Board of Trustees Rep tie broken by SGA Legislature

By MaryEllen MacIsaac

For the first time in SGA election history, legislators were called in to break the tie between the two candidates for the position of representative to the board of trustees.

Dennis Mudrick was tied with Jack Lyons at 600 votes a piece when the polls closed. Yet, Mudrick was the overwhelming choice of the legislators, who decided the candidates’ fate in an executive session.

However, it wasn’t that simple. Because both candidates received a combined total of 13 write-in votes, it had to be determined if these votes were valid.

According to SGA attorney general, Oren Zeve, after contacting the SGA lawyer, the legislature adopted the N.J. state law Irregular Ballots Act, which states that write-in votes cannot be accepted if the candidates are already on the ballot.

“Right now I’m still officially an SGA legislator, so I will continue my work on the parking problem,” Mudrick said. “But I’m overwhelmed by the legislature support and I’m looking forward to working with everyone next year.”

In the presidential race, Dave Handal was re-elected with a total of 982 votes to Keith P. Shultz’s 368. “I intend to work with the entire executive board to help promote the SGA image,” Handal said. “By planning other means of public relations, hopefully we will reach even more students than this past year.”

The referendum stating if the Rathskeller should remain as a social center under its current operation, including alcohol, received 834 yes votes to 54 no votes.

Although there are approximately 15,000 MSC students, only 1,326 voted. All the newly elected board members said it is unfortunate that only 12 percent of the campus voted, and hope that by working to promote the SGA image, more students will take an interest in future elections.

Have you seen this man?

By Wendy Deja

Two days before spring break on Thurs., March 28 at 2:30 a.m., an MSC female student was the victim of an attempted rape.

As the 21-year-old woman was walking from Stone Hall back to her Clove Road apartment, a black male came up behind her, put his arm around her neck, and told her he had a gun. He then walked her over to a grassy area near the landfill, pulled out the gun and ordered her to undress.

The woman began to scream as she undressed, and when the male turned away, the woman fled the area partially dressed. She then hid down an embankment. Later, upon returning to her apartment, she discovered her wallet had been stolen from her purse.

Campus police are asking for your help in this matter. The suspect is described as clean-cut, with a mustache, in his early 20’s, medium build, and about 5’11 to 6’ feet tall. He was last seen wearing blue jeans, a light color oxford shirt, possibly blue, a black leather jacket with a fur collar, and brown work boots.

He is wanted for attempted aggravated sexual assault, armed robbery, possession of a weapon and criminal restraint. Anyone with information on this man, please contact Debra Newcombe of MSC campus police at 893-5222.
WEDNESDAY
APRIL 24th

Ken Weber
Famed Hypnotist
& ESP Expert
12:00 - 1:45 in the afternoon
Student Center Ballrooms

AND

THURSDAY APRIL 25th

An
Afternoon
Comedy Cabaret!
1:30 - 3:00 pm

BILL MILLER
LOU DIMAGGIO
GREG POOLE

SPECIAL AFTERNOON SHOW!

IN THE RATHSKELLER

CLUB AND BSCU ARE CLASS I ORGANIZATIONS OF THE SGA
Board reviews challenge fund

MSC President Donald E. Walters reviewed the guidelines that state colleges must follow in order to obtain a portion of Gov. Thomas Kean's $10 million challenge fund at last week's board of trustees meeting.

The Special Planning Committee, formed last month to arrange this proposal, are currently discussing ways to use the money. A formal outline of ideas must be submitted to Walters by May 15. Kathy Orazem, student representative for the committee, said, "We are currently brainstorming on many ideas for the proposal. We are meeting this Monday so we can get a better perspective and outline our ideas."

In other news, the board discussed converting MSC to a four day work week during the summer. If instituted, the college will be shut down totally on Fridays. The reason they feel this will be beneficial is they are looking for an effective four day work week. By conserving energy, they will save a significant amount of money. Two hours will be added on to each day to make up for the Friday omitted. At the end of the summer, the staff will evaluate the new plan and they hope to get an idea of whether or not it is beneficial or detrimental.

A resolution was passed regarding the death of Charles Jackson, a member of MSC's maintenance staff since 1976. The board expressed their sympathies.

3GA board of trustees representative Eric Hartman reported on the upcoming Spring Weekend '85 carnival. Hartman explained that it will be a five day extravaganza and stressed the fact that "This is a unified effort to bring back school spirit to MSC."

Following the meeting, there was a testimonial dinner to pay tribute to Helen Ochs who is retiring from the position of board of trustees secretary. Ochs has served on the board for nine years and she's been a member of MSC staff for 22 years.

Students camp out for housing

By Mary Ellen MacIsaac

During the past two days, approximately 150 MSC students camped outside the Blanton Hall Atrium to obtain their first choice of housing for next year.

According to Dr. Ruth Lugo-Alvarez of the Residence Life Department, all students were notified of the "first come, first serve basis" procedure. They were assigned specific dates according to seniority and told to report at 9 a.m. in the atrium for application processing. Students could then choose any of the rooms not already reserved for incoming freshman.

Although seniors waited outside since 6 a.m. Tuesday, over 100 juniors began their wait at 7 p.m. that night. These students, wrapped in sleeping bags and blankets, camped outside until the office opened Wednesday morning.

"I slept outside for 12 hours," said Mike Carr. "But I got into Blanton Hall, which is the nicest dorm, so it was worth it."

Yesterday at 3 p.m., 30 sophomores began setting up their sleeping gear for their long night ahead. "If I can wait for a few hours for tickets to a concert which only lasts a few hours, then I can do it for a whole year of housing," said Mike Porteola.

However, according to Sandra Rossi, a freshman Blanton Hall resident, at 7:45 p.m. several housing personnel began to randomly distribute numbers to the students. "I was 20th on line, and because there was no order to the distribution I'm now stuck with number 88," Rossi said.

According to Rossi, a student housing worker said the numbers weren't given out in order of those in line because housing feared that students would attempt to forge number cards. Although Rossi said a Blanton Hall chart reveals there are more students than available rooms, Lugo-Alvarez said "all students who have completed housing applications and made the appropriate payments are guaranteed a room."
DROP-IN CENTER

Cordially Invites The Entire Campus Community

To Their

OPEN HOUSE

Thursday, April 25, 1985
TIME: 10:00 am to 3:00 pm
and again at
5:00 pm to 10:00 pm
for the convenience of part-time and second career students

REFRESHMENTS WILL BE SERVED

THE DROP-IN CENTER IS A SERVICE OF THE SGA
New eligibility requirements for financial aid

By Warren Thomas

MSC's financial aid office has issued a policy on the new eligibility requirements for students receiving financial aid. The new policy, effective as of the 1985-86 academic year, states that the minimum number of earned credits and the minimum grade point average (GPA) a student must attain for eligibility.

Now, a student's GPA is the only academic criteria used in determining financial assistance. Mandates issued in late 1983, by the state and federal governments, requiring colleges to establish more stringent guidelines on student's academic progress, prompted this new policy.

An MSC policy-formulating committee worked last year to devise new requirements that would combine both state and federal guidelines into a single policy.

"We tried to establish a yardstick," said Dr. Randall Richards, director of financial aid. "The new policy combines the elements from both the state and federal guidelines so the students wouldn't have to be measured twice in applying for the different federal and state financial aid programs." Through the new policy, a student, eligible under the college guidelines, is then eligible for all student loan programs at the college.

Richards cited audits conducted at some schools that revealed that students were enrolling for a full course load to meet their eligibility, and then withdrawing in order to maintain a high GPA. "The earned credit factor now prevents this," Richards said. "If you fall below the earned credit accumulation, you are no longer eligible for financial aid."

Richards explained that the new policy was programmed into the financial aid office's computer system in order to examine student's eligibility in accordance with the new guidelines. In 1985 the computer assessed all financial aid students' academic progress as of August 1984. The financial aid office is now sending out letters to those students who, based on their academic records as of last August, do not meet the new academic requirements.

In regard to the condition of those students receiving letters, Richards said, "This is an alert situation. We told them in our letters the point at which they should be at in August of 1985 in order to be eligible, and recommended they take summer courses to meet the new requirements." Any students who do not meet the new guidelines will be ineligible for financial aid for the fall 1985 semester.

In June, after spring semester grades have been received from the registrar office, the financial aid office will assess all currently enrolled students. Students who meet the new requirements will be processed for financial aid for the fall semester. Those who do not meet the standards will receive a letter informing them of their ineligibility. Ineligible students may appeal, based on unusual circumstances, to an appeals committee which will review their cases on an individual basis after receiving that request.

The new policy consists of:

I. Cumulative Grade Point average must be at least:
   - 90 or more - 2.00
   - 96-78 - 2.0
   - 89-52 - 2.0
   - 58-99 - 1.80
   - 90 or more - 2.00

II. Minimum Earned Credit Requirements:
   - Total # of semesters completed
     - 2.0 (1 academic year)
     - 4.0 (2 A.Y.)
   - Needed art credits
     - 12
   - Total # of earned credits required
     - Non-EOF
       - 52
     - EOF
       - 78

Commenting on the new minimum earned credits requirements, Richards said, "It's not a very vigorous expectation. In fact, for the full-time students, it's quite lenient." Booklets outlining the new policy in detail will be available free of charge at the student center information counter and the financial aid office.

Noting that more than half of MSC's students receive some form of financial assistance, Richards said, "Every student on financial aid, or thinking about financial aid, should pick up a booklet and keep it handy."

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Women's Center

Helen Z. Rendall Memorial Seminar

WOMEN IN BUSINESS: OWNING YOUR OWN

This program is the third of a series of Women in Business Seminars in memory of Helen Z. Rendall who served as Secretary of the Alumni Association of Montclair State College from 1961-1971. The Women's Center is planning these annual programs with financial support from the Alumni Association. Each program is free and open to students, staff, faculty and community persons.

This third program features a panel presentation with a question and answer period following. An informal reception with refreshments will conclude the program.

PANELISTS:

Kathy Creedon, Owner-Manager of Living Rooms, Parsippany, Interior Plantscaping
Audrey Green, President, Decision Research, Montclair, Marketing and marketing research firm.
Sunny Schlenker, President, SOS (Schlenker Organizational Systems), Fair Lawn, Time management & organizational systems for business & individuals
Sandy Weintraub and Marlene Levitt, Principals & Owners Tri-Tech Associates, Parsippany, Engineering Recruiters

DATE: Tuesday, April 23, 1985
TIME: 7:30 - 9:30 PM
PLACE: Student Center, Room 419, 4th Floor
FREE
WIN A DATE WITH
THE PERFECT MATE

COLLEGE
LIFE
UNION
BOARD
PRESENTS....

THE
DATING
GAME

AT THE RATHSKELLER

WEDNESDAY NITE MAY 1

8:30 PM

Contestants sign up at the CLUB Office immediately RM 121

CLUB IS A CLASS I ORGANIZATION OF THE SGA
Author cites economic change in the U.S.

By Debbie Jackson

"There's a profound economic change in the nation," according to author Brian Berry in a recent lecture at MSC entitled "Social Consequences of the Structural Transformation of Urban Economics."

Berry called this change a computer revolution which contributed to a significant decline in manufacturing jobs in the U.S. during the '70s and '80s. In places like Pittsburgh that continue to be dominated by blue-collar workers, wages are significantly higher than in the '60s due to employer effort to keep at least some people from making the shift to the business industry.

Evidence of this structural transformation in the economy can be seen in many facets of the job world. Service industries such as stores and hospitals are providing advanced training for career-minded employees which Berry says gives these individuals a "comparative advantage" in the workplace. He added that each growth industry, depending of its location, has a particular set of awards for its employees.

Citing another economic trend Berry said, "The male centered household is a thing of the past." Women are also working to help support families and they too are entering the workforce as professionals. Berry is the recipient of many honors and awards including an award presented by the Association for American Geographers for Meritorious Contributions to the field of geography and an honorary degree from Harvard University. He is the author of more than 200 published articles and approximately 40 books including Comparative Urbanization and Rethinking Urban Policy.

The Sheldon Pollack Fund, which financed this lecture, was established to encourage experts from the fields of political science, urban studies, and environmental science to speak at MSC. Pollack, an MSC alumnus, donated $35,000 to the college for this purpose.

MSC in the News

Newark Star-Ledger, March 17:

"Verona is getting an experienced coordinator for its recycling program, without paying a penny. Instead of salary, John Tiene, a 21-year old senior at MSC, is receiving credit toward his degree in public administration. Council President Catherine T. Adamiak said Tiene was the "perfect" choice since he was the architect of the mandatory recycling program in...Nutley. Along the way, Tiene became a member of the New Jersey Recycling Forum...in educating the public, Tiene said it is important to let people know the "positive aspects because they look at it as a drudgery."

Herald News, March 24:

"Maturing as an artist can involve some unusual turn of events in life. And Farris J. Parker's life is no exception. Parker started developing his style of abstract painting halfway around the world. ...Parker ended up in the Air Force in 1968 (where he) stashed the German shepherds on patrol as the enemy bombarded the base. His paintings...were used for promotional purposes for the Air Force and appeared in several magazines for the service. (His) paintings are expressionist works reflective of the artist going through phases of his life...he obtained his bachelor's degree in fine art from MSC and is now a graduate assistant at the college (and) working toward his master's degree...Parker's paintings have been featured in about a dozen exhibits in four states."

Brian Berry
Photo by Chris gallons

Top Rated N.Y.S. Coed Sleepaway Camp Seeking:

Bunk Counselors (19 and up), WSI, Arts and Crafts, Tennis, Soccer, VCG, Windsurfing, Photography, Track & Field, Pioneering, Dance, Woodworking.

CONTACT: Ron Klein, Director Camp Kinder Ring, 45 E. 33St, NYC 10016. (212) 899-6800 ext. 677.

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Friday, April 19 at 8 PM
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SCHOOL OF FINE & PERFORMING ARTS

We Can Help You Find Money for College

"National Scholarship Service" will help find sources of financial aid for your college education. We have over 3,000,000,000 (3 billion) dollars worth of financial aid sources in our computer bank. (College Freshmen & Sophomores)

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We can help you find money for college.
CELEBRATE!

SENIOR BANQUET!

WHEN: Tuesday, May 7
WHERE: Mayfair Farms, West Orange
TIME: 7:30 PM to 12:30 AM
COST: $21 per person
DRESS: semi-formal

Maximum: 2 bids per person - Must show valid MSC ID

Information on Limosine Service and Tuxedoes will be available at the time of purchase.

Caps and gowns on sale NOW
Through April 20 in the College Store
IN TODAY'S ARMY, THERE'S UP TO $25,200 FOR YOU IN COLLEGE MONEY.

It's like getting a scholarship for being a good, smart soldier and serving your country well. Here's how it works:

- You contribute $100 a month from your first full 12 monthly Army paychecks. (It's not difficult, from your first full 12 monthly enlistment. The new GI Bill contributes $14,400 for a 4-year enlistment.)

- The new GI Bill contributes $9600 for a 3- or 4-year enlistment.

- Then the New Army College Fund contributes $14,400 for a 4-year enlistment.

- Effective July 1, 1985

Your Life Money:

$1,200 You contribute

$9,600 New GI Bill Contributions

$14,400 New Army College Fund

$25,200 Yours for College

Of course, there are qualifications you must meet, tests to be passed, but if you intend to go to college someday, the best possible route could be the Army. You'll gain knowledge, experience and a sense of self-worth that will be with you the rest of your life.

To find out more about this new way to get to college, see your local Army Recruiter today.

ARMY. BE ALL YOU CAN BE.

SGA approves four Class I budgets

By Susan Ryall
The SGA approved four Class One budgets at last night's meeting. La Campana, MSc's yearbook, received $36,400 for the academic year 1985-86. The money will go toward printing, capital equipment, office and graphic supplies, and photo supplies and equipment.

Class One Concerts received $45,475 for the 1985-86 academic year. The funds will go toward concerts, hospitality, sound and lights, agency fees, security, rental of equipment and stage as well as office expenses.

WMSC-FM, MSc's radio station, were appropriated $18,730. Expenses involved in the running of the radio station include transmission, records and tapes, news and public affairs, and professional services.

The Weekend College received an appropriation of $240 to co-host a forum on April 30 with a professional paralegal organization.

In other news, an MTA bill was passed for a Webster Hall council to sponsor a trip to Flemington, N.J. Also, Delta Sigma Chi fraternity was granted a class three charter.

Freeman vandals caught

By Wendy Deja
Six MSC students have been apprehended for allegedly vandalizing Freeman Hall on March 28. Campus police have stated that charges will be pressed this week. The estimated cost of the damage is $6,000.

On Apr. 10, at 11:40 p.m., two males were arrested on Quarry Road for the possession of burglary tools. The suspects were seen looking at parked vehicles in the area with flashlights, prior to the arrest.

An 80-280ZX was stolen from lot 23 between 6 p.m. and 8 p.m. on Wed. April 10. The auto, valued at $10,000, was recovered in East Orange on April 11.

On April 10, someone forcibly entered a car and stole a tape cassette and 12 tapes valued at $320. The '78 Toyota, parked in lot 21, was entered between 5 p.m. on the 9th and midnight of the 10th.

A burglary theft was reported in Blanton Hall on April 8, when a student returned to her room to find $445 worth of jewelry stolen. The stolen articles have not been recovered.

A theft was reported in the Student Center on April 11 at 6:30 p.m. A woman left her coat, valued at $131, in the women's room, only to return to find it stolen.

Residence Life department can answer your housing questions

Where can students find out about their residence life on campus, application procedures for housing, and programs throughout the campus? Who can students go to if they have a question or problem relating to the Residence Life department of the SGA services?

In the past, students who have had such concerns were confused about where to look for answers. Now they have someplace to turn. The Residence Life Committee on Student Affairs.

This committee consists of seven resident assistants from the various residence halls with a two-fold purpose. First, the committee informs students about on campus activities by acting as a liaison among the SGA, the Residence Hall Federation, and the Residence Life department. Second, the committee serves as a student reference. Anyone with questions, suggestions or problems relating to residence life, the SGA or the campus is invited to attend the committee meetings and voice their concerns.

Formed this year, the committee is well on its way to being an effective functioning body. Some of its tasks thus far include including meeting with the New Jersey state colleges on residence life matters, and submitting recommendations for the upgrading of residence halls. In addition, the committee has met with MSC administrators to voice student concerns on the parking problem and the inadequate lighting around campus.

This committee is interested in making MSC a better place to live and learn. If you have any suggestions, bring them up at the next meeting scheduled for Wed., April 24 at 7 p.m. in the Bohn Hall ball lounge.

Kathie Herbert is a resident assistant and vice-president of the Residence Life Committee on Student Affairs.
SPRING WEEKEND '85

in association with presents

"SURFIN M.S.C."

THE DRIFTERS

UNDER THE BOARDWALK

in the ballrooms

WEDNESDAY, APRIL 24, 8:00

$2.00 GETS YOU IN THE RAT AND THE BALLROOMS

male/female bathing suit contest

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twist contest!
Celebrating Spring Weekend '85

CLUB presents.

On Thursday
April 25th
11:30 AM - 1:00 PM
Student Center Mall
(weather permitting)
A landslide for the Rat

On this year's ballot for the SGA election, there was a referendum asking students to vote on whether or not the Rathskeller should remain a social center under its current operation, including alcohol, or use an outside company and separate alcohol to another part of the campus.

The outcome was 834 students for keeping the Rat, and 54 open to new ventures. These figures prove an obvious landslide in favor of the Rat. We also feel that the Rat should remain as it is, for a number of reasons.

Considering that the drinking age is 21, and alcohol is one of the Rat's main sources of income, its economic feasibility is declining. If an outside company has to be called in to keep the Rat, we urge the Faculty Student Co-op to stay away from fast-food restaurants.

We feel this will defeat the whole point of an on-campus, social gathering place. Not only will it become impossible for SGA organizations to sponsor bands, but it would also be impossible for them to hold parties and fund raisers. Also, the fast-food establishment would be open to everyone. Already there are children running around on skateboards and in the game room, a fast-food chain would only attract more.

Although this venture might be profitable financially, it would deprive the students of a comfortable, social atmosphere that they can exclusively claim as their own. Let's face it, it's hard to discuss intellectual subjects when all one can hear in the background is "Two Big Macs, no pickles or onions!"

If the Faculty Student Co-op finds it impossible to keep the Rat as it is, one suggestion might be to open something like a Bennigan's or a Charlie Brown's. At least it would retain some sort of "Ratmosphere," and still provide the Faculty Student Co-op with a more dependable source of money.

With regard to alcohol, it could be run as a restaurant with waiters and waitresses asking for I.D. at each separate table. If this is not feasible, maybe alcohol could be served only on the most popular party night, Thursday. Anything but a fast-food chain. Besides, who wants to eat all that highly nutritious food everyday?

What this comes down to is the students' choice, and that choice is quite clear. We as students need a place to call our own, and unfortunately, although we could "have it our way" at some fast-food establishments, we would prefer to do without them.

The Montclarion
The Montclarion is a Class One Organization of the SGA.

editorial

writers on the world

The 20 million hungry in America

BOSTON: Larry Brown looks tired these days, or maybe discouraged. Six weeks ago, the chairman of the Physicians Task Force on Hunger in America published a national study. It was the latest in a series of reports documenting the return of hunger in America. By the doctors' reasonable estimate, 20 million Americans are chronically without enough food.

"The recent and swift return of hunger to America," said the task force report, "can be traced in substantial measure to clear and conscious policies of the federal government."

The study made news, and Brown made the rounds of networks and editorial boards. There was the usual spate of editorials, most of them in favor of the physicians and opposed to hunger. No one, of course, argued against funding for hunger programs. Americans. No emergency bills in Congress to fill stomachs. Most of the old Congressional allies behaved as if they were spiritually malnourished. They were no longer able to raise the energy for battle.

Brown, an intense, sandal-haired public-health advocate, saw firsthand how the debate in Washington on social-policy issues has been reframed. As he says, the policymakers don't talk about how to get more for people in need anymore. The two-sided argument is now between people trying to hold the line on poverty programs and people trying to make deeper cuts.

The ground has shifted so profoundly that federal eyes glaze over when they scan a list like the one presented to the doctors: increase food stamps, improve meal programs for children, expand nutrition for pregnant women, infants, and the elderly.

The big action on the American food front during the weeks since this report is a proposal by Sen. Jesse Helms to chop food stamps by another $3 billion to $5 billion. It isn't what you might call a serious bill, not one that will pass, but it says something about current policy negotiations. "The debate," says Brown unhappily, "is between maintenance and doing worse."

Brown knows that fully because he's made the trip from the Harvard School of Public Health to the Capitol enough times to qualify as a traveling salesman with one pitch: people are hungry.

"They are not," he says quickly, "starving like they were in the '60s, or starving like they are in Ethiopia. Now they are out of luck when the food stamps run out, when the regulations are changed, when the school breakfast program is canceled."

Usually, on this sales tour, he is one of many public-health people who want to write their patients a prescription for food but cannot get it filled. They take out the same showpony samples: a 1-year-old boy the size of a six-year-old; a refrigerator with only beans in it; a pregnant woman who hasn't had milk for five days; a family that only eats for 23  days a month, until the food stamps run out. They choose to believe that sometime soon, enough of the people who make policy will buy.

"All I know from a health perspective is what's going to happen to those kids who aren't being fed," says Brown. "I'm convinced ultimately our public policies have to reflect the decency of the American people."

But the words, vintage pre-Reagan ideals, echo in the halls of Congress. Today we put pictures of missing children on milk cartons, but we don't look as hard at those children who are also missing a chance to grow up strong.

The odd part of the disinterest in hunger programs is that these are not programs that failed. The claims of programs abuse don't hold up to scrutiny. If ever there was a success in federal aid, it was in food programs.

Maybe the problem is rather that the poor keep getting hungry. The poor are like that.

Feed them on Monday, and they'll want to eat again on Tuesday. The children are the worst because they eat more than adults. Maybe the rest of us expected to win a war on hunger—serve one giant banquet—and then quit.

But hunger is a by-product. "The fundamental problem is not hunger, it's poverty," says Brown. "Everyone of the hungry knows that, but until we chase away poverty, we have only two choices: we can feed or we can starve the poor."

That's why Larry Brown will be back to the Congress April 18 with another letter. "We have to keep pricking their conscience," he says. "This one will be signed by most of the heads of the public-health schools, and a hefty assortment of religious and medical people in the country."

It will ask the Congress... well, you know what it will ask the Congress. Food for the hungry. The same old thing. But these are lean days for Larry Brown's people.
Messages from the Administration
Exercising the proper caution

To the campus community:
Two days before the beginning of spring break, a female resident of the Clove Roads apartments reported to the campus police that someone had attempted to assault her as she walked from the main campus area back to her apartment. Although the victim sustained superficial abrasions and experienced psychological trauma, she escaped more serious consequences.

I am writing to the college community to try to use this unfortunate incident to assure that all members of our campus will exercise proper caution on campus and elsewhere. Although it may seem obvious, it is important to reiterate that the later at night one walks in deserted areas alone, the greater the possibility of becoming a victim. Furthermore, if one compounds his or her vulnerability by abusing alcohol and other substances, the possibility of personal exploitation is even further increased.

MSC's campus is generally very safe; however, I would caution that if you must be late, please make arrangements to be accompanied by a friend or by a member of the campus police force. Please do not park your vehicles in isolated areas or take pedestrian walkways through unlighted campus areas alone.

Finally, whenever you observe individuals or activities that seem to be unusual, please notify the campus police, housing officers, or other college representatives who can examine the situation to assure that problems will not develop.

As the warm weather approaches and all of us spend more time outdoors, I hope this timely reminder will help to ensure a happy and safe experience for all of us.

Dr. Jean M. Armstrong
 Vice President for Student Affairs

Students caught in phone fraud

To the campus community:
During the recent spring break, and on several days immediately following our return to classes, my office has been involved with investigators from Bell Telephone Company, who had originally contacted me because they intended to arrest and prosecute several students who had placed unauthorized calls to a telephone number that they were not authorized to use.

MSC's campus is generally very safe; however, I would caution that if you must be late, please make arrangements to be accompanied by a friend or by a member of the campus police force. Please do not park your vehicles in isolated areas or take pedestrian walkways through unlighted campus areas alone.

Finally, whenever you observe individuals or activities that seem to be unusual, please notify the campus police, housing officers, or other college representatives who can examine the situation to assure that problems will not develop.

As the warm weather approaches and all of us spend more time outdoors, I hope this timely reminder will help to ensure a happy and safe experience for all of us.

Edward C. Martin
 Dean of Students

Getting into a good graduate school is not just a numbers game

Stanley Kaplan and the test-preparation industry want you to believe that your standardized test scores (LSAT, GMAT, MCAT or GRE) are the most important factor in admission to graduate-professional schools.

They have propagated this notion so successfully that every year thousands of anxious applicants pay hundreds of dollars each to enroll in their test-preparation courses. Stanley Kaplan Educational Center, the oldest and the largest in this growth industry, has annual revenues which exceed $35 million.

The truth of the matter is: admission to graduate-professional is not just a numbers game. Although your test scores are important, they are not the only factor in admission to business, law or medical school.

For example, LSAT (Law School Admission Test) score, for instance, tells the law school admissions committees you possess verbal and analytical ability and you test well. It does not, however, tell the admissions committee about your motivation, perseverance and ability to handle the personal and professional pressures — all of which are required for success in law school.

At the Montclair State College of the October 1984 issue of Newsweek on Campus provides support for this contention. Called “Getting Into Business School — The Inside Story,” the article is an inside look into the admissions process at Columbus Business School.

Two of the "borderline" cases involved: 1) an investment banker who had "good" grades and "modest" GMAT scores, "impressive career growth" and very compelling references; and 2) an art history graduate from an Ivy League school who had "good" grades, "strong" GMAT scores, an "awkward" essay and "a terrible professional reference."

The moral of the story: your essay and letters of recognition are as important as your test score and GPA.

The essay is where you put together your case for the admissions committees. (Your GPA and test score are merely parts of your case.) You may have the best credentials in the world, but if you can't provide a link between the school and your credentials, you won't get in. Recommendations provide important corroboration for what you claim about yourself in the essay. Since they are "objective" third party evaluations, they may be given more weight at times. Although a good recommendation cannot assure admission, a bad one will probably destroy your chances.

Richard Yao is a lawyer and author of Packaging Your Key to the Law Schools ($19.95, Luke Publications, P.O. Box 483-CT, Wall St. Station, N.Y., N.Y. 10268).

MCS shuttle bus complaint forms are now available at the SGA office

To the editor:
This letter is in response to Dawn Smith's complaint about the shuttle bus service here at MSC in the Feb. 28 issue of The Montclarion. The Welfare and Internal Affairs Committee of the SGA, whose purpose is to work on improving the safety and environment of MSC, wants to help.

As the main point of contact for other people for a shuttle bus, you will hear ten complaints about the service. Unfortunately, complaining among ourselves accomplishes nothing. To solve the problems, we have to talk to those in charge of the shuttle service. So most of us do not have the time to spend on this, the SGA has instituted what hopefully, will be an outlet for gripes about the shuttle bus service.

In the SGA office, room 103 Student Center Annex, there are now shuttle bus complaint forms. If there is a problem with the buses, whether with one specific instance or a general complaint, or you have a suggestion for improvement, fill out a questionnaire. It will take three minutes.

Afterwards, an SGA representative will go down and voice your complaint to the administrative. This process is anonymous and the SGA will follow up to try and improve this portion of student life.

Donna Carpinelli
chemistry/teacher certification

Fraternity is grateful for charter

To the editor:
We would like to take this opportunity to thank the SGA for their assistance in our recent Class III charter. Their efficient processing should not go unnoticed.

Special thanks are in order to Wendy Shultz, who helped us with our constitution and introduced our bill to the SGA. Her dedication to the students of MSC is unsurpassed.

As our constitution states, we are a co-ed fraternity primarily for commuting students who want to be involved in both social and service projects. Please watch for our first meeting—all are invited.

The Founding Fathers of Delta Sigma Chi

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major, and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
### Spring Week

A Five Day Festival Sponsored by the SGA and other Campus Organizations

#### Wed April 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Sponsors</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00-2:00p.m.</td>
<td>Hypnotist, Ken Weber</td>
<td>Student Center Ballrooms A &amp; B</td>
<td>Club and SGA</td>
</tr>
<tr>
<td>11:30a.m. - All Day</td>
<td>Sand Box</td>
<td>Student Center Mall</td>
<td>SGA</td>
</tr>
<tr>
<td>11:30a.m. - All Day</td>
<td>Dunking Booth</td>
<td>Student Center Mall</td>
<td>TKE</td>
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<tr>
<td>1:30p.m. - All Day</td>
<td>Giant Volleyball Tournament</td>
<td>Student Center Lawn</td>
<td>SGA</td>
</tr>
<tr>
<td>2:30p.m.-4:30p.m.</td>
<td>Senior Break - Casual Attire (Buffet for Seniors Only)</td>
<td>Student Center Annex Patio</td>
<td>MSC Alumni Association (Rain location: 3rd floor lounge, S.C.)</td>
</tr>
<tr>
<td>8:00p.m. - 1:00a.m.</td>
<td>Surfin' MSC Beach Party - Music by The Drifters</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>8:00p.m. - 10:00p.m.</td>
<td>Israel Independence Day</td>
<td>Student Center Room 419, fourth floor</td>
<td>Jewish Student Union</td>
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#### Thurs April 25

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<th>Sponsors</th>
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<tbody>
<tr>
<td>10:00a.m. - 3:00p.m.</td>
<td>Drop-in Center Open House</td>
<td>-</td>
<td>SGA</td>
</tr>
<tr>
<td>11:00a.m. - All Day</td>
<td>Festival on the Mall</td>
<td>Student Center Mall</td>
<td>SGA</td>
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<tr>
<td>11:00a.m. - 2:00p.m.</td>
<td>Falafel Sale</td>
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<tr>
<td>11:00a.m. - All Day</td>
<td>Hugging Booth</td>
<td>Student Center Law</td>
<td>HRO</td>
</tr>
<tr>
<td>11:30a.m. - 1:00p.m.</td>
<td>Bob Schaeffer (Simon Sez)</td>
<td>Student Center Lawn</td>
<td>SGA</td>
</tr>
<tr>
<td>4:00p.m.</td>
<td>Folk Singing &amp; Poetry Reading</td>
<td>Rathskeller</td>
<td></td>
</tr>
<tr>
<td>5:00p.m. - 10:00p.m.</td>
<td>Drop-in Center Open House</td>
<td>Student Center Annex Room 126</td>
<td>Club and SGA</td>
</tr>
<tr>
<td>7:00p.m. - 1:00a.m.</td>
<td>Rat Night</td>
<td>Rathskeller</td>
<td></td>
</tr>
<tr>
<td>8:00p.m. - 1:00a.m.</td>
<td>Ugly Professor on Campus Voting</td>
<td>Student Center Annex Room 126</td>
<td>APO</td>
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#### Fri April 26

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>12 noon - 12 midnight</td>
<td>Karate Demonstration</td>
<td>Student Center Annex Room 126</td>
<td>Sponsored by KOEI-KAN</td>
</tr>
<tr>
<td>1:30p.m.</td>
<td>Arbor Day-Tree Planting</td>
<td>Student Center Annex Room 126</td>
<td>Sponsoring by THE CONSERVATION CAMPUS or AP</td>
</tr>
<tr>
<td>1:30p.m.</td>
<td>Seedling Garden</td>
<td>Student Center Annex Room 126</td>
<td>Sponsoring by THE CONSERVATION CAMPUS or AP</td>
</tr>
<tr>
<td>6:00p.m. - 1:00a.m.</td>
<td>Carnival</td>
<td>Lower Park</td>
<td></td>
</tr>
<tr>
<td>8:00p.m. - 10:00p.m.</td>
<td>Israel Independence Day</td>
<td>Student Center Room 419, fourth floor</td>
<td>Jewish Student Union</td>
</tr>
<tr>
<td>11:00a.m. - 3:00p.m.</td>
<td>NYC Comedian Show</td>
<td>Rathskeller</td>
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<tr>
<td>1:30p.m. - 3:00p.m.</td>
<td>NYC Comedian Show</td>
<td>Rathskeller</td>
<td></td>
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### Rain Location

- 3rd floor lounge, S.C.
- Student Center Annex Room 126 (Rain Date: Ugly Professor)
- Student Center Annex Room 126 (Rain Date: Carnival)
- Student Center Annex Room 126 (Rain Date: Israel Independence Day)
- Student Center Annex Room 126 (Rain Date: NYC Comedian Show)
- Student Center Annex Room 126 (Rain Date: NYC Comedian Show)
- Student Center Annex Room 126 (Rain Date: NYC Comedian Show)

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**THIS AD COMPLIMENTS OF THE**
The Sun at MSC

EKEND '85

All events are subject to change and/or cancellation
For further information call Judy Susser at SGA 893-4202

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<tr>
<th>PRIL 26</th>
<th>SAT APRIL 27</th>
<th>SUN APRIL 28</th>
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<tbody>
<tr>
<td><strong>12 noon - 12 midnight</strong></td>
<td><strong>12 noon - 6:00 p.m.</strong></td>
<td><strong>10:00 a.m. - 12 noon</strong></td>
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<tr>
<td><strong>CARNIVAL</strong></td>
<td><strong>FUN DAY</strong></td>
<td><strong>CYSTIC FIBROSIS RUN</strong></td>
</tr>
<tr>
<td><strong>RIDES, BOOTHS, PRIZES, FOOD AND FUN</strong></td>
<td><strong>FUN AND PRIZES</strong></td>
<td><strong>ATHLETIC TRACK</strong></td>
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<tr>
<td>LOWER PARKING LOT 23</td>
<td><strong>Sponsored by</strong></td>
<td><strong>In person registration</strong></td>
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<tr>
<td><strong>STUDENT GOVERNMENT ASSOCIATION</strong></td>
<td><strong>and CAMPUS ORGANIZATIONS</strong></td>
<td><strong>9:00 a.m. to 10:00 a.m.</strong></td>
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<tr>
<td><strong>12 noon - 1:00 p.m.</strong></td>
<td><strong>12 noon - 1:00 p.m.</strong></td>
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<tr>
<td><strong>FUN RUN</strong></td>
<td><strong>1:00 p.m.</strong></td>
<td><strong>PHI EPSILON KAPPA</strong></td>
</tr>
<tr>
<td><strong>2.8 mile course to be announced</strong></td>
<td><strong>VOLLEYBALL TOURNAMENT</strong></td>
<td><strong>12 noon - 6:00 p.m.</strong></td>
</tr>
<tr>
<td><strong>BOHN/BLANTON HALL QUAD</strong></td>
<td><strong>BOHN/BLANTON HALL QUAD</strong></td>
<td><strong>CARNIVAL</strong></td>
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<tr>
<td><strong>12 noon - 1:00 p.m.</strong></td>
<td><strong>1:00 p.m.</strong></td>
<td><strong>RIDES, BOOTHS, PRIZES, FOOD AND FUN</strong></td>
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<tr>
<td><strong>AEROBICS</strong></td>
<td><strong>BALLOON TOSS</strong></td>
<td><strong>LOWER PARKING LOT 23</strong></td>
</tr>
<tr>
<td><strong>STUDENT CENTER LAWN</strong></td>
<td><strong>BOHN/BLANTON HALL QUAD</strong></td>
<td><strong>Sponsored by</strong></td>
</tr>
<tr>
<td><strong>1:00 p.m.</strong></td>
<td><strong>Time to be announced</strong></td>
<td><strong>SGA AND CAMPUS ORGANIZATIONS</strong></td>
</tr>
<tr>
<td><strong>SWIMMING POOL RACE</strong></td>
<td><strong>TIME TO BE ANNOUNCED</strong></td>
<td><strong>4:30 p.m. - ALL DAY</strong></td>
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<tr>
<td><strong>PANZER GYMNASIUM POOL</strong></td>
<td><strong>SMALL QUAD</strong></td>
<td><strong>SPRINGFEST</strong></td>
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<tr>
<td><strong>OBSTACLE COURSE</strong></td>
<td><strong>TIME TO BE ANNOUNCED</strong></td>
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<tr>
<td><strong>STUDENT CENTER LAWN</strong></td>
<td><strong>TIME TO BE ANNOUNCED</strong></td>
<td><strong>Sponsored by</strong></td>
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<tr>
<td><strong>TUG-OF-WAR</strong></td>
<td><strong>TUG-OF-WAR</strong></td>
<td><strong>FEDERATION</strong></td>
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<tr>
<td><strong>10:00 p.m.</strong></td>
<td><strong>10:00 p.m.</strong></td>
<td><strong>4:30 p.m. - 7:00 p.m.</strong></td>
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<tr>
<td><strong>FIREWORKS (tentative)</strong></td>
<td><strong>FIREWORKS (tentative)</strong></td>
<td><strong>BARBEQUE</strong></td>
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<tr>
<td><strong>QUARRY</strong></td>
<td><strong>Sponsored by</strong></td>
<td><strong>Sponsored by</strong></td>
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<tr>
<td><strong>SGA AND MSC ALUMNI ASSOCIATION</strong></td>
<td><strong>SGA AND MSC ALUMNI ASSOCIATION</strong></td>
<td><strong>SAGA</strong></td>
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<tr>
<td><strong>12 midnight</strong></td>
<td><strong>1:00 p.m.</strong></td>
<td><strong>5:00 p.m. - 6:00 p.m.</strong></td>
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<tr>
<td><strong>MIDNIGHT MOVIE AND CARTOONS</strong></td>
<td><strong>MIDNIGHT MOVIE AND CARTOONS</strong></td>
<td><strong>MAGICIAN</strong></td>
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<tr>
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<td><strong>OUTDOORS</strong></td>
<td><strong>8:00 p.m.</strong></td>
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<tr>
<td><strong>Bring blankets and friends</strong></td>
<td><strong>Bring blankets and friends</strong></td>
<td><strong>DJ AND DANCING</strong></td>
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<td><strong>BOHN/BLANTON HALL QUAD</strong></td>
<td><strong>BOHN/BLANTON HALL QUAD</strong></td>
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Sponsored by:

- **STUDENT GOVERNMENT ASSOCIATION**
- **CAMPUS ORGANIZATIONS**
- **PHI EPSILON KAPPA**
- **FEDERATION**
- **SAGA**
MSC alumnus achieves success as a playwright

By S.C. Wood

The name of Stephen Kantrowitz may strike you as familiar. For over two years, the 24-year-old playwright was a notorious theater critic ("the John Simon of MSC"). He also was the Arts Editor and Associate Editor of the Montclarion.

But Kantrowitz didn't stick around MSC for long. He managed to finish school in three years, taking 18 credits every semester and attending summer school. He graduated Magna Cum Laude, taking a degree in English, in 1982.

The MSC English program was flexible enough to allow him to concentrate on his writing. While he admits that the program did not help him to become a better playwright, it did hone his critical skills. This, Kantrowitz says, has enabled him to view his own work critically and objectively.

Professors Sharon Spenser and Michael Grieco encouraged him with his writing. His parents also helped him: boost his spirits when they met a producer who was very much impressed with his work.

Kantrowitz proudly admits that he is a family guy. The warm family atmosphere created in his newest play, Not in Front of Company (see Garin's article on p. 19) is authentic and the situation was inspired by his personal experience as a homosexual.

The problem, he says, is that people are often afraid to confront their parents with their homosexuality—although his new play is a comedy, he adds serious issues on the personal side. His short life. As a child, he and his older brother Allen did Abbott and Costello spoofs, performing for their family in the basement. At the age of five, Kantrowitz wrote his first play, The Ugly One, a tragedy about a boy dying of a brain tumor.

Nowadays Kantrowitz is strictly a comedy. "I'm not Neil Simon type of person," he says. "Look at life very humorously—I was raised to see the positive side of everything." Many years intervened between his first play and his recent hits. He attended the Manhattan School of Music as a child. He has performed all over the world at major concert halls, and at Carnegie Hall in New York. He was, from the age of nine to 19, "on my way to becoming another Isaac Stern." Writing engaged his attention when he began attending college. ("I found myself working as a waiter when I should have been practicing.") Unlike his musical career, his "itch to be a writer" was not directly encouraged by his family, who did not have any literary background.

"In my house, there were six rooms and seven televisions." He also recalls that the only notable written words in his house were "The Good Earth by Pearl S. Buck and TV Guide. I was a TV baby."

Kantrowitz has many ambitions. He would like to publish his essays and short humorous pieces and write for television (preferably for "a classy sitcom"). Most of all, he would like to support himself on his own... In the meantime he is an adjunct professor at Seton Hall, teaching Freshman Composition and Introduction to Literature. He would like to teach Creative Writing, but he does not want to make a career of teaching.

As an experienced playwright—his comedy, On the Right Track, played to SRO audiences at Ramapo College—Stephen is naturally qualified to advise and encourage young writers. He advises one to be "thick-skinned. Don't be discouraged. Be very patient. It's a very long, long road, and you have to take it one step at a time."
Fine production of Show Boat brings life to the musical

By Vladimir Koump

Levee the real world of exims and peakers, work and hustle, and enter the enchanted world of Show Boat. Enter an era when riverboats were the lifeline of the Mississippi, a time when people depended on the steamboats for almost everything. The great boats carried supplies, mail, passengers, and even entertainment.

The Cotton Blossom is one of these showboats, dedicated to transporting comedy, dance routines and melodramatic Victorian tragedies up and down to the river cities. It is a floating stage with performers who enact the comic and dramatic situations of life itself.

The themes of love and continuity dominate the show, as evidenced by the two theme songs, "Old Man River" and "Can't Help Lovin' Dat Man." The play is about life aboard the Cotton Blossom, with one family and their friends at its center.

Composer Eddie Bracken provides the laughs and surprizes and plenty of comic relief to balance the sentimental, sad love story of his daughter Magnolia (Judith McCauley). He portrays the captain of the riverboat, the happy-go-lucky Cap'n Andy. His quick set changes with his stout, shrewish, domineering wife (Marsha Bagwell) are a comic highlight as of the play, but he truly outdoes himself in a scene where he re-enacts an entire play after the rest of the actors have been scared off the stage by some gun-toting hecklers.

Cap'n Andy bravely takes over the play, saving a sellout performance by acting out a ferocious brawl—In slow-motion. This is one of his most impressive comic performances, and shows that the former member of Our Gang is still throwing comic punches and doing strong with witty delivery and acrobatic ability.

Also central to the show is Raymond Baizmore as Joe. He masterfully leads the chorus in a rich, sonorous baritone rendition of "Old Man River." He has a powerful presence and this presence is felt many times throughout the show. He is famous for this role all over the U.S., and his fame is justified by his fine performance in this production.

Joe's main problem is his reluctance to work, which irritates and amuses his wife Queenie (Alyce Webb). Queenie sings that she "Can't Help Lovin' Dat Man," no matter what. This talented lady also leads a rowdy group of gents and flappers in a wild rendition of the Charleston.

The dancing in Show Boat is plentiful and fast-paced, covering everything from the Can-Can to the Charleston. This enlivens the rather maudlin, sometimes even depressing, plot line. The Stevedores struggle with their burdens, singing about how the river will go on, whatever happens to them. While the theme of "Old Man River" is one of continuity, it is also one of nature's indifference to human problems.

One of the first crises to hit the family aboard the Cotton Blossom concerns one of the lead players Julie (Leigh Beery). The local sheriff tries to arrest Julie because she is married to a white man. The ensuing tragedy leads to members of the cast being expelled from the boat, and Magnolia and her beau Gaylord Ravenal (Richard White) have to take over the show.

Another tragedy concerns this budding romance between Magnolia and Gaylord. Gaylord leaves Magnolia in the lurch and she is forced to seek work at a night club. Thus Show Boat is unlike most musicals, which end on a happily-ever-after note for everybody.

Show Boat instead shows us the trials and tribulations of life over a 39-year period, beginning in 1888. Yet the Cotton Blossom continues to entertain people during this period of drastic hardship. The boat and its denizens are as indomitable in spirit as the river itself.

As a musical, it is such an important theme in the show, so is consistency. The Paper Mill Production is consistently good. The music and dance sequences are brisk, many of the jokes are still funny, the costumes are colorful. The set changes are quick and add an extra surprize, revealing fantasy interiors of glorious Victorian whimsy and Art Nouveau decor.

The quick set changes like those in Inherit the Wind, help pace the show. Show Boat is only as old fashioned and hokey as any musical/romance, but the Paper Mill Production keeps this musical alive and justifies its popularity. With a little luck, this tradition in musical theatre will stay with us intact.

The quality is there. Take time out to step back in time when things were just as complicated and maybe just a bit more colorful. Step into the days of romance, adventure and good music along the Mississippi on the old Cotton Blossom. All this is as close as the Paper Mill Playhouse in Millburn. Show Boat is running through May 12.
College Life
Union Board
of the SGA

IS PLEASED TO PRESENT......

"PUTTIN ON THE HITS"

LIP-SYNC/AIR-BAND CONTEST

COME SEE YOUR FRIENDS IMITATE THEIR FAVORITE STARS!
HOT DOG OR SLICE AND A SODA FOR $1

Tuesday, April 23
IN THE RAT
8:30 PM

PARTY AFTERWARDS W/ DJ RUSS
For more info call 893-5232
**Jacob Hildenstein is out of the closet, but...**

By Gary Ruff

It is rather a frantic Chanukkah evening in the Hildensteins' suburban New Jersey home. The front door is hopelessly stuck shut, a new catering customer is due any minute. Aunt Sadie has unexpectedly dropped in after leaving her husband, and daughter Mindy has blown out the menorah candles.

But the worst is yet to come in Stephen Kantrowitz's outrageous comedy, Not In Front of Company. The play stars Apollo Dukakis and Yvette Eelledart as Nathan and Sophie Hildenstein, a typical middle-class couple. To their delight, their son Jacob (Larry Lubiner) has come home from college for the holidays.

Jacob has brought a friend with him—a charming, handsome young man named Roger (David Faber). Jacob has also brought with him a dread secret: he and Roger are lovers.

Roger encourages Jacob to tell his parents about the relationship, but Jacob is apprehensive. He is in pretending, but his parents have never reacted favorably to any deviation from neighborhood norms. "They went crazy when I changed my major," Jacob exclaims. "Imagine telling them I'm gay!"

But Jacob is spared the trouble of an awkward confession when his sister Mindy pulls a copy of Honcho magazine from his bag. The expected uproar—often hilarious, often touching—begins as the Hildensteins struggle with their realization that they no longer control their son's way of life.

Sophie's maternal anxiety is effectively portrayed by Eelledart, who sweats and pants around the stage like an amphetamine-crazed Weight Watchers reject. This is a strong character, predictable only because she is content to be herself. One reacts to her stubbornness with sympathy as well as amusement, for it recalls all parents whose love results in high expectations. Those who say Jacob is a failure as a son—he has simply forced his parents to redefine their expectations.

But the reactions to Sophie are the most revealing portrayal by Eelledart, who portrays any number of moods, and the picture window always beckons to the young lad. It is a smaller part than that of the Vortex Theatre, at 11th Avenue between 22nd and 23rd streets in New York. Performances are Wednesday through Saturday at 8, with a Sunday matinee at 3. The show runs through April 28.

**Father-son rivalry effectively enacted in The Middle Ages**

By Mike M. Menza

The Middle Ages is not about those shadowy days sometime after the last Roman emperor. Instead it is A.R. Gurney's hilarious take on the unusual relationship between a father and his son, Barney (Rick Casoria) makes the transition from a 16-year-old with a wild imagination for daring adventure, to the man about to bury his father. Lawrence Weber plays Charles, the stern, authoritative father to the beagle-haired, bright-eyed Barney.

The play is about their relationship. It is humorous, smart, and at times very sad. These two men help the audience discover the human flaws we all possess.

There are only two other characters in this show, yet the performances are so vivid that even when there is only one performer on stage, he seems to fill the set. Eleanor (Debra Jo Rupp) spends thirty-plus years dodging the rapiers of Barney to "bang" her. She is good. The actress effectively grows from a wide-eyed teenager to the sensitive and intelligent adult right before your eyes. So smooth is the transition that the audience barely has time to notice.

Margaret Hart is Myra, Eleanor's mother, creates the same smooth transitions into age. She appears to be the kind of woman who is always pretending to be something that she isn't. However, in some very touching moments, she reveals some of her innermost feelings to the audience. She is a very proper lady with a warm heart and the need to be loved.

Lawrence Weber is brilliant. He is the stern, gruff man of few words who gets what he wants. He has a commanding voice. The audience is instantly aware that this is not a man to be trifled with. When he says "jump," you say how high and which way. Yet as he grows older, he starts to reveal his inner self. Charles does love his son. But then that is evident, if not obvious, from the beginning.

Then, of course, there is Barney. Rick Casoria is delightful to watch in this role. From beginning to end, he is the young boy playing Robin Hood. He wants to be the center of attention and compete with his piano-playing, preppy, sneaky sonuvabitch brother Bily, he is the quintessential modern-day romantic hero. Barney reaches out to the adventurer in all of us. He reminds you that no matter how normal everything around you may seem, you can still change it if you have the courage.

All of the action takes place in one room—the trophy room of an unnamed exclusive men's club in an unnamed city. The walls are filled with awards, plaques and guns from various hunting and sporting events. At first one worries that the show might drag because of the singularity of Philip Jung's fine set design. Not so. The actors and their actions keep things moving. What you start to notice instead is that the stage becomes an extension of the personalities of the two men.

Most of the set mirrors the pride and strength of Charles and his heritage. "Our name makes up most of this room," he can be heard bragging to his son. It displays excellence and pride, yet there is a small amount of stuffiness there. Even Myra notices this.

On one end of the room, there is a balcony with a window that opens out over the city. Separated from the rest of the room, the window comes to represent Barney's need to escape from his father. The wall on this side of the banister is not hung with prizes and the picture window always beckons to the young lad. It is a smaller part of the room, yet it obviously belongs to Barney and no one else seems to infringe upon it, except in one instance when Eleanor almost succumbs to the beckoning freedom of the open window that is Barney. But, like everyone else, she returns to the normal "stuffy" part of the club.

The set is successful. So is the rest of the show. The Middle Ages runs only through April 28, which leaves just a little more than a week to get out and see it. By all means take the time and the short trip over to the Whole Theatre in Montclair to see this well-put-together cast in this very amusing look at the power struggle between one man and his father.
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- Get involved in your environment and have fun doing it. We're the Conservation Club, a class one organization of your SGA. General meetings every Monday in the Student Center, 4th Floor, Room 416.
- The Watch... Coming to MSC... Stay tuned for details.
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- I will do your typing work at my home at a very reasonable rate. Call Bina, 278-3805.
- The gorgeous man in the brown tie was unbearable, how about a quiet room next time? Kevin.
- Let's hear it for Patty McSorley and the WMSC-FM All-Stars!
- Hi Music Man; Why the sudden visit? Love, your Pal.
- Great story about the Royal Inn. I wonder why they didn't stay.
classified

—To Judy: are you ever going to clean, or are we to forever be subjected to living in an apartment fit for subhumans???
—To the infamous "Zoom:" Sometimes it’s hard to swallow your pride and admit that you were wrong. I give you credit for salvaging our friendship. Love you, Karen.

—Pete DeTrola: Like what’s “Lifting” at Gateway!
—To the guy across from #102 in Richardson Hall on Mondays and Thursdays: Nice red sweats! See ya Thursday in Room 102.
—K2: We love ya. Enjoy your four-day-birthday weekend; Sandie Susan, Jeannine.

—Benny, Denny, Lenny, Weaser, John: the strip was our own!
—Denny, The MSC connection is on its way out!
—Ma: I’m sorry for my behavior. Please send money so I can buy protection and not get another social disease.
—Dear Cathy B.: I’ve been watching you. I think you have the best fitting socks around. Let’s get together and play monopoly sometime!!!
—John (baseball): if you keep wearing those tight shorts, you are not going to be able to have children! But you look GREAT and all.
—Attention: Thurs., April 25 at 1 p.m.—Comedy Cabaret in the Rathskeller. Free admission.
—The Rathskeller presents Miller Lite Nite, Tues., April 30. Raffle for prizes, D.J.: Be there.
—Bill Normile not Bill Normyle. Happy now? C.L.
—Michele: six months today. Oh boy!! I can’t think of a better way to celebrate. Love, You-know-who.
—To all the MSC sport’s pages readers; Don’t read any of Anna Schiavo’s stories anymore—rumor has it she likes Lee Mazzilli.
—D.Q.: It’s my turn? To get on top? Get on the bottom? Or to get in the dog house?
—Kathy: It’s Thursday. Do you have your Spring Ball dress yet? Cathy.
—Mike W.: About your card...
—To readers of The Montclarion sports pages; Keep reading Anna Schiavo’s stories. Jim Nicicca may not like Lee Mazzilli but Maz is a great baseball player with the record and the Pirate’s contract to prove it.
—Sandy: I Love You. Bill.
—The Rathskeller Presents: Thursday April 25th, Comedy Cabaret. Afternoon Show 1:30. Free Admission! and Tuesday April 30th, Miller Lite Nite. 8 p.m. Prizes! D.J.
—Gene, Colleen and James: Wouldn’t ever love to see a little spring lamb? (In 14k and cropped pants!) “S.S.”
—To my beloved Editor-in-Chief: Why don’t we get a REAL softball opponent! And STOP CALLING ME NIC! “Nic.”
—"F Various": Be aware. Watch for it, You NEED IT. You’ll be surprised.
—Comino in May...The Watch...See next week’s Montclarion!
—To the Greek D.A.: Love the A.C.B.P. hat! P.S. See you this summer on Kentucky Ave.
—Debbie Gross: How could you even think about talking money from underprivileged children, Joan R.
—Debbie and the Goats: You’re out and Lola’s in, Don Henley and the Guys.
—Dorothy: I have a People’s red eye flight to Lauderdale tonight, Button finals tomorrow. Kevin.

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— Dot W.: You're stripes tasted good at the button, when are you going to get on someone's shoulders again? Tony C.
— To Oubseekers: The Bureaucratic Bourgeoisie are Fishheads. I've been cast aside, never to be respected again. "Mein Kampf!" Just Began! A future outsider.
— James: We found what we were looking for but did you ever explain to Mary what "I'm" was? Coles and Gene.
— Who do you want me to be, to make you sleep with me? Obsessed.
— John C.: I'm definitely in love with you.
— Michele: U2 was definitely great! Both nights. Well, we almost got the licensed animal. Your fellow U2 fan.
— Amer: I wish for you happiness and success in Chicago. Our friendship is forever. And I'm very proud of you.
— Love, Subi.
— Let's crown Mike Queen of England for a day. Basket Case.
— Mark: We're doing the right thing. Time will tell, I love ya lots, friend. P.S. I'm crazy for you.
— James: Is there another one at home like you, only six foot tall and unattached? You're a real sweetheart.
— Going back to H.S. wasn't so terrible after all.
— Frank Mad-Dog green: Fl. will never be the same.
— Tom Dishorski: Hi, I really want to get to know you. M.F.
— Brenda: You passed the test. Allen.
— Jim: Warning. Entering the ladies room may be habit forming!!
— Amer: I wish for your happiness and success really big time. Our friendship will remain forever. I must say I'm very proud of you. Subi.
— Jennifer (Sandy): Now that the hostility is closing I'll be free. What are you doing the next 12 weekends? Morphine.
— To the guys in 1220, 1221, 1222, and the girls in 1220, 1221, 1222, thanks for the window space. K.R.
— To all my friends who supported me in this campaign. Keith R.
— LaMoo: Thanks for a job well done. I love you. C.H.
— Mike Winston: Break a Leg!
— Scroller: Heng in there—it won't be long until you cross the burning sands.
— Toes: What else can you do with your feet inside a sleeping bag? Fuzz.
— To the women of the 80's in 202-B Full steam ahead girls, only a few weeks left! Good luck and go for it.
— Pete: Can I borrow your shot glass tonight there is a party? A fellow J.D. drinker.
— Chris: Where did you learn to park like that? Quick, turn here! You missed the exit! The Edge.
— Allen G.: Now you have a partner in turning red. And I mean RED! It was like "MSC Jim and the Women's Rest-room." Jim.
— J9: Thanks for being such a good listener. I'll try to set you up with Bono. I can't stop the dance! Jim.
— Shell-Fish: I'm glad that your nose is better way to celebrate our first six months together! You're my inspiration, and I love you very much.
— Michele.
— Pookie: Friday was fantastic (blue bunnies?) I'm looking forward to Thursday, duck pond again? Rodnew.

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BOOKSALE: English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby, all paperbacks 25¢, all hardcovers 50¢.

MEETING: International Fellowship, 3 p.m. in Student Center Room 417. All Welcome. Free.

BOOKSTORE (11th Annual Memorial): English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby. All paperbacks 25¢, all hardcovers 50¢.

LECTURE: "Development in Japanese Robot" By Mark Langenfeld.

LECTURE-DISCUSSION: Writers/Author's Network at the Women's Center, 7:30 p.m. in Student Center Room 419. Title: "The Psycho dynamics of Writing: Why do we Write?" Admission price, $5; $3 for students.

WORKSHOP ON RESUME WRITING AND INTERVIEW STRATEGIES: Women's Center 9:30-12:30 p.m. in Student Center. $10 each session-$15 for both sessions. This is the first part of a 2-part program on Alternatives To Teaching. Second part is a panel of former teachers on May 18. Pre-registration requested.

11TH ANNUAL MEMORIAL BOOKSALE: English Club, 9-3 p.m. in Partridge Hall Lobby, a bag of books for $1.

TRIP TO PHILADELPHIA: SGA and Intern. Fellowship. Leave 8 a.m. return 10 p.m.—Student Center. Lloyd Moorehouse, Tel. 783-2232 Bohn Hall 1224, $6.

BOOKSTORE (11th Annual Memorial): English Club, 9-3 p.m. in Partridge Hall Lobby, a bag of books for $1.

11TH ANNUAL MEMORIAL BOOKSALE: English Club, 9 a.m.-11 p.m. in Partridge Hall Lobby. FREE, all the books you can cart away for free—HELP us clean up.

SUNDAY MASS: The Newman Community, 4:15 in Newman Center Chapel.

FRIENDSHIP SUPPER: Newman Community, 5:00 p.m. in Newman Center, a dollar or a dessert.

EVENING PRAYER: The Newman Community 6:30 p.m. in the Newman Center.

NEW MEMBER'S MEETING: The Conservation Club, 4:00 p.m. in Room 416 Student Center. Come and enjoy your environment.

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HitchCo. Robotics Lecture Series, Department of Mathematics and Computer Science, 11:00 a.m. in Room W-117. Free, Contact Prof. Gideon Nettler, (201) 893-4294/5132.
Tuesday 4/23
- PANEL DISCUSSION: “Women In Business: Owning your own.” Women’s Center, 7:30 p.m. in Student Center Room 419. Free.
- SEMINAR: “What Can You Do With Your major?”, Career Services. Freman Hall 7-8 p.m. Information on numerous job opportunities open to college graduates will be discussed. Free.

Wednesday 4/24
- DISCUSSION: Led by Dr. Ruth Blanche, Women’s Center. Students Center Room 417 at 12 noon. Topic: “The Pre-menstrual syndrome: Myth or reality.”

Thursday 4/25
- EXECUTIVE BOARD MEETING: Conservation Club. Student Center Room 402 at 5 p.m. All Are Welcome.
- Jewish Student Union Falafel sale. 11 a.m.-2 p.m., Student Center Mall.

Friday 4/26
- SEMINAR: Choosing a Major, Career Services, Student Center, Room 417 2-3 p.m. Assistance in examining interest and identifying majors appropriate to those interest. Free.

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STARTS FRIDAY, APRIL 19th
AT SPECIALLY SELECTED THEATERS

**Sports**

**baseball**  cont. from backpage

with a 3-run double in the top of the seventh courtesy of the hot-hitting MSC catcher. But it was more than just a one-man show.

In Game 1, the Indians fell behind 3-0 in the first inning. They struck right back with some of their own fireworks in the home half of the inning, though. With Tim Johnson, Jody Tobia, and John Cowan leading off with two singles and a walk, respectively, Bob Yeager instantly gave the Indians a 4-3 lead by depositing a grand-slam home run over the left-field fence. In the second, MSC padded the lead when Cowan’s bases-loaded single drove in two Indians (for a 6-3 lead).

Lee Gentile settled down after a rocky first inning and retired Glassboro quietly through the fourth inning, but four consecutive no-out singles in the fifth forced him out and Tom Carey in. Carey allowed two singles to tie the score at six, but rightfielder Cowan’s throw relayed home by Tim Jones cut down the potential go-ahead run at the plate. Carey then escaped further damage by ending a double play ball handled by Yeager, who stepped on the bag at third and went to second for the force play.

The Indians then took a one-run lead back in the sixth inning on a squeeze play executed by Jim Fasano with one out, but even that wasn’t enough to secure an MSC victory. With the bases loaded and one out in the GSC seventh, Gabe Noto was called in to try to preserve the lead. He walked in a run on a questionable 3-2 pitch before retiring the side on a popup to Tobia and grounder to Yeager.

In the home seventh, Cowan walked, and with one out, Tim Jones smacked a single to right on a perfect hit-and-run play that brought Cowan to third. Ashton then followed with the game-winning RBI by bunting a single down the third base line.

"We haven’t really bunted much in games, or practiced it that much either," said Cooney, "but it was nice to see we could execute when we had to."

In Game 2, the Indians jumped out to a 2-0 lead in the top of the first when Cowan doubled. Yeager walked, and Jones doubled to left for two RBIs. Then, GSC took over. The Profs ran out to a 7-2 lead after four innings. The fifth inning brought the Indians to life, though, as Andy Welter’s timely 3-run homer to right brought MSC to within 2, "Andy Welter really hits the most beautiful home runs," Cooney admired on the left-fielder’s high-arching long ball.

MSC still had more catching up to do, because in the GSC fifth, the Profs got 4-for-6 on the day with three walks and 6 RBI’s. 'He (Ashton) was accepted to MSC on the last day of registration," said Cooney of his valuable catcher. "I’ve got to remember to go to the registrar’s office and thank them."

Another quiet star for the Indians was Cowan. The MSC right-fielder was 4-for-6 on the day with three walks and three RBI’s. The 3-through-7 hitters in the lineup, Cowan, Yeager, Jones, Ashton, and Welter, accounted for 18 of the Indians’ 19 runs batted in, putting GSC away in the bottom of the fifth inning brought the Indians to life, though, as Andy Welter’s timely 3-run homer to right-center field to clear the bases and earn the game-winning RBI again. With MSC reliever Mike Alberque (3-0) putting GSC away in the bottom of the seventh, the sweep was complete.

Ashton, a junior transfer student in his first year at MSC, was 3-for-5 on the day with 3 walks and 6 RBI’s. ‘He (Ashton) was accepted to MSC on the last day of registration,” said Cooney of his valuable catcher. "I’ve got to remember to go to the registrar’s office and thank them."

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MSC 15 - NJIT 4

The Tribe notched a 15-4 win last Sunday against the New Jersey Institute of Technology. MSC’s defense kept NJIT off the scoreboard for the first three innings. The Indians brought home four in the second and that’s the way the score stayed through three frames.

The opponents came up with their first run of the game in the fourth inning and the tribe answered with two. Although MSC went scoreless in the fifth while NJIT brought home two, they turned the tables on NJIT in the sixth. The high-scoring Indians racked up seven runs to break the game open.

After the Indians brought in a run in the seventh each team scored a run in the eighth to make the final 15-4.

John Szabo got the win, while teammate Jim Fasano connected for two doubles. Jody Tobia added a triple.

MSC 21 - Bloomfield 1

Three home runs powered the Indians past Bloomfield, 22-1 on Tuesday.

In the top-half of the first with MSC already out in front 4-0, Jim Fasano blasted a three run homer to put the game away.

Tim Jones hit his ninth four-bagger of the year and finished the day 2 for 4 with three runs-batted-in.

Andy Welter went 3 for 4 with three RBIs including a two run home run.

Dan Olsson recorded his sixth win of the year against no losses. Olsson went six innings, giving up just one hit and striking out seven.

Seton Hall 6 - MSC 5

The Indians were defeated by Seton Hall 6-5, yesterday.

It was a game that MSC starter Shaun Garrity (2-2) “pitched well enough to win," said MSC Head Coach Kevin Cooney. Garrity, coming off a string of inconsistent starts, went the distance, striking out 6 and issuing 9 walks. Three Indian errors led to three unearned Seton Hall runs that proved to be fatal.

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2¢ A VOTE!
Solo efforts make headlines for men's track

By Tom Branna

The MSC men's track team turned in several impressive performances at last weekend's Trenton Relays. Though the team finished fourth behind meet winner Wagner, Head Coach Vic Mizzone was pleased with several Indian accomplishments.

"Our times are much better than we expected at this point in the season," said Mizzone. A perfect example of the above statement is sophomore Rick Baron's outstanding effort in the high jump relay. Baron teamed up with Dan Dooley to give MSC a first place finish in the event.

The 5,000 meter run saw MSC's Frank Cuzzuio win by over 100 meters with a time of 15:46.

Other first place performances were turned in by Mike Hawkins in the javelin throw of 189-7, captured first place and Rick Baron won the high jump at 6-2.

In the field events, John Ardino won the mile relay team came up short against TSC track, 83-50, yesterday. It was another meet where the Indians were just outnumbered. The Lions, with a much larger squad, were able to shutout MSC in several events. Still, the Indians managed first place in six events.

The 400 meter relay team crossed the line in 44.8. Mike Hawkins won the 100 and 200 sprints in 11.6 seconds and 22.6, respectively. The only other MSC winner on the track was Jim Anon who took the 400 with a time of 55.1.

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By Anna Schiavo

The men's lacrosse team traveled to FDU-Teaneck on Monday for a match that they won 10-8. MSC's attackman Vinnie Reilly was the star of the game as he put four goals past the opposing goalie.

FDU-Teaneck grabbed hold of the lead in the first quarter with two goals while the Tribe lagged behind with one. But the Indians didn't drag their feet for long. At only .49 into the second quarter midfielder Pat Judge put one in the net to tie up the game. FDU-Teaneck's Steve Hanley retaliated with a successful shot on goal. MSC stacked up three more goals but the opponents offensive skills fell by the wayside; they only came back with one.

Entering the second half the score was 5-4. The pressure got to MSC, when the home team scored the first two goals of the half. The Indians regained their composure in the third quarter when Tony Petrone, Lou Miele, and Bryan Walter each chalked up a goal.

When the fourth quarter rolled around, it was do or die for FDU-Teaneck. But Reilly gave the game all of reach with a goal only .47 seconds into the quarter. Eight minutes later, Indian Dave Freschi scored MSC's final goal of the game. FDU-Teaneck finished up the period with two more goals.

Last Saturday, away from their home turf, the men's lacrosse team fell to Southampton by a score of 17-7. There was no stopping Southampton's Chris Katsoufis. Attackman Katsoufis managed to break through the Indians' defense to score an incredible six goals.

Although the Tribe got off to a slow start in the game against Marist last Thursday they managed to pick up steam and left the opponents flat, winning 15-11. This Indian victory was not without a casualty however. Defensive Captain Gerry Klug suffered a cracked rib.

Indian attackman Andy Brown was in usual form in this match. His sharp eye and polished skills allowed him to stack up seven goals.
by Jim Nicosia

Last Thursday, the softball team continued their winning ways by defeating Upsala College, 7-2.

Jackie Vitiello (6-2) pitched another effective game for MSC, giving up eight hits while walking 3 and striking out two. Heavy-hitting Debbie Emery’s triple and Annamarie Smith’s double were offensive highlights for the Indians at Quarry Field.

The Indians struck early, scoring 3 runs in the bottom of the first inning, before Upsala go on the board with a run in the second. That was the closest the Viking would get, as the Indians (18-5) struck back with two in the third, and finished off Upsala (3-7) with two runs in the fourth.

The “eased” their way to their 19th and 20th victories of the season on Tuesday, by thrashing Jersey City State, 24-0, and 25-0.

In game 1, Lisa Megaro became the third MSC pitcher to hurl a no-hitter this season. She struck out five and walked none in her fourth win against one loss on the season. A single error didn’t end there for MSC, as Debbie Emery continued her success with the bat by going 3-for-5 with 3 RBI’s and two doubles.

Offensively, third baseman Annamarie Smith went 3-for-4 with 2 RBI’s and hit the team’s first home run of the season. A single error before Upsala go on the board with a run in the first inning, that saw five runs cross the plate on seven hits.

The Indians scored six runs in the first inning, highlighted by catcher Marge Theibald’s 2-run home run. In the second, the Indians exploded for ten more runs, and didn’t fail to score in any inning of the game. Third baseman Stacy Barbossa doubled and drove in three runs while going 4-for-5. Rightfielder Pam Catogge was 3-for-4 while knocking in four runs. The offense didn’t end there for MSC, as Debbie Emery continued her success with the bat by going 3-for-5 with 3 RBI’s and two doubles.

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The Indians were a team of four that reached the finals of the NJAC conference. The team consisted of Debby Emery, Karen Hughes, Lisa Megaro, and Lisa Reilly.

Karen Hughes was 3-for-5 with 2 doubles for the Indians. She drove in four runs in the game.

Debbie Emery continued her success with the bat by going 3-for-5 with 3 RBI’s and two doubles.

Offensively, third baseman Annamarie Smith went 3-for-4 with 2 RBI’s and hit the team’s first home run of the season. A single error before Upsala go on the board with a run in the first inning, that saw five runs cross the plate on seven hits.

The Indians scored six runs in the first inning, highlighted by catcher Marge Theibald’s 2-run home run. In the second, the Indians exploded for ten more runs, and didn’t fail to score in any inning of the game. Third baseman Stacy Barbossa doubled and drove in three runs while going 4-for-5. Rightfielder Pam Catogge was 3-for-4 while knocking in four runs. The offense didn’t end there for MSC, as Debbie Emery continued her success with the bat by going 3-for-5 with 3 RBI’s and two doubles.

The Indians were a team of four that reached the finals of the NJAC conference. The team consisted of Debby Emery, Karen Hughes, Lisa Megaro, and Lisa Reilly.

Karen Hughes was 3-for-5 with 2 doubles for the Indians. She drove in four runs in the game.

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