Oversight leaves residence halls in poor condition

By Joanne Cummings and MaryEllen MacIsaac

The college's mismanagement of summer programs, many MSC residents arrived this fall to find their dorm rooms in less than satisfactory condition.

According to Dr. Raymond Stover, director of housing, the college overbooked its housing with summer youth, sports programs, and programs for the blind. As a result, these participants caused many of the damages in the rooms. In addition, the removal of asbestos from Bohn Hall, floors 1-9, caused further ruin.

Because of this mismanagement, the maintenance department, understaffed by three people, had only one week before the semester started to repair these damages. However, many residents from the five dorms and Clove Road apartments are still complaining about the various problems with their rooms.

Rich Greco, a senior living in Bohn Hall, said, "The walls in my room are in poor condition. There are several spots where the paint is scraped off the walls. Because the beds were broken, I have to sleep on a cot." Although Greco says he has submitted two complaint forms, the bed has not been fixed.

Sue Pentz, a resident in Freeman Hall, said the main problem there is the lack of hot water in the showers. Another Freeman resident agreed by saying, "Last week, I had only two warm showers. Usually they're ice cold." Again several students had submitted work orders to improve the water conditions, but the problem has not yet been solved.

According to Dave McComb, director of housing maintenance, "It's just a matter of getting work orders in, knowing where they are and getting them fixed." Although Margaret Stiner, a Bohn Hall resident, said the closet, leaky sink, and ripped electrical cord were all fixed, there are some repairs she and her roommate are going to have to make themselves.

"There is a lot of paint chipped on the walls due to the asbestos clean up, and the maintenance department will repaint only when it is convenient for them. So, with the paint they're supplying, my roommate and I will do the painting ourselves," Stiner said.

Even though many students are complaining of problems, some residents are satisfied with the condition of their rooms. "My room was unbelievably clean," said Cheryl Scornavacca of Bohn Hall.

Maintenance is very cooperative and it is really comfortable to live here.

According to the Fall 1985 schedule book, the fee for living on campus in a double room is $1,184. Stover said he "apologizes to students who found accommodations less than they would have liked." But said that for the money students get the best variety of buildings — highrise dorms, co-ed dorms, single sex dorms, and on-campus apartments. You also get a conscientious maintenance staff.

In addition to these errors, some previous residents were billed for damages last semester, only to return to dirty, damaged rooms this year.

"We want to know where the money went," said Sue Chiodac, a Clove Road resident. "When we got here our room contained broken mirrors, smoke detectors and vomit on one of the mattresses. The guys who lived here before us each put down a $100 damage deposit, and each only got $11 back.

When asked what the housing department plans to do in answer to all these complaints, Stover said, "Next year we plan to reject some of our summer conferences to help students." However, students this year are, according to Stover, "in bad shape." He added, "We have to put an extra push on work orders and do everything we can to get facilities back in shape as soon as possible.

After the SGA examines written complaints submitted by students during the past few weeks, SGA president Dave Handal will meet with Stover to discuss a plan of action.

College to refund overcharged students

By Linda Longo

Those of us who pay our semester bill without carefully examining each fee will be surprised with a minor refund at the end of the semester.

The refund is a result of a clerical error in billing which overcharged SGA fees to students with more than 12 credits. Wendy Schultz, a long-time active SGA member, noticed the error shortly after receiving her bill. She said, "The SGA hasn't raised its fee of $2 per credit since 1987."

She explained there is a $2 per credit cap on the fee which puts a $24 maximum to be collected from each student. A student with 12 credits and a student with 18 credits both pay the maximum $24 SGA fee. The billing error had charged a $36 SGA fee to students with 18 credits, and so students with more than 12 credits this semester will be refunded $2 for every credit over the 12.

Ann Profita, supervisor for Student Accounts at the Business Office, said "Students will be refunded when the first refund voucher will be mailed." The refund voucher, mailed out at the end of the term, usually refunds money for dropped or cancelled classes but will now include this overcharge refund.

According to Profita, the mistake was noticed "almost immediately" by the Business Office, but is was too late to retract it. "Since the incorrect data was quickly processed by the computer, this overbilling does not apply to students who had yet to pay their tuition at in-person or late-registration," Profita said.

Schultz claimed she wasn't objecting to an SGA increase since it would allow the SGA to put more money into helping the students better. However, she was objecting to the fact that the SGA had not received any extra money, as the fee on her tuition bill implied.

In a letter Schultz wrote to the Montclarion last week, she pointed out that the SGA is one of the few if not the only campus organization that has not been allowed to raise its fees. During the SGA elections last year, a referendum was posted in reference to an increase in the SGA fees. A fee increase would be permitted if 20 percent of the campus population voted in favor of it. However, less than 20 percent of the students did so, and there was no SGA fee increase.
La Campana
MSC's YEARBOOK

is holding staff meetings on
Wednesday, September 25
at 2:00 and 3:00 p.m. in
the Yearbook Office,
Room 111 of the Student
Center Annex
Or drop by anytime!

We're looking for photographers,
writers, graphic artists...

Any questions call us at 893-4346

La Campana is a Class I Org. of the S.C.A. Inc.
Ex-ploitation in pornography was the subject of a debate between Dolores Alexander, founder of Women Against Pornography (W A P) and Harry Reems, star of Deep Throat.

Sponsored by CINA, the two divergent personalities debated Tuesday before a packed house.

Alexander opened the debate by distinguishing between pornography and erotica. "Pornography tells lies about women's sexual nature. It degrades sex and subordinates women. Erotica involves mutuality and no power imbalance. It celebrates sex and does not subordinate women."

According to Alexander, "hundreds of thousands of women and children are used in pornographic productions every year, posed in sexually submissive postures. She believes men have learned to view these positions as "sexy."

A great consciousness raiser," Alexander said, "is to invite a man to get up on stage and contort his body into those positions. Usually it takes only a few seconds for him to understand what's degrading about it."

Quoting a Forbes magazine statistic reporting pornography as an $8 billion a year industry, Alexander underscored the profits involved. This she stated, is equal to the combined gross of the record and movie businesses.

"Pornography has begun to invade every aspect of our lives. We see imagery inspired directly by pornography in advertisements, in legitimate movies, in fashion magazines, in song lyrics, and on album covers," she said.

As an example, Alexander cited the Rolling Stones' album Black and Blue, whose advertisement depicts a glamorized battered woman saying, "I'm black and blue from the Rolling Stones and I love it." These words, Alexander said, launched the feminist anti-pornography movement.

Adding that feminists are opposed to censorship, Alexander stressed that studies have proven that pornography desensitizes men. She said this cast a callous attitude towards women which leads men to view rape as a trivial matter.

Reems, a professional actor, starred in the sexually explicit movie, Deep Throat, filmed in 1972. In July, 1974, he was arrested on charges of conspiring to transport interstate obscene materials. Reems was convicted of these charges in April 1976. Although the conviction was later reversed, the case had a tremendous impact on the issue of pornography in America.

In his 35 minute reply Reems said, "What Ms. Alexander states is her point of view and her organization's rather limited point of view. We are lead to believe, by the propaganda of W A P, that sex displayed in commercial vehicles, be it film, magazine, written word, is all male-oriented and female subordinate; that commercials, such as Calvin Klein Jeans, and other commercials are exploitive of women."

Although Reems conceded that women were recipients of blatant exploitation, he stressed that now the sex exploitation marketplace affects both sexes. He added, "I can justify, agree with, and understand Ms. Alexander's arguments, but I cannot condone them. They are alarmist."

Reems stated that there is no such thing, commercially, as child pornography. "Those child pornography rings, which are highly illegal, and which I would be the first one to lock up and throw away the key, are available only to that sub-culture that deals in that material," he said.

Reems said, "We are dealing with an organization that wants to instigate censorship."

Further, Reems stated that W A P members were conforming to the fundamentalist and Judeo-Christian view of sex as limited to within the bounds of matrimony.

"We're in the '80s," Reems said, "We have sex education; we have birth control. We have available to us means, information, education, that make sex not the forbidden fruit it was years ago, but it is a celebration of life. Think about it. How many of you here would dare marry a virgin?" Reems asked.

Reems added that if society rid itself of the traditional value system that views sex as wrong, the sex marketplace would fall apart. An honest and healthy attitude towards sex would result, and Reems believes there would be no more need for such material.

"The pornography industry thrives on what you think is wrong, and as long as there are people who continue to advocate censorship, the marketplace will thrive."
"GET IN GEAR"
1985
FALL LEADERSHIP TRAINING SERIES

- Group Building
  Tuesday, September 24th at 3 p.m.
  Student Center Annex Room 209

- Personality and Leadership
  Tuesday, October 8th at 3 p.m.
  Student Center Room 209

- Meeting Management
  Tuesday, October 29th at 3 p.m.
  Student Center Room 209

- Leadership Styles
  Tuesday, November 12th at 3 p.m.
  Student Center Room 209

- Communication Skills
  Tuesday, December 3rd at 3 p.m.
  Student Center Room 209

Please return to SGA Office c/o Mark Brancato Student Center Annex Room 103

For further information contact the Student Government Office Room SC 103,
Ext. 4202 or contact Mark Romano, Office of Student Activities SC Room 400 Ext. 4411
Alcaro named new director of the Women's Center

By Lyn Waterson

As the new director of MSC's Women's Center, Prof. Huberta Alcaro says her main goal is "to help women live in the real world and not a fantasy one."

According to Alcaro, a main problem in society today is due to the way many women think. "Unfortunately, there exists one group of women who have taken the attitude that equality is never going to happen; while another group believes that major qualities of equality have been achieved and so there is little need for further work," she says.

However, Alcaro believes that these defeatist attitudes will change with the help of the Women's Center. Through the various programs, workshops, and services, which Alcaro hopes both men and women will attend, issues such as equality can be discussed.

In addition, Alcaro hopes to establish programs that will benefit the two sexes both academically and professionally, but she needs student input to do so. "I intend to make myself very accessible to students so I can get a better idea of the type of programming they want," she said. Although the outside community does utilize the Center, it wants," she said. Although the outside community does utilize the Center, it

Photo by Chris Garcia

Prof. Huberta Alcaro

SGA president advocates responsible tailgate parties

By Beth Lysaght

The future of tailgating parties depends on upcoming meetings between representatives of the administration, the Athletic Department and SGA President Handel.

Apparently, the parties were large and even though some students stayed and offered to help clean, beer bottles and cans were left behind. According to Handel, "We promoted responsible tailgating." He also feels that this year, with set policies we could have the same thing. The police under consideration would allow tailgating only in lots 6 and 9. Police would patrol the lots at 7:30 to tell people to begin going into the game. After that time tailgating would stop for the evening.

Student representative of the Board of Trustees, Dennis Mudrick, awarded a plaque to Dr. Ernest May, a retiring board member, in honor of appreciation of his ten years of service to the SGA. Reporting on the actions of the Board of Trustees, Mudrick said, "Dean Thomas Stepnowski received a Managerial Merit Award of $476,000 from Margot Studer to be spent on refurbishing the special collections room in the Sprague Library."

Takvorian plans to sit with a new legislator each week to help them with any questions they might have about the SGA.

In addition, Patrice Crooks was chosen to head the Residence Life Board. She wants residents of MSC to contact her if they have any problems with housing.

In other news, SGA Vice President Mark Brancato welcomed the new residents. His recommendations included substituting for the Vice President in case of his absence, reviewing the SGA Constitution, and mediation of debates.

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Montclarion wins third straight All-American

By George W. Peterson Jr.

"The Montclarion is a fine newspaper. It evidences sound accomplishments and commendable achievements in all areas of journalism resulting from the skill, diligence and commitment of its staff."

Those were some of the remarks made by Bernon Peacock, the Associated Collegiate Press (ACP) judge who critiqued The Montclarion, when the paper was awarded the All-American rating for the spring of 1985. All-American is the highest rating given by the ACP to a college newspaper, and this is the fourth semester out of the last five that the newspaper has received this award.

Each semester ACP judges, professional journalists from highly respected college publications, evaluate and critique college and university newspapers from around the country. Weekly, bi-weekly and daily newspapers are evaluated separately and papers from each division are classified into one of four classes: First (very good to excellent), Second (good to very good), Third (fair to good), and Fourth Class (weak to fair).

Scoring is done in five areas: coverage and content (The Montclarion scored 675 out of 700), writing and editing (875 out of 1000), opinion content (700 out of 700), design (655 out of 700), and photography, art and graphics (615 out of 700). The ACP also awarded 300 bonus points because The Montclarion is entirely student run.

According to the ACP guidebook, publications which achieve a First Class rating move up to the top rating, All-American, if they receive at least four of the five Marks of Distinction. The Montclarion received its marks in coverage and content, writing and editing, opinion content, and design. In addition to his summary comment, Peacock noted that the writing indicates that "reporters do their homework prior to covering an assignment."

Also, he stated that the "opinion content is a special Montclarion strength."

But, even more important, the judge also made suggestions for improvement, thus aiding the students in learning and growing.

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News Notes

First Nobel Laureate Lecture

The first lecture of the Second Annual Nobel Laureate Lecture Series entitled, "The New Embryology," will take place Sept. 20 in Room 117 of Richardson Hall.

Dr. Gerard M. Edelman of the Rockefeller University Chemistry Department will speak about recent discoveries of cell adhesion molecules which could aid scientists in the understanding and curing of birth defect.

The lecture is open to all MSC students and is sponsored by the department of mathematics and computer science. For further information, contact Prof. Gideon Nettler at 893-4294 or 893-5132.

Fourth Dimension Lecture

The department of mathematics and computer science is sponsoring a lecture called "The Fourth Dimension and Computer Animated Geometry" on Tues., Sept. 24 in Room 1178 of Richardson Hall.

Dr. Thomas Banchoff of the Brown University Department of Mathematics and Computer Science will discuss the world of the fourth dimension and how it is changing scientific concepts.

The lecture is open to everyone. For more details, contact Prof. Gideon Nettler at 893-4294 or 893-5132.

compiled by Tom Boud

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Mowed Grass?  Roses?
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Newman Community:
General Meeting

Monday, September 23
Newman Center
Mass at 4:00 p.m.
Supper at 5:00 p.m.

Meeting to follow with presentation of the movie AN ACQUIRED TASTE, at 6:30 p.m. This movie looks at the way our lives have been shaped. Questions are posed about the forces which fuel the pursuit of success—particularly that American fixation to be #1!

For other information, call
7240 or 746-2323

Newman is a Class III Organization of S.G.A.
Alpha Phi Omega
National Co-ed Service Fraternity

Anyone interested in pledging APO is invited to a free buffet dinner to meet the brotherhood and other pledges.

TONIGHT
Free Buffet Dinner:
Thursday, September 19 at 6:30 p.m.
Newman House, 894 Valley Road
For more information, stop in the APO Office, 4th floor Student Center Room 406, or call 893-5431.

APO is a Class IV of the SGA

as seen on TV: “MAKE ME LAUGH!”

Montclair State Young Comedians:
Come make us laugh at homecoming ’85
Auditions: September 25th 1985
Student Center Ballrooms
6:00 p.m.
If you can’t be there, call and leave your name and phone and I’ll get back to you
For more information call 893-5232
Sponsored by CLUB a Class I Org. of the S.G.A.
High Tech program to attract H.S. scholar grads

By Thomas Michael Federico
MSC will begin a High Tech Enrichment Program next September that will attract New Jersey's brightest mathematics and science high school students. This program is designed to enable these students to gain valuable work experience and academic credit in high-tech areas of specialization.

The program, put together by MSC's Cooperative Education, Admissions Office, and Financial Aid office, is aimed at high school seniors who have been named as Garden State Distinguished Scholars. These scholars achieved average SAT scores of 1250, in addition to being ranked in the top of their graduating class.

The process of determining who will enter the program originates in high school. According to Janet Hart, co-ordinator of the program, potential "high school seniors who qualify for the High Tech Program are nominated by their guidance counselors." Those that are accepted get pooled together and the Co-op office "will see what scholarship money is available to help them come to MSC," Hart said.

Yet, a major problem is attracting these students to MSC because as Hart points out, "Many distinguished scholars went to whichever college paid them the most money (in terms of a scholarship)."

In addition to the $1,000 scholarship money offered by the state as an incentive for students to stay in New Jersey to attend college, a variety of corporate scholarships are now being researched.

As of this report, the Prudential Insurance Co., in Roseland has given a 5,000 grant to be used in the project, and will donate another $5,000 next year. Hart explained she was "in the process of contacting more companies that might be interested in the scholarship program."

The corporate scholarships and the Commission decisions were determined by the Governor's Commission on Science and Technology of N.J. The commission listed these four areas as priority: biotechnology and telematics (computers in telecommunication), computer science, hazardous waste management, and food technology.

Financial assistance is not the only benefit that this program has to offer. Scholarship money is available to help students to MSC because as Hart said, "Dr. Richard Lynde, dean of mathematical and natural sciences, is willing to set up a seminar session much like a club. There would be round-table discussions about new developments in technology related to the students' majors. The speakers would also discuss where the future lies for many high-tech careers." During sophomore year, students will have access to guest speakers. They will also be able to work as lab assistants on campus and receive a salary for it.

During junior and senior years, they will be able to work for the company that gave them the scholarship, either four semesters part-time or two semesters full-time. By working for such companies as American Cyanamid, Schering Plough, and Hoffman La-Roche, students will have experience in high tech fields even before they graduate. Once they do graduate, the students may remain with the company and/or remain in N.J. for graduate studies.

Because programs of specialization such as biotechnology and telematics are so expensive, MSC would not be able to finance them alone. Through this program, students have access to corporate equipment that they would not have been able to use otherwise. Students can gain valuable hands-on experience in numerous scientific and technological areas of employment. These areas include genetic, diabetes and DNA research in the scientific fields and radar research in the mathematics field. By gaining such familiarity with high tech equipment and procedures, the student will have developed the perfect balance between classroom studies and work experience.

According to Hart, the High Tech Enrichment Program is a fine opportunity for highly achieved N.J. students to receive academic enrichment and professional enlightenment. "Co-operative Education is an alternative way of learning," Hart said. "It is new, because of its interaction with the college, its students and its local industrial base to take a multifaceted approach in meeting the needs of the all three."

A $2,500 car stolen, two others vandalized

By Vivette Watson
Three cars were the target of theft and vandalism during the second week of the semester.

Thieves stole a '77 Chevy, valued at $2,900, from Lot 28 between 1 p.m. on Mon., Sept. 9, and 12:30 p.m. on Tues., Sept. 10. The car has not yet been recovered.

On Fri., Sept. 6 between 8 p.m. and midnight someone vandalized a '79 Pontiac in Lot 24. The driver's door was damaged and the steering column was busted. In a similar incident on Sun., Sept. 8, the owner of a '79 Datsun returned to his car and found his windshield wipers were removed and the antena bent.

On Mon., Sept. 9 between 1 a.m. and 3 a.m., campus police found an intoxicated male resident lying behind a pick-up truck in Lot 13. Officers took him to headquarters for observation. Also on Sept. 9, a male Bohn Hall resident reported a $100 was taken from his room.

On Sept. 8, a female student reported a male was following her on campus. A description of the man was given to campus police, and an investigation is underway.

On Fri., Sept. 6 at 1:50 a.m., campus police pursued a person recklessly driving a vehicle in Lot 13. Campus police recorded the license plate number and are investigating the incident.
Students are also tenants and deserve equal rights

It seems that every semester residents have to deal with the constant problem of overcrowding in the dorms. Well, this fall a new wrinkle was thrown into the dilemma. Students arrived on campus and found their rooms in less than satisfactory conditions. There were unclean rooms, broken furniture, lack of hot water, paint-chipped walls—the list goes on.

Dr. Raymond Stover, director of housing, said that an overbooking of summer programs left only one week to repair the dorms and Clove Road apartments. There obviously wasn't enough time. But why didn't they make enough time?

Aren't the students a little more important than summer programming? After all, MSC is not a convention hall, it's a college!

As it is, the college collects around $600 a month from two students for a dorm room. You could get a four room apartment for about $500. Of course, you don't get to live on campus.

But why should students live on campus? At least off campus, in their own apartments, they would be treated like real tenants. They would have a landlord who would make sure their apartments were up to par, or, compensate for the damages.

Students pay the college more than enough money to share a room. The college has a responsibility and I would think, the money, to make the dorms more liveable for their tenants. If they can't, students should be financially reimbursed.

Students deserve the respect and consideration that is due every tenant.

Life's unfairness is not irrevocable; we can help balance the scales for others, if not always for ourselves.

—Hubert Humphrey
**Feed Americans first**

The hoopla of Live Aid is over, the articles and reviews have been written. Images of starving Ethiopian children are off our nightly TV screens and out of our press.

Between records, benefits, concerts and other relief programs, aid for Ethiopia and the drought stricken African continent have topped well over the half-billion mark. While these efforts show man at his finest, as a compassionate being, they also bring to light some legitimate questions that need asking. Especially to this nation as the leader of the Western World.

Music is a good way to ignite the spirit and the conscience, its a shame we don't have the vantage point. Nobody, least of all the leader of the Western World, supposed to be the wealthiest, supposedly built on Christian principles, needs asking. Especially to this nation as the leader of the Western World.

There is enough space on campus to handle off campus? It is a campus problem. Parking is something a student should not have to worry about after meeting tuition and registration requirements. If anything is done about this parking problem, it will have to be done by each student who speaks out and presents. If anything is done about this problem, it will have to be done by each student who speaks out and presents.

Enforcement of Christian principles, men and women who helped build this nation, who served as our heroes in America, before we rea world out to others. If you believe the American farmer is the last vestige of our country's spirit, then feed the hungry in America, before we reach elsewhere.

Except Bruce Springsteen. He's talking about hunger right in our backyard. About unemployment and hurt, right here in River City, in the good ole US of A. It's just too bad that his audience is perhaps the most consciously (and conscientiously) dead group of people in the country.

The US, the world's wealthiest nation, supposedly built on christian principles, should help feed the world. But before we feed the world, shouldn't we feed ourselves? Shouldn't we feed the hungry in America, before we reach out to others?

Ethiopia is safe, it is far away and visually moving, a hot property for television nightly news. We don't have to feel the pain, only see it from a safe vantage point. Nobody, least of all President Reagan, wants to hear about hunger in America. "the land of plenty."

I think we should feed our poor and hungry first, and as Bob Dylan said at Live Aid, spend a few of those millions on the American farmer. He's the one who feeds the world. If we really want him to feed the world, then let him grow his crops instead of paying him not to and help him avoid bankruptcy and foreclosures. Unfortunately, too many issues in this country come down to a question of dollars and cents. We don't have spirit and the conscience, its a shame as the leader of the Western World.

Yes, South African apartheid is wrong. White suppression of the black majority is wrong, and Jerry Falwell is an ass. But then again, it's easy for Americans to be against apartheid. Its reality is so far removed.

It is this distortion we must guard against. Distortion of history, past and present. Distortion of hunger in America. Distortion of oppression in America. Distortion of the truth, which seems to be in short supply nowadays.

To the editor:

On Sept. 11th at 11 a.m. my car was towed from the student's parking lot #13. I was blocking neither a parked car or moving traffic. I did, however park on some yellow lines. But after a two hour wait for a parking space, it was park, or miss class and have my grade lowered. When I returned after class, my car was gone.

Upon reaching Sam's Garage, located at Park Street and Watchung Ave., I was charged $35.00 and also found a parking ticket from the college on my windshield. The decal, which I paid $20.00 for at registration, was attached to the left side of my car window and could clearly be seen.

It is not a question of whether or not the car was parked illegally, but rather, isn't it the college's responsibility to provide ample, and convenient parking space for each student? Each time a student's car is towed from the parking lot the college is made richer and Sam's Garage flourishes in the expense of the students.

Towing student's cars may sometimes be necessary, but towing them off campus is absolutely uncalled for and merciless to say the least. There is also the possibility that the student's car may be damaged in the 3 mile tow. There is enough space on campus to have a towing area where students could retrieve their cars, within walking distance. Why should this matter be handled off campus? It is a campus problem.

Parking is something a student should not have to worry about after meeting tuition and registration requirements. If anything is done about this problem, it will have to be done by each individual student who speaks out against such treatment. Students! Please do something besides complain!

Evelyn Tyson
Junior/home economics

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include name, year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

**Student feels off-campus towing procedures are unfair**

**BLOOM COUNTY**

**United Parcel Service**

Personnel Reps. will be interviewing for employment on September 25

Career Services
Rm. 104
Student Center Annex

**Stumble Inn**

*Established 1907*

An Old-Fashioned Tavern

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Good money and working conditions

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Applies in person after 3:00 p.m.

Need Part time work? Need Extra $?

Hiring waitresses, waiters, and bus people.

Est. 1907
The Duke of Orsino (Alexander Swain), Goldberg) becomes smitten with her. Confusion she feels when Olivia (Paula Rossi) portrays her with a shrewd, comic sweetness which pervades the entire evening.

Although the basic theme of mistaken identity may seem a bit too strained and improbable to modern-day audiences, "Twelfth Night," unlike "The Comedy of Errors," is able to overcome this handicap through the sheer artistry of the Bard's characterizations. The central characters of Malvolio, Viola, Olivia and the Duke are so well-developed and believable that their personalities seem somehow more important and compelling than their actions. The chief heroine is Viola (Sandra Rossi) who is shipwrecked on the coast of Illyria during the high point of the Christmas festivals. She disguises herself as a boy in order to protect herself as she wistfully approaches this strange, new land.

As the pompous spoilsport Malvolio, Andrew J.M. Regiec does a magnificent caricature of a medieval major-domo: he not only makes him appear stuffy and foolish, but at times quite humane and a little touching in his vain attempts to be dignified. Mr. Regiec even manages to make the scene in which Malvolio is thrown into a madhouse seem much less cruel than it might have been in Shakespeare's day (and more palatable to us).

Other stellar performances are turned in by Frank Califiori as Sir Andrew and Jay Brown as Sir Toby. This duo carries on in their antics in the best Laurel and Hardy tradition, as they do their utmost to deflate the pompous Malvolio. Joining them in their frivolity are Lisa Lewis (Maria) and Christine Vachirelli (Fabian) who portray their roles with an honest heartiness: they run around the stage with a genuine excitement over the mischief they help create.

As the Duke of Orsino, Alexander Swain recites the lyrical speeches handsomely and never lets his lovesickness become too smarmy. Paula Goldberg as Olivia manages to be both genuinely exciting and beautiful as the object of Malvolio's and the Duke's affections. Steve Bebe plays the role of Viola's twin-brother Sebastian with swashbuckling enthusiasm, as does Keith George as his friend Antonio.

Music calms the savage beast in a scene from Players' production of "Twelfth Night." Pictured: players Jennifer Butman, Michele Tauber, Sandy Rossi and Alex Swain.

In minor roles, Duane Egyud (Valentine), Patrick Keenan (Curio), Tom Miseid (an officer), Jennifer Russell (Priest) and Nicolette Vajtay (a sea captain) all add to the production's charm and perform their parts flawlessly.

For all of the outstanding acting that goes on, one still can't help but reserve special praise for the veteran MSC thespian Michele Tauber who has been lighting up the stage with her high voltage brand of comedy for many a season. Since this reviewer first saw her as the loudmouth reviewer Bunny in "The Mousetrap" in October 1982, Miss Tauber has turned in comic tour de forces like they're going out of style.

Time and time again, she has demonstrated her extraordinary virtuosity at playing low, broad comedy and this most recent performance as Feste the Clown is no exception. Whenever she is onstage, and alas it isn't as often as one would like, she dominates it entirely with her wacky presence, which seems to be a blend of Shirley Booth and Margaret Hamilton. Just to hear her chortling laugh again is enough to make this play worthwhile. Not only does Miss Tauber excel in her usual comic scenes, but she also displays considerable vocal ability in her melodic renditions of two of Shakespeare's most lively ballads, "What is Love?" and "Come Away Death."

Considerable plaudits must also be given to those who labored on the other side of the footlights to make this such an appealing production. Thomas Drummer, who has distinguished himself as an actor in "The Mousetrap," "The Philadelphia Story" and "The Servant of Two Masters," once again proves his skill as a director and comes through with flying colors.

Music has been limited by the cozy confines of the small Studio Theatre. On the contrary, he has utilized the "theater in the round" approach as he has actors running in and out of the theater's back doors, pausing midway on the steps and hiding in the wings.

This freedom of action adds tremendously to the overall festive atmosphere. Mr. Drummer has also made sure his actors use pure edication as to make the Bard's Old English as comprehensible as possible. Without exception, this fine troupe of young actors provide full, clear, articulate pronunciation of all of Shakespeare's lines and thus achieve one of the most important goals in presenting Shakespeare: that the audience should be able to hear and understand the dialogue.

James Martino's set design enhances the play wonderfully as does David K. Campinile's imaginative lighting. Jennifer Butman's musical design and guitar playing evoke all the romantic liveliness of Elizabethan England while adding some melodic modern folk song touches.

Although it was written over 380 years ago, "Twelfth Night" seems as fresh and lively today as it must have been in the London of 1601. Players has started off the 1985-86 theatrical season at MSC with a resounding success and one hopes that future campus productions will continue in that vein.
By Bob Carmody

Typically, a live album is a filler release put out while an artist is recuperating from an extensive tour or getting over his writing block. These records are sometimes works of art, like Dire Straits' Alchemy, or can be completely overlooked like Duran Duran's Arena. Here, in Hall and Oates' Live at the Apollo with Dave Ruffin and Eddie Kendricks, we have a rarity: a live record to preserve a historical event for future generations to cherish.

The first thing I noticed about this album is that it is mixed much too thin. Hall and Oates albums are probably for the so-called "Apollo version proves it is actually a very powerful and rousing version of "I Time You Go Away.""

The recalit program was also a very changed version with extended applause and cries of "bravo!"

Edward Pienor in concert

By L. Claire Martucci

Last Friday evening the Musical Faculty Scholarship Concert Series presented bass baritone Edward Pienor at McCosh Recital Hall. He was accompanied by some of the finest musicians: pianist Ruth Rendleman, flutist Robert Schecter, cellist Ron Schecter. A 1983 MSC graduate, Andrea Waverka, performed on the Harpsichord for the first half of the program.

Mr. Pienor joined the music faculty at MSC 1983 following an audition of operatic roles with the New York Opera. The vocalist has also performed in musicals, both on and off Broadway, in addition to appearing in concert with many major symphony orchestras. He occasionally goes on the road to perform in a one man lecture/recital, "Paul We Hardy Knew Ye: Robeson Rem ered." In the first segment of the recital, vocal and instrumental works were interspersed. The instrumentalists performed several pieces without the vocalist, not merely as accompaniment to Mr. Pienor.

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The schedule productions are House of Cards (1985) and adaptations of operatic roles with the New York Opera. The vocalist has also performed in musicals, both on and off Broadway, in addition to appearing in concert with many major symphony orchestras. He occasionally goes on the road to perform in a one man lecture/recital, "Paul We Hardy Knew Ye: Robeson Rem ered." In the first segment of the recital, vocal and instrumental works were interspersed. The instrumentalists performed several pieces without the vocalist, not merely as accompaniment to Mr. Pienor.

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Auditions:

Arthur Miller's
"The Crucible"

Sept. 23rd, 24th  5-10 p.m.

Memorial Auditorium

Sign-up on Players Board in Life Hall

Player's is a Class I Org. of S.G.A.
Afro-American exhibit presents variety of talents

By Eve Marlowe

If you're interested in the type of art that represents black history in a period of revolution and change, then it may be worth your while to see the "20th Century Afro-American Artists" exhibit at the Newark Museum. The versatility and variety of the works in this exhibit is likely to appeal to all ages and interests. There are paintings, sketches and multi-media works dating from the 1930's to the present. These often deal with social and racial issues, sometimes with a strong jazz flavor.

Many of the works date from the Works Progress Administration (WPA), which was initiated under FDR's administration as a way for the federal government to assist artists during the depression. These works date from about 1935-1943. Another influential factor in the development of art was the Harlem Renaissance, which expressed the growing awareness of black culture and pride. Contemporary works are also included in the exhibit. The emphasis is all on black pride in America.

The drawings, paintings, collages and mixed-media arrangements in this exhibit are attractive and eye-catching. The works are dynamic and emotional: Charles White's drawing, Sojourner Truth and Booker T. Washington (1943) adds a spiritual meaning to black history. This monumental work has stark tonalities and solemn figures placed together in a sort of spiritual partnership.

In this work, Sojourner Truth seems to represent a black Jesus: she even bears a symbolic cross in the form of two wooden beams suspended over the drawing. Booker T. Washington functions as a loyal Simon. The work accurately represents their roles in life as liberator and teacher.

Blues Bag (1985), Bisa W. Washington's multi-media collage, is more social in tone. This work, which combines black and blue objects, a plaster cast of a head twisted in cords and paper, represents woman's oppressive situation and the solidarity of sisterhood. A poem written in chalk accompanies the work, urging women of all colors to work together.

A third work The Bo-Lo Game (1937), is more light-hearted in tone. It represents a lively street scene, painted in simple blocks of color: its geometric forms are underlined by diagonals of movement. It is a colorful, primitive work which depends on the rhythm of line and shape to get its upbeat mood across.

If you would like to penetrate deeper into the realm of black heritage, the museum has another interesting exhibit on view. "Ritual and Ceremony in African Life" presents sculpture, masks, pipes, beads, costumes and jewelry; a great variety of media to enhance an earlier black cultural perspective.

There is also a related lecture series in progress at the museum, with two lectures left in the series: "The Harlem Renaissance" (Sept. 22) and "Black Artists and the Feminist Art Movement" (Oct. 6). The lectures are $5 and $7, held on Sundays at 2 p.m. Reservations are required.


Sheila E. is the one shining star in Prince's court

By Mark Breitinger

Of the many artists who burst from Prince's Minneapolis stable last year, the wake of Purple Rain, surely the most promising was Sheila Escovedo, otherwise known as Sheila E.

On her second album, Romance 1600 (Warner Bros./Paisley Park Records), E shows herself to be firmly established in Prince's kingdom. In fact, the sonic similarity is so total that if you replaced Sheila's vocals with her boss's this would be an almost-perfect Prince album. (Come to think of it, she already sings just like him.)

All that aside, this is a great Sheila E. album. She rises to the challenge of the high musical standards set by The Glamorous Life. Romance 1600 overflows with bright, catchy tunes and inspired instrumentation. The complex, layered percussion is still there, along with tight ensemble playing from E's new seven-piece band. Nearly every track comes across hot and fresh, every time.

It seems that her work with Prince over the past year has helped E to consolidate her musical ideas. Unlike the stylistic grab-bag of The Glamorous Life, this new record is unified, and plays smoothly from start to finish—whether Sheila is jammin' with her Prince ("I Am Love Bizarre") or making a mad, undisciplined dash through jazz forms ("Merci for the Speed of a Mad Clown in Summer")

A large part of the album's unity, however, is no doubt due to E's new sexual identity—a development which, now that it has taken place, seems inevitable. In embracing so much of Prince's style, she's adopted his moral stance as well, changing from a seductive beauty to a prancing harlot.

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Sheila E's outstanding musicianship came as no surprise to those who knew her background: yes, she is related to the Escovedos who are known for their great Latin percussion. On her second album, Romance 1600 (Warner Bros./Paisley Park Records), E shows herself to be firmly established in Prince's kingdom. In fact, the sonic similarity is so total that if you replaced Sheila's vocals with her boss's this would be an almost-perfect Prince album. (Come to think of it, she already sings just like him.)

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Romance 1600 is fairly dripping with sex. The cover is adorned with bedroom glances from Sheila and her crew (lots of flowers, too—another Princey touch). Then there are the songs, with titles like "A Love Bizarre" or "Toy Box," ("guess what that signifies)." Seriously, though, who really cares?

With that non-stop funky beat pumping out of the grooves, all you can do is keep dancing.

Produced by his pseudonymous Starr Company. Even their duet on the hit-bound "I Am Love Bizarre" (from the forthcoming film Krush Groove) places the big man in the background. Somehow, his presence is still strong—felt. Perhaps it's because this record makes his recent effort, Around The World In A Day, sound like a real turkey. More likely, it's because Sheila E is the first Prince protege who can actually stand on equal ground with his benefactor.

Could she be the future queen of Prince's reign? Who knows? Romance 1600's opener "Sister Fate" fervently denies all allegations; but then we're left with Sheila begging her "prince who never had no time" to "stay with me/tell me a bedtime story." More likely, its because Sheila E is the first Prince protege who can actually stand on equal ground with her benefactor.

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Singer Sheila E.

photo by Gary Garshon
Attention

— Wanted: $10-$360 Weekly/Up Mail- ing Circulars! No quotes! Sincerely interested rush self-addressed envelope: Success PO Box 470CEG, Woodstock IL 60098.

— Wanted: Female Model Needed by Photographer. No experience necessary. $10/hr. No nudity- part time. Call 432-0241.

— Wanted: Will work around schedule/ Garfield Area. Four Seasons Car Care needs car cleaners to clean cars inside and out. Flexible hrs. available. Call 546-3922.

— Mother’s Aide Needed-responsible person needed from 4-9 p.m. 1-2 days per week to supervise activities and homework for 10 yr. old boy. Must have car and enjoy sports. $12/day. 746-5061 after 9 p.m.

— Wanted: Cheryl’s Cookies, Inc. an expanding and young aggressive Co. is seeking motivated individuals for full and part time day and evening positions at our Paramus Park Mall location. Professional growth opportunity available with a fast growing Co. Starting salary $4.50/hr. Apply in person at Paramus Park Mall or call Max at 967-4742 after 5 pm 748-4790.


— FOR SALE: Used Books at the APO used book store Rm. 406 Student Center.

Lost & Found

— Lost: A grey, cloth Pierre Cardin folder. Has schedule, papers, and pad. If found call MaryAnn at 276-7141 or Mark at 759-5149 after 6 p.m.


— To anyone out there with personal responsibilities. Success PO Box 470CEG, Woodstock IL 60098.

Personals


— Gary Ruban & Joe Letterli: You wanted in—you got it. It pays to have connections!! Here’s to a year of movies and more movies. Love. Someone with Connections.

— Denise Lavook, your best big sister anyone could have! Love your little Lisa.

— Attention: Lost: Sleep while waiting around for Pat and Tommy. Wanted! New 3rd Shift. LGC.

— Mark Caputo: you look even better than when I was in class with you 2 years ago. (Fresh Comp.) Write back to Candy Stripper.

— To Diane: Greetings from California. The weather’s nice but I miss you regardless. Your best friend, Barbara.

— Mark J. Brancato— You are the best looking exec. I’ve ever seen, but your personality is what I love most. Good luck. A friend...

— Shana Punem, I love you and will always be there if you need me. Love, Cutie.

— DESPERATELY SEEKING the guy who helped me carry my suitcase, much appreciation but I want your body! Who are you?—69 Cougar.

— RF: The gift of God is eternal life in Christ Jesus our Lord. Someone who cares.

— Ask and ye shall receive. A friend.

— Doug— Sorry for the trouble and inconvenience. Please accept my apology. Love Vic.

— Anyone interested in Joining a new campus conservative political organization please contact Robert Hauser at 748-1021.

— Thank you. Thank you. Thank you. Thank you God for a normal roommate.

— Darry, I’m sorry. I’m coming home.

— Delta Theta Psi wants you! Be a part of the excitement a sorority has to offer! Sundae Party Tuesday Sept. 24th Apt. 307B Clove Rd.

— Roe- You look marvelous!

— Dave: What can I do or say but I’m sorry. Talk with me—

— Sharon Clare: When the going gets tough call me for help. You know the number.—Purley.

— Well, Onion Woman... here we are again. I hope you and I have a terrific semester together and keep our onion men! Dawn.

— To: Patty Healey— Now that you’re so busy try not to forget your little sister. Looking forward to many good times! Love, Remy.

— To: Jackie Khouri— Here is my formal written apology! How about a truce!! Love Remy.

— HAPPY BIRTHDAY to Jim Crone— from the person who misses you lots and lots.

— While I was at it, I thought I’d mention the ever famous fraternity of Qui Beta Meta and their sister sorority Qui Eta Meta. Once again, their names are immortalized by the printed word.

— Sandra: Here’s to 20 years of a great friendship. Love ya and I hope your 20th Birthday beats all. Best Friends always. Susan.

— Sandra Brondi: Finally, Happy 20th. Hope it’s a great one. Love Kathy, Susan, Krispy, and Jeaninne.

— To my friends, Thank you so much for this past weekend. It was marvelous. There’s just no way to tell you all how much I miss you- More than a lot; lots and lots and lots! I can’t wait till we do it again! Love, Mary.I.

— Just in case you’ve missed it- altogether now— OH I’M REALLY SURE!!!

— T.O.: I have so much to do I’m going crazy (biting my nails). Thinking of you always and all day today. Yours truly!

— Lloyd: Why didn’t you call? I had fun, but missed you that night.

— Latin American Folkloric Dance Performance at the Student Center Mall. This event will also take place at 11:30 a.m.

Personals continued on next page
Personals continued  
— Lloyd: Why didn’t you call? I had fun, but missed you that night. — Sue.
— Vicki! Always remember this: After the fire, the fire still burns. A message from Roger and Jim.
— Janine: “Did you ever see the Texas Chain Saw Massacre? Horrible, wasn’t it? Oh, no don’t saw off my leg!” There’s too much blood! Jim Jagger.
— Barbara, Allison, Patti, Vickey & Laura— You guys are the best! I love you all so much. Looking forward to my best year at MSC. Bundawg.
— Breezly, Jules, Andrew, Little Mike, Laura & Sheri— We hope your years at MSC are as good as ours were. Best of luck to you all. The owls in 303-C.
— Mark Romano - Thanks for always being there when we need you. You’re one of the best things that happened to MSC. Love— Bunny and Allison.
— Bruce Springstein — I still love you— but you’re taken and are becoming so commercialized — what has Julianne done — AG.
— Abby— Hope you had a good summer. Maybe we’ll bump into each other on campus. Matt.
— Na— You know that I still love you. I am glad we settled everything. Love, Brew.
— Don— Happy 21st Birthday. See you at the Rat tonight!! Paul.
— Do you want to be involved on Campus? Pledge Alpha Phi Omega.
— Pledge Kappa Lambda Phi Sorority— for information call Trish at 939-6942.

ACROSS

1 Hit lightly
4 Lyric poem
9 Headgear
12 Single
13 Walk on
14 Anglo-Saxon money
15 Buccaneer
17 Tangled
19 Datum
21 Mile: abbr.
22 Let it stand
25 Dine
27 Light rain
31 Fondle
32 Increases
34 Aricle
35 Female sheep
36 Staff
37 Cooled lava
38 Assented
39 Equality
40 Beverage
41 Teutonic deity
44 In music, high
46 Bird’s home
48 Arrow poison
49 Pocketbooks
50 Swiss canton
51 Knock
52 Diocese
54 Mountain on Crete
55 Carpet
56 Compass point
59 A continent: abbr.

DOWN
1 Cover
2 Southern blackbird
3 Through
4 Girl’s name
5 Going before in time
6 Faeroe Islands
7 White
8 A cheese
9 Temporary bed
10 Exist
11 Cushion
12 Plague
13 Spread for drying
14 Anglo-Saxon money
15 Buccaneer
16 Astern
17 Teutonic deity
18 In music, high
19 Datum
20 Youngster
21 Room
22 Room
23 Piece cut to fit into mortise
24 Latin conjunction
25 Wearness
26 Maiden loved by Zeus
27 Trap
28 Maiden loved by Zeus
29 Trap
30 Russian rulers
31 Veneration
32 Veneration
33 Bushy lump
34 Worms
35 A state: abbr.
36 Staff
37 Cooled lava
38 Assented
39 A cheese
40 Beverage

Answers to last week’s puzzle.

We Keep You Covered  
Read next week’s issue to find out the new guidelines on tailgate parties

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HELP A FRIEND BREAK A HABIT ON NOV. 21  
If you have friends who smoke, help them quit during the Great American Smokeout on November 21. Keep a friend from smoking for one day, and you may keep a friend for life.

American Cancer Society
**Thursday 9/19**
- Alpha Phi Omega is having a Buffet Dinner for people interested in pledging, at 6:30 p.m. in Room 207. All are welcome.

**Monday 9/23**
- The Jewish Student Union will hold their “Opening Bash” from 8 p.m. to 11 p.m. in Ballroom 13. Free admission. Featuring mentalist — Flavian and live DJ and great food.
- The Newman Community will celebrate Mass at 4 p.m. in The Newman Center Chapel. Admission is free.
- Players will hold auditions for The Crucible from 5-10 p.m. in Memorial Auditorium, Life Hall. Sign up on Players board in Life Hall.

**Tuesday 9/24**
- Delta Theta Psi Sorority is having a Make your own sundae-Rush Party from 5:30 to 8 p.m. at 307B Clove Road. If unable to attend call Donna 783-2038.
- Players will hold auditions for The Crucible from 5-10 p.m. in Memorial Auditorium, Life Hall. Sign up on Players board in Life Hall.
- The Department of Mathematics and Computer Science is sponsoring a lecture: “The Fourth Dimension and Computer Animated Geometry” by Dr. Thomas Banchoff. It will be held in Richardson hall, Room W-117 at 12 noon. Admission is free. For additional information contact Prof. Gideon Nettler at (201) 893-4294/5132.

**Wednesday 9/25**
- The Women’s Center will be holding a seminar, “How to Market Yourself for Success”. It will be held in room 417, Student Center at 12 noon. Admission is free.
- The Finance Club will be holding a meeting from 11 a.m. to noon in The Student Center, room 411.
- The Newman Community will celebrate mass at 12:15 p.m. in the Newman Center Chapel. Admission is free. All are welcome.
- The Newman Community will be having a Liturgy Planning/Music Ministry meeting at 7 p.m. at the Newman Center. Free admission. For info, call 746-2323.

**Friday 10/4**
- The Conservation Club will be having a Pinelands Camping Trip on Friday, 10/4 through Sunday 10/6. The group will depart on Friday evening for the weekend at Warton State Park. Price is $5.00 per person. For info, call 893-5102 or stop by room 403, Student Center.

**Saturday 10/5**
- The Conservation Club will be having a Bike-athon & Camping trip: Pinebarrens, Southern N.J. It begins at 9:15 a.m. Pledges required. For info, call 893-5102 or stop by room 403 Student Center.

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Thorson stars for SILC

The Student Intramural and Leisure Council (SILC) is a Class One Organization of the SGA. SILC provides the MSC Community with the opportunity to participate in various leagues, tournaments and special athletic events.

Marty Thorson, a senior commercial recreation major, has been an active participant in many of these events.

Last spring, Thorson and his team won the Men's Three-On-Three Basketball Tournament. The other members of the team were Walt Hoefer, George Lazo and Manny Losada.

Thorson was also a member of the Co-Rec Three-On-Three team named Order On The Court. The team won the SILC Tournament by defeating Mike Phi Me in the finals by a score of 20-17.

Baseball cont. from backpage

both for a 5-2 lead. Geiger singled for one more run, and senior Tim Jones doubled in Geiger to close out the inning with MSC on top, 7-2.

In the Rockland seventh, three bad-hop base hits followed an error to narrow the gap to 7-4 before Lloyd Cheswick, Bob Schnakenberger, and Dan Castellano.

The pitching tandem kept St. Thomas Aquinas College, 19-2 in the first game of a doubleheader at Pittser Field.

In Game 2, Lee Gentile pitched three innings of one-hit baseball to shut down STAC with relief help from Brian Cheswick, Bob Schnakenberger, and Dan Castellano.

The pitching tandem kept St. Thomas at bay, allowing only one run on three hits.

Order On The Court represented MSC at the Schick Co-Rec Three-On-Three Tournament held at the William Paterson College Recreation Center. The members of Order On The Court included, Donna Perretta, Cathy Hunt, Hoefer, Lazo and Thorson.

Last semester, SILC also sponsored a Gameroom Triathlon which was held in the Student Center Game Room. The winners of the competition received prize money in various amounts. Thorson placed third overall, taking second place in the pool competition and third in the Pole Position event.

SILC hopes that Thorson and his teammates will serve as an example to the campus that student involvement in activities is both pleasurable and rewarding.
Veteran ballplayers spark the Indians to victory

By Jim Nicosia

What started out as a showcase of MSC baseball's newest talents had to finally be settled by the Indians' veterans.

On Tuesday afternoon at Pittser Field, MSC's unofficial "B" team locked horns with Rockland Community College in what turned out to be an uninspiring, see-saw game which the Indians won, 12-7. It wasn't until the Indians brought out their big guns, however, that they secured the win.

Rockland opened up a 2-1 lead before the Indian bats began to wake up in the fifth inning. MSC took its first lead of the game when catcher Chris Pagano, Sal Ferragine, and pinch hitter Mike Litterio walked to load the bases. Bill Geiger lined a single to left to knot the game at 2. Then right fielder John McLain hit into a force play at second to give the Indians a 3-2 advantage.

MSC stretched their lead with a five run sixth inning that appeared to put the game out of reach. With two out, and most of MSC's regular starters in the game, Pagano walked, Ron Spadaro singled, and Andy Welter doubled in cont. on p. 19.

Field hockey team expects improvement over last year

By Anna Schiavo

An abundance of veterans should help the field hockey team improve on last season's sub-.500 record and third place finish in the conference.

Among the returnees who are expected to help the Indians improve is co-captain Linda Morgenstern, an all-conference performer a year ago. Co-captain Gail McCabe will be at the left halfback slot. Senior Jeannie Brown returns after a two year absence and will see action at the forward line.

LaBar is hoping Cathy Kluxen, a junior, will provide scoring punch on the line.

Kelly Brooman, a sophomore, and freshman Tracey Burke are vying for a starting position.

Other players include, seniors, Barb Benson, Doris Angel, Lisa Flynn, Liz Parr and Beth Harrington; sophomores, Debbie Ballay, Cathy Burke, Karen Mongelli, and Tony Adddeo. Other freshman players are Veronica Buckley and Elena Stable.

LaBar feels that "Trenton State will be a tough game for us. Their head coach was at MSC last year, so it would be nice to beat them. Another strong team in our conference is Glassboro. We also play two Division I schools, but we're concentrating on Division III competition."

With a good blend of veterans and talented freshman, LaBar thinks the season could be a good one.

"There are players on the team who have strong individual skills that are different from their teammates and hopefully we will be able to gel and do well as a team."

Turnovers plague MSC in 20-16 loss to Wagner

By Perry Schwarz

MSC's drive to the NCAA Division III Playoffs was stalled early this season, as the Indians fell to Wagner 20-16, before a near capacity crowd at Sprague Field Saturday night.

MSC grabbed an early lead in the game when senior fullback Pat Luzzi bulled his way into the endzone from the four yard line. Joe Perrin's kick was good, giving MSC a 7-0 lead midway through the first quarter.

The Indians added to that lead when Joe Altomare came up with a fumble recovery on the ensuing kickoff. Defensive back Ulysses Del Rio's initial hit caused the Wagner fumble deep in Seahawks territory. With 2:43 remaining in the first quarter, MSC quarterback Walter Briggs tossed a 34-yard touchdown pass to wide receiver Ed Charvis. The extra point attempt failed, so MSC took a 13-0 lead into the second quarter.

The second and third quarter scoring belonged to Wagner's place kicker Tom O'Riordan.

O'Riordan hit for a 47-yard field goal in the second quarter and added a 20 yarder in the third to close the MSC lead to 13-6 entering the final fifteen minutes of play.

Perrin again connected for a field goal, this time from 23 yards out, widening MSC's lead to 16-6, then disaster struck.

Wagner running back Terry Underwood's 97-yard kickoff return for a touchdown brought the Seahawks back into the game.

On MSC's next possession, Briggs's intended pass to Ed Hernandez was intercepted deep in Indian territory. One play later, Wagner quarterback Tom Foote threw a 20-yard touchdown pass to Steve Bellamy to give the Seahawks their first lead in the game, 19-16. O'Riordan's extra point attempt was successful.

MSC's last chance for a victory was killed when Briggs was intercepted with just two minutes left on the clock.

Statistically, the Indians dominated the game; MSC churned out 321 yards in total offense compared to Wagner's 154. The Indians also held a big edge in first downs, 15-6.

Another bright spot for MSC was the play of Anthony Fleming. The junior gained 110 yards on 19 carries. Defensively MSC looked strong, with linebacker Dan Zakashefski and linebackers Miquel Hernandez and Dion Roman looking particularly impressive.

On the negative side, however, Briggs threw five interceptions and the offense lost two fumbles.