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The Montclarion, February 28, 1985

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PMS conference offers help to the many sufferers

By Maureen Freeburg
A conference on Premenstrual Syndrome, one of the newest women's health issues, was presented by the Center for the Study of Human Sexuality last Friday.

This conference provided information pertaining to the management of the PMS sufferer from a pharmacological, psychological, and dietary approach.

Dr. Ruth Blanche, director of the Center, introduced the day's activities. Other speakers included Marion Akhmal, M.D.; Helen Berman, psychologist, and Colleen McAuliffe, a registered dietitian. Five information workshops were conducted on such topics as health care, and the need for education about PMS.

"PMS has emerged as a major challenge to health professionals," Blanche said. "Presently, many women are going public and are demanding treatment of the aggravated monthly symptoms."

"It is estimated that as many as 25 million American women have PMS. The syndrome is a disorder directly related to the menstrual cycle and hormonal fluctuations. Mild PMS is quite common and researchers estimate that as many as 40 to 60 percent of all women are affected in some way.

PMS victims suffer from a wide range of 150 symptoms from mood changes and restlessness to migraines and severe muscle pain. According to Blanche, the PMS victim is easily noticed because most often "she will become incapacitated." Blanche also said these symptoms cannot be synthesized, and result from actual changes within a woman's body.

"PMS has emerged as a major challenge to health professionals," Blanche said.

"PMS victims suffer from a wide range of symptoms that result from actual changes within a woman's body." McAlullfe explained that there are three factors which increase the risk of PMS: poor nutritional habits, weight fluctuations and lack of exercise. "All of these symptoms can be regulated," she says. "But you have to be willing to put the effort into this."

"The idea of PMS being used as a legal defense has been ignored until recently. In 1982, in England, two women had their murder sentences reduced after using PMS as a defense. One defendant stabbed a barmaid three times through the heart, and the other ran down her lover, pinning him to a telephone pole.

Whether or not the PMS legal defense will be beneficial or detrimental to women is still being questioned. However, as Elizabeth Holtzman, a Brooklyn district attorney, said in a New York magazine article "If this notion were accepted, it could harm women in custody battles and divorce proceedings..." According to Blanche, "Women who will use PMS as a legal defense will be closely examined for set patterns in their behaviors. In addition, a woman that truly does have PMS will have very distinguished, set patterns that only occur during a certain time of the month."

Throughout the conference, Blanche stressed the fact that women no longer have to "suffer in silence." She said there are a number of PMS clinics opening all over the country because PMS is now more credible.

"Finally, women are demanding something be done for their pain," Blanche said. "This is where we can begin to help them."
Phonathon 1985
MARCH
4-7; 11-14
MSC ALUMNI ASSOCIATION
Prizes Awarded

$250 Top Group
$50 Top Individual
Help us raise money for Student and Alumni Programs
$25 and $10 Certificates from the Bookstore

ALUMNI HOUSE 34 Normal Avenue, across from the gym

BUCKLE UP!
IT’S THE LAW!

“Effective March 1, 1985 ALL front seat occupants of passenger vehicles operated in New Jersey must wear a safety belt”

A public service message from The Montclarion.
Residence hall room selecting process underway

By Bob Stevens

Although it’s only February, the Residence Life department has already made preparations for the room selection process for the Fall semester.

Through this process, current residents, including freshmen, upperclassmen, and off campus students are given the opportunity to apply for housing.

Recently, the process has been revised due to the high number of complaints received from students last year. According to Ruth Lugo-Alvarez, associate director of Residence Life, the new system “will enable students to make their own decisions on where they will be living next year. Floor plans will be available at the time of selection so each student can see exactly where he will be.”

This process will be on a first-come, first-served basis and according to seniority, which is determined by the number of credits a student has earned. Returning residents will be given priority over other students. According to Lugo-Alvarez, the new system “will enable student anxiety about where they will get what they want.”

Applications for the Clove Road apartments will be available on March 11 in the Clove Road office for on campus students. Deadline for all applications is March 19 and $100 deposit is due by March 18. Payment can be made from 9 a.m. to 4 p.m. in the Blanton Hall atrium. Notification of room assignments will be posted by March 26.

Applications for the residence halls will available on April 8 at the main desk of each residence hall. Deadline for applications is April 15, and $60 deposit is due the same day in the Blanton Hall atrium.

Room selection will take place from April 9-11. Seniors can register in the atrium on April 16 from 9 a.m. to noon, juniors can go on April 17 from 9 a.m. to noon, and sophomores should register in the atrium on April 18 from 9 a.m. to noon. Off campus students may apply on April 18 from 2 p.m. to 4 p.m. All applicants should enter the atrium through the main desk area only. For those interested in parking, permits for the fall will be available.

Lugo-Alvarez urges all applicants to read their contract or lease and guidelines carefully, and to keep all deadlines. Late applications will be placed on a waiting list. “I encourage students to apply for housing,” Lugo-Alvarez says “because the benefits of living on campus can aid in their personal and academic growth.”

Any student interested in living in either the residence halls or the Clove Road apartments can contact Dr. Ruth Lugo-Alvarez, associate director of Residence Life, at 893-4156 for more information.

Male slasher arrested

By Wendy Deja

An 18 year old male has been arrested for the Feb. 10 slashing of a visiting Temple University student.

The suspect, held on $50,000 bail in the Passaic County Jail, is awaiting a hearing to determine probable cause.

After thorough investigation, campus police were able to narrow down the suspects by studying the residence halls visitor register, and by working with the victim’s description of his assailant.

The suspect was arrested at his home and a search warrant was obtained to locate the weapon.

On Feb. 22, an assault occurred near Blanton Hall when two males began fighting over a previous driving dispute. Campus police arrived at the scene, but no complaint was signed.

On Thurs. Feb. 21, a male was arrested for disorderly conduct, trespassing and resisting arrest in the Rat. He was asked to leave the Rat after becoming loud and abusive, but refused. Campus police were called to the scene, arrested the individual and issued him a summons to appear in court.

On Fri. Feb. 22, police were called to the Clove Road apartments after residents reported money stolen by visitors. The residents asked the disorderly visitors to leave their apartment. Afterwards, the residents found $25.00 missing.

Disorderly conduct was also reported at Clove Road apartment on Sun. Feb. 24. A fight developed between two males at a beach party. When the fight was taken outside a large crowd gathered. The two individuals left the scene before campus police arrived.

On Fri. Feb. 22, in lot 30, an owner returned to his '75 Pontiac; to find someone had smashed his windshield overnight. No suspect has been apprehended.

An attempted burglary was reported in Moorehead Hall on Mon. Feb. 18. Someone forced open an office door and damaged the lock system. No property was reported stolen.

The bookstore was again the scene of two car thefts last week. On Wed. Feb. 20, between 2 p.m. — 2:30 p.m. a student entered the bookstore, and upon returning, found his items stolen. Reported value of stolen articles is $80. A second theft occurred between 3 p.m. - 3:30 p.m. on the same day. Reported value of these items is $54.

On Tues. Feb. 19, a wallet left unattended for 10 minutes in the Student Center was stolen. Total value of the wallet and its contents is $37.
Apo Reminder

To everyone who brought in books to sell

Pick up your books and/or check by March 8th or they will not be returned to you.

Thank You

APO is a Class IV of the SGA

Quarterly Is Coming

Submit now for the 1st Spring Issue

Deadline: March 1

Accepting:

Photography, Prose, All your money, Poetry, Short Stories, Cartoons & Sketches
Short Dreams ok, But Short Dramas preferred

* The Editors of the Quarterly are more than happy to discuss your work with you. THANK YOU!

The Quarterly is a Class I Organization of the SGA

Sprague Library's Noon Video Program

Alfred Hitchcock's 1938 film, The Lady Vanishes, Part 1, will be shown in the Non-Print Media Conference Room Two on the lower level of the library at 12 o'clock noon, Thursday, February 28, 1985. Part 2 will be shown at noon in the same room on Friday, March 1, 1985.

John Carter's erotic video, Please Superimpose, Please? will be shown at 12 o'clock noon, Conference Room Two, March 19, 1985.

Selected Works by Video artist William Wegman will be shown at 12 o'clock noon, Conference Room Two, April 23, 1985. All are welcome.

For further information contact Bob Richardson, Extension 5119.
Career Services stresses importance of job research

"Tell me why you want to work for our company," questioned the corporate recruiter. The interview had gone well up to this point. You impressed her with your enthusiasm, relevant work experience, good grades and elegant suit.

You thought you had it in the bag. But to your dismay, you couldn't answer the question because you hadn't done your homework, so a good interview turned sour.

Taking time to research a company is like having an insurance policy. You will feel confident because you are really prepared, whether or not you will feel confident because you are well-informed. Job research is like having an insurance policy. You have the best chance for a successful interview if you are prepared.

Some questions to which you will want answers appear in the following list. Your research can help you prepare answers to the "why do you want to work for our company?" question.

Who is in charge of the department in which you will be working?
Who are the competitors?
How many other companies are in the field?
Are they large or small?
What are the company's financial prospects?
What are the company's distinctions in the field?
What kind of jobs do they have that I could fill?

Doing this kind of research before an interview enables you to respond to the "why do you want to work for our company?" question.

The reference section of Sprague Library is a good place to start your research. Their sheet entitled "Where to Find Information about a Company" describes some of the excellent resources available.

Company literature files with hundreds of annual reports and promotional brochures can be found in the career services library. The directory section of the library includes corporate performance data from Business Weekly and Everybody's Business: The Irreverent Guide to Corporate America.

A well-informed job candidate always impresses. Doing your "job hunting" homework greatly improves your chances of hearing those four magic words, "when can you start?"

Eileen Bruck is the director of career services.

NEWS NOTES

Home Economics lecture

All members of the Home Economics Association are invited to attend a lecture, "The Road to Riches Starts with Professional Involvement."

The featured speaker will be Dr. Jean Armstrong, vice president of student affairs. The lecture is scheduled for Wed., March 6 at noon in the Finley Hall lounge.

American Association of University Women offers scholastic award

The Morristown branch of the American Association of University Women is seeking applicants for its "Mature Woman's Scholastic Award." Women who have returned to school to fulfill degree requirements and who have completed a minimum of one year of undergraduate study in good standing are eligible to apply.

"This award is offered annually to residents of Morristown, Morris Township, Morris Plains, Mendham, Chester, Randolph, Hanover and Long Valley." The filing deadline is April 15. For further information and an application, please contact Lynn Wells at 455-0393.

Sexual harassment meeting set by student affairs council

By Debbie Jackson

The student affairs council motioned for a special meeting on sexual harassment at last Wednesday's faculty senate meeting.

Council member Sharon Spencer stated that this meeting is designed to familiarize both students and faculty members of cases of sexual harassment on campus. Also, several films will be shown and the term sexual harassment will be defined.

Roland Garrett, vice president for academic affairs, said, "the plan for a meeting on sexual harassment is an excellent idea, and I will support it 100 percent."

About the discussion on student rights, Garrett said that he had no comment since they were still being negotiated.

In other news, the council discussed classroom conditions. Council member Jim Keen said, "students who are assigned to rooms where there are safety hazards should report their complaints to the union."

Garrett added that he had investigated a few classrooms and observed poor lighting fixtures. He added that if a classroom is not adaptable to curricular use, students should report to chairpersons in charge of that particular area of study.

CLASS ONE CONCERTS

OPEN HOUSE

Thursday March 7 9 AM - 4 PM

(Then come up for our weekly meeting in room 206 of the Student Center Annex)

— Drop by our office anytime Thurs. Mar. 7 between 9 and 4
— Talk to members, meet new people, ask questions and have fun
— ALL WELCOME!
— No Salesman will come to your home!
— Come see if you want to become a part of this GREAT Class I Organization!

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CLASS I CONCERTS

THE EVENT YOU HAVE ALL BEEN WAITING FOR

OPEN HOUSE

Thursday March 7 9 AM - 4 PM

FREE FOOD FUN MUSIC

CIC IS A CLASS I ORGANIZATION OF THE SGA

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The Montclarion/Thurs., Feb. 28, 1985. 5
Newman: Catholic Campus Ministry presents . . . .

"I WANT TO KNOW WHAT LOVE IS"

A Lenten Lock-In

8 PM Friday, March 8 to 8 AM Saturday, March 9

CURIOUS?? Call 746-2323

A CLASS III ORGANIZATION OF THE SGA

MSC JEWISH STUDENT UNION presents

PURIM PARTY

MARCH 5, 1985
9:00 PM
Rm 412 Student Ctr
(No free University Class)
with
Sanford Kross
PSYCHIC ENTERTAINER

$4.00 General Admission
$3.00 W/JSU Membership Cards

Come celebrate with us for a night of Munchies,
Music, Dancing and Fun!
JSU IS A CLASS III ORGANIZATION OF THE SGA

ATTENTION ALL SENIORS!
Get your Picture taken for the Yearbook

now!

The Photographer will be here
2 FINAL DAYS!

Thursday March 7
and
Friday March 8

PLEASE SIGN UP FOR THESE DATES IN THE
STUDENT CENTER LOBBY

This is your last chance to be photographed for the 1985 Yearbook

LaCampana IS A CLASS I ORGANIZATION OF THE SGA INC.
**LOOKING FOR CONVENIENT ON—CAMPUS EMPLOYMENT WITHOUT GOING THROUGH FINANCIAL AID?**

WE NEED TYPESETTERS! WOULD PREFER SOMEONE TYPESETTING OR WORDPROCESSING EXPERIENCE BUT WILL TRAIN. HOURS ARE FLEXIBLE, BUT MUST BE ABLE TO WORK WEDNESDAY EVENINGS. THIS IS A PAYING POSITION! NO SENIORS PLEASE! STOP IN THE MONTCLARION OFFICE FOR FURTHER INFORMATION.
Welcome to the very first Montclarion conference! In our 56th year of publication, our recently-retired managing editor (who has been on the paper nearly that long) came up with the idea to organize an educational/recreational weekend in the North Jersey wilderness. It's about time!

Friday night The Montclarion caravan departed from the Student Center Annex, our backpacks, suitcases and dufflebags stuffed with thermals and all sorts of foul weather gear, for Stillwater's Fairview YMCA campgrounds.

As it turned out, we were granted one of the mildest February weekends in anyone's recent memory. Yet, if there's anything our experience has taught us, it's that it is always better to be safe than sorry.

So, on to the purpose of this expedition, which was not to lug unnecessary thermals around, as it might appear. No, no! We really came to accomplish something. And accomplish we did.

For one thing, the present newspaper staff had an opportunity to meet The Montclarion dinosaurs who had gone on to pursue careers in journalism, public relations, advertising, book publishing, teaching and playwriting.

Nine former editors conducted workshops in which they shared their professional experience, discussing the ins and outs of their present fields. Confronted with this deluge of "real world" information, we found that there were numerous career options open to liberal arts and English majors. These editors are living proof: their current fields are the tip of the occupational iceberg.
Montclarion weekend

Beyond sharing their professional experience, The Montclarion dinosaurs (with a total of 20 years Montclarion experience among them) offered tips, suggestions, remedies and prayers so that we might make The Montclarion the best it can be for the MSC community.

After the workshops, which lasted one entire balmy February day, some serious relaxing was in order. What could be more fitting on a February night than a lakeside party, complete with a bonfire (into which the thermals barely escaped being tossed) and the mellow strumming of an acoustic guitar?

For those diehards determined to enjoy the recreational aspects of this first conference, a basketball game was slotted for Sunday. Rumour has it that the turnout for the game was sparse (some view sleep as a recreational activity, especially after arduous Saturday nights), but no matter where the staff was, a good time was had by all.

Judging from the success of this first wilderness expedition, The Montclarion conference shows every indication of becoming a tradition. Same time next year, we hope to see you around the bonfire. Come join us!
TOMINTON! COLLEGE NIGHT!

½ Price Beer & Soda WITH COLLEGE ID

Live Entertainment featuring

"UNO"

Plenty of Room for Dancing!

Non-Students and Minors Welcome

Thursday, Feb 28th
7 PM till?

* FREE Admission
* FREE Budweiser Hats & Prizes
* FREE "Coke Is It" Hats
* FREE Shirts

FEEDBAG RESTAURANT

36 Broad St., Bloomfield Center
743-7208

SPECIAL WITH KAREN

$9 WASH CUT BLOW DRY
WITH THIS AD

36 Broad St., Bloomfield Center
743-7208

CLUB Cinema Presents.

DOUBLE FEATURE

Dirty Harry and Magnum Force
March 5th, 1985
Student Center Ballrooms
7:00 PM

$1.00 W/ID $1.50 W/OUT

You don't assign him to murder cases.

You just turn him loose.

Clint Eastwood

"DIRTY HARRY’ is an expert suspense drama.” ~BOSTON GLOBE

CLUB IS A CLASS I ORGANIZATION OF THE SGA
if you can write
if you can draw
if you can take photos
if you can proofread
if you can develop prints
if you can typeset
if you can do lay-out and paste-up

join The Montclarion

if you
are interested
in learning how to do
any of the above

join The Montclarion

ALL
MAJORS
WELCOME

The Montclarion is a Class one organization of the SGA, Inc.
Class One’s come together

Although the omnipresent problem of world hunger is a horrifying situation, ironically some good has stemmed from it. This condition has compelled individual groups and people to come to the realization of the power of unity. People internationally, nationally and locally are joining together to combat hunger.

MSC students now have a chance to join in this worldwide effort. The Council on International and National Affairs (CINA) annual fundraiser for the United Nations International Children’s Emergency Fund (UNICEF) is a little different this year.

Anthony Karugu, UNICEF chairperson for CINA, is calling on all Class I Organizations to come together and sponsor a St. Patrick’s Day Dance. Each Class I has been asked to donate what they can. The dance is to take place in the Rat, which is offering discounts on pizza and drinks.

The event will also feature a band provided by the College Life Union Board (CLUB), and WMSC is donating the “Irish Touch” by providing bagpipers. The Montclarion is doing their part by offering free advertisements to promote the event. Other organizations are donating door prizes.

In the past, UNICEF fundraisers have consisted of such things as card sales. This idea is good, but this year the UNICEF fundraiser will be accomplishing two things: raising money to help a needy institution and unifying the Class I Organizations to help obtain that objective. This is the first time that the Class I’s have come together for a common cause.

All the proceeds of this event will be donated to UNICEF, which was founded in 1946 as a post-war emergency relief organization for children victimized by WWII. UNICEF has concentrated the bulk of its resources on developing long-term international programs that cover a wide area.

UNICEF’s annual budget of $350 million (received from voluntary contributions by governments, organizations, communities and individuals from around the world) supports developmental programs in over 100 countries.

The dance will take place March 13 at 8 p.m. and will continue until 1 a.m. The cost will be $1 with MSC ID and $1.50 without an I.D. If you want more information call Anthony Karugu at 893-4235, or stop by the CINA office, Student Center Annex Rm. 120. The Class I Organizations have come together for this cause and it is our chance as students to do the same.
Shuttle bus needs improvement

To the editor:
I am writing to point out a problem at MSC that is apparently getting worse. I am a resident of Clove Rd. Apartments, and a full-time student taking both day and night courses. I use the shuttle service quite often, especially at night. Other campus residents and I see the shuttle service failing to meet the students' needs continually.

At night, in the winter months when it is cold, I see the shuttle come either 20 minutes behind or not at all. The drivers sit down by the garage area, chatting, while students freeze and are late for classes and other appointments.

We need enough money for the MSC services. Why can we at least make it to class on time, and safely at that? How are we supposed to know when the drivers are on dinner break or otherwise? If it was posted on the bus, maybe we would know and could make other arrangements.

In closing I would like to share a frightening thought.

One night I was waiting for the shuttle for about twenty minutes. I had another engagement to attend, and after the shuttle did not come, I walked back to Clove Rd. in complete darkness.

The lights were off on the bridge heading to Clove Rd. When the drivers were off outside the apartments, I did not feel safe until I was inside my apartment! You hear about women being raped and the students being attacked on campus. What a perfect opportunity!

Dawn Smith
fine arts/junior

Criticism of an SGA meeting

To the editor:
On Jan. 20, I attended an SGA meeting because the organization I represented was up for a Montclair Transportation Authority bill. This is not important, but what I observed while there was quite important.

The meeting started approximately 15 minutes late because of the usual late start. After the meeting had finally begun, and ten minutes had gone by, I was at the point of leaving. I felt, this was truly astonished by the amount of questions the representatives had. The meeting lasted for over 50 minutes, and I left very disappointed because of the lack of organization for one of the SGA member's birthdays.

I think this is a nice gesture, but surely the time and place was inappropriate and the length of time was unnecessary. Please keep the time of meetings to a 25 minutes or less. It was a consensus that it was ridiculous to waste the time of non-SGA members watching you consume cake and ice cream.

After the meeting was resumed, several motions were brought. I have no idea if the charters were brought before the SGA. Before the legislators vote on whether or not to approve the charter, the floor is open to questions from legislators.

During the time, specifically while the Conservation Club and the Quakers were speaking, I was truly astonished by the amount of irrelevant questions asked of each club. The same questions were asked numerous times, in different forms, and at times it was obvious many questions were asked just for the sake of asking questions.

For instance, one individual directing a question to the Conservation Club stated that he had been up to Stokes State Forest. He stated that he was there, and told a ranger he was from MSC, at which time the ranger made a joke about MSC students. The legislation then asked the Conservation Club representative to restate the point. Now, in the world, this was not the representative supposed to do. The behavior of the representative was both unfair and inappropriate.

But what really disturbed me enough to write a letter was the behavior of the vice president who was more or less running the SGA meeting. I think his conduct was rude, obnoxious, out-of-order, and most of all, unnecessary. His manner of addressing other SGA members was less than acceptable. He cut legislators off numerous times while they were speaking, to better how they were the form of a clown as its ringleader.

I think it's unfortunate for those legislators who work hard and do a fine job to get this type of publicity, but hopefully this will make others who don't have such high standards re-evaluate their work. In the future, I hope the SGA continues to celebrate the birthdays of friends, but not on my time, please.

Michael W. Knielem
political science/senior

AKP welcomes new pledges

To the editor:
Alpha Kappa Psi (AKP) is proud to announce that its spring pledge class has an extraordinary consisting of thirty-three pledges.

These thirty-three pledges are the highest business fraternity and one of national strength and standing. AKP has over 110,000 members; over 3,500 faculty members, most of whom are successful business executives. They provide contacts which have proved to be of value to many young people preparing for a career in business. The AKP has a number of members owe their business careers to associations fostered by the fraternity.

MCS's chapter of AKP is Iota Rho, consisting of 61 members. We would like to extend a warm welcome to the spring pledge class of 1985.

Colman McCarthy is a syndicated columnist
If you're looking for a cure for your Monday night blues, tune in to WMSC-FM, 101.5, every Monday at 10 p.m. for "Blues Blocks" with the Divinity Miss Mary Vi. She'll play the best of Muddy Waters, George Thorogood, Howlin' Wolf, and much more. That's "Blues Blocks" every Monday at 10 p.m. on WMSC-FM.

Pianist Alan Marks in Concert

Pianist Alan Marks will perform for one night only at WMSC on Sat., March 2 at 8 p.m. in the E. Machen Recital Hall. Sponsored by the college's Department of Music, the program will include Scarlatti's Fifth Sonata, Op. 53. Bach's Second Partita in C minor, Satie's Three Gnossiennes and Schubert's Sonata in A minor. Marks has performed in England, Germany, Holland, Iceland, Mexico and Japan. Highlights of his 1984-85 season include his debuts with the Berlin Philharmonic and the Berlin Festival. In 1976 Marks won second prize in the First Geza Anda Intenational Piano Competition in Zurich.

Hitchcock at Sprague Library

MSC's Sprague Library will show Alfred Hitchcock's The Lady Vanishes as part of its feature film video program. The film, which stars Margaret Lockwood and Michael Redgrave, will be shown in the library's Conference Room 2, Lower Level, in two parts: at 12 noon Thurs., Feb. 28 and at the same time Fri., Mar. 1. Admission to both showings is free and open to the public. Further information may be obtained by calling Sprague's Non-Print Media Librarian, 989-5119.

Blues blocks on WMSC-FM

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Peter Weir's Witness: a stirring drama of human relationships

By S.C. Wood

Witness has come out just in time to win all the awards and accolades of praise it deserves. It is a movie which satisfies the human need for love, humor, drama and wonder. It hypnotizes the eye, arising calm waves, hypnotizing the eye. arise sparkling patterns, land has the depth and mutability of the sea. Out of these calm waves, hypnotizing the eye, arise the black, bent-head figures of the mourning Amish, stolid and silent as rocks. Rachel Lapp (Kelly McGillis), newly widowed, emerges as the principle mourner. She decides to take a therapeutic trip to visit her sister in Maryland. She brings her son Samuel (Luke Haas) along, and we see a train station, crowds of strange people and a towering bronze sculpture through his wide and wondrous child's eyes.

Then Samuel witnesses a brutal stabbing and barely escapes with his life. As the witness of the film, Samuel's character is quietly underdeveloped: the film does not enlarge in the psychology of the child. The subtle change in his character is understated until he quietly repudiates the Amish rule of complete nonviolence.

Thus Samuel becomes little more than a startled onlooker, making minimal contact with the audience. Only his animal awe and terror affect us: his little child's mind stores up the murder with the awesome sculpture, each has equal import in his immature mind. Samuel is just the tool to bring conspicuousness to the murder scene, to make the viewer see the girl's murder in terms of the Amish community and the external world.

N.Y. Jazz Fest comes to Newark Symphony Hall

Due to popular demand, T.B. & P. Productions in association with Orpheus Entertainment will present the New York Jazz Festival at Symphony Hall in Newark, on Sat., March 2 at 8:30 p.m. This event features an all-star line-up: Roy Ayers, Tom Browne, Lonnie Liston Smith, Jean Carne and Noel Pointer.

These contemporary jazz and pop artists all have recordings available. Trumpeter Tom Browne currently has a hit tune out, "Secret Fantasy" from the LP Tommy Gun (Arista). Roy Ayers, recently signed to Columbia Records, has released in The Dark. Its title track has had recent pop crossover success. Together all of the artists featured in this event have released over fifty recordings.

Tickets are available at the Symphony Hall box office, 643-4550, or at Chargit, 332-6360 and at Bamberger's ticket service. Newark. Tickets are $17.50, $15 and $12.50.

Fear of Flying at the Williams Center

The local band Fear of Flying will perform in a dance concert at the Williams Center in Rutherford on Sat., March 2 at 8 p.m. in Marcus Hall.

The group will cover British dance music as well as some of their own compositions. The three-year-old band consists of original members Brian Nolan (vocals), Ray Nissen (guitar), Bruce DiBasciagl (bass), and newest members Rob Jacklosky (keyboards) and Dave Stengel (drums). Formerly known as Meltdown, the group has gone through changes. Now they are concentrating on the new sound of European bands.

At the Williams Center the group hopes to offer an evening of dance club music without the expense of a club. Tickets are $2.50 and may be reserved by calling the Williams Center, 939-6999 during business hours, or 933-3700/3701 Mon.-Fri., 7:30-8:30 p.m. Located at One Williams Plaza, the Center is near Rtes. 3 and 17 and one block from the Rutherford train station.
Drummer in The comedy success, "The Philadelphia comic behavior right in their own sitting room. Observing their often erratic, always invited over for the weekend, quietly cannot help becoming absorbed in the fable. and foibles which indicate Mr. Barry's serves to magnify the idiosyncracies contrary, the confines that the stage production would be hard-pressed to measure up to such illustrious fore one might think that an amateur college of the play, the first starring Katherine seen in a revival. a freshness and vitality not usually the theater. Philip Barry's comedy of spring season.

As is the case with most memorable Incomparisonto the twofilm versions like most classic works of the theater, Philip Barry's comedy of manners shows no signs of age and shines forth across the footlights with a freshness and vitality not usually seen in a revival.

In comparison to the two film versions of the play, the first starring Katherine Hepburn in 1941 and the later musical adaptation in 1956 with Grace Kelly, one might think that the amateur college production would be hard-pressed to measure up to such illustrious fore runners. Happily, this is not the case. On the contrary, the confines that the stage prosenium places on the actors only serves to magnify the idiosyncrasies and foibles which indicate Mr. Barry's talent.

Throughout the performance one cannot help becoming absorbed in the aristocratic family's travails. One gets the feeling that one is a distant relative invited over for the weekend, quietly observing their often erratic, always comic behavior right in their own sitting room.

As is the case with most memorable comedy successes, "The Philadelphia Story" revolves around a family and the impending second marriage of its eldest daughter. In this case the playwright has chosen a wealthy, socially-prominent Philadelphia brood of blue-bloods for his character portraits.

The central figure is the arrogant, aloof young heiress Tracy Lord (Natasha Matthias) who is recently divorced from her husband and even more recently engaged to someone else. Her ex-husband Dexter (Martin Jude Farawell), a likeable playboy who takes to drink after his attempt to establish a normal, loving relationship with his wife fails. Tracy, on the other hand, seems to be rebounding quite well from her divorce and is making the final preparations for her lavish wedding to be held this weekend at the family's Main Line estate. Her fiancé, George, is a self-made, serious-minded businessman who literally worships the ground she walks on up. Tracy's family is comprised of her brother Sandy (Robert Murphy), a high-spirited young man who seems to have genuine affection for everyone—except his philandering father. Tracey's unsavory Uncle Willie (Geoffrey F. Morris), appears and temporarily stands in for her father.

The mother, Margaret (Valerie Foley), overflows with such upper-crust gentility that one can just imagine her calling the local chapter of the D.A.R. to order. The last and youngest member of the clan is Dinah (Cheryl Hendricks), a precocious teenage tomboy who does her best to break up Tracy's engagement.

The plot really gets moving when this genteel world of high society is invaded by Mike Connor (Martin Jude Drummer), a cynical, streetwise reporter sent by a major magazine to write a sort of "Lifestyles of the Rich and Famous' expose. He is accompanied by photographer Liz Imbrie (Adele Cutfrofello), who sneaks snapshots of the Lord family when they're not looking.

As the play progresses, Barry's script artfully delineates the emotional transformation of Tracy Lord from an unfeeling bastion of snobbery to a warm, compassionate human being. While carrying out this lesson in morality, the playwright never neglects his task of entertaining the audience. The dialogue overflows with brilliant one-liners in the best comic tradition. Once again it should be mentioned that although it was written in 1939, "The Philadelphia Story" could easily be mistaken for a contemporary play: none of its jokes or plot situations have become obsolete.

However, it is not just the superior script that makes this a memorable theatrical production. The inspired casting of a clearly talented group of young performers has made this play come to life in such a way that one forgets about Katherine Hepburn and all the other silver screen luminaries.

Natasha Matthias in the lead role makes no attempt to duplicate Miss Hepburn's performance. Instead, Miss Matthias imbues her acting with a sophisticated nonchalance which she sustains throughout most of the first two acts. As the play reaches its climax she smoothly changes gears and transforms the arrogant Tracy into a sympathetic and likeable human being.

Another exceptional performance is given by Cheryl Hendricks as the scheming tomboy sister, Dinah. This part is played with such authenticity that it is difficult to believe that Miss Hendricks is really a senior in MSc's Speech and Theater Department and not a fourteen-year-old junior high school student.

Valerie Foley's portrayal of the mother is so effective as to make one wonder about her real-life counterpart. In every mannerism and gesture Miss Foley conveys a matronly presence which gives the Lord home a much-needed domestic quality to the Lord home.

Robert G. Murphy in the role of Sandy brims over with enthusiasm as he trots in and out of the sitting room exchanging wisecracks with the rest of the family. Murphy is especially adept at capturing genuine high spirits and enjoyment in his secondary role.

Geoffrey F. Morris gives brilliant comic performance as Uncle Willie, reminiscent of the standout portrayal he turned out a few years ago as the would-be Teddy Roosevelt in "Arsenic and Old Lace." Thomas Drummer (Connor) and Martin Jude Farawell (Dexter) are both engaging and add just enough low-key humor to their roles.

John Figola's set is ornate yet not ostentatious. Ramon Delgado directs adroitly and vivaciously and never lets the dramatic scenes get so intense as to dilute the general comic atmosphere.

One should also say something appreciative about Alexander Swain, Adele Cutfrofello, Gary Mink, Keith Adam George, Emi-Rae Hartman and Ernest C. Dawson who help to round out an entertaining and enjoyable evening in the theater.

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Joan Armatrading displays eclectic talents in Secret Secrets

By Lisa Martucci

Joan Armatrading's latest effort, Secret Secrets, released earlier this week, represents the most slick, commercial LP ever produced by this highly individualistic and somewhat reclusive artist. It is probably no secret that her album's title reflects the British musician's fierce penchant for self-protection. Because she is so unresponsive to reporters, the English rock press once dubbed her "Miss Armourplating."

In keeping with her tradition of working with new producers and studio musicians on each LP, Joan has teamed this time with producer Mike Howlett. Howlett has created the same glossed over effect Steve Lillywhite produced on her 1982 work, Walk Under Ladders. Jagged edges, abrupt breaks in rhythms and melody are sewn along the fringes of this lush, enveloping production.

In an attempt to get justly deserved radio play in the U.S., the upbeat tunes on Secret Secrets are forced. Inspiration is still the mood Joan summons most successfully. Her lyrics, which are unusually austere at best, have been reduced to meaningless pleonasm here. It seems as though the imag doctor has prescribed an obliteration of all significant expression in order to produce a more commercial success. Of course, I still liked the album. There are a couple of fine, moody sax solos throughout. On "Persona Grata," saxophonist Wesley Magoguan soulfully bridges a powerful, driving phrase that leads into a soothing interlude. Joan's label, A&M, complains that she isn't successful in the states because DJ's have difficulty in "pigeonholing" her.

Frankly, so do I. One can hardly apply the term "fusion" to describe her practice of brusquely chopping a single tune into several variegated musical styles.

Within songs and throughout the entire LP, she leaps from heavily-synthesized new wave, to rock, to sparse folksy nostalgia, to bright reggae and woeeful melancholic soul. In the future, Joan might incorporate these contrasting styles more diplomatically.

Fortunately, listening to her while she is awkwardly "trying on different hats" is an inimitable pleasure. It is evocative of the charm adults find in the sight of a child who chooses to observe rather than interact. Joan has adopted the musical affectionations of her environment.

"Temptation" and "Thinking Man" both exude an upbeat feeling of well-being contrasted by rather cynical lyrics and minor chord passages. Armatrading gleefully shouts, "Temp­tation! Temper, I . . ." during the chorus, then follows with an anxious verse: "The fear of letting go/ the fear of being so/ possessed." In "Thinking Man" she laments, "I've had enough indifference./ I, I, I. That's all I heard," to a bouncy musical romp.

"Friends, Not Lovers" is one of the best tracks on the album. Her lyrics, descriptive as a meditation on the need for penetration, the steady, vigorous rhythmic thrusts she employs effectively in the song. But, the absence of depth underscoring her verses is disappointing.

"One Night" is the first Armatrading composition I can imagine other artist covering. Saturated with redundant synthesizer riffs and string arrangements, Joan's rich, tremulous alto breathes soul into this pensive, disco-styletrack. I wouldn't be surprised if I tuned on the radio in a couple months to hear Madonna squealing, "I know I could make you stay./ If I could have/ One Night."

Both "Talking to the Wall" and "Love By You" are graced by Joe Jackson's touch. The dramatic horn arrangement (featuring an eerie flugelhorn lead) combined with a complex, multi-rhythm track on "Talking" make this piece a reminder of Jackson's latest venture in jazz, Body and Soul.

Armatrading's writing is fairly coherent here. The vocals and horns climb together to a tumultuous climax that bursts into an improvised consummation.

The title track, "Secret Secrets," disappointed me a little. In the effort to make her music more accessible, Armatrading forces an inauthentic cheeriness that comes off awkward.

There are two or three tracks from Secret Secrets that comprise Joan Armatrading's stamp of unsentimental originality in exchange for accessibility.

After the release of each one of her last four albums, music critics pronounced that Joan would soon receive the wide popularity she deserves in the U.S.

Hopefully, success will come with Secret Secrets. Even if it does not prove to be her "claim to fame," the LP demonstrates an interesting struggle for musical identity.
The Sorrows of Frederick: witty saga of the philosopher king

By Zoom

I don't like historical plays, movies or even articles. They are usually boring, plodding and generally unentertaining. So it was with some apprehension that I sat down to The Sorrows of Frederick at the Whole Theatre in Montclair, a story about Frederick the Great. According to the playwright, Romulus Linney, everything is factual: more reason for me to fear a boring history lesson. But first impressions have a habit of turning out incorrect, especially in this case.

Austin Pendleton portrays the title role of Frederick. You many have seen him playing a muppet in "The Muppet Movie" or other slightly nervous individuals in movie and television roles. In The Sorrows of Frederick he is appropriately cast as a monarch who would rather compose poetry than fight a battle. He does both with equal sincerity and effort.

Right from the beginning Mr. Pendleton takes the character of Frederick through abrupt mood swings which capture the attention of the audience. He is a fair ruler, the gentle chancellor, doctor, and general played by P.L. Carling, Max Gullack, Thomas Barbour, and Terrence Markovich, are also well cast. But my praise is turned to Katina Commings who plays Queen Elizabeth Christine. The frustrated wife of Frederick II.

The best scene is the confrontation between The Queen and her husband. Ms. Commings gives a moving speech which drew me right into the scene. Her frustration was very real, her mood very painful. Her sorrows were easy to feel and stir me.

And there is Voltaire, who helped Frederick write a book which condemns kings. Played with proper sarcasm by Edward Zang, Voltaire keeps the audience guessing. He corresponds with Frederick, and turns down invitation from the King. In his own words "I prefer my friends to kings." Is he mocking Frederick? If so, then why go down in history and pay a visit to the king? These two men are very much alike, share the same interest and have such different personalities.

There appears to be a problem with the set right from the beginnings: mainly, there is no set. First impressions are once again incorrect. In the center of the stage there is a large surrealist sculpture which suggests a giant horse.

When Frederick mounts this beast it does indeed become a horse—more, in fact. It becomes the puppet from which he gives his poetic battle cries and commands. When perched atop this horse his previously frail countenance takes on the appearance of the monarch he is destined to be. Scene changes are handled very much like his father.

Sorrows of Frederick

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- To James in Bohn: You better pay me my money, or else I’ll tell everyone who your lover was...

- To Tom: I said “I Love You” and that’s forever, and this I promise from my heart...I couldn’t love you any better, I love you just the way you are! I love you.

- To James in Bohn: You better pay me my money, or else I’ll tell everyone who your lover was...

- To John Lobasso: Happy Birthday! I remember you.

- To Tracy: Keep your chin up, everything will work out. W. Chris: Are you aware that we make up the other 50%? James.

- To Karen: I love your services—Your loval parishner...

- To James: You Know this means you owe me twenty years worth of child support...

- To Laura C. of Clove: The girls of People Express really do fly—Pre ferential for any male that they can find a “friend”.

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- To James: You Know this means you owe me twenty years worth of child support...

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— Seminar: Job hunting Tactics, Career Services. Student Center, Room 417 1:00 p.m.— 2:00 p.m. Learn how to uncover the hidden job market.
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Wednesday 3/6
— Seminar, Interviewing I: Career Services. Student Center Room 417 2:00 p.m.— 4:00 p.m. Designed to provide students with understanding of the interview process. Important for those who are taking part in Recruitment.
— Fellowship sharing—Group: Newman Center 7—9 p.m. 746-2323.
— Mass: Newman Center Chapel 12:15 p.m.
— Lecture “Implementing Educational Courseware” By Dr. Gail Gallitano: Department of Mathematics and Computer Science Colloquium Series. Richardson Hall, Room W-117 3:00 p.m. Contact Prof. Gideon Nettler at (201) 893-4294.
— “Making Peace With Your Parents”—Preview discussion of Workshop scheduled for March 16. 12 noon—1 p.m.
— Bill Normyle Night: Rathskeller. All drinks regular price, plenty of food for those who wish to purchase it.

Thursday 3/7
— Seminar: Resume Writing, Career Services Student Center Room 411 6:00 p.m.— 8:00 p.m. Theory and Practice of writing a Job-winning resume.
— WMSC—FM General Membership Meeting 4 p.m. All are invited for more info call 893-4256.

Saturday 3/9
— Workshop—Identifying the Characters within”: Women’s Center, Student Center Room 402 9:30 a.m.— 12:30 p.m. Pre-registration requested at Women’s Center, Student Center 420. Price of Admission $15.00.
Rich Ruffalo
cont. from backpage

inches shy of the world shot put record. I've been doing a lot of weightlifting to get my strength up so that I can break it.

In addition to track and field Ruffalo also competes in powerlifting and holds the national bench press record for 330 pounds competitive style with pause.

"I've only been powerlifting for a year and a half. Hopefully, barring injury, I'd eventually like to surpass the squat and dead lift records." Ruffalo's weightlifting coach is MSC alumnus Phil Grippaldi.

Ruffalo's training program consists of weightlifting three or four times a week, daily stretching and flexibility exercises and practicing his technique of discus, shot and javelin throwing on his days off from lifting.

In the spring he "jogs a little every day. I also leave myself a few dates to compete."

Ruffalo, a biology teacher and track coach at Belleville High School, has coached every year since his graduation from MSC.

"I like being a high school teacher and coach, I like people. I've coached every year since I've been out of MSC and I hope to do it for a long time. When my competing days are over I'd like to concentrate on coaching other athletes, both blind and sighted. I like to see a person improve and feel good about himself."

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Money changes everything

On the first week end of the USFL season, Portland Breakers running back Marcus Dupree suffered a knee injury, ending his season...maybe his career. In three years, Dupree has gone from a state hero in Mississippi to another cog in the wheel of big business. A high school superstar from Philadelphia, Mississippi, he chose to attend the University of Oklahoma. However, because of personal problems and conflicts with his coach Barry Switzer, his college career ended sooner than many had thought. At mid-season of last year, the sophomore left Oklahoma and after enrolling at the University of Southern Mississippi, signed a multi-million dollar USFL contract. But did Dupree give up on college too soon?

Connolly's Corner

Even with 20/20 hindsight, it's hard to say. He was touted as being the next Heisman Trophy winner, but a Heisman can't be deposited in the bank. Also, injuries are a part of the game. His career could have been jeopardized by an injury at Oklahoma, instead of Portland. Dupree made the decision that faces many outstanding NCAA Division I players—"Do I stay in college and risk injury or do I make my money while I can?"

Division I players are a lot different than the Division III players here at MSC. There is no temptation of big bucks or stardom, since few ever make a living in professional sports after graduating from a Division III school. MSC athletes play sports because they love it. They have to—there is little else. Their isn't the promise of endorsements or TV spots just the satisfaction of competing and hopefully winning.

It is refreshing to see this, since few see athletics as more than a multi-billion dollar entertainment industry. At least somewhere in the U.S., athletes are playing college sports for the pure enjoyment of it, instead of the almighty dollar.

John Connolly is the former Sports Editor and present Editor-In-Chief of the Montclarion.

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Johnston's Corner

Even with 20/20 hindsight, it's hard to say. He was touted as being the next Heisman Trophy winner, but a Heisman can't be deposited in the bank. Also, injuries are a part of the game. His career could have been jeopardized by an injury at Oklahoma, instead of Portland. Dupree made the decision that faces many outstanding NCAA Division I players—"Do I stay in college and risk injury or do I make my money while I can?"

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John Connolly is the former Sports Editor and present Editor-In-Chief of the Montclarion.
Swimmers take sixth at Metros

By Perry Schwarz

Last Saturday the men's swim team accomplished a feat which impressed Head Coach Greg Lockard. They came in sixth out of 21 teams entered in the Metropolitan and Swimming and Diving Championships.

"We had a great finish and broke six MSC records in the process," Lockard mentioned.

Most of the teams that MSC competed against were Division I schools. The Indians scored a total of 492 points. Points are scored when a swimmer comes within the top five of the particular event.

Freshman Rick Taylor and Dave Crickenberger both had a tremendous day. Because of their accomplishments both will be competing in the nationals next month.

At the present time, Lockard will be preparing Taylor and Crickenberger for the nationals as well as scouting for new recruits for next season.

"We have three returning swimmers, but I want to look for depth in the squad," he said. Lockard described this year's team as a young, tight-knit team that works well together—in the water and out.

For a young team to come so far in one season, many MSC swimming fans can count on Lockard's team to be in contention for next year's Metro Championship, although Lockard wasn't upset with this year's performance.

USABA meet set for MSC

By Anna Schiavo

MSC will be the site of the 1985 U.S. Association for Blind Athletes (USBA) National Tournament. The tournament brings together athletes from all 50 states and is being sponsored by the Lion's Club of New Jersey, MSC's department of physical education and leisure studies, and the Association for Blind Athletes of New Jersey. It will take place June 16—23.

According to Tim Sullivan, MSC coach and co-ordinator of the tournament, "The Panzer Gym facilities, Dioguardi Field and Sprague Field will serve as the sight of the opening ceremonies. It is anticipated that several thousand spectators, numerous V.I.P.'s and noted individuals from the athletic world will be in attendance."

Sullivan added that in addition to the sporting events there will be "some diversions from the athletic competitions. Since many of the athletes have never been in the New York metropolitan area, a cultural awareness trip to New York is in the planning stages.

"The week's festivities will be highlighted by an awards banquet. This banquet will honor various individuals who have contributed to the provision of sports training for the visually impaired."
Gelston sums it up: men's basketball in review

By Susan Resnick

Although the men's basketball team failed to qualify for the New Jersey State Athletic Conference Playoffs with a 12-12 record, Head Coach Ollie Gelston said, "we will be returning next season with three experienced players which we can build on."

Even though the team started the season off slowly they made a strong turnaround and only needed a victory in the final game to qualify for the playoffs.

As the season went along, "all the players matured, they are a hardworking group who attained some goals but not all," said Gelston.

Gelston feels that the team accomplished a number of goals this season. Although they didn't make the playoffs, they did have a 500 season.

"The main goal for the team was to play up to the best of their ability and to achieve the highest level execution they can attain and make collegiate basketball a good experience."

One of the problems for the Indians was the number of turnovers they accumulated over the season. An example of such was guard Ed Dolan. Despite leading the team with 136 assists, Dolan's fine playmaking abilities were hampered by 126 turnovers.

Although there were problems with turnovers, Dolan proved himself to be a natural leader with a total of 187 baskets on the season.

After a lot of hard work, numerous players proved themselves, an example of this is Alex Dunn. Dunn had the most consistent performance coming off the bench.

Daryl Marshall was an outstanding free-throw shooter, shooting 89 percent from the line.

A big disappointment for MSC was the loss to Trenton State by two points. "It was a heartbreaker," said Gelston. "The buzzer sounded as the ball reached the net and the officials discounted the basket."

A player who really developed this season was junior Marcus Williams. "He proved himself to be an outstanding defensive player," said Gelston. "maybe even the best in the league."

Gelston has high hopes for Williams next season. "He may emerge into an all-conference performer."

Sophomore Ulysses Del Rio may not return to the basketball court next year. Instead, Del Rio might be seen on the football field. "He has a wide range of athletic ability and is an outstanding athlete," said Gelston.

"Freshman Mike Parrell was a pleasant addition, coming up from junior varsity after the season started," said Gelston. He proved to be a strong asset to the varsity team.

"Junior Tom Jaspen had a very productive season; he was a strong defensive player," said Gelston, "as well as a steady rebounder with a 5.0 average."

"Sophomores Tom Schultes, Willie Burns and John Vogel all have a bright future," said Gelston. "They all have shown considerable growth in the game this season."

Senior co-captains Bryan Gabriel and Bob Schramm had an outstanding season, said Gelston. As co-captains, they were able to keep the morale of the team up and prevent the players from getting depressed.

Coach Gelston's motto to the team after a game was "yesterday's newspaper is used to wrap dead fish, it's over. Forget about it."
Lady Indians end season on winning note

By Jim Nicosia

They sit in the upper rows in the scoreboard side of the bleachers at most MSC Women's Basketball home games. They're a loyal constituency for their #1 MSC player. They're the unofficial Nancy Phillips Fan Club, and on Tuesday night, they had a lot to cheer about.

In their final game of the season, the Indians raised their record to 11-15 by defeating Brooklyn College, 63-49, and Phillips was a main contributor. The Indians' inside game was brought to life late in the season with the injury to Debbie Emery and the continued improvement of Phillips and Sue Ehrmann. Tuesday night at Panzer Gym was evidence of that fact.

Phillips, a 6'0" freshman from Pompton Plains, came away with ten points, 16 rebounds, three blocked shots (an MSC individual high for the year), and two steals. The ten points equaled her previous high set in her last game, against Montmorn, and her rebound and blocked shot totals were her personal bests.

"Nancy Phillips just played a super game," said MSC Head Coach Jill Jeffrey. "She didn't play like a freshman at all. It's really encouraging to me, now toward the end of the season, to see the inside game working so well."

The Indians' victory wasn't all due to Phillips and the power game, however. Emery was healthy for the first time in two weeks and she responded by hitting for 15 points to lead all scorers. Karen Hughes played in her final game in an MSC uniform, and was greeted before the game with a presentation to her from the team. During the game, she added eight points for the Indians, and also came down with six rebounds. Her performance in the last three games of the season was typical of her play all year. She came off the bench all year long as a guard-forward, and contributed every chance she had. Last night, she received a much deserved ovation from the MSC fans in her last starting effort as an Indian.

Lorraine Bratton, in a little over 20 minutes of playing time, was also impressive. Her characteristically-aggressive style of play earned her eight rebounds and two blocked shots in her limited playing time.

Sue Ball added ten points for MSC, and Judy DeFrancisci was her usual reliable self, hitting for ten points and collecting five rebounds.

The Indians played a sloppy first half of basketball against an overmatched Brooklyn team. MSC jumped out to an 8-0 lead, and with Phillips hitting for eight first half points, they captured a 29-20 lead. Six straight points by Brooklyn closed out the half, however, to bring the game back within reach.

"I told them at the half," said Jeffrey, "Let's end the season by playing the way we're supposed to play every game... We were playing down to their level, I told them that just because they were playing sluggish and slow doesn't mean we have to."

The Indians heeded her words. They came out of intermission and opened up a 10-point lead with 15 minutes left in the game. The rest of the game was just exercise for the Indians, as they won the game going away. "It was a great way to end the year," said Jeffrey, "Everybody played a real good second half... It's fun when the hard work pays off."

The last seven minutes of the game was fun for MSC, as they came within inches of getting all ten players involved in the scoring. Pompton Rains, came away with ten points, six rebounds, and three blocked shots (an MSC individual high for the year), and two steals. The ten points equaled her previous high set in her last game, against Montmorn, and her rebound and blocked shot totals were her personal bests.

"Nancy Phillips just played a super game," said MSC Head Coach Jill Jeffrey. "She didn't play like a freshman at all. It's really encouraging to me, now toward the end of the season, to see the inside game working so well."

By Anna Schlavo

MSC's dedicated coaches and fine athletic programs have produced many distinguished athletes. Among them is Rich Ruffalo a former co-captain of the track team.

As an Indian, Ruffalo chalked up an impressive record, but this was only the beginning. Ruffalo continues to compete in a variety of sports. He holds one world and four national track and field records and one national weightlifting record. He is also a fine coach who has trained and encouraged many other athletes.

The fact that Ruffalo lost his sight a few years back has not stopped him in the least. His main concern is helping others, both sighted and unsighted.

Ruffalo, who was a fine basketball player in high school, broke his leg in seven places during an informal football game in which he and his friends were no equipment.

"I mangled it pretty bad. I wanted to rehabilitate it so I went out for the track team. A friend of mine threw the javelin and it seemed like the right thing to do," he said.

At MSC Ruffalo was a member of the track team from 1970-1973. In 1973, the former co-captain of the Indian Squat was both the New Jersey State College Javelin Champion and the New Jersey Senior Men's Federation A.A.U. Javelin Champion.

Dr. George Horn and Dr. Joan Schaefer both coached me very well. When we used to visit Dr. Horn in his office he always used to offer us Devil Dogs. Needless to say we visited him often," laughed Ruffalo.

During his last years at MSC Ruffalo's sight worsened. Retinitis Pigmatosa, a congenital eye disease, took his vision. Although Ruffalo is a man of great bodily strength, his greater strength lies in both his character and his heart. He allows nothing to get him down. His warm, outgoing personality draws people to him and even if you are just talking to him for the first time you feel as if you've known him for years.

Since going blind, Ruffalo has gotten interested in a lot of things I never did before. I never weightlifted in college at all but I should have because it makes you a much better thrower.

Ruffalo, who holds a world's record for Open Javelin (51.35 meters), feels that when you're not sighted, perfecting throwing is "a matter of repetition. You know how your body feels when you're doing it right. It is good to have a sighted coach to watch; like my coach Tony Mini who is a former MSC track and javelin star."

In the shot put Ruffalo uses the Perry O'Brien style. "Your kinesthetic sense of balance is minimized when you're blind so you have to practice a lot an, use a lot of technique. Training is often just cerebral; you go over the steps in your mind. All three throwing events are more difficult when you're blind because it is a lot easier to foul since your sense of alignment is off. You have a tendency to throw out of bounds when you don't know where you are. For example, I broke the discus world record by 13 feet but it went out of bounds by two feet. Hopefully, if I keep throwing, I'll be able to keep it in bounds."

Photo by Elizabeth Kelland

Blind athlete Rich Ruffalo, right, is one of 45 New Jerseys expected to compete in a national track and field tournament for visually impaired athletes at MSC June 16-21. Pictured with him is Timothy F. Sullivan, associate professor at MSC and coordinator of the tournament.

Men's basketball coach Ollie Gelston evaluates the 1984-85 season.

See story page 23.

Former track star a winner in more ways than one

Blind athlete an inspiration

Head lacrosse coach Tim Sullivan leads a young Indian squad into the 1985 season. MSC's first scrimmage game is this Saturday at 11 a.m.

Lacrosse gets underway