The Montclarion, April 25, 1985

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Wiley's campaign clashes with SGA candidates

By Karen Hughes

When Steve Wiley came to MSC to campaign for governor of New Jersey last week, he got more than he bargained for.

Wiley, a Democrat, seemed to campaign not only against Governor Thomas Kean, but MSC students as well, who were vying for positions on the SGA executive board.

Because there were only two hours left before the SGA polls closed, a few of the student candidates became upset; Wiley was diverting attention away from the school election. The students were becoming more interested in the television cameras and the microphones that were surrounding Wiley, rather than on the literature handed out by student representatives.

"He's disrupting our campaign," Dave Handel, SGA President, said. "He's lost a lot of votes and support because of this. With two hours left before the polls close, I can't see why he can't come back tomorrow. Besides, he doesn't even have the permit required to be here here.

According to Thomas Stepnowski, director of student activities, the campus police were called and Wiley was asked to leave or move inside the Student Center. "He has to follow the rules like everyone else," Stepnowski said. "Without a permit he was not allowed to speak in front of the Student Center.

However, according to Dr. Harry Balfe, a professor of the political science department, Dr. Edward Handal, Dean of Students, approved of Wiley's visit to MSC.

"I invited Mr. Wiley on this day (April 17) because it was his only available day before the primaries," Balfe said. "I didn't think there was any problem because students from the Latin American Student Organization (LASO) were also outside the Student Center and they weren't complaining."

Yet, Wiley went inside and spoke to a group of 25 people. He addressed many state problems. "New Jersey has the highest number of waste dump sites in the country, yet we have done nothing to clean them up," he said.

Wiley noted a "paradox of greatness" in New Jersey saying, "We are impoverished in our public sector and magnificent in our private."

Wiley said although more Noble Prizes are won and more research is performed in New Jersey then in any other state in the country, our cities are deteriorating.

In addition he said, "Fifty percent of our students are going to college out of state, and our housing projects are falling apart."

As governor, Wiley wants the people to become more aware of their state.

"We get most of our information from newspapers. Therefore, we're paying a terrible price," he said. "We're paying attention to our state, but if we rally together, we can make New Jersey great again."

Wiley, a lawyer from Morristown, has had much experience in the government. He was a state senator from Morris County for four years. He organized the United Way of Morris County and co-founded Morris Cablevision.
YOUR SGA PRESENTS

CARNIVAL

SPRING WEEKEND '85

FRI APRIL 26, 6 pm - 12 midnight
SAT APRIL 27, 2 pm - 12 midnight
SUN APRIL 28, 2 pm - 6 pm

RIDES * GAMES
PRIZES * FOOD
* FIREWORKS *
(SAT NIGHT TENTATIVE)

FUN!
FUNDAY — SAT Athletic
Competitions & Prizes 12 noon to 6 pm

Party Under the Sun at MSC!

SGA — 50 YEARS OF STUDENTS SERVING STUDENTS
Recreation student tells of experience with his major

By Warren Thomas

The department of recreation and leisure studies is currently conducting a public relations campaign designed to spark student interest in the major as a prospective career. Also, the department wants to combat some common misconceptions regarding the value of majoring in recreations.

According to Stephen Mueller, a senior commercial recreation major and president of the recreation club, many people incorrectly associate a recreation major with a physical education major.

"They think all we do is play kickball," Mueller said. "Most people don't know that it is a recreation major, or if they do, they don't take it seriously." Mueller noted that most people don't know just how broad the recreation curriculum is, admitting that he too was unaware of the departments activities when he started college.

So that students may have a clearer understanding of the recreation curriculum, Mueller outlined the four areas of concentration. The smallest, in terms of the number of students participating, is Outdoor Recreation. One of its major objectives is to effectively equip students with the skills necessary for the efficient management of a park, at either the federal, state, county, or municipal level.

Another concentration is Community Recreation, which centers on the recreational activities sponsored by governmental agencies, usually at the county or municipal level, in such areas as sports, arts and crafts, and entertainment.

The concentration in Therapeutic Recreation offers the student the opportunity to help emotionally disturbed and physically handicapped people. This occurs through the use of therapy treatments in the form of recreational activities.

"It's designed to not only help the handicapped person feel better about themselves, but also helps them get back into a normal lifestyle," Mueller said. "It's a rehabilitative form of therapy with a lot of clinical experiences."

The largest concentration is Commercial Recreation and Tourism which comprises the vast tourist industry. Among the many tourist-oriented industries in which this concentration applies, are airlines, hotels, travel agencies, cruise ships, resorts, health clubs, theme parks, and sporting arenas.

In regard to the employment opportunities available to commercial recreation majors, Mueller said, "We have such a broad background that we can get an entry level position in many types of fields."

Dr. Jack Samuels, a professor in the recreation department, said in a recent newsletter: "Not only do they earn better than average salaries to start, but there is much room for advancement to salaries that can go up to $100,000 a year."

On May 2, the recreation department will sponsor a "Career Day" in which guest speakers will discuss different aspects of the recreation profession.

Students stress importance of exercising consumer rights

This week is National Consumers Week, which is designed to inform consumers of their rights and responsibilities.

There are agencies, groups and service available all over the country to help you become educated consumers and enable you to make wise, efficient purchases and buying decisions. Some of the following tips may help you become a better consumer. When shopping by mail, phone or buying from a door-to-door salesperson, there is no need to feel inhibited because you are in control and can always say 'no.' However, if you do say yes and later change your mind about the product or service, you can cancel your order and receive a refund if you do so within three business days of the order.

This procedure is called the Cooling Off Rule and was established by the Federal Trade Commission (FTC). This rule applies to purchases made outside of the sellers place of business and the purchase must be $25 or more. If a door-to-door salesperson does come to your home, you should always ask for identification. Make sure you understand the terms of a contract before signing anything. Remember to get a copy of the contract or document for your own personal records.

Before contacting any consumer protection agency, you should try to settle the matter with the seller. You should realize that these businesses are not trying to rip you off, but satisfy you. Write the company a letter of complaint and they will usually respond with a solution. If not, contact one of these agencies.

You have rights and responsibilities as a consumer and so you should exercise them so as to be a satisfied one, too. The following was compiled by Robin Godfrey, Tina Buckley and Sharon Quinn of the consumers affairs workshops of the home economics department.
THE COLLEGE LIFE UNION BOARD
presents.

A NIGHT
WITH

the WATCH

only $2.00
W/ MSC ID
$3.50 W/OUT

FREE BUTTONS!
* * * * *
FREE T-SHIRTS
TO THE FIRST 50 PEOPLE
* * * * *
DRESS TO IMPRESS

CLUB’S LAST DANCE OF THE YEAR.

Wednesday May 8th, 8PM
Student Center Ballrooms

ALSO.

THE RATHSKELLER
WILL BE OPEN—FREE ADMISSION & DJ

AND

TUESDAY APRIL 30

LITE NIGHT in the Rat

W/ the DIRTY DOGS

CLUB IS A CLASS I ORGANIZATION OF THE SGA
Father Art celebrates a decade of service

By Joanne Cummings

While walking across campus, if you bump into a cheerful bearded man with a friendly smile and a divine twinkle in his eyes, it just might be Father Art Humphrey. Known by most of the campus community as "Father Art", he has just celebrated his 10th anniversary in the priesthood.

In celebration of his 10th year in the priesthood, MSC held a special mass for Father Art last Sunday. Organizations such as Alpha Phi Omega (APO), The Newman Community, and the SGA brought gifts or representations of their groups to the altar in appreciation of all that Father Art has done for them.

President Dr. Donald Walters also attended the mass and held a reception afterwards at his home.

As MSC minister, Father Art’s present services include being the chaplain, chairman of the campus ministry council and advisor to the Newman Community.

He is also chairman of advisors for APO, a national co-ed service fraternity, and is one of the chaplains to the New Jersey State Athletic Conference (NJASC) MSC football team.

Father Art and the Newman Community offer two Sunday masses, one at 11 a.m. in Kops lounge; the other at 7:30 p.m. in the Newman Center (located down the hill behind Morehead hall).

In addition, they offer such activities as weekly friendship suppers (Monday nights at 5 p.m.), prayer readings, weekend retreats, an annual canoe trip and a welcome barbeque for new students.

Whether it be a Sunday Liturgy or a Thursday night at the Rat, Father Art stands out in the crowd for his caring, friendly manner. He is often seen on campus talking with students and making new friends.

Father Art thinks of MSC as his home. "Once you feel at home, like with a family, you are willing to pitch in and help out," he said. "When I feel at home, I can give the most of myself."

By giving the most of himself, Father Art has given a great deal to MSC and others. This semester he has acted as a resource person to the four Resident Assistants who ran Fast Day ’85.

With Father Art’s help they earned $5,400 for the starving in Africa.

Having spent three years at MSC, he commented “Now that I am known and established, I hope to be responsive to people’s requests.” He added that if any other students have projects, he would like to help them.

Job feedback helps maintain self confidence

A friend of mine was recently feeling discouraged upon discovering that she hadn’t been selected for a job she’d wanted. “That interview was the best one I’ve ever had,” I talked about my skills and really thought I’d hit it off with the interviewer. She even took me to see the existing team, the position will be filled.

She was so frustrated about not being offered the position that I strongly encouraged her to talk with the interviewer. It took some persuading, but she realized it was a good idea. She learned that the interview had gone just as well as she thought, but the interviewer’s supervisor had decided that the position had to be offered to an in-house candidate with several years’ experience. My friend also learned that the interviewer planned to recommend her for the next available position. My friend’s feelings about interviewing, job hunting, and more importantly, about herself, improved 100 percent.

The key to this positive outcome was the decision to act, instead of unquestioningly accepting the rejection and assuming the worst. Asking for feedback when you believe you’ve performed well can help take the sting out of a letter of rejection. Often that rejection has nothing to do with your personality won’t fit with the existing team, the position will be offered to someone else.

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When you're starting out in New York, you can't live without a checking account. But it hasn't been easy to find a checking account you can live with, either. Banks can tie up most of your money with hefty minimum balances, then whittle away at the rest with considerable monthly charges.

But Manufacturers Hanover Trust's new Basic Checking is changing all that. It's everything you ever wanted in a checking account, for less.

There's no minimum opening deposit. No minimum balance. And no charge on the first eight checks you write each month! You get unlimited free use of all Manufacturers Hanover automatic teller machines, with access to the NYCE and CIRRUS systems. That means you can use over 800 cash machines at banks all over the New York area and thousands more across the country.

To open your Manufacturers Hanover Basic Checking account, call 1-800-645-6400.

We'll even help you close your old account and make a smooth transition.

If you live in New York, you can't avoid writing checks and spending lots of money. But now, at least, you won't have to spend lots of money writing checks.

We realize your potential.

MANUFACTURERS HANOVER
The Financial Source Worldwide.
IN TODAY'S ARMY, THERE'S UP TO $25,200 FOR YOU IN COLLEGE MONEY.

It's like getting a scholarship for being a good, smart soldier and serving your country well. Here's how it works:

* You contribute $100 a month from your first full 12 monthly Army paychecks. (It's not difficult, your food, lodging and medical are all paid for.)

** $ 1,200 You**

* The new GI Bill contributes $9600 for a 3- or 4-year enlistment.

* Then the New Army College Fund contributes $14,400 for a 4-year enlistment.

** $25,200**

* Effective July 1, 1985

Of course, there are qualifications you must meet, tests to be passed, but if you intend to go to college someday, the best possible route could be the Army. You'll gain knowledge, experience and a sense of self-worth that will be with you the rest of your life.

To find out more about this new way to get to college, see your local Army Recruiter today.

ARMY.
BE ALL YOU CAN BE.
WIN A DATE WITH THE
PERFECT MATE!
DINNER FOR TWO AT CHARLIE BROWN'S

WEDNESDAY, MAY 1 1985
8:30 IN THE RAT

Last day for sign ups
FRIDAY APRIL 25

Contestants sign up in the C.L.U.B. Office,
for more info call 893-5232

FREE T-SHIRTS FOR CONTESTANTS
ALL AGES ADMITTED
CLUB IS A CLASS I ORGANIZATION OF THE SGA
TO: MSC Campus Community
FROM: AFT Local 1904

CAMPUS COMMUNITY SUPPORT NEEDED FOR FUNDING LAW SUIT

On Wednesday, March 22, 1985, The Council of New Jersey State College Locals and Montclair State College Local 1904 filed a "Verified Complaint" and "Order to Show Cause" in Union County Superior Court against the New Jersey Department of Higher Education and Chancellor T. Edward Hollander for the discriminatory and inequitable funding of Montclair State College. The lawsuit specifically charges the DHE and the Chancellor with creating a R.I.F. (reduction-in-force) situation by a combination of underfunding and a 70/30 regulation in expenditures. The state colleges are now under a DHE mandate to balance the spending associated with their budgets at 70% of allocations for personnel. Montclair State College presently spends about 78% of its budget on personnel.

The budgetary recommendations for fiscal 1986 allocate $26,354,000 to the college which is equivalent to a per capita appropriation of $2,856 per student based on a full-time student equivalent enrollment of 8,900. The average state support per full-time equivalent student for the state college sector is $3,000. Simple arithmetic shows that the college is underfunded by more than $4,000,000 for fiscal 1986. Unfortunately this discriminatory funding treatment is not an isolated incidence. The graph reproduced below prepared by Tom Wirth of the Council Staff shows a pattern of underfunding of the college which has existed for a decade. The figures provided further explicate the situation. They were excerpted from material provided by the DHE.

The remedy sought is a court order compelling the DHE and the Chancellor to request a supplemental appropriation from the legislature which would bring Montclair’s 1986 funding up to the state college average. While our legal standing in this matter revolves around the artificially created R.I.F. situation, the college’s solvency and vitality are threatened by such continued underfunding. The student body, of course, has an even more compelling case. Montclair State College students pay the highest percentage of college revenues through tuition of all the New Jersey State Colleges. They, in turn, receive the least per capita support both percentage-wise and in absolute dollars from the state. Public higher education should not be funded with public tax monies in a manner which holds Montclair State College students in a less valued position than other NJ State College students. Our students deserve equal funding treatment. They deserve quality programs taught by quality faculty. Smaller and/or leaner most certainly is/are not better when it comes to student access to higher education. Those who would not otherwise have such opportunities are, most certainly, potential victims of such long term discriminatory practices.

The campus community is urged to familiarize itself with the issues surrounding this situation. Governor Kean’s challenge to the state colleges to become centers of excellence must minimally treat all state college students equitably with regard to funding. This is not the case at our college and it should not be tolerated any longer.

You are urged to write or call Governor Thomas Kean, your state assembly person, and senator to protest this funding discrimination. Governor Kean and your legislators need to be made aware of your unwillingness to accept this continuing inequitable and discriminatory treatment.

Governor: Honorable Thomas H. Kean, Governor of New Jersey, State House, Trenton, N.J. 08625
Your Honorable N.J. State Senator, Trenton, N.J. 08625
Your Honorable State Assembly Person, Trenton, N.J. 08625
### Weekend Broadcast Schedule

**TIME** | **MONDAY** | **TUESDAY** | **WEDNESDAY**
--- | --- | --- | ---
**6:45 AM** | NEW MUSIC MORNINGS  
**WITH**  
Bob Williams, Andy Timm & Rich Gould | NEW MUSIC MORNINGS  
**WITH**  
Tony Passefume | NEW MUSIC MORNINGS  
**WITH**  
Tom Stewart  
"Just A Normal Guy"

**10:00 AM** | **Reggae**  
**WITH**  
Rich Rahnefeld | **Joyce "The Voice"**  
Pot Luck Rock | **Difficult Listening**  
**WITH**  
Stacey Dunleavy  
New and Unrecognized Rock

**12:00 Noon** | **Have Lunch**  
**WITH**  
Andy McGuire  
"A Real Swingin' Guy" | **THE KEN**  
(and Barbie)  
DEDIAN SHOW | **BARBARA ALTOMARE**  
"That Hoboken Gal"  
NEW MUSIC  
**Pot Luck Rock Again**  
**WITH**  
Joyce "The Voice"

**3:00 PM** | **WHERE'S IVAN?** | **Bill (Yes I'm Irish)**  
Abnormyle Show | **WHERE'S IVAN?**  
**THE KEN**  
(and Barbie)  
DEDIAN SHOW  
**Pot Luck Rock Again**  
**WITH**  
Joyce "The Voice"

**4:00 PM** | VINTAGE HOUR  
20's, 30's, 40's Music  
**WITH**  
Audie-O | Double Shot Rock  
**WITH**  
Jill  
"Turn Me On"  
Maira | **WHERE'S IVAN?**  
**Pot Luck Rock Again**  
**WITH**  
Joyce "The Voice"

**5:00 PM** | NEW BORN  
NEW BANDS  
**WITH**  
Audie-O | **SGA/Montclair Update**  
**WITH**  
PHIL LEVY | **WHERE'S IVAN?**  
**Pot Luck Rock Again**  
**WITH**  
Joyce "The Voice"

**6:00 PM** | THE RAY WINKLER SHOW | SPORTS TALK  
**WITH**  
PETE, JOHN, and PHIL | **WHERE'S IVAN?**  
**Pot Luck Rock Again**  
**WITH**  
Joyce "The Voice"

**7:00 PM** | The Italian Culture Hour | **THE ART OF PROGRESS**  
Progressive, Art and Electronic Music | **WHERE'S IVAN?**  
**Pot Luck Rock Again**  
**WITH**  
Joyce "The Voice"

**8:00 PM** | WE WANT THE STONES  
**WITH**  
Doug Finkle and Chris Maget | Led Zeppelin In The Light  
**WITH**  
Mike Weinstein | **WHERE'S IVAN?**  
**Pot Luck Rock Again**  
**WITH**  
Joyce "The Voice"

**10:00 PM** | MARBABE'S blues blocks | the CARY STERN SHOW | **WHERE'S IVAN?**  
**Pot Luck Rock Again**  
**WITH**  
Joyce "The Voice"

**1:00 AM** | | | **WHERE'S IVAN?**  
**Pot Luck Rock Again**  
**WITH**  
Joyce "The Voice"
NEW MUSIC MORNINGS
WITH
Jill "Turn Me On" Maira

THE ANGEL WITH THE SSS
Rich Gould

NEW MUSIC MORNINGS
WITH
John I

Paul Scotellano
Heavy Metal

NEW MUSIC MORNINGS
WITH
John I

Rebeccas
New
Music Medley

Michele Samarya Show

OLD ROCK
WITH
Chris Maget

THE MARY MIELE SHOW

Mike Weinstein
Heavy Metal

Jill Maira Show

Radio Montclair
Intellectual Stimulation with Brian Z

THE JEE-MEE AND PAT-SEE SHOW
Jim Williams & Pat McSorely

Mike Chassin
The Metal Force

Jill Maira Show

ANDY TIMM
Just The Beatles

Paul Scotellano
HEAVY METAL

JIMMY WILLIAMS
Public Affairs Show

Joyce The Voice
Broadway Music

Michele Samarya
POLKA PARTY

THE CLASSICAL SHOW
WITH
Stacey Dunleavy

BOBS BIG BAND

THE GARY JAM PROGRAM

THE LEADING EDGE
Hardcore with Rich Rahnefeld

JOE MIZZI
The Metal Asylum

THE HOUSE PARTY
WITH
Bob Williams

PERRY "THE FUN GUY"
Schwartz

WMSC-FM offering you variety and quality at the touch of a button 101.5 FM
Spring Weekend revere

MSC is often labeled a "suitcase" college. Commuters come up to school and leave right after their classes, while residents trek home on Friday and aren't heard from again until they fight for parking early Monday morning.

Why is this campus a weekend wasteland? A lack of programming. But it isn't the organizations fault. It's a catch-22. There isn't any programming on the weekends because there's no one here. There's no one here because there's nothing going on. But, there is still hope. This weekend the SGA and other campus organizations are having a "Party Under the Sun." This is it! This is your chance for weekend programming. Even though the sun may fail to show up, you shouldn't. Maybe if the organizations see that students will turn out for weekend events, they will do more programming on the weekend. If there is more programming, then maybe more students will stay at school.

Besides, who wants to spend another boring weekend at home and do the same old things, when you can go to a carnival? Yes, a carnival. Just like when you were a kid. Complete with rides, booths and cotton candy.

And that's not all. There are midnight movies, fireworks, a barbecue and even a magician is scheduled to come to MSC this weekend. Now, wouldn't that be a little more exciting then going to the movies or the same old dance club?

College can be more than just an education, but it's up to you. Come on up to MSC this weekend and party. Why not?

A renewed tradition

Spring Weekend '85 began on Wednesday and will continue through Sunday. There is something for everyone. For further information check page two of this issue or contact the SGA.

Congratulations to the SGA for bringing this tradition back to MSC after a six year absence. You did a helluva job.
To the editor:
Let me start off by asking a couple of questions. Is it true that those in charge of housing are professionals? Are not professionals supposed to act in an intelligent and logical manner as concerns their job? Why is it that at MSC our housing experts are so good showing us this intelligence? Why is it that people brought their beds, covers and other miscellaneous items outside all night? Were they crazy; or was this the only way they could get a room? Why is it that when our experts finally decided that students should not be sleeping on the floor all night they first instituted this number system; which the rest of us found out from the grapevine. (Now that's the way to run a college).

How were the rest of us supposed to find out about this new bright idea? Certainly not from the detailed instructions we were all given after we so promptly paid in our $60.00 deposit. Our experts didn't seem to have any trouble organizing the collection of our money, now did they?

My final question is why, at MSC where our administration is so cautious about our reputation, these things seem to happen so often? Why is it that we the students, who believe it or not, the college needs to function, get (Insert your favorite four letter word) so often? I'll sum this up by saying that MSC in all of its bureaucratic glory, needs to follow some steps for a change: 1) Swallow your parliamentary pieces. 2) Chew it up into little pieces. 3) Spit into toilet. 4) Flush.

Jay Swelfach
Senior/Accounting/Sociology

Inefficient housing methods are causing problems in the dorms

Turkey's campaign to forget Armenian genocide of 1915

To the editor:
It was on April 24, 1915 that the Turkish government began a systematic plan to completely eliminate the entire Armenian population living in Turkish Armenia. After years of oppression, the Turkish government took the final step and began the genocide of the Armenian people.

First, the leaders were slaughtered. Shortly after, all males were gathered and shot. Then began the deportation of the women and children to the parched Syrian desert where untold numbers died from starvation and the brutality of their captors. Those that were able to survive and escape, settled in countries that offered them a haven. Thus Armenians were uprooted from their centuries old homeland and were scattered all over the world.

This April 24, Armenians throughout the world commemorated the 70th year since the start of the Armenian genocide. Here in the United States, this week thousands of Armenian-Americans gathered in our nation's capital with those of the remaining survivors who were able to be present. To this day, succeeding Turkish governments refuse to admit to the genocide. The government now in power has embarked on an all out campaign to deny that the genocide ever occurred and to present a clean image of their country. Sadly enough, a substantial amount of the money used by the Turks for the public relations campaign in this country comes from U.S. backed dollars.

The U.S., a nation which has a history of championing human rights, with Turkey as a NATO ally, has back off on this issue and has allowed such phrases as "alleged genocide" to gain credence. Turkey has put pressure on the U.S. to resist all efforts of Armenian-Americans, including the passage of resolutions in Congress marking this tragic event.

The record shows theirs to be a travesty of justice. One and one half million human beings lost their lives in a premeditated design to rid the Ottoman Empire of its Armenian citizens. And now, Turkey is desperately trying to erase its history by denying it. Genocide must never be overlooked or forgotten. It was Adolf Hitler, when planning the holocaust who said, "...after all who today remembers the genocide of the Armenians." Had the Armenian genocide been dealt with appropriately by the world, another holocaust may have never occurred.

Lorig Hamparian
Junior/communications major
### Monday

1. **Senior Banquet** — Mayfair Farms 7:30 pm
2. **Pharmacy Program** - $2.00 Per Prescription - under grad only - Come to SGA Office for more info!
3. **20** - Zeter College Rings - 10-3 & 5:30-7:30 pm, SC Lobby
4. **21** - Zeter College Rings - 10-3 & 5:30-7:30 pm, SC Lobby
5. **22** - FINAL EXAMS GOOD LUCK!
6. **23** - Free Notary Public Monday - Friday 9 am - 4 pm SGA Office
7. **24** - Greek Council Meeting - Noon - 4th Floor SC
8. **25** - HRC Meeting 7:30 pm SC 417A
9. **26** - Pre-Session Begins Until June 7th
10. **27** - Memorial Day!

### Tuesday

1. **Trip to 42nd Strait (NYC) Broad Club**
2. **Class 1 Concerts Meeting - 4 pm**
3. **28** - **Commencement** Congratulations Class of 1985
4. **29** - **Spring**

### Wednesday

1. **Artcarved College Rings** - 10 am - 7:30 pm SC Lobby
2. **SGA Meeting** - 6 pm 4th Floor SC
3. **Final Date for Removal of Incomplete Grades for Fall 1984 and Winter 1985**
4. **Dating Game - 6 pm**
5. **6** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
6. **7** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
7. **8** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
8. **9** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**

### Thursday

1. **10** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
2. **11** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
3. **12** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
4. **13** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
5. **14** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
6. **15** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
7. **16** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
8. **17** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
9. **18** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
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16. **25** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
17. **26** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
18. **27** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
19. **28** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
20. **29** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
21. **30** - **College Rings - 10 am - 3 pm & 5:30 - 7:30 pm SC Lobby**
# GA Calendar of Events

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<th>FRIDAY</th>
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<tr>
<td>Broadway Play - 6-11 pm -</td>
<td><strong>Fell '85 Pre-Registration due within Two Weeks</strong></td>
<td><strong>HAPPY BIRTHDAY DAVE HANDAL — LOVE THE SGA</strong></td>
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<td>1 pm - SC Annex - 2nd Floor</td>
<td>Trip to Boston $89 Approx - Sponsored by CLUB</td>
<td>Alumni Weekend</td>
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<td>Stamps &quot;R&quot; Us - $25 Stamps in SGA Office</td>
<td>Trip to Boston - CINA</td>
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<td>Only one week for Fall '85 Pre-Registration</td>
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<td><strong>SPRING</strong></td>
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<td>Final Exams</td>
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**Advertising compliments of The Montclarion.**
DROP-IN CENTER

Cordially Invites The Entire Campus Community

To Their

OPEN HOUSE

Thursday, April 25, 1985
TIME: 10:00 am to 3:00 pm
and again at
5:00 pm to 10:00 pm
for the convenience of part-time and second career students

REFRESHMENTS WILL BE SERVED

THE DROP-IN CENTER IS A SERVICE OF THE SGA
**Ladyhawke: a medieval fantasy full of fun and adventure**

*By Warren Thomas*

Ladyhawke is the new medieval adventure movie that offers more good old-fashioned, cliff-hanging fun than any action film since Indiana Jones and the Temple of Doom. While never taking itself too seriously, Ladyhawke is an often dizzying blend of comedy, romance and the supernatural, a strategy which is too improbable to be true.

Set in 13th century France, the plot centers on the ill-fated love affair between the beautiful Isabeau of Anjou (Michelle Pfeiffer) who, quite unwillingly, turns into a hawk at sunrise, and the devoted Etienne of Navarre (Rutger Hauer). The bishop once loved the beautiful Isabeau, but when he learned of her affair with the captain of his guards, he made a deal with the devil himself, thereby enacting the curse.

Consequently, Etienne wearily roams around the countryside by day with his lover-hawk perched on his shoulder while Isabeau is always accompanied at night by her lover-wolf. Their plight seems hopeless until one day when Etienne saves the life of Philippe, a young thief (Matthew Broderick) who has just escaped—via a rather dangerous sewage tunnel—from the bishop's dungeon.

When Isabeau is always accompanied by the bishop's guards who is doomed to become a wolf at sunset.

Michelle Pfeiffer plays a damsel in distress suffering from mysterious metamorphoses in *Ladyhawke*.

Consequently, Etienne enlists the aid of Richard Bonner to intertwine the often harrowing adventure sequences (there are quite a few of the standard sword and mace wielding scenes) with a tongue-in-cheek fantasy reminiscent of such films as *Raiders of the Lost Ark*.

The cast itself adds a special intensity of feeling to accompany the breathtakingly beautiful scenery. Michelle Pfeiffer, who played Al Pacino's girlfriend in *Scarface* and starred in *The Night* succeeds in making the role of the fair maiden much more than her limited dialogue.

**Woody Allen’s Purple Rose of Cairo is beyond therapy**

*By Lisa C. Martucci*

"Is there a split between mind and body, and, if so, which is better to have?" Woody Allen posed this thought-provoking question in the early seventies, while he was turning out such comic masterpieces as *Love and Death* and *Annie Hall*. Nowadays, he seems to be asking questions of a more serious nature, such as: "Can I be a serious filmmaker?" and "Isn't it more 'grown-up' to make serious, important films?"

And so, beginning with *Manhattan*, Mr. Allen has attempted to write and direct movies (or, should I say, films) of meaningful import. Somebody ought to tell him that his zany, hilarious comedies provide more insightful and effective commentary on the human spirit than many of his more smug and pedogic films.

His latest film, *The Purple Rose of Cairo*, also possesses a stilted and insincere quality. As Lloyd Rose observes in a recent issue of *The Atlantic*, Woody Allen has become increasingly detached from his audience in his effort to escape the "trap of Stardom." As was the case with *Interiors*, Allen does not appear on screen in *Purple Rose*. Like *Zelig*, *The Purple Rose of Cairo* sets out to be a three-act movie pastiche, replete with shallow, meandering Hollywood-type dialogue.

Mia Farrow portrays Cecilia, a pathetic, drab little urchin who seeks out a miserable living at a diner in order to support her husband's drinking and gambling habits. She dreams her life away at the movies, literally.

While Cecilia is viewing the film within the film, a B-movie entitled *Purple Rose of Cairo* is being shown. She makes it fairly easy to understand why courtly love was such a craze back in the Middle Ages.

Rutger Hauer is the rugged captain of the guards gallups and jousts in the best swashbuckling tradition. Matthew Broderick as the impish thief demonstrates the versatility that retarded the Tony Award on Broadway two years ago for *Brighton Beach Memoirs*. And he has made him the odds-on favorite for a second one in the play's sequel *Biloxi Blues*. Screenwriters Edward Kharma, Michael Thomas and Tom Markiewicz have enabled Broderick to exercise fully his wide-ranging comedic talents by supplying him with a plethora of comic lines a la Neil Simon.

Leo McKern, best known for his *Rumpole of the Bailey* role on PBS, adds just the right amount of sage venerability in the role of a defrocked monk who joins the trio in their fight against evil.

Another major attraction of *Ladyhawke* is the outstanding photography which abounds in exquisite scenery. Full of ancient castles and rustic countryside, the scenes authentically recreate the medieval era. The first-rate photographer is Vittorio Storaro, who won Oscars for his work in *Apocalypse Now* and *Reds*. Storaro shot most of the scenes in the ancient ruins of northern Italy.

If you've ever wanted to see a movie that combines the swashbuckling excitement of *Errol Flynn's The Adventures of Robin Hood* with the swagingribly broad comedy of *Monty Python* and the *Holy Grail*, don't miss this year's surprise hit, *Ladyhawke*.
Trisler Danscompany executes graceful performance

By Elizabeth C. Millar

The Joyce Trisler Danscompany's performance on Friday evening in Memorial Auditorium was fresh and alive with every move the dancers made.

Although Trisler has passed away, her spirit lives on in Milton Myers, her former student, who is now the Artistic Director of the company.

The company has recently returned from West Germany, where it participated in Bavaria Television's 25th Anniversary Gala. The company had the honor of being the only modern dance company selected to participate in the event.

This distinction has given the company an even more enthusiastic attitude, which was generated by the lively performance on Friday.

In the first dance, Dance for Six, the dancers appeared to be slightly nervous and their movements were stiff. However, after this initial dance, they became more relaxed and the dances which followed were endowed with grace.

Rebecca Rigert proved this in the second dance, a solo entitled Journey, which illustrated the journey for life. It was mesmerizing to listen to Charles Ives' music. "The Unanswered Question," and to watch the dancer as she graced.

The Joyce Trisler Danscompany performs gracefully in Koan

The entire dance was a breathtaking experience. The highlight was the climax, when Kerns balanced Rigert on his shoulder, and she floated in midair, completely relaxed by this exalting experience. The final dance of the concert, Koan, was an exotic, sensual work performed to the music of Stephan Micus. The combination of the music and costumes were reminiscent of a harem. The stage was filled by ten performers, five men and five women. When the women fell asleep, their male counterparts tried to rouse them, but it was not any easy task. When the male dancers gracefully hit the stage with their feet, the women finally awoke. The music stiffened at a fast pace and kept progressing while the dancers exited, with the exception of two, Jay Kerns and Jenny Blose performed a Pas de deux in which they conveyed feelings that were beyond words. Their strong eye contact and body language presented a romantic story to the audience.

As the other dancers returned to the stage with stately movements, Kerns suddenly ignored his partner. She tried in vain to capture his attention by rushing toward him, suddenly stopping, then turning around. She repeated these movements several times, but he stared into the audience, still ignoring her. He soon made his exit with the other dancers, leaving both the dancer and the audience with feelings of deep regret and disappointment.

But the quality of these excellent dances was not as disappointing as this unrequited love story. The company's performance was graceful and inspiring, evoking emotion in the audience. Trisler would be pleased with the fine world displayed by her illustrious successor, Milton Myers, and by the gifted dancers who make up the Joyce Trisler Danscompany.
happenings

MTS Presents Servant of Two Masters

The final production of the Major Theatre Series 1984-85 season is Carlo Goldoni's 18th century classic The Servant of Two Masters, freely adapted by Jerry Rockwood.

This madcap and zany comedy opens Wednesday, May 1 and plays through Saturday, May 4 at 8 p.m. in Memorial Auditorium, with a matinee on Fri., May 3 at 2:15 p.m. Ticket prices are: Standard $4, Senior Citizens, MSC Faculty, Staff and Alumni $3, and Students $2. Call 746-9120 for ticket reservations.

Most of the play's fun revolves around the delightful servant, Truffaldino, who undertakes to serve two masters and thereby collect pay from two sources. Unknown to him, one of his masters is a woman, Vittoria, masquerading as her own brother so that she may search for her lover, Florindo. The other master is the man for whom she is searching. The pace quickens and plot thickens as Truffaldino attempts to keep his dual employment secret.

Directing the production is Jerry Rockwood. The setting and lights are designed by W. Scott MacConnell and costumes are by Annie Milton. The stage manager is Liza Ciminelli and the assistant stage manager is Christine Nagy.

Of course, there is the set of star-crossed lovers with outstanding performances by James Best as Lysanter and Thomas Ehas as Demetrius. Nomi Bence plays Helena and she can ring laughter through the audience, merely with a change of expression. Robin Hynes is the tiny and confused Hermia. Supporting roles by the rest of the players are just as terrific.

I recommend this production of Midsummer to everyone, whether you are a Shakespeare fan or not. This play is easily understood and lots of fun. Also, don't be surprised if a tiny fairy pays you a visit during intermission.

A Midsummer Night's Dream, Miana Productions, runs through April 28 at Playhouse on the Mall in the Bergen Mall, Paramus.

on campus

Opera Workshop performances at MSC

Rossini's "The Barber of Seville" and Mozart's "The Impressario" will be presented by MSC's Opera Workshop on Fri., April 26 and Sat., April 27, at 8 p.m. in the Studio Theatre.

"The Barber of Seville" will be staged by Eileen Schauler, soprano for the New York City Opera. Edward Pierson, baritone with the New York City Opera and member of the MSC Department of Music faculty, is the artistic director of the workshop. He will stage "The Impressario."

The cast for "The Barber of Seville" is composed of music students at MSC and residents of the greater metropolitan area and includes William Christoffels, Collen Clark, Donna De Sopo, Debra Jeffrey, Candy Joseph, Thomas Kirk, Philip Mentor, Edward Pierson IV, Gina Sideris, Douglas Whinship and William Cason singing the title role.

The cast for Mozart's on act opera, "The Impressario," is composed of Nancy Devine, Michelle Kline, Barbara Koumaras, Ellen Meierhof, Edward Pierson IV, and John Zuppan, all music students at MSC. The title, non-singing roles will be played by Wayne Bushell, a student in the College's Department Of Speech and Theatre.

Both productions will be conducted by Italo Marchini.

Admission to the workshop is free. Further information may be obtained by calling the Office of Cultural Programming, 893-5112.

around town

MSC Chamber choir performs

Music representing four centuries will be presented by the MSC Chamber Choir on Sun., April 28, at 8 p.m. at the Montclair Heights Reformed Church, Upper Montclair.

"The Chamber Choir, under the direction of David Randolph, will perform Monteverdi's "Io mis son Giovinneta Amor: Lamento della Ninfa," Carissimi's "Jephte," Hadyn's "Four Voiced Songs" and Randall Thompson's "Americana."

David Randolph has been faculty member in the Department of Music at MSC since 1973. He has made numerous recordings and has authored "This is Music" published by McGraw-Hill Company. Randolph has composed music for chorus and orchestra and was the host of "David Randolph Concerts" on WNYC radio for 33 years.

The MSC concert is free and open to the public. Further information may be obtained by calling the Office of Cultural Programming, 893-5112.
Phil Collins is a man of many talents

By Elizabeth C. Millar

Intense drum beats, keyboards and the piccolo bass provide the background for the powerful voice of Phil Collins on his newest album, No Jacket Required. The only thing the record requires to improve on its fine quality is an attentive ear.

No Jacket Required is like a sequel to Collins' previous LPs, in which he seemed to be deeply yearning for something. Although the majority of the tunes on this album are love songs, they have a more positive outlook than his earlier songs. His recent marriage has certainly influenced his lyrics.

Peter Gabriel (former Genesis member) and Sting (The Police) are featured as back-up vocalists. A little help from Gabriel is evident at some spots on the album; "Long Long Way To Go" is reminiscent of his work, with its funeral, ceremonial sound. A slow, meticulous beat slowly emerges in the song, accompanied by the piccolo bass. The lyrics are as powerful as the music, and speak of death and despair: "I can't take it anymore, switch it off if you want to." The song ends abruptly with the words "I don't wanna know", in which he proclaims: "They want me, yes, they knowledges his owntalent in the lyrics and vocals of Gabriel and Sting. Collins' skill as a musician enhances his singing. In another escapist tune, "Don't Lose my Number," he plays keyboard, drums and the Lun Drum machine. It's not unusual for this talented instrumentalist to play so many instruments in one song.

He can also blend music and vocals skillfully. In "Inside and Out" his voice rises in unison with the drums during the chorus. He gets deeply involved in the drumbeat and then he makes a transition to a mellow mood to emphasize that serious lyrics are often best sung softly. In another cut, "Sussudio," he displays his fine voice in a strong tone, uttering "Su...Su... Sussudio" while a drumbeat mimics his words.

The tunes on No Jacket Required are either sung in a mellow tone or with strong vocalization. This variety, as well as Collins' method of mixing several different instruments with meaningful lyrics and a wonderful voice, make him a great musician. He indirectly acknowledges his own talent in the lyrics of "I Don't Wanna Know", in which he proclaims: "They want me, yes, they all want me."

Yes, Phil, we all want you, and that's why only a few of us can get tickets to hear you in person! Listening to No Jacket Required is the next best thing to being there.
The King of Rap scores more points in spectacular new LP

By Perry Schwarz

When many people hear the term "rapper," they automatically think of a person playing disco records and a bunch of people yelling and screaming to the beat without pursuing an artistic goal. However, there is a purpose to rap music and Kurtis Blow proves it. Blow's lyrics from his newest album Ego Trip definitely sends the listener a message through rapping. Blow doesn't just blare his message, he permeates it into the listener's ears so that they become aware of the reality and plight of drug abuse and teenage pregnancy.

From this intense rap, Blow eases to the Bronx and rap album sidekick, Aaron O'Bryant, also known as A.J. He and Blow worked together in the 70's. Not only does Blow write the song to O'Bryant, he also remembers the name of the Bronx: "Up in the second story of the people that got guns in the neighborhood.

"This song creates a positive identity for the people of the Bronx. Kurtis keeps himself socially-conscious and sends out a message to the young black youths around the Gtv. Bill Adler, P.R. Director of Rush Product, on the album, Rush Productions was the first firm to handle Blow's publicity and now they handle many of the records in the country."

From the salute to A.J., he then lauds the King of the Courts with "Basketball." "Just like I'm the king on the microphone, so is Dolinho, and Moses Malone / Me and homebody go one-on-one because playing the game is a lot like my name, you're in the know," Blow departs. The video features Whodini, as well as Fat Boys. It's an enjoyable video and will help enhance Blow's feeling for the streets, since he grew up in Harlem living the lyrics he wrote and rapped. "The song came from an idea by my brother Wayn (my wife). With the help of William Waring from Rush Productions, the song was finished to the top. Kurtis Blow never felt he would achieve such success or fame in his life. After his song "The Breaks" came out in 1980, Blow received his first break. "All I wanted to do was sell a couple of hundred thousand copies to help my college tuition. That's right, college tuition! "I attended the city college of New York (CCNY), but then the sales surprised the hell out of me," Blow commented. From then on success has gone up for Blow.

Blow is one of the few to make big money from rap, but in no way is he on an Ego Trip. In 1980 Queens gave Blow the key to the city for his social achievement. "Ego Trip" is a short song expressing his beliefs and thoughts in one sentence; "You can't dance to my ego, you dance to my beat." His ego hasn't stopped him in touch with the public, as evident by his granting me this interview.

Not only is Blow still making records, he is making movies. He starred in and made the soundtrack for an upcoming movie called Cry of the City. He is now making a movie called Kings of Rap which will feature some of the top rappers in the states. Throughout his life he has worked very hard, and is still striving to further his career.

At the age of 25, he has just signed another 5-year contract with Polygram records and will soon begin recording the soundtrack for Kings of Rap.

If Blow continues with his career and stays socially-conscious, he will be in this business for years to come, making records and sending messages for all of us to listen to and enjoy. He will soon be touring the U.S. in Freshfest '85.
Attention

-New deadline for classified and personals is Friday at 3 p.m.

-MEN: Opus is wearing a tuxedo to the Senior Banquet May 7, why don't you? Tuxedo information is enclosed with your bid.

— Glen Ridge H.S. class of '86 presents "Bye-Bye Birdie" Fr. Sat. May 3-4 Glen Ridge, NJ.

— The Koel Kan Karate Tournament is just a few weeks away—Sunday May 5th at MSC.

For Sale

— One troll, horrible condition, needs back end work, and grill work, has strange odor. Beware, The Anti Troll League.

— '82 Firebird: Dark gold metallic, automatic a/c, p/w, p/s, p/b, tilt wheel, am/fm stereo, spoke wheels, 6,000 miles, $7,000 or best offer. Call 450-1140.

— Is it true you can buy Jeeps for $44 through the U.S. government? Get the facts today! Call 312-742-1142, ext. 6181.

— 1977 Honda Motorcycle CB 750 Four K, All Extras, Mint Condition, Must Sell—B.G. Greg 584-6914.

— 1978 Malibe Coupe: p/s, p/b, cruise control, automatic transmission, bur­glar alarm, am/fm, snowtires, 61,000 miles. Call 744-3061 after 5:30 p.m.

— 1982 Dodge Aries 22,000 miles, front wheel drive, air condition, stereo, 4 cyl., rear window defrost. 759-7043.

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The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.
— Sue: A little bit of West Long Branch in Freman Hall. Just remember, Ted loves you! John.
— Lord Bonelli: Don’t forget about me! You helped make my time here special—Thank You! Love ya, Carla.
— Bobbo: Many thanks to a knight minus shining armor! Thanks for being there—A Maiden in semi-constant distress.
— To the Montclarion: Stop calling me "NIC!" Love, Nic, I mean Jim, I mean...oh, never mind.
— Bona: There’s something I’ve been hiding...
— Jeanne Hughes and Lori Masker: You’re great. You must know by now that we are dying to meet you. Love, Willie Scott.
— Steven Russ: “This might be as far as we ever get.” (But I hope not—again)
— To all Karmeregents: Get a grip and don’t quit yet...as well ever get.” (But I hope not—again)

— To the Montclarion: Stop calling me "NIC!" Love, Nic, I mean Jim, I mean...oh, never mind.
— Bona: There’s something I’ve been hiding...
— Jeanne Hughes and Lori Masker: You’re great. You must know by now that we are dying to meet you. Love, Willie Scott.
— Steven Russ: “This might be as far as we ever get.” (But I hope not—again)
— To all Karmeregents: Get a grip and don’t quit yet...as well ever get.” (But I hope not—again)

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JOBS AVAILABLE

The Alumni Association has positions open for the 1985-86 school year

Interested students call 893-4141 between 8:30 am and 4:30 pm

MSC Alumni Association is an Equal Opportunity Employer.
24. The Montclarion/Thurs., April 25, 1985

classified

Call 1-805-687-6000 Ext. Gh-4984 for information.

— Student with pre-professional interest in child care to care for my child in my home or College Avenue. Starting next year, September-June, Monday-Friday mornings 8:30 a.m.-12:30 p.m. Call 746-0657.

— Act Agency seeking full-time person with exp. or school practice in paste up, color and B.W. camps, STAT, Camera, Illustration and print media design. Spring Grad O.K. Portfolio necessary for interview. Call 783-2400. Brett Associates.

— Medical Photo Assistant: Black and white photo experience a must. M/F, P/T—flexible hours, 20 hours a week. Apply to: Eye Institute of NJ, 15 S. 9th Street, Newark, NJ (off 280 and the Garden State Pkwy) 268-8046 or 268-8056.

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— Over 300 children's camps in the Northeast have staff openings for men and women: unit heads, all aquatic areas, all sports, overnight camping, computers, arts and crafts, music, dance, drama and other openings. College credit available. Please send letter giving background and experience, along with self-addressed return envelope to: American Camping Association, 335 East 46th Street, New York, NY 10017.

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New Classified
Deadline:
Friday 3 p.m!

Sunday
4/28
— MASS: The Newman Community, 11 a.m. in Kops Lounge, Russ Hall. All are welcome. Free.

— MASS: The Newman Community, 7:30 p.m. in Kops Lounge, Russ Hall. All are welcome. Free.

Monday
4/29
— MASS: The Newman Community, 4:15 p.m. in Newman Center Chapel.

— LECTURE: “Paradoxes in Mathematical Thought” By Prof. Andre Demetropoulos. Colloquium Series, Dept. of Mathematics and Computer Science, 3 p.m. in Richardson Hall, Room W-117. Contact Prof. Gideon Nettler at (201) 893-4294. Free.

Wednesday
5/1
— MASS: The Newman Community, 12:15 p.m. in Newman Chapel.

— LECTURE: “Paradoxes in Mathematical Thought” By Prof. Andrew Demetropoulos. Colloquium Series, Dept. of Mathematics and Computer Science, 3 p.m. in Richardson Hall, Room W-117. Contact Prof. Gideon Nettler at (201) 893-4294. Free.

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1st ANNUAL SEMINAR
FEATURING
Career Opportunities in Recreation
“The Fastest Growing Industry”

DATE: Thursday, May 2, 1985
PLACE: Student Center Annex 126
TIME: 12:00 pm - 4:00 pm
REGISTRATION / COFFEE & DOUGHNUTS: 12:00 pm - 12:30 pm
FEE: $2.00

PROGRAM: Nine Professionals from various recreational fields will address career opportunities in the Recreation and Leisure Industry
ARE YOU INTERESTED IN A CAREER IN USA’S NUMBER 1 GROWTH INDUSTRY? (over 40% of all new jobs created in 1983-84)
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* Resorts
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* Hospitals
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Recreation and Leisure Studies
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Montclair State College
Department of Physical Education, Recreation and Leisure Studies

For more info, 893-5102

Men's lacrosse on short end of the stick

By Anna Schiavo

The men's lacrosse team fell to Drew, 12-5 Monday. Drew put three shots away in every quarter of the game. MSC failed to come close to the scoring momentum of the opponents. On the bright side for the Tribe, rookie goalie Roland Gagne stopped an impressive 27 shots on goal.

"The overall effort extended by the team was excellent. However, the bounces and breaks did not go our way," said Head Coach Tim Sullivan. The Indians traveled to Kutztown, Pennsylvania and were dumped by the home team 27-6 on Saturday. Kutztown's Russ Bustamante led the team in scoring with five goals. The Indians were out-matched by the Division I powerhouse. MSC's hitters were only able to break through the solid wall of Kutztown defense six times. MSC's attackman Vince Reilly was in top form as he scored half of the Tribes final score.

MSC Bomber registers his sixth K.O.

By Anna Schiavo

Marc Fichtner lived up to his nickname the "Booton Bomber" in a match against Columbus Ohio's Marvin Hill last Sunday. The MSC senior notched another win when he won on a technical knockout only 1:23 into the first round. The six round bout was in the cruiser weight division. Fichtner hit Hill (7-5) with a left hook to send him down to the canvas for the first time. He then followed through with a heavy body attack that set up the left hook. The referee gave a standing eight count after the barrage. He stopped the fight after Fichtner hit his opponent with a left upper cut and two left hooks which brought Hill down.

Fichtner is now 9-2 with six KO's. "I felt very confident and strong. I've been training for a long time. It was an action packed first round," stated Fichtner.

The 6'0, 192 pound Fichtner feels that the uppercut "did the damage. After he got up, the referee just decided that was enough." Fichtner's KO punch brings his record up to an impressive 9-2, but the MSC student refuses to slack off. "Right now I'm looking to be 10-2. My manager wants to get me back in the ring by the end of May but nothing is set yet."
Ligament injury ends final season for senior stickman

By Anna Schiavo

Senior Steve Sona of the men's lacrosse team is not returning to pre-season training. He ran the course that made up the Captain's Run, attended the 6 a.m. "Early Bird" practice sessions in Panzer Gym and executed the drills with all the finesse of a four-year veteran of the Indian Squad.

Sona, a midfielder, was working hard to make his dream of becoming All-Conference come true. His talent, experience and enthusiasm for the sport made this a goal that was within his grasp.

On Sat, March 30, the Indians met Dowling College on Sprague field. "I got hurt in the beginning of the third quarter. I was on the defensive midfield when I went over on my ankles and tore the ligaments on the right side of my ankle. I was in a lot of pain," said Sona.

The middle's blue eyes saddened as he reflected on the event that abruptly shortened his college lacrosse career. "I was carried off the field. When I took off my sock and saw that my ankle was the size of a softball, I knew that I should be rushed to the team orthopedic doctor." Sona spent the remainder of the Spring Break at home with his foot elevated. The physical pain of the injury, coupled with the fact that he would be unable to be a playing member of the team for the rest of the season, made the situation less than enjoyable for Sona. "Not being able to participate bothered me a real lot at first but I slowly accepted the reality of the situation," Sona said.

In the first year of college lacrosse at MSC, Sona was third midfield. "In my sophomore year I started defense with last season's co-captains, John Caiafa and John Lamella," said Sona. In his junior and senior seasons Sona was first string midfielder. This Edison High School alumnus chalked up 41 goals and 56 assists during his career at MSC.

Last fall Sona, along with fellow middle Pat Judge and defensemen Jim Fritz, was chosen to participate in the All-Star lacrosse game at Southampton. "We went to represent MSC, and the New Jersey team beat the New York team. The New Jersey team was comparable to the 1982 MSC lacrosse team as far as talent." The game that stands out most in Sona's mind was one in which the team played Division I powerhouse Army in 1983. "We were playing against people that I only read about in sports magazines. We knew that we weren't going to win that game, but it was a good enough experience just to go to West Point and play them. I was playing defense that season and I was in awe as a young player. We played against Paul Cinco who was All-American." After being an integral part of the Indian Squad for the past three seasons, it was hard for Sona to make the transition from the role of player to that of spectator. "At first I felt that if I saw a game I would just start crying. I didn't think I would have the ability to just watch. At first I missed two games, but finally attended the Southampton game with the team."

I was with them when they were getting ready and when the coach gave the pep talk I felt really out of place. I also felt awkward because I didn't have my uniform on. It finally set in that I wasn't able to play when I walked on the field during pre-game warm-ups on crutches," Sona said.

Head Coach Tim Sullivan feels that an injury is "one of the things that can happen any time in athletics. It is something that all athletes hope will never happen to them. In Steve's case, he was a very emotional and competitive individual who played with the same intensity."

"To all of a sudden realize that your collegiate career has been terminated by a freak accident is a difficult situation to accept, in the sense that the personal relationships which are unique to athletics have all of a sudden changed drastically. Steve's playing skills and leadership qualities are missed by the team. His prior three years of college experience would have helped our younger players."

The team put in a lot of time with pre-season practices from six to eight in the morning in January and February. "You go through those morning practices and double sessions of running and then a month later you're out. Looking back it seems like it was all for nothing," said Sona.

Steve Sona, senior midfielder.
By Jim Nicosia

Rutgers 3-MSC 1

"We just didn't hit the ball," said MSC Head Coach Kevin Cooney summing up the Indians' 3-1 loss on Tuesday night.

In the first inning, three walks allowed by MSC starter Shaun Garrity, followed by a sacrifice fly gave Rutgers a 1-0 lead. A walk and a double in the second made it 2-0, before Bob Yeager's 50th RBI of the year, a sacrifice fly, brought it to 2-1. Garrity walked two more in the third, then yielded a run-scoring single to close out the scoring at 3-1.

Garrity finished the night with three strikeouts, allowing seven hits and seven runs-batted-in for MSC.

MSC's potent offense was put on hold when yesterday's game against Rutgers 3-MSC 1

Adelphi was canceled.

In Game 2, the Indians opened up a 7-0 lead, by scoring six runs in the second inning. John Cowan singled in two runs, followed by Yeager's and Jones' run-scoring singles. With ace Dan Olsson on the mound, that was far more scoring than the Indians would need to go 10-1 in the conference.

Olsson (7.0) picked up his fifth complete-game win of the year, striking out ten, walking two and allowing seven hits. He leads the team in strikeouts, with 72 in 58 inning pitched.

MSC 8-Kean 1

On Saturday, the Indians continued their assault on the New Jersey State Athletic Conference, a double-header win over Kean in Union, 5-0, and 8-1.

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outstanding pitchers, Gabe Noto and Dan Olsson.

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MSC 5-Kean 0

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Cowan continued his success at the plate, doubling twice in the game. Tim Johnson also stroked his team-leading seventh triple of the year to aid the Indians' cause.

when yesterday's game against

MSC 24-Jersey City State 11

It's not often that your pitching staff gives up 11 runs on 12 hits, and your team emerges victorious. That is, unless your team is the high-powered Indians.

Last Thursday, the Indians faced Jersey City State College in an NJSAC contest, and it was a battle of offensive firepower. Although the Indians allowed JCSSC 11 runs, that wasn't enough to prevent the game from being a blowout. MSC scored 24 runs on 28 hits in Jersey City, en route to their 8th conference victory in nine tries.

The Indians opened leads of 6-0, and 13-3 by the mid-way point in the game, making it all but academic. Lee Gentile picked up his third win against no losses, going six innings. Tom Carey and Mike Hronich teamed up to finish off Jersey City (6-11).

Among the Indians, 28 hits were 8 doubles and two home runs. Hot-hitting catcher Mike Ashton, and Tim Jones both doubled twice on Thursday, and Jody Tobia, Andy Welter, Bob Yeager, and Nick Zichella added two-baggers for MSC. John Cowan smashed his fourth home run of the year, and Mike Litterio hit a two-run shot. Cowan notched the night's five-for-six with three runs-batted-in for MSC.

The Indians face their most crucial game of the year today in Mahwah, when they go up against last year's NCAA Division III Champion Ramapo. Even more important is the fact that MSC is 10-1 in first place in the NJSAC conference, and Ramapo is 8-1 and in second place.

The Indians faced Ramapo earlier in the year at Pittser Field and humiliated the Roadrunners 15-2, forcing them into countless mistakes. Ramapo's embarrassment has turned into anger, and rumors of unfavorable quotes by MSC Head Coach Kevin Cooney appeared on the front page of Ramapo's school newspaper recently in an attempt to stir up some sparks between the teams.

The winner of the game can claim first place in the conference. Both teams will be throwing their aces against each other. Dan Olsson for MSC, and Bob Sudo (5-0) for Ramapo.

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