MSC's baseball team returns from Florida to tie and win in the first two home games. See stories back page

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Fast Day '85

Students raise $1,864 for Africa

By Steven Weiss

MSC students showed their concern for the millions of people starving in Africa by raising $1,864.50 during last Wednesday's Fast Day '85. With donations from other organizations, a total of $2,400 was raised.

On this day, 862 students with meal cards pledged not to eat one or all three of their meals. In return, the Saga Corporation, the food company which serves the residence halls, contributed $1.13 for each meal pledged.

The four resident assistants, Kathy Herbst, Raellen Foreman, Diane Zimmerman, and Lynne Schurdak, who organized the day, held a presentation on Ethiopia and other African nations to give the participants an idea of the starvation facing these areas. Although Herbst was disappointed that only twenty people attended the presentation, she and her co-workers were happy that so many students participated in the fast.

Herbst said there are many people who know about the crisis in Africa, but have no way of showing their concern. "We wanted to provide an outlet for students and other community members to help out," she said.

David Murphy, a freshman business major who pledged two meals, agreed: "I'm aware of the situation, and so I figured I'd help out," he said.

Murphy said fasting enabled him to empathize with the people in Africa. "I'm starving and it's only been one day," he said. "They don't eat for days at a time. I'm glad I did it though.

"I think there should be more days like this," said Al Morren, a senior marketing/management major. "I'll be happy to do it again. It's an excellent cause.

Morren said his one day fast should not be compared to the suffering in Africa. "There's no comparison because not eating is an every day thing for them," he said. "I know I can eat in a few hours, but they don't.

Father Arthur Humphrey of the Newman Center sees the actions of the students as very encouraging. "People think college students care only about themselves," he said. "This proves that they do care about others and really do want to help."

President hosts special forum on educational issues

By Debbie Jackson

Rounding student support for Governor Kean's challenge fund and the autonomy bill, President Donald E. Walters held an open forum last week.

Walters said that the purpose of the $10 million challenge fund is "to demonstrate a big step towards academic excellence." In order for state colleges to be eligible for a part of this fund, Walters stated that they must demonstrate a three-year plan on how they will make use of the money.

According to Gregory Waters, assistant vice-president for academic affairs, Walters established a Special Committee on Academic Excellence to develop a plan that will make full use of the fund. This committee, formed this past Monday, is headed by Waters and consists of Dr. Jean Armstrong, vice-president for student affairs, as well as other MSC administrators, faculty, and student representative, Kathy Orazem.

Orazem says she needs student input on this very important academic challenge. If you have any comments or questions, contact Orazem in the SGA office.

According to Walters, the fund should be used to increase academic facilities and institutional initiatives in order to achieve academic success. Waters said the committee will design the fund so as "to build on existing strengths at the college." The committee will submit a final proposal to the governor by the summer and the fund will go into effect by June.

In discussing the autonomy bill, Walters explained that the three bills: 1442, 1443 and 2398 are fiscal, operational, and personal amendments. Walters said that their purpose is to enable state colleges to develop on their own as individual institutions of higher learning.

He also said the bills are still waiting for final government approval. If vetoed, they will be sent back to the Senate.

These amendments state that if on-campus workers are available for construction work, contracts are not allowed to be issued to outside employees.

Walters said that if the bills are vetoed, the contract with food service, the bookstore and the gameroom will be destroyed. It will also prevent MSC from hiring auxiliary police officers.

"There will be a very significant setback if these laws are lost," Walters said. He also stated that the enactment of the bills will be a positive turning point for the college community. The bills' effective date is still being negotiated on at the present time.

One student who attended the forum, Alyce Bedford, said she thinks the autonomy bills are a good idea. "They will insulate a better college atmosphere for all," she said.

Robert Kelly said that if the bills are vetoed, state colleges will be in a severe situation. "I am sure that the autonomy bills are a good idea. They will insure a better college atmosphere for all," she said.

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In addition to discussing these two topics, Walters announced that a fall symposium will be organized in the next few months. The symposium will be a one day retreat in which the quality of higher education at MSC will be discussed.

Sprague Library hours for Spring Break

March 30, Saturday 10:30 a.m. - 4:30 p.m.
March 31, Sunday 1 p.m. - 9 p.m.
April 1, Monday 8:30 a.m. - 4:30 p.m.
April 2, Tuesday 8:30 a.m. - 4:30 p.m.
April 3, Wednesday 8:30 a.m. - 4:30 p.m.
April 4, Thursday 8:30 a.m. - 4:30 p.m.
April 5, Friday through April 7, Monday 8:30 a.m. - 10 p.m.
April 8, Monday Regular hours resume/7:30 a.m. - 10 p.m.

Lost ID cards

Room 423 of the Student Center currently has 36 lost ID cards. Any student who has lost his/her ID card should check this room or call 893-4147.
College Life Union Board PRESENTS.

THE 2ND AUDITIONS FOR

SEARCH NIGHT

Tuesday, April 9
Rm 126 S.C.A.

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CLUB IS A CLASS I ORGANIZATION OF THE SGA
By Warren Thomas

Dr. John Rassias, professor of languages and literature at Dartmouth College, demonstrated his innovative method of teaching foreign languages, French in particular, at a workshop on the methodology of teaching French.

During last Friday's seminar, sponsored by MSC's French department, French teachers from 170 New Jersey public schools were exposed to a new method of teaching French. With this method, the instructor relates the French language to a student's own life and experiences. A major technique of this method is the use of video cassettes in the classroom. These cassettes are designed to grasp the student's attention, reinforce the learning of the language and culture, and promote student participation. Rassias appears in the dramatic presentations on the cassettes along with professional French actors.

Rassias outlined three principles which are essential to the success of his method. They are dramatic infusion, high level of energy, and active student participation. He said the method requires work from the students. "The students are used to getting a long list of vocabulary and that's it," Rassias said. "This method is an active participation in the learning process.

Dr. Marie Sergent, chairperson of the French department, explained that the Rassias method is now used in all French classes at MSC. Along with Prof. Lilian Szklarczyk and Prof. Robert Glick, attended a Rassias method workshop at Dartmouth last October and this workshop was an outgrowth of that visit. The workshop was funded by a grant from the N.J. Department of Higher Education.

"This method is so innovative that John Rassias felt compelled to come in person and give support," Sergent said. "This workshop served to create not only a sharing of methodology, but also a link between MSC and high schools and middle schools in improving the teaching of French statewide."

Rassias explained that his method, which he developed in 1964, is an attempt to help teachers find their own personality, not to graft a new one. "To help teachers find their authentic being through the sharing of new techniques, that's our goal," Rassias said. "In every instance, it's been successful." He noted that his method is also used in the teaching of Spanish, German, and many other foreign languages.

Rassias is currently director of Language Outreach Education, which sponsors teacher workshops on his method. He has also written his own textbook, The Method, published by the Memorial Institute for Foreign Language Study.

A series of vandalism and thefts plagued several campus autos

By Wendy Deja

Sometime between 9:30 p.m., March 21 and 11 a.m. on the 22nd, someone stole a '65 Ford from lot 24. The thief broke the window, removed the radio, and drove away.

On March 22 in lot 29, someone smashed the window of a '74 Chevy truck and stole the APF radio. On the same day in lot 27 someone broke the window of a '79 Chevy and stole a cassette player valuted at $150. On the same day in lot 27 someone broke the window of a '74 Dodge and stole the ignition. The owners of all these vehicles reported the incidents to the Police Department.

In the Quarry, sometime between 6:30 p.m., March 17 and 9 a.m. on the 18th, vandals smashed the window of an AM/FM tape player, two speakers and an amplifier all valued at $250.

On March 22 in lot 29, someone smashed the window of a Chevy truck with a brick, and stole 30 tapes and a tape case all valued at $120. However, someone re-entered the building on March 22 and removed the money to more successful lines, such as the party line, the spring day line and the showcase line.

Portuguese Day designed to recruit students

Recruiting students into MSC's Portuguese Studies Program is the aim of the upcoming first annual Portuguese-American Day according to department chairperson, Janet Susi.

Susi, who also heads the French and Italian Department, says the program will attract some of the 50,000 Portuguese Americans living in the Newark area to attend the college in the future.

The program, which is scheduled for April 10 and will run noon to 5 p.m. in the Student Center Ballrooms, was set up by visiting Portuguese specialist Dr. Odete Botelho Silva. It will also focus on Portuguese culture and literature in a lecture delivered by Dr. Antonio Simoes of New York University, in a film on the country and through a presentation of Portuguese Folk dancing by East Side High School students.

Being undeclared: Career Services says it can help

Dear Mar:

I opened a fortune cookie last week which said, "Who journeys toward a single goal misses many marvels." I think that probably relates to how I feel about being undeclared at MSC. I haven't selected a major, and everyone I know keeps telling me I have to decide, but I don't want to yet. What should I tell these people?

Wanna B. Undeclared

Dear Wanna:

I think you're right to suspect that there are a number of good reasons to resist outside pressure and remain undeclared for while. For one thing, many MSC students who declare a major before or during their first year really don't know why they've chosen a particular major.

Frequently, majors are selected without a great deal of thought about whether or not a particular course of study is appropriate to an individual's personality. So don't let peer pressure get to you.

The most obvious advantage to remaining undeclared is that you will be permitting yourself to sample a number of different courses. You'll have a chance to see how you like the course content, and test how well you perform in different areas. Furthermore, you'll also have a chance to check your "fit" with the people in your classes to see where you feel most comfortable.

The same holds true for career choice. Some jobs will feel right for you, and others will be completely wrong. Figuring out fairly early what you want to do after college can help you to select a major.

So my advice is to stay undeclared, try a number of different courses, research occupations to see what is interesting to you. Also, you should work with the staff of Career Services to find part-time, summer, or volunteer jobs that connect in some way to the majors you are considering. Remember these are two courses to be experienced while you are in college. Don't miss them by making a decision too soon.

Marylyn L. Kinch is the assistant director of career services
THE CONSERVATION CLUB PRESENTS:
A CLASS I ORGANIZATION OF THE SGA

EARTH DAY ’85
Outdoor Recreation
APRIL 9-11

TUESDAY — 9th
DAY
EDUCATIONAL WORKSHOPS
12:00 - 5:00
Rooms 411 & 412 Student Center
Toxins, Hazards of Cosmetics,
Holistic Health and many others

NIGHT
CARTOONS & POPCORN
7:00 - 9:30
Room 126 Student Center Annex
Dr. Seuss’ “The Lorax”
Abbott & Costello, The Little
Rascals, Peanuts, Marx Brothers,
and Many More

WEDNESDAY — 10th
“Meet Your School of Conservation”
11:00 - 2:00 Room 126 Student Center Annex
“High Adventure for the Handicapped”
“Fun In The Woods”
“Formal Introductions”
Weekends for credit
PRESENTED BY JIM MERRITT

THURSDAY — 11th
DAY
TABLES & DISPLAYS
9:00 - 4:00
Student Center Mall or Ballrooms,
White Water Rafting, Bicycling,
Hangliding, Camping, Scuba
Diving, Skiing, Sky Diving, and Much
Much More

NIGHT
STAR GAZER NIGHT
7:00 - 9:00
Student Center Mall
(weather permitting)
Telescope viewing with Dr. West
Astronomy Exhibits, Astrology
Tables, Horoscopes

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ROMANCE
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  All donators and pledges
  Evelyn McGoldrick
  Newman Community
* Everyone who helped at the tables

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Call 893-5112 for reservations and information
School of Fine and Performing Arts
Montclair State College

East of Hollywood—American Independent Films
Saturday, April 13 at 8 PM — $5

The New York Philharmonic Ensembles
Works by Beethoven, Deak, Mozart, Schulhoff
Sunday, April 14 at 7 PM
$11 Standard; $8 Senior Citizen/Student

The Joyce Trisler Dance Company
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ARMY ROTC
BE ALL YOU CAN BE.
Incompetent city crook bumbles in The Mugger

By Elizabeth C. Millar

The Mugger, or the Man with the Gun. His occupation is short-lived: it lasts only one night.

Although Zully plays the central character in the play, John Di Carlo, who portrays the young man, also has a substantial role. He plays a philosophical college student who tries to psych the mugger out of his new job.

The mugger approaches the student with a gun, fumbling his words and actions in the process. Zully convinces the young man he's a cop, but within seconds a large spotlight illuminates the two men. It's the police. It's amusing to watch the mugger attempt a holdup with no idea of how it should be done. It takes him a while to get the college prep against the wall, and when he does the young man asks him in a neurotic tone: "Aren't you going to check if I'm armed? I could be armed."

It's almost as if the prep is teaching the thug how to attack him; he leads the mugger through each step of the way.

Di Carlo plays a nervous character, a sophisticated kid who has never been exposed to real life. It seems as though he has been studying psychology in school and the mugger is a perfect case for him to analyze. He constantly probes the mugger with questions, as if he wants to know his "real" personality. It seems as if they both could use some therapy.

In the first act, Di Carlo's childlike innocence is appealing, but in the second act he fails to provide comic relief. The fine line between comedy and drama simply vanishes: the play is dramatic one moment, and comic the next.

The script itself is funny: however, the young man is too nervous and stiff. Perhaps if he were a little more relaxed, the good chemistry between him and the mugger might persist for the duration of the play.

Zully's character is impersonal and sarcastic, stuck on himself and his own ignorant opinions. Zully portrays this personality with expertise. His egotism and lack of compassion are reminiscent of Louie on Taxi. He becomes human at times, but with the attitude that it's too corny.

The poor young man seems to be missing a best friend in his life and he feels that the mugger can replace that role. He takes their acquaintance to heart, but to the mugger it is strictly a business relationship.

All the poor mugger wants to do is rob someone. His snickering and complaining show that he has picked the wrong person. Not only is the kid a freak—he doesn't have any money. The mugger then decides to send the kid to get some money, and the prep begins fantasizing about being Butch Cassidy.

While waiting for the prep to come back, the mugger is entertained by the Radio Man (Jaime Perry), a street kid clad in hot pink pants. The Radio Man strolls by with his box, which is blaring some monstrous tunes.

At this point, the mugger's lack of confidence is apparent. The street kid has scared him. He hasn't got enough sense to deal with this guy. The Radio Man pulls out his knife and the mugger retaliates with a little weapon that could pass for a water gun. The mugger shuffles and slutters his way through his second professional job, only to find that this victim has no money either.

Another character to add to this eccentric collection is the Bag Lady (Evelyn Orbach). The makeup, tattered clothes and ragged hair make her look like a character on a Washington Square Park bench. She talks about pigeons and claims that nobody cares. Actress Evelyn Orbach effectively brings this ill-fated street lady to life.

The Bag Lady interrupts when the mugger is haggling over a half ounce of marijuana. "What the hell am I gonna do with that?" asks the mugger, dumbfounded. The Bag Lady answers, "Even I would know that."

In one scene a fight takes place between the Radio Man and the prep. They fight over who is going to be official "partner" to the mugger. The fight is well-staged and convincing. The sound is vibrant and not a word goes unheard. This allows for the vividness and excitement of the show to project itself to the audience.

The scenery also brings the action closer to the audience. A fire hydrant, garbage cans, a car and two buildings create an unnamed street in an unnamed city. The actors themselves portray typical people one meets every day.

At one point, the mugger is confused: should he stay and watch the fight? Should he flee? Should he listen to the Radio Man? Perhaps he would be better off if he smoked the marijuana and forgot the whole day.

Unlike the mugger's new occupation, the play is an experiment which succeeds. Although the laughs could be more frequent, the script has great comic potential.

The Mugger is playing at the Players Theater at 115 MacDougal Street in New York.
By S.C. Wood

It's another tragic year for actor John Hurt. He's had so many fragile parts in his career, it's only appropriate that he should move from the role of the consumptive Winston Smith to that of Braddock, this year's most vulnerable gangster.

In The Hit, the sparsely-written, gloriously photographed film, Hurt plays a tenuous, hesitant hit man who makes gangsters out to be compulsive suicidal neurotics. He hardly seems anxious to kill fellow mobster Willie Parker (Terence Stamp). He is made more powerless by the presence of a rebellious adolescent sidekick, Myron (Tim Roth), who even threatens to kill his boss in order to save an innocent young woman, Maggie (Laura del Sol).

Hurt is matched up in this sorry situation by Terence Stamp as a grownup Billy Budd with eyes of innocence and the smile of an imf. Stamp stars as Willie Parker, the gangster-turned-good-guy who sends his buddies up the creek. In the beginning of Stephen Frears' new film, Parker stands in court, quietly denouncing his compers' actions as a huge picture window spews a harsh brillant light on his action.

This depraved angel then removes his blue shirt and white tie and goes off into sunny Spain for ten years of peaceful, bookish bliss. But his serene life is soon disrupted by a gang of mischievous punks who invade his privacy, upset his bookcases, and bundle him into a car with his potential assassin, Braddock.

But no striking conflicts are established by this violent action. Willie is too calm, even happy to die: his baby-blue eyes are drugged into an anesthetized acceptance of his fate. He has a chance to escape when young Myron fails asleep: Braddock rushes after Parker and finds him gazing dumbly at a breathtaking waterfall. Peter Prince's mildly ironic script is upstaged by such grandiose visions of natural wonder. Frears' background as a television director shows here in his restriction to a horizontal picture frame in which he captures the scenery in motionless picture-postcard stills.

The sound system, utilized to introduce each scene from Stephen Frears' The Hit, is hence weak as a suspense thriller, low on feeling and stirring up nervous laughs between moments of terror. The Hit has none of those stirring moments. Thus, as a suspense thriller, low on feeling and entertainment value, The Hit is clearly a miss.

Thomas Drummer directs some flawless performances in Weller's play, Fishing

By James M. Curran

Will Robbie (Kevin Gallagher) and Bill (Kevin Fabian) be able to buy a fishing boat or will Bill, in a fit of rage, cut off the head of Guenevere, the young woman, Maggie (Laura del Sol). These are just two of the concerns of the characters in Michael Weller's Fishing. The play was staged last week at the Studio Theatre by MSC junior Thomas Drummer as an independent study project in directing.

The play centers on a day in the lives of three aging hippies; it takes place in a sparsely written, frequently and effective. When compared to the particularly frequent and effective. The sound system, utilized to introduce each scene from Stephen Frears' The Hit, is hence weak as a suspense thriller. The hit is concentrated at the end of the film, although Vernon tries to break up the film by bashing shopping carts in a parking lot and starting a barroom brawl. Hurt gets the last word in this melancholy picture: the haunting pathos of his eyes, the poignant reluctance of this villain, create the only real tension in the final moments of this film.

The Hit is hence weak as a suspense thriller. It is an action picture. The police are kept on a level of flat restraint. An absolute contrast to this film in the same genre would be Diva, in which the characters are more clearly defined and the comedy more outrageous in stirring up nervous laughs between moments of terror. The Hit has none of those stirring moments. Thus, as a suspense thriller, low on feeling and entertainment value, The Hit is clearly a miss.

poetry corner

By Stacey Dunleavy

Snow Song

Hearing the constant moan
Of the air vent
I felt my anger grow.
Anger towards you.
Anger towards myself.

Distractio

Made it worse
And then the snow fell.
And cooled the heat of my anger.

The snow is beautiful.
So clean and so pure.
It is a mystery.
No one told me
Of the danger.
One wrong move.
Can create
Until the spring arrives.
And the snow leaves.
For another year.

Bacchanal

I watched them strip your flesh
And tried to warn
But you a were dazzled by their god.
Adorned
In gold and green and stamped
in god we trust.
Your eyes were filled—no, clogged
with this gold dust
And all your cherished ideals
were peeled away.
Your bones laid bare
in their most selfish guise
Your heart a ball the maenads
tossed and caught.
Your soul, a treasure
acquired at no cost.

—Kathy Gilligan

Untitled

Why
Do I always do it wrong.
Say the worst things at best times.
Hurt both of us.
I've got
My wires crossed.

—Stacey Dunleavy

Stephen Frears' new thriller The Hit, is a miss

Maggie (Laura del Sol) and hit man Braddock (John Hurt) fight it out in a tense scene from Stephen Frears' The Hit.
Coney Hatch's newest album, Friction, is stale, plagiarised heavy metal fare

By Pasquale DiFulco

O.K., you're probably saying to your self, "Who the hell is Coney Hatch?"

Well, hopefully by the end of the article you'll know about them. This is the third album, Friction. Whether or not you care is for you to decide.

Coney Hatch is a Van Halen-based Heavy Metal quartet consisting of vocalist and songwriter Patch Topp, guitarist Mark Seshinski, bassist Andy Conn and drummer Barry Conners.

Coney Hatch's debut album "Classic" to "Rss Poor" spectrum, their new LP, Friction, must be personally rated by each individual listener.

"This Ain't Love" kicks off (what an appropriate term) the disc and it's, ..I don't know. What can you say about a song with three chords? Sure, there are a few shadie licks thrown in to distinguish it from a punk/hardcore song, but otherwise it's not very impressive.

"Fantasy" is the first single released from this album. This is the best they have to offer? Unfortunately, after listening to this album you'll probably agree with me on this.

Yet it is another song. "Girl from Last Night's Dream" that contains the album's best moment. An acoustic intro and some country/casual capabilities, but anyone who has received a lark to this once-sacred airwaves knows that to state with a grain of salt: a good intro doesn't make a good song make (that's the Fourth Command­ment in the Rock and Roll Bible, for crying out loud."

"Coming to Get You" is the obliga­tory pop-country song. "It's a song about the chords on this track sound like they're stolen outright from Twisted

The Last Dragon is an action-filled fairy tale full of pure entertainment

By Mike M. Menza

"Wait! Did you say a disco-Kung Fu rockin' action-film? Are they serious? Apparently they are, because that is the only way to describe The Last Dragon! This is an impres­sible film for pure enjoyment only.

The dragon is a young man named Leroy. He is the self-appointed Shogun of Harlem. He is the Run-D.M.C. to Heavy D's static. His Kung Fu teacher sends him to get her punk rock video on tele­vision and to find out why the Shogun has a financier. Leroy's Darth Vader counterpart is a nasty fellow who goes by the name of Sho Nuff. He is the self-appointed Shogun of Harlem. He is the Run-D.M.C. to Heavy D's static.

"Wrong Side of Town" deserves an honorable mention. This is only because it sounds somewhat like the Scorpions, one of a handful of truly great HM bands. That is one of the few compliments I will pay to Friction.

Some rip-roaring leads that almost pull all the stops up on a song that is there on the remainder of this particular piece of vinyl. But it's nothing instaneous. I lay this on the production lines of Deep Dixons, that Joe Lynn Turner of Rainbow, translated, that means he's acceptable.

The rest of the band members are competent in their own right, but the bottom line is that there is nothing new here. The lyrics department is also quite lax. Funny, that seems to be the problem with most heavy metal bands today, and it is only one of the flaws that mars Coney Hatch's new album.

Heavy metal group Coney Hatch.

Sister's "I Wanna Rock." God only knows the entire situation, especially his younger brother who disapproves of Leroy's weird way of dressing and acting. Make sure also to look for Johnny the Scorpions, one of a handful of truly great HM bands. That is one of the few compliments I will pay to Friction.

The MSC Team Takes 6th Place in Forensics Tournament

MSC Forensics has once again proved their talent at speech making at this year's series of Great Eastern Forensics Tournaments. Run by Seth Hawkins, a speech professor at Southern Connecticut Universi­ty, the Great Eastern tournaments are held yearly and include individual and college competitions. Teams can rack up points for their college team in both the preliminary and finalis categories.

MSC competed at three east coast colleges: St. John's, La Salle and Queens College. MSC Forensics team ranked fifth and place sixth in the competitions, which included the efforts of 29 college teams. LaVaughn Slaven, a junior English/Communications major, led the team's triumphant winning five-third place overall in the interpretation speech.

"Crazing the Dirge," a poem about death. "It's a valid piece, it's very human," says Slaven of her work.

"Slaven is a speaker, and found it challenging combining the two. "Poetry is very important to me. One way she does it is to combine the two very exciting to me. It's the first long piece I've ever written."

The other team members are also very accomplished. Jim Garity took second in the impromptu category and at Queens, while John Sorrentino took fifth place in the mixed interpretations in finals. Wayne Bushel placed fifth in the finals in prose at Queens.

Other MSC competitors were Laura-Ann Robb and Tim Fitzsimmons. The five-member team placed second in the regional speech competition.

"This Ain't Love" kicks off (what an impressive. Unfortunately, after listening to the once-sacred album's best moment. An acoustic intro and some country/casual capabilities, but anyone who has received a lark to this once-sacred airwaves knows that to state with a grain of salt: a good intro doesn't make a good song make (that's the Fourth Command­ment in the Rock and Roll Bible, for crying out loud."

The show continues through April 5. It is sponsored by MSC's Department of Speech and art education and its practical appli­cation. For additional information call the Office of Cultural Programming, 893-5112.

The Montclarion/Thurs., March 28, 1985 9

The Encore Stage Production

Four MSC students will be making their New York debuts in a workshop production of Danny And The Moonbeams at the Theatre Ensemble Studio Theatre, 549 West 52nd St., March 29—31. Curtain times are 8 p.m. Fri., March 29 and Sat., March 30, 7 p.m. on Sun., March 31.

The production is directed by Dr. Suzanne Trauth and lighting design and technical coordination is being provided by John Pigula. Both are members of the Theatre Division of MSU's Department of Speech and Theater. School of Fine and Performing Arts, in conjunction with The Ensemble Studio Theatre, which enhance the professional training and training of students enrolled in the BFA acting/ directing program.

Cast members of House are Steven Friedman of West Trenton, Kernan Bell of Landowne, PA., Louis Contey of Lyndhurst and Anna Smyre of Vernon. All are seniors in the BFA program.

The play is written by Danish playwright, Soren Kragh-Jacobsen, and is presented in the U.S. for the first time. It is a sly, funny, warm look at one moment in the lives of four students as they finish their last semester of school and prepare for life beyond college.

The playwright Danial Catlin is a graduate of the University of Connecticut. His first play, The Lotus Eater, was presented in 1982 by the American Theatre Ensemble in Connecticut where he was playwright-in-residence. Catlin was also a guest writer on CBS-TV's The Comedy Zone.

The production is free, but seating is limited. To reserve seating call (212) 247-3405 or 893-4205.

The MSC Artist-Education exhibit displays varied talents and trends

By Pasiano Villanueva

The Artist-Education exhibit now at the Encore Stage production represents what art education is all about: an individual interpretation of the basic concepts of art.

There are 12 artists/educators rep­resented in the show. Each has an impressive art education background along with a degree of artistic success. The largest installations are by Angela Churchill. Her works "Cascades" and "White Circles" engender the parts as part of their domain. The white geometric pieces, al­though not in themselves necessarily the dead, are rather subtle in their beauty. This is a true example of that cliche, "less is more." sometimes more.

Robert Kaupelis' four abstract works engage in a different type of activity. He uses color to create texture, movement and form. In viewing Kaupelis' untitled works, figures begin to emerge. A cross looms on a canvas, symbolic of death. From behind the cross emerges a slain white dove, the death of hope. This work, could have been called "Sacrifice." Justin Schors' "Portrait" reminds one of a man about to be executed. Stripped of all his self-esteem, he may as well be faceless.

Irv Kaufman's three works are almost commercial productions. You begin to wonder if each artist goes through a series of amusing images, but then again not every work of art has an underlying meaning.

Barnes' works definitely stand out among the technical pro­duction. If you are into the decorative, the sculptural, not to mention "Rose Breasted Cockatoos" and "Pink Peony" are stunning. Both works in­clude in the exotic and present a romantic paradise.

Overall, the show is a good rep­resentation of the existing trends in art, art education and its practical appli­cation. The show continues through April 5. For additional information call the Office of Cultural Programming, 893-5112.
MONDAY

1
APRIL FOOL'S DAY
Summer Session Registration until April 12

8
Classes Begin
CLUB General Board Meeting
Room 413 SC 4 PM
Residence Hall Applications Available
$60 Deposit

15
SGA ELECTIONS
SC LOBBY, 10am - 4pm, 6pm - 10pm
VOTE!
Residence Hall Applications Due
MOVIE: Purple Rain Memorial Auditorium 7 and 9 pm - CLUB
Interviewing III - Career Services 2-3pm
Zolnier Class Rings - SC Lobby 10am - 6pm
Late Week Opening Ceremonies - 11:30am Sponsored by LADO

22
CLUB General Board Meeting - 413 SC 4pm
Zolnier Class Rings - SC Lobby 10am - 3pm: 5:30 - 7:30pm

29
Stamps available in the SGA Office - 22c Each
Zolnier Class Rings - SC Lobby 10am - 6pm

TUESDAY

2

9
Frat/Sororities-Greek Council Meeting-Noon 4th Floor SC
HRO General Membership Meeting 417A SC 7:30 PM
JOB HUNTING TACTICS - Career Services 1-2 PM
Zolnier Class Rings - SC Lobby - 10am - 3pm; 5:30 - 7:30pm

16
SGA ELECTIONS SC LOBBY: 10am - 4pm, 6pm - 10pm VOTE!
HRO Psychodrama - 417 A SC 5pm
Frat/Sororities - Greek Council Meeting 4th Floor SC Noon
MOVIE: The Last Akt- Temple of Doom - 7pm Memorial Auditorium - CLUB
Port 10am/ Summer Job Seminar - Career Services 12-12:30pm
LADO Latin Week
Senior Banquet Rite on Sale - 821 - SC Lobby
Zolnier Class Rings - SC Lobby 10am - 6pm

23
Frat/Sororities - Greek Council Meeting - 4th Floor SC - Noon
Movie - The Terminator - Ballrooms 7 and 6 pm - CLUB
HRO General Membership Meeting 417A SC 7:30pm
Mathematics Day - Memorial Auditorium
What Can You Do With Your Major? Seminar - Career Services - Evening
Zolnier Class Rings - SC Lobby 10am - 3pm

WEDNESDAY

3

10
SGA Meeting 4pm 4th Floor SC
LECTURE: Computers and Matrices - 3pm Contact Gideon
Netter - 893-4294
Zolnier Class Rings - SC Lobby 10am - 3pm; 5:30 - 7:30pm

17
SGA ELECTIONS SC LOBBY 10am - 3pm LAST CHANCE TO VOTE!
SGA Meeting 4pm 4th Floor SC
Drama for Seniors - Career Services 2-4pm
Arts Division Classes - SC Lobby 10am - 7:30pm
LADO - Latin Week

24
SGA Meeting 4pm 4th Floor SC
Interviewing III - Career Services 1-4pm
Spring Weekend '85

THURSDAY

11
Class I Concerts Meeting - 4pm 2nd Floor
Interviewing I - Career Services
Notary Public - FREE! - SGA

18
Class I Concerts Meeting - 4pm 2nd Floor
Spring Week - Imperial Manor 8pm CLUB
Assume Clinic - Career Services 10am - 11
Job Hunting Tactics - Career Services 8pm
LADO - Latin Week

25
Class I Concerts Meeting - 4pm 2nd Floor
Spring Weekend '85

Read The Montclarion

APRIL 1985
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<td>Good Friday</td>
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| 12    | Last day for Summer Session Registration  
House Parties WMSC FM 101.5 TUNE IN! 8pm - 1am  
Resume Writing Seminar - Career Services - 10am - noon  
Last day for submissions to Quarterly | SGA ELECTIONS  
Voting SC Lobby 10am - 4pm VOTE!  
Library Open 10:30am - 4:30pm  
Zeinier Class Rings - SC Lobby 10am - 3pm | Parent's Day - 2 PM - Sponsored by LASO and Weekend College  
Library Open 1-9 PM |
| 13    |                               |                           |                              |
| 14    |                               |                           |                              |
| 19    | Lecture — Developments in Japanese Robots - 11AM  
Contact Eileen Nettler 993-4294  
Interviewing I - Career Services 10am - noon  
House Parties - WMSC FM 101.5 TUNE IN! 8pm - 1am  
LASO — Latin Week | Library Open — 10:30am - 4:30pm  
LASO — Latin Week | Library Open 1-9pm |
| 20    |                               |                           |                              |
| 21    |                               |                           |                              |
| 26    | House Parties - WMSC FM 101.5 TUNE IN! 8pm - 1am  
Choosing a Major? Seminar - Career Services 2-3pm  
Spring Weekend '85 | Library Open 10:30am - 4:30pm  
Spring Weekend '85  
Zeinier Class Rings - SC Lobby 10am - 3pm | Library Open 1-9pm  
WMSC FM 101.5 TUNE IN!  
Spring Weekend '85 |
| 27    |                               |                           |                              |
| 28    |                               |                           |                              |
editorial

Farewell...for now

Spring Fever is a common disease presently affecting thousands of MSC students. It manifests itself in visions of tans, time off and a definite repulsion to textbooks.

We at the newspaper can also hear more clearly the crashes of waves and the sound of the surf. We decided that instead of reading about your brains with one of our usual editorials, we would take a slightly less serious tone.

Here then, submitted for your approval, are some famous and not so famous quotes and topics we as students encounter in our everyday lives.

MSC’s motto may be “Seize the Day,” but for most students it is “Procrastination—the art of keeping up with yesterday.” — Don Marquis

As your grades are falling off the point scale, it is important to remember “It at first you don’t succeed, try, try, again. Then quit. There’s no use being a damn fool about it.” — W.C. Fields.

For all you mono-linguists, studying a foreign language is a losing battle, and “Colleges teach the dead languages as if they were buried and the living ones as if they were dead.” — Frank Moore Colby.

Also, one educator put it best when he said, “When a subject becomes totally obsolete we make it a required course.” — Pete Drucker.

Speaking of our very enthusiastic teachers, here is a less favorable definition of them. “College professor—someone who talks in other people’s sleep.” — Henry Ford.

With April Fools’ Day right around corner, don’t forget “A pun is the lowest form of humor—when you don’t think of it first.” — Henry Ford.

However, even though this year’s seniors will soon be entering the 9 to 5 mode, their education shouldn’t stop! “Sixty years ago I knew everything, now I know nothing; education is a progressive discovery of our own ignorance.” — Will Durant.

With these words of semi-wisdom, we bid MSC farewell for a week and wish everyone a restful and safe break. But, remember school is like Douglas MacArthur. “(I) shall return!”

writers on the world

The era of the free enterprise war

BOSTON—Charley doesn’t look like the sort of fellow the kids would normally bring home from college during spring break. Maybe it’s the bullet belt over his sleeveless T-shirt that sets him apart. Maybe it’s the M-16 in his hands that seems just a bit menacing, even for the punk crowd.

But let us keep an open mind here. Charley is, after all, the campus poster boy of the College Republican National Fund. He is the new star of a fund-raising campaign to encourage college students to adopt their very own Nicaraguan rebel.

In a macabre twist on the theme of the Save the Children Foundation, the Fund is telling students that for a mere $16 a month, only 53 cents a day, they can buy one Contra meals and medicine; maybe they’ll get a letter back describing how much better the murder and mayhem are going.

The poster pitch goes like this: “My name is Charley and I am a Nicaraguan Counter-Communist. It’s simple. I can’t afford to adopt a Nicaraguan revolution as my personal hobby. If you think the Contras are the right side and sending their non-tax dollars to the government wouldn’t do. It’s about time we all do our part. The Contras can’t do it alone. It’s about time we all do our part. The Contras can’t do it alone. It’s about time we all do our part.

So, here’s what I would suggest. Why fight about it when each can adopt his or her own soldier for a mere 53 cents a week. Why fight about it when each can adopt his or her own soldier for a mere 53 cents a week. Why fight about it when each can adopt his or her own soldier for a mere 53 cents a week.

The beauty of this free choice-ism is that we don’t have to arrive at any sort of consensus, we don’t even have to agree. In fact we don’t have to have the wonderful opportunity of choosing sides and sending their non-tax dollars to whatever armed forces they find cute enough to adopt.

Like the looks of an Afghanistan mullah? Give him a couple of bucks a week. Sick of Marcos? Have an auction for the opposition. If you prefer Iran and your neighbor likes Iraq, why fight about it when each can adopt his or her own soldier for a mere 53 cents a week.

The rest of us can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War. Each American citizen can now enter the era of Free Enterprise War.

The Montclarion is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

Stay tuned for the compilation of some of the most memorable quotes of the semester.
Professor's abortion editorial used propagandistic methods it condemned

To the editor:

In the March 4 editorial about the film "Silent Scream" Professor Grover Furr reveals the propagandist techniques used in the film. Furr then turns the editorial into his own propaganda. He makes unsupported accusations, sweeping generalizations and uses illogic to support his claims.

Furr states, "the non-violent (anti-abortion) movement is the front for fascism...the Ku Klux Klan and domestic Nazis, while pushing racism, also vigorously support the anti-abortion organizations, parties, or people are involved and regardless of "the dark aims of the movement's leaders." The truth of whether or not a fetus is human has nothing to do with those things.

In his conclusion, Professor Furr makes a plea for "the morality of rationality." But he makes purely subjective statements ("Mistakenly thinking they are being 'moral' thousands support this movement.") which are useless to anyone making a rational decision. He also tries to incite the reader's fear of fascism and totalitarianism, which again is not useful in making a rational decision.

Whichever side of the abortion issue one is on, it is evident that Professor Furr, in the process of discrediting abortion, has taken to imitating those he condemns.

Andrew Falk
broadcasting/Sophomore

Pro life stance covers a wider range of issues than suggested in editorial

To the editor:

In his indictment of the Catholic Church's role in the anti-abortion movement ("Silent Scream", Deception and Persuasion, March 14) Prof. Furr overlooks recent pronouncements by Church leaders which would contrast sharply with his characterization of a "fascist" "pro-death" attitude.

The National Conference of Catholic Bishops has, in fact, issued statements on arms control and economic reform in an effort to focus on a broader range of "pro-life" concerns.

By dismissing those who abhor the devaluation of life in our society with generalities and thinly-veiled anti-Catholic "propaganda" Prof. Furr seeks to ignore the process in the area of pro-life issues.

Peggy Russo
Second Careers

Concert review receives praise

To the editor:

The review of the de Larrocha concert by Lisa Martucci (Montclarion, March 21) is the best piece of writing I've ever read about music that your paper has published since I've been associated with this campus (Fall, 1964). It is not only literate, but perceptive and intelligent and I complement Ms. Martucci for writing it, and the paper for publishing it.

It would make The Montclarion much more relevant to the kind of journalism one ought to find on a college campus. To have this sort of commentary appear more often, and I hope the review is but the first of many.

Jack Sacher
Professor of Music

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must include student's year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

ATTENTION:

Due to scheduling conflicts, April Fools' Day (Originally set for April 1) has been changed to Thursday, April 11.

We apologize for any inconvenience this may cause.

Ad courtesy of The Montclarion!
Attention

— Typing Services: Competitive Prices. Call Mon.-Wed. Evenings 857-3308
— Led Zeppelin: In the Light. Every Wednesday night from 8 p.m. - 9 p.m. with Mike Weinstein and Chris Maget. WMSC-FM 101.5, The Sound Choice.
— Professional typing done at reasonable rates. Convenient drop off and pick up in the Student Center. Call Debbie at 471-3960.
— C.L.U.B. is going to see the play 42nd Street on Thurs. May 2. Stop in office Room 121 Annex or call 893-5232 for more info.
— In softball action: The Montclarion mauled MSC-TV 21-1, scoring 20 unanswered runs on the defenseless broadcasters. The Montclarion welcomes all challengers!
— 5CAB Members: April 17th, ridicule the SGA Day, contact controlling board members for more info.
— Contenders for Bozo and other SGA positions: March 29 at noon. Not a single second later, seriously.
— Computerized resumes—resumes and cover letters only. Free future updates. Multiple print styles and formats. 53 Kile
— FREE UP YOUR TIME FOR COURSES NEEDING MORE ATTENTION: Typing done for your convenience. Call Cathy at 256-7493 after 5 p.m.
— Lexi-Com: Word processing and copying service. Will type and reproduce term papers, theses, dissertations, resumes, etc. Student Discounts. Pick up and delivery service. Call 473-1394.
— TYING SERVICES: Beverly Wardel (201) 365-1142 ext 6181. Is It True You Can Buy Jeeps for $44 through the U.S. government? Get the facts today! Call 312-742-1142 ext 6181.
— C.L.U.B. is going to see the play 42nd Street on Thurs. May 2. Stop in office Room 121 Annex or call 893-5232 for more info.
— Lord Byron’s Kidnapper: We are willing to pay any price. Please, Not a Roman Holiday! We’ll pay only on one condition, we must talk to him first. We want to know he’s alright. Tell him we love him and we’re doing our best. Quarterly.

For Sale
— 1981 Honda Prelude, Mint Cond. Sunroof, 47,000 mi., new drks, $500 am/fm cassette w/speakers. Must see asking $5,750. Call evenings 739-8551 ask for Mike.
— 1979 Coupe De ville: Lt. blue firemist paint, leather int., full power, wire wheels, etc. Asking $7100 or best offer. Call Anthony 696-7900.

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Hardcovers, Paperbacks in all categories: Fiction, Reference, Textbooks, Foreign Language; Humor, Hobbies, Classics etc.
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MARCH 22 - APRIL 1
26 Park St. Montclair. Lower Level across from the YMCA
WEKBAYS: 9:30 - 6:00
SATURDAYS: 9:30 - 6:00
College Women’s Club of Montclair Branch of American Association of University Women
ALL PROCEEDS FOR SCHOLARSHIPS AND FELLOWSHIPS

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(Note: This program is ideal for recreation and business majors)

— '82 Firebird: dark gold metallic, automatic a/c, p/w, p/s, p/b, tilt wheel, am/fm stereo, spoke wheels, 56,000 miles, $7800 or best offer. Call 450-1140.
— '82 Dodge Aries: 22,000 miles, front wheel drive, air conditioning, stereo, 4 cyl., rear window defrost. 759-7043.
— GOVERNMENT HOMES: From $1 (U repair). Also delinquent tax property. Call 1-805-687-6000 ext. G H
— '82 Plymouth Sapporo, 2.6 L, 4 cyl., 5 speed, A/C, P/S, P/B, am/fm cassette, kamei, addco, excellent cond., 31 k mi. $5500/BO. 742-2552 days.
— '82 Ford Taurus: 98,000 miles, runs great, many extras, extensive rust, $1500. Call 759-7572.
— Kawasaki K2 400, Low miles, Runs great, many extras, best offer, call 671-1400 or 245-8062. Ask for Irp.
— Trumpet: Bach Stradivarius, excellent condition, only used for 2 years. Asking $500, but will negotiate. Accessories included. Call Marie at 783-3045.
— '82 Tickets: Two (2) Meadowlands Arena April 12, 1985. Call 947-4087 after 9 p.m.

Lost and Found
— Lost: Gold necklace w/blue stone hanging off. Whoever called-PLEASE call back. Contact for LAURA 342-5172.
— Yes, there is a reward.
— People running for SGA President. Vice President, Secretary, Treasurer, Representative and Legislature. If found sent to SGA office by noon, March 29.

Personals
— You, Thanks for being such a special friend. I love ya. Me.
— Bonnie: You're the BEST! Ellen.
— I'm 20 years and two days old. It feels good to no longer be a teenager you got something against teenagers? Soon you'll be bald and rotting in your skin and you'll wish you were a teenager again.
— Barbara: Happy Birthday to the most important person in my life. I hope I can make it the best one you've ever had. I love you, Michael. P.S. I can't wait for this weekend!!
— Tom Boud: I miss you terribly. Just can't get high without you, Love, M.B.
— Diane Babicz: How much do I love thee let me count the ways! One! Oh well I knew I should have taken a more advanced Math Class. You know Who.
— Michele: Who Cares?
— Bunny: I still think I should be Billy Joel in the Lip Sync. I think I'll have an easier time growing a breaste than you will. You know who.
— Susie: Fate or not, I'm glad we finally did it. Being dynamic can be lonely. The 2nd half.
— To John 523-RPK with the blond hair and mustache (looks like Chip-eudale's): Vi! you should go into modelling, perfection!!! From a group of Admirers.
— To the SGA: I can't believe you have never heard of Howard Jones. CIC's Don Kirschner.
— J9: Remember what we discussed on St. Patrick's day? Well the jig is up. Your Leprechaun Lover.
— Allison B: You have a very comfortable bed. The man who spent the night.
— To Jenny B: I love your calves, The Limbo Excursionist.
— P.S. #29 had you, so did Academic. Will P. have a great birthday! Love, Academic Reject.
— Tracy: My little railroad tunnel, I thought We're so glad we had this time together, just to have a laugh and sing a song... Thanks for the memories.
— The Duder: In room 303: I thought we were friends, but friends stay in together, just to have a laugh and sing a song... Thanks for the memories.

— You: Thanks for being such a special friend. I love ya. Me.
— Bonnie: You're the BEST! Ellen.
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— The Duder: In room 303: I thought we were friends, but friends stay in together, just to have a laugh and sing a song... Thanks for the memories.

LOOK

For our BIG double issue following Spring Break!!
Yes... back from the dead, comes

The Montclarion

PLUS
To keep you informed on the races, SGA election profiles in our regular issue
VOTE!!!!!!!

The Montclarion is a Class 1 of the SGA
Good friends will give you a break when you're broke.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.
— Give Mark a real job, maytag repairmen get so lonely!
— Gene, Colleen and James: I've had enough of these sheeping generalizations! Does sheep or does sheep? (Sheep does now!) Does anyone care except those two? The "Shredder"!
— Vote April 13th, Vote Vote Vote April 15th, Vote Vote Vote April 16-17-18th, Vote Vote Vote Vote Vote Vote. — Losing your key didn't turn out too bad, did it? I know I enjoyed what happened because of it!!
— Janine and Allison B.: I'm sorry I yelled at you. I won't let it happen again. Please don't cut off my dose of Boucher Syndrome. Samurai: Jim
— Kathi B: You make a great Clarence. Remember that "we are the world" Bruce.
— Digger: I love everything about you except the C. Crunchies. The pulcator is perking furiously. From Someone You Dig.
— Rich Grosfelt, Kenny Volk, Abby Schwartz, you all need a vacation so enjoy. We should all get together when we get home. L.K.R.
— Gary Takvorian of WMSC will be making a guest appearance as Dr. Gary on Hollywood Hamilton's "Love Lines" 12 p.m.-1 a.m. on WHTZ-FM Z-100.
— Sheila of math and science, as part of the Colloquium lecture series. Richardson Hall, Room 111, 3 p.m. no answer. She'll have fun together w/o you.
— Beverly.
— Palin, By the way...
— To MSC Women's La Crosse Team: BEAT Rutgers!
— Agent 99: I have my credit card with me today. Your Suspect: — To my little sister Carol, you are the best little sister ever! Love your big sister Terri.
— To the lady with the burgundy 280zx I think you are something special. I would like to meet you. An Acquaintance. Bill.
— C.T. Hand: Have you seen my Naughty Monkey? He's been castrated and I'm afraid he may be in need of medical help. He disappeared between Thursday and Monday morning. No ransom note was found. The Big C.
— Justin and Steve: Congratulations on your eviction. Remember, you can't keep a good man down. From The Next In line.
— Has anyone seen my bellybutton lint? I think Maryann has it.
— Wanted.
— Child Care Needed: Thurs. 3-10, Fri. 3-10, Sat. 9 a.m.-10 p.m. Call evenings 857-3306 or 239-9497.
— Students to vote for your Executive Board of the SGA. — One bathroom door. Send to 31 Grey Street, c/o Penguin Party.
— Candidates for SGA offices: Who have all the necessary Materials. You still have time: March 29 at noon.
— Top Rated N.Y.S. Coed Sleepaway Camp Seeking: Bunk Counselors (19 and up), WSI. Arts and Crafts, Tennis, Soccer, VCR, Windsurfing. Photography, Track and Field, Pioneering, Dance, Woodworking. Contact: Ron Klein, Director Camp Kinder Ring, 45 E. 33 St., NYC 10016, (212) 889-6800 ext. 677.
— Counselors wanted for girls resident camp. Education: Social Sciences. Physical Education and Psychology majors with experience working with children. Send resume to Pat Slae YMCA, 395 Main St. Orange, NJ 07050 or call 672-9500.
— THEATRICAL CHARACTERS WANTED: for Themed amusement facility in Wayne. Ideal for theater majors or Thespians. $3,75-$44.50 hr. call Frank in Wayne at 785-1461.
— Growing resort is seeking college students for summer employment in Cape May area to assist in Marketing and promotion campaign. No experience needed. Good hours and great pay! Call Lee at 783-2365 if no answer call Royal at 1-800-624-0338.
— GOVERNMENT JOBS: $15,000-$50,000/yr. possible. All occupations. How to find, call 1-805-687-6000 Ext. R-4984.

Learn how to uncover the hidden job market.

— YEARBOOK staff meeting in LaCampana office, Student Center Annex, Room 111, 3 p.m. All members please attend.
— MOVIE: The Little Drummer Girl brought to you by CINA, 8 p.m. in the Student Center Ballrooms. $1.00 w/MSC ID, $1.50 w/o. Kops Lounge, Russ Hall, 8 p.m.
— Conservation Club is having a NEW MEMBERS MEETING at 4 p.m. in the Student Center, Room 416. Come and enjoy the environment.

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Andy Welter then smacked a fly ball to left field that the wind turned to a double, but Ashton was held up at third. Dave Stanislawczyk's drive to left was tracked down for the final out of the inning, though, ending the threat.

In the third, centerfielder Tim Johnson tripled down the rightfield line to lead off, but was stranded as Scheid struck out Indians Joe Saccamanno, John Cowan, and Bob Yeager. Seton Hall got a runner on second base in the third, fourth, and fifth innings, but had their best chance in the sixth. With two outs, the Pirates had runners on first and second, but a timely double play initiated by second-baseman Jody Tobia canceled the rally.

In the home sixth, Cowan and Tobia singled around a pair of strikeouts, but were left on base when Ashton's fly ball got caught up in the wind for an easy third out.

The bottom of the ninth saw the Indians' biggest threat go by the boards and one of their hottest hitters injured. With one out, Tobia walked and Ashton reached on an error to put runners on first and second. Welter hit into a force play at second, leaving Indians on first and third with Stanislawczyk coming to the plate. The first baseman hit a squib that Scheid hurried to pick up. He threw to the first baseman, who was pulled off the bag and had to dive to tag Stanislawczyk inches before he hit the bag. Stanislawczyk jammed his shoulder diving into first, and lay in pain while the Indians' defense prepared for extra innings. After the game, Cooney had no word on whether the shoulder was dislocated or not. "We just don't know yet," he said. "From the pain, it looked like it was (separated)." On the loss of his first baseman, Cooney said, "That's going to hurt us a bit. He's been batting over .500 with twelve RBI's."

Seton Hall threatened in the tenth, putting a runner on third with two outs, but Welter tracked down the last out to give the Indians one last chance. Pinch-hitter Nick Zichella and Yeager walked to put runners on first and second, but Tim Jones was called out on strikes on a questionable 3-2 pitch that would have loaded the bases. "It would have been nice to come out with a win," Cooney said afterward. "I think the wind hurt us more, considering we have long-ball hitters. Bob Yeager hit a good shot in the eighth that was a routine fly ball today."

We're going to be alright. Playing Seton Hall to a 0-0 tie isn't bad. We just didn't capitalize on our chances. I'm pleased overall with the game, but disappointed we didn't win," Cooney said.

The Indians have two weeks of Division I competition facing them next. Cooney's not too worried after a solid defensive effort against Seton Hall, but if Stanislawczyk is out long, it may be tough to replace him.

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Men's lacrosse squeaks by Stevens Tech, 6-5

By Anna Schiavo

The weather was a bit cooler than the ideal temperature for a lacrosse game, but the Indians managed to warm up the atmosphere with the heated battle they waged against Stevens Tech. The Tribe pulled off a surprise 6-5 upset against the highly regarded Division III school.

Following the disappointing '84 season the Indian squad is driven to become a contender on the college lacrosse circuit regardless of the lack of experience on the team. MSC lacrosse fans who were apprehensive about the new goalie Roland Gagne had their fears put to rest as he stopped 26 goals in his first outing. Indian fans were veterans of the team's glory days. Only a few years back the Indians dumped FDU-Madison by a score of 20-2 in men's lacrosse. Although the outing was disappointing for the Indians, it does not affect their standing as the number one team in the Knickerbocker Conference. MSC is 1-0 at the present time.

MSC kept it fairly close in the first half, MSC's Pat Judge managed to score in the second period. Time was running out when MSC's left in the game, took a shot on a goal. MSC's midfield was hot as Steve Sona and Steve Parvin scored a goal apiece. Teamwork was all in the family for Stevens in the fourth quarter as the DiGeronimo brothers (Chris and Steve) scored a goal apiece. The heat was on as the tribe struggled to regain their lead. Sona, a cool and calculating midfielder, was up to his usual fine form as he scored the tying goal.

Blood pressures were up as the fans watched the two teams shuttle back and forth between the two goallines on Sprague Field. Among the fans were veterans of the team's glory days. Only a few years back the tribe was on the Knickerbocker Conference champs for five consecutive years (1977-1981). These former team members were pulling for the team as their Frank Lynch scored and put the team ahead. MSC's midfield had their fears put to rest as he scored the tying goal.

"I was very pleased with the team's effort," said Head Coach Vic Mizzo. "The weather was cold and rainy, but the guys turned in some fine times. I was especially pleased with the four by 100 relay. It was the first time the four runners ever competed together in a meet."

Frat sponsors run-a-thon

Phi Epsilon Kappa, the health physical education and recreation professional fraternity, will be co-sponsering a run-a-thon to benefit cystic fibrosis. The event, jointly sponsored by the New Jersey Chapter of the American Physical Therapy Association, will be held on Sunday April 28th at 9:00 a.m. in the MSC outdoor track.

Anyone interested in forming a team should contact Les Petty at Bohn Hall extension 5309 to obtain a pledge sheet.
Week in Review

### Baseball
Mon.  MSC 0-Seton Hall 0  
Wed.  MSC 12-Rider 9  

### Men's Lacrosse
Mon.  MSC 6-Stevens Tech 5  
Wed.  FDU-Madison 20-MSC 2  

### Tennis
Wed.  Rutgers-Newark 9-MSC 0

### Sports Calendar

#### Baseball
- Thurs. vs. Temple, 3 p.m.
- Fri. vs. East Stroudsburg (H) 3:15 p.m.
- Sun. at George Wash. U., 1 p.m.
- Mon. at Towson State 3 p.m.
- Tues. at Catholic U., 2 p.m.
- Thurs. at Rutgers-Newark 3:15 p.m.
- Fri. vs. Jersey City State (H) 3:15 p.m.
- Sat. at Trenton St., 2 p.m.
- Tues. vs. Monmouth 3 p.m.

#### Men's Lacrosse
- Thurs. vs. Lehman (H) 3:30 p.m.
- Sat. vs. Plymouth State (St.), (H), noon
- Wed. vs. Queens (2), (H), 4 p.m.
- Fri. vs. Ithaca (2), (H), 4 p.m.
- Sat. at Kean (2), 1 p.m.
- Tues. vs. William Paterson (2), (H) 2:30 p.m.

#### Men's Track and Field
- Sat. vs. William Paterson (H) 1 p.m.

#### Women's Track and Field
- Tues. at So. Conn. 3 p.m.
- Sat. Middlesex Relays TBA

Offense gets in gear for second home game

MSC 12-Rider 9  

By Jim Nicosia  

Score a victory for Division III baseball. Yesterday, the Indians over­came an early 2-0 deficit to defeat Rider College, 12-9.

It was back to basics for MSC, which means explosive scoring spread out over a number of innings. In the third inning, the Indians, down 2-0, broke out for five runs, ending their 12-inning scoring drought. Shortstop Joe Sac­camanno led off by reaching second on a misplayed fly ball to center.

Tim Johnson triple drove in the first run for MSC, then Chris Pagano singled to tie the score. John Cowan reached on an error by Rider second baseman Jesus Sosa. Then with one out, Tim Jones' single was bobbled in left, scor­ring two and allowing Jones to reach third. Catcher Mike Ashton then singled in Jones for a 5-2 lead.

In the Rider fourth, with two out, Chris Starr and Mike Zito hit back-to­back Rome runs to bring the Division school to within one of the Indians. Zito's last at bat of his second at bat of the day.

MSC got one run back on Johnson's second triple and Pagano's sacrifice fly in the fourth. The Indians then opened up some more room between themselves and Rider in the fifth. Bob Yeager singled up the middle. Jones walked, and Ashton singled to right-center to load the bases. Jody Tobias' timely double to left­field scored at least two of his second of the day.

MSC catcher Mike Ashton singled in Jones one out later to close out the Indians scoring and give them a 12-4 lead.

Rider closed the gap in the 7th inning when a 2-out rally produced three runs on 4 hits. MSC starter and winner Lorenzo Gentile (1-0) was relieved by Mike Alberque after the seventh Rider run. The lead stayed at five until the top of the ninth, when Rider made their last stab for the victory. A single, error, and walk loaded the bases with no outs. Gabe Noto entered the game to deny the heavy-hitting MSC lineup.

“Those guys are no slouches,” said MSC Head Coach Kevin Cooney. “Their pitchers are decent and I thought we hit them pretty well. They went to the Division I Regional Tournament last year.”

One of the stars for the Indians was new acquisition Ashton. The catcher went 3-for-4 with a walk and an RBI on Wednesday. “We sort of recruited him,” said Cooney. “He expressed a desire to come here, and we got him. He’s filled a big hole for us. Chris Pagan’s another good catcher we’ve gotten as a transfer, but Mike’s just a machine, hitting out line drives.”

Tim Jones continued his assault with two walks, going 3-for-4 with a walk and an RBI.

Men’s lacrosse team splits two games. See stories p. 19

Men’s lacrosse

MSC 0-Seton Hall 0  

By Jim Nicosia  

MSC’s baseball team returned from sunny Florida on Sunday night and was greeted with bluster, sub-40 degree temperatures in their home opener on Monday afternoon. If that wasn’t bad enough, the Indians ran up against a tough NCAA Division I school in Seton Hall, with a left-handed pitcher named Rich Scheid who was planning to deny the heavy-hitting MSC lineup.

Luckily for the Indians, ace pitcher Dan Olsen was up to the task.

After three hours, fifteen minutes, and ten innings, the Indians and Pirates were left deadlocked in a scoreless tie, leaving MSC at 5-2-1.

"Their pitcher (Scheid) was tough," admitted MSC Head Coach Kevin Cooney. "We’ve seen a lot of left-handed pitchers so far, but he’s got the best stuff." Scheid mastered the lefty-oriented MSC lineup, striking out ten, walking three, and scattering six hits in ten innings of work.

In the top half of the innings, however, Seton Hall was being stifled by Olsson. The MSC senior was equally effective in his third starting assign­ment of the season. He struck out 8, walked 2, and allowed six hits in nine innings of pitching.

"Danny pitched really well," said Cooney. "We were pleased with Letting Olsson pitch so far this early in the year. "In Florida, he pitched 7 innings in one game and six in another, and threw about the same amount of pitches in those games. He said his arm started to tighten in the seventh inning, but he made it through OK, so we let him go through the ninth."

Each team has some chances to score in the game, but neither could capitalize. In the bottom of the second. MSC catcher Michael Ashton singled to center with two outs. Left-fielder

cont. on p. 18

Photo by Mike Wood