Bomb threats are a nuisance and a criminal offense

By Betsy Keating

"On March 8, 1985, a male caller contacted Blanton Hall at 12:45 a.m. stating there was a bomb in the building, and the premises were evacuated." This statement in a recent issue of The Montclarion chronicled the 34th bomb threat since the 1984-85 school year began.

Over the past few years, the number of bomb threats made to the MSC campus has fluctuated. In 1982, there were 14 bomb threats as compared to 35 reported threats made in '83. Twenty-three bomb threats occurred in the fall of '84, and as of January '85 there have been 11.

Often these bomb threats force residents out of their dorms in the middle of the night. James Geagty, a junior/english major who lives in Bohn Hall, said, "I think the bomb threats are very disruptive. It's difficult to get up for early classes when you're forced to leave your room at 2:30 in the morning and left to stand outside your dorm for an hour."

Campus police are currently investigating the recent bomb threats. "In order to prevent this problem from recurring," Sgt. William Hotaling of the campus police said, "Students must be educated on the seriousness of this crime."

According to Hotaling, campus police have used a device designed to trace bomb threat calls. However, there are certain problems with this method. "Because you must keep the caller on the line for a certain number of minutes, and some calls are made from phone booths, it isn't always easy to trace the calls," Hotaling said.

When a bomb threat is called into any on-campus building, both campus police and the local fire department are notified. All residents must evacuate and move at least 300 feet away from the building. No one will be admitted back into the building until all areas are designated safe.

According to the Residence Life office, any student who does not leave his dormitory in the event of a bomb threat will be fined $25. In addition, the student may be dismissed from housing. All fines collected by the housing office are placed in a fund reserved for resident hall services.

According to Officer Joseph Allegra, one of the commanders at the Emergency Response Team, a bomb threat is a criminal offense. A person caught making a bomb threat can receive anywhere from six months to a year in jail, in addition to a fine. All this, says Allegra, "depends upon the judge who handles the case."

Upon investigation, if any suspicious object is found, the ERT is contacted. The team, established in 1982, is located at the county sheriff's department in Paterson, N.J. This bomb squad consists of highly trained professionals.

Depending upon the said location of the bomb (and if that information is even provided), it may take the bomb squad anywhere from 30 minutes to five hours to conduct a search. If a bomb is found, the ERT people, wearing special bomb suits, will dismantle the bomb in a truck outside the building.

Hotaling said the last time the ERT was called to campus was in 1983. A live grenade was reported in the dorms, but it turned out to be a hoax. No bomb has ever been found on campus.

Poet and novelist lectures at MSC

By Warren Thomas

Poet and novelist James Dickey gave the second lecture of the "Visitors in the Humanities" series last Thursday.

Dickey is best known for his novel, Deliverance, which was adapted into a successful motion picture.

Dickey, sporting a wide-brimmed cowboy hat, read several of his most popular poems. One poem, Buckdancer's Choice, won him the National Book Award, a top honor for poetry, in 1965.

One particular poem, Tucky, was inspired by the writer's grandson. When reading the poem, Dickey would stop just before he came to the end of a rhyming verse in order to let the audience guess the next word. In describing his special joy as a grandfather, Dickey joked, "Having a grandchild is kind of like having a mistress, you can enjoy them without having to be stuck with them."

Dickey has twice been named poetry consultant to the Library of Congress and is one of two American writers chosen to serve on the panel of judges for the Ritz-Hemingway Award for Literature in Paris. Dickey will participate in the judging next week along with William Styron, author of Sophie's Choice.

An native of Georgia, Dickey currently teaches at the University of South Carolina and resides in Charleston. He is a veteran of both the Korean war and World War II, where he served in combat in the Southwest Pacific. It was as a soldier writing letters back home that Dickey first began to take a serious interest in writing. Upon his discharge at the end of World War II, he enrolled at Vanderbilt University, where he majored in philosophy and minored in astro-physics. His first published work, a collection of poetry, appeared in the university's literary magazine.

In 1951, after he was called back for military service in the Korean War, his poems were published professionally for the first time in The Sewanee Review. In 1960, at the age of 37, his first book of poetry, Into the Stone, was published. Later this was followed by the award-winning Deliverance, in 1970. Dickey said he wrote the screenplay for the popular movie version of his novel which starred Burt Reynolds and Jon Voight. He noted that the film received an Oscar nomination as Best Picture of 1972, while joking, "We lost out that year to The Godfather, although ours was a better movie."

The writer also revealed that he chose the now famous banjo music to be included in the film. When asked if he had a favorite writer of his own, Dickey declined to single out anyone in particular. "I like so many different writers for so many different reasons," he said.

Four more guest writers will be featured in the "Visitors in the Humanities" series, sponsored by MSC's English department. Hilma Wolitzer will speak on March 28. James McCartin on April 11. Lynn Schwartz on April 25, and Don Evans on May 2nd.
MONTCLAIR STATE COLLEGE

STUDENT INTRAMURAL AND LEISURE COUNCIL

presents its

8TH ANNUAL VOLLEYBALL MARATHON

MARCH 22-23, 1985

to benefit

CYSTIC FIBROSIS FOUNDATION, GREATER N.J. CHAPTER

SILC IS A CLASS I ORGANIZATION OF THE SGA
Five students’ autos are the target of thefts and vandalism

Cars were again the target of thefts and malicious damage last week. On Thurs. March 14, between 1 p.m. and 4 p.m. someone entered a locked auto in lot 21 and stole a jacket, a wallet, cassette tapes and books all valued at $360.

Also on March 14, between 1:30 a.m. and 9 a.m. in lot 29, someone stole four hubcaps off an ’80 Oldsmobile. Reported value of the hubcaps is $350. On the same day, the owner of an ’80 BMW returned to his vehicle in lot 27 to discover his side window smashed. The vandal stole a radar detector and glasses. Total reported damage is $330.

On Mon. March 11, four hubcaps, worth $140, were stolen off a Pontiac in lot 13. The incident occurred sometime between March 1 and 2, but wasn’t reported until the 11.

On Sun. March 17, someone entered an ’80 Datsun parked on Quarry Way. Thieves took a radio valued at $100. On Fri. March 15, at 10 a.m. a music student left her clarinet in a locker in McEachern Hall. When she returned 10 minutes later, someone had stolen the clarinet, valued at $350.

On March 17 in Blanton Hall, a student returned to his dorm room to find his meal card and watch stolen. Reported value of the watch is $45.

A case of criminal mischief was reported on Mar. 17 in the auto lab, when someone threw a piece of metal through one of the labs windows.

Campus police are currently awaiting the Grand Jury’s decision on the 18-year-old suspect who allegedly attacked a visiting Temple University student on Feb. 10. The jury is discussing the evidence, and if an indictment is handed down, the case will go to trial.

Lost ID cards

Room 423 of the Student Center currently has 36 lost ID cards. Any student who has lost his/her ID card should check this room or call 893-4147.

Sprague Library hours for Spring Break

<table>
<thead>
<tr>
<th>Date</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 30, Saturday</td>
<td>10:30 a.m. - 4:30 p.m.</td>
</tr>
<tr>
<td>March 31, Sunday</td>
<td>1 p.m. - 9 p.m.</td>
</tr>
<tr>
<td>April 1, Monday</td>
<td>8:30 a.m. - 4:30 p.m.</td>
</tr>
<tr>
<td>April 2, Tuesday</td>
<td>8:30 a.m. - 10 p.m.</td>
</tr>
<tr>
<td>April 3, Wednesday</td>
<td>8:30 a.m. - 4:30 p.m.</td>
</tr>
<tr>
<td>April 4, Thursday</td>
<td>8:30 a.m. - 4:30 p.m.</td>
</tr>
<tr>
<td>April 8, Monday</td>
<td>Regular hours resume/7:30 a.m. - 10 p.m.</td>
</tr>
</tbody>
</table>

MSC junior receives DECA award

Diane Liparulo, an MSC junior majoring in retail management, received three honorable mentions for excellence in the area of restaurant marketing and management at Distributive Education Club of America’s (DECA) North Atlantic Regional Competitive Events held in Providence, Rhode Island in February.

Liparulo’s performance qualifies her to represent MSC’s DECA chapter and New Jersey at DECA’s National Competitive Events to be held in California in April.

The MSC DECA chapter, which sponsored Liparulo’s participation in the regional conference, primarily serves retailing and distributive education majors. However, all MSC business majors are welcome to participate in the chapter’s activities.

For more information on any of DECA’s activities, contact Prof. John McGinnis, Deca advisor, at 893-4272.

STRESS MANAGEMENT WORKSHOP

Featuring:

Mr. Edwin Mills M.E.D. - Counseling, Human Services and Guidance

DATE: Sunday March 24th
TIME: 6:30 PM
PLACE: Drop-In-Center
LOCATION: Between the Student Center and Math/Science Building

Please Call: 893-5271 to reserve a seat

"LIMITED SPACE AVAILABLE"
EVERYONE WELCOME!

Service of the SGA
4TH WALL REPERTORY COMPANY

THE "HOGS" ARE RUNNING WILD

MARCH 26 - 7:30 PM

MEMORIAL AUDITORIUM
TICKETS SOLD AT THE DOOR

$1.00 W/ID
$2.00 W/OUT

SPONSORED BY
THE CONSERVATION CLUB

A CLASS ORGANIZATION OF THE SGA
**MSC in the News**

MSC in the News summarizes articles which have been previously published in various New Jersey and New York papers in order to make students aware of MSC’s reputation in the eyes of the public.

Newark Star Ledger, March 3:

“MSC has arranged for distinguished American writers to appear at public meetings at the college as part of the "Visitors in Humanities" program, which has been funded by the New Jersey Humanities Program. The college's English department is sponsoring the series of lectures to supplement the traditional American and British literature courses. . . .”

... Hilma Wolitzer, novelist and short story writer, will lecture on March 28. On April 11, James T. Martin, a playwright who has taught at MSC will lecture, and on April 18 the guest lecturer will be Lynne Sharon Schwartz, a novelist and short story writer. Don Evans, a playwright and director, will close out the series on May 2.

Paterson News, Feb. 21:

“Freyda Lazarus, director of Cooperative Education at MSC, was recently appointed to the task force of the National Advertising Council, in conjunction with the National Commission for Cooperative Education. The township resident will participate in planning strategies to support the council’s upcoming campaign to raise public awareness of Cooperative Education, said college spokeswoman Barbara Ryan.”

“For Lazarus? Ryan added, the responsibility follows 20 years of career-development activity, the past ten years on campus at MSC. Cooperative Education at MSC places college students in work situations in fields that interest them for 16-week intervals.”

Bernardsville, N.J. News, Feb. 21:

“The Broader Culture Committee of the Morristown Unitarian Fellowship and the Morris County Urban League (presented) bass-baritone Edward Pierso in a portrait of life and music of Paul Robeson. . . Pierso has appeared with major operatic companies and symphonic groups throughout the United States. For the past 14 years he has been associated with the New York City Opera.”

Currently on the music faculty of MSC, Pierso has appeared on Broadway in Treemonisha and as the river man in Showboat more than 500 times throughout the United States.”

Newark Star Ledger, March 8:

“Bloomfield Cultural Center (opened) with a show by three members of the MSC art faculty. ‘Fiber Plus’ features works that make use of thread, textile and texture, by Pam Schiehm, Suellen Glaushauer and Carol Westfall.”

**Huge Discount on BAHAMAS**

**Spring Break**

**MARCH 30 - APRIL 6, 1985**

We have 25 unsold charter airline seats with lodging from $259 including:

* Roundtrip air transportation from Newark to Nassau
* Roundtrip transfers to hotel
* 7 nights hotel accommodations
* Discount card for local bars
* All taxes and gratuities — NO hidden charges!

**SIGN-UP NOW!**

For more information contact SUMMIT TOURS at 1-800-336-7669

**Honor society for psych majors**

By Lynn Becker

For the past 14 years, MSC psychology majors have had the opportunity for national recognition and professional growth through Psi Chi, the National Honor Society in the field. Psi Chi began at Yale University in 1931. A group of psychologists formed an organization which would function as a link between students and leading members of the profession. Since its origin, Psi Chi has served as a professional stimulus for students who wish to further their careers in psychology.

A chapter of the National Honor Society has existed at MSC since 1971. It will also be nominating 25 active members of the professional stimulus for students who wish to further their careers in psychology.

A chapter of the National Honor Society has existed at MSC since 1971. It has approximately 25 active members. According to Dr. Peter Worms, the faculty advisor for Psi Chi, the requirements for acceptance are rigid. “Most of the students’ work is to be intellectually capable,” Worms said.

To be considered for membership, a student must have a minimum GPA of 3.5 in psychology, and an overall GPA of 3.3 or higher. The student should have at least 12 psychology credits completed and three in progress when he files an application. All applicants must meet these minimum requirements.

Psi Chi serves its members in various ways. According to Worms, it can be a tremendous asset to students who wish to go to graduate school. “It also brings together people with high levels of achievement and aspiration,” according to Mary Halasa, president of the chapter at MSC. Psi Chi is particularly helpful to students who are considering psychology as a field. “When applying for a job,” Halasa said, “they often ask what professional organizations you’ve been in.”

The Honor Society also enables students to discuss their research work at conferences and symposiums. Diane Schaupp, vice president of the chapter, will be presenting a paper to the Eastern Psychological Association (EPA) in Boston, between March 21 and 24. Dr. Agnes O’Connell, a faculty member, will present a paper to the EPA on maternal employment from the child’s point of view.

The local chapter raises most of its money through occasional bake sales. There is a $30 membership fee, but this fee is passed on to the national organization.

On Wed. April 24 at noon in the Russ Hall lounge, Psi Chi will be sponsoring a panel discussion about the various avenues open to psychology majors. The featured speakers: Professor Mitchell Pendergrass, Dr. Robert Goggins, and Professor Sandy Gamblow, will discuss the issues from a slightly different perspective. Any student who is interested in learning more about industrial, clinical or educational psychology may attend.

Psi Chi admits both graduate and undergraduate students, and will hold an installation ceremony on May 8. Students who wish to apply for membership must do so by April 10. Applications are available on the bulletin board outside of the psychology office in Russ Hall.

**Two Class I budgets approved**

By Sue Ryall

The SGA approved budgets for the Quarterly and the Human Relations Organization (HRO) at last night’s meeting.

HRO’s budget proposal for the 1985-86 year was $1,128.75. Included in this proposal was the six percent budget cut for all class one organizations, which passed last October. The money HRO receives is spent on offices expenses, professional services, workshops, advertising, and other group events.

The Quarterly was granted an additional $240 for their advertising budget. Their 1985-86 advertising budget was originally $120 and is now $360. The SGA also appropriated the Quarterly an extra $100 to sponsor campus events, such as poetry readings.

In other news, Class One Concerts was rechartered as a Class One organization, SGA legislator, Cheryl Lynn, asked what would happen if there are too many people working a concert.

“Ususally don’t have enough people working a concert,” said Mitch Waddell. “People join the Class One Concerts. “But, when a very popular group comes to campus, such as Scandal, people will join the Class One organization for one day and quit as soon as the show is over.”

Dr. Raymond Stover, director of housing, attended the meeting to address students’ questions on residence life. SGA legislator, Doug Finkel, questioned the reasons why residents have to pay for one person’s building damages.

“Just as property taxes go up for vandalism in a town, residents must pay for damages done to the resident halls,” Stover said. “It’s a community problem.”
Earthcare Week

April 9-11

Student Center Mall and Ballrooms

Sponsored by:
The Conservation Club

Full Time Summer Work in Residence Life

May 28 - August 23, 1985
Hourly Rates $3.35 - $4.00
35-40 Hour Week

Maintenance (painting, repairs etc.)
Groundskeeping (weeding, mowing, watering etc.)
Housekeeping (bedmaking, floor cleaning, etc.)
Clove Rd. Office Assistants (filing, typing, etc.)
Residence Hall Desk Assistants (receptionist)
Residence Life Office Assistants (filing, Typing, etc)

Specific work assignments will depend on program needs.
Applications available in Bohn Hall, room 417
Applications must be returned before April 10, 1985
Executives discuss problems with new office equipment

By Judy Mongiello

Three business executives addressed the problems of technology and its users at the Fifth Annual Administrative Management Society (AMS) seminar, held at MSC last Saturday.

The seminar, entitled "Meeting the Challenge: Office Automation Concepts," was sponsored by the MSC Chapter of AMS. David Trimble, consultant for Purveyor Courier, discussed the topic of "The Paperless Office."

"We need to do more in less time," Trimble said. "Doing more in less time is defined as productivity and we always want to do more with less. The paperless office can help us achieve greater productivity."

Trimble noted that, of the number of phone calls made, only a small percentage get through. "This is due to busy signals or no answer, all of which waste time. According to Trimble, 42 percent of the time the call is answered by someone other than the party you wish to reach.

To alleviate this "telephone tag," electronic mail could be utilized where-by a message would be forwarded and/or stored via process, the sender would forward this message via the computer to the receiver's computer. If the person is not at the computer, the message will remain until he accesses his mail or messages. This way, Trimble said, "the flow of information will be streamlined and more accessible."

Tony Kardashinetz, consultant for F. Systems Inc., spoke on the topic of "(Personal Computer) PC: Friend or Foe." Kardashinetz said that a PC is a problem in two ways. First, if there is a great deal of overdependence on the system, and if the system is under-utilized.

"If there is too much dependency on a system without a backup (manual or other), the individual or company could suffer irreversible, detrimental effects. "If Purveyor Courier depended too much on their computer system and it failed and there was no backup, they could lose about $750,000 a day!" said Kardashinetz.

On the other hand, if a system is underutilized, it is a foe because it is non-use, cost, and frustration it may cause. If a computer is properly used and not too dependent on, then it can be a friend. He stated that "the Japanese have discovered that lip prints are as distinctive and unique as finger prints. So every morning, the Japanese kiss their computers."

"They truly 'turn on the computer.'"

Samuel Kalow, president of IOTA Consulting Inc., spoke on "The Heart of the Matter." He addressed the concerns of the interaction of the human factor and technology in office automation. "We have to be responsive to human needs and concerns in order to effectively initiate and support office systems," he said.

"We first need to understand the needs of the user to better serve them," Kalow said. "People who do not use computers are casual users. In order to effectively utilize computers, managers need to know how to contact information centers. These centers house various computers and software, and a user can go to the center, if they need access to information, learn how to operate a particular computer or learn a software pack.

"We should ask the individual: 'How can a computer help you and your department?" he said. "We must get the system to support what they want to do, not the other way around. The computer must be friendly and approachable."

"If you need a computer, say so. If you feel it is a problem, say so. You need to feel part of the team, and not to feel like a stranger in a room."

Kalow also stated, "Workers may approach you concerning beliefs about harmful radiation being emitted via the computer terminal. You must carefully think of how to approach them with a satisfying answer."

Computers emit 1/10,000th of the radiation that the government deems harmful. But this will not satisfy many people. You need to illustrate their fears. Some companies even suggest that if the worker is so worried about the radiation, "that he move to another position."

"The office is comprised of technology and people and we must learn how to interrelate the two successfully," he said.

For the first time in America, The Star Wars Trilogy

The RKO Century/RKO Warner TWIN O N E P E R F O R M A N C E O N L Y

The RKO Century/RKO Warner TWIN is proud to present the first complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter and Dolby Stereo, Thursday, March 28, at 4:00 PM. All seats $10.

Tickets on sale at the boxoffice 1:00 PM. on Thursday, March 28.

Boxoffice located at 1585 Broadway, between 47th & 48th Street (212) 315-8425

For the first time in America, The Star Wars Trilogy

RETURN OF THE JEDI

RKO CENTURY RKO WARNER TWIN ONE PERFORMANCE ONLY

The RKO Century/RKO Warner TWIN is proud to present one complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter and Dolby Stereo, Thursday, March 28, at 4:00 PM. All seats $10.

Tickets on sale at the boxoffice 1:00 PM. on Thursday, March 28.

Boxoffice located at 1585 Broadway, between 47th & 48th Street (212) 315-8425

For the first time in America, The Star Wars Trilogy

RETURN OF THE JEDI

RKO CENTURY RKO WARNER TWIN ONE PERFORMANCE ONLY

The RKO Century/RKO Warner TWIN is proud to present one complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter and Dolby Stereo, Thursday, March 28, at 4:00 PM. All seats $10.

Tickets on sale at the boxoffice 1:00 PM. on Thursday, March 28.

Boxoffice located at 1585 Broadway, between 47th & 48th Street (212) 315-8425

For the first time in America, The Star Wars Trilogy

RETURN OF THE JEDI

RKO CENTURY RKO WARNER TWIN ONE PERFORMANCE ONLY

The RKO Century/RKO Warner TWIN is proud to present one complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter and Dolby Stereo, Thursday, March 28, at 4:00 PM. All seats $10.

Tickets on sale at the boxoffice 1:00 PM. on Thursday, March 28.

Boxoffice located at 1585 Broadway, between 47th & 48th Street (212) 315-8425

For the first time in America, The Star Wars Trilogy

RETURN OF THE JEDI

RKO CENTURY RKO WARNER TWIN ONE PERFORMANCE ONLY

The RKO Century/RKO Warner TWIN is proud to present one complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter and Dolby Stereo, Thursday, March 28, at 4:00 PM. All seats $10.

Tickets on sale at the boxoffice 1:00 PM. on Thursday, March 28.

Boxoffice located at 1585 Broadway, between 47th & 48th Street (212) 315-8425

For the first time in America, The Star Wars Trilogy

RETURN OF THE JEDI

RKO CENTURY RKO WARNER TWIN ONE PERFORMANCE ONLY

The RKO Century/RKO Warner TWIN is proud to present one complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter and Dolby Stereo, Thursday, March 28, at 4:00 PM. All seats $10.

Tickets on sale at the boxoffice 1:00 PM. on Thursday, March 28.

Boxoffice located at 1585 Broadway, between 47th & 48th Street (212) 315-8425

For the first time in America, The Star Wars Trilogy

RETURN OF THE JEDI

RKO CENTURY RKO WARNER TWIN ONE PERFORMANCE ONLY

The RKO Century/RKO Warner TWIN is proud to present one complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter and Dolby Stereo, Thursday, March 28, at 4:00 PM. All seats $10.

Tickets on sale at the boxoffice 1:00 PM. on Thursday, March 28.

Boxoffice located at 1585 Broadway, between 47th & 48th Street (212) 315-8425

Students receive art show award

Several MSC students of professor Walter Swales of the fine arts department recently had their sculptures accepted at the Annual Juried Show '85 of the Summit Art Center of Summit, N.J.

Present students Carol Ann Kronvak, Michi Rupnow, Charles Kirsch, Ben Lieberman and former students Elah Shah and Linda Handler all won acceptance with Rupnow receiving an honorable mention.

The Summit Art Center is accredited by the American Association of Museums, and is part of such New York art centers like the Modern Museum of Art and the Metropolitan Museum of Art.

Out of the 500 entries received, 146 works representing all art disciplines, were chosen. Only 24 of the accepted works were sculptures.

Last semester, some of Swales' students triumphed in another national show. Three works of Kronvak, Rupnow, Gary Simpson and Mary Olive Stone were accepted in the annual juried Showbox Exhibition sponsored by the University of Hawaii in Honolulu.

Swales' students are currently preparing to submit works to a juried show sponsored by the Newark Museum, which attracts over 1000 entrants nationwide.
What's In Your Future?

Find Out At
SOCIOLOGY CAREERS DAY
Wednesday, March 27th 1 - 4 p.m.
Kops Lounge, Russ Hall
Panelists From: Essex County Probation Dept., IBM and the New Jersey Legal Profession
Speaking On: Careers in Probation, Family Law, Personnel Training, Social Research, Job Resumes, and much more!
Refreshments will be served

The Young Entrepreneur's Society is proud to present its
FIRST SEMINAR

IF YOU WANT TO:
- Find out the ins & outs of starting your own business
- Achieve your full potential
- Be financially Secure
- Be successful in the real business world

THEN COME TO OUR SEMINAR

Guest Speakers and Open Discussion

WHEN: Tuesday, March 26, 1985
TIME: 4:00 PM
WHERE: Student Center Ballroom C

ALL ARE WELCOME!

FREE COFFEE AND DONUTS

The College Life Union Board

presents . . . . . . .

"THREE CHEERS FOR 'NERDS'!
This is great stuff! Carradine's performance is a comedy marvel. 'Nerds,' raht!"
- Jack Mathew, USA Today

"I laughed my head off! One of the funniest films of the year!" - Jeffrey Lyon, San Francisco Chronicle

"REVENGE OF THE NERDS is a delicious, gratifying underdog fantasy and a raunchy, uproarious satire. The Nerds triumph!"
- Kevin Thomas, Los Angeles Times

Tues., March 26
2:00 PM, 7:00 PM &
9:00 PM
SC BALLROOMS
$1.00 W/ID
$1.50 W/OUT

The Disney Experience.......
Can lead to a career for you upon graduation in the Walt Disney Corporation.
THE PROGRAM FEATURES:
- A Fall or Spring semester at Walt Disney World - earn College Credit
- A minimum of thirty hours of work per week at $3.50 per hour
- Weekly meetings in series of open enrollment management studies
- Low enrollment housing
- Meals and cafeteria
- Opportunities for employment in parks, hotel, hotel, and other major industries
- Career opportunities upon graduation in Marketing, Theme Park Operations, Resort Management, Hotel Management, and dozens of other fields

APPLY NOW FOR THE SUMMER & FALL

WANT TO KNOW MORE?
ON CAMPUS DISNEY RECRUITMENT PROGRAM MARCH 26 ROOM 417 STUDENT CENTER 11 AM ONLY

ON CAMPUS DISNEY RECRUITMENT PROGRAM MARCH 26 ROOM 417 STUDENT CENTER 11 AM ONLY

THE DEPT. OF PHYS. ED
RECREATION AND LEISURE
AND COOPERATIVE EDUCATION

CLUB IS A CLASS I ORGANIZATION OF THE SGA
EVERY THURSDAY IS COLLEGE NIGHT AT THE FEEDBAG SALOON

Live Entertainment featuring

“UNO” 7-Piece Band

$1.00 Off any Pitcher of Beer or Feedbag Sandwich with College ID

R & B, TOP 40 AND ROCK

Plenty of Room for Dancing!
Non-Students and Minors Welcome

FEEDBAG RESTAURANT

36 Broad St., Bloomfield Center 743-7208

Thanks to ALL for St. Patty’s Day!

Love, CINA

THIS AD COURTESY OF THE MONTCLARION
Bomb threats are no joke

The problem of bomb threats on this campus is ludicrous. To read of two or three threats a week in the Campus Police Report is not astonishing. It has almost gotten to the point where both residents and commuters are beyond being phased by these bomb scares. You might hear a dorm resident moan at 2:00 a.m., "Chris, not another bomb scare!" Some students would prefer to take a chance and stay in the dorm.

In the fall of '84 there were 23 bomb threats and already, since January of '85, there have been 11.

When a bomb threat is called into an on-campus building, both the campus police and the local fire department are notified. All residents must be immediately evacuated and moved at least 300 feet from the building.

These bomb searches may take anywhere from 30 minutes to five hours to conduct. This depends on the location of the bomb (sometimes this information is not even provided).

It seems that the seriousness of this crime has yet to be realized by the callers. It is a criminal offense, and any person found making bomb threats or false alarms is probably one of the world's oldest fables, but how contemporary it truly is.

Are you "practical jokers" ready to deal with something like that? The joke wouldn't be so funny then, would it?

The campus police are doing everything they can to stop this wave of bomb threats, by using a device designed to trace calls, but it is not perfect. We as students, and concerned human beings can help. If you have any leads whatsoever, please contact the campus police immediately. People like this don't belong on a college campus, they belong in a psychiatrist's office.

By Tomasa Jimenez

The Family is one for which there is no clear-cut definition. Among Hispanics, the Latin family consists of many different cultures. For example, the Latin families from Spain, Puerto Rico, Argentina, and Mexico are all different simply because each nation possesses a distinct historical, political, and social culture.

Yet, in general, the Latin families share the Spanish language and the Roman Catholic religion. Thus, we have a lot to learn from and share with each other and a lot we want to learn from and share with you because all cultures are beautiful manifestations of people's heritage, values, and beliefs.

To that end, the Latin American Student Organization (LASO), a Class II organization of the SGA, has dedicated energies to exposing the campus community to the rich and varied Hispanic cultures by sponsoring lectures, films, dances, and more. We hope that by doing so, we can fight the negative stereotypes in society concerning Hispanics and foster a mutual respect and appreciation between the Hispanic community and the rest of society.

As a culmination of these activities, each spring LASO presents Latin Week. This consists of a full week of lectures, films, dances, food samplings, and more. This year, Latin Week will take place from Sunday, April 14, to Saturday, April 20. April 14 is "Parents' Day" and consists of an open house at 2 p.m. and a concert co-sponsored by the Weekend College Student Association (Class II of the SGA).

On Monday, April 15, there will be a parade on Valley Road and a Latin American dance performance. These activities will begin at 11:30 a.m.

Tuesday will certainly be a full day. At 10 a.m. in Ballroom A, we will present a law seminar, Success and the Path to a Law Career, the importance of a Supportive Family. At 1 p.m., at Kops Lounge in Russ Hall, we will have a guest lecturer from the Metropolitan Museum of Art who will speak about Precolombian and Contemporary Latin American Art. This event is co-sponsored by the MSC/Chapman Gaus.

On Wednesday, at 12 noon, we will present a free food sampling of Hispanic food featuring SOYA products. This will take place at the Student Center Quarry. Afterwards, at 1 p.m. in Ballroom A, there will be a seminar concerning the family role in the corporate world.

On Thursday, there will be a lecture at 1 p.m. and a film at 8 p.m. Further details about these two activities will be provided soon, so keep an eye open. We will also have a Latin American menu at Freeman and Ballanton Halls at 4:30 p.m. so come and enjoy the food! Friday, April 19, will consist of two theatrical performances by RASGOS. Usted puede ser un asesino which will take place in the Calcia Auditorium at 2 p.m. and again at 7:30 p.m. at the same place. At 6:30 p.m., there will be a Hispanic Alumni Dinner featuring a delicious Latin American cuisine to satisfy your appetite and a classical guitar to satisfy your soul. This will take place at the Student Center Dining Room and will cost $10. For more information about this activity, please call Gladys Tate at 893-7327.

Latin Week will end on Saturday, April 20, with a theatrical presentation by RASGOS. Usted puede ser un asesino at 7:30 p.m. in the Calcia Auditorium. Afterwards, there will be a closing party at the Student Center Rathskeller at 8 p.m.

Please note that all activities are tentative. We will keep you informed of any changes. For more information about LASO and Latin Week, please call us at 893-4440.

We at LASO hope that these activities will be as rewarding to you as they are to us. Come. Let us share and appreciate each other's culture, each other's heritage. It is to everyone's benefit because by doing so, we will help foster open minds, open hearts and thereby become a more cultured people. We hope to see you there!
Michael M. Furlin at the University of North Carolina at Chapel Hill, 

wrote in a paper titled *The Roots of Global Poverty* that the solution to the poverty crisis in the United States and around the world is to address the structural causes of poverty, such as the lack of access to education, health care, and affordable housing. He stated that the current focus on individual solutions, such as workfare programs, is insufficient and that a comprehensive approach is needed to tackle the root causes of poverty.

Several letters were published in the *Montclarion* to respond to the editorial. One letter, signed by a student named Ronnivan Specter, stated that the proposed cuts in financial assistance were unwarranted and that the university should provide more support to students in need. Another letter, written by a student named Sunny Soprano, stated that the cuts were unfair and that the university should prioritize the needs of its students.

The editorial was titled "Abortion editorial is one-sided," and it criticized the university's editorial board for not providing a balanced view on the issue of abortion. The editorial stated that the university's stance on the issue was one-sided and that it did not provide a fair representation of the arguments on both sides of the issue.

The letter to the editor written by Ronnivan Specter ended with the following statement: "To the editor: I'd like to come on the recent review of Ronnie Specter at The Stone Pony. As a long time fan of John Eddie's, I found it amusing to see his name mentioned in this article. First, what does John Eddie have to do with Ronnie Specter? If I'm not mistaken, he needs to bring up area music; why wasn't Bruce Springsteen mentioned here? After that, I thought it was essentially putting Asbury on the map. For the Crusaders, if the writer spends more time listening to the band, instead of looking at Eddie's shoes, he'd find them to be a really good cover band. Yes, a "cover band," which is the reason for songs like "Downtown Medley." Would you rather they play hip tunes like "Wake me up before you go-Go"? I think most of the crowd at the Pony wants to hear oldies like that. And since when does a Mitch Ryder song constitute "the Jersey sound?" Because Bruce plays it. As a fan from "way back in the last seventies" I think he'd bring the writer would have a little more insight on this. I mean, it's not his experience, like audience reaction, or possibly a little more about Ronnie Specter's career would have proved more interesting than how her dress looked. Also, has anyone ever heard of La Bamba and the Hubcaps? Let's get a little more up to date on our bands.

I find it amusing that John Eddie can get his name mentioned in a review he has nothing to do with, and yet when he plays at your own school he is noticeably omitted. Anonmarie Parr communications/Senior Student

Hunger at home is ignored

To the editor:

Students at universities and colleges all over the United States have recently become more aware and more involved with the growing problem of famine in Africa. Various organizations are sponsoring food drives in cooperation with relief services for the starving. This is all commendable, that as college students we are aware of the situation and also ready to help.

The point that I am trying to make here, however, is that few if any people at all realize that we have our own starving community right here in this country, in some instances just a few miles away from our homes. Most people refuse to acknowledge that such an atrocity is even possible in this "land of plenty.

As opposed to Africa, which is plagued by drought, America has more than enough food to feed the world, yet there are thousands of people who do not have enough to eat. To better illustrate this problem, take the example of the hundreds of homeless who live daily in the subway system and Central Station in search of shelter. The scarce and overcrowded shelters were turning away hundreds of homeless, leaving them cold and hungry. Just last week a case was reported where an elderly woman starved to death in a nursing home. An under-staffed home had left the ailing woman unfed for days. A major poverty problem in the United States, unknown to most people is the huge number of women that live under the poverty line. This is in an age when women are supposed to be enjoying more rights. People these days are willing to forget the problem of the poor in this country. In a land full of people who are worrying about eating too much or whether to go on vacation, it is a shame that we are unwilling to sacrifice some of our good fortune, because it is often the right to share the cards that draws the lines which will make who and who doesn't.

How easily people neglect others. We are our brother's keeper. If we don't reach out to help the downtrodden, nobody will. Lorig Hamparian communications/Junior
The Spring Dance Festival sparkles with new talents

By S.C. Wood

The annual Spring Dance Festival got off to a bright start with a dance that celebrates the joy of the season. This dance of rejuvenation, Over the River, choreographed by the dance troupe from Missouri State University, features a group of dancers who will unabashedly take advantage of this graceful dancer's skill.

Ceremonials, a small group dance with music by Philip Glass, brings ten dancers together as one. At first, only a beam of light pierces a dark stage. The dancers lie crouched in a corner. Gradually the struggling dancers arise and move in a diagonal thrust, still holding the dance's formal pose. When they reach the stage, they move as if they are at the mercy of a large, mechanical puppet that is being operated by a dancer offstage. The puppet moves the dancers against the backdrop of a dark, smoky stage. The dance is synchronized with music, and the dancers move as one entity. The dance is performed in small hops and exaggerated gestures. The doll-like dancers give the impression of a puppet show.

On Thin Ice, a piece created by one of the festival's choreographers, has been revived at the Playhouse on the Mall. The dance is a study of relationship and community, with the dancers moving in a diagonal thrust, still holding the dance's formal pose.

The dance moves back and forth, with the dancers moving in a diagonal thrust, still holding the dance's formal pose. The dancers move as if they are at the mercy of a large, mechanical puppet that is being operated by a dancer offstage. The puppet moves the dancers against the backdrop of a dark, smoky stage. The dance is performed in small hops and exaggerated gestures. The doll-like dancers give the impression of a puppet show.

The Spring Dance Festival continues through Sat. March 23. Shows are at 8 p.m. For reservations call 746-9120.

1985's Spring Dance Festival contrasts favorably with last year's grab-bag marathon of a dozen exhausting works. This year's show has been neatly clipped down to eight dances, giving it a more clean-cut, professional approach.

The students also take a larger part in this year's festival and they all do fine if not always original. Happily, the dancers are pretty much in sync with each other and with the music, a rare talent in young dancers. W. Scott MacConnell's lighting was imaginative, varied in mood and color and enhances the quality of the dances. Overall, MSC's dancers and choreographers present a fine and diverting dance festival.

The Spring Dance Festival continues through Sat. March 23. Shows are at 8 p.m. For reservations call 746-9120.

Lanford Wilson's comedy, Fifth of July, is revived at the Playhouse on the Mall

By Christine Nagy

It is the fifth of July in a small town just outside of Lebanon, Missouri. The Talley family and their friends, the Landises, join to entertain the audience in Lanford Wilson's play, The Fifth of July.

The group is gathered to commemorate the first anniversary of the death of their Uncle Matt. They plan to dispose of Matt's ashes, which have been kept safe and cool in a candy box in the family's refrigerator. Ken Talley (Robert Karakovski) is the central character in this off-beat comedy, which brings to life the reality of the family's attitudes and morns the death of the idealistic "blast-fried" 50s.

Ken's Aunt Sally (Georgia Taylor) is the widow who must finally part with her husband's ashes. Taylor's endearing performance gives us an eccentric yet touching character.

Jed Jenkins, Ken's live-in lover, is also excellently played by Reid Leard. Ken's mother, Dolly Talley (Donna Jo Fuller), has the part of the matriarch that is so often played in this type of play. She is the one who must decide whether to keep the ashes or to dispose of them. Her decision is made with the help of her son, Ken.

John and Gwen Landises (Lawrence Kaiser and Virginia Hoffman), along with their roadie Weston Hurley (John Falg ), round out the show. Falg keeps the audience laughing as he calls over the stage to the audience. The show is a study of relationships, family, and the American dream. Perhaps the play can best be summed up with a quote from June Talley: "You have no idea of the country we almost made for you. The fact that I think it's all a crock now does not take away from what we almost achieved."

This Mania Production of Fifth of July continues at the Playhouse on the Mall in Paramus through March 24.
Insomniac puts audience to sleep in *Into The Night*

By Mike M. Menza

"What is it? What's wrong?" his wife asks him. The vacant reply is a simple "I don't know." Well I know what's wrong with his life. It is boring.

Ed Okin leads a boring life. He has a boring job as an aerospace engineer. He lives in a boring California suburb. He drives a boring economy car. Even his dreams must be boring because he can't remember them. The final problem is that the first two thirds of this movie are boring.

Into The Night, starring Jeff Goldblum as the insomniac aerospace engineer, is a comic look at the ordinary guy and his method of dealing with an extra-ordinary situation.

In an effort to deal with his inability to sleep, Ed takes a drive. During this midnight excursion he comes across a damsel in distress (Michelle Pfeiffer). Her name is Diana and she is a beautiful smuggler.

In her possession are some priceless emeralds belonging to an Iranian wheeler-dealer (played with proper sternness by Irene Papas). The remainder of the film deals with the thwarted attempts of various people to gain possession of these jewels.

The plot is simple so you don't have to be a college grad to understand it. The dialogue is slow and hardly amusing.

Yet the film does have its moments. Jeff Goldblum is a poor character actor. He has often in the past portrayed the neurotic struggler (as in "The Big Chill").

But in this film he spends the entire time wandering around with his hands in his pockets wondering what he's doing here. He is chased by the Iranian Secret Service police, kidnapped by a French jeweler collector, threatened by hithmen, bodyguards and given a hard time by all involved.

Yet throughout all this he doesn't lose his cool. It makes one wonder part of being an engineer includes having the ability to cope with life-and-death situations. Goldblum gives the impression that his character doesn't really believe that any of this is happening to him.

Then there is Michelle Pfeiffer. It is nothing else it worth paying five dollars just to see this beautiful woman on the screen. In her last role she was brilliant as the cocaine-addicted moll in *Scarface*.

In this film she is just as good as the smuggler of the emerald booty. No matter what adversities she has to face, she remains in complete control. Despite having to deal with this contrived plot, the two major stars work well together. Diana turns to Ed for moral support the few times that she feels she needs it. Ed returns her support with that reassuring stoilness that gives her the strength to stay in control.

Try as it might, the film has very few funny moments. Most memorable are the Iranian secret police who run around like the four stooges. They rip up apartments and homes in their search for the jewels with all the finesse of Tinkerbell.

They constantly bungle over one another and mistrreat people and animals who get in their way. Some of the other humorous moments come when poor Ed is wandering around the Universal Studio lots with his hands in his pockets.

Some of the best moments come from supporting members of the film. Irene Papas plays Shaheen, who is the true owner of the jewels. She has a wonderful stone face that drips evil. Roger Vadim plays Monsieur Melville, the Frenchman who is after the jewels for reasons that are unclear.

Dan Akroyd makes a brief appearance in the beginning of the film as Ed's work buddy and commuting partner, Herb. It's Herb's advice to take a night drive that plunges the unsuspecting Ed into his adventure. Dan Akroyd is good as the sympathetic friend. Just as in the past he has been good at all the varied character roles he has had to handle.

Bruce McGill makes an appearance as Diana's angry brother. He portrays an Elia Kazan character that the location of the apartment is cluttered with memorabilia of the King. This man has an intense anger about him that makes one further sympathize with his sister.

Unfortunately this strong anger doesn't belong in a comedy film.

Praise goes to David Bowie for the most vivid performance of the entire film. He plays British assassin Colin. Morris who follows Ed, hoping that he will accidently reveal the location of the jewels. Bowie stands out in this film. One keeps hoping to catch more of his intriguing character, but he disappears as mysteriously as he appears.

The plot itself is boring. While every actor in this movie is convincing, every situation is exaggerated. Of course in a comedy exaggeration is the key to comical situations.

But in this comedy, not all of the situations are funny. In fact, almost none of them are funny. The dialogue is missing something; it is plain. For most of the movie the hapless Ed merely follows Ed's partner Herb around and chases them there. For most of the movie the sexy Diana asks him to give her just one more kiss.

For most of the movie nothing happens! There is no real action until the last half hour: this is obviously not one of those action-oriented adventure films of the year.

The film manages to bring its character to their natural California locations: everywhere from the yacht dockings of Marina Del Ray through the University Stations, to different shops and clubs on Wilshire Boulevard and Rodeo Drive.

This scenery is wonderful and briefly transports you away from the problem. Try as it might, the great scenery doesn't make *Into The Night* a great film.

---

**Pianist Alicia de Larrocha performs with dazzling technical flair**

By Lisa C. Martucci

Last Sunday Unity Concerts, currently enjoying its 65th season in Montclair, presented widely-acclaimed pianist Alicia de Larrocha at Montclair High School. The ingratiating Spanish pianist endeared herself to the audience and was embraced by zealous acclamations necessitating the performance of two outstanding musical encores.

Given the fact that the concert was scheduled on St. Patrick's Day (a celebration near and dear to the hearts of some) the large turnout was impressive.

The program's display of adoration paid to the pianist last Sunday was by no means an atypical response to a de Larrocha concert.

Mme. de Larrocha embarked on her distinguished career in 1929 in a recital debut at the age of five. She is one of the world's most recorded artists and includes among her myriad of awards an Honorary Doctorate of Music from the University of Michigan, two consecutive Grammies and the Medalla de Oro al Merito en las Bellas Artes from the Spanish government.

The first half of her program consisted of works by Johann Sebastian Bach: the Fantasia in C minor and the Italian Concerto in F major. The third Bach composition, Chaconne, originally penned for the violin, was transcribed for the piano by Ferruccio Busoni.

The Fantasia, a mere 25 measures long, was executed with warm precision—not always mutually exclusive properties where Bach is concerned. This charming two-part invention preceded the striking Italian Concerto, a three-movement structure in Allegro, Andante, and Presto. Her exquisite delivery of the lyric middle movement breathed new life into the frequently overplayed ascending triplets. The Presto triumphed in a dazzling expression of intricate ornamentation.

Mme. de Larrocha closed the first half of her program with yet another demonstration of technical virtuosity and idiosyncratic flair, in Chaconne.

This partita demands of the performer, if nothing else, stoic endurance. My personal experience with this 257-measured piece (in its application to the violin) tells me that if your hands do not fail off before you are three-quarters of the way through, you are a flaming technician.

The second edition of the recital contained two works by Robert Schuman: Nocturne No. 8, Opus 21, and the Phantasie in C major, Opus 17. The first composition was conceived for his fiancee, Clara Wieck, two years prior to their wedding.

Tension mounts in the penultimate "chapter" and culminates in a triumphant resolve. This particular aspect of the Nocturne parallels Schumann's troubled engagement to Wieck, which was almost terminated by the young woman's father.

Though the two happily "tied the knot" Schumann's own life did not have a cheerful ending. Plagued by aural hallucinations and other manifestations of syphilis, the composer died, after enduring two-and-a-half years of misery in an asylum.

The Phantasie, another earlier lament for Clara, is a dreamy, tuneful rapture that Mme. de Larrocha masterfully penetrated. The mildly eerie theme is softly re-stated in the final movement, emerging and then fading back into its shadowy retreat.

Like Schumann's usual placing of the slow movement near the end of the piano sonata, Alicia de Larrocha's program had a unique structure. Rather than concluding with a pretentious piece, she closed her performance with the gentle strains of this subtle, pensive work.

Kudos to Alicia de Larrocha and to the Unity Concerts of bringing this extraordinary artist to Montclair. Their outstanding series continues through March and April, concluding on May 5 with cellist Yo-Yo Ma. For more information, call Unity Concerts, 744-6710.
Friday 3/22
—International Fellowship get-together, 4:6 p.m. in the Student Center, 417, all are welcome.
—5ILC marathon, 4 a.m. to 7 a.m. in the Panzer Gym, hear Michelle Samarya DJ for 3 straight hours and find creative ways to keep you awake!!!
Saturday 3/23
—Women's Center workshop, "Self-Image Analysis," 9:30 a.m. to 1:00 p.m. in the Student Center 417. Admission is $15. Pre-registration requested at Women's Center, Student Center, 420.
—Circle K meeting 6 p.m., 203 Clove Road Apartments. Call Bruce 783-2056 for information. New members welcome, a social and service organization.
—The Newman Community general meeting, 6:30 p.m., Newman Center, 746-2323 for more information.
—The Newman Community mass 7:30 p.m. The Newman Center, all are welcome.
—The Newman Community mass 11 a.m. Kops Lounge, Russ Hall, all are welcome.

Monday 3/25
—The Newman Community Friendship Supper 5 p.m. Newman Center, a dollar or a dessert.
—The Newman Community mass 4:15 p.m. Newman Center Chapel.
—Blues Blocks on WMSR-FM 71.5, 10 p.m. to 1 a.m., hosted by the Divine Miss "M".

Tuesday 3/26
—National Committee on Family Relations Club, meeting, 3:15 p.m. Finley 113, all new members welcome.
—The Conservation Club, a class I organization of your S.G.A., 4th Wall Repertory Co.—Political Theatre, 7:30 p.m. Memorial Auditorium, tickets sold at the door, $1 with ID, $2 without. Humorous political and environmental satire.
—Phi Chi Theta meeting, Student Center 417B members and pledges please attend.
—Riding Team general meeting 8-9 p.m. Student Center, all are welcome, fundraisers and horse show information will be discussed. All members must attend.
—Visiting Lecture Series, "application of Industrial Robots" by Arnold Heiman of ASEA Robotics Inc. 12 noon, Richardson Hall, rm W-117, contact Prof. Nettler at 893-4294/5132.

Wednesday 3/27
—Women's Center discussion, Financial Planning for Security: Ginny Maes, 12-1 p.m. Student Center 417.
—Career Services Part-Time Job Seminar, 10:30-11 a.m., Student Center Annex, RM 104. Review of the procedures to assist students in finding a part-time job.
—Political Science club reception, 4-6 p.m., Kops Lounge, Russ Hall, a chance to meet faculty and fellow students. refreshments.
—Newman Community mass, 12-15 p.m., Kops Lounge Russ Hall.
—The Young Entrepreneur's Society (Y.E.S.) Seminar on Entrepreneurship, 4 p.m. Student Center Ballroom C. Free coffee and donuts.
—CINA lecture, Future Policies of Politics, 8 p.m. Student Center Ballroom, $1 with ID $2 without.

Friday 3/29
—Career Services, Resume Clinic, 11 a.m.-12 noon, Student Center Annex, rm 104. Be sure to bring your copy of your resume.
—Riding Team general meeting 8-9 p.m. Student Center, all are welcome, fundraisers and horse show will be discussed. All members must attend.
—Visiting Lecture Series, "application of Industrial Robots" by Arnold Heiman of ASEA Robotics Inc. 12 noon, Richardson Hall, rm W-117, contact Prof. Nettler at 893-4294/5132.

Special Offers:
- 20% OFF with MSC ID
- Watch THE ACADEMY AWARDS MARCH 25th
CART repertory group presents neglected Noel Coward plays

By Warren Thomas

An Evening of Noel Coward was presented last week at MSC's intimate Studio Theater by CART, a repertory group composed of students in MSC's Speech and Theater department.

Most American audiences are familiar with Coward's sophisticated British comedies like Private Lives and Design for Living. However, the repertory group chose two of the playwright's lesser-known, but equally brilliant one-act plays, Fused Oak and Still Life.

The first play is a boisterous, fast-paced domestic comedy about a not-so-typical English family made up of a harpecked husband (Brett Bobbyl) and a domineering, complaining wife (Diane Aslanis). She divides her time exchanging barbs with her crotchety old mother (Michelle Tauber) and berating her whiny, runny-nosed daughter (Tina Hendricks).

The opening breakfast scene provides an in-depth look at the thoroughly revolting family trio that the beleaguered husband has endured for the past fifteen years. Yet throughout the riotous exchange of insults, criticisms and innuendos, he sits by silently, like a time bomb waiting to explode.

The long-suffering husband finally unleashes his botted-up vengeance later that day at the dinner hour. In the course of the evening, the husband reveals to his wife, daughter and mother-in-law how miserable they have made his life. He then threatens to abandon them. He tells the family about the $72 pounds he has saved up in order to finance his escape to a tropical paradise, where he can live the rest of his life in peace.

Brett Bobbyl as the avenging husband conveys a sense of sheer delight in giving a much-deserved retribution to the wife who trapped him into marriage. One cannot help rooting for Mr. Bobbyl as he finishes off his wife like a Roman gladiator going for the kill in the arena.

Diane Aslanis as the nagging wife leaves nothing to the imagination. She makes her character as unpleasant as humanly possible. Tina Hendricks is no less irritating as the ill-mannered offspring.

The most enthusiastic praise must be reserved for the inimitable Michelle Tauber, who in the role of the mother-in-law combines frantic belows and meek whimpers while never failing to delight the audience with her comic persona.

Mrs. Tauber is a veteran of MSC theatrical productions and is remarkable in the variety of elderly roles she has mastered over the years. Three of her most memorable performances are the bawdy next-door neighbor in Gemini, one of the two old-maid aunts in Arsenic and Old Lace and the Nurse in Romeo and Juliet. Surely it is only a matter of time before she appears on the New York stage.

In the second play, Still Life, Coward changed speeds dramatically from Fused Oak and crafted a refined, leisurely, typical English romance that takes place in the tearoom of a railroad station.

The central romance involves a relationship between a young doctor (Tim Herman) and a young married woman (Marisa Altimuro). The affair begins when the woman gets a piece of grit in her eye and the doctor removes it for her.

These two respectable people, who are quite content with their lives before they meet, are immediately attracted to each other and start to meet every Thursday afternoon.

As the weeks pass, their attachment deepens. The climax occurs when the woman returns to the tearoom in a state of distress, because she thinks they have been discovered.

As the wish for the doctor's heart blows, the lovers part company, perhaps never to meet again. This play was later adapted by Coward into the classic 1947 film, Brief Encounter, which starred Trevor Howard and Celia Johnson.

Tim Herman plays the doctor with a restrained finesse which makes him every inch an Englishman in the eyes of the audience. Mr. Herman distinguished himself last October in the musical Fiorello! as Mayor LaGuardia's devoted assistant.

Play Studio Theater is at 12 S. 1st St., Montclair (746-9120), and the running of the performances continues on every day of the week through March 21.

The repertoire for Living.

However, the repertory for Living.

By Warren Thomas

By Warren Thomas
FROM ONE GREAT FIGHTER TO ANOTHER: LITE BEER IS A KNOCKOUT.

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
The Montclarion/Thursday, March 21, 1985

17

By the time you read this, we’ll be husband and wife. I can’t wait till our “Bouquet Cutting” honeymoon! Love, your wife.

To all the girls at 861: Another successful parking adventure with the Montana Secret Service left clueless.

Lix, Nicole, Caryn, Renee, and Nancy: Get over to my party Wednesday night! If it sticks out tuck it in or get it waxed!

To H. L. at the beach: is it there? Hope you have a great time in England anyway. Guess who?

To all the girls, who have been so nice: “Celebrate!” if we took a holiday. Took some time to celebrate, just one day out of life, it would be so nice.” love me.

To all the people who have been so good, just see you laters...M.

—Cath: How does it feel to worship the porcelain goddess?

—Who is that great singer on 40? Is it Springsteen? No...”It’s Pseudo Bruce”!

—To all my buddies: Thanks for caring for me when I was under the weather. Who’s paranoid? Me? No I’m not! Am Oh no maybe. I am.

—To the girls at 861: I thank you for the land of S, S, and B in the Bahamas.

-Karen: “Who can it be now?” Bill.

Answer to Previous Puzzle

DEBBIE BOHEMIA

Times is up.

1. Can anyone identify this woman?

—Position announcement: Media technicain in the office of student activities.

—Position announcement: Co-counselor for students with experience in setup, break down and maintenance of equipment and who are available to work off campus during Spring Break week ends. Apply Student Center, Room 400.

—Cruise resort is seeking college students for summer employment in Cape May area to assist in Marketing and G. O. Anything Campaign.

—No experience needed. Good hours and great pay! Call Lee at 783-2365 if no answer call Royal at 1-800-624-0338.

—NOW HIRING: college students. Please attend work and conditions for themed indoor amusement facility in Wayne, 5-76 hr. Call Frank, 785-1461 9 a.m. to 5 p.m. daily.

—Ocasional babysitting, days and evenings for single family. $3.50/hr. call 746-3632 after 5 p.m.

—COUNSELORS WANTED for girls’ basketball program. Excellent experience and free science, physical education and psychology majors with experience welcome. Apply Student Center, Pat Slade, YWCA, 95 Main St., Orange, N.J. 07050 or call 672-9500.

—PRIZE: 1x1: Right now that you are free—Will you go out with me. Your no-so-secret admirer.

—Ellen: OC, March 16, 1985, but then:

—To Lisa (204C): We didn’t get our shipment on Feb. 20 Oh no—trouble ahead! signed, Carol (204B).

—204C oven rocks with “Rhythm of the Night”

—To the Girls of 204A, B.C. We can’t have you! Please let us in on this.

—By the time you read this, it’ll be our wedding day. I can’t wait till our “Bouquet Cutting” honeymoon! Love, your wife.

—To all the girls at 861: Another successful parking adventure with the Montana Secret Service left clueless.

—Lix, Nicole, Caryn, Renee, and Nancy: Get over to my party Wednesday night! If it sticks out tuck it in or get it waxed!

—To H. L. at the beach: is it there? Hope you have a great time in England anyway. Guess who?

—To all the girls, who have been so nice: “Celebrate!” if we took a holiday. Took some time to celebrate, just one day out of life, it would be so nice.” love me.

—To all the people who have been so good, just see you laters...M.

—Cath: How does it feel to worship the porcelain goddess?

—Who is that great singer on 40? Is it Springsteen? No...”It’s Pseudo Bruce”!

—To all my buddies: Thanks for caring for me when I was under the weather. Who’s paranoid? Me? No I’m not! Am Oh no maybe. I am.

—To the girls at 861: I thank you for the land of S, S, and B in the Bahamas.

—Karen: “Who can it be now?” Bill.

Answer to Previous Puzzle

DEBBIE BOHEMIA
Numbers are a big factor for women’s track season

By Tom Branna

individual performances, not overall team accomplishments, should highlight the 1985 women’s spring track season.

With only thirteen women on the team, Head Coach Michelle Willis expects the Indians’ tough dual meet schedule to take its toll on the understaffed MSC squad.

“The Indian’s dual meet season has a stress fracture in her tibia (lower leg bone) and will be in a cast for ten days away, March 30 versus William Paterson at home. Willis encourages anyone who is interested in joining the women’s track team to contact her at 893-4372 or to come down to the track and speak with her.

The team practices every day from 4 to 5:30 p.m."

Although the season opener with at least twenty athletes,” Willis explained. “And I know the talent is on campus, it’s just a matter of getting people involved with the team.

While numbers should have a negative effect on the Indians this year, Willis expects several MSC players to shine during invitational competitions.

“Eileen O’Connor reached the nationals a year ago in the triple jump and I think she has the potential to earn All-American status this season. Another girl I expect to excel this year is Claudine Pierre. Even though she’s just a freshman, she should do very well in the half-mile and 400 intermediate hurdles.

Though Willis expects the team to be strong in some areas, its size leaves question marks in others, especially the sprint events.

“Our best sprinter, Sharon Primus, has a stress fracture in her tibia (lower leg bone) and will be in a cast for ten weeks. Her injury has really hurt us in the shorter distances.”

In the distance events, the absence of Dana Caruso will greatly affect the Indians. Caruso had to miss spring season because of her commitment to an exchange program. The senior is presently in Australia.

Another major loss for the Indians was the graduation of Laura Frisch who ran the quarter and half-mile. The absence of the above runners, coupled with the small turnout, could make the Indians’ dual season a long one.

“It’ll be tough keeping morale up,” Willis admitted. “The dual meets against Southern Connecticut and last year’s league champions, Trenton State, will be our biggest problems.”

Still, Willis does have hope within the New Jersey State Athletic Conference.

“I think we have a real shot at second place, behind Trenton, of course. Once we start getting good performances from our top people, anything can happen at the invitational meets. We’re pointing toward the Stony Brook Relays for some good results.”

Though the season opener is only nine days away, March 30 versus William Paterson at home, Willis encourages anyone who is interested in joining the women’s track team to contact her at 893-4372 or to come down to the track and speak with her.

The team practices every day from 4 to 5:30 p.m.

North Jersey
Women’s Health Organization

Gynecological Care
Pregnancy Testing
V.D. Testing

ONE LOW FEE * STRICTLY CONFIDENTIAL
227-6669
383 RL 46 W. Fairfield - Just 3 Mls. W. of Willowbrook
PRIVATE O.B. GYN OFFICE

Indian softball team tears up grapefruit league competition

Playing at Orlando’s Warner Field, within the shadow of the huge Disney World complex, MSC’s women’s softball team opened its season last week in Florida with strong pitching performances by sophomore Jackie Vitiello and freshman Dina DeAguino.

In the opener, an 8-2 win over Fairleigh Dickinson University/Madison, Vitiello went the distance and yielded one earned run, five hits, struck out two, and issued one walk.

She helped her own cause with a double, two singles, and one RBI. Annamaria Smith, a senior, and junior Debby Emery each had two RBIs. Catcher Janet Zifchak, a freshman, had a pair of singles.

The Tribe outscored Rollins College of Florida 11-4. Emery went three for three, including a triple and a double, and batted in three runs.

MARCHING BAND at MONTCLAIR STATE
as an activity or as a class, the choice is yours

Positions Available:
MUSICIANS
DRUM-MAJOR
RIFLES
FLAGS
FRONT CAPTAINS

See our representatives for Information or call the Office of the Marching Band.

MARCHING BAND at MONTCLAIR STATE
as an activity or as a class, the choice is yours

Positions Available:
MUSICIANS
DRUM-MAJOR
RIFLES
FLAGS
FRONT CAPTAINS

See our representatives for Information or call the Office of the Marching Band.

North Jersey
Women’s Health Organization

Gynecological Care
Pregnancy Testing
V.D. Testing

ONE LOW FEE * STRICTLY CONFIDENTIAL
227-6669
383 RL 46 W. Fairfield - Just 3 Mls. W. of Willowbrook
PRIVATE O.B. GYN OFFICE

Indian softball team tears up grapefruit league competition

Playing at Orlando’s Warner Field, within the shadow of the huge Disney World complex, MSC’s women’s softball team opened its season last week in Florida with strong pitching performances by sophomore Jackie Vitiello and freshman Dina DeAguino.

In the opener, an 8-2 win over Fairleigh Dickinson University/Madison, Vitiello went the distance and yielded one earned run, five hits, struck out two, and issued one walk.

She helped her own cause with a double, two singles, and one RBI. Annamaria Smith, a senior, and junior Debby Emery each had two RBIs. Catcher Janet Zifchak, a freshman, had a pair of singles.

The Tribe outscored Rollins College of Florida 11-4. Emery went three for three, including a triple and a double, and batted in three runs.

MARCHING BAND at MONTCLAIR STATE
as an activity or as a class, the choice is yours

Positions Available:
MUSICIANS
DRUM-MAJOR
RIFLES
FLAGS
FRONT CAPTAINS

See our representatives for Information or call the Office of the Marching Band.

MARCHING BAND at MONTCLAIR STATE
as an activity or as a class, the choice is yours

Positions Available:
MUSICIANS
DRUM-MAJOR
RIFLES
FLAGS
FRONT CAPTAINS

See our representatives for Information or call the Office of the Marching Band.

MARCHING BAND at MONTCLAIR STATE
as an activity or as a class, the choice is yours

Positions Available:
MUSICIANS
DRUM-MAJOR
RIFLES
FLAGS
FRONT CAPTAINS

See our representatives for Information or call the Office of the Marching Band.

MARCHING BAND at MONTCLAIR STATE
as an activity or as a class, the choice is yours

Positions Available:
MUSICIANS
DRUM-MAJOR
RIFLES
FLAGS
FRONT CAPTAINS

See our representatives for Information or call the Office of the Marching Band.

MARCHING BAND at MONTCLAIR STATE
as an activity or as a class, the choice is yours

Positions Available:
MUSICIANS
DRUM-MAJOR
RIFLES
FLAGS
FRONT CAPTAINS

See our representatives for Information or call the Office of the Marching Band.

MARCHING BAND at MONTCLAIR STATE
as an activity or as a class, the choice is yours

Positions Available:
MUSICIANS
DRUM-MAJOR
RIFLES
FLAGS
FRONT CAPTAINS

See our representatives for Information or call the Office of the Marching Band.

MARCHING BAND at MONTCLAIR STATE
as an activity or as a class, the choice is yours

Positions Available:
MUSICIANS
DRUM-MAJOR
RIFLES
FLAGS
FRONT CAPTAINS

See our representatives for Information or call the Office of the Marching Band.

MARCHING BAND at MONTCLAIR STATE
as an activity or as a class, the choice is yours

Positions Available:
MUSICIANS
DRUM-MAJOR
RIFLES
FLAGS
FRONT CAPTAINS

See our representatives for Information or call the Office of the Marching Band.
Men's lacrosse takes aim at Knickerbocker title

By Anna Schiavo

The men's lacrosse team is comprised of young, inexperienced players, as well as returning lettermen. The team, starting off the season with a positive attitude and as a result, has had two good showings in pre-season play against Pace College and Stony Brook University.

"This year's team is going into the season with an optimistic outlook based upon the development of last year's returning lettermen. The team is looking forward to its initial league contest against Stevens Tech from Hoboken, N.J. Since there is no individual star on this year's team, the emphasis in pre-season training has been on teamwork, discipline, and taking advantage of our opponent's mistakes," Head Coach Tim Sullivan said.

The team consists of midfielders Steve Sone, co-captain Pat Judge, Brian Walther, Ed Sargent, Al Reinoso, Steve Parvin, and Marty Toomason.

The defense is anchored by co-captain Gerry Klug with support from Terry Kelleher, Kevin McGormick, Morton and Jim Fritz.

The attack has two freshmen that balances off the experience of senior Andy Brown. Other team members include Dave Freschi, Brian Chromback, Roland Gagne, Lou Miele, Jim Gallione, Tom Prolle, and Gordon Smalley.

Judge, a senior office systems major, feels the defense will be strong this season because of the returning players. Our midfield team will have a lot of depth this year because we have a lot more experience at that position," Judge said. "The goalie (Roland Gagne) is new and is learning a lot quickly. In some of the pre-season games he has looked like a veteran," Judge added.

"We're looking to have a winning record. Right now our main goal is to win the Knickerbocker Conference. We should be respectable in every game - even against Division I schools. A lot of the new guys are pushing the older guys to get their positions. This has made everybody try harder in practice. The team is getting really close. On the field you see guys pulling for each other more. Each player is learning more about the other players and we're learning how to adapt to everyone's style," Judge said.

Baseball explodes for 52 runs in Florida sunshine

Against a background of balmy breezes, palm trees and sandy beaches, MSC's baseball team began its Florida schedule last week in Miami by posting impressive victories over Barry University of Miami Shores and Illinois' Lewis University.

In the season opener, the Indians trimmed Barry 5-1 behind the two-hit pitching of senior Dan Olson. The righthander went the distance striking out 13 and walking one.

Tim Jones, a junior, hit for the cycle to pace the 11-hit attack. He doubled in a run in the first, knocked a two-run home run in the fourth, and tripled home another in the seventh.

The Indians then outslugged Barry 17-13 in a game highlighted by two consecutive homers by Jones, triples by seniors Tim Johnson and Dave Stanislavczyk, and six doubles, including two each by senior Bob Yeager and Junior Mike Ashton.

Freshman Gary Grudas started and was followed by Mike Alberque, a senior, Yeager, who picked up the win, and sophomore Gabe Noto.

In an awesome display of offense, which resulted in their most lopsided win since May 3, 1983 when they drubbed Drew University 26-6, the Indians bounced Lewis 30-10 to extend their winning streak to three.

Jones, who entered the game with two consecutive homers, hit two more in his first two times up giving him four consecutive round-trippers.

Stanislavczyk and freshman Joe Saccamanno each knocked in five runs.

Senior John Cowan hit a grand slam, Stanislavczyk wallapped a pair of two-run homers, and Jones hit a two-run blast and a solo home run.

Saccamanno, and juniors Andy Welte and Mike Litterio each belted two-run homers.

Lorenzo Gentile, a junior, drew the mound assignment and was relieved in the fourth by Bob Steven, who got the victory.

Keying the Indian's offense last week (52 runs, 55 hits in three games) was Jones who clubbed five home runs, hit a triple, a double, and drove in 11 runs.
Tom Branna
The future of John Monaco looks bright.

After finishing fourth in the 167-pound class of the NCAA Division I Wrestling Championships, the MSC junior is already looking forward to the 1986 National Championships with one goal in mind: a national title.

"I think I can win it next year. I came close to the championship this season, but I didn't do the best job I could have," said the NCAA Division III National Champion.

Monaco advanced to the semifinals by defeating the topseeded Kevin Jackson of Louisiana State University, in the preliminaries, and then outscored Fresno State's Fred Little, 5-3 in the quarterfinals.

Monaco faltered in the semifinals, however, losing to eventual champion Chris Redmond of Tennessee. Head coach Steve Streliner remarked, "I didn't wrestle smart," said Monaco matter-of-factly. "I knew I should have tried to wrestle him (Redmond) from the lower body, but once the match started I tried to go up top."

Despite the loss, Monaco is pleased with his performance in Oklahoma City, the site of the NCAA Championships. "I didn't see too much of a difference between the wrestler who won the NCAA's and myself," said Monaco. "I had thought the Division I competition would be very tough, but I found out I could handle them."

MSC Head Coach Steve Streliner agrees. "After wrestling against the best, I think John realizes he can go all the way next year. There was a lot of pressure on him in the semifinals, but I think he's learned how to handle it now."

While Monaco was earning his All-American status by finishing fourth in the nation, his teammate, Nick Milonas, was injured in the quarterfinals with a hyper-extended elbow. The 126-pound senior injured his arm in the quarterfinal bout against the top-seeded Barry Davis of Iowa.

"It was a tough loss," said Streliner. "I think if Nick had been healthy, he would have had a shot at finishing among the top four wrestlers in his class."

Though the trip west didn't produce a national championship, Streliner is very pleased with his team's performance, both individually and as a whole.

"This is the best team I've coached in my six years here," said Streliner. "Not only am I pleased with Monaco and Milonas, but also the fact that we won the Metro's, and Mark Gaspich and John's younger brother, who recently won his second New Jersey State High School Championship."

Though the regular season has ended for Monaco and Milonas, neither wrestler will be off longer than two weeks. Both were selected to represent New Jersey in a match against the Cuban National team on April 6 at Rutgers/Newark College. Does the international match worry Streliner? No way.

"I expect both Milonas and Monaco to win," he said.

Nine swimming records fall at Div. III championships
By Denise DeCillis

MSC tied for tenth place in the NCAA Division III National Women's Swimming Championships held at Emory College in Atlanta, Georgia last weekend.

Gail Meneghin was named a seven time All-American, placing in all the events that she swam, three individual events and four relays. The freshman captured third place in the 100 and 200 yard breaststroke and placed eighth in the 200 yard individual medley.

Senior Janet Taylor was named a six time All-American, placing eighth in the 50 yard freestyle, and placing in five relays. In addition, teammate Jeanne Bauer was a five time All-American also placing in all the relays. In the 200 freestyle relay, Meneghin, Taylor, Bauer and Lisa DeNero placed fifth with a time of 1:40.14. The same foursome teamed up in the 400 freestyle relay placing eighth. In the 800 freestyle, Kim Wilkinson, Meneghin, Taylor and Bauer swam a 8:10.58, finishing 16th.

In the 200 medley relay, Lisa Sorensen, Cindy Lepore, Taylor and Bauer combined for 11th place swimming a 1:54.88. Lastly, in the 400 medley relay, Sorensen, Meneghin, Taylor and Bauer swam a 4:08.75 gaining fifth place.

In addition to the All-American performances by the MSC women swimmers, they also broke nine school records. The nine marks reset were in the 50 freestyle, 100 and 200 breaststroke, 200 individual medley, the 200 and 400 medley relay and 200, 400 and 800 freestyle relay.

Head coach Greg Lockard received more than he expected from his swimmers, "We definitely exceeded our expectations. I was especially pleased by the team performances in the relays. It was outstanding weekend."

MSC's Galloway and Bossler shine at Division II meet

Competing against gymnasts from Division II schools, MSC's Wendy Bossler and Meredith Galloway performed well enough to finish among the South-east Region's leaders last weekend in at-large All-Around competition at the National Collegiate Athletic Association's Regional Championships held at Indiana University, Indiana, Pa.

Bossler, a senior, competing in her final college competition, scored 33.45 for twelfth place. She rated 8.9 in the vault, which tied her own MSC record. Bossler also scored 8.6 in the uneven bars, 8.1 in the balance beam, and 7.85 in the floor exercise.

Galloway, a sophomore, finished fourteenth with a score of 33.15. In the vault she scored 8.5, in the floor exercise 8.35, and she earned 8.5 marks in both the uneven bars and the balance beam.

In February at the N.J. State Championships at Rutgers' University, Bossler and Galloway each finished second in one event and third in two events. MSC's five gymnastic records belong to the two competitors.