PMS conference offers help to the many sufferers

By Maureen Freeburg

A conference on Premenstrual Syndrome, the most women’s health issues, was presented by the Center for the Study of Human Sexuality last Friday.

The conference provided information pertaining to the management of the PMS sufferer from a pharmacological, psychological, and dietary approach.

Dr. Ruth Blanche, director of the Center, introduced the day’s activities. Other speakers included Marion Ahkami, M.D.; Helen Berman, psychotherapist, and Colleen McAuliffe, a registered dietician. Five information workshops were conducted on such topics as health care, and the need for education about PMS.

“PMS has emerged as a major challenge to health professionals,” Blanche said. Presently, many women are going public and are demanding treatment of the aggrivated monthly symptoms.”

It is estimated that as many as 25 million American women have PMS. The syndrome is a disorder directly related to the menstrual cycle and hormonal fluctuations. Mild PMS is quite common, and researchers estimate that as many as 40 to 60 percent of all women are affected in some way.

Blanche said that PMS victims suffer from a wide range of 150 symptoms from mood changes and restlessness to migraines and severe muscle pain. According to Blanche, the PMS victim is easily noticed because most often “she will become incapacitated.” Blanche also said that symptoms cannot be synthesized, and result from actual changes within a woman’s body.

Women had their murder sentences reduced after using PMS as a defense. One defendant stabbed a barmaid three times through the heart, and the other ran down her lover, pinning him to a telegraph pole. Whether or not the PMS legal defense will be beneficial or detrimental to women is still being questioned.

However, as Elizabeth Holtzman, a Brooklyn district attorney, said in a New York magazine article “If this notion were accepted, it could harm women in custody battles and divorce proceedings."

According to Blanche, “Women who will use PMS as a legal defense will be closely examined for set patterns in their behaviors. In addition, a woman that truly does have PMS will have very distinguished, set patterns that only occur during a certain time of the month.”

Throughout the conference, Blanche stressed the fact that women no longer have to “suffer in silence.” She said there are a number of PMS clinics opening all over the country because PMS is now more credible.

“Finally, women are demanding something be done for their pain,” Blanche said. “This is where we can begin to help them.”

Contemporary poet reflects modern day concerns

By Warren Thomas

Poet Stephen Dunn, winner of two National Endowment Fellowships for poetry, as well as the prestigious Guggenheim Fellowship, gave the first of six lectures in the “Visitors in the Humanities” program sponsored by MSC’s English department.

Dunn, a resident of Port Republic, N.J., and a professor of creative writing at Stockton State College, read from a selection of his poetry.

One poem, “Beached Whales Off Margate,” recounts an incident that occurred several years ago in the town of Margate when six whales came ashore and were unable to move themselves back into the ocean.

To remedy the situation, 200 residents of the upper-middle class shore community banded together and collectively pushed the whales back into the water.

Dunn explained that it was this display of community involvement which inspired him to compose the poem.

When asked if he had actually witnessed the Margate community’s efforts, Dunn declined to answer. However, he said, “I hope that you believe I was there.”

He explained a good writer wants his readers to believe he was at the event or incident he’s written about, even though in reality maybe he wasn’t there. That ability, he said, is the essence of good writing.

In regard to whether he ever tried to collaborate with a composer and transform his poetry into lyrics, Dunn said he never considered it. He took a ran view of lyric writing in general saying, “I make real distinctions between poetry and lyrics. Poetry is superior.”

One lyricist Dunn thought showed poetic talent is Leonard Cohen, a Canadian songwriter. “I admire his song lyrics,” he said, “they don’t even need music.” Dunn added that most song lyrics are “trite and repetitious.”

George Petty and Mort Rich, both professors in the English department, are the co-chairmen of the “Visitors in the Humanities” program.

Petty explained they were inspired to initiate the program in an effort to revitalize the Introduction to Literature classes, which all freshman are required to take.

While continuing the study of the classics, Petty cited the desire to “do things differently and yet do the same things using modern literature.”

In explaining the selection of Stephen Dunn as one of the six participants in the program, Petty said, “He’s a delightful guy. He’s very responsive, and I love his poetry.”

The program will continue every Thursday afternoon for the next five weeks at 1:00 p.m. in Mallory Hall, Room 154.

At right, Stephen Dunn presents his newest book of poems, Not Dancing.
Phonathon 1985
MARCH
4-7; 11-14
MSC ALUMNI ASSOCIATION
Prizes Awarded

$250 Top Group
$50 Top Individual

Help us raise money for Student and Alumni Programs

$25 and $10 Certificates from the Bookstore

ALUMNI HOUSE 34 Normal Avenue, across from the gym

BUCKLE UP! IT'S THE LAW!

"Effective March 1, 1985 ALL front seat occupants of passenger vehicles operated in New Jersey must wear a safety belt"

A public service message from The Montclarion.
**Residence Life**

**Residence hall room selection process underway**

By Bob Stevens

Although it's only February, the Residence Life department has already made preparations for the room selection process for the Fall semester.

Through this process, current residents are being given the opportunity to apply for housing. This process has been revised due to the high number of complaints received from students last year. According to Ruth Lugo-Alvarez, associate director of Residence Life, the new system "will enable students to make their own decisions on where they will be living next year. Floor plans will be available at the time of selection so each student can see exactly where he will be." This system will be on a first come, first served basis and according to seniority, which is determined by the number of credits a student has earned.

Returning residents will be given priority over other students. According to Lugo-Alvarez, the new system will "eliminate nate student anxiety about whether they will get what they want."

Applications for the Clove Road apartments will be available on March 11 in the Clove Road office for campus students. Deadline for all applications is March 19 and $100 deposit is due by March 18. Payment can be made from 9 a.m. to 4 p.m. in the Blanton Hall atrium. Notification of room assignments will be posted by March 26.

Applications for the residence halls will be available on April 8 at the main desk of each residence hall. Deadline for applications is April 15, and $60 deposit is due the same day in the Blanton Hall atrium.

Room selection will take place from April 9-11. Seniors can register in the atrium on April 16 from 9 a.m. to noon; juniors can go on April 17 from 9 a.m. to noon; and sophomores should register in the atrium on April 18 from 9 a.m. to noon. Off campus students may apply on April 18 from 2 p.m. to 4 p.m. Applicants should enter the atrium through the main desk area only. For those interested in parking permits, applications for the fall will be available.

Lugo-Alvarez urges all applicants to read their the contract or lease and guidelines carefully, and to keep all deadlines. Late applications will be placed on a waiting list. "I encourage students to apply for housing," Lugo-Alvarez says. "Because the benefits of living on campus can aid in their personal and academic growth."

Any student interested in living in either the residence halls or the Clove Road apartments can contact Dr. Ruth Lugo-Alvarez, associate director of Residence Life, at 893-4156 for more information.

**APO REMINDER**

To everyone who brought in books to sell

Pick up your books and/or check by March 8th or they will not be returned to you.

THANK YOU

APO IS A CLASS IV OF THE SGA

---

**Quarterly is Coming**

Submit now for the 1st Spring Issue

**DEADLINE: March 1**

**ACCEPTING:**

Photography, Prose, All your money, Poetry, Short Stories, Cartoons & Sketches

Short Dreams ok, But Short Dramas preferred

* The Editors of the Quarterly are more then happy to discuss your work with you. THANK YOU!

THE QUARTERLY IS A CLASS I ORGANIZATION OF THE SGA

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**Sprague Library’s Noon Video Program**

Alfred Hitchcock’s 1938 film, *The Lady Vanishes*, Part 1, will be shown in the Non-Print Media Conference Room Two on the lower level of the library at 12 o’clock noon, Thursday, February 28, 1985. Part 2 will be shown at noon in the same room on Friday, March 1, 1985.

John Carter’s erotic video, Please Superimpose, Please? will be shown at 12 o’clock noon, Conference Room Two, March 19, 1985.

Selected Works by Video artist William Wegman will be shown at 12 o’clock noon, Conference Room Two, April 23, 1985. All are welcome.

For further information contact Bob Richardson, Extension 5119.
Career Services stresses importance of job research

"Tell me why you want to work for our company," questioned the corporate recruiter. The interview had gone well up to this point. You impressed her with your enthusiasm, relevant work experience, good grades and elegant suit.

You thought you had it in the bag. But to your dismay, you couldn't answer the question because you hadn't done your homework, so a good interview turned sour.

Taking time to research a company is like having an insurance policy. You will feel confident because you are really prepared, whether or not you will feel confident because you are prepared. The interview enables you to respond to the "why do you want to work for our company?" question.

The reference section of Sprague Library is a good place to start your research. Their sheet entitled "where to find information about a company" describes some of the excellent resources available.

Company literature files with hundreds of annual reports and promotional brochures can be found in the career services library. The directory section of the library includes corporate performance data from Business Weekly and Everybody's Business: The Irreverent Guide to Corporate America.

A well-informed job candidate always impresses. Doing your "job hunting" homework greatly improves your chances of hearing those four magic words, "when can you start?"

Eileen Bruck is the director of career services.

American Association of University Women offers scholastic award

The Morristown branch of the American Association of University Women is seeking applicants for its "Mature Woman's Scholastic Award." Women who have returned to school to fulfill degree requirements and who have completed a minimum of one year of undergraduate study in good standing are eligible to apply.

This award is offered annually to residents of Morristown, Morris Township, Morris Plains, Mendham, Chester, Randolph, Hanover and Long Valley.

The filing deadline is April 15. For further information and an application, please contact Lynn Wells at 455-0393.

Sexual harassment meeting set by student affairs council

By Debbie Jackson

The student affairs council motioned for a special meeting on sexual harassment at last Wednesday's faculty senate meeting.

Council member Sharon Spencer stated that this meeting is designed to familiarize both students and faculty members of cases of sexual harassment on campus. Also, several films will be shown and the term sexual harassment will be defined.

Roland Garrett, vice president for academic affairs, said, "the plan for a meeting on sexual harassment is an excellent idea, and I will support it 100 percent."

About the discussion on student rights, Garrett said that he had no comment since they were still being negotiated.

In other news, the council discussed classroom conditions. Council member Jim Kean said, "students who are assigned to rooms where there are safety hazards should report their complaints to the union."

Kean also said that he had investigated a few classrooms and observed poor lighting fixtures. He added that if a classroom is not adaptable to curricular use, students should report to chairpersons in charge of that particular area of study.

CLASS ONE CONCERTS
OPEN HOUSE
Thursday March 7 9 AM - 4 PM
(Then come up for our weekly meeting in room 206 of the Student Center Annex)

- Drop by our office anytime Thurs. Mar. 7 between 9 and 4
- Talk to members, meet new people, ask questions and have fun
- ALL WELCOME!
- No Salesman will come to your home!
- Come see if you want to become a part of this GREAT Class I Organization!
Newman: Catholic Campus Ministry

presents..........

"I WANT TO KNOW
WHAT LOVE IS"

A Lenten Lock-In

8 PM Friday, March 8
to
8 AM Saturday, March 9

CURIOUS?? Call 746-2323

A CLASS III ORGANIZATION OF THE SGA

---

MSC JEWISH STUDENT UNION

presents

PURIM PARTY

MARCH 5, 1985
9:00 PM
Rm 412 Student Ctr
(After free University Class)

with

Sanford Kross
PSYCHIC ENTERTAINER

$4.00 General Admission
$3.00 W/JSU Membership Cards

Come celebrate with us for a night of Munchies,
Music, Dancing and Fun!

JSU IS A CLASS III ORGANIZATION OF THE SGA

---

ATTENTION ALL SENIORS!
Get your Picture taken for the Yearbook

now!

The Photographer will be here
2 FINAL DAYS!

Thursday March 7
and
Friday March 8

PLEASE SIGN UP FOR THESE DATES IN THE
STUDENT CENTER LOBBY

This is your last chance to be photographed for the 1985 Yearbook

LaCampana IS A CLASS I ORGANIZATION OF THE SGA INC.

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LOKING FOR CONVENIENT ON—CAMPUS EMPLOYMENT WITHOUT GOING THROUGH FINANCIAL AID?

WE NEED TYPESETTERS! WOULD PREFER SOMEONE TYPESETTING OR WORDPROCESSING EXPERIENCE BUT WILL TRAIN. HOURS ARE FLEXIBLE, BUT MUST BE ABLE TO WORK WEDNESDAY EVENINGS. THIS IS A PAYING POSITION!

NO SENIORS PLEASE! STOP IN THE MONTCLARION OFFICE FOR FURTHER INFORMATION.
Welcome to the very first Montclarion conference! In our 56th year of publication, our recently-retired managing editor (who has been on the paper nearly that long) came up with the idea to organize an educational/recreational weekend in the North Jersey wilderness. It's about time! Friday night The Montclarion caravan departed from the Student Center Annex, our backpacks, suitcases and dufflebags stuffed with thermals and all sorts of foul weather gear, for Stillwater's Fairview YMCA campgrounds.

As it turned out, we were granted one of the mildest February weekends in anyone's recent memory. Yet, if there's anything our experience has taught us, it's that it is always better to be safe than sorry.

So, on to the purpose of this expedition, which was not to lug unnecessary thermals around, as it might appear. No, no! We really came to accomplish something. And accomplish we did.

For one thing, the present newspaper staff had an opportunity to meet The Montclarion dinosaurs who had gone on to pursue careers in journalism, public relations, advertising, book publishing, teaching and playwriting.

Nine former editors conducted workshops in which they shared their professional experience, discussing the ins-and-outs of their present fields. Confronted with this deluge of "real world" information, we found that there were numerous career options open to liberal arts and English majors. These editors are living proof: their current fields are the tip of the occupational iceberg.
Beyond sharing their professional experience, The Montclarion dinosaurs (with a total of 20 years Montclarion experience among them) offered tips, suggestions, remedies and prayers so that we might make The Montclarion the best it can be for the MSC community.

After the workshops, which lasted one entire balmy February day, some serious relaxing was in order. What could be more fitting on a February night than a lakeside party, complete with a bonfire (into which the thermals barely escaped being tossed) and the mellow strumming of an acoustic guitar?

For those diehards determined to enjoy the recreational aspects of this first conference, a basketball game was slotted for Sunday. Rumour has it that the turnout for the game was sparse (some view sleep as a recreational activity, especially after arduous Saturday nights), but no matter where the staff was, a good time was had by all.

Judging from the success of this first wilderness expedition, The Montclarion conference shows every indication of becoming a tradition. Same time next year, we hope to see you around the bonfire. Come join us!

Donna Cullen, manuscript editor for New American Library, a book publishing company, explains the stages a book goes through before being printed.


Homeward bound! The expedition prepares to depart for parts southeast.
TODAY! COLLEGE NIGHT!

½ Price Beer & Soda
WITH COLLEGE ID

Live Entertainment
featuring

"UNO"

Plenty of Room for Dancing!

Non-Students and Minors Welcome
Thursday, Feb 28th
7 PM till!

* FREE Admission
* FREE Budweiser Hats & Prizes
* FREE "Coke Is It" Hats
* FREE Shirts

FEEDBAG RESTAURANT

36 Broad St., Bloomfield Center
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CLUB Cinema Presents.

DOUBLE FEATURE

Dirty Harry
and
Magnum Force
March 5th, 1985
Student Center Ballrooms
7:00 PM

$1.00 W/ID  $1.50 W/OUT

Detective Harry Callahan.

You don't assign him to murder cases.

You just turn him loose.

Clint Eastwood

"'DIRTY HARRY' is an expert suspense drama." — BOSTON GLOBE
if you can write
if you can draw
if you can take photos
if you can proofread
if you can develop prints
if you can typeset
if you can do lay-out and paste-up

join The Montclarion

if you are interested
in learning how to do
any of the above

join The Montclarion

ALL MAJORS WELCOME

The Montclarion is a Class one organization of the SGA, Inc.
Class One’s come together

Although the omnipresent problem of world hunger is a horrifying situation, ironically some good has stemmed from it. This condition has compelled individual groups and people to come to the realization of the power of unity. People internationally, nationally and locally are joining together to combat hunger.

MSC students now have a chance to join in this worldwide effort. The Council on International and National Affairs (CINA) annual fundraiser for the United Nations International Children’s Emergency Fund (UNICEF) is a little different this year.

Anthony Karugu, UNICEF chairperson for CINA, is calling on all Class I Organizations to come together and sponsor St. Patrick’s Day Dance. Each Class I has been asked to donate what they can. The dance is to take place in the Rat, which is offering discounts on pizza and drinks.

The event will also feature a band provided by the College Life Union Board (CLUB), and WMSC is donating the “Irish Touch” by providing bagpipers. The Montclarion is doing their part by offering free advertisements to promote the event. Other organizations are donating door prizes.

In the past, UNICEF fundraisers have consisted of such things as card sales. This idea is good, but this year the UNICEF fundraiser will be accomplishing two things: raising money to help a needy institution and unifying the Class I Organizations to help obtain that objective. This is the first time that the Class I’s have come together for a common cause.

All the proceeds of this event will be donated to UNICEF, which was founded in 1946 as a post-war emergency relief organization for children victimized by WWII. UNICEF has concentrated the bulk of its resources on developing long-term international programs that cover a wide area.

UNICEF’s annual budget of $350 million (received from voluntary contributions by governments, organizations, communities and individuals from around the world) supports developmental programs in over 100 countries.

The dance will take place March 13 at 8 p.m. and will continue until 1 a.m. The cost will be $1 with MSC ID and $1.50 without an I.D. If you want more information call Anthony Karugu, at 893-4235, or stop by the CINA office.

The Class I Organizations have come together for this cause and it is our chance as students to do the same.

The Montclarion is a Class One Organization of the SGA.

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A staff member’s responsibilities include working a minimum of ten hours a week, attending regular staff meetings and mandatory workshops.

Staff members must also participate on a particular committee. The staff is divided into six committees: on-campus, off-campus, publicity, psychology, transportation and health. These committees concentrate on updating information in a specific area. This enables the center to obtain a wider range of information for the campus to use to its advantage.

We also have our own mini-library, which has books on topics ranging from nutrition and child abuse, to stress management. These books are available for students to borrow. In addition to books, there are thousands of pamphlets dealing with many different topics which are available free of charge.

The center traditionally has been a valuable resource for students. The idea of students helping other students first originated in September of 1970 when a hotline was established in Chapin Hall. The response to this hotline was so positive that the students who organized it realized that a physical setup was necessary in order to fully meet the callers’ needs.

The building now designated as the Drop-In Center was originally called the Recreation Lodge. It was chosen for its resemblance to a small rustic cottage: projecting the image of warmth and friendliness. The location was chosen because it is near much of the student traffic, and yet it is not in the center of the campus. This creates an atmosphere of privacy and security.

Whether or not you wish to use our service, feel free to call or drop-in and get to know us. The number is 893-5271 and the Drop-In Center is a twenty-four hour, seven-day-a-week service of the SGA.
Shuttle bus needs improvement

To the editor:

I am writing to point out a problem at MSC that is apparently getting worse. I am a resident of Clove Rd., Apartments, and a full-time student taking both day and night courses. I use the shuttle service quite often, especially at night. Other campus residents and I believe that the shuttle service is not constantly meeting the needs of the students.

At night, in the winter months when it is cold, I see the shuttle come either 20 minutes late or not at all. The drivers sit down by the garage area, chatting, while students freeze and are late for their classes and other appointments.

We need enough money for the MSC services. Why can’t we at least make it to class on time, and safely at that? How are we supposed to know when the drivers are on dinner break or otherwise? If it was posted on the bus, maybe we would know and could make other arrangements.

In closing I would like to share a frightening thought.

One night I was waiting for the shuttle for about twenty minutes. I had another engagement to attend and after the shuttle did not come, I walked back to Clove Rd. in complete darkness.

The lights were off on the bridge heading to Clove Rd. The lights were off outside the apartments. I did not feel safe until I was inside my apartment! You hear about women being raped and the students being attacked on campus. What a perfect opportunity!

Dawn Smith
fine arts/junior

Criticism of an SGA meeting

To the editor:

On Jan. 20, I attended an SGA meeting because the organization I represent was up for a Monclair Transportation Authority bill. This is not important, but what I observed while there was important.

The meeting started approximately 15 minutes late because of the usual late start. After the meeting had finally begun, and ten minutes had gone by, I was not sure if it was made for a 15 minute recess. This 15 minute recess, which lasted closer to 30 to 45 minutes, was very frustrating. I think this was the result of or a distraction for one of the SGA member's birthdays.

I think this is a nice gesture, but sure the time and place was inappropriate and the length of time was unnecessary.

During this time, specifically while the Conservation Club and the Quarterlies were up for questioning, I was really astonished by the amount of irrelevant questions asked of each club. The same questions were asked numerous times, in different forms, and at times it was obvious many questions were asked just for the sake of asking questions.

For instance, one individual directing a question to the Conservation Club stated that he had been up to Stokes State Forest. He said that he was there, and told a ranger he was from Alpha Kappa Psi (AKP), the oldest business fraternity and one of national strength and standing. AKP has over 110,000 members; over 3,500 faculty members, most of whom are successful business executives. They provide contacts which have proved to be of value to many young people preparing to enter college. A close association with well over half the kids in my class.

MSC's chapter of AKP is Iota Rho, consisting of 61 members. We would like to extend a warm welcome to the spring pledge class of 1985.

Michael W. Knierim
political science/senior

Waging war on students

To the editor:

Alpha Kappa Psi (AKP) is proud to announce that its spring pledge class has arrived. This class consists of thirty-three pledges.

These thirty-three pledges are seeking admission into AKP. AKP, like any other organization, too can gain membership into our prestigious organization. When people think of AKP, they think of professionalism and business. AKPs are co-ed business fraternities accepting only business administration and economics majors.

AKP is the oldest business fraternity and one of national strength and standing. AKP has over 110,000 members; over 3,500 faculty members, most of whom are successful business executives. They provide contacts which have proved to be of value to many young people preparing to enter college. A close association with well over half the kids in my class.

MSC's chapter of AKP is Iota Rho, consisting of 61 members. We would like to extend a warm welcome to the spring pledge class of 1985.

T. Scarpell
Alpha Kappa Psi vice president

AKP welcomes new pledges

WASHINGTON: They had taken a direct hit the day before. To find out how it hit them, I asked the 90 college students in my course on peace studies at American University to write their reactions to the Reagan administration’s proposals to reduce student aid. William Bennett, the new secretary of education, had supported cutting off loans and grants for more than one million students. The limit would be $4,000 a student yearly and $32,500 family income. For the victims, Bennett soaked them with sarcasm: It is time for “divestiture” of stereos, cars and beach vacations.

I hate a diverse class: undergraduates from 18 to 22, a retired coal miner, a native Alaskan, a neighborhood mother, foreign students (Kuwait, India, Bahrain, Nepal), the president of the campus chapter of Young Americans for Freedom (YAF) and an left-to-20-year-old woman who has twice been to Nicaragua on school breaks to serve the poor.

The diversity is refreshing to me, but the differences among the students constricite as bolts tightening into place where the subject is William Bennett’s thinking. Except for five or six students who supported the secretary, every- one else branded the Reagan administration’s cratted ideas about college students and their finances either grossly biased or absurdly unworkable. They could not understand why 90 papers counters the one offered by Bennett of many students: of private-school rich-kids scamming the government for grants and loans. American University is private, but well over half the kids in my class are representative group are working. Many have two jobs. One student has three. A fair number work full time, and then scratch around for night courses that fit into their degree program.

One student told of the doubling of costs since her first semester in college. The rise is due to regular increases in tuition and the decreases in Social Security survivor benefits. She writes: “I am making it because I have worked part-time all through school and full-time in the summers (while) taking night classes. My family cannot afford to help me substantially since I also have a brother in college and a sister beginning next year. I have benefitted from university scholarships because of my grades but I still have to take out a guaranteed student loan from the bank and other loans from the government to cover tuition and expenses.”

This student has loans out for more than $15,000. A classmate, in her late 20s, was once in a similar fix. She was forced to leave school to earn enough money to come back. Another student is working 30 hours a week, which is a rest from her summer schedule of 72 hours in “two jobs day and night to save for the next school year.” She argues that under Bennett’s plans “the poor and the rich will get an education and the middle class will get the shaft as usual.” Now are parents supposed to squeeze their wallets any tighter when they have others in school, several loans out and barely making ends meet?” This student has a three-year-old $100 stereo, no car and “can’t afford a trip anywhere even home to New York.”

From the papers, I sensed that only about one in five students were at the university under ideal conditions: no financial aid, no jobs and parents paying. In full. Several students said they knew of campus leachees who didn’t need aid but wrangled some anyway. Another told of a friend who ran up debts, but has found a dodge to avoid paying them.

These offenses against fairness: me up in a number of papers, but they are not new. Bennett argues that most others saw as the unfairness of the Reagan administration. American education doesn’t count until a student can write, as one of mine did, that “Bennett’s words come straight from his heart, which is hollow. How can you say to a student you don’t care about? That money goes to a good cause...There are many families that earn more than $32,500 and have many children close in age. They can’t possibly afford to send, let’s say, four kids at one time to school. It’s also a cop-out saying the student aid? That money goes to a good cause...there are many families that earn more than $32,500 and have many children close in age. They can’t possibly afford to send, let’s say, four kids at one time to school. It’s also a cop-out saying the student aid? That money goes to a good cause...there are many families...”

In addition to these in-class essays, I asked the students to pick one word to describe their feelings about Bennett’s thinking. The YAF president, a quick-witted and likable lad, said “justifiable.” That was the minority view. These were typical of the majority: confused, irrational, horrifying, idiotic, space-outed, addle-minded, unbelievable, barbaric.

A peace-studies class is a fit scene for students to discuss the politics of tuition. Economic war has been declared on the 90 kids in my class, and millions across the country. They are fighting back with sure-fire weapons: sound ideas and stories of personal sacrifices. It is hard to imagine that Congress will abandon the students.
Pianist Alan Marks in Concert

Pianist Alan Marks will perform for one night only at WMC on Sat. March 2 at 8 p.m. in the McCachrel Recital Hall. Sponsored by the college's Department of Music, the program will include Scriabin's Fifth Sonata, Op. 33. Bach's Second Partita in C minor, Satie's Three Gnossiennes and Schubert's Sonata in A minor. Marks has performed in England, Germany, Holland, Iceland, Mexico and Japan. Highlights of his 1984-85 season include his debuts with the Berlin Philharmonic and the Berlin Festival. In 1974 Marks won second prize in the First Geza Anda International Piano Competition in Zurich.

Hitchcock at Sprague Library

MSC's Sprague Library will show Alfred Hitchcock's The Lady Vanishes as part of its Saturday video program. The film, which stars Margaret Lockwood and Michael Redgrave, will be shown in the library's Conference Room 2, Lower Level, in two parts: at 12 noon Thurs., Feb. 28 and at the same time Fri., Mar. 1.

Admission to both showings is free and open to the public. Further information may be obtained by calling Sprague's Non-Print Media Librarian, Bob Richardson, 893-5119.

Blues blocks on WMSC-FM

If you're looking for a cure for your Monday night blues, tune in to WMSC-FM, 101.5, every Monday at 10 p.m. for "Blues Blocks" with the Divine Miss Mary V. She'll play the best of Muddy Waters, George Thorogood, Howlin' Wolf, and much more. That's "Blues Blocks" every Monday at 10 p.m. on WMSC-FM.

Peter Weir's Witness: a stirring drama of human relationships

Peter Weir has written a stirring story of human relationships. Harrison Ford improvised the preppy sweatshirt role he played in Reuben, Reuben. Softness and strength creates an entire culture in its stubborn solidity. Her clumsy dancing—she barely gets off the ground—epitomizes the mad, imbalanced juxtaposition of the two different societies. "Zusammen" is a word one hears often in Germany. It means "together." The Amish are shown to be a traditional group that maintains their own way of life and their own rules. The film transcends the limits of a conventional police thriller. It challenges the eye and mind with the immortal theme of the clash of different cultures.

Much blood and chaos is brought to the screen in Witness. The Amish community when the police thriller. It challenges the eye and mind with the immortal theme of the clash of different cultures. Much blood and chaos is brought to the screen in Witness. The Amish community when the police thriller. It challenges the eye and mind with the immortal theme of the clash of different cultures. Much blood and chaos is brought to the screen in Witness. The Amish community when the police thriller. It challenges the eye and mind with the immortal theme of the clash of different cultures. Much blood and chaos is brought to the screen in Witness. The Amish community when the police thriller. It challenges the eye and mind with the immortal theme of the clash of different cultures. Much blood and chaos is brought to the screen in Witness. The Amish community when the police thriller. It challenges the eye and mind with the immortal theme of the clash of different cultures.
MTS presents vibrant revival of Philip Barry's The Philadelphia Story

By Warren Thomas

Forty-six years after its Broadway premiere, "The Philadelphia Story" opens up the Major Theater Series spring season.

Like most classic works of the theater, Philip Barry's comedy of manners shows no signs of age and shines forth across the footlights with a freshness and vitality not usually seen in a revival.

In comparison to the two film versions of the play, the first starring Katherine Hepburn in 1941 and the later musical adaptation in 1956 with Grace Kelly, one might think that an amateur college production would be hard-pressed to measure up to such illustrious fore-runners.

Happily, this is not the case. On the contrary, the confines that the stage prosenium places on the actors only serves to magnify the idiosyncracies and foibles which indicate Mr. Barry's flair.

Throughout the performance one cannot help becoming absorbed in the aristocratic family's travails. One gets the feeling that one is a distant relative of the playwright's aristocratic family's travails. One gets the feeling that one is a distant relative of the aristocratic family's travails. One gets the feeling that one is a distant relative of the aristocratic family's travails.

As is the case with most memorable comedy successes, "The Philadelphia Story" revolves around a family and the impending second marriage of its eldest daughter. In this case the playwright has chosen a wealthy, socially-prominent Philadelphia brood of blue-bloods for his character portraits. The central figure is the arrogant, aloof young heiress Tracy Lord (Natasha Matthias) who is recently divorced from her husband and even more recently engaged to someone else. Her ex-husband Dexter (Martin Jude Farawell (Connor) and Martin Jude Farawell), a cynical, streetwise reporter sent by a major magazine to write a sort of "Lifestyles of the Rich and Famous" expose. He is accompanied by photographer Liz Imbrie (Adale Cutofello), who sneaks snapshots of the Lord family when they're not looking.

As the play progresses, Barry's script artfully delineates the emotional transformation of Tracy Lord from an unfeeling bastion of snobbery to a sophisticated nonchalance which she sustains throughout most of the first two acts. As the play reaches its climax she smoothly changes gears and transforms the arrogant Tracy into a sympathetic and likeable human being.

Another exceptional performance is given by Cheryl Hendricks as the scheming tomboy sister, Dinah. This part is played with such authenticity that it is difficult to believe that Miss Hendricks is really a senior in MSC's Speech and Theater Department and not a fourteen-year-old junior high school student.

Valerie Foley's portrayal of the mother is so effective as to make one wonder about her real-life talents. In every mannerism and gesture Miss Foley conveys a matronly presence which gives the Lord family a genuine domestic quality to the Lord home.

Robert G. Murphy in the role of Sandy brings over enthusiastic energy as he trots in and out of the sitting room exchanging wisecracks with the rest of the family. Murphy is especially adept at capturing the fine and funny nuances of the part.

Geoffrey F. Morris gives brilliant comic performance as Uncle Willie, reminiscent of the standout portrayal which gives a much-needed domestic quality to the Lord home.

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Hey There!!!

You just may be the answer to our prayers, the person of our dreams.

Have you any typesetting experience? especially with Comp/Edit systems? It's too good to be true! Your destiny awaits you in The Montclarion office, Student Center Annex, Rm. 113
Joan Armatrading displays eclectic talents in Secret Secrets

By Lisa Martucci

Joan Armatrading’s latest effort, Secret Secrets, released earlier this week, represents the most slick, commercial LP ever produced by this highly individualistic and somewhat reclusive artist. It is probably no secret that her album’s title reflects the British musician’s fierce penchant for self-protection. Because she is so unresponsive to reporters, the English rock press once dubbed her “Miss Armouiplating.”

In keeping with her tradition of working with new producers and studio musicians on each LP, Joan has teamed this time with producer Mike Howlett. Howlett has created the same, glossed-over effect Steve Lillywhite produced on her 1982 work, Walk Under Ladders. Jagged edges, abrupt breaks in rhythms and melody are sewn along the fringes of this lush, enveloping production.

In an attempt to get justly deserved radio play in the U.S., the upbeat tunes on Secret Secrets are forced. Intro­duction I Temptation! . . . “ during the song. But, the absence of depth under scoring her verses is disappoint­ ing.

“One Night” is the first Armatrading composition I can imagine another artist covering. Saturated with redundant synthesizer riffs and string arrangements, Joan’s rich, tremulous alto breathes soul into this pensive, disco-style track. I wouldn’t be surprised if I turned on the radio in a couple months to hear Madonna squee ling, “I know I could make you stay.../I could have/One Night.”

Both “Talking to the Wall” and “Love By You” are graced by Joe Jackson’s touch. The dramatic horn arrangement (featuring an eerie flugelhorn lead) combined with a complex, multi-rhythm track on “Talking” make this piece a reminder of Jackson’s latest ventures in jazz, Body and Soul.

Armatrading’s writing is fairly coherent here. The vocals and horns climb together to a tumultuous climax that bursts into an improvised con­summation.

The title track, “Secret Secrets,” is an inimitable pleasure. It is one of the best tracks on the album. Her lyrics, underscored by a taut arrangement that penetrates the steady, vigorous rhyth­mic thrusts she employs effectively in the song. But, the absence of depth underscoring her verses is disappoint­ ing.

There are two or three tracks from Secret Secrets that comprise Joan Armatrading’s stamp of unsentimental originality in exchange for accessibility.

After the release of each one of her last four albums, music critics pronounced that Joan would soon receive the wide popularity she deserves in the U.S.

Hopefully, success will come with Secret Secrets. Even if it does not prove to her “claim to fame,” the LP demonstrates an interesting struggle for musical identity.
The Sorrows of Frederick: witty saga of the philosopher king

By Zoom

I don't like historical plays, movies or even articles. They are usually boring, plodding and generally unentertaining. So it was with some apprehension that I sat down to The Sorrows of Frederick at the Whole Theatre in Montclair, a story about Frederick the Great. According to the playwright, Romulus Linney, everything is figurative: more reason for me to fear a boring history lesson. But first impressions have a habit of turning out incorrect, especially in this case.

Austin Pendleton portrays the title role of Frederick. You may have seen him playing a milksox in "The Muppet Movie" or other slightly nervous individuals in movie and television roles. In The Sorrows of Frederick he is appropriately cast as a monarch who would rather compose poetry than fight on the battlefield. He does both with equal sincerity and effort.

Right from the beginning Mr. Pendleton takes the character of Frederick through abrupt mood swings which capture the attention of the audience. He is a fair ruler, the gentle artificer, yet intelligent enough to rule a country. The action flashes back to his youth and his friend Hans Katte (Linden Ashby). The action is quite vivid.

SSS

The best scene is the confrontation between The Queen and her husband. Ms. Comings gives a moving speech which drew me right into the scene. Her frustration was very real, her mood very painful. Her sorrows were easy to feel and shared me.

And there is Voltaire, who helped Frederick write a book which condemns society. Played with proper sarcasm by Edward Zang, Voltaire keeps the audience guessing. He corresponds with Frederick, and turns down invitation from the King. In his own words "I prefer my friends to kings". Is he mocking Frederick? If so, then why doesn't he visit and pay a visit to the king? These two men are very much alike, share the same interest and yet have such different personalities.

There appears to be a problem with the set right from the beginning: mainly, there is no set. First impressions are once again incorrect. In the center of the stage there is a large surrealistic sculpture which suggests a giant horse.

When Frederick mounts this beast it doesn't become a horse, but more, in fact. It becomes the puppet from which he gives his poetic battle cries and commands. When perchid atop this horse he previously frol composure takes on the appearance of the monarch he is destined to be.

Scene changes are handled very well when they had been maneuvered with flats. The set is composed of a small platform which rises two steps above the stage just to the side of the sculptured steed. There are three cloth partitions behind which Frederick's cabinet hides from the wings when needed. Instead of this sits in the back of your mind. When you start to wonder why the lack of backdrops doesn't bother you, then you notice that the background is only suggested and your imagination is creating the rest.

Furniture is carted onstage from the wings when needed. Instead of becoming a distraction, it becomes an extension of the show. At the beginning of the show, when Frederick is complaining about his "fop" son, the scene is set as a dining area.

The dining room is gruff and basic and has a sturdy, stolid character. This is mirrored by the elder Frederick whose personality is a strong and rigid as his wooden table.

In sharp contrast is a scene in the latter half of the play wherein Frederick II, launches a similar tyrade against his "friend" Voltaire. His furniture is decorative and artistic like the man himself. Yet, at the culmination of the scene when Frederick compares Voltaire to a portrait of a chimpanzee which his father painted, he realizes r such to his dismay that he is perhaps a little bit like his father. Taking all the elements of The Sorrows of Frederick and tying them together turned out to be quite entertaining. The language of the play was easy to understand; the dialogue was witty, enjoyable, and well-written. If you have a free night, and if you're bored with the usual drivel on the tube, being a local production does not detract from the final product at all: in fact, the convenience of not having to battle your way into the city should make it all the more enjoyable. The play runs through March 17.
**Attention**

- APO seeks the answer of the ages: What do Barney Rubble do for a living? Call X 5431 and help us out.
- Typing done: fast, accurate. Call Sue at 667-8067.
- Is your academic Status uncertain? Are you now, or do you think you might soon be on academic suspension? Have you been recently re-admitted? If you answered "yes" to any of these, then you might be interested in a new self-help/peer counseling group being put together. Call or stop by the Drop In Center for more information.
- Army ROTC Information. See Fred on Mondays and Thursdays 11 a.m.-2 p.m. Tuesdays 12 p.m.-2 p.m. in E-008 (Annex Building) or call 763-3078.
- Stress and tension relief with a therapeutic massage one free visit with your student I.D. 50% off thereafter. Call or stop by Pete's Health Club at 478-4138 for more information.
- SGA legislators: Need a proxy—see Bill Normyle—Professional proxy for free!
- If there is any chance that you will be offended by obscenities or vulgarities, do not attend the John Valley concert on Thurs. March 7 at 8 p.m. in the ballrooms.

**For Sale**

- 1977 Mustang: white, red interior, good condition. Call Cynthia 939-4743.
- One male to serve as your guide to ecstasy and your conscience at your convenience. Rates negotiable. Call Steve at 893-4478 and leave name, number, and message.
- Typing services: Reports, letters, resumes: Call Sue at 667-8063 message if not home.
- 1976 Toyota Celica gt liftback: 5 spd. 62,000, very clean reliable. $2,800/Bo 254-3917, David after 6:00 p.m.
- Honda 1977: CB 750K, loaded with extras, mint condition. $1,000/Bo Call G 794-6914.
- 1982 Dodge Aries 22,000 miles, front wheel drive, air condition, stereo, 4 cylin. rear window defroster. 759-7043.

**Lost/Found**

- Lost: One MSC College ring, lost in girls' first floor bathroom in Richardson—Lost: One MSC College ring, lost in extras, mint condition, 51000/Bo Call Tracy H. in need of mobilization.
- Sue R. Thanks for the champagne. Hope you have a nice Valentine's Day.
- Bill Normyle's Birthday in just 5 days. Has everyone thought about a gift? Jim: the only guy in Visual Arts Studio who your wife said I can't. "A Screamer."
- To Rich of the photographic dept, on Thurday: Is it "Wales Tales" or "Whales Tale"? Help me to find out. Thanks also for the 2 a.m. tests in speed and agility. Art.
- To Keith, Paul, Petta and Paul: Thanks for attending the day at the shore with me. We'll have to do it again soon! Luna, Kathy.
- Pooky: Wanna spend more time at the beach? A little blushing...a lot of romance—looking forward to summer. Oh yeah! By the way...Michele.
- To the Lambda Mu Chapter of Phi Mu Alpha Sinfonia: Great Job with recital! You did it again! T.M.
- To the Virgin Warrior...and to the latter, thanks for helping! Vicki.
- Chris: Are you ticklish when you're relaxed too?
- To whom it may concern: Who's Haughty? The "Bored" Members.
- Andy: Four months, six days and counting—A little too close to being delusional...a lot of romance—looking forward to summer.
- To the "Bored" Members: Happy Birthday—this is all I could afford as a gift.
- To John Lobasso: Happy Birthday! I remember.
- Tracey: Keep your chin up, everything will work out. W. Chris: Are you anywhere that we make up the other 50%? James.
- Karen: I love your services—Your loyal parishioner. James: You Know this means you owe me twenty years worth of child support...
- To Laura C. of Clove: The girls of the MMS: If last weekend was any indication of how this summer will be, I can hardly wait until June. AT.
- To Keith, Paul, Petta and Paul: Thanks for attending the day at the shore with me. We'll have to do it again soon! Luna, Kathy.
- Pooky: Wanna spend more time at the beach? A little blushing...a lot of romance—looking forward to summer. Oh yeah! By the way...Michele.
- To the Lambda Mu Chapter of Phi Mu Alpha Sinfonia: Great Job with recital! You did it again! T.M.
- Lisa: The answer to roll again is: A) Zsa Zsa Gabor B) Max Schmelching C) Scarface D) Babe Ruth E) Jim the Scoundrel.
-To the late night shift at the Rat Thurs. Nite—Come Back Soon!
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Wanted

Guitarist and Keyboardist to join working Pop-Rock Club Band must have equip and transportation serious!! Call Ken 677-2044 or 677-3393 Div. of Twinnshill Mgmt.

-FREE UP YOUR TIME FOR COURSES NEEDING MORE ATTENTION: Typing done for your convenience. Call Cathy 256-7493 after 5 p.m. local.

-Two breakdancers to win upcoming hip-sync contest on campus. Contact Gary at 893-4256 if interested.

-Progressive Art music fans to listen to the Art of Progress every Tuesday late from 7-10 p.m. on 101.5 WMSC—FM.

-Roommate wanted: Prefer woman to share 5 room Apt in Monclair with two other women $150 per month plus utilities. Own bedroom, close to school and public transportation. Please call Mary Ellen 744-5632 after 4:30 p.m.

-Roommates Wanted: To share house or large apt. near campus, starting 9/85. Only mature, docile, yet hedonistic students need inquire. Call Joe 325-2684, leave message!

-Part-time Office Help: Some bookkeeping, light typing, flexible hours, close to school. Call Jeff 336-1624.


-Young Employment: Wildwood boardwalk, fame positions, good pay, local, statewide, national coverage. G.A. Agency. Call 744-5632 after 4:30 p.m.

-START YOUR CAREER NOW: Earn money and free trip to Bahamas, Bermuda, Florida, and Europe, working for America's Top Student Travel Company. Call 1-800-223-0694 (outside NY State) or 212-355-4701 or write: I.C. Holidays, 501 Madison Ave, N.Y., N.Y. 10022.

-GOVERNMENT JOBS: $15,000—$50,000/yr. possible. All occupations. Find out how call 1-805-687-6000 Ext. 4984.

—CAMPUS REPS WANTED: Earn some money and free trip to Bahamas. Bermuda, Florida, and Europe, working for America's Top Student Travel Company.

—HOURS FOR CLASSES: Average 5 hours per week. We give references. Call Frank in Wayne at 785-1461.


—LOOK FOR ANSWERS IN NEXT ISSUE ACROSS

1 Watch
2 Choose
3 Coroner: abbr.
4 Look face down
11 Places for combat
13 Venerate
15 Hebrew letter
16 External part
18 Baseball division: abbr.
19 Note of scale
20 Flower
22 Under
24 Laugh
26 Opulent
28 Precious stone
29 Protective covering
31 Jump
32 European
34 Walk
35 Portico
36 Roman gods
38 Hindi
39 Unimpaired
40 Listen!
41 Protective
42 Skid
43 Tierra del Fuego
45 Indian
46 Near
47 Walk unsteadily
49 Prepare for
discipline
50 Director
52 Walking through
54 Attain: abbr.
55 Parent:
56 Make ready
57 Tectonic
delay
58 Tectonic
delay
59 Teutonic

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49 Prepare for
discipline
50 Director
52 Walking through
54 Attain: abbr.
55 Parent:
56 Make ready
57 Tectonic
delay
58 Tectonic
delay
59 Teutonic

WANTED: Typesetter for The Montclarion. Must have some knowledge and experience with wordprocessors or computers and type at least 50 W.P.M. Contact John Connolly, S.C. Annex, Room 113, 893-9230.

Student Help Wanted Spring Semester: Saturday mornings: 8:30 a.m.—12:30 p.m. Please apply in person to: Switchboard Operator, College Hall, Room 212A.

Thursday 2/28

—Just the Beatles: WMSC—FM p.m. Join Andy Timm (the boy with 3 first names) for "Just the Beatles" on 101.5 WMSC—FM.

—Writers/Authors Network meeting: Women’s Center, Student Center Room 402, 7:30 p.m.—9:00 p.m. Price of Admission $5.00—$2.50 for students. Speaker—Richard Krie, pres. of Advertising Careers, speaking on professional possibilities for the writer in Advertising.

Friday 3/1

—The Fri. Night Shake ‘n Bake On 101.5 WMSC—FM w/ Gary Jam and Bobby G. 8 p.m.—1 a.m. Requests and live dedications, welcome at 893-4256.

—Polka Party: WMSC—FM 7 p.m.—8 p.m. Join Michele Samarya or Billy Norville for the best in dance music. All requests, food, and Polka record welcome!

Saturday 3/2

—Workshop: "How to Start your Own Consulting Practice": Women's Center, Student Center Room 419, 9:30 a.m.—12:30 p.m., Price of Admission $5.00. Pre-registration requested at Women's Center, Student Center Room 420

Sunday 3/3

—Mass: The Newman Center 7:30 p.m. All are welcome.

—Mass: Kops Lounge, Russ Hall 11:00 a.m. All are welcome.

—WMSC—FM noon—3 p.m. Soft Rock w/ Michele Samarya on 101.5 WMSC—FM. All requests and dedication taken.

—Meeting: Circle K, 203C Clove Road 10:00 a.m.—12:00 noon. Orientation to Recruitment and the Computerized Job Matching System.

Monday 3/4

—Seminar: For Seniors Only, Career Services, Student Center, Room 417 11:00 a.m.—12:00 noon. Orientation to Recruitment and the Computerized Job Matching System.

The Montclairon is looking for a few good photographers, while you're at it if you know any writers out there bring them along with you to Room 13 of the Student Center Annex.
**datebook**

- **Seminar: Job hunting Tactics, Career Services, Student Center, Room 417**
  1:00 p.m. - 2:00 p.m. Learn how to uncover the hidden job market.
  - Friendship Supper, Newman Center
  5:00 p.m. A dollar or a dessert.

- **Newman Community Executive Board Meeting: Newman Center** 6:45 - 8:15 p.m.
  - Liturgy Planning/Music Ministry meeting: Newman Center 2:00 p.m. 746-2323.

- **Seminar: Interviewing 1: Career Services** Student Center Room 417
  2:00 p.m. - 4:00 p.m. Designed to provide students with understanding of the interview process. Important for those who are taking part in Recruitment.

- **Fellowship sharing—Group: Newman Center** 7 - 9 p.m. 746-2323.

- **Meeting: Assoc. of Blind Athletes of N.J. Brown lounge Panzer Blg.** 3 - 4 p.m.

- **Marriage Prep Workshop #1: Newman Center** 8 - 11 p.m.

- **Tuesday 3/5**
  - Mass: Newman Center Chapel 4:15 p.m.
  - Fellowship sharing—Group: Newman Center 7 - 9 p.m. 746-2323.
  - Mass: Newman Center Chapel 12:15 p.m.

- **Lecture “Implementing Educational Courseware” By Dr. Gail Gallitano: Department of Mathematics and Computer Science Colloquium Series.** Richardson Hall, Room W-117 3:00 p.m. Contact Prof. Gideon Nettler at (201) 893-4294.

- **“Making Peace With Your Parents”—Preview discussion of Workshop scheduled for March 16. 12 noon—1 p.m.**

- **Bill Normyle Night: Rathskeller.** All drinks regular price, plenty of food for those who wish to purchase it.

**Thursday 3/7**

- **Seminar: Resume Writing, Career Services Student Center Room 411** 6:00 p.m. - 8:00 p.m. Theory and Practice of writing a Job-winning resume.

- **WMSC—FM General Membership Meeting** 4 p.m. All are invited for more info call 893-4256.

**Saturday 3/9**

- **Workshop: “Identifying the Characters within” Women's Center, Student Center Room 402** 9:30 a.m. - 12:30 p.m. Pre-registration requested at Women's Center, Student Center 420. Price of Admission $15.00.

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**The Sure Thing**

Rob Reiner's new romantic comedy.

The sure thing comes once in a lifetime... but the real thing lasts forever.

EMBASSY FILMS ASSOCIATES PRESENTS MONUMENT PICTURES PRODUCTION A ROB REINER "THE SURE THING" STARRING JOHN CUSACK • DAPHNE ZUNIGA • VIVECA LINDFORS PROFESSOR TAUB INTRODUCING NICOLLETTE SHERIDAN HENRY WINKLER • ROBERT WENDELOWIEZ • ANDREW SCHEINMAN • TOM SCOTT • STEVEN L. BLOOM • JONATHAN ROBERTS ROGER BIRNBAUM "THE SURE THING" A ROB REINER PRODUCTION EMBASSY PICTURES 4029 HANEY ST. LOS ANGELES, CA 90027

PG-13 THE SURE THING 

Stars March 1st at a Theatre Near You.
Ruffalo's training program consists of weightlifting three or four times a week, daily stretching and flexibility exercises and practicing his technique of discus, shot and javelin throwing on his days off from lifting.

In the spring he "jogs a little every day. I also leave myself a few dates to compete." Ruffalo, a biology teacher and track coach at Belleville High School, has coached every year since his graduation from MSC. "I like being a high school teacher and coach; I like people. I've coached every year since I've been out of MSC and I hope to do it for a long time. When my competing days are over I'd like to concentrate on coaching other athletes, both blind and sighted. I like to see a person improve and feel good about himself."

Photo by Elizabeth Kelland

Blind athlete Rich Ruffalo of Belleville prepares to throw the javelin.

Rich Ruffalo

cont. from backpage

Inches shy of the world shot put record. I've been doing a lot of weightlifting to get my strength up so that I can break it.

In addition to track and field Ruffalo also competes in powerlifting and holds the national bench press record for 330 pounds competitive style with pause. "I've only been powerlifting for a year and a half. Hopefully, barring injury, I'd eventually like to surpass the squat and dead lift records." Ruffalo's weightlifting coach is MSC alumnus Phil Grippaldi.

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Photo by Elizabeth Kelland

Blind athlete Rich Ruffalo of Belleville prepares to throw the javelin.

Money changes everything

On the first week end of the USFL season, Portland Breakers running back Marcus Dupree suffered a knee injury, ending his season...maybe his career.

In three years, Dupree has gone from a state hero in Mississippi to another cog in the wheel of big business. A high school superstar from Philadelphia, Mississippi, he chose to attend the University of Oklahoma. However, because of personal problems and conflicts with his coach Barry Switzer, his college career ended sooner than many had thought. At mid-season of last year, the sophomore left Oklahoma and after enrolling at the University of Southern Mississippi, signed a multi-million dollar USFL contract.

But did Dupree give up on college too soon?

Connolly's Corner

Even with 20/20 hindsight, it's hard to say. He was touted as being the next Heisman Trophy winner, but a Heisman can't be deposited in the bank. Also, injuries are a part of the game. His career could have been jeopardized by an injury at Oklahoma, instead of Portland. Dupree made the decision that faces many outstanding NCAA Division I players—"Do I stay in college and risk injury or do I make my money while I can?"

Division I players are a lot different than the Division III players here at MSC. There is no temptation of big bucks or stardom, since few ever make a living in professional sports after graduating from a Division III school. MSC athletes play sports because they love it. They have to—there is little else. Their isn't the promise of endorsements or TV spots—just the satisfaction of competing and hopefully winning.

It is refreshing to see this, since few see athletics as more than a multi-billion dollar entertainment industry. At least somewhere in the U.S. athletes are playing college sports for the pure enjoyment of it, instead of the almighty dollar.

John Connolly is the former Sports Editor and present Editor-In-Chief of the Montclarion

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Swimmers take sixth at Metros

By Perry Schwarz

Last Saturday the men's swim team accomplished a feat which impressed Head Coach Greg Lockard. They came in sixth out of 21 teams entered in the Metropolitan and Swimming and Diving Championships.

"We had a great finish and broke six MSC records in the process," Lockard mentioned.

Most of the teams that MSC competed against were Division I schools. The Indians scored a total of 492 points. Points are scored when a swimmer comes within the top five of the particular event.

Freshman Rick Taylor and Dave Cribbenberger both had a tremendous day. Because of their accomplishments both will be competing in the nationals next month.

At the present time, Lockard will be preparing Taylor and Cribbenberger for the nationals as well as scouting for new recruits for next season.

"We have three returning swimmers, but I want to look for depth in the squad," he said. Lockard describes this year's team as a young, tight-knit team that works well together—in the water and out.

For a young team to come so far in one season, many MSC swimming fans can count on Lockard's team to be in contention for next year's Metro Championship, although Lockard wasn't upset with this year's performance.

USABA meet set for MSC

By Anna Schiavo

MSC will be the site of the 1985 U.S. Association for Blind Athletes (USBA) National Tournament. The tournament brings together athletes from all 50 states and is being sponsored by the Lion's Club of New Jersey, MSC's department of physical education and leisure studies, and the Association for Blind Athletes of New Jersey. It will take place June 16—23.

According to Tim Sullivan, MSC coach and co-ordinator of the tournament, "The Panzer Gym facilities, Dioguardi Field and Sprague Field will serve as the sight of the opening ceremonies. It is anticipated that several thousand spectators, numerous V.I.P.'s and noted individuals from the athletic world will be in attendance."

Sullivan added that in addition to the sporting events there will be "some diversions from the athletic competitions. Since many of the athletes have never been in the New York metropolitan area, a cultural awareness trip to New York is in the planning stages."

"The week's festivities will be highlighted by an awards banquet. This banquet will honor various individuals who have contributed to the provision of sports training for the visually impaired."
Gelston sums it up: men's basketball in review

By Susan Resnick

Although the men's basketball team failed to qualify for the New Jersey State Athletic Conference Playoffs with a 12-12 record, Head Coach Ollie Gelston said, "we will be returning next season with a strong core of players which we can build on."

Even though the team started the season slowly, they made a strong turnaround and only needed a victory in the final game to qualify for the playoffs.

As the season went along, "all the players matured, they are a hard-working group who attained some goals but not all," said Gelston.

Gelston feels that the team accomplished a number of goals this season. Although they didn't make the Playoffs, they did have a 500 season.

"The main goal for the team was to play up to the best of their ability and to achieve the highest level execution they can attain," said Gelston. "At the end of the season, we have accomplished a number of goals." 

Although they didn't make the playoffs, they did have a 500 season.

"The main goal for the team was to play up to the best of their ability and to achieve the highest level execution they can attain and make collegiate basketball a good experience." said Gelston.

One of the problems for the Indians was the number of turnovers they accumulated over the season. An example of such was guard Ed Dolan.

Despite leading the team with 136 assists, Dolan's fine playmaking abilities were hampered by 126 turnovers.

Although there were problems with turnovers, Dolan proved himself to be a natural leader with a total of 187 baskets on the season.

After a lot of hard work, numerous players proved themselves, an example of this is Alex Dunn. Dunn had the most consistent performance coming off the bench.

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**SPORTS SHORT**

Cheerleaders needed

Cheerleading tryouts will be held March 4 through 8 for all men and women interested in cheerleading on the varsity level. Tryouts will be conducted at 6:00 p.m. in Panzer Gymnasium, gym 6. For more information contact Head Coach Teresa Yaffath, ext. 5264.
Lady Indians end season on winning note

By Jim Nicosia

They sit in the upper rows in the scoreboard side of the bleachers at most MSC Women's Basketball home games. They're a loyal constituency of rooters for their #1 MSC player. They're the unofficial Nancy Phillips Fan Club, and on Tuesday night, they had a lot to cheer about.

In their final game of the season, the Indians raised their record to 11-15 by defeating Brooklyn College, 63-49, and Phillips was a main contributor. The Indians' inside game was brought to life late in the season with the injury to Debbie Emery and the continued improvement of Phillips and Sue Ehrmann. Tuesday night at Panzer Gym was evidence of that fact.

Phillips, a 6'0" freshman from Pompton Plains, came away with ten points, 16 rebounds, three blocked shots (an MSC individual high for the year), and two steals. The ten points equalled her previous high set in her freshman year, and two steals. The rest of the game was bring the game back within reach.

"I told them at the half," said Jeffrey, "Let's end the season by playing the way we're supposed to play every game... We were playing down to their level. I told them that just because they were playing sluggish and slow doesn't mean we have to." "

The Indians heeded her words. They came out of intermission and opened up a 10-point lead with 15 minutes left in the game. The rest of the game was just exercise for the Indians, as they won the game going away. "It was a great way to end the year," said Jeffrey, "Everybody played a real good second half... It's fun when the hard work pays off."

The last seven minutes of the game was fun for MSC, as they came within inches of getting all ten players involved.

Men's basketball coach
Ollie Gelston evaluates the 1984-85 season.

See story page 23.

By Anna Schiavo

MSC's dedicated coaches and fine athletic programs have produced many distinguished athletes. Among them is Rich Ruffalo a former co-captain of the track team.

As an Indian, Ruffalo chalked up an impressive record, but this was only the beginning. Ruffalo continues to compete in a variety of sports. He holds one world and four national track and field records and one national weightlifting record. He is also a fine coach who has trained and encouraged many other athletes.

The fact that Ruffalo lost his sight a few years back has not stopped him in the least. His main concern is helping others, both sighted and unsighted.

Ruffalo, who was a fine basketball player in high school, broke his leg in seven places during an informal football game in which he and his friends wore no equipment.

"I mangled it pretty bad. I wanted to rehabilitate it so I went out for the track team. A friend of mine threw the javelin and it seemed like the right thing to do," he said.

At MSC Ruffalo was a member of the track team from 1970-1973. In 1973, the former co-captain of the Indian Squad was both the New Jersey State College Javelin Champion and the New Jersey Senior Men's Federation A.A.U. Javelin Champion.

Dr. George Horn and Dr. Joan Schaeberle both coached me very well. When we used to visit Dr. Horn in his office he always used to offer us Devil Dogs. Needless to say we visited him often," laughed Ruffalo.

During his last years at MSC Ruffalo's sight worsened. Retinitis Pigmentosa, a congenital eye disease, took his vision. Although Ruffalo is a man of great bodily strength, his greater strength lies in both his character and his heart. He allows nothing to get him down. His warm, outgoing personality draws people to him and even if you are just talking to him for the first time you feel like you've known him for years.

Since going blind, Ruffalo has gotten interested in a lot of things I never did before. I never weightlifted in college at all but I should have because it makes you a much better thrower," Ruffalo, who holds a world's record for Open Javelin (51.35 meters), feels that when you're not sighted, perfecting throwing is "a matter of repetition. You know how your body feels when you're doing it right. It is good to have a sighted coach to watch, like my coach Tony Minni who is a former MSC track and javelin star."

In the shot put Ruffalo uses the Perry O'Brien style. "Your kinesthetic sense of balance is minimized when you're blind so you have to practice a lot an use a lot of technique. Training is often just cerebral, you go over the steps in your mind. All three throwing events are more difficult when you're blind because it is a lot easier to foul since your sense of alignment is off.

You have a tendency to throw out of bounds when you don't know where you are... For example, I broke the discus world record by 13 feet but it went out of bounds by two feet. Hopefully, if I keep throwing, I'll be able to keep it in bounds."

Former track star a winner in more ways than one

Blind athlete an inspiration