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The Montclarion

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Conspiracy suspected in JFK's death

By Tom Boud

Robert Katz, former president of the Assassination Information Bureau, discusses the convoluted factors surrounding the assassination of President Kennedy, including a theory of a possible conspiracy. Katz was speaking to you. "Because this is, at last, the generation of students who were not born at the time of the assassination and thus have little detail knowledge of it." Katz said the Kennedy assassination is a homicide of enormous magnitude. "Kennedy assassination was the first all-consuming television event of the modern era," he said. "Kennedy was a young, liberal, democratic president whose administration was on the brink of achieving new frontiers. But, when he was assassinated, this changed within days." Katz cited an example to illustrate this point. "Many people have theorized that the Vietnam War would have never happened if Kennedy survived," Katz said.

Katz then proceeded to explain how the assassination took place. "The motorcade rounded Dealey Plaza in Dallas, three or four shots rang out within a span of six seconds," he said. "The shots hit Kennedy in the throat, neck, and fatally in the head while Texas Governor John Connally, seated next to Kennedy, suffered serious wounds in the wrist, ribs and the right leg. A spectator sitting on the lawn nearby was also grazed on the cheek."

Referring to the aftermath, Katz mentioned that a series of eerie events took place. "Kennedy was pronounced dead one half hour after the shooting. Ten minutes later, a Dallas police officer by the name of T. D. Tippit was fatally shot twice by a pick-up driver while questioning an assassination suspect not far from where Kennedy was shot." "About another hour later, Lee Harvey Oswald was arrested in a downtown theater after entering without paying. He was later charged with the murders of Tippit and President Kennedy."

According to Katz, Oswald was held for 48 hours before he was murdered.

Assessment exam is proposed alternative to "gate-way" test

By Terry Rehm

The consensus continues as to whether or not New Jersey undergraduates will have to take the so-called "gate-way" tests at the completion of their sophomore year in college. Lisa Danielson, member of the SGA Academic Affairs Committee, stated at last night's SGA meeting that many MSC faculty members are in favor of "assessment" tests as opposed to "gate-way" tests.

"Dr. Garrett (vice president for Academic Affairs) feels that way," Danielson said. She also added that Catherine Becker, president of the American Federation of Teachers, also agrees. They are looking for a test that will assess teaching skills, and curriculum, but not one that will determine whether or not students will proceed into the junior year.

According to the Nov. 25 issue of The Star-Ledger, this issue has become highly political. T. Edward Hollander, the state's higher education chancellor, and Education Commissioner Saul Cooperman, held heated public debates on the issue. Hollander is in favor of an assessment test, while Cooperman is looking for a gate-way test that will establish whether or not students will continue their education.

The appointments of these two cabinet members will expire in 1987. It is the decision of Governor Kean whether or not either or both of these men will remain in office after that time. However, according to The Star-Ledger neither has indicated whether they want to continue in office.

In other news, William Griffith, vice president for administration and finance, attended last night's meeting. Griffith, who started his term in last March, said, "I am still relatively new here, and I appreciate the opportunity to know the students.

When SGA legislator Gary Takvorian asked about the doubling of parking fees, Griffith stated that the fees had not been raised since the 1960's, and inflation made it necessary, "to double it. "The money is used solely in support of the parking operation, including shuttle buses," Griffith said.

In response to the mention of shuttle buses, Takvorian said, "The service is not adequate, it's disgusting. It's not going to do any good for the administration to say, 'We're working on it.' We want something done.

In other news, Griffith expressed hope that the state Autonomy Bill would be passed this year. "It would allow the college to set tuition rates. Right now the State Board of Higher Education establishes that."

These bills would give MSC more control of funds. "Sometimes it can take six months, just to receive supplies. If the bill passes, we may be able to make these kinds of decisions locally," he said.

Griffith said, "The college hasn't received as much in state funds as they would like." However, he said that next year there will be substantial increases.

Currently, MSC is second to last in the amount of money that the state gives per student. This ratio won't change because all state schools will receive increases too.

In other news, Mike Rodak, vice president for external affairs, gave a progress report on the Army Corps of Engineer's plans to build a flood tunnel that would lie partially under the MSC campus.

"The landfill area and lot 30 (both near Clove Rd.) are the two places where the digging will begin if construction takes place," Rodak said. The tunnel would run under the Student Center, Mallory and Life Halls. Also, the SGA and Greek Council will jointly purchase a Christmas tree for the MSC community. The blue spruce will be planted in the Student Center mall.

There will be an official tree lighting on Wed., Dec. 11, at 7 p.m.
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Montclarion and WMSC-FM elect new executive boards

Mary Ellen Maclsaac was elected the editor-in-chief of The Montclarion for 1986 at the paper's annual elections held Monday.

Maclsaac, who is currently the news editor, will replace John Connolly, who served as editor since January. Connolly will become the feature editor of The Montclarion. "I am looking forward to working with the staff," Maclsaac said. "I will do my best to continue the paper's All-American tradition and keep the campus as well informed as possible."

Joining Maclsaac on The Montclarion editorial policy board will be Stephanie Wood, who was elected managing editor and Matt Russas, who was voted in as editorial page editor. Presently arts editor, Wood will replace Kathy Gilligan and Russas will take over for Gloria Dec.

In the elections for department editors, Beth Lysaght was voted news editor and Warren Thomas was appointed to the position of assignment editor. Jim Nicosia will take over for Tom Branna as sports editor. Gary Ruff will become the new arts editor and Mike Woods will replace Chris Garcia as photo editor.

"Change is never easy, especially when you have four or five people taking over editorial positions for the first time," Connolly said. "But I feel there will be a smooth transition. The Montclarion editors are practically family. Each editor has put too much time and effort into his position to just walk away. They'll make sure the person taking over their job knows what they are doing by next January."

WMSC Holds elections
WMSC held their elections for 1986 yesterday and Mike Weinstein was elected the new general manager of the station. Weinstein will replace Bill Normyle in January.

The following people were also voted to WMSC's executive board: Bob Carmody (operations editor), Michele Samarya (executive secretary), Jay Swiftick (publicity director), Rick Gould (business manager), Rich Rahnefeld (program director), Mark Ptak (production and engineering director), Jim Williams (music director), Karen Bartlett (public affairs director) and Paul Scoteliero (music director).
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JFK conspiracy

cont. from p. 1

by Jack Ruby. "Oswald was held for 2 days and interrogated for 30 hours by the Dallas Police, the FBI, and the CIA. Strangely enough, no record about the interrogation or what Oswald said could be found other than his continual plea of innocence."

According to Katz, "The murder of Oswald happened supposedly because Ruby looked down heavily on Oswald's crime and didn't want to see Jacqueline Kennedy go through the trauma of going to court."

In relation to subsequent investigations, Katz said that the Warren Commission did an unsatisfactory job in trying to clear up the case.

"The Warren Commission's investigation left a lot to be desired," Katz said. They botched up by refusing to transfer Jack Ruby to Washington, D.C. where he could have testified without the interference."

Katz also said that the commission presented a shoddily contrived theory about the assassination. "They tried to say that Oswald acted alone in the shooting and fired only one bullet. However, experts in ballistics have proven that one single bullet could not have done that much damage and have had that much power," he said.

Katz showed the famous Zap Ruder film, the clearest film ever made of the Kennedy assassination. It was done in slow motion, showing several shots hitting Kennedy and Connolly.

"So you see for yourself that the Warren Commission was wrong," Katz said. "But this was not officially recognized until the House Select Committee on Assassination, formed in 1978 at the request of my organization, finally came to the conclusion in 1979 that three, or possibly four bullets were fired."

Katz said that this official discovery changed the perception of the Kennedy assassination. "This new evidence led to the theory that the Kennedy assassination was a conspiracy rather than an act by a single man," he said.

Elaborating on the conspiracy idea, Katz said that Oswald was only one part of the scheme. "It is known that Oswald and Ruby kept close contact and that Ruby, a low-level mobber, had contact with Carlos Marcello and Santos Trafficante, two top ranking mobsters with the mafia in the South."

Katz mentioned that Oswald then defected to Russia for a while before returning to the United States where he periodically maintained his contact with the communists at the Cuban Embassy in Mexico City. Katz said that for some unknown reason, the CIA didn't interrogate Oswald on his stay in Russia when he returned from there in 1961.

Katz said that Oswald, Ruby, the mafia and the CIA formed a coalition. "The CIA sided with mobsters Marcello and Traffante in an effort to oppose the Castro regime. The CIA wanted a non-communist Cuba and the mob wanted a free Cuba so that they could rebuild the lucrative gambling, prostitution, and drug trafficking operations they lost when Castro rose to power," he said.

According to Katz, "Ruby came onto the scene as a gunrunner for anti-Castro rebels in Cuba. As time went on, they realized that Kennedy, who tried previously to overthrow him by ordering the Bay of Pigs covert operation, was no longer inclined to bring down Cuba. So, they were upset and consequently plotted to assassinate Kennedy."

Katz said Oswald didn't pull the trigger. "Oswald was not one of the gunmen who fired upon Kennedy, but he had knowledge of the conspiracy so that when he was arrested, the other conspirators arranged for Ruby to kill him so he wouldn't talk," Katz said.

"I'm entertaining the possibility that Officer Tippit was also somehow wrapped up in the conspiracy."

The lecture, attended by 70 MSC students, was sponsored by the Council on International and National Affairs.
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Student hospitalized because of second intersection accident

By Vivette Watson  
A MSc male student was taken to Mountainside Hospital by ambulance after his '78 Chevy Chevette collided with an '85 Ford Escort at the intersection of lot 17 and College Ave. on Wed., Nov. 27 at 7:30 a.m. This is the second accident to occur at this intersection in the past three weeks. The student had a cut on his forehead and complained of dizziness and chest pains. The entire front of the Chevette and the right fender of the Escort were damaged. Both cars had to be towed away. According to campus police, the accident occurred when the student was exiting the lot while the driver of the Escort was driving on College Ave. No complaints have been signed.

Campus police charged four unidentified male visitors in Freeman Hall with criminal trespass on Thurs., Nov. 21 at 11:43 p.m. Two of the males were also charged with assault and criminal mischief for throwing beer bottles at a woman's car parked outside the building. Two of the males were also charged with assault and criminal mischief for throwing beer bottles at a woman's car parked outside the building. The windshield of her car was broken. All four males are scheduled to appear in the Montclair Municipal Court on Dec. 12.

A Blanton Hall female resident punched another female resident in the eye after a verbal dispute on Fri., Nov. 22 at 7:15 p.m. A complaint has been signed and a court date is set for Dec. 18.

Thieves stole a '79 Buick, valued at $4,000, from lot 22 between 9 p.m. on Mon., Nov. 25 and 1 p.m. on Tues., Nov. 26. The car was found on fire in Cedar Grove last Tuesday afternoon. A '78 Chevrolet, worth $4,500, was stolen from lot 21 between 11:30 p.m. on Mon., Nov. 18 and 3:15 p.m. on Tues., Nov. 19. The car has not been recovered.

Persons entered a locked '78 Chevy in lot 21 and stole a stereo, stop-watch, radar detector and three cassettes. Total value of the items is $70.

On Nov. 18 at 4:45 p.m., a black leather and suede jacket and a black leather pocketbook were stolen in Sprague Library. Total value is $380. On the same day, between 5 p.m. and 6:20 p.m., a $110 wallet was stolen either in the Freeman Hall cafeteria or the library.

On Nov. 19 at 11:35 a.m., a carton of VCR tapes, valued at $125, was stolen from the Curriculum Resource Center in Chapin Hall.

On Sun., Nov. 17 at 2:30 a.m., two male visitors in Bohn Hall sustained minor injuries when a verbal argument with a male resident turned into a physical fight. The group of seven males, who had been knocking on room doors, were escorted off campus. No complaints were signed.

On Sat., Nov. 23, at 3:32 a.m. and at midnight on Nov. 25, bomb threats forced Freeman Hall residents to evacuate the building.

Co-op faculty coordinator says her position is fulfilling

The role of the faculty coordinator in the Cooperative Education Program is both challenging and fulfilling. It provides an opportunity to move out of the classroom and rediscover the excitement of the workplace. The faculty coordinator is the catalyst in the Co-op experience. He or she serves both the students' progress on the job and the suitability of different job situations for future placement.

In this respect, he or she can provide the Co-op office with valuable information regarding possible expansion of cooperative positions.

The students are of primary importance to the faculty coordinator. Although the program requires four on-campus meetings and two worksite visits, students may call on the coordinator at other times if they aren't clear of any aspect of the learning agreement.

By discussing the learning objectives with the students and deciding on specific work requirements, the coordinator can help them to focus on the industry in which they are employed. By doing so, students gain a deeper understanding of their chosen field.

During the on-campus meetings, the coordinator should encourage a sharing of work experiences between students. Many students discover that their minor problems are not unique, and that often someone in the group can offer a solution. At the same time, it is a source of great satisfaction for the coordinator to observe the personal and professional growth in each student as the Cooperative Education semester progresses.

Meeting with job supervisors is an interesting part of faculty coordinator's duties. The supervisors are usually eager to participate in the Co-op program and to discuss the students' progress with them.

The main problem is setting up appointments, as supervisors must fit these appointments into their work schedules. However, the coordinators can usually count on the supervisor's full cooperation.

During these meetings, the coordinators have an opportunity to engage in some PR work for the Co-op department by discussing the possibility of future placements.

Even if the supervisor isn't in a position to decide on the hiring of cooperative students, he will usually give the name of the person to contact. The Co-op department staff are the people who make the concept come to life. They research the jobs available, set up the interviews, and give the faculty coordinator to meet deadlines for evaluations, etc. Both the faculty coordinator and Co-op staff are working for the development of the student as well as the Co-op program.

The faculty coordinator has a unique opportunity to work with people who make decisions for independent, working individuals, instead of members of a class. Also, a faculty member has the opportunity to help launch his students in their chosen careers.
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1 Become 1 Lucre
2 Stroke lightly 2 Name for Athena
3 Lamb's pen 3 Revelings
4 Foam 4 Name
5 Become cloyed 5 English baby carriage
6 Be ill 6 Be ill
7 Wall hanging 7 Wall hanging
8 Arm bone 8 Unwrap, as a flag
12 Lamb's pen name 12 Lamb's pen name
13 Inlet 13 Inlet
14 Gaseous element 14 Gaseous element
15 Period of fasting 15 Period of fasting
16 High mountain 16 High mountain
17 Swift 17 Swift
18 Length measure 18 Length measure
20 Avoids 20 Avoids
22 Teutonic deity 22 Teutonic deity
23 Former Russian ruler 23 Former Russian ruler
24 Play leading role 24 Play leading role
27 Colonizers 27 Colonizers
31 Swiss river 31 Swiss river
32 Chicago airport 32 Chicago airport
33 Regret 33 Regret
34 Body that gives light 34 Body that gives light
35 Top of head 35 Top of head
37 Decays 37 Decays
38 Note of scale 38 Note of scale
42 Expert 42 Expert
46 Foray 46 Foray
47 Female sheep 47 Female sheep
52 Send forth 52 Send forth
53 Golf mounds 53 Golf mounds
55 Primary color: pl.

DOWN
1 Become 1 Name
2 Stroke lightly 2 Name
3 Lamb's pen 3 Name
4 Foam 4 Name
5 Become cloyed 5 Name
6 Be ill 6 Name
7 Wall hanging 7 Name
8 Arm bone 8 Name
12 Lamb's pen name 12 Name
13 Inlet 13 Name
14 Gaseous element 14 Name
15 Period of fasting 15 Name
16 High mountain 16 Name
17 Swift 17 Name
18 Length measure 18 Name
20 Avoids 20 Name
22 Teutonic deity 22 Name
23 Former Russian ruler 23 Name
24 Play leading role 24 Name
27 Colonizers 27 Name
31 Swiss river 31 Name
32 Chicago airport 32 Name
33 Regret 33 Name
34 Body that gives light 34 Name
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College is a forum for communication not vandalism

Probably one of the most valuable things we learn in college is the art of self-expression. Some do this through college programs, others through artistic means. However, some have taken to abusing their own right of self-expression and restricting the rights of others.

The Council of National Affairs (CINA) sponsored a lecture on the assassination of President John F. Kennedy yesterday. Some students objected to CINA's posters announcing the lecture, which read "WHO KILLED JFK?" and had the image of a poster on the campus. Instead of continuing something constructive, these students did something destructive by tearing down these posters.

If you feel strongly about something, don't just cowardly rip a poster off the wall, say something about it. You can go directly to those you disagree with and express your opinions or, if this is not possible, you can write a letter to the editor. The Montclarion invites members of the MSC community to let their voices be heard in letter form. However, we are lucky if we get three letters a week.

Expressing your views of the world on the bathroom walls and on desk tops is another destructive use of self-expression. The energy wasted could be better spent. Homosexuality and AIDS are sensitive issues. However, when it is flailed out of control, much of the rhetoric is based on fear and ignorance. Bringing the issues out of the bathroom and into an open forum where they can be discussed rationally could only lead to greater understanding. As it is now, it is a written war on the walls and nobody is winning.

At best, these types of vandalism can only be viewed as failed attempts at communication. If we learn nothing else while we're at MSC, we can at least learn to communicate more openly with each other.

Four years ago I had a collor and tie job with a dying company. My boss kept reassuring me there was room for advancement. I didn't believe him, nor did I like the job. Since I left, over 300 people have been laid off and the division barely exists. So ended one era, as another began. The "MSC Years."

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To the editor:

I'm becoming increasingly aware of a frightening trend in this country. One that could be construed as both regressive and foreboding. I'm referring to the increasingly negative propaganda about the Soviet Union. I'm not espousing the system of government in the U.S.S.R. or their rhetorical tactics. Lately, however, I've become aware of a deluge of anti-Soviet messages from a wide variety of media. It's time to question whether our press is any more responsible than theirs.

Here's just a handful of examples. Both Wendy's and R.C. Cola have started humorous advertising campaigns with the Soviet bloc as the butt of their jokes. People Magazine just did a cover story on Mrs. Gorbachev. "She's an elegant charmer, but is she just a tool of Soviet propaganda." This is the statement that leaps out at you when you stand on supermarket lines across America.

Now let's look at Sylvester Stallone and his latest Rocky deal. The dust has not yet settled from Rambo and all that it did to glorify a pointless effort by the United States in Vietnam and already he's moved on to this new right wing effort.

In Rocky IV, his opponent is a Russian and T-shirts sporting the clashing fists of the U.S. and the U.S.S.R. cover chests of proud Americans everywhere. Maybe Stallone ought to consider the possibility that he's just a tool of U.S. propaganda.

These examples are just a few of the more overt, commercial, and tasteless renderings. An observant eye and ear cannot miss the myriad of subtle and not so subtle examples covering the full gamut of media channels. At a time when President Reagan has just participated in a Summit and has conceded that there is a great need for more communication with the Soviets, this surge of anti-Soviet rhetoric seems to be counterproductive.

I am not a communist. I don't see the Soviet system as superior to ours. At the same time, I don't believe a difference in political ideologies is justification for dividing the earth into God and Devil terms. I don't think that we as Americans should be fueling the cold war with our paranoia.

We should instead be urging our government to resolve the differences and avert what could be a nuclear clash. That is the responsibility of the government, the press, the electronic media, and all Americans.

LaVaughn Stevens
Senior/English

Inadequate data on minorities

To the editor:

I read with great interest the comments by Assistant Dean for Student Affairs Jim Harris quoted in the Nov. 28 issue of the Montclarion. I heartily applaud the call by the Affirmative Action Commission for a census of minority student enrollment by academic department.

I take exception, however, to Mr. Harris' statement that the departments’ low minority enrollment “are aware of this but they are doing nothing about it.” As far as I know, departments do not have access to information about the minority status of their majors, let alone about the number of minority students simply enrolled in their courses.

While the Affirmative Action/EOF Office periodically provides rather detailed data on minority enrollment profiles by department, to my knowledge no data on minority enrollment by department is now provided by any office on campus. It is therefore very difficult, if not impossible, for us in the departments to do much about minority enrollments even when we would wish to do so.

Assuming that information on minority enrollments by department will at some time be forthcoming (from the registrar's or admissions office, for example), there remains an additional problem—extremely limited departmental resources, both personnel and financial. It is difficult enough for departments to deal with the manifold problems involved with the issue of overall enrollments. For one do not see how they can possibly tackle the complex problem of minority enrollments, even if adequate statistical data are available.

Clearly, the issue of recruitment and retention of minority students is, or at least ought to be, of vital concern to the entire campus community, and I thank Jim Harris for calling our attention to it once again. I do think, however, that it is primarily the central college administration—not the academic departments—that is in the best position to do something concretely constructive about the problem.

William Baktay
Political Science Dept. Chairman

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Weekend for two in Lake Placid, New York, provided by King's Sports Tours of Lambertville, New Jersey. Winner will be selected by random drawing on January 31, 1986. To qualify, coupon must be received no later than January 30, 1986. One entry per person. No purchase required. Sweepstakes rules available upon request. Trip is offered on a space-available basis and must be taken no later than March 17, 1986.
By Warren Thomas

Jean Anouilh's "The Lark," adapted by Lillian Hellman, was produced in simple splendor last night by the Major Theatre Series at Memorial Auditorium as its final production of the semester.

Although this story of the life and death of Joan of Arc is not revived as often as George Bernard Shaw's "St. Joan," it nonetheless effectively relates the tale of the young French peasant girl leading an army to victory with all the glory intact.

In form, the play is a dramatization of Joan's trial. It begins with her appearance before her clerical accusers: Warwick (Daniel M. Kahn), the Promoter (Duane S. Egyud) and the Inquisitor (Thomas M. Drummer), a veteran of more MSC productions than I can remember, is highly effective as the uncompromising Inquisitor.

As Joan, Jillian Armenante gives an earthy and totally believable performance. Perhaps other Joans have been portrayed with greater spiritual zeal, but none have brought to the role such hardhitting, blunt dialogue abounds in the courtroom scenes, making the story as relevant today as it was over 500 years ago.

Without sacrificing eloquence or lyric exultation, she has added the dramatic impact and conciseness of her own personal quality, making her the perfect collaborator with Anouilh's realistic intelligence and understanding. What results is a compassionate, admiring and yet steadily realistic, believable portrait of Joan, set down in all the beauty, humor and emotional power.

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Although Joan of Arc is one of the great figures in history, she is portrayed in more than just a saintly heroine. Instead, she comes across as a realistic go-getter with little patience for anyone who stands in her way. This beginning is quite professional. Bruce Goodrich's costumes have a down-to-earth, well-worn air about them. Robert Thorpe's lighting is perfectly attuned to the play's spirit and volatile time scheme and David Campanile's set is vintage Middle Ages. All-in-all, "The Lark" is flying high.
FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS. I'm perfectly fine. I can drive with my eyes closed. There's nothing wrong with me. Are you joking—I feel great. What am I—a wimp? I'm in great shape to drive. You're not serious are you? What's a couple of beers? Nobody drives my car but me. I've never felt better. I can drink with the best of them. But I only had a few. So I had a couple. I can drive rings around anybody. I can drive my own car, thank you. I'm not drunk. I drive better when I'm like this. Who says I can't drink drive? I can hold my booze. I know I'm doing. I always drive like this. Trust me. What's a few thing to me. I'm with my eyes with me. drink

DRINKING AND DRIVING CAN KILL A FRIENDSHIP.
Young comedians strut their stuff at the Feedbag

By S. L. Haines

If you're looking for entertainment, comedy-style, then grab your handy cash and go to the Feedbag in Bloomfield. At 9 p.m. on Sunday nights, this funky saloon features food and fun with Danny's Comedy Showcase. Sit down to a pitcher of beer with a few buddies and get your razzies ready for the entertainment of young talent.

You can find the Feedbag at 36 Broad Street in Bloomfield. Admission is free and the prices range from low to moderate for the Feedbag's hot and hefty sandwiches. The atmosphere is relaxed and everyone is welcome to enjoy the comedy show.

Will you enjoy the show? Well, if you don't like what's happening on stage, you're encouraged to heckle your heart out. But be forewarned—some of these comedians are good and can make you squirm if you get out of line.

Each comedian performs for about twenty minutes, so there's plenty of time for slapstick, sarcastic wit, and other routes to doubled-over laughter. Three names to look for are Sue Ryerson, Mike Emma and especially, Peter Young.

Ryerson quickly earned a slick repartee with the audience with her own brand of feminist humor. Mike Young, who impersonated such celebrities as Johnny Carson and Woody Allen, had both the voices and the comedy under control. The evening's showstopper, however, was Peter Young. Young was zippy, zany, and all-out insane! His routines were professionally executed, though he hardly fits the label 'professional.' Such a madcap personality could hardly be pinned down to a pinstripe image.

The M.C., Danny Ezra, who created this outlet for young comedians, may not be a great comedian himself, but he has a real feel for directing comedic talent. A down-to-earth guy, Danny simply enjoys the role he plays in his showcase, being the intermediary between the comedians and the audience. He also offers you a chance to strut your own stuff. Get to the Feedbag by 8:30 p.m. and speak to Danny about your act—maybe you'll prove to be a rising comedic star!

If you'd rather just sit and watch the show, this Sunday, Dec. 8, prepare yourself for Levent's magic show. Paul Johnson's "drunk driver" comedy act and Chris Haugen's "Should I stay or should I defect?" act. For further information call the Feedbag, 743-7208.

Guitar sound returns in Rush's fine new album

By Bob Carmody and Ed Kaminski

This is Rush's twelfth album and is always a step in another direction for the band. Power Windows blends the early guitar-dominated sound of the band with the synthesizer base of Neil Peart's drumming. The side's first cut is a power-chorus, Geddy Lee's "Middletown Dreams," which features great bass work by Geddy. Lifeson's brilliant use of power chords and the fake ending are the new trademarks of Rush's sound, and "Middletown Dreams" is up next, and the album is under five minutes! So much for the three-minute hit single. "Middletown Dreams" is up next, and Lifeson picks the pace up halfway through with a soaring guitar lead. "Emotion Detector." Rush's "only ballad" as per Geddy Lee, is definitely the side's best cut. A string section and choir were employed for the cut, and the results are very pleasing. "Mythic Rhythms" ends the side on a strange note. The song is their most experimental cut to date, with elements of African drumming. Not the most accessible stuff, but a good cut nonetheless.

Power Windows is not totally flawless, mind you, but it does re-establish Rush as one of the major rock bands in the genre.
classified

Attention

— Special Midnight Candlelight Mass for the Christmas season on Sun., Dec. 15 at 11:59 p.m. at The Newman Center.
— Seniors get involved in senior commit­ tee!! First meeting Tues., Dec. 10, 7 p.m., Room 415.
— Senior committee meeting Tues., Dec. 10, 7 p.m., Room 415.
— Tickets: Kiss, Thompson Twins, John Cougar, Roger Daltrey, Krush Groove xmas party, pro wrestling, NY Rangers, NY Knicks, 851-2880, phone orders, major credit cards.
— Marketing Club and Career Services co-sponsoring presentation by ADP service. Call 783-2172 after 6. Willing ment.
— Christmas party, pro wrestling, NY Ran­ tette! First meeting Tues., Dec. 10.
— Resumes typed at low prices, quick — Marketing Club and Career Services
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For Sale

— Exercise bike, $40. Call 785-1091 after 5 p.m. Ask for Mary.
— 76 Honda Civic. Good cond., runs well, asking $900. or best offer. Call 9-5, 967-4742 or 748-4780 after 5 p.m.

Personal

— Happy Hanukkah to the JSU and Joy from your friends of Newman!
— To be far away and to be cold and wet isn’t no fun. We are proud of all that you did this season Indians! Mike and Art——Amen.
— Special thanks to Kim, Marysue, Maureen and Anthony for their service this year! Love, Anne and Art.
— Happy birthday Cindy! from one who shares Dec. 7 with you!!
— Kerri: One good lick deserves another “All Ears.”
— Robin: Thanks for forgiving me— you’re a wonderful friend, C.G.
— Larry & Arthur of Maintenance Fame: Can’t wait for your wedding. P.S. We like pork steak well done!!!
— To all girls who are interested in enjoying a foot fetisher’s fantasy: Please reply. Thanks! T.O.
— Aleena lives. From Ace.
— “Smart”. Congratulations on a fine season. We’re proud of you!! Good luck in the future. Love, the devoted fans, Rhonda and Pamela.
— #12, Bo-Bo: What’s up? Congrat­ulations on a fantastic season! Sorry about your shoulder but remember, but remember you are Mr. Raid- you still keep spraying. Love, Mrs. Rogers.
— #83, A.-Squad: Although you are still my punkster brewster, you played a beautiful season. Congratulations to the Doc. Love, Rhonzelayou.
— Terry: Thanks for a great weekend & another great month. Lovin’ every minute of it. xuxuxo Jo.
— #41, “Havoo”: Happy belated birth­ day to you! This makes number 22. Remember “you got dis”. Love, Kowal­ ski (Rhonda) and Kool Moe Dee (Pam).
— Thank you to the MSC football team for a wonderful season. You’ll get them next year! A fan.
— Alex (from Delta): I’d like to get to know you better. Are you married? An interested party.
— To all legislators who didn’t show up to play football: You missed a great time! Next time, be there! 
— To Larry Rosen: Good luck on the TKE elections. We know you can win another great month. Lovin’ every time! Next time, be there! 
— To the cheerleaders: We want our shotglasses back. 103 C.
— To the guy who lives on Hillcrest Terr. in Lincoln Park: Looking for someone new and exciting. If inter­ ested please respond. Love, your French admirer.
— Beth: Thanks for Thanksgiving. I love you. Allan ooox.
— Sheriff and Russ: The car is parked on 10th street and 2nd Ave. Yes it is raining out and we have walked past the park for the fifth time. Sko.
— L.B.: Seen any cracked mirrors lately? Love your anarchistic former resident.
— J.S.
— To the cheerleaders: We want our shotglasses back. 103 C.
— To the Doc. Love. Rhondez-vous!
— To the girl of my dreams, I want you; I need you; I love you. Always, Rich C.
— Mary S.: “Sweetheart, darling, love of my life”— I want you; I need you: I love you. Always, Rich C.
— Congratulations to all the new Montclarion editors. You can do it!! JLC, E-N-C.
— Gloria: I love you, even after 10 months, John.
— RAB: Thanks for being there when I want to do “ stupid things” (pumpkin head) anyway — KAB.
— Pete: Two years have gone by already. Should we see how much longer we can last? Barbara.
— Navita & Barbara: Thanks for a great time. Let’s do it again—real soon! The 2 of us.
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Attention Night Students

The following offices are open until 8 p.m. on Thursday nights during term time:

Registrar
Admissions
Career Services
Financial Aid
Business Services

A public service of The Montclarion, Class 1 of the SGA

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The Montclarion/Thurs., Dec. 5, 1985

classified

To the MSC football team: Thanks for a great football season. You were fantastic. We are very proud of you all. Devoted fans — Ronski & Pammy Dee.

— Kim Anderson: Happy Belated Birthday. 21st! Looks good on you. Hope you didn't drink too much. AAa ha! Kitty & Vonny.

Congratulations Curtis on a terrific football season. Love, Eyvonne.


— To the thieves at the party in 103C! The tapes and the wallet were not left out as party favors. We suggest you return them or we will take further action.

Wanted

— Roommate: share with one person, $45 a week, nice big house off of Bellevue Ave., Upper Montclair. Please call Dawn at 744-0644

— All majors: earn money, gain experience. Computer experienced students needed to become computer lab assistants for the spring semester.

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18.

datebook

Sunday 12/8

— The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge, Russ Hall. All are welcome.

— The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center. All are welcome.

Monday 12/9

— The Newman Community will celebrate Mass at 4 p.m. in The Newman Center Chapel.

— The Finance and Quant. Club, a class II organization of the SGA is having a guest speaker from Peat, Marwick, Mitchell at mallory Hall Room 262 from 11 a.m. to 12 p.m.

— Marketing Club and Career Services is co-sponsoring a Professional Preparation Seminar in the Student Center Annex, Room 104 from 9-10:30 a.m. Interested in working and earning credits for the Spring semester? Come into the Co-op Ed Office and sign-up for a Professional Preparation Seminar.

— Cooperative Education is sponsoring a Professional Preparation Seminar in the Student Center Annex, Room 104 from 2-3:30 p.m. Interested in working and earning credits for the spring semester? Come into the Co-op Ed Office and sign-up for a Professional Preparation Seminar.

Tuesday 12/10

— The Finance and Quant. Club, a class II organization of the SGA is having a general meeting in the Student Center Room 402 from 11 a.m. to 12 p.m.

— Senior Committee meeting in Room 415 of the Student Center from 7-8:30 p.m.

— Cooperative Education is sponsoring a Professional Preparation Seminar in the Student Center Annex, Room 104 from 3-4:30 p.m. Interested in working and earning credits for the spring semester? Come into the Co-op Ed Office and sign-up for a Professional Preparation Seminar.

Wednesday 12/11

— The Newman Community is having a Liturgy/Music Ministry meeting at 7 p.m. in the Newman Center. Call 746-2323.

— Cooperative Education is sponsoring a Professional Preparation Seminar in the Student Center Annex, from 11:30 a.m. to 1 p.m. Interested in working and earning credits for the Spring semester? Come into the Co-op Ed Office and sign-up for a Professional Preparation Seminar.

Thursday 12/12

— Cooperative Education is sponsoring a Professional Preparation Seminar in the Student Center Annex from 12:30-2 p.m. and 6-7:30 p.m. Interested in working and earning credits for the Spring semester? Come into the Co-op Ed Office and sign-up for a Professional Preparation Seminar.
Talented grapplers take aim at NCAA crown

By Susan Resnick
The MSC wrestling team should be in top form this season. The team returns all their NCAA qualifiers from a year ago, as well as a few newcomers who should be able to contribute additions to an already outstanding squad.

"There is something about this team that is different from any other I've coached," said Head Coach Steve Streliner. "They are hard working kids, serious athletes, who don't need to be told how good they are. They just let their wrestling talk for them."

Co-captains for the 1985-86 season are seniors John Monaco and Nick Milonas. Monaco (167 pound weight class) won the Division III Championship last year and finished fourth in the nation at the Division I level. Milonas (125 pounds) was also a Division III national champion.

Other returning lettermen are Mark Gaspich (190) and John Schumatti (134). Heavyweight Joe Galito was injured before the season started.

Streliner, "hope to get him back, he is an important part of the team."

Galito is a two-time Metro Champion.

New to the squad is freshman Pete Gonzalez (118). He was a New Jersey State Interscholastic Athletic Association Champion while in high school. In the preseason, Gonzalez took on Trenton State's Tigg Jackato, a defending national champion. Although Jackato won the match, Gonzalez forced it into overtime.

"Gonzalez showed the amount of potential he has in that match," said Streliner.

Freshman Karl Monaco, John's brother, will be in the MSC lineup at 142 pounds. Monaco is a two time NJISA champion and was one of the top recruits this season.

"He has the potential to be a division III National Champion," said Streliner. Streliner feels the team has the potential to win the Division III Championship and compares this team with the 1976 squad that won the championship.

Swim teams confident for successful seasons

By Patty Jones
"As far as the nationals are concerned, we hope to qualify as many swimmers as possible," says Head Coach Greg Lockard. MSC is anticipating a successful season for both the men and women's varsity swim teams.

The men opened the new season on Nov. 19th and were defeated by Stony Brook 49-64. However, two new MSC records were set. Sophomore Dave Crickenberger swam the 500 yard free style in 5:04.3 and Andy Pecoraro swam the 1,000 yard freestyle in 10:43.1.

The men's team is led by two returning lettermen, co-captains Paul Galenkamp and Paul Grifffen.

"The captains have done a great job in boosting team spirit and there is a constructive. In the end they were no longer a team but just a collection of players," said Gelston.

Looking back at last year's Metropolitan Conference championships, MSC placed 6th. Lockland says that the team has a great chance to improve last year's record, especially with four outstanding freshman aboard and an exceptional transfer in John Anderson.

The newcomers should add a lot of depth to the team. Rich Taylor is also an outstanding swimmer and an asset to the team. He is the returning national qualifier from a year ago.

"We should have a good chance to challenge Glassboro State College for the New Jersey Conference," says Lockard.

He also thinks the squad can place among the top four teams in the Metropolitan Conference.

As far as the women's varsity swim team is concerned, "It will be difficult to repeat last year's championship win," says Lockard.

Last year the women's team had an outstanding season finishing with a record of 10-1 and achieving titles such as NJ State Champs and the Metropolitan Champs. They also placed 10th in the Nationals.

The team will feel the loss of two All-Americans, however, Kari Kawklinis from an All American junior college transfer has become a powerful diver on the team. Along with four returning All-Americans, Gail Mantellinn, Jeanne Bauer, Lisa Sorensen and Kim Wilkison, the team has a good shot at a successful season.

The women opened their season with a 91-48 win over N.Y.U. Their season also consists of 11 dual meets with Southern Conn. State University, their toughest competition.

The team is led by tri-captains, Jeanne Bauer, Denise Morkyszcki and Kim Wilkison.

"We are looking for another repeat performance as far as the dual meets are concerned, however, becoming Metropolitan Champs will be tough," says Lockland.

Backlund also feels confident with other enthusiastic swimmers such as Junior Pam Rousell who has already surpassed her best time from last season as well as Sophomore Dee Dee Turner who has been impressive thus far, who also contributes much spirit to the team.

Men's basketball

cont. from backpage

Working as a team is very important in basketball. "I had one team that didn't come out of a slump because they started blaming each other for their failures," says Deutsch. "It was self destructive. In the end they were no longer a team but just a collection of players," said Gelston.

"I tell them (the players) that I can't make you play together but I can make you sit together until you do."
Men’s basketball struggles through opening games

By Anna Schiavo

After four successive losses, it is apparent that something is not clicking on the Men’s basketball squad.

“We’ve been shooting very poorly as a team. We’ve been shooting 37 percent from the field and our opponents have been shooting at 53% clip,” Head Coach Ollie Gelston said.

The team is in a slump and you start to press and get deeper into the slump,” said Gelston. “It’s a question of playing ourselves out of it. We’re working harder on our defense and we’re trying to get more points off our defense.”

Gelston feels that all the players on the team are equally competent.

“There is no one player that can carry us to a conference championship but collectively they could be a very good team. They all have to score and shoot better,” commented Gelston.

The analogy that Gelston makes between a baseball slugger and what the team is experiencing seems to be correct. But the real question is what to do to get out of it.

“When a team is playing well there is a flow and rhythm to the game. You can see they are comfortable in what they are doing and with each other,” said Gelston. “In this group in practice but I haven’t seen it in a game. This could be a good team but first they need confidence in themselves and in each other.”

The analogy that Gelston makes is apparently that something is not clicking on the Men’s basketball squad.

By Perry Shwartz

There was one facet that was missing from MSCs offensive and defensive unit and it was execution. Both units were unsuccessful establishing a game plan, as Ithaca College rolled to a 50-28 Division III quarterfinal final playoff victory at the TD Waterhouse Center in Binghamton Saturday.

“Ithaca executed in all phases and played super,” Head Coach Rick Grancola said. The third year coach led his squad to a 10-2 record and took them to the playoffs for the first time in three years.

The Bombers, who made a Division III national tournament appearance in 1980, established their game plan early. After a punt, Ithaca (10-1) ran 21 plays covering 99 yards and Lou Butanschen ran four yards for the touchdown. A pass from Mike Mid-dagh to Jim Lynch added the two point conversion. The Bombers led 8-0 with 2:27 remaining in the first quarter.

On MSCs second drive of the second period, Walter Briggs, who threw for 360 yards and three scores, was blindsided and the fumble was recovered by Ithaca. The turnover led to a three-yard score from Steve Kass to Bryan Scipio. Nick Guerrera’s kick made it 15-0. The Indians tried to come back with a long bomb, but it was unsuccessful.

On MSCs next possession, Briggs overthrew Tony Sweet, who caught six passes for 133 yards, and was intercepted. The error resulted in another Ithaca score and they took a 22-0 lead.

Following the kickoff, Briggs threw a completion to Sweet, but the ball was knocked from his hands and Ithaca came up with the ball. Ithaca made good on the play by scoring from nine yards out to go up 29-0 with 8:09 remaining in the half.

On the ensuing kickoff, Montclaire took over at their own 24 yard line. They drove to the 50 before punting it away. Ithaca took the ball on five plays to lead 36-0.

The Indians managed to get one score before halftime. They ran six plays covering 75 yards. Briggs spotted Ed Chavis, in the endzone from eight yards out. A 2-point conversion pass failed and MSC trailed 36-6.

The score was a meaningful one to Chavis. It was his 12th score of the season, which broke Ken Oliver’s record of 11.

“I was used in the game as a decoy but came up with the score,” Chavis said.

Ithaca scored twice in the third to close their scoring at 50. The Indians owned the scoring category in the fourth but it was a little late to play catch-up football with the Bombers.

MSC’s running game, which has been explosive the whole season, was shut down by the Bombers. They limited MSC to negative rushing yardage.

One receiver that came up with the ball twice for scores was Amanda Field.

Field caught a 43-yard pass from Briggs which capped an 80-yard drive. The 2-point conversion failed and the Indians had 12 points on the board.

Field also caught two-yard pass from Mike Stainisi and the conversion was good by Ralph Arias. Field finished the day with seven catches for 119 yards.

Walter Briggs threw for 360 yards and three touchdowns, but it wasn’t enough as Ithaca bombed MSC, 50-28.