MSCalumnus shines as playwright with Not in Front of Company. See stories pgs. 16 & 19.

Board of Trustees Rep tie broken by SGA Legislature

By Mary Ellen Macisaac

For the first time in SGA election history, legislators were called in to break the tie between the two candidates for the position of representative to the board of trustees.

Dennis Mudrick was tied with Jack Lyons at 600 votes a piece when the polls closed. Yet, Mudrick was the overwhelming choice of the legislators, who decided the candidates’ fate in an executive session.

However, it wasn’t that simple. Because both candidates received a combined total of 13 write-in votes, it had to be determined if these votes were valid.

According to SGA attorney general, Oren Zeve, after contacting the SGA lawyer, the legislature adopted the New Jersey state law “Irregular Ballot Act,” which states that write-in votes cannot be accepted if the candidates are already on the ballot.

“Right now I’m still officially an SGA legislator, so I will continue my work on the parking problem,” Mudrick said. “But I’m overwhelmed by the legislature’s support, and I’m looking forward to working with everyone next year.”

In the presidential race, Dave Handal was re-elected with 982 votes to Bill Normyle’s 202. “Because Frank Little and I have dealt with problems and learned from our mistakes, we can only do better in our positions, and help the new board members as well,” Handal said. “I am looking forward to an even better one next year.”

Mark Brancato won the position of vice-president with 732 votes to Keith Roachford’s 475. “As vice-president I hope to use my enthusiasm for the SGA and generate it to the entire campus,” Brancato said. “I want all students to get to know the SGA and learn what their $48 fee is used for.”

Frank Little, the unopposed candidate for treasurer, was re-elected with 988 votes. “Dave and I and the board have set up guidelines and policies for future boards, and next year we will work with the new members to continue on our long and short term goals,” Little said.

In the secretarial race, Pam Gorski was elected with 804 votes to Wendy P. Shultz’s 368. “I intend to work with the entire executive board to help promote the SGA image,” Gorski said. “By planning other means of public relations, hopefully we will reach even more students than this past year.”

The referendum stating if the Rathskeller should remain as a social center under its current operation, including alcohol, received 834 yes votes to 54 no votes.

Although there are approximately 15,000 MSC students, only 1,326 voted. All the newly elected board members said it is unfortunate that only 12 percent of the campus voted, and that hope that by working to promote the SGA image, more students will take an interest in future elections.

Have you seen this man?

By Wendy Deja

Two days before spring break on Thurs., March 28 at 2:30 a.m., an MSC female student was the victim of an attempted rape.

As the 21-year-old woman was walking from Stone Hall back to her Clove Road apartment, a black male came up behind her, put his arm around her neck, told her he had a gun and then walked her over to a grassy area near the landfill, pulled out the gun and ordered her to undress.

The woman began to scream as she undressed, and when the male turned away, the woman fled the area partially dressed. She then hid down an embankment. Later, upon returning to her apartment, she discovered her wallet had been stolen from her purse.

Campus police are asking for your help in this matter. The suspect is described as clean-cut, with a mustache, in his early 20’s, medium build, and about 5’11 to 6’ feet tall. He was last seen wearing blue jeans, a light color oxford shirt, (possibly blue), a black leather jacket with a fur collar, and brown work boots.

He is wanted for attempted aggravated sexual assault, armed robbery, possession of a weapon and criminal restraint. Anyone with information on this man, please contact Debra Newcombe of MSC campus police at 893-5222.
SPRING WEEKEND '85

WEDNESDAY APRIL 24th

"One of the top performers on the college circuit!"
NEWSWEEK

PLAYBOY CLUB'S
"Entertainer of the Year"

Ken Weber

Famed Hypnotist & ESP Expert

12:00 - 1:45 in the afternoon

Student Center Ballrooms

AND

THURSDAY APRIL 25th

Featureing, popular New York Comedians

An Afternoon Comedy Cabaret!

1:30 - 3:00 pm

BE THERE!

Bill Miller  Lou Dimaggio  Greg Poole

SPECIAL AFTERNOON SHOW!

IN THE RATHSKELLER

CLUB AND BSCU ARE CLASS I ORGANIZATIONS OF THE SGA
MSC President Donald E. Walters reviewed the guidelines that state colleges must follow in order to obtain a portion of Gov. Thomas Kean’s $10 million challenge fund at last week’s board of trustees meeting.

The Special Planning Committee, formed last month to arrange this proposal, are currently discussing ways to use the money. A formal outline of ideas must be submitted to Walters by May 15. Kathy Orazem, student representative for the committee, said, “We are currently brainstorming on many ideas for the proposal. We are meeting this Monday so we can get a better perspective and outline our ideas.”

In other news, the board discussed converting MSC to a four day work week during the summer. If instituted, the college will be shut down totally on Fridays. The reason they feel this will be beneficial is they are looking for an effective four day work week. By conserving energy, they will save a significant amount of money. Two hours will be added on to each day to make up for the Friday omitted. At the end of the summer, the staff will evaluate the new plan and they hope to get an idea of whether or not it is beneficial or detrimental.

A resolution was passed regarding the death of Charles Jackson, a member of MSC’s maintenance staff since 1976. The board expressed their sympathies.

SGA board of trustees representative Eric Hartman reported on the upcoming Spring Weekend ‘85 carnival. Hartman explained that it will be a five day extravaganza and stressed the fact that “This is a unified effort to bring back school spirit to MSC.”

Following the meeting, there was a testimonial dinner to pay tribute to Helen Ochs who is retiring from the position of board of trustees secretary. Ochs has served on the board for nine years and she’s been a member of MSC staff for 22 years.

English Club sponsors 11th annual humanities book sale

In memory of deceased students and faculty, the English club will sponsor its annual book sale in Partridge Hall lobby on April 17-22 from 9 a.m. to 9 p.m. during the week and from 9 a.m. to 3 p.m. on the weekend. This year’s proceeds will be donated to the Humanities Scholarship funds of Dr. Larry Stanton. All paperback books are $25 and hardcovers are $5.

On Sat., April 20 and Sun., April 21, a bag of books will be a dollar, and on Mon., April 22 all books will be free.

Humanities Lecture Series continues

The Humanities Lecture Series continues with the lecture “Love and Hate in Victorian Europe: Theory and Practice” scheduled for Thurs., April 18, 8 p.m., in Kops Lounge, Russ Hall, and will feature Peter Gay of Yale University. Admission is free and more information can be obtained by calling Dr. Thomas Bridges, 893-5144.

Students camp out for housing

By Mary Ellen MacIsaac

During the past two days, approximately 150 MSC students camped outside the Blanton Hall Atrium to obtain their first choice of housing for next year.

According to Dr. Ruth Lugo-Alvarez of the Residence Life Department, all students were notified of the “first come, first serve basis” procedure. They were assigned specific dates according to seniority and told to report at 9 a.m. in the atrium for application processing. Students could then choose any of the rooms not already reserved for incoming freshman.

Although seniors waited outside since 6 a.m. Tuesday, over 100 juniors began their wait at 7 p.m. that night. These students, wrapped in sleeping bags and blankets, camped outside until the office opened Wednesday morning.

“I slept outside for 12 hours,” said Mike Carr. “But I got into Blanton Hall, which is the nicest dorm, so it was worth it.”

Yesterday at 3 p.m., 30 sophomores began setting up their sleeping gear for their long night ahead. “If I can wait on line for a few hours for tickets to a concert which only lasts a few hours, then I can do it for a whole year of housing,” said Mike Portela.

However, according to Sandra Rossi, a freshman Blanton Hall resident, at 7:45 p.m. several housing personnel began to randomly distribute numbers to the students. “I was 20th on line, and because there was no order to the distribution I’m now stuck with number 88,” Rossi said.

According to Rossi, a student housing worker said the numbers weren’t given out in order of those in line because housing feared that students would then attempt to forge number cards. Although Rossi said a Blanton Hall chart reveals there are more students than available rooms, Lugo-Alvarez said that “all students who have completed housing applications and made the appropriate payments are guaranteed a room.”
DROP-IN CENTER

Cordially Invites The Entire Campus Community
To Their

OPEN HOUSE

Thursday, April 25, 1985
TIME: 10:00 am to 3:00 pm
and again at 5:00 pm to 10:00 pm
for the convenience of part-time and second career students

REFRESHMENTS WILL BE SERVED

THE DROP-IN CENTER IS A SERVICE OF THE SGA
New eligibility requirements for financial aid

By Warren Thomas
MSC's financial aid office has issued a policy on the new eligibility requirements for students receiving financial aid. The new policy, effective as of the 1985-86 academic year, states the minimum number of earned credits and the minimum grade point average (GPA) a student must attain for eligibility.

Now, a student's GPA is the only academic criteria used in determining financial assistance. Mandates issued in late 1983, by the state and federal governments, requiring colleges to establish more stringent guidelines on a student's academic progress, prompted this new policy.

An MSC policy-formulating committee worked last year to devise new requirements that would combine both state and federal guidelines into a single policy.

"We tried to establish a yardstick," said Dr. Randall Richards, director of financial aid. "The new policy combines the elements from both the state and federal guidelines so the students wouldn't have to be measured twice in applying for the different federal and state financial aid programs." Through the new policy, a student, eligible under the college guidelines, is then eligible for all student loan programs at the college.

Richards cited audits conducted at some schools that revealed that students were enrolling for a full course load to maximize their eligibility, and then withdrawing in order to maintain a high GPA. "The earned credit factor now prevents this," Richards said. "If you fall below the earned credit accumulation, you are no longer eligible for financial aid."

Richard explained that the new policy was programmed into the financial aid office's computer system in order to examine student's eligibility in accordance with the new guidelines. In 1985 the computer assessed all financial aid students' academic progress as of August 1984. The financial aid office is now sending out letters to those students who, based on their academic records as of last August, do not meet the new academic requirements.

In regard to the condition of those students receiving letters, Richards said, "This is an alert situation. We told them in our letters the point at which they should be at in August of 1985 in order to be eligible, and recommended they take summer courses to meet the new requirements." Any students who do not meet the new guidelines will be ineligible for financial aid for the Fall 1985 semester.

In June, after spring semester grades have been received from the registrar office the financial aid office will assess all currently enrolled students. Students who meet the new requirements will be processed for financial aid for the Fall semester. Those who do not meet the standards will receive a letter informing them of their ineligibility. Ineligible students may appeal, based on unusual circumstances, to an appeals committee which will review their cases on an individual basis after receiving that request.

The new policy consists of: I. Cumulative Grade Point average must be at least: 0-57 credits 1.60
58-89 1.80
90 or more 2.00
II. Minimum Earned Credit Requirements:

<table>
<thead>
<tr>
<th>Total # of semesters completed</th>
<th>Non-EOF</th>
<th>EOF</th>
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<tr>
<td>2.0 (1 academic year)</td>
<td>12</td>
<td>9</td>
</tr>
<tr>
<td>4.0 (2 A.Y.)</td>
<td>36</td>
<td>29</td>
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<td>6.0 (3 A.Y.)</td>
<td>64</td>
<td>52</td>
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<td>8.0 (4 A.Y.)</td>
<td>96</td>
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Commenting on the new minimum earned credits requirements, Richards said, "It's not a very vigorous expectation. In fact, for the full-time students, it's quite lenient." Booklets outlining the new policy in detail will be available free of charge at the student center information counter and the financial aid office.

Noting that more than half of MSC's students receive some form of financial assistance, Richards said, "Every student on financial aid, or thinking about financial aid, should pick up a booklet and keep it handy."

Women's Center
Helen Z. Rendall Memorial Seminar

WOMEN IN BUSINESS: OWNING YOUR OWN

This program is the third of a series of Women in Business Seminars in memory of Helen Z. Rendall who served as Secretary of the Alumni Association of Montclair State College from 1961-1971. The Women's Center is planning these annual programs with financial support from the Alumni Association. Each program is free and open to students, staff, faculty and community persons.

This third program features a panel presentation with a question and answer period following. An informal reception with refreshments will conclude the program.

PANELISTS:
Kathy Creedon, Owner-Manager of Living Rooms, Parsippany, Interior Plantscaping
Audrey Green, President, Decision Research, Montclair, Marketing and marketing research firm.
Sunny Schlenker, President, SOS (Schlenker Organizational Systems), Fair Lawn, Time management & organizational systems for business & individuals
Sandy Weintraub and Marlene Levitt, Principals & Owners Tri-Tech Associates, Parsippany, Engineering Recruiters

DATE: Tuesday, April 23, 1985
TIME: 7:30 - 9:30 PM
PLACE: Student Center, Room 419, 4th Floor
FREE
WIN A DATE WITH
THE PERFECT MATE

COLLEGE
LIFE
UNION
BOARD
PRESENTS....

THE
DATING
GAME

AT THE RATHSKELLER

WEDNESDAY NITE MAY 1

8:30 PM

Contestants sign up at the CLUB Office immediately RM 121

CLUB IS A CLASS I ORGANIZATION OF THE SGA
Author cites economic change in the U.S.

By Debbie Jackson

"There's a profound economic change in the nation," according to author Brian Berry in a recent lecture at MSC entitled "Social Consequences of the Structural Transformation of Urban Economics."

Berry called this change a computer revolution which contributed to a significant decline in manufacturing jobs in the U.S. during the 70's and 80's. In places like Pittsburgh that continue to be dominated by blue-collar workers, wages are significantly higher than in the 60's due to employer effort to keep at least some people from making the shift to the business industry.

Evidence of this structural transformation in the economy can be seen in many facets of the job world. Service industries such as stores and hospitals are providing advanced training for career-minded employees which Berry says gives these individuals a "comparative advantage" in the workplace. He added that each growth industry, depending on its location, has a particular set of awards for its employees.

Citing another economic trend Berry said, "The male centered household is a thing of the past." Women are also working to help support families, and they too are entering the workforce as professionals.

Berry is the recipient of many honors and awards including an award presented by the Association for American Geographers for Meritorious Contributions to the field of geography and an honorary degree from Harvard University. He is the author of more than 200 published articles and approximately 40 books including Comparative Urbanization and Rethinking Urban Policy.

The Sheldon Pollack Fund, which financed this lecture, was established to encourage experts from the fields of political science, urban studies, and environmental studies to speak at MSC. Pollack, an MSC alumnus, donated $32,000 to the college for this purpose.

Newark Star-Ledger, March 17:

"Verona is getting an experienced coordinator for its recycling program, without paying a penny. Instead of salary, John Tienne, a 21-year-old senior at MSC, is receiving credit toward his degree in public administration. Council President Catherine T. Adamczyk said Tienne was the "perfect choice since he was the architect of the mandatory recycling program in...Nutley. Along the way, Tienne became a member of the New Jersey Recycling Forum... In educating the public, Tienne said it is important to let people know the "positive aspects because they look at it as a drudgery."

Herald News, March 24:

"Morating as an artist can involve some unusual turn of events in life, and Farris J. Parker's life is no exception. Parker started developing his style of abstract painting halfway around the world... Parker ended up in the Air Force in 1968 (where) he studied painting the German shepherds on patrol as the enemy bombarded the base. His paintings...were used for promotional purposes for the Air Force and appeared in several magazines for the service. (His) paintings are expressionist works reflective of the artist going through phases of his life...

"...he obtained his bachelor's degree in fine art from MSC and is now a graduate assistant at the college (and) working toward his master's degree... Parker's paintings have been featured in about a dozen exhibits in four states."

Herald News, March 22:

"Did you know that there is a weekend college for people who want to take classes on a flexible schedule? Attending school on the weekends may not sound like much fun, but for these non-English-speaking students, weekend college is a great chance to get started on higher education... John Sanz, director of the MSC Weekend Program: "For the student that doesn't speak English at all, we give... a test to place the person at the right level of English... that person can also take... courses in Spanish... and they accumualte credits."

New York Times, April 14:

"We're trying to get across the point that our programs are offered free for infants and toddlers who exhibit developmental delays or need for special care."

MSC in the News

Top Rated N.Y.S. Coed Sleepaway Camp Seeking:

Bunk Counselors (19 and up), WSI, Arts and Crafts, Tennis, Soccer, VCR, Windsurfing, Photography, Track & Field, Pioneering, Dance, Woodworking.

CONTACT: Ron Klein, Director Camp Kinder Ring, 45 E. 33St, NYC 10016. (212) 889-6800 ext. 677.

Accounting Finance Graduates

Before graduation register with HAROLD GOLDSTEIN CO., INC. Financial Recruiter

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Or send resume with salary requirements/history to:

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P.O. Box 1204, Spring Valley, NY 10977 (914) 425-6195

Remember: There is never a fee to candidates!

The Joyce Trisler Danscompany

Friday, April 19 at 8 PM
$12 Standard; $10 Senior Citizen/Student

MONTCLAIR STATE COLLEGE
SCHOOL OF FINE & PERFORMING ARTS

The Joyce Trisler Danscompany

WE CAN HELP YOU FIND MONEY FOR COLLEGE

"National Scholarship Services" will help find sources of financial aid for your college education. We have over 3,000,000,000 (3 billion) dollars worth of financial aid sources in our computer bank. (College freshmen & Sophomores)

For FREE Information Send Name & Address

Mail To:
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P.O. Box 3662
Wayne, N.J. 07470
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RESULTS ARE GUARANTEED

The preceding has been compiled by Patty Laviano, a senior marketing major, in connection with the Public Relations Department.
CELEBRATE!

SENIOR BANQUET!

WHEN: Tuesday, May 7
WHERE: Mayfair Farms, West Orange
TIME: 7:30 PM to 12:30 AM
COST: $21 per person
DRESS: semi-formal

BANQUET WILL INCLUDE:
— Cocktail Hour
— Sit Down Dinner
— Open Bar
— Dancing

Maximum: 2 bids per person - Must show valid MSC ID

Information on Limosine Service and Tuxedoes will be available at the time of purchase.

Caps and gowns on sale NOW
Through April 20 in the College Store
IN TODAY'S ARMY, THERE'S UP TO $25,200 FOR YOU IN COLLEGE MONEY.

It's like getting a scholarship for being a good, smart soldier and serving your country well. Here's how it works:

* You contribute $100 a month from your first full 12 monthly Army paychecks. (It's not difficult, your food, lodging and medical are all paid for.)

* The new GI Bill contributes $9,600 for a 3- or 4-year enlistment.

* Then the New Army College Fund contributes $14,400 for a 4-year enlistment.

* Effective July 1, 1985

Of course, there are qualifications you must meet, tests to be passed, but if you intend to go to college someday, the best possible route could be the Army. You'll gain knowledge, experience and a sense of self-worth that will be with you the rest of your life.

To find out more about this new way to get to college, see your local Army Recruiter today.

ARMS? BE ALL YOU CAN BE.

SGA approves four Class I budgets

By Susan Ryall

The SGA approved four Class One budgets at last night's meeting.

La Campana, MSC's yearbook, received $36,400 for the academic year 1985-86. The money will go toward office expenses, photo equipment, printing, and publishing. Legislators questioned why there are so many yearbooks left over after their initial distribution.

Dona Cipollini, an SGA legislator and representative for the yearbook said, "Many of the extra yearbooks are sent to each department in the school so their files. Others are passed out at orientation to show the new students the different organizations on campus."

According to Chris Cofone, business manager for the yearbook, the yearbooks are usually gone within a few days of the initial distribution.

The Montclarion's budget of $21,470 was approved. This money is spent on printing, capital equipment, office and graphic supplies, and photo supplies and equipment.

Class One Concerts received $45,475 for the 1985-86 academic year. The funds will go toward concerts, hospitality, sound and lights, agency fees, security, rental of equipment and stage as well as office expenses.

WMSC-FM, MSC's radio station, were appropriated $18,730. Expenses involved in the running of the radio station include transmission, records and tapes, news and public affairs, and professional services.

The Weekend College received an appropriation of $2240 to co-host a forum on April 30 with a professional paralegal organization.

In other news, an MTA bill was passed for a Webster Hall council to sponsor a trip to Flemington, N.J. Also, Delta Sigma Chi fraternity was granted a class three charter.

Freeman vandals caught

By Wendy Deja

Six MSC students have been apprehended for allegedly vandalizing Freeman Hall on March 28. Campus police have stated that charges will be pressed this week. The estimated cost of the damage is $6,000.

On Wed. April 10, at 11:40 p.m., two males were arrested on Quarry Road for the possession of burglary tools. The suspects were seen looking at parked vehicles in the area with flashlights, prior to the arrest.

An '80 BMW was stolen from lot 23 between 6 p.m. and 8 p.m. on Wed. April 10. The auto, valued at $10,000, was recovered in East Orange on April 11.

On April 10, someone forcibly entered a car and stole a tape cassette and 12 tapes valued at $320. The '78 Toyota, parked in lot 21, was entered between 5 p.m. on the 9th and midnight of the 10th.

A burglary theft was reported in Blanton Hall on April 8, when a student returned to her room to find $445 and a clock valued at $155. A theft was reported in the Student Center on April 11 at 6:30 p.m. A woman left her coat, valued at $131, in the women's room, only to return to find it stolen.

Residence Life department can answer your housing questions

Where can students find out about residence life on campus? application procedures for housing, and programs throughout the campus? Who can students go to if they have a question or problem relating to the Residence Life department of the SGA services?

In the past, students who have had such concerns were confused about where to look for answers. Now they have someplace to turn ... the Residence Life Committee on Student Affairs.

This committee consists of seven resident assistants from the various residence halls with a twofold purpose. First, the committee informs students about on campus activities by acting as a liaison among the SGA, the Residence Hall Federation, and the Residence Life department. Second, the committee serves as a student reference. Anyone with questions, suggestions or problems relating to residence life, the SGA or the campus is invited to attend the committee meetings and voice their concerns.

Formed this year, the committee is well on its way to being an effective functioning body. Some of its tasks thus far have included meeting with the New Jersey state colleges on residence life matters, and submitting recommendations for the upgrading of residence halls. In addition, the committee has met with MSC administrators to voice student concerns on the parking problem and the inadequate lighting around campus.

This committee is interested in making MSC a better place to live and learn. If you have any suggestions, bring them up at the next meeting scheduled for Wed., April 24 at 7 p.m. in the Bohn Hall ball lounge.

Kathie Herbst is a resident assistant and vice-president of the Residence Life Committee on Student Affairs.
SPRING WEEKEND '85

in association with

presents

"SURFIN M.S.C."

THE DRIFTERS

UNDER THE BOARDWALK

in the ballrooms

WEDNESDAY, APRIL 24, 8:00

$2.00 GETS YOU IN THE
RAT AND THE BALLROOMS

male/female bathing

suit contest

door prizes

twist contest!

CLASS I ORGANIZATION OF THE SGA
Celebrating Spring Weekend '85

CLUB presents......

On Thursday
April 25th
11:30 AM - 1:00 PM
Student Center Mall

Rain - SC Ballrooms

CLUB IS A CLASS I ORGANIZATION OF THE SGA
A landslide for the Rat

On this year's ballot for the SGA election, there was a referendum asking students to vote on whether or not the Rathskeller should remain a social center under its current operation, including alcohol, or use an outside company and separate alcohol to another part of the campus.

The outcome was 834 students for keeping the Rat, and 54 open to new ventures. These figures prove an obvious landslide in favor of the Rat. We also feel that the Rat should remain as it is, for a number of reasons.

Considering that the drinking age is 21, and alcohol is one of the Rat's main sources of income, its economic feasibility is declining. If an outside company has to be called in to rectify the financial situation, we urge the Faculty Student Co-op to stay away from fast-food restaurants.

We feel this will defeat the whole point of an on campus, social gathering place. Not only will it become impossible for SGA organizations to sponsor bands, but it would also be impossible for them to host parties and fund raisers. Also, the fast-food establishment would be open to everyone. Already there are children running around on skateboards and in the game room, a fast-food chain would only attract more.

Although this venture might be lucrative financially, it would deprive the students of a comfortable, social atmosphere that they can exclusively claim as their own.

Let's face it, it's hard to discuss intellectual subjects when all one can hear in the background is "Two Big Macs, no pickles or onions!"

If the Faculty Student Co-op finds it impossible to keep the Rat as it is, one suggestion might be to open something like a Bennigan's or a Charlie Brown's. At least it would retain some sort of "Ratmosphere," and the Rat as it is. one suggestion might be to open something like a Bennigan's or a Charlie Brown's. At least it would retain some sort of "Ratmosphere," and it still provide the Faculty Student Co-op with a more dependable source of monies.

With regard to alcohol, it could be run as a restaurant with waiters and waitresses asking for I.D. at each separate table. If this is not feasible, maybe alcohol could be served only on the most popular party night, Thursday. Anything but a fast-food chain. Besides, who wants to eat all that highly nutritious food everyday?

What this comes down to is the students' choice, and that choice is quite clear. We as students need a place to call our own, and unfortunately, although we could "have our way" at some fast-food establishments, we would prefer to do without them.

BOSTON: Larry Brown looks tired these days, or maybe discouraged. Six weeks ago, the chairman of the Physicians Task Force on Hunger in America published a national study. It was the latest in a series of reports documenting the return of hunger in America. By the doctors' reasonable estimate, 20 million Americans are chronically without enough food.

"The recent and swift return of hunger to America," said the task force report, "can be traced in substantial measure to clear and conscious policies of the federal government."

The study made news, and Brown made the rounds of networks and editorial boards. There was the usual spate of editorials, most of them in favor of the physicians and opposed to hunger. Nothing by way of outrage from well-fed Americans. No emergency bills in Congress to fill stomachs. Most of the old Congressional allies behaved as if they were spiritually malnourished. They were no longer able to raise the energy for battle. Brown, an intense, sandy-haired public-health advocate, saw firsthand how the debate in Washington on social-policy issues has been re framed. As he says, the policymakers don't talk about how to get more for people in need anymore. The two-sided argument is now between people trying to hold the line on poverty programs and people trying to make deeper cuts.

The ground has shifted so profoundly that federal eyes gaze over when they scan a list like the one presented by the doctors: increase food stamps, improve meal programs for pregnant women, infants, and the elderly.

The big action on the American food front during the weeks since this report is a proposal by Sen. Jesse Helms to chop food stamps by another $3 billion to $5 billion. It isn't what you might call a serious bill, not one that will pass, but it says something about current policy negotiations. "The debate," says Brown unhappily, "is between maintenance and doing worse."

Brown knows that fully because he's made the trip from the Harvard School of Public Health to the Capitol enough times to qualify as a traveling salesman with one pitch: people hungry. The same old thing. But these are lean years, old-fashioned, they aren't being fed," says Brown. "I'm convinced ultimately our public policies have to reflect the decency of the American people."

But the words, vintage pre-Reagan ideals, echo in the halls of Congress. Today we put pictures of missing children on milk cartons, but we don't look as hard at those children who are also missing a chance to grow up strong.

The odd part of the disinterest in hunger programs is that these are not programs that failed. The claims of programs abuse don't hold up to scrutiny. If ever there was a success in federal aid, it was in food programs.

Maybe the problem is rather that the poor keep getting hungry. The poor are like that. Feed them on Monday, and they'll want to eat again on Tuesday. The children are the worst because they eat more per pound than adults. Maybe the rest of us expected to win a war on hunger—serve one giant banquet—and then quit.

But hunger is by-product. "The fundamental problem is not hunger, it's poverty," says Brown. Everyone of the hungry knows that, but until we chase away poverty, we have only two choices: we can feed or we can starve the poor.

That's why Larry Brown will be back to the Congress April 18 with another letter. "We have to keep prickling their conscience," he says. This one will be signed by most of the heads of the public-health schools, and a hefty assortment of religious and medical people in the country.

It will ask the Congress... well, you know what it will ask the Congress. Food for the hungry. The same old thing. But these are lean days for Larry Brown's people.
Getting into a good graduate school is not just a numbers game

Stanley Kaplan and the test-preparation industry want you to believe that your standardized test scores (LSAT, GMAT, MCAT or GRE) is the most important factor in admission to graduate-professional school. They have propagated this notion so successfully that every year thousands of anxious applicants pay hundreds of dollars each to enroll in their test-preparation courses. Stanley Kaplan has annual revenues which exceed $35 million.

The truth of the matter is: admission to graduate-professional is not just a numbers game. Although your test scores are important, they are not the only factor in admission to business, law or medical school.

The LSAT (Law School Admission Test) score, for instance, tells the law school admissions committees you possess verbal and analytical ability and you test well. It does not, however, tell the admissions committee about your motivation, perseverance and ability to work hard under pressure — all of which are required for success in law school.

We would like to take this opportunity to thank the SGA for their assistance in our recent Class III charter. Their support for this contention. Called "Getting Into Business School — The Inside Story," the article is an inside look into the admissions process at Columbia Business School.

Two of the "borderline" cases involved: 1) an investment banker who had "good" grades and "modest" GMAT scores, "impressive career growth" and very compelling references; and 2) an art history graduate from an Ivy League school who had "good" grades, "strong" GMAT scores, an "awkward" essay and "a terrible professional references.

The moral of the story: your essay and letters of recommendation are as important as your test score and GPA. The essay is where you put together your case for the admissions committee. (Your GPA and test score are merely parts of your case.) You may have the best credentials in the world, but if you can't provide a link between the school and your credentials, you won't get in.

Recommendations provide important corroboration for what you claim about yourself in the essay. Since they are "objective" third party evaluations, they may be given more weight than your voice at the interview. Although a good recommendation cannot assure admission, a bad one will probably destroy your chances.

Richard Yao is a lawyer and author of Packaging: Your Key to the Law

Letters

MSC shuttle bus complaint forms are now available at the SGA office

To the editor:

This letter is in response to Dawn Sribb's complaint about the shuttle bus service here at MSC in the Feb. 28 issue of The Montclarion. The Welfare and Internal Affairs Committee of the SGA, whose purpose is to work on improving the safety and environment of MSC, wants to help.

In the past, other people for a shuttle bus, you will hear ten complaints about the service. Unfortunately complaining among ourselves accomplishes nothing. To solve the problems, we have to try and improve this portion of student life.

Donna Carpinelli
chemistry/teacher certification

Fraternity is grateful for charter

To the editor:

We would like to take this opportunity to thank the SGA for their assistance in our recent Class III charter. Their efficient processing should not go unnoticed.

Special thanks are in order to Wendy Shultz, who helped us with our constitution and introduced our bill to the SGA. Her dedication to the students of MSC is unsurpassed.

As an organization, we are a co-ed fraternity primarily for commuting students who want to be involved in both social and service projects. Please watch for our first meeting— all are invited.

The Founding Fathers of Delta Sigma Chi

Letter Policy: Letters to the editor should be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major, and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
## Spring Week

### A Five Day Festival
Sponsored by the SGA and other Campus Organizations

### Wed April 24

- **12:00-2:00 p.m.**
  - Hypnotist, Ken Weber
  - Student Center Ballrooms A & B
  - Sponsored by Club and SGA

- **11:30 a.m. - All Day**
  - Student Center Mall
  - Sponsored by SGA

- **1:30 p.m. - All Day**
  - Giant Volleyball Tournament
  - Student Center Lawn
  - Sponsored by SGA

- **2:30 p.m. - 4:30 p.m.**
  - Senior Break - Casual Attire
  - (Buffet for Seniors Only)
  - Student Center Annex Patio
  - Sponsored by MSC Alumni Association

### Thurs April 25

- **10:00 a.m. - 3:00 p.m.**
  - Drop In Center Open House Refreshments Served
  - Just "Drop In"
  - Sponsored by Drop-In Center

- **11:00 a.m. - All Day**
  - Festival on the Mall
  - Student Center Mall

- **11:00 a.m. - 2:00 p.m.**
  - Falafel Sale
  - Sponsored by JSU

- **11:00 a.m. - All Day**
  - Hugging Booth
  - Face Painting
  - Graffiti Wall
  - Human Knot
  - Twister
  - Trust Walk
  - Sponsored by HRO

- **1:30 p.m. - 3:00 p.m.**
  - NYC Comedian Show
  - Sponsored by Quarterly

### Fri April 26

- **11:00 a.m. - 4:00 p.m.**
  - Ugly Professor on Campus Voting
  - Sponsored by Apo

- **5:00 p.m. - 10:00 p.m.**
  - Drop-In Center Open House Refreshments Served
  - Just "Drop In"

### Rain Location

- 1st Floor Lounge, Student Center

### Additional Events

- **Surfin' MSC Beach Party**
  - Music by The Drifters
  - Band, Contests, Prizes, and Refreshments

- **Israel Independence Day**
  - Speaker: Mr. Dove Tavori, Mayor of Petach Tikvah, Israel
  - Student Center, Room 419, fourth floor
  - Sponsored by Jewish Student Union

- **Rain Location**
  - Student Center Annex Room 126
  - Sponsored by Club

- **Rat Night**
  - 21 years and older
  - Sponsored by SGA

- **Karaté Demonstration**
  - Student Center
  - Sponsored by KOEI-KAN Karate

- **Israel Independence Day**
  - Speaker: Mr. Dove Tavori, Mayor of Petach Tikvah, Israel
  - Student Center, Room 419, fourth floor
  - Sponsored by Jewish Student Union

- **Rain Location**
  - 3rd Floor Lounge

- **Carnival Rides, Booths, Prizes**
  - Lower Park
  - Sponsored by Student Government and Campus Organizations

- **Arbor Day - Tree Planting**
  - Sponsored by College of Environmental Science and Forestry

- **Final Day of Celebrations**

---

**Anniversary**

**SGA 50th**

**THIS AD COMPLIMENTS OF THE**
EKEND '85

All events are subject to change and/or cancellation
For further information call Judy Susser at SGA 893-4202

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F THE MONTCLARION
George Batson's Design for Murder should be redesigned

By Maria Papaianni

Design for Murder, written by George Batson and directed by Robert Charles, should be re-designed. The play, which opens one late October evening in the 1950s, at the home of the widowed Celia Granger (Carolle Cuttino) and her son, David (David Bleier). Their home is located several miles away from the nearest village, along the upper Hudson river—a location as good as any for a murder.

As the curtain rises, the audience is introduced to Aunt Martha (Fran Jackovics) and Louise Cortlandt (Kathleen Malizia), two friends of the Grangers and the last guests at David's engagement party. It is an atmosphere created in his personality, Kantrowitz proudly admits that he is a family-oriented person. The warm environment and the family atmosphere enabled him to view his own work better, to write about it. It is important to have experience as a playwright, it did hone his critical thinking, but none of them are fully explained. For example, David suffers from headaches and it is mentioned that at one time he was seeing a therapist. What happened to plain old aspirin as a cure for headaches?

Another time, Aunt Martha mentions a previous incident in which David almost ran over a girl. What about this? Celia blames Aunt Martha for the faulty brakes that almost caused the accident. But why was David driving Aunt Martha's car? And what is it with David and cars?

As none of these extra incidents relate to the plot, they hang on as unnecessary appendages to the dramatic action and do nothing to enhance the play.

One may ask whether the performances save this murder mixup. Don't ask—they don't! Fran Jackovics is supposed to play a spunky old woman and the playwright has provided some potentially good lines. However, her character is slowed down and those potentially good lines are slurred over. They are recited at such a low volume as to be virtually inaudible, and thus lose any impact they might have had.

Most of the other characters are stiff. David Bleier's performance is stilted, even when he loses his temper. Jan Wood moves about as if she is afraid her wig will fall off. On the other hand, Kathleen Malizia's actions are over-dramatized. At least her volume makes up for Jackovics' awkward delivery. Unfortunately, none of these exaggerated performances add any interest to the play.

Does anything help this play? Yes: Caroline Caton brings the character of Celia Granger to life. Her performance is so naturalistic, the audience is not aware of any activity. A lot of details are thrown out to the audience, but none of them are fully explained.

Despite the plot complications and the interesting premise, the play is slow-moving. It never gets off the ground, even at the climatic finale. It never reaches its full potential.

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A lo...
The Paper Mill Playhouse Presents

Fine production of Show Boat brings life to the musical

By Vladimir Koup

Leave the real world of exams and papers, work and hustle, and enter the enchanted world of Show Boat. Enter an era when riverboats were the lifeline of the Mississippi, a time when people depended on the steamboats for almost everything. The great boats carried supplies, mail, passengers and even entertainment.

The Cotton Blossom is one of these showboats, dedicated to transporting comedy, dance routines and melodramatic Victorian tragedies up and down to the river cities. It is a floating stage with performers who enact the comic and dramatic situations of life itself.

The themes of love and continuity dominate the show, as evidenced by the two theme songs, "Old Man River" and "Can't Help Lovin' Dat Man." The play is about life aboard the Cotton Blossom, with one family and their friends at its center.

Cap'n Eddie Bracken provides the laughs and surprises and plenty of comic relief to balance the sentimental, sad love story of his daughter Magnolia (Judith McCauley). He portrays the captain of the riverboat, the happy-go-lucky Cap'n Andy. His quick, witty one-liners: "shrewish, domineering wife (Marsha Bagwell) are a comic highlight as of late." He is famous for this role all over the U.S., and his fame is justified by his fine performance in this production.

Joe's main problem is his reluctance to work, which irritates and amuses his wife Queenie (Alyce Webb). Queenie sings that she "Can't Help Lovin' Dat Man," no matter what. This talented lady also leads a rowdy group of gents and flappers with a wild rendition of the Charleston.

The dancing in Show Boat is plentiful and fast-paced, covering everything from the Can-Can to the Charleston. This enlivens the rather maudlin, sometimes even depressing, plot line. The Stevedores struggle with their burdens, singing about how the river will go on, whatever happens to them. While the theme of "Old Man River" is one of continuity, it is also one of nature's indifference to human problems.

One of the first crises to hit the family aboard the Cotton Blossom concerns one of the lead players Julie (Leigh Beery). The local sheriff tries to arrest Julie because she is married to a white man. The ensuing tragedy leads to the expelling of the cast being led by the beautiful Magnolia and her beau Gaylord Ravenal (Richard White) to have to take over the show. Another tragedy concerns this budding romance between Magnolia and Gaylord. Gaylord leaves Magnolia in the lurch and she is forced to seek work at a night club. Thus Show Boat is unlike most musicals, which end on a happily-ever-after note for everybody.

Show Boat instead shows us the trials and tribulations of life over a 39-year period, beginning in 1888. Yet the Cotton Blossom continues to entertain people during this period of drastic changes. The boat and its denizens are as indomitable in spirit as the river itself.

As continuity is such an important theme in the show, so is consistency. The Papier Mill Production is consistently good. The music and dance sequences are brisk, many of the jokes are still funny, the costumes are colorful. The set changes are quick and add an extra surprise, revealing fantasy interiors of glorious Victorian whisnys and Art Nouveau decor.

The quick set changes like those in Inherit the Wind, help pace the show. Show Boat is only as old fashioned and hokey as any musical/romance, but the Papier Mill Production keeps this musical alive and justifies its popularity. With a little luck, this tradition in musical theatre will stay with us intact.

Joyce Trisler Danscompany Performs at MSC

The Joyce Trisler Danscompany will perform at MSC on Fri., April 19, at 8 p.m. in Memorial Auditorium.

While the Joyce Trisler Danscompany made its debut in 1974, Anna Kisselgoff of the New York Times wrote that the performance "reaches the level of the magnificent." Although the repertory is based on the unique modern techniques inherited by Trisler from West Coast innovator Lester Horton, the works are ballet-oriented and appeal to the widest possible range of dance audiences.

Trisler died in 1979 at the age of 45 and was succeeded by Milton Myers. As assistant director, Myers, a charter member of the Danscompany, was often referred to by Trisler as "one of the most musical dancers I know." Many of her works were created for him.

The Joyce Trisler Danscompany is a vibrant and colorful gem. The company is led by Joyce Trisler, who is well known for her work with the Joyce Trisler Danscompany and her relationship with Milton Myers. The company is known for its unique blend of classical and contemporary dance styles, as well as its dedication to community outreach and education.

Tickets for this performance are $12 standard and $10 for students and senior citizens. They may be obtained by calling the Office of Cultural Programming at 893-5112. Mastercard and Visa are accepted.

on campus

Joyce Trisler Danscompany Performs at MSC

Photo by Jerry Goodstein

Members of the cast of Show Boat comfort a distraught Julie (Leigh Beery).

Photo by Jerry Goodstein

Fine production of Show Boat brings life to the musical

By Mike M. Menza

Come to the cabaret, ol' chum, etc.... But what, you may ask, is Cabaret Night at MSC? Well, this year's Cabaret Night is the second of its kind in the Players' (a Class I organization) history.

Last year's Cabaret Night was a success and featured students, faculty members and possibly faculty members. Last year's show featured four main actors in some truly up-to-date skits, as come and laugh at your favorite teachers. Bring fruit if you wish. This year's show features the professional comedy of Larry Migliore among the acts. Also watch for the Ice Skating routines.

Dave Campanile arranged the show to display a night club atmosphere. There will be waitresses serving refreshments (sorry gang, no alcohol). Munchies and soda are on the list. Tables will be set up to further enhance the ambience of a night club.

So come to the Cabaret Night, ol' chum, on Friday, April 19 at 7 p.m. and enjoy an evening of old-fashioned night club entertainment.
College Life
Union Board
of the SGA

IS PLEASED TO PRESENT....

"PUTTIN ON THE HITS"

LIP-SYNC/AIR-BAND CONTEST

COME SEE YOUR FRIENDS IMITATE THEIR FAVORITE STARS!

HOT DOG OR SLICE AND A SODA FOR $1

Tuesday, April 23
IN THE RAT
8:30 PM

PARTY AFTERWARDS W/ DJ RUSS
For more info call 893-5232
By Gary Ruff

It is a rather frantic Chanukkah evening in the Hildenstein's suburban New Jersey home. The front door is hopelessly stuck shut, a new catering customer is due any minute, Aunt Sadie has unexpectedly dropped in after leaving her husband, and daughter Mindy has blown out the menorah candles. But the worst is yet to come in Stephen Kantrowitz's outrageous comedy, Not in Front of Company. The play stars Apollo Dukakis and Yvette Edehart as Nathan and Sophie Hildenstein, a typical middle-class couple. To their delight, their son Jacob (Larry Lubiner) has come home from college for the holidays.

Jacob has brought a friend with him—a charming, handsome young man named Roger (David Farber). Jacob has also brought with him a dread secret: he and Roger are lovers. Roger encourages Jacob to tell his parents about the relationship, but Jacob is apprehensive. He feels pretending, but his parents have never reacted favorably to any deviation from their expectations.

But Jacob is spared the trouble of an awkward conference when his sister Mindy pulls a copy of Honcho magazine from his bag. The expected uproar—often hilarious, often touching—begins as the Hildensteins struggle with their realization that they no longer control their son's way of life. Sophie's maternal anxiety is effectively portrayed by Edehart, who sweats and pants around the stage like an amphetamine-crazed Weight Watchers delegate. This is a strong character, predictable only because she is content to be herself. One reacts to her stubbornness with sympathy as well as amusement, for it recalls all parents whose love results in high expectations. The audience is very appealing in a Dagwood Blumstead sort of way.

Lubiner and Farber fit very well into their roles as the young opponents of provincial values. Both must deal with parents who don't understand them. Roger has left home because his parents keep telling him he would never amount to anything. Together the two boys find strength and fulfillment. One scene between them reveals that their love is real, and provides a serious context against which the other action stands in comical contrast.

Hope W. Sacharoff as Aunt Sadie is easily the funniest character in the show. Aunt Sadie walks around in a lavender plumber's uniform, clutching a plunger and feuding with the spoiled, annoying Mindy (Raciel Laine Wise).

Aware of Jacob's secret, Aunt Sadie serves as an intermediary between him and his parents. She is nosy, pushy, irritable—and somehow lovable. Sacharoff has a unique set of facial expressions and a husky voice that portrays any number of moods, and she delivers her many funny lines with a zest that immediately endears her to the audience.

Not in Front of Company, Stephen Kantrowitz's third successful play, is well-placed and splashed with wry, perceptive humor. The acting is rarely deep, but director Charit A. Herfurth has injected the performances with an energy that complements the play's semi-farcal mood.

Not in Front of Company is playing at the Vortex Theatre, at 11th Avenue between 22nd and 23rd streets in New York. Performances are Wednesdays through Saturdays at 8, with a Sunday matinee at three. The show runs through April 28.

Father-son rivalry effectively enacted in The Middle Ages

By Mike M. Menza

The Middle Ages is not about those shadowy days sometime after the last Roman emperor. Instead it is a R. Gurney's comedy about the unusual relationship between a father and his son. Barney (Rick Casoria) makes the transition from a 16-year-old with a wild imagination for daring adventure, to the man about to bury his father. Lawrence Weber plays Charles, the stern, authoritative father who gets what he wants. He has a pride, yet there is a small amount of stuffiness there. Even Myra notices this.

On one end of the room, there is a balcony with a window that opens out over the city. Separated from the rest of the room, the window comes to represent Barney's need to escape from his father. The wall on this side of the banister is not hung with prizes and the picture window always beckons to the young lad. It is a smaller part of the room, yet it obviously belongs to Barney and no one else seems to infringe upon it, except in one instance when Eleanor almost succumbs to the beckoning freedom of the open window that is Barney. But, like everyone else, she returns to the normal "stuffy" part of the club.

The set is successful. So is the rest of the show. The Middle Ages runs only through April 28, which leaves just a little more than a week to get out and see it. By all means take the time and the short trip over to the Whole Theatre in Montclair to see this well-put-together cast in this very amusing look at the power struggle between one man and his father.
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“Cast a Giant Shadow”
7:00 PM SC Rooms 411-412
Admission $1.00

— Wed., April 24 — Guest Speaker —
Mr. Dov Tavori Mayor of Petach Tikvah Israel
8:00 PM SC Room 419

— Thurs., April 25 — Falafel Sale —
11-2 PM SC Mall

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- '67 Chevy Wagon. Runs good, $375, call Bob, 869-6582, 6-10 p.m.
- '97 Kawasaki KZ 1000, 39,000 miles (used for touring), $700 or b/o. Also have accessories: Windjammer and tail pipe. Excellent condition, $1,800. 933-8343, Lyndhurst.
- Freehold Raceway is open, the teacher's lot does still go to MSC. If found PLEASE call Laura, 342-3500.
- Lost: One black notebook. Either in Partridge Hall or ^prauge library. Contact Laura, 342-3500.
- Lost and Found

Lost and Found
- LOST: Gold necklace with blue stone. If found PLEASE call Laura, 342-5172. Very important.

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Rossini: The Barber of Seville
Mozart: The Impresario
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Montclair State College
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David Randolph, conductor
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— To the infamous "Zoom:" Sometimes it's hard to swallow your pride and admit that you were wrong. I give you credit for salvaging our friendship. Love you, Karen.

— Pete DeTrola; Like what's "Lifting" at Gateway!
— To the guy across from #102 in Richardson Hall on Mondays and Thursdays: Nice red sweats! See ya Thursday in Room 102.
— K2: We love ya. Enjoy your four-day-birthday weekend; Sandie Susan, Jeannine.

— Benny, Denny, Lenny, Weaser, John: the strip was our own!
— Denny, The MSC connection is on its way out!
— Me: I'm sorry for my behavior. Please send money so I can buy protection and not get another social disease.
— Dear Cathy B.: I've been watching you. I think you have the best fitting socks around. Let's get together and play monopoly sometime!!!
— John (baseball): if you keep wearing those short shirts, you are not going to be able to have children! But you look GREAT and all.
— Attention; Thurs., April 25 at 1 p.m.— Comedy Cabaret in the Rathskeller. Free admission.
— The Rathskeller presents Miller Lite Nite, Tues., April 30. Raffle for prizes, D.J.: Be there.
— Bill Normile not Bill Normyle. Happy now? C.L.
— Michele: six months today. Oh boy!!
— I can't think of a better way to celebrate. Love, You-know-who.
— To all the MSC sport's pages readers: Don't read any of Anna Schiavo's stories anymore— rumour has it she likes Lee Mazzilli.
— D.Q.: It's my turn? To get on top? Get on the bottom? Or to get in the dog house?
— Kathy: It's Thursday. Do you have your Spring Ball dress yet? Cathy.
— Mike W.: About your card.
— To readers of The Montclarion sports pages: Keep reading Anna Schiavo's stories. Jim Niccio may not like Lee Mazzilli but Mazz is a great baseball player with the record and the Pirate's contract to prove it.
— Sandy: I Love You. Bill.
— The Rathskeller Presents: Thursday April 25th, Comedy Cabaret. Afternoon Show: 1:30, Free Admission! and Tuesday April 30th, Miller Lite Nite. 8 p.m. Prizes! D.J.
— Gene, Collen and James: Wouldn't you ever love to see a little spring lamb? (In 14k and cropped pants!) "S.S."
— To my beloved Editor-In-Chief: Why don't we get a REAL softball opponent! And STOP CALLING ME NIC! "Nic."
— "Various": Be aware. Watch for it, You NEED IT. You'll be surprised.
— Comino in May...The Watch...See next week's Montclarion!
— To the Greek D.A.: Love the A.C.B.P. hat! P.S. See you this summer on Kentucky Ave.
— Debbie Gross: How could you even think about talking money from underprivileged children, Joan R.
— Debbie and the Goats: You're out and lotta's in, Don Henley and the Guys.
— Dorothy: I have a People's red eye flight to Lauderdale tonight, Button finals tomorrow, Kevin.

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— BOOKSTORE (11th Annual Memorial): English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby. All paperbacks 25¢, all hardcovers 50¢.

— MEETING: International Fellowship, 3 p.m. in Student Center Room 417. All Welcome. Free.

— BOOKSALE: English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby, all paperbacks 25¢, all hardcovers 50¢.

— DISCUSSION: Writers/Author’s Network at the Women’s Center, 7:30 p.m. in Student Center Room 419. Title: “The Psycho dynamics of Writing: Why do we Write?” Admission price, $5; $3 for students.

— BOOKSTORE, (11th Annual Memorial): English Club, 9 a.m.-9 p.m. in Partridge Hall Lobby. All paperbacks 25¢, all hardcovers 50¢.


BOOKSALE: English Club, 9-3 p.m. in Partridge Hall Lobby, a bag of books for $1.

— TRIP TO PHILADELPHIA: SGA and Intern. Fellowship. Leave 8 a.m. return 10 p.m.—Student Center. Lloyd Moorehouse, Tel. 783-2232 Bohn Hall 1224, $6.

— BOOKSALE: English Club, 9-3 p.m. in Partridge Hall Lobby, a bag of books for $1.

— SUNDAY MASS: The Newman Community, Kops Lounge, Russ Hall, 2:30 p.m. only, 746-2323, ext. 4232.

— RECEPTION: The Newman Community, home of President Walters after 2:30 Mass, call 646-2323, ext 4232.

— NEW MEMBER’S MEETING: The Conservation Club, 4:00 p.m. in Room 416 Student Center. Come and enjoy your environment.

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<td>Wednesday</td>
<td>DISCUSSION: Led by Dr. Ruth Blanche, Women's Center. Students Center Room 417 at 12 noon. Topic: &quot;The Pre-menstrual syndrome: Myth or reality.&quot;</td>
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<td>EXECUTIVE BOARD MEETING: Conservation Club. Student Center Room 402 at 5 p.m. All are Welcome. Jewish Student Union Falafel sale. 11 a.m.-2 p.m., Student Center Mall.</td>
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<td>SEMINAR: Choosing a Major. Career Services. Student Center, Room 417 2-3 p.m. Assistance in examining interests and identifying majors appropriate to those interest. Free.</td>
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In the home seventh, Cowan walked, and with one out, Tim Jones smacked a single to right on a perfect hit-and-run play that brought Cowan to third. Ashton then followed with the game-winning RBI by bunting a single down the third base line.

"We haven't really bunted much in games, or practiced it that much at all," said Cooney, "but it was nice to see we could execute when we had to."

In Game 2, the Indians jumped out to a 2-0 lead in the top of the first when Cowan doubled, Yeager walked, and Jones doubled to left for two RBI's. Then, GSC took over. The Profs ran out to a 7-2 lead after four innings. The third inning brought the Indians to life, though, as Andy Welter's timely 3-run homer to right brought MSC to within 2. "Andy Welter really hits the most beautiful home runs," Cooney admired on the left-fielder's high-arching long-ball.

MSC still had more catching up to do, because in the GSC fifth, the Profs got on a 2-out all, and Welter doubled, Yeager walked, and with one out, Tim Jones smacked a single to right-center field to clear the bases and earn the game-winning RBI again.

With MSC reliever Mike Alberque (3-0) working a 2-out save and, once again, he came through. This time, he smacked a double to right-center field to clear the bases and earn the game-winning RBI again. With MSC reliever Mike Alberque (3-0) putting GSC away in the bottom of the seventh, the sweep was complete.

Ashton, a junior transfer student in his first year at MSC, was 3-for-5 on the day with 3 walks and 6 RBIs. "He [Ashton] was accepted to MSC on the last day of registration," said Cooney of his valuable catcher. "I've got to remember to go to the registrar's office and thank them."

Another quiet star for the Indians was Cowan. The MSC right-fielder was 4-for-6 on the day with three walks and three RBIs. The 3-through-7 hitters in the lineup, Cowen, Yeager, Jones, Ashton, and Welter, accounted for 18 of the Indians' 19 runs batted in.

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MSC 15 - NJIT 4

The Tribe notched a 15-4 win last Sunday against the New Jersey Institute of Technology. MSC's defense kept NJIT off the scoreboard for the first three innings. The Indians brought home four in the second and that's the way the score stayed through three frames.

The opponents came up with their first run of the game in the fourth inning and the tribe answered with two. Although MSC went scoreless in the fifth while NJIT brought home two, they turned the tables on NJIT in the sixth. The high-scoring Indians racked up seven runs to break the game open.

After the Indians brought in a run in the seventh each team scored a run in the eighth to make the final 15-4.

John Szabo got the win, while teammate Jim Fasano connected for two doubles. Jody Tobia added a triple.

MSC 21 - Bloomfield 1

Three home runs powered the Indians past Bloomfield, 22-1 on Tuesday.

In the top-half of the first with MSC already out in front 4-0, Jim Fasano blasted a three run homer to put the game away.

Tim Jones hit his ninth four-bagger of the year and finished the day 2 for 4 with three runs-batted-in. Andy Welter went 3 for 4 with three RBIs including a two run home run.

Dan Olsson recorded his sixth win of the year against no losses. Olsson went six innings, giving up just one hit and striking out seven.

Seton Hall 6 - MSC 5

The Indians were defeated by Seton Hall 6-5, yesterday.

It was a game that MSC starter Shaun Garrity (2-2) "pitched well enough to win," said MSC Head Coach Kevin Cooney. Garrity, coming off a string of inconsistent starts, went the distance, striking out 6 and issuing 9 walks. Three Indian errors led to three unearned Seton Hall runs that proved to be fatal.
Solo efforts make headlines for men’s track

By Tom Branna

The MSC men’s track team turned in several impressive performances at last weekend’s Trenton Relays. Though the team finished fourth behind meet winners Wagner, Head Coach Vic Mizzone was pleased with several Indian accomplishments.

“Our times are much better than we expected at this point in the season,” said Mizzone.

A perfect example of the above statement is sophomore Rick Baron’s outstanding effort in the high jump relay. Baron teamed up with Dan Dooley to give MSC a first place finish in the event. The 5,000 meter run saw MSC’s Frank Cuozzo win by over 100 meters with a time of 15:46.

Other first place performances were turned in by Mike Hawkins in the 100 meter dash (10.81), the javelin relay team comprised of Carmine Ardino and Dooley, and the 4 X 100 meter relay team of Hawkins, Bob Daly, Jay Jewell and Godfrey Brown.

“I’m ecstatic with the way the meet turned out for us last week,” said Mizzone. “Hopefully, we’ll reach our expected at this point in the season,”

Indian accomplishments.

Men’s lacrosse win two; fall to Southampton squad

By Anna Schiavo

The men’s lacrosse team traveled to FDU-Teaneck on Monday for a match that they won 10-8. MSC’s attackman Vinnie Reilly was the star of the game as he put four goals past the opposing goalie.

FDU-Teaneck grabbed hold of the lead in the first quarter with two goals while the Tribe lagged behind with one. But the Indians didn’t drag their feet for long. At only .49 into the second quarter midfielder Pat Judge put one in the net to tie up the game. FDU-Teaneck’s Steve Hanley retaliated with a successful shot on goal. MSC stacked up three more goals but the opponents offensive skills fell by the wayside; they only came back with one.

Entering the second half the score was 5-4. The pressure got to MSC, when the home team scored the first two goals of the half. The Indians regained their composure late in the third period when Tony Petrone, Lou Miele, and Bryan Walter each chalked up a goal.

Solo efforts highlight women’s track

The Indians fell to Glassboro State in a dual meet on Tuesday. Though the Profs had the upper hand throughout the meet, several MSC athletes turned in fine individual performances. Nancy Wright, running the 5,000 meter run at 15:46, was a good example of this.

In the field events, John Ardino won the discus competition with a throw of 118 feet, six inches. Dan Dooley’s javelin throw of 189-7 captured first place and Rick Baron won the high jump at 6-2.

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P.O. Box 165, Morris Plains, NJ 07950
**Indians drive in 56 runs during a three game week**

By Jim Nicosia

Last Thursday, the softball team continued their winning ways by defeating Upsala College, 7-2. Jackie Vitiello (6-2) pitched another effective game for MSC, giving up eight hits while walking three and striking out two. Heavy-hitting Debbie Emery’s triple and Annamarie Smith and Kate Harner’s doubles were offensive highlights for the Indians at Quarry Field.

The Indians struck early, scoring three runs in the bottom of the first inning, before Upsala go on the board with a run in the second. That was the closest the Viking would get, as the Indians (18-5) struck back with two in the third, and finished off Upsala (3-7) with two runs in the fourth. The Indians “eased” their way to their 19th and 20th victories of the season on Tuesday, blasting Jersey City State, 24-0, and 25-0.

By Jim Nicosia

MSC 10 - FDU-Teaneck 8

Southampton 17 - MSC 7

MSC 10 - FDU-Teaneck 8

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**Week in Review**

**Baseball**

Seton Hall 6 - MSC 5
MSC 22 - Bloomfield 1
MSC 15 - NJIT
MSC 15 - Ramapo 2
MSC 8 - Glassboro St. 7
MSC 11 - Glassboro St. 8

**Softball**

MSC 7 - Upsala 2
MSC 24 - Jersey City St. 0
MSC 25 - Jersey City St. 0

**Women's Lacrosse**

Glassboro St. 18 - MSC 5

**Men's Lacrosse**

MSC 15 - Marist 11
Southampton 17 - MSC 7
MSC 10 - FDU-Teaneck 8

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**Sports Calendar**

**Baseball**

Thurs. at Jersey City St. 3:15
Sat. at Kean (2), noon
Tues. at Rutgers, 3 p.m.
Wed. vs. Adelphi (H), 3 p.m.

**Men's Track**

Sat. at East Stroudsburg, 3 p.m.

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**Sports**

**Track & Field**

MSC's high-powered offense racked up 76 runs last week

**MSC teaches opponents a lesson in the long ball**

By Jim Nicosia

MSC 15 - Ramapo 2

"I like going all the way," said MSC pitcher Dan Olsson after picking up his fifth win of the season for MSC in his complete game form. "I don't like coming out of games." On Friday afternoon at Pittser Field, the Indians rebounded from their first conference loss to William Paterson on Thursday by thrashing 1984 Division III World Series Champion Ramapo, 15-2. It was another outstanding pitching performance by Olsson, the ace of the MSC staff. The senior struck out seven, walked none, and allowed only six hits in going the distance for the fourth time this year.

All season long, Olsson has been throwing only a limited amount of pitches in the games he's started, allowing him to continue pitching into the late innings. "I like it that way," the righthander smiled. Friday's NJASC conference game with Ramapo was no exception, as Olsson was controlling the first-half hitting Ramapo squad with relative ease.

With MSC opening up a 3-0 lead through four innings, Olsson was keeping Ramapo in check, allowing only two baserunners in the first five innings. In the bottom half of the fifth, the Indians began to catch fire. With one already across the plate and runners on first and third, Nick Zichella tripled to drive in two for a 6-0 MSC lead. A passed ball and John Cowan's single added two more runs in an inning, that saw five runs cross the plate on seven hits.

The Indiana punched two more runs across the plate in the eighth, and Olsson retired the last six Ramapo batters to bring the Indians to 15-4-2, and 5-1 in the conference. Olsson didn't get into much trouble with the Ramapo lineup, and except for the two innings where Ramapo scored, no baserunners advanced past first.

"We play better with Dan pitching," admitted MSC Head Coach Kevin Cooney. "We know he's going to keep us in the ballgame." Olsson took it all in stride, though, giving credit to his teammates, as well. "Well, that's a great compliment from the coach, but I feel confident with the team behind me, too. Just like they're confident in me, I know they're not going to make stupid mistakes," he said. "The coach has a lot of confidence in me, and that helps a lot every little bit helps out there."

MSC 6 - Glassboro State 7

"It's hard to sweep any double-header," said MSC coach Kevin Cooney before his Indians faced their second straight undefeated NJASC foe, Glassboro State College. Trying to sweep a double-header from GSC would be an even harder task.

On Saturday afternoon, at Pittser Field, the Indians took on that task, and though they had their hands full, wound both games against the Profs, 8-7 and 11-8. It wasn't a day to go out to the field and watch a few innings of baseball until one team pulled away. It took last-inning rallies in both games to give the Indians a sweep of GSC, and the day wasn't without its dramatic moments.

The unique thing about this day was that one MSC player, catcher Mike Ashton, helped the Indians beat GSC in two different ways. The first contest saw MSC (11-4-2, 7-1 in the conference) win in the bottom of the seventh on a perfectly-executed squeeze play (their second of the day) by Ashton. In the second game, a 7-2 MSC deficit was erased ultimately...