Symposium focuses on N.J. waste and recycling plans

By Warren Thomas

Toxic waste management and an incentive recycling program were among the key topics discussed at a Toxicology Symposium sponsored jointly by the biology department and Hoffmann-LaRoche, Inc., last week.

Dr. Richard Dewling, deputy commissioner of the N.J. Department of Environmental Protection, spoke on the subject of "Risk Analysis vs. Risk Management" in regard to toxic waste. Stating that New Jersey leads the nation with 95 toxic sites, Dewling emphasized the positive aspects by asserting that unlike many other states, New Jersey has made the uncovering of toxic sites a top priority.

Dewling noted that dioxin has become the most publicized toxic threat to the state. Quoting from a Michigan State study on toxic waste, Dewling said, "Chlorinated dioxins have been in the environment for as long as fire. It is only the exquisitely sensitive analytic technology of today that permits detection of dioxins that have always been a part of our environment."

Explaining that dioxin is a byproduct of chemical reactions which occur during the manufacture of other chemicals, Dewling cited herbicides, preservatives, and disinfectants as the primary agents of the toxic substance. Dioxin is exposed to the public through vapor particles from municipal incineration, contamination of the soil from landfills, and pollution of the water supply causing excessive toxic amounts in the food supply.

Dewling noted that crabs and eels in the Passaic River have ten times as much dioxin as EPA standards allow. While stating that the average person consumes 1.5 pounds of fish a year, Dewling stressed the seriousness of the Passaic River's dioxin problem.

"There's no question that the environment is a major factor in a person coming down with cancer," he said. "The environmental exposures may not be seen in people for fifteen years."

Among the possible options the state faces in regard to dioxin cleanup are consolidation of the soil on-site, removal and storage of the soil off-site, incineration, or on-site solvent extraction.

When questioned on how the state plans to deal with the radon contaminated soil in certain sections of Montclair and Glen Ridge, Dewling revealed that the EPA plans to remove the soil from the area and ship the radioactive dirt to Washington for storage. The total cost for the cleanup of the 12 homes involved will be approximately $5 million.

"If we're going to make a mistake," Dewling said, "we're going to make it on the side of the public health."

Mary Shell, administrator of the N.J. Department of Energy's Office of Recycling, discussed the state's new voluntary recycling incentive plan. This plan provides grants and low-interest loans to counties and municipalities for the purpose of instituting recycling programs.

As of 1984, 364 municipalities have instituted recycling programs through state subsidies. Over 100 towns now have mandates requiring residents to recycle at least one material. Shell said that aluminum cans, paper, glass, and leaves are the chief sources of recycling.

In March of this year, Governor Kean proposed the State Mandatory Recycling Act which would make the current voluntary recycling program mandatory. "It's the first time a program like this was ever tried," Shell said. "We were the guinea pigs. The program is improving and we feel it's a good way to keep tabs on recycling."

Students exchange information on MSC study abroad program

By Wendy Deja

Information on the international exchange program was the focus of the annual International Fair sponsored by the office of Intra-Collegiate Academic Programming (ICAP) last week.

Students and administrators were present to answer all questions regarding this exchange program maintained and organized through the ICAP office. Dr. Curtis Jackson, director of ICAP, answered questions regarding the financial and administrative aspects of the program. Jackson also stressed the fact that students participating in the study abroad programs can use their financial aid for tuition payments overseas.

Literature, slide shows and students, who previously participated in overseas programs, were available to answer prospective exchange students questions regarding the programs in Australia, Spain, Denmark, England, and Israel. Exchange students, who are now attending MSC from England and Australia, were also present to discuss their home universities and countries with the students.

Study abroad programs can be arranged on a semesterly basis and applications for all of the international study programs are available in the ICAP office in Room 306, College Hall. Room and board, tuition, and airfare are included in the overseas programs.

The cost for one semester abroad ranges from $3,300 to $4,400 plus spending money. All credit is transferable to the college, but it is recommended that a student registers for elective courses and check with their departments prior to registering for comparable GER courses. A full schedule overseas usually represents a full semester at MSC.

Many students extend their stays for traveling or take advantage of university breaks for touring. All former MSC exchange students agreed that this study abroad program was a great experience. It not only enriched their academic careers, but increased their knowledge and understanding of other countries in the world.

Deadlines for applications for all countries for the Spring semester is Oct. 15. More information can be obtained by calling the ICAP office at 493-4432.
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AN EQUAL OPPORTUNITY EMPLOYER M/F
The Montclarion wins
ACP’s All American award

By John Luke
Just how good is the newspaper your reading right now?
Well, The Montclarion was recently awarded the All-American rating from the Associated Collegiate Press (ACP) for the Fall 1984. All-American is the highest award given by the ACP to a college newspaper.
The Montclarion has received the rating of All-American three out of the past four semesters. Before that, it was nearly 10 years.
John Knowles, the ACP judge who critiqued The Montclarion, called MSC's newspaper, "A lively, journalistically well done paper."
ACP judges are professional journalists at top-rated publications. Judges evaluate the newspaper by comparing it to college publications from around the country.
The ACP critiques college and university weekly, bi-weekly and daily newspapers and classifies them into classes for each division, as follows: First Class, very good to excellent; Second Class, good to very good; Third Class, fair good; or Fourth Class, weak to fair.
First Class publications that receive at least four of five Marks of Distinction move to the top rating of All-American.
The Montclarion's four marks of distinction were in the following areas: coverage and content, writing and editing, opinion content, and design.

Jim Benson, editor-in-chief during the fall, said, "I'm glad the staff was able to keep up the All-American rating. This All-American showed that the staff was able to overcome the controversy surrounding the paper in the spring of '84.
"We were able to put all of that behind us and concentrate on doing our job putting out a quality newspaper."
This year's editor-in-chief, John Connolly, said, "The ACP rating each semester gives us a foundation to work from. It tells what we're doing right but, also what we're doing wrong or what we can improve. Even in the areas where we scored well, constructive comments are given. Being students we always want to learn and improve, the ACP helps us do that.
"It also helps to know that we're doing a good job. It isn't often we hear that. Plus, it makes all the effort and endless hours the editors spend in the office seem worth it."
"On Wednesday nights when we work until the wee hours of the morning," said Susan August, managing editor in 1984, "it's very easy to get careless and sloppy. For me, winning this award made it worth that extra effort when all we wanted to do was sleep."

News Notes
Psychology department offers award
For the first time this year, the psychology department will present an annual award of $100 to each of two graduating psychology majors, one male and one female, who obtained the highest grade point averages as undergraduates.
The awards are made possible through the donation of Dr. Jerome Seidman, professor emeritus of MSC's psychology department. This year's winners are Nancy Hardenburg and Fred Petrino.

Center for the Study of Human Sexuality sponsors conference
The Center for the Study of Human Sexuality will present "Children Coping with Grief and Loss" on Thurs., May 16 from 9 a.m. to 5 p.m. in the Student Center Ballrooms A and B.
All interested persons must register and pay a $40 fee before Fri., May 10. For more information, contact Dr. Ruth Blanche at 893-7120.
BRING YOUR SUN TAN LOTION,
BLANKETS AND UMBRELLAS

BRINGS THE SOUND OF THE JERSEY SHORE
to MONTCLAIR STATE COLLEGE with

GARY U.S. BONDS

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FREE SHOW
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SUNDAY, MAY 5th, 1985
at 12:00 noon

NO CANS OR BOTTLES!

CIC IS A CLASS ONE ORGANIZATION OF THE SGA
By Joanne Cummings

If you're tired of getting a theoretical education, and you want to apply what you've learned, then "Management & Production" may be the course for you. Offered by the Industrial Studies Department this class creates an actual company, highlighting many areas of management, marketing and sales, finance, and operations. It's final goal, like any company, is to make a profit on its product.

"The product itself, although it has to be good and saleable, is not the important thing," Dr. Vince Walencik, who teaches the class, said. All of the practical learning that leads to this is what matters." The class meets for 12 weeks of preparation before they start production.

Through this class, students have gained useful experience in organizational and managerial skills, interpersonal relations, marketing research, design, and advertising. In addition, they have learned computerized charting and scheduling, buying materials, selling stock, producing and selling the product, distributing returns, and closing out the company.

Each student holds an important position in the company. "The one thing that is very unique and important is that the class has to work together as a team," Walencik said. If someone isn't doing his job correctly, it will be taken over by another student.

During the first few weeks of class, students come up with several product ideas. Preliminary marketing surveys are taken to determine what product appeals most to the target population. Once they determine what product appeals most to the target population, the design people take it and make up a prototype. In the meantime, more extensive marketing research is done to determine exactly what the buying market wants.

Financial estimates are made based on hired help, subcontracting, raw materials, tooling, research and development, and advertising costs. Perspective manuals are made up stating what the company is all about, what they aim to achieve and stock value. After all costs are figured, stocks are sold. At least 50 percent of these stocks must be bought by people outside the company.

In the final weeks, the company manufactures the actual product. After the product is sold and the stock dividends are returned to shareholders, the company liquidates all assets.

Walencik's class of 21 students is divided into two companies. One company called "Time out" produces digital watch keychains with a time display on front and MSC engraved on back.

Kathy Terry, president of "Time Out", explained the process of making the keychains. "Each student is given a specific job on the production line," she said. Quality control people watch over in case there are any problems.

Everything involved in running the company is interdependent; if something goes wrong, changes have to be made. Students learn to be flexible and make quick decisions.

"The class simulates an actual company situation," Walencik said. "As opposed to a case study, this is a real life situation with real life problems."

Lisa Venezia, vice president of marketing, and advertising manager for "Time Out," said, "It's a lot of work but it's a good experience. It's a class I'll never forget." She added that the class is a lot of fun and rewarding to see what you have produced.

Russ McManamy, the president of "United Force Technology" said, "This class has taught me how to manage, how to assert the authority that has been given to me, and to overcome the intimidation of having an authoritative position." He hopes to open a company of his own some day and said that this experience has helped him.

According to Walencik, there are a volume of jobs available in industrial studies, whether it be in education or in industry. Although industrial studies majors must take several business prerequisites for the class, it is available to all majors as an elective.

The other company, "United Force Technology" produces beach towels with the words Montclair State and the Indian head emblem printed on the front.

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Join the COLLEGE LIFE UNION BOARD for CASINO NIGHT IN ATLANTIC CITY with... C.L.U.B. ENTERTAINMENT presents... The LAST DANCE PARTY of the YEAR!

WEDNESDAY MAY 8th
8 P.M. - 1 A.M. info: 893-5232
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ENTITLES YOU TO CHIPS TO PLAY CASINO GAMES.
THERE WILL THEN BE A RAFFLE FOR GREAT PRIZES!!!

In conjunction with The Rathskeller... free admission, D.J. & food specials!
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free t-shirts to the first 50 people!
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In conjunction with The Rathskeller... free admission, D.J. & food specials!
Rathskeller also open till 1 A.M

CLUB IS A CLASS | ORGANIZATION OF THE SGA
Five autos are targets of theft

By Wendy Deja
On Tues., April 23, between 6:40 a.m. and 9:40 a.m. a '69 Corvette was stolen from lot 22. The auto, valued at $7,000, was severely damaged, too.

On the same day, a theft was reported in lot 30 when someone entered a '78 Datsun and stole the car stereo and equalizers. The dashboard was smashed, a side window of an '81 Dodge and stole a radar and car vacuum valued at $220.

On Fri., April 26, an assault was reported at 11:30 p.m. in the maintenance building. During a disagreement, a male maintenance worker struck a fellow female worker and broke her nose. The woman signed a complaint of assault against him. Campus police gave him a summons to appear in court on May 23.

Two males were arrested for trespassing in the Blanton Hall cafeteria on Sat., April 27 at 2 a.m. A dorm resident spotted the suspects climbing the glass partition in the cafeteria, and called campus police to the scene. The suspects will appear in court next Wed., May 8.

A bomb threat was reported in Finley Hall on Mon., April 22 at 7 p.m. A female caller contacted the building and stated that a bomb would go off in five minutes. The building was evacuated and no bomb was found.

In a similar incident, a package resembling a bomb was found under a seat in Memorial Auditorium on April 23 at 10:50 a.m. The building was evacuated and the Passaic County Bomb Squad was called in. The package was later identified as three flares taped together.

SGA authorizes $500 loan

By Susan Ryall
The SGA approved two Class One budgets at last night's meeting.

The Conservation Club, entering their second year as a Class One organization, received $6,610 for the academic year 1985-86. The club's purpose is to provide environmental awareness to the campus community. They sponsor forums on recycling, Earth Day, rafting and camping trips as well as other events which promote interest in the environment.

The Latin American Student Organization (LASO) received $14,150 for the academic year 1985-86. LASO, a Class One organization, exposes students to the Hispanic culture. Their budget goes toward events such as Latin Week.

The SGA approved a bill which will allow a Greek Council to become a Class Three organization. This will enable the council to enhance communications between the fraternities and sororities, and act as a liaison between the Greek organizations and the SGA.

According to Oren Zeve, SGA Attorney General, a Greek organization doesn't want to be a part of the Greek Council, then they may not be rechartered as an organization under the SGA. If an unchartered organization wishes to be a part of the Greek Council, they will be allowed so long as they adhere to SGA rules and regulations.

The SGA granted the City Council of Blanton Hall a $500 loan so they could make a deposit on a rafting trip they are sponsoring. There was extensive debate on the possible business ramifications of a loan, including who will take responsibility if the loan isn't repaid.

Joe Bates, an SGA legislator and representative to the City Council, argued for the loan. “We promised to help the students during election time, and now they are seeking our help,” he said. “We are here to serve the students.”

In other news, the Sports Club Council was granted a Class Three charter. Also granted a Class Three charter was the Inter-fraternity and Inter-sorority Councils, which will act under the Greek Council.

Student Film Festival

On Thurs., May 9 at 8 p.m. in the Calcia auditorium of the Fine Arts building, there will be a festival of films by MSC students. Motion pictures in a variety of film styles including animation, comedy, documentary, pixilation and theatrical will be presented.

Presents Its Annual PAUL ROBESON AFFAIR

DATES: Friday, May 10, 1985
TIME: 7:30 - 12:30
PLACE: The Wayne Manor
PRICE: $14.00/couple $7.00/person

Please contact Pamela Donaldson in the BSCU office (Rm. 119/SC Annex) on:

Mondays: 2:00 - 4:00 p.m.
Tuesdays: at BSCU meeting - 7:30 p.m., Cafe “C”
Wednesdays: 10:00 a.m. - 12:00 p.m.
Thursdays: 1:00 - 3:00 p.m.
Fridays: 11:00 a.m. - 2:00 p.m. or call 783-2294

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THE BLACK STUDENT COOPERATIVE UNION

Presents Its Annual SUMMER OPPORTUNITY

BIDS WILL BE AVAILABLE FROM:

APRIL 30 - MAY 7, 1985

PRICE: $14.00/couple
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Bids will be available from:
April 30 - May 7, 1985

The Montclarion/Thurs., May 2, 1985. 7
Thanks to all who made Spring Weekend '85 great!

Participating Organizations
- Alpha Delta Tau
- Alpha Phi Omega
- Athletic Department
- Black Student Union
- Cooperative Union
- Class One Concerts
- College Life Union Board
- Conservation Club
- Council on International and National Affairs
- Delta Kappa Psi
- Drop-In Center
- Health Professions Association
- Human Relations Organization
- Jewish Student Union
- Koei-Kan Karate Club
- Latin American Student Organization
- MSC Alumni Association
- Phi-Alpha Psi-Senate
- Phi Epsilon Kappa
- Political Science Club Quarterly
- Residence Hall Federation
- Residence Life
- Riding Club
- Student Intramural and Leisure Council
- Student Paralegal Association
- Tau Kappa Epsilon
- Theta Kappa Chi
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- WMSC-FM
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- MSC Cheerleaders
- Delta Sigma Chi
- Medieval Renaissance Club
- Sigma Delta Phi

Special thanks to all patrons near & far!

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JUDY SUSSER - WE LOVE YOU — WE COULDN'T HAVE DONE IT WITHOUT YOU!

If you think this was good, keep your eyes and ears open for Homecoming Revival, October 12!
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When you're starting out in New York, you can't live without a checking account. But it hasn't been easy to find a checking account you can live with, either. Banks can tie up most of your money with hefty minimum balances, then whittle away at the rest with considerable monthly charges.

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To open your Manufacturers Hanover Basic Checking account, call 1-800-645-6400. We'll even help you close your old account and make a smooth transition.

If you live in New York, you can't avoid writing checks and spending lots of money. But now, at least, you won't have to spend lots of money writing checks.

We realize your potential.
Drought situation worsens

Right now, northern New Jersey is in the beginning stages of a severe drought emergency. During this time of year, our reservoirs should be full to 90 percent capacity. Yet due to a lack of winter snows and spring rains, most reservoirs are at dangerously low levels. The world is watching. The Wanaque River, Montclair’s chief water source, is now at 58.4 percent capacity. Many feel that unless we were to receive an incredibly amount of rain immediately, the ensuing drought would be worse than the last one in 1980-81.

Tuesday’s fire in Edison, which consumed 400 acres of marshland and 35 houses, attests to the severe drought conditions in the state. Many of the state’s drought restrictions are voluntary, but shortly violators will receive summonses and fines. We hope this “slap on the wrist” does set a precedent for dealing with violators in these emergency conditions.

There are also many things that we, as students and individuals, can do to alleviate this emergency condition. We’ve all been down this road before. Instead of giving a list of “Helpful Hints from Heloise”, we hope that people will just use common sense and concern. We all know how to conserve - let’s do it.

Prof raises questions about genocide

Lorig Hamparian’s letter on “Armenian genocide” (The Montclarion April 25), while reminding us of a tragic event in Armenian and Turkish history, raises several troubling points:

First, Hamparian implies that “years of oppression” by the Turkish government were directed exclusively at Armenians living in Turkey. In fact, the Young Turk regime of Pashas Enver, Talat, and Cemal, which ruled from 1913 to 1918, was a repressive regime whose periodic reign of terror afflicted all inhabitants of Turkey, Muslim and non-Muslim alike.

Second, the writer claims that the Turkish government implemented a “systematic plan to eliminate the entire Armenian population living in Turkish Armenia.” This is an historical fiction, based on an alleged “adict” by Interior Minister Talat Pasha that has never been authenticated by objective scholarship. That the Young Turk regime ordered the deportation of hundreds of thousands of Armenians is not seriously disputed by Turkish historians or government officials, contrary to Hamparian’s belief; nor do serious scholars doubt that unspeakable atrocities occurred. What Hamparian neglects to mention is that atrocities were also perpetrated by Armenians against Turks, as part of a well-orchestrated terrorist campaign to win Armenian independence by provoking Turkish reprisals that would then serve as pretext for armed intervention by the western powers on behalf of those same Armenians.

Finally, Hamparian chooses to ignore the fact that the figures for the number of Armenians involved in the deportations and atrocities are themselves the subject of serious scholarly dispute. Obviously, the moral weight of an atrocity does not depend on the numbers victimized, but it does the memory of the dead Armenian service to distort the history of their suffering.

We would do honor to the memory of the Armenians who perished during what was after all a world war by viewing them as victims of the conditions of modern warfare and of the violence of mutually-incompatible nationalism, for the centuries-old homeland of the Armenians was also the centuries-old homeland of the Turks. Tragically, no one has yet devised a bloodless way to resolve such disputes, as the current conflict between Israel and the Palestinians demonstrates so graphically. Racing exclusive blame on Turkey and present-day Turks for what has, to our collective shame, become an all-too-frequent occurrence in the 20th century is not only unfair, it is self-defeating.

William M. Betkey is an associate professor in the political science department.

MBA helps in a variety of careers

You’ve been thinking about an MBA. But you’re not sure it’s the right thing for you since you don’t really want to be the chief executive officer of a Fortune 500 company. Well, it might help to know that some people have used an MBA to help them pursue non-managerial careers.

Some non-managerial routes that can be pursued by MBAs include: Business writing or reporting, Great for MBAs who are frustrated writers. If you can write a book prescribing the next wave in management style or philosophy, you’ll do better than the average chief executive officer. Or the ivory tower, Ideal for those who love theory more than practice. Or politics. Chrysler’s lacocca is being mentioned as a possible candidate in 1986. If we can have an actor for President, why not an MBA? And entrepreneurship. After all, the “Great Communicator” says we are in the age of the entrepreneur.

I can go on and on. But two real-life examples are: how an MBA can help non-managerial careers will be better.

Jim Fulop has an MBA from the American Graduate School of International Management (better known as “Thunderbird”). He is vice president of the Far Eastern Division of the International Fixed-Income Department at Bear Stearns, a major brokerage house.

Fulop is a broker specializing in sales of U.S. government bonds, corporate bonds and money-market instruments to institutional clients in the U.S. and the Far East. He believes his MBA has helped by giving him “a good foundation for understanding the international capital markets.” Since a significant number of Japanese attend the Thunderbird program, Fulop feels the program has helped him make international contacts.

Our second example is Liz Brown who graduated with an MBA from State University of New York at Albany in 1982. She is an assistant to the Executive Director of Opportunity Resources for the Arts. Her job includes marketing, publicity and fundraising. Brown also organizes career seminars for her firm. The multifaceted nature of the job is satisfying for Brown, who describes herself as a generalist. “The job also allows her to continue her interest in the arts.”

The moral of this story is that an MBA degree can be a many-splendored thing.”

Richard Yao is a lawyer and author of PACKAGING: YOUR KEY TO THE TOP LAW SCHOOLS ($25.95, Luce Publications, P.O. Box 463-C, Wall St. Station, NY, N.Y. 10281)
Organizations involved in "Party Under the Sun" are congratulated

To the editor:

Let me start off by complimenting all of the people who have so successfully brought back a much-needed tradition to MSC, Spring Weekend '85 "Party Under the Sun." I must also thank each and every person involved with the purpose of this carnival. The SGA wanted to get all of the organizations working as one, in something that would benefit themselves as well as the entire campus. Well it worked!

Robert Acerra
Sophmore/accounting

Father Art Humphrey thanks students

To the editor:

I hope you will allow me the medium of The Montclarion to send out a big thank-you to everyone who made the celebration of my 10th anniversary such a joy on Sunday, April 21. The Newman Community and Friends of the Newman Community certainly out-did themselves in the hospitality and spirit that was put forth, first at the Mass then at the reception held at the Waterr's home.

Father Art Humphrey
Catholic Chaplain/Campus Minister

Student housing alternatives examined

To the editor:

In response to the April 25, 1985, letter from Jay Swelfach (a non-resident) concerning the Residence Life Assignment procedure, we went to an on-line housing assignment process this year so that residents could get immediate knowledge as to what was available and then personally choose what was best for them.

Previously residents submitted a preference form which took time for the staff-student committee to process and was occasionally criticized because each applicant could not personally witness the assignment process. We also chose a first-come-first-serve arrangement so that, within class priorities, residents could influence their priority rather than having it assigned randomly.

When residents elected to line up the night before to get their best choice, it became unacceptable and so numbers were given according to places in line and people were sent home. I am delighted that students are eager to choose their locations.

Raymond M. Stover
Director of Residence Life

BLOOM COUNTY

One test where only you know the score

(Check One)

Do you want to be the only one who knows when you use an early pregnancy test?

[ ] Yes  [ ] No

Would you prefer a test that's totally private to perform and totally private to read?

[ ] Yes  [ ] No

Would you like a test that's portable, so you can carry it with you and read it in private?

[ ] Yes  [ ] No

And how about a simple, one-step test with a dramatic color change that's easy to read and is 98% accurate?

[ ] Yes  [ ] No

If you checked "Yes" to the above, EPT PLUS is for you. Use it, and only you will know your test score.
Mr. Simon Sez himself appeared on MSC campus last week courtesy of CLUB. But you can bet Simon didn't say, "Hike!".
get a boardwalk last Wednesday. But The Drifters made

Booth worker Robert Acerra yells for help, but security person Eric Hartmann

as he paints the face of this little girl.

A crowd gathers around one of the many game booths in hopes of winning the bear of their
dreams.
The art of comedy thrives in
The Servant of Two Masters

By Warren Thomas

The plot of The Servant of Two Masters, with its tangle of mistaken identities, is as complicated as that of Shakespeare's Comedy of Errors. Even though it doesn't quite have the Bard's flair for puns, the play still gets its fair share of laughs.

Director Jerry Rockwood has freely adapted Carlo Goldoni's 18th-century classic farce and has succeeded brilliantly. Even though at times it seems more like a "Renaissance Night" at a 1920's vaudeville house, with all the slapstick in the face, kicks in the pants and other assorted goofs, the play manages to attain a high level of comic entertainment through the efforts of a very talented troupe of Major Theatre Series actors.

The plot provides us with a beautiful girl wearing men's clothes, confused identities, misplaced letters, falling props, double-dealing servants and even a mute waterer who attempts to entertain the audience with magic tricks.

The actors make it all a game, sometimes uproarious, always playful. They act cleverly with their agile bodies, to such an extent that their facial expressions become comparatively unimportant. This is accentuated by the rest of the cast divide up on either side and in a go-get 'em spirit, urge and assist the two foes to greater and greater heights of vindictive epitaphs.

Besides Mr. Gallagher's there are many other exceptional performances. Anna Smyre (Vittoria), Kevin Fabian (Florindo) and the aforementioned Alexander Swain and Thomas Drummer are all in top form.

Thom Sweeney (Silvio) and Patricia Kitchell (Carice) are also appealing, as is Linda Dower.

As the servant girl Smeraldeina, Dower opens the second act with a bouncy song in the best British music hall tradition.

Patrick Sean Gorman, though no threat to Doug Henning, is amusing as the character who gives the audience an occasional rest from the high jinks with his various attempts at sleight-of-hand.

Myra B. Brown, Patrick Keenan, Wayne Bushell and Pasquale DiFluco help round out an altogether endearing cast.

The costumes, designed by Annie Milton, and the lighting by W. Scott MacConnell, are full of color and eminently suited to the characters. A harpsichord, played skilfully by two players in modern dress, provides melodic accompaniment to the zany goings-on.

Without exception, the Major Theatre Series' final production of the 1984-85 season is a splendidly acted tour-de-force for which adapter/director/lyricist Jerry Rockwood deserves much credit.

The whole production billows with a dynamic approach to theatre that has been painstakingly perfected by all involved. Servant of Two Masters will be with us just until Saturday night. If you care anything at all for great theatre at its most lively and invigorating, then this is one show that you ought to see.
Music Scholarship Concert

"Music For Two Pianos" is the title of the Music Scholarship Concert taking place in MSC’s McCachern Recital Hall, Fri., May 3 at 8 p.m. Proceeds for this event will benefit the Edna McCachern Scholarship Fund.

Dr. Ruth Rendleman and Eleanor Nelson, both of MSC’s Dept. of Music, will perform Johannes Brahms’ "Sonata in F Minor" for two pianos. Opus 340: I: Franz Schubert’s "Andante" and "Variations" for two pianos; Vittorio Reiti’s "New Waltzes" for two pianos and Frank Martin’s "Two Pieces for Two Pianos.

Dr. Rendleman performs frequently in the metropolitan area, both as a solo artist and in chamber recital. She made her New York recital debut in February, 1980, and appeared again in solo recital at New York’s Merkin Concert Hall in February 1982. In January of this year, Dr. Rendleman appeared in solo concert at the New Korean Cultural Center in Seoul.

Eleanor Nelson is on the faculty at the Juilliard School Pre-College where she teaches keyboard and piano ensemble, as well as on the faculty at MSC. She is a member of L’Amore di Musica Chamber Ensemble which performs extensively in the New York area. She has made solo appearances with the Detroit, Chicago and Cleveland Symphonies and has toured the East Coast and Midwest for the Concert Artists Guild as a recitalist and in ensemble.

Tickets for this event are $5 and $3 for seniors or with a college I.D.

Further information may be obtained by calling 893-5112.

New Film Minor

A new Film Minor recently received final approval from the MSC Board of Trustees. One of the few of its kind in the state, it has been available this semester to MSC students.

The concentration is an interdisciplinary program intended to help develop the analytical and technical skills of students interested in film study as a discipline. Available to all majors in the College, the minor will enhance such majors as Theater, Broadcasting, Music, English and Graphic Arts. It will provide experience in filmmaking, criticism, history, theory and aesthetics.

Courses in the new minor are offered in several departments, including English, Fine Arts, Spanish/Italian and French. Requiring a total of 18 credit hours, it offers students an opportunity to develop interests in film-oriented careers or continue their education in graduate film studies programs.

To enhance the new minor, the School of Humanities and Social Sciences has acquired a Moviola, an important piece of equipment for the development of serious film study. With its variable speed control, its ability to reverse direction easily and its ability to stop on individual frames, the Moviola provides for the possibility of close reading. If students are to write in-depth structural analyses of film, this equipment will allow them to examine the intricate details or a director’s visual language.

Further information on the new program may be obtained by contacting Dr. Cutler at 893-5155/4274.

Spice up your summer with Summerfun Theatre

By S.C. Wood

Whoa! Get off that slow-moving bus to New York! And quit grinning about how bored, bored, bored you are. You need not squander your entire hard-earned paycheck in New York anymore—in fact, for the past fourteen years, New Jersey’s own Summerfun Theatre has been providing an entertaining alternative to the drudgery of traffic and interstate travel.

Luckily for you, Summerfun is here at MSC, right in your own back yard. On weeknights, from Tuesday through Thursday, students get a ticket to the theater (front row!) for about 50¢ more than a movie. Weekend tickets are a little more expensive (still less than $10) due to the large turnover—on average, about 800 each night. Hurry, because weekend shows often sell out.

Why should these fine theatrical productions go unnoticed? Summerfun is the largest operation of its kind on the east coast. It is a resident company: the show must go on! Summerfun workers are so broad-based, but there are niches for internships willing to try their hand at costuming and scenic design. But they had better work hard and get used to being "under a gun for a deadline." One Summerfun intern got so accustomed to the fast pace of work at Summerfun that he could not re-adjust to the more leisurely pace of the campus organizations—some of them Class Ones.

Anita Hollander (left) joins the cast in sparkling finale to 1940s productions

Summerfun is therefore a repertory company in the tradition of great old theaters: a new show is offered every week, the pacing is fast and the actors are energetic and versatile. Last year, actress Anita Hollander was the star of the season: she sang with style in "The 1940's Radio Hour," acted with grace in "84 Charing Cross Road" and with comic flair in "Crimes of the Heart." Any great theater needs its top men behind the scenes. Professor W. Scott MacConnell teaches theater design at MSC off-season; in the summer he devotes himself more fully to the full-time job of being producer of Summerfun. Most recently, he provided the breathtaking lighting designs for this year’s Spring Dance Festival.

About 14 alumni and students are also involved with Summerfun. Camille Specavourto, Summerfun’s Business Manager, has been working with Summerfun for three years. She is graduating this year with a BA in Fine Arts, with a concentration in Photography. Formerly she did took photos for Summerfun; her interests switched to Arts Management.

Not all Summerfun workers are so broad-based, but there are niches for interns willing to try their hand at costuming and scenic design. But they had better work hard and get used to being "under a gun for a deadline." One Summerfun intern got so accustomed to the fast pace of work at Summerfun that he could not re-adjust to the more leisurely pace of the campus organizations—some of them Class Ones. Summerfun is a thoroughly professional organization: the show must go on!

At Summerfun, the student is not treated like "a second-class citizen." Students attending Summerfun don’t have to wait for Student Rush to get a bargain ticket.

We at MSC should be the beneficiaries of all this talent and hard work. MacConnell urges students to attend Summerfun productions. He points out that "any kind of evening" one would want to spend in New York could cost $100. The Summerfun ticket, on the other hand, is inexpensive and parking here on campus (in reserved lots) is free.

The shows are top quality. Last year’s season included works in all theatrical genres: the comedy "Crimes of the Heart," the suspense/thriller "Sleuth" and the musical revue "The 1940's Radio Hour." Were included on the program. Plenty of variety is provided: sets and costumes and above all, acting. They are all of professional quality and meet the highest standards.

Last year, Summerfun presented its own witty version of "Amadeus," with the cherubic R. Paul Hamilton in the title role and Craig MacDonald as the acid, hedonistic Salieri. One-liners were neatly tossed off; the production had all the wit, pace, and zing provided by the Broadway original.
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- LOST—Gold watch - Huge Sentimental Value. If found please contact Mary Itri 3A16, Blanton Hall, or the Blanton Hall Desk. Reward being offered.
- LOST—One grey nylon wallet. Lost in the vicinity of Richardson Hall. If found please return to lost and found. Many important papers inside.

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Personals
- Kenny Rogers - It's a beautiful day in the neighborhood. Nice beard. Cyndi R.
- Where's REM playing? What time is the midnight movie? - Donny O.
- To everyone that got sick because of me - I'm very sorry guys, especially Matt and Chris. Jim N. What's a good Attention getter? Keep smiling!! — Stevie Wonder — It's great to know victory can cure blindness.
- I9: Couldn't think of anything per verse so I'll just say hello. Hello. Someone close to you.
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- Kathy: Thanks for a wonderful night with Clapton. Thanks for getting us all in. We really appreciate it... what, we aren't going!! Kathy you #116!!
- A big thank you to everyone who made Sunday April 21 such an exciting and enjoyable day!! Love Father Art Humphrey.
- "Too Cool. Next time we go out, make sure you can stay up till dawn. Russian, Allison G: Bing, bing, bing! Ricochet Rabbit. Right Rorge! Don't mess with the frog Courageous! Jim "The Edge" N.
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Chris: What's it like hugging a surfboard and kissing a suction cup?
— Jimmy Cliff.
— Kath B: Eat enough cheese doodles yet? Bruce.
— John: you're such a wanker! Remember, Opus for CIC Produce, Binkley for V.P., Steve Dallas for Treasurer and Oliver Wendell Jones for Secretary. Mr. Springsteen.
— Janine: I'm glad you think my wife is cute! Hopefully the wedding will be soon or at least the engagement. Jim.
— Kachy, Lady Di & Junior — It's finally here. Happy Birthday! Love ya, Donna-Wanna. (P.S. Tubin!)
— Happy Birthday Joe Daly from the College Community.
— To the Girls in 110C. It's been a swingin semester. More great times in 203A. Love Chris.
— To Judy Susser: Congratulations on making Spring Weekend a success! Your great and you ought to know it. Love Patty.
— Michele: Breakfast on Sunday was fun. (Now you know how to cook bacon). How bout in bed next time? Who else?
— Kevin: See you next weekend. Is your bed big enough for 3? C&D.
— MY DEAREST JEANNE, Thank you sweetheart for all your patience and for making it all possible! Love, Denes.
— Michael: The band was awful, the food worse, but the company was perfect. Thanks for the dedication. Love, Maggie.
— Lynn and Mike— Is it twins? D?
— R.F. Love is patient. A.P.

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— GOVERNMENT JOBS $15,000-50,000/yr. Possible. All occupations. How to find, call 1-805-687-6000 Ext. R. 4984.
— TOP RATED N.Y.C. COED SLEEPAWAY CAMP seeking: Bunk Counselors (19 and up), WSI, Arts, and Crafts, Tennis, Soccer, VCR, Winding surf, Photography, Track and Field, Pioneering, Dance, Woodworking, Contact: Ron Klein, Director Camp Kinder Ring, 45 E. 33 St., NYC 10016, (212)-889-6800 ext. 677.
— RENT-FREE ROOM: Female MSC student wanted to care part-time for 9-year-old boy in exchange for private room, bath, and utilities in Montclair home beginning September 1, 1985. Some hours negotiable, but must include before school and from 3:30 until 7:00 p.m. weekdays. Call now for interview 746-0981 (evenings).
— TYING SERVICES: Beverly Wardell, Clifton (201) 365-1892, after 5 p.m. and weekends.
— GOVERNMENT HOMES from $1 (U repair). Also delinquent tax property.
— APT WANTED ASAP: 2 Bdrm. Essex or Bergen county area, $375-425/month. Also willing to share house with others. Call 783-9107 before 10:30 a.m. or after 9 p.m.
— Domino's Pizza, the worlds largest pizza delivery company is accepting applications. Drivers earn from $5 to $8 an hour. Call 744-0006 between 4 and 7 for more info.
— Casino Night and The Watch: New Jersey's hottest dance band, will be in the Ballrooms this Wednesday May 8th. Only $2 w/M SCI.D., $3.50 without.
— Student with pre-professional interest in child care to care for my child in my home or College Avenue. Starting next year, September-June, Monday-Friday mornings 8:30 a.m.-12:30 p.m. Please apply in person to: The Switchboard Department, College Hall, Room: 212A, Montclair State College.
— Over 300 children's camps in the Northeast have staff openings for men and women: unit heads, all aquatic areas, all sports, overnight camping, computers, arts, music, dance, drama and other openings. College credit available. Please send FREE Catalog/Trip Camping in West US
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— THEATRICAL CHARACTERS WANTED: for Themed amusement facility in Wayne, ideal for Theater majors or Thespians. $3.75-$4.50 hr. (who else?!). Want ed: for Themed amusement call. Michael 783-3883.

— MASS: The Newman Community will hold Mass at 11:00 a.m. in Kops Lounge of Russ Hall.

— MASS: The Newman Community will hold Mass at 11:00 a.m. in Kops Lounge.

— F R I E N D S H I P S U P P E R : Farewell barbeque for Graduates. Newman Community 5:00 p.m. in Newman Center, bring a dollar or a dessert. Please call 7462323.


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Applications are available from Dr. Edward Martin, dean of students, and must be filed by May 16.

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Softball  cont. from backpage

The Indians pulled to 3-2 in the fourth when Smith (2-for-3 runs scored, 1 RBI) singled to lead off, and was doubled in by Kate Harder one out later, setting the stage for the last-inning rally.

Karen Hughes doubled to lead off, then went to third on Andy Craparotta's single. Craparotta then stole second to leave both in scoring position. Emery then came through with the game-winning RBI, a single to right-center, scoring Hughes and Craparotta.

Emery took over the mound duties in Game 2, and won the distance for her sixth win in 8 decisions as MSC won 2-1. Scranton once again took the lead early, this time with the help of a 2-base error sending Sue St. Ledger to third on her single. Debbie Cox' sacrifice fly scored St. Ledger, but that was the only run Scranton would get.

MSC tied it in the bottom of the second when Linda Morgenhien singled in the Sixth, who had doubled to lead off. In the fifth, the Indians staged a two out rally that scored what proved to be the winning run of the game. Craparotta was on first with a single when Emery followed with a base hit. An error on the throw back to the infield allowed Craparotta to score and give MSC all they needed as Emery shut Scranton down the rest of the way.

Baseball  cont. from backpage

attempt to complete the double play and end the inning. The throw was in time, but first baseman Jefferson' foot seemed to be far off the base when he caught the throw. Nevertheless, the call was "out," sending the MSC bench into a frenzy. An appeal to the homeplate umpire failed to reverse the decision, and ended any MSC scoring threat.

That marked the beginning of the end for MSC, as the Indians then suffered their worst defensive inning of the season. William Paterson sent 14 men to the plate in the top of the eighth inning, and, by the time the Indians scored the tying run, it was 13-4 lead.

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MSC 19-Upsala 1

It's been known as a sign of a good pitcher to win without you best stuff. On Wednesday, MSC ace Dan Olson was not at his best. In fact, Olson, who has averaged over a strikeout an inning this season, managed only four "K's" against Upsala. Nonetheless, in seven innings of pitching, he totally disarmed the Upsala lineup in picking up his ninth win in as many decisions.

The Indians, offensively, meanwhile, exploded for 19 runs on 21 hits, and, very few were left out of the offensive highlights.

The hottest bat for the Indians on Wednesday, however, was left fielder Andy Welter. Welter, coming out of a long batting slump with a vengeance, went 5-for-5 with 2 RBI. Cooney's Kept Welter from getting down on himself by retaining his faith in him and, said Welter, the coach's confidence has paid off. "The coach hung with me and kept me playing every day. That helped."

By Anna Schiavo

Charlie Cowell is an outstanding golfer with the record to prove it. This junior economics major has made the All-Conference first team three times and is a two time Conference Champion. His success on the green has helped MSC's golf team to post their impressive 5-1 record.

Cowell began playing golf at the age of 13. "My friends were playing and they got me interested in it," he said. Cowell picked up the skills quickly. As a sophomore, junior and senior at Wayne Hills High School he was All-League and All-County.

"It is a good sport. I like to compete as an individual. You're out there alone; you don't have anyone to help you," the MSC senior said. On a golf team you play "for yourself and you hope that your teammates do good because there really isn't anything you can do to help them. Golf is totally an individual sport," said Cowell.

Cowell feels that Head Golf Coach Pete Fiamano has helped him reach the level he is at now. "He is the pro at the Crestmont Country Club. He is a great coach. I never would be as good as I am now if it wasn't for him. He's helped me mentally and physically with the swing."

Cowell admires professional golfer Tom Kite. "He is small like me. My size (5'9) is somewhat of a disadvantage because it is hard to hit the ball far and length is a very important factor in golf. I have to make up for loss of distance with accuracy," he said.

Cowell feels that to be a good golfer you must have an "even temper on the golf course. You also need practice, hard work and dedication. The will to get better motivates me. I play every day. There is such a fine line between (making) errors and (being) good as anybody who plays golf knows."

In this season's college conference tournament Cowell tied for first and after that went to sudden death playoff. His score was 74-72-78. He was second in the Metropolitan Inter-Collegiate Tournament in 1983.

Outside of college competition, Cowell has played for the Compher Cup Team. He was one of seven amateurs from New Jersey on the team which played against other states. In 1984 he was a quater finalist in the Metropolitan Amateur Tournament. He lost 2-1 to three time Metropolitan player of the year Jonas Saxton.

For future Cowell has "aspirations of being a tournament player for the excitement and money. Golf is totally based on ability. If you can do it you'll make it but it's really hard. You have to be really good, better than I am now."

MSC golfer out to prove he is par excellence

Charlie Cowell

Photo by Tom Branna

Charlie Cowell

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2. SEQUENCE OF EVENTS — 1) ¼ mile swim in Panzer Pool 2) 7.5 mile bike ride 3) 2.5 mile run
3. ELIGIBILITY — The Triathlon is open to the first 75 entrants. Participants under 18 years of age must be accompanied by Parent or Guardian.
4. FEES — MSC Student $2.00, Other $5.00
5. REGISTRATION — Return entry form with fee to the Student Intramural & Leisure Council, room 418, 4th floor Student Center Building; Student Activities Office, 4th floor Student Center Building; Fieldhouse located in the Quarry Parking Lots. Entries will be accepted race day in the Panzer Gym Lobby between 6:45 AM and 7:30 AM
6. Bike helmets are recommended for the bike event
7. Swim aids will not be permitted
8. Participants must provide their own equipment, and are responsible for their equipment at all times.
9. Race will start at 8:00 am SHARP. Participants must sign in at Panzer Gym Lobby between 6:45 and 7:30 am on the day of the event
10. Applications will be available at the following locations:
   SILC office, Student Center, Rm. 418, 893-5245
   Field House, Quarry parking lot, 893-7494
   Student Activities, Student Center, Rm. 400, 893-4418
11. For more information, please contact Don Phelps at 893-5245 or Frank Petrozzino at 893-7494 (after noon).

MONTCLAIR STATE COLLEGE STUDENT INTRAMURAL & LEISURE COUNCIL
Department of Campus Recreation 1985 TRIATHLON APPLICATION

Name (print)_________________________ Age the day of race_________ Sex________
Address_________________________ City_________ State_________ Zip________
Telephone_________________________ T-Shirt Size: S M L XL Social Security Number_________________________

Please check one:
MSC Undergraduate____ MSC Graduate____ Faculty/staff____ Alumni____ Other____

Please read and sign:
I hereby WAIVE, relinquish and give up any and all rights and claims for personal injury or property loss which I may hereafter acquire against Montclair State College, the Department of Campus Recreation, the Student Intramural Leisure Council, or any members or employees thereof, for personal injuries or property loss arising from or related to my participation in any athletic event, sports competition or intramural competition sponsored by Montclair State College, the Department of Campus Recreation, or the Student Intramural Leisure Council. I understand that in any athletic competition there is the risk of personal injury or property damage. This certifies that I have agreed to accept that risk and WAIVE any and all right and claims that I may have against Montclair State College, the Department of Campus Recreation or the Student Intramural Leisure Council.
I further certify that I am in good health and fully able to participate in this event.
Finally, I certify that I have read and understood this WAIVER, the rules of this event and have agreed to abide by them.

Signature_________________________ Date_________________________
Signature_________________________ Date_________________________

(Guidedian if under 18)

SILC IS A CLASS I ORGANIZATION OF THE SGA
Women's track team takes fourth place at Stony Brook

By Tom Branna

The MSC women's track team sent five athletes to Saturday's Stony Brook Invitational and despite the long odds, the Indians came away with a fourth place finish in the 14 team field. State University of New York at Stony Brook, the host school, won the meet with 112 points.

The Indians were edged by Queens, 44-43, for the third place trophy when MSC could not field a 1600 meter relay team. Despite falling short in their bid for a trophy, several Indians turned in stellar performances.

Eileen O'Connor took first place in the triple jump with a distance of 35 feet, 4 inches and the long jump (16-10). O'Connor also ran a personal best in the 200 (28.0).

In the distance events, Nancy Wright established personal records in the 5,000 and 3,000 meters with times of 19:04 and 10:57, respectively. Wright finished second in the 5,000 and fifth in the 3,000 for MSC.

The other Indian who scored points at Stony Brook was Cyndi Maddox who's distance of 15-10 was good enough for second place in the long jump. Maddox also set a personal record of 1:16 in the 400 intermediate hurdles and competed in the 400 as well.

Liz Billa ran the 1,500 (5:40) and 800 (2:30) and Sheila Holman competed in the shot put (28-0) and discus (91-0).

Hawkins sets meet record

The men's track team scored 32 points to finish fifth at the Stony Brook Invitational Saturday. The host school won the meet.

The Indians were led by Mike Hawkins' new meet record in the 200 meters. Hawkins crossed the line in 22.2, beating out teammate Godfrey Brown who finished second (22.5).

The Indians only other first place finisher was Rick Baron who jumped six feet, four inches to take the high jump competition.

The 100 meter race saw three Indians rack up points. Brown, Hawkins, and Mike Steiner finished second, third, and fifth, respectively.

Frank Cuozzo's second place finish in the 200, 32.1 highlighted MSC's distance performances, while John Boccino took fifth in the 400 intermediate hurdles (52.11).

Dan Dooley's javelin throw of 187 feet took fourth place at Stony Brook.

SPORTS SHORTS

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Keep baseball on the field...

"The date: Thursday April 25. The place: the baseball field. The event: the Ramapo Roadrunners versus the Montclair State Indians. The purpose: to shut up (or at least attempt to) Kevin Cooney..."

Cooney is one man who seems to open his mouth too much.

These words come from a recently-published article in "The Fourth Estate," Ramapo College's newspaper, written by a Michele Weiner. Miss Weiner has caused a bit of clamor in the MSC locker room with her attempt to stir up trouble.

Twisting a published quote from Cooney in "The Montclarion," Weiner accused Cooney of "Badmouthing his own conference... of which both Montclair and Ramapo are members." Attempting to set up Cooney and the Indians baseball squad as "Big Bad MSC," Weiner has single-handedly tried to stir up controversy in the college baseball world.

The fact that her article contains no direct quotes from Cooney is the first indicator that her story is pretentious. Failing to cite any direct references, she arbitrarily accuses Cooney of stirring up "some trouble" by saying "something" about Ramapo, which caused Ramapo coach Hal Sharp to say "something rather sarcastic" back to Cooney. Somehow, I sense a bit of vagueness here.

Weiner admits that the "something" Cooney said was to his family, not to the press, but she fails to mention the "something" was to his 5-year-old son. Joking with one's 5-year-old boy off the record is hardly profane, nor is it a case of character assassination.

Commentary/Jim Nicosia

When will people learn that yellow journalism and smear campaigns do not amuse, not to mention are sophomoric and unprofessional? I'm sure Weiner's fallacious article has caused some embarrassment on the part of the Ramapo Roadrunners. Her article was copied and handed to every Indian player before the MSC-Ramapo clash last Thursday, and don't think the Indians weren't out to silence the press. The MSC team, aware of, but unfazed by the article, decided to play baseball - something which Weiner should have stopped back and allowed both teams to do. Cooney, after the Indians overpowered Ramapo, 9-4, was a first class diplomat, having nothing but kind words for a team that might have deserved all his wrath. By not even considering himself with Weiner's nonsense, Cooney paid no tribute to her article.

What is needed to prove to a "journalist" such as Michele Weiner that a newspaper is no place for aggrandizement, and articles for such a periodical should be approached and written seriously, and without unfounded malice. I'm sure Weiner's fallacious article has caused some embarrassment on the part of the Ramapo Roadrunners. Her article was copied and handed to every Indian player before the MSC-Ramapo clash last Thursday, and don't think the Indians weren't out to silence the press. The MSC team, aware of, but unfazed by the article, decided to play baseball - something which Weiner should have stopped back and allowed both teams to do. Cooney, after the Indians overpowered Ramapo, 9-4, was a first class diplomat, having nothing but kind words for a team that might have deserved all his wrath. By not even considering himself with Weiner's nonsense, Cooney paid no tribute to her article.

"I'm not going to shut up!" said a recently published story. Here's hoping Cooney's words come from the mouth of the right person.
By Jim Nicosia

MSC 9-Ramapo 4

Last Thursday, the Indians traveled to Mahwah to be greeted by throngs of Ramapo baseball fans attempting to “shut up” MSC Head Coach Kevin Cooney by cheering on their team to victory.

“We’ll talk with our bats,” was the battle cry of the Indians, responding to negative press they and their head coach received from the Ramapo newspaper, The Fourth Estate. Talking with their bats is just what they did.

With chilly, rainy weather preceding the game, and the Indians and Roadrunners got into the game with three singles, one each by Tim Patterson, 13-5. The game featured MSC ace Dan Olsson versus Ramapo’s #1 starter, Bob Sudo. Both teams pulled out all the stops, but when it was all over, the Indians locked up a playoff spot with their 9-4 win over Ramapo last week.

The Indians opened up the game with a run in the first inning with nobody out. Yeager and Jones singled with one out, Ashton continued his clutch hitting by banging a 2-run single to score Johnson, and a wild pitch allowed Tobia to cross the plate for a 2-0 lead.

With Olsson in the seventh inning, when Trenton scored two runs unearned Trenton runs. The game was scoreless for five innings before Trenton and MSC traded runs in the sixth. After the Lions took a 1-0 lead, Debbie Emery aided her cause with a one-out home run to center field.

In the seventh inning, two errors on the MSC infield followed by a bunt single by Linda Brunner loaded the bases, opening the gate for Trenton State. A double by Anne Depperman scored two, and when Carla Manuso grounded to short, Brunner scored the final run of the game for a 4-1 victory.

In Game 2, the Indians tried to force a playoff for Wednesday afternoon by winning the nightcap. In the fourth inning, the Indians captured a 1-0 lead when Emery scored on an error by Trenton State’s shortstop. That lead held up until the bottom of the seventh inning, when Trenton scored two runs to capture the title. With runners on second and third, Depperman executed a squeeze play to score Carol Myczk from third and, when the throw home got away from MSC catcher Marge Theobald, Brunner scored from second with the winning run.

MSC 5 - Stockton St. 1

On Saturday, the Indians swept a doubleheader from Stockton State, 5-4 and 2-1. After falling behind 4-1 in Game 1, the Indians came up with a pair of runs in each of the sixth and seventh innings to steal the game away from Stockton. Kate Harder singled in Debbie Emery and Linda Morgentin in the sixth inning to pull within 4-3. After Emery scored on an error, a single by Theobald in the seventh brought in the winning run for the Indians. Emery pitched seven innings after replacing Jackie Vitello in the first inning with nobody out.

In Game 2, MSC (27-6) needed seventh inning fire to pull out the victory. 2-1. Karen Hughes was involved in both MSC runs, scoring one and driving in one while going 3-4. With the score tied at one in the seventh, Hughes, the senior co-captain, doubled down the right field line with two outs to score Karen Spina with the winning run. Lisa Magaro picked up the victory in 4-hitter fashion, striking out one and walking five.

MSC golfer a diamond in the rough. See story p. 21

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MSC golf...