MSC alumnus shines as playwright with Not in Front of Company. See stories pgs. 16 & 19

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The Montclarion:

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And the winners are . . .

Board of Trustees Rep tie broken by SGA Legislature

By Mary Ellen MacIsaac
For the first time in SGA election history, legislators were called in to break the tie between the two candidates for the position of representative to the board of trustees.

Dennis Mudrick was tied with Jack Lyons at 600 votes a piece when the polls closed. Yet, Mudrick was the overwhelming choice of the legislators, who decided the candidates' fate in an executive session.

However, it wasn't that simple. Because both candidates received a combined total of 13 write-in votes, it had to be determined if these votes were valid.

According to SGA attorney general, Oren Zeve, after contacting the SGA lawyer, the legislature adopted the N.J. state law Irregular Ballots Act, which states that write-in votes cannot be accepted if the candidates are already on the ballot.

"Right now I'm still officially an SGA legislator, so I will continue my work on the parking problem," Mudrick said. "But I'm overwhelmed by the legislature support and I'm looking forward to working with everyone next year."

In the presidential race, Dave Handal was re-elected with 982 votes to Bill Normyle's 202. "Because Frank Little and I have dealt with problems and learned from our mistakes, we cannot only do better in our positions, and help the new board members as well," Handal said. "I am looking forward to an even better one next year."

Mark Brancato won the position of vice-president with 732 votes to Keith Roachford's 475. "As vice-president I hope to use my enthusiasm for the SGA and generate it to the entire campus," Brancato said. "I want all students to get to know the SGA and learn what their $48 fee is used for."

Frank Little, the unopposed candidate for treasurer, was re-elected with 988 votes. "Dave and I and the board have set up guidelines and policies for future boards and next year we will work with the new members to continue on our long and short-term goals," Little said.

In the secretarial race, Pam Gorski was elected with 804 votes to Wendy P. Shultz's 368. "I intend to work with the entire executive board to help promote the SGA image," Gorski said. "By planning other means of public relations, hopefully we will reach even more students than this past year."

The referendum stating if the Rathskeller should remain as a social center under its current operation, including alcohol, received 834 yes votes to 54 no votes.

Although there are approximately 15,000 MSC students, only 1,526 voted. All the newly elected board members said it is unfortunate that only 12 percent of the campus voted, and hope that by working to promote the SGA image, more students will take an interest in future elections.

Have you seen this man?

By Wendy Deja
Two days before spring break on Thurs., March 28 at 2:30 a.m., an MSC female student was the victim of an attempted rape.

As the 21-year-old woman was walking from Stone Hall back to her Clove Road apartment, a black male came up behind her, put his arm around her neck, and told her he had a gun. He then walked her over to a grassy area near the landfill, pulled out the gun and ordered her to undress.

The woman began to scream as she undressed, and when the male turned away, the woman fied the area partially dressed. She then hid down an embankment. Later, upon returning to her apartment, she discovered her wallet had been stolen from her purse.

Campus police are asking for your help in this matter. The suspect is described as clean-cut, with a mustache, in his early 20's, medium build, and about 5'11 to 6' feet tall. He was last seen wearing blue jeans, a light color oxford shirt, possibly blue, a black leather jacket with a fur collar, and brown work boots.

He is wanted for attempted aggravated sexual assault, armed robbery, possession of a weapon and criminal restraint. Anyone with information on this man, please contact Debra Newcombe of MSC campus police at 893-5222.
SPRING WEEKEND '85

WEDNESDAY APRIL 24th

CLUB presents

"One of the top performers on the college circuit!"
NEWSWEEK

PLAYBOY CLUB'S
"Entertainer of the Year"

Famed Hypnotist & ESP Expert

12:00 - 1:45 in the afternoon

Student Center Ballrooms

THURSDAY APRIL 25th

CLUB & BSCU present

An

Afternoon Comedy Cabaret!

1:30 - 3:00 pm

BE THERE!

Bill Miller  Lou Dimaggio  Greg Poole

SPECIAL AFTERNOON SHOW!

IN THE RATHSKELLER

CLUB AND BSCU ARE CLASS I ORGANIZATIONS OF THE SGA
MSC President Donald E. Walters reviewed the guidelines that state colleges must follow in order to obtain a portion of Gov. Thomas Kean's $10 million challenge fund at last week's board of trustees meeting.

The Special Planning Committee, formed last month to arrange this proposal, are currently discussing ways to use the money. A formal outline of ideas must be submitted to Walters by May 15. Kathy Orazem, student representative for the committee, said, "We are currently brainstorming on many ideas for the proposal. We are meeting this Monday so we can get a better perspective and outline our ideas."

In other news, the board discussed converting MSC to a four day work week during the summer. If instituted, the college will be shut down totally on Fridays. The reason they feel this will be beneficial is they are looking for an effective four day work week. By conserving energy, they will save a significant amount of money. Two hours will be added on to each day to make up for the Friday omitted. At the end of the summer, the staff will evaluate the new plan and they hope to get an idea of whether or not it is beneficial or detrimental.

A resolution was passed regarding the death of Charles Jackson, a member of MSC's maintenance staff since 1976. The board expressed their sympathies.

SGA board of trustees representative Eric Hartman reported on the upcoming Spring Weekend '85' carnival. Hartman explained that it will be a five day extravaganza and stressed the fact that "This is a unified effort to bring back school spirit to MSC."

Following the meeting, there was a testimonial dinner to pay tribute to Helen Ochs who is retiring from the position of board of trustees secretary. Ochs has served on the board for nine years and she's been a member of MSC staff for 22 years.

**English Club sponsors 11th annual humanities booksale**

In memory of deceased students and faculty, the English club will sponsor its annual booksale in Partridge Hall lobby on April 17-22 from 9 a.m. to 9 p.m. during the week and from 9 a.m. to 3 p.m. on the weekend.

This year's proceeds will be donated to the Humanities Scholarship funds of Dr. Larry Stanton. All paperback books are 25¢ and hardcovers are 50¢.

On Sat., April 20 and Sun., April 21, a bag of books will be a dollar, and on Mon., April 22 all books will be free.

**Humanities Lecture Series continues**

The Humanities Lecture Series continues with the lecture "Love and Hate in Victorian Europe: 'Theory and Practice'" scheduled for Thurs., April 18, 8 p.m., in Kops Lounge, Russ Hall, and will feature Peter Gay of Yale University. Admission is free and more information can be obtained by calling Dr. Thomas Bridges, 893-5144.

**Students camp out for housing**

By Mary Ellen MacIsaac

During the past two days, approximately 150 MSC students camped outside the Blanton Hall Atrium to obtain their first choice of housing for next year.

According to Dr. Ruth Lugo-Alvarez of the Residence Life Department, all students were notified of the "first come, first serve basis" procedure. They were assigned specific dates according to seniority and told to report at 9 a.m. in the atrium for application processing. Students could then choose any of the rooms not already reserved for incoming freshman.

Although seniors waited outside since 6 a.m. Tuesday, over 100 juniors began their wait at 7 p.m. that night. These students, wrapped in sleeping bags and blankets, camped outside until the office opened Wednesday morning.

"I slept outside for 12 hours," said Mike Carr. "But I got into Blanton Hall, which is the nicest dorm, so it was worth it."

Yesterday at 3 p.m., 30 sophomores began setting up their sleeping gear for their long night ahead. "If I can wait on line for a few hours for tickets to a concert which only lasts a few hours, then I can do it for a whole year of housing," said Mike Portola.

However, according to Sandra Rossi, a freshman Blanton Hall resident, at 7:45 p.m. several housing personnel began to randomly distribute numbers to the students. "I was 20th on line, and because there was no order to the distribution I'm now stuck with number 88," Rossi said.

According to Rossi, a student housing worker said the numbers weren't given out in order of those in line because housing feared that students would then attempt to forge number cards.

Although Rossi said a Blanton Hall chart reveals there are more students than available rooms, Lugo-Alvarez said "all students who have completed housing applications and made the appropriate payments are guaranteed a room."
DROP-IN CENTER

Cordially Invites The Entire Campus Community

To Their

OPEN HOUSE

Thursday, April 25, 1985
TIME: 10:00 am to 3:00 pm
and again at
5:00 pm to 10:00 pm
for the convenience of part-time and second career students

REFRESHMENTS WILL BE SERVED

THE DROP-IN CENTER IS A SERVICE OF THE SGA
New eligibility requirements for financial aid

By Warren Thomas

MSC's financial aid office has issued a policy on the new eligibility requirements for students receiving financial aid. The new policy, effective as of the 1985-86 academic year, states the minimum number of earned credits and the minimum grade point average (GPA) a student must attain for eligibility.

Now, a student's GPA is the only academic criteria used in determining financial assistance. Mandates issued in late 1983, by the state and federal governments, requiring colleges to establish more stringent guidelines on a student's academic progress, prompted this new policy.

An MSC policy-formulating committee worked last year to devise new requirements that would combine both state and federal guidelines into a single policy.

"We tried to establish a yardstick," said Dr. Randall Richards, director of financial aid. "The new policy combines the elements from both the state and federal guidelines so the students wouldn't have to be measured twice in applying for the different federal and state financial aid programs."

Through the new policy, a student, eligible under the college's guidelines, is then eligible for all student loan programs at the college.

Richards cited audits conducted at some schools that revealed that students were enrolling for a full course load to maximize their eligibility, and then withdrawing in order to maintain a high GPA. "The earned credit factor now prevents this," Richards said. "If you fall below the earned credit accumulation, you are no longer eligible for financial aid."

Richards explained that the new policy was programmed into the financial aid office's computer system in order to examine student's eligibility in accordance with the new guidelines. In 1985 the computer assessed all financial aid students' academic progress as of August 1984. The financial aid office is now sending out letters to those students who, based on their academic records as of last August, do not meet the new academic requirements.

In regard to the condition of those students receiving letters, Richards said, "This is an alert situation. We told them in our letters the point at which they should be at in August of 1985 in order to be eligible, and recommended they take summer courses to meet the new requirements."

Any students who do not meet the new guidelines will be ineligible for financial aid for the fall 1985 semester.

In June, after spring semester grades have been received from the registrar's office the financial aid office will assess all currently enrolled students. Students who meet the new requirements will be processed for financial aid for the fall semester. Those who do not meet the standards will receive a letter informing them of their ineligibility. Ineligible students may appeal, based on unusual circumstances, to an appeals committee which will review their cases on an individual basis after receiving that request.

"This new policy consists of: I. Cumulative Grade Point average must be at least: 0.57 credits 1.60 earning credits 1.80 90 or more 2.00 II. Minimum Earned Credit Requirements: Total # of semesters completed 2.0 (1 academic year) 4.0 (2 A.Y.) 6.0 (3 A.Y.) 8.0 (4 A.Y.) Total # of earned credits required non-EOP EOP 12 9 36 29 64 52 96 78 Commenting on the new minimum earned credits requirements, Richards said, "It's not a very rigorous expectation. In fact, for the full-time student, it's quite lenient." Booklets outlining the new policy in detail will be available free of charge at the student center information counter and the financial aid office.

Noting that more than half of MSC's students receive some form of financial assistance, Richards said, "Every student on financial aid, or thinking about financial aid, should pick up a booklet and keep it handy."

News Notes

Faculty Senate Student Affairs Council sponsors sexual harassment program

The Faculty Senate Student Affairs Council will sponsor an informational sexual harassment program on Wed., April 24 in the Student Center, Room 419, from 10 a.m. to noon.

The presentation will include a film and faculty panel headed by Dr. Jean Armstrong, vice-president for student affairs. A discussion involving issues raised in the film will follow.

Summer Session 1985—Extended Advanced Registration

Between April 15 and May 3, students who have not submitted an advanced registration course request form may do so with immediate payment of tuition and fees. Students will not be allowed to mail forms in during this extended period.

Students in this group will be scheduled after the first group. Absolutely no extensions can be granted after the May 3 deadline.

Students who are going to register during this time must first report to the Office of the Registrar with their completed course request forms. Upon approval, they will be directed to the business office to make payment. Summer schedules will be mailed on or about May 20 to both groups of students.
WIN A DATE WITH
THE PERFECT MATE

COLLEGE
LIFE
UNION
BOARD
PRESENTS....

THE
DATING
GAME

AT THE RATHSKELLER

WEDNESDAY NITE MAY 1

8:30 PM

Contestants sign up at the CLUB Office immediately RM 121

CLUB IS A CLASS I ORGANIZATION OF THE SGA
Author cites economic change in the U.S.

By Debbie Jackson

"There's a profound economic change in the nation," according to author Brian Berry in a recent lecture at MSC entitled "Social Consequences of the Structural Transformation of Urban Economics."

Berry called this change a computer revolution which contributed to a significant decline in manufacturing jobs in the U.S. during the 70's and 80's. In places like Pittsburgh, that continue to be dominated by blue-collar workers, wages are significantly higher than in the 60's due to employer effort to keep at least some people working.

Berry says the change in the nation, according to By Debbie Jackson, has been a profound economic change that led to the decline in manufacturing jobs. The shift from manufacturing to service industries has resulted in a significant increase in the demand for college educated workers.

Evidence of this structural transformation in the economy can be seen in many facets of the job world. Service industries such as stores and hospitals are providing advanced training for career-minded employees which Berry says has given these individuals a comparative advantage in the workplace.

The author cites examples of how the economy has changed, such as the decline in manufacturing jobs and the rise of service industries. The shift has led to an increase in the demand for college educated workers.

Adding that each growth industry, depending of its location, has a particular set of rewards for its employees.

Citing another economic trend Berry said, "The male centered household is a thing of the past. Women are also starting to enter the workforce as professionals."

Berry is the recipient of many honors and awards including an award presented by the Association for American Geographers for Meritorious Contributions to the field of geography and an honorary degree from Harvard University. He is the author of more than 200 published articles and approximately 40 books including Comparative Urbanization and Rethinking Urban Policy.

The Sheldon Pollack Fund, which financed this lecture, was established to encourage experts from the fields of political science, urban studies, and environmental ecology to speak at MSC. Pollack, an MSC alumnus, donated $32,000 to the college for this purpose.

The Joyce Trisler Danscompany

Friday, April 19 at 8 PM
$12 Standard; $10 Senior Citizen/Student

WE CAN HELP YOU FIND MONEY FOR COLLEGE

"National Scholarship Service" will help find sources of financial aid for your college education. We have over 5,000,000,000 (5 billion) dollars worth of financial aid sources in our computer bank. (College Freshmen & Sophomores)

MEMORIAL AUDITORIUM • CALL 893-5121 • VISA/MASTERCARD ACCEPTED

MONTCLAIR STATE COLLEGE

SCHOOL OF FINE & PERFORMING ARTS

Top Rated N.Y.S. Coed Sleepaway Camp Seeking:

Bunk Counselors (19 and up), WSI, Arts and Crafts, Tennis, Soccer, VGR, Windsurfing, Photography, Track & Field, Pioneering, Dance, Woodworking.

CONTACT: Ron Klein, Director Camp Kinder Ring, 45 E. 33St, NYC 10016. (212) 889-6800 ext. 677.

The preceding has been compiled by Patty Luciano, a senior marketing major, in connection with the Public Relations Department.
CELEBRATE!

SENIOR BANQUET!

WHEN: Tuesday, May 7
WHERE: Mayfair Farms, West Orange
TIME: 7:30 PM to 12:30 AM
COST: $21 per person
DRESS: semi-formal

BIDS STILL AVAILABLE!

May be purchased in the SGA office -
S.C. annex, from the secretary
9 am - 4 pm

BANQUET WILL INCLUDE:
- Cocktail Hour
- Sit Down Dinner
- Open Bar
- Dancing

Maximum: 2 bids per person - Must show valid MSC ID

Information on Limosine Service and Tuxedoes will be available at the time of purchase.

Caps and gowns on sale NOW
Through April 20 in the College Store
IN TODAY'S ARMY, THERE'S UP TO $25 200 FOR YOU IN COLLEGE MONEY.

It's like getting a scholarship for being a good, smart soldier and serving your country well. Here's how it works:

* You contribute $100 a month from your first full 12 monthly Army paychecks. (It's not difficult, your food, lodging and medical are all paid for.)

- The new GI Bill contributes $9600 for a 3- or 4-year enlistment.
- Then the New Army College Fund contributes $14,400 for a 4-year enlistment.
- Effective July 1, 1985

$1,200 You contribute
$9,600 New GI Bill Contributions
$14,400 New Army College Fund
$25,200 Yours for College

Of course, there are qualifications you must meet, tests to be passed, but if you intend to go to college someday, the best possible route could be the Army. You'll gain knowledge, experience and a sense of self-worth that will be with you the rest of your life.

To find out more about this new way to get to college, see your local Army Recruiter today.

Residence Life department can answer your housing questions

Where can students find out about residence life on campus, application procedures for housing, and programs throughout the campus? Who can students go to if they have a question or problem relating to the Residence Life department of the SGA services?

In the past, students who have had such concerns were confused about where to look for answers. Now they have someplace to turn... the Residence Life Committee on Student Affairs.

This committee consists of seven resident assistants from the various residence halls with a twofold purpose. First, the committee informs students about on campus activities by acting as a liason among the SGA, the Residence Hall Federation, and the Residence Life department. Second, the committee serves as a student reference. Anyone with questions, suggestions or problems relating to residence life, the SGA or the campus is invited to attend the committee meetings and voice their concerns.

Formed this year, the committee is well on its way to being an effective functioning body. Some of its tasks thus far have included meeting with the New Jersey state colleges on residence life matters, and submitting recommendations for the upgrading of residence halls. In addition, the committee has met with MSC administration to voice student concerns on the parking problem and the inadequate lighting around campus.

This committee is interested in making MSC a better place to live and learn. If you have any suggestions, bring them up at the next meeting scheduled for Wed., April 24 at 7 p.m. in the Bohn Hall back lounge.

Kathie Herbst is a resident assistant and vice-president of the Residence Life Committee on Student Affairs.

SGA approves four Class I budgets

By Susan Ryall

The SGA approved four Class One budgets at last night's meeting.

La Campana, MSC's yearbook, received $36,400 for the academic year 1985-86. The money will go toward printing, capital equipment, office and graphic supplies, and photo supplies and equipment.

Class One Concerts received $45,475 for the 1985-86 academic year. The funds will go toward concerts, hospitality, sound and lights, agency fees, security, rental of equipment and stage as well as office expenses.

WMSC-FM, MSC's radio station, was appropriated $18,730. Expenses involved in the running of the radio station include transmission, records and tapes, news and public affairs, and professional services.

The Weekend College received an appropriation of $3240 to co-host a forum on April 30 with a professional paralegal organization.

In other news, an MTA bill was passed for a Webster Hall council to sponsor a trip to Flemington, N.J. Also, Delta Sigma Chi fraternity was granted a class three charter.

Freeman vandals caught

By Wendy Deja

Six MSC students have been apprehended for allegedly vandalizing Freeman Hall on March 28. Campus police have stated that charges will be pressed this week. The estimated cost of the damage is $6,000.

On Wed., April 10, at 11:40 p.m., two males were arrested on Quarry Road for the possession of burglary tools. The suspects were seen looking at parked vehicles in the area with flashlights, prior to the arrest.

An '80 280ZX was stolen from lot 23 between 6 p.m. and 8 p.m. on Wed., April 10. The auto, valued at $10,000, was recovered in East Orange April 11.

On April 10, someone forcibly entered a car and stole a tape cassette and 12 tapes valued at $320. The '78 Toyota, parked in lot 21, was entered between 5 p.m. on the 9th and midnight of the 10th.

A burglary theft was reported in Blanton Hall on April 8, when someone smashed the windshield of an auto. A case of criminal mischief was reported in lot 19 when someone smashed the windshield of an auto. A burglary theft was reported in Blanton Hall on April 8, when someone smashed the windshield of an auto.

On Apr. 11, between 2:30 p.m. and 8:30 p.m., someone entered an '81 Toyota and stole a clock valued at $155.

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SPRING WEEKEND '85

in association with CLASS 1 CONCERTS

presents

"SURFIN M.S.C."

THE DRIFTERS

UNDER THE BOARDWALK

in the ballrooms

WEDNESDAY, APRIL 24, 8:00

$2.00 GETS YOU IN THE
RAT AND THE BALLROOMS

male/female bathing

suit contest

door prizes

CLASS I ORGANIZATION OF THE SGA
Celebrating Spring Weekend '85

CLUB presents . . . .

On Thursday
April 25th
11:30 AM - 1:00 PM
Student Center Mall

(weather permitting)
A landslide for the Rat

On this year's ballot for the SGA election, there was a referendum asking students to vote on whether or not the Rathskeller should remain as it is, for a number of reasons.

The outcome was 834 students for keeping the Rat, and 54 open to new ventures. These figures prove an obvious landslide in favor of the Rat. We also feel that the Rat should remain as it is, for a number of reasons.

Considering that the drinking age is 21, and alcohol is one of the Rat's main sources of income, its economic feasibility is declining. If an outside company has to be called in to recoup the loss, we urge the Faculty Student Co-op to stay away from fast-food restaurants.

We feel this will defeat the whole point of an on-campus, social gathering place. Not only will it become impossible for SGA organizations to sponsor bands, but it would also be impossible for them to hold parties and fund raisers. Also, the fast-food establishment would be open to everyone. Already there are children running around on skateboards and in the game room, a fast-food chain would only attract more.

Although this venture might be lucrative financially, it would deprive the students of a comfortable, social atmosphere that they can exclusivity claim as their own. Let's face it, it's hard to discuss intellectual subjects when all one can hear in the background is "Two Big Macs, no pickles or onions!

If the Faculty Student Co-op finds it impossible to keep the Rat as it is, one suggestion might be to open something like a Bennigan's or a Charlie Brown's. At least it would retain some sort of "Ratmosphere," and still provide the Faculty Student Co-op with a more dependable source of monetary income.

With regard to alcohol, it could be run as a restaurant with waiters and waitresses asking for I.D. at each separate table. If this is not feasible, maybe alcohol could be served only on the most popular party nights—Thursday. Anything but a fast-food chain. Besides, who wants to eat all that highly nutritious food everyday?

What this comes down to is the students' choice, and that choice is quite clear. We as students need a place to call our own, and unfortunately, although we could have "it our way" at some fast-food establishments, we would prefer to do without them.

writers on the world

The 20 million hungry in America

BOSTON. Larry Brown looks tired these days, or maybe discouraged. Six weeks ago, the chairman of the Physicians Task Force on Hunger in America published a national study. It was the latest in a series of reports documenting the return of hunger in America. By the doctors' reasonable estimate, 20 million Americans are chronically without enough food.

"The recent and swift return of hunger to America," said the task force report, "can be traced in substantial measure to clear and conscious policies of the federal government." The study made news, and Brown made the rounds of networks and editorial boards. There was the usual spate of editorials, most of them in favor of the physicians and opposed to hunger. No one in Washington is now suggesting the Rathskeller should remain a social center under its current operation, including alcohol, or use an outside company and separate alcohol to another part of the campus.

The ground has shifted so profoundly that federal eyes glaze over when they scan a list like the one presented by the doctors: increase in poverty, increase in food costs, increase in child hunger. It was the latest in a series of reports documenting the return of hunger in America. By the doctors' reasonable estimate, 20 million Americans are chronically without enough food.

But hunger is a by-product. "The fundamental problem is not hunger, it's poverty," says Brown. Everyone of the hungry knows that, but until we chase away poverty, we have only two choices: we can feed or we cannot starve the poor.

Perhaps the problem is rather that the poor keep getting hungrier. The poor are like that. Feed them on Monday, and they'll want to eat again on Tuesday. The children are the worst because they eat more per pound than adults. Maybe the rest of us expected to win a war on hunger—serve one giant banquet—and then quit.

But hunger is a by-product. "The fundamental problem is not hunger, it's poverty," says Brown. Everyone of the hungry knows that, but until we chase away poverty, we have only two choices: we can feed or we cannot starve the poor.

That's why Larry Brown will be back to the Congress April 18 with another letter, "We have to keep pricking their conscience," he says. This one will be signed by most of the heads of the public-health schools, and a hefty assortment of religious and medical people in the country.

It will ask the Congress...well, you know what it will ask the Congress. Food for the hungry. The same old thing. But these are lean days for Larry Brown's people.
**Students caught in phone fraud**

**To the campus community:**

Two days before the beginning of spring break, a female resident of the Clove Roads apartments reported to the campus police that someone had attempted to assault her as she walked from the main campus area back to her apartment. Although the victim sustained superficial abrasions and experienced psychological trauma, she escaped more serious consequences.

I am writing to the college community to try to use this unfortunate incident to assure that all members of our campus will exercise proper caution on campus and elsewhere. Although it may seem obvious, it is important to reiterate that the later at night one walks in deserted areas alone, the greater the possibility of becoming a victim. Furthermore, if one compounds his or her vulnerability by abusing alcohol and other substances, the possibility of personal exploitation is even further increased.

MSC's campus is generally very safe; however, I would caution that if you return at late, please make arrangements to be accompanied by a friend or by a member of the campus police force. Please do not park your vehicles in isolated areas or take pedestrian walkways through unlighted campus areas alone.

Finally, whenever you observe individuals or activities that seem to be unusual, please notify the campus police, housing officers, or other college representatives who can examine the situation to assure that problems will not develop.

As the warm weather approaches and all of us spend more time outdoors, I hope this timely reminder will help to ensure a happy and safe experience for all of us.

Dr. Jean M. Armstrong

**MSC shuttle bus complaint forms are now available at the SGA office**

To the editor:

This letter is in response to Dawn Smith's complaint about the shuttle bus service here at MSC in the Feb. 28 issue of The Montclarion. The Welfare and Internal Affairs Committee of the SGA, whose purpose is to work on improving the safety and environment of MSC, wants to help.

Afterwards, an SGA representative will go down and voice your complaint to the administration. This process is anonymous and the SGA will follow up to try and improve this portion of student life.

Donna Carpinelli

**Letters**

**Students caught in phone fraud**

To the campus community:

During the recent spring break, and on several days immediately following our return to classes, my office has been involved with investigators from Bell Telephone Company, who had originally contacted me because they intended to arrest and prosecute several students who had placed third-party telephone calls and charged those calls to a telephone number that they were not authorized to use.

Following a meeting with five students, who have collectively defrauded the telephone company of more than $2,000 in phone calls, it was determined that restitution and institutional action will be substituted for criminal prosecution.

In virtually every case, the students professed the naive belief that they would not get caught and that “everyone was doing it.” Please be advised that the telephone company has access to more records than one would think, and because of extremely sophisticated computer systems, can develop records that can easily pinpoint “thieves of service.”

Do not become involved “with abusing the telephone” in the mistaken belief that you won’t get caught. Your cooperation will be most appreciated.

Edward C. Martin

**Fraternity is grateful for charter**

To the editor:

We would like to take this opportunity to thank the SGA for their assistance in our recent Class III charter. Their efficient processing should not go unnoticed.

Special thanks are in order to Wendy Shultz, who helped us with our constitution and introduced our bill to SGA. Her dedication to the students of MSC is unsurpassed.

As an older fraternity, we are a co-ed fraternity primarily for commuting students who want to be involved in both social and service projects. Please watch for our first meeting—all are invited.

The Founding Fathers of Delta Sigma Chi
## Spring Week

### A Five Day Festival
Sponsored by the SGA and other Campus Organizations

<table>
<thead>
<tr>
<th>Wed April 24</th>
<th>Thurs April 25</th>
<th>Fri April 26</th>
</tr>
</thead>
</table>
| **12:00-2:00 p.m.**  
HYPNOTIST, KEN WEBER  
Student Center Ballrooms A & B  
Sponsored by  
Club and SGA | **10:00 a.m. - 3:00 p.m.**  
DROP IN CENTER  
OPEN HOUSE  
REFRESHMENTS SERVED  
Just "Drop In"  
Sponsored by  
DROP-IN CENTER | **11:00 a.m.**  
RAT NIGHT  
21 years and older  
Rathskeller  
Sponsored by  
SGA |
| **11:30 a.m. - All Day**  
SAND BOX  
Student Center Mall  
Sponsored by  
SGA | **11:00 a.m. - All Day**  
FESTIVAL ON THE MALL  
Student Center Mall  
Sponsored by  
CLUB AND SGA | **12 noon**  
KARATE DEMONSTRATION  
Student Center  
Sponsored by  
KOEI-KAN KARATE |
| **11:30 a.m. - All Day**  
DUNKING BOOTH  
Student Center Mall  
Sponsored by  
TKE | **11:00 a.m. - 2:00 p.m.**  
FALAFEL SALE  
Sponsored by  
JSU | **1:00 p.m.**  
DR. SEUSS'S  
STUDENT CENTER  
ROOM 419, 4th floor  
Sponsored by  
APO |
| **1:30 p.m. - All Day**  
GIANT VOLLEYBALL TOURNAMENT  
Student Center Lawn  
Sponsored by  
SGA | **11:00 a.m. - All Day**  
HUGGING BOOTH  
FACE PAINTING  
GRAFFITI WALL  
HUMAN KNOT  
TWISTER  
TRUST WALK  
Sponsored by  
HRO  
DUNKING BOOTH  
Sponsored by  
TKE | **1:30 p.m.**  
SEEDLING  
COLLEGE  
Sponsored by  
THE CONSERVATORY |
| **2:30 p.m. - 4:30 p.m.**  
SENIOR BREAK - CASUAL ATTIRE  
(BUFFET FOR SENIORS ONLY)  
Student Center Annex Patio  
Sponsored by  
MSC Alumni Association  
(Rain location: 3rd floor lounge, S.C.)  
Sponsored by  
Jewish Student Union | **11:30 a.m. - 1:00 p.m.**  
SIMON SEZ  
featuring  
BOB SCHAEFFER  
Student Center Lawn  
Rain Location:  
Student Center Annex  
ROOM 126  
Sponsored by  
Club | **6:00 p.m. - 1:00 a.m.**  
CARNIVAL  
RIDES, BOOTHS, PRIZES  
Lower Park  
Sponsored by  
Student Government  
and  
Campus Organizations |
| **8:00 p.m. - 10:00 p.m.**  
SURFIN' MSC BEACH PARTY  
-Music by The Drifters  
BAND, CONTESTS, PRIZES, AND  
REFRESHMENTS  
Student Center Ballrooms  
D.J. AND ALCOHOL  
Rathskeller  
Sponsored by  
SGA | **1:00 p.m. - ALL DAY**  
PIE-IN-THE-FACE  
Sponsored by  
Cina and LAsO | **12 midnight**  
MIDNIGHT JAM  
OUTDOORS-BRING BLATZ  
Bohn/Blauvelt  
Rain location:  
Sponsored by  
SCA |
| **8:00 p.m. - 10:00 p.m.**  
ISRAEL INDEPENDENCE DAY  
Speaker:  
MR. DOVE TAVORI,  
MAYOR OF PETACH TIKVAH, ISRAEL  
Student Center, Room 419, 4th floor  
Sponsored by  
Jewish Student Union | **1:30 p.m. - 3:00 p.m.**  
NYC COMEDIAN SHOW  
Rathskeller  
Sponsored by  
BSCU AND Club | **6:00 p.m. - 10:00 p.m.**  
DROP-IN CENTER OPEN HOUSE  
REFRESHMENTS SERVED  
Just "Drop In"  
Sponsored by  
DROP-IN CENTER |
## EKEND '85

All events are subject to change and/or cancellation
For further information call Judy Susser at SGA 893-4202

### PRIL 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Sponsor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Booths, Prizes, Food and Fun</td>
<td>Lower Parking Lot 23</td>
<td>SGA and Campus Organizations</td>
</tr>
<tr>
<td>12 noon - 1:00 p.m.</td>
<td>Fun Day</td>
<td>Student Center Lawn</td>
<td>SGA and SIC</td>
</tr>
<tr>
<td>12 noon - 1:00 p.m.</td>
<td>Fun Run</td>
<td>Student Center Lawn</td>
<td></td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Volleyball Tournament</td>
<td>Bohn/Blanton quad</td>
<td>Federation</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Balloon Toss</td>
<td>Bohn/Blanton quad</td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Swimming Pool Race</td>
<td>Panzer Gymnasium Pool</td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Obstacle Course</td>
<td>Student Center Lawn</td>
<td></td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Tug-of-War</td>
<td>Student Center Lawn</td>
<td></td>
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</tbody>
</table>

### SAT APRIL 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Sponsor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 noon - 12 midnight</td>
<td>Carnival</td>
<td>Lower Parking Lot 23</td>
<td>SGA and Campus Organizations</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Planting Ceremony</td>
<td>Student Center Lawn</td>
<td>SGA and EVATION Club</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Barbecue</td>
<td>Lower Parking Lot 23</td>
<td>SAGA</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Magician</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Midnight Movie and Cartoons</td>
<td>Lower Parking Lot 23</td>
<td></td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Fireworks (tentative)</td>
<td>Quarry</td>
<td></td>
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</tbody>
</table>

### SUN APRIL 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Sponsor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Cystic Fibrosis Run</td>
<td>Athletic Track</td>
<td>SGA and MSC Alumni Association</td>
</tr>
<tr>
<td>12 noon - 6:00 p.m.</td>
<td>Carnival</td>
<td>Lower Parking Lot 23</td>
<td>SGA and CAMPUS ORGANIZATIONS</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Springfest</td>
<td>Bohn/Blanton Hall Quad</td>
<td>Federation</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Barbeque</td>
<td></td>
<td>SAGA</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>DJ and Dancing</td>
<td></td>
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</tbody>
</table>
George Batson's Design for Murder should be redesigned

By Maria Papiainni

Design for Murder, written by George Batson and directed by Robert Charles, should be re-designed. The play, which opened one late October evening in the 1950s, at the home of the widowed Celia Granger (Carole Costello), was a hit. David Bleier's son, David (David Bleier). Their home is located several miles away from the nearest village, along the upper Hudson river—a location as good as any for a murder. As the curtain rises, the audience is introduced to Aunt Martha (Frances baked) and Louise Cordiant (Kathleen Malizia). Two friends of the Grangers and the last guests at David's engagement dinner. The audience is then introduced to David himself, a young artist about to be married to Southern belle. David is distracted and plagued by pre-wedding jitters.

Into this atmosphere of domestic tranquility intrudes the specter of death. For lo and behold, early the next morning a body is discovered at the gate.

Now what would a murder mystery be without a young detective trying to crack this case, in order to save his fading reputation? Dan Carlin (Bruce Jones), complete with trenchcoat, is assigned to the case. It is then revealed that Dan and Celia have already met.

Dan also has an old recording in his possession, dating from Celia's days as a singer—a period in her life she would rather forget. Dan begins his questioning and when he gets to Celia, the audience, but none of them are fully explained. For example, David suffers from headaches and it is mentioned that at one time he was seeing a therapist. What happened to plain old aspirin as a cure for headaches?

Another time, Aunt Martha mentions a previous incident in which David almost ran over a girl. What about this? Celia blames Aunt Martha for the faulty brakes that almost caused the accident. But why was David driving Aunt Martha's car? And what is it with David and cars?

As none of these extra incidents relate to the plot, they hang on as unnecessary appendages to the dramatic action and do nothing to enhance the play.

One may ask whether the performances save this murder mixup. Don't ask—they don't! Fran Jackovics is supposed to play a spunky old woman and the playwright has provided some potentially good lines. However, her character is slow-moving and those potentially good lines are slurred over. They are recited at such a low volume, as to be virtually inaudible, and thus lose any impact they might have had.

Most of the other characters are stiff. David Bleier's performance is stilted, even when he loses his temper. Jan Wood moves about as if she is afraid her wig will fall off. On the other hand, Kathleen Malizia's actions are over-dramatized. At least her volume makes up for Jackovics' awkwardness. Fortunately, none of these exaggerated performances add any interest to the play.

Does anything help this play? Yes: Carole Costello brings the character of Celia Granger to life. Her performance is so naturalistic, the audience is drawn into the action. As a result, the performance is definitely the highlight of the play.

The set also boosts this Flagging Production. Designed by Philip Beck, it displays the quaint sitting room of the Granger home. It includes a big, comfortable couch, a fireplace and a bar; pictures of the family on the mantel add a homey touch, and huge glass doors overlooking a mountain add a touch of the picturesque.

Although the set adds interest and Caton's performance is a strong one, there is evidence that not all elements can overcome the flaws of the production. Perhaps Design for Murder should be re-designed; perhaps some needs to be enlivened or at least explained. One may ask if, at the end of the play, we discover who? Who cares?

MSC alumnus achieves success as a playwright

By S.C. Wood

The name of Stephen Kantrowitz may strike you as familiar. For over two years, the 24-year-old playwright was a notorious theater critic ("the John Simon of MSC"). He was also the Arts Editor and Associate Editor of the Montclarion.

But Kantrowitz didn't stick around MSC for long. He managed to finish school in three years, taking 18 credits every semester and attending summer school. He graduated Magna Cum Laude, taking a degree in English, in 1982.

The MSC English program was flexible enough to allow him to concentrate on his writing. While he admits that the program did not help him to become a better playwright, it did hone his critical skills. This, Kantrowitz says, has enabled him to view his own work critically and objectively.

Professor Sharon Spencer and Michael Greico encouraged him with his writing. His parents also helped boost his confidence when they met a producer who was very impressed with his work.

Kantrowitz proudly admits that he is a family-oriented person. The warm family atmosphere created in his newest play, Not in Front of Company (see death), is authentic and the situation was inspired by his personal experience as a homosexual.

The problem, he says, is that people are often afraid to confront their parents with their homosexuality. Although his new play is a comedy, he adds serious ideas about the protagonist's discomfort, because he feels it would not be honest to make light of the young man's pain and insecurity.

Kantrowitz did not go through the painful familial disagreements outlined in the play. He says: "I'm naturally qualified to advise and help young writers. I advise one to be "thick-skinned. Don't be discouraged. Be very patient. It's a very long, long road, and you have to take it one step at a time."

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The Studio Players Present

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Fine production of Show Boat brings life to the musical

By Vladimir Koup

Leaving the real world of exams and papers, work and hustle, and entering the enchanted world of Show Boat. Enter an era when riverboats were the life line of the Mississippi, a time when people depended on the steamboats for almost everything. The great boats carried supplies, mail, passengers and even entertainment. The Cotton Blossom is one of those showboats, dedicated to transporting comedy, dance routines and melodramatic Victorian tragedies up and down to the river cities. It is a floating stage with performers who enact the comic and dramatic situations of life itself.

The themes of love and continuity dominate the show, as evidenced by the two theme songs, "Old Man River" and "Can't Help Lovin' Dat Man." The play is about life aboard the Cotton Blossom, with one family and their friends at its center.

Cap'n Andy Bracken provides the laughs and surprises and plenty of comic relief to balance the sentimental, madcap romance of his daughter Magnolia (Judith McCauley). He portrays the go-lucky Cap'n Andy. His quick banter with his stout, shrewish, domineering wife (Marsha Bagwell) are a comic highlight as of the play, but he truly outdoes himself in a scene where he re-enacts an entire play after the rest of the actors have been scared off the stage by some gun-toting hecklers.

Cap'n Andy bravely takes over the play, saving a sellout performance by acting out a ferocious brawl—in slow motion. This is one of his most impressive comic performances, and shows that the former member of Our Gang is still throwing comic punches and going strong with witty delivery and acrobatic ability.

Also central to the show is Raymond Bazemore as Joe. He masterfully leads the chorus in a rich, sonorous baritone rendition of "Old Man River." He has a powerful presence and this performance is felt many times throughout the show. He is famous for this role all over the U.S., and his fame is justified by his fine performance in this production.

Joe's main problem is his reluctance to work, which irritates and amuses his wife Queenie (Alyce Webb). Queenie sings that she "Can't Help Lovin' Dat Man," no matter what. This talented lady also leads a rowdy group of gents and flappers in a wild rendition of the Charleston. The dancing in Show Boat is plentiful and fast-paced, covering everything from the Can-Can to the Charleston. This enlivens the rather maidenly, sometimes even depressing, plot line. The Stevedores struggle with their burdens, singing about how the river will go on, whatever happens to them. While the theme of "Old Man River" is one of continuity, it is also one of nature's indifference to human problems.

One of the first crises to hit the family aboard the Cotton Blossom concerns one of the lead players Julie (Leigh Beery). The local sheriff tries to arrest Julie because she is married to a white man. The ensuing tragedy leads to the removal of the cast being expelled from the boat, and Magnolia and her beau Gaylord Ravenal (Richard White) have to take over the show. Another tragedy concerns this budding romance between Magnolia and Gaylord. Gaylord leaves Magnolia in the lurch and she is forced to seek work at a night club. Thus Show Boat is unlike most musicals, which end on a happily-ever-after note for everybody.

Show Boat instead shows us the trials and tribulations of life over a 39-year period, beginning in 1888. Yet the Cotton Blossom continues to entertain people during this period of drastic hardships. The boat and its denizens are as indomitable in spirit as the river itself.

As the song "Can-Can" is such an important theme in the show, so is consistency. The Paper Mill Production is consistently good. The music and dance sequences are brisk, many of the jokes are still funny, the costumes are colorful. The set changes are quick and add an extra surprise, revealing fantasy interiors of glorious Victorian whimsy and Art Nouveau decor.

The quick set changes, like those in Inherit the Wind, help pace the show. Show Boat is only as old fashioned and hokey as any musical/romance, but the Paper Mill Production keeps this musical alive and justifies its popularity. With a little luck, this tradition in musical theater can be kept alive with us intact.

The quality is there. Take time out to step back in time when things were just as complicated and maybe just a bit more colorful. Step into the days of romance, adventure and good music along the Mississippi on the old Cotton Blossom. All this is as close as the Paper Mill Playhouse in Millburn. Show Boat is running through May 12.

Fine production of Show Boat brings life to the musical

By Mike M. Menza

Come to the cabaret, ol' chum, etc., etc. But what, you may ask, is Cabaret Night at MSC? Well, this year's Cabaret Night is the second of its kind in the Players' (a Class I organization) history.

Last year's Cabaret Night was a successful variety-show blend of musical and comedy acts. This year, like the last, will give MSC's closet talents a chance to come out of hiding and display their various abilities. Dave Campanile is the executive producer and he promises a very entertaining show for any student who braves the $2 entrance fee ($3 standard).

Tickets are sold at the door on a general admission basis, so be sure to get there early, as these tickets will sell out. Since there is only going to be one show, seating is limited. All proceeds will go to charity. Also helping put the show together are the following people: Jeff Morris and Linda Bray are the producers, Tim Herman is the musical director, and Pat Keenan emcees the show. Ron Garparinetti and Jim Martino are the set designers.

The Players association boasts 25 acts in its cabaret; students and possibly faculty members. Last year's show featured some faculty members in some truly uproarious skits, so come and laugh at your favorite teachers. Bring fruit if you wish. This year's show features the professional comedy of Larry Migliore among the acts. Also watch for the Ice Skating routine. Dave Campanile arranged the show to display a night club atmosphere. There will be waitresses serving refreshments (sorry gang, no alcohol). Munchies and soda are on the list. Tables will be set up to further enhance the ambience of a night club.

So come to the Cabaret Night, ol' chum, on Friday, April 19 at 7 p.m. and enjoy an evening of old-fashioned night club entertainment.
College Life
Union Board of the SGA

IS PLEASED TO PRESENT . . . .

"PUTTIN ON THE HITS"

LIP-SYNC / AIR-BAND CONTEST

COME SEE YOUR FRIENDS IMITATE THEIR FAVORITE STARS!

HOT DOG OR SLICE
AND A SODA FOR $1

Tuesday, April 23
IN THE RAT
8:30 PM

PARTY AFTERWARDS W/ DJ RUSS
For more info call 893-5232
Jacob Hildenstein is out of the closet, but...

By Gary Ruff

It is a rather frantic Chanukkah evening in the Hildenstein's suburban New Jersey home. The front door is hopelessly stuck shut, a new catering customer is due any minute, Aunt Sadie has unexpectedly dropped in after leaving her husband, and daughter Mindy has blown out the menorah candles.

But the worst is yet to come in Stephen Kantrowitz's outrageous comedy, Not In Front of Company. The play stars Apollo Dukakis and Yvette Edelehart as Nathan and Sophie Hildenstein, a typical middle-class couple. To their delight, their son Jacob (Larry Lubiner) has come home from college for the holidays.

But Jacob has brought a friend with him—a charming, handsome young man named Roger (David Farber). Jacob has also brought with him a dread secret: he and Roger are lovers.

Roger encourages Jacob to tell his parents about the relationship, but Jacob is apprehensive. He is not pretending, but his parents have never reacted favorably to any deviation from normality. "They went crazy when I changed my major," Jacob exclaims. "Imagine telling them I'm gay!"

But Jacob is spared the trouble of an awkward confession when his sister Mindy pulls a copy of Honcho magazine from his bag. The expected uproar—often hilarious, often touching—begins as the Hildensteins struggle with their realization that they no longer control their son's way of life.

"The audience is instantly aware that this is not a man to be trifled with," says "jump," you say how high and which way. Yet as he grows older, he starts to reveal his inner self. Charles does love his son. But then that is evident, if not obvious, from the beginning.

Then, of course, there is Barney. Rick Casorla is delightful to watch in his prep, sneaky son of a bitch brother role. He is the quintessential modern-adolescent who gets what he wants. He has a commanding voice. The actor is effective in portraying the character, who sweats and pants around the stage like an amphetamine-crazed Weight Watchers secretary. He is a strong character predictable only because she is content to be herself. One reacts to her stubbornness with sympathy as well as amusement, for it recalls all parents whose love results in high expectations. The actor does a fine job of saying that Jacob is a failure as a son—he has simply forced his parents to redefine their expectations.

Nathan has a more adaptable personality. He reassures his son that he loves him in a scene which is almost maudlin until Sophie finally grants him some comic relief. Apollo Dukakis sometimes strains with the blocking, which seems constricted, and he never quite masters the Yiddish mannerisms. He is, however, very appealing in a Dagwood Blundstead sort of way. Lubiner and Farber fit very well into their roles as the young opponents of provincial values. Both must deal with parents who don't understand them. Roger has left home because his parents keep telling him he would never amount to anything. Together the two boys find strength and fulfillment. One scene between them reveals that their love is real, and provides a serious context against which the other action stands in comical contrast.

Hope W. Sacharoff as Aunt Sadie is easily the funniest character in the show. Aunt Sadie walks around in a lavender plumbmer's uniform, clutching a plunger and feuding with the spoiled, annoying Mindy (Racnel Laine Wise). Aware of Jacob's secret, Aunt Sadie serves as an intermediary between him and his parents. She is nosy, pushy, irritable—and somehow lovable. Sacharoff has a unique set of facial expressions and a husky voice that portrays any number of moods, and she delivers her many funny lines with a zest that immediately endears her to the audience.

Not In Front of Company is playing at the Vortex Theatre, at 11th Avenue between 22nd and 23rd streets in New York. Performances are Wednesday through Saturday nights at 8, with a Sunday matinee at three. The show runs through April 28.

Father-son rivalry effectively enacted in The Middle Ages

By Mike M. Menza

The Middle Ages is not about those shadowy days sometime after the last Roman emperor. Instead it is A.R. Gurney's comedy about the unusual relationship between a father and his son. Barney (Rick Casorla) makes the transition from a 16-year-old with a wild imagination for daring adventure, to the man about to bury his father. Lawrence Weber plays Charles, the stern, authoritative father to the beleaguered, bright-eyed Barney.

The play is about their relationship. It is humorous, witty, touching and at times even sad. These two men help the audience discover the human flaws we all possess.

There are only two other characters in this show, yet the performances are so vivid that even when there is only one performer on stage, he seems to fill the set. Eleanor (Debra Jo Rupp) spends thirty-plus years dodging the rapiest attempts of Barney to "bang" her. She is good. The actress effectively grows from a wide-eyed teen-ager to the sensible and intelligent adult right before your eyes. So smooth is the transition that the audience barely has time to notice.

Margaret Hall as Myra, Eleanor's mother, creates the same smooth transitions into age. She appears to be the kind of woman who is always pretending to be something that she isn't. However, in some very touching moments, she reveals some of her innermost feelings to the audience. She is a very proper lady with a warm heart and the need to be loved.

Lawrence Weber is brilliant. He is the stern, gruff man of few words who gets what he wants. He has a commanding voice. The audience is instantly aware that this is not a man to be trifled with. When he says "jump," you say how high and which way. Yet as he grows older, he starts to reveal his inner self. Charles does love his son. But then that is evident, if not obvious, from the beginning.

Then, of course, there is Barney. Rick Casorla is delightful to watch in his role. From beginning to end, he is the young boy playing Robin Hood. He wants to be the center of attention and what he is competing with his piano-playing, preppy, sneaky sonuvabitch brother Billy, he is the quintessential modern-day romantic hero. Barney reaches out to the adventurer in all of us. He reminds you that no matter how normal everything around you may seem, you can still change it if you have the courage.

All of the action takes place in one room—the trophy room of an unnamed exclusive men's club in an unnamed city. The walls are lined with various hunting and sporting events. At first one worries that the show might drag because of the singularity of Philip Jung's fine set design. Not so. The actors and their actions keep things moving. When you start to notice instead is that the stage becomes an extension of the personalities of the two men.

Most of the set mirrors the pride and strength of Charles and his heritage. "Our name makes up most of this room," he can be heard bragging to his son. It displays excellence and pride, yet there is a small amount of stuffiness there. Even Myra notices this.

On one end of the room, there is a balcony with a window that opens out over the city. Separated from the rest of the room, the window comes to represent Barney's need to escape from his father. The wall on this side of the banister is not hung with prizes and the picture window always beckons to the young lad. It is a smaller part of the room, yet it obviously belongs to Barney and no one else seems to infringe upon it, except in one instance when Eleanor almost succumbs to the beckoning of the open window that is Barney. But, like everyone else, she returns to the normal "stuffy" part of the club.

The set is successful. So is the rest of the show. The Middle Ages runs only through April 28, which leaves just a little more than a week to get out and see it. By all means take the time and the short trip over to the Whole Theatre in Montclair to see this well-put-together cast in this very amusing look at the power struggle between one man and his father.
Do you want the perfect Part-Time Job?

Do you want to work at Giant Stadium as an Usher-Ticket Taker?

Do you want to earn $6.65 an Hour?

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INDEPENDENCE WEEK

Tues., April 23 — MOVIE
"Cast a Giant Shadow"
7:00 PM SC Rooms 411-412
Admission $1.00

Wed., April 24 — Guest Speaker
Mr. Dov Tavori Mayor of Petach Tikvah Israel
8:00 PM SC Room 419

Thurs., April 25 — Felafel Sale
11-2 PM SC Mall

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- The Watch... Coming to MSC... Stay tuned for details.
- FREE UP YOUR TIME FOR COURSES NEEDING MORE ATTENTION: TYING DONE FOR YOUR CONVENIENCE. CALL CATHY AT 256-7493 AFTER 5 p.m.
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- 1972 Ford LTD, v-8, 4 door, vinyl roof, a/c, p/s, p/b, new shocks, muffler and tail pipe. Excellent condition, $1,800. 933-8343, Lyndhurst.
- '69 Chevy Wagon. Runs good, $375, call Bob, 869-6582, 6-10 p.m.
- '71 Nova, runs well, $250, 340-6181.
- '77 Kawasaki KZ 1000, 39,000 miles (used for touring), $700 or b/o. Also have accessories: Windjammer 55 Fairing with cycle sound 12 watt stereo system, sissy bar, touring seat. Will sell everything for $900, 438-5933.
- 1971 Nova, runs well, $250, 340-2978.

Lost and Found
- LOST: Gold necklace with blue stone. If found PLEASE call Laura, 342-5172. Very important.
- Lost: One black notebook. Either in Partridge Hall or Sprague library. Contained important English paper. If found, contact Rich 226-9174.

Personals
- Let's hear it for Patty McSorley and the WMSC-FM All-Stars!
- Pat: The noise at the Holiday Inn was unbearable, how about a quiet room next time? Kevin
- Debbie and the Goats: You're banned from our activities from now on, you no longer can vote on it. The Boys of Summer.
- Hi Music Man; Why the sudden visit? (4/10/85, 2 a.m.) Guess who? (Music Man is my life!)
- Angele M. (2 c's St 2 I's) Happy 19th birthday (4/17/85) Psyched for Summer.
- 1971  Nova, runs well, $250, 340-6181.
- '77 Kawasaki KZ 1000, 39,000 miles (used for touring), $700 or b/o. Also have accessories: Windjammer 55 Fairing with cycle sound 12 watt stereo system, sissy bar, touring seat. Will sell everything for $900, 438-5933.
- 1971 Nova, runs well, $250, 340-2978.

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- 1978 Ford LTD, v-8, 4 door, vinyl roof, a/c, p/s, p/b, new shocks, muffler and tail pipe. Excellent condition, $1,800. 933-8343, Lyndhurst.
- 69 Chevy Wagon. Runs good, $375, call Bob, 869-6582, 6-10 p.m.
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- 1971 Nova, runs well, $250, 340-2978.

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Opera Workshop
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Mozart: The Impresario
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Montclair State College
Chamber Choir
David Randolph, conductor
Sunday, April 28 at 8 p.m.
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A crafty young pickpocket stole his way out of a tyrant's dungeon and plunged into an adventure beyond his own wildest imaginings. And the strangest notion of all was that he was about to become a hero.
To Judy: Are you ever going to clean, or are we to forever be subjected to living in an apartment fit for subhumans?!

To the infamous "Zoom:" Sometimes it's hard to swallow your pride and admit that you were wrong. I give you credit for salvaging our friendship.

Love you, Karen.

Pete DeTrolla: Like what's "Lifting" at Gateway!

To the guy across from *102 in Richardson Hall on Mondays and Thursdays: Nice red sweatshirts! See ya Thursday in Room 102.

K-2: We love ya. Enjoy your four-day birthday weekend; Sandie, Susan, Jeannine.

Benny, Denny, Lenny, Weaser, John; the strip was our own!

Denny, The MSC connection is on its way out!

Ma: I'm sorry for my behavior. Please send money so I can buy protection and not get another social disease.

Dear Cathy: I've been watching you. I think you have the best fitting socks around. Let's get together and play monopoly sometime, !!!!

John (baseball): If you keep wearing those tight shorts, you are not going to be able to have children! But you look GREAT anyway!

Attention: Thurs., April 25 at 1 p.m.—Comedy Cabaret in the Rathskeller. Free admission!

The Rathskeller presents Miller Lite Nite, Tues., April 30. Raffle for prizes, D.J. Be there.

-Bill Normile not Bill Normyle. Happy now? C.L.

-Michele: six months today. Oh boy!! I can't think of a better way to celebrate. Love, You-know-who.

-To all the MSC sport's pages readers; Don't read any of Anna Schiavo's stories anymore—rumor has it she likes Lee Mazzi.

-D.Q.: It's my turn? To get on top? Get on the bottom? Or to get in the doghouse?

Kathy; It's Thursday. Do you have your Spring Ball dress yet? Cathy.

-Mike W.: About your card... To readers of The Montclarion sports pages; Keep reading Anna Schiavo's stories. Jim Nicosa may not like Lee Mazzi but Maz is a great baseball player with the record and the Pirate's contract to prove it.

-Sandy: I Love You, Bill.

-The Rathskeller Presents: Thursday April 25th, Comedy Cabaret. Afternoon Show: 1:30. Free Admission! and Tuesday April 30th, Miller Lite Nite. 8 p.m. Prizes! D.J.

-Gene, Colleen and James: Wouldn't we love to see a little spring lamb? (In 14k and cropped pants?) "S.S."

-To my beloved Editor-In-Chief: Why don't we get a REAL softball opponent! And STOP CALLING ME NIC! "Nic."

-"F Various": Be aware. Watch for it, You NEED IT. You'll be surprised.

-Comino in May...The Watch...See next week's Montclarion!

-To the Greek D.A.: Love the A.C.B.P. hat! P.S. See you this summer on Kentucky Ave.

-Debbie Gross: How could you even think about taking money from underprivileged children, Joan R.

-Debbie and the Goats: You're out and lotta's in, Don Henley and the Guys.

-Dorothy: I have a People's red eye flight to Lauderdale tonight. Button finals tomorrow. Kevin.

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—Dot W: You're stripes tasted good at the Button, when are you going to get on someone's shoulders again? Tony C.

—To Orseekers: The Bureaucrat Courgeous are Fishheads. I've been cast outside, never to be respected again. "Mein Kampf!" Just Began! A future Outsider.

—James: We found what we were looking for but did you ever explain to Mary what "h" was? Coles and Gene.

—Who do you want me to be, to make you sleep with me? Obsessed.

—John C: I'm definitely in love with you.

—Michele: U2 was definately great. Both nights. We.I almost got the stuffed animal. Your fellow U2 fan.

—Amer: I wish for you happiness and success in Chicago. Our friendship is forever. And I'm very proud of you. Love, Subi.

—Let's crown Mike Queen of England for a day. Basket Case.

—Mark: We're doing the right thing. Time will tell, I love ya lots, friend. P.S. I'm crazy for you.

—James: Is there another one at home like you, only six foot tall and unattached? You're a real sweetheart.

—Going back to H.S. wasn't so terrible after all...

—Frank Mad-Dog green: Fls. will never be the same.

—Tom Gishorski: Hi, I really want to get to know you. M.F.

—Brenda: You passed the test. Allen.

—Jim: Warning. Entering the ladies room may be habit forming!!

—Amer: I wish for your happiness and success in Chicago. Our friendship will forever remain forever I must say I'm very proud of you. Subi.

—Jennifer (Sandy): Now that the hostility shop is closing I'll be free. What are you doing the next 12 weekends? Morphine.

—To the girls in 1220, 1221, 1222 and the girls in 1620, 1621, 1622, thanks for the window space. K.R.

—To all my friends who supported me in my campaign. Keith R.

—LaMoore: Thanks for a job well done. Love, C.H.

—Jim: What's it like in the ladies room?

—Kissy and Kathy Young: Happy 20th Birthday to two of the best friends we could have. Love, Susan, Sandie, Jeanine.

—Mike Winston: Break a Leg!

—Scroolers: Heng in there—it won't be long until you cross the burning sands.

—Toes: What else can you do with your feet inside a sleeping bag? Fuzz.

—To the women of the 80's in 202-B Full steam ahead girls, only a few weeks left! Good luck and go for it.

—Pete: Can I borrow your shot gun the next time there is a party? A fellow U2 fan.

—To the girls in 1620, 1621, 1622, thanks for the window space. K.R.

—Warning, Entering the ladies room may be habit forming!!

—TOP RATED N.Y.C. COED SLEEP AY CAMP seeking: Bunk Coun­seller(s) (19 and up), WSI, Arts, and Crafts, Tennis, Soccer, VCR, Winding surfing, Photography, Track and Field, Pioneering, Dance, Woodworking, Con­ tact: Ron Klein, Director Camp Kinder Ring, 45 E. 33 St., NYC 10016. Call (212) 889-6800 ext. 677.

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—SUMMER CAMP STAFF positions available in Sussex County, N.J. Life­ guards, Camp Nurse, Chef, Arts & Crafts, Nature. Call (201) 875-4715 Monday-Friday 8:30 a.m.-4:00 p.m. Equal Opportunity Employer.

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—THEATRICAL CHARACTERS WANTED: for Themed amusement facility in Wayne. Ideal for Theater majors or Thespians. $3.75-$4.50 hr. Call Frank in Wayne at 785-1461.


—GOVERNMENT JOBS: $15,000-50,000/yr. possible. All occupations. How to find, call 1-805-687-6000 Ext. R. 4984.

—Full-steam ahead girls, only a few weeks left! Good luck and go for it. Keith R.

—Going back to H.S. wasn't so terrible after all?

—I mean RED! It was the exit? The Edge.

—Robbi: Walk away, walk away, I will follow. Bono.

—Andy: Tonight’s the Spring Ball, what better way to celebrate our first six months together? You're my inspiration, and I love you very much. Michele.

—Pookie: Friday was fantastic (blue bunnies?) I'm looking forward to Thurs­day, duck pond again? Roddny.

—Let's make the Senior Banquet Spe­cial guys. Wear a tuxedo to the Ban­quet. Information will come when you buy your bid.

—Palm: "...and still counting." By the way...Love, April.

—Happy Birthday Susan August!

Wanted

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- One Business Manager for Quarterly. Excellent non-paying Job for a person good with figures. Current Business Manager is graduating. Contact Quarterly, Rm 113A S.C. Annex, ext.4410.
- BOOKSALE: English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby, all paperbacks 25¢, all hardcovers 50¢.
- MEETING: International Fellowship, 3 p.m. in Student Center Room 417. All Welcome. Free.

Thursday 4/18
- LECTURE-DISCUSSION: Writers/Autothor's Network at the Women's Center, 7:30 p.m. in Student Center Room 419. Title: "The Psycho dynamics of Writing: Why do we Write?" Admission price, $5; $3 for students.
- BOOKSTORE (11th Annual Memorial): English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby. All paperbacks 25¢, all hardcovers 50¢.

Friday 4/19
- BOOKSTORE: English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby. All paperbacks 25¢, all hardcovers 50¢.
- MEETING: International Fellowship, 3 p.m. in Student Center Room 417. All Welcome. Free.

Saturday 4/20
- WORKSHOP ON RESUME WRITING AND INTERVIEW STRATEGIES: Women's Center 9:30-12:30 p.m. in Student Center. $10 each session $15 for both sessions. This is the first part of a 2-part program on Alternatives To Teaching. Second part is a panel of former teachers on May 18. Pre-registration requested.
- 11TH ANNUAL MEMORIAL BOOKSALE: English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby, a bag of books for $1.
- RECEPTION: The Newman Community, home of President Walters after 2:30 Mass, call 646-2323, ext 4232.
- 11TH ANNUAL MEMORIAL BOOKSALE: English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby. FREE, all the books you can cart away for free-HELP us clean up.
- FRIENDSHIP SUPPER: Newman Community, 5:00 p.m. in Newman Center, a dollar or a dessert.
- MEETING: The Conservation Club, 4:00 p.m. in Room 416 Student Center. Come and enjoy your environment.

Sunday 4/21
- BOOKSTORE: English Club, 9 a.m.-11 p.m. in Partridge Hall Lobby, a bag of books for a $1.
- FRIENDSHIP SUPPER: Newman Community, 5:00 p.m. in Newman Center, a dollar or a dessert.
- EVENING PRAYER: The Newman Community, 6:30 p.m. in the Newman Center.
- NEW MEMBER'S MEETING: The Conservation Club, 4:00 p.m. in Room 416 Student Center. Come and enjoy your environment.

Monday 4/22
- 11TH ANNUAL MEMORIAL BOOKSALE: English Club, 9 a.m.-5 p.m. in Partridge Hall Lobby. FREE, all the books you can cart away for free-HELP us clean up.
- FRIENDSHIP SUPPER: Newman Community, 5:00 p.m. in Newman Center, a dollar or a dessert.
- MEETING: The Newman Community, 6:30 p.m. in the Newman Center.
- NEW MEMBER'S MEETING: The Conservation Club, 4:00 p.m. in Room 416 Student Center. Come and enjoy your environment.

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Tuesday 4/23

- PANEL DISCUSSION: "Women in Business: Owning your own." Women's Center, 7:30 p.m. in Student Center Room 419. Free.

- SEMINAR: "What Can You Do With Your Major?" Career Services. Freeman Hall 7-8 p.m. Information on numerous job opportunities open to college graduates will be discussed. Free.

Wednesday 4/24

- DISCUSSION: Led by Dr. Ruth Blanche, Women's Center. Students Center Room 417 at 12 noon. Topic: "The Pre-menstrual syndrome: Myth or reality."

Thursday 4/25


Friday 4/26

- EXECUTIVE BOARD MEETING: Conservation Club. Student Center Room 402 at 9 p.m. All are welcome.

- JEWISH STUDENT UNION FALAFEL SALE. 11 a.m.-2 p.m., Student Center Mall.

- SEMINAR: "What Can You Do With Your Major?" Career Services. Student Center, Room 417. 2-3 p.m. Assistance in examining interest and identifying majors appropriate to those interest. Free.
With a 3-run double in the top of the seventh courtesy of the hot-hitting MSC catcher. But it was more than just a one-man show.

In Game 1, the Indians fell behind 3-0 in the first inning. They struck right back with some of their fireworks in the homehalf of the inning, though. With Tim Johnson, Jody Tobia, and John Cowan leading off with two singles and a walk, respectively, Bob Yeager instantly gave the Indians a 3-1 lead by depositing a grand-slam home run over the left-field fence. In the second, MSC padded the lead when Cowan's bases-loaded single drove in two Indians (for a 6-3 lead).

Lee Gentile settled down after a rocky first inning and retired Glassboro quietly through the fourth inning, but four consecutive no-out singles in the fifth forced him out and Tom Carey in. Carey allowed two singles to tie the score at six, but the threat ended when Tom Jones hit his ninth four-bagger and the left-fielder's high-arching long beautiful home runs,“ Cooney admired.

MSC still had more catching up to do, because in the GSC fifth, the Profs got a run back to make the score 8-5. With runners on first and third and two outs in the top of the sixth inning, Ashton came through with a triple to left-center to bring MSC within one. Welter and Fasano then walked to load the bases, but the threat ended when Mike Litterio was struck out.

This only set the stage for another dramatic last-inning MSC victory. Tim Johnson and Tobia led off with singles to put runners on first and third, and Cowan singled to tie the score at eight. After Yeager grounded out and Jones was intentionally walked, Ashton was once again the man in the hot seat and, once again, he came through.

This time, he smacked a double to right-center field to clear the bases and earn the game-winning RBI once again. With MSC reliever Mike Alberque (3-0) putting GSC away in the bottom of the seventh, the sweep was complete.

Ashton, a junior transfer student in his first year at MSC, was 3-for-5 on the day with three walks and 6 RBI's. He (Ashton) was accepted to MSC on the last day of registration, said Cooney of his valuable catcher. 'I've got to remember to go to the registrar's office and thank them.'

Another quiet star for the Indians was Cowan. The MSC right-fielder was 4-for-6 on the day with three walks and three RBI's. The 3-through-7 hitting in the lineup, Cowan, Yeager, Jones, Ashton, and Welter, accounted for 18 of the Indians' 19 runs batted in, for 18 of the Indians' 19 runs batted in.

MSC's defense kept NJIT off the scoreboard for the first three innings. The Indians brought home four in the second and that's the way the score stayed through three frames. The opponents came up with their first run of the game in the fourth inning and the tribe answered with two. Although MSC went scoreless in the fifth while NJIT brought home two, they turned the tables on NJIT in the sixth. The high-scoring Indians racked up seven runs to break the game open.

After the Indians brought in a run in the seventh each team scored a run in the eighth to make the final 15-4.

MSC 21 - Bloomfield 1

Three home runs powered the Indians past Bloomfield, 22-1 on Tuesday.

In the top-half of the first with MSC already out in front 4-0, Jim Fasano blasted a three run home run to put the game away.

Tim Jones hit his ninth four-bagger of the year and finished the day 2-for 4 with three runs-batted-in.

Andy Welter went 3 for 4 with three RBI's including a two run home run. Dan Olsson recorded his sixth win of the year against no losses. Olsson went six innings, giving up just one hit and striking out seven.

Seton Hall 6 - MSC 5

The Indians were defeated by Seton Hall 6-5, yesterday.

It was a game that MSC starter Shaun Garrity (2-2) "pitched well enough to win," said MSC Head Coach Kevin Cooney. Garrity, coming off a string of inconsistent starts, went the distance, striking out 6 and issuing 9 walks. Three Indian errors led to three unearned Seton Hall runs that proved to be fatal.

**UPOC IS FINALLY HERE!**

**VOTE at the Rat tonight! or**

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2¢ A VOTE!
Solo efforts make headlines for men's track

By Tom Branna

The MSC men's track team turned in several impressive performances at last weekend's Trenton Relays. Though the team finished fourth behind meet winner Wagner, Head Coach Vic Mizzone was pleased with several individual accomplishments.

"Our times are much better than we expected at this point in the season," said Mizzone.

A perfect example of the above statement is sophomore Rick Baron's outstanding effort in the high jump relay. Baron teamed up with Dan Dooley to give MSC a first place finish in the event. The 5,000 meter run saw MSC's Frank Cucuzzo win by over 100 meters with a time of 15:45. The javelin relay team comprised of Carmine Ardino and Dooley, and the 4 X 100 relay team of Hawkins, Bob Daly, Jay Jewell and Godfrey Brown.

"I'm ecstatic with the way the meet turned out for us last week," said Mizzone. "Hopefully, we'll reach our goals with a time of 15:45.

Baron teamed up with Dan Dooley and 4 X 100 relay in the event.

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The 400 meter relay team crossed the line in 44.8. Mike Hawkins won the 100 and 200 sprints in 11.6 seconds and 22.6, respectively. The only other MSC winner on the track was Jim Anon who took the 400 with a time of 55.1.

The mile relay team came up short against TSC track, 89-50, yesterday. It was another meet in which the Indians were just outnumbered. The Lions, with a much larger squad, were able to shutout MSC in several events. Still, the Indians managed first place in six events.

Solo efforts highlight women's track

The MSC women's track team traveled to FDU-Teaneck on Monday for a match that they won 10-8. MSC's attackerman Vinnie Reilly was the star of the game as he put four goals past the opposing goalie.

FDU-Teaneck grabbed hold of the lead in the first quarter with two goals while the Tribe lagged behind with one. But the Indians didn't drag their feet for long. At only .49 into the second quarter midfielder Pat Judge put one in the net to tie up the game. FDU-Teaneck's Steve Hanley retaliated with a successful shot on goal. MSC stacked up three more goals but the opponents offensive skills fell by the wayside; they only came back with one.

Entering the second half the score was 5-4. The pressure got to MSC, when the home team scored the first two goals of the half. The Indians regained their composure late in the third period when Tony Petrone, Lou Miele, and Bryan Walter each chalked up a goal.

When the fourth quarter rolled around, it was do or die for FDU-Teaneck. But Reilly put the game out of reach with a goal only .47 seconds into the quarter. Eight minutes later, Indian Dave Freschi scored MSC's final goal of the game. FDU-Teaneck finished the period with two more goals.

Last Saturday, away from their home turf, the men's lacrosse team fell to Southampton by a score of 15-11. It was another season ending match that they won 10-8. MSC's attackerman Andy Brown was in top form in this match. His sharp eye and polished skills allowed him to stack up seven goals.

**Men's lacrosse win two; fall to Southampton squad**

By Anna Schiavo

The men's lacrosse team traveled to FDU-Teaneck on Monday for a match that they won 10-8. MSC's attackerman Vinnie Reilly was the star of the game as he put four goals past the opposing goalie.

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**SPORTS SHORTS**

Solo efforts highlight women's track

The Indians fell to Glassboro State in a dual meet on Tuesday. Though the Prof's had the upper hand throughout the meet, several MSC athletes turned in fine individual performances. Nancy Wright, running the 5,000 meters event for the first time, won a goal. But the Indians didn't drag their feet for long. At only .49 into the second quarter midfielder Pat Judge put one in the net to tie up the game. FDU-Teaneck's Steve Hanley retaliated with a successful shot on goal. MSC stacked up three more goals but the opponents offensive skills fell by the wayside; they only came back with one.

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**Sports shorts**

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**Sports**

**Thurs., April 18, 1985**

**Indians drive in 56 runs during a three game week**

By Jim Nicosia

Last Thursday, the softball team continued their winning ways by defeating Upsala College, 7-2. Jackie Vitiello (6-2) pitched another effective game for MSC, giving up eight hits while walking just one. The Indians exploded for ten runs and didn't fall to score in any inning of the game. Third baseman Marge Theobald's two-run home run in the first inning, highlighted by catcher Marge Theobald's 2-run home run. In the second inning, the Indians exploded for ten more runs, and didn't fall to score in any inning of the game. Third baseman Stacy Barbossa doubled and drove in three runs while going 4-for-5. Right fielder Pam Catogge was 3-for-4 while knocking in four runs. The offense didn't end there for MSC, as Debbie Emery continued her success with the bat by going 3-for-5 with 3 RBI's and two doubles.

The Indians scored six runs in the first inning, highlighted by catcher Marge Theobald's 2-run home run. In the second inning, the Indians exploded for ten runs and didn't fall to score in any inning of the game. Third baseman Marge Theobald's 2-run home run. In the second inning, the Indians exploded for ten more runs, and didn't fall to score in any inning of the game. Third baseman Stacy Barbossa doubled and drove in three runs while going 4-for-5. Right fielder Pam Catogge was 3-for-4 while knocking in four runs. The offense didn't end there for MSC, as Debbie Emery continued her success with the bat by going 3-for-5 with 3 RBI's and two doubles.

The Indians ''eased'' their way to a 2-0 victory over Glassboro State College, 2-0, as Olsson retired the last six Ramapo batters to bring the Indians to 15-4-2, and 25-0 romp over JC State, 24-0, and 25-0.

**Week in Review**

**Baseball**

Seton Hall 6 - MSC 5
MSC 22 - Bloomfield 1
MSC 15 - NJIT 1
MSC 15 - Ramapo 2
MSC 8 - Glassboro St. 7
MSC 11 - Glassboro St. 8

**Softball**

MSC 7 - Upsala 2
MSC 24 - Jersey City St. 0
MSC 25 - Jersey City St. 0

**Women's Lacrosse**

Glassboro St. 18 - MSC 5

**Men's Lacrosse**

MSC 15 - Marist 11
Southampton 17 - MSC 7
MSC 10 - FDU-Teaneck 8

**Sports Calendar**

**Baseball**

Thurs. at Jersey City St., 3:15
Sat. at Kean (2), noon
Tues. at Rutgers, 3 p.m.
Wed. vs. Adelphi (H), 3 p.m.

**Men's Track**

Sat. at Rutgers Relay
Tues. at East Stroudsburg, 3 p.m.

**Softball**

Thurs. at Seton Hall, 4 p.m.
Sat. at Glassboro St. (2), 1 p.m.

**Men's Lacrosse**

Sat. at Kutztown, 2 p.m.
Mon. vs. Drew, 8 p.m.
Wed. vs. Lehigh, 8 p.m.

**Track & Field**

MSC's high-powered offense racked up 76 runs last week

**Track team runs into tough foes. See story p. 27**

**MSC teaches opponents a lesson in the long ball**

MSC 15 - Ramapo 2

by Jim Nicosia

"I like going all the way," said MSC pitcher Dan Olsson after picking up his fifth win of the season for MSC in his complete game form. "I don't like coming out of games."

On Friday afternoon at Pitter Field, the Indians rebounded from their first conference loss to William Paterson on Thursday by thrashing 1994 Division III World Series Champion Ramapo, 15-2. It was another outstanding pitching performance by Olsson, the ace of the MSC staff. The senior struck out seven, walked none, and allowed only six hits in going for the distance for the fourth time this year.

All season long, Olsson has been throwing only a limited amount of pitches in the games he's started, allowing him to continue pitching into the late innings. "I like it that way," the righthander smiled.

**Friday's NJASC conference game with Ramapo was no exception, as Olsson was controlling the first-ball-hitting Ramapo squad with relative ease.**

With MSC opening up a 3-0 lead through four innings, Olsson was keeping Ramapo in check, allowing only two base runners in the first five innings. In the bottom half of the fifth, the Indians began to catch fire. With one already across the plate and runners on first and third, Nick Zichella tripled to drive in two for a 6-0 MSC lead.

Rampago, previously unbeaten in the NJASC, pushed a run across the plate in each of the sixth and seventh innings to bring the score to 7-2, but MSC erupted for five more runs in their half of the seventh. After Chris Pagano doubled and Zichella singled, Andy Weiter (4-for-5 with 4 RBI) singled to center for a run. Joe Saccamanno doubled for one, and Tim Johnson lofted a sacrifice fly to center for a 10-2 MSC lead. A passed ball and John Cowan's single added two moreruns in an inning, that saw five runs cross the plate on seven hits.

The Indians drove in 56 runs during a three game week

By Jim Nicosia

The Indians ''eased'' their way to a 2-0 victory over Glassboro State College, 2-0, as Olsson retired the last six Ramapo batters to bring the Indians to 15-4-2, and 25-0 romp over JC State, 24-0, and 25-0.

"We play better with Dan pitching..." admitted MSC Head Coach Kevin Cooney. "We know he's going to keep us in the ballgame."

Olsson took it all in stride, though, giving credit to his teammates, as well.

"Well, that's a great compliment from the coach, but I feel confident with the team behind me, too. Just like they're confident in me, I know they're not going to make stupid mistakes," he said. "The coach has a lot of confidence in me, and that helps a lot — every little bit helps out there."

MSC 6 - Glassboro State 7
Glassboro St. 18 - MSC 5

"It's hard to sweep any double-header," said MSC coach Kevin Cooney before his Indians faced their second straight undefeated NJASC foe, Glassboro State College. Trying to sweep a double-header from GSC would be an even harder task.

On Saturday afternoon, at Pitter Field, the Indians took on that task, and though they had their hands full, won both games against the Profs, 8-7 and 11-8. It wasn't a day to go out to the field and watch a few innings of baseball until one team pulled away. It took last-inning rallies in both games to give the Indians a sweep of GSC. and the day wasn't without its dramatic moments.

The unique thing about this day was that one MSC player, catcher Mike Ashton, helped the Indians beat GSC in two different ways. The first contest saw MSC (11-4-2, 7-1 in the conference) win in the bottom of the seventh on a perfectly-executed squeeze play (their second of the day) by Ashton. In the second game, a 7-2 MSC deficit was erased ultimately...