MSC students showed their concern for the millions of people starving in Africa by raising $1,864.50 during last Wednesday's Fast Day '85. With donations from other organizations, a total of $2,400 was raised.

On this day, 862 students with meal cards pledged not to eat one or all three of their meals. In return, the Saga Corporation, the food company which serves the residence halls, contributed $1.13 for each meal pledged.

The four resident assistants, Kathy Orazem, Raelen Foreman, Diane Zimmerman, and Lynne Schurdak, who organized the day, held a presentation on Ethiopia and other African nations facing starvation. Although Herbst was disappointed that only twenty people attended the presentation, she and her co-workers were happy that so many students participated in the fast. Herbst said there are many people who know about the crisis in Africa, but have no way of showing their concern. "We wanted to provide an outlet for students and other community members to help out," she said.

David Murphy, a freshman business major who pledged two meals, agrees. "I'm aware of the situation, and so I figured I'd help out," he said.

Murphy said fasting enabled him to empathize with the people in Africa. "I'm starving and it's only been one day," he said. "They don't eat for days at a time. I'm glad I did it though.

"I think there should be more days like this," said Al Morren, a senior marketing/management major. "I'll be happy to do it again. It's an excellent cause.

Morren said his one day fast should not be compared to the suffering in Africa. "There's no comparison because not eating is an everyday thing for them," he said. "I know I can eat in a few hours, but they don't.

Father Arthur Humphrey of the Newman Center sees the actions of the students as very encouraging. "People think college students care only about themselves," he said. "This proves that they do care about others and really do want to help.

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CLUB IS A CLASS I ORGANIZATION OF THE SGA
Famed French prof explains his teaching method

By Warren Thomas

Dr. John Rassias, professor of language and literature at Darmouth College, demonstrated his innovative method of teaching foreign languages. French in particular, at a workshop on the methodology of teaching French.

During last Friday's seminar, sponsored by MSC's French department, French teachers from 170 New Jersey public schools were exposed to a unique new method of teaching French. With this method, the instructor relates the French language to a student's own life and experiences.

A teacher can accomplish this by combining rapid drills with a variety of classroom exercises, designed to open students' minds to the French language and culture.

The goal of the Rassias method is to make the student feel comfortable with the French language in a relatively short time through better communication and understanding. A major technique of this method is the use of video cassettes in the classroom. These cassettes are designed to grab the student's attention, reinforce the learning of the language and culture, and promote student participation. Rassias appears in the dramatic presentations on the cassettes along with professional French actors.

Rassias outlined three principles which are essential to the success of his method. They are dramatic infusion, high level of energy, and active student participation. He emphasized that the method requires work from the student.

"Students are used to getting a long list of vocabulary and that's it," Rassias said. "This method is an active participation in the learning process." Dr. Marcelo Sergent, chairman of the French department, explained that the Rassias method is now used in all courses at MSC.

Along with Professor Lilian Szklarczyk and Prof. Robert Glick, attended a Rassias method workshop at Dartmouth last October and this workshop was an outgrowth of that visit. The workshop was funded by a grant from the N.J. Department of Higher Education.

"This method is so innovative that John Rassias felt compelled to come to person and give support," Sergent said.

"This workshop served to create not only a sharing of methodology, but also a link between MSC and high schools and middle schools in order to improve the teaching of French statewide." Rassias explained that his method, which he developed in 1964, is an attempt to help teachers find their own personality, not to graft a new one. "To help teachers in the process of authentic being through the sharing of new techniques, that's our goal," Rassias said. "In every instance, it's been successful." He noted that his method is also used in the teaching of Spanish, German, and many other foreign languages.

Rassias is currently director of Language Outreach Education, which sponsors teacher workshops on his method. He is also a member of President Carter's Commission on Foreign Language Programs and International Studies.

A series of vandalism and thefts plagued several campus autos

By Wendy Deja

Sometime between 9:30 p.m., March 21 and 11 a.m. on the 22nd, someone stole a '65 Ford from lot 24. The thief entered the car by breaking the vent window and remov ing the ignition. The vehicle was recovered in Little Falls on March 22.

In the Quarry, sometime between 6:30 p.m., March 17 and 9 a.m. on the 18th, vandals smashed the window of an FM radio that was in a car parked in an AM/FM tape player, two speakers and an amplifier all valued at $250.

On Friday, March 22 in lot 29, someone smashed the window of a Chevy truck with a brick, and stole 30 tapes and a tape case all valued at $250. On the same day in lot 27 someone broke the vent window of a '74 Dodge and removed the ignition switch in an attempt to steal the vehicle.

Also on March 22 in lot 28, an attempted theft was made on a '71 V.W. The owner returned to his vehicle to find all the doors and windows opened, and the interior ransacked. Again, the vehicle was entered by the car in an attempt to steal the car. In a similar incident on March 20 in lot 21, the window of a '79 Chevy was broken in an attempt to steal the vehicle. A case of criminal mischief was reported on March 21 in lot 24. The owner of a '77 Chevy truck returned to his vehicle to find that someone had smashed the windshield. This incident occurred between 9:30 p.m. on March 20 and 6 p.m. on the 21st. A second case of criminal mischief was reported in lot 29 on March 24. The owner of a '77 Chevy returned to his car to find that someone had dented the roof with a heavy instrument.

The Psycho-educational center on Clove Rd. reported a burglary/ theft on March 15. Someone entered the building between 4:30 p.m. on March 20 and 8 a.m. on the 21st, and stole a wall clock, a telephone, and a toaster oven all valued at $120. However, someone re-entered the building on March 22 and returned all the missing items.

Sometime between 11 p.m., March 20 and 8:30 a.m. on the 21st, someone took the U.S. mailbox from outside the Student Center Annex. The mailbox was later found dumped at the Clove Pk. April. The incident is being investigated by postal inspectors.

Being undecided: Career Services says it can help

Dear Mar:
I opened a fortune cookie last week which said, "Who looks at the sky and offices for the first time," which I thought was quite funny. I also received a card which said, "Who旅程s towards a single goal missing many marvels." I think that probably relates to how I feel about being undecided at MSC. I haven't selected a major, and everyone I know keeps telling me I have to decide, but I don't want to yet. What should I tell these people?

Wanna B. Undecided

Dear Wanna:
I think you're right to suspect that there are a number of good reasons to resist peer pressure and remain undecided for while. For one thing, many MSC students who declare a major before or during their first year really don't know why they've chosen a particular major.

Frequently, majors are selected without a great deal of thought about whether or not a particular course of study is appropriate to an individual's personality. So don't let peer pressure get to you.

The most obvious advantage to remaining undecided is that you will be permitting yourself to sample a number of different courses. You'll have a chance to see how you like the course content, and test how well you perform in different areas. Furthermore, you'll also have a chance to check your "fit" with the people in your classes to see where you feel most comfortable. So don't let peer pressure get to you.

So my advice is to stay undecided, try a number of different courses, and research occupations to see what is interesting to you. Also, you should work with the staff of Career Services to find part-time, summer, or volunteer jobs that connect in some way to the majors you're considering. Remember that these are merely ways to be experienced while you are in college. Don't miss them by making a decision too soon.

Marylyn L. Kinch is the assistant director of career services.
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Outdoor Recreation
APRIL 9-11

**TUESDAY — 9th**

**DAY**
EDUCATIONAL WORKSHOPS
12:00 - 5:00
Rooms 411 & 412 Student Center
Toxins, Hazards of Cosmetics,
Holistic Health and many others

**NIGHT**
CARTOONS & POPCORN
7:00 - 9:30
Room 126 Student Center Annex
Dr. Seuss’ “The Lorax”
Abbott & Costello, The Little
Rascals, Peanuts, Marx Brothers,
and Many More

**WEDNESDAY — 10th**

“Meet Your School of Conservation”
11:00 - 2:00 Room 126 Student Center Annex
“High Adventure for the Handicapped”
“Fun In The Woods”
“Formal Introductions”
Weekends for credit
PRESENTED BY JIM MERRITT

**THURSDAY — 11th**

**DAY**
TABLES & DISPLAYS
9:00 - 4:00
Student Center Mall or Ballrooms,
White Water Rafting, Bicycling,
Hangliding, Camping, Scuba
Diving, Skiing, Sky Diving, and Much
Much More

**NIGHT**
STAR GAZER NIGHT
7:00 - 9:00
Student Center Mall
(weather permitting)
Telescope viewing with Dr. West
Astronomy Exhibits, Astrology
Tables, Horoscopes

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  * Father Art Humphrey
  * Dr. Cinquemani
  * All donators and pledges
  * Evelyn McGoldrick
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ORGANIZED BY:
Raellen Foreman, Kathi Herbst, Lynne Schurdak and Diane Zimmerman

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Be all you can be.
Incompetent city crook bumbles in The Mugger

By Elizabeth C. Millar

In one scene a fight takes place between the Radio Man and the prep. They fight over the radio man's stereo, which is the official "partner" to the mugger. The fight is well-staged and convincing and the intimate atmosphere of the Players Theatre is useful in maintaining a rough sense of realism. The sound is vibrant and not a word goes unheard. This allows for the vividness and excitement of the show to project itself to the audience.

The scenery also brings the action closer to the audience. A fire hydrant, garbage cans, a car and two buildings create an unnamed street in an unnamed city. The actors themselves portray typical people one meets every day.

At one point, the mugger is confused: should he stay and watch the fight? Should he flee? Should he listen to some more philosophy? Perhaps he would be better off if he smoked the marijuana. "What the hell am I gonna do with that?" asks the mugger, dumbfounded. The Bag Lady answers, "Even I would know how to do that!"

In the first act, Di Carlo's childlike innocence is appealing, but in the second act he fails to provide comic relief. The fine line between comedy and drama simply vanishes: the play is a direct one moment, and comic the next.

The script itself is funny; however, the young man is too nervous and stiff. Perhaps if he were a little more relaxed, the good chemistry between him and the mugger might persist for the duration of the play.

Zully's character is impersonal and sarcastic, stuck on himself and his own ignorant opinions. Zully portrays this personality with expertise. His egotism and lack of compassion are reminiscent of Louie on Taxi. He becomes human at times, but with the attitude that it's too corny.

The poor young man seems to be missing a best friend in his life and he feels that the mugger can replace that. He takes their acquaintance to heart; but to the mugger it is strictly a business relationship.

All the poor mugger wants to do is rob someone. His snickering and complaining show that he has picked the wrong person. Not only is he the kid a freak—he doesn't have any money.

The mugger then decides to send the kid to get some money and the prep begins fantasizing about being Butch Cassidy.

While waiting for the prep to come back, the mugger is entertained by the Radio Man (Jaime Perry), a street kid clad in hot pink pants. The Radio Man strolls by with his box, which is glaring some monstrous tunes.

At this point, the mugger's lack of confidence is apparent. The street kid has scared him. He hasn't got enough sense to deal with this guy. The Radio Man pulls out his knife and the mugger retaliates with a little weapon that could pass for a water gun. The mugger chokes a couple of phrases his way through his second professional job, only to find that this victim has no money either.

Another character to add to this eccentric collection is the Bag Lady (Evelyn Orbach). The makeup, tattered clothes and ragged hair make her look like a character on a Washington Square Park bench. She talks about pigeons and claims that nobody cares. Actress Evelyn Orbach effectively brings this ill-fated street lady to life.

The Bag Lady interrupts when the mugger is haggling over a half ounce of marijuana, "What the hell am I gonna do with that?" asks the mugger, dumbfounded. The Bag Lady answers, "Even I would know how to do that!"

The RKO Warner Theatre is proud to present one complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter and Dolby Stereo.

Thursday, March 28, at 4:00 PM. All seats $10.

Total Running Time Including Intermission
Approximately 6 Hours, 50 Minutes.

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By Elizabeth C. Millar

Every other word that leaves his mouth begins with the letter F. He is unemployed, married and receives welfare checks.

As the first act of The Mugger opens, this unfortunate character is experimenting with a new occupation: passing himself off as a radio announcer to crime prevents him from ever mastering the trade. His incapability is what makes Steve J. Sher's first play, The Mugger, a comedy.

Stewart J. Zully is cast as the mugger, or the Man with the Gun. His occupation is short-lived: it lasts only one night.

Although Zully plays the central character in the play, John D. Carlo, who portrays the young man, also has a substantial role. He plays a philosophical college student who tries to psych the mugger out of his new job.

The mugger approaches the student with a gun, fumbling his words and actions in the process. Zully convinces the young man he's a cop, but within seconds a large spotlight illuminates the two men. It's the police.

It's amusing to watch the mugger attempt a holdup with no idea of how it should be done. It takes him a while to get the collegiate prep against the wall, and when he does the young man asks him in a neurotic tone: "Aren't you going to check if I'm armed? I could be armed, you know."

It's almost as if the prep is teaching the thug how to attack him; he leads the mugger through each step of the way.

Di Carlo plays a nervous character, a spoiled rich kid who has never been exposed to real life. It seems as though he has been studying psychology in school, and the mugger is a perfect case for him to analyze. He constantly probes the mugger with questions, as if he wants to know his "real" personality. It seems as if they both could use some therapy.

In the first act, Di Carlo's childlike innocence is appealing, but in the second act he fails to provide comic relief. The fine line between comedy and drama simply vanishes: the play is a direct one moment, and comic the next.

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The scenery also brings the action closer to the audience. A fire hydrant, garbage cans, a car and two buildings create an unnamed street in an unnamed city. The actors themselves portray typical people one meets every day.

At one point, the mugger is confused: should he stay and watch the fight? Should he flee? Should he listen to some more philosophy? Perhaps he would be better off if he smoked the marijuana and forgot the whole day.

Unlike the mugger's new occupation, the play is an experiment which succeeds. Although the laughs could be more frequent, the script has great comic potential.

The Mugger is playing at the Players Theater at 115 MacDougal Street in New York.
**Stephen Frears’ new thriller The Hit, is a miss**

By S.C. Wood

It’s another tragic year for actor John Hurt. He’s had so many fragile parts in his career, it’s only appropriate that he should move from the role of the consumptive Winston Smith to that of Braddock, this year’s most vulnerable gangster.

**The Hit**, a sparsely-written, gloriously photographed film, Hurt plays a tenuous, hesitant hit man who makes gangsters out to be compulsive suicidal neurotics. He hardly seems anxious to kill fellow mobster Willie Parker (Terence Stamp). He is made more powerless by the presence of a rebellious adolescent sidekick, Myron (Jim Morrison), who even threatens to kill his boss in order to save an innocent young woman, Maggie (Laura del Sol).

Hurt is matched up in this sorry situation by Terence Stamp as a grownup Billy Budd with eyes of innocence and the smile of an imf. Stamp stars as Willie Parker, the gangster-turned-good guy who sends his buddies up the creek. In the beginning of Stephen Frears’ new film, Parker stands in court, quietly denouncing his compatriots’ actions as a huge picture window spews a harsh and brilliant light on his action.

This decorous angel then removes his blue shirt and white tie and goes off into sunny Spain for ten years of peaceful, bookish bliss. But his serene life is soon disrupted by a gang of mischievous punks who invade his privacy, upend his bookcases, and toss and caught huge picture frame in which he captures the scenery in motionless picture-postcard stills.

The sound system, utilized to introduce each scene with a sixties folk song, was surprisingly good for a thriller. It is low on action; fear and pity are kept the bad system being used next door at the MM junior Thom as Drummer as an actor. Still a spoiled brat. His restriction to a horizontal picture frame in which he captures the scenery in motionless picture-postcard stills.

The plot of **The Hit** is minimalist: it plods on. The long drive on the highway conveys its endless boredom to the audience when Myron quips: “This country goes on and on forever, don’t it?” This line elicited some sympathetic groans and faint chuckles from a sighing and snoring audience.

While **The Hit** could be cut in spots and re-created into a fine travelogue special for National Geographic, one might hesitate visiting Spain if the police gather in huge droves around the refuse of broken chairs and dead bodies, standing stupidly, touching puddles of blood with an air of gloom that is pathetically comic.

In this muddled match of half-wits, it’s often hard to tell with whom one should sympathize. Laura del Sol is good as the bitching, fighting girl who desperately longs to live. In such a dull, depressing film, her energetic efforts seem almost tiresome. Willie’s mild jokes and Braddock’s cold silences set the tone of the film.

Most of the action in **The Hit** is concentrated at the end of the film, although Hurt tries to break up the monotony by bashing shopping carts in a parking lot and starting a barroom brawl. Hurt gets the last word in this melancholy picture: the haunting pathos of his eyes, the poignant reluctance of this villain, create the only edge to the final moments of this film.

**The Hit** is hence weak as a suspense thriller. It is not an action piece; fear and pity are kept on a level of flat restraint. An absolute contrast to this film in the same genre would be *Diva*, in which the characters are more clearly defined and the comedy more outrageous in stirring up nervous laughs between moments of terror. **The Hit** has none of those stirring moments. Thus, as a suspense thriller, low on feeling and entertainment value, **The Hit** is clearly a miss.

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**poetry corner**

**Bacchanal**

I watched them strip your flesh
And tried to warn
But you were dazzled by their god,
Adorned
In gold and green and stamped
‘in god we trust.’
Your eyes were filled—no, clogged
With this gold dust
And all your cherished ideals
Were peeled away.
Your bones laid bare
In their most selfish way—
Your heart a ball the maenads
Tossed and caught.
Your soul a treasure
Acquired at no cost.

—Kathy Gilligan

**Snow Song**

Hearing the constant moan
Of the air vent
I felt my anger grow.
Anger towards you.
Anger towards myself.

Distracted
Made it worse.
And then the snow fell.
And cooled the heat
Of my anger.

The snow is beautiful.
So clean and
So pure.
It is a mystery.
No one told me
Of the danger.
One wrong move.
Can crumble.
Until the spring arrives,
And the snow leaves.
For another year.

—Stacey Dunleavy

**Untitled**

Why
Do I always do it wrong?
Say the worst things at best times.
Hurt ing both of us.
I’ve got
My wires crossed.

—Stacey Dunleavy

---

**Thomas Drummer directs some flawless performances in Weller’s play, Fishing**

By James M. Curran

Wes Regehr (Kevin Gallagher) and Bill (Kevin Fabian) are to be a fishing boat or will Bill, in a fit of rage, cut off the head of Guenever, the queen? These are just two of the concerns of the characters in Michael Weller’s Fishing. The play was staged last week at the Studio Theatre by MSC junior Thomas Drummer as an independent study project in directing.

The play centers on a day in the lives of three aging hippies; it takes place in 1974. Bill is a dreamer who has cooked up several schemes in order to become rich and self-sufficient at the same time. Snively (Anna Smyre) is the girlfriend who stands by Bill through his many failures. She is concerned about his violent reactions whenever one of his plans fails. Robbie (Kevin Gallagher) is their friend who has run away from his rich family, but who in some ways is still a spoiled brat.

The major concern of the trio is when and how they’re going to get stoned next, but close behind that is Bill’s latest plan: to buy a boat and fish salmon commercially.

The boat Bill has in mind belongs to Reilly (Jay Brown) who is willing to sell because— as they learn from Rory (Jim Morrison), the gravedigger—he is on the verge of death.

Also involved in the proceedings are: Dane and Mary Ellen (Alex Swain and Denise LaDanne), the couple whom Robbie lived with previously, who have stopped by for a visit. The boat Bill has in mind belongs to Reilly (Jay Brown) who is willing to sell because—as they learn from Rory (Jim Morrison), the gravedigger—he is on the verge of death.

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Coney Hatch's newest album, Friction, is stale, plagiarised heavy metal fare

By Pasquale DiPulco
O.K., you're probably saying to yourself, "Who the hell is Coney Hatch?" Well, hopefully by the end of the article you'll know all about them. It's the third album, Friction. Whether or not you care is for you to decide.

Coney Hatch is a Toronto-based heavy metal quartet consisting of vocalist Pat McKeough, guitarist/vocalist Scott Sivaske, bassist Andy Curran and drummer Barry Connors. Coney Hatch is considered one of the "Classic" to "Rass Poor" spectrum, their new LP, Friction, must be personally rated by each individual listener.

"This Ain't Love" kicks off (what an appropriate term) the disc and it's... I don't know. What can you say about a song with three chords? Sure, there are a few sleazy lead licks thrown in to distinguish it from a punk/hardcore song, but otherwise it's not very impressive.

"Fantasy" is the first single released from this album. This is the best they have to offer? Unfortunately, after listening to this album, you'll probably agree with them on this.

Yet it is another song, "Girl from Last Night's Dream" that contains the album's best moment. An acoustic intro with some commercial, commercial capabilities, but anyone who has received listening to one-sacred airwaves knows to take the statement with a grain of salt: a good intro doesn't make a good song. Make that the Fourth Commandment in the Rock and Roll Bible, for crying out loud.

"Coming to Get You" is the obligatory slower number. The vocals are of course on the chords on this track sound like they're stolen outright from Twisted Sister. No super hero would be complete without a rogues' gallery of proper villains, in this case, Leroy's Dollar Vadar counterpart is a nasty fellow who goes by the name of Sho Nuff. He is the self-appointed Shogun of Harlem. He and his hideous henchmen, Crush, Beast and Psycho, aggravate our hero up to the final confrontation.

Although there is no attempt to mimic the Bruce Lee style of movie combat, there is some very unique fighting going on during the final clash of good-guy bad-guys.

Leroy's supporting characters lend some very natural comic relief to the entire situation, especially his younger brother who disapproves of Leroy's weird way of dressing and acting. Make sure also to look for Johnny the Scorpions, one of a handful of truly great HM bands. That is one of the few compliments I will pay to Friction.

Some rip-roaring leads that almost pull all the stops up show here and there on the remainder of this particular piece of vinyl, but it's nothing insurmountable. I play the keyboard on this, then I can understand the song sounds like Joe Lynn Turner of Rainbow. Translated, that means he's acceptable.

The rest of the band members are competent in their own right, but the bottom line is that there is nothing new here. The lyrics department is also quite lax. Funny, that seems to be the problem with most heavy metal bands today, and it is only one of the flaws that mars Coney Hatch's new album.

Heavy metal group Coney Hatch.

Sister's "I Wanna Rock." God only knows what to expect from the folks who bought this album.

"Wrong Side of Town" deserves an honorable mention. This is one of the few songs that makes you think of something besides Bruce Lee action themes. If you have a background in martial arts, then this will be one of the few songs that makes you want to kick some butt.

The album's best moment. An acoustic intro gives this tune some commercial capabilities, but anyone who has received listening to one-sacred airwaves knows to take the statement with a grain of salt: a good intro doesn't make a good song. Make that the Fourth Commandment in the Rock and Roll Bible, for crying out loud.

MSC Teams Take 6th Place in Forensics Tournament

MSC Forensics has once again proved their talent at speech making this year's series of Great Eastern Forensics Tournaments. Run by Seth Hawkins, a speech professor at Southern Connecticut University, the Great Eastern tournaments are held every year and include individual and college speech teams from all over the country.

The competitions are judged by a panel of judges from various schools, and the MSC Forensics team has placed sixth in the past five competitions, which included the efforts of 29 college teams. LaVaughn Slaven, a junior English/Communications major, led the team as the first place winner for the "Impromptu Interpretation Speech." She read her own work, "Croning a Dirge," a poem about death. "It's a very neat piece, it's very humane," says Slaven of her work.

Slaven was also a speaker, and found it challenging combining the two poems. "Poetry is very, very important to me. To combine the two is very exciting to me. It's the first long piece I've ever written."

The other team members are also very accomplished. Jim Gearity took second place in the impromptu event in the preliminary round at Queens while John Sorrentino took fifth place in the mixed interpretations in finals. Wayne Bushell placed fifth in the finals in prose at Queens. Other MSC competitors were Laura Ann Robb and Tim Fitzsimmons. The five-member team placed seventh in the regional speech competition.

The Comedy Zone.

John Sorrentino and La Vaughn Slaven will be competing in the National Forensics Tournament in April. "In the beginning of the year there was no team," says Slaven. Now, on her way out in the nationals, Slaven admits that the experience is "darned exciting."

The Last Dragon is an action-filled fairy tale full of pure entertainment

By Mike M. Menza

Walt! Did you say you saw a disco-Kung Fu romance film? Are they serious? Apparently they are, because that is the only way to describe The Last Dragon. This film is unwatchable for any audience, but particularly for the 16-plus-year-old sex-obsessed boy.

Leroy is a comic-book hero who wanders innocently from one fight to the next and speaks like the book of the King. His Kung Fu teacher sends him on a quest for a sublime aura which is the only way to describe this movie. It seems that Laura is the hot V-jay (sic) just in the nick of time, and Leroy's supporting characters lend some very unique fighting going on during the final clash of good-guy bad-guys.

Leroy's supporting characters lend some very natural comic relief to the entire situation, especially his younger brother who disapproves of Leroy's weird way of dressing and acting. Make sure also to look for Johnny the Scorpions, one of a handful of truly great HM bands. That is one of the few compliments I will pay to Friction.

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**APRIL 1985**

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| APRIL FOOL’S DAY  
Summer Session Registration until April 12 |  |  |  |

**SPRING**

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| Classes Begin  
CLUB General Board Meeting  
Room 413 SC 4 PM  
Residence Hall Applications Available  
$60 Deposit | SGA ELECTIONS  
SC LOBBY, 10am - 6pm |  |  |

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| Freda/Sororities-Greek Council Meeting—Noon 4th Floor SC  
HRD General Membership Meeting 417A SC 7:30 PM  
JRB HUNTING TACTICS - Career Services 1-2 PM  
Zolnier Class Rings—SC Lobby—10am—3pm | SGA Meeting 4pm 4th Floor SC  
LECTURE: Computers and Matrices — 3pm Contact Gideon Nettler - 893-6294  
Zolnier Class Rings - SC Lobby 10am - 3pm; 5:30-7:30pm |  |  |

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| SGA ELECTIONS  
SC LOBBY, 10am - 6pm  
VOTE  
Residence Hall Applications Due  
MOVIE: Purple Rain Memorial Auditorium 7 and 9 pm - CLUB  
Interviewing I - Career Services 2-3pm  
Artocast Class Rings - SC Lobby 10am - 6pm  
Late Week Opening Ceremonies - 11:30pm Sponsored by LADB | SGA ELECTIONS SC LOBBY, 10am - 4pm  
HRD Psychodrama - 417 A SC 8pm  
Freda/Sororities - Greek Council Meeting 4th Floor SC Home  
MOVIE: The Last Waltz - Royal Memorial Auditorium - CLUB  
Port Town/Summer Job Seminar - Career Services 12-12:30pm  
LADB Late Week  
Senior Banquet Held on Campus - 821 - SC Lobby  
Artocast Class Rings - SC Lobby 10am - 6pm | SGA ELECTIONS SC LOBBY 10am - 3pm LAST CHANCE TO VOTE!  
SGA Meeting 4pm 4th Floor SC  
Zolnier Class Rings - SC Lobby 10am - 3pm  
LADB Late Week | Class I Concerts Meeting - 4pm  
Spring Ball - Imperial Manor 8pm CLUB  
Resume Clinic - Career Services 10am - 4pm  
Job Hunting Tactics - Career Services 4pm  
LADB - Late Week |

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| SGA ELECTIONS  
SC LOBBY, 10am - 6pm  
VOTE  
Residence Hall Applications Due  
MOVIE: Purple Rain Memorial Auditorium 7 and 9 pm - CLUB  
Interviewing I - Career Services 2-3pm  
Artocast Class Rings - SC Lobby 10am - 6pm | Freda/Sororities - Greek Council Meeting - 4th Floor SC - Home  
MOVIE: The Terminator - Ballrooms 7 and 9 pm - CLUB  
HRD General Membership Meeting 417A SC 7:30pm  
Mathematik Day - Memorial Auditorium  
What Can You Do With Your Major? Seminar - Career Services - Evening  
Zolnier Class Rings - SC Lobby 10am - 3pm | SGA Meeting 4pm 4th Floor SC  
INTERVIEWING III - Career Services 1-4pm  
Spring Weekend ’85 | Class I Concerts Meeting - 4pm  
Spring Ball - Imperial Manor 8pm CLUB  
Resume Clinic - Career Services 10am - 4pm  
Job Hunting Tactics - Career Services 4pm  
LADB - Late Week |

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| Stamps available in the SGA Office - 22¢ Each  
Zolnier Class Rings - SC Lobby 10am - 6pm | Freda/Sororities Greek Council Meeting - 4th Floor SC - Home  
MOVIE: Star Trek III - Ballrooms 7 and 9 pm - CLUB  
Zolnier Class Rings - SC Lobby 10am - 6pm  
HRD Guest Workshop on Depression 419 SC - 8pm |  |  |
<table>
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<tr>
<th>FRIDAY</th>
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<tr>
<td><strong>5 Good Friday</strong></td>
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| 12 Last day for Summer Session Registration  
House Parties WMSC FM 101.5 TUNE INI 8pm - 1am  
Resume Writing Seminar - Career Services - 10am - noon  
Last day for submissions to Quarterly | 13 **SGA ELECTIONS**  
Voting SC Lobby 10am - 4pm VOTE!  
Library Open 10:30am - 4:30pm  
Zelnier Class Rings - SC Lobby 10am - 3pm | 14 Parent's Day - 2 PM - Sponsored by LASO and Weekend College  
Library Open 1-9 PM |
| 19 Lecture — Developments in Japanese Robots - 11AM  
Contact Elizabeth Neffler 993-4294  
Interviewing I - Career Services 10am - noon  
House Parties - WMSC FM 101.5 TUNE INI 8pm - 1am  
LASO — Latin Week | 20 Library Open — 10:30am - 4:30pm  
LASO — Latin Week | 21 Library Open 1-9pm |
| 26 House Parties - WMSC FM 101.5 TUNE INI 8pm - 1am  
Choosing a Major? Seminar - Career Services 2-3pm  
Spring Weekend '85 | 27 Library Open 10:30am - 4:30pm  
Spring Weekend '85  
Zelnier Class Rings - SC Lobby 10am - 3pm | 28 Library Open 1-9pm  
WMSC FM 101.5 TUNE INI  
Spring Weekend '85 |
|                               |                               |                               |
editorial

Farewell...for now

Spring Fever is a common disease presently affecting thousands of MSC students. It manifests itself in visions of tanks, time off and a definite repulsion to textbooks. We at the newspaper can also hear more clearly the crashes of waves and not deadlines. So we decided that instead of racing our minds and your brains with one of our usual editorials, we would take a slightly less serious tone.

Here then, submitted for your approval, are some famous and not-so-famous quotes and topics we as students encounter in our everyday lives.

MSC's motto may be "Seize the Day," but for most students it is "Procrastination—the art of keeping up with yesterday." — Don Marquis

As your grades are falling off the point scale, it is important to remember "If at first you don't succeed, try, try, again. Then quit. There's no use being a damn fool about it." — W.C. Fields.

For all us mon-linguists, studying a foreign language is a losing battle, and "Colleges teach the dead languages as if they were buried and the living ones as if they were dead." — Frank Moore Colby.

Also, one educator put it best when he said, "When a subject becomes totally obsolete we make it a required course." — Pete Drucker.

Speaking of our very enthusiastic teachers, here is a less favorable definition of them. "College professor—someone who talks in other people's sleep." — Bergen Evans.

With April Fools' Day right around corner, don't forget "A pun is the lowest form of humor—when you don't think of it first." — Barry Hornbrook.

Here is what residents consider home. "Home is where the college student home for the holidays isn't." — Laurence J. Peter.

When you come back to the dorm after vacation, students will be bombarded with signs, handshakes and promises from the SGA candidates. And, "When a fellow you know in school attains some lofty...office, you're glad for his sake—but somewhat apprehensive for the future of the... (college)." — Bill Vaughn.

MSC isn't Ivy League, but a school's name can't get you a job with April Fool's Day right around corner. Don't forget "A pun is the lowest form of humor—when you don't think of it first." — Barry Hornbrook.

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Professor’s abortion editorial used propagandistic methods it condemned

To the editor:
In the March 4 editorial about the film "Silent Scream," Professor Grover Furr reveals the propagandist techniques used in the film. Furr twists the editorial into his own propaganda. He makes unsupported accusations, sweeping generalizations and uses illogic to support his claims.

Furr states, "the non-violent (anti-abortion) movement is the front for the violent movement. Already the movement's leaders admit they 'understand the terrorists.'" Understanding is the ability to imagine being another person, in another situation. To claim that one is then responsible for that person's actions is ridiculous. Professor Furr also states, "the pro-life' movement adds up to fascism...the Ku Klux Klan and domestic Nazis, while pushing racism, also vigorously support the anti-abortion movement." The fact that fascist or racist organizations are jumping the political bandwagon does not mean that the movement as a whole is fascist or racist. Furthermore, movements are made of people, and to say that all people opposed to abortion are fascists is to make a generalization which is erroneous.

"The anti-abortion movement states that a fetus is a human being," Furr writes. "But this assumption cannot be proven. "Neither can it be disproven. So each person must make their own decision in the absence of absolute knowledge. One should not have to suffer coercion or deception from either side of the argument. One should make the decision regardless of what organizations, parties, or people are involved and regardless of "the dark aims of the movement's leaders." The truth of whether or not a fetus is human has nothing to do with those things.

In his conclusion, Professor Furr makes a plea for "the morality or rationality." But he makes purely subjective statements ("Mistakenly thinking they are being 'moral' thousands support this movement.") which are useless to anyone making a rational decision. He also tries to incite the reader's fear of fascism and totalitarianism, which again is not useful in making a rational decision.

Whichever side of the abortion issue one is on, it is evident that Professor Furr, in the process of discrediting propaganda, has taken to imitating those he condemns.

Andrew Falk
broadcasting/Sophomore

Pro life stance covers a wider range of issues than suggested in editorial

To the editor:
In his indictment of the Catholic Church's role in the anti-abortion movement ("Silent Scream," Deception and Persuasion, March 14), Prof. Furr overlooks recent pronouncements by Church leaders which would contrast sharply with his characterization of a "fascist" "pro-death" attitude.

The National Conference of Catholic Bishops has, in fact, issued statements on arms control and economic reform in an effort to focus on a broad range of "pro-life" concerns. By dismissing those who abhor the devaluation of life in our society with generalities and thinly-veiled anti-Catholic "propaganda," Prof. Furr seeks to ignore the process in the area of pro-life issues.

Peggy Russo
Second Careers

Concert review receives praise

To the editor:
The review of the de Larrocha concert by Lisa Martucci (Montclarion, March 21) is the best piece of writing we've received in a long while. The review is not only literate, but perceptive and intelligent and I compliment Ms. Martucci for writing it, and the paper for publishing it.

It would make The Montclarion much more relevant to the kind of journalism one ought to find on a college campus to have this sort of commentary appear more often, and I hope the review is but the first of many.

Jack Sacher
Professor of Music

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

ATTENTION:
Due to scheduling conflicts, April Fools' Day (Originally set for April 1) has been changed to Thursday, April 11. We apologize for any inconvenience this may cause.

Ad courtesy of The Montclarion!
—Led Zeppelin: In the Light. Every Wednesday night from 8 p.m. to 9 p.m. with Mike Weinstein and Chris Maget. WMSC-FM 101.5. The Sound Choice.
—Professional typing done at reasonable rates. Convenient drop off and pick up in the Student Center. Call Debbie at 471-3960.
—C.L.U.B. is going to see the play 42nd Street on Thurs. May 2. Stop in office Rm 121 Annex or call 893-5232 for more info.
—Lord Byron’s Kidnapper: We are willing to pay any price. Please, Not a single second later, seriously.
—In softball action: The Montclarion mauled MSC-TV 21-1, scoring 20 unanswered runs on the defenseless broadcasters. The Montclarion welcomes all challengers!

For Sale
—1981 Honda Prelude, Mint Cond. Sunroof, 47,000 mi., new drks, $500 am/fm cassette w/speakers. Must see asking $5,750. Call evenings 736-8551 ask for Mike.
—1979 Coupe De ville: Lt. blue firemist paint, leather int., full power, wire wheels, etc. Asking $7100 or best offer. Call Anthony 696-7900.
HOW TO GET TO SESAME PLACE?

PROGRAM FEATURES:
(Note: This program is ideal for
APPLICATION
CONTACT DR. JACK SAMUELS
A REWARDING SUMMER CAN BE YOURS
• A Chance to Earn College Credit
• An Opportunity to Learn About and Gain Valuable
Area's. Food Service & Retailing
• 40 Hour* of Paid Employment at SESAME PLACE

WORKING AND LEARNING AT:
DEADLINE
SGA election profiles in our regular issue
For our final double issue following
To keep you informed on the races,
PLUS
To vote!!!!!!
The Montclarion is a Class 1 of the SGA
The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here’s to good friends.
— Give Mark a real job, maytag repairmen get so lonely!
— Gene, Coleen and James: I've had enough of these sheeping generalizations! Does sheep or does sheep? (Sheep does now!) Does anyone care except those two? The "Shredder".
— Vote April 13th, Vote Vote Vote April 15th, Vote Vote Vote April 16-17-18th, Vote Vote Vote Vote Vote Vote.
— Losing your key didn't turn out too bad, did it? I know I enjoyed what happened because of it!!
— Janine and Allison B.: I'm sorry I yelled at you. I won't let it happen again. Please don't cut off my dose of Boucher Syndrome. Samurai: Jim
— Kathi B: You make a great Clarence. Remember that "we are the world" Bruce.
— Digger: I love everything about you except the C. Crunchies. The purcolater is perking furiously. From Someone You Dig.
— Rich Grosfelt, Kenny Volk, Abby Schwartz, you all need a vacation so enjoy. We should all get together when we get home. L.K.R.
— Gary Takvorian of W MSC will be making a guest appearance as Dr. Gary on Hollywood Hamilton's "Love-lines" 12 p.m.-1 a.m. on WH7Z-FM Z-100.
— Agent 99: I have my credit card with me today. Your Suspect.
— To my little sister Carol, you are the best little sister ever! Love your big sister Terri.
— To the lady with the burgundy 280zx I think you are something special. I would like to meet you. An Acquaintance, Rich H.
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BUCKLE UP!
IT'S THE LAW!

"Effective March 1, 1985 ALL front seat occupants of passenger vehicles operated in New Jersey must wear a safety belt"
MSC baseball

MSC 0-Seton Hall 0

cont. from backpage

Andy Welter then smacked a fly ball to left field that the wind turned to a double, but Ashton was held up at third. Dave Stanislawczyk's drive to left was tracked down for the final out of the inning, though, ending the threat.

In the third, centerfielder Tim Johnson tripled down the rightfield line to lead off, but was stranded as Scheid struck out Indians Joe Saccamanno, John Cowan, and Bob Yeager. Seton Hall got a runner on second base in the third, fourth, and fifth innings, but had their best chance in the sixth. With two outs, the Pirates had runners on first and second, but a timely double play initiated by second-baseman Jody Tobia cancelled the rally.

In the home sixth, Cowan and Tobia singled around a pair of strikeouts, but were left on base when Ashton's fly ball got caught up in the wind for an easy third out.

The bottom of the ninth saw the Indians' biggest threat go by the boards and one of their hottest hitters injured. With one out, Tobia walked and Ashton reached on an error to put runners on first and second. Welter hit into a force play at second, leaving Indians on first and third with Stanislawczyk coming to the plate. The first baseman hit a squib that Scheid hurried to pick up. He threw to the first baseman, who was pulled off the bag and had to dive to tag Stanislawczyk inches before he hit the bag. Stanislawczyk jammed his shoulder diving into first, and lay in pain while the Indians' defense prepared for extra innings. After the game, Cooney had no word on whether the shoulder was dislocated or not. "We just don't know yet," he said. "From the pain, it looked like it was (separated)." On the loss of his first baseman, Cooney said, "That's going to hurt us a bit. He's been batting over .500 with twelve RBI's."

Seton Hall threatened in the tenth, putting a runner on third with two outs, but Welter tracked down the last out to give the Indians one last chance. Pinch-hitter Nick Zichella and Yeager walked to put runners on first and second, but Tim Jones was called out on strikes on a questionable 3-2 pitch that would have loaded the bases. "It would have been nice to come out with a win," Cooney said afterward. "I think the wind hurt us more, considering we have long-ball hitters. Bob Yeager hit a good shot in the eighth that was a routine fly ball today.

We're going to be alright. Playing Seton Hall to a 0-0 tie isn't bad. We just didn't capitalize on our chances. I'm pleased overall with the game, but disappointed we didn't win," Cooney said.

The Indians have two weeks of Division I competition facing them next. Cooney's not too worried after a solid defensive effort against Seton Hall, but if Stanislawczyk is out long, it may be tough to replace him.
Men's lacrosse squeaks by Stevens Tech, 6-5

By Anna Schiavo

The weather was a bit cooler than the ideal temperature for a lacrosse game, but the Indians managed to warm up the atmosphere with the heated battle they waged against Stevens Tech. The Tribe pulled off a surprise 6-5 upset against the highly regarded Division III school.

Following the disappointing '84 season the Indian squad is driven to become a contender on the college lacrosse circuit regardless of the lack of experience on the team.

MSC lacrosse fans who were apprehensive about the new goalie Roland Gagne had their fears put to rest as he stopped 26 goals in his first outing. With more on the job experience, Gagne should be up to par with such past Indian goaltending greats as Steve Dudasik and Jerry Buonocore.

The first goal of the game was scored by MSC's Bryan Walter as he ripped one past opposing goalie Ron Maurer. Indian midfielder Ed Sargent followed up with another goal at 13:05 into the period. Stevens' Pat Drennan scored the last goal of the period and the only goal of the second period making the score at the half 2-2.

Stevens was lulled into a false sense of security as their Frank Lynch scored and put the team ahead. MSC's midfield was hot as Steve Sona and Steve Parvin scored a goal apiece.

Teamwork was all in the family for Stevens in the fourth quarter as the DiGerolomo brothers (Chris and Steve) scored a goal apiece. The heat was on as the tribe struggled to regain their lead. Sona, a cool and calculating midfielder, was up to his usual fine form as he scored the tying goal.

Blood pressures were up as the fans watched the two teams shuttle back and forth between the two goallines on Sprague Field. Among the fans were veterans of the team's glory days. Only a few years back the tribe was on the Knickerbocker Conference Conference champs for five consecutive years (1977-1981). These former team members were pulling for the team as their first win was only a goal away. Time was running out when MSC's Anthony Petrone, with only 37 seconds left in the game, took a shot on a goal and scored.

Coach Sullivan was pleased with the "defensive effort. It was a well played game with shots on goal in the second period, and the guys turned in some fine times: I was especially pleased with the four by 100 relay. It was the first time the four runners ever competed together in a meet."

S.P. sponsors run-a-thon

Phi Epsilon Kappa, the health physical education and recreation professional fraternity, will be co-sponsoring a run-a-thon to benefit cystic fibrosis.

The event, jointly sponsored by the New Jersey Chapter of the American Physical Therapy Association, will be held on Sunday April 28th at 9:00 a.m. at the WPC outdoor track. Anyone interested in forming a team should contact Les Petty at Bohn Hall or extension 5309 to obtain a pledge sheet.

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Emery shines during Indian home opener

By Tom Branna

After posting a 13-1 record on the mound last year, Head Softball Coach Willi Rucker expected big things from junior pitcher Debbie Emery—but not so soon.

In MSC’s home opener against Wagner College the Indians came away with a 2-0 victory behind Emery’s one hitter.

After posting a 13-1 record on the mound last year, Head Softball Coach Willi Rucker expected big things from junior pitcher Debbie Emery—but not so soon.

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Debbie Emery

Debbie Emery was outstanding. Her performance today should not be overlooked. She’s just coming off a basketball injury (a deeply bruised right shoulder) and even though I knew she was strong I expected Debbie to pitch so well soon,” said Rucker.

While Emery was blanking Wagner (0-1), MSC wasn’t doing any better in the offensive department. Finally, in the top of the ninth, the Indians put together enough offense to get Emery the win.

With one out, Emery reached first base on a bunt. Marge Theobald followed with a hard shot to center that the center fielder fumbled, allowing Emery to score all the way from first. When the play was finally over, Theobald was standing on second base.

Linda Morgenthien followed with a single scoring Theobald from second. Emery had great control the whole way, said Rucker. “Particularly first baseman Ann Marie Smith. Emery was forcing the batters to swing late so Smith had most of the plays, all of which she handled well.

In the latest NCAA Division III softball poll, MSC was ranked fourth in the nation, and Rucker believes the team can go all the way. “We tied for fourth in the National Tournament last year, and we only lost two seniors from that squad (Helen Rudnicki and Lori DeLuca). I think if we can stay away from injuries we can win the Division III title. I definitely don’t expect this team to drop below the fourth position in the national rankings.”

Week in Review

Baseball

Mon. MSC 0-Seton Hall 0
Wed. MSC 12-Rider 9

Softball

Tues. MSC 2-Wagner 0

Sports Calendar

Baseball

Thurs. vs. Temple, 3 p.m.
Fri. vs. East Stroudsburg (H) 3:15 p.m.
Sat. vs. George Wash. U., 1 p.m.
Mon. vs. Towson State 3 p.m.
Tues. at Catholic U. 2 p.m.
Thurs. at Rutgers-Newark 3:15 p.m.
Fri. vs. Jersey City State (H) 3:15 p.m.
Sat. at Trenton St. (H), noon
Tues. at Monmouth 3 p.m.

Men’s Lacrosse

Tues. vs. Dowling (H) 2 p.m.
Wed. vs. NY Maritime (H) 4 r.m.
Sat. vs. Kings Point 2 p.m.

Men’s Track and Field

Thurs. vs. Lehman (H) 3:30 p.m.
Sat. vs. Plymouth St. (H), noon
Wed. vs. Queens (H) 4 p.m.
Fri. vs. Ithaca (2), (H) 4 p.m.
Sat. at Kean (2), 1 p.m.
Tues. vs. William Paterson, (H) 2:30 p.m.

Women’s Track and Field

Sat. vs. William Paterson (H) 1 p.m.

Green gets in gear for second home game

By Jim Nicolas

Score a victory for Division III baseball. Yesterday, the Indians overcame an early 2-0 deficit to defeat Rider College, 12-9.

It was back to basics for MSC, which means explosive scoring spread out over a number of innings. In the third inning, the Indians, down 2-0, broke out for five runs, ending their 12-inning scoring drought. Shortstop Joe Sac­camanno led off by reaching second on a misplayed fly ball to center.

Tim Johnson tripled in the first run for MSC, then Chris Pagano singled to tie the score. John Cowan reached on an error by Rider second baseman Jesus Sosa. Then with one out, Tim Jones’ single was bobbled in left, scor­ring two and allowing Jones to reach third. Catcher Mike Ashton then singled in Jones for a 3-2 lead.

In the Rider fourth, with two out, Chris Starr and Mike Zito hit back­home Rome runs to bring the Division school to within one of the Indians. Zito”s blast was his second of the day.

MSC got one run back on Johnson’s fly in the fourth. The Indians then opened up some more room between themselves and Rider in the fifth. Bob Yeager singled up the middle. Jones walked, and Ashton singled to right-center to load the bas­es. Jody Tobias’ timely double to left­field scored both Starr and Jones. Finding the ball, the home run call stayed.

Andy Welter singled in Tim Jones one out later to close out the Indians scoring and give them a 12-4 lead.

Rider closed the gap in the 7th inning when a 2-out rally produced 3 runs on 4 hits. MSC starter and winner Lorenzo Gentile (1-0) was relieved by Mike Alberque after the seventh Rider run.

The lead stayed at five until the top of the ninth, when Rider made their last stab for the victory. A single, error, and walk loaded the bases with no outs. Gabe Noto entered the game to try to preserve the victory for MSC. Noto allowed a 2-run single on a misplayed fly ball before retuning the side on a double-play and a fly ball to left.

“Those guys are no slouches,” said MSC Head Coach Kevin Cooney. “Their pitchers are decent and I thought we hit them pretty well. They went to the Division I Regional Tournament last year.”

One of the stars for the Indians was new acquisition Ashton. The catcher came 3-3 with 4 runs and 2 RBI on Wednesday. “We sort of recruited him,” said Cooney. “He expressed a desire to come here, and he’s filled a big hole for us. Chris Pagano is another good catcher we’ve gotten as a transfer, but Mike’s just a machine, hitting out line drives.”

Tim Jones continued his assault with the bat by going 3-for-4 with a walk and an RBI.

Men’s lacrosse team splits two games. See stories p. 18

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Tues. vs. William Paterson, (H) 2:30 p.m.

Men’s Track and Field

Sat. vs. William Paterson (H) 1 p.m.

Dan Olsson

Photo by Mike Wolf