Senator Raymond Lesniak stresses the importance of the passage of his proposed pesticide bill.

Fast day to help feed the millions in Africa

By Kathie Herbst and Raellien Foreman
A major nationwide concern today is the starvation of millions of African people. As an MSC student, you may ask yourself "what can I do?" Four on campus students, who are Resident Assistants in the various Residence Halls on campus, have designed a way for you to help—Fast Day '85.

The day, March 20, is being organized in cooperation with two independent relief services, Catholic Relief Service and OXFAM America. Catholic Relief Service is the official overseas relief organization of the American Catholic community. OXFAM America is an international development and disaster relief organization, and is non-denominational.

The purpose of this effort is two-fold. First, to educate the college community on the suffering and starvation of the African people. Second, to give MSC a chance to help in the fight against starvation.

A guest speaker from Catholic Relief Services will be at MSC on the following dates to explain and discuss the crisis and how relief money is spent.

Sunday, March 10—Newman Mass 11 a.m. Rush Hall Tuesday, March 12—Student Center 2 p.m. Rooms 411 and 412
Bohn Hall Lounge 8 p.m.

How can the college help? There are a few ways. First, Saga Corporation meal card holders can pledge meals. Saga will give the cost of the meal pledge to the relief organizations. Any meals pledged will not be eaten on March 20, the actual Fast Day. Sign ups for pledge meals will be held in the Blanton and Freeman Hall cafeterias during meal hours on Wednesday, March 13, and Thursday, March 14.

Second, the students can make donations to the relief organizations on March 20 at tables set up in the Student Center Lobby. MSC's participation in Fast Day '85 can help supply food for those who do not have enough.

Conference stresses student awareness of pesticide use

By MaryEllen MacIsaac
In an effort to strengthen student awareness of pesticide use in New Jersey and urge them to support the proposed pesticide bill, MSC's Conservation Club along with the Pesticide Safety and Right to Know coalition sponsored an all day conference last week.

In his opening address, Paul Twerdowsky, state chairperson of the coalition, emphasized the importance of student involvement in the fight to protect the environment. "If you're not part of the solution," he said, "then you're part of the problem."

According to Twerdowsky, the problem of spraying toxic pesticides throughout New Jersey's cities and farms has existed for many years. The proposed pesticide bill is designed to be the solution.

This legislation, introduced last year by Senator Raymond Lesniak, and Assemblyman Steven Adubato, will not only ban the aerial application of broad-spectrum pesticides over residential areas in the state, but will also inform the public in advance of pesticide spraying in their area.

Lesniak, who has sponsored several other environmental laws, stated this bill will also protect farm workers by providing them with pesticide fact sheets. However, he said, because farmers have no voice in Trenton, "It's up to us to speak for them."

He said students can show their support for this bill by contacting their state legislators before it comes up for committee approval in the state Senate on March 18.

According to Mark Robeson, a research scientist with the Bureau of Pesticide Control, although pesticides are used to protect food crops from various insects, many non-target organisms such as fish and other animals are affected by pesticide spraying.

"Now researchers are developing soft and biological pesticides," Robeson said, "which will prevent insects from reproducing."

Another alternative to pesticide spraying is the state's agricultural Integrated Pest Management (IPM) program set in Rutgers University. IPM implements economical pest-control tactics on food crops while keeping pesticide use to a minimal level.

IPM began in 1972 and now has over campus police said that the new seatbelt law will be in effect for the campus. However, Lloyd said, "We will not go out looking for those who aren't wearing their seatbelts."

Lisa Douglas, a junior psychology major said, "I think that the new seatbelt law is a good idea. It will save a lot of lives." Douglas said that although the law will take getting used to, it will be beneficial.

Ann Baker, a sophomore marketing major, opposed the law by saying, "I don't think that the law is a good idea. I, personally, do not like wearing seatbelts."

She said that many individuals will be uncomfortable wearing seatbelts, and believes the law should not have been enforced.

According to McKenney, in 1982, 221,906 car accidents occurred in New Jersey with 11 percent resulting in serious injuries. One percent of this 11 percent died while wearing a seatbelt.

Although the law is in effect for relatively all front seat passengers, it is optional for New Jersey police officers. According to McKenney, some officers feel that the seatbelt will be helpful if they are involved in a high-speed car chase. Other officers oppose the law, stating that it will get in the way of their guns or if they have to react to a situation quickly.

By Debbie Jackson
As of March 1, all front seat occupants of vehicles operated in New Jersey must be strapped and wearing a new law can only be enforced as a secondary offense when a driver has been charged for another moving violation. The initial fine is $20.

Under this law, the driver is responsible for himself as well as any passenger under the age of eighteen. This indicates that if the driver of the vehicle is stopped for a violation and the passenger does not have his seatbelt on, the driver will be fined an additional $20. All front seat passengers eighteen and over are responsible for themselves, and will also be fined if the driver is stopped.

According to Deniece Mckenny, an employee at the Division of Motor Vehicles in Trenton, Postal Service carriers, persons with written verification from a licensed physician, owners of vehicles manufactured before July 1, 1966 are exempt from the law.

In addition McKenney says, "If you have a harness and lap seatbelts, it is required that you wear both of them."

If the driver is stopped and is wearing only one of these seatbelts, the individual will be fined.

Sgt. Herbert L. Lloyd of the MSC
St. Patty's Bash

featuring...

Step-A-Side

COURTESY of CLUB

BAGPIPERS
COURTESY of WMSC

Green Beer

Lots & Lots of Door Prizes

TIME: 8:00pm - 1:00am
PLACE: The Rat
HOT DOG PIZZA & SODA $1.00

ADMISSION $1 - Students $1.50 Non-Students
ALL PROCEEDS GO TO UNICEF

Sponsored by CINA
and Co-Sponsored by
ALL Class I Organizations
ALL AGES ADMITTED

CINA IS A CLASS I ORGANIZATION OF THE SGA

MUST BE 21 YEARS OF AGE with 2 FORMS OF ID for ALCOHOLIC BEVERAGES

COURTESY of CLUB

WED MARCH 13 1985
Chi Alpha shows controversial film on abortion

By Dianne Traflet

The Silent Scream was shown at last week’s Abortion Awareness Day, sponsored by Chi Alpha Christian Fellowship. The 14-minute film depicted ultrasound images depicting an abortion of a 12-week-old fetus. A municipal hours, a $10 a day storage charge is the same areas.

Steve Eyervuks, vice-president of Chi Alpha, said that the purpose of the program was to offend anyone, but to make the public, and students, aware of all aspects of abortion.

In recent months, the film has been the center of much media coverage. On Jan. 22 (Silent Scream aired on Network) aired the film, while portions of Silent Scream appeared on Nightline on Jan. 23 and on 20/20 the following week.

The film is narrated by Dr. Bernard Nathanson, a gynecologist and obstetrician. Once the director of the world’s largest abortion clinic, Nathanson is now a firm pro-life advocate. In the film, he described the operation as, “a child being torn apart, dismembered, crushed and destroyed, sterilized by the unfeeling instruments of the abortionist.”

He explained the science of fetology, and showed the viewers what a fetus looks like at different stages of development. At twelve weeks the fetus was described as, “anybody except in size, Nathanson said.

Nathanson discussed how medical textbooks had described a fetus to be a human being, and therefore entitled to receive treatment afforded any patient. He then pointed out that the various instruments used by a doctor to perform dilation and curettage abortions.

Before showing the ultrasound images, Nathanson explained that the physician who performed this particular abortion had done countless others. When he was asked to attend the editing session, the doctor was so shocked by what he witnessed that he left the room. After regaining his composure, he later came back and finished the editing, but he never performed another abortion.

After the ultrasound images were shown, Nathanson cited statistical figures on abortion in the U.S. In 1963, he reported an estimated 100,000 illegal abortions were performed. The year of Roe vs. Wade decision which legalized abortion, 750,000 abortions were performed. Total number of abortions for 1983 is 1.5 million.

According to Nathanson, abortion is such a big industry that it could be mentioned on the Fortune 500 list. He also said that there is a close link between the abortion business and the crime syndicate in this country.

Although Nathanson emphasized that ultrasound film portrays abortion from the victim’s standpoint, he also said, “the unborn child is not the only victim, the woman is a victim, too.” He said that the true nature of the abortion procedure has not been explained to women, and therefore, they are being victimized. “Their wombs are and crippled, sterilized, all for the operation of which they had no knowledge.”

Nathanson blamed this lack of knowledge on such groups as Planned Parenthood and the National Abortion Rights Action League (NARAL). He said these groups have participated in a, “consistent conspiracy of silence on the true nature of abortion.”

Nathanson repeated the fetal death by abortion. He ended the film with a plea, “For humanity’s sake, here and now: stop killing.” He challenged clinics to unveil the actual procedure of abortion by showing this film to all women who are contemplating one.

Guest speaker Ann Carol, director of Mount Hope Ministry had an abortion in 1970. She said she had been told that the fetus was not a real baby. That was a lie. I was told that it would be over with quickly. That was a lie also.

She described her abortion as similar to the one shown in the film, “I remember seeing the editing, but he never performed another abortion.”

The one shown in the film was, “I remember seeing the editing, but he never performed another abortion.”

By Susan Rydall

Three Class One organizations of the Black Student Co-operative Union (BSCU), Student Intramural Leisure Council (SILC) and the Human Relations Organization (HRO) were re-chartered at last night’s meeting.

One question directed at all three organizations was “What efforts have been made to publicize your group?” Darryl Batts, vice president of BSCU, said that the group has a public relations committee which has been publicizing events all year, and that information is available to whoever requests it.

“If what comes down to us if students are interested, they will look for events that a club is sponsoring,” said Colleen Ramsey, president of BSCU.

“The purpose of BSCU is to create an harmonious atmosphere between blacks, whites, and everyone else.” Batts said. “We are here to educate the entire campus about black history.”

SILC was asked why it isn’t run by faculty and student activities. Kathy Smith, an SILC legislator and member of SILC, responded, “The students wouldn’t be as involved in the running of student activities if faculty members were involved.”

She continued to explain that the management and organizational skills gained by members of SILC are a priceless experience.

The SGA questioned the difference between HRO and Newman Community.

The Newman House has a paid leader from the archdiocese, but HRO must pay the person to run workshops. This is why HRO needs to be a Class One organization.

In other news, a limit of $300 was set for the SGA elections. Eric Squires, president of the student government at the University of North Carolina in Wilmington attended the meeting.

SGA approves recharters of three Class I organizations

According to Guy Restivo, a recent graduate of M.S.C., “I was indeed grateful for the opportunity to view such a film, for it showed the cold realities of abortion. I was deeply saddened by what I saw, and angered also.”

Campus police towing all illegally parked vehicles

By Wendy Deja

Campus police conducted a two-day towing operation on March 4 and 5 to alleviate the constant illegal parking in faculty/staff lots. According to Jayne Rich, chief of campus police, the department has been receiving a great deal of complaints from faculty and staff about the inadequate parking in their areas. Students take advantage of broken meters and park their cars in these areas.

Rich asks that students cooperate with parking rules and utilize student lots to avoid towing and ticket expenses.

All illegally parked vehicles are towed to Sam’s Garage on Park St. in Montclair where students pay a $30 charge to retrieve their vehicles. If a vehicle is left for more than four hours, a $10 a day storage charge is added to the towing bill. A municipal ticket is also issued at the illegal parking site.

Rich regrets the inconvenience and extent of this operation, but says it is the only way to discourage illegal parking on campus.

On Feb. 28 at 4 p.m., a male caller threatened employees in the financial aid office in College Hall. No suspect has been reported.

On Feb. 25 in lot 20, thieves broke into a ’79 Honda and stole an equalizer and C.B. radio valued at $175. A woman’s purse was stolen from the game room on Feb. 28 while she was playing a video game. Total value of the purse and its contents is $110.

A theft was reported in the laundry room of the Grove Rd. apt. on March 1 between 8:00 and 10:00 p.m. A resident left jeans, worth $107, in the dryer only to return and find them missing.

A case of criminal mischief was reported in Panzer Gym on Feb. 28. A woman’s swimsuit, left unattended, was found cut in half when she returned. The suit is valued at $30.

On March 1 at 12:48 p.m. a brush fire was reported behind the electrical sub-station by lot 14. The Little Falls fire department was called to extinguish the fire.
College Life Union Board presents...

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**The Spring Ball**

at the Imperial Manor

April 18th
8:00 PM to 1:00 AM
$43.00 Per Couple

Bids on sale:
March 19th 7-9 PM
In the Ballrooms
Must show MSC ID

*LIMITED SEATING*
*BIDS ON SALE ONE DAY ONLY!*

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WANT A REAL EDUCATION?
JOIN
THE CONSERVATION CLUB

A Class I Organization of the Student Government Association
Office-Room 403, Student Center, Phone: 893-5102

NEXT GENERAL MEETING:
Monday, March 11th at 4 PM
Room 412 of the Student Center

Don’t forget the Raft Trip in April, Drama in March, EarthDay and the next School of Conservation weekend are all coming soon!

THE CONSERVATION CLUB IS A CLASS I ORGANIZATION OF THE SGA
Minority Summer Intern Program
Dec. '85 - May '86 Grads 2.8 Min GPA
Any Major
State Farm Insurance Company
(Wayne)

THIS 10 WEEK PROGRAM OFFERS:
1. Exposure to claims, underwriting &
   general insurance operations
2. Salary - approximately $300/wk

COME TO CAREER SERVICES FOR:
— Resume preparation and assistance
— Applications
— Sign up for on-campus interviews,
  March 25th and 27th

APPLICATIONS AVAILABLE NOW
WHERE:
Special Events Office
Room 400
Student Center
Between the hours of 9:00 AM and 4:00 PM

REQUIREMENTS:
1. 2.0 Min Cum
2. Full Time Under Grad Student
3. Must be of Soph. or Junior Class

LENGTH OF EMPLOYMENT:
June - August 1985
Includes evenings and weekends on rotating schedule

Weight loss clinic to be held by nutrition majors

By Karen Hughes
If you really want to lose weight for
the summer but can't afford to join
those expensive health clubs, the home
economics department has an
answer. Its members are sponsoring a
nutrition clinic which will be free for all
MSC students.

"This clinic will be staffed by students
who are taking the Nutrition Counseling
Workshop class," says Dr. Kathleen
Bauer, organizer of the clinic. "Each
student will get hands-on experience
working in real clinic situations.

The clinic will not be just a diet
center, it will be a total overview of the patient and the
computerized diet analysis. The patient's
percentage of body fat will also be
evaluated with a final written report
at the end of the session.

Once the patient's eating habits are
assessed, a weight control program
will be utilized. This program will be
using a behavioral approach to losing
weight. The patient will be taught how
to change his or her eating habits to
reach a desired weight.

The clinic will run from March 4 until
May 10. Sign up now in Finley Hall,
Room 101. If no one is there, leave
your name and number. Someone will
call and schedule an appointment. For
more information call Dr. Bauer, 893-7077.

MSC in the News

MSC in the News will summarize articles which have been previously
published in various New Jersey and New York papers, in order to make
students aware of MSC's reputation in the eyes of the public.

In a recent book publication, A History of Higher Education in New Jersey
written by Peter Sammartino, MSC was cited as "becoming nationally known
for the discovery of new methods and values. Montclair had built upon these
earlier foundations, and had little difficulty in becoming an excellent general
purpose college."

Through this column we hope to show that MSC is an
excellent school with many assets and a college which its students should be
proud to attend.

Evening News, Bridgeton, Jan. 16:
MSC is one of "the eight state colleges (which) will share
mathematics, science and computer science education information through the Electronic
Information Exchange System. Dr. Phyllis Kavett, professor of mathe­
ematics...at Kean College...is director. The network (was) established
under a state Department of Higher Education grant of $20,000."

New Jersey Law Journal, Feb. 4:
"Montclair State College's Center for Legal Studies has received a
contribution of $2,500 from the IBM Corporation to fund special classes for
Educational Opportunity Fund (EOF) Legal Studies Students. The classes,
"Fundamentals of Legal Research"...and "Introduction to Law and Legal
Professions"...feature small-group instruction and individualized tutorials.

In addition...the college's Center for Legal Studies will conduct a
Summer Court Interpreting Institute, the first effort of its kind on the East
Coast and only the second in the nation."

Glen Ridge, N.J. Paper, Feb. 7:
"On Feb. 13...Dr. Anand (an MSC faculty member, discussed) "Love in
Literature - East and West" at the literature department of the Women's
Club of Glen Ridge. "Dr. Anand's lecture on romantic love (included)
excerpts from Milton's Paradise Lost...Dr. Anand is a noted Milton scholar
and lecturer..." (She) has published two books and is awaiting the
publication of her third."

Herald News Jan. 31:
"In the past year, the state Division on Civil Rights has instituted a quality
circle, seeking to improve its handling of complaints about discrimination."

According to "Herbert Sherman, a management professor at Montclair
State College, the quality circles make sense for...the Division of Civil
Rights." Sherman said, "Their value system is one of openness and
participation. For quality circles to be effective...they have to be
embraced by top managers as well as clerks...middle-level management."

The preceding was compiled by Patty Luciano, a senior marketing major, in
cooperation with MSC's Office of Public Information.

Pesticide conference

cont. from p. 1

200 New Jersey farmers utilizing this
program. Because the IPM program
has recently been cut by President
Reagan's budget, they are presently
looking for alternative funding. If the
pesticide bill is passed, it will provide
$75,000 for the expansion of IPM.

According to Maria Mazza, a fourth-
year medical student at Rutgers Uni­
versity, many pesticides used in
Montclair contain hazardous chemicals.
For example, such chemicals as captan,
which causes birth defects, indane
and 24-D, which cause cancer are
used in pesticide control efforts in
Montclair.

"Although captan has been under
review for possible extinction by the
Environmental Protection Agency
(EPA) since 1980," Mazza said, "the
literature on the dangers of this
chemical has been available since
1970." Since 1969, the Conservation
Club has sponsored such events as this to
prompt public awareness of the many
dangers of pesticides.

"Maintaining a clean environment is
the most fundamental strategy for
life to continue on this planet," said
Marc Seelinger, treasurer of the Con­
servation Club. "If the environment
continues to be raped by man's en­
deavors to destroy it, life on earth
will cease to exist.
COLLEGE LIFE UNION BOARD

Join the club that brings the FUN to MSC

IN THE RAT
LIVE BANDS
TRIPS
WINTER AND SPRING BALLS
CABARET NIGHT
BROtherhood Winery
HAWAII
BROADWAY SHOWS

Join us at our meetings every other Monday at 4:00 PM in the Student Center Room 413 on the following dates:
3/18, 4/18, 4/22, 5/6
or stop in room 121 in the Student Center Annex 893-5232

"Entertainment is our business"

CLUB IS A CLASS I ORGANIZATION OF THE SGA

Double Feature

Tuesday, March 12 1985
Student Center Ballrooms 7:00 PM

Monty Python
& The Holy Grail

Life of Brian

ADMISSION: $1.00 W/ID $1.50 W/OUT

CLUB IS A CLASS I ORGANIZATION OF THE SGA

FROM CINEMA 5

Monty Python
The Holy Grail

&

The Holy Grail

Life
of Brian

HDMISSION: $1.00 W/ID $1.50 W/OUT

CLUB IS A CLASS I ORGANIZATION OF THE SGA
DEPARTMENT OF RESIDENCE LIFE
ROOM SELECTION 1985-86

Applications will be available on March 11, 1985 at the Clove Road Office for current Clove Road Residence, and at the Office of Residence Life, Bohn Hall, fourth floor for students who are not currently living in Clove Road. Deadline for return of applications is March 19, 1985

FEATURES:
1. Two bedrooms, living/dining room, full kitchen and bathroom
2. Fully furnished, air conditioned and carpeted
3. Overnight parking available for all Clove Road residents
4. Open during academic year vacations and winter session
5. Larger Shuttle buses
6. Meal tickets not required but available if you choose
7. More independent life style
8. Rent no higher than Residence Halls, however, each apartment pays its own utilities

Acceptance of groups of four or five is based on combined seniority of each group. Those groups returning to their 1984-85 apartments and those with greater seniority are given first choice of apartment location. Payment of a $100 deposit due March 19, 1985 constitutes formal application for on-campus residence for the 1985-86 academic year.

RESIDENCE HALLS
(for current residents)
Residence hall applications available April 8, 1985 from your Residence Hall Director’s Office or Main Desk
The deadline for applications is April 15, 1985. Payment of a $60 deposit, due from April 9-11 (Blanton Atrium) constitutes formal application for on-campus residence for the 1985-86 academic year

(for non-residence)
Applications available April 8, 1985 from the Office of Residence Life, Bohn Hall, 4th Floor. The deadline for application is April 15, 1985. Payment of a $60 deposit, due from April 9-11, 1985, constitutes formal application for on-campus residence for the 1985-86 academic year.

WELCOME TO OUR RESIDENCE HALL PROGRAM AT MONTCLAIR STATE COLLEGE

3 to 4 million African People face starvation here's what you can do to ease their pain participate in:

FAST DAY '85
(Wednesday, March 20)

Sunday, March 10:
11:00 AM in Russ Hall Lounge, Steve Callahan, representing Catholic Relief Services, will speak on the African Crisis at Newman Mass.

Tuesday, March 12:
2:00 PM Student Center Room 411 & 412 and 8:00 PM Bohn Hall Main Lounge, presentation and film on Catholic Relief Services and OXFAM America’s efforts to reduce the African Crisis.

Wednesday, March 13 & Thursday, March 14:
SAGA Meal Card holders can pledge meals from their meal plan during Freeman and Blanton Cafeteria hours

Wednesday, March 20 - Fast Day '85:
— Donations accepted in Student Center Lobby
— Pledged meals are not eaten

This Ad compliments of The Montclarion
All proceeds from FAST DAY '85 will go to THE CATHOLIC RELIEF SERVICES and OXFAM AMERICA
Protection from pesticides

Pesticides, like food additives, are a part of everyday life. But does that mean we should just sit idly by and accept it? No.

Of course, pesticides serve a useful purpose by protecting agriculture and urban foliage from harmful insects and such, yet people shouldn't be poisoned in the process. We should be aware. How much do you know about pesticide spraying in your own backyard?

According to the New Jersey Coalition for Alternatives to Pesticides, "Pesticides are being used routinely in New Jersey:

... which have been inadequately tested for—or not tested at all—to determine what effect they may have on causing cancer, birth defects or mutations... which are known to cause cancer and yet are still being sprayed...

...without proper safeguards being taken to minimize exposure and associated health risks because of laxness in current regulations regarding pesticide usage."

What can be done? Well, steps have been taken to correct these problems in the form of legislation introduced by Senator Raymond Lesniak and Assemblyman Steven Adubate, entitled "Proposed Committee Substitute for S-1342." Although the title may not say much, the bill could do plenty.

In addition to banning the aerial application of pesticides in non-agricultural areas, this bill will provide people with advanced notification of a pesticide spraying in their area.

Signs will be posted in public buildings warning the people of the time when spraying will take place, and no pesticide application will take place in schools when students are present.

Because Reagan cut funding for the Integrated Pest Management (IPM), a program designed to utilize alternative pesticides, this bill will provide IPM with $75,000 so it can continue.

What can you do to help? Plenty.

First and foremost, you can write state legislators and show your support for "Proposed Committee Substitute for S-1342." The bill will come before a committee in the state Senate for approval on March 18. Then, in April, the Senate will decide whether it will be enacted.

We, as students, are the future and it is up to us to save ourselves and our environment. If we don't, who will?

Remember when the Pretenders catapulted up the rock charts with the hit tune Brass in Pocket? Well, if Ronald Reagan were to suddenly aspire to rock stardom, he could catapult with a similar song. His big hit could be Press In Pocket. The light spring in his step as he leaves the last presidential press conference could very well have been caused by the rhythm of such a tune sung under his breath.

What is the point of these presidential press conferences? Lately, they seem more like a prime-time Johnny Carson show than anything else.

The missing element is an Ed McMahon intro (Here's Ronnie!), but the rest of the show formula is intact: Reagan gives a monologue, complete with jokes and clever quips, and then, with inimitable charm chats with his guest journalists.

It is this lack of a theme that is the problem. It seems that the White House press corps is more concerned with the prestige factor of a presidential conference than in really digging into what Reagan says during his monologue.

After listening to the question and answer period for a while, you get the feeling that the president handed out the questions before showtime. Possibly, there was even a rehearsal or two.

Just as Carson has an unruly guest once in a while, Reagan is sometimes forced to deal with this awkwardness. At this press conference, Sam Donaldson filled the unruly mold. He probably missed the rehearsal, and it appears he came with his own question—one which took Reagan a few attempts to answer.

With masterful prodding, Donaldson got Reagan to admit that he would like to remove the Sandinista government in Nicaragua "in the sense of its present structure."

Donaldson's prodding may have been the most exciting moments I've ever experienced during the viewing of a press conference. At last, a real question, and a real, though veiled, answer. However, my excitement was short-lived.

In justifying his desire to remove the Sandinista government, the president bluntly and thoroughly misrepresented the Nicaraguan situation before American viewers. I tensed in anticipation of a barrage of counter-questions from the gathered journalists, but it never came.

Why?

You would think that when the president asserted the illegitimacy of the Sandinista government in light of its recent elections, someone would have questioned that. Why didn't anyone mention that 80 percent of the Nicaraguan people turned out for the election (which the Washington Office on Latin America said were free, and easily accessible with guaranteed secrecy)? Or of this 80 percent voter turnout, 63 percent voted for the Sandinistas. How could this possibly be construed as an "unpopular" government? This is more of a whumping than Reagan gave Mondale, and Reagan's popularity is never doubted.

Perhaps no one wanted to touch the emotionally-charged euphemism, "Freedom fighters." Reagan used when referring to the contras. Yet, charges abound that the freedom fighters he wishes to aid in their "pursuit of democracy," are in large part, made up of Somozas national guard and mercenaries from Honduras and other countries.

On the one hand, the president lauds the overthrow of the Somozan government. With the other hand, he offers aid to the very same people whose overthrow he praises. There seems to be a question here of one side of the mouth not knowing what the other is saying.

Prez Reagan's song: Press in Pocket
Students Speak

By Angela Klaus

Photos by Marc Seelinger

What do you think of the New N.J. seatbelt law that became effective on March 1st, which requires all front seat occupants to wear a seatbelt?

I think it’s good. It will save people’s lives.

Bruce Steinert
undergrad/Sophomore

I don’t like it. Wearing a seatbelt is up to the individual.

Antonio Hanson
economics/Junior

I believe it’s 100 percent. I’ve lost too many friends who weren’t wearing them.

Jennifer Yetka
economics/Junior

I think it’s a good law. Enforcing it may be a problem, but at least it will make people think about the need for seatbelts.

Maureen Schessler
psychology/Sophomore

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BLOOM COUNTY
by Berke Breathed

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Press in Pocket
cont. from previous page

Then again, I wonder why no one questioned the Law and Order president about his desire to fly in the face of the Boland Amendment. This amendment, passed in 1982, makes it illegal for the U.S. government to assist any individual in the overthrow of the Nicaraguan government. It came about in response to Reagan’s “secret war” against the Sandanista government.

At that time, the justification for interference had been that the Reagan administration wished to stop the flow of arms from Nicaragua to Marxist guerrillas in El Salvador—a charge that has never been proven. (Incidentally, this justification disappeared into the cracks at the last press conference.)

With no justification other than the president’s belief that Nicaragua “is a communist, totalitarian state and it is not a government chosen by the people...” he wishes to ignore the Boland Amendment. As Reagan put it “...Congress...lacked a complete understanding of what is at stake there (Nicaragua) and what we’re trying to do.” Really?

In a country where it is common knowledge that a majority of people get their information from the television, it’s unpardonable that the president’s assertions would go unchallenged and unquestioned by the press. Yet, it happens consistently at these press conferences.

White House spokesman Larry Speakes recently won a victory in his campaign to have Reagan give monthly press conferences. The March 4 issue of Newsweek states Speakes argued that “regular encounters (with the press) would keep the president up to speed on the issues and let the reporters blow off steam.” Monthly conferences could be great if reporters did blow off steam, and not just a lot of hot air.

Did you hear the latest joke about the White House press corps? I heard it from two network newscasters after the last conference. It goes like this, “These days you can’t even tell the White House press corps from the White House staff.” The joke’s recipient chuckled good-naturedly.

Some joke.

Kathy Gilligan is the editorial page editor of The Montclarion.

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A former SGA legislator replies to letter criticizing its meetings

To the editor:

As a former legislator and a regular observer of the SGA, I read last week’s letter from Mr. Michael W. Knierim, in which he criticized the actions at recent SGA meetings with more than casual interest. I too, attended the meeting Knierim discussed. While I agree with many of his points, I also feel compelled to defend the SGA against several of his comments.

At the meeting in question, I was not looking at my watch when it actually began, so I will accept Knierim’s word that it did in fact begin 15 minutes behind schedule. At the same time, I hope he will accept my word that, for this year at least, the meeting have generally started on time. This meeting was more of the exception than the rule.

As a political science major, I also am sure that Knierim realizes that no official meeting cannot begin unless there is quorum. So starting a meeting late may not always be an act of courtesy, but a necessity.

Knierim went on from there to state that he felt the 45 minute recess for cake in honor of the birthday of SGA Executive Secretary Tracy Lacovelli was “a nice gesture, but...inappropriate.”...In this case, I could not agree with Mr. Knierim more. Unfortunately this “birthday custom” has become a tradition at SGA meetings and it would be wrong to deny this token of appreciation to Tracy. As far as the cake itself, which Knierim watched members of the legislature “consume”, I am almost sure that all he had to do was ask for a piece and he would have gotten one. I know he could have had mine.

Knierim also accused SGA Vice-President Dennis Quinn of being “rude and obnoxious” while he conducted the meeting. He stated that Mr. Quinn “cut off legislators while they were speaking,” that many legislators asked “irrelevant questions” and “the same questions were asked numerous times, in different forms.” Could it be that is why Quinn chose to “cut them off”? Maybe not, but then how could he stop legislators from asking questions: “Just for the sake of asking questions”? As a personal friend of Dennis’, I know that many people consider him “rude and obnoxious,” but that is something he is already aware of. Unfortunately, he is only human, and worse yet, a college student who occasionally makes mistakes!

I also hope Knierim and others realize that Dennis, like the chairman of any group, is acting like a referee at a sporting event. Not everyone will agree with every call an umpire makes at a baseball game, but someone has to call the play. While I may be accused of being biased, I think that few people know the rules of parliamentary procedure as well as Dennis does. Above all else, he is fair.

Finally, it is unfortunate that many SGA legislators and Executive Board members have, in the past, attempted to place themselves on a pedestal and thereby offended many. But in the end, they are only students just like the rest of us with their own personal problems and goals.

The SGA generally welcomes criticism, and I thank Knierim for offering his views. But, the SGA is an organization that we are all a part of and it is only as good as we make it. Knierim admitted that this was the first SGA meeting he had ever attended, and I would like to take this opportunity to invite him and others back for future meeting.

Personally, I like to think of the SGA as a giant water buffalo: it may look dangerous and you may get kicked, but you really can’t appreciate it until you get up close.

Bill Normyle
broadcasting/Junior
MARCH 1985

**MONDAY**

- Free Notary Public - SGA Office
  Room 103 Student Center Annex
  9 AM - 4 PM, Mon - Fri

**TUESDAY**

- SGA Office has 22% Stamps!
  $3.00 Prescription Program for Undergraduates
  Stop by SGA Office for details

**WEDNESDAY**

- SGA Meeting
  4 PM, 4th Floor of Student Center
  Happy Birthday Mr. Proxy (Bill)
  from the SGA

**THURSDAY**

- Class 1 Concerts Open House
  Room 117 of the Student Center Annex
  9 AM - 4 PM
  Class 1 Concerts Meeting
  4 PM - 2nd Floor of the Student Center
  CLUB Presents
  John Velty
  8 PM, Student Center Ballrooms
  Board of Trustees Meeting
  Student Center 419 - 4:30 PM

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**Monday**

- Zolnier Ring Company
  Student Center Lobby
  10 AM - 3 PM
  MOVIES
  Monty Python and the Holy Grail
  Life of Brian, in the Student Center Ballrooms
  7 PM - Sponsored by CLUB

**Tuesday**

- Zolnier Ring Company
  Student Center Lobby
  10 AM - 3 PM
  MOVIES
  Monty Python and the Holy Grail
  Life of Brian, in the Student Center Ballrooms
  7 PM - Sponsored by CLUB

**Wednesday**

- Zolnier Ring Company
  Student Center Lobby
  10 AM - 3 PM
  MOVIES
  Monty Python and the Holy Grail
  Life of Brian, in the Student Center Ballrooms
  7 PM - Sponsored by CLUB

**Thursday**

- Zolnier Ring Company
  Student Center Lobby
  10 AM - 3 PM
  MOVIES
  Monty Python and the Holy Grail
  Life of Brian, in the Student Center Ballrooms
  7 PM - Sponsored by CLUB

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**Friday**

- Zolnier Ring Company
  Student Center Lobby
  10 AM - 3 PM
  MOVIES
  Monty Python and the Holy Grail
  Life of Brian, in the Student Center Ballrooms
  7 PM - Sponsored by CLUB

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**Saturday**

- Zolnier Ring Company
  Student Center Lobby
  10 AM - 3 PM
  MOVIES
  Monty Python and the Holy Grail
  Life of Brian, in the Student Center Ballrooms
  7 PM - Sponsored by CLUB

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**Sunday**

- Zolnier Ring Company
  Student Center Lobby
  10 AM - 3 PM
  MOVIES
  Monty Python and the Holy Grail
  Life of Brian, in the Student Center Ballrooms
  7 PM - Sponsored by CLUB
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Advertising compliments of The Montclarian.
Godwin provides fresh inspirations in The Finishing School

By Lisa Martucci

"It's not just pork. It's power!" and alas, it's politics. In Alan Bennett's comedy, A Private Function, a pig-napping is committed as an act of revenge against power-hungry society. It's pastoral postwar Yorkshire and the English people are strictly rationed to small amounts of meat and fuel. The poorer English people, that is—the wealthy doctor, Swaby (Denholm Elliott) has plenty of meat in his belly. Aunt Mona's separated husband, Eric, works for IBM (naturally), lives on a houseboat and is pathetically obsessed with his car. They are n't calculated to make us pro—

The young Justin and her little brother, Jerome, have moved with their new widowed mother to an aunt's home in upstate New York. The north from Fredericksburg, Virginia, is devasted by war. Lucas Meadows, N.Y., is a rural community eight miles away from an IBM plant. The men are fresh from neighboring towns work. Justin feels understandably ill-at-ease in these monotonous surroundings. "Every living room is a lamp. Its shade still covered with cellophane, on a table square in the middle of the picture window. The lights are dim. for every one of these houses had gone out, on her own volition done, seemed a prior omen to me."

But Justin's lukewarm reception to the umbrage of being knocked off his bicycle and having his foot practice kicked out of town by the nasty Joyc e, Joyce v ows revenge. Gilbert Chivers as Allardyce is a cute, anthropomorphic porcine figure who, like Gilbert, is too weak a character to stand up to the angry, harsh, antisocial brute. In A Private Function two plots clash: the pork/power politics plot of Swaby vs. Joyce, and the cutsey porcine plot of little Betsy the pig allied with Gilbert and Allardyce.

The second plot falters under the acrid potential of the first: the Socialist issue is shoved down our throats like a piece of raw pork. The carcasses, the bloody bargaining, leave little room for anything but the loudest comedic. The very original satire opens with a bang, with what we might now call a Pythonesque gag involving an organ. But it's all downhill from there, and everyone knows what happens to a comedy when it tries to preach and be cute at the same time.

A Private Function is a scathing satire on human baseness and consciousness. But its sparklingly surprising, beautiful, hilarious finale doesn't vindicate the -toration of sitting through the rest of this slow-moving, disjointed movie.

The good jokes and funny sight- gags are stiltingly rationed out to the view er, who go as hungry as the film's protagonists. So much talent goes to waste in A Private Function; where did it go wrong? Alas, A Private Function is no funnier than a private joke.

Swinish, slovenly comedy plods on in A Private Function

By S.C. Wood

"It's not just pork. It's power!" and alas, it's politics. In Alan Bennett's comedy, A Private Function, a pig-napping is committed as an act of revenge against power-hungry society. It's pastoral postwar Yorkshire and the English people are strictly rationed to small amounts of meat and fuel. The poorer English people, that is—the wealthy doctor, Swaby (Denholm Elliott) has plenty of meat in his belly. Aunt Mona's separated husband, Eric, works for IBM (naturally), lives on a houseboat and is pathetically obsessed with his car. They are n't calculated to make us pro—

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But humble chiropradist Gilbert Chivers (Michael Palin) and his angry, ambitious wife Joyce (Maggie Smith) keep the car in the garage and feed on small spoonfuls of Spam. Joyce teaches piano to make ends meet; Gilbert endures the humiliation of being knocked off his bicycle and having his foot practice kicked out of town by the nasty Joyc e, Joyce v ows revenge. Gilbert's pignapping scheme and Joyce's egging-on show us two really good-hearted people in a comic combat with a ridiculously humble in their attempt to rise socially by stealing Swaby's prize black pig. —saves up the comic radio of this film.

To add insult to injury are Dr. Swaby's nasty little anti-Socialist comments. As a Socialist, only to make us wish the British would shut up about Socialism already. One has had enough of this fantasy political humor; A Private Function does not spice it up, but plods through in a tiresome fashion.

Even veteran Pythonesque Michael Palin can't save the film. His sweet-faced, self-effacing little Everyman is the perfect nobody of a character. His role is acted with such restraint that his character becomes a throw-away—just another nail-shaving is this logless plot.

Joyce's mother, Liz Smith, maybe a very petite, sweet-faced Gilbert. Maggie Smith (Joyce), in top form, puts her all into this measly movie and gets out of it with her dignity and talent intact. She is ruthless and very funny—she could act her way out of any bad film by the power of her eyes alone. She is mean and gutsy, and enhances the movie's few comic moments by sitting through them with a poker-faced seriousness and a triumphant grace. One craves to see her in a better film.

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Sting rocks at the Ritz

By Pasquale DiFulco

The Ritz, New York City, last Tuesday night, was the scene of “An Evening with Sting.” F—ing A! The only thing missing was you. It was the event of the decade—or at least of 1985.

Everybody knows who Sting is, right? Well, for those of you who have been sleeping since 1979, I’ll tell you. Sting is a.k.a. Gordon Sumner, the vocalist/bassist for the Police.

Do I have to tell you who they are, too? Just a three member band that has produced some of the finest music these ears have ever heard. Face it, any band that can make it out of a song called “De Do Do Do, De Da Da Da” has to be talented. Who knows how Sting got his nickname? I’ll tell you later, because now I just have to tell you about the concert.

Sting hit the stage of the Ritz amid and opened with “Roxanne,” singing with only a guitar accompaniment. The crowd, of course, went wild.

Later, he was joined onstage by his back-up band, and what a band it was. No big names here, but as far as musicians go, they were good enough to win a tough a task to follow. Sting was also joined by two female vocalists who accompanied the Police on their last tour.

After jazzed-up versions of “Shadows in the Rain” and “Driven to Tears,” he explained “what the hell is going on” with his new presentation and experiment I’m doing.” He then performed a new song titled “The Children’s Crusade.” It was a slow, synthesized ballad punctuated by Sting’s electric piano.

While singing about “building man-made structures where trees should stand,” “Putting the waste in a great big hole,” he hugged his guitar, and you could see that this song meant a lot to him. He also mentioned, “but this is a man who takes a lot of pride in his work.”

Sting and the female vocalists then began an a-cappella version of “One World, Not Three.” The band kicked in and it sounded as if the song had been recorded in a Jamaican studio. It was one of reggae’s finer moments.

Another new song followed, this one about the men who work in the British coal mines: “We Work the Black Seam Together.” Sting read the lyrics out of a book, so I believe it was written as a poem and adapted by Sting and the boys.

Two familiar Police tunes, “Bring on the Night” and “When the World Is Running Down, You Make the Best of What’s Still Around” were meshed together to form a non-stop, all-out jam. On finishing the set, Sting exclaimed, “I felt impotent for a second.” The crowd sighed, to which he replied, “I said a second.”

The next cut was not written the last time Sting was in New Orleans, which incidentally was where he picked up his sax player. It’s called “There’s a Moon Over Bourbon Street.” I’ll let your imagination do the rest.

Then came a pair of jazz numbers, “If You Love Something, Set It Free,” and the Freddy King classic “Been Down So Long That Even Down Don’t Bother Me.” Again, Sting and his crew were in fine form, leaping about and never once missing a beat.

After a good long run (the boys were obviously having a good time), everyone exited for a breather. This left Sting alone to do his version of “Message in a Bottle.” Sung in the same manner as “Roxanne,” both songs have previously been done this way for The Secret Policeman’s Other Ball LP. With the closing riff, he left the stage.

A rambunctious crowd enticed the King Bee back for a cover of Little Willie John’s “I Need Your Love So Bad.” Again, he tried to exit, but the Ritz wouldn’t stop rockin’.

For a final encore, he did an extended clip of “Demolition Man,” and waved goodbye at one-thirty in the morning.

I must say I was thoroughly impressed with the show. Sting returned to his roots (he started out playing with ‘tr Adri jazz’ bands) and his heart was in every second of every song.

Although the Ritz was not the best concert house in the world, it was suitable for this type of show. It was an intimate setting (we had no choice, there were no seats) and Sting really gave it his all. Hey, we had a great time, and that’s all that matters.

Oh, his nickname. The name “Sting” was acquired while he was playing in a jazz band, Phoenix, because of the black and yellow striped shirt he wore. And you thought it was because of his anatomy. Shame on you.

Rian Dragenon and Museum play at the Dirt Club

Rian Dragenon and the band Museum are returning to the New York/New Jersey scene with two new members joining Rian and drummer Paul Berger to enhance the band’s sound. New members are guitarist Richie Floyd Heath and bass player Georgie.

Rian, a poet and lyricist, is lead vocalist of Museum. She has performed in such clubs as Bitter End, CBGB’s, 240 West and The Jetty in 1984.

As asked to describe the new Museum, Rian called the group “strongly poetic; gusty; breathing rock and roll.”

Henry Drummond (Robert Vaughn) and Matthew Brady (E.G. Marshall) exchange verbal blows in Inherit the Wind

Veteran talents shine in brisk courtroom drama

By Vladimir Koump

The Paper Mill Playhouse in Millburn is staging a revival of Inherit the Wind, a play based on the Scopes Monkey Trial of 1925. In this famous trial, a schoolteacher was charged and persecuted for teaching the theory of evolution to his pupils. The Tennessee state law stated that it was unlawful for anyone to teach a theory that denies the divine origin of man as outlined in the Bible.

Although the play is based on the Scopes trial, is it not a word-for-word re-creation of that event. Instead, playwrights Jerome Lawrence and Robert E. Lee use the event as a platform to illustrate the danger of trying to restrict free thought: a theme as valid today as it was when the play first opened.

The first draft of Inherit the Wind was completed in 1950, but Lawrence and Lee decided that the times were unfavorable for such a liberal, controversial play.

Five years later the climate had improved, and the play was given to the late Margo Jones for production at her Dallas Theatre, where it ran in January 1955. About four months later, the play opened in New York. This revival of Inherit the Wind at the Paper Mill Playhouse is the 30th anniversary of the play.

In the play, Bertram Cates is a science teacher in a Bible belt town. He is on trial for teaching Darwin’s theory of evolution to his pupils. In the Paper Mill production, Robert Vaughn plays Henry Drummond, the attorney defending Cates (Gavin Troster). Vaughn has hundreds of credits to his name, including his starring role as Napoleon Solo in The Man From U.N.C.L.E.

Vaughn’s Drummond has a strong, heroic presence. He seems to be the only one willing to listen to another point of view. Drummond is like the eye of a hurricane. He is the only man in this mad, righteous town. Throughout the play, Vaughn is an enigmatic and complicated figure, who portrays this guardian of free thought with vigor and dignity.
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a u t i m a t e , a / cm , p / w . p/s, p/b. tilt
proceeds go to UNICEF.
present S t. Patrick’s Day party with
All are welcome. Bring a friend.
fees will be
‘cause Stone
Thank you, Men of Stone.
— Ross Muncy, you may love your “darlings” but we think you are an
Write me a person us!
— Dr. Rose Muncy, you may love your “darlings” but we think you are an
Write me a person us!
— Tom to the person (and we who know who she is) who owns the blue '74 Toyota Corolla, please move it out of the Stone Hall lot. We do not appreciate you parking there because Stone doesn't have enough parking as it is.
— Thank you, Men of Stone.

Personals

— Pledges of A.P.O. Good luck on Saturday, next week you're almost there. Love, Patte and Cyndy.
— Feed the world,” Fast Day '85 March 13 and 14 at Freeman and Blanton Cafe.
— Blanton Hall: beware the Nightrider.
— To the filmmakers of MSC: don’t hog them.
— To the person(s) who know who she is who owns the blue ‘74 Toyota Corolla, please move it out of the Stone Hall lot. We do not appreciate you parking there because Stone doesn’t have enough parking as it is.
— Thanks to you, Men of Stone.

— 1979 SAAB 900 midnight blue/grey int. 3 door, speedac, stereo cassette, fogs. Dealer maintained—excellent!! $4,300, call 783-0740.
— 1970 Cadillac Hearse. Black with vinyl top wire wheels, am/fm stereo cassette, 60,000 miles. Good condition, fun to drive. $1,660, call 744-3003.
— 25 watt am/fm receiver and two K.L.H. bookshelf speakers. $50 or best offer. Call 991-6693, Sun., Mon., and Wed. after 7:00 pm ask for Mark.

Lost and Found

— Found: An ugly coconut monkey. Answers to the name Herman. Needs a good owner! (Unlike its old one).
— Lost: one cherry in September or was it October??
— Lost: pink glasses with clear lenses and blue case in Partridge Hall vicinity. Contact Cindy at 687-5745, or bring to "Lost/Found" in Partridge Hall. Thanks.
— One beautiful brown fish with a long flowing tail. Answers to the name "Lord Byron." Last seen swimming down the drain of the S.C. Annex’s ladies room.
— Lost: one rose gold pinky ring with two rubies in it. Name your price reward! Sentimental— was her mother’s. If found contact Dawn at 783-2035. Lost before X-mas break.
— Diane, Barb, Rae, Donne & Ellen: Only 22 days left til we’re turned loose into the innocent state of flinging old, ag.
— Hellooo— Eddy Munster in Blanton Hall.

To my phlegmatic and dogmatic friends. tomorrow (Manana, manana) begins the "manhunt" for snasugas at Nichercronk!
— Gusto: Everyone is wondering how I know that you wear fruit-of-the-loom briefs. Wouldn’t they like to know! Luv, Teddy.

To the owner of love coupons: What if the manufacture gives you free samples? Will you accept or make copies? I’ll take them to the dance party with "Step Aside". Wednesday March 13th in the Rat. Only $1 with MSC ID and all proceeds go to UNICEF.
— Matt Jones (T.C.G.) Congratulations! You finally got a personal! A Christian lady, (and jacket person)
— JM: I’ve never felt like this so deep inside, I’ve got this feeling, gonna lose my mind. Cristobo.

TO all who made Bill Normie a success. Please bring in your receipts so I can exchange the gifts.
— Michele: You’re cute when you’re ascii.
— Blondie: Beige? you know who.
— CINA, CLUB, and all the class one’s promises! RTR!!
— To the person you lost a bet to over the weekend: I love you.

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By The Way

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—Mary, how was your visit with Thom? Fill me in on all the details.

Judy

—Diane Smag: When do you intend to call us up? It's been centuries since we've heard from you. Sandy and Judy.

—Schlepius: You're our little Kitty; we love you lots and lots. But we can't let you in any more, and that's what really rots.

—James: Let's meet for lunch someday soon. It's been ages since we've seen each other. Judy.


—Sweetheart, I know no matter how long I'll be here by your side singin' this song, John.

—Judy bag Kevin he's a twit. Go for a real man like Gordon. Ha. ha. me.

—Snaua, spring is in the air. Jimmy isn't it?

—Kevin in our good times outnumber the bad, so let's continue having fun! Judy.

—101B When are you going to clean your apartment?

—Sandy and Billy, I would really appreciate your being quiet in the mornings. I need sleep even when you need play time.

—Snow sage: You'd better find Judy a man, her hormones are acting up. J. T.

—Federation makes cancer we habbin'! Join us! Loyal Federation members keep up the good work. Let's make this the best the last ever.

—AAT Bahamas bound! Hey Ed, the Yankee Clipper called...your reservations are lost. Better contact Sheila fast.

—Michele, as far as toe-curling goes, I heard somewhere that toes curl while one is passionate, say, as when making love, you know? Anne

—The Leonard Bern fan club demands Leonard and Judy.

—Carla, Laura, Congratulations! Being selected to MSC's Honor Society is an award well. Love, Roger.

—Dear Zoom: Let's talk 'money first. Rich H.

—"Trigger" and "Tomorrow": we know you boys are up to sa-un! What is it?

—What is it?

—Dale: I 'vanda vat's up with those boys! They're up to "ta-un" but I don't know what 'vat'! We'll find out— and soon enough! Chip

—Primrose Pal: we see you in the cafè! You said "hi" to us once before— young Jim, say "hi" again! From the Primrose Girls.

—Patty: A picture is worth a thousand words but an action is worth a thousand pictures! Love always, Quincy Wagon Driver

—Fuzz: You make me feel like Perseus. Been giving me what I've been missing. Eight great months! Je t'aime Fizz.

—Mingo: thanks for the best five months a girl could ask for. I love you, Lisa.

—Meryl, Janice, Lisa and Lisa: thanks for all your support and caring. Things will work out for the best. Love, Lisa —Cristobo. Happy 19th B-day. Hope it's special and that all your dreams and wishes come true. Love and kisses, J.M.

—Hey Keith, when are we gonna go out to El Torito? I'm still waiting!! I'll even settle for Mickey's D's.

—To: K.P. & E.P. What are we going to take another "trip" (hah) down the shore?

—Karen, from now on the Dr. gets to come on every CLUB trip. Rosemarie

—Come to the CLUB office to see "The Block" from room 3S- part of the bed of Big Vanila.

—Cristobo, Happy belated birthday and darring, darring be nice to JM and especially to me... or else. Rose.

—to MSC forms of life: Fester will arrive soon... watch for them! —Mary Mialle, for everything and anything. On God yes!!

—Who said Pat L. is the cutest freshman over 5'8? —S.G., A legislator of the week: Kathy Smith.

—St. Patrick's Day is coming and boy are we ready... —Jim, where's Yankee's woman?


—Hey Flunkie!! How are you? I'm still around, though less than always. Miss your helping hand. Hope you're doing well. Love, Boss.

—Some (namely one) V.P.'s have an attitude problem. A legislator.

—Paul: Like that neck—that happens after three weeks? P.G., H.O.

—Thank you HRO members, past and present, and everyone who has reached out during those weekends. This verbal hug is for you, for your courage in risk-taking and your love.

—Barbie bobbie: Long time no see. We've got a man for you. Now will you stop by? From your ex-roommates.

—Lisa Harris: I know this is a week late, but you know my luck with The Montclarion personals, let's just be glad this made it in— HAPPY, HAPPY Birthday. Another surprise from the R.A. next door.

—Steve D.: thank you for a marvelous weekend (10/22), and for being the love of my life. I'll love you always.


—Lorraine Flood: How'd your exam go? You missed a funny part. Stop by. Sandy and Bill.

—To the girl in the Rat: did you like the rose? If so, meet me on the third floor of the Student Center Friday at 12:00.

—Last: one puffin. Known as a Cassidy. If found or seen, contact the limbo excursionist.

Wanted


—Real man with real parts, if you know what I mean.

—The energy to go to classes, or the ability to make the grades without going to classes.

—Earn $400-$800 PER WEEK PART-TIME! Make your own hours to fit school. No experience necessary. Immediate openings. For further information call 239-1991, Ed Frontera.

—Needed: Ride from Madison to Montclair High School on any or all weekends—some days 7:30 a.m., other days 7:00 a.m. and Fridays 8:45 a.m. Call R. Truex, 898-6256. After 6:00 p.m., 377-6304.

—Students interested in our Earth. Come to The Conservation Club, general meeting, Thursday, 5:00 p.m., Student Center Room, 402.

—START YOUR CAREER NOW! Earn money and work on Fortune 500 Companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679.

—WANTED: College Student's Pleasant work and conditions for themed indoor amusement facility in Wayne $3.75—$4.50 hr. Call Frank 785-1461 9 a.m. to 5 p.m. daily.

—GOVERNMENT JOBS: $15,000—$50,000/yr. possible. All occupations. Find out how Call 1-805-687-6000 Ext. 4984.

Thursday 3/7

—Conservasion Club general meeting: Student Center Room 402. Begins at 5 p.m. free, all interested students are welcome.

Saturday 3/9

—Workshop "Identifying the Characters within": Women's Center. Student Center Room 402. 9:30 a.m.—12:30 p.m. Please like to pre-registration requested at Women's Center Student Center Room 420.
The invitation just said black tie. Thanks to your friends, you also wore a jacket and pants.
Women's basketball; experience is key for the future

faith in the character of the players and have confidence in each of them. I look at what they can be.

"It took the season to get them to see the kind of coach I am, the perfectionist I am, that I want them to reach their full potential, the team's full potential."

The team saw their potential in a few games this season, and, except for Karen Hughes, the Indians will be returning all their letter-winners.

Hughes, who Jeffrey termed a "spark plug for the team," played every position except center this season, and "played to win in every role," said Jeffrey.

Without the versatile Hughes, the Indians still have six players who saw action in at least 25 of the Indians' 26 games.

Next year appears to be a big one for MSC. With virtually the same starting lineup plus one year's experience and the move from Division II to Division III basketball, a lot of promise is in the minds of Indian fans.

The team will benefit from the experience of Sue Ball's passing game, and one more year of Bratton and co-captain Judy DeFrancisco at forward will only further cement the Indian's lineup.

Perhaps the biggest help for the 1985-86 Indians will be at the center position. Jeffrey won't have two freshman centers as she did this year, but two sophomores with a year of experience in Division I basketball.

Sue Ehrmann and Nancy Phillips, both 6'0", shared playing time this year with moderate success, but both came on late in the season and are going to give MSC an important added dimension next year.

"I think it was a great building year," said Jeffrey. "They (the Indians) surprised many people. I think they surprised themselves with their potential. I think we laid the groundwork for the type of program I intended to start building here. I'm very proud of this team."

Added Jeffrey about this past season, "As much as I'm disappointed in not making the conference play-offs and not reaching the 500 level, I think the players are even more disappointed, so that's encouraging to me. They're very dedicated and hate to lose as much as I do."

The first-year coach looks on this year as a tremendous learning experience for her young squad. Playing as a team for a whole year will only help the Indians next year. They've had 26 games to get used to playing with each other, and have made a direct step towards fulfilling Jeffrey's expectations of success and reaching their full potential.

"I can teach them everything about the game. The one thing I can't give them is experience," said Jeffrey. "The whole team has really grown a lot. I'm glad we are this young because next season we are going to make some big noise."
Emery’s scoring ability and Sue Ball’s strength of each individual,” said Jeffrey. “It goes down to the tenth player on the team. Once they understood how important each role is we were much more successful.”

For the record, Jeffrey’s Indians finished the year at 11-15, a six-game improvement over last year. Emery, the “scoring guard,” led the team with an 18.5 average. Ball, the “passing guard,” had 130 assists to lead the Indians, and Lorraine Batton, who might be termed a “rebounding forward,” paced MSC with 210 rebounds and an 8.4 average.

Although the Indians failed to make the Cosmopolitan Conference playoffs, Jeffrey wasn’t discouraged. “We did lay down the foundation for the program and style of play I want to build here. The team adjusted very direct approach as to what they wanted to accomplish. With each player staying within her role and perfecting it, the team’s improvement as a whole would naturally follow.”

“This is a great group of kids,” said Jeffrey. “I really feel these kids are fine-tuned and can win their classes,” Strellan commented. Not only do the wrestlers put in many hours of time and energy, but so do the coaches. Strellan’s assistant, Bob Orta, has worked alongside both Monaco and Milonas and helped them develop their techniques to prepare the two for their upcoming matches.

“Without Bob I wouldn’t have been able to bring these individuals along and still coach the team and recruit,” Strellan said. Orta has been a big part of the success of these athletes and an 8.4 average.

Under Jill Jeffrey’s guidance, the women’s basketball team ended the year on a winning note.

Coach Jeffrey pleased with lady hoopsters improvement

By Jim Nicosia

Jill Jeffrey knew what she had to do when she first signed on to take over the head coaching duties of the MSC women’s basketball team. She had to take last year’s 5-21 squad and try to build them into winners.

Build is the key word here. Jeffrey wasn’t fooling herself. She knew that such a transition doesn’t happen overnight, so she devised a strict plan on which her team would lay down the foundation for their success.

“What I tried to do was to play to our strengths and capitalize on the strength of each individual,” said Jeffrey.

“When I played here (1976-1980), each player did what she did best. We were a great team where each individual played on her strengths,” she recalled.

So she organized her team this year according to what she knew worked. For instance, emphasizing Debbie Emery’s scoring ability and Sue Ball’s passing finesse by casting them in the roles of scoring and passing guards respectively, gave the team a more balanced approach as to what they wanted to accomplish. With each player staying within her role and perfecting it, the team’s improvement as a whole would naturally follow.

“Each of the roles are important to our strength,” said Jeffrey. “It goes down to the tenth player on the team. Once they understood how important each role is we were much more successful.”

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By Perry Schwarz

Nick Milonas and John Monaco will be off to Oklahoma for the first of the biggest wrestling matches of their careers since being at MSC. They will be competing in the Division I championships where both wrestlers won their respective weight classes. Milonas, who was recruited out of East Brunswick High School, wrestles at the weight class of 126 and in high school came in third while competing in the state finals. He is a junior at MSC. Monaco, a state champion at Clifton High School, went to Syracuse for a year and then decided to transfer back to MSC. He is a junior and wrestles at 167.

“I really feel these kids can win it all,” Head coach Steven Strellan said. “Both of these individuals really improved in their overall abilities and worked really hard by putting extra time and effort in the off-season as well as during the season,” he continued.

The work these individuals put into their wrestling definitely showed results since they are Division III champions in their weight classes.

But the road doesn’t get easier, it will get harder going up the ladder. Between 30 and 36 wrestlers in each weight category and all the wrestlers are of Division II caliber.

However, that has not discouraged the two grapplers. “I really feel these kids are fine-tuned and can win their classes,” Strellan commented. Not only do the wrestlers put in many hours of time and energy, but so do the coaches.

Strellan’s assistant, Bob Orta, has worked alongside both Monaco and Milonas and helped them develop their techniques to prepare the two for their upcoming matches.

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Sport Shorts

Gymnastics team falls to Trenton

The women’s gymnastics team traveled to Trenton State Tuesday night and fell to the home team, 162.1 to 155.6.

The loss dropped the Indians’ record to 0-7.

The only victory for MSC was turned in by Wendy Bossler. Bossler tied TSC’s Joan Mayer for first place with a score of 8.6. Meredith Galloway was second with 8.55.

In the all-around, Bossler took second with a total score of 33.10. Other Indians who scored points against TSC were Pam Vertes who had a second place finish in the uneven bars with a score of 8.3. In the floor exercise, Bossler had an 8.6—good enough for second place. Galloway finished third, 8.55.

No MSC gymnast placed in the balance beam competition.