The Montclarion, February 21, 1985

The Montclarion

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President Ronald Reagan spoke to a political science class last week. He discussed the budget and the environment's impact on students.

By MaryEllen MacIsaac

Adubato stresses students' political awareness

Adubato said the environment committee in the state assembly.

For his past two years in office, Adubato has worked towards cleaning up the environment. His primary target is New Jersey, which according to Adubato has "the largest number of toxic waste sites and the highest cancer rate in the nation."

Last year, due to Adubato's efforts, the department of environmental protection (DEP) hired 48 new employees to enforce clean-up laws.

Adubato said the environment can never be totally clean due to the strong industrial society. However, with combined efforts, he said, "we can make it cleaner than it is today.

Adubato urged students to participate in discussions on environmental issues. He said, "I like to make myself available to students who have questions about the environment."

In addition to educating students of the need for government awareness, Adubato serves as vice-chairman of the environment committee in the state assembly.

Reagan to cut back student funding

Fewer college students may be eligible for federal tuition aid if Congress approves President Reagan's recent budget proposal for higher education.

Reagan is looking to cut grants, direct loans, and subsidized jobs for students from families whose adjusted gross income exceeds $32,000. In addition, he has proposed a $4,000 cap on annual aid to all students.

The administration's rationale behind this move is that too many affluent families are using federal assistance to send their children to expensive private colleges. In a recent telecast of the McNei-Lehrer report, the new Education Secretary William Bennett backed up this claim, saying tuition aid programs have gotten away from helping only the neediest students.

About limiting a student's choice of schools, he said, "Access to higher education is simply more important than maximum choice."

If the proposal is implemented, New Jersey's Chancellor of Higher Education T. Edward Hollander predicts that, "More than half the students in the state who now receive federal loans would lose their eligibility or have their loans cut significantly."

In terms of dollars, Hollander says this would mean a $147 million loss to New Jersey students in fiscal year '86, dropping from $270 million in FY '85 to $133 million in FY '86.

He further estimates that the Guaranteed Student Loan program would be the hardest hit, making 60 percent of New Jersey students now receiving loans ineligible to receive such aid in the future.

MSC's Financial Aid Director Dr. Randall Richards says that approximately 30 percent of the 2,000 students currently under the Guaranteed Student Loan program at the college would lose their eligibility if the administration's proposal is enacted. He also noted that student receiving aid from Pell Grants, Supplemental Education Opportunity Grants, Work Study and National Direct Student Loans would be adversely affected.

Richards said that if approved, the proposals might increase enrollment at the state colleges in New Jersey by re-enrolling some students from attending a first choice institution.

According to Hollander, the possible restrictions in federal aid would mean the expansion of New Jersey state aid programs. "We would do everything we could to ease the impact of budget cuts on students and their families," he said.

60% of GSL students affected

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By Sue Ryall

The SGA rechartered four Class One Organizations at last night's meeting. All these organizations, the College Life Union Board, The Conservation Club, WMSC—FM the radio station, and the Quarterly were questioned as to their contribution to the campus community.

SGA legislators questioned the Quarterly members as to who decides what will appear in the magazine. "We have eighteen staff members who are English and Art majors, and feel qualified to distinguish the good work from the bad," said LaVaughn Slaven, president of the Quarterly.

Mark Brancato, SGA legislator, suggested that the Quarterly be made an insert of The Montclarion rather than a separate publication.

One question directed to the Conservation Club was why there is little publicity about their events.

"Because we are a new Class One organization, it is difficult to get exposure," said Michelle Miller, the Conservation Club's vice-president.

"Students often don't even know about Class One Organizations, and being a brand new Class One organization puts a double burden on us."

What made the Quarterly changing has changed since becoming a class one, Miller explained that there have been some additions, but many programs were cut because of their popularity. The money appropriated to them as a class one allows them only to add new programs, but improve the existing ones.

In other news, Phi Alpha Psi Senate was rechartered as a Class II organization for the next two years. The SGA also passed an MTA bill which will allow the political science club to take a trip to Washington, D.C.

By Wendy Deja

A series of bomb threats plagued MSC residence halls last week.

On Mon., Feb. 12, a male, disguised his voice, called in a bomb threat to Blanton Hall at 1:30 a.m. and then to Bohn Hall at 2:34 a.m. On Thurs., Feb. 14, Blanton and Bohn were again the targets of bomb threats. A young man called the halls 20 minutes apart. Campus police believe the same person is responsible for both the bomb threats.

On Fri., Feb. 15, at 12:35 a.m., Bohn, Blanton and Stone Halls simultaneously received bomb threats. The same person is believed to have contacted all three buildings. On Sat., Feb. 16, at 2:15 a.m. and 2:25 a.m., Bohn Hall again received bomb threats.

In all incidents, students and personnel were evacuated from the buildings. Campus police are currently conducting full investigations of these crimes.

On Thurs., Feb. 14, a woman entering the Rap became hostile and struck a bouncer. The bouncer held the woman's I.D. card until campus police arrived to escort her off the premises. No charges were filed.

On Sat., Feb. 16, a case of trespassing and disorderly conduct was reported in Bohn Hall. A male entered the building at 2:21 a.m. and refused to stop. He became disorderly and campus police arrived to escort him off campus.

Sometime between 4:00 p.m. Feb. 13 and 8:30 a.m. Feb. 14, a male entered an office in Mallory Hall and stole a professor's suit jacket valued at $1200. Later the next day, the SGA was passed an MTA bill which will allow the political science club to take a trip to Washington, D.C.

On Tues., Feb. 12, a visiting member of a gymnastic team returned to her locker to find that someone had stolen her shirt and pants valued at $55. No suspect was apprehended.

The campus police report:

"This campus was great on weekends. However, the Spring 1986"

By Joe Bette

So far this semester, the campus community has learned some of the functions of the Residence Life department. But there is no reason to think about on-campus life at MSC. Jerry Fasanelia, a resident assistant in Bohn Hall, says, "The most important thing I've learned as a four-year resident is how to interact with so many different types of people." Fasanelia says his work as an R.A. will better prepare him for his future in the business world. Upon graduation, he says he will probably pursue a "no regrets about my choice of MSC." A fellow senior of Fasanelia's Ed Hamilton, says the best part of on-campus living is not having to go anywhere to women to men. Yet he says the worst aspect is last semester's decision to ban alcohol on the premises. "It's not fair to those of us who are of the legal drinking age," he says.

Freshman Kelly Farren, who lives in a triple room in Blanton Hall, says she enjoys living at school because it has enabled her to make new friends. "I don't think I would have met so many people if I commuted," she says.

For Farren, the worst aspect of residence life is so many students go home for the weekend. "Because this is a "suicide case", I find myself with nothing to do on weekends," she says. Hamilton contributes this problem to the new alcohol policy. "This campus was great on weekends. However, the Spring 1986"
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New Greek council proposed

Nine MSC fraternities and sororities met to discuss the possibility of establishing a Greek governing body last week.

Along with the representatives from these fraternities and sororities, Mark Romano, assistant director of student activities, and Henry Vakoc, regional president of Tau Kappa Epsilon attended the meeting.

McKinley Boston, director of campus recreation and recreation services, headed the discussion of a possible formation of three Greek governing organizations in addition to the existing Inter-sorority council (ISC).

There was much debate as to whether or not to include professional fraternities in the proposed Inter-fraternity council, and if sororities, not members of the ISC, should be represented on the proposed Panhellenic council.

The next meeting, scheduled for Tues. Feb. 26, will take place at noon in the Student Center, Room 413. All members of the Greek organizations are urged to attend.

At this meeting, committees will be established to examine the current Inter-sorority council, the proposed Inter-fraternity and Panhellenic councils and the coalition of historical black fraternities and sororities.

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CLUB IS A CLASS I ORGANIZATION OF THE SGA
Reagan wants to cut student funding...again

Come this time next year, 60 percent of college students nationwide will have to deal with a $147 million loss in guaranteed student loans, grants, and college work-study jobs. These cuts, proposed by the Reagan administration, are currently being considered as a means of cutting one fourth of the federal student aid budget. It is the president’s belief that too many students are getting too much money, using federal monies to send their children to expensive schools.

Indeed, the so-called affluent, those families making above a $32,500 yearly income, will be hardest hit by the proposed budget cuts. The guaranteed student loan program, which has been called a virtual lifeline for middle-income families, will become unavailable to those who exceed the new limit. At MSC, this translates into a loss in loans to an approximated 30 percent of the 2,000 students now receiving them.

While all this may not be so surprising from an administration that has cut social programs and the like, it is ironic when considering that the largest voting block to help Reagan’s re-election was the 18-25 year-old middle class youth.

While the growing chasm between the rich and the poor has always been blatantly obvious, perhaps the chasm between the rich and not-so-rich has not been. However, it will become more obvious next year if the cuts succeed in squeezing students out of classrooms. One Eastern college recently dramatized this possibility by sending President Reagan a yearbook in which the faces of those who would no longer be able to stay in college were crossed out.

Although these cutbacks may be in response to delinquent debts, the government should find a way to collect from former students, rather than making today’s students pay the price. It was once said that our country’s greatest resource is its youth, yet Reagan appears to believe that our greatest resource is the Star Trek (Star Wars) Initiative. It’s a shame, but the president seems more interested in developing Star Wars than in developing youth.

Again, the irony becomes clear when considering how Reagan’s re-election team was determined to make education a big campaign issue. What is the real issue boiled down to was whether or not there would be prayer in school. We can now safely assure the president that there is prayer in school. It goes something like this: “Before I lay me down to sleep, I pray the Lord, my financial aid to keep.”

Space: the final frontier or final resting place

BOSTON: I know a lot of people are dying to get into a space program but I never thought it would go this far. Last week, the government actually approved the launching of the ashes of ten thousand into eternal orbit.

The aerial burial, a contradiction in terms if there ever was one, is a scheme of a Florida firm called the Celestis group. They expect to charge a fairly high cephalic price of $3,900 for anyone who wants room in their 1,900-mile-high mortuary. The capsule of “cremains” will be boosted into place by a private company headed by an astronaut from the Mercury days. Donald K. Slayton, You’ve heard of astro-politicians? Slayton is the first astro-mortician.

The business venture was approved by the Department of Transportation (DOT), the federal boosters for free enterprise in outer space. According to the DOT, you can put anything (or in this case, anyone) into space as long as it doesn’t jeopardize national security, international treaties or human health and safety. And we don’t have to worry about the health of these passengers.

As far as DOT is concerned, this postmortem is “just another aspect of a very well established industry.” As a friendly spokesperson, struggling to contain the giggles, said, “It’s really no weirder than scattering ashes over an ocean.” Frankly, the whole thing’s a bit freaky for my taste. I don’t want my final resting place to be in orbit, even if the capsule is outfitted with reflectors so that my descendants know when I’m watching over them. (Twinkle, twinkle, little Grandma.)

But what’s most startling about this space burial isn’t its cargo. The glare coming off the capsule reflects the diminished idealism of our own star-struck days.

In 16 years, we have gone from putting a man on the moon to putting his cremains in orbit. The most lofty notions about a mission in space. According to the DOT, this postmortem lift-off is “just another aspect of a very well established industry.” As a friendly spokesperson, struggling to contain the giggles, said, “It’s really no weirder than scattering ashes over an ocean.” Frankly, the whole thing’s a bit freaky for my taste. I don’t want my final non-resting place to be in orbit, even if the capsule is outfitted with reflectors so that my descendants know when I’m watching over them. (Twinkle, twinkle, little Grandma.)

But what’s most startling about this space burial isn’t its cargo. The glare coming off the capsule reflects the diminished idealism of our own star-struck days.

In 16 years, we have gone from putting a man on the moon to putting his cremains in orbit. The most lofty notions about a mission in the universe have literally turned into ashes. Talk about your small steps for mankind: We are now on a new frontier for hucksterism. The same sort of thing is happening in a minor way at NASA, where the shuttle program has been suffering an identity crisis. They want to be a glamorous pioneering space operation and a reliable transportation company. NASA hopes to be self-supporting by 1990. The conundrum is that the more they attract the private trucking business, the less they attract the glitzy of public support.

Imagine what would have happened if NASA had contracted to haul up this payload. Can you picture the network correspondents counting down for this macabre uprizing: “This is Lynn Sherr at the Johnson Space Center in Houston. It’s three minutes until the first celestial resurrection.” NASA has gotten enough grief for hustling Sen. Jake Garn to the heavens. What if they were shuttling his ashes? The launch would be about as glamorous as jumping-start a hearse.

The problem with this postmortem lift-off isn’t just profit. Columbus’ trip had a profit motive. But the space sale is the most ghoulish extension yet of the consumer ethic that promises us that we can buy anything as long as our checks matches our whim. The sky is the limit. Or is it?

This is the same ethic that puts up a billboard on a mountain. It’s the same egotism that claims ownership to a lake or a piece of seashore. It’s the same marketing mentality that is ready to sell first-class tickets on an ego trip.

Maybe this is the way the Wright Brothers would feel today about Supersavers. But it is depressing to believe that all that research paved the way for a celestial cemetery; it’s rather like discovering that the DNA double-helix could be used for a corkscrew.

Remember in 1961 when Jack Kennedy gave the moon program its send off? “...No one can predict with certainty what the ultimate meaning will be of mastery of space.” Somehow I don’t think he expected that the ultimate meaning would be a trivial pursuit. But, today a piece of the sky has been sold off to the morticians. The rest cremains to be seen.
Prof shocked by Farrakhan visit

To the editor:

I am writing to express my shock and disgust that Louis Farrakhan was asked to speak at MSC. It is very hard for me to believe that this rabid anti-Semite and general-purpose lunatic has anything of value to impart on our students.

More important, I view the invitation to our campus of this admirer of Hitler as grossly insensitive to our Jewish students and faculty.

As a psychologist, I was intrigued by The Montclarion summary of Farrakhan's talk. It is evident that while he was more restrained on certain subjects than in the past, he still has "Jews on the brain," and finds it difficult to stay entirely off the subject of Jews.

Our college is a diverse community, and we should avoid divisive actions which pit one group against another. Farrakhan’s views should be no more welcome to us in this regard than those of the Ku Klux Klan.

Edward Aronow, Ph.D., associate professor of psychology

Right to free exchange of ideas

To the editor:

The misgivings about “lack of sensitivity” by having Louis Farrakhan speak on our campus are out of line. On a campus there must be free speech and that means free speech that I may not like.

If we learned anything from the nonsense of the ’60’s and ’70’s, it is the danger of attempting to close down a college’s right to the free exchange of ideas.

All of us must admit that all speakers are appropriate, and even racists like Farrakhan and Mayer Kahane.

Morris McGee, professor of English

College Hall doors butchered

To the editor:

I am writing this letter to whoever is responsible for the alteration of the doors on the rear entrance of College Hall.

Those doors were tall and perfect. They have been here for probably 75 years, opening and closing as people of all those decades passed through. Those doors were a work of art. Stupidity has butchered their tops off needlessly, and I am sickened at the resulting loss.

The doors only opened out. If heat loss was a problem, all that had to be done was to build a wall section and place it behind the doors. It wasn’t necessary to remove the doors, cut their tops off, replace the remainder back on new hinges, and then put that disgusting piece of plywood where the tops of the doors were.

If it wasn’t a fear of heat loss, please let us know the reason for ruining nearly antique doors.

I should have known the day I saw someone “stroke” counting the number of people passing through the rear exit of College Hall, that some horrible bureaucratic blunder was about to occur. I suppose this is where “tradition meets tomorrow.”

Jennifer Moscariello

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LaCampana, MSC’S Yearbook

Announces General Membership Meetings
Tuesdays at 2:00; Thursdays at 12:00
NEW MEMBERS WELCOME!
OLD MEMBERS WELCOMED BACK!
Brisk, energetic performances sparkle in RSC’s fine ingenious one-night showing of Beckett This Evening

By S.C. Wood

"Brisk," energetic," delightful"—these epithets were earned by five actors of the Royal Shakespeare Company at their one-night run of Beckett This Evening.

The first half of the evening was devoted to a sort of stagey variety show. This consisted of skits culled from his black comedies, Godot and Endgame. Beckett anecdotes and readings from contemporary critics.

Harold Pinter was most excited with the calibre of Beckett's work. He lauded Beckett for creating "dramatic situations free of commentary." Beckett is a great artist and observer of human situations because he "destroyed the notion that the dramatic is God and knows everything about his characters."

Brendan Behan added his voice to the chorus of praise: "I don't know what his plays are about, but I enjoy them—I don't know what a swim in the ocean is about, but I enjoy the feel of the water flowing over them [the words in Beckett's plays]."

The five performers—Jennie Stoller, Lynsey Baxter, Gerard Murphy, Patrick Godfrey and Alan David—scurried across the stage, proclaiming the varied verdicts on Beckett's work and acting out the part of the critics. David and Godfrey did a short, hilarious sequence from Endgame (David's sneering intonation of the word "stink" had great comic emphasis). Murphy played Beckett: when asked who Godot really was he answered simply and politely, "If I knew, I would have said so in the play."

Comic outrageousness was created when the players rushed across the stage quoting critics who guessed at Godot's identity. Most of them insisted that Godot was God, despite Beckett's protests to the contrary. The funniest theory broke the word down into God and ot. God is of course the deity, but ot. God is of course the diety, but God is God and Godot is Godot, despite Beckett's protests.

Murphy sometimes gave a hint of the childlike implausibility implicit in such games, along with the occasional irritation Beckett must feel when he's forced to say, "guess again."

The second half of the program was devoted to the play, Krapp's Last Tape. It is a piece loaded with the droning, thoughtful melancholy Beckett creates for solo performances. Krapp (Patrick Godfrey) is an old man who sits alone on the stage and plays an old tape. The tape is the young Krapp recounting the progress of his thirty-eighth year. Old Krapp becomes impatient with the stormy metaphors and philosophical platitudes; he grumpily fast-forwards the tape to listen to his younger self recounting his last moments with a lost love: "We lay there/without movement,/but under us all moved,/and moved us, gentry, up and down, and/ from side to side."

The play has a few pathetic/comic moments, as when Krapp reveals in the word "spoil" and when he forgets the meaning of an obscure word and has to turn off the tape to look it up in a huge dictionary. Patrick Godfrey acted this silent soliloquy with a touch of comic senility. He softly played up the comic parts, slipping on a banana peel with a Chaplinesque studiousness.

At last old Krapp tries to make his own tape, but finds the attraction of the past unbearable and turns on the old tape again. His youthful self seems to get the last word, but Beckett leaves the audience literally in the dark when the tape ends and a tableau is created of the staring figure of the brooding Krapp.

This RSC version played down on Krapp's drunkenness and thus left him with a little more dignity. The pathos was from his old regret rather than his present sad situation. But the quick shift from Beckett vaudeville to Beckett tragedy created extra discomfort in the audience for more Beckett wordplay and dialogue.

Hence the play—or the poem, rather, as many of Beckett's one-man plays translate—did not get the full attention it merits.

Nevertheless, this Beckett double-header was a success. Its laughs were never too bawdy and the play itself did not denigrate into bathos.

The Royal Shakespeare Company has produced fine work in the recent past, and Beckett This Evening lived up to what we have all come to expect of one of the world's greatest theatre companies.

By Elizabeth Millar

"For dinner we had turkey and blazing pudding, and after dinner the uncles sat in front of the fire, loosened all buttons, put their large, moist hands over their watchchains, groaned a little and slept."

Although Christmas has passed and spring is about to bloom, the preceding passages from Welsh poet Dylan Thomas' "A Child's Christmas in Wales" came sparklingly to life last week in the Studio Theatre.

Welsh actor Alan David, one of the five actors who visited MSC from the Royal Shakespeare Company, read the poet's work, a recital entitled, "Dylan Thomas in Love."

David has appeared with the RSC in such works as Tis a Pity She's a Whore and As You Like It. He described his countryman Thomas as a man who loved firemen and cats, which are favorite subjects of his poems.

David's memories of grammar school included reading Thomas' work in class while the other children whispered about this scandalous activity. For in Wales during the 1940s and '50s, the subjects of sex and lust were private topics; few people would have publicly admitted enjoying Thomas' work.

"On the Marriage of a Virgin" was one of the controversial works recited. Thomas wrote, "For a man sleeping where fire leapt down and she leapt through his arm/ That other sun, the jealous coursing of the rivalled blood." In this work Thomas also describes the "unveiling" of lust. David likened the poem by stressing such
Magical forests and many miraculous metamorphoses bring new brilliance to Shakespeare’s As You Like It

By Michelle Congello

Last week MSC’s cultural atmosphere was enriched by a visit from five actors of the Royal Shakespeare Company. For the five days they were here, the actors (Lynsey Baxter, Alan David, Patrick Godfrey, Gerard Murphy and Jennie Stoller) held twenty-two classes, four workshops and five public performances. They brought with them an aura of artistic excitement and pride that has recently been virtually non-existent on this campus.

London was transported to New Jersey via a new program called Actors in Residence (AIR). AIR’s objective is to provide instructional support for teachers in higher education and to close the gap between academics and professional theater. More than 70 of the most distinguished actors from the RSC have agreed to work with AIR.

If you have ever seen an RSC production, you would understand how they have obtained their distinguished reputation. Their productions are “theatre at its best,” and the company’s performance of Shakespeare’s charming pastoral comedy, As You Like It, reinforces their illustrious prestige.

The talented actors in this ensemble take us from the cement paths of MSC’s campus to the magical and enchanted forest of Arden (i.e. Shakespeare’s Warwickshire in sixteenth century England).

The Company’s production of As You Like It is certainly not the conventional interpretation. Seemingly handicapped by a lack of sets, props and costumes, the actors’ timing adds a certain charm to the performance that would not exist in a one-actor-per-role production.

The stage is completely barren and the actors sport no sixteen century garb. Yet the audience can smell the flowers, the woods and the fresh fields of Arden. Their re-creation of the forest made one want to check the stage after the performance to see if there are any flowers scattered among the dusty leaves.

The two actresses in the cast each have three parts and the actors each portray four characters. There are no drastic costume changes and the play-ers rarely leave the stage. They just hide themselves conspicuously in the wings, where they create the many familiar and foreign sounds of the forest. The actors’ simulation of the woodland animals is both convincing and comical. Once again they do everything in their power to fabricate the English forest as authentically as possible.

In Act I, scene ii, Charles, a wrestler to Duke Frederick, has just defeated three challengers. His next goal is to defeat Orlando (Gerard Murphy), son of the spurned Sir Rowland de Boys. Much to the audience’s surprise, both parts were played by Gerard Murphy. This resulted in a one-man wrestling match. Although this scene could be seen as a man slapping himself in the face, Murphy’s control and concentration leads the audience to believe that there are two men on the stage having a brutal fight.

In Act II, scene vii, Orlando and his servant Adam are traveling through the woods. The weakened Adam says he can go no further, so Orlando vows that “If this uncouth forest yield anything savage, I will either be food for it or bring it food for thee.”

While he is searching for food, Orlando stumbles into the forest paradise of Duke Senior, who has been exiled by his brother Duke Frederick. Duke Senior’s court is in the midst of a feast and Orlando, desperate for food, grabs the food Jacques and lovers to kill him if anyone touches another piece of food. Duke Senior tells Orlando there is no need for violence and invites him to join their banquet. Orlando accepts, but first must get Adam to join him in his good fortune.

While Orlando is out retrieving Adam (played by Patrick Godfrey), Jacques (also played by Patrick Godfrey) begins to recite the famous Seven Ages of Man speech (“All the world’s a stage…”). Jacques describes the last stage of man, “Last scene of all, That ends this strange eventful history, / Is second childishness and mere oblivion, / Sans teeth, sans eyes, sans taste, sans everything.” After this speech Orlando runs in and Jacques suddenly becomes the sickly Adam and collapses in Orlando’s arms.

This example of excellent execution and absolutely perfect timing is only the icing on this uncollapsible and ideally spiced production. Need I say more?

Although the performances are virtually flawless, the denouement brought with it an unexpected comic accident. After everyone is united and everything is “back to normal,” the play seems to end. To anyone who hasn’t read the play, this is an understandable assumption, but we all know the power of assumptions …

Rosalind (Jennie Stoller) is supposed to recite an epilogue to the audience at the end of the play (like Puck’s, “If we shadows have offended…” Think but this and all is mended …” in A Midsummer Night’s Dream).

Well, the audience didn’t know this; they began to wildly applaud, thus preventing her from concluding the play. Stoller was not expecting the applause, and considering how much this production is based on timing, she became flustered and had to start the speech over. Some people might call this unprofessional, but she did it in such a proficient manner, that the humor that stemmed from the incident only enhanced the evening more.

Considering there are practically no costume changes, the only clue the audience has into what character is being portrayed, is by the quality of the actors’ facial expressions and their voices. There are only five actors, but the audience becomes closely acquainted with more than 20 different characters, perhaps in a way they never have before and most likely never will be again.

The Royal Shakespeare Company’s production of As You Like It once again reminds the audience of the magic that theater can produce.
By Lisa Martucci

Andrew Schulman, a faculty member in MSC's school of fine and performing arts since 1981, gave a recital last Friday night at McEachern Hall.

In between selections, Schulman delighted the small but appreciative audience with amusing anecdotes about the composers whose works were represented in the program.

The recital commenced with five lively Renaissance compositions, penned by Robert Johnson, Francis Cutting and an anonymous composer. Schulman displayed a crisp yet emotive performance, with an arithmetic emphasis on the style, didactic interpretations. Many young instrumentalists lend to this genre. These were followed by four pieces, "Fantasia," "Tombeau" and "Capriccio" by Sylvius Weiss and the Fourth Lute Suite, BMV 1006a by J.S. Bach. The performer closed the first set with Mauro Guiliani's dramatic Grand Overture, Op. 61. This provided the audience with an interesting prelude to the most representative of the elaborate ornementation characteristic of the music assigned to this period.

The "Gavotte en Rondeau" of the Fourth Lute Suite is performed frequently and is an exquisite piece of music. Schulman's enthusiastic, well-executed cadence enhanced this light, airy Renaissance composition. The performer closed the first set with Mauro Giuliani's dramatic Grand Overture, Op. 61. This provided the audience with an interesting prelude to the most representative of the elaborate ornamentation characteristic of the music assigned to this period.

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Fine performances enhance Marx brothers musical comedy

By Maria Papaianni

What is entertainment? Song? Dance? Comedy? "A Film Cliche?" How about A Day in Hollywood and a Night in the Ukraine? This play, which actually has a double feature, has it all. The first act is a musical journey through Hollywood during the 1930's. In the second act, the Marx Brothers are brought back to life for the best slapstick comedy you 'ever' heard.

Your day in Hollywood begins with eight singing and dancing ushers to guide you to your seat for a day at the movies. The audience is entertained by "Famous Feet," and such songs as "Thanks For The Memory," "Sleepy Time Gal" and "The Good Ship Lollipop." Viewers can even participate in a verse of "Over the Rainbow." The set is simple. A few swinging doors leading into a theater, a few posters and of course a piano.

The ushers consist of Richard Drucker, Vicki Font, Sherri L. McLaughlin, Chris Rimbach, Steve Ryan, Betsy Santangelo, Richard Lovallo at the piano and MSC's own Kevin Gallagher. All of the ushers performed extremely well; however, the two that stand out most are Chris Rimbach and Rich Lovallo, some of Rimbach's other performances in the area include Doris in "The Owl and the Pussycat," "Godspell" and a role in "The". Perhaps what stands out most about Rimbach's performance is her smooth voice. It is pleasant and easy to listen to, which makes her solo of "The Best in the World" one of the highlights of the play. It is a song about a movie usher's dream of becoming a movie star. Rimbach's rendition is sad and touching and stirs up emotion in the audience.

Rich Lovallo's performance is equally impressive. Throughout most of the first act Lovallo is seated at the piano. His magic fingers glide up and down the keys without missing a note, converging operatic voice, sings songs to his late husband. Actor number two is Garli, Mrs. Pavlenko's Italian footman, played by Chico Marx (Rich Lovallo). What does he call himself, you ask? "Noina, I'ma always neara by." Next we meet Serge B. Samovar, a Moscow lawyer, who will "bribe the jury while you wait." Serge is played by Groucho Marx (Joseph G. Furnari). Serge is after money which he says the late Mr. Pavlenko owes him. He is accompanied by Constantine (Kevin Gallagher), his coachman. Constantine is a handsome young writer trying to sell his play.

Of course we need someone for him to fall in love with, so enter Nina (Chris Rimbach), Mrs. Pavlenko's young beautiful daughter. She's just around the marrying age and looking for Mr. Right. When she sees him for the first time she will know him "Just Like That." The Marx Brothers would not be complete without Harpo (Jeff Faris), who plays the gardener. Harpo is up to his tricks, chasing the maid around the house. As Serge would say, with a flick of his cigar, "now that's the plot, let's get on with the jokes," and the second half is filled with plenty of those. Some are good and some are not so good. However, the acting is very good.

Gwen Forgarty masterfully portrays the stiff Mrs. Pavlenko. Her reactions to Serge's appalling insults are extremely amusing, not to mention Serge's appalling insults. However, the performance which is the highlight of the second act belongs to Rich Lovallo. Lovallo's rendition of an Italian Chico adds much of the humor to this act, including a very convincing Italian accent.

He is again at the piano, and amusingly misses his cues. Gallagher and Rimbach are entertaining as the two young lovers who gaze into each other's eyes and, "like that," they are right for each other. Again the audience enjoys Rimbach's lovely voice.

Harpo has a solo scene in which (you guessed it) he plays the harp, only this time, it is on his bicycle spokes. Although Jeff Faris is convincing as Harpo, this scene causes the second half to drag a little. No one is on stage except for Harpo and his bicycle. It is not really amusing and one wonders what its purpose was, other than to show Harpo harping.

The play is running for the first little too simple. It consists of a sofa, a painting of Mrs. Pavlenko, and a desk, with pen, paper and a bottle of ink. Chico finds the ink much too hard to write with. A little more could have been added to the setting. However, this simplicity does not detract from the acting. Overall, the play was very entertaining. It was a refreshing change from the "serious" story, intense dramas which are so-called entertainment. So if you feel like laughing and singing, why not spend a day in Hollywood and top off your night in the Ukraine.

The play will be running from Feb. 16 to March 9. The theater is located at 414 Alvin Place in Upper Montclair. For more information call 744-9752.

Spray-can crusader paints the town in satirical Turk 182

By Gary Ruff

Nothing captures the imagination of a frustrated public more than an anonymous rebel. Mystery heroes (like the subway "vigilante") arouse a vicarious sensation of power in the man on the street by providing a vent for bottled-up hostilities. In a good film, such a hero should stir an audience the way Bernard Goetz thrilled New York City.

Judging by these standards, Turk 182 is a pretty good film. Granted, no one will rush out and start writing fan letters, but Turk does hold the audience in a firm but friendly grip. It is an involving human drama punctuated with many moments of rousing satirical humor.

Timothy Hutton portrays Jimmy Lynch, a laid-back, streetwise young man who lives in New York with his older brother Terry (Robert Urich), a fireman. Injured during an off-duty rescue, Terry is denied his pension because he had been drinking prior to the incident.

Jimmy, faced with an indifferent bureaucracy, begins a one-man campaign to bring attention to his brother's case, tormenting the corrupt mayor (Robert Culp) with embarrassing and inescapable graffiti messages. Jimmy signs the work with his brother's nickname and badge number: Turk 182.

Turk soon becomes an inspiration for millions as the mayor's henchmen (Peter Boyle and Darrin M. Gavin) hunt in vain for the spray-can crusader. Meanwhile, Jimmy falls in love with a helpful social worker (Kim Cattrall) who learns of his alter ego and urges him to go public.

The role of Jimmy Lynch is something of a departure for Hutton, who previously starred in more somber films like Ordinary People and Toots. In Turk 182 he delivers a brilliant performance, making Jimmy a hero of true integrity. His mannerisms and speech create a tough, James Dean image which does not detract from the character's warm heart and good humor.

Hutton and Urich are very convincing brothers -- the selfless bond between them is palpable yet not overstated.

Robert Culp as Mayor Tyler becomes the epitome of the fatherly politician whose clever quips and broad Hollywood grin mask the political reality.

Tyler's "Polish the Big Apple Campaign" lends a note of irony to the story, for as the anonymous graffitist reminds us, Tyler's history is anything but clean.

Bob Clark's direction is economical; one senses a climax without knowing when or how it will come. However, the ending is disarmingly simple for three reasons. First, it is needlessly drawn out. Second, it has the potential to be deceptive. Third, it is a bit of a letdown. Many of Turk's exploits are comically incredible, but this effect is not appropriate for the climax.

Finally, the ending leaves Jimmy's purpose barely fulfilled -- too many questions are simply not answered. Turk 182 is deep entertainment, what it lacks in cerebral value. No issues are explored here: they merely serve as vehicles for the plot's "inspirational" tone. If this film shows that one can fight Gty Hall, then the bureau will act as vehicles for the plot's "inspirational" tone. If this film shows that one can fight Gty Hall, then the bureau will act.
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Thursday 2/21
—Yearbook Meeting: 111 S.C. Annex 12:00 noon. New members welcome, old members welcome back.
—Bid Acceptance: Sigma Delta Phi Sorority. Student Center Lobby 1C a.m.—2 p.m. If any of the Sigma pledges can't make it—call Donna at 789-2023.

Saturday 2/23
—Workshop: "Perfectionism: A Destructive Syndrome". Women's Center. Student Center Room 402 9:30 a.m.—3:30 p.m. Admission $25.00, preregistration required.

Sunday 2/24
—Circle K Meeting: Clove Rd 203C 6:00 a.m.—7 p.m. New members always welcome.
—Mass: The Newman Community, 7:30 p.m. in the Newman Center, all are welcome.
—Mass 1st Sunday of Lent: The Newman Community, 11:00 a.m. in Kops Lounge. All are welcome.
—Soft Rock with Michele Samaya: 1 p.m.—3 p.m. All requests and dedication taken.

Monday 2/25
—Newman Community General Meeting: The Newman Community, 6:30 p.m. at the Newman Center.
—Friendship Supper: Newman Community, 5:00 p.m. in Newman Center. A dollar or a dessert for admission.
—Mass: The Newman Community 4:15 p.m. in the Newman Center Chapel.
—Liturgy Planning/Music Ministry meeting: The Newman Community, 2 p.m. in the Newman Center. Call 746-2323.
—Seminar: What Can You Do With Your Major? Career Services, Student Center, Room 417, 1:00 p.m.—2:00 p.m. Information on numerous job opportunities open to college graduates.

Tuesday 2/26
—Seminar: Resume Writing. Student Center Room 402 9:00 a.m.—11:00 a.m. The theory and practice of resume writing.

Wednesday 2/27
—Fellowship Sharing Group: The Newman Community. The Newman Center 7—9 p.m. 746-2323.
—Mass: The Newman Community. Kops Lounge, Russ Hall at 12:15 p.m.
—Discussion: "Balancing Career and Family Life" Women's Center. Student Center Room 417 12 noon—1 p.m. Speaker Dr. Charity Runden.
—Part Time Job Seminar: Career Services. Student Center Annex, Room 104 1:00 p.m.—3:00 p.m. Review of procedures to assist students in finding a part time job.
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Men's golf team driving toward a successful year

The MSC golf team is eagerly seeking new players for 1985. The team hopes to have another successful year in New Jersey State Athletic Conference (NJSAC) competition.

Golf is one of the lesser known sports at MSC, but the program has a lot to offer anyone who plays golf and wants to get involved.

In 1984, MSC placed second behind perennial power Ramapo in the NJSAC. The golf team also made school history by qualifying for the NCAA Division III national championships at Radisson Greens near Syracuse, New York. Previously, no MSC team had ever qualified. In cold and blustery weather, the Indians finished a very respectable 13th place. This fall, MSC was third in the NJSAC.

The golf team also made school history by qualifying for the NCAA Division III Amateur (3rd team). However, the Indians, who had made things tough against us. They were taller and a great shooting team." The Indians, who had made things tough on themselves by dropping seven straight conference games, desperately needed the win to keep their playoff chances alive.

"We really rose to the occasion," said the MSC coach. "Everybody just dug a little deeper, and did an exceptional job. I can't single out any one player and say she didn't do a great job."

The Indians, despite playing the game with a makeshift lineup (three guards, one forward and one center at some points; two guards, a forward and two centers at others), shot a torrid 56 percent from the floor for the game, and put together a solid, consistent forty minutes of golfing.

"We shot extremely well from the floor, especially Judy and Karen (co-captains DeFrancisci and Hughes)," said Jeffrey. "With Emery not in thefe, everybody took it upon themselves to score."

Defensively, the Indians were at their best. They drew 24 fouls against the Red Foxes, and completely stopped the Marist lineup that included a 6'3" center and a 6'2" forward.

"Our defense won the game," said Jeffrey. "We completely took the height out of their offense. . . and I had two fresh'n playing most of the game. . . it was a great team effort."

Women's basketball

cont. from back page

Enter Karen Hughes. After playing forward for most of the game, she took on the role of scoring guard and came through in the clutch.

Hughes scored ten of the team's next 13 points to give the Indians their biggest lead at 65-59. Marist drew back to 65-61 with 2:45 left and held possession. They moved upcourt to try to pull within two of MSC. A timely rebound by freshman center Nancy Phillips started a break the other way, and when Sue Ball bopped for two, the Indians led by six with only 1:10 left. Marist crept to 67-65, but Ball iced the victory with two clutch free throws with 11 seconds remaining.

"This was an absolutely incredible win," said Jeffrey. "There were many things against us. They were taller and a great shooting team." The Indians, who had made things tough on themselves by dropping seven straight conference games, desperately needed the win to keep their playoff chances alive.

"We really rose to the occasion," said the MSC coach. "Everybody just dug a little deeper, and did an exceptional job. I can't single out any one player and say she didn't do a great job."

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Men's swimming

"Not to sound like sour grapes, but this wasn't the meet we really wanted. The metrics have a much bigger field (22 teams) and we have to be at our best for that competition."

Lockard said MSC has a good chance to finish in eighth place and as a result, the entire team will be shaved.

"This is the best men's team we've had at MSC," Lockard said. "So far this year we've set five school records and..."
"Captain's Run" keeps lacrosse men on the move

By Anna Schiavo

The road goes up a hill and its steep incline is the perfect challenge for the lacrosse players who are following it. Soon they'll turn and run on a flat surface. Before long the Indian squad will be running downhill. The course is called the Captain's Run and is timed for 14 minutes. It conditions the players and prepares them for the tremendous amount of running lacrosse requires.

"The group gets together and they go for a conditioning run followed by an exercise program. It is anticipated that these programs will improve the team's level of overall physical fitness," said Head Coach Tim Sullivan.

"Being a midfielder I have to be in a little better running condition than other positions because midfielders have to do more running than anybody else on the field. Midfield is the only position that has to play both defense and offense at both ends of the field. The midfield switches in lines of three every three to eight minutes or so," said Parvin.

Being in top shape is important because "the first time you get into the game you don't want to waste all your energy in the first run. You want to be able to recuperate quickly once you come off the field so that you'll be ready to go back in again," said Parvin.

Co-captain and defenseman Gerry Klug feels that the run "promotes a sense of team comraderie. You get the team together, having a good time and hurting a little bit from the run. It is not easy and it makes the group a little closer when they go through something like that together. If you're close to your teammates you're more likely to pull for each other and help each other out in the game."

"You get the feeling that you've helped to bring a group of people together; to function as a unit," said Klug.

"Captain's Run" keeps lacrosse men on the move

Jersey City 85-MSC 77

By Tony Annarelli

MSC saw their chances of capturing a spot in the New Jersey State Athletic Conference playoffs go down the drain when they fell to Jersey City State, 85-77 on Saturday.

The Indians finished fifth in the conference with a 10-8 record (12-12 overall). The top four teams move on to the playoffs which began last night.

Though MSC may have fallen short in their bid for a playoff spot, senior Bob Schramm made his last game in an Indian uniform a memorable one. The forward scored a career-high 31 points, including 13 of 17 free throw attempts, and also grabbed 12 rebounds.

MSC held a 40-35 halftime lead, but could not keep the pressure on the home team.

With the Indians holding a 42-40 edge with 17 minutes left to play in the game, the Gothics (17-8) reeled off 14 straight points to take a 54-42 lead they would never relinquish.

Bryan Gabriel was the only other Indian to reach double figures, finishing the night with 16 points.

John Mayers (19 points) and Dwayne West (14) led the Gothics' balanced scoring attack.
Women lose; end hopes for Cosmo title
Monmouth 61-MSC 49
By Jim Nicosia

It isn't easy to play without your top scorer. The Indians found that out last night at Panzer Gym against Monmouth. With Debbie Emery's playing time severely limited due to the shoulder injury she sustained against Marist, the Indians fell to the Hawks, 61-49. MSC (10-11) controlled play, slowly, falling behind 15-4 in the first seven minutes. With Karen Hughes scoring 11 of the team's next 17 points, the Indians kept it close. Monmouth led, however, for the remainder of the contest. After Linda Wilson, were just too much to control, though With Wilson dominating under the boards, the Hawks took a commanding 34-21 halftime lead. That was a hole the Indians just couldn't dig themselves out of, especially without Emery.

"You never count on injuries," said Jill Jeffrey, "but you have to deal with them. I wanted to give her (Emery) a chance to play, but she just couldn't do it. When you take away Debbie, you certainly take away our most consistent scorer." In the second half, MSC closed the gap to 10 with only two minutes gone, but that was the closest they could get. They had their opportunities, though. With Monmouth failing to get on track, MSC tried to capitalize, but their shots just wouldn't fall for them. When the conference-leading Hawks got their 10 points together, the Indians could not stop them from running away with the game. Monmouth opened the lead to 51-35 with 6:00 left, and from that point on, it was academic.

"Monmouth played extremely well. Now I know why they have the number one in the conference," conceded Jeffrey. "Linda Wilson (high scorer) with 27) was just a machine out there."

As for the Zay Williams for the past two games, Jeffrey said: "Karen Hughes played exceptional basketball. She earned the opportunity to play and took full advantage of it. Her effort Saturday was instrumental in our victory, and once again, she played a terrific game and kept us in the game in the first half. (This week) is a tribute to her hard work and dedication. She's my player of the week. I wish I had the opportunity to coach her for a few more years."

Jeffrey found some consolation in that her team outscored Monmouth 12-4 to end the game, even though it was out of reach. "I was encouraged by the way we ended the game. That's just so encouraging to me as a coach- to see them not give up," she said.

With the loss, the Indians are now eliminated form the Cosmopolitan Conference playoffs. "We had our chances," said Jeffrey, referring to the Indians' slump that saw them drop conference games that they really never should have lost. "They all come back to haunt you," Jeffrey said.

Taylor sets two MSC marks as swimmers take second
By Tom Branna

The Indians finished a surprising second at the New Jersey State Athletic Conference Men's Swimming and Diving Championship last weekend. MSC swimmers finished with 500 total points. Glassboro State won the meet with 522 points, while William Paterson was third with a point total of 351.

"We swam well," said Head Coach Greg Lockard. "I was surprised Glassboro and William Paterson didn't swim as well as we expected."

Rich Taylor paced the Indians with wins in the 50 and 100-yard freestyle competitions. Taylor's times of 22.41

Four wrestlers take aim at NCAA Championships
By Tom Branna

With four wrestlers going to the National Collegiate Athletic Association (NCAA) Division III National Championships in March, you'd think MSC Head Coach Steve Strellner would be satisfied—but he isn't.

"We should have had seven wrestlers going to Illinois (the sight of the tournament)," said Strellner. "But with Dan DeCunto being injured, Jim Petty getting a tough draw, and John Schumati not wrestling like we expected, we'll only be sending four."

"Only four. Just for the record, those wrestlers who will be competing at the NCAA Championships are Nick Milonas (at 126 pounds), John Monaco (167), Mark Gaspich (190), and Joe Gallito (heavyweight). Milonas, Monaco, and Gaspich all won titles at the Eastern Regional Championships to qualify for the NCAA's. Gallito earned a berth in the championships based on reaching the final round of the regionals."

"Milonas and Monaco had no trouble in their weight classes because there was no real competition. But I was pleased with Gaspich's performance. He had three All-Americans in his weight class."

"Gallito just had a tough match in the finals," Strellner added.

Despite four Indians reaching the Division III finals, a team championship is an impossibility; and that's what disappoints Strellner.

"Our goal at the beginning of the season was to win the Division III Nationals as a team. Now we're going to fall short of that goal."

Though a team championship is out of the question, it doesn't mean Strellner doesn't see some bright spots for MSC next month.

"Expect Milonas and Monaco to win national titles because they're both so aggressive. Gaspich and Gallito are expected to finish in the top six."

With a perfectionist like Strellner behind them, the Indians should reach all their new-found goals.

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Week in Review
Men's Basketball
Sat. Jersey City 85—MSC 77

Women's Basketball
Sat. MSC 69—Marist 65
Wed. Monmouth College 61—MSC 49

Sports Calendar
Women's Basketball
Tues. vs. Brooklyn College (H) 7 a.m.