4-25-1985

The Montclarion, April 25, 1985

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/452
Wiley’s campaign clashes with SGA candidates

By Karen Hughes

When Steve Wiley came to MSC to campaign for governor of New Jersey last week, he got more than his money's worth. Wiley, a Democrat, seemed to campaign not only against Governor Thomas Kean, but also against MSC students as well, who were vying for positions on the SGA executive board.

Because there were only two hours left before the SGA polls closed, a few of the student candidates became upset. Wiley was diverting attention away from the school election. The students were becoming more interested in the television cameras and the microphones that were surrounding Wiley, rather than on the literature handed out by student representatives.

"He’s disrupting our campaign," Dave Handal, SGA President, said. "He’s lost a lot of votes and support because of this. With two hours left before the polls close, I can’t see why he can’t come back tomorrow. Besides, he doesn’t even have the permit required to be here."

According to Thomas Stepanowksi, director of student activities, the campus police also were called and Wiley was asked to leave or move inside the Student Center. "He has to follow the rules like everyone else," Stepanowksi said. "Without a permit he was not allowed to speak in front of the Student Center."

However, according to Dr. Harry Balfe, a professor of political science department, Dr. Edward Balfe, dean of students, approved of Wiley’s visit to MSC. 

"I invited Mr. Wiley on this day (April 17) because it was his only available day before the primaries," Balfe said. "I didn’t think there was any problem because students from the Latin-American Student Organization (LASO) were also outside the Student Center and they weren’t complaining."

Yet, Wiley went inside and spoke to a group of 25 people. He addressed many state problems. "New Jersey has the highest number of waste dump sites in the country, yet we have done nothing to clean them up," he said.

Wiley noted a "paradox of greatness" in New Jersey saying, "We are impoverished in our public sector and magnificent in our private."

Wiley said although more Noble Prizes are won and more research is performed in New Jersey then in any other state in the country, our cities are deteriorating.

In addition he said, "Fifty percent of our students are going to college out of state, and our housing projects are falling apart."

As governor, Wiley wants the people to become more aware of their state. "We get most of our information from New York through the news stations and newspapers. Thus, we’re paying a terrible price," he said. "We’re not paying attention to our state, but if we rally together, we can make New Jersey great again."

Wiley, a lawyer from Morristown, has had much experience in the government. He was a state senator from Morris County for four years. He organized the United Way of Morris County and co-founded Morris Cablevision.
YOUR SGA PRESENTS

CARNIVAL

SPRING WEEKEND '85

FRI APRIL 26, 6 pm - 12 midnight
SAT APRIL 27, 2pm - 12 midnight
SUN APRIL 28, 2pm - 6pm

RIDES * GAMES
PRIZES * FOOD
* FIREWORKS *
(SAT NIGHT TENTATIVE)

FUN!

FUNDAY — SAT Athletic Competitions & Prizes 12 noon to 6 pm

Party Under the Sun at MSC!

SGA — 50 YEARS OF STUDENTS SERVING STUDENTS
Recreation student tells of experience with his major

By Warren Thomas

The department of recreation and leisure studies is currently conducting a public relations campaign designed to spark student interest in the major as a prospective career. Also, the department wants to combat some common misconceptions regarding the value of majoring in recreations.

According to Stephen Mueller, a senior commercial recreation major and president of the recreation club, many people incorrectly associate a recreation major with a physical education major.

"They think all we do is play kickball," Mueller said. "Most people don't know what it is that a recreation major does, or if they do, they don't take it seriously."

Mueller noted that most people don't just how broad the recreation curriculum is, admitting that he too was unaware of the department’s experience with his major.

The concentration in Therapeutic Recreation offers the student the opportunity to help emotionally disturbed and physically handicapped people. This occurs through the use of therapy treatments in the form of recreational activities.

"It's designed to not only help the handicapped person feel better about themselves, but also helps them get back into a normal lifestyle," Mueller said. "It's a rehabilitative form of therapy with a lot of clinical experience."

The largest concentration is Commercial Recreation and Tourism which comprises the vast tourist industry. Among the many tourist-oriented industries in which this concentration applies, are airlines, hotels, travel agencies, cruise ships, resorts, health clubs, theme parks, and sporting arenas.

In regard to the employment opportunities available to commercial recreation majors, Mueller said, "We have such a broad background that we can get an entry level position in many types of fields."

Dr. Jack Samuels, a professor in the recreation department, said in a recent newsletter: "Not only do they earn better than average salaries to start, but there is much room for advancement to salaries that can go up to $100,000 a year."

On May 2, the recreation department will sponsor a "Career Day" in which guest speakers will discuss different aspects of the recreation profession.

This week is National Consumers Week, which is designed to inform consumers of their rights and responsibilities.

There are agencies, groups and service available all over the country to help you become educated consumers and enable you to make wise, efficient purchases and buying decisions.

Some of the following tips may help you become a better consumer:

1. By Warren Thomas

- Ask the company to provide written estimates of the work to be done.
- Ask to see their business license or membership in an industry association.
- Ask questions if you don't understand the terms of a contract before signing anything. Remember to get a copy of the contact or document for your own personal records.
- When shopping for magazines, or catalogs if you're not sure of their reliability, check their reputation with a consumer protection agency or with the Better Business Bureau. These phone numbers can be found within your local phone directory.
- Before contacting any consumer protection agency, you should try to settle the matter with the seller. You should realize that these businesses are not trying to rip you off, but satisfy you. Write the company a letter of complaint and they will usually respond with a solution. If not, contact one of these agencies.
- You have rights and responsibilities as a consumer and so you should exercise them so as to be a satisfied one, too.

The following was compiled by Robin Godfrey, Tina Buckley and Sharon Quinn of the consumers affairs workshops of the home economics department.
THE COLLEGE LIFE UNION BOARD presents....

A NIGHT WITH THE WATCH

only $2.00 W/MSC ID
$3.50 W/OUT

FREE BUTTONS!
** ***
FREE T-SHIRTS TO THE FIRST 50 PEOPLE
** ***
DRESS TO IMPRESS

CLUB'S LAST DANCE OF THE YEAR....
Wednesday May 8th, 8PM
Student Center Ballrooms

ALSO.......

THE RATHSKELLER
WILL BE OPEN—FREE ADMISSION & DJ

AND — TUESDAY APRIL 30

LITE NIGHT in the Rat
W/ the DIRTY DOGS

CLUB IS A CLASS I ORGANIZATION OF THE SGA
**Job feedback helps maintain self confidence**

By Joanne Cummings

While walking across campus, if you bump into a cheerful bearded man with a friendly smile and a divine twinkle in his eyes, it just might be Father Art Humphrey. Known by most of the campus community as "Father Art," he has just celebrated his 10th anniversary in the priesthood.

After spending seven years at Saint Joseph the Carpenter parish in Roselle, N.J., Father Art accepted the position of chaplain/campus minister of MSC in Sept. 1982.

In celebration of his 10th year in the priesthood, MSC held a special mass for Father Art last Sunday. Organizations such as Alpha Phi Omega (APO), The Newman Community, and the SGA brought gifts or representations of their groups to the alter in appreciation of all that Father Art has done for them.

President Dr. Donald Walters also attended the mass and held a reception afterwards at his home.

As MSC minister, Father Art's present services include being the chaplain, chairman of the campus ministry council and advisor to the Newman Community.

He is also chairman of advisors for APO, a national co-ed service fraternity, and is one of the chaplains to the New Jersey State Athletic Conference (NJASC), MSC football team.

Father Art and the Newman Community offer two Sunday masses, one at 11 a.m. in Kops lounge; the other at 7:30 p.m. in the Newman Center (located down the hill behind Morehead hall).

In addition, they offer such activities as weekly friendship suppers (Monday nights at 5 p.m.), prayer readings, weekend retreats, an annual canoe trip and a welcome barbeque for new students.

Whether it be a Sunday Liturgy or a Thursday night at the Rat, Father Art stands out in the crowd for his caring, friendly manner. He is often seen on campus talking with students and making new friends.

Father Art thinks of MSC as his home. "Once you feel at home, like with a family, you are willing to pitch in and help out," he said. "When I feel at home, I can give the most of myself."

By giving the most of himself, Father Art has given a great deal to MSC and others. This semester he has acted as a resource person to the four Resident Assistants who ran Fast Day '85.

With Father Art's help they earned $2,400 for the starving in Africa.

Having spent three years at MSC, he commented "Now that I am known and established, I hope to be responsive to people's requests." He added that if any other students have projects, he would like to help them.

The key to this positive outcome was the decision to act, instead of unquestioningly accepting the rejection and assuming the worst. Asking for feedback when you believe an interview has gone well, but no job offer has been made, can provide an understanding of what occurred and a better sense of self.

Even the most highly qualified candidates will experience rejection. Often that rejection has nothing to do with the candidate herself, but more with internal organizational needs. If an internal candidate is equally qualified, and if the interviewer perceives that your personality won't fit with the existing team, the position will be offered to someone else.

Understanding that there are many human variables in the hiring process can help take the sting out of a letter of rejection.

Whether you believe you've performed well can help you maintain the self-confidence crucial to the job hunt.

Maralyn Kinch is the assistant director of career services.

---

**UNITED PARCEL SERVICE**

**PART-TIME EMPLOYMENT**

Loading and Unloading Packages

**YEAR ROUND**

5 DAYS A WEEK - NO WEEKENDS

(3 to 5 hours daily)

<table>
<thead>
<tr>
<th>Available Shifts</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5pm - 9pm</td>
<td>799 Jefferson Rd. Parsippany, NJ</td>
</tr>
<tr>
<td>4am - 8am</td>
<td>280 Midland Ave. Saddle Brook, NJ</td>
</tr>
<tr>
<td>11pm - 3am</td>
<td></td>
</tr>
<tr>
<td>11am - 8pm</td>
<td></td>
</tr>
</tbody>
</table>

**PERSONNEL REPS WILL BE INTERVIEWING**

**MAY 2 10 am - 3 pm**

**ROOM 104, CAREER SERVICES**

RATE: $8.00 PER HOUR

PLUS BENEFITS

AN EQUAL OPPORTUNITY EMPLOYER M/F
When you’re starting out in New York, you can’t live without a checking account. But it hasn’t been easy to find a checking account you can live with, either. Banks can tie up most of your money with hefty minimum balances, then whittle away at the rest with considerable monthly charges.

But Manufacturers Hanover Trust’s new Basic Checking™ is changing all that.

It’s everything you ever wanted in a checking account, for less.

There’s no minimum opening deposit. No minimum balance. And no charge on the first eight checks you write each month! You get unlimited free use of all Manufacturers Hanover automatic teller machines, with access to the NYCE® and CIRRUS® systems. That means you can use over 800 cash machines at banks all over the New York area, and thousands more across the country.

To open your Manufacturers Hanover Basic Checking account, call 1-800-645-6400.

We’ll even help you close your old account and make a smooth transition.

If you live in New York, you can’t avoid writing checks and spending lots of money. But now, at least, you won’t have to spend lots of money writing checks.

We realize your potential.

MANUFACTURERS HANOVER
The Financial Source™ Worldwide.

*Ask for full details on service charges.*
It’s like getting a scholarship for being a good, smart soldier and serving your country well. Here’s how it works:

* You contribute $100 a month from your first full 12 monthly Army paychecks. (It’s not difficult, your food, lodging and medical care are all paid for.)

$1,200 You

* The new GI Bill contributes $600 for a 3- or 4-year enlistment.

9,600 New GI BILL Contributions

* Then the New Army College Fund contributes $14,400 for a 4-year enlistment.

14,400 New Army College Fund

$25,200 Yours for College

* Effective July 1, 1985

Of course, there are qualifications you must meet, tests to be passed, but if you intend to go to college someday, the best possible route could be the Army. You’ll gain knowledge, experience and a sense of self-worth that will be with you the rest of your life.

To find out more about this new way to get to college, see your local Army Recruiter today.

**IN TODAY’S ARMY, THERE’S UP TO $25,200 FOR YOU IN COLLEGE MONEY.**

**Student vandals arrested**

By Wendy Deja

Six MSC students were arrested on Thurs., April 18 for allegedly vandalizing Freeman Hall on March 28. Following a joint investigation by campus police and the college administration, the six suspects, five males and one female, were dismissed from the dorms by the housing department and will appear in court on May 2 for arraignment. According to campus police, during this time, a judge will read the suspects their rights and state the charge of criminal mischief against them. They will be asked if they want a lawyer and bail will be set.

The case will then be referred to the Essex County Prosecutor’s office. If the suspects are convicted, they could face a jail term of up to three to five years and/or a fine up to $7,500.

One of the six suspects, which resulted in $6,000 worth of damage, is now being financed by the college. However, the suspects will have to reimburse the college.

On Tues., April 16, between 5 p.m. and 8 p.m. someone pried open the hood of an auto parked on Webster Road and damaged the radiator. The estimated damage is $600.

On Wed., April 17, in lot 40, one of a car’s owners returned to his car to find his windshield wipers and antenna broken. The incident was reported at 10:30 p.m.

On Thurs., April 18, a student, driving down Clove Road from 8:30 p.m. had her windshield smashed by someone who threw a rock from the Clove Road Apt. area. The driver was not injured.

A theft was reported in lot 20 on April 15. The owner of a 79 Firebird returned to his vehicle to find that someone had stolen a stereo unit, tapes and a jacket all valued at $430.

A car accident was reported on Clove Road on April 19, at 12:45 a.m. Someone placed a canoe in the middle of the road and the driver was unable to avoid hitting it. No injuries were reported.

Between April 17 and April 18, someone smashed the window of the information booth on College Ave. No suspect has been apprehended.

**Legislature debates SGA statute and results in mixed reactions**

By Susan Ryall

The SGA approved two class one budgets at last nights’ meeting.

The Student Intramural Leisure Council (SILC) received $1,100 for the 1985-86 academic year. SILC is an organization which runs all intramural and special recreational events on campus.

"Why do the intramural teams get their schedules only a few days before they’re scheduled to play?" asked Dennis Mudrick, SGA legislator. SILC representative Kim Troast said they wait to give out schedules because they want to get as much participation as possible in these events.

Black Student Cooperative Union (BSCU) received $19,700 for the 1985-86 academic year. BSCU is an organization which purpose is to expose the students to Black history. Their budget goes towards a Kitabu book collection of Black history, and the Paul Robeson affair, a banquet that BSCU sponsors in honor of this man.

After much debate, the SGA made a statute change which will require a club to acquire at least ten members before becoming a class four organization. Originally, this bill stated that 10 members were required to be a class three or four organization. Although class four’s requirement was changed to ten, class three’s will still require 15 members.

SGA legislator Darralyn Grayson argued for the statute saying, “Growth is what the SGA is all about, and these smaller organizations should have the opportunity to become chartered with the SGA.”

Rich Hoffman, SGA legislator, opposed the bill. “Leaving the required members at fifteen will promote interaction and make the clubs work harder to become a chartered organization of the SGA,” he said.

In other news, the Riding Club, a class two organization, received an appropriation of $150 in order to send a member to a final riding competition in Kentucky.

Also, Phi Mu Alpha Sinfonia, a music fraternity and a math fraternity called Aphestein received class four charters. Sinfonia has held Metropolitan Opera auditions and young artists auditions on campus. They also help to stage music recitals twice a week, host a radio show and run the music library while serving in an advisory capacity to the music department.

Aphesteon is a club for math and computer science majors who have earned high grade point averages in their general and major classes. Also, the Industrial Studies Club was re-chartered as a class two organization.
WIN A DATE WITH THE
PERFECT MATE!
DINNER FOR TWO AT CHARLIE BROWN'S

WEDNESDAY, MAY 1 1985
8:30 IN THE RAT

Last day for sign ups
FRIDAY APRIL 25

Contestants sign up in the C.L.U.B. Office,
for more info call 893-5232

FREE T-SHIRTS FOR CONTESTANTS
ALL AGES ADMITTED
CLUB IS A CLASS I ORGANIZATION OF THE SGA
TO: MSC Campus Community  
FROM: AFT Local 1904  

CAMPUS COMMUNITY SUPPORT NEEDED FOR FUNDING LAW SUIT  

On Wednesday, March 22, 1985, The Council of New Jersey State College Locals and Montclair State College Local 1904 filed a "Verified Complaint" and "Order to Show Cause" in Union County Superior Court against the New Jersey Department of Higher Education and Chancellor T. Edward Hollander for the discriminatory and inequitable funding of Montclair State College. The lawsuit specifically charges the DHE and the Chancellor with creating a R.I.F. (reduction-in-force) situation by a combination of underfunding and a 70/30 regulation in expenditures. The state colleges are now under a DHE mandate to balance the spending associated with their budgets at 70% of allocations for personnel. Montclair State College presently spends about 78% of its budget on personnel.

The budgetary recommendations for fiscal 1986 allocate $26,354,000 to the college which is equivalent to a per capita appropriation of $2,856 per student based on a full-time student equivalent enrollment of 8,900. The average state support per full-time equivalent student for the state college sector is $3,000. Simple arithmetic shows that the college is underfunded by more than $4,000,000 for fiscal 1986. Unfortunately this discriminatory funding treatment is not an isolated incidence. The graph reproduced below prepared by Tom Wirth of the Council Staff shows a pattern of underfunding of the college which has existed for a decade! The figures provided further explicate the situation. They were excerpted from material provided by the DHE.

The remedy sought is a court order compelling the DHE and the Chancellor to request a supplemental appropriation from the legislature which would bring Montclair's 1986 funding up to the state college average. While our legal standing in this matter revolves around the artificially created R.I.F. situation, the college's solvency and vitality are threatened by such continued underfunding. The student body, of course, has an even more compelling case. Montclair State College students pay the highest percentage of college revenues through tuition of all the New Jersey State Colleges. They, in turn, receive the least per capita support both percentage-wise and in absolute dollars from the state. Public higher education should not be funded with public tax monies in a manner which holds Montclair State College students in a less valued position than other NJ State College students. Our students deserve equal funding treatment. They deserve quality programs taught by quality faculty. Smaller and/or leaner most certainly is/are not better when it comes to student access to higher education. Those who would not otherwise have such opportunities are, most certainly, potential victims of such long term discriminatory practices.

The campus community is urged to familiarize itself with the issues surrounding this situation. Governor Kean's challenge to the state colleges to become centers of excellence must minimally treat all state college students equitably with regard to funding. This is not the case at our college and it should not be tolerated any longer.

You are urged to write or call Governor Thomas Kean, your state assembly person, and senator to protest this funding discrimination. Governor Kean and your legislators need to be made aware of your unwillingness to accept this continuing inequitable and discriminatory treatment.

Governor: Honorable Thomas H. Kean, Governor of New Jersey, State House, Trenton, N.J. 08625  
Your Honorable N.J. State Senator, Trenton, N.J. 08625  
Your Honorable State Assembly Person, Trenton, N.J. 08625
**TIME**

**MONDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Host(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 AM</td>
<td>NEW MUSIC MORNINGSG</td>
<td>Bob Williams, Andy Timm &amp; Rich Gould</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Reggae</td>
<td>Rich Rahnefeld</td>
</tr>
</tbody>
</table>
| 12:00 Noon | Have Lunch                                | Andy McGuire 
|          | "A Real Swingin' Guy"                     |                                  |
| 3:00 PM | WHERE'S IVAN?                              |                                  |
| 4:00 PM | VINTAGE HOUR                               | Audie-O                          |
| 5:00 PM | NEW BORN                                   |                                  |
| 6:00 PM | THE RAY WINKLER SHOW                       |                                  |
| 7:00 PM | The Italian Culture Hour                   |                                  |
| 8:00 PM | WE WANT THE STONES                         | Doug Finkle and Chris Maget      |
| 10:00 PM | MARBANE'S blues blocks                     |                                  |
| 1:00 AM   |                                              |                                  |

**TUESDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Host(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 AM</td>
<td>NEW MUSIC MORNINGSG</td>
<td>Tony Passefume</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Reggae</td>
<td></td>
</tr>
<tr>
<td>12:00 Noon</td>
<td>THE KEN</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(and Barbie)</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>WHERE'S IVAN?</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>VINTAGE HOUR</td>
<td>Audie-O</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>NEW BORN</td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>SPORTS TALK</td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>The Italian Culture Hour</td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td>WE WANT THE STONES</td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>MARBANE'S blues blocks</td>
<td></td>
</tr>
<tr>
<td>1:00 AM</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WEDNESDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Host(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 AM</td>
<td>NEW MUSIC MORNINGSG</td>
<td>Tom Stewart &quot;Just A Normal Guy&quot;</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Reggae</td>
<td></td>
</tr>
<tr>
<td>12:00 Noon</td>
<td>THE KEN</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(and Barbie)</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>WHERE'S IVAN?</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>VINTAGE HOUR</td>
<td>Audie-O</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>NEW BORN</td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>SPORTS TALK</td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>The Italian Culture Hour</td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td>WE WANT THE STONES</td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>MARBANE'S blues blocks</td>
<td></td>
</tr>
<tr>
<td>1:00 AM</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Hey Commuters: Tune us in on your way out!
<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NEW MUSIC MORNINGS</strong></td>
<td><strong>NEW MUSIC MORNINGS</strong></td>
<td><strong>NEW MUSIC MORNINGS</strong></td>
<td><strong>NEW MUSIC MORNINGS</strong></td>
</tr>
</tbody>
</table>
| WITH Jill "Turn Me On" Maira | WITH John I | WITH | WITH | Jimmy Williams
| THE ANDY FAULK SHOW | The Man With The $$$ Rich Gould | | | Public Affairs Show |
| Matt Jones "That Christian Guy" Contemporary Christian Music | Paul Scotellano Heavy Metal | Mike Chassin The Metal Force Paul Scotellano HEAVY METAL | |
| The Jee-Mee and Pat-See Show Jim Williams & Pat McSorely | Rebecca's New Music Medley | | | Michele Samarya Show
| **OLD ROCK** | **THE MARY MIELE SHOW** | **THE CLASSICAL SHOW** | **THE LEADING EDGE** |
| WITH Chris Maget | | WITH | | THE HOUSE PARTY |
| Radio Montclair Intellectual Stimulation with Brian Z | | WITH Stacey Dunleavy | | Hardcore with Rich Rahnefeld |
| **ANDY TIMM** | **THE LATIN SHOW** | **BOBS BIG BAND** | **JILL "FUN GUY" SCHWARTZ** |
| Just The Beatles | | | | Perry |
| The Gary Jam Program | | | | |
| Joe Bizzi The Metal Asylum | | | | |
Spring Weekend reverie

MSC is often labeled a “suitcase” college. Commuters come up to school and leave right after their classes, while residents trek home on Friday and aren’t heard from again until they fight for parking early Monday morning.

Why is this campus a weekend wasteland? A lack of programming. But it isn’t the organizations’ fault. It’s a catch-22. There isn’t any programming on the weekends because there’s no one here. There’s no one here because there’s nothing going on. But, there is still hope. This weekend the SGA and other campus organizations are having a “Party Under the Sun.” This is it! This is your chance for weekend programming. Even though the sun may fail to show up, you shouldn’t. Maybe if the organizations see that students will turn out for weekend events, they will do more programming on the weekend. If there is more programming, then maybe more students will stay at school.

Besides, who wants to spend another boring weekend at home and do the same old things, when you can go to a carnival? Yes, a carnival. Just like when you were a kid. Complete with rides, booths and cotton candy.

And that’s not all. There are midnight movies, fireworks, a barbeque and even a magician is scheduled to come to MSC this weekend. Now, wouldn’t that be a little more exciting then going to the movies or the same old dance club?

College can be more than just an education, but it’s up to you. Come on up to MSC this weekend and party. Why not?

A renewed tradition

Spring Weekend ’85 began on Wednesday and will continue through Sunday. There is something for everyone. For further information check page two of this issue or contact the SGA.

Congratulations to the SGA for bringing this tradition back to MSC after a six year absence. You did a helluva job.

The Montclarion is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

EDITORS

John Connolly............................................Editor-in-chief
Kathy Gilligan...........................................Managing Editor
Gloria Dec.............................................Editorial Page Editor

PRODUCTION

Stephanie Wood...........................................Arts
Mary Ellen MacIver...............................Assignment
Tom Branna...........................................Sports
Chris Garcia..............................................Photo
Gary Ruff....................................................Edit Assist.
Michelle Congello....................................Edit Assist.

BUSINESS

Terry Reader..............................................Treasurer
Judy Mangeljop..................................Ad Manager
Leslie Brandes.....................................Business Manager

The Montclarion is a Class One Organization of the SGA.

BOSTON: This was one front-page story that ended up in the back of the paper. For four weeks last fall, a group of researchers scanned page one in 11 major newspapers. They weren’t reading words, they were counting by-lines.

The bottom line of the by-lines was that only one of every four of the stories located in that prime piece of newspaper turf carried a woman’s name. Moreover, as the NOW Legal Defense and Education Fund survey showed, there were some wide and wild differences between these papers. In some dailies the number of page one women matched the percentage of women reporters. In others, the women were kept in the back of the book.

The youngest of the papers, USA Today, had the most females up front: 41.5 percent. The elderly “paper of record,” the New York Times, had the fewest: a dismal 10 percent.

The others scored this way: The Boston Globe had 30.5 percent; the Atlanta Journal had 30.1 percent; the Washington Post had 26.3 percent; the Detroit Free Press, 26.2 percent; the Cleveland Plain Dealer, 22.5; the Chicago Tribune, 19.2 percent; the Wall Street Journal, 18.8 percent; the Philadelphia Inquirer, 18.4 percent; and the Los Angeles Times, 17.7 percent.

In some ways, to this Pollyanna of the Press, the study was good news. The researchers had to go to page one to find these inequities. Newspapers have changed enough so that women are filling behind the front lines. More than half the students in journalism schools are now female. About 40 percent of the congloomerate of reporters and editors listed in the Labor Department’s Bureau of Statistics are women.

But the bad news is these women aren’t getting equal prime space. After all, the front page is still the front page. This is where the big story, the news that editors label “important,” gets placed. Only a minority of women are filling that space.

The media not only reports what’s happening in the larger society, it reflects what’s happening. This study reflects “the big plateau” that now ranges all across the professions. The entry-level jobs are much more open; women are now getting stuck at a higher level.

“They still aren’t making it to the top,” says Kathy Bonk, who heads the LDEF Women in the Media Project. “The women in broadcasting are also stuck, according to a similar study her group did last year. Only 10.2 percent of the stories on the network news were reported by women correspondents.

But in many ways, the big achievement in journalism isn’t getting on page one. It’s deciding who and what gets on page one. It’s defining and assigning the “important” story. It’s being an editor.

The record on that score is much worse than the one reported in this survey. Dorothy Jurney, a retired newspaper editor and now researcher, has reported that there are fewer women making policy in newspapers than in the construction industry. Only 11 percent of the high level editors in the country are women, most of them in smaller papers.

The 57 papers with more than 250,000 readers have only 8.5 percent female editors. Indeed only 34 of these papers have even one woman in a policymaking job. There are more women in the Reagan Cabinet meetings than most editorial meetings.

There are a lot of theories about the current plateau in journalism. They’ll sound familiar to women in other professions. There is less room near the peak of a pyramid and less mobility. Women have just amassed enough numbers to begin an inexorable push upward. In time, they will inevitably percolate to the top.

But before you buy that theory, remember one law of physics: Nothing percolates unless you apply a whole lot of heat.

Ellen Goodman is a syndicated columnist.
To the editor:

Let me start off by asking a couple of questions. Is it true that those in charge of housing are professionals? Are not professionals supposed to act in an intelligent and logical manner as concerns their job? Why is it that at MSC our housing experts are so good at showing us this intelligence?

My final question is why, at MSC where our administration is so cautious about our reputation, these things seem to happen so often? Why is it that when our experts finally decided that students should not be sleeping on line all night they first instituted this number system; which the rest of us found out from the grapevine (Now on line all night they first instituted this number system; which the rest of us found out from the grapevine). Why is it that people brought their beds, covers and other miscellaneous and sundry items outside all night? Were they crazy; or was this the only way they could get a room? Why is it that when our experts finally decided that students should not be sleeping on line all night they first instituted this number system; which the rest of us found out from the grapevine (Now on line all night they first instituted this number system; which the rest of us found out from the grapevine). How were the rest of us supposed to find out about this new bright idea?

Certainly not from the detailed instructions we were all given after we so promptly paid in our $60.00 deposit. Our experts didn't seem to have any trouble organizing the collection of our money, now did they?

To the editor:

It was on April 24, 1915 that the Turkish government began a systematic plan to completely eliminate the entire Armenian population living in Turkish Armenia. After years of oppression, the Turkish government took the final step and began the genocide of the Armenian people.

First, the leaders were slaughtered. Shortly after, all males were gathered and shot. Then began the deportation of the women and children to the parched Syrian desert where untold numbers died from starvation and the brutality of their captors. Those that were able to survive and escape, settled in countries that offered them a haven. Thus Armenians were uprooted from their centuries old homeland and were scattered all over the world.

This April 24, Armenians throughout the world commemorated the 70th year since the start of the Armenian genocide. Here in the United States, this week thousands of Armenian-Americans gathered in our nation's capital with those of the remaining survivors who were able to present.

To this day, succeeding Turkish governments refuse to admit to the genocide. The government now in power has embarked on an all out campaign to deny that the genocide ever occurred and to present a clean image of their country. Sadly enough, a substantial amount of the money used by the Turks for the public relations campaign in this country comes from U.S. backed dollars.

The U.S., a nation which has a history of championing human rights, with Turkey as a Nato ally, has back off on this issue and has allowed such phrases as "alleged genocide" to gain credence. Turkey has put pressure on the U.S. to resist all efforts of Armenian-Americans, including the passage of resolutions in Congress marking this tragic event.

The record shows theirs to be a travesty of justice. One and one half million human beings lost their lives in a programmed design to rid the Ottoman Empire of its Armenian citizens. And now, Turkey is desperately trying to erase its history by denying it.

Genocide must never be overlooked or forgotten. It was Adolf Hitler, when planning the holocaust who said, "...after all who today remembers the genocide of the Armenians." Had the Armenian genocide been dealt with appropriately by the world, another holocaust may have never occurred.

Lorig Hamparian
Senior/Accounting/Sociology

---

One Very Small Reason For Taking Amtrak To Boston.

$19

Take Amtrak to Boston and you may be surprised at how much you get for so little.

Our spacious, reclining seats, for example. And where else can you find aisles wide enough for a leisurely stroll?

Not to mention our Amcafe, where you can get a snack, hot or cold sandwich or beverage, whenever you like.

All this for only $19, coach, Friday to Sunday; $25, Monday to Thursday. And when you bring the kids along, you'll save even more—children under 12 go for half price.

Oh, there's one more thing. On Amtrak, you can go from midtown Manhattan, New­ark or suburban Amtrak stations to downtown Boston or the Route 128 Station.

So the next time you're headed for Boston, call your travel agent or call Amtrak at 1-800-USA-RAIL. There's no reason not to.

Certain holiday restrictions may apply.

Amtrak City Ticket Office Locations:

1 World Trade Center Lobby, 275 Glen Cove Road, Cane Place, Long Island
<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>1</td>
<td>2</td>
<td>READ THE MONTCLARIAN</td>
</tr>
<tr>
<td>Zolnior College Rings - 10 am - 3 pm &amp; 5:30 - 7:30 pm SC Lobby</td>
<td>ARTCARVED COLLEGE RINGS</td>
<td>Trip to 42nd Street (New York City) Broad</td>
<td>READ THE MONTCLARIAN</td>
</tr>
<tr>
<td>FREE NOTARY PUBLIC: Monday - Friday 9 am - 4 pm SGA Office</td>
<td>7:30 pm SC Lobby</td>
<td>CLASS I CONCERTS MEETING - 4 pm</td>
<td></td>
</tr>
<tr>
<td>SENIOR BANQUET — Hayter Farms 7:30 pm</td>
<td>SGA MEETING</td>
<td>Monday - Friday 9 am - 4 pm</td>
<td></td>
</tr>
<tr>
<td>Zolnior College Rings 10 am - 3 pm &amp; 5:30 - 7:30 pm SC Lobby</td>
<td>4 pm 4th Floor SC</td>
<td>SGA Office</td>
<td></td>
</tr>
<tr>
<td>HRO Meeting - 7:30 pm, SC 417A</td>
<td>FINAL DATE FOR REMOVAL OF INCOMPLETE GRADES FOR FALL 1984 AND WINTER 1985</td>
<td>FREE LEGAL AID - Wednesdays’ 1:4 pm and 5:15 pm - Contact SGA Office</td>
<td></td>
</tr>
<tr>
<td>Greek Council Meeting, Noon - 4th Floor SC</td>
<td>Dating Game - 8 pm</td>
<td>The Watch (Casino Night) SC Ballrooms - 8 pm - CLUB</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>Pharmacy Program - $2.00 Per Prescription - Under grads only! - Come to SGA Office for more info</td>
<td>HRO Meeting 7:30 pm SC 417A</td>
<td>SGA Meeting 4 pm SC 4th Floor</td>
<td>FINAL EXAMS GOOD LUCK!</td>
</tr>
<tr>
<td>TO ALL CLASS I’s THANKS FOR ALL YOUR HELP AND COOPERATION THIS YEAR! — SGA EXECUTIVE BOARD</td>
<td>Greek Council Meeting - Noon 4th Floor SC</td>
<td>TO ALL SGA PEOPLE: THANKS FOR ALL OF YOUR HELP AND DEDICATION THIS SEMESTER! HAVE A GREAT SUMMER! YOUR PREZ — Davvy</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td>Zolnior College Rings - 10-3 &amp; 5:30-7:30 pm, SC Lobby</td>
<td>Zolnior College Rings - 10 am - 3 pm &amp; 5:30 - 7:30 pm SC Lobby</td>
<td>FINAL EXAMS</td>
<td>END OF THE SEMESTER COMING!</td>
</tr>
<tr>
<td>FINAL EXAMS GOOD LUCK!</td>
<td>SGA MEETING, 4pm 4th Floor SC</td>
<td>GOOD LUCK!</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td>Memorial Day!</td>
<td>Pre-Session Begins Until June 7th</td>
<td>SPRING</td>
<td></td>
</tr>
<tr>
<td>FRIDAY</td>
<td>SATURDAY</td>
<td>SUNDAY</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>----------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Fall '85 Pre-Registration due within Two Weeks</td>
<td>ALUMNI WEEKEND</td>
<td>HAPPY BIRTHDAY DAVE HANDEL — LOVE THE SGA</td>
<td></td>
</tr>
<tr>
<td>Trip to Boston $89 Approx - Sponsored by CLUB</td>
<td>Trip to Boston - CINA</td>
<td>Alumni Weekend</td>
<td></td>
</tr>
<tr>
<td>Stamps “R” U - 22c Stamps in SGA Office</td>
<td></td>
<td>Class Concerts outdoor FREE Concert - Amphitheater -</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Featuring LaBomba and the Hubcaps also Backstreets - Noon - 6</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>pm. NO CANS OR BOTTLES</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Trip to Boston - CINA</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Only one week for Fall '85 Pre-Registration</td>
<td></td>
<td>Mother's Day</td>
<td></td>
</tr>
<tr>
<td>Sunday is Mother's Day - Remember MOM!</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cages - 56 Each - SGA Office</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>FINAL EXAMS</td>
<td></td>
<td>FINAL EXAMS</td>
<td></td>
</tr>
<tr>
<td>GOOD LUCK!</td>
<td></td>
<td>GOOD LUCK!</td>
<td></td>
</tr>
<tr>
<td>Last Day Fall '85 Pre-Registration</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fever</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Advertising compliments of The Montclarion.
DROP-IN CENTER
Cordially Invites The Entire Campus Community To Their

OPEN HOUSE

Thursday, April 25, 1985
TIME: 10:00 am to 3:00 pm and again at 5:00 pm to 10:00 pm for the convenience of part-time and second career students

REFRESHMENTS WILL BE SERVED

THE DROP-IN CENTER IS A SERVICE OF THE SGA
Ladyhawke: a medieval fantasy full of fun and adventure

By Warren Thomas

Ladyhawke is the new medieval adventure movie that offers more good old-fashioned, cliff-hanging fun than any action film since Indiana Jones and the Temple of Doom. While never taking itself too seriously, Ladyhawke is an often dizzying blend of comedy, romance and fantasy which is too improbable to be true.

Set in 13th century France, the plot centers on the ill-fated love affair between the beautiful Isabeau of Arjou (Michelle Pfeiffer) who, quite unwillingly, turns into a hawk at sunrise and the devoted Etienne of Navarre (Rutger Hauer), a stalwart captain of the bishop's guards who is doomed to become a 'serious' filmmaker? and "Isn't it 'grown-up' to make serious, more detached from his audience in Manhattan, Woody Allen has become increasingly prolific, and has made a deal with the devil himself, thereby enacting the curse.

Consequently, Etienne wearily roams around the countryside by day with his lover-hawk perched on his shoulder while Isabeau is always accompanied at night by her lover-wolf.

Their plight seems hopeless until one day when Etienne saves the life of Philippe, a young thief (Matthew Broderick) who has just escaped — via a rather dangerous sewage tunnel — from the bishop's dungeon.

When Etienne learns of the daring escape of the young pickpocket, he concocts a scheme to murder the well-guarded bishop and thus hopefully break the curse. Etienne enlists the aid of the less-than-enthusiastic Philippe to help him accomplish his mission.

Perhaps the most appealing aspect of the film is the uncanny ability of director Richard Bonner to intertwine the often harrowing adventure sequences (there are quite a few of them) with a tongue-in-cheek fantasy reminiscent of such films as Raiders of the Lost Ark.

The cast itself adds a special intensity of feeling to accompany the breathtakingly beautiful scenery. Michelle Pfeiffer, who played Al Pacino's girlfriend in Scarface and starred in the Night that, succeeds in making the role of the fair maiden much more than her limited dialogue.

Woody Allen’s Purple Rose of Cairo is beyond therapy

By Lisa C. Martucci

"Is there a split between mind and body, and, if so, which is better to have?" Woody Allen posed this thought-provoking question in the early seventies, while he was turning out such comic masterpieces as Love and Death and Annie Hall. Nowadays, he seems to be asking questions of a more serious nature, such as: "Can I be a 'serious' filmmaker?" and "Isn't it more 'grown-up' to make serious, important films?"

And so, beginning with Manhattan, Mr. Allen has attempted to write and direct movies (or, should I say, films) of meaningful import. Somebody ought to tell him that his zany, hilarious comedies provide more insightful and effective commentary on the human spirit than many of his more smug and pedagogic films.

His latest film, The Purple Rose of Cairo, also possesses a stifled and insincere quality. As Lloyd Rose observes in a recent issue of The Atlantic, Woody Allen has become increasingly more detached from his audience in his effort to escape the "trap of stardom." As was the case with Inte­riors, Allen does not appear on screen in Purple Rose. Like Zelig, The Purple Rose of Cairo sets out to be a thirties­movie pastiche, replete with shallow, meandering Hollywood­type dialogue.

Mia Farrow portrays Cecilia, a pathetic, drab little ghetto urchin who seeks out a miserable living at a diner in order to support her husband's drinking and gambling habits. She dreams her life away at the movies, literally.

While Cecilia is viewing the film within the film, a B­movie entitled The Purple Rose of Cairo, a dashing male character bursts through the screen and declares his love for her. She is offered the choice between a wonderful, perfect, fictional existence—and reality.

Jeff Daniels is charming yet aloof in his double role as the screen character, Tom Baxter, and as the character's creator, actor Gil Shepard. Unfortunately, Cecilia never evolves into anything more than an accused and pitiable victim of circumstances. I guess I'm too sensitive an aesthete to discern humor in this truly depressing character.

Woody Allen's heroes and heroines (frequently portrayed by himself) used to be "nerd" types; no matter what material for films like Annie Hall, Sleeper and Play It Again, Sam. I hope so; analysis is getting rather expensive.

She makes it fairly easy to understand why courtly love was such a craze back in the Middle Ages.

Rutger Hauer as the rugged captain of the guards gallops and jousts in the best swashbuckling tradition.

Matthew Broderick as the impish thief demonstrates the versatility that WATERDROPPED the Tony Award on Broadway two years ago for Brighton Beach Memoirs and has made him the odds­on favorite for a second one in the play's sequel Biloxi Blues. Screen­writers Edward Kharma, Michael Thomas and Tom Mankiewicz have enabled Broderick to exercise fully his wide-ranging comedic talents by supplying him with a plethora of comic lines a la Neil Simon.

Leo McKern, best known for his role of the Bal­ley in the new medieval era. The first­rate photographer is Vittorio Storaro, who won Oscars for his work in Apocalypse Now and Reds. Storaro shot most of the scenes in the ancient medieval ruins of northern Italy.

If you've ever wanted to see a movie that combines the swashbuckling excitement of Errol Flynn's The Adventures of Robin Hood with the swaggingly broad comedy of Monty Python and the Holy Grail, don't miss this year's surprise hit, Ladyhawke.
Trisler Danscompany executes graceful performance

By Elizabeth C. Millar

The Joyce Trisler Danscompany’s performance on Friday evening in Memorial Auditorium was fresh and alive with every move the dancers made. Although Trisler has passed away, her spirit lives on in Milton Myers, her former student, who is now the Artistic Director of the company. The company has recently returned from West Germany, where it participated in Bavaria Television’s 25th Anniversary Gala. The company had the honor of being the only modern dance company selected to participate in the event. This distinction has given the company an even more enthusiastic attitude, which was generated by the lively performance on Friday.

In the first dance, Dance for Six, the dancers appeared to be slightly nervous and their movements were stiff. However, after this initial dance, they became more relaxed and the dances which followed were endowed with grace.

Rebecca Rigert proved this in the second dance, a solo entitled Journey, which illustrated the journey for life. It was mesmerizing to listen to Charles Ives’ music, “The Unanswered Question,” and to watch the dancer as she made various movements, struggling movements. A sheer white gown and one isolating spotlight was all this dance needed to illustrate her confusion. At one point, she was sitting cross-legged, and she looked up at the sky—the music suddenly stopped, and she fled.

The third work was a romantic piece, Bagatelles. Choreographed by Myers, this dance focused attention on a hero and heroine. The other dancers were present in the background, but the viewer was only concerned with lead dancers Jay Kerns and Rebecca Rigert. When the couple was left alone, the movements became very sexual.

By Elizabeth C. Millar

The Joyce Trisler Danscompany performs gracefully in Koan

The entire dance was a breathtaking experience. The highlight was the climax, when Kerns balanced Rigert on his shoulder, and she floated in midair, completely relaxed by this exciting experience. The final dance of the concert, Koan, was an exotic, sensual work performed to the music of Stephan Micus. The combination of the music and costumes were reminiscent of a harem. The stage was filled by ten performers, five men and five women. When the women fell asleep, their male counterparts tried to rouse them, but it was not any easy task. When the male dancers gracefully hit the stage with their feet, the women finally awoke.

The music stiffened at a fast pace and kept progressing while the dancers exited, with the exception of two. Jay Kerns and Jenny Blose performed a Pas de deux in which they conveyed feelings that were beyond words. Their strong eye contact and body language presented a romantic story to the audience.

As the other dancers returned to the stage, with stately movements, Kerns suddenly ignored his partner. She tried in vain to capture his attention by rushing toward him, suddenly stopping, then turning around. She repeated these movements several times, but he stared into the audience, still ignoring her. He soon made his exit with the other dancers, leaving both the dancer and the audience with feelings of deep regret and disappointment.

But the quality of these excellent dances was not as disappointing as this unrequited love story. The company’s performance was graceful and inspiring, evoking emotion in the audience. Trisler would be pleased with her illustrious company’s performance.

Major Theatre Series

THE SERVANT

OF TWO MASTERS

by Carlo Goldoni

May 1-4, 8 PM
2:15 PM Matinee on May 3
Memorial Auditorium, Montclair State College
$4 Standard; $3 Senior Citizen; $2 Student
Call 746-9120 for reservations and information

School of Fine and Performing Arts
Montclair State College

Montclair State College Opera Workshop
Rossini: The Barber of Seville
Mozart: The Impresario
Friday, April 26 and Saturday, April 27 at 8 PM
Studio Theatre, Montclair State College
Admission Free

Montclair State College Chamber Choir
David Randolph, conductor
Sunday, April 28 at 8 PM
Admission Free
Montclair Heights Reformed Church
71 Mt. Hebron, Upper Montclair

Music Faculty Scholarship Concert
Ruth Rendleman and Eleanor Nelson, piano
Friday, May 3 at 8 PM
McCormick Recital Hall, Montclair State College
$5 - for the benefit of the Scholarship Fund

Montclair State College Concert Band
Don Butlerfield, conductor
Sunday, May 5 at 8 PM
Memorial Auditorium, Montclair State College
Admission Free

For further information call 893-5112
School of Fine and Performing Arts
Montclair State College

The Great Britain Experience—“Student Style”

The program offers you your choice of 12 Universities, round trip, and low round trip airfare to London. Travel by rail or coach is optional. Accommodations are similar to those in the USA. Meals are included. This program offers the opportunity to visit universities and attend theater, concerts, and opera performances. For more information, please call 800-845-8595.

Montclair State College
Memorial Auditorium, Montclair State College
MTS Presents Servant of Two Masters

The final production of the Major Theatre Series 1984-85 season is Carlo Goldoni’s 18th century classic The Servant of Two Masters, freely adapted by Jerry Rockwood.

This madcap and zany comedy opens Wednesday, May 1 and plays through Saturday, May 4 at 8 p.m. in Memorial Auditorium, with a matinee on Fri., May 3 at 2:15 p.m. Ticket prices are: Standard $4, Senior Citizens, MSC Faculty, Staff and Alumni $3, and Students $2. Call 746-9120 for ticket reservations.

Most of the play’s fun revolves around the delightful servant, Truffaldino, who undertakes to serve two masters and thereby collect pay from two sources. Unknown to him, one of his masters is a woman, Vittoria, who undertakes to serve two masters and thereby collect pay from two sources. The other master is the man for whom she is searching. The pace quickens and plot thickens as Truffaldino attempts to keep his dual employment secret.

Directing the production is Jerry Rockwood. The setting and lights are designed by W. Scott MacConnell and costumes are by Annie Milton. The stage manager is Liza Ciminelli and the assistant stage manager is Christine Peirson IV, and John Zuppan, all music students at MSC. The title, non-singing roles will be played by Wayne Bushell, a student in the College’s Department of Music Faculty, and residents of the greater metropolitan area and includes William Thomas Kirk, Philip Mentor, Edward Pierson IV, Gina Sideris, Douglas Christoffels, Collen Clark, Donna De Sopo, Debra Jeffrey, Candy Joseph, Nancy Devine, Michelle Kline, Barbara Koumaras, Ellen Meierhof, Edward Whinship and William Cason singing the title role.

The cast for Mozart’s on act opera, “The Impressario” will be presented by the New York City Opera. Edward Pierson, baritone with the New York City Opera and member of the MSC Department of Music faculty, is the artistic director of the workshop. He will stage “The Impressario.”

The cast for “The Barber of Seville” is composed of music students at MSC and residents of the greater metropolitan area and includes William Christoffels, Collen Clark, Donna De Sopo, Debra Jeffrey, Candy Joseph, Thomas Kirk, Philip Mentor, Edward Pierson IV, Gina Sideris, Douglas Christoffels, Collen Clark, Donna De Sopo, Debra Jeffrey, Candy Joseph, Nancy Devine, Michelle Kline, Barbara Koumaras, Ellen Meierhof, Edward Whinship and William Cason singing the title role.

The cast for the Barber of Seville will be staged by Eileen Schauler, soprano and member of the MSC Department of Music faculty, is the artistic director of the workshop. He will stage “The Impressario.”

The cast for “The Barber of Seville” is composed of music students at MSC and residents of the greater metropolitan area and includes William Christoffels, Collen Clark, Donna De Sopo, Debra Jeffrey, Candy Joseph, Thomas Kirk, Philip Mentor, Edward Pierson IV, Gina Sideris, Douglas Christoffels, Collen Clark, Donna De Sopo, Debra Jeffrey, Candy Joseph, Nancy Devine, Michelle Kline, Barbara Koumaras, Ellen Meierhof, Edward Whinship and William Cason singing the title role.

“Jephte,” Haydn’s “Four Voiced Songs” and Randall Thompson’s “Americana.”

Music representing four centuries will be presented by the MSC Chamber Choir on Sun., April 28, at 8 p.m. at the Montclair Heights Reformed Church, Upper Montclair.

The Chamber Choir, under the direction of David Randolph, will perform Monteverdi’s “Io mis son Giovinetta Amor: Lamento della Ninfa,” Carissimi’s “Jephte,” Hadyn’s “Four Voiced Songs” and Randall Thompson’s “Americana.”

David Randolph has been faculty member in the Department of Music at MSC since 1973. He has made numerous recordings and has authored “This is Music” published by McGraw-Hill Company. Randolph has composed music for chorus and orchestra and was the host of “David Randolph Concerts” on WNYC radio for 33 years.

The MSC concert is free and open to the public. Further information may be obtained by calling the Office of Cultural Programming, 893-5112.

Of course, there is the set of star-crossed lovers with outstanding performances by James Best as Lysander and Thomas Ehas as Demetrius. Nomi Bence plays Helena and she can ring laughter through the audience, merely with a change of expression. Robin Hynied is the tiny and confused Hermia. Supporting roles of the players are just as terrific.

I recommend this production of Midsummer to everyone, whether you are a Shakespearean fan or not. This play is easily understood and lots of fun. Also, don’t be surprised if a tiny fairy pays you a visit during intermission.

A Midsummer Night’s Dream, Miana Productions, runs through April 28 at Playhouse on the Mall in the Bergen Mall, Paramus.
Phil Collins is a man of many talents

By Elizabeth C. Millar

Intense drum beats, keyboards and the piccolo bass provide the background for the powerful voice of Phil Collins on his newest album, No Jacket Required. The only thing the record does requires to improve on its fine quality is an attentive ear.

No Jacket Required is like a sequel to Collins' previous LPs, in which he seemed to be deeply yearning for something. Although the majority of the tunes on this album are love songs, they have a more positive outlook than his earlier songs. His recent marriage has certainly influenced his lyrics.

Peter Gabriel (former Genesis member) and Sting (The Police) are featured as back-up vocalists. A little help from Gabriel is evident at some spots on the album: "Long, Long Way to Go" is reminiscent of his work, with its funeral, ceremonial sound. A slow, meticulous beat slowly emerges in the song, accompanied by the piccolo bass. The lyrics are as powerful as the music, and speak of death and despair: "I can't take it anymore, switch it off if you want to." The song ends abruptly and the lyrics are repeated throughout the chorus. He gets deeply involved in the drumbeat and then he makes a transition to a mellow mood to emphasize that serious lyrics are often best sung softly. In another cut, "Sussudio," he displays his fine voice in a strong tone, uttering "Su...Su...Sussudio" while a drumbeat mimics his words. These tunes on No Jacket Required are either sung in a mellow tone or with strong vocalization. This variety, as well as Collins' method of mixing several different instruments with meaningful lyrics and a wonderful voice, make him a great musician. He indirectly acknowledges his own talent in the lyrics of "I Don't Wanna Know," in which he proclaims: "They want me, yes, they all want me." Yes, Phil, we all want you, and that's why only a few of us can get tickets to hear you in person! Listening to No Jacket Required is the next best thing to being there.

By Jim Nicosia

The death of an animal is quiet.

When those eyes shut in private dreams—

How frightened: awake

But:

When pain pulls instinct toward death.

Death is known, seen ahead like a soft home.

Perhaps one look behind wordless.

And the quiet feet run away from dreams.

—by Gary Ruff

Phil Collins

Katharine Gibbs School

Katharine Gibbs School® (Incorporated)

KATHARINE GIBBS SCHOOL

856 Third Avenue

New York, NY 10022

Please contact me with more information about Katharine Gibbs School.

Name________

Address________

City________State________Zip________

Telephone________

Best Time To Call________

High School or College________

Year of Graduation________

01A

Financial Aid & Placement Assistance Available for All Programs

ARE YOU WORRIED ABOUT A CAREER?

SALES EXECUTIVES

EARN TOP DOLLARS

AND LEAD

EXCITING LIVES!

Our 3 Day Sales Techniques Seminar will get YOU on the "right track"

THE COST?

Only $399 COMPLETE

CALL (201) 967-8786

AND STOP WORRYING!

SALES MANAGEMENT SYSTEMS

Paramus, New Jersey
**Arts/Entertainment**

**The King of Rap scores more points in spectacular new LP**

By Perry Schwartz

When many people hear the term ‘rapper’, they automatically think of a person playing disco records and a bunch of people yelling and screaming to the music. Well, Kurtis Blow is not one of those rappers. However, there is a purpose to rap music and Kurtis Blow proves it. Blow’s lyricism from his newest album, Ego Trip, definitely sends the listener a message through rapping. Blow doesn’t just blurt out nonsense words. All of his songs have a meaning.

Blow’s first rap on Ego Trip is called “8 Million Stories.” A forceful rap tone helps enhance Blow’s feeling for the streets, since he grew up in Harlem. The lyrics he wrote and rapped describe what he is feeling inside. He's feeling blue, because Nicki’s gone and your money too. And basing cocaine made him lose his life, because he bought some on credit and couldn’t pay for it. The rapper looked for him and blew him away.

Blow speaks of the life of the streets without exaggeration. With these expressive lyrics, he talks about what it’s like to make it in the streets and contrasts it with the reality of drug abuse and teenage pregnancy.

From this intense rap, Blow eases to the Bronx and raps about his times as a sidekike. Aaron O’Bryant, also known as A.J. He and Blow worked together in the 70’s. Not only does Blow quote the song to Bryant, he also remembers the name of the Bronx: “Up in the Bronx, there’s a lot of people in this one.”

This song creates a positive identity for the people of the Bronx. Kurtis keeps himself socially-conscious and sends out a message to the black youths around the Gtv. Bill Adler, P.R. Director of Rush Productions, comments. Rush Productions was the first firm to handle Blow’s publicity and now they handle many of the artists in the city.

From the salute to A.J., he then lauds the King of the Courts with ‘Basketball’.” Just like I’m the king on the microphone, so is A.J. “Granmaster Flash. The time I worked with him and blew him away.”

Kurtis Blow

Blow is one of the few to make big money from rap, but in no way is he on an Ego Trip. In 1980 Queens gave Blow the key to the city for his social achievement. “Ego Trip” is a short song expressing his beliefs and thoughts in one sentence: “You can’t dance to my ego, you dance to my beat.” His ego hasn’t stopped his being in touch with the public, as evident by his granting me this interview.

Not only is Blow still making records, he is making movies. He starred in and made the soundtrack for an upcoming movie called Cry of the City. He is now making a movie called Kings of Rap which will feature some of the top rappers in the states. Throughout his life he has worked very hard, and he is still striving to further his career.

At the age of 25, he has just signed another 5-year contract with Polygram records and will soon be touring the soundrack for Kings of Rap.

If Blow continues with his career and stays socially-conscious, he will be in this business for years to come, making records and sending messages for all of us to listen to and enjoy. He will soon be touring the U.S. in Freshfest ’85.
Attention
-New deadline for classified and personals is Friday at 3 p.m.
-MEN: Opus is wearing a tuxedo to the Senior Banquet May 7, why don't you? Tuxedo information is enclosed with your bid.
-Glen Ridge H.S. class of '86 presents "Bye-Bye Birdie" Fr. Sat. May 3-4 Glen Ridge, NJ.
-The Koei Kan Karate Tournament is just a few weeks away—Sunday May 5th at MSC.
-1978 Malibue Coupe: p/s, p/b, cruise control, automatic transmission, burglar alarm, am/fm, snow tires, 61,000 miles. Call 744-3061 after 5:30 p.m.
-1977 Honda Motorcycle CB 750 Four: All Extras, Mint Condition, Must Sell—B.O. Greg 584-6914.
-1978 Firebird: Dark gold metallic, automatic a/c, p/w, p/s, p/b, tilt wheel, am/fm stereo, spoke wheels, 6,000 miles, $7,000 or best offer. Call 450-1140.
-Is it true you can buy Jeeps for $44 through the U.S. government? Get the facts today! Call 312-742-1142, ext. 6181.
-1982 Dodge Aries 22,000 miles, front wheel drive, air condition, stereo, 4 cyl., rear window defrost. 759-7043.
—'82 Firebird: Dark gold metallic, automatic a/c, p/w, p/s, p/b, tilt wheel, am/fm stereo, spoke wheels, 6,000 miles, $7,000 or best offer. Call 450-1140.
—Is it true you can buy Jeeps for $44 through the U.S. government? Get the facts today! Call 312-742-1142, ext. 6181.
—1977 Honda Motorcycle CB 750 Four: All Extras, Mint Condition, Must Sell—B.O. Greg 584-6914.
—'82 Firebird: Dark gold metallic, automatic a/c, p/w, p/s, p/b, tilt wheel, am/fm stereo, spoke wheels, 6,000 miles, $7,000 or best offer. Call 450-1140.
—Is it true you can buy Jeeps for $44 through the U.S. government? Get the facts today! Call 312-742-1142, ext. 6181.

Personals
—Guarino: Heard you're smaller than Rick. Karen.
—To two special women in Florida that I want to play poker with again. F.K.
—To Spot, Flip, and Rave: Bill McCoy says put you heads between your legs and kiss your butts goodbye.
—Vote Bill McCoy Cruise Director in the Bahamas 1986.
—Larry Lobuter is alive and well and living in Blanton Hall.
—Happy Birthday Froggie! Here's to many more years of fun, zany birthdays!! Love ya! T.
—Rigo, Que Pasa! Love me.
—To Gordon: It won't be long now, see ya soon. Kathy.
—To MSC Sports Page Readers: You're got the facts; Miss Schiavo likes Lee Mazzill. I believe he's a washed-up has-been that never was. You decide who knows more about sports. Jim Nicosia.
—Rob: Who are you? I'm dying to find out! Meet me in the cafeteria. Marisa, I'll be waiting.
—To Jim, (with briefcase): Hope you don't mind me staring at you in Comtemp. Bus., but I'd like to get to know you. Interested. Please respond soon. Admirer from an angle.
—Happy Birthday Nicky Leigh!! Only 4 more weeks till grad. Love Ranger!
—SGA Clerk Happy Birthday!!
—HAPPY BIRTHDAY NICK!!
—FRIEND: As I said last year—At age 30, your body begins to shrink, you lose your hearing above 15 khz, and you start to lose 100,000 brain cells a day. (Time Up!) Happy Birthday, M.A.
—YRAG, THE TROLL LIVES! BEWARE! ! THE ANTI-TROLL LEAGUE!
—Ruthann, Please believe me, I'll never leave you alone. Love John, Paul, George and Ringo.
—You have a class in room 206 on Thursday's in Partridge Hall. You have blonde hair and a green cadet's jacket. I am a woman who is interested in meeting you. If interested please write me back in the personals. Signed "Mysterious One".
—Indiana Jones: I'll be the greatest adventure you've ever had. Will you? Can't wait to find out. Willie Scott.
—David (the Spangler Banner): Congrats on getting 102. To an interesting upcoming year! John.

LOSS WEIGHT FAST!
CALL THE PROFESSIONALS!
Lowest Prices Ever
Can't Do It Alone? Support Is Here!
PROFESSIONAL
A Medical Supervised Program
Call Now! We can help you!
— Sue: A little bit of West Long Branch in Freeman Hall. Just remember, Ted loves you! John.
— Lord Bonnelli: Don’t forget about me! You helped make my time here special—Thank You! Love ya, Carla.
— Bobbo: Many thanks to a knight minus shining armor! Thanks for being there—A Maiden in semi-constant distress.
— To the Montclarion: Stop calling me "NIC!" Love, Nic. I mean Jim, I mean...oh, never mind.
— Bona: There’s something I’ve been hiding...
— Jeanne Hughes and Lori Masker: You’re great. You must know by now that we are dying to meet you.
— To my special buddy. Thanks! Angel
— To all Karmeregents: Get a grip and as well ever get.” (But I hope not—...I hope not—9-year-old boy in exchange for private room, bath, and utilities in Montclair home beginning September 1, 1985. Some hours negotiable, but must include before school and from 3:30 until 7:00 p.m. weekdays. Call now for interview 746-0981 (evenings).— TYPING SERVICES: Beverly Wardell, Clifton (201) 365-1892, after 5 p.m.
— GOVERNMENT HOMES from $1 (U repair). Also delinquent tax property.

Master the art of teaching in just 15 months.

The Master of Arts in Teaching (MAT) program at FDU’s Teaneck-Hackensack Campus qualifies bachelor of arts and science degree graduates to teach—earning a top-dollar entry salary—in 15 months of study. New Jersey and the metropolitan area have shortages of teachers. FDU’s intensive program will increase your marketability while allowing you to enjoy full-time paid teaching internships, receive training in microcomputer and instructional technology, and begin the program without prior courses in education.

Master teaching theories and strategies in your choice of:
• English • English as a Second Language • Multilingual Studies • Mathematics • Science • Bilingual Education, and • Social Studies.

For more information, call Mrs. Nuziale at (201) 692-2839.

FDU
FAIRLEIGH DICKINSON UNIVERSITY

Or write us at Room 228, Bancroft Hall, Teaneck-Hackensack Campus, Teaneck, N.J. 07666

PROBLEM PREGNANCY?

Non-denominational support Free pregnancy testing and counseling

BIRTHRIGHT 743-2061

CONVENIENCE FOR TODAY’S WOMAN

New Extended Evening Hours
Mondays and Thursdays, 5:00 - 8:30 PM
CALL FOR BETTER CARE AND CONVENIENCE!
239-8003

Planned Parenthood - Essex County
799 Bloomfield Avenue
Verona, NJ 07044

JOBS AVAILABLE

The Alumni Association has positions open for the 1985-86 school year
Interested students call 893-4141 between 8:30 am and 4:30 pm
MSC Alumni Association is an Equal Opportunity Employer

North Jersey
Women’s Health Organization

Gynecological Care Birth Control Testing
Pregnancy Testing Pregnancy Terminated
V.D. Testing

ONE LOW FEE * STRICTLY CONFIDENTIAL
227-6669
33B Rte. 46 W. Fairfield - Just 3 Mls. W. of Willowbrook
PRIVATE O.B. GYN OFFICE

The Alumni Association has positions open for the 1985-86 school year
Interested students call 893-4141 between 8:30 am and 4:30 pm
MSC Alumni Association is an Equal Opportunity Employer

There's no doubt you're going to make it in the real world, but what about your car?

Ford and Lincoln-Mercury have $400 for graduating seniors toward the purchase of selected cars and trucks. Ford Motor Credit also has preapproved credit for qualified graduating seniors. Offers end August 15, 1985. For more information call Ford College Graduate Purchase Program Headquarters at 1-800-321-1536.

SUMMER COUNSELORS
We can offer you ten weeks of summer employment at our beautiful 30-acre Bancroft North site, located in a superb seacoast setting on Penobscot Bay, Maine. Individuals with such recreational skills as arts/crafts, sports/camping, swimming/boating and those with course work in Special Education, Human Services or similar studies are all welcome. Swimming and boating counselors must have Advanced Life Saving certification.

Orientation begins at the Bancroft School in Haddonfield, N.J. on or about June 17th with housing provided during your stay. Then you are off to Maine. Transportation, room, board and salary are provided. Bancroft participates in college co-op credit programs. Qualified applicants should send resume or apply in person to the Employee Relations Department, Monday through Friday 8:30 AM to 5 PM.

The Bancroft School
Hopkins Lane, Haddonfield, N.J. 08033
(609) 429-0010
Equal Opportunity Employer

datebook

Sunday
4/28

— MASS: The Newman Community, 11 a.m. in Kops Lounge, Russ Hall. All are welcome. Free.
— MASS: The Newman Community, 7:30 p.m. in Kops Lounge, Russ Hall. All are welcome. Free.

Monday
4/29

— MASS: The Newman Community, 4:15 p.m. in Newman Center Chapel.
— LECTURE: "Paradoxes in Mathematical Thought" By Prof. Andrew Demetropoulos. Colloquium Series, Dept. of Mathematics and Computer Science, 3 p.m. in Richardson Hall, Room W-117. Contact Prof. Gideon Nettler at (201) 893-4294. Free.

Wednesday
5/1

— MASS: The Newman Community, 12:15 p.m. in Newman Chapel.
THE ADIRONDACK EXPERIENCE
Visit historic Forts, Museums, Waterfalls, Caves and more!
Join us any time from Wed. May 29th to Sat June 8th - FOR ONLY $10 A DAY

LAKE GEORGE
WATER SKIING
ISLAND CAMPING

FOR MORE INFO CONTACT:
893-5102 The Conservation Club
or Rm 403 Student Center. daily itinerary available

THE CONSERVATION CLUB IS A CLASS I ORGANIZATION OF THE SGA

Montclair State College
Department of Physical Education,
Recreation and Leisure Studies
—presents—
1st ANNUAL SEMINAR
FEATURING
Career Opportunities in Recreation
“THE FASTEST GROWING INDUSTRY”
DATE: Thursday, May 2, 1985
PLACE: Student Center Annex 126
TIME: 12:00 pm - 4:00 pm
REGISTRATION / COFFEE & DOUGHNUTS: 12:00 pm - 12:30 pm
FEE: $2.00

PROGRAM: Nine Professionals from various recreational fields will address career opportunities in the Recreation and Leisure Industry
ARE YOU INTERESTED IN A CAREER IN USA’S NUMBER 1 GROWTH INDUSTRY? (over 40% of all new jobs created in 1983-84)
AREAS OF OPPORTUNITY INCLUDE:
* Resorts  * Theme Parks
* Travel & Tourism  * Out Door Recreation
* Municipal Recreation  * Hospitals

— AND A HOST OF OTHERS—
Men's lacrosse on short end of the stick

By Anna Schiavo

The men's lacrosse team fell to Drew, 12-5 Monday. Drew put three shots away in every quarter of the game. MSC failed to come close to the scoring momentum of the opponents. On the bright side for the Tribe, rookie goalie Roland Gagne stopped an impressive 27 shots on goal.

"The overall effort extended by the team was excellent. However, the bounces and breaks did not go our way," said Head Coach Tim Sullivan.

The Indians traveled to Kutztown, Pennsylvania and were dumped by the home team 27-6 on Saturday. Kutztown's Russ Bustamante led the team in scoring with five goals. The Indians were out-matched by the Division I powerhouse. MSC's hitters were only able to break through the solid wall of Kutztown defense six times. MSC's attackman Vince Reilly was in top form as he scored half of the Tribes final score.

MSC Bomber registers his sixth K. O.

By Anna Schiavo

Marc Fichtner lived up to his nickname the "Booton Bomber" in a match against Columbus Ohio's Marvin Hill last Sunday. The MSC senior notched another win when he won on a technical knockout only 1:23 into the first round. The six round bout was in the cruiser weight division. Fichtner hit Hill (7-5) with a left hook to send him down to the canvas for the first time. He then followed through with a heavy body attack that set up the left hook. The referee gave a standing eight count after the barrage. He stopped the fight after Fichtner hit his opponent with a left upper cut and two left hooks which brought Hill down.

Fichtner is now 9-2 with six KO's. "I felt very confident and strong. I've been training for a long time. It was an action packed first round," stated Fichtner.

Fichtner is 6'0, 192 lbs and feels that the uppercut "did the damage. After he got up, the referee just decided that was enough." Fichtner's KO punch brings his record up to an impressive 9-2, but the MSC student refuses to slack off. "Right now I'm looking to be 10-2. My manager wants to get me back in the ring by the end of May but nothing is set yet."
Ligament injury ends final season for senior stickman

By Anna Schiavo

Senior Steve Sona of the men's lacrosse team is now a spectator to pre-season training. He ran the course that made up the Captain's Run, attended the 6 a.m. "Early Bird" practice sessions in Panzer Gym and executed the drills with all the fineness of a four-year veteran of the Indian Squad. Sona, a midfielder, was working hard to make his dream of becoming All-Conference come true. His talent, experience and enthusiasm for the sport made this a goal that was within his grasp.

On Sat, March 30, the Indians met Dowling College on Sprague field. "I got hurt in the beginning of the third quarter. I was on the defensive midfield when I went over on my ankles and tore the ligaments on the right side of my ankle. I was in a lot of pain," said Sona.

The middle's blue eyes saddened as he reflected on the event that abruptly shortened his college lacrosse career. "I was carried off the field. When I took off my sock and saw that my ankle was the size of a softball, I knew that something was seriously wrong. 'Tear ligaments,' was my first words. The pain in my ankle was a lot at first but I slowly accepted the reality of the situation," Sona said.

In the first year of college lacrosse at MSC, Sona was third midfield. "In my sophomore year I started defense with last season's co-captains, John Caiafa and John Lamella," said Sona. In his junior and senior seasons Sona was first string midfielder. This Edison High School alumnus chalked up 41 goals and 56 assists during his career at MSC.

Last fall Sona, along with fellow midfields Pat Judge and defenseman Jim Fritz, was chosen to participate in the All-Star lacrosse game at Southampton. "We went to represent MSC, and the New Jersey team beat the New York team. The New Jersey team was comparable to the 1982 MSC lacrosse team as far as talent."

The game that stands out most in Sona's mind was one in which the team played Division I powerhouse Army in 1983. "We were playing against people that I only read about in sports magazines. We knew that we weren't going to win that game, but it was a good enough experience just to go to West Point and play them. I was playing defense that season and I was in awe as a young player. We played against Paul Cinco who was All-American."

After being an integral part of the Indian Squad for the past three seasons, it was hard for Sona to make the transition from the role of player to that of spectator. "At first I felt that if I saw a game I would just start crying. I didn't think I would have the ability to just watch. At first I missed two games, but finally attended the Southampton game with the team."

"I was with them when they were getting ready and when the coach gave the pep talk I felt really out of place. I also felt awkward because I didn't have my uniform on. It finally set in that I wasn't able to play when I went on the field during pre-game warm-up on crutches," Sona said.

Head Coach Tim Sullivan feels that an injury is "one of the things that can happen any time in athletics. It is something that all athletes hope will never happen to them. In Steve's case, he was a very emotional and competitive individual who played with the same intensity."

"To all of a sudden realize that your collegiate career has been terminated by a freak accident is a difficult situation to accept, in the sense that the personal relationships which are unique to athletics have all of a sudden changed drastically. Steve's playing skills and leadership qualities are missed by the team. His prior three years of college experience would have helped our younger players."

The team put in a lot of time with pre-season practices from six to eight in the morning in January and February. "You go through those morning practices and double sessions of running and then a month later you're out. Looking back it seems like it was all for nothing," said Sona.

-- Steve Sona, senior midfielder
By Jim Nicosia

Rutgers 3-MSC 1

"We just didn't hit the ball," said MSC Head Coach Kevin Cooney summing up the Indians' 3-1 loss on Tuesday night.

In the first inning, three walks allowed by MSC starter Shaun Garrity, followed by a sacrifice fly gave Rutgers a 1-0 lead. A walk and a double in the second made it 2-0, before Bob Yeager's 50th RBI of the year, a sacrifice fly, brought it to 2-1. Garrity walked two more in the third, then yielded a run-scoring single to close out the scoring at 3-1.

Garrity finished the night with three strikeouts, allowing only five hits, while striking out ten, walking two and allowing seven. The loss left the Indians at 22-6-2.

MSC 5-Kean 0
MSC 8-Kean 1

On Saturday, the Indians continued their assault on the New Jersey State Athletic Conference, a double-header from Kean in Union, 5-0, and 8-1.

The Indians got outstanding pitching performances from their two most reliable starters, Gabe Noto and Dan Olsson.

Among the Indians' 28 hits were 8 doubles and two home runs. Hot-hitting catcher Mike Ashton, and Tim Jones both doubled twice on Thursday, and Jody Tobia, Andy Welter, Bob Yeager, and Nick Zichella added two-baggers for MSC. John Cowan smashed his fourth home run of the year, and Mike Litterio hit a two-run shot. Cowan finished the night 5-for-6 with three runs-batted-in for MSC.

The Indians face their most crucial game of the year today in Mahwah, when they go up against last year's NCAA Division III Champion Ramapo. Even more important is the fact that MSC is 10-1 in first place in the NJSAC conference, and Ramapo is 8-1 and in second place.

The Indians faced Ramapo earlier this year in Mahwah, where they took the game from Pittser Field and humiliated the Roadrunners 15-2, forcing them into countless mistakes. Ramapo's embarrassment has turned into anger, and rumors of unfavorable quotes by MSC Head Coach Kevin Cooney appeared on the front page of Ramapo's school newspaper recently in an attempt to stir up some sparks between the teams.

The winner of the game can claim first place in the conference. Both teams will be throwing their aces against each other. Dan Olsson for MSC, and Bob Sudo (5-0) for Ramapo. For an MSC victory against the fired-up Roadrunners squad, the Indians will need a strong performance from NJSAC co-Player Of The Week, John Cowan.