The Montclarion, March 21, 1985

The Montclarion

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Bomb threats are a nuisance and a criminal offense

By Betsy Keating

"On March 8, 1985, a male caller contacted Blanton Hall at 12:45 a.m. stating there was a bomb in the building, and the premises were evacuated." This statement in a recent issue of The Montclarion chronicled the 34th bomb threat since the 1984-85 school year began.

Over the past few years, the number of bomb threats made to the MSC campus has fluctuated. In 1982, there were 14 bomb threats as compared to 35 reported threats made in 83. Twenty-three bomb threats occurred in the fall of 84, and as of January '85 there have been 11.

Often these bomb threats force residents out of their dorms in the middle of the night. James Geagty, a junior/English major who lives in Bohn Hall, said, "I think the bomb threats are very disruptive. It's difficult to get up for early classes when you're forced to leave your room at 2:30 in the morning and left to stand outside your dorm for an hour."

Campus police are currently investigating the recent bomb threats. "In order to prevent this problem from recurring," Sgt. William Hotaling of the campus police said, "Students must be educated on the seriousness of this crime."

According to Hotaling, campus police have used a device designed to trace bomb threat calls. However there are certain problems with this method. "Because you must keep the caller on the line for a certain number of minutes, and some calls are made from phone booths, it isn't always easy to trace the calls," Hotaling said.

When a bomb threat is called into any on campus building, both campus police and the local fire department are notified. All residents must evacuate and move at least 300 feet away from the building. No one will be admitted back into the building until all areas are designated safe.

According to the Residence Life office, any student who does not leave his dormitory in the event of a bomb threat will be fined $25. In addition, the student may be dismissed from housing. All fines collected by the housing office are placed in a fund reserved for resident hall services.

Poet and novelist lectures at MSC

By Warren Thomas

Poet and novelist James Dickey gave the second lecture of the "Visitors in the Humanities" series last Thursday.

Dickey is best known for his novel, Deliverance, which was adapted into a successful motion picture.

Dickey, sporting a wide-brimmed cowboy hat, read several of his most popular poems. One poem, Buckdancer's Choice, won him the National Book Award, a top honor for poetry.

One particular poem, Tucky, was inspired by the writer's grandson. When reading the poem, Dickey would stop just before he came to the end of a rhyming verse in order to let the audience guess the next word. In describing his special joy as a grandfather, Dickey joked, "Having a grandchild is kind of like having a mistress, you can enjoy them without having to be stuck with them."

Dickey has twice been named poetry consultant to the Library of Congress and is one of two American writers chosen to serve on the panel of judges for the Ritz-Hemingway Award for Literature in Paris. Dickey will participate in the judging next week along with William Styron, author of Sophie's Choice.

The writer also revealed that he chose the now familiar banjo music to be included in the film. When asked if he had a favorite writer of his own, Dickey declined to single out anyone in particular. "I like so many different writers for so many different reasons," he said.

Four more guest writers will be featured in the "Visitors in the Humanities" series, sponsored by MSC's English department. Ilma Wolitzer will speak on March 28. James McCarty, the 1960, at the age of 37, first book of poetry, Into the Stone, was published. Later this was followed by the award-winning Deliverance. In 1970, Dickey said he wrote the screenplay for the popular movie version of his novel which starred Burt Reynolds and Jon Voight. He noted that the film received an Oscar nomination as Best Picture of 1972, while joking, "We lost out that year to The Godfather, although ours was a better movie."

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MONTCLAIR STATE COLLEGE

STUDENT
INTRAMURAL
AND
LEISURE COUNCIL

presents its

8TH ANNUAL
VOLLEYBALL
MARATHON

MARCH 22-23, 1985

to benefit

CYSTIC FIBROSIS FOUNDATION,
GREATER N.J. CHAPTER

SILC IS A CLASS I ORGANIZATION OF THE SGA
Five students’ autos are the target of thefts and vandalism

Cars were again the target of thefts and malicious damage last week. On Thurs. March 14, between 1 p.m. and 4 p.m. someone entered a locked auto in lot 21 and stole a jacket, a wallet, cassette tapes and books all valued at $360.

Also on March 14, between 1:30 a.m. and 9 a.m. in lot 29, someone stole four hubcaps off an ’80 Oldsmobile. Reported value of the hubcaps is $350.

On Sun. March 17, someone entered an ’80 Datsun parked on Quarry Way. Thieves took a radio valued at $100.

On Fri. March 15, at 10 a.m. a music student left her clarinet in a locker in McEachern Hall. When she returned 10 minutes later, someone had stolen the clarinet, valued at $350.

On March 17 in Blanton Hall, a student returned to his dorm room to find his meal card and watch stolen. Reported value of the watch is $45.

A case of criminal mischief was reported on Mar. 17 in the auto lab, when someone threw a piece of metal through one of the labs windows.

CAMPUS POLICE REPORT

On March 17 in Blanton Hall, a student on Feb. 10. The jury is discussing the evidence, and if an indictment is handed down, the case will go to trial.

On Sun. March 17, someone entered an ’80 BMW returned to his vehicle in lot 27 to discover his side window smashed. The vandals stole a radar detector and glasses. Total reported damage is $330.

On Mon. March 11, four hubcaps, worth $140, were stolen off a Pontiac in lot 13. The incident occurred sometime between March 1 and 2, but wasn’t reported until the 11.

News Notes

Lost ID cards
Room 423 of the Student Center currently has 36 lost ID cards. Any student who has lost his/her ID card should check this room or call 893-4147.

Sprague Library hours for Spring Break
March 30, Saturday 10:30 a.m. - 4:30 p.m.
March 31, Sunday 1 p.m. - 9 p.m.
April 1, Monday 8:30 a.m. - 4:30 p.m.
April 2, Tuesday 8:30 a.m. - 10 p.m.
April 3, Wednesday 8:30 a.m. - 4:30 p.m.
April 4, Thursday 8:30 a.m. - 4:30 p.m.
April 8, Monday Regular hours resume/7:30 a.m. - 10 p.m.

Stress Management Workshop

Featuring:
Mr. Edwin Mills M.E.D. - Counseling, Human Services and Guidance

DATE: Sunday March 24th
TIME: 6:30 PM
PLACE: Drop-In-Center
LOCATION: Between the Student Center and Math/Science Building

Please Call: 893-5271 to reserve a seat

“LIMITED SPACE AVAILABLE”
EVERYONE WELCOME!

Service of the SGA
4TH Wall Repertory Company

The "Hogs" Are Running

WILD

MARCH 26 - 7:30 PM

MEMORIAL AUDITORIUM

TICKETS SOLD AT THE DOOR

$1.00 W/ID

$2.00 W/OUT

Sponsored by
The Conservation Club

A CLASS I ORGANIZATION OF THE SGA
**MSC in the News**

MSC in the News summarizes articles which have been previously published in various New Jersey and New York papers in order to make students aware of MSC's reputation in the eyes of the public.

**Newark Star Ledger, March 3:**

"MSC has arranged for distinguished American writers to appear at public meetings at the college as part of the "Visitors in Humanities" program, which has been funded by the New Jersey Humanities Program. The college's English department is sponsoring the series of lectures to supplement the traditional American and British literature courses.

"...Hilma Wolitzer, novelist and short story writer, will lecture on March 28. On April 11, James T. McBride, a playwright who has taught at MSC will lecture, and on April 18 the guest lecturer will be Lynne Sharon Schwartz, a novelist and short story writer. Don Evans, a playwright and director, will close out the series on May 2.

**Paterson News, Feb. 21:**

"Freddy Lazarus, director of Cooperative Education at MSC, was recently appointed to the task force of the National Advertising Council, in conjunction with the National Commission for Cooperative Education. The township resident will participate in planning strategies to support the council's upcoming campaign to raise public awareness of Cooperative Education, said college spokeswoman Barbara Ryan.

"For Lazarus? Ryan added, the responsibility follows 20 years of career-development activity, the past ten years on campus at MSC... Cooperative Education at MSC places college students in work situations in fields that interest them for 16-week intervals."

**Bernardsville, N.J. News, Feb. 21:**

"The Broader Culture Committee of the Morristown Unitarian Fellowship and the Morris County Urban League (presented) bass-baritone Edward Persson in a portrayal of the life and music of Paul Robeson. Persson has appeared with major operatic companies and symphonic groups throughout the United States. For the past 14 years he has been associated with the New York City Opera..."

Currently on the music faculty of MSC, Persson has appeared on Broadway in Treemonisha and as the river man in Showboat more than 500 times throughout the United States."

**Newark Star Ledger, March 8:**

"Bloomfield Cultural Center (opened) with a show by three members of the MSC art faculty. 'Fiber Plus' features works that make use of thread, textile and texture, by Pam Scheinman, Suellen Glasshauser and Carol Westfall.

"Scheinman's offerings come in at least two distinct styles. Most are two-dimensional and involve dye sprayed on silk, for a result that almost resembles a color Xerox print..." The large constructions by Suellen Glasshauser incorporate glassine paper, wood, netting, chicken wire and paper, and Carol Westfall's polyethylene and thread work reveals white computer-generated patterns, for works that combine new and traditional art forms."

The preceding was compiled by Patty Luciano, a senior marketing major, in cooperation with MSC's Office of Public Information.

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**Honor society for psych majors**

By Lynn Becker

For the past 14 years, MSC psychology majors have had the opportunity for national recognition and professional growth through Psi Chi, the National Honor Society in the field.

Psi Chi began at Yale University in 1926. A group of psychologists formed an organization which would function as a link between students and leading members of the profession. Since its origin, Psi Chi has served as a professional stimulus for students who wish to further their careers in psychology.

A chapter of the National Honor Society has existed at MSC since 1971. It will also be approximately 25 active members of the professional stimulus for students who wish to further their careers in psychology.

A chapter of the National Honor Society has existed at MSC since 1971. It has approximately 25 active members. According to Dr. Peter Worms, the faculty advisor for Psi Chi, the requirements for acceptance are rigid. "Most of the students' work is to be intellectually capable," Worms said.

To be considered for membership, a student must have a minimum GPA of 3.5 in psychology, and an overall GPA of 3.3 or higher. The student should have at least 12 psychology credits completed and three in progress when he files an application. All applicants must meet these minimum requirements.

Psi Chi serves its members in various ways. According to Worms, it can be a tremendous aid to students who wish to go to graduate school. "It brings together people with high levels of achievement and aspiration," according to Mary Haase, president of the chapter at MSC. Psi Chi is particularly helpful to students who are considering psychology as a field. "When applying for a job," Haase said, "they often ask what professional organizations you've been in."

The Honor Society also enables students to discuss their research work at conferences and publications. Diane Schaupp, vice president of the chapter, will be presenting a paper to the Eastern Psychological Association (EPA) in Boston, between March 21 and 24. Dr. Agnes O'Connell, a faculty member, will be presenting a paper to the EPA on maternal employment from the child's point of view.

The local chapter raises most of its money through occasional bake sales. There is a $30 membership fee, but this money is passed on to the national organization.

On Wed. April 24 at noon in the Russ Hall lounge, Psi Chi will be sponsoring a panel discussion about the various avenues open to psychology majors. The featured speakers, Professor Michael Pendergrass, Dr. Robert Goggin, and Professor Sandy Gamba, will discuss the issues from a slightly different perspective. Any student who is interested in learning more about industrial, clinical or educational psychology may attend.

Psi Chi admits both graduate and undergraduate students, and will hold an installation ceremony on May 8. Students who wish to apply for membership must do so by April 10. Applications are available on the bulletin board outside of the psychology office in Russ Hall.

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**Two Class I budgets approved**

By Sue Ryall

The SGA approved budgets for the Quarterly and the Human Relations Organization (HRO) at last night's meeting.

HRO's budget proposal for the 1985-86 year was $11,287. Included in this proposal was the 8 percent budget cut for all class one organizations that passed last October. The money HRO receives is spent on offices expenses, professional services, workshops, advertising, and other group events.

The Quarterly was granted an additional $240 for their advertising budget. Their 1985-86 advertising budget was originally $120 and is now $360. The SGA also appropriated the Quarterly an extra $100 to sponsor campus events, such as poetry readings.

In other news, Class One Concerts was reclassified as a Class One organization. SGA legislator, Cheryl Lynn, asked what would happen if there are too many people working a concert.

"We usually don't have enough people working a concert," said Mitch Waldent. "People will join the Class One Concerts. "But, when a very popular group comes to campus, such as Scandal, people may join the Class One program for one day and quit as soon as the show is over."

Dr. Raymond Stover, director of housing, attended the meeting to address students' questions on residence life. SGA legislator, Doug Finkel, questioned the reasons why residents have to pay for one person's building damages.

"Just as property taxes go up for vandalism in a town, residents must pay for damages done to the resident halls," Stover said. 'It's a community problem.'

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Spring Break
MARCH 30 - APRIL 6, 1985

We have 25 unsold charter airline seats with lodging from $259 including:

* Roundtrip air transportation from Newark to Nassau
* Roundtrip transfers to hotel
* 7 nights hotel accommodations
* Discount card for local bars
* All taxes and gratuities — NO hidden charges!

**SIGN-UP NOW!**

For more information contact SUMMIT TOURS at 1-800-336-7669

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**The Montclarion/Thursday, March 21, 1985**

5
Earthcare Week

"Outdoor Recreation"
April 9-11
Student Center Mall and Ballrooms

Sponsored by:
The Conservation Club

The Conservation Club is a Class I Organization of the SGA

Yes, I want a good summer job in the sun.

College Pro Painters
An Equal Opportunity Employer

This summer College Pro, the largest residential painting organization in North America, will employ over 3000 painters. Our managers are hiring now for outlets across North America.

Any painting experience is a plus, but not necessary as you will be taught through manuals, films and on the job training.

Over the summer, painters average from over $4 to $6 an hour and foremen average from $5 to $7 an hour

PRESENTATION:
Tuesday, March 26
In the Student Center Rm 411
At 11, 12, 1 or 2 o’clock

Full Time Summer Work in Residence Life

May 28 - August 23, 1985
Hourly Rates $3.35 - $4.00
35-40 Hour Week

Maintenance (painting, repairs etc.)
Groundskeeping (weeding, mowing, watering etc.)
Housekeeping (bedmaking, floor cleaning, etc.)
Clove Rd. Office Assistants (filing, typing, etc.)
Residence Hall Desk Assistants (receptionist)
Residence Life Office Assistants (filing, Typing, etc)

Specific work assignments will depend on program needs.
Applications available in Bohn Hall, room 417
Applications must be returned before April 10, 1985
Executives discuss problems with new office equipment

By Judy Mongiello

Three business executives addressed the problems of technology and its users at the Fifth Annual Administrative Management Society (AMS) seminar, held at MSC last Saturday.

The seminar, entitled "Meeting the Challenge: Office Automation Concepts", was sponsored by the MSC Chapter of AMS. David Trimble, consultant for Purlator Courier, discussed the topic of "The Paperless Office."

"We need to do more in less time," Trimble said. "Doing more in less time is defined as productivity and we always want to do more with less. The paperless office can help us achieve greater productivity."

Trimble noted that, of the number of phone calls made, only a small percentage get through. "This is due to busy signals or no answer, all of which waste time. According to Trimble, 42 percent of the time the call is answered by someone other than the party you wish to reach.

To alleviate this "telephone tag", electronic mail could be utilized where-by a message would be forwarded and/or stored via process, the sender would forward this message via the computer to the receiver's computer. If the person is not at the computer, the message will remain until he accesses his mail or messages, this way. Trimble said, "The flow of information will be streamlined and more accessible."

Tony Kardashinetz, consultant for F. Systems Inc., spoke on the topic "(Personal Computer) PC: Friend or Foe." Kardashinetz said that a PC is a problem in two ways. First, if there is a great deal of overdependence on the system, and if the system is under-utilized.

If there is too much dependency on a system without a backup (manual or other), the individual or company could suffer irreversible, detrimental effects. "If Puradiator Courier depended too much on their computer system and it failed and there was no backup, they could loose about $750,000 a day!" said Kardashinetz.

On the other hand, if a system is underutilized, it is a foe because of its non-use, cost, and frustration it may cause. If a computer is properly used and not too depended on, then it can be a friend. He stated that "the Japanese have discovered that lip prints are as distinctive and unique as finger prints. So every morning, the Japanese kiss their computers," he said. "They truly 'turn on' the computer."

Samuel Kalow, president of IOTA Consulting Inc., spoke on "The Heart of the Matter." He addressed the concerns of the interaction of the human factor and technology in office automation. "We have to be responsive to human needs and concerns in order to effectively initiate and support office systems," he said.

"We first need to understand the needs of the user to better serve them." Kalow said. People who use computers are casual users. In order to effectively utilize computers, companies must use computers. Kalow also stated, "Workers may approach you concerning beliefs about harmful radiation being emitted via the computer terminal. You must carefully think of how to approach them with a satisfying answer.

Computers emit 1/10,000th the radiation that the government deemed harmful. But this will not satisfy many people. You need to alleviate their fears. Some companies even suggest that if the worker is so worried about the radiation, that he move to another position."

"The office is comprised of technology and people and we must learn how to interrelate the two successfully," he said.

For the first time in America, The Star Wars Trilogy

For the first time in America, The Star Wars Trilogy, in 70 Millimeter and Dolby Stereo.

Thursday, March 28, at 4:00 PM. All seats $10.

Tickets on sale at the boxoffice 1:00 PM. on Thursday, March 28.

Boxoffice located at 1585 Broadway, between 47th & 48th Street (212) 315-8425

RKO CENTURY RKO WARNER TWIN
ONE PERFORMANCE ONLY

The RKO Century RKO Warner Twin is proud to present one complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter and Dolby Stereo. Thursday, March 28, at 4:00 PM. All seats $10.

Tickets on sale at the boxoffice 1:00 PM. on Thursday, March 28.

Foxoffice located at 1585 Broadway, between 47th & 48th Street (212) 315-8425

This special performance will benefit The Corporation For Public Broadcasting.

Students receive art show award

Several MSC students of professor Walter Swales of the fine arts department recently had their sculptures accepted at the Annual Juried Show '85 of the Summit Art Center of Summit, N.J.

Present students Carol Ann Kronyak, Michi Rupnow, Charles Kirsch, Ben Lieberman and former students Eshah Shah and Linda Handler all won acceptance with Rupnow receiving an honorable mention.

The Summit Art Center is accredited by the American Association of Museums, and is part of such New York art centers like the Modern Museum of Art and the Metropolitan Museum of Art.

Out of the 500 entries received, 146 works representing all art disciplines, were chosen. Only 24 of the accepted works were sculptures.

Last semester, some of Swales' students triumphed in another national show. The works of Kronyak, Rupnow, Gary Simpson and Mary Olive Stone were accepted in the annual juried Showbox Exhibition sponsored by the University of Hawaii in Honolulu.

Swales' students are currently preparing to submit works to a juried show sponsored by the Newark Museum, which attracts over 1000 entrants nationwide.
What's In Your Future?

Find Out At
SOCIOLOGY CAREERS DAY
Wednesday, March 27th 1 - 4 p.m.
Kops Lounge, Russ Hall
Panelists From: Essex County Probation Dept., IBM and the New Jersey Legal Profession
Speaking On: Careers in Probation, Family Law, Personnel Training, Social Research, Job Resumes, and much more!
Refresher will be served

THE DISNEY EXPERIENCE........
CAN LEAD TO A CAREER FOR YOU UPON GRADUATION IN THE WALT DISNEY CORPORATION.
THE PROGRAM FEATURES:
* A Fall or Spring Semester of working & learning at Walt Disney World - earn College Credit
* A minimum of thirty hours of work per week at $4.00 per hour
* Weekly meetings in area theme park management studies
* Low cost housing
* Meal plan for Recreation & Leisure, Business and other majors
* Career opportunities upon graduation in Marketing Theme Park Operations, Resort Management, Hotel & Food service Management and dozens of other careers with the Walt Disney Corporation.

APPLY NOW FOR THE SUMMER & FALL
WANT TO KNOW MORE?
ON CAMPUS DISNEY RECRUITMENT PROGRAM MARCH 26 ROOM 417 STUDENT CENTER 11 AM ONLY

The College Life Union Board

"THREE CHEERS FOR 'NERDS'!
This is great stuff! Carradine's performance is a comedy marvel. 'Nerds' raht!" - Jack Mathen, USA Today

"I laughed my head off! One of the funniest films of the year!" - Jeffrey Lyons, Sneak Previews

"REVENGE OF THE NERDS is a delicious, gratifying underdog fantasy and a raucous, uproarious satire. The Nerds triumph!" - Kevin Thomas, Los Angeles Times

Walt Disney World College Program
RECREATION AND LEISURE
AND COOPERATIVE EDUCATION

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The Young Entrepreneur's Society is proud to present its
FIRST SEMINAR

IF YOU WANT TO:
• Find out the ins & outs of starting your own business
• Achieve your full potential
• Be financially secure
• Be successful in the real business world

THEN COME TO OUR SEMINAR

The College Life Union Board

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Tues., March 26
2:00 PM, 7:00 PM &
9:00 PM
SC BALLROOMS
$1.00 W/ID
$1.50 W/OUT

CLUB IS A CLASS I ORGANIZATION OF THE SGA
EVERY THURSDAY IS COLLEGE NIGHT AT THE FEEDBAG SALOON

Live Entertainment featuring
“UNO”
7-Piece Band

Free Admission

$1.00 Off any Pitcher of Beer or Feedbag Sandwich with College ID

R & B, TOP 40 AND ROCK

Plenty of Room for Dancing.

Non-Students and Minors Welcome

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36 Broad St., Bloomfield Center
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SPRING BREAK ‘85

FT. LAUDERDALE'S PREMIER CONCERT AND DANCE CLUB

10 am to 6 pm POOLSIDE PARTIES

LIVE DJ EMCEEING POOLSIDE CONTEST * WATER VOLLEYBALL TOURNAMENT * FREE BEER CHUG RELAYS * FREE T-SHIRT RELAYS * THE BELLYFLOP CONTEST * AND CLIMAX THE DAY WITH..THE WETTEST, WET T-SHIRT CONTEST FEATURED IN PLAYBOY MAGAZINE * CASH PRIZES * FREE T-SHIRTS * AND OTHER GIVE AWAYS

7 to 8 pm COLLEGE HAPPY HOUR
Montclair State College April 3 1985
FREE SPRING BREAK T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 O'CLOCK AND 8 O'CLOCK
WITH PROPER COLLEGE ID
ALL BAR DRINKS AND DRAFT BEER — $1.25
COMPETE IN THE BEER CHUGGING CONTEST FOR TROPHIES, PRIZES

EVENINGS

SUMMERS on the Beach presents. . . . .

FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND NIGHTLY PLUS
OUR INTERNATIONALLY ACCLAIMED DJ SPINNING THE BEST DANCE MUSIC ALL DAY; ALL NIGHT MUSIC VIDEO

Plenty of Room for Dancing.

Non-Students and Minors Welcome

FEEDBAG RESTAURANT

36 Broad St., Bloomfield Center
743-7208

SPRING BREAK ‘85

Thanks to ALL for St. Patty’s Day!

Love, CINA
Bomb threats are no joke

The problem of bomb threats on this campus is ludicrous. To read of two or three threats a week in the Campus Police Report is not astonishing. It has almost gotten to the point where both residents and commuters are beyond being phased by these bomb scares. You might hear a dorm resident moan at 2 a.m., “Christ, not another bomb scare!” Some students would prefer to take a chance and stay in the dorm.

In the fall of ’84 there were 23 bomb threats and already, since January of ’85, there have been 11.

When a bomb threat is called into an on-campus building, both the campus police and the local fire department are notified. All residents must be immediately evacuated and moved at least 300 feet from the building.

These bomb searches may take anywhere from 30 minutes to five hours to conduct. This depends on the location of the bomb (sometimes this information is not even provided).

It seems that the seriousness of this crime has yet to be realized by the callers. It is a criminal offense, and any person making a bomb threat face from six months to a year in prison, in addition to a fine.

The most absurd thing about this “bomb situation,” is that this juvenile act is taking place in an “institution of higher learning.” The thought that these sick, twisted people are the economic, political, social, and philosophical future of our country, is quite really disheartening.

If it is meant to be a joke, it is not funny at all. It’s simply not funny at all. It’s just not something college kids do. It’s not something college kids do. It’s something animals do. Although if animals could, they probably wouldn’t stoop to such a pitiful level.

What would happen if there really was a bomb in a dorm, and students didn’t evacuate because they were fed up and didn’t care anymore? The boy who cried wolf is probably somebody of the world’s oldest fables, but how contemporary it truly is.

Are you “practical jokers” ready to deal with something like that? This joke wouldn’t be as funny then, would it?

The campus police are doing everything they can to stop this wave of bomb threats, by using a device designed to trace calls, but it is not perfect. We as students, and concerned human beings can help. If you have any leads whatsoever, please contact the campus police immediately. People like this don’t belong on a college campus, they belong in a psychiatrist’s office.
Limited services for evening students

To the editor:

On March 7, The Montclarion printed its weekly campus police report with a special attention to the towing of lieutenants' cars. Included in the report was information from Jayne Rich, Chief of Police at Montclair State, concerning towing charges. Whether the information presented was limited either by Chief Rich or by The Montclarion, it is symbolic of the poor treatment and disregard of evening students in the campus community.

In comparison with day students, evening students pay $30 penalty if their car is towed and they need it the next morning, the night towing rate is $10 more than day, and to have a car released between 6 a.m. and 11 p.m., there is another $20 charge, not to mention the inconvenience of waiting for an attendant to come out. An evening student is less likely to encounter all these charges. Predictably it costs more to tow in the evening, but certainly not $30 per car. Additionally, unless people know where the garage is, they are not likely to find it in the dark, even with the instructions provided by campus police, since the garage is not lit.

I say this disregard is symbolic because it is another example of how evening students are at a disadvantage. The administration offices are only open one evening per week, the cafeteria is closed to those who want something more than fast food or subs, and the SGA itself has sloppy contacts and programming for these students.

Evening students are working during the day between classes at night, doing homework on the weekends and paying special fees for some services of which they will be unable to take advantage.

This second class status must be corrected. The SGA has an obligation to add this and try to meet the needs of these students. They pay their fees at the same ratio and deserve representation in the same manner.

Oren Zeve
SGA Attorney General

Abortion editorial is one-sided

To the editor:

In a recent Front Page Special devoted to the subject of abortion, my distinguished colleague from the English department, Grover Furr, described the Catholic Church in the following terms: "Historically elitist, it has always sided with the rich in every country. . . . Like more familiar fascists, these 'pro-life' leaders opposed increased welfare, health, education, and other benefits, the lack of which kills millions of children each year."

Over the years Dr. Furr has established a reputation at MSC as an outspoken critic of the evils of racism in our society. How sad and troubling it is, therefore, to see him fall into the same kind of reasoning and argumentation characteristic of racists.

The racist is guilty of the fallacy of the rash generalization. Because some members of a group different from his are insignificant, ignorant, greedy, etc., the racist concludes that all members of that group share these vices and are not deserving of full respect. This mode of reasoning is anathema to the intellectual who has been trained always to distinguish, to look for evidence in all cases to avoid facile generalizations. The subject of abortion is very complex; it should be addressed with calm and careful argumentation not with the language of invective.

Has the Catholic Church "always sided with the down trodden in every country," as my colleague so glibly affirms? Does it always oppose "increased welfare, health, education, and other benefits"? From the establishment of Christianity until Constantine (almost 300 years) Christians were predominantly members of the lowest classes, the slaves and the urban proletariat. They were despised and persecuted by the wealthy and ruling classes of the empire.

Racists, priests, nuns, and even an Archbishop (Oscar Romero) have been assassinated in Central and South America by right-wing death squads precisely because they were seen as supporting the demands of the poor against the wealthy land owners and ruling aristocracy.

Closer to home, the United States Catholic Conference of Bishops on March 15 of this year sent a letter to all members of Congress urging them to vote against funding for the MX missile. In setting themselves squarely against the policy of the Reagan administration, the bishops refer to needs that "touch matters of basic human dignity: the fact of hunger in our midst, health care even for middle-class families,"

Nor is the concern of the American bishops limited to poverty in the United States. "Starvation in Ethiopia and grief in hungry America have complex causes, but it is clear that the drama of life and death being played out there and in other parts of the world requires sustained humanitarian and economic assistance from the United States."

Unless Humphry Dumpy was right when he declared, "When I use a word, it means just what I choose it to mean SEC," it would appear that very frequently Catholics do side with the downtrodden and poor. Sometimes even to the cost of their lives.

David H. Kelly
Classics Department

Ronnie Spector review panned

To the editor:

I'd like to comment on the recent review of Ronnie Spector at The Stone Pony. As a long time fan of John Eddie's, I found it amusing to see his name mentioned in this article.

First, what does John Eddie have to do with Ronnie Spector? If anything, there is need to bring up area musicians, why wasn't Bruce Springsteen mentioned? After all, he's put essentially put Asbury on the map.

And as for the Cruisers, if the writer spend more time listening to the band instead of looking at Eddie's shoes, he'd find them to be a really good cover band. Yes, a "cover" band, which is the reason for songs like "Dorothy Medley". Would you rather they play hip tunes like "Wake me up before you go-go"? I think most of the crowd at the Pony wants to hear oldies like that. And since when does a Mitch Ryder song constitute "the Jersey sound?"

Because Bruce plays it. As a fan from "way back in the late seventies" I would think the writer would have a little more insight on this.

I think things like audience reaction, or possibly a little more about Ronnie Spector's career would have proved more interesting than how her dress looked. Also, has anyone ever heard of LaBamba and the Hucaps? Let's get a little more up to date on our bands.

I find it amazing that John Eddie can get his name mentioned in a review he has nothing to do with, and yet when he plays at your own school he is noticeably omitted.

Annmarie Parr
communications/Senior

Hunger at home is ignored

To the editor:

Students at universities and colleges all over the United States have recently become more aware and more involved with the growing problem of famine in Africa. Various organizations are sponsoring food drives in cooperation with relief services for the starving. This is all commendable, that as college students we are aware of the situation and also ready to help.

The point that I am trying to make here, however, is that few if any people at all realize that we have our own starving community right here in this country, in some instances just a few miles away from our homes. Most people refuse to acknowledge that such an atrocity is even possible in this "land of plenty."

As opposed to Africa, which is plagued by drought, America has more than enough food to feed the world, yet there are thousands of people who do not have enough to eat. To better illustrate this problem, take the example of the hundreds of homeless who are currently flocking to the Hoboken Terminal and Central Station in search of shelter. The scarce and overcrowded shelter was turning away hundreds of homeless, leaving them cold and hungry.

Just last week a case was report where an elderly woman starved to death in a nursing home. The under-staffed home had left the aging woman unfed for days.

A major poverty problem in the United States, unknown to most people is the huge number of women that live under the poverty line. This is in an age when women are supposed to be enjoying more rights.

People these days are willing to forget the problem of the poor in this country. In a land full of people who are worrying about eating too much or where to go on vacation, it is a shame that we are unwilling to sacrifice some of our good fortune, because it is often birth right or just a draw of the cards that draws the line between who makes it and who doesn't.

How easily people neglect others. We are our brother's keepers. If we don't reach out to help the down trodden, nobody will.
The Spring Dance Festival sparks with new talents

By S.C. Wood

The annual Spring Dance Festival got off to a fine start with a dance that celebrates the joy of the season.

This dance of rejuvenation. Over the River and through the Woods, a group dance into motion, displaying a group of bounding, playful, childlike figures.

The dancers, dressed in exercise togs, perform aerobics, twirl in their private dreams and whimsically imitate animals. Dancer David Lipowitz skillfully creates a cornucopia of children's songs. Mommenschanz. Others swing their arms like elephants' trunks.

Soft, bouncy swing areas are projected in the background. The dance, choreographed by MSC students Anne Fattal and Donna Rollin, is a joyful romp with light pastoral overtones.

While Over the River establishes a mood, the next piece, The Eclipse, (also choreographed by Anne Fattal) is a slow, stretching, ceremonious dance. The dancers gracefully pose with a self-absorbed concentration.

Julee Mottle's costumes for Eclipse are a moody contrast to the veils which allow the viewer to appreciate the dancers' movements. The performers' still poses are often punctuated by the delicate fluttering of the veils.

In For Love Alone solo dancer and choreographer Desmond Sugar displays his talents, which are a high point in the festival.

Like all of Blake, Sugar stretches his muscular limbs, effortlessly reaching backwards as he stands still in a curve. A surprise awaits the dancer into graceful leaps. Only Sugar's balance is not perfect: his pirouettes could use a little polishing.

This fine dancer does not take advantage of his strong points in his own piece; as a choreographer, he too humbly displays his talents, and is

Dancers rehearse for the Spring Dance Festival

1985's Spring Dance Festival contrasts favorably with last year's grab-bag marathon of a dozen exhausting works. This year's show has been neatly clipped down to eight dances, giving a more clean-cut, professional approach.

The students also take a larger part in this year's festival and they all do a fine if not always original job. Happily, the dancers are pretty much in-sync with each other and with the music, a rare talent in young dancers. W. Scott MacLennan's lighting was imaginative, varied in mood and color and enhances the quality of the dances. Overall, MSC's dancers and choreographers present a fine and diverting dance festival.

The Spring Dance Festival continues through Sat, March 23. Shows are at 8 p.m. For reservations call 746-9120.

By Christine Nagy

It is the fifth of July in a small town just outside of Lebanon, Missouri. The Talley family and their friends, the Landises, join to entertain the audience in Lanford Wilson's play, The Fifth of July.

The group is gathered to commemorate the first anniversary of the death of their Uncle Matt. They plan to dispose of Matt's ashes, which have been kept safe and cool in a candy box in the family's refrigerator until now.

Ken Talley (Robert Karakowski) is the central character in this off-beat comedy, which brings to life the reality of some of the 1960s and mourns the death of the idealistic "blast-filled" 60s.

Ken's Aunt Sally (Georgia Taylor) is the widow who must finally part with her husband's ashes. Taylor's endearing performance gives us an eccentric yet touching character.

Jed Jenkins, Ken's live-in lover, is also excellently played by Reid Mead. Their relationship is filled with fun and vivacity. The chemistry between these two is quite evident. Sally and Jed are often seen together, arms linked, walking along the beach or playing frisbee in the yard.

On Thin Ice does not display this flow. Performed and choreographed by MSC student Anne Fattal, the dance synchronizes the light, springy music of Oregon with a taut and agonized dance.

The dancer is stage-struck and displays fine stretches and twists, hypnotic music and the graceful swaying of the dancers' arms combine to create an exciting and intensely gripping performance.

Onset is a romantic dance set to the elegant music of Cesar Franck. Unfortunately, the dance's staccato movements often suggest the jerks of manipulating puppets.

A love scene is created between two dancers, who frame each other's heads like camoos in their curled arms. Some graceful dancing and slides across the stage take place, but when the lovers part and raise their arms to each other, the gestures seem obstreperous.

Hence the mechanized movements are often comical where something smoother and more poignant might be called for. The jarring movements, set against the smoother strains of the music, emphasize this disjunction of mood and movement.

John and Gwen Landises (Lawrence Kaiser and Virginia Hoffman), along with their roadie Weston Hurley (John Fagel), round out the show. Fagel keeps the audience laughing as he mammyfists the phoned-out UFO-chaser Weston.

Lanford Wilson's Fifth of July lets us take a look at, laugh and reminisce with a generation that is striving for rebirth. It is an appealing study of people who are trying to recover from an era that has left them emotionally and physically scarred.

Ably directed by Maureen Carroll, Fifth of July resurrects feelings that some have chosen to forget. The title reflects the image of the dead after the fourth of July, when the smoke from the fireworks has begun to clear.

The play makes no political statements; it simply creates an awareness of the value of a past era's idealized dreams. Perhaps the play can best be summed up with a quote from June Talley: "You have no idea of the country we almost made for you. The fact that I think it's all a crock now does not take away from what we almost achieved."

This Mania Production of Fifth of July continues at the Playhouse on the Mall in Paramus through March 24.

The cast of Fifth of July

Lanford Wilson's comedy, Fifth of July, is revived at the Playhouse on the Mall

12. The Montclairian/Thursday, March 21, 1985

arts/entertainment
**arts/entertainment**

**Insomniac puts audience to sleep in *Into the Night***

By Mike M. Menza

"What is it? What's wrong?" his wife asks him. The vacant reply is a simple "I don't know." Well I know what's wrong with his life. It is boring.

Ed Olin leads a boring life. He has a boring job as an aerospace engineer. He lives in a boring California suburb. He drives a boring economy car. Even his dreams must be boring because he can't fall asleep at night. The final problem is that the first two thirds of this movie are boring.

Into the Night, starring Jeff Goldblum as the insomniac aerospace engineer, is a comic look at the ordinary guy and his method of dealing with an extraordinary situation.

In an effort to deal with his inability to sleep, Ed takes a drive. During this midnight excursion he crosses a damsel in distress (Michelle Pfeiffer). Her name is Diana and she is a beautiful smuggler.

In her possession are some priceless emeralds belonging to an Iranian wheeler-dealer (played with proper sternness by Irene Papas). The remainder of the film deals with the thwarted attempts of various people to gain possession of these jewels.

The plot is simple so you don't have to be a college grad to understand it. The dialogue is slow and hardly amusing.

Yet the film does have its moments. Jeff Goldblum is rarely a poor actor. He has often in the past portrayed the neurotic struggling (as in "The Big Chill").

But in this film he spends the entire time wandering around with his hands in his pockets wondering what he's doing here. He is chased by the Iranian Secret Service police, kidnapped by a French jeweler collector, threatened by hitmen, bodyguards and given a hard time by all involved.

Yet throughout all this he doesn't lose his cool. It makes one wonder if part of being an engineer includes having the ability to cope with life-and-death situations. Goldblum gives the impression that his character doesn't really believe that any of this is happening to him.

Then there is Michelle Pfeiffer. Nothing else is it worth paying five dollars just to see this beautiful woman on the screen. In her last role she was brilliant as the cocaine-addicted moll in Scarface.

In this film she is just as good as the smuggler of the emerald booty. No matter what adversities she has to face, she remains in complete control. Despite having to deal with this contrived plot, the two major stars work well together. Diana turns to Ed for moral support the few times that she feels she needs it. Ed returns her support with that reassuring sternness that gives her the strength to stay in control.

Try as it might, the film has very few funny moments. Most memorable are the Iranian secret police who run around like the four stooges. They rip up apartments and homes in their search for the jewels with all the finesse of the Mafia.

They constantly bungle over one another and mistreat people and animals who get in their way. Some of the other humorous moments come when poor Ed is wandering around the Universal Studio lots with his hands in his pockets.

Some of the best moments come from supporting members of the film. Irene Papas plays Shaheen, who is the true owner of the jewels. She has a wonderful stone face that drips evil. Roger Vadim plays Monsieur Melville, the Frenchman who is after the jewels for reasons that are unclear.

Dan Akroyd makes a brief appearance in the beginning of the film as Ed's work buddy and commuting partner Herb. It's Herb's advice to take a night drive that plunges the unsuspecting Ed into his adventure. Dan Akroyd is good as the sympathetic friend. Just as in the past he has been good at all the varied character roles he has had to date.

Bruce McGill makes an appearance as Diana's angry brother. He portrays an Elvis Presley impersonator whose apartment is cluttered with memorabilia of the King. This man has an intense anger about him that makes one further sympathize with his sister.

Unfortunately this strong anger doesn't belong in a comedy film.

Praise goes to David Bowie for the most vivid performance in the entire film. He plays British assassin Colin. Morris who follows Ed, hoping that he will accidently reveal the location of the jewels. Bowie stands out in this film. One keeps hoping to catch more of his intriguing character, but he disappears as mysteriously as he appears.

The plot itself is boring. While every actor in this movie is convincing, every situation is exaggerated. Of course in a comedy exaggeration is the key to comical situations.

But in this comedy, not all of the situations are funny. In fact, almost none of them are funny. The dialogue is missing something; it is plain. For most of the movie the hapless Ed merely searches for the jewels without much success. For most of the movie the sexy Diana asks him to give her just one more chance.

For most of the movie nothing happens! There is no real action until the last half hour; this is obviously not one of Bogart's classic adventure films of the year.

The film manages to bring its characters to life in the joyous backdrops of California locations: everywhere from the yacht docks of Marina Del Ray through the Universal Studios to different shops and clubs on Wilshire Boulevard and Rodeo Drive.

This scenery is wonderful and briefly transports you into the heart of the problem. Try as it might, the great scenery doesn't make *Into the Night* a great film.

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**Unity Concerts present**

**Pianist Alicia de Larrocha performs with dazzling technical flair**

By Lisa C. Martucci

Last Sunday Unity Concerts, currently enjoying its 65th season in Montclair, presented widely-acclaimed pianist Alicia de Larrocha at Montclair High School. The ingratiating Spanish pianist endeared herself to the audience and was embraced by zealous acclamations necessitating the engagement of two outstanding musical encores.

Given the fact that the concert was scheduled on St. Patrick's Day (a celebration near and dear to the hearts of some), the large turnout was impressive.

The splendid display of adoration paid to the pianist last Sunday was by no means an atypical response to a de Larrocha performance.

Mme. de Larrocha embarked on her distinguished career in 1929 in a recital debut at the age of five. She is one of the world's most recorded artists and includes among her myriad of awards an honorary Doctorate of Music from the University of Michigan, two consecutive Grammys and the Medalia de Oro al merito en las Bellas Artes from the Spanish government.

The first half of her program consisted of works by Johann Sebastian Bach: the Fantasia in C minor and the Italian Concerto in F major. The third Bach composition, Chaconne, originally penned for the violin, was transcribed for the piano by Ferrucio Busoni.

The Fantasia, a mere 25 measures long, was executed with warm precision—not always mutually exclusive properties where Bach is concerned. This charming two-part invention preceded the striking Italian Concerto, a three-movement structure in Allegro, Andante, and Presto. Her exquisite delivery of the lyrical middle movement breathed new life into the frequently overplayed ascending triplets. The Presto triumphed in a dazzling expression of intricate ornamentation.

Mme. de Larrocha closed the first half of her program with yet another demonstration of technical virtuosity and idiosyncratic flair, in Chaconne. This partita demands of the performer, if nothing else, stoic endurance. My personal experience with this 257-measured piece (in its application to the violin) tells me that if your hands do not fal off before you are three-quarters of the way through, you are a flaming technician.

The second edition of the recital contained two works by Robert Schumann: Novellette No. 8, Opus 21, and the Phantasia in C minor, Opus 17. The first composition was conceived for his fiancée, Clara Wieck, two years prior to their wedding. Tension mounts in the penultimate "character" and culminates in a triumphant resolve. This particular aspect of the Novellette parallels Schumann's troubled engagement to Wieck, which was almost terminated by the young woman's father.

Though the two happily "tied the knot" Schumann's own life did not have a cheerful ending. Plagued by aurial hallucinations and other manifestations of syphilis, the composer died, after enduring two-and-a-half years of misery in an asylum.

The Phantasie, another earlier laminate for Clara, is a dreamy, tuneful rapture that Mme. de Larrocha masterfully penetrated. The mildly eerie theme is softly re-stated in the final movement, emerging and then fading back into its shadowy retreat.

Like Schumann's usual placing of the slow slow movement near the end of the work, the Sonata, Alicia de Larrocha's program had a unique structure. Rather than concluding with a pretentious piece, she closed her performance with the gentle strains of this subtle, pensive work.

Kudos to Alicia de Larrocha and to the Unity Concerts of bringing this extraordinary artist to Montclair. Their outstanding series continues through March and April, concluding on May 5 with cellist Yo-Yo Ma. For more information, call Unity Concerts, 744-6710.
Thursday 3/21

—Women’s Center is sponsoring a Writers/Authors Network at 7:30 pm in the Student Center rm 402, $5 for non-members, $3 for members. Dr. Morris McIvye will discuss Limericks, and other money will go to the English department scholarships.
—Speech/Theatre department play “Fishing” a play of sex, drugs and dreams. Free, at the Studio Theatre, 8 p.m.
—Cap and gown sale, weeks of April 8th/April 15th in the bookstore for $22.
—Senior Committee Senior banquet bid sale, 10 a.m. to 2 p.m. and 7-9 p.m. in the Student Center. Bids are $21. per person, must have college I.D.

Friday 3/22

—International Fellowship get-together, 4:6 p.m. in the Student Center, 417, all are welcome.
—SILC marathon, 4 a.m. to 7 a.m. in the Panzer Gym, hear Michelle Samarya DJ for 3 straight hours and find creative ways to keep you awake!!

Saturday 3/23

—Women’s Center workshop, “Self-Image Analysis,” 9:30 a.m. to 1:00 a.m. in the Student Center 417. Admission is $15. Pre-registration requested at Women’s Center, Student Center, 420.

Sunday 3/24

—Circle K meeting 6 p.m., 203 Clove Road Apartments. Call Bruce 783-2056 for information. New members welcome, a social and service organization.
—The Newman Community general meeting, 6:30 p.m., Newman Center, 746-2323 for more information.
—The Newman Community mass 7:30 p.m. The Newman Center, all are welcome.
—The Newman Community mass 11 a.m. Kops Lounge, Russ Hall, all are welcome.

Wednesday 3/27

—Women’s Center discussion, Financial Planning for Security: Ginny Maes, 12-1 p.m. Student Center 417.
—Career Services Part-Time Job Seminar, 10:30-11 a.m., Student Center Annex, RM 104, review of the procedures to assist students in finding a part-time job.
—Political Science club reception, 4-6 p.m., Kops Lounge, Russ Hall, a chance to meet faculty and fellow students: refreshments.
—Newman Community mass, 12:15 p.m., Kops Lounge Russ Hall.
—The Young Entrepreneur’s Society (Y.E.S.) Seminar on Entrepreneurship. 4p.m. Student Center Bathroom C. free coffee and donuts.
—CINA lecture, Future Policies of Politics, 8 p.m. Student Center Ballroom, $1 with ID $2 without.

Friday 3/29

—Career Services, Resume Clinic, 11 a.m.-12 noon, Student Center Annex, rm 104, be sure to bring your copy of your resume.

Monday 3/30

—The Newman Community Friendship Supper 5 p.m. Newman Center, a dollar or a dessert.
—The Newman Community mass 4:15 p.m. Newman Center Chapel.
—Blues Blocks on WMSC fm 101.5, 10 p.m. to 1 a.m., hosted by the Divine Miss “X”.

Tuesday 3/31

—National Committee on Family Relations Club, meeting, 3:15 p.m. Finley 113, all new members welcome.
—The Conservation Club, a class I organization of your S.G.A., 4th Wall Repertory Co—Political Theatre, 7:30 p.m. Memorial Auditorium, tickets sold at the door, $1 with ID, $2 without. Humorous political and environmental satire.
—Phi Chi Theta meeting, Student Center 417 members and pledges please attend.
—Riding Team general meeting 8-9 p.m. Student Center, all are welcome, fund raisers and horse show information will be discussed. All members must attend.

Wednesday 3/31

—Women’s Center discussion, Political Science club reception, 4-6 p.m., Kops Lounge, Russ Hall, a chance to meet faculty and fellow students: refreshments.
—Newman Community mass, 12:15 p.m., Kops Lounge Russ Hall.
—The Young Entrepreneur’s Society (Y.E.S.) Seminar on Entrepreneurship. 4p.m. Student Center Bathroom C. free coffee and donuts.
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Friday 3/31

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CART repertory group presents neglected Noel Coward plays

By Warren Thomas

An Evening of Noel Coward was presented last week at MSC's intimate Studio Theater by CART, a repertory group composed of students in MSC's Speech and Theater department.

Most American audiences are familiar with Coward's sophisticated British comedies like Private Lives and Design for Living. However, the repertory group chose two of the playwright's lesser-known, but equally brilliant one-act plays, Fumed Oak and Still Life.

The first play is a boisterous, fast-paced domestic comedy about a not-so-typical English family made up of a henpecked husband (Brett Bobbity) and a domineering, complaining wife (Diane Aslanis). She divides her time exchanging barbs with her crotchety old mother (Michelle Tauber), and berating her whiny, runny-nosed daughter (Tina Hendricks).

The opening breakfast scene provides an in-depth look at the thoroughly revolting family trio that the beleaguered husband has endured for the past fifteen years. Yet throughout the riotous exchange of insults, criticisms and innuendos, he sits by silently, like a time bomb waiting to explode.

The long-suffering husband finally unleashes his bottled-up vengeance later that day at the dinner hour. In the course of the evening, the husband reveals to his wife, daughter and mother-in-law how miserable they have made his life. He then threatens to abandon them. He tells the family about the $72 pounds he has saved up in order to finance his escape to a tropical paradise, where he can live the rest of his life in peace.

Brett Bobbity as the avenging husband conveys a sense of sheer delight in giving a much-deserved retribution to the wife who trapped him into marriage. One cannot help rooting for Mr. Bobbity as he finishes off his wife like a Roman gladiator going for the kill in the arena.

Diane Aslanis as the nagging wife leaves nothing to the imagination. She makes her character as unpleasant as humanly possible. Tina Hendricks is no less irritating as the ill-mannered offspring.

The most enthusiastic praise must be reserved for the inimitable Michelle Tauber, who in the role of the mother-in-law combines frantic belittles and meek whimpers while never failing to delight the audience with her comic personae.

Miss Tauber is a veteran of MSC theatrical productions and is remarkable in the variety of elderly roles she has mastered over the years. Three of her most memorable performances are the bawdy next-door neighbor in Gemini, one of the two old-maid aunts in Arsenic and Old Lace and the Nurse in Romeo and Juliet. Surely it is only a matter of time before she appears on the New York stage.

In the second play, Still Life, Coward changed speeds dramatically from Fumed Oak and crafted a refined, leisurely, typical English romance that takes place in the tearoom of a railroad station.

The central romance involves a relationship between a young doctor (Tim Herman) and a young married woman (Marisa Altimuro). The affair begins when the woman gets a piece of grit in her eye and the doctor removes it for her.

These two respectable people, who are quite content with their lives before they meet, are immediately attracted to each other and start to meet every Thursday afternoon.

As the weeks pass, their attachment deepens. The climax occurs when the woman returns to the tearoom in a state of distress, because she thinks they have been discovered.

As the whistle for the doctor's train blows, the lovers part company, perhaps never to meet again. This play was later adapted by Coward into the classic 1947 film. Brief Encounter, which starred Trevor Howard and Celia Johnson.

Tim Herman plays the doctor with a restrained finesse which makes him every inch an Englishman in the eyes of the audience. Mr. Herman distinguished himself last October in the musical Fiorello! as Mayor LaGuardia's devoted assistant.

Play Studio Theatre state him is Marisa Altimuro, who succeeds in combining romantic affection and moral uncertainty in a way that is most becoming.

The most pleasing aspects of Still Life are the frequent interjections of comic relief that Mr. Coward added to keep the play from becoming overly dramatic. The four players from the first play (Michele Tauber as the tearoom proprietress, Brett Bobbity as her suitor and Tina Hendricks as the waitress) are all equally hilarious here, though in a more civilized way than they were in the first play.

Patrick Gorman as the waiter saunters in and out amusingly and has a Cockney accent down to perfection. Jim Keaten and Alan Hobilitz as two sailors in search of some alcoholic refreshment, help round out a thoroughly ingratiating cast.

Doris Bianchi directs both plays imaginatively and is not limited in creativity by the confines of the small stage.

Even though last week's production at the Studio Theater was on a small scale, An Evening of Noel Coward was larger than life.
Numbers are a big factor for women’s track season

By Tom Branna

Individual performances, not overall team accomplishments, should highlight the 1985 women’s spring track season.

With only thirteen women on the team, Head Coach Michelle Willis expects the Indians’ tough dual meet schedule to take its toll on the undermanned MSC squad.

“I’d like to go into the season opener with at least twenty athletes,” Willis explained. “And I know the talent is on campus. It’s just a matter of getting people involved with the team.”

While numbers should have a negative effect on the Indians this year, Willis expects several MSC players to shine during invitational competitions.

“Eileen O’Connor reached the nationals a year ago in the triple jump and I think she has the potential to earn All-American status this season. Another girl I expect to excel this year is Claudette Pierre. Even though she’s just a freshman, she should do very well in the half-mile and 400 intermediate hurdles.”

Though Willis expects the team to be strong in some areas, its size leaves question marks in others, especially the sprint events.

“Our best sprinter, Sharon Primus, has a stress fracture in her tibia (lower leg bone) and will be in a cast for ten weeks. Her injury has really hurt us in the shorter distances.”

In the distance events, the absence of Dana Caruso will greatly affect the Indians. Caruso had to miss spring season because of her commitment to an exchange program. The senior is presently in Australia.

Another major loss for the Indians was the graduation of Laura Frisch who ran the quarter and half-mile. The absence of the above runners, coupled with the small turnout, could make the Indians’ dual season a long one.

“It’ll be tough keeping morale up,” Willis admitted. “The dual meets against Southern Connecticut and last year’s league champions, Trenton State, will be our biggest problems.”

Still, Willis does have hope within the New Jersey State Athletic Conference.

“I think we have a real shot at second place, behind Trenton, of course. Once we start getting good performances from our top people, anything can happen at the invitational meets. We’re pointing toward the Stony Brook Relays for some good results.”

Though the season opener is only nine days away, March 30 versus William Paterson at home, Willis encourages anyone who is interested in joining the women’s track team to contact her at 893-4372 or to come down to the track and speak with her.

The team practices every day from 4 to 5:30 p.m.

Indian softball team tears up grapefruit league competition

Playing at Orlando’s Warner Field, within the shadow of the huge Disney World complex, MSC’s women’s softball team opened its season last week in Florida with strong pitching performances by sophomore Jackie Vitiello and freshman Dina DeAquino.

In the opener, an 8-2 win over Fairleigh Dickinson University/Madison, Vitiello went the distance and yielded one earned run, five hits, struck out two, and issued one walk.

She helped her own cause with a double, two singles, and one RBI. Annamarie Smith, a senior, and junior Debby Emery each had two RBIs. Catcher Janet Zifchak, a freshman, had a pair of singles.

The Tribe outscored Rollins College of Florida 11-4. Emery went three for three, including a triple and a double, and batted in three runs.
Men's lacrosse takes aim at Knickerbocker title

By Anna Schiavo

The men's lacrosse team is comprised of young, inexperienced players, as well as returning lettermen. The team, starting off the season with a positive attitude and a result, has had two good showings in pre-season play against Pace College and Stony Brook University.

"This year's team is going into the season with an optimistic outlook based upon the development of last year's returning lettermen. The team is looking forward to its initial league contest against Stevens Tech from Hoboken, N.J. Since there is no individual star on this year's team, the emphasis in pre-season training has been on teamwork, discipline, and taking advantage of our opponent's mistakes," Head Coach Tim Sullivan said.

The team consists of midfielders Steve Sona, co-captain Pat Judge, Brian Waltner, Ed Sargent, Al Reinoso, Steve Parvin, and Marty Tomason.

The defense is anchored by co-captain Gerry Klug with support from Terry Kelleher, Kevin McGormick, Morton and Jim Fritz.

The attack has two freshman that balances off the experience of senior Andy Brown. Other team members include Dave Freschi, Brian Chromback, Roland Gagne, Lou Miele, Jim Gallione, Tom Pirollo, and Gordon Smalley.

Judge, a senior office systems major, feels the defense will be strong this season because of the returning players. "A lot of the new guys are pushing the older guys to get their positions. This has made everybody try harder in practice. The team is getting really close. On the field you see guys pulling for each other more. Each player is learning more about the other players and we're learning how to adapt to everyone's style," Judge said.

Baseball explodes for 52 runs in Florida sunshine

Against a background of balmy breezes, palm trees and sandy beaches, MSC's baseball team began its Florida schedule last week in Miami by posting impressive victories over Barry University of Miami Shores and Illinois' Lewis University.

In the season opener, the Indians trimmed Barry 5-1 behind the two-hit pitching of senior Dan Olson. The righthander went the distance striking out 13 and walking one.

Tim Jones, a junior, hit for the cycle to pace the 11-hit attack. He doubled in a run in the first, smacked a two-run home run in the fourth, and tripled home another in the seventh.

The Indians then outslugged Barry 17-13 in a game highlighted by two consecutive homers by Jones, triples by seniors Tim Johnson and Dave Stanislawczyk, and six doubles, including two each by senior Bob Yeager and junior Mike Ashton.

Freshman Gary Grabas started and was followed by Mike Alberque, a senior, Yeager, who picked up the win, and sophomore Gabe Noto.

In an awesome display of offense, which resulted in their most lopsided win since May 3, 1983 when they drubbed Drew University 26-6, the Indians trounced Lewis 30-10 to extend their winning skein to three.

Jones, who entered the game with two consecutive homers, hit two more in his first two times up giving him four-consecutive round-trippers.

Stanislawczyk and freshman Joe Saccamanno each knocked in five runs.

Senior John Cowan hit a grand slam. Stanislawczyk wallowed a pair of two-run homers, and Jones hit a two-run blast and a solo home run.

Saccamanno, and juniors Andy Welter and Mike Litter in each belted two-run homers.

Lorenzo Gentile, a junior, drew the mound assignment and was relieved in the fourth by Bob Steven, who got the victory.

Raking the Indian's offense last week (52 runs, 55 hits in three games) was Jones who clubbed five home runs, hit a triple, a double, and drove in 11 runs.

Easter Food Drive

March 22-29

Bring in your canned or boxed goods

The collection box is located on the Information Desk in the Student Center

Donations are given to the Soup Kitchen in Newark

APO is a Class IV Organization of the SGA
NCAA's-Monaco earns All-American; Milonas injured

By Denise DeCillis

MSC tied for tenth place in the NCAA Division III National Women's Swimming Championships held at Emory College in Atlanta, Georgia last weekend.

Gail Meneghin was named a seven time All-American, placing in all the events that she swam, three individual events and four relays. The freshman captured third place in the 100 and 200 yard breaststroke and placed eighth in the 200 yard individual medley.

Senior Janet Taylor was named a six time All-American, placing eighth in the 50 yard freestyle, and placing in five relays. In addition, teammate Jeanne Bauer was a five time All-American also placing in all the relays. In the 200 freestyle relay, Meneghin, Taylor, Bauer and Lisa DeNero placed fifth with a time of 1:40.14. The same foursome teamed up in the 400 free style relay placing eighth. In the 800 freestyle, Kim Wilkinson, Meneghin, Taylor and Bauer swam a 8:10.58, finishing 16th.

In the 300 medley relay, Lisa Sorensen, Cindy Lepore, Taylor and Bauer combined for 11th place swimming a 1:54.88. Lastly, in the 400 medley relay, Sorensen, Meneghin, Taylor and Bauer swam a 4:08.75 gaining fifth place.

In addition to the All-American performances by the MSC women swimmers, they also broke nine school records. The nine marks reset were in the 50 freestyle, 100 and 200 breaststroke, 200 individual medley, the 200 and 400 medley relay and 200, 400 and 800 freestyle relay.

Head coach Greg Lockard received more than he expected from his swimmers, "We definitely exceeded our expectations. I was especially pleased by the team performances in the relays. It was outstanding weekend."

MSC's Galloway and Bossler shine at Division II meet

Competing against gymnasts from Division II schools, MSC's Wendy Bossler and Meredith Galloway performed well enough to finish among the South- east Region's leaders last weekend in at-large All-Around competition at the National Collegiate Athletic Association's Regional Championships held at Indiana University, Indiana, Pa.

Bossler, a senior, competing in her final college competition, scored 33.45 for twelfth place. She rated 8.9 in the vault, which tied her own MSC record. Bossler also scored 8.6 in the uneven bars, 8.1 in the balance beam, and 7.85 in the floor exercise.

Galloway, a sophomore, finished fourteenth with a score of 33.15. In the vault she scored 8.5, in the floor exercise 8.35, and she earned 8.5 marks in both the uneven bars and the balance beam.

In February at the N.J. State Championships at Rutgers' University, Bossler and Galloway each finished second in one event and third in two others. MSC's five gymnastic records belong to the two competitors.