MacConnell purchases name and logo

Agreement reached in SummerFun controversy

By Warren Thomas

Professor Scott MacConnell has agreed to return all "SummerFun" name and logo properties to MSC in exchange for his reinstatement as a professor in the speech and theatre department. MSC will also sell the "SummerFun" name and logo to him for $5,000.

The agreement, which was announced Dec. 5 by MSC President Donald Walters at the Board of Trustees meeting, was the result of several days of intense negotiations between the two parties.

In addition to the return of $76,652 worth of ticket receipts from the 1985 season, MacConnell also agreed to return SummerFun mailing lists, business records, props, and equipment.

In conjunction with the sale of the SummerFun name and logo, MSC has agreed not to represent any future summer theatre as a continuation or successor to SummerFun. Both parties agreed to drop all litigation and administrative proceedings against each other.

With this agreement, the suspension of MacConnell was lifted immediately and his reinstatement as a tenured professor will take effect at the start of the Spring, 1986 semester. MacConnell agreed not to contest the suspension and wrote a letter of apology as part of the agreement.

"As far as this college is concerned, I am returning as an employee," MacConnell said. "Anything I did, they owned. This I don't necessarily agree with."

"I thought something was wrong at the top of the college, and tried to take it off campus to get judiciary action taken. However, as a result, my teaching profession was threatened. But, now, I am coming back."

Walters reflected on the effect that the SummerFun dispute had on the campus.

"I think the effect has been sobering to realize that under the laws of New Jersey, a faculty member who performs a very serious act is subject to very serious disciplinary actions," Walters said. "Some people were outraged, some supported me. I think we took the right action. To have done less would have been a failure in our duty. The settlement speaks for itself."

"Our task now is to move forward and heal whatever breach has occurred," Walters said. "I'm prepared to do everything humanly possible to heal whatever breach may have occurred on this campus. This was an unfortunate thing. It's been settled; it's behind us. I approach this problem in a very positive spirit and I'm prepared to approach the campus in the same way."

As far as the SummerFun program is concerned, MacConnell said he "will take it elsewhere. I will let my audience know first before anyone else."

Dr. Wayne Bond, president of the faculty senate, expressed his opinion of the settlement saying, "We're certainly pleased that the president has come to an agreement which has prevented the release of a professor."

Enrollment Decline

Walters also presented an enrollment report, citing a decline of 28 percent among New Jersey public high school students between 1981-1990. These students are a major source of MSC's incoming freshman classes.

As a result of this decline, MSC will shift its recruitment emphasis away from the six counties of Bergen, Essex, Morris, Union, Passaic, and Hudson, where most of its students traditionally have come from, and concentrate instead on counties south of Montclair.

"We're going to shift our efforts to Middlesex, Ocean, Somerset, Monmouth and Hunterdon counties in an effort to increase our supply of students," Walters said.

Professor Scott MacConnell sources. Walters said. "However, the picture generally is that the 18-year-old population is shrinking and will continue to shrink."

In regard to the ethnic composition of MSC's undergraduate enrollment, Walters cited decreases among non-resident aliens, American Indians, and Caucasians, while noting increases among blacks, Hispanics and Asian Pacific Islanders. Since 1981 the overall decrease among the undergraduate population was 7.8 percent.

English professor dies suddenly at the age of 47

By MaryEllen MacIsaac

Anthony Lovasco, professor in the English department, died suddenly Tuesday night from a burst aneurism. He was 47 years old.

"We all loved him a lot," said Dr. Rita Jacobs, chairperson of the English department. "He will be very dearly missed by both faculty and students."

Lovasco, who came to MSC in 1963, was born in Massachusetts. For many years, he lived in New York City before moving to Haworth, N.J.

He was best known for his Shakespearean courses as well as his Myth and Lit course. In addition, he taught the Art of Fiction, Middle English, Western World Literature, History of English Drama, and freshmen English courses.

He served on many English department committees, including the Personnel Advisory Committee, where he acted as chairperson. One of the most important committees in the department, Lovasco was responsible for evaluating faculty for reappointment, tenure and promotion.

Before teaching at MSC, Lovasco was a consultant to BJ Records and Richard B. Arkway, Inc., a dealer in rare books. An avid opera fan, he edited and translated Libretti of Operas, which was based on the works of Shakespeare. He also translated 16th and 17th century manuscripts.

After receiving his B.A. from Williams College in 1959, Lovasco studied at the University of Florence, Italy in the fall of 1960. He received his Masters Degree from the University of Connecticut in 1963. He performed doctoral work at New York University and Hunter College.

In addition to his academic achievements, Lovasco was an expert gardener.

"His office was filled with plants," Jacobs said. "He always encouraged his students to do more, and he was always ready to help them. He nourished both his plants and his students."

"He was an exceptional teacher," said Tom Branna, senior, English major.

"His insight into literature made the class interesting."

A memorial service is scheduled for Wed., Feb. 5 at noon in Kops Lounge, Rush Hall.

The English department has established an Anthony Lovasco Memorial Fund for Academic Awards. Donations can be sent to the English department, fourth floor in Partridge Hall. Also, students or faculty interested in sending sympathy or mass cards should direct them to the department.

Lovasco is survived by sisters and nieces, who live in Gloucester, Mass. Funeral services will be held on Sat., Dec. 14 at St. Ann's Roman Catholic Church in Gloucester, Mass.
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THE APPLICATION DEADLINE IS MARCH 1, 1986

If you have any questions, please contact the Alumni House, 893-4141

Sponsored by the Montclair State College Alumni Association
A female commuter student was abducted in parking lot 23, taken off campus and sexually assaulted Tuesday night, according to Campus Police Chief Jayne Rich.

At approximately 7:05 p.m., a black male in a van pulled up and asked the student for directions. He then proceeded to abduct her and drive off campus, where he raped her.

Although a complete composite sketch was unable to be drawn at press time, Rich said the man was described as middle-aged, medium build with lighter hair than his skin complexion. The suspect was driving an old grayish/green van with possible New York license plates.

Campus Police Chief Jayne Rich’s Crime Prevention Tactics for Women on Campus

1. Stay in well-lighted areas away from bushes, entries and other places where attackers could hide.
2. When on foot travel in pairs or larger groups, especially at dusk and later.
3. Don’t stop to give directions or answer other questions of strangers, particularly those in cars.
4. Use the Escort Service by calling 893-5222.
5. Use emergency phones or 893-4111 to report suspicious activity or approaches by strangers.
7. If you are followed, act suspicious. Keep looking behind you and you may discourage the follower.
8. If someone is following you on foot, cross the street, change directions, or vary your pace.
9. If you are followed by someone in a car, turn around and walk in the opposite direction. If they persist, record the license number and call the police.
10. If you must carry a purse or handbag, keep it close to your body. This will minimize the chances of theft.
11. If your purse is snatched, don’t fight. Turn it over, rather than risk personal injury. Report the incident.
12. Call Chief Jayne Rich at 893-5122 to arrange crime prevention seminars and to obtain crime prevention literature.

Board of Trustees Representative Seeks Assistant

Dennis Mudrick, student representative to the Board of Trustees, is searching for a full-time, undergraduate MSC student to assist him during the spring semester, 1986. For further information, please contact the SGA Office, Student Center, Room 103, or call 893-4202.

SGA Legislators

Mark Skrabonja
Status: Junior
Major: Business Administration
Hobbies: Sports, peer counseling
Activities: SGA
Goals: To lobby directly in the interests of the business administration and accounting students as well as the rest of the campus.

Hal Benz
Status: Senior
Major: Psychology
Hobbies: Music, sports, spending time with friends
Activities: SGA
Goal: Over the past five years, I have seen the SGA do some good and bad things. I am happy to have been an active part in the decision making process on campus. I plan to continue my involvement and initiate others to continue the tradition of the SGA.

Carol Flexon
Status: Freshman
Major: Business Administration
Hobbies: Softball, singing, traveling
Activities: SGA
Goals: I want to help my fellow students, and the SGA is the best way to do this. I want to know how the administration operates so I can relay it to my friends and other students.

Morgan McMahon
Status: Freshman
Major: Political Science
Hobbies: Tennis, shopping, and friendly relations
Activities: Soccer Manager, SGA
Goals: To make it to the SGA executive board, and continue the SGA tradition of quality service to the Campus.
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Pass/fail option questioned

By Warren Thomas

Dr. Judy Shillcock of the biology department presented a report, citing a desire among faculty members for a decrease in the number of credits students can take pass/fail at yesterday's faculty senate meeting.

Of the 178 faculty members surveyed, 28 percent favored the abolition of pass/fail completely. Twenty-five percent were in favor of keeping the pass/fail option except in courses included under the General Education Requirements. Thirty-four percent favored the pass/fail option in G.E.R. courses, as long as students received a minimum grade of C.

Only thirteen percent favored the pass/fail option remaining the same.

The senate decided to study the report and then make recommendations to the administration in February.

In other matters, the Administrative Affairs Council (AAC) of the faculty senate will review procedures regarding student grade grievances, suggest a general policy on a college-wide basis.

Expensive video equipment stolen

By Vivette Watson

Thieves stole video equipment, valued at $4,147, from a locked storage closet on the second floor of Partridge Hall, between 4 p.m. on Wed., Nov. 27 and 7 a.m. on Mon., Dec. 2.

Persons removed a $1,800 snowplow from a maintenance truck between 4:25 p.m. on Thurs., Dec. 5 and 6 a.m. on Fri., Dec. 6. The vehicle had been moved from the Bohn Hall loading dock to the Clove Road Apts.

On Sun., Dec. 8, the spoilers were removed from a '68 Chevy Camaro in lot 7 between 12:30 p.m. and 5:10 p.m. Total value of the item is $200.

On Dec. 8 at 8:55 p.m., an '80 Cutlass Oldsmobile, parked on West Quarry Way, had its right rear window broken and the steering column damaged in an attempt to steal the car.

Burglars stole a $350 color television set from the Clove Road Apts. between 8 p.m. on Nov. 27 and 8 p.m. on Nov. 28. There was no sign of forced entry.

Applications for Who's Who available

Applications for Who's Who Among Students in American Colleges and Universities are available now in the student activities office, Student Center Annex, Room 402.

The requirements for applying are as follows:
- a minimum GPA of 2.75 and at least 90 credits
- participation and leadership in academics
- participation and leadership in extra-curricular activities
- citizenship
- potential for future achievements

The deadline for filing these applications is Dec. 20.

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Campus police to give parking violators the "boot"

By Terry Rehm

The SGA recommended that all campus parking violations be handled by the campus police in order to prevent students' cars from being towed by municipal police at last night's meeting.

Presently, if a student has three unpaid tickets, he is issued a municipal summons from one of the local towns. According to Oren Zeve, attorney general and assistant to the SGA President, in addition, students' cars are often towed at great expense.

"Outside garages, who have contracts with MSC, earn money from the towing, but the college earns only the amount of the ticket."

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"Outside garages, who have contracts with MSC, earn money from the towing, but the college earns only the amount of the ticket."

Some helpful hints for procuring good job references

By Terry Rehm

The last line of most resumes, References: Available on Request, causes many students a great deal of concern. Who are my references supposed to be? How many do I need? What should my letters of recommendation say?

Here are the answers to these questions.

As a graduating senior, you should have three people in mind who can speak or write about your ability to do the job. These people should be past or present employers, and faculty members who know your work.

As a graduating senior, you should have three people in mind who can speak or write about your ability to do the job. These people should be past or present employers, and faculty members who know your work.

Ask the permission of faculty and employers before you name them as references. If you don’t, the recommendation you receive might be less than positive.

"The campus police bought 20 boots," Zeve said. "Boots are metal brackets locked around the tires of cars, prohibiting any movement whatsoever. The SGA is suggesting to the administration that boots be used in lieu of towing. "It's much less expensive than having the car towed," Zeve said.

In reaction to issues discussed at yesterday's faculty senate meeting, the legislature passed a resolution that the faculty senate take into consideration student input throughout the decision-making process.

Since last night was the final meeting of the semester, all cabinet members gave their department reports on the past semesters events and spoke of their hopes for next semester.

Among the cabinet members delivering reports were: Mike Rodak, vice-president for academic affairs; Keith Kuman, vice-president for academic affairs; Patrice Crooks, director of Residence Life; Rob Acerra, director of programming; and Liz Rerinski, coordinator of public relations.

Among Crooks' achievements were the improvements of lighting and ventilation in Bohn Hall, air conditioning in Blanton Hall, and phone systems in Stone Hall.

Crooks is currently looking to change the policy of mandatory meal plans for residents. "I don’t think it's right that students on campus should be forced to buy a meal plan," Crook said.

Crooks has also kept close watch on the problem of asbestos in the dorms. She claims that there is still asbestos in the rooms, and that the administration is planning to eventually remove it all. In reference to this issue, SGA President Dave Handal said, "We might consider bringing in our own surveyor to see how serious the problem is."

Gary Takvorian also mentioned that tuition bills are coming out, and if there are any discrepancies, students should call the business office.

In other news, the SGA legislature renewed the Class IV Charter of Delta Epsilon Chi.

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"Outside garages, who have contracts with MSC, earn money from the towing, but the college earns only the amount of the ticket."
The end of the SummerFun saga

Well, the SummerFun saga has finally, officially, ended. This was definitely one of the least pleasant episodes of the semester, because of the divisiveness and infighting it caused within the campus community and the negative press MSC received from local newspapers.

Before everyone puts this behind them, there are still a few things we'd like to bring up.

First, nobody will ever know the truth about the conflict. Did SummerFun belong to MacConnell or to MSC? Did MacConnell have the right to take SummerFun, its props, mailing lists, and $75,000 in profits, off campus? Did the administration have the right to suspend MacConnell without pay and attempt to have his tenure removed? The out of court settlement may have defused the situation, but it still has left questions unanswered.

In the settlement, MacConnell will return the $75,000 he had placed in escrow plus an additional $5,000 for the rights to the SummerFun name and logo. We hope the administration will put the $80,000 to good use.

MacConnell will remain here to teach the last few classes, we have a qualified professor and, judging from the overwhelming support he is receiving from his students and alumni, one of the most beloved.

This appears to be a solution that the MSC community can live with.

English Prof. remembered

The Montclarion wishes to extend its sympathies to the family and friends of the late Anthony Lovasco.

As a professor in the English department, Dr. Lovasco's scholarly concentration was the study of Shakespeare.

Some former students on the newspaper staff best remember how his enthusiastic readings brought the great bard's works to life in the classrooms of Partridge Hall.

Dr. Lovasco, we will miss you.

Tobacco: cause for concern

If there is one thing on Elaine Crispen's White House desk that she isn't proud of, it's the ashtray. The press secretary for Nancy Reagan, a First Lady who has made drug abuse her number one issue, admits that she's "hooked" on cigarettes.

Crispen has tried and failed to quit. Not even her college daughter's cheery threats—I'm not staying in the house this Christmas if you're still smoking!—nor even the memory of the President's disapproval of a loaded ashtray: "tsk, tsk,"—have helped her to finally kick the habit.

But finding an addict among the warriors against drug abuse in the White House, especially teen-age drug abuse, isn't that surprising. Yes, the National Institute on Drug Abuse ranks tobacco as the most lethal and the most addictive of all the drugs. The American Psychiatric Association lists the inability to quit as a "tobacco dependence disorder." The American Medical Association is calling for a ban on all cigarette advertising.

Still, tobacco is not usually thought of as a drug with a capital D. We do not think of Lucky Strikes and smack, of Vantage and crack, of Marlboros and cocaine, of Virginia Slims and LSD in the same vein. We do not think of Elaine Crispen as a drug addict in the same way.

But on its own, tobacco is related to 350,000 American deaths last year. Deaths that started out of every five is still puffing away.

The numbers alone may make tobacco seem like a "normal" habit. Glamorous ads push this drug unceasingly. But the White House has its own glamour and Nancy Reagan has greater name recognition than Benson and Hedges.

What a remarkable counter-ad she could be. Mrs. Reagan's current drug-abuse program warning about uppers and downers has reached as audience wider than those who sell longs and slims. She has a logical, and remarkable chance to affect national health, just by tailing the truth, just by talking about tobacco as another drug and about smokers as drug abusers.

Have I forgotten about politics and the power of tobacco lobbies? Not at all. But lately, the tobacco companies have begun to sound like patients in the last stages of emphysema. They can barely yell; they need all their energy to keep breathing. Today the public image of the tobacco lobby is just a notch above that of the streetcorner pusher. I don't believe that smoking is too "controversial" for a President's wife.

This is the First Lady, after all, who said: "I am not an authority on drugs, but I do care about young people and I don't think we can afford to lose a generation of our young people to chemicals." Nor can we afford to lose another generation in the ashes. Tobacco, Nancy; add it to the list.

Ellen Goodman is a syndicated columnist.

writers on the world
The Montclairion wishes to thank the following:

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THE MONTCLAIRON
Thurs., Dec. 12, 1985
### Summer Sessions 1985

**Montclair State College**

Upper Montclair, New Jersey 07043
(201) 893-4352

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**Advanced Registration (Mail-In) March 31**—April 11 (First priority scheduling. Students will be billed for tuition and fees.)

**Advanced In-Person Registration April 14**—May 2 (Second priority scheduling. Payment of tuition and fees due at the time of submitting registration.)

**In-Person Registration May 30, June 9 and 10** (Payment of tuition and fees due at the time of submitting registration.)

This early schedule announcement is subject to change. Complete Admissions, Registration and Visiting Student information will appear in the 1986 Summer Sessions Catalog available in late March.

Visiting students are not required to file an application for admission if they have written permission from their respective colleges to take courses.

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**UNDERGRADUATE COURSES**

<table>
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<tr>
<th>Session</th>
<th>Courses</th>
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<tbody>
<tr>
<td>Six-Week Session</td>
<td>Most courses meet during the day Monday-Thurs., from June 30-Aug. 7.</td>
</tr>
<tr>
<td>Physical Education, Recreation and Leisure Studies</td>
<td>Beginning Swimming* Beginning Tennis* Political Science Institutions of Amer Government Comparative Politics Govt &amp; Pol of India &amp; So. Asia Psychology General Psych I-Growth &amp; Devel Educational Psychology Child Psychology Gen Psych I—II An Exper Approach Industri &amp; Organizational Psych Intro to Psychological Testing Sociology The Sociological Perspective Criminology Speech and Theatre Intro to Theatrical Medium Acting I Fund of Speech-Comm Req Fund of Public Speaking Interpersonal Communication I</td>
</tr>
<tr>
<td>Eight-Week Session</td>
<td>Most courses meet during the evening Monday, Tuesday, and Thursday from June 16-August 7.</td>
</tr>
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Accounting, Law and Taxation
Legal Environment of Business I-II
Anthropology
Urban Anthropology*
Biology
Biology for Survival
Plant Physiology*
Chemistry
College Chemistry I-II*
College Chemistry Lab I-II*
General Chemistry I-II*
Organic Chemistry I-II*
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Amer Poetry: WII to Present
Mythology and Literature
Finance and Quantitative Methods
Statistics for Business management Science
Admin Research Meth & Analy
Fundamentals of Finance
Investment Principles
Fine Arts
Intro to the Visual Arts
Life Drawing I-IV
Fibers & Fabrics I-VI*
French
Beginning French I
Intermediate French I
General Humanities
Mythology
History
Intro to American Civilization
Medieval Europ Civ 450-1350
Amer Society-20th Century
Home Economics
Inner City Family
Food and People
Nutrition
Quantity Food Purchas-
Production
Quantity Food Purchas-
Per Fi Lab*
Legal Studies
Introduction to Paralegalism
Civil Litigation
Fund of Legal Research
Domestic Relations Law
Real Estate Law
Seminar & Internship in Law*
Linguistics
Intro to General Linguistics
Management
Intro to Business Data Process
Mgmt Process & Organizat Beh
Human Resource Management
Small Business Management
Business and Society
Business Policy
Marketing
Introduction to Marketing
Consumer Behavior
Sales Concepts & Practices
Mathematics and Computer Science
Computers and Programming
Found of Computer Science I-II
Dev Math I-Comp & Elem Alg
Developmental Math II-Algebra
Statistics
Intermediate Algebra
Math for Bus I-Linear Algebra
Math for Business II-Calculus
Precalculus Mathematics
Calculus A
Calculus I-II-III
Music
Introduction to Music
Philosophy and Religion
Introduction to Philosophy
Ethics
Religions of the World
Introduction to Religion
Physics and Geoscience
General Physics I-II
Principles of Geology
General Oceanography
Political Science
International Relations
Psychology
General Psych I-Growth & Devel
Adolescent Psychology
Abnormal Psychology
Sociology
Soc of Rich & Poor Nations*
Spanish and Italian
Spanish I-II
Speech and Theatre
Fund of Speech-Comm Req
Post-Session
Most courses meet during the day Monday—Friday between August 11—22.
Biology
Biography for Survival
Environmental, Urban and Geographic Studies
Principles of Geography
Industrial Studies
Welding Technology
Mathematics and Computer Science
Compters and Programming
Philosophy and Religion
Introduction to Philosophy
Ethics
Logic
Introduction to Religion
Political Science
American Political Process
Introduction to Politics
Psychology
General Psych I-Growth & Devel
Sociology
Sociology of Rel communication*
Graduate Courses
Pre-Session
Most courses meet during the day Monday—Friday between June 2—13.
Communication Sciences and Disorders
Education of the Handicapped
Economics
Economic Analysis*
Fine Arts
Visual Arts Wkshp—Ceramics
Visual Arts Wkshp—Fibers
Health Professions
Alcohol Workshop*
Six-Week Session
Most courses meet during the day Monday—Thurs. from June 30—August 7.
Business Education and Office Systems Administration
Integrating Inform Process in B.E. Curric*
Communication Sciences and Disorders
Field Exper in Early Spec Educ
Advanced Seminar—Comm Disord
Diag-Corr of Chldrn Lrn Ds I
Practicum in Lrn Disabilities
Pract & Sem— Teach Handicp Children
Educational Foundations
Dev of Educational Thought
Social Forces & Education
Educational Leadership—Administration and Supervision
Educational Administration I
Education Law
Educational Leadership—Reading Seminar in Read Disability
Educational Leadership—Research and Evaluation
Methods of Research
Testing and Evaluation
Fine Arts
Graduate Painting I-VI
Visual Arts Wkshp—Monoprint*
Grad Ceramics:
Pottery & Sculp I-VI
Health Professions
Semi Basic Issues in Health
Mathematics and Computer Science
Curriculum Construction—Math
Physical Education, Recreation
and Leisure Studies
Perceptual Motor Devel in P.E.*
Psychology
Dynamics of Human Behavior
Psych & Ed Soc &
Emo Handicp
Eight—Week Session
Most courses meet during the evening Monday, Tuesday, and Thursday from June 16—August 7.
Classics
Advanced Latin Readings
Communication Sciences & Disorders
Med & Phys Bases of Lrn Disab
Counseling, Human Services and Guidance
Supv Field Work in Counseling
Supv Field Work—
Soc Social Work
Practicum in Group Counseling
Supv Flg Wk-Cnslg/Sch
Social Work
Flgwork & Pract-Alcohol Cnslg
English
Milton
Finance and Quantitative Methods
Statistical Methods
Fine Arts
Graduate Life Drawing I-IV
Grad Form in Fiber I-VI*
Health Professions
Health Policy and Politics
Industrial Studies
Hist & Contemporary I.S. Lit*
Linguistics
Linguistics and Reading
Mathematics and Computer Science
Fund of Computer Science III
Software Engineering & Reblty
Math for Computer Science III
Physical Education, Recreation
and Leisure Studies
Exercise Prescrp & Progra
Orientation in Sports Medicine
Psychology
Theories of Learning
Post-Session
Most courses meet during the day Monday—Friday between August 11—22.

Economics
Urban Econ:
Problems and Policy
Special Summer Programs
Art Museum Practice
Center for Continuing Education Programs
Baseball Pitcher's Workshop
Computer Writing Institute
English as a Second Language
Real Estate: Condos and Co-ops
Real Estate Investment
Real Estate: Real Dis Proced
Real Estate Salespers Course
Summer Inst for Retired Pers
Winner's Workshop (Develop
Peak Athletic Performance
for Coaches & Athletes)
Chamber Music Weekend for
Dedicated Amateurs
Children's Arts Exper Wkshp
Computer Science Concepts
with PascSal for Teachers
Cooperative Education
Cramer Coaches Athletic Injury
Clinic
Creative Group Experiences
Workshop
Educational Opportunity Fund
Gymnastics Workshop for
Girls 5-18
Gymnastics Workshop:
Teaching Gymnastics in
the School
Hi Jump for High Achieving
High School Juniors and Seniors
Institute for the Advancement
of Philosophy for Children
New Jersey Marine Sciences
Consortium
New Jersey School of
Conservation—College Courses
and Summer Youth Camp
Programs
Study Abroad—Argentina and
Brazil
Study Abroad—Italy
Study Abroad—France
Summer Institute for Court
Interpretation
Summer Intervention Programs
for Children
Upward Bound

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Undergraduate:
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Graduate:
$675.00 per credit—New Jersey residents
$102.00 per credit—non-residents of New Jersey
**Tuition and fees are subject
to change without prior
notice.
*Alternate schedule—refer
to Summer Catalog for spec-
ific information.
Galapagos is a comic vision of the future

By Gary Ruff

Kurt Vonnegut is no ordinary novelist and Galapagos (Delacorte Press/Seymour Lawrence, $16.95) his latest book, is proof of this assertion. Vonnegut's blatant disregard for conventional narrative form, his bizarre yet sophisticated humor, and his flair for fascinating trivial detail, has also placed him among the most popular contemporary American authors. Galapagos is yet another twisted yarn told as only this master of black humor can.

The year is 1986. The world is on the brink of economic collapse. In fact, it is over the brink and hurtling downward with great speed. Starving mobs are rioting everywhere and petty nations are going to war with each other simply to distract the mob from the fact that they are starving. The human race is on its last legs. Almost.

Meanwhile, in strong, wealthy America, the greatest gaggle of glittering celebrities ever to be assembled is waiting, with increasing anxiety, to take the "Nature Cruise of the Century." The story is told, in typically circuitous Vonnegut fashion, by a ghost aboard the "Bahia de Darwin," who goes by the name of Leon Trotsky Trout. Vonnegut afficionados will recognize him as the son of science fiction writer Kilgore Trout, a character in several earlier Vonnegut novels. Leon has been observing the humans on the Galapagos for a million years, and comments on the changes wrought by evolution during that time.

"Vonnegut's humorous, perceptive and subtly sarcastic narrative guides the reader through a labyrinth of subplots."

The process of natural selection described by Darwin (and also embraced by defenders of American capitalism) ensures that only the fittest will survive. On the Galapagos Islands, this means that the survivors will be the best fisher-folk. After a million years, the human race has come to resemble seals-furry, streamlined, long of tooth, with furrier-like appendages and rather small brains.

The narrator continually contrasts the advantages of this new race over its brains.

"Vonnegut's writing is as whimsical and as matter-of-fact for such an apocalyptic tale, but Vonnegut's insight is rarely obscure. His criticism of modern values lacks any attempt at rational solution; rather, it relies instead upon satirical commentary and absurd situations which are at best incredibly funny and provocative and, at worst, awkwardly contrived.

Newcomers to Vonnegut may be exasperated by his rambling and dubious as to his sanity, but that is beside the point. Vonnegut is an unusual and skillful writer who must be judged on his own standards. Galapagos is not his best work, but it does provide an interesting and unpredictable diversion from a world that is itself rather bewildering.

Gus Giordano Jazz Dance Chicago
Friday, December 13, 1985
8 P.M., Memorial Auditorium
$11; $9 Senior Citizens; $6 Students
Call 893-5112
School of Fine and Performing Arts
Montclair State College
Upper Montclair, New Jersey

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January GMAT classes beginning January 2 are now forming in the New Brunswick area; Rutherford classes begin January 8. February LSAT classes begin January 22 in New Brunswick and January 31 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 480-5421.

Test preparation is your guaranteed edge!
Kate Bush reaches her apex in brilliant new album

By Mark Breitinger

Kate Bush has been doing this ever since her 1978 recording debut. The singer's work didn't quite capture the audience, even by her own admission, but by her latest release she has truly arrived. Bush is now on the verge of success in the U.S. It's fitting, since the Fairlight CMI to her band's already fine line between genius and crazy, you have craziness. There's a very intelligent, and where you have intelligence, there's no such thing as genius. Goldberg says. "I don't think you should let go and let the child pedal on his own."

Goldberg said, "The play's a delight. I've worked with a lot of directors who haven't given you anything. I guess that's why I've always wanted to direct, because I felt so sorry for actors like myself. You can only do so much as an actor. I don't want to give my actors the feeling that they're floating in space."

Goldberg was pleased and surprised with the amount of actors who auditioned for "Fefu and her Friends." She said, "Usually you don't get that kind of response. Half the people didn't understand it; others didn't understand what we were doing. Sometimes MTS doesn't get that kind of response."

Kate Bush is "her most fully realized work to date: it is delicate, artful, and articulate."

By S.C. Wood

Marie Irene Fornes' 1977 play, "Fefu and her Friends" is a curious tragedy thickly entwined with comic gems, ingenious dialogues and eloquent speeches. Director Paula Goldberg (Senior, Directing was first attracted to "Fefu" when she read a monologue from the play in her audition for a BFA in 1982. Goldberg is directing the show as an Independent Study Project in directing, supervised by Dr. Suzanne Trauth.

In the play, a group of eight women are holding a luncheon rehearsal for an actor who has crossed a fine line between genius and craziness. Goldberg says, "I think these characters do come across as silly, but they're not. They're just wild, they're loving, they're intelligent, and where you have intelligence, you have craziness. There's a very fine line between genius and crazy, and I think Julia (a paranoid schizophrenic friend of Fefu's) has crossed it, and Fefu's almost there."

As an actress herself (on campus productions like "The Girl in the Via Lactea," which is being performed in "Museum," "Twelfth Night," and many other productions), Goldberg is very sensitive to the needs of actors. Goldberg says, "My acting is like a parent's, but she's stuck with some stubbornness."

"I don't think you should give an actor too much, because then you're stifling him. I don't think it should be 'Paula Goldberg's interpretation of a role.' I think it should be Michelle Begley's (staring as Fefu) or Sandra Rossi's (Paula). If I don't like the direction the actors are going in, I don't think they're successful, that's where I step in."

Goldberg was pleased and surprised with the amount of actors who auditioned for "Fefu and her Friends." She said, "Usually you don't get that kind of response. Half the people didn't understand it; others didn't understand what we were doing. Sometimes MTS doesn't get that kind of response."

Goldberg said, "The play's a delight. Half the people didn't understand it; the other people said, 'I have to be in this play.'"

"There are some women's roles in theater, and when you have eight which are as well-defined and as interesting as these, I think that's good to give to an actress." Goldberg, her cast and technicians often stayed on campus till 11 p.m. rehearsing for the show which stars Michelle Begley as Fefu, Sharon Martini as Julia and Sandi Rossi as Paula. Also appearing are Jennifer Nash, Lisa Russell (Sus), Natasha Matthias (Cecilia), Michele Tauber (Emma), Nicole Bokovoy (Christina), Marjorie Natorsky put in as much work as Goldberg, as lighting, set and costume designer for this period piece."

"Fefu and her Friends" will be Fri., Dec. 13 and Sat., Dec. 14 in the Studio Theatre at 8 p.m. Goldberg urges everyone to attend. "It's a great play, and it's free."
"The Birth of the Poet" stresses need for art in society

By James M. Curran

For the third year, the Brooklyn Academy of Music (BAM) has brought the latest avant garde performances to its Next Wave Festival. In past years, they have held productions of "Einstein on the Beach" and "The Photographers." This year they closed the series with Peter Gordon's "The Birth of the Poet," an operatic examination of the need for art in society.

The opera opens in present day New York, where people are trying to be very "modern," unaware that technology is taking over their lives—until a nuclear plant melts down, throwing the city into ruins. The work then tries to juxtapose the situation with that of ancient Rome, where Octavian tried to control what poets were allowed to write.

One of the things they could not write about was love. Soon the concept of love was replaced by sex. Men considered women only good for one thing, and women wanted to get it over with quickly and get back to business. With this came the loss of individuality and human identity. As one character, Cynthia (Jan Leslie Harding) says, "They told me no man will ever love me because I'm not female. And they said I'm not female because I have a career."

Amid this, one Roman poet, Propertius (Max Jacobs), tries to defend his individuality and human identity. As one character, Cynthia (Jan Leslie Harding) says, "They told me no man will ever love me because I'm not female. And they said I'm not female because I have a career."

Nevertheless, "The Birth of the Poet" is overall an imaginative and enterprising piece. Anderson was also one of the offstage vocalists. Artist David Salle's scenery and costumes for the production were magnificent. The oversized, surreal props conveyed the fall of art, and a sense of balance, with irony and humor. The walls of Propertius' room were made up of candelabras and black lace bras. Cynthia, who was worried about not being loved, had two rubber hands attached to her dress, so it appeared from the back that she was always being hugged.

The fourth collaborator was director Richard Foreman. His stage direction came closer to choreography, for he had the actors constantly moving about, continuing the sense of disorientation. Yet it is in his work that my major complaint with the production lies. The props used are large and unwieldy, and they are constantly being lowered from the rafters, laid in from the wings or, in one case, raised from the orchestra pit.

There is no clear division between scenes or acts; one just flows into the next, straight through the end of the show, which is without intermission. This forces the stagehands to work much harder during the production to remove the props. This has been done in many other shows, but usually it is done discretely, with the stagehands dressed unobtrusively in the appropriate costumes. Here they just walked into the middle of the action in blue jeans and T-shirts, and after a while their intrusion got to be annoying.

Nevertheless, "The Birth of the Poet" is overall an imaginative and entertaining production on the need for art in society.
Accomplished dancer strives for perfection at MSC

By S.C. Wood

Desmond Sugar, a freshman dance major at MSC, is an unusual phe-
nomenon in the dance world. Aside from his remarkable gifts as a dancer, he has a background in dance that is as varied as his many talents.

Sugar says, “I was always art- oriented. I grew up in the gospel world.” He sang and toured with gospel choirs as a child; his mother, Marvesse Sugar, is a stage manager. His mother treated him as an adult, encouraging his gifts in music. He can still play trumpet, saxophone and guitar, and he also a competent draughtsman, mak-
ing original designs based on dance themes.

Sugar’s dance career began soon after he entered the Newark Com-
munity Center, as a music and acting student, at the age of seven. His mother decided to take dance lessons, and Desmond followed suit at the age of eight. At the Center, “I became the center of attention. I was the only male dancer there.”

Within four months, Desmond was dancing masterfully enough to attract the attention of Mrs. Daniele, the Assistant Director of the Garden State Ballet, who was recruiting students for the 1985 annual production of “The Nutcracker.” His performance as Fritz in this classic ballet earned him a scholarship to the Garden State Ballet. His success was probably because of his drive and determination as a young dancer. “I was self-motivated as a dancer. As soon as I started taking classes, I knew what I wanted to be—a dancer.” He was inspired by the work of the Hines Brothers, Fred Astaire, Mikhail Baryshnikov and Ben Vereen. “When I started dancing, I saw these people in my head—I wanted to be like them. I wanted to be as good as them and to be among the best.”

He came closer to that goal of perfection when he was chosen to go on tour and dance in Alex Bradford’s “Black Nativity.” He was the only child in this company formed by the director of “Your Arms Too Short to Box With God.”

Sugar was also chosen to play the first black Fritz (bald) for an un-audited version in Paul Russel’s all-black casting of “The Nutcracker.” He created an almost full half of a productions’ “The Nutcracker,” since his childhood.

Desmond’s greatest remarkable achieve-
ments, Sugar gave up dancing for a year and a half, at the age of 13. He returned at the age of 14, having to work on his legs in order to regain his skills as a dancer. “When you leave dance that long,” he explains, “you would assume you’d lose everything. It was incred-
ible how I didn’t forget a lot of things.”

He was re-admitted to the Garden State Ballet and even began to teach a class of some fifty students at East Orange High School. In his sophomore year, he attended Montclair High School’s Performing Arts.

An important influence after his return to the Garden State Ballet was Alfred Goldman of the Newark Dance Theater, who was affiliated with the Garden State Ballet. Goldman has taught new dance techniques to modern classic ballet at the Garden State Ballet since 1985. He has also danced in the Peppermint Playhouse in “The Nutcracker.” Since his childhood, “I can’t wait until it’s time for me to achieve something,” he is anxious to estab-
lish a rapport with the other dance students on campus, because he feels they have a lot to offer him, and he has a lot to offer them, through his pro-
fessional experiences. Of his unusual variety of experiences as a dancer, he says, “I’m a gypsy, but I’m proud of myself as a gypsy, because I know so many things now.”

Bob Carmody picks the top ten albums of 1985

By Bob Carmody

Yeah, I know it was a lousy year.

It was a lousy year. With Prince, Madonna and Bruce Springsteen spouting the same old top-40 fodder, it almost looked as if 1985 would be a total musical washout. But dotted throughout the record catalogs, radio playlists and bargain bins I could find, I did manage to gather a list of the ten best albums of 1985.

To Monte Carlo State has a lot to offer any student because it has the facilities, and it’s up to the individual as an artist to take advantage of what’s available here.”

In the Spring Dance Festival he choreographed and performed in “For Love Alone,” a graceful solo in which he displayed his talent in graceful leaps and slow, blossoming stretches.

Sugar also got a part in Summerfield’s production of “The Best Little Whor-

house in Texas” this summer; it was his first contract with a major company and his first musical since he was 11 years old. He was also presented with the challenge of using his acting and singing skills as well as “It was hard work. I loved it.”

At MSC, he is learning the Limon technique, which attempts to use ground level instead of fighting gravity instead of fighting against it. “It’s more exciting for the audience; it makes you breathless. It’s like flying.”

It is difficult for the dancer: “you are almost on the verge of falling and catching yourself.”

This method is not yet accepted in the dance world, so Sugar’s school here has given him an opportunity to learn something he would not have learned, in most dance companies. In fact, most dancers do not have the variety of training and experience that Sugar has received. He had, jumping from one company to company, show to show. He points out that many dancers are too old before they experience this variety, too inflexible to change their methods.

Bob Carmody picks the top ten albums of 1985

By Bob Carmody

Don Henley: Building the Perfect Beast

This proves that the Eagles were a fluke. If Henley was in charge of the latest annual production of "The Nutcracker," his performance as Fritz in this classic ballet earned him a scholarship to the Garden State Ballet. His success was probably because of his drive and determination as a young dancer. "I was self-motivated as a dancer. As soon as I started taking classes, I knew what I wanted to be—a dancer." He was inspired by the work of the Hines Brothers, Fred Astaire, Mikhail Baryshnikov and Ben Vereen. "When I started dancing, I saw these people in my head—I wanted to be like them. I wanted to be as good as them and to be among the best." He came closer to that goal of perfection when he was chosen to go on tour and dance in Alex Bradford's "Black Nativity." He was the only child in this company formed by the director of "Your Arms Too Short to Box With God." Sugar was also chosen to play the first black Fritz (bald) for an un-audited version in Paul Russel's all-black casting of "The Nutcracker." He created an almost full half of a productions' "The Nutcracker," since his childhood.

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fessional experiences. Of his unusual variety of experiences as a dancer, he says, "I’m a gypsy, but I’m proud of myself as a gypsy, because I know so many things now."
IT'S A BOY!
Christian Andrew Garcia
Born: 12/5 6:16 a.m.
Weight: 7.5 pounds

Congratulations Chris & Evie
Love, The Montclarion
Attention

— Orientation Workshop Leaders are needed for the January 21 orientation program. If interested, call June Harmon at 893-4206 and leave your name and address.
— Will all Orientation Workshop Leaders who haven’t received their Certificates of Appreciation please pick them up in the Student Affairs Office, College Hall, Room 217.
— OOPS! Belated birthday wishes for Father Art Humphrey who just turned 37 this past Saturday. He will accept late wishes up to December 20.
— The Shining Star Gift Drive continues right through finals. Please pick up a slip and share some holiday spirit.
— Earn Extra Cash$: Men and women volunteers needed immediately to participate in clinical studies. Great money, convenient location, safe professional environment. Earn several hundred dollars during the winter break. Please contact immediately: Pragana Bio-tech, Bloomfield, N.J. 748-8948 Mon. - Fri.
— The Montclarion staff: Hope you have a Peter Garrett Christmas. MEM.
— DKC: You've got a friend!
— Lexie: You’re the best! We’re the one. We’ll start dieting right after this meal. Love the other twin.
— Sande, Krispy, Kathy, Jeannine, Kim, Maria, Ellen, Laura, Rita, Chris, Kathie, Donna, Dayna, and everyone else I didn’t mention (unintentionally); Have a great Holiday Season and Good Luck in Exams. Love Susan.
— Dear Lynn, Sandy, Walter, Charles, James, John, Karen, Jolanna, Tom, Barbara, Maureen, Michael, Barbara, Andrew, Michelle, Gabe, Bob, Jose, Rhonda, Tete, Yolanda: Thank you for everything. You are all wonderful.
— Love, Laura.
— Christine: HAPPY BIRTHDAY! Hope this birthday brings you all the JAWS NS you’ve ever dreamed about. Thanks for being my big sister, Chris. I love you. Happy 22 Go Monster!! You’re outrageous cousin. Lynne.
— Theresa and Brenda: You guys are great overseas penpals! Thanks! I miss you goofheads! Love and K., Lynne.
— Magic Flute priestess: If you let me alone, you’ll make a big mistake. Love ya.
— J9: I’ll punch you in the eye again. Mr. Freeze.
— Chuck: you make great paper airplanes.
— Stop by and say "Hi" next time. Laura.
— Tony D: Child Psych is pretty boring. Let’s get together and find something better. Blondie.
— Desperately seeking Kevin. Wondering if you are seeking also. Signed a stranger.
— Brian: Sunny California I could promise...But Pittsburgh.
— Vance Dobry’s birthday is December 26...please wish him a happy birthday or he will be pissed. Then you know how he gets!! AFH.
— A big thank you to Mary Ellen, Jeryl, Maureen, Mark, Lisa and Mary Sue for your faithfulness each Sunday. Father Art.
— To the People’s Republic of 1226: First, there were flowers. Then, dinner. Are you subverting me? Love Terri.
— To the crew in Room 400: Here’s your very own personal reader...Hi! Guess Who.
— Shoebuttton: You were a cute baby, but you still drive funny.
— Robert Acerra: Thanks for being a special part of my life. Happy Birthday.
— Love always, Rosemarie.
— Happy 21st Birthday. Love you always, Rosemarie.
— Ammer: 2 years and I still love you just the way you are! Merry Christmas! Love, Tom.
— Wendy and Sue: Heard that you guys are trying out for the “Honey Bears refrigerettes” cheerleaders! Best of luck. William "Refnig" Perry.
— T.G.: Thanks for helping me get through this semester with so many fun times. My walls are better and so am I! Thanks to you. I love you always— you cutie, you. Love & Kisses xxoo. Yours Truly.
— To Mon-face and D: It’s been a great semester! Love, Mush.
— To My Roomies: Merry X-Mas and Happy New Year! Your other Roomie (Michele).
— Mark: I’m so glad I met you. You are really special. P.T.L. Love ya, Red.
— To my fellow monas: I like "cruising in neutral." I wonder... 4 or 5 speed! Mona (Little D).
— My best wishes and love this Holiday Season to: The Newman Community, The Campus Ministry Council, Alpha Phi Omega, The Football Team & Staff, The "Rat Pack," Sigma Delta Phi, Delta Tau, Senate, Club, C-I-C and (most of) the SGA. Art.
The great beers of the world go by one name: Löwenbräu. Brewed in Munich, in England, Sweden, Canada, Japan and here in America for a distinctive world class taste.
Dallas Cowboys are set to tackle hunger problem

Around this time last year, a group of British musicians brought together by Bob Geldoff called Band Aid, banded together and produced the song, "Do They Know It's Christmas." Following the British release, American formed The United Support of Artists (U.S.A.) for Africa, and produced the song, "We are the World". All the money raised by Band Aid and U.S.A. went to hungry people in Africa. Other projects such as Live Aid, Farm Aid, and now World Aid have followed. Another group has come together for a good cause. There is only one difference with this group: they are athletes.

The team that is "America's Team," the Dallas Cowboys. Players from the team used their spare time to cut a record entitled, "I Don't Want to Be Home Christmas." The theme is focused towards the playoffs and their goal is to go to the Super Bowl.

A few of the Dallas players heard on the record include running back Tony Dorsett, Clinkscale and White. The players may not sing like Michael Jackson, Lionel Richie or Bruce Springsteen, but again, that doesn't matter.

The main thing is the players are doing something for the unfortunate people that are so close to their home. They also had fun in producing the record, because it was a new experience.

Women's basketball

Women's basketball proved themselves worthy of the title as they turned away all the Bullet attempts to take the championship from them.

Although the Bullets never had a lead in the game, they played even with MSC for the first twelve minutes. The score was tied 16-15, until after Gettysburg had scored six straight points to pull within one. The Indians struck right back with what became the killing blow of the game. For the next seven minutes, all the scoring was done by the host school. With Ball notchting eight points in that span, the Indians racked up sixteen straight points to take a 32-15 lead. A bucket a piece from each school left the Indians in command with a comfortable 34-17 halftime lead.

MSC stretched that lead to 40-19 in the first three minutes of the second half. What happened next was the biggest turnaround of the year for the Indians (6-1) to have faced this season. The Bullets turned the tide, and like they were in the Dal Class last year, attempted to cut down what looked like an insurmountable lead. With 10:06 left in the contest, Gettysburg had pulled to within 12, 46-34.

"I was getting a little nervous," admitted Jeffrey, noting that nobody on the Indian side was ready to panic. "There was a five minute period when we were doing everything right but the ball just wasn't falling. We hadn't had a close game all year, but we handled the pressure real well on defense."

The Indians kept their composure and never allowed Gettysburg to get closer than 11. Though Gettysburg caught fire, it was being extinguished by a stinging Indian defense that refused to break down. Just like Saturday, the Indians' inside game was effective this time on the defensive side especially. Bratton notched five 1st rebounds and played inspired defense for forty minutes. Phillips blocked three more shots against Gettysburg, giving her 13 for the tournament. "Nancy and Lorraine certainly added to our game. Lorraine's defensive rebounding really pulled this game out."

The Jet's Journal

The Cowboys have shown their concern for today's issues and have set a precedent, showing that football players are more than people running around a field hitting each other for profit. They have produced a record out of concern, and enabled area people to have a happy holiday.

This record was a great and innovative idea, and the Cowboys really deserve the title of "America's Team." The record is available in Dallas, but you can call a toll-free number, 1-800-822-4253. T-shirts, cassettes, and sweatshirts are also available by calling the same number.

Since this is the last issue of The Montclarion for the semester, have a happy holiday. The holiday is a time to think about others that are not as fortunate as we.

Meneghin qualifies for nationals

Lady swimmers lose first So. Conn.

The women's varsity swim team faced the toughest competition of the season, Southern Conn. State University on Dec. 7, losing 82-58. However, this represents their only loss of the season, so their record is a respectable 4-1 overall.

The team gave the all against S.C.U. with strong performances by Denise Messick (Capt.) who swam her best time in the 500 yard freestyle in 6:01.8. Furthermore, "she is presently working intensively to break the 6 minute barrier," said assistant coach Doug Backlund.

Gail Meneghin provided MSC with "the big swim" as she qualified for the team won two events, Marist the 200 breaststroke in 2:42.4.

The team totally overpowered Kean College 76-51. The score doesn't tell the real story of MSC's domination as the last 4 events were unofficial. Kean was no competition and as a result, the women didn't have to swim extra points in order to do well. The meet against Seton Hall on Nov. 25th was a competitive one, but MSC defeated the Lady Pirates 76-63.

The men's record stands at 1-1 this season after defeating Marist College 60-53 on Nov. 23rd. Once again MSC overpowered their opponents forcing the last three events to go unofficial. During the meet, the powerful freshman freestyle swimmer Andy Pecoraro broke his own MSC record in swimming the 1,000 yard free in 10:35.7.

Although Jeffrey, noting that no single star, but rather a lineup in which any player can emerge as a star on any given day, depending on what the defense will give them.

Emery, who's still scoring whenever she gets her hands on the ball, was voted Most Valuable Player of the tournament. She finished with 13 points against Gettysburg to give her 27 for the tournament. While the numbers don't appear impressive (MSC fans are used to seeing that in a game from her), that's only because the all-around play of the team is no longer below Emery's. She's also developed her defense, making her more productive on both sides of the court.

DeFrancisci played a big role in both victories for the Indians and was voted Most Valuable Player at the All-Tournament, along with Emery and Ball. Ball's pairing the team was instrumental in both wins, but the second game came for her to shoot more. Then she came through with her 17-point effort that, more than anything else, earned her a spot on the team.

"This is my first Dial Classic win as Head Coach," said Jeffrey. "I'm happy that one as a player (yes, for the same team) and now one as a coach, so I'm really happy."

About her team's output over the weekend, Jeffrey said, "When they play to win, they're tough to beat."

In the Dial Classic, they played to win.

MSC places four on All-Tournament team.

MSC has placed four players on the 1985 ECAC Metro New York-New Jersey All-Tournament team.

The players were selected by a vote of the 21 coaches in the region.

John Schumack 6-2, 335-pound senior lineman was the only Indian offensive player selected.

Defensive lineman Dan Zakashefski (6-4, 235), linebacker Keith Tierney (6-1, 210), and defensive back Curtis Gaines (6-2, 205), all seniors, were the other MSC players chosen.

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MSC outshoots Bullets, takes Dial Classic

By Jim Nicosia

"Let's see if we can be the bride this time and not the bridesmaid," said MSC Women's Head Basketball Coach Kevin Nicosia after putting the finishing touches on a 58-44 victory over Marywood in their first game of the Dial Classic Saturday at Panzer Gym.

From the team's first half alone. Her quick release enabled the Indians' fast break to be most effective on Saturday, as sophomore center Nancy Phillips connected on 11-10 of her 4-30 game. She notched ten points, pulled down 11 rebounds, and blocked three shots in her limited playing time. Phillips finished with 14 points, 11 rebounds, and three blocks. Between the two centers, and power-forwards Bratton (11 points on the night against Rutgers) and DeFrancisci led the Indians with six rebounds each, adding a blocked shot of her own. Senior co-captain Judy DeFrancisci had the hot hand in the first half once again for MSC, pacing the team with 14.

The second half came and saw no let-up in the Indians' attack. The facts, the Indians picked up right where they had left off in the first half—dominating the Pacers. They scored 21 of the first 24 points of the half, and cruised out to a 64-27 lead with over twelve minutes to in the game.

By Anna Schiavo

The MSC Men's Basketball team, in their fifth game of the season, capped off the Pacers, 83-58.

Steven DeFrancisci led the Indians with 16 points and 11 rebounds. Sue Ehrmann came off the bench to play most of the second half at center and was a force for Marywood to contend with than Phillips. She notched ten points, pulled down 11 rebounds, and blocked three shots in her limited playing time. Phillips finished with 14 points, 11 rebounds, and three blocks.

The Indians dominated the game from the opening tip, opening up a 28-17 first half advantage. Neither team had a monopoly on shooting in the first twenty minutes, though. The Indians hit only 29% of their field goals while the Knights struggled just below them at a paltry 28%.

In the second half, however, the Indians broke the game wide open, 43-24 the rest of the way. While Rutgers floundered at 29% shooting for the half, the Indians' offense finally clicked, hitting on 15 of 26 shots from the field in the last twenty minutes.

MSC Head Coach Ollie Gelston hopes that the win will "establish a little confidence in our back court. Steve Swinton and Tom Jaspan had decent field goal percentages, and that marked a tremendous difference in our offensive attack," Jaspan had a team high 12 points on the night against Rutgers.

Indian center Robert Smith, who added 15 points to her 1000-plus career, was not an exceptional ball-handling reason, sat out the last game of his suspension Saturday. He became eligible December 8. Gelston absence at the center position.

"Mike played very well filling in for Robert," he said. He also noted that with the playing time Farrell had gotten, the Indians," will have more experience at the center position." That can only help. Farrell tallied 11 points for MSC on Saturday, and also added two steals and a team-high seven rebounds.

"I was pleased with the performance of the freshmen on the team," said Gelston. "At one point I had three freshmen and two sophomores on the floor. Considering the circumstances, they played quite well." Rutgers-Camden, earlier this season, had eroded their NCAA record losing streak at 43 games, and Gelston noted, "Our defense was better, but Camden was not an exceptional ball-handling team.

All things considered, however, Gelston noted, "It was a steady performance." All 13 Indians who saw playing time got into the scoring column.

MSC 58-Gettysburg 44

The Indians weren't guilty of any lack of intensity on Sunday as they took on a smaller, yet determined Gettysburg team in the final. They took on a smaller, yet determined Gettysburg team in the final. The Indians came into the 7th Annual Classic Saturday at Panzer Gym.

By Lorraine Bratton

The Indians showed up hungry for the first title over Gettysburg on Sunday, 58-44.

Both games were won in impressive style, with the Indians storming both sides of the court in their most aggressive showings of the year. They ousted Marywood in impressive style in one—the Indians' inside game dominated the Pacers. Gettysburg had defeated Ursinus, 59-56, in the opening game to earn a berth in the final. The Indians found a team that refused to fold, even after falling behind by as much as 21 in the second half. With consistent play and pressure defense, MSC paved its road to the title by shutting down all Gettysburg's efforts to make the game tight.

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The Indians were almost erased an 18-point halftime deficit in the final against Princeton to win the title. That bid fell just short in the end, and the Indians had to settle for a berth in the Dial Classic Saturday at Panzer Gym.

MSC 83-Maryland College 58

Domination is a word that comes to mind in describing the Indians' dominating Marywood Saturday. Total Domination.

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