MSC's baseball team returns from Florida to tie and win in the first two home games. See stories back page

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Vol. 59, No. 9
Montclair State College, Upper Montclair, New Jersey, 07043
Thurs., March 28, 1985

Fast Day '85

Students raise $1,864 for Africa

By Steven Weiss

MSC students showed their concern for the millions of people starving in Africa by raising $1,864.50 during last Wednesday's Fast Day '85. With donations from other organizations, a total of $2,400 was raised.

On this day, 862 students with meal cards pledged not to eat one or all three of their meals. In return, the Saga Corporation, the food company which serves the residence halls, contributed $1.13 for each meal pledged.

The four resident assistants, Kathy Herbst, Raelien Foreman, Diane Zimmerman, and Lynne Schurdak, who organized the day, held a presentation on Ethiopia and other African nations to give the participants an idea of the starvation facing these areas. Although Herbst was disappointed that only twenty people attended the presentation, she and her co-workers were happy that so many students participated in the fast.

Herbst said there are many people who know about the crisis in Africa, but have no way of showing their concern. "We wanted to provide an outlet for students and other community members to help out," she said.

David Murphy, a freshman business major who pledged two meals, agrees. "I'm aware of the situation, and so I figured I'd help out," he said.

Murphy said fasting enabled him to empathize with the people in Africa. "I'm starving and it's only been one day," he said. "They don't eat for days at a time. I'm glad I did it though. I think there should be more days like this," said Al Morren, a senior marketing/management major. "It'll be happy to do it again. It's an excellent cause."

Morren said his one day fast should not be compared to the suffering in Africa. "There's no comparison because not eating is an every day thing for them," he said. "I know I can eat in a few hours, but they don't."

Father Arthur Humphrey of the Newman Center sees the actions of the students as very encouraging. "People think college students care only about themselves," he said. "This proves that they do care about others and really do want to help."

President hosts special forum on educational issues

By Debbie Jackson

Rounding student support for Governor Kean's challenge fund and the autonomy bill, President Donald E. Walters held an open forum last week.

Walters said that the purpose of the $10 million challenge fund is "to demonstrate a big step towards academic excellence." In order for state colleges to be eligible for a part of this fund, Walters stated that they must demonstrate a three-year plan on how they will make use of the money.

According to Gregory Waters, assistant vice-president for academic affairs, Walters established a Special Committee on Academic Excellence to develop a plan that will make full use of the fund. This committee, formed this past Monday, is headed by Waters and consists of Dr. Jean Armstrong, vice-president for student affairs, as well as other MSC administrators, faculty, and student representative, Kathy Orazem.

Orazem says she needs student input on this very important academic challenge. If you have any comments or questions, contact Orazem in the SGA office.

According to Walters, the fund should be used to increase academic facilities and institutional initiatives in order to achieve academic success. Walters said the committee will design the fund so as "to build on existing strengths at the college." The committee will submit a final proposal to the governor by the summer and the fund will go into effect by June.

In discussing the autonomy bill, Walters explained that the three bills: 1442, 1443 and 2398 are fiscal, operational, and personal amendments. Walters said that their purpose is to make state colleges develop on their own as individual institutions of higher learning. He also said the bills are still waiting for final government approval. If vetoed, they will be sent back to the Senate.

These amendments state that if on-campus workers are available for construction work, contracts are not allowed to be issued to outside employees. Walters said that if the bills are vetoed, the contract with food service, the bookstore and the gameroom will be destroyed. It will also prevent MSC from hiring auxiliary police officers.

"There will be a very significant setback if these laws are lost," Walters said. He also stated that the enactment of the bills will be a positive turning point for the college community. The bills' effective date is still being negotiated on at the present time.

One student who attended the forum, Alyce Bedford, said she thinks the autonomy bills are a good idea. "They will insulate a better college atmosphere for all," she said.

Robert Kelly said that if the bills are vetoed, state colleges will be in a severe situation. "I am sure that the bills will have a positive outlook for everyone."

In addition to discussing these two topics, Walters announced that a fall symposium will be organized in the next few months. The symposium will be a one day retreat in which the quality of higher education at MSC will be discussed.

Sprague Library hours for Spring Break

March 30, Saturday
March 31, Sunday
April 1, Monday
April 2, Tuesday
April 3, Wednesday
April 4, Thursday
April 5, Friday through April 7, Monday
April 8, Monday

Regular hours resume 7:30 a.m. - 10 p.m.

Lost ID cards

Room 423 of the Student Center currently has 36 lost ID cards. Any student who has lost his/her ID card should check this room or call 893-4147.

Pho to by Jennifer Slechta

Arnold Kelman of ASE Robotics Inc. holds a company display of current industrial robots during a lecture this week.

Photo by Jennifer Slechta
College Life Union Board PRESENTS......

THE 2ND AUDITIONS FOR

SEARCH NIGHT

Tuesday, April 9
Rm 126 S.C.A.

Call in advance to sign up for your audition
893-5232

AUDITIONS AVAILABLE FOR:
BANDS...DANCERS...SINGERS...COMEDIANS
DANCERS AND SINGERS BRING YOUR OWN MUSIC

CLUB IS A CLASS I ORGANIZATION OF THE SGA
Famed French prof explains his teaching method

By Warren Thomas

Dr. John Rassias, professor of languages at Dartmouth College, demonstrated his innovative method of teaching foreign languages, French in particular, at a workshop on the methodology of teaching French.

During last Friday's seminar, sponsored by MSC's French department, French teachers from 170 New Jersey public schools were exposed to a unique new method of teaching French. With this method, the instructor relates the French language and culture to a student's own life and experiences.

A teacher can accomplish this by combining rapid drills with a variety of classroom exercises, designed to open students' minds to the French language and culture.

The goal of the Rassias method is to make the student feel comfortable with the French language in a relatively short time through better communication and understanding. A major technique of this method is the use of video cassettes in the classroom. These cassettes are designed to

grasp the student's attention, reinforce the learning of the language and culture, and promote student participation. Rassias appears in the dramatic presentations on the cassettes along with professional French actors.

Rassias outlined three principles which are essential to the success of his method. They are: dramatic infusion, high level of energy, and active student participation. He explained that his method requires work from the students:

"Students are used to getting a long list of vocabulary and that's it," Rassias said. "This method is an active participation in the learning process."

Dr. Marie Joseph, chairperson of the French department of Darmouth, explained that the Rassias method is now used in an experimental class at MSC. Along with Prof. Ullian Szklarczyk and Prof. Robert Glick, attended a Rassias method workshop at Dartmouth last October and this workshop was an outgrowth of that visit. The workshop was funded by a grant from the N.J. Department of Higher Education.

"This method is so innovative that John Rassias felt compelled to come in person and give support," Sergent said. "This workshop served to create not only a sharing of methodology, but also a link between MSC and high schools and middle schools to improve the teaching of French statewide."

Rassias explained that his method, which he developed in 1964, is an attempt to help teachers find their own personality, not to graft a new one. "To help teachers find their own authentic being through the sharing of new techniques, that's our goal," Rassias said. "In every instance, it's been successful." He noted that his method is also used in the teaching of Spanish, German, and many other foreign languages.

Rassias is currently director of Language Outreach Education, which sponsors teacher workshops on his method. He also is a member of President Carter's Commission on Foreign Language Programs and International Studies.

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A series of vandalism and thefts plagued several campus autos

By Wendy Deja

Sometime between 9:30 p.m., March 21 and 11 a.m. on the 22nd, someone stole a '65 Ford from lot 24. The thief entered the car by breaking the vent window and removing the ignition. The vehicle was recovered in Little Falls on March 22.

In the Quarry, sometime between 6:30 p.m., March 17 and 9 a.m. on the 18th, vandals smashed the window of an AM/FM tape player, two speakers and an amplifier all valued at $250.

On Fri. March 22 in lot 29, someone smashed the window of a Chevy truck with a brick, and stole 30 tapes and a tape case all valued at $125. On the same day in lot 27 someone broke the vent window of a '74 Dodge and removed the ignition switch in an attempt to steal the vehicle.

Also on March 22 in lot 28, an attempted theft was made on a '71 VW. The owner returned to his vehicle to find all the doors and windows opened, and the interior ransacked. Again, a search was conducted in an attempt to steal the auto.

By Susan Ryall

Recruiting students into MSC's Portuguese Studies Program is the aim of the upcoming first annual Portuguese-American Day according to department chairman, Janet Susi.

Rassias explained that his method, which he developed in 1964, is an attempt to help teachers find his or her own personality, not to graft a new one. "To help teachers find their own authentic being through the sharing of new techniques, that's our goal," Rassias said. "In every instance, it's been successful." He noted that his method is also used in the teaching of Spanish, German, and many other foreign languages.

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Portuguese Day designed to recruit students

Americans living in the Newark area to attend the college in the future.

The program, which is scheduled for April 10 and will run noon to 5 p.m. in the Student Center Ballrooms, was set up by visiting Portuguese specialist Dr. Odete Botelho Silva. It will also focus on Portuguese culture and literature in a lecture delivered by Dr. Antonio Simoes of New York University, in a film on the country and through a presentation of Portuguese Folk dancing by East Side High School students.

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Being undecided: Career Services says it can help

Dear Mar:

I opened a fortune cookie last week which said, "He who journeys toward a single goal misses many marvels." I think that probably relates to how I feel about being undecided at MSC. I haven't selected a major, and everyone I know keeps telling me I have to decide, but I don't want to yet. What should I tell these people?

Wanna B. Undeclared

Dear Wanna:

I think you're right to suspect that there are a number of good reasons to resist the pressure and remain undecided for a while. For one thing, many MSC students who declare a major before or during their first year really don't know why they've chosen a particular major.

Frequently, majors are selected without a great deal of thought about whether or not a particular course of study is appropriate to an individual's needs or personality. So don't let peer pressure get to you.

The most obvious advantage to remaining undecided is that you will be permitting yourself to sample a number of different courses. You'll have a chance to see how you like the course content, and test how well you perform in different areas. Furthermore, you also have a chance to check your "fit" with the people in your classes to see where you feel most comfortable and that's it," Rassias said. "This method is an active participation in the learning process."

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So my advice is to stay undecided, try a number of different courses, research occupations to see what is interesting to you. Also, you should work with the staff of Career Services to find part-time, summer, or volunteer jobs that connect in some way to the majors you are considering. Remember that you are "marrying" to be experienced while you are in college. Don't miss them by making a decision too soon.

Maralyn L. Kinch is the assistant director of career services
The Montclarion/Thurs., March 28, 1985

THE CONSERVATION CLUB PRESENTS:

A CLASS I ORGANIZATION OF THE SGA

EARTH DAY '85

Outdoor Recreation

APRIL 9-11

**TUESDAY — 9th**

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<tr>
<td>EDUCATIONAL WORKSHOPS</td>
<td>CARTOONS &amp; POPCORN</td>
</tr>
<tr>
<td>12:00 - 5:00</td>
<td>7:00 - 9:30</td>
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<tr>
<td>Rooms 411 &amp; 412 Student Center</td>
<td>Room 126 Student Center Annex</td>
</tr>
<tr>
<td>Toxins, Hazards of Cosmetics, Holistic Health and many others</td>
<td>Dr. Seuss' &quot;The Lorax&quot;</td>
</tr>
<tr>
<td></td>
<td>Abbott &amp; Costello, The Little Rascals, Peanuts, Marx Brothers, and Many More</td>
</tr>
</tbody>
</table>

**WEDNESDAY — 10th**

"Meet Your School of Conservation"

11:00 - 2:00 Room 126 Student Center Annex

"High Adventure for the Handicapped"
"Fun In The Woods"
"Formal Introductions"

Weekends for credit

PRESENTED BY JIM MERRITT

**THURSDAY — 11th**

<table>
<thead>
<tr>
<th>DAY</th>
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<tbody>
<tr>
<td>TABLES &amp; DISPLAYS</td>
<td>STAR GAZER NIGHT</td>
</tr>
<tr>
<td>9:00 - 4:00</td>
<td>7:00 - 9:00</td>
</tr>
<tr>
<td>Student Center Mall or Ballrooms, White Water Rafting, Bicycling, Hangliding, Camping, Scuba Diving, Skiing, Sky Diving, and Much More</td>
<td>Student Center Mall (weather permitting)</td>
</tr>
<tr>
<td></td>
<td>Telescope viewing with Dr. West</td>
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<td></td>
<td>Astronomy Exhibits, Astrology Tables, Horoscopes</td>
</tr>
</tbody>
</table>

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* Bob Rice
* Kathy Michalcik
* Federation
* Computer Room
* Ron Schank and Tom Madden

* Student Center Activities: Marcia Young
* Father Art Humphrey
* Dr. Cinquemani
* All donators and pledges
* Evelyn McGoldrick
* Newman Community
* Everyone who helped at the tables

ORGANIZED BY:
Raellen Foreman, Kathie Herbst, Lynne Schurdak and Diane Zimmerman

THIS AD COMPLIMENTS OF THE MONTCLARION

Music Faculty Scholarship Concert
An Evening of Chamber Music
Friday, April 12, 8 PM
McEachern Recital Hall, Montclair State College
$5 - for the benefit of the Scholarship Fund

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School of Fine and Performing Arts
Montclair State College

East of Hollywood—American Independent Films
Saturday, April 13 at 8 PM—$5

The New York Philharmonic Ensembles
Works by Beethoven, Deak, Mozart, Schulhoff
Sunday, April 14 at 7 PM
$11 Standard; $8 Senior Citizen/Student

The Joyce Trisler Danscompany
Friday, April 19 at 8 PM
$12 Standard; $10 Senior Citizen/Student

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Thomas A. Bowersox, JR.
Major
Asst. Professor of Military Science
North Jersey Area Army ROTC
Seton Hall University
(201) 763-3078

ARMY ROTC
BE ALL YOU CAN BE.
Incompetent city crook bumbles in The Mugger

By Elizabeth C. Millar

Every other word that leaves his mouth begins with the letter F. He is unemployed, married and receives welfare checks. As the first of The Mugger opens, this unfortunate character is experimenting with a new occupation: mugging. His awkward approach to crime prevents him from ever mastering the trade. His incapability is what makes Steve J. Sher's first play, The Mugger, a comedy.

Stewart J. Zully is cast as the mugger, or the Man with the Gun. His occupation is short-lived: it lasts only one night.

Although Zully plays the central character in the play, John Di Carlo, who portrays the young man, also has a substantial role. He plays a philosophical college student who tries to psych the mugger out of his new job. The mugger approaches the student with a gun, fumbling his words and actions in the process. Zully convinces the young man he's a cop, but within seconds a large spotlight illuminates the two men. It's the police.

It's amusing to watch the mugger attempt a holdup with no idea of how it should be done. It takes him a while to get the college prep against the wall, and when he does the young man asks him in a neurotic tone: "Aren't you going to check if I'm armed? I could be armed."

It's almost as if the prep is teaching the thug how to attack him; he leads the mugger through each step of the way.

Di Carlo plays a nervous character, a spoiled rich kid who has never been exposed to real life. It seems as though he has been studying psychology in school, and the mugger is a perfect case for him to analyze. He constantly probes the mugger with questions, as if he wants to know his "real" personality. It seems as if they both could use some therapy.

In the first act, Di Carlo's childlike innocence is appealing. But in the second act he fails to provide comic relief. The fine line between comedy and drama simply vanishes: the play is dramatic one moment, and comic the next.

The script itself is funny; however, the young man is too nervous and stiff. Perhaps if he were a little more relaxed, the good chemistry between him and the mugger might persist for the duration of the play.

Zully's character is impersonal and sarcastic, stuck on himself and his own ignorant opinions. Zully portrays this personality with expertise. His egotism and lack of compassion are reminiscent of Louie on Taxi. He becomes human at times, but with the attitude that it's too corny.

The poor young man seems to be missing a best friend in his life and he feels that the mugger can replace that role. He takes his acquaintance to heart, but to the mugger it is strictly a business relationship.

All the poor mugger wants to do is rob someone. His snickering and complaining show that he has picked the wrong person. Not only is the kid a freak — he doesn't have any money.

The mugger then decides to send the kid to get some money, and the prep begins fantasizing about being Butch Cassidy.

While waiting for the prep to come back, the mugger is entertained by the Radio Man (Jaime Perry), a street kid clad in hot pink pants. The Radio Man strolls by with his box, which is blaring some monstrous tunes.

At this point, the mugger's lack of confidence is apparent. The street kid has scared him. He hasn't got enough sense to deal with this guy. The Radio Man pulls out his knife and the mugger retaliates with a little weapon that could pass for a water gun. The mugger shuffles and slutters his way through his second professional job, only to find that this victim has no money either.

Another character to add to this eccentric collection is the Bag Lady (Evelyn Orbach). The makeup, tattered clothes and ragged hair make her look like a character on a Washington Square Park bench. She talks about pigeons and claims that nobody cares. Actress Evelyn Orbach effectively brings this ill-fated street lady to life.

The Bag Lady interrupts when the mugger is haggling over a half ounce of marijuana. "What the hell am I gonna do with that?" asks the mugger, dumbfounded. The Bag Lady answers, "Even I would know that."

In one scene a fight takes place between the Radio Man and the prep. They fight over who will be official "partner" to the mugger. The fight is well-staged and convincing. The intimate atmosphere of the Players Theatre is used to bring a rough sense of realism. The sound is vibrant and not a word goes unheard. This allows for the vividness and excitement of the show to project itself to the audience.

The scenery also brings the action closer to the audience. A fire hydrant, garbage cans, a car and two buildings create an unnamed street in an unnamed city. The actors themselves portray typical people one meets every day.

At one point, the mugger is confused: should he stay and watch the fight? Should he flee? Should he listen to some more philosophy? Perhaps he would be better off if he smoked the marijuana and forgot the whole day.

Unlike the mugger's new occupation, the play is an experiment which succeeds. Although the laughs could be more frequent, the script has great comic potential.

The Mugger is playing at the Players Theater at 115 MacDougal Street in New York.
Stephen Frears’ new thriller *The Hit*, is a miss

By S.C. Wood

It’s another tragic year for actor John Hurt. He’s had so many fragile parts in his career, it’s only appropriate that he should move from the role of the consumptive Winston Smith to that of Braddock, this year’s most vulnerable gangster.

In *The Hit*, a sparsely-written, gloriously photographed film, Hurt plays a tenuous, hesitant hit man who makes gangsters out to be compulsive suicidal neurotics. He hardly seems anxious to kill fellow mobster Willie Parker (Terence Stamp). He is made more powerless by the presence of a rebellious adolescent sidekick, Myron (Tim Roth), who even threatens to kill his boss in order to save an innocent young woman, Maggie (Laura del Sol).

Hurt is matched up in this sorry situation by Terence Stamp as a grownup Billy Budd with eyes of innocence and the smile of an imp. Stamp stars as Willie Parker, the gangster-turned-good-guy who sends his buddies up the creek. In the beginning of Stephen Frears’ new film, Parker stands in court, quietly denouncing his competitors’ actions as a huge picture window spews a harsh and brilliant light on his action.

This decadent angel then removes his blue shirt and white tie and goes off into sunny Spain for ten years of peaceful, bookish bliss. But his serene life is soon disrupted by a gang of mischievous punks who invade his privacy, upend his bookcases, and bundle him into a car with his potential assassin, Braddock.

But no striking conflicts are established by this violent action. Willie is too calm, even happy to die: his baby-blue eyes are dragged into an anesthetized acceptance of his fate. He has a chance to escape when young Myron fails asleep: Braddock rushes after Parker and finds him gazing dumbly at a breathtaking waterfall. Peter Prince’s mildy ironic script is upstaged by such grandiose visions of natural wonder. Frears’ background as a television director shows here in his restriction to a horizontal picture frame in which he captures the scenery in motionless picture-postcard stills.

The plot of *The Hit* is minimalistic: it plods on. The long drive on the highway conveys its endless boredom to the audience when Myron quips: “This country goes on and on forever, don’t it?” This line elicited some sympathetic groans and faint chuckles from a sighing and snoring audience.

While *The Hit* could be cut in spots and recreated into a fine travelogue special for National Geographic, one might hesitate visiting Spain if the police out there are really so inept. The gangsters, who are secretly longing to be caught, leave a mess and mayhem of clues wherever they go. The police gather in huge droves around the refuse of broken chairs and dead bodies, standing stupidly, touching puddles of blood with an air of gloom that is pathetically comic.

In this muddled match of half-wits, it’s often hard to tell with whom one should sympathize. Laura del Sol is good as the bitting, fighting girl who desperately longs to live. But in such a dull, depressing film, her energetic efforts seem almost tiresome. Willie’s mild jokes and Braddock’s cold silences are kept on a level of flat restraint. An absolute contrast to this film in the same genre would be *Diva*, in which the characters are more clearly defined and the comedy more outrageous in stirring up nervous laughs between moments of terror. The *Hit* has none of these stirring moments. Thus, as a suspense thriller, low on feeling and entertainment value, the *Hit* is clearly a miss.

Thomas Drummer directs some flawless performances in Weller’s play, Fishing

By James M. Curran

Welsh actors Kevin Gallagher and Bill (Kevin Fabian) are to buy a fishing boat or will Bill, in a Fit of rage, cut off the head of Guenever, the queen? These are just two of the concerns of the characters in Michael Weller’s *Fishing*. The play was staged last week at the Studio Theatre by MSC junior Thomas Drummer as an independent study project in directing.

The play centers on a day in the lives of three aging hippies; it takes place in 1974. Bill is a dreamer who has cooked up several schemes in order to become rich and self-sufficient at the same time. Snelly (Anna Smyre) is the girlfriend who stands by Bill through his many failures. She is concerned about his violent reactions whenever one of his plans fails. Debbie (Kevin Gallagher) is their friend who has run away from his rich family, but who in some ways is still a spoiled brat.

The major concern of the trio is when and how they’re going to get stoned next, but close behind that is Bill’s latest plan: to buy a boat and fish salmon commercially.

The boat Bill has in mind belongs to Reilly (Jay Brown) who is willing to sell because—as they learn from Rory (Jim Morrison), the graveyarder—he is on the verge of death. Also involved in the proceedings are: Dane and Mary Ellen (Alex Swain and Denise LeDonne), the couple whom Robbie lived with previously, who have stopped by for a visit. Myron (Tim Roth), the couple whom Robbie lived with previously, who have stopped by for a visit. Myron (Tim Roth), the couple whom Robbie lived with previously, who have stopped by for a visit.

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poetry corner

**Bacchanal**

I watched them strip your flesh and tried to warn But you were dazzled by their god adorned in gold and green and stamped 'in god we trust.' Your eyes were filled—no clogged with this gold dust And all your cherished ideals were peeled away Your bones laid bare in their most selfish guise— Your heart a bull the maddens tossed and caught Your soul, a treasure acquired at no cost.

—Kathy Gilligan

**Snow Song**

Hearing the constant moan Of the air vent In the air I felt my anger grow. Anger towards you. Anger towards myself. Distractions Made it worse And then the snow fell. And cooled the heat of my anger.

The snow is beautiful. So clean and so pure. It is a mystery. No one told me Of the danger. One wrong move, can crease Until the spring arrives, And the snow leaves. For another year.

Untitled

Why Do I always do it wrong? Say the worst things at best times. Hurting both of us. I've got My wires crossed.

—Stacey Dunlevy
The Montclarion/Thurs., March 28, 1985

**Coney Hatch's newest album, Friction, is stale, plagiarized heavy metal fare**

By Pasquale DiFulco

O.K., you're probably saying to your self, "Who the hell is Coney Hatch?" Well, hopefully by the end of the article you'll know about them, or at least their third album, Friction. Whether or not you care is for you to decide.

Coney Hatch is a band based on the heavy metal quartet consisting of vocalist Paul David镀锌t, guitarist John Schenker, bassist, Andy Curran and drummer Barry Connors. Connors is, convicted of stealing "Classic" to "Ras Poorr" spectrum, their new LP, Friction, must be personally rated by each individual listener.

"This Ain't Love" kicks off (what an appropriate term) the disc and it's, I,, I, don't know. What can you say about a song with three chords? Sure, there are a few shly leads thrown in to distinguish it from a punk/hardcore song, but otherwise it is not very impressive.

"Fantasy" is the first single released from this album. This is the best they have to offer? Unfortunately, after listening to this album, you'll probably agree with me on this.

Vet is another song, "Girl from Last Night's Dream" that contains the album's best moment. An acoustic intro Gonzaited into some commercial chord progressions and leads, but anyone who has received listenings to the once-sacred airwaves knows to take that statement with a grain of salt: a good introduction does not a good song make (that's the Fourth Commandment in the Rock and Roll Bible, for crying out loud)."Coming to Get You" is the obligatory ballad on the album. It is an acoustic song that has the chords on this track sound like they're stolen outright from Twisted Sister's "I Wanna Rock." God only knows where this band gets its inspiration.

"Wrong Side of Town" deserves an honorable mention. This is only a reference to the world of the Scorpions, one of a handful of truly great HM bands. This is one of the few compliments I will pay to Friction.

Some rip-roaring leads that almost pull out all the stops show up here and there on the remainder of this particular piece of vinyl, but it's nothing instancible. Mainly the intro to the song sounds like a record of old googly eyes that John Schenker sounds like Joe Lynn Turner of Rainbow. Translated, that means he's acceptable.

The rest of the band members are competent in their own right, but the bottom line is that there is nothing new here. The lyrics department is also quite lax. Funny, that seems to be the problem with most heavy metal bands today, and it is only one of the flaws that mars Coney Hatch's new album.

**Heavy metal group Coney Hatch.**

By Pasiano Villanueva

The Artist-Education exhibit displays varied talents and trends

The Last Dragon is an action-filled fairy tale full of pure entertainment

By Mike M. Menza

Watt? Did you say a disco-Kung Fu romantic comedy film? Are they serious? Apparently they are, because that is the only way to describe The Last Dragon. This is a movie that is unadulteratedly made for pure entertainment only.

The dragon is a young man named Leroy. Leroy is a typical teen, though he is the perfect example of how to get your hands on a magic dragon. He wants to save the girl of his dreams, Carol, who has been kidnapped by a villain named Brother Who Disapproves of Leroy's Fighting Styles and His Girlfriend.

Leroy is a comic-book hero who wanders innocently from one fight to the next and speaks like the book of I Ching. His Kung Fu teacher sends him on a quest for a sublime aura which will identify him as a Kung Fu master. His problem is that he has a nationality problem. He looks black, but he walks, talks and acts more "oriental" than his idol, Bruce Lee.

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Leroy's supporting characters lend some very natural comic relief to the overall situation, especially his younger brother who disapproves of Leroy's weird way of dressing and acting. Make sure you look for Johnny the "Oriental Dude" whose wise insights into fighting styles are very entertaining.

Of course the villain has a financier by the name of Eddy Arkaadian who brings the battle to its inevitable existence. Eddy is a video parlor entrepreneur whose girlfriend is trying to get her punk rock video on television. This is a truly bizarre group of people.

It seems that Laura is the hot V-Jay in the picture. She is the one who has to save the world or the galaxy. There are plenty of things in the city to keep a Kung Fu master busy.

No, super hero would be complete without a rogues' gallery of proper villains. In this case, Leroy's Danielle Vader Parter is a nasty fellow who goes by the name of Sho Nuff. He is the self-appointed Shogun of Harlem. He is the odious henchman of Beast and Psycho, aggravate our hero up to the final confrontation.

Although this film contains the Bruce Lee style of movie combat, there is some very unique fighting going on during the final clash of good guys and bad guys.

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The Artist-Education exhibit displays varied talents and trends

By Pasiano Villanueva

The Artist-Education exhibit now at the college art gallery represents what art education is all about: an individual interpretation of the basic concepts of art. There are 12 artists/educators represented in the show. Each has an impressive art education background that is spread along with a degree of artistic success. The largest installations are by Angela Churchill. Her works titled "Chazes" and "White Circles" enter the partitions as part of their domain. The white geometric pieces, although they do not represent anything in particular, are rather subtle in their beauty. This is a true example of that cliche, "less is sometimes more." Robert Kaupelis' four abstract works engage in a different type of activity. He uses color to create texture, movement and form in his paintings. In viewing Kaupelis' untitled works, figures begin to emerge. A cross looms on a canvas, symbolic of death. From behind the cross emerges a slain white dove, the death of hope. This work, could have been called "Sacrificial." Justin Schorrs' "Portrait" reminds one of a man about to be executed. Stripped of all his self-esteem, he may as well be faceless.

Irv Kaufman's three works are almost commercial productions. You begin to wonder if each artist goes through the same designs, but then again not every work of art has an underlying meaning. These works definitely stand out among the technical productions. If you are into the decorative arts, but not interested in the idea of substance, then "Rose Breasted Cockatoos" and "Pink Peony" are stunning. Both works indulge in the exotic and present a romantic paradise.

Overall, the show is a good representation of the existing trends in art education and its practical applications. The show continues through April 5. For additional information call the Office of Cultural Programming, 893-5152.
## Stuff to do

### APRIL 1985

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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| APRIL FOOL'S DAY  
Summer Session Registration until April 12 | SGA ELECTIONS SC LOBBY 10am - 4pm  - 7pm  
VOTE  
Residence Hall Applications Due  
MOVIES: Purple Rain Memorial Audition 7 and 9 pm - CLUB  
Interviewing I - Career Services 1-2pm  
Arts and Class Rings - SC Lobby 10am - 6pm  
Late Night Opening Ceremonies - 11:30pm Sponsored by USB | SGA MEETING 4pm 4th Floor SC  
LECTURE: Computers and Matrices — 3pm Contact Gideon Nettler - 893-4294  
Zolnier Class Rings - SC Lobby 10am - 3pm; 5:30-7:30pm | CLASS I CONCERTS MEETING 4pm  
Spring Bell - Imperial Manor 6pm - CLUB  
Resume Clinic - Career Services 10am - 11 Job Hunting Tactics - Career Services 4pm  
LADO - Latin Week |
| 8      | 9       | 10        | 11       |
| Classes Begin  
CLUB General Board Meeting  
Room 413 SC 4 PM  
Residence Hall Applications Available  
$50 Deposit | Kappa Sigma  
Election Day - 10am - 6pm  
Arts and Class Rings - SC Lobby 10am - 6pm | SGA MEETING 4pm 4th Floor SC  
LECTURE: Computers and Matrices — 3pm Contact Gideon Nettler - 893-4294  
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Spring Bell - Imperial Manor 6pm - CLUB  
Resume Clinic - Career Services 10am - 11 Job Hunting Tactics - Career Services 4pm  
LADO - Latin Week |
| 15     | 16      | 17        | 18       |
| SGA ELECTIONS SC LOBBY 10am - 4pm - 7pm  
VOTE  
Residence Hall Applications Due  
MOVIES: Purple Rain Memorial Audition 7 and 9 pm - CLUB  
Interviewing I - Career Services 1-2pm  
Arts and Class Rings - SC Lobby 10am - 6pm  
Late Night Opening Ceremonies - 11:30pm Sponsored by USB | SGA ELECTIONS SC LOBBY 10am - 3pm LAST CHANCE TO VOTE  
Halo Psychodrama - 417 A SC 4pm  
Fraternity - Greek Council Meeting 4th Floor SC Noon  
MOVIES - Rodents of the Last Era Temple of Doom - 7pm Memorial Auditorium - CLUB  
Part 10am/Summer Job Seminar - Career Services 1-2pm  
LADO Latin Week  
Senior Banquet Halls on Sale - 821 - SC Lobby  
Arts and Class Rings - SC Lobby 10am - 6pm | SGA ELECTIONS SC LOBBY 10am - 3pm LAST CHANCE TO VOTE  
SGA Meeting 4pm 4th Floor SC  
Zolnier Class Rings - SC Lobby 10am - 3pm; 5:30-7:30pm | CLASS I CONCERTS MEETING 4pm  
Spring Bell - Imperial Manor 6pm - CLUB  
Resume Clinic - Career Services 10am - 11 Job Hunting Tactics - Career Services 4pm  
LADO - Latin Week |
| 22     | 23      | 24        | 25       |
| CLUB General Board Meeting - 413 SC 4pm  
Zolnier Class Rings - SC Lobby 10am - 3pm; 5:30-7:30pm | Fraternity - Greek Council Meeting - 4th Floor SC  
Movie - The Terminator - Ballrooms 7 and 6 pm - CLUB  
Halo General Membership Meeting 417A SC 7:30pm  
Memorial Day - Memorial Auditorium  
What Can You Do With Your Major? Seminar - Career Services - Evening  
Zolnier Class Rings - SC Lobby 10am - 3pm | SGA MEETING 4pm 4th Floor SC  
LECTURE: Computers and Matrices — 3pm Contact Gideon Nettler - 893-4294  
Zolnier Class Rings - SC Lobby 10am - 3pm; 5:30-7:30pm | CLASS I CONCERTS MEETING 4pm  
Spring Bell - Imperial Manor 6pm - CLUB  
Resume Clinic - Career Services 10am - 11 Job Hunting Tactics - Career Services 4pm  
LADO - Latin Week |
| 29     | 30      |           |           |
| Stamps available in the SGA Office - 22c Each  
Zolnier Class Rings - SC Lobby 10am - 6pm | Fraternity - Greek Council Meeting - 4th Floor SC  
Movie - The Terminator - Ballrooms 7 and 6 pm - CLUB  
Halo Class Rings - SC Lobby 10am - 6pm  
Halo Guest Workshop on Depression 418 SC 6pm | | |
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<tr>
<th>Friday</th>
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<tr>
<td>5 Good Friday</td>
<td>6 Passover Begins</td>
<td>7 Easter</td>
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<tr>
<td>12 Last day for Summer Session Registration House Parties WMSC FM 101.5 TUNE INI 8am - 1am Resume Writing Seminar - Career Services - 10am - noon Last day for submissions to Quarterly</td>
<td>13 SGA ELECTIONS Voting SC Lobby 10am - 4pm VOTE! Library Open 10:30am - 4:30pm Zelnier Class Rings - SC Lobby 10am - 3pm</td>
<td>14 Parent's Day - 2 PM - Sponsored by LASO and Weekend College Library Open 1-9 PM</td>
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<tr>
<td>19 Lecture — Developments in Japanese Robots - 11AM Contact Belden Neffler 620-4294 Interviewing 1 - Career Services 10am - noon House Parties - WMSC FM 101.5 TUNE INI 8pm - 1am LASO — Latin Week</td>
<td>20 Library Open — 10:30am - 4:30pm LASO — Latin Week</td>
<td>21 Library Open 1-9pm</td>
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<tr>
<td>26 House Parties - WMSC FM 101.5 TUNE INI 8am - 1am Choosing a Major? Seminar - Career Services 2-3pm Spring Weekend '85</td>
<td>27 Library Open 10:30am - 4:30pm Spring Weekend '85 Zelnier Class Rings - SC Lobby 10am - 3pm</td>
<td>28 Library Open 1-9pm WMSC FM 101.5 TUNE INI Spring Weekend '85</td>
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Farewell...for now

Spring Fever is a common disease presently affecting thousands of MSC students. It manifests itself in visions of tans, time off and a definite repulsion to textbooks. We at the newspaper can also hear more clearly the crashes of waves and not deadlines. So we decided that instead of rack ing ours and your brains with one of our usual editorials, we would take a slightly less serious tone. Here then, submitted for your approval, are some famous and not so famous quotes and topics we as students encounter in our everyday lives.

MSC's motto may be "Seize the Day," but for most students it is "Procrastination — the art of keeping up with yesterday." — Don Marquis

As your grades are falling off the point scale, it is important to remember "Ifat first you don't succeed, try, try, again. Then quit. There's no use being a damn fool about it." — W.C. Fields.

For all us mono-linguistic, studying a foreign language is a losing battle, and "Colleges teach the dead languages as if they were buried and the living ones as if they were dead." — Frank Moore Colby.

Also, one educator put it best when he said, "When a subject becomes totally obsolete we make it a required course." — Pete Drucker.

Speaking of our very enthusiastic teachers, here is a less favorable definition of them. "College professor — someone who talks in other people's sleep." — Bergen Evans.

With April Fools' Day right around corner, don't forget "A pun is the lowest form of humor — when you don't think of it first." — Laurence J. Peter.

"You can't escape school. It is like Douglas MacArthur. It is all one to me if a man comes from Sing Sing or Harvard. We are a man, not his history." — Henry Ford.

However, even though this year's seniors will soon be entering the 9 to 5 mode, their education shouldn't stop! "Sixty years ago I knew everything; now I know nothing; education is a progressive discovery of our own ignorance." — Oscar Levant.

Here is what residents consider home. "Home is where the college student home for the holidays isn't." — Laurence J. Peter. Upon rummaging back to the campus after vacation, students will be bombarded with signs, handshakes and promises from the SGA candidates. And, "When a fellow you know in school attains some lofty office, you're glad for his sake—but somewhat apprehensive for the future of the . . . (college)." — Bill Vaughn.

MSC's isn't Ivy League, but a school's name can't get you a job here. "It is all one to me if a man comes from Sing Sing or Harvard. We are a man, not his history." — Henry Ford.

However, even though this year's seniors will soon be entering the 9 to 5 mode, their education shouldn't stop! "Sixty years ago I knew everything; now I know nothing; education is a progressive discovery of our own ignorance." — Oscar Levant.

With these words of semi-wisdom, we bid MSC Farewell for a week and wish everyone a restful and safe break. But, remember school is like Douglas MacArthur. "(It) shall return!"

BOSTON—Charley doesn't look like the sort of fellow the kids would normally bring home from college during spring break. Maybe it's the bullet belt over his sleeveless T-shirt that sets him apart. Maybe it's the M-16 in his hands that seems just a bit menacing, even for the punk crowd.

But let us keep an open mind here. Charley is, after all, the campus poster boy of the College Republican National Fund. He is the new star of a fund-raising campaign to encourage college students to adopt their very own Nicaraguan rebel.

In a macabre twist on the theme of the Save the Children Foundation, the Fund is telling students that for a mere $16 a month, only 53 cents a day, they can buy one Contra meals and medicine; maybe they'll get a letter back describing how much better the murder and mayhem are going.

The poster pitch goes like this: "My name is Charley and I am a Nicaraguan Counter-Communist. A Contra. A Freedom Fighter. I have taken up arms against the Soviet Empire and its satellite government in Nicaragua and I need your help.

Last year your Congress cut off our funding. Please help me and my fellow patriots. We haven't got long. It closes with the sort of ecologiapalace that always attracts the young."

"Save the Contras."

Frankly, I find this tale of Charley and the Contras a perfect story for the '80's, and I don't say this merely to keep Charley from getting angry at me (although I would feel better if he took his finger off the trigger). This republican fund-raiser is a logical extension of policy-making in the age of Reaganomics.

After all, this is an era when domestic policy is rapidly becoming a private affair. Why not foreign policy? The days of privatization began back when Reagan first started cutting social programs. He maintained that donations and charity would take up the slack. Individuals would do what the government wouldn't do.

So we have gone private, at least in the least of service. We now have a growth industry in private security systems, a new supply of private jails and a bumper crop of private hospitals.

In New York, where the public transportation system is creaky and sometimes spookily, there is now a private bus company. In cities where the public school systems are impoverished, many head for private schools. Social policy has been reduced to one basic principle: you can get anything you are willing to pay for.

Sooner or later this was bound to spill over into foreign affairs. If Congress refused to fund the Contras, then it was natural to turn to the private sector, at least to those private citizens who regarded Charley as a home-team player.

Representatives Jim Leach (R-Iowa) and Mel Levine (D-Calif.) introduced a bill last week to stop this sort of private military funding, but they're just trying to keep an old-fashioned government monopoly going.

The rest of us can now enter the era of Free Enterprise War. Each American citizen can have the wonderful opportunity of choosing sides and sending their non-tax dollars to whatever armed forces they find cute enough to adopt.

Like the looks of an Afghanistan mullah? Give him a couple of bucks a week. Sick of Marcos? Have an auction for the opposition. If you prefer Iran and your neighbor likes Iraq, why fight about it when each can adopt his or her own soldier for a mere 53 cents a week.

The beauty of this free choice-ism is that we don't have to hold foreign-policy debates, we don't have to arrive at any sort of consensus, we don't even have to agree. In fact we don't have to fund any government at all.

Why, for that matter, stop with building private armies? While we are in the business, let us encourage the Reagan administration to return the cax dollars slated for new weapons systems and let private citizens, in all their disparate wisdom, take over. We could begin by holding a bake sale for the MX. I have a swell recipe for chocolate-chip cookies.

Ellen Goodman is a syndicated columnist.
Professor's abortion editorial used propagandistic methods it condemned

To the editor:

In the March 4 editorial about the film "Silent Scream," Professor Grover Furr reveals the propagandistic techniques used in the film. Furr then turns the editorial into his own propaganda. He makes unsupported accusations, sweeping generalizations and uses illogic to support his claims. Furr states, "the non-violent (anti-abortion) movement is the front for the violent movement. Already the movement's leaders admit they 'understand' the terrorists." Understanding is the ability to imagine being another person, in another situation. To claim that one is then responsible for that person's actions is ridiculous.*

Professor Furr also states, "the pro-life movement adds up to fascism...the Ku Klux Klan and domestic Nazis, while pushing racism, also vigorously support the anti-abortion movement." The fact that fascist or racist organizations are jumping the political bandwagon does not mean that the movement as a whole is fascist or racist. Furthermore, movements are made of people, and to say that all people opposed to abortion are fascists is to make a generalization which is erroneous.

"The anti-abortion movement states that a fetus is a human being." Furr writes, "But this assumption cannot be proven." Neither can it be disproven. So each person must make their own decision in the absence of absolute knowledge. One should not have to suffer coercion or deception from either side of the argument. One should make the decision regardless of what organizations, parties, or people are involved and regardless of "the dark aims of the movement's leaders." The truth of whether or not a fetus is human has nothing to do with those things.

In his conclusion, Professor Furr makes a plea for "the morality or rationality." But he makes purely subjective statements ("Mistakenly thinking they are being 'moral' thousands support this movement.") which are useless to anyone making a rational decision. He also tries to incite the reader's fear of fascism and totalitarianism, which again is not useful in making a rational decision.

Whichever side of the abortion issue one is on, it is evident that Professor Furr, in the process of discrediting the non-violent anti-abortion movement ("Silent Scream," Deception and Persuasion, March 14) Prof. Furr overlooks recent pronouncements by Church leaders which would contrast sharply with his characterization of a "fascist" "pro-death" attitude.

The National Conference of Catholic Bishops has, in fact, issued statements on arms control and economic reform in an effort to focus on a broad range of "pro-life" concerns. By dismissing those who abhor the evaluation of life in our society with generalities and thinly-veiled anti-Catholic "propaganda" Prof. Furr seeks to ignore the process in the area of pro-life issues.

Peggy Russo
Second Careers

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Pro life stance covers a wider range of issues than suggested in editorial

To the editor:

In his indictment of the Catholic Church's role in the anti-abortion movement ("Silent Scream," Deception and Persuasion, March 14) Prof. Furr overlooks recent pronouncements by Church leaders which would contrast sharply with his characterization of a "fascist" "pro-death" attitude.

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I also hope that your staff will give the same sort of attention to the array of musical events presented by our students and faculty. We have recitals at noon every Wednesday and Friday and major presentations by band, orchestra, choir, chamber choir, madrigal group, and opera workshop. Senior, faculty, and graduate recitals occur two or three times a week. All are free. All deserve attention.

Thanks for the literary turn-around, and pray continue.

Jack Sacher
Professor of Music

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must include student's year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

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Concert review receives praise

To the editor:

The review of the de Larrocha concert by Lisa Martucci (Montclarion, March 14) is the best piece of writing I've ever been associated with this campus (Fall, 1964). It is not only literate, but perceptive and intelligent and I compliment Ms. Martucci for writing it, and the paper for publishing it.

It would make The Montclarion much more relevant to the kind of journalism one ought to find on a college campus. To have this sort of commentary appear more often, and I hope the review is but the first of many.

Andrew Falk
broadcasting/Sophmore

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ATTENTION:

Due to scheduling conflicts, April Fools' Day (Originally set for April 1) has been changed to Thursday, April 11. We apologize for any inconvenience this may cause.

Ad courtesy of The Montclarion!
Attention

- Typing Services: Competitive Prices. Call Monday-Wednesday nights from 8 p.m. - 9 p.m. with Mike Weinstein and Chris Maget. WMSC-FM 101.5, The Sound Choice.
- Professional typing done at reasonable rates. Convenient drop off and pick up in the Student Center. Call Debbie at 471-3960.
- C. L. U. B. is going to see the play42nd Street on Thurs. May 2. Stop in office Rm 121, Annex or call 893-5232 for more info.
- Computerized resumes-resumes and cover letters only. Free future updates. Multi-print styles and formats. 53 Kile 278-3805.
- Lord Byron’s Kidnapper: We are willing to pay any price. Please, Not a Roman Holiday !! We’ll pay only on one condition, we must talk to him first. We want to know he’s alright. Tell him we love him and we’re doing our best. Quarter.
- TOMMY SERVICIES: Beverly Wardel (201) 365-1892 Clifton (After 5 and Weekends).
- I will do your typing work at my home at a very reasonable rate. Call Bina 278-3805.
- Is It True You Can Buy Jeeps for $44 through the U.S. government? Get the facts today! Call 312-742-1142 ext 6181.
- We want to know he’s alright. Tell him we love him and we’re doing our best. Quarterly.

FREE UP YOUR TIME FOR COURSES
NEEDING MORE ATTENTION: Typing done for your convenience. Call Cathy at 256-7493 after 5 p.m.

For Sale

- 1981 Honda Prelude, Mint Cond. Sunroof, 47,000 mi., new drks, $500 am/rm cassette w/speakers. Must see asking $5,750. Call evenings 736-8551 ask for Mike.
- 1979 Coupe Deville: Lt. blue fíremist paint, leather int., full power, wire wheels, etc. Asking $7100 or best offer. Call Anthony 696-7900.

PROBLEM PREGNANCY?
Non-denominational support
Free pregnancy testing and counseling

BIRTHRIGHT 743-2061

51ST USED BOOK & MUSIC SALE
80,000 ITEMS

Hardcovers, Paperbacks in all categories: Fiction, Reference, Textbooks, Foreign Language Humor, Hobbies, Classics etc.
also
Records, Sheet Music, Tapes, Art Prints

MARCH 22 - APRIL 1
26 Park St. Montclair, Lower Level across from the YMCA

WEEKDAYS: 9:30 - 9:00
SATURDAYS: 9:30 - 6:00

College Women’s Club of Montclair Branch of American Association of University Women
ALL PROCEEDS FOR SCHOLARSHIPS AND FELLOWSHIPS

CHARLIE BROWN’S
BARBECUE FESTIVAL
SUNDAY thru THURSDAY

INTRODUCE OLD FASHIONED
BABY BACK RIBS
WHOLE N. J.
$8.95

BARBECUE
PERDUE
CHICKEN BREAST
$6.95

BARBECUE SHRIMP
OR
FEAST FOR TWO
$7.95
PER PERSON

PERDUE
CHICKEN BREAST & RIBS
$8.50

ALL ENTRIES INCLUDE SALAD BAR & CHOICE OF POTATO

CHARLIE BROWN’S

CEDAR GROVE  MILLBURN  UPPER MONTCLAIR
1041 Pompton Ave  20 Main St  50 Upper Montclair Plaza

OPENS FRIDAY, MARCH 29
AT FLAGSHIP THEATRES
EVERYWHERE!

WATCH OUT!
They’ve got to clean up the worst crime district in the world. But that’s no problem. They’re the worst police force in the Universe.
HOW TO GET TO SESAME PLACE?

PROGRAM FEATURES:
(Note: This program is ideal for recreation and business majors)

- A Rewarding summer can be yours.
- Recreation and business majors.
- A chance for college credit.
- Positions are in operations, food service, & retailing.
- 40 hours of paid employment at Sesame Place.
- A reward.
- To the SGA: The stairs that go up behind Newman Hall need fixing. So where is Brian Travis?
- To the SGA: Please call back but ask for Laura. 342-5172.
- To the man with the ticklish toes: Michele.
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- To the SGA: The stairs that go up behind Newman Hall need fixing. So where is Brian Travis?
- To the man with the ticklish toes: Michele.
Good friends will give you a break when you're broke.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudist under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.

© 1984 Bear Brands in U.S.A. by Miller Brewing Co., Milwaukee, Wt
— Give Mark a real job, maytag repairmen get so lonely!
— Gene, Cullen and James: I've had enough of these sheeping generalizations! Does sheep or does sheep? (Sheep does now!) Does anyone care except those two? The "Shredder".
— Vote April 13th, Vote Vote Vote April 15th, Vote Vote Vote April 16-17-18th, Vote Vote Vote Vote Vote Vote.
— Losing your key didn't turn out too bad, did it? I know I enjoyed what happened because of it!
— Janine and Allison B.: I'm sorry I yelled at you. I won't let it happen again. Please don't cut off my dose of Boucher Syndrome. Samurai: Jim
— Kathi B: You make a great Clarence. Remember that "we are the world" Bruce.
— Digger: I love everything about you except the C. Crunchies. The purcolater is perking furiously. From Someone You Dig.
— Rich Grosfelt, Kenny Volk, Abby Schwartz, you all need a vacation so enjoy. We should all get together when we get home. L.K.R.
— Gary Takvor of WMSC will be making a guest appearance as Dr. Gary on Hollywood Hamilton's "Love-lines" 12 p.m.-1 a.m. on WHIZ-FM Z-100.
— C.I.N.A.: Off to the Emerald Isle we go! Thanks for your help and support! You're all great (you too Perry). LKR.
— Allison B: AFTER Friday I can tell everyone that I got into your pants. The Man who spent the Night, Z-100.
— John I. Do you remember last spring break? Thanks for the opportunity to learn. Bill. The naughty Monkey? He's been castrated upon us.
— You've seen the posters, heard the rumors, met some, even signed theirs! Feel the sensation for yourself, contact the SGA office or organize a write-in campaign.
— Get Psyched the Spring Weekend is upon us.
— Bubba: Have fun in the Bahamas. Don't forget to send us a postcard. (We'll have fun together w/o you). Beverly.
— Janine and Allison B.: I'm sorry I yelled at you. I won't let it happen again. Please don't cut off my dose of Boucher Syndrome. Samurai: Jim
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**DATEBOOK**

**Monday**

— SEMINAR sponsored by CINA: Former member of Abraham Lincoln Brigade Ben Minor with film, "The Good Fight. Admission $1.00 w/MSCID, $1.50 w/o. Kops Lounge, Russ Hall, 8 p.m.
— Conservation Club is having a NEW MEMBER'S MEETING at 4 p.m. in the Student Center, Room 416. Come and enjoy our environment.
— LISTEN UP! Progressive rock lovers; you know you're there, and we want you to know we are HERE. Bob Carmody and Cary Stern back to back from 7 p.m. to 1 a.m. every Tuesday. Tune in to WMSC-FM, 101.5.
— Career Services presents a free SEMINAR: Job Hunting Tactics, 1-2 p.m. in the Student Center, Room 417.

**Tuesday**

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**Wednesday**

— DISCUSSION: "The Sandwich Generation" sponsored by the Women's Center, noon to 1 p.m. in the Student Center Ballrooms. $1.00 w/MSCID, $2.00 w/o.
— FREE LECTURE: "Computers and Matrices" by Dr. Frank Serviedo, dept. of math and science, as part of the Colloquium lecture series. Richardson Hall, Room 117, 3 p.m. Contact Prof. Sidney Netter, 893-4294.

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**Effective March 1, 1985 ALL front seat occupants of passenger vehicles operated in New Jersey must wear a safety belt**

A public service message from The Montclarion.

**Buckle Up!**

**It's The Law!**

"Effective March 1, 1985 ALL front seat occupants of passenger vehicles operated in New Jersey must wear a safety belt."

A public service message from The Montclarion.
**MSC baseball**

MSC-O-Seton Hall 0

cont. from backpage

Andy Welter then smacked a fly ball to left field that the wind turned to a double, but Ashton was held up at third. Dave Stanislawczyk's drive to left was tracked down for the final out of the inning, though, ending the threat. In the third, centerfielder Tim Johnson tripled down the rightfield line to lead off, but was stranded as Scheid struck out Indians Joe Saccamanno, John Cowan, and Bob Yeager. Seton Hall got a runner to second base in the third, fourth, and fifth innings, but had their best chance in the sixth. With two outs, the Pirates had runners on first and second, but a timely double play initiated by second baseman Jody Tobia cancelled the rally.

In the home sixth, Cowan and Tobia singled around a pair of strikeouts, but were left on base when Ashton's fly ball got caught up in the wind for an easy third out.

The bottom of the ninth saw the Indians' biggest threat go by the boards and one of their hottest hitters injured. With one out, Tobia walked and Ashton reached on an error to put runners on first and second. Welter hit into a force play at second, leaving Indians on first and third with Stanislawczyk coming to the plate. The first baseman hit a squib that Scheid hurried to pick up. He threw to the first baseman, who was pulled off the bag and had to dive to tag Stanislawczyk inches before he hit the bag. Stanislawczyk jammed his shoulder diving into first, and lay in pain while the Indians' defense prepared for extra innings. After the game, Cooney had no word on whether the shoulder was dislocated or not. "We just don't know yet," he said. "From the pain, it looked like it was (separated)." On the loss of his first baseman, Cooney said, "That's going to hurt us a bit. He's been batting over .500 with twelve RBI's."

Seton Hall threatened in the tenth, putting a runner on third with two outs, but Welter tracked down the last out to give the Indians one last chance. Pinch-hitter Nick Zichella and Yeager walked to put runners on first and second, but Tim Jones was called out on strikes on a questionable 3-2 pitch that would have loaded the bases.

"It would have been nice to come out with a win," Cooney said afterward. "I think the wind hurt us more, considering we have long-ball hitters. Bob Yeager hit a good shot in the eighth that was a routine fly ball today."

We're going to be alright. Playing Seton Hall to a 0-0 tie isn't bad. We just didn't capitalize on our chances. I'm pleased overall with the game, but disappointed we didn't win," Cooney said.

The Indians have two weeks of Division I competition facing them next. Cooney's not too worried after a solid defensive effort against Seton Hall, but if Stanislawczyk is out long, it may be tough to replace him.

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if you can write
if you can draw
if you can take photos
if you can proofread
if you can develop prints
if you can typeset
if you can do lay-out
and paste-up

join The Montclarion
ALL MAJORS WELCOME

The Montclarion is a Class one organization of the SGA, Inc.
Men's lacrosse squeaks by Stevens Tech, 6-5

By Anna Schiavo

The weather was a bit cooler than the ideal temperature for a lacrosse game, but the Indians managed to warm up the atmosphere with the heated battle they waged against Stevens Tech. The Tribe pulled off a surprise 6-5 upset against the highly regarded Division III school.

Following the disappointing '84 season the Indian squad is driven to become a contender on the college lacrosse circuit regardless of the lack of experience on the team.

MSC lacrosse fans who were apprehensive about the new goalie Roland Gagne had their fears put to rest as he stopped 26 goals in his first outing. With more on the job experience, Gagne should be up to par with such past Indian goaltending greats as Steve Dudaski and Jerry Buonocore.

The first goal of the game was scored by MSC's Bryan Walter as he ripped one past opposing goalie Ron Maurer. Indian midfielder Ed Sargent followed up with another goal at 1:30:5 into the period. Stevens' Pat Drennan scored a goal apiece. The heat was on as the tribe struggled to regain their lead. Sona, a cool and calculating midfielder, was up to his usual fine form as he scored the tying goal.

Blood pressures were up as the fans watched the two teams shuttle back and forth between the two goalies on Sprague Field. Among the fans were veterans of the team's glory days. Only a few years back the tribe was on the Knickerbocker Conference champs for five consecutive years (1977-1981). These former team members were pulling for the team as their first win was only a goal away. Time was running out when MSC's Anthony Petrone, with only 37 seconds left in the game, took a shot on a goal and scored.

Coach Sullivan was pleased with the "defensive effort. It was a well played game with shots on goal in the second period, making the score at the half 2-2. Stevens was lulled into a false sense of security as their Frank Lynch scored and put the team ahead. MSC's midfield was hot as Steve Sona and Steve Parvin scored a goal apiece.

Teamwork was all in the family for Stevens in the fourth quarter as the DiGelolmo brothers (Chris and Steve) scored a goal apiece. The heat was on as the tribe struggled to regain their lead. Sona, a cool and calculating midfielder, was up to his usual fine form as he scored the tying goal.

With more on the job experience, Gagne had their fears put to rest as he stopped 26 goals in his first outing.

MSC kept it fairly close in the first half. Although FDU-Madison took a 3-0 advantage in the first period, MSC's Pat Judge managed to score in the second period.

MSC's net was literally bombarded with shots on goal in the second period, most of which found their mark. Out of the 18 goals scored in the second half, MSC could only claim one of them. The goal was scored by Vince Reilly.

"This game must be looked upon as a lesson in how not to play the game. I am optimistic about the abilities of the team and I'm looking forward to a successful season. We're looking forward to this Saturday's game against our Knickerbocker Conference foe Dowling College," stated Head Coach Tim Sullivan.
Emery shines during Indian home opener

By Tom Branna

After posting a 13-1 record on the mound last year, Head Softball Coach Willie Rucker expected big things from junior pitcher Debbie Emery—but not so soon.

In MSC's home opener against Wagner College the Indians came away with a 2-0 victory behind Emery's one hitter. "There was no way I expected Debbie to pitch so well so soon," said Rucker. "She's just coming off a basketball injury (a deeply bruised right shoulder) and even though I knew she was strong her performance today was outstanding.

While Emery was blanking Wagner (0-1), MSC wasn't doing any better in the offensive department. Finally, in the top of the ninth, the Indians put one run on the board. The two run lead was all Emery needed, as the Indians improved their record to 8-3.

"Debbie had great control the whole way," said Rucker. "She gave up just one walk and also had four strike outs. I think the reason she had such a good outing was that she was able to keep the ball low in the strike zone and that forced Wagner into hitting the ball to the infield."

While Emery obviously had the starring role in Tuesday's win. She had a strong supporting cast.

"The infield just played superbly," said Rucker. "Particularly first baseman Ann Marie Smith. Emery was forcing the batters to swing late so Smith had most of the plays, all of which she handled well."

In the latest NCAA Division III softball poll, MSC was ranked fourth in the nation, and Rucker believes the team can go all the way.

"We tied for fourth in the National Tournament last year, and we only lost two seniors from that squad (Helen Rudnicki and Lori Deluca). I think if we can stay away from injuries we can win the Division III title."

While Emery was blanking Wagner early in the game, she allowed Wagner to score two runs in the top of the eighth inning. With one out, Emery reached first base on a bunt. Marge Theobald from second forced Wagner into hitting the ball to the infield.

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For the Indians, the offensive department was not as strong as the defensive side. The two run lead was all Emery needed, as the Indians improved their record to 8-3.

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