Author traces African alienation to 16th century

By Maureen Freeburg

"People who are victimized learn how to be victimizers," according to psychologist Ralph Barracano, who spoke at MSC this week on sexual abuse.

Barracano, who works with sex offenders at the Adult Diagnostic and Treatment Center in Avenel, New Jersey, said, "Rape isn't really about sex, it is about one person's need to dominate another."

The lecture was sponsored by the Center for Human Sexuality in conjunction with the Council on International and National Affairs, (CINA).

Along with Barracano was guest speaker Jacqueline Rotteveel, who for 13 years was a victim of childhood incest. For the past four and a half years, she has provided counseling services for those who have been sexually abused.

"The majority of the sex offenders in counseling have been abused at one time or another in their lives," Rotteveel said.

An audience member asked why a victim of sexual abuse would want to abuse another person. Rotteveel responded, "These abused people are feeling so much anger and aggression that to abuse someone else sexually is their way of getting back."

In addition to the speakers, an award winning docudrama was shown. It examined the roots of sexual violence in our society. The film stressed that to abuse someone else sexually is their way of getting back.

"The problem starts when the rapists are little boys," Barracano said. "The way young boys and girls are raised has a lot to do with why rape is happening."

"The film pointed out several characteristics of the sex offender. The person usually has difficulty showing emotion and has poor personal relationships. He has a low self-esteem, becomes violent and aggressive, and has a need to prove his masculinity."

There are two types of sex offenders. The first type is generally uninformed on human sexuality, knows his actions, and is aware of his actions. The second type of offender knows what he is doing, and rapes compulsively. He is anxious about his own sexuality and actually wants to be caught.

Robert Tedeschi, an MSC alumnus, commented on the film by saying, "The film deeply impressed on me that the single most destructive attitude that developed as a result of black slavery was racism, which Mphahlele described as a frame of mind in which Europeans viewed other cultures as inferior."

The film pointed out several characteristics of the sex offender. The person usually has difficulty showing emotion and has poor personal relationships. He has a low self-esteem, becomes violent and aggressive, and has a need to prove his masculinity. There are two types of sex offenders. The first type is generally uninformed on human sexuality, knows his actions, and is aware of his actions. The second type of offender knows what he is doing, and rapes compulsively. He is anxious about his own sexuality and actually wants to be caught.

Robert Tedeschi, an MSC alumnus, commented on the film by saying, "The film deeply impressed on me that the single most destructive attitude that developed as a result of black slavery was racism, which Mphahlele described as a frame of mind in which Europeans viewed other cultures as inferior."

This mentality was enhanced by the theory of 19th century philosophers like Thomas Carlyle, who believed that blacks were created to serve the whites. Mphahlele said that this racism has solidified up to the present day and is the primary cause of alienation among blacks in South Africa and elsewhere.

In discussing the various African colonies where slavery flourished, the author singled out the former Belgian Congo, now Zaire, as having been the worst in terms of its treatment of blacks.

"You would never spend a whole day in the Belgian Congo without feeling you were being administered," Mphahlele said, adding that forced labor, road gangs and mine work were the main tasks given to blacks.

Mphahlele read poetry which reflects the sense of alienation and separation blacks felt as a result of their former enslavement. Also, the poetry expresses their feelings to the present day apartheid system in South Africa.

Mphahlele said that while the white man's political conquest over the black South Africans is complete, the conquest over individuality is not and never will be. "There is something in us that is unconquerable," he said. "It is the indigenous personality of the soul."

When asked about the current wave of protests across the United States in regard to South Africa's apartheid policy, Mphahlele said, "I think it is a good thing that it is happening. However, it will not change the South African government. He also noted that the protests were nonetheless a "good moral gesture for the growth of American consciousness."
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July 2-6
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July 9-13
TWO AND TWO MAKE SEX
Richard Harris & Leslie Darbon
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July 16-20
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July 23-27
STAGE STRUCK
Simon Gray
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Seminar stresses awareness of sexual harassment problem

By Linda Longo

To educate the campus on the issue of sexual harassment, the Student Affairs Council of the Faculty Senate recently sponsored an awareness program on this subject. A panel of various faculty members was on hand to voice their opinions concerning sexual harassment.

Dr. George Martin of the sociology department said, "Sexual harassment is a misuse of power between the faculty and student. It is an abuse of authority and I sympathize with the employee's or student's body."

Dr. Sharon Spencer, chairperson of the Student Affairs Council, reinforced this awareness by adding that this issue affects male students not only with female instructors, but male instructors as well. Dr. Jean Armstrong, vice-president for student affairs said, "I have had male students voice both homosexual as well as heterosexual harassment.

Dr. James Harris, assistant dean of students, emphasized the need to inform people. "A lot of offenders think it's okay. We must not tolerate sexual harassment so that none are missed," Harris said. "It's against the law and we are obliged to respond to this. People must understand that there are repercussions to the violations of these laws."

Recently Ramapo College President Philip Alampi pointed out a student who filed charges of sexual harassment against a professor.

Lugo-Alvarez advised that if such behavior happens to a student, he should keep a log of the incidents, on what dates they occurred and if there are any witnesses. If any student wishes to make a complaint about sexual harassment, he should contact the office of Equal Opportunity/Affirmative Action at 893-4349 or the vice-president for student affairs at 893-4311.

These panelists stressed the fact that the person being harassed usually doesn't know how to handle it. Dr. Ruth Lugo-Alvarez, associate director of Residence Life, cited her own personal experiences with sexual harassment, stressing the importance of not being embarrassed by it and to stop it. Dr. Amy Srebnik of the professional studies department said, "It is extremely important to take this issue seriously and to close the closet and into the classroom. It involves the civil liberties of the students."

A film entitled The Workplace Hustle, which is usually a part of corporate training programs, was shown to demonstrate the similarity of the two situations of sexual harassment. The film dramatized incidents of harassment based on actual events. The film also stressed that men do not see sexual harassment in the same way.

According to this film, sexual harassment occurs when the boss or professor tells the employee or student "to put out" or leave the company or fail the class. Verbal harassment is characterized by the boss or professor persistently asking for a date, or making derogatory remarks about the employee's or student's body.

Players receives its budget after long legislative debates

By Susan Ryall

After two legislative votes, the SGA granted Players a class one budget of $17,150 for the academic year 1985-86.

Four thousand dollars of the budget goes toward the forensics line. Forensics not only involves debate, but individual events such as extemporaneous and impromptu speaking, and poetry reading.

According to La Vaughn Slaven, forensics team president, a large amount of money is set aside for this line because it's the line that pays for the team's travel, hotel expenses, and the tournament fee of $500.

At first vote, the budget failed, but after consideration of the cost of the tournaments, the budget passed.

After a long debate, the legislature failed to pass a bill, which would allow SGA funds to pay for executive board members to take six credits during the summer. Legislation Donny Carpinelli said that there are other students who are involved in organized events during the summer months, take classes, and work part time without having anyone pay for their tuition.

Tracy lacovelli, SGA's secretary, said, "Jobwise, I have sacrificed a lot of time over the summer for this position, which I could have used toward working to pay for my credits."

In other news, the Spanish club and the health professions club, which sponsors the annual Health Festival, were rechartered as class two organizations. Also, Kappa Sigma RHO and Sigma Delta Phi, both social sororities, were rechartered as class three organizations. The InterSorority Council, which will work under the Greek Council, was also passed as a class three. Phi Gamma Mu, a social science organization, was granted a class four charter.

The SGA passed a statute change which will require prospective legislative candidates to fill out petitions with a minimum of 100 signatures each. This change is beginning in the fall of 1985, will eliminate presidential appointee.

Rape

cont. from p. 1

rape is not only a humiliating experience, but is also humiliating to prosecute and testify against the rapist in court.

Finally, the film stressed the need to educate the public on rape. Even though the reported number of rapes has gone down in the last year, people must become aware of this problem. It is estimated that one out of every four females will be a victim of rape, and one out of every seven males will be victim to rape.

Alcohol abuse is a sure killer

By Joanne Cummings

Inforrnng the students about the harmful effects of drugs and alcohol was the aim of the alcohol awareness program held yesterday. This program was sponsored by the EOF's Student Advisory Board and the office of student affairs.

Leslie Jean Diggs, a senior counselor at Services to Overcome Drug Abuse Among Teenagers (SODAT) explained, "We do have a serious problem when it comes down to drugs and alcohol. I'd like to make students aware of the dangers of using pot and alcohol."

A film was shown depicting current studies on drug abuse. One experiment was done using monkeys in which the animals were given the equivalent of four joints of marijuana per day. After an extended period of time, the menstrual flow of the female monkey had completely stopped, the monkey was no longer fertile.

The film also discussed the effects on humans. Some of these effects are headaches, a lack of energy, a loss of motivation, confusion, a change in personality and lifestyle, and severe memory loss among heavy marijuana smokers.

Doctors in the film discussed recent evidence supporting the link between marijuana and lung cancer.

The film also revealed alcohol problems with today's youth, noting that car accidents are the number one killer among adolescents, and citing alcohol abuse as the number one cause of car accidents.

Other such drugs as PCP (angeldust), speed and cocaine were noted to have extremely harmful effects on people such as paranoia, insanity and even death.

Diggs said that denial is one of the biggest problems with family, friends and abusers. "Some people don't want to accept the fact that they have a problem and they won't get involved in treatment," she said. Diggs advised people who suspect someone with a drug abuse problem to seek professional help.

MSC in the News

The Transcript, April 18:

"Tracy Murray... of East Orange has been named to the 1985 edition of Who's Who Among Students in America, Universities and Colleges. Murray was cited for his achievements in the fields of music, filmmaking and student government at MSC..."

"Musically, he is an education officer and was president-treasurer of Phi Mu Alpha Sinfonia fraternity. He plays piano and recorder, sings bass in the choir and chorus and was student conductor of MSC's orchestra."

Scotch Plains Times, April 13:

"Internationally recognized mathematician educator, Dr. Evan Maletsky, (offered) a workshop in teaching strategies for mathematics... Dr. Maletsky has inspired mathematics teachers across the nation, abroad and especially in New Jersey, his home state. He is a professor of mathematics education at MSC, where he has directed many study institutes for teachers locally and nationally. He is a co-author of 10 textbooks, many periodical articles and a series of articles in math journals."
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(201) 783-5254
Craig Brotons and Rose Bellantonio rehearse for the 22nd annual DECA fashion show, "High Energy," scheduled for Tues., May 14 at 8 p.m. in the Student Center Ballrooms. Admission is $4 and interested students can contact Dr. McGinnis at 893-4272 for more information.

Honor students recognized
By Mary Ellen Madsaac
Due to the efforts of Gloria Caboy, graduating honor students will now receive recognition at graduation with red tassles as opposed to the traditional black.

Caboy discovered that seniors graduating with a grade point average (GPA) of 3.5 or more, are recognized only with an asterisk next to their name in the graduation program stating they are honor students.

"I was very upset," Caboy said. "A few of my friends didn't even want to attend graduation."

A few weeks ago, Caboy said she approached president Donald Walters' office with the idea of honoring these students with colored tassles. Although the president wasn't in at the time, Caboy was set to meet with him on April 22.

However, that day she received a call from the secretary who said Walters had already ordered red tassles to be presented to the honor students at graduation. In addition, their names will be written on a special list.

"We thought this was an excellent way of having these students' achievements recognized," said Cynthia Lepre, assistant to the president.

"I'm glad I made myself known," Caboy said. "I've worked hard for six years to maintain my GPA of 4.0. So I wanted some recognition, not only for myself, but for all the other honor students as well."

Caboy said she found the president "very accommodating and that if students come to him, he will listen."
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Clarke Michelle Congello John Connolly
Chris Garcia Kathy Gilligan Rich Hango
Janet Hirsch Stephen Kankowitz Harold
Lowry Michael McKeon Judy Mongiello
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TO THE MONTCLARION STAFF:
So Long. It’s been a great association. Best wishes for your future.
Lovingly, Mary Berlingeri

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Muscato named prez of national group

By Karen Hughes
Never tell Denise Muscato that a woman can’t be president. This MSC industrial studies major was recently elected president of the American Industrial Arts College Association (AIACA), and is the first woman to hold this position in the organization’s 40-year history.

“I figured that it would look good on a resume,” Muscato said. “I get to travel all over the country, meet new people and gain a lot of great experience.”

AIACA is a national organization responsible for helping other colleges form their own clubs. In addition, AIACA sponsors the clubs and helps students more aware of the opportunities available to them in their field.

As president, Muscato writes articles for their newsletter, “The College Comment.” Her national advisor, Dr. Avid Van Dyke of Virginia, meets with her once a week to discuss work that has to be done and assists her in writing the articles. He also accompanies her to lectures around the country and advises her on policies of the association.

“Students have been losing interest in the club,” Muscato said. “I was the only one who was running for the presidency. There is a lack of support. We’ve been falling behind and I want to make people more aware of who we are and what we do.”

Muscato said she was always interested in the predominately male field of engineering. “I wanted to be an engineer when I came to MSC.” Muscato said. “I took a management and production course in the industrial studies department and found that I really enjoyed it, specializing in drafting.”

Muscato first became involved with AIACA during her sophomore year at MSC. As an officer in the organization, she worked with that year’s president, Mike Wujek. Since then, she has traveled to California and will be going to Ohio and Florida to speak to other clubs.

Gun pulled on MSC student

By Wendy Deja

On Wed., May 1 at 1:32 a.m., two non-student males approached John Hall resident to discuss a dispute over a female. An argument occurred and one of the males pulled out a gun and said “I should shoot you.” The resident then ran over to a group of people and the two males fled.

The two suspects were later identified and apprehended by campus police. A search of their vehicle produced a holister, but no gun. The resident refused to sign a complaint.

Also on Wed., May 1, at 6:14 p.m., a male student hit another student in the knees with his car. The student approached the vehicle and punched the driver in the face. Complaints are pending.

On Mon., April 29, a ’78 Buick was stolen from lot 22 between 11:30 a.m. and 8 p.m. The auto, worth $4,500 was found the next day in Clifton by the Clifton police department.

On May 1 in lot 23, between 8:30 a.m. and 3 p.m., someone smashed the windshield of a ’76 Chevy van. The damage is valued at $225.

On Sat., May 4, a case of criminal mischief was reported in lot 17. According to the campus police, someone broke the tail light, gas lock, tail pipe, windshield and windshield wipers on an ’80 Honda. No suspect has been apprehended. The incident occurred between 4 p.m. on the 3rd and 2:50 p.m. on the 4th.

On Thurs., May 2, a female resident of the Cove Road apartments reported a man peaking in her window. The woman screamed and the man fled. In a similar incident on the same day, another female resident of Clive Road also discovered a man looking in her window and contacted campus police.

News Notes

Campus police officers receive awards

On Thurs., May 2, officer Dabria Newcombe of the campus police will receive the 1985 Passaic County Prosecutor's Law Enforcement Award. Also on Thurs., June 20, she will be presented with an award of meritorious service from CUPSA, the College and University Public Safety Association.

The CUPSA award is for Newcombe's development of information leading to the arrest of the suspect who assaulted the visiting Philadelphia student in February. A second CUPSA award will be given to officer Rose Vaccia of the campus police. She will receive CUPSA's Exceptional Duty Award for risking herself to get a gun while trying to stop a car in which a young woman was being abducted from campus in September.

Library Hours—Exam Week and Intersession—1985

EXAM WEEK

May 15, 16—Wednesday, Thursday
10:30 a.m. - 4:30 p.m.
June 17—Friday
7:30 a.m. - 11:00 p.m.
May 18—Saturday
7:30 a.m. - 11:00 p.m.
May 19—Sunday
1:00 p.m. - 9:00 p.m.
May 20, 21—Monday, Tuesday
7:30 a.m. - 11:00 p.m.
May 22—Wednesday
7:30 a.m. - 10:00 p.m.

SPRING INTERSESSION—May 23—June 9

Monday through Friday
8:30 a.m. - 4:30 p.m.
Closed Weekends (Saturday & Sunday)

Closed Monday, May 27 (Memorial Day)

Film course left out of fall registrar's booklet

M 1503 0428 O 1 Ref #. 3586 Film & Society. English Dept. 3 credits.

Monday morning other courses 9:00 - 11:00, 1:15 - 3:15, Dr. Ted Price.

The course will explore the period of 1935-1955. It will be a humanities oriented course. No technical knowledge of film is required. No prerequisites other than Freshman. Comp.

Films scheduled to be shown include:
Goldiggers of 1933 (Dick Powell, Ruby Keeler, Ginger Rogers)
Fallin's Amour
do Whom the Bell Tolls (from Hemingway's novel) (with Ingrid Bergman)
The Best Years of Our Lives (Academy Award Winner)
Casablanca
The Way We Were (with Barbara Streisand & Robert Redford)
A Charlie Chaplin Feature
Two John Ford Movie Greats.

MSC's Circle K Club wins awards

The Circle K Club, a service and social organization, recently won several awards at the 21st annual New Jersey District of Circle K International Convention. The club was presented with a third place annual achievement award, awards for club of the month for February and March, and 100% monthly reporting award.

Sponsored by Kiwanis International, Circle K has over 15,000 members in 30 districts in 11 countries. MSC's chapter is sponsored by the Kiwanis Club of Montclair, and is advised by the president-elect, Dr. Ronald Hughes.

Health profession Chairman receives award

Dr. Harry H. Hottman, chairman of the department of health professions, school of professional studies, recently received an honor award from the New Jersey Health Education Council for "promoting effective living through better health education.”

Requesting desired salary should pay off in the end

What causes many job seekers sleepless nights is the question that often follows the offer of employment:

"What salary were you looking for?"

"Fearing that they will state a salary that is either too high or too low, many candidates throw the question back to the interviewer. Though this may indicate that one's real interest is in the experience to be gained and not the money, it is rare for an employer to offer a figure to someone who hasn't even asked for it.

Each job candidate must recognize that he has a degree of control over the salary to be offered and has not only the right, but the responsibility to negotiate the best possible salary.

The idea of negotiating for salary strikes many of us as strange and perhaps even crude. There isn't always an exact salary for a specific job in the civil service or in education where unions determine salaries. There may be room to negotiate salary for years of experience, starting level within a range, and so on.

In the corporate world there is usually more room for discussion. Most hiring executives have latitude concerning the dispersal of their budgets and will not be concerned about paying extra money to hire the individual they perceive as being the most qualified.

Assuming a candidate's willingness to negotiate, he needs to consider how, when and with whom to discuss salary. No conversation about money will be successful if the salary requested is out of line with the usual request, or if the dialogue occurs at the wrong time with the wrong person.

Defining a reasonable salary requires effort, but it is work that will pay off for years. Spending a day at the local library or college career services office can result in knowledge about what a particular job usually pays, and how salaries for the same job may differ from industry to industry and in various parts of the country.

Having completed this research, the successful candidate will be able to name a range that is close to the salary offered, but also extends that range by several thousand dollars. Thus, there will be the opportunity of starting at the top of the existing range.

Marilyn L. Kinch is the assistant director of career services.
When you're starting out in New York, you can't live without a checking account. But it hasn't been easy to find a checking account you can live with, either. Banks can tie up most of your money with hefty minimum balances, then whittle away at the rest with considerable monthly charges.

But Manufacturers Hanover Trust's new Basic Checking is changing all that. It's everything you ever wanted in a checking account, for less.

There's no minimum opening deposit. No minimum balance. And no charge on the first eight checks you write each month.* You get unlimited free use of all Manufacturers Hanover automatic teller machines, with access to the NYCE™ and CIRRUS™ systems. That means you can use over 800 cash machines at banks all over the New York area, and thousands more across the country.

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*Ask for full details on service charges.

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Goodbye Class of '85

Good Luck!!!!!!
(You might need it...)

Best Wishes,
The Montclarion

Class One of the SGA
Spring semester in review

With The Montclarion's last publication of the semester, we feel it fitting to take a nostalgic look at the '85 spring semester. There have been cultural climaxes, political controversies and athletic victories. Some of the more "noteworthy news stories" were:

— Early in the semester, Muslim minister Louis Farrakhan spoke at MSC courtesy of the Black Student Cooperative Union. While his visit inspired some, it also sparked controversy concerning anti-semitism. The Jewish Student Union showed its displeasure by staging a protest in front of Memorial Auditorium.

— The power of unification was proven—MSC students united and raised $1,864 for African famine victims. In the same vein, Class of '85 student Bruce McLesly sponsored a St. Patrick's Day Party at the Rat. Each Class One donated something for the event, and these proceeds also went to victims of the African famine.

— In March, William H. Griffth replaced Eliot Mininberg as vice president for Administration and Finance. Board of Trustee's came to a final decision only after a nationwide search.

— The English department took a step in the right direction. The "Visitors in the Humanities," program was initiated to revitalize the introduction to Literature course. The prominent poet/novelist James Dickey (author of novel and motion picture, Deliverance), and contemporary poet Stephen Dunn (Not Dancing) were two of the six guests in the new program.

— Spring Weekend '85 was a huge success, which reinstated an "institution" that was discontinued six years ago—the carnival.

— An SGA election first! The position for the Representative to the Board of Trustees ended in a 600-600 tie, and was decided by a legislative vote.

— New York Times' science editor Walter Sullivan was the guest speaker at the annual Presidential Lecture Series. Sullivan discussed both the negative and positive aspects of the world's future scientific outlook. His lecture was entitled "Hopes and Fears: Year 2001."

— Five actors from the Royal Shakespeare Company crossed the Atlantic via AIR (Actors In Residence). During their five day stay, the Company held 22 classes, four workshops and five public performances. Two of their major performances included "An Evening With Beckett," and Shakespeare's pastoral comedy, "As You Like It." These were most inspiring and brought a taste of the globe to the MSC campus.

— Both the baseball team and the softball team were winners this season: The women are going to the Atlantic Regionals, and the baseball team is the number one seed in the New Jersey State Athletic conference Playoffs.

— Some might say this semester was not much different than previous semesters, but any semester that's over is a welcomed one! Have a restful summer.

LEMINGRAD — It is a raw April day and the war is all around. I have driven a half hour out of the city into a landscape painted from a monochromatic palette of gray and beige.

To my left, a skull grove of white birch trees hovers over lines of gray tombstones. In front of me, huge rectangular mounds of earth stretch out in rows, only identified by a discreet granite marker with a number: 1942, 1943. In each mound is buried 10,000 people.

In all, there are 460,000 Soviet dead in this vast, haunting place, the Piskariovskoye Memorial Cemetery. They are men and women, and children killed during the Nazi's 900-day siege of Leningrad, killed during what the Soviets call The Great Patriotic War. As my guide tells me in morbid one-upsmanship, there are more Russians buried in this one place than the total number of Americans lost in the war.

For the past week, I have watched this country preparing to celebrate May 9, the 40th anniversary of victory. It is not being commemorated coolly as some distant historic event here, but emotionally, with all the immediacy of a frontier, an early fall wound. Every night, on television, there is another war movie. Every morning, the newspapers carry another story. Today it is the tale of a woman who lost nine sons.

The theme of war is as somber and relentless as the Russian music broadcast from the loudspeaker over the cemetery. It is so heavy, so constant, that I am tempted to dismiss the war as a relic resurrected for holidays, waved in front of the people for current needs rather than past. The Great Patriotic War, after all, forged a nation out of its diverse nationalities. The war still impresses Soviets with their vulnerable place on the European map. The war still subliminally persuades many that sacrifices have to be made for defense.

But here, before me, is another reality. A small sample of death. Twenty million Soviet people died — one out of every four citizens. The figure translates into spouces, parents, and now grandparents. Of all the men born in 1922 and sent to the front, only three percent survived. The figure translates into generations, now 60-year widows.

Among the older people, these memories are indeed vivid. Just this morning, Vasily Kulk Emrozova, a warm, engaging Leningrad grandmother who lived through the siege, talked to me in the rhythmical cadences of a practiced storyteller about the winter of 1942. For seven months, she remembers, people lived on a ration of 125 grams of bread a day. Young girls brought food rations to people too weak to get their own. Some of these girls brought back the live babies they found in the arms of their dead parents.

The middle-aged Soviets, postwar born, talk about what it was like to grow up with shortages of everything, especially fathers. Even the teen-agers who confess to rolling their eyes to the heavens — that they are turned off by war movies and have overdosed on this spring's portion of history past their respects. As a 17-year-old high school student said: "I don't like to talk about it with my grandparents. But it's important to remember. To forget means to forgive."

It's an article of faith with the Soviet people that Americans don't really understand war because it hasn't touched American soil for so long. Even a young Jewish scientist and refusnik whose own parents fought on the front echoed the common refrain, "Americans do not understand what Russia went through in the war."

It is also a successful prop of propaganda that convinces the Soviet people that the experience of war has made them more diligent in pursuit of peace. As a professional American-watcher at the USA Institute in Moscow tells me pointedly, "One of the main dangers in the world is that you lack firsthand experience with war."

Ironically, this man was born in 1947. In the last week, Arthur Hartman, the U.S. Ambassador to the Soviet Union, tried to counter some of this feeling. In a letter published here to commemorate the meeting of Soviet and American soldiers on the Elbe, he wrote: "Our sacrifices remain as real and as vivid to us as those of the Soviet Union are to its people. We hold them no less sacred. And we learned no less from them. But his message was erased by reports of Reagan's plan to visit Bitburg. In or out of government, the Soviets I met found that trip to lay a wreath in a Nazi cemetery incredible, insensitive, even sacrilegious."

Walking down the pathway between these common graves, counting by the tens, the thousands, of names, I am struck by how far the two powers have traveled from the Elbe, from the time when war made us allies. What a cemetery this would have been for a presidential visit — a place to side with victims, not aggressors. It's the victims who inhabit these common graves, counting by the tens, hundreds of thousands of them. And on this damp and dismal day, at the nadir of relations between our country and this one, those great humps of common graves seem less like a memorial to the distant past and more like a warning about the future.
The last word on Armenian genocide

To the editor:

In response to Mr. Batkay’s article which appeared in the May 2nd issue of The Montclarion, it is indeed a sad commentary when the executioner is equated with the executed.

If Mr. Batkay took the time to investigate the documents in the U.S. National Archives in Washington, D.C., he would realize the full dimension of the catastrophe of the Armenian genocide and be unable to justify it. Here the General Records of the Department of State includes within them the extensive diplomatic correspondence relating to the Internal Affairs of Turkey. One file, in particular, the period of time between 1910 and 1929, covers the Armenian genocide. This file contains reports and documents from many sources, including missionaries from Germany, the U.S. and other countries, consular officials, relief workers and eyewitness survivors.

During the massacres between 1915 to 1923, the U.S. newspapers, especially the New York Times, gave prominent coverage of the deportations and slaughters of thousands of Armenians. Pleas were made by Lord Bryce, the Pope and U.S. Ambassador Henry Morgenthau to end the massacres, which appeared in the newspapers of the times. Objective scholarship worldwide documented the events.

Americans during this time sent over missionaries to set up camps for the thousands of orphaned Armenians, although this aid was blocked in many areas. The Red Cross was eventually banned in Turkey and nothing further was done.

After World War II, when the U.S. changed its policy to one of amity and commerce, in the light of Turkey’s strategic location, it was then that the media started to allow such justifications for the genocide which contradict each other.

We would dishonor the victims and survivors of this heinous crime if we were to forget or to justify the Armenian genocide. The attitude and mentality that led to the genocide continues today among the leaders of Turkey. A mature government should be able to admit to its past mistakes. If the regimes are allowed to forget, and ask the world to forget about the murder of one and a half million lives, a full government should be able to admit to its past mistakes.

The famous German author, Franz Werfer’s Forty Days of Musa Dagh is based on the Armenian conditions of his times, and has been translated into many languages, including English.

Lozgi Hamparian
Junior/communications

Demonstrations are “in” on campuses

To the editor:

Are today’s college students looking for a fight? It seems that way. For the last week a demonstration of some kind has been either televised or in the press. From Berkeley to Columbia it seems like the “bad old days” of the 60’s are coming back like a recurring nightmare. The two really “in” things to protest this year are the Reagan Administration’s policy in Central America and American corporations business dealings in South Africa.

I’m not complaining about the right to protest, which is freedom that should be cherished and protected. But do these protesters have all the facts? Any logical person can see that apartheid is an evil practice, but if America pulls out its investments it can only hurt the blacks there even more. In American companies in South Africa, blacks can rise to management level jobs and receive the same pay and treatment as whites.

Through America’s example and the Reagan Administration working with the South African government apartheid can be done away with.

Another issue that campus protesters are screaming against is aid to the contra rebels. They seem to see the proposed aid as the U.S. causing trouble for the peace-loving Sandinistas. I wonder if these students are aware that these “peace-loving” people are practicing genocide against the Miskito Indians in Nicaragua? Or that they have censorship of the media?

It’s good to see some social involvement on America’s colleges besides parties, but students shouldn’t ignore facts for the sheer romanticism of campus demonstrations.

Steven Lettieri
Senior/English
Another semester complete and
The Montclarion couldn’t have
done it without the following people:

Lynn Becker
Joanne Cummings
James Curran
Pasquale DiFulco
Wendy Deja
Stacey Dunleavy
Maureen Freeburg
Rich Hango
Mary Heffernan
Karen Hughes
Debbie Jackson
Angela Klaus
Betsy Keating (come back!)
Vladimir Koump
Lisa Martucci
Mike M. “Zoom” Mensa
MaryAnn Milcetic

Elizabeth Millar
Doug Murphy
Jim Nicosia
Bill Normyle
Maria Papaianni
Susie Resnick
Lisa Ricotta
Matt Russas
Sue Ryall
Anna Schiavo
Jennifer Slechta
Abby Schwartz
Karen Schwarz
Perry Schwarz
Shawn Smith
Warren Thomas
Pasiano Villanueva

Mike Woods
Michael McKeon

Goodbye to Susan August & Mark Bayles

Thank you all!

Everyone have a great summer
and next fall remember to . . .
get between our sheets!
Spring '85...A Look Back

Controversial Muslim minister speaks at MSC lecture

By Mary Ellen Maclsaac

Now that spring break is over, MSC students are back to the grind of writing term papers and taking exams. Are you already red of all the school work? Do you wish you were back in the sun? Do you need a little lift, but you just can't take a break?

Then come to the first annual "Party under the sun." Spring Weekend '85 is sponsored by the MSC Auxiliary Board of Finance. Students will have to pay an admission fee, which will go towards purchase of the prizes.

On Thursday, CLUB will sponsor a game of Simon Says and Players will provide clowns and mime artists. The carnival is vice president of finance.

The autonomy bills pass in Senate and Assembly

By Warren Thomas

Poet and novelist James Dickey gave the second lecture of the "Visitors in the Humanities" series Thursday night. McClean explained that it was this display of community involvement which inspired him to compose the poem. When asked if he had actually witnessed the Margate community's involvement, McClean replied, "Yes, it was in New York." Dickey added that most song lyrics are "vile and repetitious." George Petty and Mort Rich, both professors in the English department, are the co-chairmen of the "Visitors in the Humanities" program. Petty explained they were inspired to initiate the program to "revitalize the university and the students.

"Party under the sun"

Spring Weekend '85 plans to make campus a carnival

By Mary Ellen Maclsaac

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Poet and novelist lectures at MSC

By Warren Thomas

Poet and novelist James Dickey gave the second lecture of the "Visitors in the Humanities" series last Thursday. Dickey is best known for his novel Deliverance, which was adapted into a successful film. For the Ona-Hemingway Award for Literature in Paris, Dickey will participate in the judging next week along with William Styron, author of Sophie's Choice.
From February 6-9, Players rocked the campus with laughter in bawdy comedy that had some dated jokes, but they were successful. Pictured here are Steve Strang-Wolf, Steven Friedman, and Pat Baxter.

Desmond Sugar displayed his grace and talent in the Spring Dance Festival, held from March 21-23.

On March 7, the outrageous comic musician John Valby entertained a full house of 300 rowdy participants. The event was sponsored by CLUB.

Five members of the RSC visited MSC as part of a program that included workshops, poetry readings, and brisk, witty theater. Pictured are Baxter, Jennie Stoller, Patrick Godfrey, and Geral...
On February 8, Senta Driver's dance company, HARRY, presented a daring, innovative dance concert. Here three members of the company perform in "Second Generation."

**The Montclarion-Thurs., May 9, 1985**

**Entertainment!**

**Photo by Rich Hango**

On February 8, Senta Driver's dance company, HARRY, presented a daring, innovative dance concert. Here three members of the company perform in "Second Generation."

**Photo by Elizabeth Ireland**

The last week of February saw the revival of Philip Barry's Philadelphia Story. Here rival suitors of Dexter trade punches over the spoiled and willful heiress.

: of an AIR (Actors in Residence) program, offering acting theatrical performances. Pictured are Alan David, Lynsey Gerard Murphy.

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MSC Baseball sets sights on NCAA World Series title

By Jim Nicosia

If there's one thing the MSC campus has gotten used to over the years, it's the success of the Indians' baseball team.

Last year's Indians, in their first season under Head Coach Kevin Cooney, finished with the most successful season in MSC baseball history. They posted a 32-12-1 record, swept the NCAA Northeast Regional tournament, and eventually finished third in the Division III World Series.

As the 1985 Varsity Baseball Outlook release says, "Last year was a tough act for the Indians to follow." Four Indians from the 1984 squad were lost to graduation: Mike Nicosia, John Seymour, Mike Butler, and Bryan Gabriel.

Cooney feels the upgraded schedule will help the team when it comes time for tournament play. "I want to get our hitters used to facing good pitching," said Cooney. "There's no sense in feasting on some Humpty Dumplings. I want to keep our hitters primed."

What Cooney's plan to do is to prepare the Indians' bats for the kind of pitching they're going to see. "A lot of the top teams have been beating each other up," said Cooney. "We need to be ready for that."
SPRING SALE!

At Cost Inventory Liquidation
One Time Only: May 6 - May 23
It's worth a Look: Changing Daily
--The College Store
Independent Study Productions at Studio Theater

Medea will be directed by Andrew JM Regiec as an Independent Study Project in the Studio Theater on May 10 at 4 p.m. and May 11 at 8 p.m. Ron Gasparinetti is designing the set and lights; Tina Marie Hendricks is Stage Manager.

Also on the Independent Projects agenda is Greater Tuna, a crazy, chaotic comedy full of weird, black humor. Written by Jatson Williams, Joe Sears and Ed Howard, this triple collaboration utilizes only three actors, Speech/Theater majors Kevin Fabian, Michele Tauber and Geoffrey Morris, to play twenty roles.

Michael McFadden, graduate Speech/Theater major, is directing the production; Stage Manager is Tim Herman. Dave Campanile is designing the lighting, James Martino is in charge of sound and costumes are designed by Alan Hilowitz. All are Speech/Theater majors at MSC.

Greater Tuna will be presented on May 14 at 8 p.m. and May 15 at 2 p.m. and 8 p.m. at the Studio Theater.

Admission to both shows is free.

Piano Recital

Barbara Holmquest, pianist, returns to MSC to give a piano recital in McEchern Recital Hall on Wed., May 15, at 8 p.m. The program begins with “Sonata in D major (Napolitana)” by Paradisi. Following will be “Sonata in G major, opus 78” by Schubert, “Novelette, Opus 21, no. 8” by Schumann and the program concludes with “Le tombeau de Couperin” by Ravel.

Holmquest was a student at the Juilliard Graduate School for many years with Carl Friedburg, one of the last surviving pupils of Clara Schumann. The intensified study of Schumann’s life and work often leads backward as well as forward in time: to classic, impressionistic and to neoclassic music. It therefore seems appropriate to surround Schumann’s work with compositions by Paradisi, Schubert and Ravel.

Admission to the recital is free and open to the public. Further information may be obtained by calling Laura Woodson-Hammond, 893-4237.

Hummel/Topper Exhibit at Gallery One

“People, Places and Faces” is the title of a black and white photographic exhibit to be presented by Eric Hummel and Susan Topper at MSC. The exhibit in Gallery One on campus will open on Tues., May 14, and will run through Fri., May 31. There will be an opening reception for this exhibit on Sun., May 19, from 2 to 5 p.m.

Hummel is a resident of Hoboken and a master’s candidate in art, with studio concentration in photography at MSC. Most of his work is done on infrared film, and is of either surrealistic landscapes or candid street photography.

Susan Topper is a resident of Metuchen and was a full time graduate student in the Fine Arts department at MSC. She took part in the “Ellis Island Documentation and Interpretation Visual Arts Workshop” the past two summers, a photographic documentation of Ellis Island buildings for the National Park service prior to its rebuilding.

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Admission to both shows is free.

New York Philharmonic Ensembles at MSC

The New York Philharmonic Ensembles concludes their series of chamber music concerts at MSC on Sun., May 12, with a “Mother’s Day Treat.” The concert begins with “Phantasy Quartet for Oboe, Violin and Cello, Opus 2” by Benjamin Britten, featuring Sherry Slyar, oboe; Gabriel Banet, violin; Judith Nelson, viola and Nathan Stutch, cello.

Also on the program will be “Trio for Flute Bassoon and Piano, G major, Opus 119” by Friedrich Kuhlau, performed by Jeanne Baxtresser, flute; David Carroll, bassoon, and Jonathan Feldman, piano.

Last on the program will be “Octet for Wind Instruments and Strings, F Major, Opus Posth, 116” by Franz Schubert, performed by Peter Stienau, a member of the MSC faculty, clarinet; Jerome Ashby, also on the MSC faculty, horn; Leonard Hindell, basson; Charles Rex violin; Gino Sambuco, violin; Paul Sambuco, violin; Nathan Stutch, cello and William Blossom, doublebass.

Tickets for this concert are $11 standard, $8 for students with valid MSC I.D. and senior citizens may be obtained by calling the Office of Cultural Programming, 893-5112.

DRINKING AND DRIVING

CAN KILL A FRIENDSHIP
Montclair Museum exhibits equine paintings

By S.C. Wood

Dust off your riding silks, black your boots and get ready to participate in The Sport of Kings: The Art of Richard Stone Reeves. This new exhibit at the Montclair Art Museum will also please those aesthetes and athletes who prefer to keep their feet safely on the ground.

Born in 1919, painter Reeves works in the great tradition of horse painters, beginning with 18th century English artist George Stubbs. As curator Stephen R. Eddin points out, horse racing was also perfected in the 18th century, when Stubbs made horse painting into an independent art form.

Reeves, unlike Stubbs, who painted bucolic scenes and horses in motion—concentrates on the portraits of famous 20th century race horses. The horses pose in profile like polychromatic, serene immobile display their impressive musculature and bone structure, right down to the intricate tracery of the veins of these powerful creatures.

In contrast, the paradisiacal backdrops are soft, wispy, underplayed. The horses pose for Reeves' camera-like eye in landscapes of spring green, under sunny skies, the better to show off the animals' smoothly-polished, glossy coats.

Horse figures sometimes accompany the horses; in Reeves' monumental 1979 work, Noble dancer with Jockey Steve Cauthen, Cauthen is clearly a secondary figure; other human spectators are reduced to mere dots and dots, minimally suggested by the artist, without the intricate detail lavished on the horses. Hence Reeves is a painter who pleases horse lovers, well-versed sportsmen and connoisseurs of the art of animal painting. For the unversed, captions accompany each work, endorsing on the career of each prize-winning horse. Phar Lap's tragic, short career is related alongside the triumphs of Secretariat. One of the most noble horses displayed is European champion Arossos, who won 14 races, twice taking the coveted Ascot Gold cup.

A few action pieces and skilful pencil sketches are included in the exhibit. These are as detailed and exact as the posed portraits, but more spontaneous in mood.

Troy Winning Epson Derby (1979) is painted in the spirit of Degas, as the faceless jockey race towards the viewer; Genuine Risk Winning Kentucky Derby (1980) is given immediacy by its dramatic diagonal composition and by the cropped sides, which create the illusion of a photo taken instantly, as the champ prepared to cross the finish line.

For those who emphatically hate horses, but prefer costumes and textiles, the selection of 25 paisley shawls from the collection of Charles Marshall Robertson may be of interest.

The shawls are hung on the wall to display their intricate patterns and details. Woven wool and silk in Paisley, Scotland (near Glasgow), they are inspired by designs created in Kashmir. Accompanying the shawls, which reached the height of popularity in the mid-19th century, are contemporary costumes and color prints, displaying how the shawls were gracefully draped over the arms of fashionable ladies.

Both exhibits continue through July 31.

Horse painter Richard Stone Reeves creates a dignified portrait of champion racehorse Slew O'Gold in this 1984 work.

Montclair Museum/Thurs., May 9, 1985 19.

Self-immolation for Immortality

-And I crawled and crawled and crawled to the lowest rung of dehumanity to discover the meaning of vanity and the elusive essence of eternity.

—Victor Amadi

Erratum

The photo on page 14 of last week's Montclarion labelled Patrick Gorman was actually a shot of Jay M. Brown from Servant of Two Masters. Mea Culpa.
One friendship at a time: your guide to International Youth Exchange

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Attention

— Keep your eyes & ears open for info. regarding the Homecoming Revival, Oct. 12th.
— I met God, and I didn’t know what to say.
— Quarterly, a class one of SGA: You have not paid the ransom for Lord Byron. “Bloop! Bloop!” You know he’s still alive. Pay up — Now!

— Your favorite DJ is competing for the Miss America Crown (seriously) on May 11. Watch this space for further details.

CALL CA TH Y A T 256-7493 AFTER 5 P.M.

resumes, etc. Students discounts. Pick up and delivery service. Call 473-1354.

— SW85 People: Thanks from the bottom of my heart for all your help.

— FREE UP YOUR TIME FOR COURSES DONE FOR YOUR CONVENIENCE. P.M. and weekends.
— GOVERNMENT JOBS: $15,000-50,000/yr. possible. All occupations. Mar. (201) 365-1892, after 5 p.m./week.
— 1977 Oldsmobile Omega, 8 cylinder, automatic, power steering, power brakes, hook lock, good condition. Call 776-9640.
— FOR SALE: 1 couch, yellow flowered $200.00 -1 recliner, yellow plaid $100.00 -1 CAMP BENCH SEAT 72" mission style $250.00 - Call 748-7091. All in very good condition.
— For Sale: Trumpet: Bach Stradivarius. Excellent cond. Only used for 2 years. Asking $600.00 but will negotiate. Accessories included. Call Marie at 783-3045.
— 1982 Dodge Aries 22,000 miles, front wheel drive, air condition, stereo, 4CYL, rear window defroster. 759-7043.
— ’82 Firebird: Dark gold metallic, automatic a/c, p/w, p/s, p/b, tilt wheel, am/fm stereo, spoke wheels, 6,000 miles. $7,000 or best offer. Call 450-1140.
— ’78 YAMAHA 750 XS Special: Black. Tuned, many new features, runs excellently! Must sell! $1200, B.O. or trade. Call Willy 568-0957 or 568-6354.
— 2 Motorcycle Tires. 1 set of matched Dunlops. Sizes - 120/80-V18 and 410-1140.
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— Lost: (For the second year in a row) One yearbook photo staff. If found return to Chris in the yearbook office.

PERSONS

— Distant Herr: Ich leib dich — Ich bien hies too. What’s to do? Who else?
— Micro man: Waking you up in Economics isn’t all I can do. I have ears and have been known for my huggly ability.
— One more sleepless night in Webster with the guy with transmission problems — I’ll get your motor going if you work on my engine.
— Dying to meet Eddy from 2nd floor in Stone with black Camaro — ZFC! Watching you from Blanton!”
— Schimpfy: Dr. Stimulee is blatantly erroneous! I know that, it’s so funny you should think I don’t know that. — S.T.
— Murderburgers: Ha, you thought I forgot about the red Trans Am? No chance — get a rear defroster or power steering. Hey your car keys might be good too!!! Crash
— Ernie: Can’t wait to be with you again! Look forward to summer! Candy
— Lisa M. I don’t know what is going to happen Saturday night, but thanks for caring and showing interest. Tim
— Phyllis Blusi: Looks like you made it! Call 748-5251.
— Limes. Madam, smell so sweet...

The Montclarion/Thurs., May 9, 1985 21.

classified

Attention

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— One more sleepless night in Webster with the guy with transmission problems — I’ll get your motor going if you work on my engine.
— Dying to meet Eddy from 2nd floor in Stone with black Camaro — ZFC! Watching you from Blanton!”
— Schimpfy: Dr. Stimulee is blatantly erroneous! I know that, it’s so funny you should think I don’t know that. — S.T.
— Murderburgers: Ha, you thought I forgot about the red Trans Am? No chance — get a rear defroster or power steering. Hey your car keys might be good too!!! Crash
— Ernie: Can’t wait to be with you again! Look forward to summer! Candy
— Lisa M. I don’t know what is going to happen Saturday night, but thanks for caring and showing interest. Tim
— Phyllis Blusi: Looks like you made it! Call 748-5251.
— Limes. Madam, smell so sweet...

The Montclarion/Thurs., May 9, 1985 21.
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To Lisa M- the "Spit Champ" I'm calling a rematch! You're a cheater! We'll see who's champion next year, after I go to camp this summer!

To Lisa, the Scrabble Pro... do you know any other word besides GOAD?

To Tony, the Serendipity Grad. Good Luck with your modeling career! I hope you make it to the finals! Kath.

To BOBBIE M of 109C, may this summer you will finally meet a real woman, but too bad you won't know what to do with her.

To BIFFY, you are really darling! No, I mean it. I love you. After all you are the best hugger, the best friend and I really want for your form. Buff.

To Dina, Congratulations on doing a great internship! P.S. The list looks as if it might get longer before the semester is over. Do you think there's room for more? If I have some additions I'd like to make! Can there be any duplications? Guess Who?

To R.F. Thanks for being you. A.P.

To all for your recent help and support. Looking forward to working with you! Dennis.

To Debbie — will we ever get out of this H.E., double toothpick hole?

To Andy, the band rotted, the prime rib mopped and the limousine was crowded, but you made the night one to remember. Love, Michelle.

To Kathleen and Kathy — Thanks for the convincing and lending (respectively) Friday night. I needed the trip to Steven's Tech. PS: Thanks for going Jane. Love ya! Cath.

To Renee: How's your follow through? I know where I can get you some help. If you need it. Don't worry. I'll arrange it, Patty.

To Too Cool: Don't worry I forgive you. But I will get even! Russian.

To Lisa: How's your fingernail? Don't worry. It's growing back! Patty.

To CONGRATULATIONS Donna on your 1st and Mike on your 2nd. Kevin and I are so proud godparents.

To God, its two weeks of political bull shit with CIC. I can't wait till it's over.

To Class One Concerts: We were Mahvelous Dahlings. Mahvalous.

To Janine H. I love where you put your mattress. I hope you make it to the finals! Kath.

To Lisa: How's your fingernail! Don't worry. It's growing back! Patty.

To CONGRATULATIONS Donna on your 1st and Mike on your 2nd. Kevin and I are so proud godparents.

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Suzzane Rice, a second degree black belt, competes in Kata during the national Koei-Kan Karate Tournament last Sunday in Panzer Gym. Over 200 competitors participated in the annual event.

Lacrosse

cont. from p. 27

attitude which will help me in later life. I've learned how to be a good winner and a good loser. I'm really going to miss it a lot. I'm going to miss the sport and the friendships I've made through it.”

“Lacrosse is exciting because it combines thinking and reacting. It is a physical and skilled sport; not everybody can play it. It is a very close-knit sport.”

Baseball

cont. from backpage

home run to give MSC a 6-2 lead. Rutgers-Camden fought back, though, and came within one run (6-5) before MSC jumped out to an 11-5 lead in the fifth. Jody Tobia, Chris Paganino, and Tim Johnson all doubled for the Indians as they ousted Camden, 13-8. Bob Veager's 69th and 69th hits of the season set a new record for MSC.

Fasano a sophomore who earned the starting shortstop job midway through the season, is second only to Bob Veager (.476) in hitting among regulars, with a .427 clip. But it's his all-around play, says Cooney, that earned him his starting spot on the roster. "He makes all the plays," said Cooney. "He’s no a flashy player, but an all-around player and that’s what you want out of a shortstop. Jimmy just does everything you want done, and his hitting gives us an added dimension."

In Game 2, the Indians continued their hitting, but pitching was the story again for MSC, as Dan Olsson took the mound.

What ensued was not unexpected: a complete-game shutout from the MSC “ace,” and an 11-0 rout. Olsson struck out 8 and walked 2 in his eighth complete game, a 3-hit performance. The win, his tenth against no defeats, broke Kevin Cooney's previous won/lost percentage (he was 9-0 in 1972 for MSC), and gave him the 31st win of his career. With 93 strikeouts and only 21 walks, Olsson’s ERA stands at a mere 1.11.

Stanislawczyk’s initiation back into the MSC lineup was highlighted by a 3-run homer in the 4th inning. Out of the lineup for six weeks, Stanislawczyk was anxious to get back into the swing of things, and has proved to be hot in his first few games back.

Tim Johnson led off with a home run in the first inning. Tim Jones doubled for two more, and Mike Ashton doubled in another run for a 4-0 lead on which MSC never looked back.
Four graduating laxmen will miss the field action

By Anna Schiavo

Leaving something that you've been a part of for almost four years is never easy. It seems that just when your hard work has established your proficiency within a group or organization, it is time to move on. Although breaking the ties of the past is hard, the knowledge that you've done your best in your particular situation makes the transition easier.

The four graduating seniors of the men's lacrosse team won't be with the Tribe next season, however, through their positive attitude and dedication they have left their mark on the young squad.

Co-captain Gerry Klug, a football player-turned-stickman, has been with the team since the '83 season. The transition was a "challenge. The skills I acquired while playing other sports are also applicable to lacrosse. Also the basic defensive strategies and team concepts are similar," said Klug.

One game that defenseman Klug will always remember was this season's closing game against Kean College when he scored a goal. "It was just a freak thing because defense does not score a lot and with my poor stick skills my opportunities were limited."

Klug feels that compared to last year's team the "attitude has improved 100%. The team has a chance to be really good next season. The co-captains, Pat Judge and I, have tried to bring the team closer."

Co-captain and midfielder Pat Judge will be missed for both his skill and leadership qualities. Judge has been playing first midfield for three out of the four seasons he's been with the team. He has made approximately 55 goals during his career at MSC. Judge, a Nanuet, N.Y. native, scored an impressive four goals during the last game of this season. He also recouped the game ball.

"The game that stands out the most in midfielder Steve Sona's mind is the one against Southampton last year. "I scored three goals in that game and one of them I scored while on the man down the team. I was playing with a defensive (six foot) stick. We got the ball and we cleared it up field. I broke to the goal and recovered a pass from the attacker; it was a quick stick goal. Usually defensemen don't shoot."

Sona likes lacrosse because "it is aggressive. When you're out on the field you immediately respect all the players on the other team because if they weren't tough athletes they wouldn't be out there."

In his four years with the team, Sona developed "a real competitive spirit."

The Montclarion/Thurs., May 9, 1985 27

Organizational Meeting
DATE: Mon., May 13, 1985
TIME: 10:00 AM
PLACE: Rm 402 (purple conf. Rm.) Student Center
COMMITTEES BEING FORMED NOW

Bring your rulebook . . .

Many die-hard sports fans are well-versed on every sport under the sun (and astrodomes). Then there are would-be sports fans who tag along with enthusiastic friends or go to games to see their athletic friends or relatives only to become desperately bored. What they don't know is that being a spectator can be a lot of fun as well as a rewarding experience.

Spectators play an extremely important role in sports. A team always plays better when they have a cheering section behind them. Just knowing that there are fans who come out to see the team and who want them to win is a great morale-booster to the athletes.

On the economic side of the picture, spectators are a necessity. Without them, there would be no professional sports. Now that you are convinced of how important your role as sports spectator is, you should take it a little seriously. Of course, the name of the spectator game is fun, but in order to have the most fun at a game you should have some idea of what's all about.

Commentary/Anna Schiavo

To get the most out of a game you should do your sports homework. One good way to learn about a particular sport is to talk to athletes who play the game. They can provide you with their first hand experiences of the game as well as filling you in on the rules. Often their enthusiasm for their sport will rub off on you and of course, enthusiasm makes everything more interesting and fun.

Reading is a great way to gain knowledge about anything and sports are no exception. Some of the best kinds of books for the budding sports buff are the ones that give a history of the sport as well as the rules. Lacrosse, for example, has an exciting history which is rooted in the American Indian culture. Learning about the braves that originally played the sport is almost as exciting as watching a present day game.

Once you've got the rules of sport down you can become an active spectator which can be as much fun as being in the actual game. Keeping track of who did what during the game will give you the opportunity to apply your knowledge of the game and to acquire insight into both the offensive and defensive strategies of the sport. Soon you'll be able to "talk" football, basketball or whatever the sport may be with other fans.

One of the greatest aspects of being a spectator is that it opens the door to the possibility of becoming an athlete yourself. Most of the great sports stars started out as fans. Die-hard spectators often dream of making that winning goal or catch themselves. With a little ambition and hard work dreams often come true.
MSC achieves #1 seeding for playoffs

By Jim Nicosia

The Indians' regular season was completed with a win over Rutgers-Newark on Monday, to boost their conference record to 22-8 and 4-0, now preparing for their "second season."

With a 28-8-2 record against an improved schedule of opponents, this season has been a highly successful one—but you can't put a period on this sentence victory against Rutgers-Newark.

MSC's next task is the NCAA Division III Championship. Not until the Indians finish its best two-out-of-three of the NCAA tournament can the final assessment be made for this year. Kevin Cooney and Co. are shooting for no less than their first appearance in the NCAA, the first step begins Friday, in the NJSCA Conference Playoffs.

The Indians meet William Paterson in a best-of-three series beginning at William Paterson on Friday afternoon at 3:00. After a 2-0 start in the series, the home team has come back to Pittser Field, where the two meet again. If the series is tied after two games, a third game will be played after the Game Two at Pittser Field Saturday.

If MSC beats WPC, which is responsible for the Indians' only two conference losses, they will meet the winner of the Ramapo-Trenton S. series in a best-of-three series on Monday and Tuesday, probably playing away Monday and at Pittser on Tuesday.

If the Indians win the conference tournament, they will receive an automatic bid into the NCAA Regional tournament. If not, they'll wait for a seed, which they still have a good chance of receiving. The Regional tournament begins May 22, and, should MSC be invited, there is a possibility of Pittser Field being a host site.

MSC 10-Rutgers-Newark 1

After all the talk of MSC pitching sensation Dan Olsson and all Head Coach Kevin Cooney's concerns about his pitching staff, the first no-hitter attempt of the season was launched by junior Shaun Garrity on Tuesday afternoon.

While the Indians were running off a 10-1 victory against Rutgers-Newark in their season finale, Garrity was holding Rutgers hitless through five-and-a-half innings. It was only when George Cole singled with one out in the seventh that Rutgers could break Garrity's string. Garrity (3-3) left after the seventh inning, allowing only Cole's single and four walks, while striking out three and not allowing a runner past second base.

The Indians opened up a 1-0 lead in the first inning when Dave Stanislawczyk, who recovered from his dislocated shoulder injury, singled in Tim Johnson from third. Johnson's run marked the 60th time he crossed home plate this season, giving him sole possession of the MSC runs scored record.

MSC then opened up the game in the second inning, as Jody Tobia robbed out a Rutgers' throwing error, followed by singles by Mike Noto and John Szabo, to bring the score to 3-0. Jody Tobia beat out a Rutgers' throw to first at the plate, making the score 4-0.

In the third inning, with two runners Barbossa and Hughes. Mike Ashton doubled for MSC, advancing to third on a wild pitch by Barbour. Onove then brought the run home for the Indians, and Tim Johnson added his second hit of the game with a sacrifice fly to right.

In the fourth inning, the Indians put together two good games back-to-back, and with Babe (Noto) and John Szabo hitting well, too, I think we're going to be OK.

Hitting stars against Rutgers-Newark included Stanislawczyk, who has rebounded very well from the injury he sustained earlier in the year against Seton Hall. Stanislawczyk went for five-for-five with 3 RBI, including the game-winning single. "I'm very surprised to see him get back so quickly," said Cooney of the senior first-baseman. "I hadn't expected him to be ready to play so soon, but he's hit the ball really well.

Second-baseman Jody Tobia was three-for-four with two RBIs and a pair of doubles for the Indians, and Tim Johnson added two hits in five trips to the plate and a stolen base.

MSC 11-Rutgers-Camden 7

MSC 11-Rutgers-Camden 0

On Saturday, the Indians wrapped up the first seed of the NJSAC Playoffs by sweeping Rutgers-Camden at Pittser Field, 11-7 and 11-0.

In Game 1, the Indians struggled for four-and-a-half innings before breaking out with five runs in the bottom of the fifth to take an 11-5 lead that proved insurmountable. Tim Jones singled in the first run of the inning, followed by John Cowan and Bob Yeager singles. Mike Ashton then knocked in a run with a single, and Jim Fasano, the hitting star in Game 1, doubled in two more for the Indians. Ray Castellano and Mike Alberque shut down Rutgers-Camden in the final two innings, preserving Babe Noto's fourth win against one loss in the season.

In the bottom of the third inning, with the score tied at 2, Fasano triggered a 4-run outburst with a 2-run home run, giving the Indians their first lead of the game.

MSC 1—ESU 0
MSC 7—ESU 3

The Indians ended their 1985 regular season last Wednesday by beating East Stroudsburg University in a double header, 1-0 and 7-3. MSC completed their regular season with a record of 28-10.

In game one, the Indians took an immediate lead in the first inning, when Karen Hughes singled to center, advanced to second on a ground out; stole third. Debbie Emery scored in a sacrificed fly to right field.

The 1-0 lead held up for MSC, as Emery (8-3) was equally effective on the mound, going seven innings while striking out four, walking three, and allowing only three hits.

In game two, the Indians overpowered ESU by taking a lead of 6-0 by the fourth inning.

In the first inning, with one man down, Barb Onove hit a double to left center. With two outs, Ammenie smith singled to score Onove.

With two outs in the second inning, the first run came when, with pinch runner Stacey Barossa doubled to left center to bring in Emery. In the third Marje Theobald hit a two-run single to drive in Onove from second, who had singled.

With two outs in the fourth inning, catcher Emery hit a single to drive in two runners Barbossa and Hughes. Annamie Smith doubled to left center to bring in Emery. After four innings it was MSC 6, ESU 0.

ESU got on the scoreboard in the fifth inning by knocking in three runs. The Indians finished up the game by scoring a final run in the seventh inning to make the final score 7-3.

Week in Review

Baseball
MSC 11 - Rutgers-Camden 7
MSC 10 - Rutgers-Newark 1

Softball
MSC 1 - East Stroudsburg 0
MSC 7 - East Stroudsburg 3

Sports Calendar
Baseball
MSC 1 - Willam Paterson 3 p.m.
MSC 7 - East Stroudsburg 3 p.m.

Softball
MSC 1 - East Stroudsburg 4 p.m.
MSC 7 - East Stroudsburg 4 p.m.

MSC 11-Rutgers-Camden 7
MSC 11-Rutgers-Camden 0

Senior lacrosse players look back on their careers. See story p. 27

Indians get another shot at TSC in Atl. Regionals

By Susan Resnick

MSC 1—ESU 0
MSC 7—ESU 3

The Indians suffered two losses to C.W. Post on Tuesday, 2-1 and 5-4. In the first game neither team could manage a run in regulation, forcing extra innings.

In the eighth inning, the Indians scored a run when, with pinch runner Barb Onove on third, pinch hitter Marge Theobald singled to left field. Unfortunately, C.W. Post overpowered the Indians for two runs in the bottom of the eighth. With two runners on, Eva Jameson tripled to give them the win.

The second game was another upset for the Indians. C.W. Post took the lead in the first by bringing in two runs. The Indians came back to tie the score in the third inning.

In the fifth, the Indians had three singles by Onove, Emery and Smith to bring Onove in, and put the Indians ahead 3-2. The lead didn't last long. C.W. Post scored a run in the bottom of the fifth to tie the game 3-3.

In the seventh, MSC's Karen Hughes singled, stole second and third, and scored when pinch hitter Stacey Barbossa singled.

C.W. Post won the game in the bottom of the inning, with the help of two walks and three singles. A single by Diane Dell'Adea drove in the winning run.

The Indians will be competing for the best two-out-of-three in the Atlantic Regionals this Friday at 4 p.m. and Saturday at 1 p.m.