MSC projected enrollment down 12.6 percent by 1990

By Maureen Freeburg

The projected total enrollment at MSC is expected to decrease 12.6 percent by 1990, according to MSC President Donald E. Walters. Walters stated at last week's Board of Trustees Meeting.

According to the Adjusted Enrollment Projections this is a 1.3 percent increase compared to 1985's projection. "All this exercise in computation is not necessarily an indication of what will happen, it's just meant to keep people informed," Walters said. "I don't want to see this development but I can't ignore the demographics."

Recently, Walters met with members of his staff and faculty from the marketing department to determine the feasibility for marketing and fund-raising projects. During the past four months, Walters has taken several steps to help decide how MSC can best use the available resources and accomplish these aims.

Walters hopes to reach the legislature, other state-wide agencies and potential donors. In addition, he wishes to gain the attention of prospective students and their parents. Their interest in MSC as a college of choice will be influenced by the quality of programs and faculty. For the developing of a marketing plan, MSC is considering the help of Hill & Knowlton and Barton-Gillet, two nationally known firms experienced in college marketing.

"I hope that with proper funding we will be able to engage one of these firms in assisting us during the next two or three years," Walters said.

At the meeting, Walters discussed a report submitted by Edward Miller, former vice-president of Ketchum Inc., one of the nation's largest fund-raising firms. The report stated that while the fund-raising potential at MSC is high, the readiness is low. It also suggested MSC strengthen the staff, alumni, public relations and the administration, while compiling a comprehensive prospect list and developing leadership.

Walters has met with faculty and students regarding ideas for fund-raising events. He wants to get a better view of the campus community on the whole.

Referring to a statement made by Governor Thomas Kean in his State of the State address, Walters said, "Kean has observed that state colleges have made great progress in recent years, and now 'face an opportunity to become among the very best state colleges in the nation.' The Governor is willing to set aside $10 million in grant funds to assist state colleges in this challenge."

In other business, both Walters and faculty representative Dr. Kathleen Wilkson gave up on the autonomy bill. The legislation, which is actually divided into three bills, proposes that state colleges exist under one governing body, while allowing the colleges to become more independent.

The new body would consist of nine voting members, one from each of the state college's board of trustees, with the chancellor of higher education and the college presidents sitting ex officio as non-voting members. If passed, colleges would have more control over their own financial and administrative affairs.

"This is a serious issue of concern, and although there has been no particular progress on the bill, we must consider the possible layoffs that could occur," said Wilkson.

"We are very much in favor of the autonomy bill," Walters said. "To vote against anyone of them would throw it out of committee."

The SGA's executive board attended the meeting. SGA representative Eric Hartman reported that students came to the SGA office seeking legal advice on a matter concerning the National Teachers Exam. SGA vice-president Dennis Quinn added, "The students were wondering if there was anything that they could do legally to be exempt from the exam because they felt it was such late notice."

Dr. Nicholas Michelli, dean of professional studies, said, "We empathize with the students, but as soon as we were aware of the exam we let them know. In my opinion, the board has a right to do this."

A documentation on Student Rights is still being developed by the Faculty Senate. When completed, it will include a policy on sexual harassment.

Finally, a motion was made to invite public advocate Joseph H. Rodriguez, to receive and deliver the commencement at this year's graduation ceremony. The feasibility for marketing and fund-raising.

President Donald Walters converses with his colleagues at last week's Board of Trustees meeting.

Music Prep program aids children's musical talents

Lynn Becker

For the past nine-and-a-half years, children of all ages have had the opportunity to develop their musical talents through classes offered by the Music Preparatory Division at MSC.

In Music Prep program, children may choose to learn any instrument in the orchestra or any type of guitar. A music class, which teaches everything from ear training to composition, usually accompanies private instruction. A few of the other programs include a percussion ensemble, a string ensemble, and a choir, as well as classes in piano, Suzuki violin, and Dalceo Eurythmics.

Any child between the ages of three and 18 is eligible. Admission to the group classes is based on an interview with the teacher and the assessment of musical skills. For private instruction, a child's acceptance is contingent upon an audition and a personal interview. The cost of the lessons vary depending upon the type of class offered. Classes are held in the music building 'or Life Hall after school and on weekends. The program is not restricted to children from the immediate area. Some students come from places as far as Butler, N.J.

The Music Prep Division has one of the schools selected to participate in the European Youth Festival of Music in Munich. A group of 22 children from the Advanced Ensemble will perform at the Munich Olympic Hall in May. According to Sheila McKenna, Co-ordinator of the Music Prep Program, the trip will be the most exciting event this year. The children have been practicing since September, and they will be playing both classical and American music.

McKenna describes the diverse selection of pieces as "anything from Joplin to Bach. The students who will perform in this event are children between the ages of 12 and 17. The Music Prep Division has already raised $3,200 toward the trip, and they are also planning future fund-raising activities.

Some of the students in the Music Prep program are planning to pursue careers in music. "I'm thrilled to say that several students have gone through Prep to win scholarships to colleges," says McKenna. "There are two kinds of students; those who make music their life's work, and those who make it their life's love."

Young children can also develop musical abilities through the program. Thomas and Robert Kelly have been taking violin lessons at MSC for the past five years. They started at the ages of three and five. According to their mother, Pat Kelly, the program teaches discipline and structure at an early age.

The Music Prep Division has

cont. on p. 3
VIVA!!

Invites you to spend SPRING BREAK in

Acapulco, Mexico
March 31 - April 7

8-Day/7 Night Package Including:

* Round-trip transfers between Montclair State College and JFK International Airport via van and or Limousine
* Round-trip via Aero Mexico (or similar) regularly-scheduled flights from JFK to Acapulco
* In-flight meal and beverage service
* Round-trip transfers in Acapulco between the airport and your hotel
* 7 nights accommodations at the Fiesta Tortuga hotel (Govt. rated four stars)
* Welcome drink at the hotel
* All hotel taxes and service charges
* Gratuities for Bellmen and Chambermaids
* Baggage handling at JFK Airport and at the Airport in Acapulco
* US Departure Tax

NOT INCLUDED:

* Mexican Departure Tax
* Meals
* Sightseeing
* Items of a personal nature

PRICE PER PERSON:

Four Per Room -- $575.00
Three Per Room -- $599.00
Two Per Room -- $649.00

The above prices are based on a minimum of 15 paying passengers; if less than 15, the prices would increase accordingly.

FOR MORE INFORMATION CONTACT
ANGEL OR BARBARA LASO (201) 893-4440
ROOM 100 of the Student Center Annex

$25 Non-Refundable Deposit Due FEBRUARY 22
Final Payment Due MARCH 4
LASO AND CINA ARE CLASS I ORGANIZATIONS OF THE SGA
By Maureen Freeburg
At last night's SGA meeting the Transportation Association (MTA) appropriated $225 to MSC Spanish Club.

The club plans to sponsor a trip to Shawnee Ski Resort in Pennsylvania. The MTA appropriation will be used to cover the cost of $225 for the trip.

The Recreation Professions Club is sponsoring a ski trip to Shawnee Ski Resort in Pennsylvania. The MTA appropriated $225 from their account toward the trip. The ski trip is scheduled for Feb. 28, 1985 from 4:45 p.m. until midnight.

Members of the Jewish Student Union (JSU) attended the meeting, and voiced their grievances on being unwillingly searched by security at last week's Black Student Cooperative Union's (BSCU) lecture. The SGA told JSU members that they have no authority over this matter. Thomas Stepnowski, assistant dean of students for organizations and activities, suggested they make their complaint to campus police.

In the Feb. 7 issue of The Montclarion, the SGA Attorney General Oren Zeve was quoted as saying "the SGA recharter Delta Kappa Psi and Alpha Kappa Psi." Actually, Zeve suggests they not recharter the fraternities due to faculty and alum interference.

By Victoria Lee Conner
Next week, as part of a new lecture series sponsored by the English department, six authors and poets will speak to students of the Introduction to Literature classes.

The series, entitled "Visitors in the Humanities," is funded under one of the eight grants provided by the New Jersey Humanities Grant Program (NJHGP) to MSC. The ongoing "Seminars in the Humanities" is another program which received one of these grants from NJHGP.

"This program, the first of its kind, is designed to encourage Introduction to Literature students to read contemporary works rather than just classics," said George Petty, professor of the English department. "In addition, we want students to see that creative writing comes out of real life."

The first lecture, scheduled for Thurs., Feb. 21 at 1:00 p.m. in Mallory Hall, Room 155, will feature poet Stephen Dunn. A poet in residence at Stockton State College, Dunn is currently on leave to do some creative work. Most of his writing centers on "modern prose" according to Petty.

The start of this program occurred last May when Dr. Thomas Benefield, then chairperson of the English department, approached Petty with the idea. Petty then made the proposal to the department of higher education, and received a notice of approval in August.

With the help of Dr. Morton Rich, professor of the English department, Petty spent the entire fall semester meeting with other instructors in order to get the program underway.

"Because there are five professors, including myself, who teach the introduction to Literature course," Petty said, "it took time to arrange a schedule where all our classes could attend the lectures at the same time."

Other speakers such as novelists James Dickey and Hilma Wolitzer, and dramatist Jim McCartin will be lecturing throughout the rest of the semester.

"I'm glad this program is off the ground," Petty said. "I'm very excited about it."

"It is a unique opportunity for the campus community to meet such distinguished authors," Rich said.
WE’RE YOUR SGA SERVICES FOR YOU:

- **BOTA** - (Board on Transportational Affairs) - Campus ticket appeals
- **COLLEGE RINGS** - Available in Student Center Lobby
- **DROP-IN CENTER** - Peer counseling, hotline, referrals
- **DUPPLICATING SERVICE** - Xerox (5¢), Gestetner
- **ENN (Electronic News Network)** - Campus and world news
- **FREE LEGAL AID** - Weds. 1-4 pm and 5-6:30 pm
- **NOTARY PUBLIC** - Free certification for legal documents
- **PHARMACY PROGRAM** - $3.00 per prescription
- **PHONE SERVICE** - No charge for calls (212) & (609) area codes
- **PUBLICATIONS** - Monthly calendar of events in The Montclarion and MSC Student Directory
- **STAMPS** - Postal stamps available
- **VOTER REGISTRATION** - Registration forms and absentee ballots

SGA Office - Student Ctr Annex room 103; 893-4202

50 Years of “Students Serving Students”

SPRING WEEKEND ’85 April 24-28!
10. Is promotion possible in your occupation? If so, how?
11. What areas of the country offer the best employment outlook in your occupation?
12. How is the occupation likely to be affected by technology and/or economics?
13. What do you do on an average day?
14. What is unique about your work?
15. What personal qualities are needed in order to succeed in this work?
16. What aspects of the work do you find most appealing?
17. What, if anything, did you have to give up in order to pursue your occupation? Was it worth it? Why?
18. What kind of lifestyle does your occupation give you?
19. Why do some people leave your occupation?
20. If you were bringing a new employee into this field, what kinds of personal qualifications would you seek?
21. What professional associations or people would you suggest I contact?

Many of these same questions should be considered when reading about different career areas. Knowledge of the answers is absolutely crucial before interviewing for actual positions. The old saying “Knowledge is power” couldn’t be more apt than in the job search experience. Know what you want, why you can do it, and you can make all the difference.

Marilyn L. Kinch is the assistant director of Career Services.

Residence Life

Residence Hall Federation serves students in many ways

By Linda Esonian

Most of the students in the residence halls are unaware of the purpose of the Residence Hall Federation (RHF).

The RHF serves all the residence halls, including the Clove Road Apartments. Out of each resident’s $50 housing deposit, $14 goes into the Federation’s budget for the fund of activities. The annual Oktoberfest and Springfest include various games, prizes and lots of great food and fun.

The Federation’s main objective is to get the residents of the residence halls and Clove Road Apartments together. To receive any social event, you must be a member. The events are open to all residents who, after attending three consecutive meetings, are considered to be voting members.

Within the Residence Hall Federation are different committees, one of which is the Food Committee. This committee was organized for the purpose of improving the food service in the Bantion and Freeman Hall cafeterias.

Meet twice a month to listen to any grievances the students might have about the food. In addition, the Food Committee plans all special dinners and functions.

These meetings are open to all interested students. The Food Committee also takes surveys to find out what the students think about the food and the service they receive.

Another committee the RHF organizes is the Damage Committee. This committee serves the residents by hearing any appeals they have concerning their or the floor’s damage charges. This committee is important because it gives the residents a chance to speak up if there was a mistake made on the filed damage report.

“The Federation is for every student on campus and we would like to see more people become interested in it,” said Sue Biegan, president of the Residence Hall Federation. Meetings are every Wednesday night at 8 p.m. in the main lounge of Bohn Hall. Come meet some new faces and become involved. It is well worth the time!
Celebrate Ash Wednesday!

February 20  Mass & Ashes
12:15 PM

Ashes
3:30 PM
7:30 PM

We rise again from ashes
from the good we've failed to do.
We rise again from ashes
to create ourselves anew.
If all our world is ashes then must our lives be true,
an offering of ashes, an offering to you.

(Tom Conroy)

Ashes: symbol of a new beginning!

Sponsored and coordinated through the Newman Community and the Catholic Campus Ministry, a class III organization of the SGA, Inc.

ARE YOU INVOLVED ON CAMPUS?

ALPHA PHI OMEGA
is offering a $100 Scholarship

Applications are available:
APO Office, 4th Floor Student Center
Financial Aid Office
Business Office

APPLICATION DEADLINE IS FEB. 22
**Speech Waiver/Placement Evaluation**

The speech and theatre department is sponsoring an evaluation service to help students determine whether they will be able to waive MSC's speech communication requirement. Day and evening students can register on Mon., Feb. 18 and Wed., Feb. 20 from 10 a.m. to noon, 1 p.m. to 3 p.m. and 5:30 p.m. to 7:30 p.m.

The registration table will be located outside the speech and theatre office, room A126, Life Hall. Registration fee is $15.

**Spanish Seminar**

The Spanish Department is sponsoring a lecture featuring Luis Rafael Sanchez, a distinguished Puerto Rican writer. The lecture is scheduled for Tues., Feb. 19 at 2 p.m. in the Student Center Ballroom A. A seminar, entitled "El Escritor Y El Proceso Creativo," will take place at 5 p.m. in Partridge Hall, room 209.

Both presentations are open to all students, free of charge. Seating for the evening seminar is limited, so students must call 893-4285 for reservations.

**Apology**

In the Feb. 7 issue of The Montclarion, in the article "Study reveals middle-class has a desire for faith healing" Dr. Meredith McGuire was misrepresented in her quotes. The Montclarion regrets this action and apologizes for any inconvenience.

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**Visiting student injured during dispute outside Bohn Hall**

By Wendy Deja

A visiting student from Temple University was assaulted outside of Bohn Hall on Sun. Feb. 10 at 3:30 a.m.

The male, while walking from Stone Hall to Blanton Hall, slipped on the ice. As he was getting up, five males who witnessed the incident began making abusive comments. An altercation ensued and one of the males in the group swung a sharp object at the victim's face, seriously wounding him. The five males then fled. The victim, after walking back to Stone Hall, was taken to the hospital. He was admitted and underwent surgery that day. The case is still under investigation.

On Thurs., Feb. 7 at 9:00 a.m. a woman walking in lot 21 was harassed by a white male in his 40's, driving a red Sentra. Reportedly, the male drove directly at her and she had to jump out of the way. He circled the lot and continued this action, while making an obscene hand gesture. The woman reported that the man's clothes were open, and he was wearing a trench coat. The man has not been apprehended.

Also on Feb. 7, between 9:00 a.m. and 9:30 a.m. an 81 Firebird was broken into in lot 24. Thieves stole a tape deck and 2 T-roofs valued at $1,200. Also on Feb. 8, thieves stole a cassette player and tapes valued at $200 in a '74 Ford in lot 30.

On Wed. Feb. 6, between 11:00 a.m. and 3:00 p.m., someone stole a purse left unattended in Moorehead Hall. The value of the purse and its contents is $50.

On the same day in lot 30, someone entered a '71 Mercury and stole a tape player worth $150. Also on Feb. 8, thieves stole a cassette player and tapes valued at $300 from a '74 Ford in lot 30.

On Fri., Feb. 8, between 9:00 a.m. and noon, someone entered an '81 AMC in lot 24 and took a typewriter, camera, 20 tapes and books. Total value of the stolen items is $950.

CAMPUS POLICE REPORT

HRO presents the First Workshop of the semester . . . .

**the PRE-WEEKEND WORKSHOP**

* Want to know more about the Weekend? come for information and to meet people

* Sign up for the Weekend at the Workshop!

BEAT THE RUSH!

WEEKEND DATES: March 8, 9 and 10

COST: $10 Deposit Required for sign-up

Balance due Friday, Feb. 22

Tuesday, February 19th 8 PM, Student Center Annex Rm.

126

HRO IS A CLASS I ORGANIZATION OF THE SGA
editorial

Autonomy: what MSC's future could look like

Last fall a state commission on the Future of State Colleges recommended that the nine state institutions be combined into a University of New Jersey. According to MSC's Alumni Life, "the idea was ultimately defeated because of the fear that a highly centralized administration would only add additional layers of bureaucracy and diminish, rather than enhance each college's autonomy."

However, the concept of self-governing state colleges is far from abandoned. Last October, the Board of Higher Education adopted an altered plan which would bring the colleges under an advocate body (The New Jersey State Colleges Governing Boards Association), while giving each college autonomy.

"Within ceilings set by the Department of Higher Education, the colleges will be able to charge their own tuition rates and fees, and keep those funds, instead of turning them over to the state treasury. They would have far greater freedom over purchasing and contracts, and they would handle their own payrolls," February's edition of Alumni Life stated.

Autonomy is a good idea; the three Senate bills that would carry out this plan would help the state colleges run more smoothly and efficiently by cutting out a lot of bureaucratic red tape.

We agree with Governor Kean that it would "allow each college the autonomy which the pursuit of excellence requires."

But in "the pursuit of excellence," we trust that students will not be overlooked. If and when MSC's Board of Trustees has the power to raise tuition fees, we would hope they keep the following student concerns in mind:

— a state institution should serve the general public, both rich and poor;
— financial aid and student loans are tougher than ever to come by;
— if there is to be an increase, the students should feel the benefits of their additional cost.

An eye for an eye makes the whole world blind.

— Mohandas Gandhi
JSU questions Farrakhan lecture

To the editor:
On behalf of the Jewish Student Union (JSU), I would like to express our deep regret at the Black Student Cooperative Union's choice of Louis Farrakhan as a speaker for Black History Month.

While I personally object to Reverend Farrakhan's well-publicized views on Judaism (which he has described as a "gutter religion") and Zionism (which he believes will ultimately be the cause of a global war), what disappoints me is the disregard displayed by the BSCU for the feelings of the Jewish Students at MSC.

During the course of his speech, Farrakhan alternated pleas for black unity and productivity with slurs aimed at Jews and all whites in general. He spoke of the need for self-respect among blacks while denying the rights of Jews to respect their heritage and accomplishments. Although the Reverend of the Nation of Islam believes that "one must respect oneself before others will respect him," he also preaches that white professors are satisfied in their ignorance and tells blacks that if you become a slave to your teachers, to what they believe is the truth, then you're going backward in time; you must go against the popular line.

I question a man who needs $1000 in travel expenses and is only coming from Philadelphia. And I question the large fees that ultimately we have paid as MSC students to receive at our home, the minister Louis Farrakhan, who preaches the teachings of the "Honorable Elijah Muhammad."

I question a man who preaches that white professors are satisfied in their ignorance and tells blacks that if you become a slave to your teachers, to what they believe is the truth, then you're going backward in time; you must go against the popular line.

I question a man who needs 50 security officers of his own who are experts in the martial arts; a man who doesn't allow his lecture to be recorded. Who is he afraid of?

I question a man who is brought to MSC, our home, for Black History Month, the theme of which is "Striving for a Better Future; Remembering Yesterday; Living Today; For Tomorrow...") whose truth of the future is that America and the Zionist movement will eventually cause a global war. How does this—and many other outlandish statements—relate to black history?

I question a man who was the whine of squealing tires on the ice, or jaunty four-letter word epithets shouted by students whose limbs went out from under them while struggling to get to class.

Farrakhan states, "You should not judge before you have knowledge of the facts." Although he says that all media is necessary, he also believes that all the media, including the video taping of several talk shows, have "taken him out of context." I question how every newspaper, every magazine, every live broadcast could be "out of the fact." I question a man who preaches that white professors are satisfied in their ignorance and tells blacks that if you become a slave to your teachers, to what they believe is the truth, then you're going backward in time; you must go against the popular line.

I question a man who needs 50 security officers of his own who are experts in the martial arts; a man who doesn't allow his lecture to be recorded. Who is he afraid of?

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I question a man who was the whine of squealing tires on the ice, or jaunty four-letter word epithets shouted by students whose limbs went out from under them while struggling to get to class.

In addition to the obvious hazard, this situation is a disgrace on the part of the administration and an insult to the entire student body. Please somebody do something! Betsy-Ann Toffler second careers/Junior

Student says icy conditions on campus are a disgrace

To the editors:
The icy conditions encountered around the MSC campus are deplorable. The treacherous condition of the student parking lots is an outrage! It is hard to believe that the administration has such complete and utter disregard for the student body. That these hazardous and unsafe conditions exist at MSC, which is primarily a commuter school, is an absurdity beyond belief. There is absolutely no acceptable reason. The college certainly has the necessary equipment to get the areas properly cleared, sanded and salted. It is a false economy for the administration not to think first and foremost of the welfare of the student body. If safe conditions cannot be provided, classes should be cancelled.

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
The Montclarion/Thurs., Feb. 14, 1985

You know you’re a winner and that’s why you’re smiling. Bernadette.

Happy Valentine’s Day! Today is a special day.

You’re a special person and I love you.

I love you, and I’m looking forward to spending the years to come with you.

This is for all the lonely people thinking that life has passed them by. Do you wish you didn’t have to stay in that silver ship, and ride that highway to the penthouse?

"I’m happy to meet you."

Bernadette.

The Montclarion/Thurs., Feb. 14, 1985

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"I’m happy to meet you."

Bernadette.
Page 1:

Love, I'll send you the roses that keep on spurring every mountain that leads to your heart, Love, Much.

Helen — I thought what love was, what I knew, those days are gone forever. I should just let them go, all.

That was a day in my life, Worry, Worry about her so much I need to say to you, to myself, that you really know me at all. Take a look at me now...

9 o'clock and Scottt, Scottt and Scottt, they say, love is the one thing you really love me at all.

Ollie, Scottt and Scottt, we shared the laughter and we shared the pain, we even shared the tears, you're the only one I really know at all. Take a look at me now...

The Beth & the Hidden Valley Drifters from Yoo! The Cool, the cool...

This means you talk to me now and not love, Am.

You know you'll always be my Valentine.

Gangs and Scottt, Scottt, not the same without you, Happy Valentine's Day Love.

In the Beth and they thought it was a good word, Happy Valentine's Day Love, Love.

In the Beth and they said, "Worry, Worry about her so much I need to say to you, to myself, that you really know me at all. Take a look at me now...

The Beth and they thought it was a good word, Happy Valentine's Day Love, Love.

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The Beth and they thought it was a good word, Happy Valentine's Day Love, Love.

In the Beth and they said, "Worry, Worry about her so much I need to say to you, to myself, that you really know me at all. Take a look at me now..."
Dirk - It's not easy to go to bed to a cold Cif. It is to do it (and when it is the only way). Thanks for being there for me. It is the only thing I could think of to do.

Mandy - You are always so nice and kind. Thank you for being my friend. I love you.

Mandy - I was very touched by your letter. Thank you for being my friend. I love you.

Mandy - You are always so kind and thoughtful. Thank you for being my friend. I love you.

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Mandy - I was very touched by your letter. Thank you for being my friend. I love you.
To my special Valentine thanks for being my love and making my life wonderful. Couldn't do it without you, Jodie.

Fondly & Judiciously, Happy First Valentine's Day to our 'adoring Belles,' Lorraine, E. B. C. and M.B.

To my Willers: The only person for the job! Happy Valentine's Day Love, The Willers.

Will you be there? I'll bet like the usual type? I thought you were in for the most million approach? !

To Debbie Mitchell: "No more" you're all full of love, Larry.

Willia & Buck! Here's hoping that you will be together on campus in Fall '86.

To Laura: Happy Valentine's Day to the world's best girlfriend in the world, Lour, Canada.

To Mr. and Mrs. S.D.A., young망's! Challenge the 'memories' of your real and feel... Digging you.

To Happy Valentine's Day, Derry! Take me to your MVP.

Young lady don't worry, your Prince may be around.

"Let's Cherish," Happy Valentine's Day... stick... stick... stick.

Bob, I know right from the start, you put an arrow through my heart, Susie.

Sue, We love you, Yours, Bob and Lin.

Do our automaton Valentine's Day may be a time for flowers, but when you leave the room, you don't smell like roses. To & Hales.


Hals to a sweet semmate, Happy Valentine's Day. "Have a drink on me." Joy, Amazing.

To S.E. will you be at my Valentine? E.S. (To Dual)

To Ellen Sigman: You're cute and sweet, and I adore you from a distance. Best, admirer.

To Happy Valentine's Day. Much love, Gertey.

To Diane Condees: will you be at my Valentine? from Glenn from the Daily trip.

Aldy, I want to get to know you with admirer.

Paul, I think you're special... let's be friends.

Dear Beopy: I love you whole
taftu. All my love, Kevin.

Dear John, Happy Valentine's Day. This is our second Valentine's Day together. I'm sure there will be many more. I love you, Chris.

Dear, looking forward to tonight Bring the wine. Happy WP! Love ya, Tricia.

Do all who want to break up my marriage, true love will always win. James's wife.

James, you'll always be my first husband. I'll always love you.

To the one I married in the Act; my love will always overcome all the quandary. Love, Margy.

BEYOND THERAPY: Wanted: white male, 6'. Blue eyes, into rock music, movies, playing and quiet evenings at home.

Are you out there, Brian? Love ya, Patsy.

Sunday: my love to a very hard coxk. Still.

Mark, thanks for being so understanding, you mean the world to me. Happy Valentine's Day. I love you.

One, love you to bits! Love your wiggy chick, Rick, 2010.

Dad, may you live as long as you want, and even want as long as you love Cherell, Love, My.

Who, here a great & Allen love you.

Dad, you are our idol. We miss that gorgeous look PLEASE come back! Love, The Montclarion-Troopers.

Kevin Walls: Happy Valentine's Day to a guy I'd like to be more than friends with.

To you, more than words can say.

To all you who want to break up my marriage, true love will always win. James's wife.

James, you'll always be my first husband. I'll always love you.

To the one I married in the Act; my love will always overcome all the quandary. Love, Margy.

At the home of Happy Valentine's Day, Frank.

Jovany Wright, you are a beautiful thing.

To my dreams, Love, Bill.

Bill, Candid photographs, oh! How about a girlfriend? Tracy.

Charles, (Photo plates). Let me lock your face and Bill be your forever! Pref-At-Laster! (Dead Bunny Rabbit)

Jovany Wright, your blue running lights turnes off! Please be mine, Jimmy Ken.

Patty, During the break I couldn't decide, but when I heard "Are You Do" by Roger Shamai, and I knew it was you that I really wanted, Happy Valentine's Day, Frank.

Jovany Wright, you are more beautiful than you can imagine. How can I be so lucky?? I love you.

Beth on the 6th floor, I'd like to get to know you better, Happy Valentine's Day from another floor resident.

Patty and Cindy: Happy Valentine's Day, Dean.

Sarge, I love you. Thanks for being my Valentine for those years, Lovy, Albee.

To the cutest kid in the known universe, Happy Valentine's Day.

Dad, there's always something there to remind me of you, Donovan.

To love, Dean.

To the guy on the same team with the two-tone hair at school, thank you do I talk or just stare? LMK.

To the Col friend, IF, IF, IF, IF??

Kathy DeBoni: Here it is, I know you're desperate for one.

Happy V-Day wish (found) Warren, Love.

Hutch Love ya, Milt.

Happy Valentine's Day, Kats; I really miss you dearly.

Love, Natalie.

Christopher, you are definitely the BEST rabbit, and you're all mine, hopefully always J.

Libecy loves you kats, it's been a special and different eight weeks.

To all the pledges of Happy Lambda Xi, God, luck.

John, Happy Valentine's Day, Love and Sue, Jackie.

To AK from Glenn Hall, I hope to get you against this Friday.

To: When you hugged your teddy bear today.

Love, Sue.

Goldfish get tattoos behind you! Please hell? V Love, Chuck.

Jerry Cannatella, I have been watching you on the radio, Happy Valentine's Day, an admirer.

To the Cub fan, Happy Feast of the Swine, Monnow.

Sandy, I give you "the best of my love" on Valentine's Day and always, Michelle.

Love in Saratoga... oh... but didn't it hurt?

To SAC, you have such a way about you, uneven straight looks at me with your hands.

Michelles on second thought, maybe we could work on some sort of arrangement, I do have a little left.

Vista, if there is any elegance to the floor, I know you hate it when I yell you are a fake... wasn't it?

OK, I have no idea who is who, but I'm only an experienced fishy look.
Attention
- All residents of Blanton Hall 3A wing Fluff i Back! - Let's try to stay off of probation guys... please let mattresses remain on beds.
- Students needing papers typed will do for only $1 per page. Call Sue at 667-8063. Leave message!
- There are now only 20 more shopping days till Bill Normyle's Birthday. Go early and avoid the rush.
- Government Jobs. $15,000/yr. possible. All occupations. Find out How. Call 805-687-6000 Ext. R-4984.
- "Free Up Your Time For Courses Needing More Attention" Typing Done For Your Convenience Call Cathy 256-7493 after 5 p.m. local.
- To a certain personal writer: Naughtiness, like beauty, is in the eye of the beholder. Love the "Bored" members.
- To my favorite Co-Chairperson Palakike: Have a Happy 22nd Sliithering—Your favorite Co-Chairperson Kalena.
- Fran: Happy Birthday to a great Travel and Leisure Co-Chair. Love always. Your friends from C.L.U.B.
- To the girl in club wanting guys to join club, We're coming down. Be watching for us.
- To the Mens Swimming and Diving Team: Best of Luck at States—Glassboro is definately going down! From your other halves.
- To my favorite Co-Chairperson Palakike: Have a Happy 22nd Sliithering—Your favorite Co-Chairperson Kalena.
- To the guy who helped me up: Thanks for worrying more about me than about my camera. Both of us are doing fine. What is your name? Please Reply, Slippery when wet.
- To a certain personal writer: Naughtiness, like beauty, is in the eye of the beholder. Love the "Bored" members.
- Maria: Thanks for the personal, and thanks for the laughter in Hawaii. Heres to you, games. Lori and Robbie! ALOHA, Evers.
- MISSION IMPOSSIBLE!!: When you go to Long Island bring a sweater!!
- Seamans Furniture Clearance Sale!!! S—A—T—U—R—D—A—Y night: BCR.
- Mitchy: Thanks for the walk and the talk. AG.

The invitation just said black tie. Thanks to your friends, you also wore a jacket and pants.

Lowenbrau. Here's to good friends.
Thursday 2/14

- Writers/Authors Network Meeting: Women's Center. Student Center Room 421, 7:30-9:00 p.m. Admission free. Call 893-5106 for further information.
- Visit to the Elderly to give Valentines at St. Joseph's Home in Totowa. The Newman Community. Leaving Newman Center at 5:30 p.m. For further information call 746-2323.
- Valentine's Day Dance w/John Eddie, College Life Union Bd. 8:00 p.m.-12 a.m. $2 w/MSC ID; $3 without. 101.5 W MSC—FM. 8 p.m.-1 a.m. at W MSC—FM, 101.5 W MSC—FM. 421, 7:30-9:00 p.m. Admission free. For more information, call 893-5106.

Friday 2/15

- Friday Nite Shake 'N Bake: WMSC—FM. 8 p.m.-1 a.m. at WMSC—FM, for further info, join Gary "Jamt" and Bobby "G". For a special Valentine Friday Night! 101.5 WMSC—FM.

Saturday 2/16

- Mass: The Newman Community. All are welcome at 7:30 p.m. at the Newman Center.
- Mass: The Newman Community. All are welcome at 11:00 a.m. Kops Lounge, Russ Hall.
- General Board Meeting: College Life Union Board. Student Center Room 413 at 4 p.m. Get involved and join the fun. For more info, call 893-5232.

Sunday 2/17

- Newman Community Executive Board Meeting: The Newman Community Newman Center at 6:45 p.m.
- Friendship Supper: Newman Community. 5:00 p.m. at Newman Center, bring a dollar or a dessert.
- Mass: The Newman Community. 4:15 p.m. at Newman Center Chapel.
- Discussion: "Sexual Harrassment: On Campus and in the Workplace": Women's Center. 12 noon-1 p.m. in the Student Center Room 417. Free admission. Speaker: Dr. Constance Waller, Director Women's Center.
- Ash Wednesday: The Newman Community. 12:15, 3:30 & 7:30 p.m. in Room 126, Amphitheater, S.C. Annex. For further info call 746-2323 (See ad today's paper). 
- Life Night w/band Frantic City at the Rathskeller. 8 p.m. The Rat is the place to be next Wednesday night.

Wednesday 2/20

- Discussion: "Sexual Harassment: On Campus and in the Workplace": Women's Center. 12 noon-1 p.m. in the Student Center Room 417. Free admission. Speaker: Dr. Constance Waller, Director Women's Center.
- Ash Wednesday: The Newman Community. 12:15, 3:30 & 7:30 p.m. in Room 126, Amphitheater, S.C. Annex. For further info call 746-2323 (See ad today's paper).

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Test preparation is your guaranteed edge!
Frantic City plays to please

By Rich Hango

Those who withstood the rigors of last semester’s Super Dance marathon in Blanton Hall are already aware of the considerable talents of Frantic City. Everyone else will have their chance next Wednesday night when the Rat hosts the band for another night of dance-filled entertainment. Composed of two Connecticut men and two native Jerseyans, Frantic City boasts Bruce Domizio on lead vocals and guitar, Tom Hunt on bass, Jeff Ganif on lead guitar and MSC graduate Paul Bergen on drums.

The band has only been in its present incarnation since November when Bergen joined the lineup. As such, Frantic City is still feeling its way around its audience, dominating its sets with cover versions while giving way to an occasional new song. Bergen doesn’t feel that this detracts from the band at all. It’s not important, he says, forthem to play only their own material just because it’s the thing for bands to do. The important thing is for the audience to have a good time, to have a high energy experience.

To this end, Frantic City has designed sets that show off the writing talents of the Pretenders, Elvis Costello, the Jam and REM, as well as a twist medley complete with Domizio playing Chubby Checker.

Among their original works are “Tomorrow Is Here” and “We’re On To You” by Ganif and Bergen. Their first single, however, is a rock song penned by Domizio called “Laughing Matter.” Frantic City starts at 8:00 p.m. next Wednesday. Come early and bring your dancing shoes.

MTS Presents Philadelphia Story

Philip Barry’s witty comedy, The Philadelphia Story, opens the Major Theatre Series spring season. The play opens Wed., Feb. 27 and plays through Sat., March 2 at 8 p.m., with a matinee on Fri., Mar. 1 at 2:15 p.m., in Memorial Auditorium.

This lively tale of Philadelphia high society relates the antics of an “old money” family during the course of a wedding weekend. Tracy Lord, a young divorcée and a cool perfectionist, is trying to marry a self-made man of commerce.

Barry creates a cast of characters who unknowingly conspire to teach Tracy a lesson in love. Natasha Matthias stars as Tracy. The play is directed by Ramon Delgado. Tickets are $4 standard; $3 senior citizens and MSC faculty; $2 for students with a valid MSC I.D.

Art on Campus

“The Tip of the Iceburg,” the illustrations of Steve Campbell, will be featured in the Sprague Library from Fri., Feb. 1, through Friday, Feb. 22. Campbell’s work may be viewed during regular library hours.

The sculpture of Mary Olive Stone will be on exhibit in Gallery One in Life Hall weekdays from 9 a.m. to 4:30 p.m. Monday, Feb. 11, through Friday Feb. 22.

“Silk Works” is a major exhibition of selected works from a national design competition, conceived for the purpose of bringing industry and the artist together, emphasizing the exploration of all techniques appropriate to silk. These imaginative pieces representing the work of 54 artists from all over the country will be on exhibit in the College Art Gallery in Life Hall through Thursday, Feb. 21. The gallery is open weekdays from 8:30 a.m. to 4:30 p.m. Further information on any of the exhibits maybe obtained by calling Rosanne Martin, director of galleries, 893-5113. Admission is free.

Philadelphia Story

Presents

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Test yourself.

Which early pregnancy test is as easy to read as red, no—white, yes?

Which is a simple one-step test?

Which has a dramatic color change to make the results unmistakable?

Which is 98% accurate, as accurate as many hospital and lab tests?

Which is portable for convenience and privacy?
**Film: Vision Quest is a journey to nowhere**

By Vladimir Koupal

Vision Quest is a film with all the ingredients to be great—but it fails. It is like Karate Kid, except that it features wrestling instead of karate. Unlike Karate Kid, at least in the picture I didn’t want to see more.

The main character is high-school wrestler Louden Swain (Matthew Modine). One fine day Louden decides that this is going to be his year and he is going to fight Shute (Frank Jasper), the state champion wrestler. In one scene we see Shute training for a match by carrying a telephone pole up and down the bleachers of a stadium.

So throughout the film Louden is working out and losing weight, preparing to meet this formidable opponent. But I never got a good sense as to why Louden made up his mind to take on Shute. The only possible explanation is offered by his friend and sidekick, Kuch (Michael Schoeffling). Kuch has some kind of revelation that tells him Louden is on a "Vision Quest." We never find out much about the Vision Quest except that it is supposed to change one’s life.

Then we have Carla (Linda Fiorentino). She is some sexy young woman with a low voice from Trenton, New Jersey, on her way to San Francisco to become an artist. By Vladium Koupal

**HARRY performs at MSC**

By Mary Heffernan

The dance company HARRY, led by Senta Driver, graced the stage of MSC’s Memorial Auditorium on Feb. 8. This five-member team gave a performance that was exciting and inspiring. HARRY’s style was refreshingly untraditional and very entertaining.

The most striking feature of the performance was its daring originality. The four dances were performed barefoot. Three of the dances began in silence, with a delayed musical accompaniment; one was performed without music. Each was unconventional and innovative.

The first dance, “Four Pair,” was set to the tempo of a fast-paced guitar piece. The dancing was rapid and displayed many interesting movements, like break-dance pirouettes on the head. The action of the dance would focus on two or three dancers at a time. The action so engaged that the other dancers left the stage unnoticed. Another interesting feature of this dance occurred when one dancer simply laid down on her side onstage and watched the action.

Both “Second Generation” and “Survivors (The Black Trio)” were performed by three dancers. "Second Generation” began with a ghastly, eerie light cast on the dancers’ faces. "Survivors” was performed without music. Instead, the dancers spoke to each other or cried out names in unison. Both the dancing and the speaking was done with great urgency. In both dances the focus of attention flowed smoothly from one combination of dancers to the next.

"Missing Persons," the final dance, was especially interesting. All five dancers performed with a continuity characteristic of all of HARRY’s work. The quick and exciting movements also continued to grasp the attention in this work; however, a series of slow, peaceful songs was used as a musical score. The dancers’ movements were thus out-of-sync with the slow music. This produced a captivating effect; it kept the attention as one tried to resolve the conflict between music and movement.

Overall, the performances were excellent. Dancer Senta Driver has been working as a choreographer for the past ten years in order to present dance in a totally new way.

Vision Quest had a number of interesting characters that I wanted to know more about: characters who could have added a great deal to the film. Kuch is a fine example of such a character. He claims to be an American Indian; later we find out he just made up a story about being an Indian. We also see Kuch’s father as a drunk who beats him. We discover all this about Kuch and then are left without knowing why screenwriter Darryl Ponicsan and director Harold Becker bothered to include these unexplained details. I found this throughout the film. The filmmakers had the habit of giving us information that didn’t make any difference to the film.

Another unexplained scene occurred while Louden was at work at a hotel. Louden took a room service order to a salesman staying at the hotel. When Louden walked in he saw the salesman practicing Tai Chi. This looked a little like karate done in slow motion. The salesman tells Louden how wonderful Tai Chi is for athletic training and offers to show him how to do it.

Here I expected Louden to get some kind of grand knowledge that will make his wrestling unbeatable and perhaps to gain a mentor who will guide him through his vision quest. No such luck. The salesman makes a pass at Louden and Louden leaves in a hurry—and that’s it. I don’t understand why this scene was included in the film. For it made no difference to the plot.

On the other hand, Vision Quest did have a few funny scenes that were fairly well done. These humorous scenes made the film tolerable and sometimes even good. My main objection comes from the film’s lack of depth. The film had a lot of music in it; although the volume was a little too high. I counted fourteen songs, including a special appearance by Madonna. The music was used a number of times to pace Louden’s workouts. In several scenes we see Louden running with the music pounding in the background and the scenery of Spokane as a picturesque backdrop. Spokane has some nice waterfalls and bridges.

Overall, Vision Quest was not too bad. But I found it to be a film where I kept on waiting for the characters to get to the heart of the story. In the end it turned out that the film didn’t really have much of a heart. This is of course my view; the audience seemed to be getting more out of it than I was. So if I had to rate this film on some sort of scale, I’d have to give it an average rating. If you want to have a few laughs without much message, this may be the film for you.

Matthew Modine (Louden) and Linda Fiorentino (Carla) of Vision Quest
By Jim Nicosia

Trenton 69-MSC 56

It would have been a difficult assignment on any night, but when the undefeated conference leaders shoot 61 percent from the floor in front of their home crowd, the odds on coming away with victory are one in a million.

The Indians found that our Friday night, falling to Trenton State. 69-56. While TSC was connecting on 25 of 41 shots from the field, MSC could hit only 23 of 58 (40%).

Bob Schramm was the only Indian to reach double figures in scoring, finishing with a game-high 21 points.

Though the Indians trailed by only five at the half, they were unable to contain the Lions balanced scoring. John McMurtrie led the TSC squad with 15 points. Four other players finished with ten or more points.

MSC went over the .500 mark for the first time for a last-gasp shoot.

"We played well. We played very very hard," said dejected Jeffrey, after the game. "Down the end, we just didn't play smart. All the mistakes add up to one point. We didn't box out the stretch at all."

The mistakes were there, but the Indians can't dwell on them. MSC played sound, aggressive basketball for most of the game, and had Siena's back to the wall. MSC led throughout the game, but sometimes games find a way of slipping away from you. That's what happened to MSC, as Siena emerged victorious, 60-59.

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Lady swimmers add states to trophy case

By Denise DeCors

The women's swim team won eight individual events and three relays to clinch their third consecutive State Title last weekend at The New Jersey Championship held at MISC. The Indians tallied 600 points, far ahead of Monmouth who finished second with 386, and Trenton, third, with 357.

Trenton, third, with 357 tallied 600 points, far ahead of Monmouth who finished second with 386, and Trenton, third, with 357.

But the impressive win was no surprise to head coach Greg Lockard, "After our fine performance at the Metropolitan Championship we knew that it would be difficult for anyone to beat us." The Indians topped the West Division in the Mets for the second consecutive year.

Gail Meneghin, who continues to stand out for the Indians, took four individual events: the 50-yard breaststroke, the 100-yard breaststroke, the 200-yard breaststroke, and the 200-yard freestyle. In addition, the freshman from Clifton set a state record in the 100 breaststroke with a time of 1:10.33, breaking Donna Gray's (Rutgers) 1979 mark. Meneghin also set a school record in the 200 freestyle with a 1:59.01 time, breaking Diane Jaglowski's 1973 mark of 1:59.49.

Jeanne Bauer also had another fine weekend, finishing first in the 100-yard individual medley and the 50-yard freestyle. Janet Taylor won the 100-yard freestyle and Lisa Sorensen took the 50-yard backstroke.

In the relays, Jackie Press, Cindy Lepore, Kim Wilkinson and Lisa DeNero combined to win the 200 medley relay. Janet Taylor, Deedee Henry, Lisa Sorensen and Lisa Morris teamed up to win the 20 freestyle relay. The Indians also won the 400 freestyle relay which included Jeanne Bauer, Deedee Henry, Gail Maneghin and Lisa DeNero.

According to Lockard, the Indians had an advantage over the other teams because of their depth. "We swam well as a team, but most importantly we won the meet based on depth."

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(corner of Garden Place)

This Buds for you!
Indian wrestlers capture Metro title

By Anna Schiavo

With the Intercollegiate Metropolitan Tournament setting the stage, the MSC wrestling team pulled off an outstanding performance.

The Tribe came away with four champions, including Nick Milonas at 126, Jim Petty at 177, heavyweight Joe Galito and at 167 pounds John Monaco.

Monaco also won the Most Outstanding Wrestler award.

John Schumatti, a 134 pounder, placed third. Co-captain Dan DaCunto who wrestles in at 158 and Mark Gaspich, a 190 pounder both placed second in their respective weight classes.

The Indian squad overthrew Trenton State who held the title for six years. Coach Steve Strellner came away with the victory. The Tribe came away with four national qualifiers at Trenton State.

Petty who beat two time All-American and two-time Metropolitan Champ Jim Andrich, feels that this match was his "biggest match of the year. Beating Andrich has helped me mentally in preparing for the nationals."

"I feel I could have wrestled a lot better. I lost to Latins twice: in the Essex Cup and semi-finals in the Metropolitan Tournament. I realize a lot of my mistakes and I am working harder for our next confrontation in the national qualifiers at Trenton State this weekend," said Schumatti.

"I stated earlier in the season that I feel Steve Stellner would have the justification he deserves and winning that championship will give him everything we've got," said DaCunto.

"I feel I can win the qualifier and since the number one team in the nation is at our qualifier we can end the weekend as the number one team in the nation," said DaCunto.

"I stated earlier in the season that I feel Steve Stellner would have the justification he deserves and winning the team title at the Metropolitan Championships and his being named Coach of the Year are the beginning of that justification. The icing on the cake will be winning the National Championship. Myself and all the team members will give him everything we've got," said DaCunto.

Gaspich feels that being in the Metropolitan Tournament has given him confidence in his "ability to win the bigger tournaments. It was a good warm-up for the regional qualifiers for the Nationals. The hard competition that was there enabled me to get a high seating in the National Qualifier Tournament."

"Through hard practices and extra individual effort the team has a chance of capturing the Division III Nationals," said Gaspich.

Co-captain Dan DaCunto who came in at second found it "difficult at first because the loss came in the last six seconds. I should wrestle him again this weekend and that loss should inspire me."

DaCunto feels the "team as a whole wrestled excellently and a lot of team unity and spirit showed. In every match wrestled the entire team was at the edge of the mat cheering and supporting whoever was wrestling. I feel this is very important since a team without spirit cannot win a national title."

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...continued in next week's column.