Conspiracy suspected in JFK's death

By Tom Boud

Robert Katz, former president of the Assassination Information Bureau, discussed the conflicting factors surrounding the assassination of President Kennedy, including a theory of a possible conspiracy, in a lecture yesterday afternoon.

This Bureau was a citizens action group from 1974-1979 which successfully brought about the House Select Committee on Assassination, a follow up to the earlier Warren Commission investigation in 1978.

"I have a particular interest in speaking to you," Katz said. "Because this is, at last, the generation of students who were not born at the time of the assassination and thus have little detailed knowledge of it."

Katz said the Kennedy assassination is a homicide of enormous magnitude. "The assassination was the first all-consuming television event of the modern era," he said. "Kennedy was a young, liberal, democratic president whose administration was on the brink of attaining new frontiers. But, when he was assassinated, this changed within days."

Katz cited an example to illustrate this point. "Many people have theorized that the Vietnam War would have never happened if Kennedy survived," Katz said.

Katz then proceeded to explain how the assassination took place. "As the motorcade rounded Dealey Plaza in Dallas, three or four shots rang out within a span of six seconds," he said. "The shots hit Kennedy in the throat, neck, and fatally in the head while Texas Governor John Connally, seated next to Kennedy, suffered serious wounds in the wrist, ribs and the right leg. A spectator sitting on the lawn nearby was also grazed on the cheek."

Referring to the aftermath, Katz mentioned that a series of eerie events took place. "Kennedy was pronounced dead one half hour after the shooting. Ten minutes later, a Dallas police officer by the name of T. O. Tippit was fatally shot twice by a passer-by while questioning an assassination suspect not far from where Kennedy was shot."

"About another hour later, Lee Harvey Oswald was arrested in a downtown theater after entering without paying. He was later charged with the murders of Tippit and President Kennedy."

According to Katz, Oswald was held for 48 hours before he was murdered. "Four shots rang out immediately after he was murdered," Katz said.

By Terry Rehm

The controversy continues as to whether or not New Jersey undergraduates will have to take the so-called "gate-way" tests at the completion of their sophomore year in college.

Lisa Danielson, member of the SGA Academic Affairs Committee, stated at last night's SGA meeting that many MSC faculty members are in favor of "assessment" tests as opposed to "gate-way" tests.

"Dr. Garrett (vice president for Academic Affairs) feels that way," Danielson said. She also added that Catherine Becker, president of the American Federation of Teachers, also agrees. They are looking for a test that will assess teaching skills, and curriculum, but not one that will determine whether or not students will proceed into the junior year.

According to the Nov. 25 issue of The Star-Ledge, this issue has become highly political. T. Edward Hollander, the state's higher education chancellor, and Education Commissioner Saul Cooperman, held heated public debates on the issue. Hollander is in favor of an assessment test, while Cooperman is looking for a gate-way test that will establish whether or not students will continue their education.

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Assessment exam is proposed alternative to "gate-way" test

By Terry Rehm

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The appointments of these two cabinet members will expire in 1987. It is the decision of Governor Keen whether or not either or both of these men will remain in office after that time.

However, according to The Star-Ledge neither has indicated whether they want to continue in office.

In other news, William Griffith, vice president for administration and finance, attended last night's meeting. Griffith, who started his term in March, said, "I am still relatively new here, and I appreciate the opportunity to know the students."

When SGA legislator Gary Takvorian asked about the doubling of parking fees, Griffith stated that the fees had not been raised since the 1960's, and inflation made it necessary to double it. "The money is used solely in support of the parking operation, including shuttle buses," Griffith said.

In response to the mention of shuttle buses, Takvorian said, "The service is not adequate. It's disgusting. It's not going to do any good for the administration to say, 'We're working on it.' We want something done."

In other news, Griffith expressed hope that the state Autonomy Bill would be passed this year. "It would allow the college to set tuition rates, Right now the State Board of Higher Education establishes that."

These bills would give MSC more control of funds. "Sometimes it can take six months just to receive supplies. If the bill passes, we may be able to make these kinds of decisions locally," he said.

Griffith said, "The college hasn't received as much in state funds as they would like." However, he said that next year there would be substantial increases.

Currently, MSC is second to last in the amount of money that the state gives per student. This ratio won't change because all state schools will receive increases too.

In other news, Mike Rodak, vice president for external affairs, gave a progress report on the Army Corps of Engineer's plans to build a flood tunnel that would lie partially under the MSC campus.

"The landfill area and lot 30 (both near Clove Rd.) are the two places where the digging will begin if construction takes place," Rodak said. The tunnel would run under the Student Center, Mallory and Life Halls.

Also, the SGA and Greek Council will jointly purchase a Christmas tree for the MSC community. The blue spruce will be planted in the Student Center mall.

There will be an official tree lighting on Wed., Dec. 11, at 7 p.m.
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In The Rat
Witness for Peace organization reports on contra atrocities

By Tom Boud

Citing the atrocities committed by United States supported contra guerillas in Nicaragua, Andrew Mills of the Witness for Peace organization spoke in a lecture on Nov. 20.

Mills, an engineer from Scotch Plains, N.J., said this nationwide, self-supported organization was started by concerned citizens in October of 1983. "Witness for Peace has three intentions," Mills said. "To monitor contra activity in Nicaragua, to comfort victims of contra-related torture and to urge the U.S. to stop backing these guerillas.

Volunteers from the group go to Nicaragua in order to achieve these objectives. Mills said. Referring to war atrocities, Mills said that the contras do more harm than good. "These so-called 'freedom fighters' blow up day-care centers, food storage facilities, hospitals, communication centers and other types of civilian centers," Mills said. "They also kill innocent civilians, even though they have nothing to do with the rebellion."

Mills emphasized this point, citing the contra's combat method. "The contras don't hold territory like an organized army," he said. "Instead, they roam in groups of up to 150, ravaging anything they desire."

"They don't put up much resistance to the Nicaraguan army, thus making it a war against civilians rather than a war against the Sandanista regime." Mills discussed his two week trip to Nicaragua last August with Witness for Peace members. "Because of personal interest, I volunteered to go to Nicaragua in order to find out first hand what contra guerillas are doing there," he said.

"I spent two weeks in a boat, cruising along the Nicaraguan-Costa Rican border with about 20 group members and 30 reporters, writers, and Nicaraguan people," he said. "I spoke to various country natives and gained input on the situation. I learned exactly how savage the contras are."

"Our group was captured while we were cruising upriver and held for 29 hours. The reasons for this was because the contras were embarrassed by our presence as a peace group," he said. "However, we were not harmed and they let us go after their leader decided that we were not a threat to them."

"It's no secret that the U.S. bankrolls the contras, but what's more is that our government is advocating a rebel movement, knowing it has killed over 7,000 civilians and tortured many thousands more in the past few years," he said. "So, I hope our government stops their support for a group which has brought much ruin to Nicaragua, a peace-loving country to begin with."

The lecture, attended by only 20 people, was sponsored by the MSC Peace Group, a newly-founded club which meets on Wednesdays at 4:30 p.m. in Room 416 of the Student Center. The group has no SGA charter.

Montclarion and WMSC-FM elect new executive boards

Mary Ellen Maclsaac was elected the editor-in-chief of The Montclarion for 1986 at the paper's annual elections held Monday.

Maclsaac, who is currently the news editor, will replace John Connolly, who served as editor since January. Connolly will become the feature editor of The Montclarion. "I am looking forward to working with the staff," Maclsaac said. "I will do my best to continue the paper's All-American tradition and keep the campus as well informed as possible."

Joining Maclsaac on The Montclarion editorial policy board will be Stephanie Wood, who was elected managing editor and Matt Russas, who was voted in as editorial page editor. Wood, presently arts editor, will replace Kathy Gilligan and Russas will take over for Gloria Dec.

In the elections for department editors, Beth Lysaght was voted news editor and Warren Thomas was appointed to the position of assignment editor. Jim Nicosia will take over for Tom Branna as sports editor. Gary Ruff will become the new arts editor and Mike Wooda will replace Chris Garcia as photo editor.

"Change is never easy, especially when you have four or five people taking over editorial positions for the first time," Connolly said. "But I feel there will be a smooth transition. The Montclarion editors are practically family. Each editor has put too much time and effort into his position to just walk away. They'll make sure the person taking over their job knows what they are doing by next January."

WMSC Holds elections

WMSC held their elections for 1986 yesterday and Mike Weinstein was elected the new general manager of the station. Weinstein will replace Bill Normyle in January.

The following people were also voted to WMSC's executive board: Bob Carmody (operations editor), Michele Samarys (executive secretary), Jay Switlick (publicity director), Rick Gould (business manager), Rich Rahnefeld (program director), Mark Ptak (production and engineering director), Jim Williams (music director), Karen Bartlett (public affairs director) and Paul Scotelario (music director).
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in lobby of Student Center
by Jack Ruby. "Oswald was held for 2 days and interrogated for 30 hours by the Dallas Police, the FBI, and the CIA. Strangely enough, no record about the interrogation or what Oswald said could be found other than his continual plea of innocence."

According to Katz, "The murder of Oswald happened supposedly because Ruby looked down heavily on Oswald's crime and didn't want to see Jacqueline Kennedy go through the trauma of going to court."

In relation to subsequent investigations, Katz said that the Warren Commission did an unsatisfactory job in trying to clear up the case. "The Warren Commission's investigation left a lot to be desired," Katz said. They botched up by refusing to transfer Jack Ruby to Washington, D.C. where he could have testified without the interference."

Katz also said that the commission presented a shoddily contrived theory about the assassination. "They tried to say that Oswald acted alone in the shooting and fired only one bullet. However, experts in ballistics have proven that one single bullet could not have done that much damage and have had that much power," he said.

Katz showed the famous Zapruder film, the clearest film ever made of the Kennedy assassination. It was done in slow motion, showing several shots hitting Kennedy and Connally. "So you see for yourself that the Warren Commission was wrong," Katz said. "But this was not officially recognized until the House Select Committee on Assassination, formed in 1978 at the request of my organization, finally came to the conclusion in 1979 that three, or possibly four bullets were fired."

Katz said that this official discovery changed the perception of the Kennedy assassination. "This new evidence led to the theory that the Kennedy assassination was a conspiracy rather than an act by a single man," he said. Elaborating on the conspiracy idea, Katz said that Oswald was only one part of the scheme. "It is known that Oswald and Ruby kept close contact and that Ruby, a low-level mobster, had contact with Carlos Marcello and Santos Trafficante, two top ranking mobsters with the mafia in the South."

Katz mentioned that Oswald was really a communist spy. "Oswald learned Russian while serving with the marines in Japan. This is where he became a Russian operative," he said. "Oswald then defected to Russia for a while before returning to the United States where he periodically maintained his contact with the communists at the Cuban Embassy in Mexico City."

Katz said that for some unknown reason, the CIA didn't interrogate Oswald on his stay in Russia when he returned from there in 1961. Katz said that Oswald, Ruby, the mafia and the CIA formed a coalition. "The CIA sided with mobsters Marcello and Trafficante in an effort to oppose the Castro regime. The CIA wanted a non-communist Cuba and the mob wanted a free Cuba so that they could rebuild the lucrative gambling, prostitution, and drug trafficking operations they lost when Castro rose to power," he said.

According to Katz, "Ruby came onto the scene as a gunrunner for anti-Castro rebels in Cuba. As time went on, they realized that Kennedy, who tried previously to overthrow it by ordering the Bay of Pigs covert operation, was no longer inclined to bring down Cuba. So, they were upset and consequently plotted to assassinate Kennedy."

Katz said Oswald didn't pull the trigger. "Oswald was not one of the gunmen who fired upon Kennedy, but he had knowledge of the conspiracy so that when he was arrested, the other conspirators arranged for Ruby to kill him so he wouldn't talk," Katz said. "I'm entertaining the possibility that Officer Tippit was also somehow wrapped up in the conspiracy."

"The lecture, attended by 70 MSC students, was sponsored by the Council on International and National Affairs."

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**Memorial service for Dr. Partridge**

A memorial service in honor of E. DeAlton Partridge, former president of Montclair College, was held in Memorial Hall, Caldwell, New Jersey on Dec. 8 at 240. The service is open to all members of the college community and the outside community as well. A reception will follow in the College Art Gallery in Life Hall.

Participating in the service will be Paul C. Clifford of Upper Montclair, retired member of the mathematics faculty at MSC, Dr. Morris Mccle of Caldwell, a member of the English faculty, and Dr. Max A. Sobel of Fair Lawn, a member of the mathematics faculty. Music will be provided by retired members of the music faculty including Russell E. Hayton of Upper Montclair, and Dr. Benjamin F. Wilkes of Oceanside, CA.

Dr. Partridge's family has requested that memorial contributions be sent to the MSC Alumni Scholarship Fund, Montclair State College, Upper Montclair, NJ 07043.
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**Women's 1-on-1 Racketball**
DATE: Wednesday, December 1
TIME: 8:00 P.M.
PLACE: Panzer Gym

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**Student hospitalized because of second intersection accident**

By Vivette Watson

A MSC male student was taken to Mountainside Hospital by ambulance after his '78 Chevy Chevette collided with an '85 Ford Escort at the intersection of lot 17 and College Ave on Wed., Nov. 27 at 7:30 a.m. This is the second accident to occur at this intersection in the past three weeks.

The student had a cut on his forehead and complained of dizziness and chest pains. The entire front of the Chevette and the right fender of the Escort were damaged. Both cars had to be towed away.

According to campus police, the accident occurred when the student was exiting the lot while the driver of the Escort was riding on College Ave. No complaints have been signed.

Campus police charged four unidentified male visitors in Freeman Hall with criminal trespass on Thurs., Nov. 21 at 11:43 p.m.

Two of the males were also charged with assault and criminal mischief for throwing beer bottles at a woman's car parked outside the building. The windshield of her car was broken. All four males are scheduled to appear in the Montclair Municipal Court on Dec. 12.

A Blanton Hall female resident punched another female resident in the eave after a verbal dispute on Fri., Nov. 22 at 7:15 p.m. A complaint has been signed and a court date is set for Dec. 18.

Thieves stole a '79 Buick, valued at $6,000, from lot 22 between 9 p.m. on Mon., Nov. 25 and 1 p.m. on Tues., Nov. 26. The car was found on fire in Cedar Grove last Tuesday afternoon.

A '78 Chevrolet, worth $4,500, was stolen from lot 21 between 11:30 p.m. on Mon., Nov. 18 and 3:15 p.m. on Tues., Nov. 19. The car has not been recovered.

Persons entered a locked '78 Chevy in lot 21 and stole a stereo, stop-watch, radar detector and three cassettes. Total value of the items is $70.

On Nov. 18 at 4:45 p.m., a black leather and suede jacket and a black leather pocketbook were stolen in Sprague Library. Total value is $380.

On the same day, between 5 p.m. and 6:20 p.m., a $110 wallet was stolen either in the Freeman Hall cafeteria or the library.

On Nov. 19 at 1:35 a.m., a carton of VCR tapes, valued at $125, was stolen from the Curriculum Resource Center in Chapin Hall.

On Sun., Nov. 17 at 2:30 a.m., two male visitors in Bohn Hall sustained minor injuries when a verbal argument with a male resident turned into a physical fight. The group of seven males, who had been knocking on room doors, were escorted off campus. No complaints were signed.

On Sat., Nov. 23, at 3:32 a.m. and at midnight on Nov. 25, bomb threats forced Freeman Hall residents to evacuate the building.

Co-op faculty coordinator says her position is fulfilling

The role of the faculty coordinator in the Cooperative Education program is both challenging and fulfilling. It provides an opportunity to move out of the classroom and rediscover the excitement of the workplace.

The faculty coordinator is the catalyst in the Co-op experience. He or she makes sure both the students' progress on the job and the suitability of different job situations for future placement.

In this respect, he or she can provide the Co-op office with valuable information regarding possible expansion of cooperative positions.

The students are of primary importance to the faculty coordinator. Although the program requires four on-campus meetings and two worksite visits, students may call on the coordinator at other times if they aren't clear of any aspect of the learning agreement.

By discussing the learning objectives with the students and deciding on specific work requirements, the coordinator can help them to focus on the industry in which they are employed. By doing so, students gain a deeper understanding of their chosen field.

During the on-campus meetings, the coordinator should encourage a sharing of work experiences between students. Many students discover that their minor problems are not unique, and that often someone in the group can offer a solution. At the same time, it is a source of great satisfaction for the coordinator to observe the personal and professional growth in each student as the Cooperative Education semester progresses.

Meeting with job supervisors is an interesting part of the faculty coordinator's duties. The supervisors are usually eager to participate in the Co-op program and to discuss the students' progress with the coordinator.

The main problem is setting up appointments, as supervisors must fit these appointments into their work schedules. However, the coordinators can usually count on the supervisor's full cooperation.

During these meetings, the coordinators have an opportunity to engage in some PR work for the Co-op department by discussing the possibility of future placements.

Even if the supervisor isn't in a position to decide on the hiring of cooperative students, he will usually give the name of the person to contact.

The Co-op department staff are the people who make the concept come to life. They research the jobs available, set up the interviews, and assist the faculty coordinator to meet deadlines for evaluations, etc. Both the faculty coordinator and Co-op staff are working for the development of the student as well as the Co-op program.

The faculty coordinator has a unique opportunity to work with independent, working individuals, instead of members of a class. Also, a faculty member has the opportunity to help launch his students in their chosen careers.

J. Osborne, an MSC alumnus, professor and member of the BEOSA.

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College is a forum for communication not vandalism

Probably one of the most valuable things we learn in college is the art of self-expression. Some do this through writing in diaries, others through artistic means. However, some have taken to abusing their own right of self-expression and restricting the rights of others.

The Council of International and National Affairs (CINA) sponsored a lecture on the assassination of President John F. Kennedy yesterday. Some students objected to CINA's posters announcing the lecture, which read "WHO KILLED JFK?" and had the image of spattered blood on the page. Instead of doing something constructive, these students did something destructive by tearing down these posters.

If you feel strongly about something, don't just cowardly rip a poster off the wall, write about it. You can go directly to those you disagree with and express your opinions or, if this is not possible, you can write a letter to the editor. The Montclarion invites members of the MSC community to let their voices be heard in letter form. However, we are lucky if we get three letters a week.

Expressing your views on the world on the bathroom walls and on desk tops is another destructive use of self-expression. The energy wasted could be better spent.

Homosexuality and AIDS are sensitive issues. However, what I'm talking about is self-expression. Much of the rhetoric is based on fear and ignorance. Bringing the issues out of the bathroom and into an open forum where they can be discussed rationally could only lead to greater understanding.

At best, these types of vandalism can only be viewed as failed attempts at communication. If we learn nothing else while we're at MSC, we can at least learn to communicate more openly with each other.

viewpoint/Jim Benson

"Say goodnight, Gracie!"

Four years ago I had a collar and tie job with a dying company. My boss kept assuring me there was room for advancement. I didn't believe him, nor did I like the job. Since I left, over 300 people have been laid off and the division barely exists. So ended one era, as another began. "The MSC Years."

I was entering college at an age where most were graduating. Though in pursuit of my goals I knew it was the right place to be and looking back, it was the right time too. My three and a half years at MSC have indeed been memorable. From the days of vainly trying to awaken the social conscience of MSC, the nights at The Montclarion, to the hours spent in the editing room at the Television Center.

On the whole, I have nothing but good memories from MSC. I met a lot of great people and even made a few friends who seem like they've always been there—even received a good education! In the grand scheme of things, I'd like to think my endeavors have had an impact, however small, on MSC, but that's not for me to say.

Of course everything hasn't been rosy. I can laugh about it now, but I really didn't enjoy it all. The turmoil the first Montquirot generated. I found no humor "hiding out" on fourth floor of Partridge Hall while 200 demonstrators marched in front of the Student Center, shouting things about me and the newspaper. Nor did I enjoy standing in front of the SGA while being accused of "poor journalism" when the issue was really ignorance, not "poor journalism."

And, then there were the veiled threats from the right wing elements on this campus, stating that my efforts were "thought control." If they didn't agree with your opinion, you don't have a right to express it. If there's no room in America for criticism of the system, then where is there?

When I entered school, I never thought I would join the college newspaper, but I did and I'm sure some people wish I hadn't. I can say without hesitation my tenure at The Montclarion has been one of the best things to happen to me in college. It was definitely a learning and growing experience, an experience in some ways more valuable than anything I've learned in the classroom. However, I could have done without getting separated from the Staff in Chicago on my birthday, seeing the sun rise one too many times, and Rat pizza, but I wouldn't trade 'em for anything.

I haven't spent much time at the paper this semester, but The Montclarion will always be a special place with special memories. Thank you to Rob Thibault, Mark Bayles, John Connolly, Michelle Congello, Mark Brettinger and Tom Branna for making my years fun and rewarding. I'd also like to thank Senator, the Young Republicans, the Marine Corps, Despina Katris and all the other folks who helped make sure things were never dull for me. Especially Muffy.

I'd also like to thank Brian Travis, John I. Dave Handal, Howard Leon (where are you now?), Rich Hango, Jim Longo, Mindy Koening and Maureen Swaragrin for all the fun, laughs and excitement. Dave, just remember to keep an eye on Uncle Don. Thanks also to Dr. Edward Martin for his fairness and genuine concern for the students of MSC, something rare in an administrator.

From here, hopefully my next step is a career in television, my major and ultimate goal. MSC's broadcasting department is an unknown and under-rated resource of this college and it deserves more credit than it receives. For the past three years I've worked in an atmosphere that has prepared me to become a professional, an atmosphere that fosters a spirit of responsibility and dedication to the task.

Of all the people I have to thank at MSC, two stand out more than others; Dr. Howard Travis and Dr. Christopher Stasheff. Howard for believing in me and Doc for challenging my production I class. From them I have received the determination to pursue my goals and meet the challenges ahead on. The TV Center houses many memories as well, "Let's Do a Show Again," remotes, "Mixx Bag," and Telerad 24. MSC-TV has given me a proving ground, as has The Montclarion, to develop and hone my skills. Thanks Brenda, Mike, Cliff, Rich, Robin, Dr. Ed and Aled, and John Diglio. If I've left anyone out, or forgotten someone, I apologize.

MSC will always be remembered, but for now, the madness ends as I prepare to enter another world, complete with its own unique madness. No eloquent goodbye, just a thank you for all those who have touched my life. Thanks for the memories.

Jim Benson is a former Editor-in-Chief of The Montclarion.
Anti-Soviet messages counterproductive to summit talks

To the editor:

I read with great interest the comments by Assistant Dean for Student Affairs Jim Harris quoted in the Nov. 29 issue of the Montclarion. I heartily applaud the call by the Affirmative Action Commission for a census of minority student enrollment by academic departments.

I take exception, however, to Mr. Harris’ statement that departments’ low minority enrollment “are aware of this but they are doing nothing about it.” As far as I know, departments do not have access to information about the minority status of their majors, let alone about the number of minority students simply enrolled in their courses.

While the Affirmative Action/EOF Office periodically provides rather detailed data on minority employment profiles by department, to my knowledge no data on minority enrollment by department is now provided by any office on campus. It is therefore very difficult, if not impossible, for us in the departments to do much about minority enrollments even when we would wish to do so.

Assuming that information on minority enrollments by department will at some time be forthcoming (from the registrar’s or admissions office, for instance), there remains an additional problem—extremely limited departmental resources, both personnel and financial. It is difficult enough for departments to deal with the manifold problems involved with the issue of overall enrollments. I for one do not see how they can possibly tackle the complex problem of minority enrollments, even if adequate statistical data are available.

Clearly, the issue of recruitment and retention of minority students is, or at least ought to be, of vital concern to the entire campus community, and I thank Jim Harris for calling our attention to it once again. I do think, however, that it is primarily the central college administration—not the academic departments—that is in the best position to do something concretely constructive about the problem.

To the editor:

Inadequate data on minorities

Mary Anne McTiernan
Graduate/Environment Health

Student supports recycling at MSC

To the editor:

Student supports recycling at MSC

Mary Anne McTiernan
Graduate/Environment Health

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MTS presents vibrant production of “The Lark”

By Warren Thomas

Jean Anouilh’s “The Lark,” adapted by Jillian Hallman, was produced in simple splendor last night by the Major Theatre Series at Memorial Auditorium as its final production of the semester.

Although this story of the life and death of Joan of Arc is not revived as often as George Bernard Shaw’s “St. Joan,” it nonetheless effectively relates the tale of the young French peasant girl leading an army to victory with all the glory intact.

In form, the play is a dramatization of Joan’s trial. It begins with her appearance before her clerical accusers: Warwick (Daniel M. Kahn), the Promoter (Duane S. Egyud) and the Inquisitor (Thom as Drummer). As the trial progresses, there are opportunities for Joan (Jillian Armenante) to relate her side of the story, via flashbacks.

Although “The Lark” takes Joan inexorably to her execution, it manages to achieve a triumphant ending for her, but does so without sacrificing tragedy or truth. There is a striking compactness in the narrative and, while the appeal is more emotional than intellectual, there is always an intelligence in the play which is far above sentimentality.

Although Joan of Arc is one of the great figures in history, she is portrayed here as more than just a saintly heroine. Instead, she comes across as a realistic go-getter with little patience for anyone who stands in her way. The play begins with Joan receiving a vision from St. Michael. She is, however, abruptly hurled by him, prepared to terminate the conversation when she chooses, relentlessly eager to hire herself a horse.

Once she starts on her way through France, there is no stopping her. She confides to the befuddled Dauphin (Frank J. Calafiore) that “God gave man an inside to his head and doesn’t want it wasted.”

Although Joan’s inspiration may be divine, everything else she does must be accomplished humanly, with all the painful efforts, the tricks of flattery, stomping, shouting and cajoling that all human negotiations involve.

Much of the credit for this realistic and almost modern translation of the Joan of Arc story must go to the adapter Jillian Hallman, who authored such melodramas as “The Children’s Hour,” “The Little Foxes” and “Watch On the Rhine.” Hallman’s handwriting, blunt dialogue abound in the courtroom scenes, making the story as relevant today as it was over 500 years ago.

Without sacrificing eloquence or lyric eloquence, she has added the dramatic impact and conciseness of her own personal quality, making her the perfect collaborator with Anouilh’s Gallic intelligence and understanding. What results is a compassionate, admiring and yet steadily realistic, believable portrait of Joan, set down in all the glory, beauty, humor and emotional power.

As Joan, Jillian Armenante gives an honor and totally believable performance. Perhaps other Joans have been portrayed with greater spiritual zeal, but none have brought to the role such a beguiling sincerity. Miss Armenante makes us feel that this young woman has given her heart and her strength doesn’t want it wasted.

As for the supporting roles, Daniel M. Kahn is an admirable Warwick; cynical, clever, realistic and still quite human. Patrick Sean Gorman, a fine versatile actor, is moving as the kindly and compassionate Cauchon. Thomas Drummer, a veteran of more MSC productions than I can remember, is highly effective as the uncompro­mising Inquisitor.

Director Jerry Rockwood has done a fine job of infusing the play with a freshness and a vitality and moves the pacing of the plot along briskly.

Finally, much praise should go to the three students who designed the set, costumes, and lighting. This marks the first time that students have been given the enormous tasks of designing a Major Theatre Series production on their own, and they accomplished them quite professionally. Bruce Goodrich’s costumes have a down-to-earth, well-worn air about them. Robert Thorpe’s lighting is perfectly attuned to the play’s spirit and volatile time scheme and David Campanile’s set is vintage Middle Ages. All-in-all, “The Lark” is flying high.

Fine supporting actors enhance Armenante’s beguiling performance. Pictured: Jillian Armenante (Joan), Duane Egyud (Promoter) and Pat Keenan (Scribe).

Photographs by Susan Hyatt

“Joan, Jillian Armenante gives an an earthy and totally believable performance.” On her left is player Jay M. Brown.

Black Maria Film Festival at MSC

Area residents will have an opportunity to view original works by independent filmmakers when MSC hosts the premiere screening of the Thomas A. Edison Black Maria Film Festival on Dec. 8, at 8 p.m. in Memorial Auditorium.

Named for the famous inventor and his film studio, which was the world’s first, the Thomas A. Edison Black Maria Film Festival and Competition strives to pay tribute to Edison’s contributions to early filmmaking by encouraging creative, visionary, and socially-conscious producers of films and video works.

This year, more than 350 such works were entered in the competition from all over the U.S. and from several foreign countries, including Canada, England, Holland, Israel, and Australia.

Tickets for the upcoming show are $5 standard, $4 for senior citizens and $3 for students with valid I.D. and may be obtained at the door or by calling the Office of Cultural Programming, 893-5112.

Messiah sing-in

The MSC Choir is inviting the public to join in the second annual “Messiah” Sing-In (Part I) on Sat., Dec. 14 at 8 p.m. in Union Congregational Church, 176 Cooper Avenue, Upper Montclair. Scores will be provided to those participants who need them.

The choir, under the direction of Dr. Jack Sacher of MSC’s department of music, will also present selections for the holiday season including Canada, England, Holland, Israel, and Australia.

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FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS. I'm perfectly fine. I can drive with my eyes closed. There's nothing wrong with me. Are you joking—I feel great. What am I—a wimp? I'm in great shape to drive. You're not serious are you? What's a couple of beers? Nobody drives my car but me. I've never felt better. I can drink with the best of them. But I only had a few. So I had a couple. I can drive rings around anybody. I can drive my own car, thank you. I'm not drunk. I drive better when I'm like this. Who says I can't drink drive? I can hold my booze. I know I'm doing. I always drive like this. Trust me. What's a few thing to me. I'm with my eyes with me. drink

DRINKING AND DRIVING CAN KILL A FRIENDSHIP.
Young comedians strut their stuff at the Feedbag

By S. L. Haines

If you're looking for entertainment, comedy-style, then grab your handy cash and get to the Feedbag in Bloomfield. At 8 p.m. on Sunday nights, this funky saloon features food and fun with Danny's Comedy Showcase. Sit down to a pitcher of beer with a few buddies and get your razziers ready for the entertainment of young talent.

You can find the Feedbag at 36 Broad Street in Bloomfield. Admission is free and the prices range from low to moderate for the Feedbag's hot and hefty sandwiches. The atmosphere is relaxed and everyone is welcome to enjoy the comedy show.

Will you enjoy the show? Well, if you don't like what's happening on stage, you're encouraged to heckle your heart out. But be forewarned—some of these comedians are good and can make you squirm if you get out of line.

Each comedian performs for about twenty minutes, so there's plenty of time for slapstick, sarcastic wit and twenty minutes, so there's plenty of time for slapstick, sarcastic wit and make up for Levent's magic show. Paul Young

Johnson's "drunk driver" comedy act and Chris Haugen's "Should I stay or should I defect?" act. For further details about the Feedbag, you can contact Danny about your act—maybe you'll prove to be a rising comedic star!

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Each comedian performs for about twenty minutes, so there's plenty of time for slapstick, sarcastic wit and other routes to doubled-over laughter. Three names to look for are Sue Ryerson, Mike Emma and especially, Peter Young.

Ryerson quickly earned a slick repartee with the audience with her own brand of feminist humor. Mike Emma, who impersonated such celebrities as Johnny Carson and Woody Allen, had both the voices and the comedy under control. The evening showed, however, was Peter Young. Young was zippy, zany, and all-out insane! His routines were professionally executed, though he hardly fits the label 'professional.' Such a madcap personality could hardly be pinned down to a particular image.

The M.C., Danny Ezra, who created this outlet for young comedians, may not be a great comedian himself, but he has a real feel for directing comedic talent. A down-to-earth guy, Danny simply enjoys the role he plays in his showcase, being the intermediary between the comedians and the audience. He also offers you a chance to strut your own stuff! Get to the Feedbag by 8:30 p.m. and speak to Danny about your act—maybe you'll prove to be a rising comedic star!

If you'd rather just sit and watch the show, this Sunday, Dec. 8, prepare yourself for Levent's magic show. Paul Johnson's "drunk driver" comedy act and Chris Haugen's "Should I stay or should I defect?" act. For further information call the Feedbag, 743-7208.

Guitar sound returns in Rush's fine new album

By Bob Carmody and Ed Kaminska

This is Rush's twelfth album and, as always, it's a step in another direction for the band. Power Windows blends the early, guitar-dominated sound of the band with the synthesizer base of Rush's 1982 album Signals and 1984's Grace Under Pressure. The lineup is the same, with Geddy Lee on bass and keyboards, Alex Lifeson on guitar and Neil Peart on drums.

The record gets off to a grand start with the first single, "The Big Money." Lifeson's brilliant use of power chords and the fake ending are the new trademarks of Rush's sound, and "Big Money" does not disappoint. The next cut on side one, "Grand Designs," would make a perfect second single for the record. The lyric's a negative but the music contains great hooks. "Manhattan Project" continues the album's flow with its punchy chorus. Neil Peart says this song is his brainchild, yet it does fall slightly short of a masterpiece.

The side's last song, "Marathon," builds quickly into a powerful, driving mood and finishes strongly. Rush's 13-year career is summed up in the song's lyrics: "You can do a lot in a lifetime if you don't burn out too fast. You can make most of the distance if you need endurance; first you've got to last.

Side two begins with "Territories," featuring great bass work by Geddy. This seems to be AOR radio's next choice for a single, but the cut is over six minutes long. In fact, no song on the album is under five minutes! So much for the three-minute hit single. "Middletown Dreams" is up next, and Lifeson picks the pace up halfway through with a soaring guitar lead. "Emotion Detector," Rush's "only ballad" as per Geddy Lee, is definitely the side's best cut. A string section and choir were employed for the cut, and the results are refreshing. "Mystic Rhythms" ends the side on a strange note. The song is their most experimental cut to date, with elements of African (?) drumming. Not the most accessible stuff, but a good cut nonetheless.

Power Windows is not totally flawless, mind you, but it does re-establish Rush as one of the major rock bands in the genre.
Attention

— Special Midnight Candlelight Mass for the Christmas season on Sun., Dec. 15 at 11:59 p.m. at The Newman Center.
— Seniors get involved in senior committee!! First meeting Tues., Dec. 10, 7 p.m., Room 415.
— Senior committee meeting Tues., Dec. 10, 7 p.m., Room 415.
— Tickets: Kiss, Thompson Twins, John Cougar, Roger Daltrey, Knuckle Groove xmas party, pro wrestling, NY Rangers, NY Knicks, 851-2880, phone orders, major credit cards.
— Marketing Club and Career Services co-sponsoring presentation by ADP service. Call 783-2172 after 6. Willing to start immediately.

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Personals

— Happy Hanukkah to the JSU and Joy from your friends of Newman!
— To be far away and to be cold and wet ain't no fun. We are proud of all that you did this season Indians! Mike and Art…….Amen.
— Special thanks to Kim, Mary sue, Maureen and Anthony for their service this year! Love, Anne and Art.
— Happy birthday Cindy! from one who shares Dec. 7 with you!!
— Kerri: One good lick deserves a nother! "All Ears."
— Robin: Thanks for forgiving me— you're a wonderful friend. C.G.
— Happy Soviet Hegemonism has arrived in Bohn Hall. See Room 1266 for details.
— D.G.: I miss you! Call me! I.P.
— Steve K. from Garfield: I'm crazy about you. From someone very interested. (L.D.)
— Geri A.: To the girl of my dreams, I've got my eye on you. A.C.
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Union Congregational Church
176 Cooper Ave., Upper Montclair, NJ
Admission Free

Montclair State College Jazz Ensemble
Tuesday, December 10, 8:00 PM
Memorial Auditorium, Montclair State College
Admission Free

Music Faculty Scholarship Concert
The Chamber Ensemble
Oscar Ravina, director
Wednesday, December 11, 8:00 PM
Memorial Auditorium, Montclair State College
55, 53 Senior Citizens and Students
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12/8

- The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge, Russ Hall. All are welcome.

- The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center. All are welcome.

12/9

- The Newman Community will celebrate Mass at 4 p.m. in The Newman Center Chapel.

- The Finance and Quant. Club, a class II organization of the SGA is having a guest speaker from PaineWebber in Mallory Hall Room 262 from 11 a.m. to 12 p.m.

- Marketing Club and Career Services is co-sponsor presentation by ADP, in the Student Center Room 417 at 4 p.m. Club meeting begins at 3:30 p.m.

- Cooperative Education is sponsoring a Professional Preparation Seminar, in the Student Center Annex, Room 104 from 9-10:30 a.m. Interested in working and earning credits for the Spring semester? Come into the Co-op Ed Office and sign-up for a Professional Preparation Seminar!

12/10

- The Finance and Quant. Club, a class II organization of the SGA is having a general meeting in the Student Center Room 402 from 11 a.m. to 12 p.m.

- Senior Committee meeting in Room 415 of the Student Center from 7-8:30 p.m.

- Cooperative Education is sponsoring a Professional Preparation Seminar in the Student Center Annex, Room 104 from 3-3:30 p.m. Interested in working and earning credits for the Spring semester? Come into the Co-op Ed Office and sign-up for a Professional Preparation Seminar.

12/11

- The Newman Community is having a Liturgy/Music Ministry meeting at 7 p.m. in the Newman Center. Call 746-2323.

- Cooperative Education is sponsoring a Professional Preparation Seminar in the Student Center Annex, from 11:30 a.m. to 1 p.m. Interested in working and earning credits in the Spring semester? Come into the Co-op Ed Office and sign-up for a Professional Preparation Seminar.

12/12

- Cooperative Education is sponsoring a Professional Preparation Seminar in the Student Center Annex from 12:30-2 p.m. and 6-7:30 p.m. Interested in working and earning credits for the Spring semester? Come into the Co-op Ed Office and sign-up for a Professional Preparation Seminar.
Talented grapplers take aim at NCAA crown

By Susan Resnick

The MSC wrestling team should be in top form this season. The team returns all their NCAA qualifiers from last year. As well as a few newcomers who should be valuable additions to an already outstanding squad.

"There is something about this team that is different from any other I've coached," said Head Coach Steve Streliner. "They are hard working kids, serious athletes, who don't need to boast how good they are. They just let their wrestling talk for them.

Co-captains for the 1985-86 season are seniors John Monaco and Nick Milonas. Monaco (167 pound weight class) won the Division III Championship last year and finished fourth in the nation at the Division I level. Milonas (126) was also a Division III national champion.

Other returning letterman are Mark Gaschin (190) and John Schumatti (135).

Heavyweight Joe Galito was injured before the start of the season.

Streliner, "to hope him back, he is an important part of the team."

Galito is a two-time Metro Champion.

Now to the squad is freshman Pete Gonzalez (118). He was a New Jersey State Interscholastic Athletic Association Champion while in high school. In the preseason, Gonzalez took on Trenton State's Tigi Jackato, a defending national champion. Although Jackato won the match, Gonzalez forced it into overtime.

"Gonzalez showed the amount of potential he has in that match," said Streliner.

Freshman Karl Monaco, John's brother, will be in the MSC lineup at 142 pounds. Monaco is a two time NJISA champion and was one of the top recruits this season.

"He has the potential to be a Division III National Champion," said Streliner.

Streliner feels the team has the potential to win the Division III Championship and compares this team with the 1976 squad that won the championship.

Joe Galito (Heavyweight) two-time Metro Champion

Swim teams confident for successful seasons

By Patty Jones

"As far as the nationals are concerned, we hope to qualify as many swimmers as possible," says Head Coach Greg Lockard. MSC is anticipating a successful season for both the men and women's varsity swim teams.

The men opened the new season on Nov. 19th and were defeated by Stony Brook 49-64. However, two new MSC records were set. Sophomore Dave Crickenberger swam the 500 yard free style in 5:04.3 and Andy Pecoraro swam the 1,000 yard freestyle in 10:43.1.

The men's team is led by two returning lettermen, co-captains Paul Galenkamp and Paul Griffin.

"The captains have done a great job in getting the team spirit and a lot of comradery among the swimmers," says assistant coach, Doug Backlund.

Looking back at last year's Metropolitan Conference rankings, MSC placed 6th. Backlund says that the team has a great chance to improve last year's record, especially with four outstanding freshmen aboard and an exceptional transfer in John Anderson. The newcomers should add a lot of depth to the team. Rich Taylor is also an outstanding swimmer and an asset to the team. He is the returning national qualifier from a year ago.

"We should have a good chance to challenge Glassboro State College for the New Jersey Conference," says Lockard.

He also thinks the squad can place among the top four teams in the Metropolitan Conference.

As far as the women's varsity swim team is concerned, "it will be difficult to repeat last year's championship win," says Lockard.

Last year the women's team had an outstanding season finishing with a record of 10-1 and achieving titles such as NJ State Champs and the Metropolitan Champs. They also placed 10th in the Nationals.

The team will feel the loss of two All-Americans, however, Kori Hawkins, an All American junior college transfer has become a powerful diver on the team. Along with four returning All-Americans, Galen Meneghin, Jeanne Bauer, Lisa Sorenson and Kim Wilkin­son, the team has a good shot at a successful season.

The women opened their season with a 91-48 win over N.V.U. Their season also consists of 11 dual meets with Southern Conn. State University, their toughest competition.

The team is led by tri-captains, Jeanne Bauer, Denise Morkzycki and Kim Wilkinson.

"We are looking for another repeat performance as far as the dual meets are concerned, however, becoming Metropolitan Champs will be tough," says Backlund.

Backlund also feels confident with other enthusiastic swimmers such as Junior Pam Roused who has already made you sit together until you do. Marie Johnson, who also contributes much spirit to the team.

"We are looking for another repeat performance as far as the dual meets are concerned, however, becoming Metropolitan Champs will be tough," says Backlund.

Backlund also feels confident with other enthusiastic swimmers such as Junior Pam Roused who has already made you sit together until you do. Marie Johnson, who also contributes much spirit to the team.

Men's basketball

The men opened the season on November 19th with a 58-52 loss to Kean College.

"We didn't have much of an offensive attack. Though four players scored in double figures, it was more a case of nobody being able to get hot than anything else."

Kean 84-MSC 65

Last Saturday in Union, the Indians suffered their first defeat of the season at the hands of 1985 conference champion Kean College, 65-45.

After falling behind by ten points in the opening minutes, the Indians played Kean fairly even the rest of the way. With Jeffery pulling out all the stops in an attempt to mount the lead, Kean went on the task, and pulled away for the 19-point victory.

"It really wasn't a 20-point game," said Jeffery. "Kean has a very talented backcourt. They took us out of our game and we didn't play good transition defense. It was our first tough competitor of the season and I don't think we were ready for it.""
By Perry Shwari

There was one factor that was missing from MSCs offensive and defensive unit and it was execution. Both units were unsuccessful establishing a game plan, as Ithaca College rolled to a 50-28 Division III quarterfinal playoff victory. The Bombers led 8-0 with 2:27 remaining in the first quarter. On MSCs second drive of the second period, Walter Briggs, who threw for 360 yards and three scores, was blindsided and the fumble was recovered by Ithaca. The turnover led to a three-yard score from Steve Kass to Craig Chiesa. Nick Guerrera's kick made it 15-0. The Indians tried to come back with a long bomb, but it was unsuccessful.

On MSCs next possession, Briggs overthrew Tony Sweet, who caught six passes for 133 yards, and was intercepted. The error resulted in another Ithaca score and they took a 22-0 lead. Following the kickoff, Briggs threw a completion to Sweet, but the ball was knocked from his hands and Ithaca came up with the ball. Ithaca made good on the play by scoring from nine yards out to go up 29-0 with 8:09 remaining in the half. On the ensuing kickoff, Montclair took over at their own 24 yard line. They drove to the 50 before punting it away. Ithaca took the ball on five plays to lead 36-0. The Indians managed to get one score before halftime. They ran six plays covering 75 yards. Briggs spotted Ed Chavis, in the endzone from eight yards out. A 2-point conversion pass failed and MSC trailed 36-6. The score was a meaningful one to Chavis. It was his 12th score of the season, which broke Ken Oliver's record of 11.

"I was used in the game as a decoy but came up with the score," Chavis said.

Ithaca scored twice in the third to close their scoring at 50. The Indians owned the scoring category in the fourth but it was a little late to play catch-up football with the Bombers. MSCs running game, which has been explosive the whole season, was shut down by the Bombers. They limited MSC to negative rushing yardage.

One receiver that came up with the ball twice for scores was Amed Field. Field caught a 43-yard pass from Briggs which capped an 80-yard drive. The 2-point conversion failed and the Indians had 12 points on the board. Field also caught a two-yard pass from Mike Stanisci and the conversion was good by Ralph Arias. Field finished the day with seven catches for 119 yards.

With just a touchdown pass from 28 yards out. The conversion from Briggs to Bryan Scipio was good and the Indians finished with a lead of 50-28. Swett caught a touchdown pass from Mike Stanisci and the conversion was good by Ralph Arias. Field finished the day with seven catches for 119 yards. Swett just a touchdown pass from 28 yards out. The conversion from Briggs to Bryan Scipio was good and the Indians finished with a lead of 50-28.

Lady Indians battle for a 2-1 conference record

By Jim Nicolsa

It didn't take long for the women's basketball team to become a part of a fierce rivalry in the New Jersey Athletic Conference. Three games to be exact.

The Indians won their game against Ramapo Tuesday night at Panzer Gym, 64-52, raising their conference record to 2-1, and their season record to 4-1. But that wasn't the big story. The Indians were under two minutes left in the contest and MSC leading by 10, a fight broke out between Indian guard Sue Ball and Roadrunner guard Shanda Nicholas. Before the referees could put a stop to it, both benches cleared, the brawl spread to other players, and a Ramapo fan came out of the stands and got into the action.

The fight was waiting to happen for almost the entire second half. The Indians, clearly the superior team, were constantly frustrated by missed shots, defensive lapses, and bad calls. The nominal refereeing failed to control anything, and that's where the trouble started.

"The referees let it get out of hand," said MSC Head Coach Jill Jeffery, who was visibly upset at the refereeing throughout the game.

Jeffery conceded, "We didn't play to our intensity level wasn't as high as we needed it to be in order to play well."

But they pointed to defensive lapses in the inside game that led to a number of Ramapo points, and the slower style of play Ramapo employed against the usually high-intensity Indians.

"Our defense hasn't progressed as well as I thought it would at this point," she said. "And it's difficult for us to play a team which plays slower than us. They played like they were in slow-motion, and that sort of lulled our defense to sleep. We've finally put pressure on them, we opened up the 12-point lead."

Jeffery was referring to a stretch in the first half where the Indians trailed 23-20 with 6:00 left, then reeled off fourteen straight points to take a 34-23 lead with 2:00 left. The Indians held for good, though Ramapo crept to within three as late as 13:12 into the second half.

Men's basketball struggles through opening games

By Anna Schlavo

After four successive losses, it is apparent that something is not clicking on the Men's basketball squad.

"We've been shooting very poorly as a team. We've been shooting 37 percent from the field and our opponents have been shooting at 53 percent," said Head Coach Ollie Gelston.

The team is in a slump and you start to press and get deeper into the slump," said Gelston. "It is a question of playing ourselves out of it. We're working harder on our defense and we're trying to get more points off our defense." Gelston feels that all the players on the team are equally competent.

"There is no one player that can carry us to a conference championship but collectively they could be a very good team. They all have to score and shoot better," commented Gelston.

The analogy that Gelston makes between a baseball slump and what the team is experiencing seems to be correct. But the real question is what to do to get out of it.

"When a team is playing well there is a flow and rhythm to the game. You can see they are comfortable in what they are doing and with each other. We see it in this group in practice but I haven't seen it in a game. This could be a good team but first they need confidence in themselves and in each other," cont. on p. 19.