Oversight leaves residence halls in poor condition

By Joanne Cummings and MaryEllen MacIsaac

Due to the college's mismanagement of summer programs, many MSC residents arrived this fall to find their dorm rooms in less than satisfactory condition.

According to Dr. Raymond Stover, director of housing, the college overlooked its housing with summer youth, sports programs, and programs for the blind. As a result, these participants caused many of the damages in the rooms. In addition, the removal of asbestos from Bohn Hall, floors 1-9, caused many of the damages in the sports programs, and programs for asbestos.

Rich Greco, a senior living in Bohn Hall, said, "The walls in my room are in poor condition. There are several spots where the paint is scraped off the walls. Because the beds were broken, I have to sleep on a cot." Although Greco says he has submitted two complaint forms, the beds have not been repaired.

Sue Pentz, a resident in Freeman Hall, said the main problem there is the lack of hot water in the showers.

Another Freeman resident agreed by saying, "Last week, I had only two warm showers. Usually they're ice cold." Again several students had submitted work orders to improve the water conditions, but the problem has not yet been solved.

According to Dave McLamb, director of housing maintenance, "It's just a matter of getting work orders in, knowing where they are and getting them fixed."

Although Margaret Stiner, a Bohn Hall resident, said the closet, leaky sink, and ripped electrical cord were all fixed, there are some repairs she and her roommate are going to have to make themselves.

"There is a lot of paint chipped on the walls due to the asbestos clean up, and the maintenance department will repaint only when it is convenient for them. So, with the paint they're supplying, my roommate and I will do the painting ourselves," Stiner said.

Even though many students are complaining of problems, some residents are satisfied with the condition of their rooms.

"My room was unbelievably clean," said Cheryl Scornavacca of Bohn Hall.

College to refund overcharged students

By Linda Longo

Those of us who pay our semester bill without carefully examining each fee will be surprised with a minor refund at the end of the semester.

The refund is a result of a clerical error in billing which overcharged SGA fees to students with more than 12 credits. Wendy Schultz, a long-time active SGA member, noticed the error shortly after receiving her bill. She said, "The SGA hasn't raised its fee of $2 per credit since 1987."

She explained there is a 12 credit cap on the fee which puts a $24 maximum to be collected from each student. A student with 12 credits and a student with 18 credits both pay the maximum $24 SGA fee. The billing error had charged a $36 SGA fee to students with 18 credits, and so students with more than 12 credits this semester will be refunded $2 for every credit over the 12.

Ann Prota, supervisor for Student Accounts at the Business Office, said, "Students will be refunded when the first refund voucher will be mailed." The refund voucher, mailed out at the end of the term, usually refunds money for dropped or cancelled classes but will now include this overcharge refund.

According to Prota, the mistake was noticed "almost immediately by the Business Office, but is was too late to retract it," since the incorrect data was quickly processed by the computer. "This overbilling does not apply to students who had yet to pay their tuition at in-person or late-registration," Prota said.

Schultz noted that she was not objecting to an SGA increase since it would not allow the SGA to put more money into helping serve the students better.

According to the Student Government Association examinations written complaints submitted by students during the past few weeks, SGA president Dave Handal will meet with Stover to discuss a plan of action.
The Monterey/Thurs., Sept. 19, 1985

MSC'S YEARBOOK

La Campana is holding staff meetings on Wednesday, September 25, at 2:00 and 3:00 p.m. in the Yearbook Office, Room 111 of the Student Center Annex. Or drop by anytime!

is looking for photographers, writers, graphic artists, secretaries...

Any questions call us at 893-4346

*La Campana is a Class I Org. of the S.C.A. Inc.
**Porno star and feminist battle over sexploitation**

By Lyn Waterson

Exploitation in pornography was the subject of a debate between Dolores Alexander, founder of Women Against Pornography (WAP), and Harry Reems, star of Deep Throat.

Sponsored by CINA, the two divergent personalities debated Tuesday before a packed house.

Alexander opened the debate by distinguishing between pornography in advertisements, in legitimate record and movie businesses.

As an example, Alexander cited the sexually explicit movie, Deep Throat, filmed in 1972. In July, 1974, he was arrested on charges of conspiring to transport interstate obscene materials. Reems was convicted of these charges in April 1976. Although the conviction was later reversed, the case had a tremendous impact on the issue of pornography in America.

In his 35 minute reply Reems said, "What Ms. Alexander states is her point of view and her organization's rather limited point of view. We are lead to believe, by the propaganda of WAP, that sex displayed in commercial vehicles, be it film, magazine, written word, is all male-oriented and female subordinate; that commercials, such as Calvin Klein Jeans, and other commercials are exploitive of women."

Although Reems conceded that women were recipients of blatant exploitation, he stressed that now the sex exploitation marketplace affects both sexes. He added, "I can justify agreeing with, and understand Ms. Alexander's arguments, but I cannot condone them. They are alarmist."

Reems stated that there is no such thing, commercially, as child pornography. "Those child pornography rings, which are highly illegal, and which I would be the first one to lock up and throw away the key, are available only to that sub-culture that deals in that material," he said.

Reems stated, "We are dealing with an organization that wants to instigate censorship."

Further, Reems stated that WAP members were conforming to the fundamentalist, anti-Judeo-Christian view of sex as limited to within the bounds of matrimony.

"We're in the '80s," Reems said, "We have sex education, we have birth control. We have available to us means, information, education, that make sex not the forbidden fruit it was years ago, but it is a celebration of life. Think about it. How many of you here would dare marry a virgin?"

Reems added that if society rid itself of the traditional value system that views sex as wrong, the sex marketplace would fall apart. An honest and healthy attitude towards sex would result, and Reems believes there would be no more need for such material.

"The pornography industry thrives on what you think is wrong, and as long as there are people who continue to advocate censorship, the marketplace will thrive."

---

**Montclair State College**

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- **Leadership Styles**
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- **Communication Skills**
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  Student Center Room 209

For further information contact the Student Government Office Room SC 103,
Ext. 4202 or contact Mark Romano, Office of Student Activities SC Room 400 Ext. 4411
Alcaro named new director of the Women’s Center

By Lyn Waterson

As the new director of MSC’s Women’s Center, Prof. Huberta Alcaro says her main goal is “to help women live in the real world and not a fantasy one.”

According to Alcaro, a main problem in society today is due to the many women think, “Unfortunately, there exists one group of women who have taken the attitude that equality is never going to happen; while another group believes that major qualities of equality have been achieved and so there is little need for further work,” she says.

However, Alcaro believes that these defeatist attitudes will change with the help of the Women’s Center. Through the various programs, workshops, and services, which Alcaro hopes both men and women will attend, issues such as equality can be discussed.

In addition, Alcaro hopes to establish programs that will benefit the two sexes both academically and professionally, but she needs student input to do so. “I intend to make myself very accessible to students so I can get a better understanding of what they want,” she said. Although the outside community does utilize the Center, it depends on upcoming meetings between representatives of the administration, the Athletic Department and SGA President Handel.

Apparently, the parties were large and even though some students stayed and offered to help clean, beer bottles and cans were left behind.

According to Handel, “Last year we promoted responsible tailgating.” He also feels that this year, with set policies we could have the same thing. The police under consideration would allow tailgating only in lots 7 & 9. Police would patrol the lots at 7:30 to tell people to begin going into the game after that time tailgating would stop for the evening.

Student representative of the Board of Trustees, Dennis Mudrick, awarded a plaque to Dr. Ernest May, a retiring member, in honor of appreciation of his ten years of service to the SGA. Reporting on the actions of the Board of Trustees, Mudrick said, “There were large and even though some students stayed and offered to help clean, beer bottles and cans were left behind. According to Handel, last year we promoted responsible tailgating.” He also feels that this year, with set policies we could have the same thing. The police under consideration would allow tailgating only in lots 7 & 9. Police would patrol the lots at 7:30 to tell people to begin going into the game after that time tailgating would stop for the evening.

Student representative of the Board of Trustees, Dennis Mudrick, awarded a plaque to Dr. Ernest May, a retiring member, in honor of appreciation of his ten years of service to the SGA. Reporting on the actions of the Board of Trustees, Mudrick said, “Dean Thomas Stepnowski received a Managerial Merit Award of $476,000 from Margot Studer to be spent on refurbishing the special collections room in the Sprague Library.”

In addition, Patrice Crooks was chosen as the new SGA President Pro Tempore, after a vote of 35 legislators. Though Takvorian is already Chairman of Welfare and Internal Affairs, he feels that he will be able to handle the responsibilities of both positions.

As President Pro Tempore his responsibilities will include, substituting for the Vice President in case of his absence, reviewing the SGA Constitution, and mediation of debates.

Takvorian plans to sit with a new legislator each week to help them with any questions they might have about the SGA.

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Montclarion wins third straight All-American

By George W. Peterson Jr.

"The Montclarion is a fine newspaper. It evidences sound accomplishments and commendable achievements in all areas of journalism resulting from the skill, diligence and commitment of its staff."

Those were some of the remarks made by Bernon Peacock, the Associated Collegiate Press (ACP) judge who critiqued The Montclarion, when the paper was awarded the All-American rating for the spring of 1985. All-American is the highest rating given by the ACP to a college newspaper, and this is the fourth semester out of the last five that the newspaper has received this award.

Each semester ACP judges, professional journalists from highly respected college publications, evaluate and critique college and university newspapers from around the country. Weekly, bi-weekly and daily newspapers are evaluated separately and papers from each division are classified into one of four classes: First (very good to excellent), Second (good to very good), Third (fair to good), and Fourth Class (weak to fair).

Scoring is done in five areas: coverage and content (The Montclarion scored 675 out of 700), writing and editing (875 out of 1000), opinion content (700 out of 700), design (655 out of 700) and photography, art and graphics (615 out of 700). The ACP also awarded 300 bonus points because The Montclarion is entirely student run.

According to the ACP guidebook, publications which achieve a First Class rating move up to the top rating, All-American, if they receive at least four of the five Marks of Distinction. The Montclarion received its marks in coverage and content, writing and editing, opinion content, and design.

In addition to his summary comment, Peacock noted that the writing indicates that "reporters do their homework prior to covering an assignment.

Also, he stated that the "opinion content is a special Montclarion strength."

But, even more important, he judged that the "paper has won its All-American rating through "learning and growing."

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### News Notes

**First Nobel Laureate Lecture**

The first lecture of the Second Annual Nobel Laureate Lecture Series entitled, "The New Embryology," will take place Sept. 20 in Room 117 of Richardson Hall. Dr. Gerard M. Edelman of the Rockefeller University Chemistry Department will speak about recent discoveries of cell adhesion molecules which could aid scientists in the understanding and curing of birth defect.

The lecture is open to allMSC students and is sponsored by the department of mathematics and computer science. For further information, contact Prof. Gideon Nettler at 893-4294 or 893-5132.

**Fourth Dimension Lecture**

The department of mathematics and computer science is sponsoring a lecture called "The Fourth Dimension and Computer Animated Geometry" on Tues., Sept. 24 in Room 117 of Richardson Hall.

Dr. Thomas Banchoff of the Brown University Department of Mathematics and Computer Science will discuss the world of the fourth dimension and how it is changing scientific concepts.

The lecture is open to everyone. For more details, contact Prof. Gideon Nettler at 893-4294 or 893-5132.

compiled by Tom Boud

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**Newman Community: General Meeting**

Monday, September 23

Newman Center
Mass at 4:00 p.m.
Supper at 5:00 p.m.

Meeting to follow with presentation of the movie AN ACQUIRED TASTE, at 6:30 p.m.

This movie looks at the way our lives have been shaped. Questions are posed about the forces which fuel the pursuit of success—particularly that American fixation to be #1!

For other information, call 7240 or 746-2323

Newman is a Class III Organization of S.G.A.
Alpha Phi Omega
National Co-ed Service Fraternity

Anyone interested in pledging APO is invited to a free buffet dinner to meet the brotherhood and other pledges.

TONIGHT
Free Buffet Dinner:
Thursday, September 19 at 6:30 p.m.
Newman House, 894 Valley Road
For more information, stop in the APO Office, 4th floor Student Center Room 406, or call 893-5431.

APO is a Class IV of the SGA

Montclair State Young Comedians:
Come make us laugh at homecoming '85
Auditions: September 25th 1985
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If you can't be there, call and leave your name and phone and I'll get back to you
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High Tech program to attract H.S. scholar grads

By Thomas Michael Federico

MSC will begin a High Tech Enrichment Program next September that will attract New Jersey's brightest mathematics and science high school students. This program is designed to enable these students to gain valuable work experience and academic credit in high tech areas of specialization.

The program, put together by MSC Fair Cooperative Education, Admission office and Financial Aid office, is aimed at high school seniors who have been named as Garden State Distinguished Scholars. These scholars achieved average SAT scores of 1250, in addition to being ranked in the top of their graduating class.

The process of determining who will enter the program originates in high school. According to Janet Hart, coordinator of the program, potential "high school seniors who qualify for the High Tech Program are nominated by their guidance counselors." Those that are accepted get pooled together and the Co-op office "will see what scholarship money is available to help them come to MSC," Hart said.

Yet, a major problem is attracting these students to MSC because as Hart points out, "Many distinguished scholars went to whichever college paid them the most money (in terms of a scholarship)."

In addition to the $1,000 scholarship money offered by the state as an incentive for students to stay in New Jersey to attend college, a variety of corporate scholarships are now being researched.

As of this report, the Prudential Insurance Co., in Roseland has given a $5,000 grant to be used in the project, and will donate another $5,000 next year. Hart explained she was "in the process of contacting more companies that might be interested in the scholarship program."

The corporate scholarships and the Co-op positions were determined by the Governor's Commission on Science and Technology of N.J. The commission listed these four areas as priority: biotechnology telematics (computers in telecommunication), computer science, hazardous waste management, and food technology.

Financial assistance is not the only benefit of this program to offer students. The entire High Tech Enrichment Program will last for the four years that a student attends MSC. During freshman year, students will be able to participate in high tech seminars led by MSC professionals.

Hart stated that "Dr. Richard Lynde, dean of mathematical and natural sciences, is willing to set up a seminar session much like a club. There would be round-table discussions about new developments in technology presented to the students’ majors. The speakers would also discuss where the future lies for many high-tech careers."

During sophomore year, students will have access to guest speakers. They will also be able to work as lab assistants on campus and receive a salary for it.

During junior and senior years, they will be able to work for the company that gave them the scholarship, either four semesters part-time or two semesters full-time. By working for such companies as American Cyanimid, Schering Plough, and Hoffman-LaRoche, students will have experience in high tech fields even before they graduate. Once they do graduate, the students may remain with the company and/or remain in N.J. for graduate studies.

Because programs of specialization such as biotechnology telematics are so expensive, MSC would not be able to finance them alone. Through this program, students have access to corporate equipment that they would not have been able to use otherwise.

Students can gain valuable hands-on experience in numerous scientific and technological areas of employment. These areas include genetic, diabetes and DNA research in the scientific fields and radar research in the mathematics field. By gaining such familiarity with high tech equipment and procedures, the student will have developed the perfect balance between classroom studies and work experience.

According to Hart, the High Tech Enrichment Program is a fine opportunity for highly achieved N.J. students to receive academic, financial, and professional enlightenment. "Co-operative Education is an alternative way of learning," Hart said. "It provides an industrial base to take a multifaceted approach in meeting the needs of the all three.

A $2,500 car stolen: two others vandalized

By Vivette Watson

Three cars were the target of theft and vandalism during the second week of the semester.

Thieves stole a '77 Chevy, valued at $2,900, from Lot 28 between 1 p.m. on Mon., Sept. 9 and 12:30 p.m. on Tues., Sept. 10. The car has not yet been recovered.

On Fri., Sept. 6 between 8 p.m. and midnight someone vandalized a '79 Pontiac in Lot 24. The driver's door was damaged and the steering column was busted. In a similar incident on Sun., Sept. 8, the owner of a '79 Datsun returned to find his windshield wipers were removed and the antenna bent. On Mon., Sept. 9 between 1 a.m. and 3 a.m., campus police found an intoxicated male resident lying behind a pick-up truck in Lot 13. Officers took him to headquarters for observation. Also on Sept. 9, a male Bohn Hall resident reported a $100 was taken from his room.

On Sept. 8, a female student reported a male was following her on campus. A description of the man was given to campus police, and an investigation is underway.

Several cars were also damaged by some form of vandalism. On Fri., Sept. 6 at 1:50 a.m., campus police pursued persons recklessly driving a vehicle in Lot 13. Campus police recorded the license plate number and are investigating the incident.
Students are also tenants and deserve equal rights

It seems that every semester residents have to deal with the constant problem of overcrowding in the dorms. Well, this fall a new wrinkle was thrown into the dilemma. Students arrived on campus and found their rooms in less than satisfactory conditions. There were unclean rooms, broken furniture, lack of hot water, paint-chipped walls—the list goes on.

Dr. Raymond Stover, director of housing, said that an overbooking of summer programs left only one week to repair the dorms and Clove Road apartments. There obviously wasn’t enough time. But why didn’t they make enough time?

Aren’t the students a little more important than summer programming? After all, MSC is not a convention hall, it’s a college!

As it is, the college collects around $600 a month from two students for a dorm room. You could get a four-room apartment for about $500. Of course, you don’t get to live on campus.

But why should students live on campus? At least off campus, in their own apartments, they would be treated like real tenants. They would have a landlord who would make sure their apartments were up to par, or, compensate for the damages.

Students pay the college more than enough money to share a room. The college has a responsibility and I would think, the money, to make the dorms more liveable for their tenants. If they can’t, students should be financially reimbursed.

Students deserve the respect and consideration that is due every tenant.

Life’s unfairness is not irrevocable; we can help balance the scales for others, if not always for ourselves.

—Hubert Humphrey

Guidelines sought for tailgaters

MSC’s quarterback Walter Briggs may have made a mistake Saturday night in throwing an interception late in a 20-16 loss to Wagner but, the college made a much more costly error outside of Sprague Field. They allowed an all night “Animal House” type tailgate party in their parking lots.

Unlike last year, the parties spread out of control to lots all over campus. Hundreds of “fans” never even went into the game. When the tailgaters finally went home, the campus looked like the garbage dump.

Now for the good news. Concerned members of the athletic dept., administration and students discussed the problem yesterday and came up with some viable alternatives. Although no policies were decided upon (new guidelines for tailgating will be published in next week’s Montclarion), positive steps are being taken.

Under the proposed guidelines, tailgate parties will be allowed only in lots 7 and 9 across from Panzer Gym and police officers will begin clearing out the parking lots at 7:30 p.m., a half an hour before the game begins. This will give people enough time to get to their seats by kick-off.

The SGA and athletic department are looking into ways to provide entertainment at halftime in an effort to keep fans in the stadium. Also, SGA organizations will be allowed to hang their banners along the fencelines on Sprague Field.

The Latin American Student Organization (LASO) did this last week and it was encouraging to see their spirit. Hopefully, more organizations will take their cue from LASO and not the Phi Alpha Psi Senate Fraternity, who hung their banner in the tailgate parking lot. After all, aren’t we suppose to promoting the football team?

Tailgate parties are not just an excuse to get drunk and dump beer bottles all over campus. They’re suppose to be a social event where people go to eat, drink (if they’re of age) and then GO TO THE FOOTBALL GAME! Take Giants Stadium for example. People meet, have a good time and then go to the game. It seems that MSC students have lost sight of the fact that they’re suppose to go inside and watch football.

If students are more concerned about drinking, then maybe they should just go to a bar. Or, show interest and attempt to get the Rathskeller open on Saturday nights.

Students have a good thing going with the tailgate parties. After all, the administration has had a “get tough” attitude towards alcohol on campus in recent years. They’ve eliminated drinking in the dorms, cut back on hours they’ll serve alcohol in the Rathskeller and, this summer, put heavy restrictions on parties in the Clove Road apartments. However, they’re being very cooperative when it comes to tailgating. Students shouldn’t blow it by abusing it.

As I said earlier, The Montclarion will be publishing new guidelines for tailgate parties before the next home game. So check out next week’s paper for more information. Because if we have another free-for-all like we did this past weekend, we may leave the administration with no other choice but to take drastic measures. Let’s not blow it!

John Connolly is the Editor-in-Chief of The Montclarion.
Feed Americans first

The hoopla of Live Aid is over, the articles and reviews have been written. Images of starving Ethiopian children are off our nightly TV screens and out of our press.

Between records, benefits, concerts and other relief programs, aid for Ethiopia and the drought stricken African continent have topped well over the half-billion mark. While these efforts show man at his finest, they also bring to light some legitimate questions that need asking. Especially to this nation as the leader of the Western World. Music is a good way to ignite the spirit and the conscience, its a shame it's not common place. Everybody is singing and talking about hunger and strife somewhere else.

Except Bruce Springsteen. He's talking about hunger right in our backyard. About unemployment and hurt, right here in River City, in the good ol' US of A. It's just too bad that his audience is perhaps the most consciously (and conscientiously) dead group of people in the country.

The US, the world's wealthiest nation, supposedly built on christian ethics, should help feed the world. But before we feed the world, shouldn't we feed ourselves? Shouldn't we feed the hungry in America, before we reach out to others?

Ethiopia is safe, it is far away and visually moving, a hot property for television nightly news. We don't have to feel the pain, only see it from a safe vantage point. Nobody, least of all President Reagan, wants to hear about hunger in America, "the land of plenty."

I think we should feed our poor and hungry first, and as Bob Dylan said at Live Aid, spend a few of those millions on the American farmer. He's the one who feeds the world. If we really want him to feed the world, then let him grow his crops instead of paying him not to and help him avoid bankruptcy and foreclosures. Unfortunately, too many issues in this country come down to a question of dollars and cents, not compassion and sense.

Yes, South African apartheid is wrong. White suppression of the black majority is wrong, and Jerry Falwell is an ass. But then again, it's easy for Americans to be against apartheid. Its reality is so far removed.

It is this distortion we must guard against. Distortion of history, past and present. Distortion of hunger in America. Distortion of oppression in Africa.

If you believe the American farmer is the last vestige of our country's spirit, men and women who helped build this nation, who served as our backbone for so long. If you think it's time we tried to save their heritage, and by doing so, a bit of our own, then write or call your representatives in Washington, D.C. Tell them you support the Harkins Farm Reform Bill and that you want them to support it also. Hurry, the bill gets voted on Oct. 1. You can help save the American farmer.

Jim Benson

Student feels off-campus towing procedures are unfair

To the editor:

On Sept. 11th at 11 a.m. my car was towed from the student's parking lot #13.

I was blocking neither a parked car or moving traffic. I did, however, park on some yellow lines. But after a two hour wait for a parking space, it was park, or miss class and have my grade lowered. When I returned after class, my car was gone.

Upon reaching Sam's Garage, located at Park Street and Watchung Ave., I was charged $35.00 and also found a $5.00 parking ticket from the college on my windshield. The decal, which I paid $20.00 for at registration, was attached to the left side of my car window and could clearly be seen.

It is not a question of whether or not the car was parked illegally, but rather, isn't it the college's responsibility to provide ample, and convenient parking space for each student? Each time a student's car is towed from the parking lot the college is made richer and Sam's Garage flourishes at the expense of the students.

Parking student's cars may sometimes be necessary, but towing them off campus is absolutely uncalled for and merciless to say the least. There is also the possibility that the student's car may be damaged in the 3 mile tow. There is enough space on campus to have a towing area where students could retrieve their cars, within walking distance. Why should this matter be handled off campus? It is a campus problem.

Parking is something a student should not have to worry about after meeting tuition and registration requirements. If anything is done about this problem it will have to be done by each individual student who speaks out. Students! Please do something besides complain!

Evelyn Tyson
Junior/home economics

BLOOM COUNTY

by Berke Breathed

UNITED PARCEL SERVICE

Personnel Reps. will be

Interviewing for Employment on September 25

Career Services
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By Warren Thomas

"Twelfth Night" has been ranked as one of the most charming, graceful and lyrical of Shakespeare's comedies. Those fine qualities were present in abundance last night as Players opened the campus' theatrical season with their thoroughly enjoyable, high-spirited production at the intimate Studio Theatre.

Much like the Broadway musical comedies of this century, Shakespeare's most lyrical comedy is a pastiche of grace and horseplay, of music and slapstick, of romance, mistaken identity and storybook make believe. All of this is held together with a veneer of lightness and beauty which pervades the entire evening.

Although the basic theme of mistaken identity may seem a bit too strained and improbable to modern-day audiences, "Twelfth Night," unlike "The Comedy of Errors," is able to overcome this handicap through the sheer artistry of the Bard's characterizations. The central characters of Malvolio, Viola, Olivia and the Duke are so well-developed and believable that their personalities seem somehow more important and compelling than their actions. The chief heroine is Viola (Sandra Rossi) who is shipwrecked on the coast of Illyria during the high point of the Christmas festivities. She disguises herself in a strange, new land. She is mistaken by Antonio (Keith Morise) for her twin brother and theerror she experiences when she is paired into the duel with the bumbling Sir Andrew Aguecheek (Frank Califiori). She even manages to be a romantic foil as she wistfully approaches the Duke of Orsino (Alexander Swain).

As the pompous spoilsport Malvolio, Andrew J.M. Regiec does a magnificent caricature of a medieval major-domo: he not only makes him appear stuffy and foolish, but at times quite humane and a little touching in his vain attempts to be dignified. Mr. Regiec even manages to make the scene in which Malvolio is thrown into a madhouse seem much less cruel than it might have been in Shakespeare's day (and more palatable to us).

Other stellar performances are turned in by Frank Califiori as Sir Andrew and Jay Brown as Sir Toby. This duo carries on in their antics in the best Laurel and Hardy tradition, as they do their utmost to deflate the pompous Malvolio. Joining them in their frivolity are Lisa Lewis (Maria) and Christine Vachirelli (Fabian) who portray their roles with an honest heartiness: they run around the stage with a genuine excitement over the mischief they help create.

As the Duke of Orsino, Alexander Swain recites the lyrical speeches handsomely and never lets his love-sickness become too smarmy. Paula Goldberg as Olivia manages to be both witty and beautiful as the object of Malvolio's and the Duke's affections. Steve Bebe plays the role of Viola's twin-brother Sebastian with swashbuckling enthusiasm, as does Keith George as his friend Antonio.

Music calms the savage beast in a scene from Players' production of "Twelfth Night." Pictured: players Jennifer Butman, Michelle Tauber, Sandy Rossi and Alex Swain.

As the pompous spoilsport Malvolio, Andrew J.M. Regiec enjoys a flirtation with the lovely Olivia (Paula Goldberg).

In minor roles, Duane Egyud (Valentine), Patrick Keenan (Curio), Tom Miseid (an officer), Jennifer Russel (Priest) and Nicolette Vajtay (a sea captain) all add to the production's charm and perform their parts flawlessly.

For all of the outstanding acting that goes on, one still can't help but respect special praise for the veteran MSC thespian Michele Tauber who has been lighting up the stage with her high voltage brand of comedy for many a season. Since this reviewer first saw her as the loudmouth reviewer Bunny in the Players' "The Mousetrap" October 1982, Miss Tauber has turned in comic tour de forces like they're going out of style.

Time and time again, she has demonstrated her extraordinary virtuosity at playing lov'ly, broad comedy and this most recent performance as Feste the Clown is no exception. Whenever she is onstage, and alas it isn't often as one would like, she dominates it entirely with her wacky presence, which seems to be a blend of Shirley Booth and vintage Carol Burnett. Just to hear her chortling laugh again is enough to make this play worthwhile.

Not only does Miss Tauber excels in her usual comic scenes, but she also displays considerable vocal ability in her melodric renditions of two of Shakespeare's most lively ballads, "What is Love?" and "Come Away Death."

Considerable plaudits must also be given to those who labored on the other side of the footlights to make this such an appealing production. Thomas Drummer, who has distinguished himself as an actor in "The Mousetrap," "The Philadelphia Story" and "The Servant of Two Masters," once again proves his skill as a director and comes through with flying colors. Mr. Drummer has not been limited by the cozy confines of the small Studio Theatre. On the contrary, he has utilized the 'theater in the round' approach as he has actors running in and out of the theater's back doors, pausing midway on the steps and hiding from the audience.

This freedom of action adds tremendously to the overall festive atmosphere. Mr. Drummer has also made sure his actors use pure edication so as to make the Bard's Old English as comprehensible as possible. Without exception, this fine troupe of young actors provide full, clear, articulate pronunciation of all of Shakespeare's lines and thus achieve one of the most important goals in presenting Shakespeare: that the audience should be able to hear and understand the dialogue.

James Martino's set design enhances the play wonderfully as does David C. Campilone's imaginative lighting. Jennifer Butman's musical design and guitar playing evokes all the romantic liveliness of Elizabethan England while adding some melodic modern folk song touches.

Although it was written over 380 years ago, "Twelfth Night" seems as fresh and lively today as it must have been in the London of 1601. Players has started off the 1985-86 theatrical season at MSC with a resounding success and one hopes that future campus productions will continue in that vein.

Feste the fool (Michele Tauber) joins Maria (Lisa Lewis) in a playful scene from "Twelfth Night."
on campus

Major Theatre Series begins

The Major Theatre Series of MSC opens its 1985-86 season with The Boy Friend, Sandy Wilson's 1920's musical spoof. This high-spirited musical gem depicts the romantic escapades of English schoolgirls on the Riviera. Musical highlights include "I Could Be Happy With You," "The Boy Friend" and "Won't You Charleston With Me?" This lighthearted pastiche of song and dance will be performed on two weekends, Oct. 17-19 and Oct. 24-26.

The season concludes with The Lark, Jean Anouilh's astounding story of Joan of Arc. The miraculous events of Joan's life are re-enacted during her trial by her English captors. Her goodness, wit and intelligence shine through the accusations of her enemies and the evidence of her innocence is inspiring. This exhilarating production runs from Dec. 4-7.

William Mastrosimone's recent Off-Broadway drama, Extremities, will be offered March 12-15. This gripping play about a young woman attacked in her own home by a rapist is one of the boldest pieces of theatre to appear on the New York stage in years.

Hall and Oates' new album, Live at the Apollo

By Bob Camody

Typically, a live album is a filler release put out while an artist is recuperating from an extensive tour or getting over his writing block. These records are sometimes works of art, like Dire Straits' Alchemy, or can be completely overlooked like Duran Duran's Arena. Here, in Hall and Oates' Live at the Apollo with Dave Ruffin and Eddie Kendricks, we have a rarity: a live record to preserve a historical event for future generations to cherish.

The first thing I noticed about this album is that it is mixed much too thinly. Hall and Oates albums are always mixed, with a very heavy emphasis on the drums; this one isn't. Another point of immediate interest is the song selection, which neglects many of Hall and Oates' greatest works.

The reason this record was made is probably for the so-called "Apollo Medley," which is really just four Temptations songs clumsily thrown together—it's also interesting to note that one of Daryl Hall's first bands was called the Temptones—who's original work?

On the latter cut, Hall adds a bit more musical craftsmanship to the song, but it is delivered so cooly that his vocal contortions seem almost absurd after the popularization of the cut with Paul Young's smooth vocal crooning.

On side two, however, both the peace and enthusiasm pick up to bring the music to a point of near masterpiece proportions. This side opens with a powerful and rousing version of "I Can't Go For That (No Can Do)."

Here, and throughout side two, not only does the band sound tighter, but Hall's vocal contortions are stunning. Next on the agenda, "One On One," which at first guess, would be a bore, is instead a surprisebly lively version of the song. Introduced as "our new single," the next cut, "Possession Obsession," was quite dead as a single, but the live version proves it is actually a very good song.

The crowning achievement here is the completely powerful "Adult Education," which deals with the guilt and tribulations of high school life. This version was a great single with its progressively open sound and this live version recalls the dance rhythm and ominous music that made the song a hit.

Side one of Live At The Apollo is boring and flat, side two is dynamic and inspirational. I guess this is your move. Is one side of an LP worth your money?

Edward Pienro in concert

By L. Claire Martucci

Last Friday evening the Music Faculty Scholarship Concert Series presented bass baritone Edward Pienro at McEachern Recital Hall. He was accompanied by several members of the MSC faculty: pianist Ruth Rendleman, flutist Robert Stephens, flutist Peggy Schecter and guest artist, cellist Ron Schecter. A 1983 MSC graduate, Andrea Waverke, performed on the Harpsichord for the first half of the program.

Mr. Pienro joined the music faculty at MSC in 1983 following an promising career of operatic roles with the New York Opera. The vocalist has also performed in musicals, both on and off Broadway, in addition to appearing in concert with many major symphony orchestras. He occasionally goes on the road to perform in a one man lecture/recital, "Paul We Hardly Knew Ye: Robeson Reconsidered."

In the first segment of the recital, vocal and instrumental works were interspersed. The instrumentalists performed several pieces without the vocalist, not merely as accompaniment to Mr. Pienro.

The recital program was also a very challenging one, with a wide variety of scope requiring great attention-shifts on the part of Mr. Pienro. He went from operatic classics such as "My Trials," "All for You," and "Rendleman provided piano accompaniment. Mr. Pienro drew loud kudos from the audience for his singing lyrical portrayal of the bitter lago in a solo, "Credo in un Dia Crucif" from Verdi's "Othello." In both Ground's "Avant de quitter le monde" and Wagner's "Oid meinder abendstern." From "Tannhauser," a warm paean offering tribute to the Daniel Casado, an ill-advised hypochondriac whose retinue of conniving doctors take away his life with "Duo for Flutes," Op. 34. penned by Maria Irene Fornes, Dec. 13-14; and a Reader's workshop productions. New plays, original adaptations of the classics, as well as some experimental works, will be showcased.

Edward Pienro with Paul Young's smooth vocal charismatic Appleton Waterhouse, Nov. 8-9; Fefu and Her Friends by Maria Irene Fornes, Dec. 13-14; and a Reader's Theatre version of Arthur Miller's Death of a Salesman, April 25-26. All performances will be presented in the Studio Theatre, season subscriptions, or ticket reservations, call 893-4205, 9 a.m. to 5 p.m., Mon. through Fri. After 5 p.m., call 746-9120, 10 a.m. to 7 p.m. for information regarding the Studio Theatre Series, season subscriptions, or ticket reservations, call 893-4205, 5 a.m. to 5 p.m., Mon. through Fri. After 5 p.m., call 746-9120, 10 a.m. to 7 p.m.
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Art at The Newark Museum

Afro-American exhibit presents variety of talents

By Eve Marlowe

If you're interested in the type of art that represents black history in a period of revolution and change, then it may be worth your while to see the "20th Century Afro-American Artists" exhibit at the Newark Museum.

The versatility and variety of the works in this exhibit is likely to appeal to all ages and interests. There are paintings, sketches and multi-media works dating from the 1930's to the present. These often deal with social and racial issues, sometimes with a strong jazz flavor.

Many of the works date from the Works Progress Administration (WPA), which was initiated under FDR's administration as a way for the federal government to assist artists during the depression. These works date from about 1935-1943.

Another influential factor in the evolution of this form of art was the Harlem Renaissance, which expressed the growing awareness of black culture and pride. Contemporary works are also included in the exhibit.

The emphasis in all is on black pride in America.

The drawings, paintings, collages and mixed-media arrangements in this exhibit are attractive and eye-catching. The works are dynamic and emotional: Charles White's drawing, Sojourner Truth and Booker T. Washington (1943) adds a spiritual meaning to black history. This monumental work has stark tonalities and solemn figures placed close together in a sort of spiritual partnership.

In this work, Sojourner Truth seems to represent a black Jesus: she even bears a symbolic cross in the form of two wooden beams suspended over the drawing. Booker T. Washington functions as a loyal Simon. The work accurately represents their roles in life as liberator and teacher.

Blues Bag (1985), Bisa W. Washington's multi-media collage, is more social in tone. This work, which combines black and blue objects, a plaster cast of a head twisted in cords and paper, represents woman's oppressive situation and the solidarity of sisterhood. A poem written in chalk accompanies the work, urging women of all colors to work together.

A third work, The Bo-Lo Game (1937), is more light-hearted in tone. It represents a lively street scene, painted in simple blocks of color; its geometric forms are underlined by diagonals of movement. It is a colorful, primitive work which depends on the rhythm of line and shape to get its upbeat mood across.

If you would like to penetrate deeper into the realm of black heritage, the museum has another interesting exhibit on view. "Ritual and Ceremony in African Life" presents sculpture, masks, pipes, beads, ceremonies and jewelry: a great variety of media to enhance an earlier black cultural perspective.

There is also a related lecture series in progress at the museum, with two lectures left in the series: "The Harlem Renaissance" (Sept. 22) and "Black Artists and the Feminist Art Movement" (Oct. 6). The lectures are $5 and $7, held on Sundays at 2 p.m. Reservations are required.


Sheila E. is the one shining star in Prince's court

By Mark Breitinger

Of the many artists who burst from Prince's Minneapolis stable last year, the wake of Purple Rain, surely the most promising was Sheila Escovedo, otherwise known as Sheila E.

On her second album, Romance 1600 (Warner Bros./Paisley Park Records), E shows herself to be firmly established in Prince's kingdom. In fact, the sonic similarity is so total that if you replaced Sheila's vocals with her boss's this would be an almost-great Prince album. (Come to think of it, she already sings just like him.)

All that aside, this is a great Sheila E. album, and it moves up to the high musical standards set by The Glamorous Life. Romance 1600 overflows with bright, catchy tunes and inspired instrumentation. The complex, layered percussion is still there, along with tight ensemble playing from E's new seven-piece band. Nearly every track comes across hot and fresh, every time.

It seems that her work with Prince over the past year has helped E to consolidate her musical ideas. Unlike the stylistic grab-bag of The Glamorous Life, this new record is unified effort, and plays smoothly from start to finish—whether Sheila is jammin' with her Prince ("A Love Bizarre") or makeing a mad undisciplined dash through jazz forms ("Merci for the Speed of a Mad Clown in Summer")

A large part of the album's unity, however, is no doubt due to E's new sexual identity—a development which, now that it has taken place, seems inevitable. In embracing so much of Prince's style, she's adopted his moral bound "A Love Bizarre" (from the forthcoming film Krush Groove) places the big man in the backseat.

Somehow, his presence is still strongly felt. Perhaps it's because this record makes his recent effort, Around the World in a Day, sound like a real turkey. More likely, it's because Sheila E is the first Prince protege who can actually stand on equal ground with her benefactor.

Could she be the future queen of Prince's reign? Who knows? Romance 1600's opener "Sister Fate" (from the forthcoming film Krush Groove) places the big man in the backseat.

Somehow, his presence is still strongly felt. Perhaps it's because this record makes his recent effort, Around the World in a Day, sound like a real turkey. More likely, it's because Sheila E is the first Prince protege who can actually stand on equal ground with his benefactor.

Serious, though, who really cares? With that non-stop funky beat pumping out of the grooves, all you can do is keep dancing.

Singer Sheila E.

photo by Gary Gershoff

event:

CLUB events: movies and more

If you enjoyed last week's showing of Rocky Horror, prepare yourself for more serious cinematic entertainment. On Tuesday, Sept. 24, CLUB is sponsoring a showing of The Falcon and the Snowman. Show times are 7 p.m. and 9 p.m., in the Student Center ballrooms A and B. Admission is $1 with a valid MSC I.D. $1.50 without.

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Personals continued
—Lloyd: Why didn't you call? I had fun, but missed you that night. —Sue
—Vicki! Always remember this: After the fire, the fire still burns. A message from Roger and Jim.
—Janine: "Did you ever see the Texas Chain Saw Massacre? Horrible, wasn't it? Oh, no don't saw off my leg!" There's too much blood! Jim Jagger.
—Allison G: "Red and white Gucci shoes." I'm Uncle Jim. How do you do!" Jimmy Garcia
—Barbara, Allison, Patti, Vickey & Laura- you guys are the best! I love you all so much. Looking forward to my best year at MSC. Bundawg.
—Breezly, Jules, Andrew, Little Mike, Laura & Sheri— We hope your years at MSC are as good as ours were. Best of luck to you all. The owls in 303-C.
—Mark Romano - Thanks for always being there when we need you. You're one of the best things that happened to MSC. Love— Bunny and Allison.
—Bruce Springsteen — I still love you—but you're taken and are becoming so commercialized — what has Julianne done — AG.
—Abby— Hope you had a good summer. Maybe we'll bump into each other on campus. Matt.
—Na- You know that I still love you. I am glad we settled everything. Love— Brew.
—Don- Happy 21st Birthday. See you at the Rat tonight!! Paul.
—Do you want to be involved on Campus? Pledge Alpha Phi Omega.
—Pledge Kappa Lambda Psi Sorority— for information call Trish at 939-6942.
—Donna Guy—to the best big sister a "little" could ever have. Thanks for your help with T-O -M 'S last name. Love ya, Lauren.
—Tom Carrese— I am dying to meet you. If interested respond in next week's personal. Signed LA.
—Zina and Nina. Even though we won't see each other often, let's have the nightlife together on weekends...D.K? Friends Forever, Dawn.

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ACROSS
1 Hit lightly 15 Buccaneer
4 Lyric poem 17 Tangled
9 Headgear 19 Datum
12 Single 21 Mile: abbr.
13 Walk on 23 Foe
14 Anglo-Saxon money 25 Dine
15 Beefcake 27 Light rain
18 Tangled 28 Maiden
20 Youngster 29 Trap
21 Mile: abbr. 34 Article
22 Let it stand 35 Female sheep
23 Press for payment 36 Staff
25 Dine 37 Cooled lava
26 Weariness 38 Assented
27 Light rain 39 Equality
30 Former Russian rulers 41 Transgress
31 Fondle 42 Goals
32 Increases 43 Spread for drying
33 Female sheep 44 In music, high note
34 Article 45 Printer's measure
35 Female sheep 46 Bird's home
36 Staff 47 Dye plant
37 Cooled lava 48 Arrow poison
38 Assented 49 Equality
39 Equality 50 Swiss canton
40 Beverage 51 Knock
41 Teutonic deity 52 Diocese
42 Goals 53 All
43 Spread for drying 55 Carpet
44 In music, high note 56 Compass point
45 Printer's measure 57 Macaw
46 Bird's home 58 Judgment
47 Dye plant 59 A continent: abbr.
48 Arrow poison 60 Press for payment
49 Pocketbooks 61 Tear
50 Swiss canton 62 Plague
51 Knock 63 Mature
52 Diocese 64 Girl's name
53 All 65 Foe
58 Judgment 66 Guitar
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Answers to last week's puzzle:

We Keep You Covered

Read next week's issue to find out the new guidelines on tailgate parties

HELP A FRIEND BREAK A HABIT ON NOV. 21
If you have friends who smoke, help them quit during the Great American Smokeout on November 21. Keep a friend from smoking for one day, and you may keep a friend for life.

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Thorson stars for SILC

The Student Intramural and Leisure Council (SILC) is a Class One Organization of the SGA. SILC provides the MSC Community with the opportunity to participate in various leagues, tournaments and special athletic events.

Marty Thorson, a senior commercial major, has been an active participant in many of these events. Last spring, Thorson and his team won the Men's Three-On-Three Basketball Tournament. The other members of the team were Walt Hoefer, George Lazo and Manny Losada.

Thorson was also a member of the Co-Rec Three-On-Three team named Order On The Court. The team won the SILC Tournament by defeating Mike Phi Me in the finals by a score of 20-17.

Baseball

cont. from backpage
both for a 5-2 lead. Geiger singled for one more run, and senior Tim Jones doubled in Geiger to close out the inning with MSC on top, 7-2.

In the Rockland seventh, three bad-hop base hits followed an error to narrow the gap to 7-4 before Lloyd Cheswick, Bob Schnakenberger, and Mike Hronich walked to load the bases for STA with relief help from Brian Stetson. The pitching tandem kept St. Thomas Aquinas College, 19-2 in the first game Sunday.

MSC 19-STAC 2
A nine run second inning sparked MSC to their second win of the fall season, as they dropped St. Thomas Aquinas College, 19-2 in the first game of a doubleheader at Ritter Field Sunday.

MSC 6-STAC 1
In game 2, Lee Gentile pitched three innings of one-hit baseball to shut down STAC with relief help from Brian Cheswick, Bob Schnakenberger, and Dan Castellano. The pitching tandem kept St. Thomas at bay, allowing only one run on three hits cleaned up by singing in Johnson.

Order On The Court represented MSC at the Schick Co-Rec Three-On-Three Tournament held at the William Paterson College Recreation Center. The members of Order On The Court included, Donna Perretta, Cathy Hunt, Hoefer, Lazo and Thorson.

Last semester, SILC also sponsored a Gammom Triathlon which was held in the Student Center Gomeroom. The winners of the competition received prize money in various amounts. Thorson placed third overall, taking second place in the pool competition and third in the Pool Position event.

SILC hopes that Thorson and his teammates will serve as an example to the campus that student involvement in activities is both pleasurable and rewarding.

Trivia

Time-out

Hey, sports fans, here's a chance to test your knowledge of sports facts. Each week, the Montclarion will publish a list of sports questions and answers as a new feature.

In addition, there will be a sports stumper that will be answered in the following issue.

If you think you have the correct answer, drop your response off at the Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. Who holds the record for the highest scoring average in a single NBA season?
2. Who was the first hockey player to register 50 goals in a 50 game season?
3. What college basketball team has won the most NCAA titles?
4. What pitcher holds the record for most career wins?
5. What professional sports franchise has gone the longest without winning a championship?

Last week's stumper answer:
Who held the previous Madison Square Garden record for most points in a single game before Bernard King's 60 points vs. the Nets? MSC's Carol Blazejowski once pumped in 52 points vs. Queens College.

Submitting the correct answer was: Gordon Smalley.

This week's stumper:
Who holds the highest batting average for a switch-hitter?

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October GMAT classes beginning September 28 are now forming in the New Brunswick area; Rutherford classes begin September 28. December LSAT classes begin November 12 in New Brunswick and November 13 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

Test preparation is your guaranteed edge!
Veteran ballplayers spark the Indians to victory

By Jim Nicosia

An abundance of veterans should help the field hockey team improve on last season’s sub-.500 record and third place finish in the conference. "There are players on the team who have strong individual skills that are different from their teammates and hopefully we will be able to gel and do well as a team," LaBar feels.

By Anna Schiavo

Statistically, the Indians dominated the play of Anthony Fleming. The junior had 110 yards in total offense compared to Wagner’s 154. The Indians also had a big edge in first downs, 15-6.

The Wagner players may not agree, but the Seahawks came up short on this fourth down play.