses and is only coming from Philadelphia. And I question the large fees that ultimately we have paid as MSC students to receive at our home, the minister Louis Farrakhan, who preaches the teachings of the “Honorable Elijah Muhammad.”

I question Louis Farrakhan (alias Louis Wolcott), the former entertainer.

Rhonda Kupfer, JSU president
Happy Valentine's Day! Here's a special and lovely love note:

"Love me like a brother, but one more times, I love you!"

Happy Valentine's Day! Have a great day!

Love, Mary

Short, M.B. Doesn't dance anywhere female. To the most delightful female, this love note, it's raining. The sun is shining, the sky is blue. Happy Valentine's Day! Have a lovely day!

Love, Jack

Happy Valentine's Day! You are the love of my life. I love you more than words can say. Happy Valentine's Day! Have a great day!

Love, Bob

Happy Valentine's Day! You make my heart sing. I love you more than life itself. Happy Valentine's Day! Have a great day!

Love, Jane

Happy Valentine's Day! You make my heart sing. I love you more than life itself. Happy Valentine's Day! Have a great day!

Love, John

Happy Valentine's Day! You make my heart sing. I love you more than life itself. Happy Valentine's Day! Have a great day!

Love, Alice

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Love, Jane

Happy Valentine's Day! You make my heart sing. I love you more than life itself. Happy Valentine's Day! Have a great day!

Love, John
All he needed was a lucky break.

Then one day she moved in.

Do our automatics Valentine's Day may be a
time for flowers, but when you leave the bathroom
don't smell like roses - Top & Stiles

Amy Carmichael. Happy Valentine's Day.

Love Mickey Donald. Made Mervin and Garby.

I'm a happy Valentine's Day. I sent this
to your friend. Love Jim.

Hate's not a small mountain. Happy Valentine's Day,

"Where a decks on me." Top. Amazing.

Do I & B will you in my Valentine? I & E. (Dear)

Ch. Miller's. You're cute and smart and I
give you a distance. Secret admirer.

Says Happy Valentine's Day. Much love.

Caroline.

To Diane Candace; will you in my Valentine?

from Glenn (from the Daily trip).

Abby. I want to get to know you with admire.

Flora, I think you are special... let's be friends.

Chris.

Dear Boopy. I love you whole

business. All my love. Kenny.

Dear John. Happy Valentine's Day. This is
our second Valentine's day together. I'm sure there
will be many more. I love you. Chris.

When looking forward to tonight. Bring the wine.


Do all who want to break up my marriage. true
love will always win. James wife.

James, you'll always be my first husband. I'll always
love you.

To the one I married in the past. My love will
always overcome all the vandals. Love, Mervin.

HEART/WONDER. Therapy: white male. It's
blue eyes, into rock music, movies, painting and quiet evenings at home.

Are you out there, Brian? Love ya. Pauline.

Candace: my love to a very tardy overall. Still

Mark, thanks for being so understanding you
mean the world to me. Happy Valentine's Day. I love you.

One love you to girl! Love your piggy Chick.

Rita.

Dad, may you live as long as you want, and
genre want as long as you love-Cheryl. Love, A.

What a great After & Act love and

vows you are our idol. We miss that gorgeous
ke pizza were built! Love. The Marley-

Monsters.

Kevin: We love you. Happy Valentine's Day

to a guy I'd like to be more friends with.

Eloise 8-800. I love you very much and can't

imagine what my life would be without you. Love,


V. Love is a sensation looking for a toy.

Eloise, 10-200, love the ladies of WC.

Wausau. After those years I finally got our

games in The Montclairion Scoopround.

To my "special friend." Let's break up tonight.

I'm still on you all night. Happy Valentine's Day.

Love. Angel.

Dad: We are living in a material world, and I

still need to buy. Happy Valentine's Day.

John, I'm on a material wave. Cubit is
destroyed, like a selfish, petty things come in small

A happy Valentine's Day to the brothers of Phi

Epsilon Alpha. Scorpio. Love and kisses. E.S.

To June in 90.0, remember that especially today,

people are basically stupid. Your vacancy. Fanny.

Piano. Thanks for not telling anyone about
the sight I spent at Bell's... E.2.

Oh my! I still remember Dec. 10. You're the girl
in my dreams. Love. Bell.

Bell. Candi photographs. Oh? How about a
greeting from the Casa.

Caro (Please photos). Let me tick your face
and I'll be your forever! Pick-a-later! Dad (hunny)

Kuykendall. Wright's your blue running tower
now. Please be mine. Jimmy Ken.

Patty. During the break I couldn't decide, but
then I heard "Are You Do You by Roger Adams.

and I knew it was YOU that I really wanted.

Happy Valentine's Day. Frank.

Kuykendall. Wright. Not more beautiful than
then. I'm obsessed Clark Kent.

Beth on the rink floor. I'd like to get to know you
better. Happy Valentine's Day from another
with fear resident.

Patty and Cindy. Happy Valentine's Day.

Patty. I love you. Thanks for being my
Valentine for these years. Love. Mike.

To the newest kid in the known universe.

Wow! There's always something more to

Love, Don.

To the guy on the main train with the two-tone
hair, will they try if you talk at past start.

E.L.

To the Col leen. WE LOVE YOU. E.L.

Kathy DeBono. Here it is, You know you're

desperate for one.

Happy V-Day wish (ame). Here, Love.

Lokie Love ya. Aus.

Happy Valentine's Day. Rates! It really nice

about today. Love, Natalie.

Christopher. you are definitely the BEST huyện.

and you all mine, hopefully always. J.L.

Telephone loves your lips, it's been a special

and different sight each. J.L.

To all the pledges of Lambda&Uomo-

Game back.

John. Happy Valentine's Day. Love and

Lisa. Jackie.

To AK from Shene Hall. Hops I get to

see you again after a long time.

Then. You hopped your buddy today?

Lisa. Susan.

Double Great future behind you! Please Bell's!

Love, Chuck.

Jerry Domonville. I have been watching you in

the cafe. Happy Valentine's Day. An admirer.

To the Cuban rate, Happy Dean's Card Day.

Momo.

Today. I give you the "best of my love" on

Valentine's Day and always - Michelle.

Cave in to Katena... oh, but didn't it?

W.D.C.

Your there are such a way about you, once

you're straight uncommon in a way today.

Michelle on second thought, maybe we could

work out some sort of arrangement. I do have a

little but...

W.D.C.

This is an apology to the break.

I know you hate it when I tell you what you are but

what the hell, I'm only an experienced fishy friend.
Attention
---
- All residents of Blanton Hall 3A wing.
- Let's try to stay off of probation guys. Please let mattresses remain on beds.
- Students needing papers typed will do for only $1 per page. Call Sue at 667-8063.
- There are now only 20 more shopping days till Bill Normyle's Birthday. Go early and avoid the rush.
- Government Jobs. $15,000/yr. possible. All occupations. Find out How. Call 805-687-6000 Ext. R-4984.
- "Free Up Your Time For Courses Needing More Attention" Typing Done For Your Convenience. Call Cathy 256-7493 after 5 p.m. local.
- C.L.U.B. presents a Valentine's Day Dance concert with John Eddie tonight! only $2!!! free pizza from 8:30-9:30.
- The Rathskeller presents 'LITE NIGHT' next Wednesday Feb. 20th with Hot band Frantic City. Raffles for prizes!! 8 p.m. Be There!
- Recently signed recording artist John Eddie appears in the Ballrooms tonight, Feb 14th, only $2 w/MSC I.D., $3 without.

For Sale
---
- '78 Ford Pinto 66,000 New Tires, New Breaks, Body in good shape, nr, rust. Call 794-6618 after 4 p.m.

Lost & Found
---
- Lost: Keys with Mustang Key chain Car is now home, need them to get back school. Call 783-8008 if found.
- Found: Pair of keys found on Clove Road last week. Turned over to Police Dept on campus.
- 78 Ford Pinto 66,000 New Tires.
- New Breaks, Body in good shape, nr, rust. Call 794-6618 after 4 p.m.

Personals
---
- Chris: Your going this semester? I'll believe it when I see it.
- Jackie: I want to say "Thanks" for being so wonderful. Its people like you that make others smile. Love John.
- To the Mens Swimming and Diving Team: Best of Luck at States—Glassboro is definitely going down! From your other halves.
- To my favorite Co-Chairperson Palakika Have a Happy 22nd Sliithering—Your favorite Co-Chairperson Kalena.
- Fran: Happy Birthday to a great Travel and Leisure Co-Chair. Love always, Your friends from C.L.U.B.
- To the girl in club wanting guys to join club, We're coming down. Be watching for us.
- Karen: Beware—The Purple Nipple attacker may soon visit your office!
- To a certain personal writer: Naughtiness, like beauty, is in the eye of the beholder. Love the "Bored" members.
- Maria: Thanks for the personal, and thanks for the laughter in Hawaii. Heres to you, games, Lori and Robbie! ALOHA, Evers.
- MISSION IMPOSSIBLE!!!: When you go to Long Island bring a sweater!!
- Seaman Furniture Clearance Sale!!!: S—A—T—U—R—D—A—Y night: BCR.
- Mitchy: Thanks for the walk and the talk. AG.

The invitation just said black tie. Thanks to your friends, you also wore a jacket and pants.
Thursday 2/14
--- Writers/Authors Network Meeting: Women's Center. Student Center Room 421. 7:30-9:00 p.m. Admission free. Call 893-5106 for further information.
--- Visit to the Elderly to give Valentines at St. Joseph's Home in Totowa. The Newman Community. Leaving Newman Center at 5:30 p.m. For further information, call 746-2323.
--- Valentine's Day Dance w/John Eddie. College Life Union Bd. 8:30 p.m.-12 a.m. $2 w/MSC ID; $3 without.

Friday 2/15
--- Friday Nite Shake 'N Bake: WMSC-FM. 8 p.m.-1 a.m. at WMSC-FM; for further info, join Gary "Jam" and Bobby G! For a special Valentine Friday Nite! 101.5 WMSC-FM.

Sunday 2/17
--- Mass: The Newman Community. All are welcome at 7:30 p.m. at the Newman Center.
--- Mass: The Newman Community. All are welcome at 11:00 a.m. at Kops Lounge, Russ Hall.

Monday 2/18
--- General Board Meeting: College Life Union Board. Student Center Room 413 at 4 p.m. Get involved and join the fun. For more info, call 893-5222.

--- Newman Community Executive Board Meeting: The Newman Community Newman Center at 6:45 p.m.

--- Friendship Supper: Newman Community. 5:00 p.m. at Newman Center, bring a dollar or a dessert.
--- Mass: The Newman Community. 4:15 p.m. at Newman Center Chapel.

--- Friends of the Newman Community. All are welcome at 7:30 p.m. at Newman Center. Free admission.
--- First Annual Newman Community Dance. Beginners welcome! Call Frank 785-1461. 9 a.m.-5 p.m. daily.

--- THEATRICAL CHARACTERS WANTED: for themed Amusement Facility in Wayne. Ideal for Theatre major or Thespians $3.75-$4.50/hr. Call Frank in Wayne at 785-1461. 9 a.m.-5 p.m. daily.

--- Earn money and free trips to Bahamas, Bermuda, Florida, and Europe. Working for America's Top Student Travel Company. Call 1-800-223-0694.

--- John Eddie—In the Ballrooms-Tonight!—Be there!
--- Lite Night w/band Frantic City at the Rathskeller. 8 p.m. The Rat is the place to be next Wednesday night.
Frantic City plays to please

By Rich Hango

Those who withstood the rigors of last semester's Super Dance marathon in Blanton Hall are already aware of the considerable talents of Frantic City. Everyone else will have their chance next Wednesday night when the Rats hosts the band for another night of dance-filled entertainment. Composed of two Connecticut men and two native Jerseyans, Frantic City boasts Bruce Domizio on lead vocals and guitar, Tom Hunt on bass, Jeff Ganif on lead guitar and MSC graduate Paul Bergen on drums.

The band has only been in its present incarnation since November when Bergen joined the lineup. As such, Frantic City is still feeling its way around its audience, dominating its sets with cover versions while giving way to an occasional new song.

Bergen doesn't feel that this detracts from the band at all. It's not important, he says, for them to play only their own material just because it's the thing for bands to do. The important thing is for the audience to have a good time, to have a high energy experience.

To this end, Frantic City has designed sets that show off the writing talents of the Pretenders, Elvis Costello, the Jam and REM, as well as a twist medley complete with Domizio playing Chubby Checker.

Among their original works are "Tomorrow Is Here" and "We're On To You" by Ganif and Bergen. Their first single, however, is a rock song penned by Domizio called "Laughing Matter.

Frantic City starts at 8:00 p.m. next Wednesday. Come early and bring your dancing shoes.

MTS Presents Philadelphia Story

Philip Barry's witty comedy, The Philadelphia Story, opens the Major Theatre Series spring season. The play opens Wed., Feb. 27 and plays through Sat., March 2 at 8 p.m., with a matinee on Fri., Mar. 1 at 2:15 p.m. in Memorial Auditorium.

This lively tale of Philadelphia high society relates the antics of an "old money" family during the course of a wedding weekend. Tracy Lord, a young divorcée and a cool perfectionist, is trying to marry a self-made man of commerce.

Barry creates a cast of characters who unknowingly conspire to teach Tracy a lesson in love. Natasha Matthias stars as Tracy. The play is directed by Ramon Delgado. Tickets are $4 standard; $3 senior citizens and MSC faculty; $2 for students with a valid MSC I.D.

Art on Campus

"The Tip of the Iceburg," the illustrations of Steve Campbell, will be featured in the Sprague Library from Fri., Feb. 1, through Friday, Feb. 22. Campbell's work may be viewed during regular library hours.

The sculpture of Mary Olive Stone will be on exhibit in Gallery One in Life Hall weekdays from 9 a.m. to 4:30 p.m. Monday, Feb. 11, through Friday Feb. 22.

"Silk Works" is a major exhibition of selected works from a national design competition, conceived for the purpose of bringing industry and the artist together, emphasizing the exploration of all techniques appropriate to silk. These imaginative pieces representing the work of 54 artists from all over the country will be on exhibit in the College Art Gallery in Life Hall through Thursday, Feb. 21. The gallery is open weekdays from 9:30 a.m. to 4:30 p.m.

Further information on any of the exhibits maybe obtained by calling Rosanne Martin, director of galleries, 893-5113. Admission is free.

Test yourself.

Which early pregnancy test is as easy to read as red, no—white, yes?

Which is a simple one-step test?

Which has a dramatic color change to make the results unmistakable?

Which is 98% accurate, as accurate as many hospital and lab tests?

Which is portable for convenience and privacy?
Film: Vision Quest is a journey to nowhere

By Vladimir Koupal

Vision Quest is a film with all the ingredients to be great—but it fails. It is like Karate Kid, except that it features wrestling instead of karate. Unlike Karate Kid, all the characters in the picture I didn't want to see more.

The main character is high-school wrestler Louden Swain (Matthew Modine). One fine day Louden decides that this is going to be his year and he is going to fight Shute (Frank Jasper), the state championship wrestler. In one scene we see Shute training for a match by carrying a telephone pole up and down the bleachers of a stadium.

So throughout the film Louden is working out and losing weight, preparing to meet this formidable opponent. But I never got a good sense as to why Louden made up his mind to take on Shute. The only possible explanation is offered by his friend and sidekick, Kuch (Michael Schoeffling). Kuch has some kind of revelation that tells him Louden is on a "Vision Quest." We never find out much about the Vision Quest, except that it is supposed to change one's life.

Then we have Carla (Linda Fiorentino). She is some sexy young woman with a love voice from Trenton, New Jersey, on her way to San Francisco to become an artist. By some fine chance she gets stuck in Spokane with no place to stay and ends up living with Louden and his father. Louden is infatuated with her and desperately wants to go to bed with her. But Carla's addition to the film was minor.

One fine day Louden decides to write a story about being an Indian. We also see Kuch's father as a drunk who beats him. We discover all this about Kuch and then are left without knowing why screenwriter Darryl Ponicsan and director Harold Becker bothered to include these unexplained details. I found this throughout the film. The filmmakers had the habit of giving us information that didn't make any difference to the film.

Another unexplained scene occurred while Louden was at work at a hotel. Louden took a room service order to a salesman staying at the hotel. When Louden walked in he saw the salesman practicing Tai Chi. This looked a little like karate done in slow motion. The salesman tells Louden how wonderful Tai Chi is for athletic training and offers to show him how to do it.

Here I expected Louden to get some kind of grand knowledge that will make his wrestling unbeatable and perhaps to gain a mentor who will guide him through his vision quest. No such luck. The salesman makes a pass at Louden and Louden leaves in a hurry—and that's it. I don't understand why this scene was included in the film, for it made no difference to the plot.

On the other hand, Vision Quest did have a few funny scenes that were fairly well done. These humorous scenes made the film tolerable and sometimes even good. My main objection comes from the film's lack of depth.

The film had a lot of music in it although the volume was a little too high. I counted fourteen songs, including a special appearance by Madonna. The music was used a number of times to pace Louden's workouts. In several scenes we see Louden running with the music pounding in the background and the scenery of Spokane as a picturesque backdrop. Spokane has some nice waterfalls and bridges.

Overall, Vision Quest was not too bad. But I found it to be a film where I kept on waiting for the characters to get to the heart of the story. In the end it turned out that the film didn't really have much of a heart. This is, of course, my view; the audience seemed to be getting more out of it than I was.

So if I had to rate this film on some sort of scale, I'd have to give it an average rating. If you want to have a few laughs without much message, this may be the film for you.

HARRY performs at MSC

Senta Driver's dance company is daring, original, innovative

By Mary Hefferman

The dance company HARRY, led by Senta Driver, took the stage of MSC's Memorial Auditorium on Feb. 8. This five-member team gave a performance that was exciting and inspiring. HARRY's style was refreshingly untraditional and very entertaining.

The most striking feature of the performance was its daring originality. The four dances were performed barefoot. Three of the dances began in silence, with a delayed musical accompaniment; one was performed without music. Each was unconventional and innovative.

The first dance, "Four Pair," was set to the tempo of a fast-paced guitar piece. The dancing was rapid and displayed many interesting movements, like break-dance pirouettes on the head. The action of the dance would focus on two or three dancers at a time. The action was so engaging that the other dancers left the stage unnoticed. Another interesting feature of this dance was that it seemed to follow on from another dancer simply laid down on her side on stage and watched the action.

Both "Second Generation" and "Survivors (The Black Trio)" were performed by three dancers. "Second Generation" began with a ghostly, eerie light cast on the dancers' faces. "Survivors" was performed without music; instead, the dancers spoke to each other or cried out names in unison. Both the dancing and the speaking was done with great urgency. In both dances the focus of attention flowed very smoothly from one combination of dancers to the next.

"Missing Persons," the final dance, was especially interesting. All five dancers performed with a continuity characteristic of all of HARRY's work. The quick and exciting movements also continued to grasp the attention in this work; however, a series of slow, peaceful songs was used as a musical score. The dancers' movements were thus out-of-sync with the slow music. This produced a captivating effect; it kept the attention as one tried to resolve the conflict between music and movement.

Overall, the performances were excellent. Dancer Senta Driver has been working as a choreographer for the past ten years in order to present dance in a totally new way. HARRY's Friday night performance was a challenging show of innovation and creativity.
Men's basketball team has its ups and downs

**Trenton St. 69-MSC 56**

By Tom Branna

It would have been a difficult assignment on any night, but when the undefeated conference leaders shoot 61 percent from the floor in front of their home crowd, the odds are coming away with a victory are one in a million.

The Indians found out that our Friday night, falling to Trenton State, 69-56. While TSC was connecting on 25 of 41 shots from the field, MSC could hit only 23 of 58 (40%).

Bob Schramm was the only Indian to reach double figures in scoring, finishing with a game-high 21 points.

Though the Indians trailed by only five at the half, they were unable to contain the Lions' balanced scoring. John McMurtrie led the TSC squad with 15 points. Four other players finished with ten or more points.

**MSC 84-Stockton St. 80**

By Tom Branna

MSC's 24 of 35 foul shots and dropped Stockton State 84-80 in Wednesday night's men's basketball action.

The Indians went over the .500 mark (12-13) on the year behind forward Bryan Gabriel's 24 points.

MSC led throughout the game, but the contest was in question until Ulysses Del Rio converted four free throws late in the game to give MSC a 74-78 edge. Del Rio finished with 17 points.

Bryan Gabriel was the only other MSC player to reach double figures, finishing the night with 18 points.

The Indians held a 37-32 halftime lead and went on to victory behind Schramm and Gabriel both of whom had ten points in the second half.

Jay Phillips paced the losers with 35 points and 14 rebounds.

**Trenton 60-MSC 59**

By Jim Nicosia

"I wish 'almost' counted towards our chances for making the (Cosmopolitan Conference) tournament," Those words from Jill Jeffrey, MSC Women's Basketball Head Coach, summed up Tuesday night's game vs. Siena at Panzer Gym to a T. The Indians almost upset Siena for their much-needed fourth conference win, but sometimes games find a way of slipping away from you. That's what happened to MSC, as Siena emerged victorious, 60-59.

Not that the Indians didn't have their chances. They had leads over ten points, and even held a 39-28 advantage with 17:00 left in the game. MSC held off three Siena rallies in the second half, but that couldn't hold the game from the Indians with one second left.

With six seconds remaining in the game, and the score tied 59-59, Siena rebounded, got off a shot which missed, and was rebounded by Siena forward Linda Ryan, and she was fouled by Sue Ball going up for a shot, with one tick left on the clock. Ryan made the first foul shot for the lead and missed the second, but MSC didn't have enough time for a last-gasp shot.

"We played well. We played very very hard," said dejected Jeffrey, after the game. "Down the end, we just didn't play smart. All the mistakes add up to one point. We didn't box out, down the stretch at all." The mistakes were there, but the Indians can't dwell on them. MSC played sound, aggressive basketball for most of the game, and had Siena's back to the wall.
Lady swimmers add states to trophy case

By Denise DeChis

The women's swim team won eight individual events and three relays to clinch their third consecutive State Title last weekend at The New Jersey Championship held at MSC. The Indians tallied 600 points, far ahead of Monmouth who finished second with 386, and Trenton, third, with 357.

Gail Meneghin, who continues to stand out for the Indians, took four individual events: the 50-yard breaststroke, the 100-yard breaststroke, the 200-yard breaststroke, and the 200-yard freestyle. In addition, the freshman from Clifton set a state record in the 100 breaststroke with a time of 1:10.33, breaking Donna Gray's (Rutgers) 1979 mark. Meneghin also set a school record in the 60 freestyle with a 1:59.01 time, breaking Diane Jaglowski's 1973 mark of 1:59.49. Jeanne Bauer also had another fine weekend, finishing first in the 100-yard individual medley and the 50-yard freestyle. Janet Taylor won the 100-yard freestyle and Lisa Sorensen took the 50-yard backstroke.

In the relays, Jackie Press, Cindy Lepore, Kim Wilkinson and Lisa DeNero combined to win the 200 medley relay. Janet Taylor, Deedee Henry, Lisa Sorensen and Lisa Morris teamed up to win the 20 freestyle relay. The Indians also won the 400 freestyle relay which included Jeanne Bauer, Deedee Henry, Gail Meneghin and Lisa DeNero.

According to Lockard, the Indians had an advantage over the other teams because of their depth. "We swam well as a team, but most importantly we won the meet based on depth. Monmouth has as many good swimmers as we do but we have the depth."

Depth might just have been the key to the Indians' very successful season. MSC finished 1984-85 with a 1-1 record, a Metropolitan West Division Championship, and State Title.

Lineman Renae named Kodak All-American

By Perry Schwarz

Usually when a football player or any athlete achieves great success and honors in his sport, an extensive high school background is accompanied with it. Well, in Jim Renae's case, this is not true.

Renae, who now joins an elite athletic group in the category of Kodak All American, had only three years! When Renae transferred from Old Dominion to Montclair State, the program was looking for linemen at the time. "When Jim joined the squad he was put on defense and then was moved to offensive tackle due to necessity," said Giancola head football coach Rick Giancola.

Renae already received his degree, but if he wanted to come back and play for the Indians one more season he would be eligible. That way, he would be able to play if he was a full time student again.

Right now Renae is looking for a tryout with any pro team. He has been sending letters to many football teams particularly the New York Giants and Philadelphia Eagles. "If I do get the opportunity to play pro ball I will take it no matter where I have to go," Renae said.

If you are superstitious or believe in fate then Renae will have his shot to play. Every Kodak All American from Montclair State has stepped on the field for a pro team. A few games to mention in this All American cliche were Sam Mills, Terry porter, and Marc Casale. Mills is entering his third year with the USFL. Porter finished a short career with USFL after seeing action with the Canadian Football League and National Football League.

Mar kCasale is off to Canada in May to play with Toronto. So don't be surprised to see Renae in some sort of football uniform in the future.

Answers to last week's puzzle

TAG SPRITE ALE
ALL STAR SEA
WHISK EK
ET ETT SKEE
AIR HOUSE
UPAS ESS WOE
PERMA NEN E E
RNAH MYN EN
EY RAYSTO MIDASIZE
PETE MISTEE FE

North Jersey Women's Health Organization

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Pregnancy Testing
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383 Rt. 46 W. Fairfield - Just 3 Mls. W. of Willowbrook
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IT PAYS TO MIDASIZE

LITTLE FALLS:
500 Main Street. ....................... 785-0250
(corner of State Hwy 23)

TOWOTA:
465 US Hyw 46W. .................. 785-4008
(Channel Shopping Center)

POMPTON PLAINS:
711 State Hwy 23. ................... 839-5520
(corner of Garden Place)

Recreation...Sludan Ccntor Room 400 (please ask Roseann) or the Familyhouse located in the quarry parking lot.

Applications for all SILC activities can be picked up at the SILC Office. Student Center room 418. Campus Recreation. Student Center兴趣 groups can be formed or the Familyhouse located in the quarry parking lot.

For more information about SILC or to become a member of SILC you can contact SILC at 893-0245. Campus Recreation at 893-4418 or the Familyhouse at 893-7484.

WEST SILC RECREATION MEETING:
Thursday, February 25, 1988: 7:15 PM: Brown Lounge (Located in PACER Gym by the post)
COME AND LEARN WHAT SILC IS ALL ABOUT...AND BRING A FRIEND
SILC IS A CLINIC ORGANIZATION OF THE USA.
Indian wrestlers capture Metro title

By Anna Schiavo

With the Intercollegiate Metropolitan Tournament setting the stage, the MSC wrestling team pulled off an outstanding performance.

The Tribe came away with four champions, including Nick Milonas at 126, Jim Petty at 177, heavyweight Joe Galito and at 158 and Mark Gaspich at 190 pounds. John Monaco also won the Most Outstanding Wrestler award.

John Schumatti, a 134 pounder, placed third. Co-captain Dan DaCunto who wrestles in at 158 and Mark Gaspich, a 190 pounder both placed second in their respective weight classes.

Gaspich feels that being in the Metropolitan Tournament has given him confidence in his "ability to win the bigger tournaments. It was a good warm-up for the regional qualifiers for the Nationals. The hard competition that was there enabled me to get a high seating in the National Qualifier Tournament."

"Through hard practices and extra individual effort the team has a chance of capturing the Division III Nationals," said Gaspich.

Co-captain Dan DaCunto who came in at second found it "difficult at first because the loss came in the last six seconds. I should wrestle him again this weekend and that loss should inspire me."

DaCunto feels the "team as a whole wrestled excellently and a lot of team unity and spirit showed. In every match wrestled the entire team was at the end of the mat cheering and supporting whoever was wrestling. I feel this is very important since a team without spirit cannot win a national title."

"I feel I can win the qualifier and since the number one team in the nation is at our qualifier we can end the weekend as the number one team in the nation," said DaCunto.

"I stated earlier in the season that I felt Steve Stellner would have the justification he deserves and winning that justification. The icing on the cake felt Steve Stellner would have the team title at the Metropolitan Championships and his being named Coach of the Year award. Myself and all the team members will give him everything we've got," said DaCunto.

"I feel I could have wrestled a lot better. I lost to Latincis twice: in the Essex Cup and semi-finals in the Metropolitan Tournament. I realize a lot of my mistakes and I am working harder for our next confrontation in the national qualifiers at Trenton State this weekend," said Schumatti.

"This is my second time winning this tournament and I feel that the team did a fine job in dominating the rest of the field. We led in the team standing all the way through the tournament with fine efforts from the team," Galito said.

"I feel I can win the qualifier and since the number one team in the nation is at our qualifier we can end the weekend as the number one team in the nation," said DaCunto.

"I stated earlier in the season that I felt Steve Stellner would have the justification he deserves and winning the team title at the Metropolitan Championships and his being named Coach of the Year are the beginning of that justification. The icing on the cake will be winning the National Championship. Myself and all the team members will give him everything we've got," said DaCunto.

Sports Calendar

Women's Basketball
Sat. vs. Marist (H) 3 p.m.
Wed. vs. Monmouth College (H) 8 p.m.

Women's Gymnastics
Fri. vs. U. of Bridgeport (H) 7:30 p.m.

Men's Basketball
Fri. Trenton St. - 69-MSC 56
Wed. MSC 84 - Stockton St. 80

Fencing
Thurs. vs. FDU - Teaneck (H) 7 p.m.
Sat. at Rutgers/Seton Hall 7 p.m.
Tues. vs. Princeton (H) 7 p.m.

Sports Shorts
Cheerleaders needed
Cheerleading tryouts will be held March 4 through 8 for all men and women interested in cheerleading on the varsity level. The tryouts will be conducted at 6 p.m. in Panzer Gymnasium, gym 6. For more information contact Head Coach Trude Wolfarth, extension 5264.

Lacrosse seeks goalie
The men's lacrosse team is looking for a goalie for the upcoming season. Due to injury and ineligibility, the lacrosse team is without a net minder at this time. Anyone interested in filling the spot call 783-2097 or 783-7061.