By Jim Benson

In a June 21 letter, vice-president for administration and finance, William H. Griffith, notified the student body of increases in tuition and student fees.

"The administration took a chance on the board's not approving the increase, but historically such requests are approved with the chancellor's backing, as long as they meet the 30 percent cap policy."

Griffith said the bills were mailed without BHE approval because of time and they are also part of a "complicated system, integrated with the registration process that could not be held up another week."

He said, "Quite frankly I think it was a practical economic judgement. The total cost would be less if we made the assumption it would be approved, as opposed to a second billing of the students."

Though he did say "technically for the fees to hold, the BHE must approve them."

MSC’s president Dr. Donald Walters said the early billing was a convenience to the students. "There was a limited chance it won't pass," he said. "We had every confidence in our discussion with the BHE to know that they were supporting it."

Under BHE regulations state colleges can not raise student fees more than 30 percent of tuition costs. Griffith admitted, however, that MSC has violated this 30 percent cap.

"Historically, we’ve been within a couple of percentage points of the cap," he said. "This year we’re somewhat closer to that technical compliance. Though we have been in compliance or the BHE would not have approved the increase, Trenton allows a little leeway."

Last year, MSC was two percent over the cap and is 1.3 percent over this year. Griffith said the fees should be under the cap next year "assuming there is an increase in tuition."

In comparison to other state college fees, which last year ranged for $9.25 to $11.30 per credit hour, MSC was in the middle at $10.40. "This year the fee total is $11.25 with the increase, not including the parking fee."

Griffith said the parking fee is optional, "not everyone drives." Because other colleges have also increased their fees, Griffith said he does not know how MSC compares this year.

"The increase in fees will generate an additional $250,000 for the college, alleviating state subsidies for these programs by $162,000. The increase in the athletic fee will generate $290,000 and relieve state appropriations by $50,000. The parking fee will generate an additional $120,000, reducing state subsidy by some $71,000."

The general services fee will account for an additional $75,000 in revenue. MSC's parking fee was increased 100 percent, from $10 a semester to $20. Included in a breakdown of the parking fee budget were "other categories that have not been added to the budget."

Cont. on p. 2

SummerFun producer suspended by college

By John Connolly and Jim Benson

W. Scott MacConnell, an associate professor of speech and theater and producer of the SummerFun Theater at MSC, has been suspended from the college with pay for taking SummerFun ticket receipts worth $75,000, props/equipment and mailing lists.

MSC's President, Dr. Donald E. Walters, said in a press briefing last Friday that MacConnell will be meeting with Personnel Director Richard Davis this week for an informal hearing on the matter. "It's an opportunity for MacConnell to tell his side of the story," Walters said.

The reports and observations of the hearing will go to Walters, and then the Board of Trustees who will decide the next step.

According to Walters, the next step, if the outcome of the hearing is not in MacConnell's favor, could be to bring him before a formal hearing. "The disciplinary action could range anywhere from suspension, to demotion, to actual separation from the college," Walters said.

MacConnell, an MSC professor for 22 years and 14 year producer of SummerFun, announced at the season's finale on Aug. 10 that he was moving the SummerFun program off campus next year because he felt the college was intruding on his artistic freedom.

He then took $75,000 in SummerFun ticket receipts and placed it in a separate account not accessible to college officials. Also, he took with him the theater's mailing list and equipment.

The Record reported on Aug. 28 that MacConnell "complained that Donald A. Mattran, the college's dean of fine and performing arts, frequently had criticized the program since taking his post two years ago."

MacConnell said Mattran criticized the choice of plays, the program's professional standards, its monopolization of space, and its isolation from the college."

On Sept. 1, The Record wrote: "MacConnell has said that for years he had a virtual free hand with the program, until Walters was appointed president in August of 1984 and placed Mattran in direct supervision of the program."

Last Friday, Walters commented on the idea that MacConnell had lost his artistic freedom. "There has been an allegation that one of the deans was critical of one of the plays. So what, this is still America. I believe we can have an opinion, but the real question is did that get translated operationally into some kind of interference? The answer is absolutely not. MacConnell ran all the plays this year he wanted to."

Cont. on p. 3
By Warren Thomas

In an effort to strengthen oversight security at MSC, an outside security company has been hired for the first time by the office of Residence Life to monitor the front desks of each dormitory between midnight and seven a.m.

In addition, a security officer will patrol the campus at night. The office of Campus Security has been renamed to Residence Life and the campus police.

"They come highly recommended by people who provided service in the past or are providing service for now," said Jayne Rich, MSC’s chief of campus police and coordinator of the new dormitory security program.

Late last year, the Project Account of the State of New Jersey is funding the program. One security guard will be posted at the front desk of the five dormitory front desks. Also, on duty will be a supervisor, who will coordinate the campus police with criminal matters and with the office of Residence Life.

The campus police have decided to change the name of the office of Campus Security to Residence Life and the campus police.

By Maureen Freeburg

At the first SGA meeting of the semester, a schedule for the freshman elections was adopted. Sixteen freshmen interested in becoming SGA legislators are available now in the SGA office, Room 103, Student Center. At least two freshmen signatures are required in order to submit the petition. The petitions are due Fri., Sept. 13 at noon. Campaigning for the positions will run from Mon., Sept. 16 to Wed. Sept. 18.

Dr. Joseph Armstrong, vice-president of student affairs, will no longer be the campus security officer. He will be taking over the position. "There's no obvious connection to their majors. Myth 1. Career Services provides a full range of services available. But remember, help out on Homecoming Parade '85. The meeting will begin at 1 p.m. in the Student Center Annex, Room 206. For more information, contact Liz at 893-4202 or 675-7614.

Cont. from p. 1

these budget figures including...periodic assessment of employment...and shuttle bus replacement."

However, Griffith said, "At this point there are no specific plans to replace the security guards. Some funds have been set aside for road and sidewalk repair from state funds. But there will be no specific expenditure out of the parking fee."

The athletic fee was changed from being a $10 fee for both full-time and part-time students to being billed for an athletic fee when traditional students were not. "The athletic fee is in support of intercollegiate athletics, as opposed to intramural or recreational facilities," Griffith said. "There are two levels of return of the athletic fee. One is for those who participate, the other is for the spectator."

NCAA rules prohibit part-time students from playing any varsity sports, excluding them from half the athletic fee's privileges. Griffith added, "Part-time students have an ID card, so they are allowed to participate in the same events as full-time students and they get the same benefits in association with the athletic program with the college."

Dave Handal, SGA president said he feels part-time students should not be billed for an athletic fee because the majority of the students cannot take advantage of all of the services the fee provides. "Part-time students don't spend much time on campus." Handal said. "The bulk of them are either night or weekend students and these are the people we are most trying to reach out to, and they aren't covered by the services that most of the facilities aren't available."

Concerning the additional revenues the fee increase will generate, Griffith said, "It's not directly possible for me to say specifically where the money will be spent. It's true that anything we don't need in those areas will be used as part of the president's discretionary funds, nor will it be used for the president's discretionary funds. At this point it is our intention to use the money we get from Wold Communication for the marketing of the college, as well as funds from other sources."

Handal and other members of the SGA attended the June 13 board of trustees meeting when the fee increase was approved, and tried to offer a counter proposal but were refused the floor. He asked if the bills could be tabled until student input could be given, but chairman Murray Cole said the bills had to get passed at that meeting to make the BHE dead-line.

Handal said he was notified about the increases a week before the board meeting and met with Griffith the day before the meeting. "Other than that, no student input was sought in drafting the increase proposals. Handal said, "I was surprised that there was absolutely no student input. The administration was aware that we had a large number of commuter students and an increase, but more justified, but it wasn't received by the administration of the increases."

Griffith said, "Because of the approval date of the BHE I had a very limited amount of time to deal with the issue. It is true that not until very late in the process did we have the opportunity..." Handal said, "It's not directly possible for me to say specifically where the money will be spent. It's true that anything we don't need in those areas will be used as part of the president's discretionary funds, nor will it be used for the president's discretionary funds. At this point it is our intention to use the money we get from Wold Communication for the marketing of the college, as well as funds from other sources."
MSC President responds to allegations

By Jim Benson

An anonymous letter accusing MSC's president of using a number of unethical practices appeared in two local newspapers in late August. The letter alleged that the president, Dr. Donald E. Walters, with a number of unethical practices, appeared under the title "Concerned faculty," was published in the August 27 North Jersey Herald News and the August 29 Montclair Times.

Walters and chairman of the Board of Trustees, Murray Cole, held a press briefing last Friday to discuss the SummerFun controversy and the letter's allegations. In an effort to present the issue fairly, the Montclair will publish each allegation, followed by Walters' response.

Letter: "The recent controversy concerning SummerFun has less to do with artistic differences than with the simple desire of Mr. Walters to gain control over the college's reserve funds. Those funds, garnered from ticket sales, have been for years placed in separate accounts, which has been independent from the college administration by common agreement with the college administration and the Board of Trustees, Dr. Donald E. Walters. Walters: "I have control of the funds. I have a responsibility for the funds; they are our funds; they are in our control. Just as I have the ultimate control of the funds, I have a responsibility for the funds; they are our funds; they are in our control." Walters added that SummerFun was started to provide a distance away and the front had been damaged.

No uncensored driver has ever driven a distance away. I don't know what the author really means by that.

"Mr. Walters' need for increasing his own expense account and personal accommodations at the expense of the rest of the college is well known on campus and the SummerFun controversy is only the tip of the iceberg. "I don't have an expense account. As a state employee I am entitled to be reimbursed out of state funds for certain legitimate expenses. I incur in the performance of my office duties. If I do that, just like everyone else, but I don't have an expense account. My spending is very closely controlled and monitored by the state. They say I can reimburse myself $16-a-day for three meals on official trips, if I spend $30-a-day, the other fourteen comes out of my pocket. If there is some reference, to make it perfectly clear, that there are two accounts that have been made available to me as president. They're both called discretionary funds and they are both funded essentially out of private money. One is with the MSC Foundation, the other with the Faculty Student Co-op. Both of these organizations, under the statutes of New Jersey, are committed to provide the college with funds to be used by the president with some discretion, on behalf of the college and its interests and goals. The Foundation last year provided $25,000 and we received $10,000 from the Co-op. Now, I do spend from these accounts. The purpose of those funds have to do with...namely to get the college moving. I do expect that's what people mean, I don't know. Again, I've done something to improve a state facility. I've added central air-conditioning. The real question is, did I impair in any way the academic program or its function? These two claims did not prevent students from enrolling, or prevent our program from going on. There was some concern about the student body and faculty leaving. I don't think this end of campus might have to walk a little further to a classroom on the other side of the building. Besides the fact that the use of these classrooms for other purposes had not had an impact at all on the academic program itself."

"I have insisted on renting a car, in place of the state car and chauffeur at his disposal; that leased car has been in use. but we couldn't buy it, we had to take it on the state's leasing contract. In between the delivery of that car and the loosing of the first car, five weeks the college rented me a car; I could get around to do my duty. The two accidents, I don't know what accidents. One, it is true that when my driver returned one day to get my car, somebody had apparently scratched it and gone. There was a scratch on the door. Now, it's also true that the car was stolen one night and we found it a distance away and the front had been damaged.

No uncensored driver has ever driven a distance away. I don't know what the author really means by that. I have a responsibility for the funds; they are our funds; they are in our control. Just as I have the ultimate control of the funds, I have a responsibility for the funds; they are our funds; they are in our control." Walters added that SummerFun was "generated through the department of speech and theatre origins under the supervision of the dean of that school." Also, Walters said that until recently the state has subsidized the program.

However, The Record wrote on Sept. 1, "MacConnell has said previously that the SummerFun program has been financially self-sufficient for five years and independent of the college. MacConnell, according to an Aug. 29 article in the North Jersey Herald News, doesn't seem in any hurry to give the $75,000 to the college. An article in the North Jersey Herald News quoted MacConnell as saying, "The $75,000 that they're so anxious to get their hands on has been turned over to my attorney until a third party, (preferably the court) decides exactly where the money should go." Regardless of the outcome of the hearing with MacConnell, the college plans to continue the SummerFun program. Walters said, "It has always been and is now our program which we plan to continue. It is not the property of one individual anymore than the football program or any other program system.

Greene appointed to president's assistant

Lisa Greene of Lake Hopatcong has been named assistant to the president of MSC. Her new duties will include responsibility for liaison with the Board of Trustees, managing the President's office, and administering the budget.

Greene has been employed at MSC for the past seven years, previously working with Dean Nicholas Michelli of the School of Professional Studies. He holds a Bachelor of Arts degree in English and a Master of Arts degree in Counseling, both from MSC. She also completed one year of advanced study at Moody Bible Institute in Chicago.

Dr. Edward Martin, associate dean of students, speaks with incoming freshmen and transfers during last week's orientation program.

MacConnell suspended

Cont. from p. 5

run, without suggestion or interference from any source. He added, "This administration has never interfered with MacConnell's artistic direction in any way. It's simply not true that anything was done to suggest that he couldn't continue to operate the program.

It has been reported MacConnell felt threatened by the vice president for administration and financial management, SummerFun. MacConnell said in the past he was in complete control of the SummerFun account.

However, Walters disagrees. Before this fall, he said, MacConnell had "signatory authority" over the account but had no unrestricted control. The monies were always controlled by the vice president. It was true that MacConnell's signature on an account controller, could withdraw funds from the account for the purpose of SummerFun. That was changed earlier this fall to what I regard as good business practices. That there ought to be two signatures 'responsibility,'" he said.

The dispute between the college and MacConnell seems to be centered on SummerFun. Is SummerFun independent of MSC or is it part of the college?" Walters said, "It's not like the Papermill Playhouse coming up and saying we'd like to rent Memorial Hall from your program. That would be an independent group. This was something that was started within this college."

Walters added that SummerFun was "generated through the department of speech and theatre origins under the supervision of the dean of that school." Also, Walters said that until recently the state has subsidized the program.
**ALIVE IN '85**

*Homecoming Extravaganza*

**October 8th-13th**

<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
<th>TIME</th>
<th>SPONSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUES., OCTOBER 8th</td>
<td><em>BEDERLY HILLS COP S.C. MALL</em></td>
<td>7 and 9 p.m.</td>
<td>CLUB</td>
</tr>
<tr>
<td>WED., OCTOBER 9th</td>
<td><strong>CLUB'S FALLFEST w/ CHARACTERS, COMEDIANS and BOOTS - S.C. MALL</strong></td>
<td>11 a.m.-3 p.m.</td>
<td>CLUB</td>
</tr>
<tr>
<td></td>
<td><strong>NO TALENT SHOW</strong></td>
<td>12 p.m.</td>
<td>THE</td>
</tr>
<tr>
<td>THURS., OCTOBER 10th</td>
<td><strong>GREAT RACE</strong> Tricycle race around S.C. MALL</td>
<td>2 p.m.</td>
<td>SILC/SGA</td>
</tr>
<tr>
<td></td>
<td><strong>HOMECOMING DANCE</strong> Toga Party w/ LIVE Band S.C. Ballrooms</td>
<td>8 p.m.</td>
<td>SGA</td>
</tr>
<tr>
<td>FRI., OCTOBER 11th</td>
<td><strong>MAKE ME LAFF SHOW</strong> location: TBA</td>
<td>1 p.m.</td>
<td>CLUB</td>
</tr>
<tr>
<td></td>
<td><strong>PEP RALLY/BONFIRE</strong> Quarry Parking Lot</td>
<td>7:30-9 p.m.</td>
<td>S.G.A.</td>
</tr>
<tr>
<td></td>
<td><strong>HAIR RIDE-Through Campus</strong></td>
<td>9-10:30 p.m.</td>
<td>All Welcome</td>
</tr>
<tr>
<td></td>
<td><strong>FLOAT BUILDING</strong> Quarry Parking Lot</td>
<td>12 a.m.</td>
<td>All Welcome</td>
</tr>
<tr>
<td>SAT., OCTOBER 12th</td>
<td><strong>HOMECOMING PARADE Through Town</strong></td>
<td>5 p.m.</td>
<td>All Welcome</td>
</tr>
<tr>
<td></td>
<td><strong>TAILGATING</strong> Lot #13</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>HOMECOMING FOOTBALL GAME vs. C.W. POST - FIREWORKS AT HALFTIME</strong></td>
<td>8 p.m.</td>
<td>All Welcome</td>
</tr>
<tr>
<td>SUN., OCTOBER 13th</td>
<td><strong>OKTOBERFEST</strong> Blanton/Bohn Quad</td>
<td>8 p.m.</td>
<td>RESIDENCE LIFE FEDERATION CLASS ONE CONCERT</td>
</tr>
<tr>
<td></td>
<td><strong>CONCERT in the GYM</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Don't just come and watch...get involved*

**Organizational Meeting**

**Thursday, Sept. 12th 1 p.m.**

**S.C. Annex Room 206**

**All are Welcome!**

*SCHEDULE SUBJECT TO CHANGE*
President Walters responds

Cont. from p. 3

finance over a host of candidates with outstanding qualifications. The individu­
al worked with him in Illinois and according to some campus staff, he is prob­ably related to the president's wife. "Personally I'm infuriated and it's an insult to the seven or eight people who selected a very talented and distin­guished vice-president as the result of a national search. He is a man with 19 years experience as a business officer at colleges and universities around the country. I'd stake his credentials up against anybody I've been around. Did I know him in Illinois? Yes. I knew him, casually. We saw each other once or twice a year. Did we work together? Not really. He was recommended to me by the search committee as their first choice.

Related to my wife? The answer is no. He has absolutely no relation to my wife.

He has indicated that his commit­ment to MSC is short lived and that his real objective is to become president of the New Jersey State University System, or if that is not created, to replace the current chancellor of higher education. "I'm appalled that somebody would boldface lie and say that my commit­ment is short lived. I have spent an exciting and in some ways exhausting year saying the opposite. I'm proud that I was selected to be here. I never said I wanted to be head of anything in education. "President Welters responds to the search committee's preliminary interest on their part in getting a colleague from Illinois. "I was invited by a group from Montclair called the Overseas Neighbors to participate with them in an official trip to Graz, Austria. In May, not January. Montclair and Graz have had a sister city relationship for over 35 years. During most of that time MSC and the University of Graz have had a student exchange program. Every five years officials form Graz and the University visit Montclair, we in turn visit Graz.

I was interested in trying to develop a faculty exchange program with the university. There has been some preliminary interest on their part in such a program, however there was no indication whether they were willing to consummate something like that. We did meet and discuss the details. We were also told that the University of Graz might be moving the student exchange program, it's only a rumor, but Princeton was named.

I was very anxious not to let that happen. I did go to Graz under these conditions. I spent $8700, roughly, of state money for a round-trip air-fare. All the other expenses were paid out of non-state funds. In my judgement it was a worthwhile trip. I did make it, I'm glad I made it."

"Although state employees get 22 vacation days, Walters has taken a full month in August, a week for the Austrian pleasure trip in January, and two weeks in July." "I get 22 vacation days, just like everybody else. I don't have any special privileges, nor do I take any. I used 17 vacation days in August, one in June and one in July, this year. That's 19." "He has added two staff people and two secretaries in his office, in addition to those already allocated to the president."

When I got here, the president's staff had dwindled down to one secretary, one person who acted as a secretary to the board of trustees, who had virtually no service to the president directly, and the part-time help of the person called the Director of Institutional Resources. That's an impossible situation. I was authorized to move ahead to add new staff. My understanding is that it brings the number up to a level at this office that existed in about 1970. So, we're back to where we were 15 years ago."

"He has added new student fees to generate, he has said, more revenues for particular departments. What has happened is that he simply has taken back the same amounts in previously allocated funds, thus providing more money for his insatiable need for entertainment, travel and personal services for his own uses."

"That's complete nonsense. I don't know what they're talking about, nor do I know how I could really do that. The board (of trustees) approved those fees at their June meeting. They are allocated for specific purposes, and those purposes are not going to be addressed at this meeting."

"In his public appearances, he has unprofessionally criticized other state college presidents, the state depart­ment of higher education, and the chancellor of higher education, thus hurting the college's ability and willingness to work collegiately within the system."

"That's simply not true. I've never done that. Any disagreement I've ever had with the chancellor has always been based on the issues involved and never personalized by me."

The letter ended saying: "We are concerned by these events and are desirous that the college not be penalized by the activities of one man during this critical time in the develop­ment of higher education in the state."

Walters said he felt pressured by the press to respond to the allegations, an assertion denied by the media representatives. He said it was his personal philosophy not to answer letters "presumed beyond reliable trustworthy sources." He also added that he did not think the letter came from an MSC faculty member.

"I've been deeply impressed by the high level of professionalism of the faculty. It is hard for me to believe that if they had a legitimate concern about my performance as president, that they wouldn't have, I know they would have, approached me about it."

STUDENT WORKERS NEEDED

Work in the SGA Office with fellow students

Male & Female

It's not just a job... ...it's an adventure!

For More Info call 893-4202.
College practices double standard when dealing with student money

The recent increase in student fees has generated an additional $255,000 for the college. $162,000 of this additional revenue will be available to us after the previously received from state subsidies. The concern of the student body centers on the use of this $162,000.

Administration officials have stated that it cannot be accounted for dollar for dollar. but will be appropriated to areas that will benefit the entire campus. We hope this is true.

In raising the fees, the administration has arrived at violating two Board of Higher Education rules: the increased fees were billed to students before being approved by the BHE, and exceeded a 30 percent cap on such increases. Administration officials have called these rules technicalities. Historically, MSC has exceeded the 30 percent cap, and increased fees have been billed early because of confidence that the BHE would approve the increases.

When it comes to the students' money, the administration does not have to bend a few rules. However, the administration has not failed to hold the Student Government Association (SGA) to strict guidelines: SGA fees have not been raised since their inception. Administration officials have continually maintained that such an increase would violate a 30 percent cap.

What's good for the goose, in this case, is not good for the gander. An SGA fee increase, which would be accounted for dollar for dollar, is not allowed on the basis of strict cap guidelines. Yet, for the administration, this cap becomes a technicality. Monies gained by overlooking this technicality are dollar for dollar, is not allowed on the basis of strict cap.

The continuing terrorist threat

On July 24, 1985, a TWA plane carrying 153 passengers, 100 of which were Americans, was hijacked by members of the Islamic Jihad, a Shi'ite Muslim terrorist group. One American was murdered.

Except for the bureaucratic routine of strategy meetings and planning sessions, there has been no action taken by the American government even though the Lebanese government has said it knows the identity of the two hijackers. Neither government has made any attempt to find and punish them. This act of terrorism was not an isolated incident. Since April of 1983, there have been 20 attacks directed by fundamentalist Shi'ite terrorists against Americans. The Shi'ite have claimed responsibility for the car bombings that have devastated the U.S. embassy in Beirut, the Marine barracks outside Beirut Airport, the American embassy annex in East Beirut, and the most recent bombing of the Northwest Airline office in Copenhagen on July 22.

Islamic Jihad means Islamic holy war. These fundamentalist Shi'ites are willing and eager to die in a holy war in order to gain a quick passage to heaven. Their martyrdom makes them especially unstoppable.

They were inspired by Iran's Ayatollah Khomeini's fundamentalist revolution to rise up against "Western decadence," in addition to the other perceived oppressors. Arabs, Christians, and Jews. The Islamic Jihad itself may be controlled by Khomeini, even though the Iranian government denies supplying or aiding the radical Shi'ite terrorists. The Shi'ite Muslims have settled in the Bekaa Valley, Lebanon. They must have at least some support of the Syrian government because the Bekaa Valley is controlled by Damascus. These training camps teach their terrorists how to rig up and plant car bombs. They are accomplished marksmen; one of their trophies is the assassinated president of the University of Beirut.

Most disturbing, however, are the continued threats made by the Islamic Jihad that they are planning to strike at more American targets. The motive behind hijacking the TWA plane was to obtain the release of 735 Shi'ites held captive by Israel. Although many of these prisoners were released, as many as 300 are still being held.

The Reagan administration has promised to strike back at terrorists, yet so far nothing has been done. The U.S. has two options for retaliation: military action or economic sanctions. The U.S. could, for example, bomb a terrorist training camp, as Israel did in Bekaa Valley. However, this poses the threat of killing innocent civilians and would be considered an act of war.

A preferable alternative would be to enforce economic sanctions against states that abet terrorism. Economic sanctions would help persuade Iran to release the hostages seized in 1979. Even though the U.S. doesn't have as many economic dealings with Syria and Libya as it did with Iran, at least it would be a definitive move.

To do nothing, as we have in the past, is to allow the Islamic Jihad and other terrorist groups to continually strike at American targets. And they will continue to do so with a growing confidence that they have nothing to fear in the way of retaliation by the United States.
Student objects to process involved in tuition and fee hikes

To the editor:

During the June Board of Trustees meeting, the college's trustees approved fee increases for the following areas: athletics, parking, and general services. The SGA representative requested that the fees be discussed first on the agenda, yet when Mr. Griffith, Vice President of Administration and Finance, was asked questions, his answers were aversive and seemingly incomplete.

When asked why the long standing policy of including students in the decision process was ignored, the response was that the original unsubstantiated proposal was done in a "very short time". As a concession, the administration agreed to send a mailing to all the students informing them of the fee increases included. The Administration should have waited the extra week before mailing. Dr. Walters, "to avoid inconvenience" excuse simply does not hold water.

The important idea to keep in mind about this situation, however, is that Dr. Walters one of the leading advocates of fiscal autonomy for the state colleges. In an uproar after the Glassboro commencement exercises, he stated that the "real" world, but there is still a responsibility to set a standard for others to follow.

Dr. Walters has indicated by this action that he is not interested in that integrity. He above all others must take the lead to not only the college but also setting that standard.

No one will be interested in attending school where the administration chooses lesser than proper methods to conduct its business, sacrificing substance for form.

Unless the students realize the situation and stand firmly against such attacks on their rights, they will be continually abused by not only this college's administration but also their elected legislators in Trenton or Washington. Both sets of people are in public office to serve particular institutions or groups under certain guidelines. In neither instance are they entitled to abuse power or wield authority not granted specifically to them.

An institution of higher education leadership should be instilling its students with an appreciation of the foundations of this country. Included in the framework are wise and responsible fiscal policies and due process of law granted every individual and the opposition to tyrants who rule recklessly. We as students must oppose abuse publicly and let the agents know that it will not be tolerated.

Oren Zeve
Senior, Marketing/Philosophy

---

Registrar apologizes for delays

To the editor:

In recent years I believe students found our in-person change of program registration to run without inconvenience. Regrettably, our evening/graduation registration on Monday evening met with an unanticipated number of students and extremely hot and humid weather which resulted in delays.

I wish to thank all who endured this uncomfortable situation with good spirit and patience. It is credit to the quality of people attending MSC.

To the students, faculty and staff who assisted in conducting the registration, while I wish I could thank each of you personally, please know that this statement of appreciation is intended as a personal note to each of you.

Still, my apologies for the inconvenience with the assurance that steps will be taken to avoid such situations in the future and my thanks for helping to create an atmosphere of understanding and pleasantness through what is not always the easiest but necessary of tasks.

Marshall A. Butler
Registrar

---

Society's fears are reflected in its methods of communication

Communication, just another word that has a lot of meaning. It's you that decides to examine the way we communicate? In particular, our peer groups? Or society as a whole?

Granted, deep, open, honest communication can't be accomplished with everyone, it's impossible. But I find the communication which I've heard around campus to be shallow, trivial, mostly gossip. Perhaps that is a symptom of a greater problem, why is our generation so shallow? So much like sheep, being lead along by the shepherd, the almighty dollar?

Try walking on campus and looking into the eyes, either, they will look away, or give you a dirty look. I'll admit, I'm guilty of this myself. It's so easy walking behind a pair of mirrored sunglasses, though I do take them off sometimes. I've found it to be enjoyable, I knew she was listening to what I was saying and was interested in what I had to say.

Society's fears are reflected in its methods of communication. Communication is the key to life. Yes it can be found through songs, books, newspapers, television, paintings, radio, through almost anything. But in our day-to-day interactions it comes through our language how we talk to each other, what we talk about and the message we communicate. The retention of these skills, which seem to be lacking, is so crucial. The trend of triviality and little real communication has to be reversed, it is in some sectors, but it can't be an effort by only a few.

The fear of saying hello on campus mirrors, I think, the fear our society seems to be based on. We now fear everything. First there was the fear of God and hell, then fear of plagues, persecutions, purges, fear of war and finally fear of nuclear holocaust. Today we fear all things, especially people.

Our society is often portrayed as being over-run with all kinds of wackos who try to hurt people. Such a notion does no good and only facilitates and motivates the kind of person who thrives on fear.

Another of society's tragedies, teenage suicide, has some of its roots in communication, or the lack of it. The lack of communication can literally be a life or death experience. I had a friend, Billy. One night he told his best friend he was going to kill himself. The friend told him to stop talking stupid, everything was going to be alright. Everything wasn't alright. Billy blew his head off that night with a shotgun. Perhaps he would still be here if the communication had been better.

So what's the point? Some people will say, "Stop, slow down and enjoy the ride."

That's okay, but it's part of our cliched and trivialized communication process isn't it? I think we need to stop and examine the ways in which we communicate. It might do some good, but remember, with that examination comes a commitment to changing the things that might need it.

Jim Benson is the associate editor of The Montclarion.

---
Get down to business faster.
With the BA-35.

If there's one thing business students have always needed, this is it: an affordable, business-oriented calculator. The Texas Instruments BA-35, the Student Business Analyst.

Its built-in business formulas let you perform complicated finance, accounting and statistical functions – the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments. The BA-35 means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the Business Analyst Guided Text. Business professors helped us write it, to help you get the most out of calculator and classroom.

A powerful combination. Think business. With the BA-35 Student Business Analyst.

Texas Instruments
Creating useful products and services for you.
A helpful handbook to MSC & beyond

Join the Underground Connection
See p. 5

Fine dining at local eateries
See centerfold

Stay safe on campus
See tips p. 11
Note from the Editor

Dear new student:

I'm sure you've heard it about a thousand times already during orientation but, welcome to MSC anyway. Well, what do you think of your college so far? Pretty nice, huh? We think so.

So, how did orientation go? I don't know about you but, I found it a little overwhelming when I went through it. My OWL was really helpful, but it was hard to absorb all that information in two days. I couldn't remember how to get from the Quarry parking lots to Russ Hall or if Co-op and Career Services were the same thing. All those pamphlets, flyers and booklets weren't much help because half of them were scattered all over my room and the other half I had no idea what I did with. I felt like I was a mouse in a maze and the cheese was nowhere in sight. Know the feeling?

We at The Montclarion remember it all too well. That's one of the reasons for this guide. We thought it might be helpful to have some of the information you got last week (and some things you didn't) in one neat package. In addition to the campus map, SGA and Class One info, we've added some really important stuff, like where the nice inexpensive restaurants are, where the junk food and pizza places are, how to get to Montclair and beyond by train or bus, and lists of information that may come in handy.

So hold on to it and look at it from time to time when you need to find a nearby park, florist or whatever. It's far from complete, but it gets the job done.

I hope this guide comes in handy and you have a fun learning experience at MSC. Speaking of fun... One of the best ways to really enjoy MSC is to get involved. The SGA and its organizations do pretty much everything, whether you like sports, concerts, theater, radio, or newspapers (hint, hint, hint). It's a great way to meet people, have a good time and besides, it looks good on your resume. So join something, you won't regret it. Enough said. But remember, you only get out of college what you put into it.

Sincerely

John Connolly
Editor-in-Chief
The Montclarion
From the SGA’s president’s desk

By Dave Handal
SGA President

Welcome new students! First of all, I would like to say I extremely enjoyed meeting many of you during New Student Orientation, and I am looking forward to meeting and working with many more of you in the upcoming year! I was very impressed by the energy and enthusiasm displayed by the new students. I know there was much information to be absorbed during the two days of orientation, but I know that the students who stuck it out will certainly benefit in the long run, and I would like to thank them.

Again, on behalf of the SGA, the executive board, the president’s cabinet and the legislature, I would like to welcome you to MSC, New Jersey’s #1 State College!

At the same time, I would like to welcome you all as members of the SGA. Each undergraduate at MSC pays an SGA fee. These collected monies total almost half a million dollars. This money is disbursed by the SGA through different organizations to bring you concerts, movies, trips, services, cultural events, lectures, plays and New Jersey’s leading collegiate newspaper and radio station. These are just a few of the many examples of programming and services the SGA has to offer.

I hope that throughout the year you will look into getting involved with the SGA or one its more than 100 organizations. The SGA and its organizations have plenty to offer you. At the same time, we realize you have even more to offer us. So get involved now and make your college experience a memorable and rewarding one! Also, do not forget the importance of maintaining a high G.P.A.!

Please feel free to stop at the SGA office anytime for help, information or just to say “Hi!”

CAMPUS MAP

Desperately seeking students

The Montclarion, New Jersey’s leading collegiate weekly, actively seeks new members throughout the school year.

Whatever your interest -- photography, news or feature -- there’s a place for you at The Montclarion. Even if you’d just want to learn or help us out, you’re always welcome.

A student newspaper serves as one of the most important communicative mediums on campus. The Montclarion, with a weekly circulation of 8,000, helps keep students informed on campus news, happenings in the arts, sports and news. It also provides you with an editorial/opinion section that was judged by the Associated Collegiate Press (ACP) as “a special Montclarion strength . . . reasoned, supported, to the point, and with a point.”

So become a part of a student voice at MSC. Join the paper that has won the ACP top rating of All-American for four of the last five semesters -- The Montclarion.

NEW MEMBERS MEETING

Monday, September 9 at 1 p.m. and 3:30 p.m.
Room 113 of the Student Center Annex

Or just stop by anytime, we’re always open!!!

From the SGA’s president’s desk

By Dave Handal
SGA President

Welcome new students! First of all, I would like to say I extremely enjoyed meeting many of you during New Student Orientation, and I am looking forward to meeting and working with many more of you in the upcoming year! I was very impressed by the energy and enthusiasm displayed by the new students. I know there was much information to be absorbed during the two days of orientation, but I know that the students who stuck it out will certainly benefit in the long run, and I would like to thank them.

Again, on behalf of the SGA, the executive board, the president’s cabinet and the legislature, I would like to welcome you to MSC, New Jersey’s #1 State College!

At the same time, I would like to welcome you all as members of the SGA. Each undergraduate at MSC pays an SGA fee. These collected monies total almost half a million dollars. This money is disbursed by the SGA through different organizations to bring you concerts, movies, trips, services, cultural events, lectures, plays and New Jersey’s leading collegiate newspaper and radio station. These are just a few of the many examples of programming and services the SGA has to offer.

I hope that throughout the year you will look into getting involved with the SGA or one its more than 100 organizations. The SGA and its organizations have plenty to offer you. At the same time, we realize you have even more to offer us. So get involved now and make your college experience a memorable and rewarding one! Also, do not forget the importance of maintaining a high G.P.A.!

Please feel free to stop at the SGA office anytime for help, information or just to say “Hi!”

CAMPUS MAP

Desperately seeking students

The Montclarion, New Jersey’s leading collegiate weekly, actively seeks new members throughout the school year.

Whatever your interest -- photography, news or feature -- there’s a place for you at The Montclarion. Even if you’d just want to learn or help us out, you’re always welcome.

A student newspaper serves as one of the most important communicative mediums on campus. The Montclarion, with a weekly circulation of 8,000, helps keep students informed on campus news, happenings in the arts, sports and news. It also provides you with an editorial/opinion section that was judged by the Associated Collegiate Press (ACP) as “a special Montclarion strength . . . reasoned, supported, to the point, and with a point.”

So become a part of a student voice at MSC. Join the paper that has won the ACP top rating of All-American for four of the last five semesters -- The Montclarion.

NEW MEMBERS MEETING

Monday, September 9 at 1 p.m. and 3:30 p.m.
Room 113 of the Student Center Annex

Or just stop by anytime, we’re always open!!!
Services of your SGA

The Student Government Association is located in Room 103 of the Student Center Annex and offers a wide variety of student services, some of which are listed below. Office hours are from 9 a.m. to 4 p.m., Monday through Friday.

Legal Services
Free legal service is available every Wednesday from 1 to 4 p.m. and 5 to 6 p.m., providing legal assistance to students concerning various legal problems. A bilingual service is available on the weekends.

Pharmacy Program
A subsidized pharmacy program is available to all MSC undergraduate students during office hours at a reduced cost. A discount on all over the counter drugs is available and prescriptions can be filled in the same day if dropped off by 10 a.m.

DOTA (Board of Transportation Affairs)
Located in the SGA office, DOTA is responsible for on-campus ticket appeals. Appeal forms can be obtained in the SGA office.

Phone Service
Free phone service is available in Room 112 of the Annex during SGA office hours for calling 609 and New York area codes. Please limit calls to 10 minutes.

Duplicating Services
Available in SGA office during office hours has a mimeograph, overhead projector, and a xerox machine (five cents a copy).

Drop-In Center
The Drop-In Center is a peer counseling, information and referral service open 24-hours a day, seven days a week during the semester. It is run by student volunteers as a service to the campus community and is a place a student can go when they need information or simply want to talk. The Drop-In Center offers 24 hour walk-in and telephone service and maintains a library of referral agencies to help students find legal, medical and other assistance. The Drop-In Center is located between the Student Center and Richardson Hall. For further information stop by or call 893-3271.

Discount Booklets
These booklets provide MSC students discounts with various local businesses. Booklets are available in SGA office.

Notary Public
The SGA secretary and bookkeeper are available to certify legal documents during office hours.

Emergency Call Boxes
The bright orange boxes located throughout the campus are for contacting the Campus Police directly, in case of an emergency.

Voter Registration
Voter registration mail-in forms are available at SGA office.

Class II, III and IV organizations

Class II's
Accounting Club
Anthropology Club
Aspira Health Careers Club
Chinese Student Association
Economics Club
English Club
Finance & Quantitative Methods Club
Gay & Lesbian Alliance
German Club
Gerontology Club
Health Professions Association
Ice Hockey Club
Industrial Studies Club
International Fellowship
Italian Student Organization
Koi-Kan Karate Club
Lacrosse Club
Le Cerde Francais
Marketing Club
Medieval & Renaissance Society
Montclair Irish Culture Society
Multinational Education Association
Music Therapy Student Organization
Political Science
Pre Law Society
Psychology Club
Recreation Professions Club
Riding Club
Ski Club
Ski Race Club
Spanish Club
Sports Club Council
Student Paralegal Association
Weekend College Student Association
Young Entrepreneur's Society

Class III's
Alpha Iota Chi
Alpha Delta Tau Fraternity
Blacks Greek Coalition
Delta Kappa Psi Fraternity
Delta Sigma Chi
Delta Theta Pi
Greek Council
Inter Fraternity Council
Inter Sorority Council
Iota Gamma Xi Sorority
Jewish Student Union
Kappa Lambda Psi Sorority
Kappa Sigma Rho Sorority
Lambdad Sigma Delta Music Fraternity
MSC Calendar Girls
Newman Community
Panzer Student Association
Phi Alpha Pi Service Fraternity
Sigma Delta Phi Sorority
Sigma Tau Upsilon Fraternity
Student Center Annex Board
Theta Kappa Chi Sorority

Class IV's
Administrative Management Society
Alpha Kappa Psi Business Fraternity
Alpha Phi Omega Fraternity
Apheanet
Chi Alpha
Circle K Club
Home Economics Association
InterVarsity Christian Fellowship
Music Educators National Council
National Council on Family Relations
National Student Speech Language Hearing Association
Phi Alpha Theta
Phi Beta Lamda
Phi Beta Sigma Fraternity
Phi Mu Alpha Sinfonia
Pi Gamma Mu
Psi Chi
Sigma Phi Rho Fraternity
Tau Kappa Epsilon Fraternity
Zeta Phi Beta Sorority

Transportation:
Three buses and a train depart from the MSC vicinity. The 60 bus and the PS bus pick up passengers at the bus shelter, which is located across the street from College Hall.

The 60 takes you through Montclair, via Valley Road and Park Street. It turns on Bloomfield Avenue and continues to Bloomfield and Newark. This year, the 60 is offering a special rush-hour service, from 6:29 to 8:11 a.m. and from 4:45 to 4:40 p.m.

The PS bus takes you from the college to Willowbrook Mall, via Passaic, Clifton and Little Falls.

Bus fares are $2.50 per zone. $2.50 each additional zone. Transfers can be purchased on board. Drivers will only accept exact change.

Across the street from Panzer Gym is the Montclair Heights train station. The train takes you to Hoboken between the hours of 7:08 to 8:36 a.m. and 3:30 to 6:30 p.m. Train fare is $2.45. This train takes you to the Hoboken station, where you can transfer to another train, or to the PATH, which takes you to downtown Manhattan. The fare for the PATH is $2.25.

New Jersey Transit Information:
buses...1-800-772-2222; trains...783-7500.

A block away from the college, across the street, the DeCamp 60 bus departs for New York's Port Authority Bus Terminal. The bus stops on Mount Hebron and Valley Roads. The fare is $3.00. ($3.10 from Montclair).

You may pay cash when boarding in Montclair, but buses leaving the Port Authority will not accept cash. You must buy a ticket at the Port Authority tickets booths, windows 11 through 14.

DeCamp Bus Information...........
783-7500.
Port Authority Information.....
1-212-566-8646.

THANK YOU FOR NOT SMOKING ON NOV. 21.
The Montclarion
The Montclarion is MSC's student newspaper. The Montclarion staff aims to keep you, the student body, abreast of current campus news, events, arts and sports. All work from writing and editing to photography is done by the staff, who encourage all students interested in gaining "hands on" journalism experience to join.

Class One Concerts (CIC)
Class One Concerts offers MSC students a variety of contemporary concerts, featuring national recording artists such as Greg Kihn, Billy Idol, Joan Jett and the Blackhearts, Southside Johnny, and many others. All shows are arranged exclusively by students providing them the opportunity to learn and participate in all aspects of concert production and promotions. Not only do the members of CIC work closely with the artists, they also get a chance to meet other students with similar interests and goals. So if you love music, CIC is looking for you. Come and make this year the best one ever!

Meetings are Thursdays at 4:00pm in the Student Center Annex. CIC is located in Room 117 of the Student Center Annex and our number is 893-4478.

Great opportunity for Communication and Music majors.

HangerOn (H.O.)
HangerOn (H.O.) is a multi-programming organization which provides major first run movies, Rathskellar entertainment, Ballroom affairs, Spring/Fall Festivals, contemporary concerts, featuring national recording artists such as G. Gordon Liddy, Ralph Nader and Alex Haley Jr. (RIP) to name a few. H.O. is located in the Student Center Annex Room 122. Our phone number is 893-4235.


Great opportunity for all majors. Political Science and Sociology majors gain valuable practical experience.

Latin American Student Organization (LASO)
LASO promotes awareness of the Hispanic culture to the campus community. You will be welcomed to help us in gaining knowledge of layout and production processes, then join us. A large staff is needed to produce a quality publication so all are welcome. Our office is located in the Student Center Annex, Room 111 or call 893-4346.

Editor-in-Chief, Chris Colone; Managing Editor, Rich Hango; Bus. Mgr., A.J. Howard; Photo Editor, Mike Djordjevic

Great opportunity for English Majors and Fine Arts Majors.

The College Life Union Board (CLUB)
CLUB is a multi-programming organization which provides major first run movies, Rathskellar entertainment, Ballroom affairs, Spring/Fall Festivals, Travel from Florida to Hawaii and much more. As students, we are in touch with what you want in curricular activities that are important and valuable. We add new dimensions to college beyond the classroom experience and we have a blast doing it! If you are excited about getting involved in all aspects of College Life -- CLUB is for you. We are located in.Room 121 in the Student Center Annex or call 893-5232.


Great opportunity for all majors.

The Montclarion
The Montclarion is MSC's student newspaper. The Montclarion staff aims to keep you, the student body, abreast of current campus news, events, arts and sports. All work from writing and editing to photography is done by the staff, who encourage all students interested in gaining "hands on" journalism experience to join.

Writers interested in reporting campus, arts and sports are always needed. You can also gain knowledge of layout and editing procedures. To join, just come by our office located in Room 113 of the Student Center Annex or simply call 893-5169.

Editor-in-Chief, John Connolly, Managing Editor, Kathy Gilligan, News Editor, MaryEllen MacIsaac, Sports Editor, Tom Branna; Arts Editor, Stephanie Wood, Photo Editor, Chris Garcia

Great opportunity for English and Fine Arts majors.

MSC-FM
MSC-FM is the college radio station, located at 101.5 on your FM dial. Known as "The Sound Choice", the station operates seven days a week, 18 hours a day. The station is run entirely by students and offers a variety of programming, including music, news, and talk shows. If you want to become part of MSC-FM, you have the chance to be a DJ, newscaster or station engineer. You will learn about radio production and management. If you're interested in gaining experience in the radio field, drop by the station, located in Room 110 of the Student Center Annex, or call 893-5246. Otherwise just tune in and enjoy.

General Manager, Bill Nornberg, Business Manager, Rick Gould, Executive Secretary, Rebecca Solaiman

Great opportunity for Communications and Broadcasting majors.

Players
Players produces three shows per academic year. A drama, a musical and a comedy. This year's productions will be Twelfth Night, September 18-21st. The Crucible, November 13th-16th, Fashtastics, February 12th-15th. All three productions are open to all MSC undergraduates; auditions are posted throughout the campus. All other information pertaining to Players is posted on the Player's bulletin board, located in the lower hallway of Memorial Auditorium. New members are always welcome; just come to a general meeting and sign up.

For more information come to our office in the Student Center Annex, Room 118 or call 893-5159.

Pres. Andrew Regiec, Vice-Pres. Ben Spina; Trea. Steve Beebe; Sec. Christine Yacovelli

Great opportunity for Fine and Performing Arts and Speech and Theatre majors.

Quarterly
The Quarterly, MSC's literary magazine, is the oldest student-run organization on campus. In its long history, it has provided students with an outlet for creative expression. We, at Quarterly extend an invitation to all students interested in submitting their poetry, fiction, artwork and photography. Submissions are accepted throughout the academic year. Those students interested in creative writing, production and layout are encouraged to come by our office, located in Room 119 of the Student Center Annex, or call us at 893-4490.

Editor-in-Chief, LaVaughn Slaven; Literary Editor, Wendy Deag; Art Editor, Lorraine Kucek; Secretary, Doug Verist; Business Manager, John Sorrentino

Great opportunity for English and Fine Arts majors.

The Student Intramural and Leisure Council (S.I.L.C.)
S.I.L.C. provides students with an opportunity to become involved in intramural sports, recreation and leisure activities. S.I.L.C.'s responsibilities include the organizing and supervising of leagues and tournaments such as softball, football, basketball and volleyball along with many special events including a gameday tradition and the volleyball marathon. S.I.L.C. is located in Room 418 of the Student Center or call 893-5245.

Pres. Dan Phillips; Vice-Pres. Linda Morgan; Treasurer, Pete Smith; Secretary, Debby Railway, Special Events Coordinator, Fabian Silvestro; Student Director, Vaclav Miko

Great opportunity for Recreation and Physical Education majors.

The Montclarion
The Montclarion is MSC's student newspaper. The Montclarion staff aims to keep you, the student body, abreast of current campus news, events, arts and sports. All work from writing and editing to photography is done by the staff, who encourage all students interested in gaining "hands on" journalism experience to join.

Writers interested in reporting campus, arts and sports are always needed. You can also gain knowledge of layout and editing procedures. To join, just come by our office located in Room 113 of the Student Center Annex or simply call 893-5169.

Editor-in-Chief, John Connolly, Managing Editor, Kathy Gilligan, News Editor, MaryEllen MacIsaac, Sports Editor, Tom Branna; Arts Editor, Stephanie Wood, Photo Editor, Chris Garcia

Great opportunity for English and Fine Arts majors.

MSC-FM
MSC-FM is the college radio station, located at 101.5 on your FM dial. Known as "The Sound Choice", the station operates seven days a week, 18 hours a day. The station is run entirely by students and offers a variety of programming, including music, news, and talk shows. If you want to become part of MSC-FM, you have the chance to be a DJ, newscaster or station engineer. You will learn about radio production and management. If you're interested in gaining experience in the radio field, drop by the station, located in Room 110 of the Student Center Annex, or call 893-5246. Otherwise just tune in and enjoy.

General Manager, Bill Nornberg, Business Manager, Rick Gould, Executive Secretary, Rebecca Solaiman

Great opportunity for Communications and Broadcasting majors.

Players
Players produces three shows per academic year. A drama, a musical and a comedy. This year's productions will be Twelfth Night, September 18-21st. The Crucible, November 13th-16th, Fashtastics, February 12th-15th. All three productions are open to all MSC undergraduates; auditions are posted throughout the campus. All other information pertaining to Players is posted on the Player's bulletin board, located in the lower hallway of Memorial Auditorium. New members are always welcome; just come to a general meeting and sign up.

For more information come to our office in the Student Center Annex, Room 118 or call 893-5159.

Pres. Andrew Regiec, Vice-Pres. Ben Spina; Trea. Steve Beebe; Sec. Christine Yacovelli

Great opportunity for Fine and Performing Arts and Speech and Theatre majors.
Dining out in and around Montclair

The Primrose Diner
Route 46 East, Little Falls
226-2510

PRICES: Breakfast $1.00-$3.00, Lunch $3.00-$4.00, Dinner
starts at $7.00
TIMES OPEN: open 24 hours a day
DRESS CODE: no bare feet or t-shirts
RESERVATIONS: none
DAYS CLOSED: none
ATMOSPHERE: family style
AREA FOR NONSMOKERS: none
CREDIT CARDS: all major cards accepted
DIRECTIONS: follow Clove Rd. to the end, the diner will be
on your right.

Primrose Diner
655 Valley Rd., Clifton
746-4456

PRICES: Lunch $8.95-$12.00, Dinner $9.00-$34.00
TIMES OPEN: Lunch noon to 3 p.m. 7 days; Dinner Sunday-
Friday 5 p.m. to 11 p.m.; Saturday 5 p.m. to midnight
DRESS CODE: proper attire (jacket required for men)
RESERVATIONS: open 7 days except holidays
ATMOSPHERE: Italian/dressy
AREA FOR NONSMOKERS: yes
CREDIT CARDS: all major cards accepted
DIRECTIONS: Leaving from campus make a left onto
Valley Road it is quarter of a mile down on the right (Valet
Parking).

La Stalla
655 Valley Rd., Clifton
746-4456

PRICES: Lunch $8.95-$12.00, Dinner $9.00-$34.00
TIMES OPEN: Lunch noon to 3 p.m. 7 days; Dinner Sunday-
Friday 5 p.m. to 11 p.m.; Saturday 5 p.m. to midnight
DRESS CODE: proper attire (jacket required for men)
RESERVATIONS: open 7 days except holidays
ATMOSPHERE: Italian/dressy
AREA FOR NONSMOKERS: yes
CREDIT CARDS: all major cards accepted
DIRECTIONS: Leaving from campus make a left onto
Valley Road it is quarter of a mile down on the right (Valet
Parking).

Tiemeys
Valley Road, Montclair
744-9785

PRICES: $1.35 - 3.50 for burgers and sandwiches
TIMES OPEN: Lunch and Dinner 11:30 a.m. to 11 p.m.
DRESS CODE: none
RESERVATIONS: none
DAYS CLOSED: open 7 days
ATMOSPHERE: casual/bar-type
CREDIT CARDS: none
DIRECTIONS: Leaving from campus make a right onto Valley Road follow for a half
of a mile. Tiemeys is on the right.

Charlie Brown's
50 Upper Montclair Plaza
783-9560

PRICES: Lunch $2.95-$4.95; Dinner $6.95-$9.95
TIMES OPEN: Lunch 11:30 a.m.-2:30 p.m.; Dinner Monday-
Thursday 5 p.m. to 10 p.m.; Friday-Saturday 5 p.m. to 11
p.m.; Sunday 4 p.m. to 9 p.m.
DRESS CODE: none
RESERVATIONS: none
DAYS CLOSED: open 7 days
ATMOSPHERE: family type
AREA FOR NONSMOKERS: yes
CREDIT CARDS: all major cards accepted
DIRECTIONS: Leaving from campus make a left onto
Valley Road make a right onto Bellevue Avenue, Upper
Montclair Plaza will be on your right behind the movie
theatre.

Something Different
12 Church St, Montclair
744-9682

PRICES: Breakfast $1.15, Lunch $1.50-$4.00, Dinner $3.95-4.25
TIMES OPEN: Monday-Saturady 7 a.m. to 11 p.m., Sunday 8 a.m. to 11 p.m.
DRESS CODE: none
RESERVATIONS: none
DAYS OPEN: open 7 days
ATMOSPHERE: old fashioned ice cream parlor
AREA FOR NONSMOKERS: none
CREDIT CARDS: none
DIRECTIONS: Leaving from campus make a right onto Valley Road, then make a
left onto Bloomfield Ave. Follow to second light (Clavidge movie theatre) then a
sharp right.

Jade Fountain
321 River Rd., Clifton
473-0177

PRICES: Lunch and Dinner $2.50-$13.75
TIMES OPEN: Monday-Thursday 11:30 a.m. to 1 a.m.,
Friday 11:30 a.m. to 2 a.m., Saturday 12:30 p.m. to 2 a.m.,
Sunday noon to 1 a.m.
DRESS CODE: casual
RESERVATIONS: none
DAYS CLOSED: open 7 days
ATMOSPHERE: Chinese/Polynesian
AREA FOR NONSMOKERS: none
CREDIT CARDS: all major cards
DIRECTIONS: Take 46 East to Route 3 East then take 21
North to exit 10A. Make the second left off this exit follow 2
blocks down and Jade Fountain will be on your right.
Church Street in Montclair is a great place to eat and shop.

PIZZA

Domino's Pizza
516 Valley Rd., Montclair, NJ 744-0006
Pie prices range from $4.97 for a cheese pie to $12.23 for the Price Destroyer (11 items for the price of five). Free delivery. Open everyday, Sunday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday, 11 a.m. to 2 a.m.

Montclair Pizza
52 Valley Rd., Montclair, NJ 744-8674
Pies range from $5.65 to $9.45 for the works. Monday and Tuesday, they offer a special on the large cheese pie, $3.41. Restaurant hours are Monday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday, 11 a.m. to midnight; Sunday, 3 p.m. to 11 p.m. There is a $1.00 delivery charge.

Mr. Dino's Pizza
128 Watchung Ave., Upper Montclair, NJ 783-7110
Pies range from $5.25 to $9.50 for the works. Monday and Tuesday, they offer a special on the large cheese pie, $3.41. Restaurant hours are Monday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday, 11 a.m. to midnight; Sunday, 3 p.m. to 11 p.m.

Nauna's
151 Valley Rd., Montclair, NJ 744-0232
Pies range from $2.75 for a cheese pie to $8.75 for Nauna's Special. Nauna's also offers hot and cold subs, $2.60-$3.75; and entrees, $2.90-$7.35. Store hours are Monday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday, 11 a.m. to midnight; Sunday, 3 p.m. to 11 p.m. Delivery is free for the MSC campus community.

Robin Hood Inn
1129 Valley Road, Clifton
744-4510
PRICES: Lunch $3.75-$9.00. Dinner Tuesday-Saturday a la carte $8.50-$13.50. Sunday à la carte plus complete dinners $11.25-$12.95
TIMES OPEN: Lunch Tuesday-Saturday noon to 3 p.m., Dinner Tuesday-Friday 5 p.m. to 9 p.m., Saturday 4 p.m. to 9:30 p.m., Sunday noon to 8:30 p.m.
DRESS CODE: casual but neat
RESERVATIONS: suggested for weekends
DAYS CLOSED: Monday
ATMOSPHERE: Rustic
AREA FOR NONSMOKERS: none
CREDIT CARDS: all major cards accepted
DIRECTIONS: Leaving from campus, make a left onto Valley Road, Robin Hood Inn is on the right.

Cedar Grove Inn
30 Pompton Ave., Cedar Grove
239-8911
PRICES: $2.35-$6.00
TIMES OPEN: Dinner only Monday-Wednesday 5 p.m. to midnight, Thursday-Saturday 5 p.m. to 1 a.m.
DRESS CODE: casual but neat
RESERVATIONS: none needed
DAYS CLOSED: Sunday for meals; bar open 7 days
ATMOSPHERE: Upper level-dancing; downstairs dining-quiet & casual
AREA FOR NONSMOKERS: food area only
CREDIT CARDS: Visa/American Express
BAR HOURS: Monday-Friday 3 p.m. to 2:30 a.m.; Saturday 5 p.m. to closing; Sunday 7 p.m. to closing
DIRECTIONS: Leaving from campus make a right onto Valley Road to Bloomfield Avenue, then make a right at the White Castle; another right onto Route 20, it will be at the second light on the left.
MISC: September-Italian specials $4 to $7, Friday & Saturday-Steak Dinner special, Monthly specials for MSC students.

Montclair is a major center for the arts. Considering its modest size, Montclair is a culturally diverse and active town. Local musical and choral groups perform in the town's churches, but international talents require a larger listening space. This is provided by the Montclair High School Auditorium, 65 Chestnut Street, which houses the Unity Concern. This season, Unity Concerns is hosting Bella Davidovich, Ransom Wilson, The Vienna Choir Boys and many other distinguished performers. Student rush tickets are only $5 and are available on the day of the performance. But you may want to buy ahead in order to assure good seating in this large auditorium.

Another cultural hot spot in Montclair is the Whole Theatre on Bloomfield Avenue. The Whole Theatre has included such stars as Austin Pendleton, Lou Zorich and Blythe Danner in its cast of fine actors. A regular in its seasonal plays is actress Olympia Dukakis, who is also the founder of the Whole Theatre. Whoever is on the stage, the Whole Theatre is likely to put on a good show.

This year's season includes Electra and a world premiere of Edwin Gordon's Who's on Fire? Play readings and musical cabarets are offered off season.

The Whole Theatre offers student rush tickets at $7 (with valid I.D.), but some shows sell out so be sure the theater is very small.

An even more intimate theater is the Studio Playhouse. A variety of musicals and comic and dramatic revivals play here. Last season, distinguished MSC actor and LAMDA member Kevin Gallagher performed in A Day in Hollywood, A Night in the Ukraine. Other MSC students also took part in the show.

The visual arts of Montclair are housed in the Montclair Art Museum. The museum's exhibits include paintings, costumes and sculpture of historical importance. The Vernon Mona Lisa was exhibited here, as were distinguished works of 16th and 17th century Spanish artists from the Cintras Collection.

The museum also offers lectures, concerts and demonstrations. A silver-smith once demonstrated his craft to an eager audience. The museum is very small and intimate, but every season offers an important exhibit of old masters as well as the work of local artists.

For history buffs, the Israel Crane House provides many diversions. Tours are offered by hostesses in authentic 18th century garb. Early American cooking can be sampled here amid a period setting. Craft shows and sales also take place; lessons in weaving and other period crafts are also offered.

On the lighter side, Montclair has many lovely shops. Three town centers—at Church Street and Bloomfield Avenues, Watchung Plaza and Upper Montclair Center—offer all of your gift and household needs. High prices are a problem, so look out for sales. A large department store, Hahnres is located on Church and South Park Streets.

Montclair acknowledges the importance of books. There is a large public library in Montclair and a smaller branch library in Upper Montclair. The main branch offers film festivals as well as a good selection of books.

The town also has many bookstores. The Montclair Book Center on Glen Ridge Avenue has no textbooks, but carries many of the classic novels you may need for your English courses. New and used books are sold here at fairly inexpensive prices, but even better bargains are to be had at Yesterday's Books and Records on Bloomfield Avenue. Yesterday's also carries used records and collector's items at cut-rate prices.

Art Information
Unity Concerts
67 Church St., Montclair 744-6770

Whole Theatre
544 Bloomfield Ave., Montclair 744-2989

Studio Playhouse
14 Alvin Place, Upper Montclair 744-9752

Montclair Art Museum
3 South Mountain Ave., Montclair 746-5555

Montclair Public Library
500 Franklin Ave., Montclair 744-0500

Montclair Historical Society
Israel Crane House
110 Orange Rd., Montclair 744-1796
Joe Campus for the STUDENT DISCOUNT CARD:

Save $$$ at these great places:

Montclair Biking, 127 Valley Rd., 744-7262, 10% off bicycles & accessories.
Bronze Salon (A Tanning Lounge), 542 Valley Rd., 744-1265, Initial 30 min. session "FREE", plus 15% off regular prices.
Burner's Stationery, 629 Valley Rd., 746-5444, 15% off art and school supplies.

Cinema 46, Rt. 46, Totowa/256-5443, $1.50 off Sunday, thru Thursday eve. shows.
Clairdee Booksmith, 402 Bloomfield Ave., 783-3334, 20% off any purchase.
Crush Corner, 494 Bloomfield Ave., 744-6755, 15% off clothing.
Copywell T/S Service, 20 Lackawanna Rd., 744-1262, Initial 30 min. session "FREE", plus 15% off regular prices.

Montclair Village, 127 Valley Rd., 744-7265, 15% off bicycle parts & accessories.
Montclair Bike Shop, 127 Valley Rd., 744-7265, 15% off bicycle parts & accessories.

Moments Notice, 74 Church St., 744-6265, 10% off clothing for the fun at heart.
Montclair Ice Arena, 41 Chestnut St., 744-6008, $1.00 off Saturday (College skate night).

National Music Shop, 600 Bloomfield Ave., 744-8320, 20% off all instruments and accessories, 10% off sheet music & books.
O'Hara's Upper Montclair Exxon, 577 Valley Rd., 744-3550, 10% off auto repairs and towing.
Plaza Car Wash, Rt. 46 West (next to Caldor's), Little Falls, 256-4072, $1.00 off regular car wash prices.
Villager I & II, 460 Bloomfield Ave., 744-7644, 10% off total check for you & one guest. (Must be 21 or over for alcoholic beverages.)

PILGRIM STATE BANK
located in the Student Center Annex Lower Level

All forms of accounts available for students
- *Special checking accounts for students
- Savings
- Certificate Deposits
- Money Market
- Christmas Clubs
- More

Let us worry about your finances so you can worry about your studies
The Women's Center

The Women's Center (WC) aims to expand women's freedom and self-reliance. Personal and career counseling is provided free of charge, as well as references to lawyers, doctors, and health and financial assistance.

The WC offers two ongoing workshops: the Legal Clinic, running once monthly, provides advice on marital matters. Transitional Women, for women going through divorce, consists of six Monday night discussion meetings.

Other workshops to be offered are the Author's Network and Women in the Media. The WC also provides free weekly programs on Wednesdays from noon to 1 p.m. in the Student Center Room 417. Speakers from on and off campus, representing a variety of careers and/or topics of interest, are scheduled.

All are invited. For further information call 893-5106.

College Health Center

Open Monday through Friday 8 a.m. to 10 p.m., and Saturdays 8 a.m. to 4 p.m., the Health Center offers treatment of short term illnesses and minor injuries. For problems after 10 p.m., students must call campus police (X 5222).

A doctor is available from 9 a.m. to 11 a.m. Tuesday, Wednesday and Friday and 9 a.m. to 12 p.m. Monday and Thursday. There is a nurse on duty the remainder of the time. For those who require bed rest, beds are available.

Discussion and advice on health problems, as well as referral lists of local specialists and facilities are available. The entire staff assures confidentiality for any treatment or consultations in the Health Center. When the center is closed, students are advised to contact campus police or their dorm directors.

The Health Center is located on the ground floor of Blanton Hall. 893-4361.

Shuttle Bus

The college operates a shuttle bus service consisting of three buses, each with a 32 person capacity and handicap accommodations. The buses run from 7:15 a.m. to 11 p.m. (approximately every 10-13 minutes) weekdays during the academic year. The shuttle bus service provides two different routes, to the Quarry parking lots and Clove Road Apartments. Bus stop locations are shown on the campus directory maps located throughout the campus and on page ?? of this guide.

Psychological Services

The ethical practice standards of the American Psychological Association are the guidelines used by the specially appointed staff at Psych Services. This assures that the contents of therapy sessions cannot become part of a student's record without their consent.

An appointment should be made with the staff secretary for the first interview. Depending on staff availability, students can participate in selecting their psychologists, but may not choose a current professor. Psych Services is located behind Freeman Hall in the Gilbreth House. 893-5211.

Career Services

By planning, students can improve their chances of finding satisfying careers. To aid students with career planning, Career Services has resource materials to broaden your knowledge of careers and list non-reaching job opportunities. Students are urged to begin using the office as early as freshman year. Open 8:30 a.m. to 4:30 p.m., Career Services offers: counseling, a career library, on-campus recruitment, employment referrals, group seminars, career development workshops, an alumni network, newsletter, resume critique, credential service, vocational training information, graduate school information and a candidate retrieval system. Career Services is located in Room 104 of the Student Center Annex. 893-5194.

Co-Operative Education

Co-Operative Education enables students to explore a specific field and obtain skills in a given professional area by actually working at a job related to their major. Students can also earn college credits while working.

A minimum GPA of 2.25 and 45 credits earned (15 credits from MSC for transfer students) are required before applying for a Co-Op position. Co-Op offers: academic and career counseling, employment referrals, hiring supervision and evaluation and career development seminars. Co-Op is located in Room 104 of the Student Center Annex. 893-4426.

JUNK FOOD

Burger King
Route 46 East
Little Falls, NJ
256-9891
30 Pompton Ave.
Cedar Grove, NJ
239-9994

McDonald's
Route 46 East
Little Falls, NJ
256-9555
437 Broad Street
Bloomfield, NJ
429-7244

Munchie's
139 Newark Pompton Tpk
Little Falls, NJ
256-7960

Ray Rogers
1160 Route 46 West
Clifton, NJ
473-9840

Wendy's Old Fashioned Hamburgers
Route 46 East
Wayne, NJ
785-8347

White Castle
Bloomfield Ave
Verona, NJ

LIBRARY HOURS
FALL 1985

Monday - Thursday 7:30 a.m. - 10:00 p.m.
Friday 7:30 a.m. - 4:30 p.m.
Saturday 10:30 a.m. - 4:30 p.m.
Sunday 1:00 p.m. - 9:00 p.m.

Any changes in these hours will be posted.
LISTINGS

Hospitals:
- Montclair Community Hospital 120 Harrison Ave., Montclair, NJ 744-9125(info)
- Mountainside Hospital Bay Ave. and Highland Ave., Montclair, NJ 429-6200
- Emergency Room 429-6800
- Poison Control Center 429-6202
- Alcohol Treatment Unit 429-6235
- Clinic 429-6230
- Volunteer Office 429-6012
- MSC Health Center 893-4361

Laundromats:
- Norge Dry Cleaning & Laundry Village 213 Bellevue Ave., Montclair, NJ 783-7045
- Hours: Monday-Saturday 7 a.m. to 9 p.m.
- Sunday 7 a.m. to 6 p.m.

Liquor Stores:
- Angelbecks 621 Valley Rd., Upper Montclair, NJ 746-1733
- free delivery service, open until 10 p.m.
- Merit Wine & Liquor 571 Bloomfield Ave., Montclair, NJ 744-1375
- Watchung Liquors 115 Watchung Ave., Montclair, NJ 744-2022

Parks:
- Essex Park Ice Arena 744-8606
- Mountainside Park 744-9125(info)
- Upper Mountain Ave., Montclair, NJ 375-0800
- Memorial Park 744-9747(info)
- Valley Rd., Montclair, NJ

In search of:

Movie Theatres

BERGEN COUNTY

BERGENFIELD: Palace Theatre 385-1600
CLOVER: United Artists Theatre 768-8600
EDGESHOW: Showboat Cinemas 1/23/4 941-3660
FAIR LAWN: Hyway Theatre 796-1717
FAIRVIEW: Fairview Cinema 941-2424
FORT LEE: Sharon Cinema 224-0202
FORT LEE: Linwood Theatre 444-6980
HACKENSACK: RO: O'Connell 343-8844
HACKENSACK: Fox Theatre 488-8000
OAKLAND: Oakland Twin 337-4478
PALSADES PARK: Park Lane Theatre 944-1086
PARKS: Cinema 35 845-5070
PARKS: Bergen Mall 845-4449
PARKS: Century Theatre 843-8830
PARKS: Stanley Warner Rd 487-7909
RAMSEY: Ramsey Theatre 327-2142
RIDGEWOOD: Warner Theatre 444-1234
RUTHERFORD Rd 3 Drive-In 939-4030
TENAFLY: Bergen Theatre 567-0004
WASHINGTON: Washington Broadway 666-2221
WESTWOOD: Pascack Theatre 664-3200

PASSAIC COUNTY

CLIFTON: Allwood Theatre 778-9741
CLIFTON: Clifton Theatre 365-2020
HAWTHORNE: Hawthorne Theatre 427-2828
PASSAIC: Capitol Theatre 776-2888
PASSAIC: Montclair Theatre 777-7240
PATerson: Fabian Theatre 742-4600
PATerson: Plaza Theatre 790-1414
POMPTON: Colonial Theatre 835-0214
TORTONA: Tortora Cinema 256-8484
TORTONA: Cinema 46 256-5424
WAYNE: Romeo Plaza Theatre 696-8686
WAYNE: RKO Stowery Theatre 785-0555
WAYNE: Wayne Theatre 694-4130
WAYNE: Willowbrook Mall Theatre 785-1222
WAYNE: Willowbrook Theatre 725-5919
WEST MILFORD: Abby Cinema 728-8886

HUDSON COUNTY

ARLINGTON: Lincoln Theatre 997-6873
BAYONNE: Bay Cinema 823-0459
HOBoken: Warner Theatre 482-8550
JERSEY CITY: Hudson Plaza 433-1100
JERSEY CITY: State Theatre 653-5000
KENT: Lincoln Theatre 997-6873
SECAUCUS: Harpoon Cove Theatre 866-1000

PHARMACIES:

Claremont Pharmacy 61 N. Fullerton Ave., Montclair, NJ 746-4116
Grove's Pharmacy 120 Grove St., Montclair, NJ 744-5550
free delivery
Keli's Pharmacy 732 Valley Rd., Montclair, NJ 744-2113
open Sundays 9 a.m. to 2 p.m.

Women's Referrals & Clubs:

Montclair Obstetrics & Gynecology 73 Park St., Montclair, NJ 744-3434
Montclair-Verona Center for Counseling & Psychotherapy 763 Bloomfield Ave., Montclair, NJ 375-0800
North Jersey Gynecological Center 40 Union Ave., Suite 134, Irvington, NJ 744-7222

Miscellaneous:

Anderson's Flowers Inc. 65 Park St., Montclair, NJ 756-6411
Montclair Florist 314 Orange Rd., Montclair, NJ 783-6365
Crazy Rhythms Record Store 561 Bloomfield Ave., Montclair, NJ 744-5787
National Music Shop 744-6320

Claymont Health Food Center 515 Bloomfield Ave., Montclair, NJ 744-7222
Movin' Roller Skates 613 Central Ave., East Orange, NJ 674-7573

In search of:

Movie Theatres

ESSEX COUNTY

BLOOMFIELD: Center Theatre 748-7900
BLOOMFIELD: Royal Theatre 748-3555
CEDAR GROVE: Cinema 23 239-1462
EAST ORANGE: Hollywood Theatre 678-2262
IRVINGTON: Castle Theatre 372-9334
IRVINGTON: Sanford Theatre 371-3998
LIVINGSTON: Colony Theatre 992-0800
MAPLEWOOD: Maplewood Theatre 763-3100
MILLBURN: Millburn Theatre 376-0800
MONTCLAIR: Belle Vue Theatre 744-1455
MONTCLAIR: Clarendon Theatre 744-5556
MONTCLAIR: Wellmont Theatre 783-9500
NEWARK: Adams Theatre 623-1992
NEWARK: Brantford Theatre 623-5236
NEWARK: Little Theatre 623-5177
NEWARK: Paramount Newark Theatre 623-5030
NEWARK: Treat Theatre 621-7622
NEWARK: Drive-In 344-2800
NUTLEY: Franklin Theatre 667-1777
ORANGE: Palace Theatre 678-1044
VERONA: Verona Theatre 239-0800
WEST CALDWELL: Cinema West 575-9085
WEST ORANGE: Essex Green Cinema 731-7755
From Police Chief Rich

Some safety tips for students

Many students tend to “assume” that colleges are relatively “crimefree.” Do Not Assume. MSC is not the most dangerous campus around, but it is certainly not the safest. Do not believe it is safe to leave a car unlocked, walk alone at night, or carry large sums of money in your wallet. Crimes do occur on campus, so know how to protect yourself and your property. Jayne Rich, Chief of Campus Police, suggests the following precautions:

In the Dorms:
1. Keep your door locked at all times even if taking a short nap, visiting a friend’s room down the hall, entertaining friends, or just sitting and studying.
2. Don’t prop exterior or interior doors of dorms for easy personal return or for friends who are coming over later.
3. Always know who is knocking before you open your door.
4. Don’t leave keys, checkbooks, credit cards, money, jewelry or other valuables lying about in your room.
5. Never lend your dorm key to anyone. Report lost or stolen keys immediately to housing personnel and to campus police.
6. Participate in Operation ID. Our Crime Prevention Officer Vicki Brown will assist you in engraving identification numbers on your property.
7. Do not allow strangers to attend your parties.

In Your Car:
1. Drive with doors locked and windows rolled up.
2. Lock doors and trunk when parking.
3. Do not leave books, cameras, clothing, CD’s, stereos or other valuables in your car.
4. Park in well lighted areas.
5. Visit Campus Police Headquarters in Chapin Hall and learn about anti-theft devices for your car.
6. Do not park your car in the same place for long periods of time. If you will not use it during the week, be sure to move it at least once each day.
7. Be alert in parking lots to suspicious persons and activities. Call campus police at Ext. 4111 or use an emergency phone.
8. Visit campus police headquarters for further safety and security tips.
9. Attend presentations on Self Protection.

When You are on Foot:
1. Do not walk alone on campus. If it is dark and you cannot find friends to walk with, use the campus bus. When the bus is not running, call Campus Police at Ext. 5222 for an escort.
2. Women should dress safely. Wear shoes and clothing that will permit you to run if you must.
3. Look around. Know who is near you. Walk in a purposeful manner.
4. Use well lighted walkways. Avoid shortcuts through isolated or dark areas.
5. Do not hitchhike. Men as well as women have been victimized while hitchhiking.

Parking regulations on campus

Towed Vehicles
Costs: Day: $30 per vehicle towed.
Night: $40 per vehicle towed.
*If flat bed service is required, there is a charge of $60 per motor vehicle.
*If dolly wheels are required to remove any motor vehicle, there shall be an additional charge of $15 (day) or $20 (night) per motor vehicle.
*The rate for storage of any motor vehicle shall be $10 per day. There will be an extra charge of $20 for inside storage. Storage charges will begin four (4) hours from the time of the tow and will accrue to the time of lawful removal by the owner.

NO CARS WILL BE RELEASED AFTER 11 P.M. Cars released between 6 p.m. and 11 p.m. will incur an additional service charge of $20. Payments will be by CASH ONLY.

Direction to Sam’s Garage: By bus: Take #60 bus from campus, get off at Watchung Avenue and Park Street and run left. By car: From Normal Avenue turn right onto Valley Road, at the third traffic light turn left onto Watchung Avenue. Go under the railroad overpass to Park Street. Sam’s is on your left.

Disabled Vehicles
If your vehicle is disabled, call the campus police dispatcher at 893-5222 to obtain a temporary permit for the few hours in which you will be arranging service/repair for your vehicle. Any disabled vehicles left over 24 hours will be towed.

Visitors
Any guests arriving on campus should pick up a temporary parking ticket at either the information booth on College Avenue or at the Campus Police office in Chapin Hall. Any vehicle parked on campus without a parking permit is subject to ticketing.

General Tips:
1. Mark your textbooks so that you can identify them if they are stolen.
2. Do not leave purses, textbooks, or other valuables on the shelf outside the bookstore.
3. Protect your checkbook and credit cards. Do not leave them unprotected and accessible to thieves.
4. Remember to take coats, books, jewelry and other property with you when you leave restrooms, classrooms, music practice rooms, labs, etc.
5. Report all suspicious activity immediately to campus police at Ext. 4111 or by emergency phones.
6. Ensure that you have companions in the dance studio, art labs, music practice rooms, etc.
7. Be alert to the presence of intruders in shower rooms and restrooms. Report their presence immediately to campus police at Ext. 4111 or by emergency phone.

Tickets
Anyone with three outstanding campus tickets will have their matter turned over the Municipal Authorities. Anyone with five outstanding campus tickets will be subject to towing

Reserved Parking
To reserve parking spaces for visitors, please send a memo to Chief Rich at least one week in advance of the event. Rich or U. Pustaski will assign spaces, or a lot as necessary, and will tell the requester what area has been reserved. Given sufficient lead time, they will send parking permits which can be mailed to visitors in advance.
**FOOTBALL**

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>PLACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat., Sept. 14</td>
<td>Wagner College</td>
<td>H</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Sat., Sept. 21</td>
<td>East Stroudsburg</td>
<td>A</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>Sat., Sept. 28</td>
<td>Kean College</td>
<td>H</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Sat., Oct. 5</td>
<td>Ramapo College</td>
<td>H</td>
<td>1:30 PM</td>
</tr>
<tr>
<td>Sat., Oct. 12</td>
<td>(C.W. Post College)</td>
<td>H</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Fri., Oct. 18</td>
<td>William Paterson College</td>
<td>A</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Sat., Oct. 28</td>
<td>Central Conn. State</td>
<td>H</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Sat., Nov. 2</td>
<td>Trenton State</td>
<td>A</td>
<td>7:30 PM</td>
</tr>
<tr>
<td>Sat., Nov. 9</td>
<td>Jersey City State</td>
<td>H</td>
<td>1:30 PM</td>
</tr>
<tr>
<td>Fri., Nov. 15</td>
<td>Glassboro State</td>
<td>A</td>
<td>7:30 PM</td>
</tr>
</tbody>
</table>

Coach: Michelle Willis

**HOMECOMING WEEKEND 1985**

**Schedule of Events**

Mark Your Calendars

**Wed., October 9th** - "Spirit Day" - All students wear red and white to support the football team. There will be a pep rally which starts at dusk near the Field House and will be followed by a hayride.

**Thurs., October 10th** - "Fall Fest" - Entertainment featuring comedians, musicians etc. in Blanton-Bohn Quad followed by open air concert in Amphitheater at 2:00 PM. Everyone wear Concert T-shirts.

**Fri., October 11th** - "Football Jersey Day" - Everyone wear a football jersey to the barnfire and pep rally which starts at dusk near the Field House and will be followed by a hayride.

**Sat., October 12th** - "Homecoming Parade" - 12:00 NOON - everyone wear school colors Red and White. Tailgate party in parking lot No. 9 before the football game. Game time 8:00 P.M. After the game fireworks near Field House.

**Sun., October 13th** - Picnic 12:00 Noon in Blanton-Bohn Quad followed by open air concert in Amphitheater at 2:00 P.M. Everyone wear Concert T-shirts.

---

**SOCcer Schedule**

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>PLACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon., Sept. 9</td>
<td>East Stroudsburg</td>
<td>A</td>
<td>3:00 PM</td>
</tr>
<tr>
<td>Thurs., Sept. 12</td>
<td>Mercy</td>
<td>A</td>
<td>4:00 PM</td>
</tr>
<tr>
<td>Wed., Sept. 18</td>
<td>NJIT</td>
<td>A</td>
<td>4:00 PM</td>
</tr>
<tr>
<td>Sat., Sept. 21</td>
<td>Rutgers-Camden</td>
<td>A</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>Wed., Sept. 25</td>
<td>Jersey City</td>
<td>H</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Sat., Sept. 28</td>
<td>Stockton</td>
<td>A</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>Tues., Oct. 1</td>
<td>Wm. Paterson</td>
<td>H</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Sat., Oct. 5</td>
<td>Upsilon</td>
<td>A</td>
<td>10:30 AM</td>
</tr>
<tr>
<td>Wed., Oct. 9</td>
<td>Kean</td>
<td>H</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Mon., Oct. 14</td>
<td>Drew</td>
<td>A</td>
<td>3:30 PM</td>
</tr>
<tr>
<td>Fri., Oct. 18</td>
<td>Ramapo</td>
<td>A</td>
<td>11:00 AM</td>
</tr>
<tr>
<td>Wed., Oct. 23</td>
<td>Trenton</td>
<td>H</td>
<td>7:30 PM</td>
</tr>
<tr>
<td>Sat., Oct. 26</td>
<td>Glassboro</td>
<td>H</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>Sat., Nov. 2</td>
<td>Rutgers-Newark</td>
<td>A</td>
<td>1:00 PM</td>
</tr>
</tbody>
</table>

---

**FRESHMAN FOOTBALL**

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>PLACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon., Sept. 30</td>
<td>Princeton</td>
<td>H</td>
<td>3:00 PM</td>
</tr>
<tr>
<td>Mon., Oct. 7</td>
<td>East Stroudsburg</td>
<td>A</td>
<td>3:00 PM</td>
</tr>
<tr>
<td>Mon., Oct. 14</td>
<td>Glassboro</td>
<td>H</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>Mon., Oct. 21</td>
<td>Upsilon</td>
<td>A</td>
<td>3:00 PM</td>
</tr>
<tr>
<td>Mon., Oct. 28</td>
<td>Wagner</td>
<td>A</td>
<td>3:00 PM</td>
</tr>
</tbody>
</table>

Coach: Rick Giancola

---

**WOMEN'S CROSS COUNTRY**

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>PLACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat., Sept. 7</td>
<td>Manhattanville Invit.</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>Sun., Sept. 22</td>
<td>Trenton State</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>Wed., Sept. 25</td>
<td>&quot;St.Peter's&quot;</td>
<td>H</td>
<td>3:30 PM</td>
</tr>
<tr>
<td>Sat., Sept. 28</td>
<td>TBA</td>
<td>H</td>
<td>TBA</td>
</tr>
<tr>
<td>Sat., Oct. 5</td>
<td>Trenton/Glassboro/ Wm. Paterson</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>Tues., Oct. 15</td>
<td>Glassboro</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>Sat., Oct. 19</td>
<td>&quot;Drew Invitational&quot;</td>
<td>A</td>
<td>11:00 AM</td>
</tr>
<tr>
<td>Wed., Oct. 23</td>
<td>&quot;William Paterson&quot;</td>
<td>H</td>
<td>3:30 PM</td>
</tr>
<tr>
<td>Sat., Oct. 26</td>
<td>CTC</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>Tues., Oct. 29</td>
<td>Georgian Court</td>
<td>A</td>
<td>4:00 PM</td>
</tr>
<tr>
<td>Sat., Nov. 2</td>
<td>ECAC</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>Sat., Nov. 9</td>
<td>NCAA Regions</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>Sat., Nov. 16</td>
<td>NCAA Championship</td>
<td>A</td>
<td>TBA</td>
</tr>
</tbody>
</table>

Coach: Michele Willis

---

**FALL SCHEDULE**

**SOCCER**

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>PLACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri./Sat., Oct. 15</td>
<td>Glassboro</td>
<td>H</td>
<td>3:30 PM</td>
</tr>
<tr>
<td>Sat., Oct. 17</td>
<td>Keen</td>
<td>A</td>
<td>3:00 PM</td>
</tr>
<tr>
<td>Fri./Sat., Oct. 22</td>
<td>Rider College</td>
<td>A</td>
<td>3:00 PM</td>
</tr>
<tr>
<td>Fri./Sat., Oct. 24</td>
<td>St. Peter's College</td>
<td>A</td>
<td>5:00 PM</td>
</tr>
<tr>
<td>Sat., Oct. 26</td>
<td>East Stroudsburg</td>
<td>A</td>
<td>11:00 AM</td>
</tr>
</tbody>
</table>

Coach: Linda Galate

---

**FIELD HOCKEY**

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>PLACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat., Sept. 14</td>
<td>So. Conn. State U.</td>
<td>A</td>
<td>12:00 Noon</td>
</tr>
<tr>
<td>Mon., Sept. 16</td>
<td>&quot;Glasboro State&quot;</td>
<td>A</td>
<td>3:30 PM</td>
</tr>
<tr>
<td>Wed., Sept. 18</td>
<td>Bridgeport Univ.</td>
<td>H</td>
<td>4:15 PM</td>
</tr>
<tr>
<td>Thurs., Sept. 20</td>
<td>&quot;Manhattanville Coll.&quot;</td>
<td>H</td>
<td>7:30 PM</td>
</tr>
<tr>
<td>Thurs., Sept. 26</td>
<td>Rider College</td>
<td>H</td>
<td>4:15 PM</td>
</tr>
<tr>
<td>Sat., Sept. 28</td>
<td>&quot;Kean College&quot;</td>
<td>A</td>
<td>11:00 AM</td>
</tr>
<tr>
<td>Tues., Oct. 1</td>
<td>&quot;Trenton State&quot;</td>
<td>H</td>
<td>4:30 PM</td>
</tr>
<tr>
<td>Sat., Oct. 5</td>
<td>&quot;William Paterson&quot;</td>
<td>A</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>Tues., Oct. 8</td>
<td>&quot;Glasboro State&quot;</td>
<td>H</td>
<td>4:15 PM</td>
</tr>
<tr>
<td>Thurs., Oct. 10</td>
<td>&quot;Drew Univ.&quot;</td>
<td>A</td>
<td>7:30 PM</td>
</tr>
<tr>
<td>Tues., Oct. 15</td>
<td>&quot;Kean College&quot;</td>
<td>H</td>
<td>7:30 PM</td>
</tr>
<tr>
<td>Thurs., Oct. 17</td>
<td>&quot;F.D.U.-Madison&quot;</td>
<td>A</td>
<td>4:00 PM</td>
</tr>
<tr>
<td>Sat., Oct. 19</td>
<td>Delaware Valley Coll.</td>
<td>H</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>Tues., Oct. 22</td>
<td>&quot;William Paterson&quot;</td>
<td>H</td>
<td>7:30 PM</td>
</tr>
<tr>
<td>Thurs., Oct. 24</td>
<td>Hofstra Univ.</td>
<td>H</td>
<td>4:15 PM</td>
</tr>
<tr>
<td>Sat., Oct. 26</td>
<td>&quot;King College&quot; (Briarcliff)</td>
<td>H</td>
<td>11:00 AM</td>
</tr>
<tr>
<td>Tues., Oct. 29</td>
<td>East Stroudsburg Univ.</td>
<td>A</td>
<td>3:30 PM</td>
</tr>
<tr>
<td>Sat., Nov. 2</td>
<td>&quot;Trenton State&quot;</td>
<td>A</td>
<td>12:00 Noon</td>
</tr>
<tr>
<td>Fri./Sat., Nov. 8/9</td>
<td>NCAA Reg.</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>Fri./Sat., Nov. 15/16</td>
<td>NCAA Reg.</td>
<td>A</td>
<td>TBA</td>
</tr>
</tbody>
</table>

---

**WOMEN'S TENNIS**

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>PLACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat., Sept. 21</td>
<td>Rutgers-Camden</td>
<td>H</td>
<td>12:00 Noon</td>
</tr>
<tr>
<td>Fri./Sat., Oct. 11-12</td>
<td>NJAIW Championship</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>Fri./Sat., Oct. 15</td>
<td>Glassboro</td>
<td>H</td>
<td>3:30 PM</td>
</tr>
<tr>
<td>Fri./Sat., Oct. 17</td>
<td>Keen</td>
<td>A</td>
<td>3:00 PM</td>
</tr>
<tr>
<td>Fri./Sat., Oct. 22</td>
<td>Rider College</td>
<td>A</td>
<td>3:30 PM</td>
</tr>
<tr>
<td>Fri./Sat., Oct. 24</td>
<td>St. Peter's College</td>
<td>A</td>
<td>5:00 PM</td>
</tr>
<tr>
<td>Sat., Oct. 26</td>
<td>East Stroudsburg</td>
<td>H</td>
<td>11:00 AM</td>
</tr>
</tbody>
</table>

Coach: Linda Galate
By Mary Ellen Madsen

If I had to choose one word to describe the Bruce Springsteen Concert last Saturday night, it would have to be—disappointing.

Now I know all of you Bruce fans who saw his show are thinking, "How can she say that? He was great!" Then there are those of you who would have died for a ticket thinking, "How can she say that? I heard he was great." Then there are those of you who couldn't care less about Bruce, but managed to get a ticket and sell it for 100 times its original value, thinking, "I'm glad she said that. I knew he wouldn't be great."

Yet the Bruce I saw last year was a totally different man from this year's Bruce. Sure he burst on stage again with "Born in the U.S.A." And yes he brought the crowd to their feet with old favorites like "Out in the Street," "Badlands," "Sherry Darling" and "Ramrod." But last year, the intensely quiet crowd listened as his familiar husky voice spoke of the dreams of his childhood and hopes for the future. He even stopped "Growing Up" midway to tell another variation on how he and the Big Man (Clarence Clemons) met. This time, Bruce was on his way to commit suicide when he decided to stop in an Atlantic City bar to "go to the bathroom." The Boss said he then discovered a phone number on the men's room wall which guaranteed the answers to all of life's questions.

Bruce called and guess who was on the other line? Yes, that's right, Clarence. The Boss and Big Man then proceeded to do their traditional romp on stage.

So far so good, right? Well—not really. Although I was grateful to have finally seen Bruce in person, I was disappointed that I felt like I was watching one of his videos. I don't mind sitting up near the rafters while this little man rocks on stage. I've done it all three times I've seen him. Bruce always pulled the crowd in to him. That's what's so great about him: his ability to personalize with the fan in the front row, as well as with the one seated in the last seat.

This year, Bruce relied too much on the video screen. He probably decided to use the giant screen because he had to reach Giant Stadium's crowd of 65,000 as opposed to the arena's 20,000.

But why did he decide to play at the stadium? To please more of his fans—well yes. For the money?—probably not since Bruce often donates money to charity. In fact, he asked everyone at the show to give money to two New Jersey charities during intermission. This seemed to be his main concern because he spoke a lot about the plight of the steel workers and farmers. I think this is why he was so mellow during the concert.

Although I think it's great that Bruce is so concerned about so many different helpful organizations, I kept thinking that he forgot about us—the fans at this concert.

I love all his new songs, but I kept waiting to hear him perform the classics that made him what he is today. He did some old tunes, including a rushed version of "Born to Run," but what ever happened to "Rosalita," "Jungleland" and "Point Blank?" Perhaps Bruce is so happy with the worldwide success that "Born in the USA" has granted him that he no longer has the desire to sing certain old classics. I don't really know. Even though I enjoyed the concert, I can't help feeling that the Bruce I saw Saturday night is a changed man. Not necessarily a bad change, just a little more mellow, perhaps even distant. Well, I suppose nothing stays the same, not even The Boss.

NEWMAN Catholic Campus Ministry Center

We extend a word of welcome to the new, transfer and returning students!

Newman Community/Catholic Ministry is a student led Catholic group chartered as a Class III Organization of the S.G.A. in which people come together in an innovative and open atmosphere for spiritual, social and educational growth.

Sunday Mass on campus
(every weekend school is in session)
11:00 a.m. Kops Lounge
Russ Hall
7:30 p.m. at the Newman Center

Students are invited to serve as Readers, Ministers of the Eucharist, be part of the Music Ministry. Help is needed to set-up Kops Lounge too.

extension 7240 or 746-2323

WELCOME BARBECUE FOR
ALL STUDENTS on Monday,
September 9th (rain or shine) at
5:00 p.m. at the Center.
Information on all activities will be available at the barbecue.

894 Valley Road
Upper Montclair, NJ 07043
STUDENT ID GETS YOU 10% OFF

Now you can have a roommate you're guaranteed to get along with. And all you have to do is call Granada TV Rental.

At Granada, companionship comes cheap. When you rent 'til the end of the school year, your student I.D. gets you a Magnavox, RCA or Hitachi color TV for as little as $13.45 to $23.35 a month. A VCR for as little as $17.95 to $22.95 a month. And our incredible combo offer—a TV, VCR and stand—for just $29.95 a month.

Make your payments with a major credit card, and you'll save another $3.00 a month. And, let's face it, you don't have to have a PhD in economics to realize they're the best deals around.

What's more, our low rates also include free service and repairs, usually within 24 hours. And if we can't fix it on the spot, we'll give you a free loaner.

So give us a call today and let us set you up with an ideal roommate. Just think, if it ever gets on your nerves, you can simply shut it off.

GRANADA TV RENTAL
THE BEST BUYS IN RENTING.

WAYNE: 1354 WILLOWBROOK MALL (201) 785-4990
EATONTOWN: MONMOUTH MALL, RTE. 35 (201) 542-7000

*Delivery charge not included in above cost. Applicants subject to credit references.
Mellencamp builds his reputation as an American original

By Mark Breitinger

If you had told me three years ago that John Cougar Mellencamp was destined to become an important artist, I would have laughed in your face. What more could be expected from the man who penned such trashy AOR staples as "Hurt's So Good" and "Jack & Diane?" Sure, he was great to hear on the car radio, but so is Bryan Adams.

Then came last year's album, Uh-huh, a pleasant, albeit minor, surprise that displayed Mellencamp's potential for lyrical growth as well as packing enough rock 'n' roll kick to keep you dancing through the whole party. In re-adoptions of his own surname Mellencamp, "Johnny Cougar" was clearly trying to return to his roots and forge an identity of his own on records.

However, this is small preparation for Scarecrow, his new LP. Mellencamp has finally found his voice, and it's a voice of America that is almost as uniquely interesting as Little Steven's or--dare I say it?—Bruce Springsteen's.

Recorded at his home studio in southern Indiana with the same take bravo that distinguished Uh-huh, Scarecrow is a collection of ten solid-rockers that speak articulately about patriotism, integrity and the tragedy facing America's common man. From "Rein on the Scarecrow," a moving tribute to Midwestern farmers losing their land, to "Face of the Nation" (The face of the nation, I don't recognize it no more), Mellencamp stays emotionally on target.

"Scarecrow," the little track, carries the same horrific desperation as Springsteen's Nebraska, while his duet with Rickie Lee Jones, "Between a Laugh and a Tear," poignantly updates the Jack & Diane story: "Between a laugh and a tear/That's as good as it can get for us, but there ain't no use to stop trying."

Most important, Mellencamp's new lyric's are imbued with a rugged determinism that transcends mere flag-waving. Like Springsteen, he is pledged to come through despite the odds and he's aware of the compromises along the way. He's also not going to let his celebrity change things ("I was born in a small town/And I'm gonna die in a small town").

Unfortunately, with the possible exception of the title track, Scarecrow rarely approaches greatness. Both "Justice & Independence '85" and "Here's to the U.S.A." have weak lyrics and "Grandma's Theme" is a misguided attempt at down-home pop. Of course, at least there are no more songs here as embarrassingly unnecessary as last year's "Jackie O."

The last problem here is Mellencamp's long-time band, which has shifted down a few gears from their early warp of high-energy rock. Whenever you expect them to really rock out, they just keep chugging along the same track. Though this does little to damage Scarecrow, it could place limitations on Mellencamp's future growth; for now, he still sounds better on a car radio, turned up loud.

It's a little ironic that Mellencamp should be earning his wings in these days of Springsteen-mania, when everyone trying to play the Great American Hero. Like the best of them, though, this boy means it and knows how to make his audience listen. Now, how about dropping the "Couger" moniker? After Scarecrow, Mellencamp won't be needing it anymore.

Old-fashioned flicks: Columbia Pictures fails to revive the magic of golden years

By S.C. Wood

Columbia Pictures had us waiting on the edge of our seats with their super-hyped summer title, Fright Night. This is their latest attempt to cash in on the old-school horror flicks of yore. The film started out pretty promising with a solid cast that included the likes of Roddy McDowall and Linda Hunt, as always, played the secondary part with the finesse of a leading role. Yet, the film doomed itself to mediocrity by trying to create an old-time, non-heroic flavor of old western films.

The Bride

What could have been a kick to the teeth for the cast and crew instead ended up with a circus midget (David Rappaport). These two actors provided the few fine, touching, humorous moments in this rather boring film. As for starring Christopher Walken, he merely endured the bad script with painful attempts to be dignified. The director being the best of Fright Night, "bilied" as the new "old-fashioned horror flick" and The Bride (billed, dubiously, as "an-old-fashioned romance of the New Woman").

It's the summer of new-old, what with Columbia's parent company, Coca-Cola, introducing the new Coke. What people are confused: which is which? This confusion of aims is evident in some of Columbia's "new-old" movies. Silverado, which is supposed to rescue the old-time western didn't. It can't help being the same old story, what with casting like John Cleese as the Sheriff (why not Woody Allen and Jeff Goldblum as a disco-stone gambler, a la Las Vegas)

Some good performances nearly save this film from confusion: Scott Glenn was fine as the silent strong man and Linda Hunt, as always, played the secondary part with the finesse of a leading role. Yet, the film doomed itself to mediocrity by trying to create an old-time, non-heroic flavor of old western films.

But people are confused: which is which? This confusion of aims is evident in some of Columbia's "new-old" movies. Silverado, which is supposed to rescue the old-time western didn't. It can't help being the same old story, what with casting like John Cleese as the Sheriff (why not Woody Allen and Jeff Goldblum as a disco-stone gambler, a la Las Vegas)

Some good performances nearly save this film from confusion: Scott Glenn was fine as the silent strong man and Linda Hunt, as always, played the secondary part with the finesse of a leading role. Yet, the film doomed itself to mediocrity by trying to create an old-time, non-heroic flavor of old western films.

"With DIANETICS I am able to..." (With DIANETICS I am able to honestly and confidently communicate in any situation to any person, in any language, to any degree of success)

"R.O.C.K in the U.S.A." has rather poor rock music, but not too filling--it did not have the heroic flavor of old western films. But it almost did. What did this picture give us? Two good performances by Roddy McDowall and Chris Sarandon and a few paltry laughs here and there.

To complete the cycle of "hit" summer films is Pranc Roddam's The Bride. This is a very pretentious film, as a story of woman's liberation and free love, it offered neither: the romantic interest did not enter until three minutes into the film and the beautiful photography and lighting, while their duet the beautiful photography and lighting, while their duet

The Montclarion/Thurs., Sept. 5, 1985
La Campana,

MSC'S YEARBOOK

is holding the first membership meetings of the year on Wednesday, September 11th at 2:00 and 3:00 p.m.

Attend whichever is more convenient!

La Campana is located in Room 111 of the Student Center Annex. Any questions call us at 893-4346.
By Rich Hango

There are times when I feel that professional movie and theater critics have sat through one film or play too many. They tend to pore over every dramatic work with a bored "It's been done before" attitude. Whenever possible, they lump pieces of art together to dismiss them all at once rather than examine each work on its own merits.

This is how Real Genius, Weird Science, and My Science Project were treated as "My Real Weird Science Project" in nine out of ten reviews.

This is also the reason why Steve Tesich's latest film, American Flyers has gotten the short shrift from reviewers. It not only shares a common premise, the bicycle, with two other current films, but commits the unpardonable sin of being authored by the same man who gave us Pardonable Sin of being authored by Marcus has left the home ground to practice to fool around the city racing trucks champion of the sport, David is content in cycling. Whereas Marcus is a former brothers, David and Marcus Sommers.

There are times when I feel that professional movie and theater critics have sat through one film or play too many. They tend to pore over every dramatic work with a bored "It's been done before" attitude. Whenever possible, they lump pieces of art together to dismiss them all at once rather than examine each work on its own merits. This is how Real Genius, Weird Science, and My Science Project were treated as "My Real Weird Science Project" in nine out of ten reviews.

This is also the reason why Steve Tesich's latest film, American Flyers has gotten the short shrift from reviewers. It not only shares a common premise, the bicycle, with two other current films, but commits the unpardonable sin of being authored by the same man who gave us Pardonable Sin of being authored by Marcus has left the home ground to practice to fool around the city racing trucks champion of the sport, David is content in cycling. Whereas Marcus is a former brothers, David and Marcus Sommers.

To solve what he sees as problems, Marcus proposes to examine David at his institute. Not only does he take care of the apparent medical concerns but he draws his younger brother away from his mother (Janice Rule) who hasn't gotten along with Marcus since his wife's death.

At the same time, Marcus persuades David to join him in entering the "Hell of the West" bicycle race, an event he finished second in the last time around. Marcus wants to see if he can finish first in what he sees as his last professional race. He also hopes it will give some sense of drive and determination to David's rambling life and he thinks he will become closer to David as a result.

While American Flyers ends some what predictably, more than a few misleading twists of plot are introduced, building up the suspenseful elements enough to make Indiana Jones films calm by comparison. The film is not entirely without flaws. There seems to be an uneven balance between the amount of attention given to the two lead characters. While there is a sincere effort to place equal emphasis on both, American Flyers clearly emerges as David's story. This makes me at least wish Marcus's end of the film had been reduced up for parity or else reduced enough to set him firmly in the background.

There is a fair amount of comedy throughout, but the humor is sometimes abrupt and out-of-place. For instance, Rae Chong's character is given a few one-liners in her initial appearance that make her seem to be more of a grade-A bitch than an all-around funny girl. Only later, after Sarah is fished out a bit, do the jokes become facets of a likeable character.

On the plus side is the attention Tesich gives to the human elements of his story. As in Breaking Away, you start to care about what happens to the people and the bicycle race becomes not the reason for the film but a fine background for a very empathetic story.

The performances by all the actors, especially by newcomers Chong and Paul, are impressive. David Grant, who has been mired up until now with secondary roles in sleeper films like French Postcards and Happy Birthday, Gemini has deserved a lead role for too long. While American Flyers may not grant him the prominence he should be getting, one can see how the film is something to marvel at as it soars and dips around the mountainous race course. While it may take a while to become accustomed to the dizzying angles of focus, they add to the race by adding even more elements of danger and excitement.

On a technical level, Flyers has received praise from Bicycling magazine for the accurate bicycle race which portrays all of the elements of competitive cycling.

American Flyers is something to marvel at as it soars and dips around the mountainous race course. While it may take a while to become accustomed to the dizzying angles of focus, they add to the race by adding even more elements of danger and excitement. On a technical level, Flyers has received praise from Bicycling magazine for the accurate bicycle race which portrays all of the elements of competitive cycling.
Montclair State College

DROP—IN Center

Training Session Sept. 22

The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the service offered to the student body can not be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10-15 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level is high, the experience will be carried throughout your life.

The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include: On-Campus referrals, Off-Campus referrals, Bus and Rail routes, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

Located between Math/Science and Student Center
Application Deadline: Sept. 20
893-5271

A Service of Your Student Government Association

CHECK OUT....

THE GUIDE

Guaranteed GMAT and LSAT test results

Sexton Educational Centers, in conjunction with Fairleigh Dickinson University, is confident that you’ll be pleased with your GMAT or LSAT test scores after taking our preparation course. So confident in fact, that if you are not completely satisfied with your test results, your next prep course is free.

As one of America’s leading experts in test preparation, Sexton has helped scores of people with methods including:

• Regularly Updated Material
• Review Tapes
• Lectures from Attorneys and Educators

October LSAT classes beginning September 11 are now forming in the New Brunswick area; Rutherford classes begin September 26 in New Brunswick and September 28 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

Test preparation is your guaranteed edge!

Sexton Educational Centers

Major Theatre Series
Come and Audition for

THE BOY FRIEND
Wed., Sept. 4, 6-9 p.m.
Thurs., Sept. 5, 5-9 p.m.
A-125

For additional information on auditions and to sign up for audition times, see the Major Theatre Series bulletin board on the lower hall in Life Hall.

North Jersey Women’s Health Organization

Gynecological Care
Pregnancy Testing
V.D. Testing

Birth Control Testing
Pregnancy Terminated

ONE LOW FEE * STRICTLY CONFIDENTIAL
227-6669
383 Rt. 46 W. Fairfield - Just 3 Mls. W. of Willowbrook
PRIVATE O.B. GYN OFFICE
A look at football '85: playoff spot a possibility

Having stayed in football camp for the entire week and having assisted Head Coach Giancola and Coach Porter, here's an inside look at the team's progress and outlook for the 1985 season.

Offensively, the Indians have plenty of speed - more than usual. James Overby suffered a knee injury and will be lost for the season. With Walter Brigg's rifle-like arm and a substantial running game, defense's will have a hard time to shut down the run and pass.

Defensively, the players have developed their potential and abilities to the extent of having a good camp. More can be learned in a game situation.

Positive thinking was another asset that was noticed especially in the secondary unit. When the defensive backs realize their agility, the tenseness on their faces was easily noticed. By Friday's practice, the players were much more relaxed and enjoyed themselves while running the drills.

They actually had fun. This is what athletics are all about. To have fun and to put a check in the win column.

The Jet's Journal

Even though the coaches decided to join in on the fun, before practice, coach Boston and Coach Cucuzza decide to come in the football field. Coach Boston pitched, while Cucuzza tried to hit the football by using his Don Mattingly stance.

Once the clouds loosened up and had fun the players started to come into their own. "Training camp is hard on everyone," Rick Giancola said. But training camp may go a little faster when they enjoy themselves.

With a few more visits from the kicking guru, Pat Siemper, the kickers should develop their full potential and give the coaches good results. To conclude excellent off-season recruiting as well as a good coaching/training staff should provide the Indians with another successful season.

And since the NCAA enlarged its playoff format from eight teams to 16, the opportunity for a trip to Phoenix City, Alabama (site of the 1985 Division III playoffs) is greatly enhanced.

New basketball courts add more SILC programs

By Perry Schwartz

Throughout the summer there have been many changes at Montclair State College. From the coaching change to the change of facilities, the students as well as the faculty. One major change took place in the field of recreation. A new site for outdoor basketball courts can be found in the quarry. These courts are a short distance from the fieldhouse and Blanton Hall.

There were old basketball courts for the use of the students until they were converted into parking space between the Speech and Music building. This was a project that was maintained by the State of New Jersey.

"When the courts were lost to parking, there was an agreement with the administration that new courts would be constructed," McKinley Boston, Student Activities/Intramural Director explained. Boston, has been involved with recreation for over 13 years.

These new courts will also relieve the use of Panzer Gym's facilities. Panzer will still be used, but now there can be recreational activities on another part of the campus.

"We've got a lot of question marks," Cooney said. "But we still have the nucleus for a tremendous team." The fall should answer some of those questions. One question Cooney needs to answer is "Will the pitching I think can do the job do it?"

If the pitching proves effective, says Cooney, the Indians are still left with a hole.

"We've got to get an infield," Cooney has said. One planned switch to bolster the infield of Fasano and fill-in-the-blanks is moving DH/Catcher Mike Ashton to first base. With a catching job still up for grabs yet promising, the move of Ashton to first would allow for another strong bat in the lineup.

"We're going to hit the ball," said Cooney. "Maybe we're not as powerful as last year, but we're going to hit." If everything goes as Cooney plans, this spring will be another successful one, but not after many trials on the field this fall.

INDIAN INFO: Cooney was voted Coach of the Year last year by his fellow NJAC coaches... Ironically, Cooney received a small trophy from the umpiring union printed "To Calm Kevin Cooney."
Indian baseball team feels the pinch of graduation

By Jim Nicosia

It's something that most people who attend college look forward to, and also causes college coaches to cringe - graduation.

Evidence: Kevin Cooney, MSC Base

Head Coach Rick Giancola and company are looking forward to another successful season.

Offense that came from the Washington Redskins. The Indians run a typical pro offense. Walter Briggs, who will be handling the signal calling is right on schedule with his mental and physical preparation. (Briggs threw for over 1,800 yards and fourteen touchdowns last season.) Briggs is a viable threat to many defenses. The offensive line still needs a little more backup.

This year's offense will be much more exciting and explosive, as well as competitive. The emphasis of recruiting this year was "Finding leaders for the offense that came from the Wash
gton Redskins." The Indians run a typical pro offense. Walter Briggs, who will be handling the signal calling is right on schedule with his mental and physical preparation. (Briggs threw for over 1,800 yards and fourteen touchdowns last season.) Briggs is a viable threat to many defenses. The offensive line still needs a little more backup. Pete DeToia, John Schmus, and Jeff Viering are all returnees and had good camps as well as the backs and tight ends.

This year's offense will be much more exciting and explosive, as well as competitive. The emphasis of recruiting this year was "Finding leaders for the offense that came from the Wash
gton Redskins." The Indians run a typical pro offense. Walter Briggs, who will be handling the signal calling is right on schedule with his mental and physical preparation. (Briggs threw for over 1,800 yards and fourteen touchdowns last season.) Briggs is a viable threat to many defenses. The offensive line still needs a little more backup. Pete DeToia, John Schmus, and Jeff Viering are all returnees and had good camps as well as the backs and tight ends.

This year's offense will be much more exciting and explosive, as well as competitive. The emphasis of recruiting this year was "Finding leaders for the offense that came from the Washington Redskins." The Indians run a typical pro offense. Walter Briggs, who will be handling the signal calling is right on schedule with his mental and physical preparation. (Briggs threw for over 1,800 yards and fourteen touchdowns last season.) Briggs is a viable threat to many defenses. The offensive line still needs a little more backup. Pete DeToia, John Schmus, and Jeff Viering are all returnees and had good camps as well as the backs and tight ends.

This year's offense will be much more exciting and explosive, as well as competitive. The emphasis of recruiting this year was "Finding leaders for the offense that came from the Washington Redskins." The Indians run a typical pro offense. Walter Briggs, who will be handling the signal calling is right on schedule with his mental and physical preparation. (Briggs threw for over 1,800 yards and fourteen touchdowns last season.) Briggs is a viable threat to many defenses. The offensive line still needs a little more backup. Pete DeToia, John Schmus, and Jeff Viering are all returnees and had good camps as well as the backs and tight ends.

This year's offense will be much more exciting and explosive, as well as competitive. The emphasis of recruiting this year was "Finding leaders for the offense that came from the Washington Redskins." The Indians run a typical pro offense. Walter Briggs, who will be handling the signal calling is right on schedule with his mental and physical preparation. (Briggs threw for over 1,800 yards and fourteen touchdowns last season.) Briggs is a viable threat to many defenses. The offensive line still needs a little more backup. Pete DeToia, John Schmus, and Jeff Viering are all returnees and had good camps as well as the backs and tight ends.

This year's offense will be much more exciting and explosive, as well as competitive. The emphasis of recruiting this year was "Finding leaders for the offense that came from the Washington Redskins." The Indians run a typical pro offense. Walter Briggs, who will be handling the signal calling is right on schedule with his mental and physical preparation. (Briggs threw for over 1,800 yards and fourteen touchdowns last season.) Briggs is a viable threat to many defenses. The offensive line still needs a little more backup. Pete DeToia, John Schmus, and Jeff Viering are all returnees and had good camps as well as the backs and tight ends.

This year's offense will be much more exciting and explosive, as well as competitive. The emphasis of recruiting this year was "Finding leaders for the offense that came from the Washington Redskins." The Indians run a typical pro offense. Walter Briggs, who will be handling the signal calling is right on schedule with his mental and physical preparation. (Briggs threw for over 1,800 yards and fourteen touchdowns last season.) Briggs is a viable threat to many defenses. The offensive line still needs a little more backup. Pete DeToia, John Schmus, and Jeff Viering are all returnees and had good camps as well as the backs and tight ends.

This year's offense will be much more exciting and explosive, as well as competitive. The emphasis of recruiting this year was "Finding leaders for the offense that came from the Washington Redskins." The Indians run a typical pro offense. Walter Briggs, who will be handling the signal calling is right on schedule with his mental and physical preparation. (Briggs threw for over 1,800 yards and fourteen touchdowns last season.) Briggs is a viable threat to many defenses. The offensive line still needs a little more backup. Pete DeToia, John Schmus, and Jeff Viering are all returnees and had good camps as well as the backs and tight ends.