60% of GSL students affected

Reagan to cut back student funding

Fewer college students may be eligible for federal tuition aid if Congress approves President Reagan's recent budget proposal for higher education.

Reagan is looking to cut grants, direct loans, and subsidized jobs for students from families whose adjusted gross income exceeds $32,000. In addition, he has proposed a $4,000 cap on annual aid to all students.

The administration's rationale behind this move is that too-many affluent families are using federal assistance to send their children to expensive private colleges. In a recent telecast of the McNeil-Lehrer report, the new Education Secretary William Bennett backed up this claim saying tuition aid programs have gotten away from helping only the neediest students. About limiting a student's choice of schools he said, "Access to higher education is simply more important than maximum choice."

If the proposal is implemented, New Jersey's Chancellor of Higher Education T. Edward Hollander predicts that, "More than half the students in the state who now receive federal loans would lose their eligibility or have their loans cut significantly."

In terms of dollars, Hollander says this would mean a $147 million loss to New Jersey students in fiscal year '86, dropping from $270 million in FY '85 to $133 million in FY '86. He further estimates that the Guaranteed Student Loan program would be the hardest hit, making 60 percent of New Jersey students now receiving loans ineligible to receive such aid in the future.

MSC's Financial Aid Director Dr. Randall Richards says that approximately 30 percent of the 2,000 students currently under the Guaranteed Student Loan program at the college would lose their eligibility if the administration's proposal is enacted. He also noted that student receiving aid from Pell Grants, Supplemental Education Opportunity Grants, Work Study and National Direct Student Loans would be adversely affected.

Richards said that if approved the proposals might increase enrollment at the state colleges in New Jersey by "precluding some students from attending a first choice institution."

According to Hollander, the possible restrictions in federal aid would mean the expansion of New Jersey state aid programs. "We would do everything we could to ease the impact of budget cuts on students and their families," he said.

Adubato stresses students' political awareness

By MaryEllen MacIsaac

"Students must face the fact that decisions concerning the government's budget and the environment affect them now," according to Assemblyman Stephen Adubato Jr., who spoke to a political science class last week.

Adubato stressed to students the importance of becoming aware of the government's activities. Issues such as President Reagan's recent budget proposal, which would cut funding for higher education, college tuition and autonomy for state colleges all have an effect on students now. But, Adubato said these shouldn't be a student's only concern.

"Students may not have to worry about the availability of employment or the payment of taxes," he said, "these will be main areas of concern upon graduation."

Adubato urged students to "register, vote and find out who their state legislators are." In this way, students can contact their representatives to discuss any issue.

At the age of 27, Adubato is the youngest legislator in the state and says being closer to student mentality enables him to serve students better. "I like to make myself available to students who have questions about the government because I remember the frustration of not being able to contact a politician."

In addition to educating students of the need for government awareness, Adubato serves as vice-chairman of the environment committee in the state assembly.

For his past two years in office, Adubato has worked towards cleaning up the environment. His primary target is New Jersey, which according to Adubato has "the largest number of toxic waste sites and the highest cancer rate in the nation."

Last year, due to Adubato's efforts, the department of environmental protection (DEP) received $1 million for the enforcement of clean water. With these funds the DEP hired 48 new employees to enforce clean-up laws.

Adubato said the environment can never be totally clean due to the strong industrial society. However, with combined efforts, he said, "we can make it cleaner than it is today." He said students can contribute a great deal by joining various environmental organizations geared towards a cleaner community.

The League of Conservation Voters is one of New Jersey's leading non-profit clean-up committees. They welcome any student who wishes to offer his or her services.

Next Tues. Feb. 26 at noon in the Student Center Ballrooms, Adubato will be among the speakers at a conference on pesticides sponsored by MSC's Conservation Club. This conference will inform students about the impact of pesticide use in New Jersey.
SPRING BREAK

WHITE WATER RAFTING

COST: ONLY $25.00!!

Rafting on April 3
Camping and Partying the Night
Before and After!

$10.00 Deposit Due By March 10

Sponsored By:
The Conservation Club a Class I Organization of the SGA
Rm 403 SC 893-5102
SGA approves recharters of four Class One organizations

By Sue Ryall

The SGA rechartered four Class One Organizations at last night's meeting. All these organizations, the College Life Union Board, The Conservation Club, WMSC—FM the radio station, and the Quarterly were questioned as to their contribution to the campus community. SGA legislators questioned the Quarterly members as to who decides what will appear in the magazine. "We have eighteen staff members who are English and Art majors, and feel qualified to distinguish the good work from the bad," said LaVaughn Slaven, president of the Quarterly.

Mark Brancato, SGA legislator, suggested that the Quarterly be made an insert of The Montclarion rather than a separate publication. One question directed to the Conserv­ence Club was why there is little publicity about their events.

"Because we are a new Class One organization, it is difficult to get exposure," said Michelle Miller, the Conservation Club's vice-president. "Students often do not even know about Class One Organizations, and being a brand new Class One organi­zation puts a double burden on us."

When asked how the curriculum has changed since becoming a class one, Miller explained that there have been some additions, but many programs are the same as last year's, because of their popularity. The money appropriated to them as a class one allows them not only to add new programs, but improve the existing ones.

In other news, Phi Alpha Psi Senate was rechartered as a Class III organi­zation for the next two years. The SGA also passed an MTA bill which will allow the political science club to take a trip to Washington, D.C.

A series of bomb threats plague residence halls

By Wendy Deja

A series of bomb threats plagued MSC residence halls last week.

On Mon., Feb. 12, a male, disguising his voice, called in a bomb threat. He was apprehended. Bohn Hall was closed at 1:30 a.m. and then to Bohn Hall at 2:34 a.m. On Thurs., Feb. 14, Blanton and Bohn were again the targets of bomb threats. A young male caller contacted the halls 20 minutes apart. Campus police believe the same person is responsible for both the threats.

On Fri., Feb. 15, at 12:35 a.m., Bohn, Blanton and Stone Halls simultaneously received bomb threats. The same person is believed to have contacted all three buildings. On Sat., Feb. 16, at 2:19 a.m., a third threat was reported in Bohn Hall. Bohn Hall again received bomb threats.

In all incidents, students and personnel were evacuated from the buildings. Campus police are currently conducting full investigations of these crimes.

On Thurs., Feb. 14, a woman entering the Rten became hostile and struck a bouncer. The bouncer held the woman's I.D. card until campus police arrived to escort her off the premises. No charges were filed.

On Sat., Feb. 16, a male entered Bohn, Blanton and Stone Halls simultaneously.

Residence Life

MSC students express their views about living in the residence halls

By Joe Bette

So far this semester, the campus community has learned some of the functions of the Residence Life department. But there is no reason to think about on-campus life at MSC. Jerry Fasanella, a resident assistant in Bohn Hall, says, "The most important thing I've learned as a four year resident is how to interact with so many different types of people." Fasanella says his work as an R.A. will better prepare him for his future in the business world. Upon graduation, he says he will seek positions "no regrets about my choice of MSC."

A fellow senior of Fasanella's Ed Hamilton, says the best part of on-campus living is being "close to the women."

Yet he says the worst aspect of residence life is so many students go home for the weekend. "Because this is a "suitcase college", I find myself with nothing to do on weekends," she says. Hamilton contributes this problem to the new alcohol policy.

"This campus is great on weekends when I first lived on campus," he says. Hamilton says that there is the same party atmosphere this year as last year's on campus, but the benefits of dorm life far exceed the losses."

NEWS NOTES

Bergen County Retired Educators Association offers scholarships

The Bergen County Retired Educators Association has made available over $5000 scholarship to MSC juniors or seniors.

Applications must be full-time undergraduates students with a 3.0 cumulative average. They must live in Bergen County and wish to advance into the teaching profession.

Applications can be obtained through the Student Center, Financial aid office and the deans' offices. The deadline for all applications is March 29, 1985.

Financial Aid Applications


School Closing

The following radio stations will announce the closing of MSC in the event of bad weather. All are AM stations:

101 WOJ New York
120 WNNJ New Brunswick
1201 WLR Asbury Park
1450 WCTC New Brunswick
1510 WRAN Dover
1590 WFRA Plainfield
1500 WKKR Pompton Lakes
1530 WJDM Elizabeth

Correction

In the SGA news of the Feb. 7 issue of The Montclarion, it was stated that SGA approved to recharter Delta Kappa Psi, the local fraternity, but not the national fraternity, Alpha Kappa Psi. However, Alpha Kappa Psi isn't up for recharter until the Spring 1986.

Former MSC student shows unique love film

By Victoria Lee Conner

MSC graduate, Andrew Horn, presented his film "Doomed Love" in a lecture sponsored by the fine arts department last Thursday.

Film, which was the Berm Film Festival in 1984, this '83 romantic drama centers around on-campus lives. The film is not to make due to several production problems. After only a third of the movie was completed, Horn's funds ran dry. Then, his leading actress left for another movie. In addition, his composer left for a tour with rock star David Bowie, thus leaving no one to finish mixing the background music.

Horn, an independent filmmaker for ten years, has produced many other films in his creative career. "Elaine: A Story if Lost Love", based on stories by the French author, Guy de Maupassant and "Space City", a science-fiction dance film are among some of his best known works.

His entire collection of seven films and three videos have been shown at many theaters, cultural centers and colleges in the U.S. and Europe.

In 1980 and 1983, Horn received NEA grants for his outstanding work in both dance and film.

This film, inspired by one of Horn's friend, took the filmmaker three years to make due to several production problems. After only a third of the movie was completed, Horn's funds ran dry. Then, his leading actress left for another movie. In addition, his composer left for a tour with rock star David Bowie, thus leaving no one to finish mixing the background music.

Horn, an independent filmmaker for ten years, has produced many other films in his creative career. "Elaine: A Story if Lost Love", based on stories by the French author, Guy de Maupassant and "Space City", a science-fiction dance film are among some of his best known works.

His entire collection of seven films and three videos have been shown at many theaters, cultural centers and colleges in the U.S. and Europe.

In 1980 and 1983, Horn received NEA grants for his outstanding work in both dance and film.
YOUR RIGHT TO KNOW ABOUT

PESTICIDES

February 26, 1985 — 12 Noon
Montclair State College
Student Center Ballrooms

A look at the uses, Alternatives, and Environmental
Impacts of Pesticide Use in New Jersey.

"Special Guests": Assemblyman, Steve Adubato Jr.
Rutger’s University Pesticide Specialists,
Mark Robson and Don Prostak and others

An Environmental Awareness Program cosponsored by the
Montclair State College Conservation Club and the
Pesticide Safety & Right to Know Coalition

FREE OF CHARGE — OPEN TO ALL

FOR MORE INFORMATION CALL (201)893-5102 or (201)761-0146
CLEAN WATER ACTION
MONTCLAIR CONSERVATION CLUB

THE CONSERVATION CLUB IS A CLASS I ORGANIZATION OF THE SGA
SGA legislators

Name: Mark Brancato
Major: Accounting/Political Science (concentration)
Status: Junior
Activities: Finance and Quant. Club, Government and Administration Committee, Constitutional Review Committee, Appropriations Committee
Hobbies: Music, Drumming, Racquetball, Reading
Goal: (as a legislator) To represent the feeling and needs of the student body as a whole and to serve effectively.

Name: Maria Pidick
Major: Business/Marketing
Status: Junior
Activities: Appropriations Committee, Public Relations Committee
Hobbies: Drawing, Volleyball, Photography
Goal: (as a legislator) To make the SGA more tangible to the students of MSC.

Name: Richard Hoffman
Major: Food and Nutrition
Status: Senior
Activities: Public Relations Committee
Hobbies: Sports, movies, dancing and having a good time
Goal: (as a legislator) To help students have a better learning experience and a better time while at MSC.

All of these legislators can be contacted at the SGA Office in Room 103 of the Student Center Annex.
Photos by Marc Seelinger and Chris Garcia

New Greek council proposed

Nine MSC fraternities and sororities met to discuss the possibility of establishing a Greek governing body last week.
Along with the representatives from these fraternities and sororities, Mark Romano, assistant director of student activities, and Henry Vakoc, regional president of Tau Kappa Epsilon attended the meeting.
McKinley Boston, director of campus recreation and recreation services, headed the discussion of a possible formation of three Greek governing organizations in addition to the existing Inter-sorority council (ISC).
There was much debate as to whether or not to include professional fraternities in the proposed Inter-fraternity council, and if sororities, not members of the ISC, should be represented on the proposed Panhellenic council.
The next meeting, scheduled for Tues. Feb. 26, will take place at noon in the Student Center, Room 413. All members of the Greek organizations are urged to attend.
At this meeting, committees will be established to examine the current Inter-sorority council, the proposed Inter-fraternity council, and the Panhellenic council and the coalition of historical black fraternities and sororities.

MSC ALUMNI ASSOCIATION SCHOLARSHIP

THE APPLICATION DEADLINE IS

MARCH 1, 1985

If you will be a Junior or Senior by September 1985, are in good academic standing and have demonstrated leadership and service to the College and the community, then you are eligible for up to a $1,000 scholarship.
Applications are still available from the SGA, EOF, LASO, and the BSCU Offices, Financial Aid Office, Registrar's Office, Business Office, Weekend College Office, and from the Alumni House, 34 Normal Ave.

If you have any questions, please contact the Alumni House, 893-4141.

Sponsored by the Montclair State College Alumni Association
PRO
CHOICE
IS
PRO LIFE
A Woman’s Choice Is Her Own

The Montclarion is a Class One organization of the SGA

UNITED PARCEL SERVICE

PART TIME EMPLOYMENT
Immediate Openings

$8.00 Per Hour

3 to 4 Hours Daily, 5 Days a Week — Year Round
Approximate Starting Times 11:00 AM to 3:00 PM
11:00 PM to 3:00 AM and 4:00 AM to 8:00 AM
LOADING & UNLOADING PACKAGES

APPLY AT: UPS 280 Midland Ave.,
Saddle Brook
DATE: Tuesdays and Thursdays
TIME: 2:00 PM to 4:00 PM

EMLOYMENT LOCATIONS: Saddle Brook,
Secaucus, Newark

AN EQUAL OPPORTUNITY EMPLOYER M/F

Do you care enough to be aware?

Feb. 27, 1985
S.C
Ballroom C
12 Noon

Abortion Awareness

PROGRAM:
12:00 - 1:00 — MOVIE: Silent Scream
Speaker: Ann Carol, Director of Mount
Hope Home for Unwed Mothers. She will
be sharing from her own experience an
alternative to abortion.

Chi Alpha Christian Fellowship is a class I Organization of the SGA

At 10 weeks these tiny feet will
never know the joy of walking.

This photo does not reflect the feelings of The Montclarion.
ATTENTION ALL SENIORS:

Get your picture taken for the Yearbook!

Make your appointment now!

Sign up in the Student Center Lobby

Pictures taken only thru March 8

Photography by Carol Studios
Lynbrook, NY

LaCampana is a Class I Organization of the SGA

College Life Union Board

presents......

John Valby

Thursday, March 7 at 8:00 PM
in the Ballrooms
Only $2.00 W/ID   $3.00 W/OUT

* For those of you 21 years or older, the Rat will be open with DJ Russ!
(pay one price and get into both places)

Tickets available
in the CLUB Office
Room 121
S.C. Annex
or call 893-5232

LIMITED SEATING!

FREE REFRESHMENTS

CLUB IS A CLASS I ORGANIZATION OF THE SGA
Reagan wants to cut student funding...again

Come this time next year, 60 percent of college students nationwide may have to do some belt tightening. In New Jersey, alone, students may be forced to deal with a $147 million loss in guaranteed student loans, grants, and college work-study jobs.

These cuts, proposed by the Reagan administration, are currently being considered as a means of cutting one fourth of the federal student aid budget. It is the president's belief that too many dollars are being spent by the Treasury Department in subsidizing federal student loans to keep the system afloat.

The guaranteed student loan program, which has been called a virtual lifeline for middle-income families, will become unavailable to those who exceed the new limit. At MSC, this translates into a loss in loans to an approximated 30 percent of the 2,000 students now receiving them.

While all this may not be so surprising from an administration that has always been about cutting and not-so-rich has not been ignored. However, it will become more obvious next year if the cuts succeed in squeezing students out of classrooms. One Eastern college recently dramatized this possibility by sending President Reagan a yearbook in which the editors wrote, "We hope that those who no longer will be able to stay in college were crossed out."

Although these cutbacks may be in response to delinquent debts, the government should find a way to collect from former students rather than making today's students pay the price. It was once said that our country's greatest resource is its youth, yet Reagan appears to believe that our greatest resource to be the Strategic Defense Initiative (Star Wars). It's a shame, but the president seems more interested in developing Star Wars than in developing youth.

Space: the final frontier or final resting place

BOSTON: I know a lot of people are dying to get into a space program but I never thought it would go this far. Last week, the government actually approved the launching of the ashes of ten thousand into eternal orbit.

The aerial burial, a contradiction in terms if there ever was one, is a scheme of a Florida firm called the Celestis group. They expect to charge a fairly high celestial price of $3,900 for anyone who wants room in their 1,900-mile-high mortuary. The capsule of "cremains" will be boosted into place by a private company headed by an astronaut from the Mercury days. Donald K. Slayton. You've heard of astro-politicians? Slayton is the first astro-mortician.

The business venture was approved by the Department of Transportation (DOT), the federal boosters for free enterprise in outer space. According to the DOT, you can put anything (or in this case, anyone) into space as long as it doesn't jeopardize national security, international treaties or human health and safety. And we don't have to worry about the health of these passengers.

As far as DOT is concerned, this postmortem lift-off is "just another aspect of a very well established industry." As a friendly spokesperson, struggling to contain the giggles, said, "It's really no weirder than scattering ashes over an ocean." Frankly, the whole thing's a bit freaky for my taste. I don't want my final non-resting place to be in orbit, even if the capsule is outfitted with reflectors so that my descendants know when I'm watching over them. (Twinkle, twinkle, little Grandma.)

But what's most startling about this space hearse isn't it's cargo. The glare coming off the capsule reflects the diminished idealism of our own star-struck days.

In 16 years, we have gone from putting a man on the moon to putting his cremains in orbit. The most lofty notions about a mission in the universe have literally turned into ashes. Talk about your small steps for mankind: We can now safely assure the president that there is prayer in school. It goes something like this: "Before I lay me down to sleep, I pray the Lord, my financial aid to keep."

The Montclarion/Thurs., Feb. 21, 1985
Prof shocked by Farrakhan visit

To the editor:

I am writing to express my shock and disgust that Louis Farrakhan was asked to speak at MSC. It is very hard for me to believe that this rabid anti-Semite and general-purpose lunatic has anything of value to impart on our students.

More important, I view the invitation to our campus of this admirer of Hitler as grossly insensitive to our Jewish students and faculty.

As a psychologist, I was intrigued by The Montclarion summary of Farrakhan's talk. It is evident that while he was more restrained on certain subjects than in the past, he still has "Jews on the brain," and finds it difficult to stay entirely off the subject of Jews.

Our college is a diverse community, and we should avoid divisive actions which pit one group against another. Farrakhan's views should be no more welcome to us in this regard than those of the Ku Klux Klan.

Edward Aronow, Ph. D., associate professor of psychology

Right to free exchange of ideas

To the editor:

The misgivings about "lack of sensitivity" by having Louis Farrakhan speak on our campus are out of line. On a campus there must be free speech and that means free speech that I may not like.

If we learned anything from the nonsense of the '60's and '70's, it is the danger of attempting to close down a college's right to the free exchange of ideas. All of us must admit that all speakers are appropriate, and even racists like Farrakhan and Mayer Kahane.

Morris McGee, professor of English

College Hall doors butchered

To the editor:

I am writing this letter to whoever is responsible for the alteration of the doors on the rear entrance of College Hall. Those doors were tall and perfect. They have been here for probably 75 years, opening and closing as people of all those decades passed through. Stupidity has butchered their tops off needlessly, and I am sickened at the resulting loss.

The doors only opened out. If heat loss was a problem, all that had to be done was to build a wall section and place it behind the doors. It wasn't necessary to remove the doors, cut their tops off, replace the remainder back on new hinges, and then put that disgusting piece of plywood where the tops of the doors were.

If it wasn't a fear of heat loss, please let us know the reason for ruining nearly antique doors. I should have known the day I saw someone "stroke" counting the number of people passing through the rear exit of College Hall, that some horrible bureaucratic blunder was about to occur. I suppose this is where "tradition meets tomorrow."

Jennifer Moscariello
psychology/Sophomore

LaCampana, MSC'S Yearbook

Announces General Membership Meetings

Tuesdays at 2:00; Thursdays at 12:00

NEW MEMBERS WELCOME!

OLD MEMBERS WELCOMED BACK!

LaCampana is a Class I Organization of the SGA
Brisk, energetic performances sparkle in RSC’s fine ingenious one-night showing of Beckett This Evening

By S.C. Wood

"Brisk," "energetic," "delightful"—these epithets were earned by five actors of the Royal Shakespeare Company in their one-night run of Beckett This Evening.

The first half of the evening was devoted to a sort of Farce variety show. This consisted of skits culled from his black comedies, Godot and Endgame. Beckett anecdotes and readings from contemporary critics. Harold Pinter was most excited with the calibre of Beckett's work. He lauded Beckett for creating "dramatic situations free of commentary." Beckett is a great artist and observer of human situations because he "destroyed the notion that a dramatist is God and knows everything about his characters."

Brendan Behan added his voice to the chorus of praise: "I don't know what his plays are about, but I enjoy them— I don't know what a swim in the ocean is about, but I feel the feel of the water flowing over them [the words in Beckett's plays]."

The five performers—Jennie Stoller, Lynsey Baxter, Gerard Murphy, Patrick Godfrey and Alan David—scurried across the stage, proclaiming the varied verdicts on Beckett's work and acting out the part of the critics.

David and Godfrey did a short, hilarious sequence from Endgame (Beckett's sneering of the word "stink" had great comic emphasis). Murphy played Beckett: when asked who Godot really was he answered simply and politely: "If I knew, I would have said so in the play."

Comic outrageousness was created when the players rushed across the stage quoting critics who guessed at Godot's identity. Most of them insisted that Godot was God, despite Beckett's protestations. The funniest theory broke the word down into God and ot. God is of course the dietic, but the French tag "ot" rhymes with the word "ocean" which means water. The ingenious puzzler hence concluded that "Godot is a watered-down God."

Norman Mailer was a prize joker (did he really mean it?) when he said that the characters of Godot represent the three elements of the Self as outlined by Freud: Ego—called Gogo—represents the Ego. Vladimir—called Did—represents the Id (for "Di" is Id backwards). They are in conflict without the moral guidance of the Superego: the God or Godot they need in order to come together as a complete human being.

The five players sent these theories to the audience on waves of hilarity. Mailer with his phallic obelisk enjoyed the principle buffoon of the evening.

By rushing in quickly and quoting the critics' lines with a mock seriousness, the players showed how little regard was to be given to any of these far-fetched imaginary structures. Huge edifices of ono-ido-intellectualism were cast up only to be crumpled down by the audience's laughter.

Gerard Murphy played Beckett with fine, quiet irony and quoted a favorite sentence of Beckett's: "Do not despair; one thief was saved. Do not presume:

Patrick Godfrey

the other was damned." Then, as Beckett, he explained why the sentence grabbed him: it has "a wonderful shape."

This explains how and why Beckett writes. (Dare I presume to say he is better as a poet than as a dramatist?) He likes the sound and the rhythm of certain sentences. If they strike his fancy (if Beckett can be called whimsical) he includes them in his plays regardless of the audience's confusion.

Murphy sometimes gave a hint of the childlike implausibility implicit in such games, along with the occasional irritation Beckett must feel when he is forced to say, "guess again."

The second half of the program was devoted to the play, Krapp's Last Tape. It is a piece loaded with the droning, thoughtful melancholy Beckett creates for solo performances. Krapp (Patrick Godfrey) is an old man who sits alone on the stage and plays an old tape. The tape is the young Krapp recounting the progress of his thirty-eighth year. Old Krapp becomes impatient with the stormy metaphors and philosophical platitudes; he grumpily fast-fowards the tape to listen to his younger self recounting his last moments with a lost love: "We lay there/ without moving, but under us all moved/ and moved us, gently, up and down, and/ from side to side."

The play has a few pathetic/comic moments, as when Krapp reveals in the word "spool" and when he forgets the meaning of an obscure word and has to turn off the tape to look it up in a huge dictionary. Patrick Godfrey acted this silent soliloquy with a touch of comic senility. He softly played up the comic parts—slipping on a banana peel with a Chaplinesque studiousness.

At last old Krapp tries to make his own tape, but finds the attraction of the past unbearable and turns on the old tape again. His youthful self seems to get the last word, but Beckett leaves the audience literally in the dark when the tape ends and a tableau of the brooding Krapp is created.

This RSC version played down on Krapp's drunkenness and thus left him with a little more dignity. The pathos was from his old regret rather than his present sad situation. But the quick shift from Beckett vaudeville to Beckett tragedy created extra discomfort in the audience for more Beckett wordplay and dialogue.

Hence the play—or the poem, rather, as many of Beckett's one-man plays translate—did not get the full attention it merits.

Nevertheless, this Beckett double header was a success. Its laughs were never too bawdy and the play itself did not denigrate into bathos.

The Royal Shakespeare Company has produced fine work in the recent past, and Beckett This Evening lived up to what we have all come to expect of one of the world's greatest theatre companies.

Like the bard himself, Royal Shakespeare displays versatility of an age, but for a

By Elizabeth Miller

"For dinner we had turkey and blazing pudding, and after dinner the uncles sat in front of the fire, loosened all buttons, put their large, moist hands over their watchchains, groaned a little and slept."

Although Christmas has passed and spring is about to bloom, the preceding passages from Welsh poet Dylan Thomas’ "A Child's Christmas in Wales" came sparklingly to life last week in the Studio Theatre.

Welsh actor Alan David, one of the five actors who visited MSC from the Royal Shakespeare Company, read the poet's work, a recital entitled, "Dylan Thomas in Love."

David has appeared with the RSC in such works as Tis a Pity She's a Whore and As You Like It. He described his
countrymen Thomas as a man who loved firemen and cats, which are favorite subjects of his poems.

David's memories of grammar school included reading Thomas' work in class while the other children whispered about this scandalous activity. For in Wales during the 1940's and '50's, the subjects of sex and lust were private topics; few people would have publicly admitted enjoying Thomas' work.

"On the Marriage of a Virgin" was one of the controversial works recited. Thomas wrote, "For a man sleeps where fire leapt down and she learned through his arm/ That other sun/ the jealous courting of the rivalled blood."

In this work Thomas also describes the "unveiling" of lust. David likened the poem by stressing such
Magical forests and many miraculous metamorphoses bring new brilliance to Shakespeare's *As You Like It*

By Michelle Congello

Last week MSC's cultural atmosphere was enriched by a visit from five actors of the Royal Shakespeare Company. For the five days they were here, the actors (Lynsey Baxter, Alan David, Patrick Godfrey, Gerard Murphy and Jennie Stoller) held twenty-two classes, four workshops and five public performances. They brought with them an aura of artistic excitement and pride that has recently been virtually non-existent on this campus.

London was transported to New Jersey via a new program called Actors in Residence (AIR). AIR's objective is to provide instructional support for teachers in higher education and to close the gap between academics and professional theater. More than 70 of the most distinguished actors from the RSC have agreed to work with AIR.

If you have ever seen an RSC production, you would understand how they have obtained their distinguished reputation. Their productions are "theatre at its best," and the Company's performance of Shakespeare's charming pastoral comedy, *As You Like It*, reinforces their illustrious prestige.

The talented actors in this ensemble take us from the cement paths of MSC's campus to the magical and enchanted forest of Arden (i.e. Shakespeare's Warwickshire in sixteenth century England).

The Company's production of *As You Like It* is certainly not the conventional interpretation. Seemingly handicapped by a lack of props and an overabundance of roles, the actors' timing adds a certain charm to the performance that would not exist in a one-actor-per-role production.

The stage is completely barren and the actors sport no sixteenth century garb. Yet the audience can smell the flowers, the woods and the fresh fields of Arden. Their re-creation of the forest made one want to check the stage classes, four workshops and five public performances. They brought with them an aura of artistic excitement and pride that has recently been virtually non-existent on this campus.

London was transported to New Jersey via a new program called Actors in Residence (AIR). AIR's objective is to provide instructional support for teachers in higher education and to close the gap between academics and professional theater. More than 70 of the most distinguished actors from the RSC have agreed to work with AIR.

If you have ever seen an RSC production, you would understand how they have obtained their distinguished reputation. Their productions are "theatre at its best," and the Company's performance of Shakespeare's charming pastoral comedy, *As You Like It*, reinforces their illustrious prestige.

The talent...
By Lisa Martucci

Andrew Schulman, a faculty member in MSC's school of fine and performing arts since 1981, gave a recital last Friday night at McEachern Hall.

In between selections, Schulman delighted the small but appreciative audience with amusing anecdotes about the composers whose works were represented in the program.

The recital commenced with five lively Renaissance compositions, penned by Robert Johnson, Francis Cutting and an anonymous composer. Schulman displayed a crisp yet emotive style, carefully avoiding the stale, didactic interpretations many young instrumentalists lend to this genre.

These were followed by four pieces, "Fantasia," "Tombeau" and "Capriccio" by Sylvius Weiss and the Fourth Lute Suite, BMV 1006a by J.S. Bach. The instrumentalists lend to this genre.

The second set included three works by Brazilian composer Heitor Villa-Lobos, Preludes No. 2 and No. 5 and Etude No. 11. Before launching into the set, Schulman gave and interesting account of the origins of the engaging Etude No. 11, written expressly for Andres Segovia.

Villa-Lobos first presented the Etude to Segovia at a party. Segovia took one look at it and scoffed, "You must be joking. This piece is impossible to play." Villa-Lobos was crushed by this; he returned home to practice the Etude himself.

When he had mastered the piece, after seven long months of practice, he played it at a party attended by Segovia. Segovia approached Villa-Lobos and told him it was the most beautiful piece he had ever heard. This was the last straw for Villa-Lobos, and he snubbed Segovia.

Segovia, realizing his mistake, greeted Villa-Lobos the next morning with an apology and a reconciliation gift of flowers. Then the two men joined together and practiced the piece for fifteen hours without break. Segovia mastered the piece in this amount of time.

After playing this Etude, Schulman followed with twentieth-century composer Sir Lennox Berkeley's Theme and Variations. This was a fascinating and unusual inclusion in the program. This somewhat jarring, chaotic piece weaves together foreboding discord, uneasy phrasing and eerie unresolvable passages. Schulman's sensitive interpretation conferred respect for new and innovative composition.

Four pieces from Domenico Scarlatti's Sonata K. 350 were performed during the Baroque era and the works performed were fairly breezy dance, although he seemed to execute cadence enhanced this light, music assigned to this period.

The performer closed the first set with Mauro Giuliani's dramatic Grand Overture, Op. 61. This provided the surprizing warmth and simplicity.

During the Baroque era and the works by Sylvius Weiss and the Fourth Lute Suite, BMV 1006a by J.S. Bach. The instrumentalists lend to this genre.

The "Gavotte en Rondeau" of the Fourth Lute Suite is performed frequently and is an exquisite piece of music. Schulman's enthusiastic, well-rounded yet emotive style, carefully avoided the stale, didactic interpretations many young instrumentalists lend to this genre.

All he needed was a lucky break. Then one day she moved in.

School of Fine and Performing Arts
Montclair State College

For further information call 893-5112

Music Faculty Scholarship Concert
The Woodwind Quintet
Friday, March 17 at 8 PM
McEachern Recital Hall, Montclair State College

Montclair State College Concert Band
Don Butterfield, conductor
Sunday, March 3 at 8 PM
Admission Free
Memorial Auditorium, Montclair State College

Call 746-9120 for reservations and information

Major Theatre Series
THE PHILADELPHIA STORY.
By Philip Barry
February 27 & 28, March 1 & 2, 8 PM
Memorial Auditorium, Montclair State College
$4 Standard; $3 Senior Citizen; $2 Student

NOW PLAYING AT FLAGSHIP THEATRES EVERYWHERE
(WATCH THE ACADEMY AWARDS MARCH 26th)

rock n roll the to CARRIERS at Tierneys in Montclair

DOOR PRIZES • MOVIES • DANCING 9:30 PM

$2.00 ADMISSION
Fine performances enhance Marx brothers musical comedy

By Maria Papaianni

What is entertainment? Song? Dance? Comedy? "A Film Cliche?" How about A Day in Hollywood and a Night in the Ukraine? This play, which is actually a double feature, has it all. The first act is a musical journey through Hollywood during the 1930's. In the second act, the Marx Brothers are brought back to life for the best slapstick comedy you ever have.

Your day in Hollywood begins with eight singing and dancing ushers to guide you to your seat for a day at the movies. The audience is entertained by "Famous Feet," and such songs as "Thanks For the Memory," "Sleepy Time Gal" and "The Good Ship Lollipop." Viewers can even participate in a verse of "Over the Rainbow." The set is simple. A few swinging doors leading into a theater, a few posters and of course a piano.

The ushers consist of Richard Brutter, Vicki Font, Sherry L. McLaughlin, Chris Rimbach, Steve Ryan, Betsy Santagelo, Richard Lovallo at the piano and MSC's own Kevin Gallagher. All the ushers performed extremely well; however, the two that stand out most are Chris Rimbach and Rich Lovallo, some of Rimbach's other performances in the area include Doris in "The Owl and the Pussycat," "Godspell" and a role in "The Best in the World." Perhaps what stands out most about Rimbach's performance is her smooth voice. It is pleasant and easy to listen to, which makes her solo of "The Best in the World" one of the highlights of the play. It is a song about a movie usher's dream of becoming a movie star. Rimbach's rendition is sad and touching and stirs up emotion in the audience.

Rich Lovallo's performance is equally impressive. Throughout most of the first act Lovallo is seated at the piano. His magic fingers glide up and down the keys without missing a note, providing the first act with an array of music. This busy performer is also the music director for the play.

Another versatile player is Kevin Gallagher. "Again and Again and Again" Gallagher shows his ability to sing and dance as well as act. He is a student here at MSC and his past performances include the title role in "Pippin." He has also done some work in Edison, for "Plays-In-The-Park," in such productions as "West Side Story" and "Joseph And The Amazing Technicolor Dreamcoat." The sun has set and now you leave Hollywood for "A Night in the Ukraine." Upon your arrival in the Ukraine, the audience is introduced to Mrs. Pavlenko (Gwen Forgarty), a rich widow who, in grating operatic voice, sings songs to her late husband. Actor number two is Garli, Mrs. Pavlenko's Italian footman, played by Chico Marx (Rich Lovallo). What does he call himself, you ask? "Notina, I'ma always neara by." Next we meet Sergei B. Samovar, a Moscow lawyer, who will "bribie the jury while you wait." Sergei is played by Grouchko Marx (Joseph G. Furnari). Sergei is after money which he says the late Mr. Pavlenko owes him. He is accompanied by Constantine (Kevin Gallagher), his coachman. Constantine is a handsome young writer trying to sell his play.

Of course we need someone for him to fall in love with, so enter Nina (Chris Rimbach). Mrs. Pavlenko's young beautiful daughter. She's just around the-marvding age and looking for Mr. Right. When she sees him for the first time she will know him "Just Like That." The Marx Brothers would not be complete without Harpo (Jeff Faris), who plays the gardener. Harpo is up to his usual tricks, chasing the maid around the house.

As Serge would say, with a flick of his cigar, "now that's the plot, let's get on with the jokes," and the second half is filled with plenty of those. Some are good and some are not so good. However, the acting is very good.

Gwen Forgarty masterfully portrays the stiff Mrs. Pavlenko. Her reactions to Sergei and his amusing infants are extremely amusing, not to mention Sergei's unappalling insults. However, the performance which is the highlight of the second act belongs to Rich Lovallo. Lovallo's rendition of an Italian Chico adds much of the humor to this act, including a very convincing Italian accent. He is again at the piano, and amussingly misses his cues. Gallagher and Rimbach are entertaining as the two young lovebirds who gaze into each other's eyes and say, "I love you," "they are right for each other. Again the audience enjoys Rimbach's lovely voice.

Harpo has a solo scene in which (you guessed it) he plays the harp, only this time, it is on his bicycle spokes. Although Jeff Faris is convincing as Harpo, this scene causes the second half to drag a little. No one is on stage except for Harpo and his bicycle. It is not really amusing and one wonders what its purpose was, other than to show Harpo harmonizing.

The play is a musical journey through Hollywood, and top off your night in Turkey. The play will be running from Feb. 16 to March 9. The theater is located at 14 Alvin Place in Upper Montclair. For more information call 744-9752.

Spray-can crusader paints the town in satirical Turk 182

By Gary Ruff

Nothing captures the imagination of a frustrated public more than an anonymous rebel. Mystery heroes (like the subway "vigilante") arouse a vicarious sensation of power in the man on the street by providing a vent for bottled-up hostilities. In a good film, such a hero should stir an audience the way Bernard Goetz thrilled New York City.

Judging by these standards, Turk 182 is a pretty good film. Granted, no one will rush out and start writing fan letters, but Turk does hold the audience in a firm but friendly grip. It is an involving human drama punctuated with many moments of rousing satirical humor.

Timothy Hutton portrays Jimmy Lynch, a laid-back, streetwise young man who lives in New York with his older brother Terry (Robert Urich), a fireman. Injured during an off-duty rescue, Terry is denied his pension by the incident.

Jimmy, faced with an indifferent bureaucracy, begins a one-man campaign to bring attention to his brother's case, tormenting the corrupt fireman. Injured during an off-duty rescue, Terry is denied his pension by the incident. The role of Jimmy Lynch is something of a departure for Hutton, who learned of his alter ego and urges him to go public.

Serge is played by Grouchko Marx (Joseph G. Furnari), a helpful social worker (Kim Cattrall) who learns of his alter ego and urges him to go public.

The role of Jimmy Lynch is something of a departure for Hutton, who learns of his alter ego and urges him to go public.

The role of Jimmy Lynch is something of a departure for Hutton, who learns of his alter ego and urges him to go public.

The role of Jimmy Lynch is something of a departure for Hutton, who learns of his alter ego and urges him to go public.

The role of Jimmy Lynch is something of a departure for Hutton, who learns of his alter ego and urges him to go public.
Attention
- Progressive/Art Rock on WMSC-FM. The Art of Progress—Every Tuesday 7-10 p.m.
- Is it true you can buy jeeps for $44 through the U.S. government? Get facts today! Call 1-312-742-1142. Ext. 6181.
- The Universal Breakers are in town. For Professional Breakin' and Poppin shows call Linda 423-5860.
- All Seniors: Make your yearbook picture appointment NOW in the Student Center Lobby!
- The Peppel Boy has had another Birthday! Happy 22! From those who love you at the Quarterly! (Belated—but we mean well.)
- There are now only 12 more Shopping days left till Bill Norm's Birthday. Have your bought your gift yet?
- STRESS AND TENSION RELIEF with a therapeutic massage! FREE visit with your student ID. 50% off thereafter. Call Petra Health Club at 478-4136 for more information.
- Frantic City: Hey How about some more of that Cute Female Singer??
- Want to be a PINK FLOYD groupie: Close your eyes and listen to the Art of Progress.
- LOCK—IN? OVERNIGHT? Yeah at the Newman Center 8 p.m. March 8 to 8 a.m. March. Call 746-2323 for info, BE THERE!
- TYPING done: $1 per page. Call Sue at 667-8063. Leave message when not home.
- Professional typist will type term papers, manuscripts, etc. Please call 438-9423.
- Phi Mu Alpah Sinfonia The Mens Professional Music Fraternity is holding an open house in the Music Building Thurs. Feb. 21, 9:30 p.m.
- For a most heinous and grievous crime, I am dead to you. Does it matter that I would give you the shirt off my back (or your shirt off my back), or the last penny in my pocket if you asked?—Me.
- Lost & Found
- Lost: A rose gold pinky ring with two rubies. Sentimental was...Grandmother's. If found REWARD! Lost before X-mas break. Call Dawn 783-2035 if found.

FROM ONE GREAT FIGHTER TO ANOTHER: LITE BEER IS A KNOCKOUT.

ALEXIS ARGUELLO

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.

BILLY MARTIN

For Sale
- Shuelman's Mayonnaise: Approved and recommended by all WWII paratrooper eunuchs. $25.00 per jar! Contact Mr. X at ext. 4227. P.S. May be dysphoric.
- Ross Grand Euro Sport ten speed (Boy's) bike. Seven years old. $75 Call after 8 p.m. 438-9424.
- 1982 Dodge Aries 22,000 miles, front wheel drive, air condition, stereo, 4 cyl., rear window defrost. 759-7043.
- Boopie, Saturday's your Birthday, wish I could be there with you, although I'm always here for you. Have fun, Love always, J.B.
- Thom Shubick: Prize Possession? I really doubt it!!

GRAPHICS MAJORS
- Put Your Talent To Work!
- CALL 772-1771

Great Part-Time Position
- Hours very flexible—we work around your schedule, will train. Various general office work. The chance you are the more interesting job becomes. We would like 15-20 hours. If desired, you could be full time in summer. Call 731-7280 or come to:
- Newark Auto Products
- 177 Main Street
- West Orange, NJ
Parsons School of Design

Special Summer Programs

Parsons in Paris—July 1–August 12
Paint on the Left Bank, explore prehistoric caves in the Dordogne, visit the masterpieces of renaissance art in Tuscany. Courses include painting, drawing, printmaking, art history and liberal arts. Students may choose to spend the last two weeks of the program in the Dordogne or Siena.

Photography in Paris—July 1-29
Study both the aesthetics and the craft of photography in the city that has inspired great photographers for 150 years. The program is co-sponsored by the Friends of Photography and the New School for Social Research. Guest lecturers and visits to Parisian galleries supplement the curriculum.

Fashion in Paris—July 1–July 29
Study the history and contemporary trends of French fashion design through visits to Parisian museums and costume collections. Guest lecturers and visits to design studios and retail outlets are part of the program, as are daily classes in fashion illustration.

History of Architecture and Decorative Arts in Paris—July 1–July 29
Offered in collaboration with the renowned Musée des Arts Décoratifs, this program focuses on the history of French architecture and European decorative arts. Excursions to points outside of Paris are included; last summer students visited Versailles, Vaux le Vicomte and Fontainebleau.

History of Architecture and Contemporary Design in Italy—July 1–July 30
The architectural heritage of Italy is studied in Rome, Florence and Venice, where on-site presentations are made by Parsons faculty. Lectures on contemporary Italian design are supplemented with visits to design studios and production facilities, as well as presentations by guest speakers from the design community.

Graphic Design in Japan—July 26–August 26
Design students and professionals will discover the excitement of Japanese advertising and graphic design through workshops, seminars and presentations by internationally known designers. Studio, museum and gallery visits supplement the curriculum, which emphasizes the sources, in the traditional arts, of much contemporary Japanese design.

Ceramics and Fibers in Japan—July 26–August 26
Courses in ceramics, fibers and the history of Japanese crafts are held under the supervision of master Japanese craftsmen and members of the Parsons faculty in Tokyo, Kyoto and Ito (Bizen). Workshops are supplemented with visits to local museums, the traditional hillside kiln sites, textile facilities and design studios.

Parsons in West Africa—July 4–August 3
Workshops in ceramics and fibers will introduce students to artists and artisans in several Ivory Coast villages, where these crafts can be studied in their original context. A photography curriculum examines the techniques of documentation and reportage in regions of great natural beauty and cultural diversity. The history of African art and architecture and an archaeology curriculum are also offered.

All programs include round trip airfare, accommodations and land transfers. Academic credit is available to qualified students. For more information, please send the coupon below or call the Office of Special Programs:

—UPPER MONTCLAIR: SWF to share two bedroom Apt. Furniture needed. Next, responsible, non-smoker. 3500/mo. plus utilities. Call 993-1487 days. 783-4115 evenings/weekends.

—THEATRICAL CHARACTERS WANTED: for Themed amusement facility in Wayne. Ideal for Theater majors or Thespians. $3.75–$4.50 hr. Call Frank In Wayne at 789-1467.

—CAMPUS REPS WANTED: Earn money and free trip to Bahamas, Bermuda, Florida, and Europe, working for America's Top Student Travel Company. Call 1-800-223-0694 (outside NY State) or 212-355-470 or write: I.C. Holidays, 501 Madison Ave, N.Y., N.Y. 10032.

Weekday 2/21
—Yearbook Meeting: 111 S.C. Annex 12:00 noon. New members welcome, old members welcome back.

—Workshop: "Perfectionism: A Deconstructive Syndrome": Women's Center. Student Center Room 402 9:30 a.m. — 3:30 p.m. Admission $25.00, pre-registration required.

Sunday 2/24
—Circle K Meeting: Clove Rd 2036 c. m. — 7 p.m. New members always welcome.

—Workshop: "Perfectionism: A Deconstructive Syndrome": Women's Center. Student Center Room 402 9:30 a.m. — 3:30 p.m. Admission $25.00, pre-registration required.

—Seminar: Resume Writing. Student Center Annex, Room 417 1:00 p.m. — 2:00 p.m. Information on numerous job opportunities.

—Workshop: "Perfectionism: A Deconstructive Syndrome": Women's Center. Student Center Room 402 9:30 a.m. — 3:30 p.m. Admission $25.00, pre-registration required.

Monday 2/25
—Newman Community General Meeting: The Newman Community, 6:30 p.m. at the Newman Center.

—Mass: The Newman Community, 7:30 p.m. in the Newman Center, all are welcome.

—Mass 1st Sunday of Lent: The Newman Community, 11:00 a.m. in Kops Lounge, Russ Hall, all are welcome.

—Soft Rock with Michele Samarya: 1 a.m. — 3 p.m. All requests and dedication taken.

Tuesday 2/26

—Seminar: Resume Writing. Student Center Room 417 10 a.m.— 12:00 noon. The theory and practice of resume writing.

Wednesday 2/27
—Fellowship Sharing Group: The Newman Community. The Newman Center 7—9 p.m. 746-2323.

—Seminar: Resume Writing. Student Center Room 417 1:00 p.m.— 2:00 p.m. The theory and practice of resume writing.

—Seminar: Resume Writing. Student Center Annex, Room 417 10 a.m. — 11:00 a.m. Be sure to bring a copy of your resume.
Don't Miss Out On The Fun!

SKI WEEKEND

March 1, 2 & 3 at BIG VANILLA
at Davos-Wood Ridge, NY

Price of Only $120 Includes:
— Roundtrip Transportation
— 2 nights lodging-in Double Semi-Private rooms
  (triple rooms available for $110.)
— 2 Breakfasts, 2 Dinners
— 3 Day Lift Tickets (Day & Night, Lodge on Mountain)
— Unlimited Ski Rentals (Cross Country & Downhill)
— Unlimited Ski Lessons
— Races, Apres Ski Parties, Music, Dancing, Games, Prizes and Contests!

There are only a few rooms left - hurry to the
CLUB Office (Student Center Annex Rm 121)
to reserve rooms - or call 893-5232 for more
information.

POST

VALENTINES DAY PARTY

Domingo Santo y su Orquesta & DJ

DATE: February 23, 1985 Saturday
TIME: 7:30 PM — ?
PLACE: Rathskeller, Student Center
ADMISSION: $1.00 W/ID $2.00 W/O

SPONSORED BY LASO
A CLASS I ORGANIZATION OF THE SGA
Men’s golf team driving toward a successful year

The MSC golf team is eagerly seeking new players for 1985. The team hopes to have another successful year in the New Jersey State Athletic Conference (NJASC) competition.

Golf is one of the lesser known sports at MSC, but the program has a lot to offer anyone who plays golf and wants to get involved.

In 1984, MSC placed second behind perennial power Ramapo in the NJASC. The golf team also made school history by qualifying for the NCAA Division III national championships at Radisson Greens near Syracuse, New York. Previously, no MSC team had ever qualified. In cold and blustery weather, the Indians finished a very respectable 11th place. This fall, MSC was third in the Rider Invitational. MSC was beaten by only Rutgers and Towson St. of Maryland, Division I and II schools respectively.

MSC has a strong team returning for 1985, though the team lost captains Mark McCormick and Jerry Martino to graduation. Martino was a winner of the Upsala tournament and a former NJ state junior champ. McCormick was the first MSC player ever to be selected as All-American (3rd team). However, the team’s best player, Charlie Cowell, is back for this spring. Cowell was a first team NJASC pick in 1984. Over the summer, Cowell gained recognition as one of the finest players in the area by taking medalist (1st place) honors in the Metropolitan Amateurs and the United States Amateur qualifying rounds. He traveled to Long Island and Oklahoma, respectively, for the final rounds of the tournaments.

Another starter back for 1985 is Mike O’Gorman of Summit. O’Gorman is a strong player who has had success in many amateur tournaments as well as in conference play. Other returning players are Ray Bridy (a transfer from Arkansas), who shot a 75 at Rider in the fall, Ed Shepley, and Norm Kopack.

Incoming players Bill Burnett and Tim Purcell will compete with Bridy, Shepley and Kopack for the three or four remaining starting spots. The coach of the team is Pete Famiano, head professional at MSC’s home course, Crestmont Country Club. Famiano is an excellent teacher of the game and gives MSC a definite advantage over the other teams in the league.

The golf team has a great deal to offer, and anyone who is interested in playing is encouraged to try-out. Please contact Head Coach Pete Famiano at 325-2135 (home) or 783-0833 (Crestmont Club). The team is expecting another successful year, Be a part of a winning tradition.

Women’s basketball

The Indians, despite playing the game with a makeshift lineup (three guards, one forward and one center at some points: two guards, a forward and two centers at others), shot a torrid 56 percent from the floor for the game, and put together a solid, consistent forty minutes of basketball.

“We shot extremely well from the floor, especially Judy and Karen (co-captains DeFrancisci and Hughes),” said Jeffrey. “With Emery not in thefe, everybody took it upon themselves to score.”

Defensively, the Indians were at their best. They drew 24 fouls against the Red Foxes, and completely stopped the Marist lineup that included a 6’3” center and a 6’2” forward.

“Our defense won the game,” said Jeffrey. “We completely took the height out of their offense... and I had two fresh'n' playing most of the game... it was a great team effort.”

Men’s swimming

“Not to sound like sour grapes, but this wasn't the meet we really wanted. The metros have a much bigger field (22 teams) and we have to be at our best for that competition.”

Lockard said MSC has a good chance to finish in eighth place and as a result, the entire team will be shaved.

“This is the best men's team we've had at MSC,” Lockard said. “So far this year we've set five school records and said the MSC coach. “Everybody just dug a little deeper, and did an exceptional job. I can't single out any one player and say she didn't do a great job.”

The team is eagerly seeking new players for 1985. The team hopes to have another successful year. Be a part of a winning tradition.

Organizations name: 

Date & Time for shot: 

Name & Phone of person to contact & confirm: 

Location of shot: 

Just fill out the above coupon and leave it in our mailbox in the SGA Office or slip it under our door, Room 111, Student Center Annex.
"Captain's Run" keeps lacrosse men on the move

By Anna Schiavo

The road goes up a hill and its steep incline is the perfect challenge for the lacrosse players who are following it. Soon they'll turn and run on a flat surface. Before long the Indian squad will be running downhill. The course is called the Captain's Run and is timed for 14 minutes. It conditions the players and prepares them for the tremendous amount of running lacrosse requires.

"The group gets together and they go for a conditioning run followed by an exercise program. It is anticipated that these programs will improve the team's level of overall physical fitness," said Head Coach Tim Sullivan.

The role of the captains is to both organize and motivate the other players.

"We try to get the players to run at the same time, and get timed by one of the assistant coaches. We also try to get the players out on their own if they can't run it in fourteen minutes," said co-captain Pat Judge.

The run "gets the guys together as a team. We've got a couple of new players and we're just trying to get to know everybody," said Judge, a senior on the team. We've got a couple of new players and we're just trying to get to know everybody," said Judge, a senior on the team. It conditions the players and prepares them for the tremendous amount of running lacrosse requires.

"Being a midfielder I have to be in a little better running condition than other positions because midfielders have to do more running than anybody else on the field. Midfield is the only position that has to play both defense and offense at both ends of the field. The midfield switches in lines of three every three to eight minutes or so," said Parvin.

Being in top shape is important because "the first time you get into the game you don't want to waste all your energy in the first run. You want to be able to recuperate quickly once you come off the field so that you'll be ready to go back in again," said Parvin.

Midfielder Steve Parvin said midfielder Steve Parvin said that has to play both defense and offense at both ends of the field. Midfield is the only position that has to play both defense and offense at both ends of the field. The midfield switches in lines of three every three to eight minutes or so," said Parvin.

Being in top shape is important because "the first time you get into the game you don't want to waste all your energy in the first run. You want to be able to recuperate quickly once you come off the field so that you'll be ready to go back in again," said Parvin.

By Tom Branna

MISC saw their chances of capturing a spot in the New Jersey State Athletic Conference playoffs go down the drain when they fell to Jersey City State, 85-77 on Saturday.

The Indians finished fifth in the conference with a 10-8 record (12-12 overall). The top four teams move on to the playoffs which began last night.

Though MISC may have fallen short in their bid for a playoff spot, senior Bob Schramm made his last game in an Indian uniform a memorable one. The forward scored a career-high 31 points, including 13 of 17 free throw attempts, and also grabbed 12 rebounds.

MISC held a 40-35 halftime lead, but could not keep the pressure on the home team.

With the Indians holding a 42-40 edge with 17 minutes left to play in the game, the Gothics (17-8) reeled off 14 straight points to take a 54-42 lead they would never relinquish.

Bryan Gabriel was the only other Indian to reach double figures, finishing the night with 16 points.

John Mayers (19points) and Dwayne West (13) led the Gothics' balanced scoring attack.

RECREATION CLUB & SILC present
SKI PARTY NIGHT
FEB. 28, 1985
Shawnee Ski Area
(Rain date: March 7, 1984)

- Lift Ticket
- Round-Trip Bus
- 35c Hot Dogs and reduced rate Beverage
- Private Party in mountain top lodge

Leaves MSC: 4:45 PM (rear of SC)
Return MSC: 1:15 AM
Sign Up By: 2/27 at 2:00 PM

ONLY $12.00

See Kathy Hunt at the MSC Fieldhouse (Athletic Building in Parking Lots)
Room 200, 1-9 PM Mon-Thurs, Tel: 893-7494

SILC AND THE RECREATION CLUB ARE CLASS I & II ORGANIZATIONS OF THE SGA

IT PAYS TO MIDASIZE

LITTLE FALLS: 500 Main Street .......................... 785-0250 (corner of State Hwy 23)
TOTOWA: 465 US Hyw 46W .......................... 785-4008 (Channel Shopping Center)
POMPTON PLAINS: 711 State Hwy 23 .................. 839-5520 (corner of Garden Place)

Photo by Chris Garcia

Bob Schramm scored a career-high 31 points in Saturday's loss to JCS.
Taylor sets two MSC marks as swimmers take second

By Tom Branna

The Indians finished a surprising second at the New Jersey State Athletic Conference Men's Swimming and Diving Championship last weekend. MSC swimmers finished with 500 total points. Glassboro State won the meet with 522 points, while William Paterson was third with a point total of 351.

"We swam well," said Head Coach Greg Lockard. "I was surprised Glassboro and William Paterson didn't swim as well as we expected." Rich Taylor paced the Indians with wins in the 50 and 100-yard freestyle competitions. Taylor's times of 22.41 and 49.85 were school records.

Other swimmers for MSC were Giancarlo Collioti in the 100 breaststroke (1:04.39) and Paul Galenkamp, who took the 200 breaststroke (2:22.60).

"I was very pleased with Taylor's performance considering he didn't shave for the meet." [In swimming competitions, athletes often shave their body hair in order to alleviate as much "drag" as possible in the water.]

While Lockard was happy with his team's performance, he stressed the Indians are pointing toward the Metropolitan Championships which will be held this weekend.

by Tom Branna

Four wrestlers take aim at NCAA Championships

By Tom Branna

With four wrestlers going to the National Collegiate Athletic Association Division III National Championships in March, you'd think MSC Head Coach Steve Strellner would be satisfied—but he isn't.

"We should have had seven wrestlers going to Illinois (the sight of the tournament)," said Strellner. "But with Dan DeCunto being injured, Jim Petty getting a tough draw, and John Schumatti not wrestling like we expected, we'll only be sending four."

"Only" four. Just for the record, those wrestlers who will be competing at the NCAA Championships are Nick Milonas (126 pounds), John Monaco (167), Mark Gaspich (190), and Joe Galioto (heavyweight). Milonas, Monaco, and Gaspich all won titles at the Eastern Regional Championships to qualify for the NCAA's. Galioto earned a berth in the championships based on reaching the final round of the regionals.

"Milonas and Monaco had no trouble in their weight classes because there was no real competition. But I was pleased with Gaspich's performance. He had three All-Americans in his weight class."

"Galioto just had a tough match in the finals," Strellner added.

Despite four Indians reaching the Division III finals, a team championship is an impossibility; and that's what disappoints Strellner.

"Our goal at the beginning of the season was to win the Division III Nationals as a team. Now we're going to fall short of that goal."

Though a team championship is out of the question, it doesn't mean Strellner doesn't see some bright spots for MSC next month.

I expect Milonas and Monaco to win national titles because they're both so aggressive. Gaspich and Galioto are expected to finish in the top six.

With a perfectionist like Strellner behind them, the Indians should reach all their new-found goals.

by Jim Nicosia

Golf team ready to hit the links.

See story p. 18.

Week in Review

Men's Basketball
Sat. Jersey City 85—MSC 77

Women's Basketball
Sat. MSC 69—Marist 65

Women's Basketball
Wed. Monmouth College 61—MSC 49

Weekend Calendar

Women's Basketball
Tues. vs. Brooklyn College (H) 7 a.m.

Men's Swimming
Thurs. at Marist College (Metropolitan Championships)