MSC fees increased without student input

By Jim Benson

In a June 21 letter, vice-president for administration and finance, William H. Griffith, notified the student body of increases in tuition and school fees. Tuition fees were raised three dollars per-credit hour, raising MSC's rate to $37 per-credit.

The athletic, general service, and parking fees were also raised from an average of $38 a semester, to $56 a semester for 12 credits. In his letter Griffith says, "The board of trustees of MSC approved an increase in the fee structure at the June 13 meeting. While these fee increases will not become final until they are endorsed at the BH E to know that they were approved the increase on July 19.

Griffith said the bills were mailed without BHE approval because of time limit and they are also part of a "complicated system, integrated with the registration process that could not be held up another week."

He said, "Quite frankly I think it was a practical economic judgement. The total cost would be less if we made the assumption it would be approved, as opposed to a second billing of the students." Though he did say "techni­cally for the fees to hold, the BHE must approve them."

MSC's president Dr. Donald Walters said the early billing was a convenience to the students. "There was a limited chance it would not pass," he said. "We had every confidence in our discussion with the BHE to know that they were supporting it."

Under BHE regulations state colleges can not raise student fees more than 30 percent of tuition costs. Griffith admitted, however, that MSC has violated this 30 percent cap.

"Historically, we've been within a couple of percentage points of the cap," he said. This year we're somewhat closer to that technical compliance. Though we have been in compliance or the BHE would not have approved the increase, Trenton allows a little leeway."

Last year MSC was two percent over the cap and is 1.3 percent over this year. Griffith said the fees should be under the cap next year "assuming there is an increase in tuition."

In comparison to other state college fees, which last year ranged for $9.25 to $11.30 per credit hour, MSC was in the middle at $10.40. This year the fee total is $11.25 with the increase, not including the parking fee.

Griffith said the parking fee is optional, "not everyone drives." Because other colleges have also increased their fees, Griffith said he does not know how MSC compares this year.

The increase in fees will generate an additional $255,000 for the college, alleviating state subsidies for these programs by $162,000. The increase in the athletic fee will generate $290,000 and relieve state appropriations by $500,000. The parking fee will generate an additional $120,000, reducing state subsidy by some $71,000. The general service fee will account for an additional $75,000 in revenue.

MSC's parking fee was increased 100 percent, from $10 a semester, to $20. Included in a breakdown of the parking fee budget were "other categories that have not been added to the budget."

SummerFun producer suspended by college

By John Connolly and Jim Benson

W. Scott MacConnell, an associate professor of speech and theater at MSC, said in a press briefing last Friday that MacConnell will be meeting with Personnel Director Richard Davis this week for an informal hearing on the matter. "It's an opportunity for MacConnell to tell his side of the story," Walters said.

The reports and observations of the hearing will go to Walters, and then the Board of Trustees who will decide the next step.

According to Walters, the next step, if the outcome of the hearing is not in MacConnell's favor, could be to bring him before a formal hearing. "The disciplinary action could range anywhere from suspension, to demotion, to actual separation from the college." Walters said.

MacConnell, an MSC professor for 22 years and 14 year producer of SummerFun, announced at the season's finale on Aug. 10 that he was moving the SummerFun program off campus next year because he felt the college was interfering on his artistic freedom.

He then took $75,000 in SummerFun ticket receipts and placed it in a separate account not accessible to college officials. Also, he took with him the theater's mailing list and equipment.

The Record reported on Aug. 28 that MacConnell "complained that Donald A. Mattran, the college's dean of fine and performing arts, frequently had criticized the program since taking his post two years ago.

MacConnell said Mattran criticized the choice of plays, the program's professional standards, its monopolization of space, and its isolation from the college."

On Sept. 1, The Record wrote: "MacConnell has said that for years he had a virtual free hand with the program, until Walters was appointed president in August of 1984 and placed Mattran in direct supervision of the program."

Last Friday, Walters commented on the idea that MacConnell had lost his artistic freedom. "There has been an allegation that one of the deans was critical of one of the plays. So what, this is still America. I believe we can have an opinion, but the real question is did that get translated operationally into some kind of interference? The answer is absolutely not. MacConnell ran all the plays this year he wanted to."

CONT. ON P. 2
SGA Freshmen seats available

By Maureen Freeburg

At the SGA meeting of the semester, a schedule for the freshman elections was adopted.

Petition signatures of freshmen interested in becoming SGA legislators are available now in the SGA office, Room 103, Student Center. Signature requirements are in order to submit the petition. The signatures are due Sept. 13. Candidates for the positions will run from Mon., Sept. 16 to Wed. Sept. 18.

Dr. Jean Armstrong, vice-president of student affairs, will no longer be the director of student affairs, said Jean Armstrong. "I anticipate an ex-

While the Dillon Security Co., Inc, of New York also secures a lot of overnight security personnel in the Student Center, greeted the legis-

M yth 1. Career Services need only work withCareer Services.

Some popular myths unmasked

What does the name Career Service mean to you? Often students have misconceptions about an office and career service workers with seniors.

According to a university survey, 77% of today's workforce entered their occupation by chance rather than by choice. Counselors in the career services office want to work with you as soon as you start at the college so you can join the 23% who have planned and have made a choice.

Myth 2. Get your G.P.A. up to 2.4 and must have completed 45 credits to work in any company.

Myth 3. All the companies who come for on-campus recruiting seek business administration majors.

Each major in the university is: Business, Engineering, Art, Humanities, 45 commercial banking, 45 professional/arts, 45 education, 45 humanities, 45 social science, 45 science, 45 social science, 45 science.

Myth 4. Career Services is an employ-

SGA seeks feedback from you on dorm conditions

The SGA has received some complaints by dorm and Clove Road residents regarding the unsatisfactory conditions of the residence halls and Clove Road dorms.

Many students found their new living conditions unclean, unsafe, and the furniture (such as beds) broken or in poor condition. Also, include your name, year and major, and drop it off in the specially marked boxes at the front desk of your dorm, Clove Hall, and Notre Dame Hall.

SGA Legislature seats available

The SGA Legislature has many seats available in many departments and all schools. Also, five freshmen seats are available. The deadline for all petitions is Wednesday, September 25. Petitions and more information are available at the SGA office, room 103 in the Student Center.

Student fees increased

Cont. from p. 1

these budget figures including...periodic cost of pavement resurfacing and shuttle bus replacement.

However, Griffith said, "At this point there are no specific plans to replace windows. Some funds have been set aside for road and sidewalk repair from state funds. But there will be no specific expenditure out of the parking fee.

The athletic fee was changed from $10 to $11 weekly, and part-time students were billed for an athletic fee when they were at school during the semester.

"The athletic fee is in support of intercollegiate athletics, as opposed to intramural or recreational facilities," Griffith said. "There are two levels of return of the athletic fee. One is for those who participate, the other is for the spectator." NCCAA rules prohibit part-time students from playing any varsity sports, excluding them from half the athletic fee's privileges. Griffith added, "Part-time students have a ID card, so they are identified and the same events as spectators as full time students and they get the same benefits in association of the athletic programs.

Dave Handal, SGA president said he feels part-time students should not be billed for an athletic fee because the majority of the students can not take advantage of services the fee provides.

"Part-time students don't spend much time on campus," Handal said. "The bulk of them are either night or weekend students and these are the majority of the most facilities aren't available.

Concerning the additional revenues the fee increase will generate, Griffith said, "It's not directly possible for me to say where specifically the money will be spent. It's true that anything we don't need in those areas will be transferred to those areas and available for others. The way the state budget is put together we don't track dollar for dollar." He said the money would not be used as part of the president's discretionary funds, nor will it be used for the present athletic programs funding. "At this point it is our intention to use the money we get from Wold Communication for the marketing of SGA programs, as well as funds from other sources.

Handal and other members of the SGA attended the June 13 board of trustees meeting when the fee increases were approved, and tried to offer a counter proposal but were refused the floor. He asked if the bills could be tabled until student input could be given, but chairman Murray Col said the bills had to get passed at that meeting to make the BHE deadline.

Handal said he was notified about the increases a week before the board meeting and met with Griffith the day before the meeting. Other than that, no student input was sought in drafting the increase proposals. Handal said, "I am really dismayed that there was absolutely no student input. The ad-

Griffith said, "Because of the approval date of the BHE I had a very short amount of time to deal with the issue. It is true that not until very late in the process did we have the opportunity to target the student input. Procedurally that is not the way I would like to see it approached. In the future we would be certain that there is more adequate time for student input."
MSC President responds to allegations

By Jim Benson

An anonymous letter accusing MSC's president, Donald E. Walters, with a number of unethical practices, appeared in two local newspapers in late August. The letter alleged that the president was involved in "Concerned faculty," was published in the August 27 North Jersey Herald News and the August 29 Montclair Times.

Walters and chairman of the Board of Trustees, Murray Cole, held a press briefing last Friday to discuss the SummerFun controversy and the letter's allegations. In an effort to present the issue fairly, the Montclarion will publish each allegation, followed by Walters' response.

Letter: "The recent controversy concerning SummerFun has less to do with artistic differences than with the simple desire of Mr. Walters to gain control of the organization's reserve funds. Those funds, garnered from ticket sales primarily, have been for years placed in a separate account, which has been independent from the college administration by common agreement with the college administration and the Foundation, Dr. Donald E. Walters, has insisted on renting a car, in place of the state car and chauffeur at my disposal; that leased car has been in the supervision of the dean of that school. Also, Walters said that until recently the state has subsidized the program.

However, The Record wrote on Sept. 1, "MacConnell has said previously that the SummerFun program has been financially self-sufficient for five years and independent of the college.

"I never did such a thing. When the Board of Trustees hired me, I was employed for $164,500, use of a president's house and use of a state car. That is approved by the state in the usual complimentary packages for president's, 6 of state cars. When I got there was less a state car was used by the former president which is leased by the state on their master leasing contract. I used that car that until they informed me that the lease was up. I had to give the car back. I then told I could have another car for my use, but we couldn't buy it, we had to take it on the state's leasing contract. In between the delivery of that car and the loan of the first car, five weeks the college rented me a car so could get around to do my duty. The two accidents, I don't know what was going on. There was some talk about my not getting along with the state․"

Greene appointed to president's assistant

Lisa Greene of Lake Hopatcong has been named assistant to the president of MSC. Her new duties will include responsibility for liaison with the Board of Trustees, managing the President's office, and administering the budget.

Greene has been employed at MSC for the past seven years, previously working with Dean Nicholas Michelli of the School of Professional Studies. He holds a Bachelor of Arts degree in English and a Master of Arts degree in Counseling, both from MSC. She also completed one year of advanced study at Moody Bible Institute in Chicago.

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MacConnell suspended

Cont. from p. 1 run, without suggestion or interference from me. He added, "This administration has never interfered with MacConnell's artistic direction in any way. It's simply not true that anything was done to suggest that he shouldn't continue to operate the program."

It has been reported MacConnell felt threatened by the vice president for administration and financial money spent on SummerFun. MacConnell was in the past he was in complete control of the SummerFun account. However, Walters disagrees. Before this fall, he said, MacConnell had "signatory authority" over the account but had unimpeded accounts. The money was always controlled by the vice president. It was true that the signature was on the account, but that an unlicensed driver, could withdraw funds from the account for the purpose of SummerFun.

That was changed earlier this fall to what I regard as good business practices. That would be a significant responsibility." He added, "The dispute between the college and MacConnell seems to be centered on the SummerFun. Is SummerFun independent of MSC or is it part of the college?"

Walters, chairman of the Board of Trustees, said, "SummerFun is the college's program. It's not like the Papermill Playhouse coming up and saying we'd like to rent Memorial Hall from you to put on performances. That would be an independent group. This was something that was started by the former president which is leased by the state on their master leasing contract. In between the delivery of that car and the loan of the first car, five weeks the college rented me a car so could get around to do my duty. The two accidents, I don't know what was going on. There was some talk about my not getting along with the state․"

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## ALIVE IN '85

### Homecoming Extravaganza

**October 8th-13th**

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<tr>
<th>DATE</th>
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<tr>
<td>TUES., OCTOBER 8th</td>
<td>*BEDERLIJ HILLS COP S.C. MALL</td>
<td>7 and 9 p.m.</td>
<td>CLUB</td>
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<td>WED., OCTOBER 9th</td>
<td>*CLUB'S FALLFEST w/ CHARICATURES, COMEDIANS and BOOTHs – S.C. MALL</td>
<td>11 a.m.-3 p.m.</td>
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<td>*NO TALENT SHOW</td>
<td>12 p.m.</td>
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<td>THURS., OCTOBER 10th</td>
<td>*GREAT RACE Tricycle race around S.C. MALL</td>
<td>2 p.m.</td>
<td>SILC/SGA</td>
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<td>*HOMECOMING DANCE Toga Party w/ L.I.F.E Band SC Ballrooms</td>
<td>8 p.m.</td>
<td>S.G.A</td>
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<td>FRI., OCTOBER 11th</td>
<td>*MAKE ME LAFF SHOW location: TBA</td>
<td>1 p.m.</td>
<td>CLUB</td>
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<td>*PEPRALLY/BONFIRE Quarry Parking Lot</td>
<td>7:30-9 p.m.</td>
<td>S.G.A</td>
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<td>*HAIRRIDE-Through Campus</td>
<td>9-10:30 p.m.</td>
<td>All Welcome</td>
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<td>*FLOAT BUILDING Quarry Parking Lot</td>
<td>12 a.m.</td>
<td>All Welcome</td>
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<td>SAT., OCTOBER 12th</td>
<td>*HOMECOMING PARADE Through Town</td>
<td>5 p.m.</td>
<td>All Welcome</td>
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<td>*TAILGATING Lot #13</td>
<td>8 p.m.</td>
<td>All Welcome</td>
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<td>*HOMECOMING FOOTBALL GAME vs. C.D. POST -FIREWORKS AT HALFTIME</td>
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<tr>
<td>SUN., OCTOBER 13th</td>
<td>*OKTOBERFEST Blanton/Bohn Quad</td>
<td>8 p.m.</td>
<td>RESIDENCE LIFE FEDERATION CLASS ONE CONCERT</td>
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<td>*CONCERT in the GYM</td>
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*Don't just come and watch...get involved*

**Organizational Meeting**

**Thursday, Sept. 12th 1 p.m.**

**S.C. Annex Room 206**

**All are Welcome!**

*SCHEDULE SUBJECT TO CHANGE*
President Walters responds

Cont. from p. 3

finance over a host of candidates with outstanding qualifications. The individ­
ual worked with him in Illinois and according to some campus staff, he is probably related to the president’s wife.”

“Personally I’m infuriated and it’s an insult to the seven or eight people who selected a very talented and distin­
guished vice-president as the result of a national search. He is a man with 19 years experience as a business officer
at colleges and universities around the country. I’d stake his credentials up against anybody I’ve been around. Did
I know him in Illinois? Yes, I knew him, casually. We each other once or twice a year. Did we work together? Not
really. He was recommended to me by the search committee as their first choice.

Related to my wife? The answer is no. He has absolutely no relation to my wife.

He has indicated that his commit­
ment to MSC is short lived and that his real objective is to become president of
the New Jersey State University System, or if that is not created, to
replace the current chancellor of higher
education.

“I’m appalled that somebody would
boldface lie and say that my commit­
to this and I’m told that perhaps a couple of years before I came there was a
decision on this campus to buy some
DEC Rainbows, but I don’t know about
the $500,000. I never authorized the
spending of $500,000 for DEC Rain­
bows.”

“He has spent state funds for a
pleasure trip to Austria, using a
cover that he was trying to establish
exchange programs there, even though
those programs were already in place
before he became president.”

“I was invited by a group from
Montclair called the Overseas
Neighbors to participate with them in
an official trip to Graz, Austria, in May,
not January. Montclair and Graz have
had a sister city relationship for over
35 years. During most of that time
MSC and the University of Graz
have had a student exchange program. Ever­
ry five years officials from Graz and
the University visit Montclair, we
in turn visit Graz. I was interested in trying to develop
a faculty exchange program with the
university. That had been some
preliminary interest on their part in
such a program, however there was
no indication whether they were willing
to consummate something like that.
We did meet and discuss the details.
We were also told that the University
of Graz might be moving the student
exchange program, it’s only a rumor,
but Princeton was named:

I was very anxious not to let that
happen. I did go to Graz under these
conditions. I spent $770, roughly,
of state money for a round-trip air fare.
All the other expenses were paid out
of non-state funds. In my judgement it
was a worthwhile trip. I did make it,
I’m glad I made it.”

“Although state employees get 22
vacation days, Walters has taken a full
month in August, a week for the
Austrian pleasure trip in January, and
and two weeks in July.”

“I get 22 vacation days, just like
everybody else. I don’t have any special
privileges, do nor do I take any. I used 17
vacation days in August, one in June
and one in July, this year. That’s 19.”

“He has added two staff people
and two secretaries in his office, in addition
to those already allocated to the
president.”

“When I got here, the president’s
staff had dwindled down to one
secretary, one person who acted as a
secretary to the board of trustees,
who had virtually no service to the
president directly, and the part-time
help of the person called the Director
of Institutional Resources. That’s an
impossible situation. I was authorized
to move ahead to add two staff people.
My understanding is that it brings
the number up to a level at this office that
existed in about 1970. So, we’re back
to where we were 15 years ago.”

“He has added new student fees to
also generate, he has said, more revenues
for particular departments. What has
happened is that he simply has taken
back the same amounts in previously
allocated funds, thus providing more
money for his insatiable need for
entertainment, travel and personal
services for his own uses.”

“That’s complete nonsense. I don’t
know what they’re talking about, nor
do I know how I could really do that.
The board (of trustees) approved
those fees at their June meeting. They
are allocated for specific purposes,
and those purposes are not going to
be addressed at this meeting.”

“In his public appearances, he has
unprofessionally criticized other state
college presidents, the state depart­
ment of higher education, and the
chancellor of higher education, thus
hurting the college’s ability and willing­
ness to work collegiately within the
system.”

“That’s simply not true. I’ve never
done that. Any disagreement I’ve ever
had with the chancellor has always
been based on the issues involved and
never personalized by me.”

The letter ended saying: “We are
concerned by these events and are
discussing whether the college is not
being penalized by the activities of one man
during this critical time in the develop­
ment of higher education in the state.”

Walters said he felt pressured by
the press to respond to the allegations,
an assertion denied by the media
representatives. He said it was his
personal philosophy not to answer
letters “presumed beyond reliable
trustworthy sources.” He also added
that he did not think the letter came
from an MSC faculty member.

“I’ve been deeply impressed by the
high level of professionalism of the
faculties. It is my fervor to believe that
if they had a legitimate concern about
my performance as president, that
they wouldn’t have, I know they would
have, approached me about it.”

The Montclarion/Thurs., Sept. 5, 1985
The continuing terrorist threat

On July 24, 1985, a TWA plane carrying 153 passengers, 100 of which were Americans, was skyjacked by members of the Islamic Jihad, a Shi'ite Muslim terrorist group. One American was murdered.

Except for the bureaucratic routine of strategy meetings and planning sessions, there has been no action taken by the American government even though the Lebanese government has said it knows the identity of the two hijackers. Neither government has made any attempt to find and punish them.

This act of terrorism was not an isolated incident. Since April of 1983, there have been 20 attacks directed by fundamentalist Moslem terrorists against Americans. The Shi'ites have claimed responsibility for the car bombings that have devastated the U.S. embassy in Beirut, the Marine barracks outside Beirut Airport, the American embassy annex in East Beirut, and the most recent bombing of the Northwest Airline office in Copenhagen on July 22.

Islamic Jihad means Islamic holy war. These fundamentalist Shi'ites are willing and eager to die in a holy war in order to gain a quick passage to heaven. Their martyrdom makes them especially unstoppable.

They were inspired by Iran's Ayatollah Khomeini's fundamentalist revolution to rise up against 'Western decadence', in addition to their other perceived oppressors, Arabs, Christians, and Jews. The Islamic Jihad itself may be controlled by Khomeini, even though the Iranian government denies supplying or aiding the radical Shi'ite terrorists.

The Shi'ite Muslims have settled in the Bekaa Valley, Lebanon. They must have at least some support of the Syrian government because the Bekaa Valley is controlled by Damascus. These training camps teach their terrorists how to rig up and plant car bombs. They are accomplished marksmen; one of their trophies is the assassinated president of the University of Beirut.

Most disturbing, however, are the continued threats made by the Islamic Jihad that they are planning to strike at more American targets. The motive behind hijacking the TWA plane was to obtain the release of 735 Shi'ites held captive by Israel. Although many of these prisoners were released, as many as 300 are still being held.

The Reagan administration has promised to strike back at terrorists, yet so far nothing has been done. The U.S. has two options for retaliation: military action or economic sanctions. The U.S. could, for example, bomb a terrorist training camp, as Israel did in Bekaa Valley. However, this poses the threat of killing innocent civilians and would be considered an act of war.

A preferable alternative would be to enforce economic sanctions against states that abet terrorism. Economic sanctions ultimately helped persuade Iran to release the hostages seized in 1979. Even though the U.S. doesn't have as many economic dealings with Syria and Libya as it did with Iran, at least it would be a definite move.

To do nothing, as we have in the past, is to allow the Islamic Jihad and other terrorist groups to continually strike at American targets. And they will continue to do so with a growing confidence that they have nothing to fear in the way of retaliation by the United States.
To the editor:
During the June Board of Trustees meeting, the college’s trustees approved fee increases for the following areas: athletics, parking, and general services. The SGA representative requested that the fees be discussed first on the agenda, yet when Mr. Griffith, Vice President of Administration and Finance, was asked question, his answers were avasive and seemingly incomplete.

When asked why the long standing policy of including students in the decision process was ignored, the response was that the original unsubstantiated proposal was done in a “very short time”. As a concession, the administration agreed to send a mailing to all the students informing them ahead of time of the proposed increases.

Once the college’s trustees approved the proposal, it had to be sent to Trenton to the state’s Board of Higher Education for final approval. Before the final approval was granted, however, the administration mailed out the fall tuition bills, with the fee increases included. The Administration should have waited the extra week before billing. Dr. Walters, “to avoid inconvenience” excuse simply does not hold water.

The important idea to keep in mind about this situation, however, is that Dr. Walters one of the leading advocates of fiscal autonomy for the state colleges. In an uproar after the fall tuition bills, with the fee increase, Tpjthe the administration agreed to send a letter to the state’s Board of Higher Education and Finance, was asked question, his answers were avasive and seemingly incomplete. It was revealed that they had paid Sam Donaldson approximately $10,000 to speak. Those opposed claimed that this waste of money is good reason not to provide fiscal autonomy because the colleges will continue to squander money in a similar manner. While this is true, it is also a good reason not to allow the President or Congress to spend money either after looking at the budget deficit recently.

In conjunction with fiscal autonomy comes fiscal responsibility, which the college administration seems to have ignored. Institutions of higher education are often criticized for not being in the “real” world, but there is still a responsibility to set a standard for others to follow.

Dr. Walters has indicated by this and others (Summer-run gate) that he is not interested in that integrity. He above all others must take the lead in not only our college but also setting that standard. No one will be interested in attending school where the administration choos less than proper methods to conduct its business, sacrificing substance for image.

Unless the students realize the situation and stand firmly against such attacks on their rights, they will continually be abused by not only this college’s administration but also their own elected legislators in Trenton or Washington. Both sets of people are in public office to serve particular institutions or groups under certain guidelines. In neither instance are they entitled to abuse power or wield authority not granted specifically to them.

An institution of higher education leaders should be instilling its students with an appreciation of the foundations of this country. Included in the framework are the right to protest the civil rights and due process of law granted every individual and the opposition to tyrants who rule recklessly. We as students must oppose abuse publicly and let the agents know that it will not be tolerated.

Oren Zeve
Senior, marketing/philosophy

Society’s fears are reflected in its methods of communication

Communication, just another word that seems to be used often. Is it easy to examine the way we communicate? In particular, our peer group or society as a whole?

Granted, deep, open, honest communication can’t be accomplished with everyone, it’s impossible. But I find the lack of communication which can be heard around campus to be shallow, trivial, mostly gossip. Perhaps that is a symptom of a greater problem. Why is our generation so shallow? So much like sheep, being lead along by the shepherd, the almighty dollar?

Try walking on campus and looking people in the eye, either they’ll look away, or give you a dirty look. I’ll admit, I’m guilty of this myself. It’s so easy walking behind a pair of mirrored sunglasses, though I do take them off to talk to people. Students are afraid to say hello to each other, we’re so hung up on the thought that everyone wants something from us. If a person we don’t really know, (but see them every day) says hello or smiles, we immediately think, “What does that person want from me? Is he/she making some kind of advance? What’s hidden behind that hello?”

You might say, “So what’s the point. That’s the way we’ve been brought up by society.” “Yes it is, and it’s a shame. Eye contact is to be avoided at all costs. The other day I was talking with a woman who never looked away from me, never lost eye contact. At first it made me nervous, I wasn’t used to this kind of behavior. I soon found it to be enjoyable, I knew she was listening to what I was saying and was interested in what I had to say.

Communication is the key to life. Yes it can be found through songs, books, newspapers, television, paintings, radio, through almost anything. But in our day-to-day interactions it comes through our language how we talk to each other, what we talk about, how the message is communication. The retention of these skills, which seem to be lacking, is so crucial. The trend of triviality and little real communication has to be reversed, it is in some sectors, but it can’t be an effort by only a few.

The fear of saying hello on campus mirrors, I think, the fear our society seems to be based on. We now fear everything. First there was the fear of God and hell, then fear of plagues, persecutions, purges, fear of war and finally fear of nuclear holocaust. Today we fear all things, especially people. Our society is often portrayed as being over-run with all kinds of wackos who try to hurt people. Such a notion does no good and only facilitates and motivates the kind of person who thrives on fear.

Another of society’s tragedies, teenage suicide, has some of its roots in communication, or the lack of it. The lack of communication can literally be a symptom of a greater problem. I had a friend, Billy. One night he told his best friend he was going to kill himself. The friend told him to stop talking stupid, everything was going to be alright. Everything wasn’t alright. Billy blew his head off that night with a shotgun. Perhaps he would still be here if the communication had been better.

So what’s the point? Some people will say, “Stop, slow down and enjoy the ride.” “Stop and smell the flowers.” That’s okay, but it’s part of our cliched and trivialized communication process isn’t it? I think we need to stop and examine the ways in which we communicate. It might do some good, but remember, with that examination comes a commitment to changing the things that might need it.

Jim Benson is the associate editor of The Montclarion.

Registrar apologizes for delays

To the editor:
In recent years I believe students found our person/change of program registration to run without inconvenience. Regrettably, our evening/gradu- ate registration on Monday evening met with an unanticipated number of students and extremely hot and humid weather which resulted in delays.

I wish to thank all who endured this uncomfortable situation with good spirit and patience. It is credit to the quality of people attending MSC.

To the students, faculty and staff who assisted in conducting the registration, while I wish I could thank each of you personally, please know that this statement of appreciation is intended as a personal note to each of you.

Finally, my apologies for the inconvenience with the assurance that steps will be taken to avoid such situations in the future and my thanks for helping to create an atmosphere of understanding and pleasantness through what is not always the easiest but necessary of tasks.

Marshall A. Butler
Registrar

Letter Policy: Letters to the editor must be typed-written and double-possible. Letters for the is p.m. Monday before Thursday publication. Letters must be signed, and names will be withheld upon request. Letters must include student’s year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
medan leader
32 Drunkard
33 Burrowing 
resident
37 Stick to
40 Consumed
41 Similar
42 Climbing
45 Soaks
49 Winglike
50 Make lace
52 Let fall
53 Additional
54 Cloth
measure
55 Country of 
Europe
56 Dispatch
57 River in 
Scotland
58 Act

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Puzzle answers
in next week's edition.

Get down to business faster.
With the BA-35.

If there's one thing business students have always needed, this is it: an affordable, business-oriented calculator. The Texas Instruments BA-35, the Student Business Analyst.

Its built-in business formulas let you perform complicated finance, accounting and statistical functions - the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

The BA-35 means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the Business Analyst Guidebook. Business professors helped us write it, to help you get the most out of calculator and classroom.

A powerful combination. Think business. With the BA-35 Student Business Analyst.

Texas Instruments
Creating useful products and services for you.
A helpful handbook to MSC & beyond

Join the Underground Connection
See p.5

Fine dining at local eateries
See centerfold

Stay safe on campus
See tips p.11
Note from the Editor

Dear new student:

I'm sure you've heard it about a thousand times already during orientation, but, welcome to MSC anyway. What do you think of your college so far? Pretty nice, huh? We think so.

So, how did orientation go? I don't know about you but, I found it a little overwhelming when I went through it. My OWL was really helpful, but it was hard to absorb all that information in two days. I couldn't remember how to get from the Quany parking lots to Russ Hall or if Co-op and Career Services were the same thing. All those pamphlets, flyers and booklets weren't much help because half of them were scattered all over my room and the other half I had no idea what I did with. I felt like I was a mouse in a maze and the cheese was nowhere in sight. Know the feeling?

We at The Montclarion remember it all too well. That's one of the reasons for this guide. We thought it might be helpful to have some of the information you got last week (and some things you didn't) in one neat package. In addition to the campus map, SGA and Class One info, we've added some really important stuff, like where the nice inexpensive restaurants are, where the junk food and pizzeria places are, how to get to Montclair and beyond by train or bus, and lists of information that may come in handy.

So hold on to it and look at it from time to time when you need to find a nearby park, florist or whatever. It's far from complete, but it gets the job done.

I hope this guide comes in handy and you have a fun learning experience at MSC. Speaking of fun... One of the best ways to really enjoy MSC is to get involved. The SGA and its organizations do pretty much everything, whether you like sports, concerts, theater, radio, or newspapers (hint, hint, hint). It's a great way to meet people, have a good time and besides, it looks good on your resume. So join something, you won't regret it. Enough said. But remember, you only get out of college what you put into it.

Sincerely

John Connolly
Editor-in-Chief
The Montclarion
From the SGA president’s desk

By Dave Handal
SGA President

Welcome new students! First of all, I would like to say I extremely enjoyed meeting many of you during New Student Orientation, and I am looking forward to meeting and working with many more of you in the upcoming year!

I was very impressed by the energy and enthusiasm displayed by the new students. I know there was much information to be absorbed during the two days of orientation, but I know that the students who stuck it out will certainly benefit in the long run, and I would like to thank them.

Again, on behalf of the SGA, the executive board, the president’s cabinet and the legislature, I would like to welcome you to MSC, New Jersey’s #1 State College!

At the same time, I would like to welcome you all as members of the SGA. Each undergraduate at MSC pays an SGA fee. These collected monies total almost half a million dollars. This money is disbursed by the SGA through different organizations to bring you concerts, movies, trips, services, cultural events, lectures, plays and New Jersey’s leading collegiate newspaper and radio station. These are just a few of the many examples of programming and services the SGA has to offer.

I hope that throughout the year you will look into getting involved with the SGA or one of its more than 100 organizations. The SGA and its organizations have plenty to offer you. At the same time, we realize you have even more to offer us. So get involved now and make your college experience a memorable and rewarding one! Also, do not forget the importance of maintaining a high G.P.A.!

Please feel free to stop at the SGA office anytime for help, information or just to say "Hi!"

CAMPUS MAP

BUILDINGS

A LIFE HALL
B MEMORIAL AUDITORIUM
C COLLEGE HALL—ADMINISTRATION
D GILBRETH HOUSE—PSYCHOLOGICAL
E TEMPORARY CLASSROOM ANNEX
F PINLEY HALL
G PARTRIDGE HALL—HUMANITIES
H MOREHEAD HALL—BUSINESS ADMINISTRATION
J SPEECH BUILDING
K MELLOR HALL
L CALCA FINE ARTS BUILDING
M MEACHERN MUSIC BUILDING
N PANZER GYMNASIUM and SWIMMING POOL
O DROP-IN CENTER
P MACCOY HALL
Q MALLORY HALL
R RICHARDSON HALL—MATHEMATICS AND NATURAL SCIENCES
S CHAPIN HALL—PROFESSIONAL STUDIES & CAMPUS POLICE
T ADULT EDUCATION
U ADULT EDUCATION ANNEX
V FREEMAN HALL—STUDENT HOUSING
W STONE HALL—STUDENT HOUSING
X WEBSTER HALL—STUDENT HOUSING
Y BONN HALL—STUDENT HOUSING
Z MAINTENANCE BUILDING
AA RUSS HALL—SOCIAL SCIENCES
BB RUSS HALL—SOCIAL SCIENCES
CC WEBSTER HALL—STUDENT HOUSING
DD BONN HALL—STUDENT HOUSING
EE BONN HALL—STUDENT HOUSING
FF BONN HALL—STUDENT HOUSING
GG MAINTENANCE BUILDING
HH RUSS HALL—SOCIAL SCIENCES
II POWER LABORATORY

Desperately seeking students

The Montclarion, New Jersey’s leading collegiate weekly, actively seeks new members throughout the school year.

Whatever your interest -- photography, news or feature -- there’s a place for you at The Montclarion. Even if you just want to learn or help us out, you’re always welcome.

A student newspaper serves as one of the most important communicative mediums on campus. The Montclarion, with a weekly circulation of 8,000, helps keep students informed on campus news, happenings in the arts, sports and news. It also provides you with an editorial/opinion section that was judged by the Associated Collegiate Press (ACP) as “a special Montclarion strength... reasoned, supported, to the point, and with a point.”

So become a part of a student voice at MSC. Join the paper that has won the ACP top rating of All-American for four of the last five semesters -- The Montclarion.

NEW MEMBERS MEETING
Monday, September 9 at 1 p.m. and 3:30 p.m.
Room 113 of the Student Center Annex
Or just stop by anytime, we’re always open!!!
Services of your SGA

The Student Government Association is located in Room 103 of the Student Center Annex and offers a wide variety of student services, some of which are listed below. Office hours are from 9 a.m. to 4 p.m., Monday through Friday.

Legal Services
Free legal service is available every Wednesday from 1 to 4 p.m. and 5 to 6 p.m., providing legal assistance to students concerning various legal problems. A bilingual service is available on the weekends.

Pharmacy Program
A subsidized pharmacy program is available to all MSC undergraduate students during office hours at a reduced cost. A discount on all over the counter drugs is available and prescriptions can be filled in the same day if dropped off by 10 a.m.

DOTA (Board of Transportation Affairs)
Located in the SGA office, DOTA is responsible for on-campus ticket appeals. Appeal forms can be obtained in the SGA office.

Phone Service
Free phone service is available in Room 112 of the Annex during SGA office hours for calls 609 and New York area codes. Please limit calls to 10 minutes.

Duplicating Services
Available in SGA office during office hours has a mimeograph, gestetner and xerox machine (five cents a copy).

Drop-In Center
The Drop-In Center is a peer counseling, information and referral service open 24-hours a day, seven days a week during the semester. It is run by student volunteers as a service to the campus community and it is a place a student can go when they need information or simply want to talk. The Drop-In Center offers 24 hour walk-in and telephone service and maintains a library of referral agencies to help students find legal, medical and other assistance. The Drop-In Center is located between the Student Center and Richardson Hall. For further information stop by or call 893-3271.

Discount Booklets
These booklets provide MSC students discounts with various local businesses. Booklets are available in SGA office.

Notary Public
The SGA secretary and bookkeeper are available to certify legal documents during office hours.

Emergency Call Boxes
The bright orange boxes located throughout the campus are for contacting the Campus Police directly, in case of an emergency.

Voter Registration
Voter registration mail-in forms are available at SGA office.

Class II, III and IV organizations

Class II's

- Accounting Club
- Anthropology Club
- Business Club
- Chinese Student Association
- Economics Club
- English Club
- Finance & Quantitative Methods Club
- Gay & Lesbian Alliance
- German Club
- Gerontology Club
- Health Professions Association
- Ice Hockey Club
- Industrial Studies Club
- International Fellowship
- Italian Student Organization
- Korean Karate Club
- Lacrosse Club
- Le Cercle Français
- Marketing Club
- Medieval & Renaissance Society
- Montclair Irish Culture Society
- Multinational Education Association
- Music Therapy Student Organization
- Political Science
- Pre Law Society
- Psychology Club
- Recreation Professions Club
- Riding Club
- Ski Club
- Ski Race Club
- Spanish Club
- Sports Clubs Council
- Student Paralegal Association
- Student Paraplegic Association
- Weekend College Student Association
- Young Entrepreneur’s Society

Class III's

- Alpha Iota Chi
- Alpha Delta Tau Fraternity
- Black Greek Coalition
- Delta Kappa Psi Fraternity
- Delta Sigma Chi
- Delta Theta Pi
- Greek Council
- Inter Fraternity Council
- Inter Sorority Council
- Iota Gamma Xi Sorority
- Jewish Student Union
- Kappa Lambda Psi Sorority
- Kappa Sigma Rho Sorority
- Lambda Sigma Delta Music Fraternity
- MSC Calendar Girls
- Newman Community
- Panzer Student Association
- Phi Alpha Pi Sorority
- Sigma Delta Phi Sorority
- Sigma Tau Upsilon Fraternity
- Student Center Annex Board
- Theta Kappa Chi Sorority

Class IV's

- Administrative Management Society
- Alpha Kappa Psi Business Fraternity
- Alpha Phi Omega Fraternity
- Aphexeon
- Chi Alpha
- Circle K Club
- Health Advisors
- Home Economics Association
- Intervarsity Christian Fellowship
- Music Educators National Congress
- National Council on Public Relations
- National Student Speech Language Hearing Association
- Phi Alpha Theta
- Phi Beta Lambda
- Phi Beta Sigma Fraternity
- Phi Mu Alpha Sinfonia
- Pi Gamma Mu
- Psi Chi
- Sigma Phi Rho Fraternity
- Tau Kappa Epsilon Fraternity
- Zeta Phi Beta Sorority

Class IV

- Accounting Club
- Anthropology Club
- Business Club
- Chinese Student Association
- Economics Club
- English Club
- Finance & Quantitative Methods Club
- Gay & Lesbian Alliance
- German Club
- Gerontology Club
- Health Professions Association
- Ice Hockey Club
- Industrial Studies Club
- International Fellowship
- Italian Student Organization
- Korean Karate Club
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- Ski Race Club
- Spanish Club
- Sports Clubs Council
- Student Paralegal Association
- Student Paraplegic Association
- Weekend College Student Association
- Young Entrepreneur’s Society

Voter Registration
Voter registration mail-in forms are available at SGA office.

New Jersey Transit Information:
buses...1-800-772-2222; trains...762-5100.

Across the street from Panzer Gym is the Montclair Heights train station. The train takes you to Hoboken between the hours of 7:05 to 8:36 a.m. and 3:30 to 10:15 p.m. Train fare is $2.45. This train takes you to the Hoboken station, where you can transfer to another train, or to the PATH, which takes you to downtown Manhattan. The fare for the PATH is $2.45.

DeCamp Bus Information:
783-7500.

DeCamp Bus Information:
783-7500.

DeCamp Bus Information:
783-7500.
Great Opportunity for all majors.

The Conservation Club is MSC's newest Class One Club. It is located in Room 403 of the Student Center or call 893-4181. Pres., Kim Anderson; Vice-Pres., Colleen Ramsey; Exec. Sec., Valene Reynolds; Treas., Rhonda Braxton; Rec. Sec., Eileen Coleman.

Great opportunity for Recreation and Natural Sciences majors.

Great opportunity for Communications and Music majors.

Human Relations Organization (HRO)

If you want to improve your communication skills and develop personal awareness, you'll find these opportunities in the Human Relations Organization. HRO helps you to see greater personal growth by providing workshop group experiences, campus seminars, and trips. Twice a year, HRO provides an opportunity to leave academics behind and concentrate on the importance of human interactions through an organized trip known as "The Weekend." All students are encouraged to join. HRO is located in Room 122 of the Student Center Annex or call us at 893-4487. Pres., Esi Andreasky; Vice-Pres., Tracy Doyle; Treas., Mary Sirk; Sec., Jim Gaudry.

Great opportunity for Psychology and Sociology majors.

The Montclarion

The Montclarion is MSC's student newspaper. The Montclarion staff aims to keep you, the student body, abreast of current campus news, events, arts and sports. All work from writing and editing to photography is done by the staff, who encourage all students interested in gaining "hands on" journalism experience to join. Writers interested in reporting features, arts and sports are always needed. You can also gain knowledge of layout and editing procedures. To join, just come by our office located in Room 113 of the Student Center Annex or call 893-5169. Editor-in-Chief, John Connolly; Managing Editor, Kathy Gilligan; News Editor, Mary-Ellen MacIsaac; Sports Editor, Tom Branna; Arts Editor, Stephanie Wood; Photo Editor, Chris Garcia.

Great opportunity for English and Fine Arts majors.

Black Student Cooperative Union (BSCU)

The programming efforts of the BSCU are directed to meet the needs of minority students on campus and to expose non-minority students to minority experience. The events are quite diversified and are aimed at fulfilling the cultural, social and educational needs of our students. February is Black History Month, and BSCU presents a consultation and art exhibition of Blacks throughout the world via various educational programs. For more information, call our office, Room 119 in the Student Center Annex, or call us at 893-4198. Pres., Rich Gould; V.P., Jeanie Lamboy; Sec., Janice Dolan.

Great opportunity for all majors.

Class One Concerts (CIC)

Class One Concerts offers MSC students a variety of contemporary concerts, featuring national recording artists such as Greg Kihn, Billy Idol, Joan Jett and the Blackhearts, Southside Johnny, and many others. All shows are arranged exclusively by students providing them the opportunity to learn and participate in all aspects of concert production and promotion. Not only do the members of CIC work closely with the artists, they also get a chance to meet other students with similar interests and goals. So if you love music, CIC is for you. Come and make this year the best one ever! Meetings are Thursdays at 4:00pm in the Student Center Annex. CIC is located in Room 117 of the Student Center Annex and our number is 893-4478. Producers: Bunny Behring, Vice-Prod., Allison Boucher; Treas., Allison Gisachowski; Sec., Jennifer Kalsen.

Great opportunity for Communication and Music majors.

The College Life Union Board (CLUB)

CLUB is a multi-programming organization which provides major first run movies, Rathskellar entertainment, Ballroom affairs, Spring/Fall Festivals, Travel from Florida to Hawaii and much more. As students, we are in touch with what you want in co-curricular activities that are important and valuable. We add a new dimension to college beyond the classroom experience and we have a blast doing it! If you are excited about getting involved in all aspects of College Life, CLUB is for you. We are located in Room 121 in the Student Center Annex or call 893-5232. Pres., Karen Schellack; Vice-Pres., Rosemarie Savino; Treas., Jeannie Lambory; Sec., Janice Dolan.

Great opportunity for all majors.

The Quarterly

The Quarterly, MSC's literary magazine, is the oldest student publication at the college. It has provided students with an outlet for creative expression, in gaining "hands on" journalism experience to join. Writers interested in reporting features, arts and sports are always needed. You can also gain knowledge of layout and production processes, gain "hands on" journalism experience to join. Writers interested in reporting features, arts and sports are always needed. You can also gain knowledge of layout and production processes, and enjoy! Our office is located in Room 1118 of the Student Center Annex, or call 893-5159. Pres., Andrew Regnic; V.P., Rich Rich; Mgr., A.J. Howard; Photo Editor, Mike Djordjevic.

Great opportunity for English and Fine Arts majors.

La Campana

La Campana, the college yearbook, offers you the opportunity to portray your impressions of college life through the media of artwork, prose, poetry, and photography. The yearbook covers a wide variety of campus events and endeavors to reflect the interests and character of college life. If you're interested in gaining knowledge of layout and production processes, then join us. A large staff is needed to produce a quality publication so all are welcome. Our office is located in the Student Center Annex, Room 111 or call us at 893-4346. Editor-in-Chief, Chris Colone; Managing Editor, Rich Hongo; Business Mgr., A.J. Howard; Photo Editor, Mike Djordjevic.

Great opportunity for English Majors and Fine Arts majors.

Latin American Student Organization (LASO)

LASO promotes awareness of the Hispanic culture to the campus community. We provide students with information pertaining to students interested in obtaining membership in LASO. General Manager, Bill Normyle; Business Manager, Rich Gould; Executive Secretary, Rebecca Soleimani.

Great opportunity for Communications and Broadcasting majors.

Players

Players produces three shows per academic year. A drama, a musical, and a comedy. This year's productions will be 27th Hebrew, September 18-21st; The Crucible, November 13th-16th; Fantastiks, February 12th-15th. All three productions are open to all MSC undergraduates; auditions are posted throughout the campus. All other information pertaining to Players is posted on the Players bulletin board, located in the lower hallway of Memorial Auditorium. New members are always welcome, just come to a general meeting and sign up. For more information come to our office located in the Student Center Annex, Room 118 or call 893-5159. Pres., Andrew Regnic; V.P., Rich Rich; Sec., lunch; Treas., Rich Rich; Treas., Steve Beebe; Sec., Christine Yacovelli.

Great opportunity for Fine and Performing Arts and Speech and Theatre majors.

The Montclarion

The Montclarion staff is made up of students interested in gaining "hands on" journalism experience to join. Writers interested in reporting features, arts and sports are always needed. You can also gain knowledge of layout and editing procedures. To join, just come by our office located in Room 113 of the Student Center Annex or call 893-5169. Editor-in-Chief, John Connolly; Managing Editor, Kathy Gilligan; News Editor, Mary-Ellen MacIsaac; Sports Editor, Tom Branna; Arts Editor, Stephanie Wood; Photo Editor, Chris Garcia.

Great opportunity for English and Fine Arts majors.

M.S.C-FM

M.S.C-FM is the college radio station, located at 101.5 on your FM dial. Known as "The Sound Choice," the station operates seven days a week, 18 hours a day. The station is run entirely by students and offers a variety of programming, including music, news, and talk shows. If you are interested in being a part of M.S.C-FM, you have the chance to become a DJ, a station engineer, or a student manager. You'll also learn about radio production and management. If you're interested in gaining experience in the radio field, drop by the station, located in Room 110 of the Student Center Annex, or call 893-5245. Otherwise just tune in and enjoy.

General Manager, Bill Normyle; Business Manager, Rich Gould; Executive Secretary, Rebecca Soleimani.

Great opportunity for Communications and Broadcasting majors.

Quarterly

The Quarterly, MSC's literary magazine, is the oldest student-run organization on campus. It has provided students with an outlet for creative expressions. We, at Quarterly, extend an invitation to all students interested in submitting their poetry, fiction, artwork, and photography. All submissions are accepted throughout the academic year. Those students interested in creative writing, photography, and layout are encouraged to come by our office, located in Room 113 of the Student Center Annex, or call us at 893-4410. Editor-in-Chief, LaVaugha Slaven; Literary Editor, Wendy Dea; Art Editor, Lorraine Kuczak; Secretary, Doug Verzoli; Business Manager, John Sorrentino.

Great opportunity for English and Fine Arts majors.

The Student Intramural and Leisure Council (S.I.L.C.)

S.I.L.C. provides students with an opportunity to become involved in intramural sports, recreation and leisure activities. S.I.L.C.'s responsibilities include the organizing and supervising of leagues and tournaments such as softball, football, basketball, and volleyball along with many special events including a gameday tradition and the volleyball marathon. S.I.L.C. is located in Room 418 of the Student Center or call 893-5245. Pres., Rich Rich; Vice-Pres., Linda Morgan; Treasurer, Pete Smith; Secretary, Debby Railway; Special Events Coord., Vai Mckee; Mgr., Michelle Maple.

Great opportunity for Recreation and Physical Education majors.
Dining out in and around Montclair

La Stalla
655 Valley Rd., Clifton
746-4456

PRICES: Lunch $8.95-$12.00; Dinner $9.00-$34.00
TIMES OPEN: Lunch noon to 3 p.m. 7 days; Dinner Sunday-
Friday 5 p.m. to 11 p.m., Saturday 5 p.m. to midnight
DRESS CODE: proper attire (jacket required for men)
RESERVATIONS: open 7 days except holidays
ATMOSPHERE: Italian/dressy
AREA FOR NONSMOKERS: yes
CREDIT CARDS: all major cards accepted
DIRECTIONS: Leaving from campus make a left onto
Valley Road it is quarter of a mile down on the right (Valet
Parking).

Charlie Brown's
50 Upper Montclair Plaza
783-9560

PRICES: Lunch $2.95-$4.95; Dinner $6.95-$9.95
TIMES OPEN: Lunch 11:30 a.m.-2:30 p.m.; Dinner Monday-
Thursday 5 p.m. to 10 p.m., Friday-Saturday 5 p.m. to 11
p.m., Sunday 4 p.m. to 9 p.m.
DRESS CODE: none
RESERVATIONS: none
DAYS CLOSED: open 7 days
ATMOSPHERE: family type
AREA FOR NONSMOKERS: yes
CREDIT CARDS: all major cards accepted
DIRECTIONS: Leaving from campus make a right onto Valley Road make a right onto Bethvue Avenue, Upper
Montclair Plaza will be on your left behind the movie
theatre.
MISC: Lounge is open Sunday 4 p.m. to 11 p.m.; Monday-
Saturday 11 a.m. to midnight.

Something Different
12 Church St., Montclair
744-9682

PRICES: Breakfast $1.15, Lunch $1.50-$4.00, Dinner $3.95-4.25
TIMES OPEN: Monday-Saturday 7 a.m. to 11 p.m., Sunday 8 a.m. to 11 p.m.
DRESS CODE: none
RESERVATIONS: none
DAYS OPEN: open 7 days
ATMOSPHERE: old fashioned ice cream parlor
AREA FOR NONSMOKERS: none
CREDIT CARDS: none
DIRECTIONS: Leaving from campus make a right onto Valley Road, then make a
left onto Bloomfield Ave. Follow to second light (Clairidge movie theatre) then a
sharp right.

Jade Fountain
321 River Rd., Clifton
473-0177

PRICES: Lunch and Dinner $2.50-$13.75
TIMES OPEN: Monday-Thursday 11:30 a.m. to 1 a.m.,
Friday 11:30 a.m. to 2 a.m., Saturday 12:30 p.m. to 2 a.m.,
Sunday noon to 1 a.m.
DRESS CODE: casual
RESERVATIONS: for Monday and Tuesday Buffet night
DAYS CLOSED: open 7 days
ATMOSPHERE: Chinese/Polynesian
AREA FOR NONSMOKERS: none
CREDIT CARDS: all major cards
DIRECTIONS: Take 46 East to Route 3 East then take 21
North to exit 10A. Make the second left off this exit follow 2
blocks down and Jade Fountain will be on your right.
Church Street in Montclair is a great place to eat and shop

PIZZA

Domino’s Pizza 516 Valley Rd., Montclair, NJ 744-0006
Pie prices range from $4.97 for a cheese pie to $12.23 for the Price Destroyer (11 items for the price of five). Free delivery. Open every day. Sunday through Thursday, 11 a.m. to 1 a.m.; Friday and Saturday, 11 a.m. to 2 a.m.

Montclair Pizza 52 Valley Rd., Montclair, NJ 744-8674
Pie prices range from $5.65 to $9.45 for the works. Monday and Tuesday, they offer a special on the large cheese pizza, $3.41. Restaurant hours are Monday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday, 11 a.m. to midnight; Sunday, 3 p.m. to 11 p.m. There is a $1.00 delivery charge.

Mr. Dino’s Pizza 128 Watchung Ave., Upper Montclair, NJ 783-7110
Pie prices range from $3.25 to $9.50 for the works. Monday and Tuesday, they offer a special on the large cheese pizza, $3.41. Restaurant hours are Monday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday, 11 a.m. to midnight; Sunday, 3 p.m. to 11 p.m.

Nauna’s 151 Valley Rd., Montclair, NJ 744-3232
Pie prices range from $2.75 for a mini cheese to $8.75 for Nauna’s Special. Saturday, 11 a.m. to 11 p.m.; Sunday, 11 a.m. to 11 p.m. Delivery for the MSC campus community.

Robin Hood Inn 1129 Valley Road, Clifton 744-4510

PRICES: Lunch $3.75-$9.00. Dinner Tuesday-Saturday a la carte menu $8.50-$13.50. Sunday a la carte plus complete dinners $11.25-$12.95.

TIMES OPEN: Lunch Tuesday-Saturday noon to 9 p.m., Sunday noon to 8:30 p.m.
RESERVATIONS: suggested for weekends.
DAYS CLOSED: Monday.

Ruckfish Inn 1129 Valley Road, Clifton 744-4510

PRICES: Lunch $3.75-$9.00. Dinner Tuesday-Saturday a la carte menu $8.50-$13.50. Sunday a la carte plus complete dinners $11.25-$12.95.

TIMES OPEN: Lunch Tuesday-Saturday noon to 2 p.m., Sunday noon to 8:30 p.m.
RESERVATIONS: suggested for weekends.
DAYS CLOSED: Monday.

ATMOSPHERE: Rustic
AREA FOR NON-SMOKERS: none
CREDIT CARDS: all major cards accepted.
DIRECTIONS: Leave from campus, make a left onto Valley Road, Robin Hood Inn is on the right.
Joe Campus for the Student Discount Card:

The Student Discount Card is like your brain, because you get it for free but it's not worth anything unless you use it.

SAVE AT THESE GREAT PLACES.


Burner’s Stationery, 629 Valley Rd., 744-8444. 15% off art and school supplies.

Cinema 46, Rt. 46, Totowa/256-5643. $1.50 off Sunday, thru Thursday eve. shows.

Cinden’s Booksmith, 402 Bloomfield Ave., 783-3334. 20% off any purchase.

Coach’s Corner, 494 Bloomfield Ave., 744-6755. 10% off clothing, 15% off accessories.

Copywall Typa Service, 20 Lackawanna Rd., 744-6755. Resumes, flyers, posters, etc. 15% discount.

Direct Audio/Video, 397 Rt. 46 West, 2 miles West of Willowbrook Mall. 575-4600. 10% off cine equipment and accessories.

Domino’s Pizza, 516 Valley Rd., 744-0006. Free delivery guaranteed in 30 min. or it’s on us or they will take $3.00 off.

Finnemore’s Tavern, 516 Valley Rd., (A&P shopping plaza), 746-7644, 10% off total check for you & one guest. (Must be 21 or over for alcoholic beverages.)

Lounge), 516 Valley Rd., 744-1262. Initial 30 min. session “FREE,” plus 15% off regular prices.

O’Hara’s Upper Montclair, Exxon, 577 Valley Rd., 744-3550. 10% off auto repairs and towing.

Plaza Car Wash, Rt. 46 West (next to Caldor’s), Little Falls. 296-4072. $1.00 off regular car wash prices.

Villager’s I & II, 460 Bloomfield Ave., 744-6755. 10% off all instruments and accessories, 10% off sheet music & books.

O’Hara’s Upper Montclair, Exxon, 577 Valley Rd., 744-3550. 10% off auto repairs and towing.

Moments Notice, 74 Church St., 744-6245, 10% off clothing for the fun at heart.

Montclair Ice Arena, 41 Chestnut St., 744-6245. $1.00 off Saturday (College skate night.)

National Music Shop, 600 Bloomfield Ave., 744-6245. 20% off all instruments and accessories, 10% off sheet music & books.

Pick up your card at the Student Center Annex 103.

PILGRIM STATE BANK

Located in the Student Center Annex Lower Level

All forms of accounts available for students
- *Special checking accounts for students
- Savings
- Certificate Deposits
- Money Market
- Christmas Clubs
- & More

Let us worry about your finances so you can worry about your studies.
MSC's helpful organizations

The Women's Center
The Women's Center (WC) aims to expand women's freedom and self-reliance. Personal and career counseling is provided free of charge, as well as references to lawyers, doctors, and health and financial assistance. The WC offers two ongoing workshops: the Legal Clinic, running once monthly, provides advice on marital matters; Transitional Women, for women going through divorce, consists of six Monday night discussion meetings.

Other workshops to be offered are the Author's Network and Women in the Media. The WC also provides free weekly programs on Wednesdays from noon to 1 p.m., in the Student Center Room 417. Speakers from on and off campus, representing a variety of careers and/or topics of interest, are scheduled.

All are invited. For further information call 893-5106.

College Health Center
Open Monday through Friday 8 a.m. to 10 p.m., and Saturdays 8 a.m. to 4 p.m., the Health Center offers treatment of short term illnesses and minor injuries. For problems after 10 p.m., students must call campus police (X 5222)

A doctor is available from 9 a.m. to 11 a.m. Tuesday, Wednesday and Friday and 9 a.m. to 12 p.m. Monday and Thursday. There is a nurse on duty the remainder of the time. For those who require bed rest, beds are available.

Discussion and advice on health problems, as well as referral lists of local specialists and facilities are available. The entire staff assures confidentiality for any treatment or consultations in the Health Center. When the center is closed, students are advised to contact campus police or their dorm directors.

The Health Center is located on the ground floor of Blanton Hall. 893-4361.

Shuttle Bus
The college operates a shuttle bus service consisting of three buses, each with a 32 person capacity and handicap accommodations. The buses run from 7:15 a.m. to 11 p.m. (approximately every 10-13 minutes) weekdays during the academic year. The shuttle bus service provides two different routes, to the Quarry parking lots and Clove Road Apartments. Bus stop locations are shown on the campus directory maps located throughout the campus and on page ?? of this guide.

Psychological Services
The ethical practice standards of the American Psychological Association are the guidelines used by the specially appointed staff at Psych Services. This assures that the contents of therapy sessions cannot become part of a student's record without their consent.

An appointment should be made with the staff secretary for the first interview. Depending on staff availability, students can participate in selecting their psychologists, but may not choose a current professor. Psych Services is located behind Freeman Hall in the Gilbreth House, 893-5211.

Career Services
By planning, students can improve their chances of finding satisfying careers. To aid students with career planning, Career Services has resources materials to broaden your knowledge of careers and list non-reaching job opportunities. Students are urged to begin using the office as early as freshman year. Open 8:30 a.m. to 4:30 p.m., Career Services offers: counseling, a career library, on-campus recruitment, employment referrals, group seminars, career development workshops, an alumni network, newsletter, resume critique, credential service, vocational training information, graduate school information and a candidate retrieval system. Career Services is located in Room 104 of the Student Center Annex. 893-5194.

Co-Operative Education
Co-Operative Education enables students to explore a specific field and obtain skills in a given professional area by actually working at a job related to their major. Students can also earn college credits while working.

A minimum GPA of 2.25 and 45 credits earned (15 credits from MSC for transfer students) are required before applying for a Co-Op position. Co-Op offers: academic and career counseling, employment referrals, hiring supervision and evaluation and career development seminars. Co-Op is located in Room 104 of the Student Center Annex. 893-4426.

JUNK FOOD

Burger King
Route 46 East
Little Falls, NJ
256-9891

30 Pompten Ave.
Cedar Grove, NJ
239-9694

McDonald's
Route 46 East
Little Falls, NJ
256-9555

437 Broad Street
Bloomfield, NJ
429-7244

Munchie's
139 Newark Pompton Tpke
Little Falls, NJ
256-7960

Ray Rogers
1160 Route 46 West
Clifton, NJ
473-9840

Wendy's Old Fashioned Hamburger
Route 46 East
Wayne, NJ
785-8347

White Castle
Bloomfield Ave
Verona, NJ

LIBRARY HOURS
FALL 1985

Monday - Thursday 7:30 a.m. - 10:00 p.m.
Friday 7:30 a.m. - 4:30 p.m.
Saturday 10:30 a.m. - 4:30 p.m.
Sunday 1:00 p.m. - 9:00 p.m.

Any changes in these hours will be posted.
**LISTINGS**

**Hospitals:**
- Montclair Community Hospital
  120 Harrison Ave., Montclair, NJ
  744-9125(info)
- Mountainside Hospital
  Bay Ave. and Highland Ave., Montclair, NJ
  429-6000
- Emergency Room

**Laundromats:**
- Norge Dry Cleaning & Laundry Village
  213 Bellevue Ave., Montclair, NJ
  Hours: Monday-Saturday 7 a.m. to 9 p.m., Sunday 7 a.m. to 6 p.m.

**Liquor Stores:**
- Angelbecks
  621 Valley Rd., Upper Montclair, NJ
  746-1733
- Merit Wine & Liquor
  571 Bloomfield Ave., Montclair, NJ
  744-2022
- Watching Liquor
  115 Watching Ave., Montclair, NJ

**Parks:**
- Essex Park Ice Arena
  744-8606
- Mountainside Park
  744-9125(info)
- Memorial Park
  744-9747(info)

**Pharmacies:**
- Claremont Pharmacy
  61 N. Fullerton Ave., Montclair, NJ
  746-4116
- Groves Pharmacy
  120 Grove St., Montclair, NJ
  744-5550
- Keils Pharmacy
  732 Valley Rd., Montclair, NJ
  Open Sundays 9 a.m. to 2 p.m.

**Women's Referrals & Clubs:**
- Montclair Obstetrics & Gynecology
  73 Park St., Montclair, NJ
  744-3434
- Montclair-Verona Center for Counseling
  6 Psychotherapy
  763 Bloomfield Ave., Montclair, NJ
  744-3245
- North Jersey Gynecological Center
  40 Union Ave., Suite 10E, Irvington, NJ
  375-0800
- The Women's Center
  Montclair State College
  Student Center Room 520
  893-5106

**Miscellaneous:**
- Anderson's Flowers Inc.
  65 Park St., Montclair, NJ
  756-6411
- Montclair Florist
  314 Orange Rd., Montclair, NJ
  783-6365
- Crazy Rhythms Record Store
  561 Bloomfield Ave., Montclair, NJ
  744-5787
- National Music Shop
  570 Bloomfield Ave., Montclair, NJ
  744-6320
- Claremont Health Food Center
  515 Bloomfield Ave., Montclair, NJ
  744-7122
- Movin' Roller Skates
  613 Central Ave., East Orange, NJ
  674-7573

**In search of:**

**Movie Theatres**

**BERGEN COUNTY**
- BERGENFIELD: Palace Theatre
  385-1600
- CLOSTER: United Artists Theatre
  768-8800
- EDgewater: Showboat Cinemas
  1/2/3/4

**LAWN:**
- Fair Lawn: Hyway Theatre
  796-1717
- Fairview: Fairview Cinema
  941-2424
- Fort Lee: Sharon Cinema
  228-0202
- Fort Lee: Linwood Theatre
  444-6990
- Hackensack: RKO Oritani
  233-8844
- Hackensack: Fox Theatre
  468-8000
- Oakland: Oakland Town
  337-4478
- Palisades Park: Park Lane Theatre
  944-1086
- Paramus: Cinema 35
  845-5070
- Paramus: Bergen Mall
  845-4449
- Paramus: Century Theatre
  843-8830
- Paramus: Stanley Warner Rd.
  487-8799
- Ramsey: Ramsey Theatre
  327-2142
- Ridgefield: Warner Theatre
  444-1234
- Rutherford: Rd.
  909-4033
- Tenafly: Bergen Theatre
  567-0004
- Washington: Washington Cinema
  666-2221
- Westwood: Pascack Theatre
  664-3200

**PASSAIC COUNTY**
- Clifton: Allwood Theatre
  778-9747
- Clifton: Clifton Theatre
  365-2020
- Hawthorne: Hawthorne Theatre
  427-2828
- Passaic: Capitol
  778-2888
- Passaic: Montclair Theatre
  777-7240
- Paterson: Fabian Theatre
  742-4600
- Paterson: Plaza Theatre
  790-1414
- Pompton Lakes: Colonial Theatre
  635-0214
- Totowa: Totowa Cinema
  256-8434
- Totowa: Cinema 46
  256-5424
- Wayne: Wayne Theatre
  694-4130
- Wayne: Willowbrook Mall Theatre
  785-1322
- Wayne: Willowbrook Theatre 1 & 2
  256-5919
- West Milford: Abby Cinema
  728-8886

**HUDSON COUNTY**
- Arlington: Lincoln Theatre
  997-6673
- Bayonne: Bay Cinema
  823-0439
- Hoboken: Warner Theatre
  482-8550
- Jersey City: Hudson Plaza
  433-1100
- Jersey City: State Theatre
  653-5000
- Kearny: Lincoln Theatre
  997-6673
- Secaucus: Harmon Cove Theatre
  866-1000

**ESSEX COUNTY**
- Bloomfield: Center Theatre
  746-7900
- Bloomfield: Royal Theatre
  746-3555
- Cedar Grove: Cinema 23
  329-1462
- East Orange: Hollywood Theatre
  678-2262
- Irvington: Castle
  372-9334
- Irvington: Sanford Theatre
  371-3998
- Livingston: Colony Theatre
  992-0800
- Maplewood: Maplewood Theatre
  763-3100
- Millburn: Millburn Theatre
  736-0800
- Montclair: Bellevue Theatre
  744-1455
- Montclair: Claroidge Theatre
  744-5556
- Montclair: Wellmont Theatre
  783-9500
- Newark: Adams Theatre
  623-1992
- Newark: Branch Theatre
  623-5236
- Newark: Little Theatre
  623-5177
- Newark: Paramount Newark Theatre
  623-5030
- Newark: Treat Theatre
  621-7622
- Newark: Drive-In
  344-2800
- Nutley: Franklin Theatre
  667-1777
- Orange: Palace Theatre
  678-1044
- Verona: Verona Theatre
  239-0800
- West Caldwell: Cinema West
  575-0985
- West Orange: Essex Green Cinema
  731-7755

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**In search of:**

**Movie Theatres**
From Police Chief Rich

Some safety tips for students

Many students tend to "assume" that colleges are relatively "crimefree." Do Not Assume. MBC is not the most dangerous campus around, but it is certainly not the safest. Do not believe it is safe to leave a car unlocked, walk alone at night, or carry large sums of money in your wallet. Crimes do occur on campus, so know how to protect yourself and your property. Jayne Rich, Chief of Campus Police, suggests the following precautions:

In the Dorms:
1. Keep your door locked at all times even if taking a short nap, visiting a friend's room down the hall, entering housing personnel and to campus police.
2. Don't prop exterior or interior doors of dorms for easy personal return or for friends who are coming over later.
3. Always know who is knocking before you open your door.
4. Don't leave keys, checkbooks, credit cards, money, jewelry or other valuables lying about in your room.
5. Never lend your dorm key to anyone. Report lost or stolen keys immediately.
6. Participate in Operation ID. Our Crime Prevention Officer Vicksi Brown will assist you in engraving identification numbers on your property.
7. Do not allow strangers to attend your parties.

In Your Car:
1. Drive with doors locked and windows rolled up.
2. Lock doors and trunk when parking.
3. Do not leave books, cameras, clothing, CDs, stereos or other valuables in your car.
4. Park in well lighted areas.
5. Visit Campus Police Headquarters in Chapin Hall and learn about anti-theft devices for your car.
6. Do not park your car in the same place for long periods of time. If you will not use it during the week, be sure to move it at least once each day.
7. Be alert in parking lots to suspicious persons and activities. Call campus police at Ext. 4111 or use an emergency phone.
8. Visit campus police headquarters for further safety and security tips.
9. Attend presentations on Self Protection.

When You are on Foot:
1. Do not walk alone on campus. If it is dark you cannot find friends to walk with, use the campus bus. When the bus is not running, call Campus Police at Ext. 5222 for an escort.
2. Women should dress safely. Wear shoes and clothing that will permit you to run if you must.
3. Look around. Know who is near you. Walk in a purposeful manner.
4. Use well lighted walkways. Avoid shortcuts through isolated or dark areas.
5. Do not hitchhike. Men as well as women have been victimized while hitchhiking.

Parking regulations on campus

Towed Vehicles
Costs: Day: $30 per vehicle towed.
Night: $40 per vehicle towed.

If flat bed service is required, there is a charge of $20 per motor vehicle.

Disabled Vehicles
If your vehicle is disabled, call the campus police dispatcher at 893-5222 to obtain a temporary permit for the vehicle or to obtain service/repair for your vehicle. Any disabled vehicles left over 24 hours will be towed.

Visitors
Any guests arriving on campus should pick up a temporary parking ticket at the information booth on Chapel Avenue or at the Campus Police office in Chapin Hall. Any vehicle parked on campus without a parking permit is subject to ticketing.

Tickets
Anyone with three outstanding campus tickets will have their matter turned over the Municipal Authorities. Anyone with five outstanding campus tickets will be subject to towing.

Reserved Parking
To reserve parking spaces for visitors, please send a memo to Chief Rich at least one week in advance of the event. Rich or U. Pastorski will assign spaces, or a lot as necessary and will tell the requester what area has been reserved. Given sufficient lead time, they will send parking permits which can be mailed to visitors in advance.

General Tips:
1. Mark your textbooks so that you can identify them if they are stolen.
2. Do not leave purses, textbooks, or other valuables on the shelf outside the bookstore.
3. Protect your checkbook and credit cards. Do not leave them unprotected and accessible to thieves.
4. Remember to take coats, books, jewelry and other property with you when you leave restrooms, classrooms, music practice rooms, labs, etc.
5. Report all suspicious activity immediately to campus police at Ext. 4111 or by emergency phones.
6. Ensure that you have companions in the dance studio, art labs, music practice rooms, etc.
7. Be alert to the presence of intruders in shower rooms and restrooms. Report their presence immediately to campus police at Ext. 4111 or by emergency phone.
FOOTBALL

DATE OPPONENT PLACE TIME
Sat., Sept. 14 Wagner College H 8:00 PM
Sat., Sept. 21 East Stroudsburg A 1:00 PM
Sat., Sept. 28 Keen College H 8:00 PM
Sat., Oct. 5 Ramapo College A 1:30 PM
Sat., Oct. 12 C.W. Post College { Homecoming } H 8:00 PM.
Fri., Oct. 18 William Paterson College H 8:00 PM
Sat., Oct. 26 Central Conn. State H 8:00 PM
Sat., Nov. 9 Jersey City State H 1:30 PM
Fri., Nov. 15 Glassboro State A 7:30 PM

Coach: Miechelle Willis

FRESHMAN FOOTBALL

DATE OPPONENT PLACE TIME
Mon., Sept. 30 Princeton H 3:00 PM
Mon., Oct. 7 East Stroudsburg A 3:00 PM
Mon., Oct. 14 Glassboro H 7:00 PM
Mon., Oct. 21 Upsala A 3:00 PM
Mon., Oct. 28 Wagner A 3:00 PM

Coach: Rick Giancola

WOMEN’S CROSS COUNTRY

DATE OPPONENT PLACE TIME
Sat., Sept. 7 Manhattanville Invitational A TBA
Sun., Sept. 22 Trenton State A TBA
Wed., Sept. 25 St. Peter's Jersey City State H 3:30 PM
Sat., Sept. 28 TBA H 3:00 PM
Sat., Oct. 5 Trenton/Glassboro/ Wm. Paterson TBA
Sat., Oct. 12 N.J.A.I.A.W. Champ. TBA
Tues., Oct. 18 *Drew Invitational A 11:00 AM
Wed., Oct. 19 William Paterson H 3:30 PM
Sat., Oct. 22 CTC A TBA
Tues., Oct. 29 Georgian Court A 4:00 PM
Sat., Nov. 2 ECAC A TBA
Sat., Nov. 9 NCAA Regionsals
Sat., Nov. 16 NCAA Championship Coach: Michelle Willis

MEN’S CROSS COUNTRY

DATE OPPONENT PLACE TIME
Sat., Sept. 14 Stockton A 1:00 PM
Sat., Sept. 21 Glassboro/NJIT A 1:30 PM
Wed., Sept. 25 St. Peter’s H 4:00 PM
Sat., Oct. 5 Trenton/Albany H 1:00 PM
Thurs., Oct. 9 Monmouth H 4:00 PM
Sat., Oct. 12 N.J. College Champ. A TBA
Sat., Oct. 19 Drew Invitational A 11:45 AM
Wed., Oct. 26 Wm. Paterson H 4:00 PM
Sat., Oct. 28 CTC A TBA
Mon., Oct. 30 I.C.A.A.A.A. A TBA
Sat., Nov. 2 NCAA Regionsals A TBA

Coach: J. Harris

SOCCER SCHEDULE

DATE OPPONENT PLACE TIME
Mon., Sept. 9 East Stroudsburg H 3:00 PM
Thurs., Sept. 12 Mercy A 4:00 PM
Wed., Sept. 18 NJIT A 4:00 PM
Sat., Sept. 21 Rutgers-Camden A 1:00 PM
Wed., Sept. 25 Jersey City H 8:00 PM
Sat., Sept. 28 Stockton A 1:00 PM
Tues., Oct. 1 Wm. Paterson H 8:00 PM
Sat., Oct. 5 Upsala A 10:30 AM
Wed., Oct. 9 Keen H 8:00 PM
Mon., Oct. 14 Drew A 3:30 PM
Fri., Oct. 18 Ramapo A 11:00 AM
Wed., Oct. 23 Trenton H 7:30 PM
Sat., Oct. 26 Glassboro A 1:00 PM
Sat., Nov. 2 Rutgers-Newark H 1:00 PM

FIELD HOCKEY

DATE OPPONENT PLACE TIME
Sat., Sept. 14 So. Conn. State U. A 12:00 Noon
Mon. Sept. 16 *Glassboro State A 3:30 PM
Wed., Sept. 18 Bridgeport Univ. H 4:15 PM
Tues., Sept. 24 *Manhattanville Coll. H 7:30 PM
Thurs., Sept. 26 Rider College H 4:15 PM
Sat., Sept. 28 *Kean College A 11:00 AM
Tues., Oct. 1 *Trenton State H 4:30 PM
Sat., Oct. 5 *William Paterson A 1:00 PM
Tues. Oct. 8 *Glassboro State H 4:15 PM
Thurs., Oct. 10 **Drew Univ. H 7:30 PM
Tues., Oct. 15 ***Kean College H 7:30 PM
Thurs., Oct. 17 F.D.U.-Madison A 4:00 PM
Sat., Oct. 19 Delaware Valley Coll. H 1:00 PM
Tues., Oct. 22 **William Paterson H 7:30 PM
Thurs., Oct. 24 Hofstra Univ. H 4:15 PM
Sat., Oct. 26 King’s College (Briarcliff)
Sun., Oct. 29 East Stroudsburg Univ. A 3:30 PM
Sat., Nov. 2 *Trenton State A 12:00 Noon
Fri., Nov. 8/9 NCAA Reg. A
Fri./Sat., Nov. 15/16 NCAA Reg. A

WOMEN’S TENNIS

DATE OPPONENT PLACE TIME
Sat., Sept. 21 Rutgers-Camden H 12:00 Noon
Tues., Sept. 24 Seton Hall A 4:00 PM
Thurs., Sept. 26 FDU-Teenack H 8:00 PM
Sat., Sept. 28 Monmouth H 12:00 Noon
Tues., Oct. 1 William Paterson H 3:45 PM
Thurs., Oct. 3 Trenton H 3:30 PM
Wed., Oct. 9 Rutgers-Newark A 3:30 PM
Fri./Sat., Oct. 11-12 NCAA Championship A
Tues., Oct. 15 Glassboro State H 3:30 PM
Thurs., Oct. 17 Keen College A 3:00 PM
Tues., Oct. 22 Rider College H 3:30 PM
Thurs., Oct. 24 St. Peter’s College A 3:00 PM
Sat., Oct. 26 East Stroudsburg H 11:00 AM

Coach: Linda Galate
By Mary Ellen Maclsaac

If I had to choose one word to describe the Bruce Springsteen Concert last Saturday night, it would have to be—disappointing.

Now I know all of you Bruce fans who saw his show are thinking, "How can she say that? He was great!" Then there are those of you who would have died for a ticket thinking, "How can she say that? I heard he was great." Then there are those of you who couldn't care less about Bruce, but managed to get a ticket and sell it for 100 times its original value, thinking, "I'm glad she said that. I knew he wouldn't be great."

Yet the Bruce I saw last year was a totally different man from this year's Bruce. Sure he burst on stage again with "Born in the U.S.A." And yes he brought the crowd to their feet with old favorites like "Out in the Street," "Badlands," "Sherry Darling" and "Ramones." But the Bruce I saw last year was a changed man. Not necessarily a bad change, just a little... more mellow, perhaps even distant.

This year, Bruce relied too much on the video screen. He probably decided to use the giant screen because he had to reach Giant Stadium's crowd of 65,000 as opposed to the arena's 20,000.

But why did he decide to play at the stadium? To please more of his fans—well yes. For the money?—probably not since Bruce often donates money to charity. In fact, he asked everyone at the show to give money to two New Jersey charities during intermission. This seemed to be his main concern because he spoke a lot about the plight of the steel workers and farmers. I think this is why he was so mellow during the concert.

Although I think it's great that Bruce is so concerned about so many different helpful organizations, I kept thinking that he forgot about us—the fans at this concert.

I love all his new songs, but I kept waiting to hear him perform the classics that made him what he is today. He did some old tunes, including a rushed version of "Born to Run," but what ever happened to "Rosalia, "Jungleland" and "Point Blank?"

Perhaps Bruce is so happy with the worldwide success that "Born in the USA" has granted him that he no longer has the desire to sing certain old classics. I don't really know. Even though I enjoyed the concert, I can't help feeling that the Bruce I saw Saturday night is a changed man. Not necessarily a bad change, just a little more mellow, perhaps even distant. Well, I suppose nothing stays the same, not even The Boss.

Bruce Springsteen isn't the Boss he used to be. But I guess we can't blame him. After all, Bruce is only human. He will continue to rock and roll, but perhaps with a little more mellow, perhaps even distant...
RENT-A-ROOMMATE.

$13.45* A MO.

"13" TV @ $13.45 per month = $121.05.
Based on 9 monthly payments.

$23.35* A MO.

Console TV @ $23.35 per month = $210.15.
Based on 9 monthly payments.

$17.95* A MO.

VCR @ $17.95 per month = $161.55.
Based on 9 monthly payments.

STUDENT ID GETS YOU 10% OFF

Now you can have a roommate you’re guaranteed to get along with. And all you have to do is call Granada TV Rental.

At Granada, companionship comes cheap. When you rent 'til the end of the school year, your student I.D. gets you a Magnavox, RCA or Hitachi color TV for as little as $13.45 to $23.35 a month. A VCR for as little as $17.95 to $22.95 a month. And our incredible combo offer—a TV, VCR and stand—for just $29.95 a month.

Make your payments with a major credit card, and you'll save another $3.00 a month. And, let's face it, you don't have to have a PhD in economics to realize they're the best deals around.

What's more, our low rates also include free service and repairs, usually within 24 hours. And if we can't fix it on the spot, we'll give you a free loaner.

So give us a call today and let us set you up with an ideal roommate. Just think, if it ever gets on your nerves, you can simply shut it off.

GRANADA TV RENTAL
THE BEST BUYS IN RENTING.

WAYNE: 1354 WILLOWBROOK MALL (201) 785-4990
EATONTOWN: MONMOUTH MALL, RTE. 35 (201) 542-7000

*Delivery charge not included in above cost. Applicants subject to credit references.
Mellencamp builds his reputation as an American original

By Mark Breitinger

If you had told me three years ago that John Cougar Mellencamp was destined to become an important artist, I would have laughed in your face. What more could be expected from the man who penned such trashy AOR staples as “Hurts So Good” and “Jack & Diane?” Sure, he was great to hear on the car radio, but so is Bryan Adams.

Then came last year’s album, Uh-huh, a pleasant, albeit minor, surprise that displayed Mellencamp’s potential for lyrical growth as well as packing enough rock ‘n roll kick to keep you dancing through the whole party. In re-adding his born surname Mellencamp, “Johnny Cougar” was clearly trying to return to his roots and forge an identity of his own on records.

However, this is small preparation for Scarecrow, his new LP. Mellencamp has finally found his voice, and it’s a voice of America that is almost as uniquely interesting as Little Steven’s or—dare I say it?—Bruce Springsteen’s.

Recorded at his home studio in southern Indiana with the same take-bravado that distinguished Uh-huh, Scarecrow is a collection of ten solid-rockers that speak articulately about patriotism, integrity and the tragedy facing America’s common man. From “Rein on the Scarecrow,” a moving tribute to Midwestern farmers losing their land, to “Face of the Nation” (The face of the nation I don’t recognize it no more). Mellencamp stays emotionally on target.

“Scarecrow,” the title track, carries the same horrific desperation as Springsteen’s Nebraska, while his duet with Rickie Lee Jones, “Between a Laugh and a Tear,” poignantly updates the Jack & Diane story: “Between a laugh and a tear/That’s as good as it can get for us, but there ain’t no use to stop trying.

Most important, Mellencamp’s new lyrics are imbued with a rugged determinism that transcends mere flag-waving. Like Springsteen, he is pledged to come through despite the odds and he’s aware of the compromises along the way. He’s also not going to let his celebrity change things (“I was born in southern Indiana with the same one-fisted way of the nation/l don’t recognize it no more”). Mellencamp stays emotionally on target.

Unfortunately, with the possible exception of the title track, Scarecrow rarely approaches greatness. Both “Justice & Independence ’85” and “R.O.C.K. in the U.S.A.” have been美景ed weak lyrics and “Grandma’s Theme” is a misguided attempt at down-home horror that was at least there for Scarecrow, but not there here as embarrassingly unnecessary as last year’s “Jackie O.”

A last problem here is Mellencamp’s long-time band, which has shifted down a few years from their usual welsh of 80’s glam rock. Whenever you expect them to really rock out, they just keep chugging along the same track. Though this does little to demean Scarecrow, it could place limitations on Mellencamp’s future growth; for now, he still sounds better on a car radio, turned up loud.

It’s a little ironic that Mellencamp should be earning his wings in these days of Springsteen-mania, with everyone trying to play the Great American Hero. Like the best of them, though, this boy means it and knows how to make his audience listen. Now, how about dropping the “Cougar” moniker? After Scarecrow, Mellencamp won’t be needing it anymore.

Old-fashioned flicks: Columbia Pictures fails to revive the magic of golden years

By S.C. Wood

Columbia Pictures had us waiting on the edge of our seats with their super-production of this summer’s three blockbusters: Silverado (billed as the new “good old-fashioned western”); Fright Night (billed as the new “old-fashioned horror flick”) and The Bride (billed, dubbed, as “an old-fashioned romance of the New Woman”). It’s the summer of new-old, what with Columbia’s parent company, Coca-Cola introducing the new-old Coke. Is disco-styled gambler, a la Vegas style gambler, a la Las Vegas.

Some good performances nearly save this film from confusion. Scott Glenn was fine as the silent strong man and Linda Hunt, as always, played her secondary part with the finesse of a leading role. Yet the film plodded at a leisurely pace, showing off lush western settings, occasionally zooming in on intimate closeups to eradicate the film’s confused distance from its audience.

For a film so very, pretty, especially the beautiful photography and lighting, but too not filling: it did not have the heart of old westerns. It was pure action, I’ll take Blazing Saddles.

Fright Night was even less successful in its aim to recover old-fashioned horror films. In the tradition of more modern horror, Fright Night measured up with all the necessary ingredients: goofy teenagers in the leading roles, giggly sex, an “unbeliever” who is punished and plenty of gore, grotesque special effects. But it is no way recovered the thrills of the past. It had no suspense, no psychological thrills, no subtle humor.

What did this picture give us? Two good performances by Roddy McDowell and Chris Sarandon and a few patsy laughses here and there.

To complete the cycle of “hit” summer films is Frank Roddam’s “The Bride,” yet another pretentious drama, as a story of woman’s liberation and free love. It offered neither the romantic interest nor the free love it offered neither the romantic interest nor the free love.

Both the old-fashioned western and the old-fashioned horror film failed their audiences. The summer of new-old what with Columbia’s parent company, Coca-Cola introducing the new-old Coke.

We leave it to the monster (Gancy Brown) to save the film. He fled the castle when the creation of the bride took form. He then took up with a circus midget (David Rappaport) and so forth. These two actors provided the few fine, touching, humorous moments in this rather boring film. As for starring Frankenstein and Eve, however, were thoroughly undignified: they had a Ralph-Alice Kramen quality with all the bark and none of the bite of that famed TV duo.

It is sad that Quentin Crisp and Gene Wilder were in this film, as they did nothing an extra couldn’t do for them. They were just famous names with the samenest cameos. Director: Roddam was given these interesting personalities, he didn’t utilize them. He made a last ditch effort by trying to create an old-time, old-world villain, Cerval (Anthony Higgins). But this character merely tried to stamp movie as a small town/And I’m gonna die in a small town?"
La Campana,

**MSC'S YEARBOOK**

is holding the first membership meetings of the year on Wednesday, September 11th at 2:00 and 3:00 p.m.

Attend whichever is more convenient!

La Campana is located in Room 111 of the Student Center Annex. Any questions call us at 893-4346.
By Rich Hango

There are times when I feel that professional movie and theater critics have set through one film or play too many. They tend to pore over every dramatic work with a bored "it’s been done before" attitude. Whenever possible, they lump pieces of art together to dismiss them all at once rather than examine each work on its own merits.

This is how Real Genius, Weird Science, and My Science Project were treated as "My Real Weird Science Project" in nine out of ten reviews.

This is also the reason why Steve Tesich’s latest film, American Flyers, has gotten the short shrift from reviewers. It not only shares a common prop, the bicycle, with two other current films, but commits the unpardonable sin of being authored by the same man who gave us pardonable sin of being authored by current films, but commits the unprop, the bicycle, with two other areas of their lives. Marcus has and dodging pedestrians.

This difference is also apparent in other areas of their lives. Marcus has to fool around the city racing trucks in cycling. Whereas Marcus is a former brothers, David and Marcus Sommers (played by Kevin Costner and David Grant, respectively), who share an interest in Eastern philosophy. He also shows an uncommitted interest in studying Eastern philosophy. He also suffers from headaches which may be an indication of having inherited the cerebral aneurysm which his father died from years earlier.

American Flyers is the story of two brothers, David and Marcus Sommers, played by Kevin Costner and David Grant, respectively. The performances by all the actors, especially by newcomers Chong and Paul, are impressive. David Grant, who has been mired up until now with secondary roles in sleeper films like French Postcards and Happy Birthday, Gemini, has deserved a lead role for too long. While American Flyers may not grant him the prominence he should be getting, one must admire the critics who’ve passed over the film have rated his talent head and shoulders above the current crop of young performers.

Like the film’s cinematography is something to marvel at as it soars and dips around the mountainous race course. While it may take a while to become accustomed to the dizzying angles of focus, they add to the race by adding even more elements of danger and excitement.

On a technical level, Flyers has received praise from Bicycling magazine for the accuracy with which it portrays all the elements of competitive cycling. American Flyers may be one film you'd pass over when looking for something to fill up a night out. Do yourself a favor. See it.

To solve what he sees as problems, Marcus proposes to examine David at his institute. Not only does he take care of the apparent medical concerns but he draws his younger brother away from his mother (Janice Rule) who hasn't gotten along with Marcus since her husband's death.

At the same time, Marcus persuades David to join him in entering the "Hell of the West" bicycle race, an event he finished second in the last time around. Marcus wants to see if he can finish first in what he sees as his last professional race. He also hopes it will give some sense of drive and determination to David's rambling life and he thinks he will become closer to David as a result.

While American Flyers ends some what predictably, more than a few misleading twists of plot are introduced, building up the suspenseful elements enough to make Indiana Jones films calm by comparison. The film is not entirely without flaws. There seems to be an uneven balance between the amount of attention given to the two lead characters. While there is a sincere effort to place equal emphasis on both, American Flyers clearly emerges as David's story. This makes me at least wish Marcus's end of the film had been cut for parity or else reduced enough to set him firmly in the background.

There is a fair amount of comedy throughout, but the humor is sometimes abrupt and out-of-place. For instance, Rae Chong's character is given a few one-liners in her initial appearance that make her seem to be more of a grade-A bitch than an all-around funny girl. Only later, after Sarah is fleshed out a bit, do the jokes become facets of a likeable character.

On the plus side, the attention Tesich gives to the human elements of his story. As in Breaking Away, you start to care about what happens to the people and the bicycle race becomes not the reason for the film but a fine background for a very empathetic story.

The performances by all the actors, especially by newcomers Chong and Paul, are impressive. David Grant, who has been mired up until now with secondary roles in sleeper films like French Postcards and Happy Birthday, Gemini, has deserved a lead role for too long. While American Flyers may not grant him the prominence he should be getting, one must admire the critics who’ve passed over the film have rated his talent head and shoulders above the current crop of young performers.

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American Flyers is currently playing at the Cinema 46 and Paramus’ Route 4 Temploex.
Montclair State College

DROP-IN Center

Training Session Sept. 22

The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the service offered to the student body can not be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10-15 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level is high, the experience will be carried throughout your life.

The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include: On-Campus referrals, Off-Campus referrals, Bus and Rail routing, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

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Application Deadline: Sept. 20
893-5271

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THE GUIDE

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October LSAT classes beginning September 11 are now forming in the New Brunswick area; Rutherford classes begin September 26 in New Brunswick and September 28 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

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Thurs., Sept. 5, 5-9p.m.
A-125

For additional information on auditions and to sign up for audition times, see the Major Theatre Series bulletin board on the lower hall in Life Hall.

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A look at football '85: playoff spot a possibility

Having stayed in football camp for the entire week and having assisted Head Coach Giancola and Coach Porter, here's an inside look at the team's progress and outlook for the 1985 season.

Defensively, the Indians have plenty of speed - more than usual. James Overby suffered a knee injury and will be lost for the season. With Walter Brig's rifle-like arm and a substantial running game, defense's will have a hard time to shut down the run and pass. The defensive backs have developed their potential and abilities to the extent of having a good camp. More can be learned in a game situation. Positive thinking was another asset that was noticed especially in the second unit. When the defense runs their agility drills, the tenseness on their faces was easily noticed. By Friday's practice, the players were much more relaxed and enjoyed themselves while running the drills. They actually had fun. This is what athletics is all about. To have fun and to put a check in the win column.

Offensively, both the kicking guru Pat Siemper, the kickers should develop their full potential and give the coaches good results. To conclude excellent off-season recruiting as well as a good coaching/training staff should provide the Indians with another successful season.

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The Jet's Journal

Even the coaches decided to join in on the fun. Before practice, Coach Boston and Cocuzza decide to come in football in the new gym. Coach Boston pitched, while Cocuzza tried to hit the football by using his Don Mattingly stance.

Once the coaches loosened up and had fun the players started to come into their own. "Training camp is hard on everyone," Rick Giancola said. But training camp may go a little faster when they enjoy themselves.

With a few more weeks of training, the kicking guru, Pat Siemper, the kickers should develop their full potential and give the coaches good results.

To conclude excellent off-season recruiting as well as a good coaching/training staff should provide the Indians with another successful season.

The new basketball courts located in the quarry parking lot.

New basketball courts add more SILC programs

By Perry Schwartz

Throughout the summer there have been many changes at Montclair State College. With the conversion of the new gym into the students as well as the faculty. One major change took place in the field of recreation. A new site for outdoor basketball courts can be found in the quarry. These courts are a short distance from the fieldhouse and Blanton Hall.

There were old basketball courts for the use of the students until they were converted into parking space between the Speech and Music building. This project was that was maintained by the State of New Jersey. "When the courts were lost to parking, there was an agreement with the administration that new courts would be constructed," McKinley Boston, Student Activities/Intramural Director explained. Boston, has been involved with recreation for over 13 years. These new courts will also relieve the use of Panzer Gym's facilities. Panzer will still be used, but now there can be recreational activities on another part of the campus. This location is also better for the dorm residents. If they want to play basketball they don't have to go all the way down to Panzer, they just have to walk down the hill.

Boston is planning to introduce the new courts by having fall basketball. Fall basketball will be sponsored by the Student Intramural Leisure Council (SILC). This will provide a better quality programming for the intramural sports. The courts are of regulation size and have the exact dimensions of Panzer Gym.

Lights will also be installed for night use. They will be open from 9:00 a.m. to 9:00 p.m. "The reason there will be a curfew is because we want to keep the area high school kids away as well as discourage people with motorcycles to park in the court and ruin the surface," Boston said.

Supervision will be provided by the Fieldhouse staff during the day. If someone is injured, it will be the student's liability. However, the college does have insurance available.

Hopefully the basketball courts will spark new excitement and interest among the students. Maintenance will be under the authority of the Student Center.

If anyone is interested in finding out more about the use of this facility, the fieldhouse or the SILC activities that will take place this semester, contact McKinley Boston at 893-4418.

Trivia Time-out

Hey, sports fans, here's a chance to test your knowledge of sports facts.

Each week, the Montclarion will publish a list of sports questions and answers as a new feature.

In addition, there will be a sports stumper that will be answered in the following issue.

If you think you have the correct answer, drop your response off at the Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. What baseball team "threw" the 1919 World Series to the underdog Reds?
2. Name the two starting quarterbacks in the first Super Bowl
3. Name the two boxers in the "long count" fight of 1927
4. What Detroit Tiger pitcher won three games in the 1968 World Series?
5. What American League player was involved in the "pine tar" incident of 1983?

This week's stumper: Who was the last baseball player to reach the 3,000 hit plateau in his career?
Indian baseball team feels the pinch of graduation

By Jim Nicolsa

It's something that most people who attend college look forward to, and also causes college coaches to cringe - graduation.

Evidence: Kevin Cooney, MSC Base­ball Head Coach. After losing such MSC stars as pitcher Danny Olsson, third baseman Bob Yeager, right fielder John Cowan, second baseman Jody Tobia, and first baseman Dave Stanislawczuk, Cooney now finds himself in an infield containing none of the starters on opening day 1984, and without the pitcher who accounted for a third of the team's wins. Along with relief pitcher Mike Alberque, the five seniors are no longer mainstays with the Indians, but rather memories.

"I don't think you'll see another team like that around here for a while," said Cooney. "Finding it difficult to get a crop of players like them in one class."

The people here (at MSC) are spoiled," remarked Cooney.

With the tradition for winning MSC baseball has established in the past, the 1985 Indians have a tough act to follow. Now, that's not to say this team doesn't have a lot of talent, but just take a glance at who they're going to be without:

1. Olsson, who, "every time he pitched, the team knew they were going to win. If you take away Dan's stats, we didnt fare that well (pitching-wise)." (Senior Gabe) Noto had a great year with Danny, and his and (Senior Lorenzo) Gentile's job is secure, but everybody else is going to have to put up or shut up," said Cooney.

2. Tobia, Yeager, and Stanislawczuk, an infield that finished first in fielding in Division III play last year.

3. Tobia, Yeager, Stanislawczuk, and Cowan were a big reason why MSC finished third in batting average and fourth in scoring in the nation. Yeager was tenth in the country in doubles.

"I don't know if I'll be able to replace Bob Yeager, but of all the kids, the toughest one to replace is Tobia," said Cooney. "Danny (Olsson) and Bob are great leaders, but Jody gave us something special - provided us with a spark that we needed. He's a Pete Rose type player. That role will be tough to fill."

In trying to fill the gap left by graduation, Cooney both new talent and a handful of returning starters from last year's 36-13-2 squad that finished fourth in the 1984 Div. III World Series.

To make up for the loss of Olsson, "The emphasis of recruiting this year was pitching," said Cooney. "We've got three transfers this year - two juniors and a sophomore - and probably three freshmen capable of pitching at the varsity level."

"This year we're probably going to be better as a (pitching) staff, but we just have to get our team to have the that kind of confidence (they had with Olsson) in these pitchers." As a foundation for a new infield, Cooney's depending upon junior Jim Fasano, who made only five errors all last year and batted over 400.

Cooney offered praise for the junior by saying, "Fasano is the only one who could (take over Tobia's role as spark plug). He has been doing it (this summer). He has become another leader."

The outfield consists of incumbents Andy Welter in left field and Tim Johnson as a catalyst in the leadoff position. Joe Perri, a sophomore outfielder, has a good arm, can pitch, hit the ball a long way, and could play any sport he wanted."

"Those two are those type (Yeagers, Olssons, Tobias) of leaders (for the future)," Cooney noted.

The problem Cooney faces in 1985 is taking this team further than last year's squad. Despite finishing fourth in the country. Cooney feels his Indians are the better team in their two losses in the double-elimination World Series.