Wiley’s campaign clashes with SGA candidates

By Karen Hughes

When Steve Wiley came to MSC to campaign for governor of New Jersey last week, he got more than he bargained for.

Wiley, a Democrat, seemed to campaign not only against Governor Thomas Kean, but also against the student candidates for SGA, who were vying for positions on the SGA executive board.

Because there were only two hours left before the SGA polls closed, a few of the student candidates became upset: Wiley was diverting attention away from the school election. The students were becoming more interested in the television cameras and the microphones that were surrounding Wiley, rather than on the literature handed out by student representatives.

“His disrupting our campaign,” Dave Handal, SGA President, said. “He’s lost a lot of votes and support because of this. With only two hours left before the polls close, I can’t see why he can’t come back tomorrow. Besides, he doesn’t even have the permit required to be here.”

According to Thomas Stepnowski, director of student activities, the campus police were called and Wiley was asked to leave or move inside the Student Center. “He has to follow the rules like everyone else,” Stepnowski said. “Without a permit he was not allowed to speak in front of the Student Center.”

However, according to Dr. Harry Balfour, a professor of the political science department, Dr. Edward Martin, dean of students, approved of Wiley’s visit to MSC.

“I invited Mr. Wiley on this day (April 17) because it was his only available day before the primaries,” Balfour said. “I didn’t think there was any problem because students from the Latin American Student Organization (LASO) were also outside the Student Center and they weren’t complaining.”

Yet, Wiley went inside and spoke to a group of 25 people. He addressed many state problems. “New Jersey has the highest number of waste dump sites in the country, yet we have done nothing to clean them up,” he said.

Wiley noted a “paradox of greatness” in New Jersey saying, “We are impoverished in our public sector and magnificent in our private.”

Wiley said although more Nobel Prizes are won and more research is performed in New Jersey then in any other state in the country, our cities are deteriorating.

In addition he said, “Fifty percent of our students are going to college out of state, and our housing projects are falling apart.”

As governor, Wiley wants the people to become more aware of their state. “We get most of our information from New York through the news stations and newspapers. Thus, we’re paying a terrible price,” he said. “We’re not paying attention to our state, but if we rally together, we can make New Jersey great again.”

Wiley, a lawyer from Morristown, has had much experience in the government. He was a state senator from Morris County for four years. He organized the United Way of Morris County and co-founded Morris Cablevision.
YOUR SGA PRESENTS

CARNIVAL

SPRING WEEKEND '85

FRI APRIL 26, 6 pm - 12 midnight
SAT APRIL 27, 2 pm - 12 midnight
SUN APRIL 28, 2 pm - 6 pm

RIDES * GAMES
PRIZES * FOOD
* FIREWORKS *
(SAT NIGHT TENTATIVE)

FUN!
FUNDAY — SAT Athletic
Competitions & Prizes 12 noon to 6 pm

Party Under the Sun at MSC!
Recreation student tells of experience with his major

By Warren Thomas

The department of recreation and leisure studies is currently conducting a public relations campaign designed to spark student interest in the major as a prospective career. Also, the department wants to combat some common misconceptions regarding the value of majoring in recreations.

According to Stephen Mueller, a senior commercial recreation major and president of the recreation club, many people incorrectly associate a recreation major with a physical education major.

"They think all we do is play kickball," Mueller said. "Most people don't know what it is that a recreation major does, or if they do, they don't take it seriously."

Mueller noted that most people don't know just how broad the recreation curriculum is, admitting that he too was unaware of the departments activities when he started college.

So that students may have a clearer understanding of the recreation curriculum, Mueller outlined the four areas of concentration. The smallest, in terms of the number of students participating, is Outdoor Recreation. One of its major objectives is to effectively equip students with the skills necessary for the efficient management of a park, at either the federal, state, county, or municipal level.

Another concentration is Community Recreation, which centers on the recreational activities sponsored by governmental agencies, usually at the county or municipal level, in such areas as sports, arts and crafts, and entertainment.

The concentration in Therapeutic Recreation offers the student the opportunity to help emotionally disturbed and physically handicapped people. This occurs through the use of therapy treatments in the form of recreational activities.

"It's designed to not only help the handicapped person feel better about themselves, but also helps them get back into a normal lifestyle," Mueller said. "It's a rehabilitative form of therapy with a lot of clinical experience."

The largest concentration is Commercial Recreation and Tourism which comprises the vast tourist industry. Among the many tourist-oriented industries in which this concentration applies, are airlines, hotels, travel agencies, cruise ships, resorts, health clubs, theme parks, and sporting arenas.

In regard to the employment opportunities available to commercial recreation majors, Mueller said, "We have such a broad background that we can get an entry level position in many types of fields."

Dr. Jack Samuels, a professor in the recreation department, said in a recent newsletter: "Not only do they earn better than average salaries to start, but there is much room for advancement to salaries that can go up to $100,000 a year."

On May 2, the recreation department will sponsor a "Career Day" in which guest speakers will discuss different aspects of the recreation profession.

In regard to the employment opportunities available to commercial recreation majors, Mueller said, "We have such a broad background that we can get an entry level position in many types of fields."

Students stress importance of exercising consumer rights

This week is National Consumers Week, which is designed to inform consumers of their rights and responsibilities.

There are agencies, groups and service available all over the country to help you become educated consumers and enable you to make wise, efficient purchases and buying decisions.

Some of the following tips may help you become a better consumer. When shopping by mail, phone or buying from a door-to-door salesperson; there is no need to feel inhibited because you are in control and can always say 'no.' However, if you do say yes and later change your mind about the product or service, you can cancel your order and receive a refund if you do so within three business days of the order.

This procedure is called the Cooling Off Rule and was established by the Federal Trade Commission (FTC). This rule applies to purchases made outside of the sellers place of business and the purchase must be $25 or more.

If a door-to-door salesperson does come to your home, you should always ask for identification. Make sure you understand the terms of a contract before signing anything. Remember to get a copy of the contract or document for your own personal records.

When shopping from magazines, or catalogs if you're not sure of their reliability, check their reputation with a consumer protection agency or with the Better Business Bureau. These phone numbers can be found within your local phone directory.

Before contacting any consumer protection agency, you should try to settle the matter with the seller. You should realize that these businesses are not trying to rip you off, but satisfy you. Write the company a letter of complaint and they will usually respond with a solution. If not, contact one of these agencies.

You have rights and responsibilities as a consumer and so you should exercise them so as to be a satisfied one, too.

The following was compiled by Robin Godfrey, Tina Buckley and Sharon Quinn of the consumers affairs workshops of the home economics department.

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**News Notes**

The National Endowment for the Humanities sponsors lecture

The internationally renowned activist and author, Ezekiel Mphahlele, will discuss "Alienation in African and Caribbean Poetry" in a lecture sponsored by the National Endowment for the Humanities.

The presentation is scheduled for Tues., April 30 at 3 to 5 p.m. in Kops Lounge, Russ Hall.
THE COLLEGE LIFE UNION BOARD presents

A NIGHT WITH the WATCH

only $2.00 W/MSC ID
$3.50 W/OUT

FREE BUTTONS!
****
FREE T-SHIRTS TO THE FIRST 50 PEOPLE
****
DRESS TO IMPRESS

CLUB'S LAST DANCE OF THE YEAR....
Wednesday May 8th, 8PM
Student Center Ballrooms

ALSO....

THE RATHSKELLER
WILL BE OPEN—FREE ADMISSION & DJ

AND—— TUESDAY APRIL 30

LITE NIGHT in the Rat
W/ the DIRTY DOGS

CLUB IS A CLASS I ORGANIZATION OF THE SGA
Father Art celebrates a decade of service

By Joanne Cummings

While walking across campus, if you bump into a cheerful bearded man with a friendly smile and a divine twinkle in his eyes, it just might be Father Art Humphrey. Known by most of the campus community as "Father Art", he has just celebrated his 10th anniversary in the priesthood.

After spending seven years at Saint Joseph the Carpenter parish in Roselle, N.J., Father Art accepted the position of chaplain/campus minister of MSC in Sept. 1982.

In celebration of his 10th year in the priesthood, MSC held a special mass for Father Art last Sunday. Organizations such as Alpha Phi Omega (APO), The Newman Community, and the SGA brought gifts or representations of their groups to the alter in appreciation of all that Father Art has done for them.

President Dr. Donald Walters also attended the mass and held a reception afterwards at his home.

As MSC minister, Father Art's present services include being the chaplain, chairman of the campus ministry council and advisor to the Newman Community.

He is also chairman of advisors for APO, a national co-ed service fraternity, and is one of the chaplains to the New Jersey State Athletic Conference (NJSCA), MSC football team.

Father Art and the Newman Community offer two Sunday masses, one at 11 a.m. in Kopps lounge; the other at 7:30 p.m. in the Newman Center (located down the hill behind Morehead hall).

In addition, they offer such activities as weekly friendship suppers (Monday nights at 5 p.m.), prayer readings, weekend retreats, an annual canoe trip and a welcome barbecue for new students.

Whether it be a Sunday Liturgy or a Thursday night at the Rat, Father Art stands out in the crowd for his caring, friendly manner. He is often seen on campus talking with students and making new friends.

Father Art thinks of MSC as his home. "Once you feel at home, like with a family, you are willing to pitch in and help out," he said. "When I feel at home, I can give the most of myself."

By giving the most of himself, Father Art has given a great deal to MSC and others. This semester he has acted as a resource person to the four Resident Assistants who ran Fast Day '85.

With Father Art's help they earned $2,400 for the starving in Africa.

Having spent three years at MSC, he commented "Now that I am known and established, I hope to be responsive to people's requests." He added that if any other students have projects, he would like to help them.

By giving the most of himself, Father Art celebrates a decade of service.

Job feedback helps maintain self confidence

A friend of mine was recently feeling discouraged upon discovering that she hadn't been selected for a job she'd wanted. "That interview was the best one I've ever had. I talked about my skills and really thought I'd hit it off with the interviewer. She even took me to see where my office would be. I just don't understand it!"

She was so frustrated about not being offered the position that I strongly encouraged her to talk with the interviewer. It took some persuading, but she realized it was a good idea. She learned that the interview had gone just as well as she thought, but the interviewer's supervisor had decided that the position had to be offered to an in-house candidate with several years' experience. My friend also learned that the interviewer planned to recommend her for the next available position. My friend's feelings about interviewing, job hunting, and more importantly, about herself, improved 100 percent.

The key to this positive outcome was the decision to act, instead of unquestioningly accepting the rejection and assuming the worst. Asking for feedback when you believe you've performed well can help take the sting out of a letter of rejection.

Understanding that there are many human variables in the hiring process can help take the sting out of a letter of rejection.

Asking for feedback when you believe you've performed well can help you maintain the self-confidence crucial to the job hunt.

Father Art celebrates his tenth year in the priesthood. In his three years at MSC he has become involved in many different programs.

Maralyn Kinch is the assistant director of career services at the assistant director of career services.

Father Art celebrates a decade of service

Job feedback helps maintain self confidence

United Parcel Service
PART-TIME EMPLOYMENT
Loading and Unloading Packages
YEAR ROUND
5 DAYS A WEEK — NO WEEKENDS
(3 to 5 hours daily)

Available Shifts
5pm - 9pm 4am - 8am
11pm - 3am 11am - 8pm

PERSONNEL REPS WILL BE INTERVIEWING
MAY 2 10 am - 3 pm
ROOM 104, CAREER SERVICES
RATE: $8.00 PER HOUR
PLUS BENEFITS

AN EQUAL OPPORTUNITY EMPLOYER M/F
When you're starting out in New York, you can't live without a checking account. But it hasn't been easy to find a checking account you can live with, either. Banks can tie up most of your money with hefty minimum balances, then whittle away at the rest with considerable monthly charges.

But Manufacturers Hanover Trust's new Basic Checking is changing all that.

It's everything you ever wanted in a checking account, for less.

There's no minimum opening deposit. No minimum balance. And no charge on the first eight checks you write each month! You get unlimited free use of all Manufacturers Hanover automatic teller machines, with access to the NYCE and CIRRUS systems.

That means you can use over 800 cash machines at banks all over the New York area, and thousands more across the country.

To open your Manufacturers Hanover Basic Checking account, call 1-800-645-6400.

We'll even help you close your old account and make a smooth transition.

If you live in New York, you can't avoid writing checks and spending lots of money. But now, at least, you won't have to spend lots of money writing checks.

We realize your potential.

MANUFACTURERS HANOVER
The Financial Source Worldwide.
IN TODAY'S ARMY, THERE'S UP TO $25,200 FOR YOU IN COLLEGE MONEY.

It's like getting a scholarship for being a good, smart soldier and serving your country well. Here's how it works:

* You contribute $100 a month from your first full 12 monthly Army paycheques. (It's not difficult, your food, lodging and medical are all paid for.)

\[\text{\$1,200 You contribute}\]

* The new GI Bill contributes $9600 for a 3- or 4-year enlistment.

\[\text{\$9,600 New GI BILL Contributions}\]

* Then the New Army College Fund contributes $14,400 for a 4-year enlistment.

\[\text{\$14,400 New Army College Fund}\]

* Effective July 1, 1985

\[\text{\$25,200 Yours for College}\]


Student vandals arrested

By Wendy Deja

Six MSC students were arrested on Thurs., April 18 for allegedly vandalizing Freeman Hall on March 28.

\[\text{CAMPUSS POLICE REPORT}\]

The six suspects, five males and one female, were dismissed from their dorms by the housing department and will appear in court on May 2 for arraignment. According to campus police, during this time, a judge will read the suspects' rights and state the charge of criminal mischief against them. They will be asked if they want a lawyer and bail will be set.

The case will then be referred to the Essex County Prosecutor's office. If the suspects are convicted, they could face a jail term of up to three to five years and/or a fine up to $7,500.

The vandalism, which resulted in $6,000 worth of damage, is now being financed by the college. However, the suspects will have to reimburse the college.

On Tues. April 16, between 5 p.m. and 8 p.m. someone pried open the hood of an auto parked on Webster Road and damaged the radiator. The estimated damage is $600.

On Wed. April 17, in lot 20, an owner of a '79 Honda returned to his car to find his windshield wipers and antenna broken. The incident was reported at 10:30 p.m.

On Thurs. April 18, a student, driving down Clove Road at 8:30 p.m. had her windshield smashed by someone who threw a rock from the Clove Road Apartment area. The driver was not injured.

A theft was reported in lot 20 on April 15. The owner of a '79 Firebird returned to his vehicle to find that someone had stolen a stereo unit, tapes and a jacket all valued at $430.

On Fri. April 19, at 12:30 a.m., a woman reported that a male was following her through different buildings on campus. She later contacted campus police.

An assault was reported on April 17, at 2:30 p.m. near the Student Center. A woman was attacked on campus and later went to his room to get a steak knife. He went to the other male's room and began slashing the mattress. Campus police arrived and calmed him down, and later took him to the hospital for treatment of minor cuts on his face and hands.

A car accident was reported on Clove Road on April 19, at 12:45 a.m. Someone placed a canister in the middle of the road and the driver was unable to avoid hitting it. No injuries were reported.

Between April 17 and April 18, someone smashed the window of the information booth on College Ave. No suspect has been apprehended.

Legislature debates SGA statute and results in mixed reactions

By Susan Ryall

The SGA approved two class one budgets at last night's meeting.

The Student Intramural Leisure Council (Silc) received $11,400 for the 1985-86 academic year. Silc is an organization which runs all intramural and special recreational events on campus.

"Why do the intramural teams get their schedules only a few days before they're scheduled to play?" asked Dennis Mudrick, SGA legislator. Silc representative Kim Troast said they want to give out schedules because they want to get as much participation as possible in these events.

Black Student Cooperative Union (BSCU) received $19,700 for the 1985-86 academic year. BSCU is an organization whose purpose is to expose the students to Black history. Their budget goes towards a Kitabu book collection of Black history, and the Paul Robeson affair, a banquet that BSCU sponsors in honor of this man.

After much debate, the SGA made a statute change which will require a club to acquire at least ten members before becoming a class four organization. Originally, this bill stated that 10 members were required to be a class three or four organization. Although class four's requirement was changed to ten, class three's will still require 15 members.

SGA legislator Darryl Grayson argued for the statute saying, "Growth is what the SGA is all about, and these changes are going to make it more effective and allow people to become chartered with the SGA."

Rich Hoffman, SGA legislator, opposed the bill. "Leaving the required members at fifteen will promote inter-club rivalry, and make the clubs work harder to become a chartered organization of the SGA," he said.

In other news, the Riding Club, a class one organization, received an appropriation of $150 in order to send a member to a final riding competition in Kentucky.

Also, Phi Mu Alpha Sinfonia, a music fraternity and math fraternity called Apheston received class four charters. Sinfonia has held Metropolitan Opera auditions and young artists auditions on campus. They also help stage music recitals twice a week, run the music library while serving in an advisory capacity to the music department.

Apheston is a club for math and computer science majors who have earned high grade point averages in their major and general classes. Also, the Industrial Studies Club was re-chartered as a class two organization.
WIN A DATE WITH THE
PERFECT MATE!
DINNER FOR TWO AT CHARLIE BROWN'S

WEDNESDAY, MAY 1 1985
8:30 IN THE RAT

Last day for sign ups
FRIDAY APRIL 25

Contestants sign up in the C.L.U.B. Office,
for more info call 893-5232

FREE T-SHIRTS FOR CONTESTANTS
ALL AGES ADMITTED
CLUB IS A CLASS I ORGANIZATION OF THE SGA
TO: MSC Campus Community  
FROM: AFT Local 1904  

CAMPUS COMMUNITY SUPPORT NEEDED FOR FUNDING LAW SUIT  
On Wednesday, March 22, 1985, The Council of New Jersey State College Locals and Montclair State College Local 1904 filed a "Verified Complaint" and "Order to Show Cause" in Union County Superior Court against the New Jersey Department of Higher Education and Chancellor T. Edward Hollander for the discriminatory and inequitable funding of Montclair State College. The lawsuit specifically charges the DHE and the Chancellor with creating a R.I.F. (reduction-in-force) situation by a combination of underfunding and a 70/30 regulation in expenditures. The state colleges are now under a DHE mandate to balance the spending associated with their budgets at 70% of allocations for personnel. Montclair State College presently spends about 78% of its budget on personnel.

The budgetary recommendations for fiscal 1986 allocate $26,354,000 to the college which is equivalent to a per capita appropriation of $2,856 per student based on a full-time student equivalent enrollment of 8,900. The average state support per full-time equivalent student for the state college sector is $3,000. Simple arithmetic shows that the college is underfunded by more than $4,000,000 for fiscal 1986. Unfortunately this discriminatory funding treatment is not an isolated incidence. The graph reproduced below prepared by Tom Wirth of the Council Staff shows a pattern of underfunding of the college which has existed for a decade! The figures provided further explicate the situation. They were excerpted from material provided by the DHE.

The remedy sought is a court order compelling the DHE and the Chancellor to request a supplemental appropriation from the legislature which would bring Montclair's '86 funding up to the state college average. While our legal standing in this matter revolves around the artificially created R.I.F. situation, the college's solvency and vitality are threatened by such continued underfunding. The student body, of course, has an even more compelling case. Montclair State College students pay the highest percentage of college revenues through tuition of all the New Jersey State Colleges. They, in turn, receive the least per capita support both percentage-wise and in absolute dollars from the state. Public higher education should not be funded with public tax monies in a manner which holds Montclair State College students in a less valued position than other NJ State College students. Our students deserve equal funding treatment. They deserve quality programs taught by quality faculty. Smaller and/or leaner most certainly is not better when it comes to student access to higher education. Those who would not otherwise have such opportunities are, most certainly, potential victims of such long term discriminatory practices.

The campus community is urged to familiarize itself with the issues surrounding this situation. Governor Kean's challenge to the state colleges to become centers of excellence must minimally treat all state college students equitably with regard to funding. This is not the case at our college and it should not be tolerated any longer.

You are urged to write or call Governor Thomas Kean, your state assembly person, and senator to protest this funding discrimination. Governor Kean and your legislators need to be made aware of your unwillingness to accept this continuing inequitable and discriminatory treatment.

Governor: Honorable Thomas H. Kean, Governor of New Jersey, State House, Trenton, N.J. 08625  
Your Honorable N.J. State Senator, Trenton, N.J. 08625  
Your Honorable State Assembly Person, Trenton, N.J. 08625
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<tr>
<th>Time</th>
<th>MONDAY</th>
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<td>6:45 AM</td>
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<td>WITH Tony Passefume</td>
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<td>Reggae</td>
<td>&quot;Just A Normal Guy&quot;</td>
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<td>WITH Rich Rahnefeld</td>
<td>&quot;New and Unrecognized Rock&quot;</td>
<td>&quot;New and Unrecognized Rock&quot;</td>
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<td>10:00 AM</td>
<td>Reggae</td>
<td>Joyce &quot;The Voice&quot;</td>
<td>Difficult Listening</td>
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<td>WITH Rich Rahnefeld</td>
<td>Pot Luck Rock</td>
<td>WITH Stacey Dunleavy</td>
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<td>12:00 Noon</td>
<td>Have Lunch</td>
<td>THE KEN (and Barbie)</td>
<td>New and Unrecognized Rock</td>
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<td>WITH Andy McGuire</td>
<td>DEDIAN SHOW</td>
<td>&quot;That Hoboken Gal&quot;</td>
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<td>&quot;A Real Swingin' Guy&quot;</td>
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<td>&quot;NEW MUSIC&quot;</td>
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<td>&quot;NEW MUSIC&quot;</td>
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<td>&quot;NEW MUSIC&quot;</td>
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<td>20's, 30's, 40's Music</td>
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<td>&quot;NEW MUSIC&quot;</td>
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<td>WITH Audie-O</td>
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<td>&quot;NEW MUSIC&quot;</td>
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<td>5:00 PM</td>
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<td>&quot;NEW MUSIC&quot;</td>
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<td>WITH Audie-O</td>
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<td>&quot;NEW MUSIC&quot;</td>
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<td>6:00 PM</td>
<td><strong>THE RAY WINKLER SHOW</strong></td>
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<td>7:00 PM</td>
<td>The Italian Culture Hour</td>
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<td>8:00 PM</td>
<td><strong>WE WANT THE STONES</strong></td>
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<td>WITH Doug Finkle and Chris Maget</td>
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**Hey Commuters:** Tune us in on your way out!
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<th>Thursday</th>
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<td><strong>Mike Chassin The Metal Force Rich Gould</strong></td>
<td><strong>Jill Maira Show</strong></td>
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<td><strong>The Jee-Mee and Pat-See Show</strong> Jim Williams &amp; Pat McSorely</td>
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<td><strong>OLD ROCK</strong> WITH Chris Maget</td>
<td><strong>THE MARY MIELE SHOW</strong></td>
<td><strong>Mike Weinstein Heavy Metal Rich Gould</strong></td>
<td><strong>Jill Maira Show</strong></td>
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<td><strong>Radio Montclair Intellectual Stimulation with Brian Z</strong></td>
<td><strong>Money Bags Gould TOP TEN</strong></td>
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<td><strong>Jill Maira Show</strong></td>
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<td><strong>ANDY TIMM Just The Beatles</strong></td>
<td><strong>Michelle Samarya POLKA PARTY</strong></td>
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<td><strong>Jill Maira Show</strong></td>
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<td><strong>Joyce The Voice Broadway Music</strong></td>
<td><strong>The Gary Jam Program</strong></td>
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<td><strong>Jill Maira Show</strong></td>
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<td><strong>BOBS BIG BAND</strong></td>
<td><strong>THE HOUSE PARTY</strong> WITH Bob Williams</td>
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Spring Weekend reverie

MSC is often labeled a "suitcase" college. Commuters come up to school and leave right after their classes, while residents trek home on Friday and aren’t heard from again until they fight for parking early Monday morning.

Why is this campus a weekend wasteland? A lack of programming. But it isn't the organization's fault. It's a catch-22. There isn't any programming on the weekends because there's no one here. There's no one here because there's nothing going on. But, there is still hope. This weekend the SGA and other campus organizations are having a "Party Under the Sun." This is it! This is your chance for weekend programming. Even though the sun may fail to show up, you shouldn't. Maybe if the organizations see that students will turn out for weekend events, they will do more programming on the weekend. If there is more programming, then maybe more students will stay at school.

Besides, who wants to spend another boring weekend at home and do the same old things, when you can go to a carnival? Yes, a carnival, Just like when you were a kid. Complete with rides, booths and cotton candy.

And that's not all. There are midnight movies, firework, a barbeque and even a magician is scheduled to come to MSC this weekend. Now, wouldn't that be a little more exciting than going to school? Weekend at home and doing the same old things, when all you want is something new.

College can be more than just an education, it's up to you. Come up to MSC this weekend and party. Why not?

A renewed tradition

Spring Weekend '85 began on Wednesday and will continue through Saturday. There is something for everyone. For further information check page two of this issue or contact the SGA.

Congratulations to the SGA for bringing this tradition back to MSC after a six year absence. You did a helluva job.

writers on the world

Woman journalists get fewer by-lines

BOSTON: This was one front-page story that ended up in the back of the paper. For four weeks last fall, a group of researchers scanned page one in 11 major newspapers. They weren't reading words, they were counting by-lines.

The bottom line of the by-lines was that only one of every four of the stories located in that prime piece of newspaper turf carried a woman's name. Moreover, as the NOW Legal Defense and Education Fund survey showed, there were some wide and wild differences between these papers. In some dailies the number of page one women matched the percentage of women reporters. In others, the women were kept in the back of the book.

The youngest of the papers, USA Today, had the most females up front: 41.5 percent. The elderly "paper of record," the New York Times, had the fewest: a dismal 10 percent.

The others scored this way: The Boston Globe had 30.5 percent; the Atlanta Journal had 30.1 percent; the Washington Post had 26.3 percent; the Detroit Free Press, 26.2 percent; the Cleveland Plain Dealer, 22.6 percent; the Chicago Tribune, 19.2 percent; the Wall Street Journal, 18.8 percent; the Philadelphia Inquirer, 18.4 percent; and the Los Angeles Times, 17.7 percent.

In some ways, this Pollyanna of the Press, the study was good news. The researchers had to go to page one to find these inequities. Newspapers have changed enough so that women are filling in behind the front lines. More than half the students in journalism schools are now female. About 40 percent of the high level editors in the country are women, that now ranges all across the professions. The record on that score is much worse than the one reported in this survey. Dorothy Stannard, a retired newspaper editor and now researcher, has reported that there are fewer women making policy in newspapers than in the construction industry. Only 11 percent of the high level editors in the country are women, most of them in smaller papers.

The 57 papers with more than 250,000 readers have only 8.5 percent female editors. Indeed only 64 of these papers have even one woman in a policymaking job. There are more women in the Reagan Cabinet meetings than the average newspaper.

There are a lot of theories about the current plateau in journalism. They'll sound familiar to women in other professions. There is less room near the peak of a pyramid and less mobility. Women have just amassed enough numbers to begin an inexorable push upward. In time, they will inevitably percolate to the top.

But before you buy that theory, remember one law of physics: Nothing percolates unless you apply a whole lot of heat.

Ellen Goodman is a syndicated columnist
To the editor:

Let me start off by asking a couple of questions. Is it true that those in charge of housing are professionals? Are not professionals supposed to act in an intelligent and logical manner as concerns their job? Why is it that at MSC our housing experts are so good at showing us this intelligence?

Certainly not from the detailed instructions we were all given after we were promptly paid in our $60.00 deposit. Our experts didn’t seem to have any trouble organizing the collection of our money, now did they?

My final question is why, at MSC where our administration is so cautious about our reputation, these things seem to happen so often? Why is it that when our experts finally decided that students should not be sleeping on line all night they first instituted this number system; which the rest of us found out from the grapevine (Now that students should not be sleeping and sundry items outside all night? Were they crazy; or was this the only way they could get a room? Why is it that when our experts finally decided that students should not be sleeping on line all night they first instituted this number system; which the rest of us found out from the grapevine (Now that’s the way to run a college). Why is it that when our experts finally decided that students should not be sleeping on line all night they first instituted this number system; which the rest of us found out from the grapevine (Now that’s the way to run a college). Why is it that when our experts finally decided that students should not be sleeping on line all night they first instituted this number system; which the rest of us found out from the grapevine (Now that’s the way to run a college).

Inefficient housing methods are causing problems in the dorms

To the editor:

It was on April 24, 1915 that the Turkish government began a systematic plan to completely eliminate the entire Armenian population living in Turkish Armenia. After years of oppression, the Turkish government took the final step and began the genocide of the Armenian people.

First, the leaders were slaughtered. Shortly after, all males were gathered and shot. Then began the deportation of the women and children to the parched Syrian desert where untold numbers died from starvation and the brutality of their captors. Those that were able to survive and escape, settled in countries that offered them a haven. Thus Armenians were uprooted from their centuries old homeland and were scattered all over the world.

This April 24, Armenians throughout the world commemorated the 70th year since the start of the Armenian genocide. Here in the United States, this week thousands of Armenian-Americans gathered in our nation’s capital with those of the remaining survivors who were able to be present.

To this day, succeeding Turkish governments refuse to admit to the genocide. The government now in power has embarked on an all out campaign to deny that the genocide ever occurred and to present a clean image of their country. Sadly enough, a substantial amount of the money used by the Turks for the public relations campaign in this country comes from U.S. backed dollars.

The U.S., a nation which has a history of championing human rights, with Turkey as a NATO ally, has back off on this issue and has allowed such phrases as “alleged genocide” to gain credence. Turkey has put pressure on the U.S. to resist all efforts of Armenian-Americans, including the passage of resolutions in Congress marking this tragic event.

The record shows theirs to be a travesty of justice. One and one half million human beings lost their lives in a premeditated design to rid the Ottoman Empire of its Armenian citizens. And now, Turkey is desperately trying to erase its history by denying it.

Genocide must never be overlooked or forgotten. It was Adolf Hitler, when planning the holocaust who said, "...after all who today remembers the genocide of the Armenians." Had the Armenian genocide been dealt with appropriately by the world, another holocaust may have never occurred.

Lori Hamparian
Junior/Communications major

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<td>FREE NOTARY PUBLIC</td>
<td>Monday - Friday 9 am - 4 pm SGA Office</td>
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<td>Pharmacy Program - $2.00 Per Prescription - Undergrad only!</td>
<td>Come to SGA Office for more info!</td>
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| Fell '85 Pre-Registration due within Two Weeks  
Trip to Boston $89 Approx - Sponsored by CLUB  
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Trip to Boston - CINA | HAPPY BIRTHDAY DAVE HANDAL — LOVE THE SGA  
Alumni Weekend  
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Featuring LaBomba and the Hubcaps also Backstreets - Noon - 6 pm. NO CANS OR BOTTLES  
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| Only one week for Fall '85 Pre-Registration  
Sunday is Mother's Day - Remember MOM!  
Cigars - 56 Each - SGA Office |          | Mother's Day |
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| FINAL EXAMS  
GOOD LUCK!  
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THE DROP-IN CENTER IS A SERVICE OF THE SGA
Ladyhawke: a medieval fantasy full of fun and adventure

By Warren Thomas

Ladyhawke is the new medieval adventure movie that offers more good old-fashioned, cliff-hanging fun than any action film since Indiana Jones and the Temple of Doom. While never taking itself too seriously, Ladyhawke is an often dizzying blend of comedy, romance, and fantasy which is too improbable to be true.

Set in 13th century France, the plot centers on the ill-fated love affair between the beautiful Isabeau of Anjou (Michelle Pfeiffer) who, quite unwillingly, turns into a hawk at sunrise and the devoted Etienne of Navarre (Rutger Hauer), a stalwart captain of the bishop's guards who is doomed to become a wolf at sunset.

These unfortunate transformations, which allow the lovers to catch a glimpse of each other only at the exact moment of sunrise and sunset each day, are the result of a curse laid upon them by the maniacally-jealous Bishop of Aquila (John Wood). The bishop once loved the beautiful Isabeau, but when he learned of her affair with the captain of his guards, he made a deal with the devil himself, thereby enacting the curse.

Consequently, Etienne wearily roams around the countryside by day with his lover-hawk perched on his shoulder while Isabeau is always accompanied at night by her lover-wolf.

Their plight seems hopeless until one day when Etienne saves the life of Philippe, a young thief (Matthew Broderick) who has just escaped — via a rather dangerous sewage tunnel — from the bishop's dungeon.

When Etienne learns of the daring escape of the young pickpocket, he concocts a scheme to murder the well-guarded bishop and thus hopefully break the curse. Etienne enlists the aid of the less-than-enthusiastic Philippe to help him accomplish his mission.

Perhaps the most appealing aspect of the film is the uncanny ability of director Richard Bonner to intertwine the often harrowing adventure sequences (there are quite a few of the standard sword and mace wielding scenes) with a tongue-in-cheek fantasy reminiscent of such films as Raiders of the Lost Ark.

The cast itself adds a special intensity of feeling to accompany the breathtakingly beautiful scenery. Michelle Pfeiffer, who played Al Pacino's girlfriend in Scarface and starred in into the Night, succeeds in making the role of the fair maiden much more than her limited dialogue.

Woody Allen's Purple Rose of Cairo is beyond therapy

By Lisa C. Martucci

"Is there a split between mind and body, and, I'm, which is better to have?" Woody Allen posed this thought-provoking question in the early seventies, while he was turning out such comic masterpieces as Love and Death and Annie Hall. Nowadays, he seems to be asking questions of a more serious nature, such as: "Can I be a 'serious' filmmaker?" and "Isn't it more 'grown-up' to make serious, important films?"

And so, beginning with Manhattan, Mr. Allen has attempted to write and direct movies (or, should I say, films) of meaningful impart. Somebody ought to tell him that his zany, hilarious comedies provide more insightful and effective commentary on the human spirit than many of his more smug and pedagogic films.

His latest film, The Purple Rose of Cairo, also possesses a stilted and insincere quality. As Lloyd Rose observes in a recent issue of The Atlantic, Woody Allen has become increasingly more detached from his audience in his effort to escape the "trap of stardom." As was the case with Interniers, Allen does not appear on screen in Purple Rose. Like Zelig, The Purple Rose of Cairo sets out to be a thirties-movie pastiche, replete with shallow, meandering Hollywood-type dialogue.

Mia Farrow portrays Cecilia, a pathetic, drab little ghetto urchin who seeks out a miserable living at a diner in order to support her husband's drinking and gambling habits. She dreams her life away at the movies, literally.

While Cecilia is viewing the film within the film, a B-movie entitled The Purple Rose of Cairo, a dashing male character bursts through the screen and declares his love for her. She is offered the choice between a wonderful, perfect, fictional existence — and reality.

Jeff Daniels is charming yet aloof in his double role as the screen character, Tom Baxter, and as the character's creator, actor Gil Shepard. Unfortunately, Cecilia never evolves into anything more than an accursed and pitiable victim of circumstances. I guess I'm too sensitive to aesthetic to discern humor in this truly depressing character.

Woody Allen's heroes and heroines (frequently portrayed by himself) used to be "nerd" types; no matter what kind of craziness aspired to engulf them, they were saved by their sanity and resourcefulness. In earlier films, Allen battles giant, marauding beasts, killer instant pudding and borderline thugs without sanctimony or pretense.

I miss the nebbishy sage who once spouted such philosophical gems as: "Death is an acquired trait," and "Can we actually 'know' the universe? My God, it's hard enough finding your way around Chinatown."

I miss his early films, which left the theatregoer with therapeutic feelings of euphoria and the ability to laugh at himself.

Perhaps Woody Allen will emerge from his self-imposed, male menopausal, middle-age crisis and open up old psychic wounds, providing the raw material for films like Annie Hall, Sleeper, Play It Again, Sam. I hope so; analysis is getting rather expensive.
By Elizabeth C. Millar

The Joyce Trisler Danscompany's performance on Friday evening in Memorial Auditorium was fresh and lively with every move the dancers made. Although Trisler has passed away, her spirit lives on in Milton Myers, her former student, who is now the Artistic Director of the company. The company has recently returned from West Germany, where it participated in Bavaria Television's 25th Anniversary Gala. The company had the honor of being the only modern dance company selected to participate in the event. This distinction has given the company an even more enthusiastic attitude, which was generated by the lively performance on Friday.

In the first dance, Dance for Six, the dancers appeared to be slightly nervous and their movements were stiff. However, after this initial dance, they became more relaxed and the dances which followed were endowed with grace.

Rebecca Rigert proved this in the second dance, a solo entitled Bagatelles. Choreographed by Myers, this dance focussed attention on a point, she was sitting cross-legged, and she looked up at the sky—the music suddenly stopped, and she fled. The third work was a romantic piece, Rapsodie. Choreographed by Myers, this dance focussed attention on a hero and heroine. The other dancers were present in the background, but the viewer was only concerned with lead dancers Jay Kerns and Rebecca Rigert. When the couple was left alone, the movements became very sexual. The Joyce Trisler Danscompany performs gracefully in Koan

The Joyce Trisler Danscompany executes graceful performance

The entire dance was a breathtaking experience. The highlight was the climax, when Kerns balanced Rigert on his shoulder, and she floated in midair, completely relaxed by this exalting experience. The final dance of the concert, Koan, was an exotic, sensual work performed to the music of Stephan Micus. The combination of the music and costumes were reminiscent of a harem. The stage was filled by ten performers, five men and five women. When the women fell asleep, their male counterparts tried to rouse them, but it was not any easy task. When the male dancers gracefully hit the stage with their feet, the women finally awoke. The music stiffened at a fast pace and kept progressing while the dancers exited, with the exception of two. Jay Kerns and Jenny Blose performed a Pas de deux in which they conveyed feelings that were beyond words. Their strong eye contact and body language presented a romantic story to the audience.

As the other dancers returned to the stage, with stately movements, Kerns suddenly ignored his partner. She tried in vain to capture his attention by rushing toward him, suddenly stopping, then turning around. She repeated these movements several times, but he stared into the audience, still ignoring her. He soon made his exit with the other dancers, leaving both the dancer and the audience with feelings of deep regret and disappointment. But the quality of these excellent dances was not as disappointing as this unrequited love story. The company's performance was graceful and inspiring, evoking emotion in the audience. Trisler would be pleased with the fine work displayed by her illustrious successor, Milton Myers, and by the gifted dancers who make up the Joyce Trisler Danscompany.

Major Theatre Series
THE SERVANT
OF TWO MASTERS
by Carlo Goldoni
May 1-4, 8 PM
2:15 PM Matinee on May 3
Memorial Auditorium, Montclair State College
$4 Standard; $3 Senior Citizen; $2 Student
Call 746-9120
for reservations and information

Montclair State College
Opera Workshop
Rossini: The Barber of Seville
Mozart: The Impresario
Friday, April 26 and Saturday, April 27 at 8 PM
Studio Theatre, Montclair State College
Admission Free

Montclair State College Chamber Choir
David Randolph, conductor
Sunday, April 28 at 8 PM
Admission Free
Montclair Heights Reformed Church
71 Mt. Hebron, Upper Montclair

Music Faculty Scholarship Concert
Ruth Rendleman and Eleanor Nelson, piano
Friday, May 3 at 8 PM
McEachern Recital Hall, Montclair State College
$5 - for the benefit of the Scholarship Fund

Montclair State College Concert Band
Don Butterfield, conductor
Sunday, May 5 at 8 PM
Admission Free
Memorial Auditorium, Montclair State College

For further information call 893-5112
MTS Presents Servant of Two Masters

The final production of the Major Theatre Series 1984-85 season is Carlo Goldoni's 18th century classic The Servant of Two Masters, freely adapted by Jerry Rockwood. This madcap and zany comedy opens Wednesday, May 1 and plays through Saturday, May 4 at 8 p.m. in Memorial Auditorium, with a matinee on Fri., May 3 at 2:15 p.m. Ticket prices are: Standard $4, Senior Citizens, MSC Faculty, Staff and Alumni $3, and Students $2. Call 746-9120 for ticket reservations.

Most of the play's fun revolves around the delightful servant, Truffaldino, who undertakes to serve two masters and thereby collect pay from two sources. Unknown to him, one of his masters is a woman, Vittoria, masquerading as her own brother so that she may search for her lover, Florindo. The other master is the man for whom she is searching. The pace quickens and plot thickens as Truffaldino attempts to keep his dual employment secret.

Set in the traditional framework of the improvised Commedia Dell'arte, the play employs many of the comic devices and techniques of its distinguished forebears. Directing the production is Jerry Rockwood. The setting and lights are designed by W. Scott MacConnell and costumes are by Annie Milton. The stage manager is Lizzy Grogan and the assistant stage manager is Christine Nagy.

The cast includes: Keven Gallagher (Truffaldino), Thomas Drummer (Pantaloni), Alexander B. Swain (Doctor), Thom Sweeney (Silvio), Kevin Fabian (Florindo), Patricia Ritchell (Giarda), Ann L. Smyre (Vittoria), Lucileanne Byer (Servant), Wayne Bushell (Porter One), Patrick Keenan (Waiter Two), Wayne Bushell (Porter One) and Pasquale DiFulco (Porter Two).
Phil Collins is a man of many talents

By Elizabeth C. Millar

Intense drum beats, keyboards and the piccolo bass provide the background for the powerful voice of Phil Collins on his newest album, No Jacket Required. The only thing the record does require to improve on its fine quality is an attentive ear.

No Jacket Required is like a sequel to Collins' previous LPs, in which he seemed to be deeply yearning for something. Although the majority of the tunes on this album are love songs, they have a more positive outlook than his earlier songs. His recent marriage has certainly influenced his lyrics.

Peter Gabriel (former Genesis member) and Sting (The Police) are featured as back-up vocalists. A little help from Gabriel is evident at some spots on the album; "Long, Long Way Home." It describes the life of a prisoner. In a depressing tone, Collins keeps repeating the words "I don't mind, no, I don't mind." He refers to the power of his tormentors in a chilling manner: "They can turn off my feeling like they can turn off the light." The song is also enhanced by the back-up vocals of Gabriel and Sting.

Collins' skill as a musician enhances his singing. In another escapist tune, "Don't Lose my Number," he plays keyboard, drums and the Lun Drum machine. It's not unusual for this talented instrumentalist to play so many instruments in one song.

He can also blend music and vocals skillfully. In "Inside Out," his voice rises in unison with the drums during the chorus. He gets deeply involved in the drumbeat and then he makes a transition to a mellow mood to emphasize that serious lyrics are often best sung softly. In another cut, "Sussudio," he displays his fine voice in a strong tone, uttering "Su...Su...Sussudio" while a drumbeat mimics his words.

The tunes on No Jacket Required are either sung in a mellow tone or with strong vocalization. This variety, as well as Collins' method of mixing several different instruments with meaningful lyrics and a wonderful voice, make him a great musician. He indirectly acknowledges his own talent in the lyrics of "I Don't Wanna Know," in which he proclaims: "They want me, yes, they want me..."

Yes, Phil, we all want you, and that's why only a few of us can get tickets to hear you in person! Listening to No Jacket Required is the next best thing to being there.

-poetry corner-

On the wall
A vast emptiness pictured
without redemption.

A certain oneness to a sea
of troubled souls—
who strive and
those who die,
both unwilling to accept what
one calls death and one success.
And the runners stumble
and the jumpers fall
And the goon go on forever.

—by Jim Nicosia

The death
of an animal is quiet.

When those eyes
shut in private dreams—
How frightened, awake
they must enter

But
When pain pulls
instinct toward death.
Death is known, seen
ahead like a soft home.

Perhaps one look behind
wordless.

And the quiet feet run
away from dreams.

—Gary Ruff

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Paramus, New Jersey
Italian Photo Exhibit displays many witty, innovative works

By S.C. Wood

The Experimental Italian Photography exhibit now being held at the Life Hall Gallery is not just important in an art historical context. It is full of works of wit, genius and social commentary. Different techniques are utilized by the artists, including the use of ready-mades and cut paper, cibachromes, electronic images and Polar- roids.

Photographer Paolo Gioli creates claustrophobic images of trapped people, spiced with overtones of social commentary. He draws crooked rectangles around his photographic images, further trapping his subjects and creating an awareness of the confining nature of the photographs themselves.

In "Omaggio a Hippolyte Barye," a color Polaroid of a man's face is forced into the black and white image of his body. This gives the picture an uneasy, strained feeling. Faces become targets in these images, as in the mugshots of Eduardo di Eugenio, which are brightened with paint. Eugenio's face stares out, confined within a square of brilliant red.

In another work, "Tea," a nude woman is named anonymous and transparent as she is uncomfortably forced into the image of a busy roadmap: her body is mercilessly bisected by hundreds of carefully drawn lines.

In contrast, Mario Curti's works are distant and uninvolved. The few tiny human figures in his photographs function with their backs to the camera, oblivious to the strange metamorphoses taking place within the landscape.

A sunny yellow backdrop and views of barren farmland, seen from a distance, are whimsical, yet they are also eerily detached. Pieces of the landscape float as if suspended by hanging wires, changing our perspective of three-dimensional illusionism, which one takes for granted in photographic images. Clean shapes, arbitrarily cut out of the bumpy irregular land, suggest that art can perfect nature's carelessness.

Continuing in the realm of clean perfectionism is Pietro Mateschi, a noted abstract painter who discovered photography late in his career. His images owe much to his background as a painter: their grace, sheen and elegance might have been achieved with an airbrush. Sometimes the movement of his bright neon lines suggests an urgency, but other works are calm and static, like the still-life works of Cezanne. Some of his compositions are architectural configurations, groups of skyscrapers with an objective, streamlined look, appealing to the taste of the '80s.

The works of Paola Masoero and Roberto Spisani combine mixed media in order to play on form and shape. Masoero's works use Polaroid shots of women; photos of different parts of the body are combined with pieces of cut paper, to form the whimsical, elegant forms of animals.

In one of these collages, the legs and torso of a woman clad in red tights and a pink body suit are posed and combined to mimic the undulations of a serpent's body.

In the works of Roberto Spisani, photographs are combined with ready- mades in trompe-l'oeil compositions, confusing material reality with the illusionism of photographs. Ready- mades often emerge from their photographic images, creating a comic if sometimes puzzling effect.

In one of these works, a cloth beach cabana is torn to reveal a tantalizing photograph of a sunny beach. Spisani's works are also utilized stock cultural images, like a Coca-Cola label and a houndstooth jacket with porn magazines tucked into the pocket.

The wit of these images illustrates the variety and quality of works by Italian photographers. This fine exhibit includes the works of eleven photographers, some of whose works are classic and conventional, but most of whose works are innovative. They challenge the traditional way of seeing the world, taking things out of their prescribed places in the world order.

The Experimental Photography exhibit continues through May 12. The Gallery in Life Hall is open from 8:30 a.m.-4:30 p.m., Monday through Friday.

The King of Rap scores more points in spectacular new LP

By Perry Schwarz

When many people hear the term "rapper," they automatically think of a person playing disco records and a bunch of people yelling and screaming to the rhythm of the music and drumming on the dance floor without purpose or meaning.

However, there is a purpose to rap music and Kurtis Blow proves it. Blow's lyrics from his newest album, Ego Trip, definitely sends the listener a message through rapping. Blow doesn't just blurt out the silliest words. All of his songs have a meaning. Blow, the ten- year pro, is considered by many as the King of Rap, and Ego Trip demonstrates this fact.

Blow's first rap on Ego Trip is called "8 Million Stories." A forceful rap tone helps enhance Blow's feeling for the streets, since he grew up in Harlem living the lyrics he wrote and rapped. Sometimes in the middle of the song you're feeling blue, because Vicki's gone and your money too. And basing cocaine made him lose his life, because he bought some on credit and couldn't pay, and then the pusher looked for him and blew him away.

Blow speaks of the life of the streets without exaggeration. With these expressive lyrics, he talks about what it means to make it in the '80s and contrasts it with the reality and filthy of drug abuse and teenage pregnancy. From this intense rap, Blow eases to the Bronx rap album sidekick, Aaron O'Bryant, also known as A.J. He and Blow worked together in the '70s. Not only does Blow write the song to Bryant, he also remembers the name of the Bronx: "Up in the Bronx, they're in the streets." This song creates a positive identity for the people of the Bronx. Kurtis keeps himself socially-conscious and sends out a message to the black youths around the city. Bill Adler, P.R. Director of Rush Productions, commented: "Rush's first move was the first firm to handle Blow's publicity and now they handle many of the arrangements in the city.

From the salute to A.J., he then lauds the King of the Courts with "Basketball." Just like I'm the king on the microphone, so is, Doctor, and Moses Malone. In and out of the game, I'm the leader of the pack. Kurtis Blow raps "Basketball." Kurtis, who was a school- yard player, uses his talent to salute the NBA players such as Magic, Larry Bird, Bernard King and Jerry West.

According to Adler, Blow has been performing at many halftime events during NBA basketball games. This is the first of his songs to be made into a video. "The song came from an idea by my wife, Shirley Stewart. (Now his wife.) With the help of William Waring (A.K.A. Billie Bill) the song was finished in a day."

Blow dispensed with video features Whodini, as well as Fat Boys. It's an enjoyable video and will make anyone an instant basketball fan. Blow speaks of the life of the streets.

This rap "Just Like I'm the king on the microphone, so is, Doctor, and Moses Malone / Me and homeboy go one-on-one because playing the game is part of my, like my, rap style."

Another song illustrating Kurtis Blow's message of unity and survival is "When many people hear the term "rapping," they automatically think of a person playing disco records and a bunch of people yelling and screaming to the rhythm of the music and drumming on the dance floor without purpose or meaning.

With all this rapping you probably can't take anymore. Well, Kurtis can take the rapping, but can't take the pressure of fake friends. "I'm about to squeeze off on everyone I know cause every time they see me they ask for dough and they think I'm rich cause my name is Kurtis Blow." Blow started his career in a pub called Disco Fever and slowly made it to the top. He attributes most of his record rapping abilities to Grandmaster Flash. "The time I worked with Flash was very special to me. He changed me from a party rapper to a hip-hop realizer." Blow reminisced.

Blow never felt he would achieve such success or fame in his life. After his song, "The Breaks" came out in 1980, Blow received his first break. "All I wanted to do was to sell a couple of hundred thousand copies to help pay for my college tuition. That's right, college tuition! "I attended the city college of New York (CCNY), but then the sales surprised the hell out of me," Blow commented. From then on success has gone up for Blow.

Blow is one of the few to make big money from rap, but in no way is he on an Ego Trip. In 1980 Queens gave Blow the key to the city for his social achievement. "Ego Trip" is a short song expressing his beliefs and thoughts in one sentence: "You can't dance to my ego, you dance to my beat." His ego hasn't stopped him in touch with the public, as evident by his granting me this interview.

Not only is Blow still making records, he is making movies. He starred in and made the soundtrack for an upcoming movie called Cry of the City. He is now making a movie called Kings of Rap which will feature some of the top rappers in the states. Throughout his life he has worked very hard, and is still striving to further his career. At the age of 25, he has just signed another 5-year contract with Polygram records and will soon be bringing out the soundtrack for Kings of Rap.

If Blow continues with his career and stays socially-conscious, he will be in this business for years to come, making records and sending messages for all of us to listen to and enjoy. He will soon be touring the U.S. in Freshfest '85.
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- New deadline for classified and personals is Friday at 3 p.m.
- MEN: Opus is wearing a tuxedo to the Senior Banquet May 7, why don’t you? Tuxedo information is enclosed with your bids.
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- One troll, horrible condition, needs back end work, and grill work, has strange odor. Beware, The Anti Troll League.

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THE 1ST ANNUAL SEMINAR
FEATURING
Career Opportunities in Recreation
"The Fastest Growing Industry"
DATE: Thursday, May 2, 1985
PLACE: Student Center Annex 126
TIME: 12:00 pm - 4:00 pm
REGISTRATION/COFFEE & DOUGHNUTS: 12:00 pm - 12:30 pm
FEE: $2.00

PROGRAM: Nine Professionals from various recreational fields will address career opportunities in the Recreation and Leisure Industry.
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(over 40% of all new jobs created in 1983-84)
AREAS OF OPPORTUNITY INCLUDE:
* Resorts
* Theme Parks
* Travel & Tourism
* Out Door Recreation
* Municipal Recreation
* Hospitals

—AND A HOST OF OTHERS—

Montclair State College
Department of Physical Education, Recreation and Leisure Studies
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Men's lacrosse on short end of the stick

By Anna Schiavo

The men's lacrosse team fell to Drew, 12-5 Monday. Drew put three shots away in every quarter of the game. MSC failed to come close to the scoring momentum of the opponents. On the bright side for the Tribe, rookie goalie Roland Gagne stopped an impressive 27 shots on goal.

"The overall effort extended by the team was excellent. However, the bounces and breaks did not go our way," said Head Coach Tim Sullivan.

The Indians traveled to Kutztown, Pennsylvania and were dumped by the home team 27-6 on Saturday. Kutztown's Russ Bustamante led the team in scoring with five goals. The Indians were out-matched by the Division I powerhouse. MSC's hitters were only able to break through the solid wall of Kutztown defense six times. MSC's attackman Vince Reilly was in top form as he scored half of the Tribes final score.

MSC Bomber registers his sixth K.O.

By Anna Schiavo

Marc Fichtner lived up to his nickname the "Booton Bomber" in a match against Columbus Ohio's Marvin Hill last Sunday. The MSC senior notched another win when he won on a technical knockout only 1:23 into the first round. The six round bout was in the cruiser weight division. Fichtner hit Hill (7-5) with a left hook to send him down to the canvas for the first time. He then followed through with a heavy body attack that set up the left hook. The referee gave a standing eight count after the barrage. He stopped the fight after Fichtner hit his opponent with a left upper cut and two left hooks which brought Hill down.

Fichtner is now 9-2 with six KO's. "I felt very confident and strong. I've been training for a long time. It was an action packed first round," stated Fichtner.

The 6'0, 192 pound Fichtner feels that the uppercut "did the damage. After he got up, the referee just decided that was enough." Fichtner's KO punch brings his record up to an impressive 9-2, but the MSC student refuses to slack off. "Right now I'm looking to be 10-2. My manager wants to get me back in the ring by the end of May but nothing is set yet."
Ligament injury ends final season for senior stickman

By Anna Schiavo

Senior Steve Sona of the men's lacrosse team is no stranger to pre-season training. He ran the course that made up the Captain's Run, attended the 6 a.m. "Early Bird" practice sessions in Panzer Gym and executed the drills with all the finesse of a four-year veteran of the Indian Squad.

Sona, a midfielder, was working hard to make his dream of becoming All-Conference come true. His talent, experience and enthusiasm for the sport made this a goal that was within his grasp.

On Sat. March 30, the Indians met Dowling College on Sprague field. "I got hurt in the beginning of the third quarter. I was on the defensive midfield when I went over on my ankles and tore the ligaments on the right side of my ankle. I was in a lot of pain," said Sona.

The middle's blue eyes saddened as he reflected on the event that abruptly shortened his college lacrosse career. "I was carried off the field. When I took off my sock and saw that my ankle looked the size of a softball, I knew that it was over. Our team was real silent when it happened; you could hear a pin drop. The physical pain of the injury, coupled with the fact that he would be unable to be a playing member of the team for the rest of the season, made the situation less than enjoyable for Sona. "Not being able to participate bothered me a real lot at first but I slowly accepted the reality of the situation," Sona said.

In the first year of college lacrosse at MSC, Sona was third midfield. "In my sophomore year I started defense with last season's co-captains, John Caiafa and John Lamella," said Sona. In his junior and senior seasons Sona was first string midfielder. This Edison High School alumnus chalked up 41 goals and 56 assists during his career at MSC.

Last fall Sona, along with fellow middle Pat Judge and defensemen Jim Fritz, was chosen to participate in the All-Star lacrosse game at Southampton. "We went to represent MSC, and the New Jersey team beat the New York team. The New Jersey team was comparable to the 1982 MSC lacrosse team as far as talent."

"The game that stands out most in Sona's mind was one in which the team played Division I powerhouse Army in 1983. "We were playing against people that I only read about in sports magazines. We knew that we weren't going to win that game, but it was a good enough experience just to go to West Point and play them. I was playing defense that season and I was in awe as a young player. We played against Paul Cinco who was All-American."

After being an integral part of the Indian Squad for the past three seasons, it was hard for Sona to make the transition from the role of player to that of spectator. "At first I felt that if I saw a game I would just start crying. I didn't think I would have the ability to just watch. At first I missed two games, but finally attended the Southampton game with the team."

I was with them when they were getting ready and when the coach gave the pep talk I felt really out of place. I also felt awkward because I didn't have my uniform on. It finally set in that I wasn't able to play when I went on the field during pre-game warm-up on crutches," Sona said.

Head Coach Tim Sullivan feels that an injury is "one of the things that can happen any time in athletics. It is something that all athletes hope will never happen to them. In Steve's case, he was a very emotional and competitive individual who played with the same intensity."

"To all of a sudden realize that your collegiate career has been terminated by a freak accident is a difficult situation to accept, in the sense that the personal relationships which are unique to athletics have all of a sudden changed drastically. Steve's playing skills and leadership qualities are missed by the team. His prior three years of college experience would have helped our younger players."

The team put in a lot of time with pre-season practices from six to eight in the morning in January and February.

"You go through those morning practices and double sessions of running and then a month later you're out. Looking back it seems like it was all for nothing," said Sona.
**Sports**

**Indians win three of four; fall to Div. I Rutgers**

By Jim Nicosia

Rutgers 3-MSC 1

"We just didn't hit the ball," said MSC Head Coach Kevin Cooney summing up the Indians' 3-1 loss on Tuesday night.

In the first inning, three walks allowed by MSC starter Shaun Garrity, followed by a sacrifice fly gave Rutgers a 1-0 lead. A walk and a double in the second made it 2-0, before Bob Yeager's 50th RBI of the year, a sacrifice fly, brought it to 2-1. Garrity walked two more in the third, then yielded a run-scoring single to close out the scoring at 3-1.

Garrity finished the night with three strikeouts, allowed seven hits and walked seven. The loss left the Indians at 22-6-2.

MSC 5-Kean 0
MSC 8-Kean 1

On Saturday, the Indians continued their assault on the New Jersey State Athletic Conference, a double-header of the season.

The Indians got outstanding pitching performances from their two most reliable starters, Gabe Noto and Dan Olsson.

In Game 1, Noto went the distance, allowing only five hits, while striking out two and walking only one. The Indians took the lead in the third inning in Bob Yeager's two-run single. That was all MSC would need for the victory, as Noto reached his third victory.

Jody Tobia and Tim Jones added RBI-singles in the seventh for insurance, and Yeager's sacrifice fly closed out the scoring in the Indians' 21st win of the season.

MSC's potent offense was put on hold when yesterday's game against Kean in Union, 5-0, and 8-1.

MSC 24-Jersey City State 11

It's not often that your pitching staff gives up 11 runs on 12 hits, and your team emerges victorious. That is, unless your team is the high-powered Indians.

Last Thursday, the Indians faced Jersey City State College in an NJSAC contest, and it was a battle of offensive firepower. Although the Indians allowed JCSC 11 runs, that wasn't enough to prevent the game from being a blowout. MSC scored 24 runs on 28 hits in Jersey City, en route to their 8th conference victory in nine tries.

The Indians opened leads of 6-0, and 13-3 by the mid-way point in the game, making it all but academic. Lee Gentile picked up his third win against no hitter, and John Cowan continued his success at the plate, doubling twice in the game.

MSC drops Glassboro; but Seton Hall surprises

By Jim Nicosia

MSC 5-Glassboro 3
MSC 3-Glassboro 0

The Indians (22-6) took a pair from Glassboro State College Saturday, 5-3, and 3-0, continuing their dominance in the Jersey Athletic Conference.

In Game 1, the Indians were locked in a scoreless tie for five innings before they broke out on top, 1-0 in the sixth. Glassboro quickly retaliated in their half of the inning, but in the top of the eighth, MSC erupted for four runs. Karen Hughes tripled, Andrea Craparotta doubled, and Linda Morgenthein singled, all later scored, and a wild pitch gave MSC a 5-1 lead. Glassboro struck back with two runs off MSC starter Jackie Vitiello (7-2) with no outs in the bottom of the eighth, but Debbie Emery came in to preserve the victory for MSC.

In Game 2, Lisa Megaro pitched a four-hitter in blanking Glassboro, 3-0. She struck out five and walked three in turning away the Profs for her fifth win against one loss.

Anne Marie Smith doubled in a run in the first and scored when catcher Marge Theobald singled for a 2-0 MSC lead. Karen Spina's single in the fourth knocked in the Indians' third run of the game, and that was all they needed to complete the sweep.

**Week in Review**

**Baseball**

MSC 24- Jersey City 11
MSC 5- Kean 0
MSC 8- Kean 1
Rutgers 3- MSC 1

**Softball**

Seton Hall 1- MSC 0
MSC 5- Glassboro 3
MSC 3- Glassboro 0

**Men's Lacrosse**

Drew 12- MSC 5
Kutztown 27- MSC 5
Lehigh 14- MSC 3

**Women's Lacrosse**

Thurs. vs. Scranton (2) (H), 4 p.m.
Sun. at Stockton St. (2), 1 p.m.
Tues. vs. Trenton St. (2) (H), 6 p.m.

**Women's Lacrosse**

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**Seton Hall 1-MSC 0**

The Indians suffered their sixth loss of the year at the hands of Seton Hall last Thursday, 1-0.

MSC managed only four hits in the contest, and Seton Hall's run in the second was enough to carry them to victory.

MSC starter Debbie Emery (5-2) absorbed the loss, though issuing only two walks, allowing seven hits, striking out one. Seton Hall, meanwhile, upped their record to 9-16.