President Ronald Reagan political science class last week.

"them now," according to Assemblyman budget and the environment affect decisions concerning the government's activities. Issues such as President Reagan's recent budget proposal for higher education.

Reagan is looking to cut grants, direct loans, and subsidized jobs for students from families whose adjusted gross income exceeds $32,000. In addition, he has proposed a $4,000 cap on annual aid to all students.

The administration's rationale behind this move is that too-many affluent families are using federal assistance to send their children to expensive private colleges. In a recent telecast of the McNei-Lehrer report, the new Education Secretary William Bennett backed up this claiming saying tuition aid programs have gotten away from helping only the neediest students. About limiting a student's choice of schools he said, "Access to higher education is simply more important than maximum choice."

If the proposal is implemented, New Jersey's Chancellor of Higher Education T. Edward Hollander predicts that, "More than half the students in the state who now receive federal loans would lose their eligibility or have their loans cut significantly."

In terms of dollars, Hollander says this would mean a $147 million loss to New Jersey students in fiscal year '86, dropping from $270 million in FY '85 to $133 million in FY '86.

He further estimates that the Guaranteed Student Loan program would be the hardest hit, making 60 percent of New Jersey students now receiving loans ineligible to receive such aid in the future. MSC's Financial Aid Director Dr. Randall Richards says that approximately 30 percent of the 2,000 students currently under the Guaranteed Student Loan program at the college would lose their eligibility if the administration's proposal is enacted. He also noted that student receiving aid from Pell Grants, Supplemental Education Opportunity Grants, Work Study and National Direct Student Loans would be adversely affected.

Richards said that if approved the proposals might increase enrollment at the state colleges in New Jersey by "precluding some students from attending a first choice institution."

According to Hollander, the possible restrictions in federal aid would mean the expansion of New Jersey state aid programs. "We would do everything we could to ease the impact of budget cuts on students and their families," he said.

Adubato stressed students' political awareness

By MaryEllen MacIsaac

"Students must face the fact that decisions concerning the government's budget and the environment affect them now," according to Assemblyman Stephen Adubato Jr., who spoke to a political science class last week.

Adubato stressed to students the importance of becoming aware of the government's activities. Issues such as President Reagan's recent budget proposal, which would cut funding for higher education, college tuition and autonomy for state colleges all have an effect on students now. But, Adubato said these shouldn't be a student's only concern. "Students may not have to worry about the availability of employment or the payment of taxes," he said, "but these will be main areas of concern upon graduation."

Adubato urged students to "register, vote and find out who their state legislators are." In this way, students can contact their representatives to discuss any issue.

At the age of 27, Adubato is the youngest legislator in the state and says being closer to student mentality enables him to serve students better. "I like to make myself available to students who have questions about the government because I remember the frustration of not being able to contact a politician."

In addition to educating students of the need for government awareness, Adubato serves as vice-chairman of the environment committee in the state assembly.

For his past two years in office, Adubato has worked towards cleaning up the environment. His primary target is New Jersey, which according to Adubato has "the largest number of toxic waste sites and the highest cancer rate in the nation."

Last year, due to Adubato's efforts, the department of environmental protection (DEP) received $1 million for the enforcement of clean water. With these funds the DEP hired 48 new employees to enforce clean-up laws.

Adubato said the environment can never be totally clean due to the strong industrial society. However, with combined efforts, he said, "we can make it cleaner than it is today." He said students can contribute a great deal by joining various environmental organizations geared towards a cleaner community.

The League of Conservation Voters is one of New Jersey's leading non-profit clean-up committees. They welcome any student who wishes to offer his or her services.

Next Tues. Feb. 26 at noon in the Student Center Ballrooms, Adubato will be among the speakers at a conference on pesticides sponsored by MSC's Conservation Club. This conference will inform students about the impact of pesticide use in New Jersey.
SPRING BREAK

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SGA approves recharters of four Class One organizations

By Sue Ryall

The SGA recharted four Class One Organizations at last night's meeting. All these organizations, the College Life Union Board, The Conservation Club, WMSC-FM the radio station, and the Quarterly were questioned as to their contribution to the campus community.

SGA legislators questioned the Quarterly members as to who decides what will appear in the magazine. "We have eighteen staff members who are English and Art majors, and feel qualified to distinguish the good work from the bad," said LaVaugh Slaven, president of the Quarterly.

Mark Brancato, SGA legislator, suggested that the Quarterly be made an insert of The Montclarion rather than a separate publication. One question directed to the Conservancy Club was why there is little publicity about their events. "Because we are a new Class One organization, it is difficult to get exposure," said Michelle Miller, the Conservancy Club's vice-president. "Students often don't even know about Class One Organizations, and being a brand new Class One organization puts a double burden on us."

When asked how the campus environment has changed since becoming a class one, Miller explained that there have been some additions, but many programs have been dropped because of their popularity. The money appropriated to them as a class one allows them not only to add new programs, but improve the existing ones.

In other news, Phi Alpha Psi Senate was rechartered as a Class II organization for the next two years. The SGA also passed an MTA bill which will allow the political science club to take a trip to Washington, D.C.

Financial Aid Applications

Financial aid applications for 1985-86 are available in the financial aid office. File by March 15, 1985 for full consideration.

School Closing

The following radio stations will announce the closing of MSC in the event of bad weather. All are AM stations:

- 710 WOR New York
- 1250 WMTR Morristown
- 1210 WLS Lake Park
- 1450 WCTC New Brunswick
- 1510 WRAN Dover
- 1590 WFRA Plainfield

Correction

In the SGA news of the Feb. 7 issue of The Montclarion, it was stated that SGA approved to rechart Delta Kappa Psi, the local fraternity, but not the national fraternity, Alpha Kappa Psi. However, Alpha Kappa Psi isn't up for recharter until the Spring 1986.

A series of bomb threats plague residence halls

By Wendy Deja

A series of bomb threats plagued MSC residence halls last week.

On Mon., Feb. 12, a male, disguised his voice, called in a bomb threat to Blanton Hall at 1:30 a.m. and then to Bohn Hall at 2:34 a.m. On Thurs., Feb. 14, Blanton and Bohn were again the targets of bomb threats. A young male caller contacted the halls 20 minutes apart. Campus police believe the same person is responsible for both series of threats.

On Fri., Feb. 15, at 12:35 a.m., Bohn, Blanton and Stone Halls simultaneously received bomb threats. The same person is believed to have contacted all three buildings. On Sat., Feb. 16, at 2:11 a.m. and Sun., Feb. 17 at 2:25 a.m., Bohn Hall again received bomb threats.

In all incidents, students and personnel were evacuated from the buildings. Campus police are currently conducting full investigations of these crimes.

On Thurs., Feb. 14, a woman entering the Rat became hostile and struck a bouncer. The bouncer held the woman's I.D. card until campus police arrived to escort her off the premises. No charges were filed.

On Sat., Feb. 16, a man, during a trip-assisting and disorderly conduct was reported in Bohn Hall. A male entered the building at 2:21 a.m. and refused to stop at the main desk. He became disorderly and campus police arrived to escort him off campus.

Sometime between 4:00 p.m. Feb. 12 and 8:30 a.m. Feb. 13, a male entered an office in Mallory Hall and stole a professor's suit jacket valued at $120. The suspect was apprehended early on Sat. in another Mallory office, a professor's cashmere camel sweater was stolen, valued at $130.

On Tues., Feb. 12, a visiting member of a gymnastic team returned to her locker to find that someone had stolen her shirt and pants valued at $55. No suspect was apprehended.

Three students were targets of thefts outside the bookstore this week. On Mon. Feb. 12, a student left his car outside the bookstore at 12:40 p.m. He returned 10 minutes later to find his books stolen. Total value of stolen articles is $137.

On Thurs. Feb. 14, at 3:45 p.m. a student entered the bookstore and returned five minutes later to find his books stolen. Total value of books is $20. On Fri. Feb. 15, a student's property valued at $120 was stolen outside the bookstore.

In addition, a criminal mischief was reported on Sun. Feb. 17 in McCamish Music Building.

Residence Life

MSC students express their views about living in the residence halls

By Joe Bettu

So far this semester, the campus community has learned some of the functions of the Residence Life department. But what do residents think about on-campus life at MSC?

Jerry Fasanella, a resident assistant in Bohn Hall, says, "The most important thing I've learned as a four-year resident is how to interact with so many different types of people." Fasanella says his work as an R.A. will better prepare him for his future in the business world. Upon graduation, he says he will probably become "no regrets about my choice of MSC."

A fellow senior of Fasanella's Ed Hamilton, says the best part of on-campus living is the diversity of women to men. Yet he says the worst aspect is last semester's decision to ban alcohol on the dormitories. "It's not fair to those of us who are of the legal drinking age," he says.

Fasanella Kelly Farren, who lives in a triple room in Blanton Hall, says she enjoys living at school because it has enabled her to make new friends. "I don't think I would have met so many people if I commuted," she says.

For Farren, the worst aspect of residence life is so many students go home for the weekend. "Because this is a 'suitecase college', I find myself with nothing to do on weekends," she says. Hamilton contributes this problem to the new alcohol policy. "This campus was great on weekends when I first lived on campus," he says. Farren \\

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Horn's characters repeat last two films in his creative career. "Doomed Love" is based on stories presented his film "Lost Love", based on stories known works. In 1980 and 1983, Horn received NEA grants for his outstanding work in screenwriting. In 1990 and 1983, Horn received NEA grants for his outstanding work in screenwriting.

The Montclarion/Thurs., Feb. 21, 1985. 3.

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By Victoria Lee Conner

MSC graduate, Andrew Horn, presented his film "Doomed Love" in a lecture sponsored by the fine arts department last Thursday.

Film was at the Berlin Film Festival in 1984, this '83 romantic drama centers around a Marriage of a happily married couple. They all become friends, especially Lois and Andre who discover a heated attraction growing between them.

Horn's characters repeat last two lines of every sentence so as to sound like a record skipping. In addition, there is very little movement among the company scenes, the actors looked more like statues than people.

The scenery is painted to give off a crescent moon tucked in the corner. In one scene, the back looks more like statues than people. In some scenes, the actors is very little movement among the company scenes, the actors looked more like statues than people.

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February 26, 1985 — 12 Noon
Montclair State College
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A look at the uses, Alternatives, and Environmental
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MONTCLAIR CONSERVATION CLUB

THE CONSERVATION CLUB IS A CLASS I ORGANIZATION OF THE SGA
SGA legislators

Name: Mark Brancato
Major: Accounting/Political Science (concentration)
Status: Junior
Activities: Finance and Quant. Club, Government and Administration Committee, Constitutional Review Committee, Appropriations Committee
Hobbies: Music, Drumming, Raquetball, Reading
Goal: (as a legislator) To represent the feeling and needs of the student body as a whole and to serve effectively.

Name: Maria Pidick
Major: Business/Marketing
Status: Junior
Activities: Appropriations Committee, Public Relations Committee
Hobbies: Drawing, Volleyball, Photography
Goal: (as a legislator) To make the SGA more tangible to the students of MSC.

Name: Richard Hoffman
Major: Food and Nutrition
Status: Senior
Activities: Public Relations Committee
Hobbies: Sports, movies, dancing and having a good time
Goal: (as a legislator) To help students have a better learning experience and a better time while at MSC.

All of these legislators can be contacted at the SGA Office in Room 103 of the Student Center Annex.

Greek Life

New Greek council proposed

Nine MSC fraternities and sororities met to discuss the possibility of establishing a Greek governing body last week. Along with the representatives from these fraternities and sororities, Mark Romano, assistant director of student activities, and Henry Vakoc, regional president of Tau Kappa Epsilon, attended the meeting. McKinley Boston, director of campus recreation and recreation services, headed the discussion of a possible formation of three Greek governing organizations in addition to the existing Inter-sorority council (ISC).

There was much debate as to whether or not to include professional fraternities in the proposed Inter-fraternity council, and if sororities, not members of the ISC, should be represented on the proposed Panhellenic council.

The next meeting, scheduled for Tues. Feb. 26, will take place at noon in the Student Center, Room 413. All members of the Greek organizations are urged to attend.

At this meeting, committees will be established to examine the current Inter-sorority council, the proposed Inter-fraternity and Panhellenic councils and the coalition of historical black fraternities and sororities.

MSC ALUMNI ASSOCIATION SCHOLARSHIP

THE APPLICATION DEADLINE IS
MARCH 1, 1985

If you will be a Junior or Senior by September 1985, are in good academic standing and have demonstrated leadership and service to the College and the community, then you are eligible for up to a $1,000 scholarship.

Applications are still available from the SGA, EOF, LASO, and the BSCU Offices, Financial Aid Office, Registrar's Office, Business Office, Weekend College Office, and from the Alumni House, 34 Normal Ave.

If you have any questions, please contact the Alumni House, 893-4141.

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A Woman's Choice Is Her Own

Do you care enough to be aware?

Feb. 27, 1985
S.C
Ballroom C
12 Noon

Abortion Awareness

PROGRAM:
12:00 - 1:00 — MOVIE: Silent Scream
Speaker: Ann Carol, Director of Mount Hope Home for Unwed Mothers. She will be sharing from her own experience an alternative to abortion.

At 10 weeks these tiny feet will never know the joy of walking.

Chi Alpha Christian Fellowship is a Class I Organization of the SGA

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PART TIME EMPLOYMENT
Immediate Openings
$8.00 Per Hour

3 to 4 Hours Daily, 5 Days a Week — Year Round
Approximate Starting Times 11:00 AM to 3:00 PM
11:00 PM to 3:00 AM and 4:00 AM to 8:00 AM
LOADING & UNLOADING PACKAGES

APPLY AT: UPS 280 Midland Ave.,
Saddle Brook
DATE: Tuesdays and Thursdays
TIME: 2:00 PM to 4:00 PM

EMPLOYMENT LOCATIONS: Saddle Brook, Secaucus, Newark

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Get your picture taken for the Yearbook!

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Sign up in the Student Center Lobby

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College Life Union Board

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John Valby

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S.C. Annex
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LIMITED SEATING!

CLUB IS A CLASS I ORGANIZATION OF THE SGA
Reagan wants to cut student funding...again

Come this time next year, 60 percent of college students nationwide will be squeegeeing belts tighter. In New Jersey alone, students may be forced to deal with a $147 million loss in guaranteed student loans, grants, and college work-study jobs.

These cuts, proposed by the Reagan administration, are currently being considered as a means of cutting one fourth of the federal student aid budget. It is the president's belief that too many people are using federal money to send their children to expensive schools.

Indeed, the so-called affluent, those families making above a $32,500 yearly income, will be hardest hit by the proposed budget cuts. The guaranteed student loan program, which has been called a virtual lifeline for middle-income families, will become unavailable to those who exceed the new limit. At MSC, this translates into a loss in loans to an approximated 30 percent of the 2,000 students now receiving them.

While all this may not be so surprising from an administration that has Always been interested in squeezing youth, yet Reagan appears to believe that our greatest resource to be is the Strategic Defense Initiative (Star Wars). It is a shame, but the president seems more interested in the last election to be is the Strategic Defense Initiative (Star Wars).

As far as DOT is concerned, this postmortem lift-off isn't just profit. Columbus' trip had a profit motive. But the space sale is the most ghoulish extension yet of the consumer ethic that claims ownership to a lake or a piece of seashore. It's the same marketing mentality that is now safety assure the president that there is prayer in school. It goes something like this:

"Before I lay me down to sleep, I pray the Lord, my financial aid to keep."

writers on the world

Space: the final frontier or final resting place

BOSTON: I know a lot of people are dying to get into a space program but I never thought it would go this far. Last week, the government actually approved the launching of the ashes of ten thousand into eternal orbit.

The aerial burial, a contradiction in terms if there ever was one, is a scheme of a Florida firm called the Celestis group. They expect to charge a fairly high celestial price of $3,900 for anyone who wants room in their 1,900-mile-high mortuary. The capsule of 'cremains' will be boosted into place by a private company headed by an astronaut from the Mercury days. Donald K. Slayton. You've heard of astro-politicians? Slayton is the first astronaut.

The business venture was approved by the Department of Transportation (DOT), the federal boosters for free enterprise in outer space. According to the DOT, you can put anything (or in this case, anyone) into space as long as it doesn't jeopardize national security. And we don't have to worry about the health of these passengers.

As far as DOT is concerned, this postmortum launch would be about as glamorous as jump-starting a hearse.

What if they were shuttling his ashes? The launch would be about as glamorous as jumping-starting a hearse.

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"Before I lay me down to sleep, I pray the Lord, my financial aid to keep."
Prof shocked by Farrakhan visit

To the editor:

I am writing to express my shock and disgust at Louis Farrakhan's speech. It is very hard for me to believe that this rabid anti-Semitic and general lunatic has anything of value to impart on our students.

More important, I view the invitation to our campus of this admirer of Hitler as grossly insensitive to our Jewish students and faculty.

As a psychologist, I was intrigued by The Montclarion summary of Farrakhan's talk. It is evident that while he was more restrained on certain subjects than in the past, he still has "Jews on the brain," and finds it difficult to stay entirely off the subject of Jews.

Our college is a diverse community, and we should avoid divisive actions which pit one group against another. Farrakhan's views should be no more welcome to us in this regard than those of the Ku Klux Klan.

Edward Aronow, Ph.D., associate professor of psychology

Right to free exchange of ideas

To the editor:

The misgivings about "lack of sensitivity" by having Louis Farrakhan speak on our campus are out of line. On a campus there must be free speech and that means free speech that I may not like.

If we learned anything from the nonsense of the '60s and '70s, it is the danger of attempting to close down a college's right to the free exchange of ideas.

All of us must admit that all speakers are appropriate, and even racists like Farrakhan and Mayer Kahane.

Morris McGee, professor of English

College Hall doors butchered

To the editor:

I am writing this letter to whoever is responsible for the alteration of the doors on the rear entrance of College Hall.

Those doors were tall and perfect. They have been here for probably 75 years, opening and closing as people of all those decades passed through. Those doors were a work of art. Stupidity has butchered their tops off needlessly, and I am sickened at the resulting loss.

The doors only opened out. If heat loss was a problem, all that had to be done was to build a wall section and place it behind the doors. It wasn't necessary to remove the doors, cut their tops off, replace the remainder back on new hinges, and then put that disgusting piece of plywood where the tops of the doors were.

If it wasn't a fear of heat loss, please let us know the reason for ruining nearly antique doors.

If I should have known the day I saw someone "stroke" counting the number of people passing through the rear exit of College Hall, that some horrible bureaucratic blunder was about to occur. I suppose this is where "tradition meets tomorrow."

Jennifer Moscariello

JOIN THE MONTCLARION

LaCampana, MSC's Yearbook

Announces General Membership Meetings
Tuesdays at 2:00; Thursdays at 12:00
NEW MEMBERS WELCOME!
OLD MEMBERS WELCOMED BACK!
Brisk, energetic performances sparkle in RSC's fine ingenious one-night showing of Beckett This Evening

By S.C. Wood

"Brisk," "energetic," "delightful"—these epithets were earned by five actors of the Royal Shakespeare Company at their one-night run of Beckett This Evening.

The first half of the evening was devoted to a sort of variety show. This consisted of skits culled from his black comedies, Godot and Endgame, Beckett anecdotes and readings from contemporary critics. Harold Pinter was most excited with the calibre of Beckett's work. He lauded Beckett for creating "dramatic situations free of commentary." Beckett is a great artist and observer of human situations because he "de-stroyed the notion that the dramatist is God and knows everything about his characters."

Brendan Behan added his voice to the chorus of praise: "I don't know what his plays are about, but I enjoy them—I don't know what a swim in the ocean is about, but I enjoy the feel of the water flowing over them [the words in Beckett's plays]."

The five performers—Jennie Stoller, Lynsey Baxter, Gerard Murphy, Patrick Godfrey and Alan Davidson—scurried across the stage, proclaiming the varied verdicts on Beckett's work and acting out the parts of the critics. David and Godfrey did a short, hilarious sequence from Endgame (David's sneering intonation of the word "stink" had great comic emphasis). Murphy played Beckett: when asked who Godot really was he answered simply "If I knew, I would have translated—did not get the full attention it merits."

Comic outrageousness was created when the players rushed across the stage quoting critics who guessed at Godot's identity. Most of them insisted that Godot was God, despite Beckett's protest to the contrary. The funniest theory broke the word down into God and ot. God is of course the diety, but the French tag "ot" rhymes with the word "eau" which means water. The ingenious puzzler hence concluded that "Godot is a watered-down God."

Norman Mailer was a prize jokester. Did he really mean it? When he said that the characters of Godot represent the three elements of the Self as outlined by Freud, Estragon—called Gogo—represents the Ego. Vladimir—called Didi—represents the Id (for "Di" is Id backwards). They are incomplete without the moral guidance of the Superego: the God or Godot they need in order to come together as a complete human being.

The five players sent these theories to the audience on waves of hilarity, Mailer with his phallic obsession enjoying the principle buffoon of the evening.

By rushing in quickly and quoting the critics' lines with a mock seriousness the players showed how little regard was to be given to any of these far-fetched imaginary structures. Huge eddies of one-dimensionality were cast up only to be crumpled down by the audience's laughter.

Gerard Murphy played Beckett with fine, quiet irony and quoted a favorite sentence of Beckett's: "Do not despair; one thief was saved. Do not presume; recounting the progress of his thirty-eighth year. Old Krapp becomes impatient with the stormy metaphors and philosophical platitudes; he grumpily fast-forwards the tape to listen to his younger self recounting his last moments with a lost love: "We lay there/ without movement, staked under us/ all moved,/ and moved us, gently, up and down, and/ from side to side."

The play has a few pathetic/comic moments, as when Krapp revives in the word "spool" and when he forgets the meaning of an obscure word and has to turn off the tape to look it up in a huge dictionary. Patrick Godfrey acted this silent soliloquy with a touch of comic senility. He softly played up the comic part of the tape to turn off the tape to look it up in the dark when the tape ends and a tableau is created of the staring figure of the brooding Krapp.

This RSC version played down on Krapp's drunkenness and thus left him with a little more dignity. The pathos was from his old regret rather than his present sad situation. But the quick shift from Beckett vaudeville to Beckett tragedy created extra discomfort in the audience for more Beckett wordplay and dialogue.

Hence the play—or the poem, rather, as many of Beckett's one-man plays translate—did not get the full attention it merits.

Nevertheless, this Beckett double-header was a success. Its laughs were never too bawdy and the play itself did not denigrate into bathos.

The Royal Shakespeare Company has produced fine work in the recent past, and Beckett This Evening lived up to what we have all come to expect of one of the world's greatest theatre companies.
Magical forests and many miraculous metamorphoses bring new brilliance to Shakespeare's As You Like It

By Michelle Congello

Last week MSC's cultural atmosphere was enriched by a visit from five actors of the Royal Shakespeare Company. For the five days they were here, the actors (Lynsey Baxter, Alan David, Patrick Godfrey, Gerard Murphy and Jennie Stoller) held twenty-two classes, four workshops and five public performances. They brought with them an aura of artistic excitement and pride that has recently been virtually nonexistent on this campus.

London was transported to New Jersey via a new program called Actors in Residence (AIR). AIR's objective is to provide instructional support for teachers in higher education and to close the gap between academics and professional theater. More than 70 of the most distinguished actors from the RSC have agreed to work with AIR.

If you have ever seen an RSC production, you would understand how they have obtained their distinguished reputation. Their productions are "theatre at its best," and the company's performance of Shakespeare's charming pastoral comedy, As You Like It, reinforces their illustrious prestige.

The talented actors in this ensemble take us from the cement paths of MSC's campus to the magical and enchanted forest of Arden (i.e. Shakespeare's Warwickshire in sixteenth century England).

The Company's production of As You Like It is certainly not the conventional interpretation. Seemingly handcapped by a lack of thespians and an overabundance of roles, the actors' timing adds a certain charm to the performance that would not exist in a one-actor-per-role production.

The stage is completely barren and the actors sport no sixteenth century garb. Yet the audience can smell the flowers, the woods and the fresh fields of Arden. Their re-creation of the forest made one want to check the stage after the performance to see if there are any flowers scattered among the dusty leaves.

The two actresses in the cast each have three parts and the actors each portray four characters. There are no drastic costume changes and the players rarely leave the stage. They just hide themselves conspicuously in the wings, where they create the many familiar and foreign sounds of the forest. The actors' simulation of the woodland animals is both convincing and comical. Once again they do everything in their power to fabricate the English forest as authentically as possible.

In Act I, scene ii, Charles, a wrestler to Duke Frederick, has just defeated three challengers. His next goal is to defeat Orlando (Gerard Murphy), son of the spurned Sir Rowland de Boys. Much to the audience's surprise, both parts were played by Gerard Murphy. This resulted in a one-man wrestling match. Although this scene could be seen as a man slapping himself in the face, Murphy's control and concentration leads the audience to believe that there are two men on the stage having a brutal fight.

In Act II, scene vii, Orlando and his servant Adam are travelling through the woods. The weakened Adam says he can go no further, so Orlando vows that "if this uncouth forest yield anything savage, I will either be food for it or bring it food for thee."

While he is searching for food, Orlando stumbles into the forest paradise of Duke Senior, who has been exiled by his brother Duke Frederick. Duke Senior's court is in the midst of a feast and Orlando, desperate for food, grabs the food Jaques and threatens to kill him if anyone touches another piece of food. Duke Senior tells Orlando there is no need for violence and invites him to join their banquet. Orlando accepts, but first must get Adam to join him in his good fortune.

While Orlando is out retrieving Adam (played by Patrick Godfrey), Jaques (also played by Patrick Godfrey) begins to recite the famous Seven Ages of Man speech ("All the worlds a stage..."). Jaques describes the last stage of man. "Last scene of all... That ends this strange eventful history. / Is second childishness and mere oblivion. / Sans teeth, sans eyes, sans taste, / Sans anything.") After this speech Orlando runs in and Jaques suddenly becomes the sickly Adam and collapses in Orlando's arms.

This example of excellent execution and absolutely perfect timing is only the icing on this uncollapsable and ideally spiced production. Need I say more?

Although the performances are virtually flawless, the denouement brought with it an unexpected comic accident. After everyone is united and everything is "back to normal," the play seems to end. To anyone who hasn't read the play, this is an understandable assumption, but we all know the power of assumptions...

Rosalind (Jennie Stoller) is supposed to recite an epilogue to the audience at the end of the play (like Puck's, "If we shadows have offended..."/"Think but this and all is mended..." in A Midsummer Night's Dream).

Well, the audience didn't know this; they began to wildly applaud, thus preventing her from concluding the play. Stoller was not expecting the applause, and considering how much this production is based on timing, she became flustered and had to start the speech over. Some people might call this unprofessional, but she did it in such a proficient manner, that the humor that stemmed from the incident only enhanced the evening more.

Considering there are practically no costume changes, the only clue the audience has to who is being portrayed, is by the quality of the actors' facial expressions and their voices. There are only five actors, but the audience becomes closely acquainted with more than 20 different characters, perhaps in a way they never have been and most likely never will be again.

The Royal Shakespeare Company's production of As You Like It once again reminds the audience of the magic that theater can produce.

Jennie Stoller

Jenny Stoller

By Michelle Congello

The two actresses in the cast each have three parts and the actors each portray four characters. There are no drastic costume changes and the play-

Dylan Thomas
By Lisa Martucci

Andrew Schulman, a faculty member in MSC's school of fine and performing arts since 1981, gave a recital last Friday night at McEachern Hall.

In between selections, Schulman delighted the small but appreciative audience with amusing anecdotes about the composers whose works were represented in the program.

The recital commenced with five lively Renaissance compositions, penned by Robert Johnson, Francis Cutting and an anonymous composer. Schulman displayed a crisp yet emotive style, carefully avoiding the stale, didactic interpretations many young instrumentalists lend to this genre.

These were followed by four pieces, "Fantasia," "Tombeau" and "Capriccio" by Sylvius Weiss and the Fourth Lute Suite, BMV 1006a by J.S. Bach. The instrumentalists lend to this genre.

The "Gavotte en Rondeau" of the Fourth Lute Suite is performed frequently and is an exquisite piece of music. Schulman's enthusiastic, well-executed cadence enhanced this light, breezy dance, although he seemed to speed up at the end. The virtual lack of slurring lent the piece an air of surprising warmth and simplicity.

The performer closed the first set with Mauro Giuliani's dramatic Grand Overture, Op. 61. This provided the perfect climax for his set; Schulman demonstrated technical mastery and clarity of form.

The second set included three works by Brazilian composer Heitor Villa-Lobos, Preludes No. 2 and No. 5 and Etude No. 11. Before launching into the set, Schulman gave an interesting account of the origins of the engaging Etude No. 11, written expressly for Andres Segovia.

Villa-Lobos first presented the Etude to Segovia at a party. Segovia took one look at it and scoffed, "You must be joking. This piece is impossible to play." Villa-Lobos was crushed by this; he returned home to practice the Etude himself.

When he had mastered the piece, after seven long months of practice, he played it at a party attended by Segovia. Segovia approached Villa-Lobos and told him it was the most beautiful piece he had ever heard. This was the last straw for Villa-Lobos, and he snubbed Segovia.

Segovia, realizing his mistake, greeted Villa-Lobos the next morning with an apology and a reconciliation gift of flowers. Then the two men joined together and practiced the piece for fifteen hours without break. Segovia mastered the piece in this amount of time.

After playing this Etude, Schulman followed with twentieth-century composer Sir Lennox Berkeley's Theme and Variations. This was a fascinating and unusual inclusion in the program. This somewhat jarring, chaotic piece weaves together foreboding discord, uneasy phrasing and eerie unresolvable passages. Schulman's sensitive interpretation connoted respect for new and innovative composition.

Four pieces from Domenico Scarlatti's Sonata K. (1865—1944). "Le Catedral" describes Barrios' memory of entering a large cathedral to hear an organist play a work of J.S. Bach's. When the organist had finished, Barrios abandoned the serenity of the church and strolled out to a bustling intersection. He was then struck by the polarity of the two experiences and effectively relates these feelings in his composition.

The second piece, Una Limosna por el Amor de Dios (An Aim for the Love of God), is an expressive annunciation of faith and gentle, solemn veneration. Schulman's delicate and light fingering prevented this lovely aim from wallowing in an insipid saccharine.

Overall, Andrew Schulman's performance was captivating and energetic.
Fine performances enhance Marx brothers musical comedy

By Maria Papaiannou

What is entertainment? Song? Dance? Comedy? "A Film Cliche?" How about A Day in Hollywood and a Night in the Ukraine? This play, which is actually a double feature, has it all. The first act is a musical journey through Hollywood during the 1930's. In the second act, the Marx Brothers are brought back to life for the best slapstick comedy you ever hoped.

Your day in Hollywood begins with eight singing and dancing ushers to guide you to your seat for a day at the movies. The audience is entertained by "Famous Feet," and such songs as "Thank For the Memory," "Sleepy Time Gal" and "The Good Ship Lollipop." Viewers can even participate in a verse of "Over the Rainbow." The set is simple. A few swinging doors leading into a theater, a few posters and of course a piano.

The ushers consist of Richard Brucker, Vicki Font, Sherri L. McLaughlin, Chris Rimbach, Steve Ryan, Betsy Santangelo, Richard Lovato at the piano and MSC's own Kevin Gallagher. All the ushers performed extremely well; however, the two that stand out most are Chris Rimbach and Rich Lovato, some of Rimback's other performances in the area include Doris in "The Owl and the Pussycat." "Godspell" and a role in "The Best in the World in the World" one of the highlights of the play. It is a song about a movie usher's dream of becoming a movie star. Rimbach's rendition is sad and touching and insts up emotion in the audience.

Rich Lavallo's performance is equally impressive. Throughout most of the first act Lavallo is seated at the piano. His magic fingers glide up and down the keys without missing a note, providing the first act with an array of audience.

His magic fingers glide up and down the keys without missing a note, providing the first act with an array of audience.

The set is set and now you leave Hollywood for "A Night in the Ukraine." Upon your arrival in the Ukraine, the audience is introduced to Mrs. Pavlenko (Gwen Fogarty), a rich widow who, in grating operatic voice, sings songs to her late husband. Actor number two is Garri, Mrs. Pavlenko's Italian footman, played by Chico Marx (Rich Lavallo). What does he call himself, you ask? "Notina, I'm always near by." Next we meet Serge B. Samovar, a Moscow lawyer, who will "bribe the jury while you wait." Serge is played by Groucho Marx (Joseph G. Furnari). Serge is after money which he says the late Mr. Pavlenko owes him. He is accompanied by Constantine (Kevin Gallagher), his coachman. Constantine is a handsome young writer trying to sell his play.

Of course we need someone for him to fall in love with, so enter Nina (Chris Rimbach). Mrs. Pavlenko's young beautiful daughter. She's just around the marrying age and looking for Mr. Right. When she sees him for the first time she will know him "Just Like That." The Marx Brothers would not be complete without Harpo (Jeff Faris), who plays the gardener. Harpo is up to his old tricks, chasing the maid around the house. As Serge would say, with a flick of his cigar, "now that's the plot, let's get on with the jokes," and the second half is filled with plenty of those. Some are good and some are not so good. However, the acting is very good.

Gwen Forgastry masterfully portrays the stiff Mrs. Pavlenko. Her reactions to Serge's appalling insults are extremely amusing, not to mention Serge's appalling insults.

However, the performance which is the highlight of the second act belongs to Rich Lavallo. Lavallo's rendition of an Italian Chico adds much of the humor to this act, including a very convincing Italian accent.

He is again at the piano, and amusingly misses his cues. Gallagher and Rimbach are entertaining as the two young lovebirds who gaze into each other's eyes and say "Like that," they are right for each other. Again the audience enjoys Rimbach's lovely voice.

Harpo has a solo scene in which (you guessed it) he plays the harp, only this time, it is on his bicycle spokes. Although Jeff Faris is convincing as Harpo, this scene causes the second half to drag a little. No one is on stage except for Harpo and his bicycle. It is not really amusing and one wonders what its purpose was, other than to show Harpo harping.

The play has a lot of heart but not enough flesh. It consists of a sofa, a painting of Mrs. Pavlenko, and a desk, with pen, paper and a bottle of ink. Chico finds the ink much more to his taste—literally. A little more could have been added to the setting. However, this simplicity does not detract from the acting.

Overall, the play was very entertaining. It was a refreshing change from the run of the factory, intense dramas which are so-called entertainment. So if you like laughing and singing, why not spend a day in Hollywood and top off your night in the Ukraine.

The play will be running from Feb. 16 to March 9. The theater is located at 14 Alvin Place in Upper Montclair. For more information call 744-9752.

Spray-can crusader paints the town in satirical Turk 182

By Gary Ruff

Nothing captures the imagination of a frustrated public more than an anonymous rebel. Mystery heroes (like the subway "vigilante") arouse a vicarious sensation of power in the man on the street by providing a vent for bottled-up hostilities. In a good film, such a hero should stir an audience the way Bernard Goetz thrilled New York City.

Judging by these standards, Turk 182 is a pretty good film. Granted, no one will rush out and start writing fan letters, but Turk does hold the audience in a firm but friendly grip. It is an involving human drama punctuated with many moments of razor-sharp humor.

Timothy Hutton portrays Jimmy Lynch, a laid-back, streetwise young man who lives in New York with his older brother Terry (Robert Urich), a fireman. Injured during an off-duty rescue, Terry is denied his pension because he had been drinking prior to the incident.

Jimmy, faced with an indifferent bureaucracy, begins a one-man campaign to bring attention to his brother's case, tormenting the corrupt mayor (Robert Culp) with embarrassing and inescapable graffiti messages. Jimmy signs the work with his brother's nickname and badge number: Turk 182.

Turk soon becomes an inspiration for millions as the mayor's henchmen (Peter Boyle and Darrin McGavin) hunt in vain for the spray-can crusader. Meanwhile, Jimmy falls in love with a helpful social worker (Kim Cattrall) who learns of his alter ego and urges him to go public.

The role of Jimmy Lynch is something of a departure for Hutton, who previously starred in more somber films like Ordinary People and Tales. In Turk 182 he delivers a brilliant performance, making Jimmy a hero of true integrity. His mannerisms and speech create a tough, James Dean image which does not detract from the character's warm heart and good humor.

Hutton and Urich are very convincing brothers—the selfless bond between them is palpable yet not overstated. Robert Culp as Mayor Taylor becomes the epitome of the fatherly politician whose clever quips and broad Hollywood grin thinly mask the political reality.

Tyler's "Polish the Big Apple Campaign" lends a note of irony to the story, for as the anonymous graffiti remind us, Tyler's history is anything but clean.

Bob Clark's direction is economical; one senses a climax without knowing when or how it will come. However, the ends of things are disturbing, for three reasons. First, it is needlessly drawn out. Second, it has the potential to be spectacular but becomes tepid. Lastly, Much of Turk's exploits are comically incredible, but this effect is not appropriate for the climax.

Finally, the ending leaves Jimmy's purpose barely fulfilled—too many questions are simply not answered. Turk 182 is a powerful entertainment what it lacks in cerebral value. No issues are explored here: they merely serve as vehicles for the plot's "inspirational" tone. If this film shows that one can fight City Hall, then the bureaucratic machine is not as formidable as we all think.
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— Phi Mo Alph Sinfonia The Mens Professional Music Fraternity is holding an open house in the Music Building Thurs. Feb. 21, 9:30 p.m.
— For a most heinous and grievous crime, I am dead to you. Does it matter that I would give you the shirt off my back (or your shirt off my back), or the last penny in my pocket if you asked?—Me.

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-To "A Screamer" who wrote me a Valentine. Just name the time and place... I want to hear how loud you scream. Maryann.

- Dear "Bored" Members: That's "naughty" not "naughty"— and you are ! We want Leonard Bern ! The Leonard Bern Fan Club !

-Margie: Make a mailbox so I don't have to resort to this. One with high energy level.

- Do you hate the enemy? Have you been blown off lately? If so, the She—Woman—Man—Haters Club is for you! Call Donna.

- To My She Women Sisters: Enforce Rule #1 on Friday at Kappa Xi Kappa's Party.

-Palin: I love the rose more than you will ever know. And the same goes for you. Yours, April.

-Carlos and Liz: Quicksand and Rasputin are up to having another "Pursuit" party. Hope the mosquitoes don't eat the pie pieces! Olga.

- Stan: I love to know I haven't forgotten about you, I miss you. (How was L.A.?) Love, Mike.

-To "A Screamer" who wrote me a Valentine. Just name the time and place... I want to hear how loud you scream. Maryann.

- To Rosie Gallone: Congratulations on your engagement to Walter. Love your little sister Maryann.

-Karen: Here's the personal I promised you. I know its late, but have a nice Valentine's day. Now you don't have to slit your wrists, Tim.

-To the only guy in Visual Arts Studio II: Friday's 9 a.m. do you want to celebrate with my fantasy machine? A.

-Chris: Next time we go to a concert you pay for parking.

-Mitchell Hasse: People like you make MSC a nice place; Sad to see you leaving.

-Steve Fasanella: Thanks for being my Valentine—Love, Jennifer S.

-I play doctor with a Med. student. I have never made candid photographs with a junior broadcasting major. SD—SC, JZ and MM: Thank You for your friendship! Need I say More? J.W.

-Lydia: Prepare yourself: I'll be in town this weekend! Lindy.

-To the only girl in Visual Arts Studio II: Friday's 9 a.m. do you want to celebrate with my fantasy machine? A.

-Fred: Call Donna.

-We want Leonard Bern! The Leonard Bern Fan Club!

-Army ROTC Information: See Fred.

-To the Mens Swimming and Diving Team: Congratulations with States and nationals! Leonard at MSC—FM.

-To the Mens Swimming and Diving Team: Congratulations with States and nationals! Leonard at MSC—FM.

-To Indy: Thanks for a great cotillion that over 50% of the marriages end up in divorce? Probably because of another man...

-You have got it in your head. I've seen that look before; You've built your refuse turns you captive all the same. Because your lonely in your nightmare—let me in. I took a look at you now...I tried to be there—but you wouldn't let me in. Tell me why the road turned...Mary.

-To the Leonard Burns Fans: Guest Appearances throughout the semester; show next semester. Thanks for the support! Leonard at MSC—FM.

-Lyne: What is this wondrous thing called love? Ellen.

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Andy: It could have been worse...It could have been raining. Things have to get better—they can't get worse. Michele.

-To Steve Campbell: So now you're a Sprague library headliner. Congrats from the folks who love you at the Quarterly.

-For Sue, Judy, Gabbie and the residents of Clove 111B, Thanks and Love for a great dinner on the 7th, love and Art and Joe.

-So, Friday Night was Umbweebable. Like, could you like say like more?

-Joanne C. I'm not asking you to marry me, only to have dinner. A not-so-secret admirer. P.S. I think your cute blushing.

-To the Mens Swimming and Diving Team: Nice job last weekend. Keep up the good work. Froth, the Women.

-Mary and James: Are you aware that over 50% of the marriages end up in divorce? Probably because of another man...

-To the Leonard Burns Fans: Guest Appearances throughout the semester; show next semester. Thanks for the support! Leonard at MSC—FM.

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—Congratulations to all of the new sisters of Sigma Delta Phi. Love ya Marvann and Patti.

—Congratulations to Charleen and Remy: You girls looked beautiful! I'm proud of my 2 little sisters. Love ya Patti.

—Dear Bill: By the time you read this, it'll have been one month—the most precious month of my life. Lovingly, Dianne.

—To the Blanton Blondie: Keep that picture out of the garbage or it will never get signed!!! The seven dip.

—Eszti: Like could you like put more fingerprints in the pound cake maybe?

—Car: What's going on? Don't play precious month of my life. Lovingly, Guess who?

—Dear Bill: By the time you read this, it'll have been one month—the most precious month of my life. Lovingly, Dianne.

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—Eszti: Like could you like put more fingerprints in the pound cake maybe?

—Car: What's going on? Don't play

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—Soft Rock with Michele Samaya: 1 a.m.—3 p.m. All requests and dedication taken.

—Newman Community General Meeting: The Newman Community, 6:30 p.m. at the Newman Center.

—Friendship Supper: Newman Community, 5:00 p.m. in the Newman Center. A dollar or a dessert for admission.

—Mass: The Newman Community, 4:15 p.m. in the Newman Center Chapel.

—Liturgy Planning/Music Ministry meeting: The Newman Community, 2 p.m. in the Newman Center. Call 746-2323.

—Seminar: What Can You Do With Your Major? Career Services, Student Center Room 417, 1:00 p.m.—2:00 p.m. Information on numerous job opportunities open to college graduates.

—Meeting: Phi Chi Theta—National Bus. Frat. Student Center Room 417, 9 a.m.—7 p.m. Request and dedication taken.

—Part Time Job Seminar: Career Services, Student Center Annex Room 104 1:00 p.m.—1:30 p.m. Review of procedures to assist students in finding a part time job.

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POST VALENTINES DAY PARTY

Domingo Santo y su Orquesta & DJ

DATE: February 23, 1985 Saturday
TIME: 7:30 PM — ?
PLACE: Rathskeller, Student Center
ADMISSION: $1.00 W/ID $2.00 W/OUT

SPONSORED BY LASO A CLASS I ORGANIZATION OF THE SGA
Men’s golf team driving toward a successful year

The MSC golf team is eagerly seeking new players for 1985. The team hopes to have another successful year in New Jersey State Athletic Conference (NJSAC) competition. McCormick was the first junior champ. McCormick was the first respectively.

In 1984, MSC placed second behind perennial power Ramapo in the NJSAC. The golf team also made school history by qualifying for the NCAA Division III national championships at Radisson Greens near Syracuse, New York. Previously, no MSC team had ever qualified. In cold and blustery weather, the Indians finished a very respectable 13th place. This fall, MSC was third in the Rider Invitational. MSC was beaten by only Rutgers and Towson St. of Maryland, Division I and II schools respectively.

MSC has a strong team returning for 1985, though the team lost captains Mark McCormick and Jerry Martino to graduation. Martino was a winner of the Upsala tournament and is former NJ state junior champ. McCormick was the first MSC player ever to be selected as All-American (3rd team). However, the team’s best player, Charlie Cowell, is back for this spring. Cowell was a first team NJSAC pick in 1984. Over the summer, Cowell gained recognition as one of the finest players in the area by taking medalist (1st place) honors in the Metropolitan Amateurs and the United States Amateur qualifying rounds. He traveled to Long Island and Oklahoma, respectively, for the final rounds of the tournaments.

Another starter back for 1985 is Mike O’Gorman of Summit. O’Gorman is a strong player who has had success in many amateur tournaments as well as in conference play. Other returning players are Ray Briday (a transfer from Arkansas), who shot a 75 at Rider in the fall, Ed Shepley, and Norm Kopack.

Incoming players Bill Burnett and Tim Purcell will compete with Briday, Shepley and Kopack for the three or four remaining starting spots. The coach of the team is Pete Famiano, head professional at MSC’s home course, Crestmont Country Club. Famiano is an excellent teacher of the game and gives MSC a definite advantage over the other teams in the league.

The golf team has a great deal to offer, and anyone who is interested in playing is encouraged to try-out. Please contact Head Coach Pete Famiano at 325-2135 (home) or 783-0833 (Crestmont Club). The team is expecting another successful year, Be a part of a winning tradition.

Women’s basketball

cont. from back page

Enter Karen Hughes. After playing forward for most of the game, she took on the role of scoring guard and came through in the clutch.

Hughes scored ten of the team’s next 13 points to give the Indians their biggest lead at 65-59. Marist drew back to 65-61 with 2:45 left and held possession. They moved upcourt to try to pull within two of MSC. A timely rebound by freshman center Nancy Phillips started a break the other way, and when Sue Ball bopped for two, the Indians led by six with only 1:10 left. Marist crept to 67-65, but Ball iced the victory with two clutch free throws with 11 seconds remaining.

“This was an absolutely incredible win,” said Jeffrey. “There were many things against us. They were taller and a great shooting team.” The Indians, who had made things tough on themselves by dropping seven straight conference games, desperately needed the win to keep their playoff chances alive.

“We really rose to the occasion,” said the MSC coach. “Everybody just dug a little deeper, and did an exceptional job. I can’t single out any one player and say she didn’t do a great job.”

The Indians, despite playing the game with a makeshift lineup (three guards, one forward and one center at some points: two guards, a forward and two centers at others), shot a torrid 56 percent from the floor for the game, and put together a solid, consistent forty minutes of basketball.

“We shot extremely well from the floor, especially Judy and Karen (co-captains DeFrancisci and Hughes),” said Jeffrey. "With Emery not in thehe, everybody took it upon themselves to score.

Defensively, the Indians were at their best. They drew 24 fouls against the Red Foxes, and completely stopped the Marist lineup that included a 6’3” center and a 6’2” forward.

“Our defense won the game,” said Jeffrey. “We completely took the height out of their offense... and I had two fresh’n playing most of the game... it was a great team effort.”

Men’s swimming

“Not to sound like sour grapes, but this wasn’t the meet we really wanted. The metrics have a much bigger field (22 teams) and we have to be at our best for that competition.”

Lockard said MSC has a good chance to finish in eighth place and as a result, the entire team will be shaved.

“This is the best men’s team we’ve had at MSC,” Lockard said. “So far this year we’ve set five school records and second place finishes for the Indians included the 800 freestyle relay team, 400 medley relay and the 400 freestyle relay. Individually, Galenkamp (100 and 200 breaststroke), Mark Lewandowski (100 butterfly), Dave Crickenberger (200 IM and 200 butterfly), and Rob Whittemore (100 freestyle), all had second place finishes.

Women’s basketball

cont. from back page

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Please fill out this form to be photographed for the 1985 Yearbook.

Deadline for submission of appointment form: February 28, 1985

All appointments must be made before March 15, 1985

LaCampana is a Class I Organization of the SGA (Students' Government Association)
"Captain's Run" keeps lacrosse men on the move

By Anna Schiavo

The road goes up a hill and its steep incline is the perfect challenge for the lacrosse players who are following it. Soon they'll turn and run on a flat surface. Before long the Indian squad will be running downhill. The course is called the Captain's Run and is timed for 14 minutes. It conditions the players and prepares them for the tremendous amount of running lacrosse requires.

"The group gets together and they go for a conditioning run followed by an exercise program. It is anticipated that these programs will improve the team's level of overall physical fitness," said Head Coach Tim Sullivan.

"Being a midfielder I have to be in a little better running condition than other positions because midfielders have to do more running than anybody else on the field. Midfield is the only position that has to play both defense and offense at both ends of the field. The midfield switches in lines of three every three to eight minutes or so," said Parvin.

Being in top shape is important because "the first time you get into the game you don't want to waste all your energy in the first run. You want to be able to recuperate quickly once you come off the field so that you'll be ready to go back in again," said Parvin.

Co-captain and defenseman Gerry Klug feels that the run "promotes a sense of team comraderie. You get the team together, having a good time and hurting a little bit from the run. It is not easy and it makes the group a little closer when they go through something like that together. If you're close to your teammates you're more likely to pull for each other and help each other out in the game."

"You get the feeling that you've helped to bring a group of people together; to function as a unit," said Klug.

If the team did not build up their level of endurance before the season in a game "by the fourth quarter we would be beat. We wouldn't be able to move," said midfield Steve Parvin.

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By Anna Schiavo

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Monmouth 61-MSC 49

By Jim Nicosia

It isn’t easy to play without your top scorer.

The Indians found that out last night at Panzer Gym against Monmouth. With Debbie Emery’s playing time severely limited due to the shoulder injury she sustained against Marist, the Indians fell to the Hawks, 61-49.

MSC (10-1)2 was still without its two top players, Linda Wilson, and with Wilson dominating under the boards, the Hawks took a commanding 34-21 halftime lead. That was a hole the Indians just couldn’t dig themselves out of, especially without Emery.

“Karen Hughes played exceptional in the past two games, Jeffrey said. "She’s a great leader and player, and her presence on the court makes us better."

Her effort Saturday was instrumental in the Indians’ victory, and once again, she was named the conference’s Most Valuable Player.

Hughes and Ehrmann were pivotal in the key for MSC in the first half. “The...”

Golf team ready to hit the links. See story p. 18

Four wrestlers take aim at NCAA Championships

By Tom Branna

With four wrestlers going to the National Collegiate Athletic Association Division III National Championships in March, you’d think MSC Head Coach Steve Strellner would be satisfied—but he isn’t.

“We should have had seven wrestlers going to Illinois (the sight of the tournament),” said Strellner. “But with Dan DeCunto being injured, Jim Petty getting a tough draw, and John Schumattti not wrestling like we expected, we’ll only be sending four.”

“Only four. Just for the record, those wrestlers who will be competing at the NCAA Championships are Nick Milonas (at 126 pounds), John Monaco (167), Mark Gasch (190), and Joe Gallito (heavyweight). Milonas, Monaco, and Gasch all won titles at the Eastern Regional Championships to qualify for the NCAA’s. Gallito earned a berth in the championships based on reaching the final round of the regional.

Milonas and Monaco had no trouble in their weight classes because there was no real competition. But I was pleased with Gasch’s performance. He had three All-Americans in his weight class.”

“Gallito just had a tough match in the finals,” Strellner added.

Despite four Indians reaching the Division III finals, a team championship is an impossibility; and that’s what disappoints Strellner.

“Our goal at the beginning of the season was to win the Division III Nationals as a team. Now we’re going to fall short of that goal.”

Though a team championship is out of the question, it doesn’t mean Strellner doesn’t see some bright spots for MSC next month.

“I expect Milonas and Monaco to win national titles because they’re both so aggressive. Gasch and Gallito are expected to finish in the top six.”

With a perfectionist like Strellner behind them, the Indians should reach all their new-found goals.

Taylor sets two MSC marks as swimmers take second

By Tom Branna

The Indians finished a surprising second at the New Jersey State Athletic Conference Men’s Swimming and Diving Championship last weekend. MSC swimmers finished with 500 total points. Glassboro State won the meet with 522 points, while William Paterson was third with a point total of 351.

“We swam well,” said Head Coach Greg Lockard. “I was surprised Glassboro and William Paterson didn’t swim as well as we expected.”

Rich Taylor paced the Indians with wins in the 50 and 100-yard freestyle competitions. Taylor’s times of 22.41 and 49.85 were school records.

Other swimmers for MSC were Giancarlo Collitti in the 100 breaststroke (1:04.39) and Paul Galenkamp, who took the 200 breaststroke (2:22.60).

“I was very pleased with Taylor’s performance considering he didn’t shave for the meet.” [In swimming competitions, athletes often shave their body hair in order to alleviate as much “drag” as possible in the water.]

While Lockard was happy with last week’s performance, he stressed the Indians are pointing toward the Metropolitan Championships which will be held this weekend.

Week in Review

Men’s Basketball
Sat. Jersey City 85—MSC 77

Women’s Basketball
Sat. MSC 69—Marist 65

Wed. Monmouth College 61 — MSC 49

Sports Calendar

Women’s Basketball
Tues. vs. Brooklyn College (H) 7 a.m.

Men’s Swimming
Thurs. at Marist College (Metropolitan Championships)