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The Montclarion, February 21, 1985

The Montclarion

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President Ronald Reagan political science class last week. Reagan is looking to cut grants, direct loans, and subsidized jobs for students from families whose adjusted gross income exceeds $32,000. In addition, he has proposed a $4,000 cap on annual aid to all students.

The administration's rationale behind this move is that too-many affluent families are using federal assistance to send their children to expensive private colleges. In recent testimony of the McNeil-Lehrer report, the new Education Secretary William Bennett backed up this claimsaying tuition aid programs have gotten away from helping only the neediest students. About limiting a student's choice of schools he said, "Access to higher education is simply more important than maximum choice."

If the proposal is implemented, New Jersey's Chancellor of Higher Education T. Edward Hollander predicts that, "More than half the students in the state will now receive federal loans would lose their eligibility or have their loans cut significantly."

In terms of dollars, Hollander says this would mean a $147 million loss to New Jersey students in fiscal year '86, dropping from $270 million in FY '85 to $133 million in FY '86.

He further estimates that the Guaranteed Student Loan program would be the hardest hit, making 60 percent of New Jersey students now receiving loans, ineligible to receive such aid in the future.

MSC's Financial Aid Director Dr. Randall Richards says that approximately 30 percent of the 2,000 students currently under the Guaranteed Student Loan program at the college would lose their eligibility if the administration's proposal is enacted. He also noted that student receiving aid from Pell Grants, Supplemental Education Opportunity Grants, Work Study and National Direct Student Loans would be adversely affected.

Richards said that if approved the proposals might increase enrollment at the state colleges in New Jersey by "precluding some students from attending a first choice institution."

According to Hollander, the possible restrictions in federal aid would mean the expansion of New Jersey state aid programs. "We would do everything we could to ease the impact of budget cuts on students and their families," he said.

Adubato stressed students' political awareness

By MaryEllen Madsaac

"Students must face the fact that decisions concerning the government's budget and the environment affect them now," according to Assemblyman Stephen Adubato Jr., who spoke to a political science class last week.

Adubato stressed to students the importance of becoming aware of the government's activities. Issues such as President Reagan's recent budget proposal, which would cut funding for higher education, college tuition and autonomy for state colleges all have an effect on students now. But, Adubato said these shouldn't be a student's only concern.

"I would say that students may not have to worry about the availability of employment or the payment of taxes," he said, "these will be main areas of concern upon graduation."

Adubato urged students to "register, vote and find out who their state legislators are."

Adubato has "the largest number of young people who have questions about the government because I remember the frustration of not being able to contact a politician."

In addition to educating students of the need for government awareness, Adubato serves as the environment committee in the state assembly.

For his past two years in office, Adubato has worked towards cleaning up the environment. His primary target is New Jersey, which according to Adubato has "the largest number of toxic waste sites and the highest cancer rate in the nation."

Last year, due to Adubato's efforts, the Department of Environmental Protection (DEP) received $1 million for the enforcement of clean water. With these funds the DEP hired 48 new employees to enforce clean-up laws.

Adubato said the environment can never be totally clean due to the strong industrial society. However, with combined efforts, he said, "we can make it cleaner than it is today."

He said students can contribute a great deal by joining various environmental organizations geared towards a cleaner community.

The League of Conservation Voters is one of New Jersey's leading non-profit clean-up committees. They welcome any student who wishes to offer his or her services.

Next Tues. Feb. 26 at noon in the Student Center Ballrooms, Adubato will be among the speakers at a conference on pesticides sponsored by MSC's Conservation Club. This conference will inform students about the impact of pesticide use in New Jersey.
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SGA approves recharters of four Class One organizations

By Sue Ryall
The SGA rechartered four Class One Organizations at last night's meeting. All these organizations, the College Life Union Board, The Conservation Club, WMSC—FM radio station, and the Quarterly were questioned as to their contribution to the campus community.

SGA legislators questioned the Quarterly members as to whether they would appear in the magazine. "We have eighteen staff members who are English and Art majors, and feel qualified to distinguish the good work from the bad," said La Vaughn Slaven, president of the Quarterly.

Mark Brancato, SGA legislator, suggested that the Quarterly be made an insert of The Montclarion rather than a separate publication. One question directed to the Conservation Club was why there is little publicity about their events.

"Because we are a new Class One organization, it is difficult to get exposure," said Michelle Miller, the Conservation Club's vice-president. "Students often don't even know about Class One Organizations, and being a brand new Class One organization puts a double burden on us."

When asked how the organization has changed since becoming a class one, Miller explained that there have been some additions, but many programs are in the works because of their popularity. The money appropriated to them as a class one allows them not only to add new programs, but to improve the existing ones.

In other news, Phi Alpha Psi Senate was rechartered as a Class II organization for the next two years. The SGA also passed an MTA bill which will allow the political science club to take a trip to Washington, D.C.

A series of bomb threats plague residence halls

By Wendy Deja
A series of bomb threats plagued MSC residence halls last week.

On Mon., Feb. 12, a male, disguised as a police officer, called out a bomb threat to Blanton Hall at 1:30 a.m., and then to Bohn Hall at 2:34 a.m. On Thurs., Feb. 14, Blanton and Bohn were again the targets of bomb threats. A young male caller contacted the halls 20 minutes apart. Campus police believe the same person is responsible for both the bomb threats.

On Fri., Feb. 15, at 12:35 a.m., Bohn, Blanton and Stone Halls simultaneously received bomb threats. The same person is believed to have contacted all three buildings. On Sat., Feb. 16, at 2:05 a.m., and Sun., Feb. 17 at 2:25 a.m., Bohn Hall again received bomb threats.

In all incidents, students and personnel were evacuated from the buildings. Campus police are currently conducting full investigations of these crimes.

On Thurs., Feb. 14, a woman entering the Rat became hostile and struck a bouncer. The bouncer held the woman's I.D. card until campus police arrived to escort him off campus.

Correction

In the SGA news of the Feb. 7 issue of The Montclarion, it was stated that SGA approved to recharter Delta Kappa Psi, the local fraternity, but not the national fraternity, Alpha Kappa Psi. However, Alpha Kappa Psi isn't up for recharter until the spring 1986.

Residence Life

MSC students express their views about living in the residence halls

By Joe Battu
So far this semester, the campus community has learned some of the functions of the Residence Life department. But most do not realize that on-campus life at MSC is not what one is led to believe. "The most important thing I've learned as a four year resident is how to interact with so many different types of people." Jerry Fasanella, a resident assistant in Blanton Hall, says. "The most important thing I've learned as a four year resident is how to interact with so many different types of people." Fasanella says his work as an R.A. will better prepare him for his future in the business world. Upon graduation, he says he will probably end up working in "no regrets about my choice of MSC."

A fellow senior of Fasanella's Ed Hamilton, says the best part of on-campus living is "the social life is better on that campus but, "MSC is more academically oriented."

"It is apparent that residents are not totally satisfied with the on-campus life at MSC, the general consensus is good. As Hamilton says, "The social life may not be the greatest this year's on campus, but the benefits of dorm life far exceed the losses."

Former MSC student shows unique love film

By Victoria Lee Conner
MSC graduate, Andrew Horn, presented his film "Doomed Love," in a lecture sponsored by the fine arts department last Thursday.

Film was shown as part of the Broomfield Film Festival in 1984, this B'3 romantic drama centers on the effects of the media on love relationships. There are three main characters: Andre, who is confused about love, and Lois and Bob, a happily married couple. They all become friends, especially Lois and Andre who discover a heated attraction growing between them.

Horn's characters repeat last two lines of every sentence so as to sound like a record skipping. In addition, there is very little movement among the characters. In some scenes, the actors looked more like statues than people.

The scenery is painted to give off a dreary effect. In one scene, the back drop is a dark, star filled sky with a crescent moon tucked in the corner.

An important part to the mood of the picture is the opera music. Horn mixed slides of old operas throughout the film.

This film, inspired by one of Horn's friend, took the filmmaker three years to make due to several production problems. After only a third of the movie was completed, Horn's funds ran dry. Then, his leading actress left production to star in an off-Broadway play, and his leading man contracted laryngitis.

In addition, his composer left for a tour with rock star David Bowie, thus leaving no one to finish mixing the background music.

Horn, an independent filmmaker for ten years, has produced many other films in his creative career. "Elaine: A Story if Lost Love," based on stories by the French author, Guy de Maupassant and "Space City," a science-fiction dance film are among some of his best known works.

His entire collection of seven films and three videos have been shown at many theaters, cultural centers and colleges in the U.S. and Europe. In 1980 and 1983, Horn received NEA grants for his outstanding work in both dance and film.
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**SGA legislators**

Name: Mark Brancato  
Major: Accounting/Political Science (concentration)  
Status: Junior  
Activities: Finance and Quant. Club, Government and Administration Committee, Constitutional Review Committee, Appropriations Committee  
Hobbies: Music, Drumming, Racquetball, Reading  
Goal: (as a legislator) To represent the feeling and needs of the student body as a whole and to serve effectively.

Name: Maria Pidick  
Major: Business/Marketing  
Status: Junior  
Activities: Appropriations Committee, Public Relations Committee  
Hobbies: Drawing, Volleyball, Photography  
Goal: (as a legislator) To make the SGA more tangible to the students of MSC.

Name: Richard Hoffman  
Major: Food and Nutrition  
Status: Senior  
Activities: Public Relations Committee  
Hobbies: Sports, movies, dancing and having a good time  
Goal: (as a legislator) To help students have a better learning experience and a better time while at MSC.

All of these legislators can be contacted at the SGA Office in Room 103 of the Student Center Annex.

Photos by Marc Seelinger and Chris Garcia

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**Greek Life**

**New Greek council proposed**

Nine MSC fraternities and sororities met to discuss the possibility of establishing a Greek governing body last week. Along with the representatives from these fraternities and sororities, Mark Romano, assistant director of student activities, and Henry Vakoc, regional president of Tau Kappa Epsilon attended the meeting.

McKinley Boston, director of campus recreation and recreation services, headed the discussion of a possible formation of three Greek governing organizations in addition to the existing Inter-sorority council (ISC).

There was much debate as to whether or not to include professional fraternities in the proposed Inter-fraternity council, and if sororities, not members of the ISC, should be represented on the proposed Panhellemic council.

The next meeting, scheduled for Tues. Feb. 26, will take place at noon in the Student Center, Room 413. All members of the Greek organizations are urged to attend.

At this meeting, committees will be established to examine the current Inter-sorority council, the proposed Inter-fraternity and Panhellemic councils and the coalition of historical black fraternities and sororities.

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Applications are still available from the SGA, EOF, LASSO, and the BSCU Offices, Financial Aid Office, Registrar’s Office, Business Office, Weekend College Office, and from the Alumni House, 34 Normal Ave.

If you have any questions, please contact the Alumni House, 893-4141.

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John Valby
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Reagan wants to cut student funding...again

Come this time next year, 60 percent of college students nationwide will be receiving belt tightening. In New Jersey, alone, students may be forced to deal with a $147 million loss in guaranteed student loans, grants, and college work-study jobs.

These cuts, proposed by the Reagan administration, are currently being considered as a means of cutting one fourth of the federal student aid budget. It is the president's belief that too many affluent students are using federal monies to send their children to expensive schools.

Indeed, the so-called affluent, those families making above a $32,500 yearly income, will be hardest hit by the proposed budget cuts. The guaranteed student loan program, which has been called a virtual lifeline for middle-income families, will become unavailable to those who exceed the new limit. At MSC, this translates into a loss in loans to an approximated 30 percent of the 2,000 students now receiving them.

While all this may not be so surprising from an administration that has begun to focus more clearly on programs and less clearly on social issues, it is ironic when considering that the largest voting block to benefit from the federal student aid budget. It is the president's belief that while all this may not be so surprising from an administration that has begun to focus more clearly on programs and less clearly on social issues, it is ironic when considering that the largest voting block to benefit from the

Space: the final frontier or final resting place

BOSTON: I know a lot of people are dying to get into a space program but I never thought it would go this far. Last week, the government actually approved the launching of the ashes of ten thousand to eternal orbit.

The aerial burial, a contradiction in terms if there ever was one, is a scheme of a Florida firm called the Celestis group. They expect to charge a fairly high celestial price of $3,900 for anyone who wants room in their 1,900-mile-high mortuary. The capsule of "cremains" will be boosted into place by a private company headed by an astronaut from the Mercury days.

While the growing chasm between the rich and the poor has always been blatantly obvious, perhaps the chasm between the rich and not-so-rich has not been. However, it will become more obvious next year if the cuts succeed in squeezing students out of classrooms. One Eastern college recently dramatized this possibility by sending President Reagan a yearbook in which he faces the charge that those who will no longer be able to stay in college were crossed out.

Although these cutbacks may be in response to delinquent debts, the government should find a way to collect from former students rather than making today's students pay the price. It was once said that our country's greatest resource is its youth. Yet Reagan appears to believe that our greatest resource is the Strategic Defense Initiative (Star Wars). It is a shame, but the president seems more interested in developing Star Wars than in developing youth.

While all this may not be so surprising from an administration that has begun to focus more clearly on programs and less clearly on social issues, it is ironic when considering that the largest voting block to benefit from the federal student aid budget...again
Prof shocked by Farrakhan visit

To the editor:

I am writing to express my shock and disgust that Louis Farrakhan was asked to speak at MSC. It is very hard for me to believe that this rabid anti-Semitic and general-purpose lunatic has anything of value to impart on our students.

More important, I view the invitation to our campus of this admirer of Hitler as grossly insensitive to our Jewish students and faculty.

As a psychologist, I was intrigued by The Montclarion summary of Farrakhan's talk. It is evident that while he was more restrained on certain subjects than in the past, he still has "Jews on the brain," and finds it difficult to stay entirely off the subject of Jews.

Our college is a diverse community, and we should avoid divisive actions which pit one group against another. Farrakhan's views should be no more welcome to us in this regard than those of the Ku Klux Klan.

Edward Aronow, Ph. D., associate professor of psychology

Right to free exchange of ideas

To the editor:

The misgivings about "lack of sensitivity" by having Louis Farrakhan speak on our campus are out of line. On a campus there must be free speech and that means free speech that I may not like.

If we learned anything from the nonsense of the '60's and '70's, it is the danger of attempting to close down a college's right to the free exchange of ideas.

All of us must admit that all speakers are appropriate, and even racists like Farrakhan and Mayer Kahane.

Morris McGee, professor of English

College Hall doors butchered

To the editor:

I am writing this letter to whoever is responsible for the alteration of the doors on the rear entrance of College Hall.

Those doors were tall and perfect. They have been here for probably 75 years, opening and closing as people of all those decades passed through. Those doors were a work of art. Stupidity has butchered their tops off needlessly, and I am sickened at the resulting loss.

The doors only opened out. If heat loss was a problem, all that had to be done was to build a wall section and place it behind the doors. It wasn't necessary to remove the doors, cut their tops off, replace the remainder back on new hinges, and then put that disgusting piece of plywood where the tops of the doors were.

If it wasn't a fear of heat loss, please let us know the reason for ruining nearly antique doors.

I should have known the day I saw someone "stroke" counting the number of people passing through the rear exit of College Hall, that some horrible bureaucratic blunder was about to occur. I suppose this is where "tradition meets tomorrow."

Jennifer Moscariello
psychology/Sophomore

LaCampana, MSC'S Yearbook

Announces General Membership Meetings
Tuesdays at 2:00; Thursdays at 12:00
NEW MEMBERS WELCOME!
OLD MEMBERS WELCOMED BACK!
Brisk, energetic performances sparkle in RSC’s fine ingenious one-night showing of Beckett This Evening

By S.C. Wood

"Brisk," "energetic," "delightful"—these epithets were earned by five actors of the Royal Shakespeare Company at their one-night run of Beckett This Evening.

The first half of the evening was devoted to a sort of Beckett variety show. This consisted of skits culled from his black comedies, Godot and Endgame, Beckett anecdotes and readings from contemporary critics.

Harold Pinter was most excited with the calibre of Beckett’s work. He lauded Beckett for creating “dramatic situations free of commentary.” Beckett is a great artist and observer of human situations because he “destroyed the notion that the dramatist is God and knows everything about his characters.”

Brendan Behan added his voice to the chorus of praise: "I don't know what his plays are about, but I enjoy them—I don't know what a swim in the ocean is about, but I enjoy the feel of the water flowing over them [the words in Beckett’s plays].”

The five performers—Jennie Stoller, Lynsey Baxter, Gerard Murphy, Patrick Godfrey and Alan David—sprang across the stage, proclaiming the varied verdicts on Beckett’s work and acting out parts of the critics. David and Godfrey did a short, hilarious sequence from Endgame (David’s sneering notion of the word "stink"—had great comic emphasis). Murphy played Beckett: when asked who Godot really was he answered simply and politely, “If I knew, I would have told you.”

Comic outrageousness was created when the players rushed across the stage quoting critics who guessed at Godot’s identity. Most of them insisted that Godot was God, despite Beckett’s protests to the contrary. The funniest theory broke the word down into God and ot. God is of course the deity, but Godot was God, despite Beckett’s protests to the contrary.

Murphy sometimes gave a hint of the childlike impishness implicit in such games, along with the occasional irritation Beckett must feel when he’s forced to say, “guess again.”

The second half of the program was devoted to the play, Krapp’s Last Tape. It is a piece loaded with the droning, thoughtful melancholy Beckett creates for solo performances. Krapp (Patrick Godfrey) is an old man who sits alone on the stage and plays an old tape.

The tape is the young Krapp recounting the progress of his thirty-eighth year. Old Krapp becomes impatient with the stormy metaphors and philosophical platitudes; he grumpily fast-forwards the tape to listen to his younger self recounting his last moments with a lost love: “We lay there/ without moving, but under us/ all moved/ and moved us, gently, up and down, and/ from side to side.”

The play has a few pathetic/comic moments, as when Krapp reveals in the word “spoil” and when he forgets the meaning of an obscure word and has to turn off the tape to look it up in a dictionary. Patrick Godfrey acted this silent soliloquy with a touch of comic senility. He softly played up the comic parts slipping on a banana peel with a Chaplinesque studiousness.

At last old Krapp tries to make his own tape, but finds the attraction of the past unbearably strong and turns on the old tape again. His youthful self seems to get the last word, but Beckett leaves the audience literally in the dark when the tape ends and a tableau is created of the standing figure of the brooding Krapp.

This RSC version played down on Krapp’s drunkenness and thus left him with a little more dignity. The pathos was from his old regret rather than his present sad situation. But the quick shift from Beckett vaudeville to Beckett tragedy created extra discomfort in the audience for more Beckett wordplay and dialogue.

Hence the play—or the poem, rather, as many of Beckett's one-man plays translate—did not get the full attention it merits.

Nevertheless, this Beckett double-header was a success. Its laughs were never too bawdy and the play itself did not denigrate into bathos.

The Royal Shakespeare Company has produced fine work in the recent past, and Beckett This Evening lived up to what we have all come to expect of one of the world’s greatest theatre companies.

Like the bard himself, the Royal Shakespeare Company displays versatility of an age, but for all

Actor Alan David recites Dylan Thomas’ poetry

By Elizabeth Millar

"For dinner we had turkey and blazing pudding, and after dinner the uncles sat in front of the fire, loosened all buttons, put their large, moist hands over their watchchains, groaned a little and slept.”

Although Christmas has passed and spring is about to bloom, the preceding passages from Welsh poet Dylan Thomas’ “A Child's Christmas in Wales” came surprisingly to life last week in the Studio Theatre.

Welsh actor Alan David, one of the five actors who visited the RSC’s Royal Shakespeare Company, read the poet’s work, a recital entitled, “Dylan Thomas in Love.”

David has appeared with the RSC in such works as Tis a Pity She's a Whore and As You Like It. He described his countrymen Thomas as a man who loved firemen and cats, which are favorite subjects of his poems.

David’s memories of grammar school included reading Thomas’ work in class while the other children whispered about this scandalous activity. For in Wales during the 1940s and '50s, the subjects of sex and lust were private topics; few people would have publicly admitted enjoying Thomas’ work.

“On the Marriage of a Virgin” was one of the controversial works recited. Thomas wrote, “For a man lies in his bed by the light of the moon singing "Happy Birthday Love" while the other children whispered about this scandalous activity. For in Wales during the 1940s and '50s, the subjects of sex and lust were private topics; few people would have publicly admitted enjoying Thomas’ work.

“On the Marriage of a Virgin” was one of the controversial works recited. Thomas wrote, “For a man lies in his bed by the light of the moon singing “Happy Birthday Love” while the other children whispered about this scandalous activity. For in Wales during the 1940s and '50s, the subjects of sex and lust were private topics; few people would have publicly admitted enjoying Thomas’ work.

vela Live! That other sun, the jealous coursing of the rivalled blood.” In this work Thomas also describes the “unveiling” of lust. David likened the poem by stressing such
Magical forests and many miraculous metamorphoses bring new brilliance to Shakespeare's *As You Like It*

By Michelle Congello

Last week MSC's cultural atmosphere was enriched by a visit from five actors of the Royal Shakespeare Company. For the five days they were here, the actors (Lynsey Baxter, Alan David, Patrick Godfrey, Gerard Murphy and Jennie Stoller) held twenty-two classes, four workshops and five public performances. They brought with them an aura of artistic excitement and pride that has recently been virtually nonexistent on this campus.

London was transported to New Jersey via a new program called Actors in Residence (AIR). AIR's objective is to provide instructional support for teachers in higher education and to close the gap between academics and professional theater. More than 70 of the most distinguished actors from the RSC have agreed to work with AIR.

If you have ever seen an RSC production, you would understand how they have obtained their distinguished reputation. Their productions are "theatre at its best," and the company's performance of Shakespeare's charming pastoral comedy, *As You Like It*, reinforces their illustrious prestige.

The talented actors in this ensemble take us from the cement paths of MSC's campus to the magical and enchanted forest of Arden (i.e. Shakespeare's Warwickshire in sixteenth century England).

The Company's production of *As You Like It* is certainly not the conventional interpretation. Seemingly handicapped by a lack of thespians and an overabundance of roles, the actors' timing adds a certain charm to the performance that would not exist in a one-actor-per-role production.

The stage is completely barren and the actors sport no sixteenth century garb. Yet the audience can smell the flowers, the woods and the fresh fields of Arden. Their re-creation of the forest made one want to check the stage...). Jacques describes the last stage of man. "Last scene of all,/ That which we call the progression of Man speech ("All the world's a stage...")

"Sans teeth, sans eyes, sans taste,/ Sans hearing, sans understanding; and absolutely perfect timing is only the icing on this uncollapsible and ideally spiced production. Need I say more?

Although the performances are virtually flawless, the denoument brought with it an unexpected comic accident. After everyone is united and everything is "back to normal," the play seems to end. To anyone who hasn't read the play, this is an understandable assumption, but we all know the power of assumptions..."

Rosalind (Jennie Stoller) is supposed to recite an epilogue to the audience at the end of the play (i.e. Puck's, "If we shadows have offended," *Think but this and all is mended...* in *A Midsummer Night's Dream*).

Well, the audience didn't know this; they began to wildly applaud, thus preventing her from concluding the play. Stoller was not expecting the applause, and considering how much this production is based on timing, she became flustered and had to start the speech over. Some people might call this unprofessional, but she did it in such a proficient manner, that the humor that stemmed from the incident only enhanced the evening more.

Considering there are practically no costume changes, the only clue the audience character is being portrayed, is by the quality of the actors' facial expressions and their voices. There are only five actors, but the audience becomes closely acquainted with more than 20 different characters, perhaps in a way they never have before, and most likely never will be again.

The Royal Shakespeare Company's production of *As You Like It* once again reminds the audience of the magic that theater can produce.

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The listener was made attentive to all the details of these poems through David's fine acting ability. He recited each word with an enthusiasm which added a touch of excitement to these already descriptive narrative pieces. Topical humor also enlivened the reading: David humorously described the Welsh as "Irish who could not swim." He also added puns to his reading and gazed up at the audience to make sure his listeners were taking in the import of what he read.

With the combination of the beautiful poetry and the actor's lively attitude and splendid Welsh accent, fine art was made entertainment in this brief but striking reading of the work of Dylan Thomas.
Andrew Schulman, a faculty member in MSC's school of fine and performing arts since 1981, gave a recital last Friday night at McEachern Hall.

In between selections, Schulman delighted the small but appreciative audience with amusing anecdotes about the composers whose works were represented in the program.

The recital commenced with five Baroque compositions, penned by Robert Johnson, Francis Cutting and an anonymous composer. Schulman displayed a crisp yet emotive style, carefully avoiding the stale, didactic interpretations many young instrumentalists tend to this genre.

These were followed by four pieces, "Fantasia," "Tombeau" and "Capriccio" by Sylvius Weiss and the Fourth Lute Suite, BMV 1006a by J.S. Bach. The instrumentalists lend to this genre.

The performer closed the first set joined together and practiced the piece. Schulman displayed a crisp yet emotive style, carefully avoiding the stale, didactic interpretations many young instrumentalists tend to this period.

The "Gavotte en Rondeau" of the Fourth Lute Suite is performed frequently and is an exquisite piece of music. Schulman's enthusiastic, well-executed cadence enhanced this light, breezy dance, although he seemed to speed up at the end. The virtual lack of speed up at the end. The virtual lack of musicianship assigned to this period.

The second set included three works by Brazilian composer Heitor Villa-Lobos, Preludes No. 2 and No. 5 and Etude No. 11. Before launching into the set, Schulman gave and interesting account of the origins of the engaging Etude No. 11, written expressly for Andres Segovia.

Villa-Lobos first presented the Etude to Segovia at a party. Segovia took one look at it and scoffed, "You must be joking. This piece is impossible to play." Villa-Lobos was crushed by this; he returned home to practice the Etude himself.

When he had mastered the piece, after seven long months of practice, he played it at a party attended by Segovia. Segovia approached Villa-Lobos and told him it was the most beautiful piece he had ever heard. This was the last straw for Villa-Lobos, and he snubbed Segovia.

Segovia, realizing his mistake, greeted Villa-Lobos the next morning with an apology and a reconciliation of giving the piece a try. Villa-Lobos was crushed by this.

Segovia, realizing his mistake, greeted Villa-Lobos the next morning with an apology and a reconciliation of giving the piece a try. Villa-Lobos was crushed by this.
Spray-can crusader paints the town in satirical Turk 182

By Gary Ruff

Nothing captures the imagination of a frustrated public more than an anonymous rebel. Mystery heroes (like the subway "vigilante") arouse a vicarious sensation of power in the man on the street by providing a vent for bottled-up hostilities. In a good film, such a hero should stir an audience the way Bernard Goetz thrilled New York City.

By judging by these standards, Turk 182 is a pretty good film. Granted, no one will rush out and start writing fan letters, but Turk does hold the audience in a firm but friendly grip. It is an involving human drama punctuated with many moments of rousing satirical humor.

Timothy Hutton portrays Jimmy Lynch, a laid-back, streetwise young man who lives in New York with his older brother Terry (Robert Urich), a fireman. Infured during an off-duty rescue, Terry is denied his pension because he had been drinking prior to the incident.

Jimmy, faced with an indifferent bureaucracy, begins a one-man campaign to bring attention to his brother's case, tormenting the corrupt mayor (Robert Culp) with embarrassing and inescapable graffiti messages. Jimmy signs the work with his brother's name and adds: "Thanks For the Memory," "Sleepy Time Gal" and "The Good Ship Lollipop." Viewers can even participate in a verse of "Over the Rainbow." The set is simple. A few swinging doors leading into a theater, a few posters and of course a piano.

The ushers consist of Richard Drucker, Vicki Font, Sherril L. McLaughlin, Chris Rimback, Steve Ryan, Betsy Santangelo, Richard Lovallo at the piano and MSC's own Kevin Gallagher. All the ushers performed extremely well; however, the two that stand out most are Chris Rimback and Rich Lovallo, some of Rimback's other performances in the area include Doris in "The Owl and the Pussycat," "Godspell" and a role in "Turk 182."

Perhaps what stands out most about Rimback's performance is her smooth voice. It is pleasant and easy to listen to, which makes her solo of "The Best Usher's Dream of Becoming a Movie Star" one of the highlights of the play. It is a song about a movie usher's dream of becoming a movie star. Rimback's rendition is sad and touching and stirs up emotion in the audience.

Rich Lovallo's performance is equally impressive. Throughout most of the first act Lovallo is seated at the piano. His magic fingers glide up and down the keys without missing a note, providing the first act with an array of music. This busy performer is also the music director for the play.

Another versatile player is Kevin Gallagher. "Again and Again and Again!" Gallagher shows his ability to sing and dance as well as act. He is a student here at MSC and his past performances include the title role in "Pippin." He has also done some work in Edison, for "Plays In The Park," in such productions as "West Side Story" and "Joseph and the Amazing Technicolor Dreamcoat."

The sun has set and now you leave Hollywood for "A Night in the Ukraine." Upon your arrival in the Ukraine, the audience is introduced to Mrs. Pavlenko (Gwen Fogarty), a rich widow, in grating operatic voice, sings songs to her late husband. Actor number two is Carli, Mrs. Pavlenko's Italian footman, played by Chico Marx (Rich Lovallo). What does he call himself, you ask? "Nothing. I'm always near by."

Next we meet Serge B. Samovar, a Moscow lawyer, who will "bribe the jury while you wait." Serge is played by Groucho Marx (Joseph O. Furnari). Serge is after money which he says he will not pay. He is accompanied by Constantine (Kevin Gallagher), his coachman. Constantine is a handsome young writer trying to sell his play.

Of course we need someone for him to fail in love with, so enter Nina (Chris Rimback), Mrs. Pavlenko's young beautiful daughter. She's just around the marvelling age and looking for Mr. Right. When she sees him for the first time she will know him "Just Like That." The Marx Brothers would not be complete without Harpo (Jeff Faris), who plays the gardener. Harpo is up to his usual tricks, chasing the maid around the house.

As Serge would say, with a flick of his cigar, "now that's the plot, let's get on with the jokes," and the second half is filled with plenty of those. Some are good and some are not so good. However, the acting is very good.

Gwen Forgary masterfully portrays the stiff Mrs. Pavlenko. Her reactions to Serge's gallivanting insinuations are extremely amusing, not to mention Serge's appalling insults.

However, the performance which is the highlight of the second act belongs to Rich Lovallo. Lovallo's rendition of an Italian Chico adds much of the humor to this act, including a very convincing Italian accent.

He is again at the piano, and amusingly misses his cues. Gallagher and Rimback are entertaining as the two young lovebirds who gaze into each other's eyes and say, "I like you," "they are right for each other. Again the audience enjoys Rimback's lovely voice.

Harpo has a solo scene in which (you guessed it) he plays the harp, only this time, it is on his bicycle spokes. Although Jeff Faris is convincing as Harpo, this scene causes the second half to drag a little. No one is on stage except for Harpo and his bicycle. It is not really amusing and one wonders what its purpose was, other than to show Harpo harping. The scene is perhaps a little too simple. It consists of a sofa, a painting of Mrs. Pavlenko, and a desk, with pen, paper and a bottle of ink. Chico finds the ink much to his taste—literally. A little more could have been added to the setting. However, this simplicity does not detract from the acting.

Overall, the play was very entertaining. It was a refreshing change from the usual tear-jerker, intense dramas which are so-called entertainment. So if you feel like laughing and singing, why not spend a day in Hollywood, and top off your night in the Ukraine.

The play will be running from Feb. 16 to March 9. The theater is located at 14 Alvin Place in Upper Montclair. For more information call 744-9752.
FROM ONE GREAT FIGHTER TO ANOTHER: LITE BEER IS A KNOCKOUT.

ALEXIS ARGUELLO

BILLY MARTIN

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
To "A Screamer" who wrote me a Valentine. Just name the time and place...I want to hear how loud you scream, Yarnhall.

Dear "Bored" Members: That's "naughty" not "naughty"—and you are!

We want Leonard Bern! The Leonard Bern Fan Club!

Margie: Make a mailbox so I don't have to resort to this. One with high energy level.

Do you hate the enemy? Have you been blown off lately? If so, the She-Woman—Man—Haters Club is for you! Call Donna.

To My She Women Sisters: Enforce Rule #1 on Friday at Kappa Xi Kappa's Party.

Pain: I love the rose more than you will ever know. And the same goes for you: Yours, April.

Carlos and Liz: Quicksoastie and Raspoutine are up to having another "Pursuit" party. Hope the mosquitoes don't eat you out your own equipment. Signed S.D.

Correction: The man on my Waterbed is not Bill Normyle. S.D.

I Love the pie pieces! Olga. To the party. Hope the mosquitoes don't eat you in. S.O. Putin are up to having another "Pursuit" party. I Love the pie pieces! Olga.

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Parsons School of Design

Special Summer Programs

Parsons in Paris—July 1—August 12
Paint on the Left Bank, explore prehistoric caves in the Dordogne, visit the masterpieces of renaissance art in Tuscany. Courses include painting, drawing, printmaking, art history and liberal arts. Students may choose to spend the last two weeks of the program in the Dordogne or Siena.

Photography in Paris—July 1-29
Study both the aesthetics and the craft of photography in the city that has inspired great photographers for 150 years. The program is co-sponsored by the Friends of Photography and the New School for Social Research. Guest lectures and visits to Parisian galleries supplement the curriculum.

Fashion in Paris—July 1—July 29
Study the history and contemporary trends of French fashion design through visits to Parisian museums and costume collections. Guest lecturers and visits to design studios and retail outlets are part of the program, as are daily classes in fashion illustration.

History of Architecture and Decorative Arts in Paris—July 1—July 29
Offered in collaboration with the renowned Musée des Arts Décoratifs, this program focuses on the history of French architecture and European decorative arts. Excursions to points outside of Paris are included; last summer students visited Versailles, Vaux le Vicomte and Fontainebleau.

History of Architecture and Contemporary Design in Italy—July 1—July 30
The architectural heritage of Italy is studied in Rome, Florence and Venice, where on-site presentations are made by Parsons faculty. Lectures on contemporary Italian design are supplemented with visits to design studios and production facilities, as well as presentations by guest speakers from the design community.

Graphic Design in Japan—July 26—August 26
Design students and professionals will discover the excitement of Japanese advertising and graphic design through workshops, seminars and presentations by internationally known designers. Study museums and gallery visits supplement the curriculum, which emphasizes the sources, in the traditional arts, of much contemporary Japanese design.

Ceramics and Fibers in Japan—July 26—August 26
Courses in ceramics, fibers and the history of Japanese crafts are held under the supervision of master Japanese craftsmen and members of the Parsons faculty in Tokyo, Kyoho and Iko (Bizen). Workshops are supplemented with visits to local museums, the traditional hillside kiln sites, textile facilities and design studios.

Parsons in West Africa—July 4—August 3
Workshops in ceramics and fibers will introduce students to artists and artisans in several Ivory Coast villages, where these crafts can be studied in their original context. A photography curriculum examines the techniques of documentation and reportage in regions of great natural beauty and cultural diversity. The history of African art and architecture and an archaeology curriculum are also offered.

All programs include round trip airfare, accommodations and land transfers. Academic credit is available to qualified students. For more information, please send the coupon below or call the Office of Special Programs:

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— THEATRICAL CHARACTERS WANTED: For Themed amusement facility in Wayne. Ideal for Theater majors or Thespians. $3.75-$4.50/hr. Call Frank In Wayne at 785-1461.

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— Entering Individuals to join the most active organization on campus. Y.E.S. — The Young Entrepreneur’s Society. All majors welcome. Leave message and Phone # in Staff office. Attn: Mario and watch for our next meeting.

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datebook

Thursday 2/1
— Yearbook Meeting: 111 S.C. Annex 12:00 noon. New members welcome, old members welcome back.
— Student Senate: Sigma Delta Phi Sorority. Student Center Lobby 1 C a.m.—2 p.m. If any of the Sigma pledges can’t make it—call Donna at 789-2023.

Saturday 2/23
— Workshop: "Perfectionism: A Destructive Syndrome": Women’s Center. Student Center Room 402 9:30 a.m.—3:30 p.m. Admission $25.00, pre-registration required.

Sunday 2/24
— Circle K Meeting: Clove Rd 203C 6 p.m.—7 p.m. New members always welcome.
— Mass: The Newman Community. 7:30 p.m. in the Newman Center, all are welcome.
— Mass 1st Sunday of Lent: The Newman Community, 11:00 a.m. in Kops Lounge, Russ Hall, all are welcome.
— Soft Rock with Michele Samaya: 1 p.m.—3 p.m. All requests and dedication taken.

Monday 2/25
— Newman Community General Meeting: The Newman Community, 6:30 p.m. at the Newman Center.
— Friendship Supper: Newman Community, 5:00 p.m. in Newman Center. A dollar or a dessert for admission.
— Mass: The Newman Community 4:15 p.m. in the Newman Center Chapel.
— Liturgy Planning/Music Ministry meeting: The Newman Community, 2 p.m. in the Newman Center. Call 746-2323.
— Seminar: What Can You Do With Your Major? Career Services, Student Center Room 415, 1:00 p.m.—2:00 p.m. Information on numerous job opportunities open to college graduates.

Tuesday 2/26
— Seminar: Resume Writing. Student Center 1:00 p.m.—3:00 p.m. The theory and practice of resume writing.

Wednesday 2/27
— Fellowship Sharing Group: The Newman Community. The Newman Center 7—9 p.m. 746-2323.
— Mass: The Newman Community. Kops Lounge, Russ Hall at 12:15 p.m.
— Discussion: "Balancing Career and Family Life" Women’s Center. Student Center Room 417 12 noon—1 p.m. Speaker Dr. Charity Runden.
— Part Time Job Seminar: Career Services, Student Center Annex, Room 104 1:00 p.m.—3:00 p.m. Review of procedures to assist students in finding a part time job.
— Resume Clinic: Career Services, Student Center Annex, Room 104, 10:00 a.m.—11:00 a.m. Be sure to bring a copy of your resume.

City____
□ Architecture & Decorative Arts in Paris
□ Parsons in West Africa
□ Ceramics & Fibers in Japan
□ Parsons in Paris
□ Photography in Paris
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March 1, 2 & 3 at BIG VANILLA
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There are only a few rooms left - hurry to the CLUB Office (Student Center Annex Rm 121) to reserve rooms - or call 893-5232 for more information

CLUB IS A CLASS I ORGANIZATION OF THE SGA

POST

VALENTINES DAY PARTY

Domingo Santo y su Orquesta & DJ

DATE: February 23, 1985 Saturday
TIME: 7:30 PM — ?
PLACE: Rathskeller, Student Center
ADMISSION: $1.00 W/ID  $2.00 W/OУТ

SPONSORED BY LASO
A CLASS I ORGANIZATION OF THE SGA
Men's golf team driving toward a successful year

The MSC golf team is eagerly seeking new players for 1985. The team hopes to have another successful year in the New Jersey State Athletic Conference (NJSAC) competition. The golf team has a strong team returning for 1985, though the team lost captains Mark McCormick and Jerry Martino to graduation.

Martino was a winner of the Upsala tournament and is former NU state junior champ. McCormick was the first MSC player ever to be selected as All-American (3rd team). However, the team's best player, Charlie Cowell, is back for this spring. Cowell was a first team NJSAC pick in 1984. Over the summer, Cowell gained recognition as one of the finest players in the area by taking medalist (1st place) honors in the Metropolitan Amateurs and the United States Amateur qualifying rounds. He traveled to Long Island and Oklahoma, respectively, for the final rounds of the tournaments.

Another starter back for 1985 is Mike O'Gorman of Summit. O'Gorman is a strong player who has had success in many amateur tournaments as well as in conference play. Other returning players are Ray Briedy (a transfer from Arkansas), who shot a 75 at Rider in the fall, Ed Shepley, and Norm Kopack.

Incoming players Bill Burnett and Tim Purcell will compete with Briedy, Shepley and Kopack for the three or four remaining starting spots. The coach of the team is Pete Famiano, head professional at MSC's home course, Crestmont Country Club. Famiano is an excellent teacher of the game and gives MSC a definite advantage over the other teams in the league.

The golf team has a great deal to offer, and anyone who is interested in playing is encouraged to try-out. Please contact Head Coach Pete Famiano at 325-2135 (home) or 783-0833 (Crestmont Club). The team is expecting another successful year.

Women's basketball

cont. from back page

Enter Karen Hughes. After playing foward for most of the game, she took on the role of scoring guard and came through in the clutch.

Hughes scored ten of the team's next 13 points to give the Indians their biggest lead at 65-59. Marist drew back to 65-61 with 2:45 left and held possession. They moved upcourt to try to pull within two of MSC. A timely rebound by freshman center Nancy Phillips started a break the other way, and when Sue Ball bopped for two, the Indians led by six with only 1:10 left. Marist crept to 67-65, but Ball iced the victory with two clutch free throws with 11 seconds remaining.

"This was an absolutely incredible win," said Jeffrey. "There were many things against us. We were taller and a great shooting team." The Indians, who made themselves tough on themselves by dropping seven straight conference games, desperately needed the win to keep their playoff chances alive.

"We really rose to the occasion," said the MSC coach. "Everybody just dug a little deeper, and did an exceptional job. I can't single out any one player and say she didn't do a great job."

The Indians, despite playing the game with a makeshift lineup (three guards, one foward and one center at some points: two guards, a foward and two centers at others), shot a torrid 56 percent from the floor for the game, and put together a solid, consistent forty minutes of basketball.

"We shot extremely well from the floor, especially Judy and Karen (co-captains DeFrancisci and Hughes)," said Jeffrey. "With Emery not in the lineup, everybody took it upon themselves to score more."

Defensively, the Indians were at their best. They drew 24 fouls against the Red Foxes, and completely stopped the Marist lineup that included a 6'3" center and a 6'2" foward.

"Our defense won the game," said Jeffrey. "We completely took the height out of their offense... and had two fresh'n' playing most of the game... it was a great team effort."

Men's swimming

"Not to sound like sour grapes, but this wasn't the meet we really wanted. The metros have a much bigger field (22 teams) and we have to be at our best for that competition."

Lockard said MSC has a good chance to finish in eighth place and as a result, the entire team will be shaved.

"This is the best men's team we've had at MSC," said Lockard. "So far this year we've set five school records and "

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"Captain's Run" keeps lacrosse men on the move

By Anna Schiavo

The road goes up a hill and its steep incline is the perfect challenge for the lacrosse players who are following it. Soon they'll turn and run on a flat surface. Before long the Indian squad will be running downhill. The course is called the Captain's Run and is timed for 14 minutes. It conditions the players and prepares them for the tremendous amount of running lacrosse requires.

"The group gets together and they go for a conditioning run followed by an exercise program. It is anticipated that these programs will improve the team's level of overall physical fitness," said Head Coach Tim Sullivan.

"The role of the captains is to both organize and motivate the other players. We try to get the players to run at the same time, and get timed by one of the assistant coaches. We also try to get the players out on their own if they can't run it in fourteen minutes," said co-captain Pat Judge.

"You get the feeling that you've helped to bring a group of people together; to function as a unit," said Klug.

"Being in top shape is important because "the first time you get into the game you don't want to waste all your energy in the first run. You want to be able to recuperate quickly once you come off the field so that you'll be ready to go back in again," said Parvin.

Co-captain and defenseman Gerry Klug feels that the run "promotes a sense of team comraderie. You get the team together, having a good time and hurting a little bit from the run. It is not easy and it makes the group a little closer when they go through something like that together. If you're close to your teammates you're more likely to pull for each other and help each other out in the game."

"You get the feeling that you've helped to bring a group of people together; to function as a unit," said Klug.

"Being a midfielder I have to be in a little better running condition than other positions because midfielders have to do more running than anybody else on the field. Midfield is the only position that has to play both defense and offense at both ends of the field. The midfield switches in lines of three every three to eight minutes or so," said Parvin.

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The road goes up a hill and its steep incline is the perfect challenge for the lacrosse players who are following it. Soon they'll turn and run on a flat surface. Before long the Indian squad will be running downhill. The course is called the Captain's Run and is timed for 14 minutes. It conditions the players and prepares them for the tremendous amount of running lacrosse requires.

"The group gets together and they go for a conditioning run followed by an exercise program. It is anticipated that these programs will improve the team's level of overall physical fitness," said Head Coach Tim Sullivan.

"The role of the captains is to both organize and motivate the other players. We try to get the players to run at the same time, and get timed by one of the assistant coaches. We also try to get the players out on their own if they can't run it in fourteen minutes," said co-captain Pat Judge.

"You get the feeling that you've helped to bring a group of people together; to function as a unit," said Klug.

"Being in top shape is important because "the first time you get into the game you don't want to waste all your energy in the first run. You want to be able to recuperate quickly once you come off the field so that you'll be ready to go back in again," said Parvin.

Co-captain and defenseman Gerry Klug feels that the run "promotes a sense of team comraderie. You get the team together, having a good time and hurting a little bit from the run. It is not easy and it makes the group a little closer when they go through something like that together. If you're close to your teammates you're more likely to pull for each other and help each other out in the game."

"You get the feeling that you've helped to bring a group of people together; to function as a unit," said Klug.

"Being a midfielder I have to be in a little better running condition than other positions because midfielders have to do more running than anybody else on the field. Midfield is the only position that has to play both defense and offense at both ends of the field. The midfield switches in lines of three every three to eight minutes or so," said Parvin.

Being in top shape is important because "the first time you get into the game you don't want to waste all your energy in the first run. You want to be able to recuperate quickly once you come off the field so that you'll be ready to go back in again," said Parvin.
Four wrestlers take aim at NCAA Championships

By Tom Branna

With four wrestlers going to the National Collegiate Athletic Association (NCAA) Division III National Championships in March, you'd think MSC Head Coach Steve Streltner would be satisfied—but he isn't.

"We should have had seven wrestlers going to Illinois (the sight of the tournament)," said Streltner. "But with Dan DeCunto being injured, Jim Petty getting a tough draw, and John Schumatti not wrestling like we expected, we'll only be sending four."

"Only" four. Just for the record, those wrestlers who will be competing at the NCAA Championships are Nick Milonas (at 128 pounds), John Monaco (167), Mark Gaspich (190), and Joe Gallato (heavyweight). Milonas, Monaco, and Gaspich all won titles at the Eastern Regional Championships to qualify for the NCAA's. Gallato earned a berth in the championships based on reaching the final round of the regionals.

"Milonas and Monaco had no trouble in their weight classes because there was no real competition. But I was pleased with Gaspich's performance. He had three All-Americans in his weight class."

"Gallato just had a tough match in the finals," Streltner added.

Despite four Indians reaching the Division III finals, a team championship is an impossibility; and that's what disappoints Streltner.

"Our goal at the beginning of the season was to win the Division III Nationals as a team. Now we're going to fall short of that goal."

Though a team championship is out of the question, it doesn't mean Streltner doesn't see some bright spots for MSC next month.

"I expect Milonas and Monaco to win national titles because they're both so aggressive. Gaspich and Gallato are expected to finish in the top six."

With a perfectionist like Streltner behind them, the Indians should reach all their new-found goals.

Taylor sets two MSC marks as swimmers take second

By Tom Branna

The Indians finished a surprising second at the New Jersey State Athletic Conference Men's Swimming and Diving Championship last weekend. MSC swimmers finished with 500 total points. Glassboro State won the meet with 552 points, while William Paterson was third with a point total of 351.

"We swam well," said Head Coach Greg Lockard. "I was surprised Glassboro and William Paterson didn't swim as well as we expected."

Rich Taylor paced the Indians with wins in the 50 and 100-yard freestyle competitions. Taylor's times of 22.41 and 49.85 were school records.

Other swimmers for MSC were Giancarlo Colitti in the 100 breaststroke (1:04.39) and Paul Galenkamp, who took the 200 breaststroke (2:22.60).

"I was very pleased with Taylor's performance considering he didn't have for the meet." [In swimming competitions, athletes often shave their body hair in order to alleviate as much "drag" as possible in the water.]

While Lockard was happy with last week's performance, he stressed the Indians are pointing toward the Metropolitan Championships which will be held this weekend.