Conspiracy suspected in JFK's death

By Tom Boud

Robert Katz, former president of the Assassination Information Bureau, discusses the conflicting factors surrounding the assassination of President Kennedy, including a theory of a possible CIA role by the SGA meeting. At last night's SGA meeting that many Academic Affairs Committee, stated that the Kennedy assassination was the first all-consuming television event of the modern era, he said. "Kennedy was a young, liberal, democratic president whose administration was on the brink of attaining new frontiers. But, when he was assassinated, this changed within days."

Katz cited an example to illustrate this point. "Many people have theorized that the Vietnam War would have never happened if Kennedy survived," Katz said.

Katz cited another factor of great magnitude concerning the assassination. "The Warren Commission was never solved," he said. "The pieces of the homicide investigation never added up and Lee Harvey Oswald was killed before any meaningful information could be extracted."

Katz then proceeded to explain how the assassination took place. "As the motorcade rounded Dealey Plaza in Dallas, three or four shots rang out within a span of six seconds," he said. "The shots hit Kennedy in the throat, neck, and fatally in the head while Texas Governor John Connally, seated next to Kennedy, suffered serious wounds in the wrist, ribs and the right leg. A spectator sitting on the lawn nearby was also grazed on the cheek."

Referring to the aftermath, Katz mentioned that a series of eerie events took place. "Kennedy was pronounced dead one half hour after the shooting. Ten minutes later, a Dallas police officer by the name of T. D. Tippit was fatally shot twice by a passer-by while questioning an assassination suspect not far from where Kennedy was shot."

"About another hour later, Lee Harvey Oswald was arrested in a downtown theater after entering without paying. He was later charged with the murders of Tippit and President Kennedy."

According to Katz, Oswald was held for 48 hours before he was murdered.

Assessment exam is proposed alternative to "gate-way" test

By Terry Rehm

The Montclarion continues as to whether or not New Jersey undergraduates will have to take the so-called "gate-way" tests at the completion of their sophomore year in college.

Lisa Danielson, member of the SGA Academic Affairs Committee, stated at last night's SGA meeting that many MSC faculty members are in favor of "assessment" tests as opposed to "gate-way" tests.

"Dr. Garrett (vice president for Academic Affairs) feels that way," Danielson said. She also added that Catherine Becker, president of the American Federation of Teachers, also agrees. They are looking for a test that will assess teaching skills, and curriculum, but not one that will determine whether or not students will proceed into the junior year.

According to the Nov. 25 issue of The Star-Ledger, this issue has become highly political. T. Edward Hollander, the state's higher education chancellor, and Education Commissioner Saul Cooperman, held heated public debates on the issue. Hollander is in favor of an assessment test, while Cooperman is looking for a gate-way test that will establish whether or not students will continue their education.

The appointments of these two cabinet members will expire in 1987. It is the decision of Governor Kean whether or not either or both of these men will remain in office after that time.

However, according to The Star-Ledger neither has indicated whether they want to continue in office.

In other news, William Griffith, vice president for administration and finance, attended last night's meeting. Griffith, who started his term in last March, said, "I am still relatively new here, and I appreciate the opportunity to know the students."

When SGA legislator Gary Takvorian asked about the doubling of parking fees, Griffith stated that the fees had not been raised since the 1960's, and inflation made it necessary to double it. "The money is used solely in support of the parking operation, including shuttle buses," Griffith said.

In response to the mention of shuttle buses, Takvorian said, "The service is not adequate. It's disgusting. It's not going to do any good for the administration to say, 'We're working on it.' We want something done."

In other news, Griffith expressed hope that the state Autonomy Bill would be passed this year. "It would allow the college to set tuition rates. Right now the State Board of Higher Education establishes that."

These bills would give MSC more control of funds. "Sometimes it can take six months just to receive supplies. If the bill passes, we may be able to make these kinds of decisions locally," he said.

Griffith said the college hasn't received as much in state funds as they would like." However, he said that next year there would be substantial increases.

Currently, MSC is second to last in the amount of money that the state gives per student. This ratio won't change because all state schools will receive increases too.

In other news, Mike Rodak, vice president for external affairs, gave a progress report on the Army Corps of Engineer's plans to build a Flood tunnel that would lie partially under the MSC campus.

"The landfill area and lot 30 (both near Clove Rd.) are the two places where the digging will begin if construction takes place," Rodak said. "The tunnel would run under the Student Center, Mallory and Life Halls. Also, the SGA and Greek Council will jointly purchase a Christmas tree for the MSC community. The blue spruce will be planted in the Student Center mall."

There will be an official tree lighting on Wed. Dec. 11, at 7 p.m.
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C.L.U.B. is a Class I Organization of the S.G.A.
Witness for Peace organization reports on contra atrocities

By Tom Boud

Citing the atrocities committed by United States supported contra guerillas in Nicaragua, Andrew Mills of the Witness for Peace organization spoke in a lecture on Nov. 20.

Mills, an engineer from Scotch Plains, N.J., said this nationwide, self-supported organization was started by concerned citizens in October of 1983.

"Witness for Peace has three intentions," Mills said. "To monitor contra activity in Nicaragua, to comfort victims of contra-related torture and to urge the U.S. to stop backing these guerillas."

Volunteers from the group go to Nicaragua in order to achieve these objectives. Mills said. Referring to war atrocities, Mills said that the contras do more harm than good. "These so-called 'freedom fighters' blow up day-care centers, food storage facilities, hospitals, communication centers and other types of civilian centers," Mills said. "They also kill innocent civilians, even though they have nothing to do with the rebellion."

Mills emphasized this point, citing the contra's combat method: "The contras don't hold territory like an organized army," he said. "Instead, they roam in groups of up to 150, ravaging anything they desire."

"They don't put up much resistance to the Nicaraguan army, thus making it a war against civilians rather than a war against the Sandanista regime," Mills discussed his two week trip to Nicaragua last August with Witness for Peace members. "Because of personal interest, I volunteered to go to Nicaragua in order to find out first hand what contra guerillas are doing there," he said.

"I spent two weeks in a boat, cruising along the Nicaraguan-Costa Rican border with about 20 group members and 30 reporters, writers, and Nicaraguan people," he said. "I spoke to various country natives and gained input on the situation. I learned exactly how savage the contras are."

"Our group was captured while we were cruising upriver and held for 29 hours. The reasons for this was because the contras were embarrassed by our presence as a peace group," he said. "However, we were not harmed and they let us go after their leader decided that we were not a threat to them."

"It's no secret that the U.S. bankrolls the contras, but what's more is that our government is advocating a rebel movement, knowing it has killed over 7,000 civilians and tortured many thousands more in the past few years," he said. "So, I hope our government stops their support for a group which has brought much ruin to Nicaragua, a peace-loving country to begin with."

The lecture, attended by only 20 people, was sponsored by the MSC Peace Group, a newly-founded club which meets on Wednesdays at 4:30 p.m. in Room 416 of the Student Center. The group has no SGA charter.

Montclarion and WMSC-FM elect new executive boards

Mary Ellen Maclsaac was elected the editor-in-chief of The Montclarion for 1986 at the paper's annual elections held Monday.

Maclsaac, who is currently the news editor, will replace John Connolly, who served as editor since January. Connolly will become the feature editor of The Montclarion. "I am looking forward to working with the staff," Maclsaac said. "I will do my best to continue the paper's All-American tradition and keep the campus as well informed as possible."

Joining Maclsaac on The Montclarion editorial policy board will be Stephanie Wood, who was elected managing editor and Matt Russas, who was voted in as editorial page editor. Presently arts editor, will replace Kathy Gilligan and Russas will take over for Gloria Dec.

In the elections for department editors, Beth Lysaght was voted news editor and Warren Thomas was appointed to the position of assignment editor. Jim Nicosia will take over for Tom Branna as sports editor. Gary Ruff will become the new arts editor and Mike Woods will replace Chris Garcia as photo editor.

"Change is never easy, especially when you have four or five people taking over editorial positions for the first time," Connolly said. "But I feel there will be a smooth transition. The Montclarion editors are practically family. Each editor has put too much time and effort into his position to just walk away. They'll make sure the person taking over their job knows what they are doing by next January."

WMSC Holds elections

WMSC held their elections for 1986 yesterday and Mike Weinstein was elected the new general manager of the station. Weinstein will replace Bill Norrmy in January.

The following people were also voted to WMSC's executive board: Bob Carmody (operations editor), Michele Samarya (executive secretary), Jay Switlick (publicity director), Rick Gould (business manager), Rich Rahnefeld (program director), Mark Ptak (production and engineering director), Jim Williams (music director), Karen Bartlett (public affairs director) and Paul Scotelaro (music director).
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between 11-2 P.M.
In-lobby of Student Center
by Jack Ruby. "Oswald was held for 2 days and interrogated for 30 hours by the Dallas Police, the FBI, and the CIA. Strangely enough, no record about the interrogation or what Oswald said could be found other than his continual plea of innocence."

According to Katz, "The murder of Oswald happened supposedly because Ruby looked down heavily on Oswald’s crime and didn’t want to see Jacqueline Kennedy go through the trauma of going to court."

"The Warren Commission’s investigation left a lot to be desired," Katz said. They botched up by refusing to transfer Jack Ruby to Washington, D.C. where he could have testified without the interference."

Katz also said that the commission presented a shoddily contrived theory going to court. "They tried to say that Oswald acted alone in the shooting and fired only one bullet. However, experts in ballistics have proven that one single bullet could not have done that much damage and have had that much power," he said. Katz showed the famous Zap Ruder film, the clearest film ever made of the Kennedy assassination. It was done in slow motion, showing several shots hitting Kennedy and Connally.

"So you see for yourself that the Warren Commission was wrong," Katz said. "But this was not officially recognized until the House Select Committee on Assassination, formed in 1978 at the request of my organization, finally came to the conclusion in 1979 that three, or possibly four bullets were fired."

Katz said that this official discovery changed the perception of the Kennedy assassination. "This new evidence led to the theory that the Kennedy assassination was a conspiracy rather than an act by a single man," he said. Elaborating on the conspiracy idea, Katz said that Oswald was only one part of the scheme. "It is known that Oswald and Ruby kept close contact and that Ruby, a low-level mobster, had contact with Carlos Marcello and Santos Trafficante, two top ranking mobsters with the mafia in the South."

Katz mentioned that Oswald was a Russian spy. "Oswald learned Russian while serving with the marines in Japan. This is where he became a Russian operative," he said. "Oswald then defected to Russia for a while before returning to the United States where he periodically maintained his contact with the communists at the Cuban Embassy in Mexico City."

Katz said that for some unknown reason, the CIA didn’t interrogate Oswald on his stay in Russia when he returned from there in 1961. Katz said that Oswald, Ruby, the mafia and the CIA formed a coalition. "The CIA sided with mobsters Marcello and Trafficante in an effort to oppose the Castro regime. The CIA wanted a non-communist Cuba and the mob wanted a free Cuba so that they could rebuild the lucrative gambling, prostitution, and drug trafficking operations they lost when Castro rose to power," he said.

According to Katz, "Ruby came onto the scene as a gunrunner for anti-Castro rebels in Cuba. As time went on, they realized that Kennedy, who tried previously to overthrow it by ordering the Bay of Pigs covert operation, was no longer inclined to bring down Cuba. So, they were upset and consequently plotted to assassinate Kennedy."

Katz said Oswald didn’t pull the trigger. "Oswald was not one of the gunmen who fired upon Kennedy, but he had knowledge of the conspiracy so that when he was arrested, the other conspirators arranged for Ruby to kill him so he wouldn’t talk," Katz said. "I’m entertaining the possibility that Officer Tippit was also somehow wrapped up in the conspiracy."

"The lecture, attended by 70 MSC students, was sponsored by the Council on International and National Affairs."

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**Memorial service for Dr. Partridge**

A memorial service in honor of E. DeAlton Partridge, former president of MSC, will take place Sun., Dec. 8, at 2 p.m. in McEachern Recital Hall on campus. Dr. Partridge died in October in Salt Lake City, Utah following an illness. He was 78 years old.

The service is open to all members of the college community and the outside community as well. A reception will follow in the College Art Gallery in Life Hall.

Participating in the service will be Paul C. Clifford of Upper Montclair, retired member of the mathematics faculty at MSC, Dr. Morris McGee of Caldwell, a member of the English faculty, and Dr. Max A. Sobel of Fair Lawn, a member of the mathematics faculty. Music will be provided by retired members of the music faculty including Russell E. Hayton of Upper Montclair, and Dr. Benjamin F. Wilkes of Oceanside, CA.

Dr. Partridge’s family has requested that memorial contributions be sent to the MSC Alumni Scholarship Fund, Montclair State College, Upper Montclair, NJ 07043.

**History department sponsors holiday party**

The MSC history department is holding a holiday party for all students on Tues., Dec. 10 from 5 to 7 p.m. in Kops Lounge, Russ Hall. Refreshments will be served.

**Marketing club sponsors lecture**

The MSC marketing club, a class two organization of the SGA, is sponsoring the lecture “How to Market Yourself” on Mon., Dec. 9 at 4 p.m. in Room 417 of the Student Center. Guest speakers will be Bob Schiff and Fred Schmitz from the ADP Corporation. All are welcome to attend.
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Student hospitalized because of second intersection accident

By Vivette Watson

A MSC male student was taken to Mountainside Hospital by ambulance after his '78 Chevy Chevette collided with an '85 Ford Escort at the intersection of lot 17 and College Ave. on Wed., Nov. 27 at 7:30 a.m.

This is the second accident to occur at this intersection in the past three weeks.

The student had a cut on his forehead and complained of dizziness and chest pains. The entire front of the Chevette and the right fender of the Escort were damaged. Both cars had to be towed away.

According to campus police, the accident occurred when the student was exiting the lot while the driver of the Escort was riding on College Ave. No complaints have been signed.

Campus police charged four unidentified male visitors in Freeman Hall with criminal trespass on Thurs., Nov. 21 at 11:43 p.m.

Two of the males were also charged with assault and criminal mischief for throwing beer bottles at a woman's car parked outside the building. The windshield of her car was broken. All four males are scheduled to appear in the Montclair Municipal Court on Dec. 12.

A Blanton Hall female resident punched another female resident in the eye after a verbal dispute on Fri., Nov. 22 at 7:15 p.m. A complaint has been signed and a court date is set for Dec. 18.

Thieves stole a '79 Buick, valued at $4,000, from lot 22 between 9 p.m. on Mon., Nov. 25 and 1 p.m. on Tues., Nov. 26. The car was found on fire in Cedar Grove last Tuesday afternoon.

A '78 Chevrolet, worth $4,500, was stolen from lot 21 between 11:30 p.m. on Mon. Nov. 18 and 3:15 p.m. on Tues., Nov. 19. The car has not been recovered.

Persons locked a locked '78 Chevy in lot 21 and stole a stereo, stop-watch, radar detector and three cassettes. Total value of the items is $770.

On Nov. 18 at 4:45 p.m., a black leather and suede jacket and a black leather pocketbook were stolen in Sprague Library. Total value is $380.

On the same day, between 5 p.m. and 6:20 p.m., a $110 wallet was stolen either in the Freeman Hall cafeteria or the library.

On Nov. 19 at 11:35 a.m., a carton of VCR tapes, valued at $125, was stolen from the Curriculum Resource Center in Chapin Hall.

On Sun., Nov. 17 at 2:30 a.m., two male visitors in Bohn Hall sustained minor injuries when a verbal argument with a male resident turned into a physical fight. The group of seven males, who had been knocking on room doors, were escorted off campus. No complaints were signed.

On Sat., Nov. 23, at 3:32 a.m. and at midnight on Nov. 25, bomb threats forced Freeman Hall residents to evacuate the building.

Co-op faculty coordinator says her position is fulfilling

The role of the faculty coordinator in the Cooperative Education program is both challenging and fulfilling. It provides an opportunity to move out of the classroom and rediscover the excitement of the workplace.

The faculty coordinator is the catalyst in the Co-op experience. He or she evaluates both the students' progress with the job and the suitability of different job situations for future placement.

In this respect, he or she can provide the Co-op office with valuable information regarding possible expansion of cooperative positions.

The students are of primary importance to the faculty coordinator. Although the program requires frequent on-campus meetings and two worksite visits, students may call on the coordinator at other times if they aren't clear of any aspect of the learning agreement.

By discussing the learning objectives with the students and deciding on specific work requirements, the coordinator can help them to focus on the industry in which they are employed. By doing so, students gain a deeper understanding of their chosen field.

During the on-campus meetings, the coordinator should encourage a sharing of work experiences between students. Many students discover that their minor problems are not unique, and that often someone in the group can offer a solution. At the same time, it is a source of great satisfaction for the coordinator to observe the personal and professional growth in each student.

"The Montclarion/Thurs./Dec. 5, 1985"
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College is a forum for communication not vandalism

Probably one of the most valuable things we learn in college is the art of self-expression. Some do this through writing, painting, programs, others through artistic means. However, some have turned to abusing their own right of self-expression and restricting the rights of others.

The Council of International and National Affairs (CINA) sponsored a lecture on the assassination of President John F. Kennedy yesterday. Some students objected to CINA's posters announcing the lecture, which read "WHO KILLED JFK?" and had the image of spilled blood on the page. Instead of opposing something constructive, these students did something destructive by tearing down these posters. If you feel strongly about something, don't just cowardly rip a poster off the wall, discuss it about it. You can go directly to those you disagree with and express your opinions or, if this is not possible, you can write a letter to the editor. The Montclarion invites members of the MSC community to let their voices be heard in letter form. However, we are lucky if we get three letters a week.

Expressing your views on the world on the bathroom walls and on desk tops is another destructive use of self-expression. The energy wasted could be better used. Much of the rhetoric is based on fear and ignorance. Bringing the issues out of the bathroom and onto an open forum where they can be discussed rationally could only lead to greater understanding. As it is now, it is a written war on the walls and nobody is winning.

At best, these types of vandalism can only be viewed as failed attempts at communication. If we learn nothing else while we're at MSC, we can at least learn to communicate more openly with each other.

The Montclarion is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 693-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

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Jim Benson is a former Editor-in-Chief of The Montclarion.
Anti-Soviet messages counterproductive to summit talks

To the editor:

I read with great interest the comments by Assistant Dean for Student Affairs Jim Harris quoted in the Nov. 25 issue of the Montclarion. I heartily applaud the call by the Affirmative Action Commission for a census of minority student enrollment by academic department. Not only will his proposal make money, but also it will give MSC a fairer reputation in the area of environmental concern.

I urge the Office of Institutional Planning to accept and help implement the recycling proposal. Furthermore, I urge the same support from The Montclarion, the faculty, the administration, and the student body.

Mary Anne McTiernan
Graduate/Environment Health

Inadequate data on minorities

To the editor:

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Graduate/Environment Health

I take exception, however, to Mr. Harris’ statement that the departments’ low minority enrollment “are aware of this but they are doing nothing about it.” As far as I know, departments do not have access to information about the minority status of their majors, let alone about the number of minority students simply enrolled in their courses.

While the Affirmative Action/EOF Office periodically provides rather detailed data on minority employment profiles by department, to my knowledge no data on minority enrollment by department is now provided by any office on campus. It is therefore very difficult, if not impossible, for us in the departments to do much about minority enrollments even when we would wish to do so.

Assuming that information on minority enrollments by department will at some time be forthcoming (from the registrar’s or admissions office, for example), there remains an additional problem—extremely limited departmental resources, both personnel and financial. It is difficult enough for departments to deal with the manifold problems involved with the issue of overall enrollments. I for one do not see how they can possibly tackle the complex problem of minority enrollments, even if adequate statistical data are available.

Clearly, the issue of recruitment and retention of minority students is, or at least ought to be, of vital concern to the entire campus community, and I thank Jim Harris for calling our attention to it once again. I do think, however, that it is primarily the central college administration—not the academic departments—that is in the best position to do something concretely constructive about the problem.

William Barkay
Political Science Dept. Chairman

Anti-Soviet messages counterproductive to summit talks

To the editor:

I'm becoming increasingly aware of a frightening trend in this country. One that could be construed as both regressive and foreboding. I'm referring to the increasingly negative propaganda about the Soviet Union. I'm not espousing the system of government in the U.S.S.R. or their rhetorical tactics. Lately, however, I've become aware of a deluge of anti-Soviet messages from a wide variety of media. It's time to question whether our press is any more responsible than theirs.

Here's just a handful of examples. Both Wendy's and R.C. Cola have starting humorous advertising campaigns with the Soviet bloc as the butt of their jokes. People Magazine just did a cover story on Mrs. Gorbachev. “She’s an elegant charmer, but is she a cover story on Mrs. Gorbachev. Starting humorous advertising campaigns with the Soviet bloc as the butt of their jokes.

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To the editor:

I read with great interest the comments by Assistant Dean for Student Affairs Jim Harris quoted in the Nov. 25 issue of the Montclarion. I heartily applaud the call by the Affirmative Action Commission for a census of minority student enrollment by academic department. Not only will his proposal make money, but also it will give MSC a fairer reputation in the area of environmental concern.

I urge the Office of Institutional Planning to accept and help implement the recycling proposal. Furthermore, I urge the same support from The Montclarion, the faculty, the administration, and the student body.

Mary Anne McTiernan
Graduate/Environment Health

I take exception, however, to Mr. Harris’ statement that the departments’ low minority enrollment “are aware of this but they are doing nothing about it.” As far as I know, departments do not have access to information about the minority status of their majors, let alone about the number of minority students simply enrolled in their courses.

While the Affirmative Action/EOF Office periodically provides rather detailed data on minority employment profiles by department, to my knowledge no data on minority enrollment by department is now provided by any office on campus. It is therefore very difficult, if not impossible, for us in the departments to do much about minority enrollments even when we would wish to do so.

Assuming that information on minority enrollments by department will at some time be forthcoming (from the registrar’s or admissions office, for example), there remains an additional problem—extremely limited departmental resources, both personnel and financial. It is difficult enough for departments to deal with the manifold problems involved with the issue of overall enrollments. I for one do not see how they can possibly tackle the complex problem of minority enrollments, even if adequate statistical data are available.

Clearly, the issue of recruitment and retention of minority students is, or at least ought to be, of vital concern to the entire campus community, and I thank Jim Harris for calling our attention to it once again. I do think, however, that it is primarily the central college administration—not the academic departments—that is in the best position to do something concretely constructive about the problem.

William Barkay
Political Science Dept. Chairman

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MTS presents vibrant production of “The Lark”

By Warren Thomas

Jean Anouilh’s “The Lark,” adapted by Lillian Hellman, was produced in simple splendor last night by the Major Theatre Series at Memorial Auditorium as its final production of the semester.

Although this story of the life and death of Joan of Arc is not revived as often as George Bernard Shaw’s “St. Joan,” it nonetheless effectively relates the tale of the young French peasant girl leading an army to victory with the help of the Virgin.

In form, the play is a dramatization of Joan’s trial. It begins with her appearance before her clerical accusers: Warwick (Daniel M. Kahn), the Promoter (Duane S. Egyud) and the Inquisitor (Thomas M. Kahn) set down in a realistic go-getter with little patience for anyone who stands in her way. The play begins with Joan receiving a vision from St. Michael. She is, however, already abrupt with him, prepared to terminate the conversation when she chooses, relentlessly eager to hire herself a horse.

As Joan, Jillian Armenante gives an earthy and totally believable performance. Pictured: Jillian Armenante (Joan), Duane Egyud (Promoter) and Pat Keenan (Scribe).

As for the supporting roles, Daniel M. Kahn is an admirable Warwick. Cynical, clever, realistic and still quite human, Patrick Sean Gorman, a fine versatile actor, is moving as the kindly and compassionate Cauchon. Thomas Gallic intelligence and understanding. What results is a compassionate, admirable and yet steadily realistic, believable portrait of Joan, set down in a realistic, with little patience for anyone who stands in her way.

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As Joan, Jillian Armenante gives an earthy and totally believable performance. Pictured: Jillian Armenante (Joan), Duane Egyud (Promoter) and Pat Keenan (Scribe).

Although “The Lark” takes Joan inexorably to her execution, it manages to achieve a triumphant ending for her, but does so without sacrificing tragedy or truth. There is a striking compactness in the narrative, and while the appeal is more emotional than intellectual, there is always an intelligence in the play which is far above sentimentality.

As Joan, Jillian Armenante is one of the great figures in history, she is portrayed here as more than just a saintly heroine. Instead, she crosses as a realistic go-getter with little patience for anyone who stands in her way. The play begins with Joan receiving a vision from St. Michael. She is, however, already abrupt with him, prepared to terminate the conversation when she chooses, relentlessly eager to hire herself a horse.

As Joan, Jillian Armenante gives an earthy and totally believable performance. Pictured: Jillian Armenante (Joan), Duane Egyud (Promoter) and Pat Keenan (Scribe).

Although Joan’s inspiration may be divine, everything else she does must be accomplished humanly, with all of the painful efforts, the tricks of flattery, stomping, shouting and calthing that all human negotiations involve.

Much of the credit for this realistic and almost modern translation of the Joan of Arc story must go to the adapter Lillian Hellman, who authored such stirring melodramas as “The Children’s Hour,” “The Little Foxes” and “Watch On the Rhine.” Hellman’s handwriting, blunt dialogue abounds in the courtroom scenes, making the story as relevant today as it was over 500 years ago.

Without sacrificing eloquence or lyric expression, she has added the dramatic impact and conciseness of her own personal quality, making her the perfect collaborator with Anouilh’s Gallic intelligence and understanding. What results is a compassionate, admiring and yet steadily realistic, believable portrait of Joan, set down in a realism, with little patience for anyone who stands in her way. The play begins with Joan receiving a vision from St. Michael. She is, however, already abrupt with him, prepared to terminate the conversation when she chooses, relentlessly eager to hire herself a horse.

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FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS. I'm perfectly fine. I can drive with my eyes closed. There's nothing wrong with me. Are you joking—I feel great. What am I—a wimp? I'm in great shape to drive. You're not serious are you? What's a couple of beers? Nobody drives my car but me. I've never felt better. I can drink with the best of them. But I only had a few. So I had a couple. I can drive rings around anybody. I can drive my own car, thank you. I'm not drunk. I drive better when I'm like this. Who says I can't drink drive? I can hold my booze. I know I'm doing. I always drive like this. Trust me. What's a few to me. I'm like this. Who says I can't drink drive?
**Young comedians strut their stuff at the Feedbag**

By S. L. Haines

If you’re looking for entertainment, comedy-style, then grab your handy cash and get to the Feedbag in Bloomfield. At 8 p.m. on Sunday nights, this funky saloon features food and fun with Danny’s Comedy Showcase. Sit down to a pitcher of beer with a few buddies and get your razzlers ready for the entertainment of young talent.

You can find the Feedbag at 36 Broad Street in Bloomfield. Admission is free and the prices range from low to moderate for the Feedbag’s hot and hefty sandwiches. The atmosphere is relaxed and everyone is welcome to enjoy the comedy show.

Will you enjoy the show? Well, if you don’t like what’s happening on stage, you’re encouraged to heckle your heart out. But be forewarned—some of these comedians may not like what’s happening on stage, so be ready for a laugh or a squirm if you get out of line.

Each comedian performs for about twenty minutes, so there’s plenty of time for slapstick, sarcastic wit and twenty minutes, so there’s plenty of make-repartee with the audience with her own brand of feminist humor. Mike Emma, who impersonated such celebrities as Johnny Carson and Woody Allen, had both the voices and the comedy under control. The evening showstopper, however, was Peter Young. Young was zippy, zany, and all-out insane! His routines were professionally executed, though he hardly fits the label ‘professional.’ Such a madcap personality could hardly be pinned down to a pinstriped image.

The M.C., Danny Ezra, who created this outlet for young comedians, may not be a great comedian himself, but he has a real feel for directing comedic talent. A down-to-earth guy, Danny simply enjoys the role he plays in his showcase, being the intermediary between the comedians and the audience. He also offers you a chance to strut your own stuff! Get to the Feedbag by 8:30 p.m. and speak to Danny about your act—maybe you’ll prove to be a rising comedic star!

If you’d rather just sit and watch the show, this Sunday, Dec. 8, prepare yourself for Levent’s magic show. Paul Johnson’s “drunk driver” comedy act has both the voices and the comedy under control. The evening showstopper, however, was Peter Young. Young was zippy, zany, and all-out insane! His routines were professionally executed, though he hardly fits the label ‘professional.’ Such a madcap personality could hardly be pinned down to a pinstriped image.

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By Bob Carmody and Ed Kaminski

This is Rush’s twelfth album and, as always, it’s a step in another direction for the band. Power Windows blends the early-guitar-dominated sound of the band with the synthesizer base of Rush’s 1982 album Signals and 1984’s Grace Under Pressure. The lineup is the same, with Geddy Lee on bass and keyboards, Alex Lifeson on guitar and Neil Peart on drums.

The record gets off to a grand start with “Emotion Detector,” Rush’s “only ballad” as per Geddy Lee, is definitely the album’s best cut. A string section and choir were employed for the cut, and the results are mesmerising. The side’s last song, “Marathon,” builds quickly into a powerful, driving mood and finishes strongly. Rush’s 13-year career is summed up in the song’s lyrics: “You can do a lot in a lifetime if you don’t burn out too fast. You can make most of the distance if you turn enduranc/first you’ve got to last.”

Side two begins with “Territories,” featuring great bass work by Geddy. This seems to be AOR radio’s next choice for a single, but the cut is over six minutes long! In fact, no song on the album is under five minutes! So much for the three-minute hit single. “Middletown Dreams” is up next, and Lifeson picks the pace up halfway through with a soaring guitar lead. "Emotion Detector."

"Mystic Rhythms" ends the side on a strange note. The song is their most experimental cut to date, with elements of African (?) drumming. Not the most accessible stuff, but a good cut nonetheless.

Power Windows is not totally flawless, mind you, but it does re-establish Rush as one of the major rock bands in the genre.

---

**MSC Jazz Ensemble to perform**

The MSC Jazz Ensemble, co-conducted by David Berger and Christopher W. White, will perform in Memorial Auditorium on Tues., Dec. 10, at 8 p.m. The program will feature works by Duke Ellington, Peter Young, Sonny Rollins, Charles Kool, Fred Green and David Berger.

Berger, conductor of the Dave Berger Jazz Orchestra since 1971 and a trumpet player with impressive credentials in the world of jazz, has played with the Duke Ellington Orchestra.

Christopher White is a free-lance jazz bassist whose affiliations with the jazz world began in 1964. He has played (both electric and acoustic bass) with Rubie Blake, Bill Cobham, Chick Corea, Dizzy Gillespie, Earl "Fatha" Hines, and Eddie Jefferson, to name but a few.

The MSC Jazz Ensemble consists of students in the college department of music: Karen Schwarz, Kevin Hagen, Stephen Gaudel, Janeen Cornell and Barry McCann, reeds; Ed Collins, Frank Cervino, Phil Burton, and Steve Andruszkowski, trumpets; Michael Chiara, Michael Sylvester, Amed Field, and Jerry Gitter, trombones; Rick Ketay, guitar; Linda Hawley, piano; David Rimes, bass and Jeff Rimes, drums.

Admission to this performance is free. Further information may be obtained by calling MSC’s Office of Cultural Programming, 893-5112.

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—Senior committee meeting Tues., Dec. 10, 7 p.m., Room 415.
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—Happy Hanukkah to the JSU and Joy from your friends of Newman!
—To be far away and to be cold and wet ain’t no fun. We are proud of all that you did this season Indians! Mike and Art.....Amen.
—Special thanks to Kim, Maryse, Maureen and Anthony for their service this year! Love, Anne and Art.
—Happy birthday Cindy! from one who shares Dec. 7 with you!!
—Kerr: One good lick deserves another! “All Ears.”
—Robin: Thanks for forgiving me—you’re a wonderful friend, C.G.

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—International Sovie Hegemonism has arrived in Bohn Hall. See Room 1226 for details.
—D.G.: I miss you! Call me! P.P.
—Steve K. from Garfield: I’m crazy about you. From someone very interested. (L.D.)
—Geri A.: To the girl of my dreams, I’ve got my eye on you. A.C.
—Mary S.: “Sweetheart, darling, love of my life”—I want you; I need you: I love you. Always, Rich C.
—Congrats to all the new Montclarion editors. You can do it!!! JLC, E-n-C.
—Gloria: I love you, even after 10 months, John.
—RAB: Thanks for being there when I want to do “stupid things” (pumpkin head) anyway. —KAB.
—Pete: Two years have gone by already. Should we see how much longer we can last? Barbara.
—Kavita & Barbara: Thanks for a great time. Let’s do it again. real soon! The 2 of us.
—To the guy who lives on Hillcrest Terr. in Lincoln Park: Looking for someone new and exciting. If interested please respond. Love, your French admirer.
—Beth: Thanks for Thanksgiving. I love you. Allan ooox.
—Sheriff and Russ: The car is parked on 10th street and 2nd Ave. Yes it is raining out and we have walked past the park for the fifth time. Sko.
—L.B.: Seen any cracked mirrors lately? Love your anarchist former resident. J.S.
—To the cheerleaders: We want our shotglasses back. 103 C.
—Larry & Arthur of Maintenance Fame: Can’t wait for your wedding. P.S. We like pork steak well done!!!
—To all girls who are interested in enjoying a foot fetisher’s fantasy: Please reply. Thanks! T.O.
—Alexa lives. From Ace.
—“Smurf” Congratulations on a fine season. We’re proud of you!! Good luck in the future! Love, the devoted fans, Rhonda and Pamela.
—#2, Bo-Bo: What’s up? Congratulations on a fantastic season! Sorry about your shoulder but remember, but remember you are Mr. Raid-you still keep spraying. Love, Mrs. Rogers.
—#81, AmodSquad: Although you are still my punkster brewster, you played a beautiful season. Congratulations to the Doc. Love, Rhondex-vous!!!
—Terry: Thanks for a great weekend & another great month. Lovin’ every minute of it. xxoooo Jo.
—#41, “Havoor”: Happy belated birthday to you! This makes number 22. Remember “you got one”. Love, Kowalski (Rhonde) and Kool McDee (Pam).
—Thank you to the MSC football team for a wonderful season. You’ll get them next year! A fan.
—Alex (from Delta): I’d like to get to know you better. Are you married? An interested party.
—To all legislators who didn’t show up to play football: You missed a great time! Next time, be there!
—To Larry Rosen: Good luck on the TKE elections. We know you can win because “you’re the best man for the job”. “Give ‘em hell” Lar. All of your best friends.

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**Sports**

**Talented grapplers take aim at NCAA crown**

By Susan Resnick

The MSC wrestling team should be in top form this season. The team returns all their NCAA qualifiers from a year ago, as well as a few newcoaches who should be valuable additions to an already outstanding squad.

"There is something about this team that is different from any other I've coached," said Head Coach Steve Strelner. "They are hardworking kids, serious athletes, who don't need to boast how good they are. They just let their wrestling talk for them."

Co-captains for the 1985-86 season are seniors John Monaco and Nick Milonas. Monaco (167 pound weight class) won the Division III Championship last year and finished fourth in the nation at the Division I level. Milonas (126 lb) was also a Division III national champion.

Other returning letterman are Mark Gastpich (190) and John Schumatti (134). Heavyweight Joe Galito was injured before the season.

"To hope to get him back, he is an important part of the team." Strelner.

Joe Galito (Heavyweight) two-time Metro Champion.

New to the squad is freshman Pete Gonzalez (118). He was a New Jersey State Interscholastic Athletic Association Champion while in high school. In the pre season, Gonzalez took on Trenton State's Tigg Jackato, defending national champion. Although Jackato won the match, Gonzalez forced it into overtime.

"Gonzalez showed the amount of potential he has in that match," said Strelner.

Freshman Karl Monaco, John's brother, will be in the MSC lineup at 142 pounds. Monaco is a two time NJSIAA champion and was one of the top recruits this season.

"He has the potential to be a division III National Champion," said Strelner.

Strelner feels the team has the potential to win the Division III Championship and compares this team with the 1976 squad that won the championship.
By Perry Shwartz

There was one facet that was missing from MSC's offensive and defensive unit and it was execution. Both units were unsuccessful establishing a game plan, as Ithaca College rolled to a 50-28 Division III quarterfinal playoff victory. The Bombers led 8-0 after a first-quarter touchdown, but came up with the ball twice for scores. A pass from Mike Midgair and a run by Walter Briggs were intercepted by the Indians on the first two possessions of the second quarter. After a punt, Ithaca scored for good, though Ramapo crept to a 23-20 lead with 2:00 left. The Indians held for 28 yards out. A 2-point conversion pass failed and MSC trailed 36-6. The score was a meaningful one to Chavis. It was his 12th score of the season, which broke Ken Oliver's record of 11. "I was used in the game as a decoy but came up with the score," Chavis said.

Ithaca scored twice in the third to close their scoring at 50. The Indians owned the scoring category in the fourth but it was a little late to play catch-up football with the Bombers. MSC's running game, which has been explosive the whole season, was shut down by the Bombers. They limited MSC to negative rushing yardage.

One receiver that came up with the ball twice for scores was Amed Field. Field caught a 43-yard pass from Briggs which capped an 80-yard drive. The 2-point conversion failed and the Indians had 12 points on the board. Field also caught a two-yard pass from Mike Stanisick and the conversion was good by Ralph Arias. Field finished the day with seven catches for 119 yards. Sweeney caught a touchdown pass from Briggs to Bryan Scipio was good and the Indians finished with 457 yards rushing, with time to put the gear away until August.

The scoreboard hasn't looked good for the men's basketball team this year. The turnover led to blindsided and the fumble was recovered by the Bombers. The Bombers led 8-0 after a first-quarter touchdown, but came up with the ball twice for scores. A pass from Mike Middair and a run by Walter Briggs were intercepted by the Indians on the first two possessions of the second quarter. After a punt, Ithaca scored for good, though Ramapo crept to a 23-20 lead with 2:00 left. The Indians held for 28 yards out. A 2-point conversion pass failed and MSC trailed 36-6. The score was a meaningful one to Chavis. It was his 12th score of the season, which broke Ken Oliver's record of 11.

"I was used in the game as a decoy but came up with the score," Chavis said.

Ithaca scored twice in the third to close their scoring at 50. The Indians owned the scoring category in the fourth but it was a little late to play catch-up football with the Bombers. MSC's running game, which has been explosive the whole season, was shut down by the Bombers. They limited MSC to negative rushing yardage.

One receiver that came up with the ball twice for scores was Amed Field. Field caught a 43-yard pass from Briggs which capped an 80-yard drive. The 2-point conversion failed and the Indians had 12 points on the board. Field also caught a two-yard pass from Mike Stanisick and the conversion was good by Ralph Arias. Field finished the day with seven catches for 119 yards. Sweeney caught a touchdown pass from Briggs to Bryan Scipio was good and the Indians finished with 457 yards rushing, with time to put the gear away until August.