Oversight leaves residence halls in poor condition

By Joanne Cummings and Mary Ellen MacIsaac

Due to the college's mis scheduling of summer programs, many MSC residents arrived this fall to find their dorm rooms in less than satisfactory condition.

According to Dr. Raymond Stover, director of housing, the college overbooked its housing with summer youth, sports programs, and programs for the blind. As a result, these participants caused many of the damages in the rooms. In addition, the removal of asbestos from Bohn Hall, floors 1-9, caused further ruin.

Because of this mis scheduling, the maintenance department, under staffed by three people, had only one week before the semester started to repair these damages. However, many residents from the five dorms and Clove Road apartments are still complaining about the various problems with their rooms.

Rich Graco, a senior living in Bohn Hall, said, "The walls in my room are in poor condition. There are several spots where the paint is scraped off the walls. Because the beds were broken, I have to sleep on a cot." Although Graco says he has submitted two complaint forms, the bed has not yet been fixed.

Sue Dents, a resident in Freeman Hall, said the main problem there is the lack of hot water in the showers. Another Freeman resident agreed by saying, "Last week, I had only two warm showers. Usually they're ice cold." Again several students had submitted work orders to improve the water conditions, but the problem has not yet been solved.

According to Dave McComb, director of housing maintenance, "It's just a matter of getting work orders in, knowing where they are and getting them fixed."

Although Margaret Stiner, a Bohn Hall resident, said the closet, leaky sink, and ripped electrical cord were all fixed, there are some repairs she and her roommate are going to have to make themselves.

"There is a lot of paint chipped on the walls due to the asbestos clean up. And the maintenance department will repaint only when it is convenient for them. So, with the paint they're supplying, my roommate and I will do the painting ourselves," Stiner said.

Even though many students are complaining of problems, some residents are satisfied with the condition of their rooms. "My room was unbelievably clean," said Cheryl Scornavacca of Bohn Hall.

"Maintenance is very cooperative and it is really comfortable to live here."

According to the Fall 1985 schedule book, the fee for living on campus in a double room is $1,184. Stover said "I apologize to students who found accommodations less than they would have liked." But said that for the money students "get the best variety of buildings - highrise dorms, co-ed dorms, singles, and on-campus apartments. You also get a conscientious maintenance staff."

In addition to discounts, some previous residents were billed for damages last semester, only to return to dirty, damaged rooms this year.

"We want to know where the money went," said Sue Chidac, a Clove Road resident. "When we got here our room contained broken mirrors, no smoke detectors and vomit on one of the mattresses. The guys who lived here before us each put down a $100 damage deposit, and each only got $11 back."

When asked what the housing department plans to do in answer to all these complaints, Stover said, "Next year we plan to reject some of our summer conferences to help students."

However, students this year are, according to Stover, "in bad shape." He added, "We have to put an extra push on work orders and do everything we can to get facilities back in shape as soon as possible."

As the SGA examines written complaints submitted by students during the past few weeks, SGA president Dave Handal will meet with Stover to discuss a plan of action.

College to refund overcharged students

By Linda Longo

Those of us who pay our semester bill without carefully examining each fee will be surprised with a minor refund at the end of the semester. The refund is a result of a clerical error in billing which overcharged SGA fees to students with more than 12 credits. Wendy Schultz, a long time active SGA member, noticed the error shortly after receiving her bill. She said, "The SGA hasn't raised its fee of $2 per credit since 1967."

She explained there is a $2 credit cap on the fee which puts a $24 maximum to be collected from each student. A student with 12 credits and a student with 18 credits both pay the maximum $24 SGA fee. The billing error had charged a $36 SGA fee to students with 18 credits, and so students with more than 12 credits this semester will be refunded $2 for every credit over the 12.

Ann Profita, supervisor for Student Accounts at the Business Office, said "Students will be refunded when the first refund voucher will be mailed." The refund voucher, mailed out at the end of the term, usually refunds money for dropped or cancelled classes and will now include this overcharge refund.

According to Profita, the mistake was noticed "almost immediately by the Business Office, but is was too late to retract it," since the incorrect data was quickly processed by the computer. "This overbilling does not apply to students who had yet to pay their tuition at in-person or late-registration," Profita said.

Schultz claimed she wasn't objecting to an SGA increase since it would allow the SGA to put more money into helping serve the students better. However, she was objecting to the fact that the SGA had not received any extra money. She said as the fee on her tuition bill implied.

In a letter Schultz wrote to the Montclair last week, she pointed out that the SGA is one of the few if not the only campus organization that has not been allowed to raise its fees. During the SGA elections last year, a referendum was posted in reference to an increase in the SGA fees. A fee increase would be permitted if 20 percent of the campus population voted in favor of it. However, less than 20 percent of the students did, so there was no SGA fee increase.
La Campana

MSC's YEARBOOK

is holding staff meetings on Wednesday, September 25 at 2:00 and 3:00 p.m. in the yearbook Office, Room 111 of the Student Center Annex. Or drop by anytime!

We're looking for photographers, writers, graphic artists, secretaries...

Any questions call us at 893-4346

La Campana is a Class 1 Org. of the S.C.A., Inc.
By Lyn Watson

Exposition is pornography was the subject of a debate between Dolores
Alexander, founder of Women Against Pornography (WAP) and Harry Reems,
star of Deep Throat.

Sponsored by CINA, the two divergent personalities debated Tuesday be­
fore a packed house.

Alexander opened the debate by dis­

tinguishing between pornography and

eroticism. "Pornography tells lies

about women's sexual nature. It de­

grades sex and subordinates women.

Erotica involves mutuality and no

power imbalance. It celebrates sex

and does not subordinate women."  

According to Alexander, "hundreds

of thousands of women and children

are used in pornographic productions
every year, posed in sexually sub­

missive postures. She believes men

have learned to view these positions

as "sexy."

"A great consciousness raiser,"  

Alexander said, "is to invite a man
to get up on stage and contort his body
into those positions. Usually it takes

only a few seconds for him to under­

stand what's degrading about it."

Quoting a Forbes magazine statistic

reporting pornography as an $8 bil­

lion a year industry, Alexander underscor­
ed the profits involved. This she stated,
is equal to the combined gross of the

record and movie businesses.

"Pornography has begun to invade
every aspect of our lives. We see

imagery inspired directly by porno­

graphy in advertisements, in legitimate

movies, in fashion magazines, in song

lyrics, and on album covers," she said.

As an example, Alexander cited the

Rolling Stones' album Black and Blue,

whose advertisement depicts a glamor­

ized battered woman saying, "I'm black

and blue from the Rolling Stones and I

love it." These words, Alexander said,

launched the feminist anti-pornography

movement.

Adding that feminists are opposed
to censorship, Alexander stressed that

studies have proven that pornography

desensitizes men. She said this causes

a callous attitude towards women

which leads men to view rape as a

trivial matter.

Reems, a professional actor, starred

in the sexually explicit movie, Deep

Throat, filmed in 1972. In July, 1974, he

was arrested on charges of conspiring
to transport interstate obscene ma­

terials. Reems was convicted of these

charges in April 1976. Although the

conviction was later reversed, the case

had a tremendous impact on the issue

of pornography in America.

In his 35 minute reply Reems said,

"What Ms. Alexander states is her

point of view and her organization's

rather limited point of view. We are

lead to believe, by the propaganda of

WAP, that sex displayed in commercial

vehicles, be it film, magazine, written

word, is all male-oriented and female

subordinate; that commercials, such

as Calvin Klein Jeans, and other

commercials are exploitive of women."

Although Reems conceded that

women were recipients of blatant ex­

ploitation, he stressed that now the

sex exploitation marketplace affects

both sexes. He added, "I can justify,

agree with, and understand Ms.  

Alexander's arguments, but I cannot

condone them. They are alarmist."

Reems stated that there is no such

thing, commercially, as child porn­

ography. "Those child pornography

rings, which are highly illegal, and which

I would be the first one to lock up and

throw away the key, are available

only to that sub-culture that deals in

that material," he said.

Reems stated, "We are dealing with

an organization that wants to instigate

censorship."

Further, Reems stated that WAP

members were conforming to the

fundamentalist and Judeo-Christian

view of sex as limited to within the

boundaries of matrimony.

"We're in the '80s," Reems said, "We

have sex education; we have birth

control. We have available to us means,

information, education, that make sex

not the forbidden fruit it was years

ago, but it is a celebration of life. Think

about it. How many of you here would

dare marry a virgin?" Reems asked.

Reems added that if society rid itself

of the traditional value system that

views sex as wrong, the sex market­

place would fall apart. An honest and

healthy attitude towards sex would

result, and Reems believes there would

be no more need for such material.

"The pornography industry thrives on

what you think is wrong, and as long

as there are people who continue to

advocate censorship, the marketplace

will thrive."

Harry Reems, star of the sexually explicit movie Deep Throat, states his view on pornography as Dolores Alexander, feminist and founder of WAP, waits her turn for a rebuttal at Tuesday night's debate.
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FALL LEADERSHIP TRAINING SERIES

- Group Building
  Tuesday, September 24th at 3 p.m.
  Student Center Annex Room 209

- Personality and Leadership
  Tuesday, October 8th at 3 p.m.
  Student Center Room 209

- Meeting Management
  Tuesday, October 29th at 3 p.m.
  Student Center Room 209

- Leadership Styles
  Tuesday, November 12th at 3 p.m.
  Student Center Room 209

- Communication Skills
  Tuesday, December 3rd at 3 p.m.
  Student Center Room 209

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GROUP BUILDING
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Please return to SGA Office c/o Mark Brancato Student Center Annex Room 103

For further information contact the Student Government Office Room SC 103,
Ext. 4202 or contact Mark Romano, Office of Student Activities SC Room 400 Ext. 4411
Alcaro named new director of the Women's Center

By Lyn Waterson

As the new director of MSC's Women's Center, Prof. Huberta Alcaro says her main goal is "to help women live in the real world and not a fantasy one."

According to Alcaro, a main problem in society today is due to the way many women think. "Unfortunately, there exists one group of women who have taken the attitude that equality is never going to happen; while another group believes that major qualities of equality have been achieved and so there is little need for further work," she says.

However, Alcaro believes that these defeatist attitudes will change with the help of the Women's Center. Through the various programs, workshops, and services, which Alcaro hopes both men and women will attend, issues such as equality can be discussed.

In addition, Alcaro hopes to establish programs that will benefit the two sexes both academically and professionally, but she needs student input to do so.

"I intend to make myself very accessible to students so I can get a better idea of the type of programming they want," she said. Although the outside community does utilize the Center, it wants," she said. Although the outside community does utilize the Center, it

Before taking over the position as director, Alcaro educated students in the home economics department for 18 years, and was also a member of the original advisory board for the Center. And, while she continues to teach, Alcaro devotes her time to reaching the ultimate goal of equality. "It would be nice to have a desirable society where equality does exist, and there wouldn’t be a need for organizations such as the Women's Center whose partial function is to alleviate prejudices," Alcaro said. "And although I don’t wish to eliminate the Center, we are making our contribution in that direction."

SGA president advocates responsible tailgate parties

By Beth Lysaght

The future of tailgating parties depends on upcoming meetings between representatives of the administration, the Athletic Department and SGA President Handel.

Apparently, the parties were large and even though some students stayed and offered to help clean, beer bottles and cans were left behind. According to Handel, "last year we promoted responsible tailgating." He also feels that this year, with set policies we could have the same thing. The police under consideration would allow tailgating only in lots 7 & 9. Police would patrol the lots at 7:30 to tell people to begin going into the game. After that time tailgating would stop for the eve-nings.

Student representative of the Board of Trustees, Dennis Mudrick, awarded a plaque to Dr. Ernest May, a retiring legislator at large. These included, Susan Ryall, John Donaul, Jeanette Vermeulen, Ivette M. Avila, and freshmen Maura McMahon, Robin M. Par, Mariene Gonzales and Carol Flexon.

MSC Health Center

The MSC Health Center, located in Blanton Hall near the back entrance, is open around the clock from 8 a.m. until Saturday at 4 p.m. Students who wish to use the Center after 10 p.m. should call 893-4361. A desk attendant will allow entrance after this time.

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Flavio - A Renowned Mentalist who will read your innermost thoughts!

Live Music by DJ Aerodynamic Sound

Scrumptious Deli to "Feed Your Face!"

COME JOIN THE FUN AND MEET EVERYONE !!!!

Date - Monday - September 23

Time - 8pm

Place - Ballroom B - Student Center

J.S.U. is a class 3 org. of SGA

news Note

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Read next week's issue to find out the new guidelines on tailgate parties

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Montclarion wins third straight All-American

By George W. Peterson Jr.

"The Montclarion is a fine newspaper. It evidences sound accomplishments and commendable achievements in all areas of journalism resulting from the skill, diligence and commitment of its staff."

Those were some of the remarks made by Bernon Peacock, the Associated Collegiate Press (ACP) judge who critiqued The Montclarion, when the paper was awarded the All-American rating for the spring of 1985. All-American is the highest rating given by the ACP to a college newspaper, and this is the fourth semester out of the last five that the newspaper has received this award.

Each semester ACP judges, professional journalists from highly respected college publications, evaluate and critique college and university newspapers from around the country. Weekly, bi-weekly and daily newspapers are evaluated separately and papers from each division are classified into one of four classes: First (very good to excellent), Second (good to very good), Third (fair to good), and Fourth Class (weak to fair).

According to the ACP guidebook, publications which achieve a First Class rating move up to the top rating, All-American, if they receive at least four of the five Marks of Distinction. The Montclarion received its marks in coverage and content, writing and editing, opinion content, and design. In addition to his summary comment, Peacock noted that the writing indicates that reporters do their homework prior to covering an assignment. Also, he stated that the "opinion content is a special Montclarion strength."

But, even more important, the judge also made suggestions for improvement, thus aiding the students in learning and growing.

News Notes

First Nobel Laureate Lecture

The first lecture of the Second Annual Nobel Laureate Lecture Series entitled, "The New Embryology," will take place Sept. 20 in Room 117 of Richardson Hall. Dr. Gerard M. Edelman of the Rockefeller University Chemistry Department will speak about recent discoveries of cell adhesion molecules which could aid scientists in the understanding and curing of birth defects.

The lecture is open to all MSC students and is sponsored by the department of mathematics and computer science. For further information, contact Prof. Gideon Nettler at 893-4294 or 893-5132.

Fourth Dimension Lecture

The department of mathematics and computer science is sponsoring a lecture called "The Fourth Dimension and Computer Animated Geometry" on Tues., Sept. 24 in Room 1178 of Richardson Hall. Dr. Thomas Banchoff of the Brown University Department of Mathematics and Computer Science will discuss the world of the fourth dimension and how it is changing scientific concepts.

The lecture is open to everyone. For more details, contact Prof. Gideon Nettler at 893-4294 or 893-5132.

compiled by Tom Boud

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Newman Community: General Meeting

Monday, September 23

Newman Center

Mass at 4:00 p.m.

Supper at 5:00 p.m.

Meeting to follow with presentation of the movie AN ACQUIRED TASTE, at 6:30 p.m. This movie looks at the way our lives have been shaped. Questions are posed about the forces which fuel the pursuit of success— particularly that American fixation to be #1!

For other information, call 7240 or 746-2323

Newman is a Class III Organization of S.G.A.
Alpha Phi Omega
National Co-ed Service Fraternity

Anyone interested in pledging APO is invited to a free buffet dinner to meet the brotherhood and other pledges.

Tonight
Free Buffet Dinner:
Thursday, September 19 at 6:30 p.m.
Newman House, 894 Valley Road
For more information, stop in the APO Office, 4th floor Student Center Room 406, or call 893-5431.

APO is a Class IV of the SGA

as seen on TV: "MAKE ME LAUGH!"

Montclair State Young Comedians:
Come make us laugh at homecoming '85
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High Tech program to attract H.S. scholar grads

By Thomas Michael Federico

MSC will begin a High Tech Enrichment Program next September that will attract New Jersey's brightest mathematics and science high school students. This program is designed to enable these students to gain valuable work experience and academic credit in high tech areas of specialization.

The program, put together by MSC's Cooperative Education, Admission Office and Financial Aid office, is aimed at high school seniors who have been named as Garden State Distinguished Scholars. These scholars achieved average SAT scores of 1250, in addition to being ranked in the top of their graduating class.

The process of determining who will enter the program originates in high school. According to Janet Hart, coordinator of the program, potential "high school seniors who qualify for the High Tech Program are nominated by their guidance counselors." Those that are accepted get paired together and the Co-op office will "see what scholarship money is available to help them come to MSC," Hart said.

Yet, a major problem is attracting these students to MSC because as Hart points out, "Many distinguished scholars went to whichever college paid them the most money (in terms of a scholarship)."

In addition to the $1,000 scholarship money offered by the state as an incentive for students to stay in New Jersey to attend college, a variety of corporate scholarships are now being researched.

As of this report, the Prudential Insurance Co., in Roseland has given a $5,000 grant to be used in the project, and will donate another $5,000 next year. Hart explained she was "in the process of contacting more companies that might be interested in the scholarship program."

The corporate scholarships and the Co-op positions were determined by the Governor's Commission on Science and Technology of N.J. The commission listed these four areas as priority: biotechnology, telematics (computers in telecommunication), computer science and management, and food technology.

Financial assistance is not the only benefit of the program to these students. The entire High Tech Enrichment Program will last for the four years that a student attends MSC. During freshman year, students will be able to participate in high tech seminars led by top-notch scientists.

Hart stated that "Dr. Richard Lynde, dean of mathematical and natural sciences, is willing to get a seminar session much like a club. There would be round-table discussions about new developments in technology and the students' majors. The speakers would also discuss where the future lies for many high-tech careers." During sophomore year, students will have access to guest speakers. They will also be able to work as lab assistants on campus and receive a salary for it.

During junior and senior years, they will be able to work for the company that gave them the scholarship, either four semesters part-time or two semesters full-time. By working for such companies as American Cyanamid, Schering Plough, and Hoffman-LaRoche, students will have experience in high tech fields even before they graduate. Once they do graduate, the students may remain with the company and/or remain in N.J. for graduate studies.

Because programs of specialization such as biotechnology telematics are so expensive, MSC would not be able to finance them alone. Through this program, students have access to corporate equipment that they would not have been able to use otherwise. Students can gain valuable hands-on experience in numerous scientific and technological areas of employment, These areas include genetic, diabetes and DNA research in the scientific fields and radar research in the mathematics field. By amassing such familiarity with high tech equipment and procedures, the student will have developed the perfect balance between classroom studies and work experience.

According to Hart, the High Tech Enrichment Program is a fine opportunity for highly achieved N.J. students to receive academic and professional enlightenment. "Co-operative Education is an alternative way of learning," Hart said. "It is not because of its interaction with the college, its students and its local industrial base to take a multifaceted approach in meeting the needs of the all three."

A $2,500 car stolen: two others vandalized

By Vivette Watson

Three cars were the target of theft and vandalism during the second week of the semester.

Thieves stole a '77 Chevy, valued at $2,900, from Lot 28 between 1 a.m. on Mon., Sept. 9 and 12:30 p.m. on Tues., Sept. 10. The car has not yet been recovered.

On Fri., Sept. 6 between 8 p.m. and midnight someone vandalized a '79 Pontiac in Lot 24. The driver's door was damaged and the steering column was busted. In a similar incident on Sun., Sept. 8, the owner of a '79 Delmonte returned to find his windshield wipers were removed and the antenna bent.

On Mon., Sept. 9 between 1 a.m. and 3 a.m., campus police found an intoxicated male resident lying behind a pick-up truck in Lot 13. Officers took him to headquarters for observation. Also on Sept. 9, a male Bohn Hall resident reported a $100 was taken from his room.

On Sept. 8, a female student reported a male was following her on campus. A description of the man was given to campus police, and an investigation is underway.

On Fri., Sept. 6 at 1:50 a.m., campus police pursued persons recklessly driving a vehicle in Lot 13. Campus police recorded the license plate number and are investigating the incident.
Students are also tenants and deserve equal rights

It seems that every semester residents have to deal with the constant problem of overcrowding in the dorms. Well, this fall a new wrinkle was thrown into the dilemma. Students arrived on campus and found their rooms in less than satisfactory conditions. There were unclean rooms, broken furniture, lack of hot water, paint-chipped walls—the list goes on.

Dr. Raymond Stover, director of housing, said that an overbooking of summer programs left only one week to repair the dorms and Clove Road apartments. There obviously wasn't enough time. But why didn't they make enough time?

Aren't the students a little more important than summer programming? After all, MSC is not a convention hall, it's a college!

As it is, the college collects around $600 a month from two students for a dorm room. You could get a four room apartment for about $500. Of course, you don't get to live on campus.

But why should students live on campus? At least off campus, in their own apartments, they would be treated like real tenants. They would have a landlord who would make sure their apartments were up to par, or, compensate for the damages.

Students pay the college more than enough money to share a room. The college has a responsibility and I would think, the money, to make the dorms more liveable for their tenants. If they can't, students should be financially reimbursed.

Students deserve the respect and consideration that is due every tenant.

Life's unfairness is not irrevocable; we can help balance the scales for others, if not always for ourselves.

—Hubert Humphrey

Guidelines sought for tailgaters

MSC's quarterback Walter Briggs may have made a mistake Saturday night in throwing an interception late in a 20-16 loss to Wagner but the college made a much more costly error outside of Sprague Field. They allowed an all night "Animal House" type tailgate party in their parking lots.

Unlike last year, the parties spread out of control to lots all over campus. Hundreds of "fans" never even went into the game. When the tailgaters finally went home, the campus looked like the garbage dump.

Now for the good news. Concerned members of the athletic dept., administration and students discussed the problem yesterday and came up with some viable alternatives. Although no policies were decided upon (new guidelines for tailgating being published in next week's Montclarion), positive steps are being taken.

Under the proposed guidelines, tailgate parties will be allowed only in lots 7 and 9 across from Panzer Gym and police officers will begin clearing out the parking lots at 7:30 p.m., a half an hour before the game begins. This will give people enough time to get to their seats by kick-off.

The SGA and athletic department are looking into ways to provide entertainment at halftime in an effort to keep fans in the stadium. Also, SGA organizations will be allowed to hang their banners along the fences on Sprague Field.

The Latin American Student Organization (LASO) did this last week and it was encouraging to see their spirit. Hopefully, more organizations will take their cue from LASO and not thePhi Alpha Psi Senate fraternity, who hanged their banners in the tailgate parking lot. After all, aren't we suppose to promoting the football team?

Tailgate parties are not just an excuse to get drunk and dump beer bottles all over campus. They're suppose to be a social event where people go to eat, drink (if they're of age) and then GO TO THE FOOTBALL GAME! Take Giants Stadium for example. People meet, have a good time and then go to the game. It seems that MSC students have lost sight of the fact that they're suppose to go inside and watch football.

If students are more concerned about drinking, then maybe they should just go to a bar. Or, show interest and attempt to get the Rathskeller open on Saturday nights.

Students have a good thing going with the tailgating parties. After all, the administration has had a "get tough" attitude towards alcohol on campus in recent years. They've eliminated drinking in the dorms, cut back on hours they'll serve alcohol in the Rathskeller and, this summer, put heavy restrictions on parties in the Clove Road apartments. However, they're being very cooperative when it comes to tailgating. Students shouldn't blow it by abusing it.

As I said earlier, the Montclarion will be publishing new guidelines for tailgate parties before the next home game. So check out next week's paper for more information. Because if we have another free-for-all like we did this past weekend, we may leave the administration with no other choice but to take drastic measures. Let's not blow it!

John Connolly is the Editor-in-Chief of The Montclarion.
Feed Americans first

The hoopla of Live Aid is over, the articles and reviews have been written. Images of starving Ethiopian children are off our nightly TV screens and out of our press.

Between records, benefits, concerts and other relief programs, aid for Ethiopia and the drought stricken African continent have topped well over the half-billion mark. While these efforts show man at his finest, as a compassionate being, they also bring to light some legitimate questions that need asking. Especially to this nation as the leader of the Western World.

Music is a good way to ignite the spirit and the conscience, its a shame its not common place. Everybody is singing and talking about hunger and it's not common place. Everybody is to feel the pain, only see it from a safe television nightly news. We don't have the US of A. It's just too bad that his yard. About unemployment and hurt, its a shame as the leader of the Western World. It is this distortion we must guard against. Distortion of history, past and present. Distortion of hunger in America. Distortion of oppression in America. Distortion of the truth, which seems to be in short supply nowadays.

If you believe the American farmer is the last vestige of our country's spirit, men and women who helped build this nation, who served as our backbone for so long. If you think it's time we tried to save their heritage, and by doing so, a bit of our own, then write or call your representatives in Washington, D.C. Tell them you support the Harkins Farm Reform Bill and that you want them to support it also. Hurry, the bill gets voted on Oct. 1. You can help save the American farmer.

I think we should feed our poor and hungry first, and as Bob Dylan said at Live Aid, spend a few of those millions on the American farmer. He's the one who feeds the world. If we really want him to feed the world, then let him grow his crops instead of paying him not to and help him avoid bankruptcy and foreclosures. Unfortunately, too many issues in this country come down to a question of dollars and cents, not compassion and sense.

Yes, South African apartheid is wrong. White suppression of the black majority is wrong, and Jerry Falwell is an ass. But then again, it's easy for Americans to be against apartheid. Its reality is so far removed.

To the editor:

On Sept. 11th at 11 a.m. my car was towed from the student's parking lot #13. I was blocking neither a parked car or moving traffic. I did, however, park on some yellow lines. But after a two hour wait for a parking space, it was park, or miss class and have my grade lowered. When I returned after class, my car was gone.

Upon reaching Sam's Garage, located at Park Street and Watchung Ave., I was charged $35.00 and also found a $5.00 parking ticket from the college on my windshield. The decal, which I paid $20.00 for at the time, was not retrieved and the bill is due on Oct. 1. This is a campus problem.

Parking is something a student should not have to worry about after meeting tuition and registration requirements. If anything is done about this parking problem, I think the strong and Bob Dylan said at Live Aid, spend a few of those millions on the American farmer. He's the one who feeds the world. If we really want him to feed the world, then let him grow his crops instead of paying him not to and help him avoid bankruptcy and foreclosures. Unfortunately, too many issues in this country come down to a question of dollars and cents, not compassion and sense.

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By Warren Thomas

"Twelfth Night" has been ranked as one of the most charming, graceful and lyrical of Shakespeare's comedies. Those fine qualities were present in abundance last night as Players opened the campus' theatrical season with their thoroughly enjoyable, high-spirited production at the intimate Studio Theatre.

Much like the Broadway musical comedies of this century, Shakespeare's most lyrical comedy is a pastiche of grace and horseplay, of music and slapstick, of romance, mistaken identity and storybook make believe. All of this is held together with a veneer of lightness and beauty which pervades the entire evening.

Although the basic theme of mistaken identity may seem a bit too strained and improbable to modern-day audiences, "Twelfth Night," unlike "The Comedy of Errors," is able to overcome this handicap through the sheer artistry of the Bard's characterizations. The central characters of Malvolio, Viola, Olivia and the Duke are so well-developed and believable that their personalities seem somehow more important and compelling than their actions.

The chief heroine is Viola (Sandra Rossi) who is shipwrecked on the coast of Illyria during the high point of the Christmas festivals. She disguises herself in a strange, new land. She is turned in by Frank Califiori as Sir Andrew Aguecheek (Frank Califiori). She even manages to be a romantic overtures to her. Andrew J. M. Regiec does a magnificent caricature of a medieval major-domo: he not only makes him appear stuffy and foolish, but at times quite humane and a little touching in his vain attempts to be dignified. Mr. Regiec even manages to make the scene in which Malvolio is thrown into a madhouse seem much less cruel than it might have been in Shakespeare's day (and more palatable to us).

Other stellar performances are turned in by Frank Califiori as Sir Andrew and Jay Brown as Sir Toby. This duo carries on in their antics in the best Laurel and Hardy tradition, as they do their utmost to deflate the pompous Malvolio. Joining them in their frivolity are Lisa Lewis (Maria) and Christine Vachirelli (Fabian) who portray their roles with an honest heartiness: they run around the stage with a genuine excitement over the mischief they help create.

The Duke of Orsino, Alexander Swain recites the lyrical speeches handsomely and never lets his love sickness become too schmaltzy. Paula Goldberg as Olivia manages to be both witty and beautiful as the object of Malvolio's and the Duke's affections. Steve Bebe plays the role of Viola's twin-brother Sebastian with swashbuckling enthusiasm, as does Keith George as his friend Antonio.

As the pompous spoilsport Malvolio, Andrew J. M. Regiec does a magnificent caricature of a medieval major-domo: he not only makes him appear stuffy and foolish, but at times quite humane and a little touching in his vain attempts to be dignified. Mr. Regiec even manages to make the scene in which Malvolio is thrown into a madhouse seem much less cruel than it might have been in Shakespeare's day (and more palatable to us).

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Malvolio (Andrew J. M. Regiec) enjoys a flirtation with the lovely Olivia (Paula Goldberg).

Music calms the savage beast in a scene from Players' production of "Twelfth Night." Pictured: players Jennifer Butman, Michele Tauber, Sandy Rossi and Alex Swain.

Feste the fool (Michele Tauber) joins Maria (Lisa Lewis) in a playful scene from "Twelfth Night."
Edward Pierson in concert

By L. Claire Martucci

Last Friday evening the Music Faculty Scholarship Concert Series presented bass baritone Edward Pierson at McCaughan Recital Hall. He was accompanied by several MSC faculty: pianist Ruth Rendleman, flutist Robert Stephens, flutist Peggy Spietata, and cellist Leon Schecter. A 1983 MSC graduate, Andrea Waverka, performed on the Harpsichord for the first half of the program.

Mr. Pierson joined the music faculty at MSC in 1983 following a singular number of operatic roles with the New York Opera. The vocalist has also performed in musicals, both on and off Broadway, in addition to appearing in concert with many major symphony orchestras. He occasionally goes on the road for performances in one man opera/lecture, "Paul We Hardly Knew Ye: Robeson Remembered".

In the first segment of the recital, vocal and instrumental works were interspersed. The instrumentalists performed several pieces without the vocalist, not merely as accompaniment to Mr. Pierson.

The recital program was also a very challenging one, with a wide range of scope requiring great attention-shifts on the part of Mr. Pierson. He went from operatic classics such as Schubert's "Die Freundschaft" and Wagner's "Odd mein hold abendstern" from "Tannhauser," a warm paean offering tribute to a star. Mr. Pierson employed impeccable clarity of diction and achieved the mood fitting each text through his expressive tonal coloring.

The program concluded with four hymn/spirituals, one of which, "All My Trials," was arranged by Edward Pierson for this emotive performance of this song, Mr. Pierson made a dedication to all of the black South Africans who have "gone through travail for so long and who continue to go through travail."

"I'm Gonna Tell God," "I'm Gonna Tell God" and "Ride On, King Jesus." All arranged by Hall Johnson. The accompaniment was sensitive and Pierson spun out soft notes almost effortlessly.

There is little here for this critic to criticize; Friday evening's performance was outstandingly musical. The scheduled productions are House of Cards in February, The Merry Widow in April, and Miss Julie in May, which at first glance would seem to suggest that this series will be Friday, October 11, and will feature about Leon Arner.

I urge anyone interested in good music to attend the concerts in the Music Faculty Scholarship Concert Series. There are a myriad of exciting and challenging musical happenings right here on campus that are either free or very affordable. Take advantage of it and support Mr. Pierson's leadership in the fine and performing arts!
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Over the past year has helped E to playing from E’s new seven-piece band. The versatility and variety of the works in this exhibit is likely to appeal to all ages and interests. There are paintings, sketches and multi-media works dating from the 1930’s to the present. These often deal with social and racial issues, sometimes with a strong jazz flavor. Many of the works date from the Works Progress Administration (WPA) which was initiated under FDR’s administration as a way for the federal government to assist artists during the depression. These works date from about 1935-1943. Another influential factor in the development of the art was the Harlem Renaissance, which expressed the growing awareness of black culture and pride. Contemporary works are also included in the exhibit. The emphasis in all is on black pride in America.

The drawings, paintings, collages and mixed-media arrangements in this exhibit are attractive and eye-catching. The works are dynamic and emotional: Charles White’s drawing, Sojourner Truth and Booker T. Washington (1943) adds a spiritual meaning to black history. This monumental work has stark tonalities and solemn figures placed close together in a sort of spiritual partnership.

In this work, Sojourner Truth seems to represent a black Jesus: she even bears, a symbolic cross in the form of two wooden beams suspended over the drawing. Booker T. Washington functions as a loyal Simon. The work accurately represents their roles in life as liberator and teacher.

Blues Bag (1985), Bisa W. Waishington’s multi-media collage, is more social in tone. This work, which combines black and blue objects, a plaster cast of a head twisted in cords and paper, represents woman’s oppressive situation and the solidarity of sisterhood. A poem written in chalk accompanies the work, urging women of all colors to work together.

A third work The Bo-Lo Game (1937), is more light-hearted in tone. It represents a lively street scene, painted in simple blocks of color. Its geometric forms are underlined by diagonals of movement. It is a colorful, primitive work which depends on the rhythm of line and shape to get its upbeat mood across.

If you would like to penetrate deeper into the realm of black heritage, the museum has another interesting exhibit on view. “Ritual and Ceremony in African Life” presents sculpture, masks, pipes, beads, costumes and jewelry: a great variety of media to enhance an earlier black cultural perspective.

There is also a related lecture series in progress at the museum, with two lectures left in the series: “The Harlem Renaissance” (Sept. 22) and “Black Artists and the Feminist Art Movement” (Oct. 6). The lectures are $5 and $7, held on Sundays at 2 p.m. Reservations are required.


Afro-American exhibit presents variety of talents

By Eve Marlowe

If you’re interested in the type of art that represents black history in a period of renewal and change, it may be worth your while to see the “20th Century Afro-American Artists” exhibit at the Newark Museum. The variety and quality of the works in this exhibit is likely to appeal to all ages and interests. There are paintings, sketches and multi-media works dating from the 1930’s to the present. These often deal with social and racial issues, sometimes with a strong jazz flavor.

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Sheila E. is the one shining star in Prince’s court

By Mark Breitinger

Of the many artists who burst from Prince’s Minneapolis stable last year, the wake of Purple Rain, surely the most promising was Sheila E. The Tim e and Vanity 6.

On her second album, The Glamorous Life, this new record is a unified effort, and plays smoothly from start to finish—whether Sheila is jammin’ with her Prince (“A Love Bizarre”) or making a mad undisciplined dash through jazz forms (“Merci for the Speed of a Mad Clown Em ’Summer”).

A large part of the album’s unity, however, is no doubt due to E’s new sexual identity—development which, now that it has taken place, seems inevitable. In embracing so much of Prince’s style, she’s adopted his moral stance as well, changing from a seductive beauty to a prancing harlot.

Romance 1600 is fairly dripping with sex. The cover is adorned with bedroom glances from Sheila and her crew (lots of flowers, too—another Prince touch). Then there are the songs, with titles like “A Love Bizarre,” “Toy Box,” (guess what that signifies), and “Bedtime Story.” That’s not to mention the, ahem, “suggestive” lyrics (“Come, swallow the pride and joy of the ivory tower”) or the way Sheila sings “Toy Box,” sounding as if she’s gonna go for the microphone if a man doesn’t show up soon.

This is not to say that the sexual content is unappealing. It’s integrated here, as it is in Prince’s best work. Sadly, though, it seems to lessen the impact of E’s musical identity: she starts to sound like she’s playing with her toy box in The House That Prince Built.

Yet this is not the case. According to the liner notes, Prince had less to do with the actual recording process this time around (The Glamorous Life was produced by his pseudonymous Starr Company). Even their duet on the hit-bound “A Love Bizarre” (from the forthcoming film Krush Groove) places the big man in the backseat.

Somehow, his presence is still strongly felt. Perhaps it’s because this record makes his recent effort, Around The World In A Day, sound like a real turkey. More likely, it’s because Sheila E is the first Prince protege who can actually stand on equal ground with her benefactor.

Could she be the future queen of Prince’s reign? Who knows? Romance 1600’s opener “Sister Fate” fervently denies all allegations; but then we’re left with Sheila begging her “prince who never had no time” to “stay with me/tell me a bedtime story.”

Seriously, though, who really cares? With that non-stop funky beat pumping out of the grooves, all you can do is keep dancing.
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-Wanted: Will work around schedule/ Garfield Area. Four Seasons Car Care needs car cleaners to clean cars inside and out. Flexible hrs. available. Call 546-3922.

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-FOR SALE: Used Books at the APO

Lost & Found

-Lost: A grey, cloth Pierre Cardin folder. Has schedule, papers, and pad. If found call MaryAnn at 276-7141 or drop off at Lost & Found. 4th floor Student Center.

-Personals

-Armanda: Tired of being the only one who helps me carry my suitcase, little Lisa.

-Attention: Lost: Sleep while waiting for this past weekend. It was marvelous. There's just no way to tell you all how much I miss you—More than a lot; lots and lots of lots. I can't wait till we do it again! Love, Mary I.

-To Sarah: You look marvalous! There's just no way to tell you all how much I miss you—More than a lot; lots and lots of lots. I can't wait till we do it again! Love, Mary I.

-To: Jackie Khoury— Here is my formal written apology! How about a truce!! Love Remy.

-FOR SALE: Used Books at the APO

-Clipper: W ants to be the best looking exec. I've ever seen, but I'm not quite sure. The weather's nice but I miss you that night. P.S.: I have so much to do! I'm going crazy (biting my nails). Thinking of you always and all day today. Yours truly !

-To: Darry— Sorry for the trouble and inconvenience. Please accept my apology. Love Vic.

-To: Delta Theta Psi wants you! Be a part of the excitement a sorority has to offer! Sundae Party Tuesday Sept. 24th Apt. 307B Clove Rd.

-Personals continued on next page

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Phone
Personals continued

— Lloyd: Why didn’t you call? I had fun, but missed you that night. — Sue
— Vicki: Always remember this: After the fire, the fire still burns. A message from Roger and Jim.
— Janine: “Did you ever see the Texas Chain Saw Massacre? Horrible, wasn’t it? Oh, no don’t saw off my leg!” There’s too much blood! Jim Jagger.
— Barbara, Allison, Patti, Vicky & Laura — you guys are the best! I love you all so much. Looking forward to my best year at MSC. Bundawg.
— Breezly, Jules, Andrew, Little Mike, Laura & Sheri— We hope your years at MSC are as good as ours were. Best of luck to you all. The owls in 303-C.
— Mark Romano — Thanks for always being there when we need you. You’re one of the best things that happened to MSC. Love — Bunny and Allison.
— Bruce Springsteen — I still love you — but you’re taken and are becoming so commercialized — what has Julianne done — AG.
— Abby — Hope you had a good summer. Maybe we’ll bump into each other on campus. Matt.
— Na — You know that I still love you. I am glad we settled everything. Love — Brew.
— Don — Happy 21st Birthday. See you at the Rat tonight!! Paul.
— Do you want to be involved on Campus? Pledge Alpha Phi Omega.
— Pledge Kappa Lambda Psi Sorority — for information call Trish at 939-6942.
— Donna Guy — to the best big sister a “little” could ever have. Thanks for your help with T-O-M’s last name. Love ya, Lauren.
— Tom Carrese — I am dying to meet you. If interested respond in next week’s personal. Signed LA.
— Zina and Nina, Even though we won’t see each other often, let’s have the nightlife together on weekends... O.K? Friends Forever, Dawn.

ACROSS
1 Hit lightly
4 Lyric poem
9 Headgear
12 Single
13 Walk on
14 Anglo-Saxon money
15 Buccaneer
17 Tangled
19 Datum
21 Mile: abbr.
22 Let it stand
25 Dine
27 Light rain
31 Fondle
32 Increases
34 Article
35 Female sheep
36 Staff
37 Cooled lava
38 Assented
41 Transgress
42 Goals
43 Spread for drying
44 War god
45 Printer’s measure
46 Bird’s home
47 Dye plant
48 Arrow poison
49 Pocketbooks
53 All
57 Headgear
58 Temporary bed
59 A continent: abbr.
60 Press for payment
61 Tear
62 Plague
63 Staff
64 Article
65 Female sheep
66 Staff
67 Cooled lava
68 Assented
69 Transgress
70 Goals
71 Spread for drying
72 War god
73 Printer’s measure
74 Bird’s home
75 Dye plant
76 Arrow poison
77 Pocketbooks
78 All
79 Headgear
80 Temporary bed
81 A continent: abbr.

DOWN
1 Cover
2 Southern blackbird
3 Through
4 Girl’s name
5 Going before in time
6 Faeroe Islands
7 Whirlwind
8 A cheese
9 Temporary bed
10 Exist
11 Cushion
16 Astern
17 Bed
18 Light rain
19 Datum
20 Youngster
21 Room
22 Room
23 Piece cut to fit into mortise
24 Latin conjunction
25 Maiden loved by Zeus
26 Weiriness
27 Maiden loved by Zeus
28 Trap
29 Russian rulers
30 Veneration
31 Bushy clump
32 Woman
33 Veneration
34 Russian rulers
35 Carpet
36 Compass point
37 A state: abbr.
38 Beast
39 A state: abbr.
40 Beverage

Read next week’s issue to find out the new guidelines on tailgate parties

HELP A FRIEND BREAK A HABIT ON NOV. 21
If you have friends who smoke, help them quit during the Great American Smokeout on November 21. Keep a friend from smoking for one day, and you may keep a friend for life.

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A powerful combination. Think business. With the BA-35 Student Business Analyst.
Thorson stars for SILC

The Student Intramural and Leisure Council (SILC) is a Class One Organization of the SGA. SILC provides the MSC Community with the opportunity to participate in various leagues, tournaments and special athletic events.

Marty Thorson, a senior commercial recreation major, has been an active participant in many of these events.

Last spring Thorson and his team won the Men’s Three-On-Three Basketball Tournament. The other members of the team were Walt Hoefer, George Lazo and Manny Losada.

Thorson was also a member of the Co-Rec Three-On-Three team named Order On The Court. The team won the SILC Tournament by defeating Mike Phineas in the finals by a score of 20-17.

Baseball

cont. from backpage

both for a 5-2 lead. Gelger singled for one more run, and senior Tim Jones doubled in Gelger to close out the inning with MSC on top, 7-2.

In the Rockland seventh, three bad-hop base hits followed an error to narrow the gap to 7-4 before Lloyd Cheswick, Bob Schnakenberger, and Mike Castellano.

S T A C with relief help from Brian Kurth came off the bench to launch a three run home run over the left field fence to knot the game at seven.

The pitching tandem kept St. Thomas Aquinas College, 19-2, in the first game Sunday.

M S C 19-STAC 2

A nine run second inning sparked MSC to their second win of the fall season, as they dropped St. Thomas Aquinas College, 19-2, in the first game of a doubleheader at Ritter Field Sunday.

M S C 6-STAC 1

In game 2, Lee Gentile pitched three innings of one-hit baseball to shut down STAC with relief help from Brian Cheswick, Bob Schnakenberger, and Dan Castellano.

The pitching tandem kept St. Thomas at bay, allowing only one run on three hits.

Order On The Court represented MSC at the Schick Co-Rec Three-On-Three Tournament held at the William Paterson College Recreation Center. The members of Order On The Court included, Donna Perretta, Cathy Hunt, Hoefer, Lazo and Thorson.

Last semester, SILC also sponsored a Gameroom Triathlon which was held in the Student Center Gameroom. The winners of the competition received prize money in various amounts. Thorson placed third overall, taking second place in the pool competition and third in the Pole Position event.

SILC hopes that Thorson and his teammates will serve as an example to the campus that student involvement in activities is both pleasurable and rewarding.

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Trivia

Time-out

Hey, sports fans, here’s a chance to test your knowledge of sports facts. Each week, the Montclarion will publish a list of sports questions and answers as a new feature.

In addition, there will be a sports stumper that will be answered in the following issue.

If you think you have the correct answer, drop your response off at the Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

1. Who holds the record for the highest scoring average in a single NBA season?
2. Who was the first hockey player to register 50 goals in a 50-game season?
3. What college basketball team has won the most NCAA titles?
4. What pitcher holds the record for the most career victories?
5. What professional sports franchise has gone the longest without winning a championship?

The New York Rangers.

Last week’s stumper answer.

Who held the previous Madison Square Garden record for most points in a single game before Bernard King’s 60 points vs. the Nets?

MSC’s Carol Blazejowski once pumped in 52 points vs. Queens College.

Submitting the correct answer was: Gordon Smalley.

This week’s stumper.

Who holds the highest batting average for a switch-hitter?

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October GMAT classes beginning September 28 are now forming in the New Brunswick area; Rutherford classes begin November 12 in New Brunswick and November 13 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

Test preparation is your guaranteed edge!
### Veteran ballplayers spark the Indians to victory

By Jim Nicosia

An abundance of veterans should help the field hockey team improve on last season's sub-.500 record and third place finish in the conference.

"We hope to improve on last year's record," said Head Coach Lyn LaBar. "Last year we had some close games that we ended up losing."

Among the returnees who are expected to help the Indians improve is co-captain Linda Kuxen, an all-conference performer a year ago. Co-captain Gail McCabe will be at the forward line. LaBar is hoping Cathy Kuxen, a junior, will provide scoring punch on the line.

Kelly Brooman, a sophomore, and freshman Tracey Burke are vying for the goaltending position.

The Wagner players may not agree, but the Seahawks came up short on this fourth down play.

### Field hockey team expects improvement over last year

By Anna Schiavo

Other players include, seniors, Barb Benson, Doris Angel, Lisa Flynn, Liz Parr and Beth Harrington; sophomores, Debbie Ballway, Cathy Burke, Karen Mongelli, and Toni Addio. Other freshman players are Veronica Buckley and Elena Staple.

LaBar feels that "Trenton State will be a tough game for us. Their head coach was at MSC last year, so it would be nice to beat them. Another strong team in our conference is Glassboro. We also play two Division I schools, but we're concentrating on Division III competition."

With a good blend of veterans and talented freshman, LaBar thinks the season could be a good one.

"There are players on the team who have strong individual skills that are different from their teammates and hopefully we will be able to gel and do well as a team."

### Turnovers plague MSC in 20-16 loss to Wagner

By Perry Schwarz

MSC's drive to the NCAA Division III Playoffs was stalled early this season, as the Indians fell to Wagner 20-16, before a near capacity crowd at Sprague Field Saturday night.

MSC grabbed an early lead in the game when senior fullback Pat Luzzi bulled his way into the endzone from the four yard line. Joe Perrin's kick was good, giving MSC a 7-0 lead midway through the first quarter.

The Indians added to that lead when Joe Altomare came up with a fumble recovery on the ensuing kickoff. Defensive back Ulysses De Rio's initial hit caused the Wagner fumble deep in Seahawk territory. With 2:43 remaining in the first quarter, MSC quarterback Walter Briggs tossed a 34-yard touchdown pass to wide receiver Ed Charvis. The extra point attempt failed, so MSC took a 13-0 lead into the second quarter.

The second and third quarter scoring belonged to Wagner's place kicker Tom O'Riordan.

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**Fall Baseball**

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<th>Date</th>
<th>Opponent</th>
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<td>Tues. at Rutgers-Camden</td>
<td>1 p.m.</td>
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<tr>
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**Women's Tennis**

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**Field Hockey**

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