MacConnell purchases name and logo

Agreement reached in SummerFun controversy

By Warren Thomas

Professor Scott MacConnell has agreed to return all "SummerFun" name and logo properties to MSC in exchange for his reinstatement as a professor in the speech and theatre department. MSC will also sell the "SummerFun" name and logo to him for $5,000.

The agreement, which was announced Dec. 5 by MSC President Donald Walters at the Board of Trustees meeting, was a result of several days of intense negotiations between the two parties.

In addition to the return of $76,652 worth of ticket receipts from the 1985 season, MacConnell also agreed to return SummerFun mailing lists, business records, props, and equipment.

In conjunction with the sale of the SummerFun name and logo, MSC has agreed not to enter into similar contracts of any kind with any other party. MacConnell also agreed not to represent any future summer theatre as a producer, director, or producer of SummerFun. Both parties agreed to drop all litigation and administrative proceedings against each other.

With this agreement, the suspension of MacConnell was lifted immediately and his reinstatement as a tenured professor will take effect at the start of the Spring, 1986 semester. MacConnell agreed not to contest the suspension and wrote a letter of apology as part of the agreement.

"As far as this college is concerned, I am returning as an employee," MacConnell said. "Anything I did, they owned. This I don't necessarily agree with."

"I thought something was wrong at the top of the college, and tried to take it off campus to get judiciary action taken. However, as a result, my teaching profession was threatened. But, now, I am coming back."

Walters reflected on the effect that the SummerFun dispute had on the campus.

"I think the effect has been sobering to realize that under the laws of New Jersey, a faculty member who performs a very serious act is subject to very serious disciplinary actions," Walters said. "Some people were outraged, some supported me. I think we took the right action. To have done less would have been a failure in our duty. The settlement speaks for itself."

"Our task now is to move forward and heal whatever breach has occurred," Walters said. "I'm prepared to do everything humanly possible to heal whatever breach may have occurred on this campus. This was an unfortunate thing. It's been settled; it's behind us. I approach this settlement in a very positive spirit and I'm prepared to approach the campus in the same way as far as the SummerFun program is concerned, MacConnell said he "will take it elsewhere. I will let my audience know" first before anyone else."

Dr. Wayne Bond, president of the faculty senate, expressed his opinion of the settlement saying, "We're certainly pleased that the president has come to an agreement which has prevented the release of a professor."

"Enrollment Decline"

Walters also presented an enrollment report, citing a decline of 28 percent among New Jersey public high school students between 1981-1990. These students are a major source of MSC's incoming freshman classes.

"As a result of this decline, MSC will shift its recruitment emphasis away from the six counties of Bergen, Essex, Morris, Union, Passaic and Hudson, where most of its student traditionally have come from, and concentrate instead on counties south of Montclair," Walters said. "We're going to shift our emphasis to Middlesex, Ocean, Somerset, Monmouth and Hunterdon counties in an effort to increase our supply of undergraduate students between 1981-1990. These students are a major source of MSC's undergraduate population, which was 7.8 percent."

By MaryEllen MacIsaac

Anthony Lovasco, professor in the English department, died suddenly Tuesday night from a burst aneurism.

He was 47 years old.

"We all loved him a lot," said Dr. Rita Jacobs, chairperson of the English department. "He will be very dearly missed by the students and faculty."

Lavasco, who came to MSC in 1963, was born in Massachusetts. For many years, he lived in New York City before moving to Haworth, N.J.

He was best known for his Shakespearean courses as well as his Myth and Lit course. In addition, he taught the Art of Fiction, Middle English, Western World Literature, History of English Drama, and freshmen English courses.

He served on many English department committees, including the Personnel Advisory Committee, where he acted as chairperson. One of the most important committees in the department, Lovasco was responsible for evaluating faculty for reappointment, tenure and promotion.

Before teaching at MSC, Lovasco was a consultant to BJR Records and Richard B. Arkway, Inc., a dealer in rare books. An avid opera fan, he edited and translated Libretti of Operas, which was based on the works of Shakespeare. He also translated 16th and 17th century manuscripts.

After receiving his B.A. from Williams College in 1959, Lovasco studied at the University of Florence, Italy in the fall of 1960. He received his Masters Degree from the University of Connecticut in 1963. He performed doctoral work at New York University and Hunter College.

In addition to his academic achievements, Lovasco was an expert gardener.

"His office was filled with plants," Jacobs said. "He always encouraged his students to do more, and he was always ready to help them. He nourished both his plants and his students."

"He was an exceptional teacher," said Tom Branna, senior, English major.

"His insight into literature made the class interesting."

A memorial service is scheduled for Wed., Feb. 5 at noon in Kops Lounge, Russ Hall.

The English department has established an Anthony Lovasco Memorial Fund for Academic Awards. Donations can be sent to the English department, fourth floor in Partridge Hall. Also, students or faculty interested in sending sympathy or mass cards should direct them to the department.

Lavasco is survived by sisters and nieces, who live in Gloucester, Mass. Funeral services will be held on Sat., Dec. 14 at St. Ann's Roman Catholic Church in Gloucester, Mass. 
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THE APPLICATION DEADLINE IS MARCH 1, 1986

If you have any questions, please contact the Alumni House, 893-4141
Sponsored by the Montclair State College Alumni Association
MSC student is assaulted

A female commuter student was abducted in parking lot 23, taken off campus and sexually assaulted Tuesday night, according to Campus Police Chief Jayne Rich.

At approximately 7:05 p.m., a black male in a van pulled up and asked the student for directions. He then proceeded to abduct her and drive off campus, where he raped her. Although a complete composite sketch was unable to be drawn at press time, Rich said the man was described as middle-aged, medium build with lighter hair than his skin complexion. The suspect was driving an old grayish/green van with possible New York license plates.

Campus Police Chief Jayne Rich’s Crime Prevention Tactics for Women on Campus

1. Stay in well-lighted areas away from bushes, entries and other places where attackers could hide.
2. When on foot travel in pairs or larger groups, especially at dusk and later.
3. Don’t stop to give directions or answer other questions of strangers, particularly those in cars.
4. Use the Escort Service by calling 893-5222.
5. Use emergency phones or 893-4111 to report suspicious activity or approaches by strangers.
7. If you are followed, act suspicious. Keep looking behind you and you may discourage the follower.
8. If someone is following you on foot, cross the street, change directions, or vary your pace.
9. If you are followed by someone in a car, turn around and walk in the opposite direction. If they persist, record the license number and call the police.
10. If you must carry a purse or handbag, keep it close to your body. This will minimize the chances of theft.
11. If your purse is snatched, don’t fight. Turn it over, rather than risk personal injury. Report the incident.
12. Call Chief Jayne Rich at 893-5122 to arrange crime prevention seminars and to obtain crime prevention literature.

Board of Trustees Representative Seeks Assistant

Dennis Mudrick, student representative to the Board of Trustees, is searching for a full-time, undergraduate MSC student to assist him during the spring semester, 1986. For further information, please contact the SGA Office, Student Center, Room 103, or call 893-4202.

Snow Notice

In the event that classes at MSC are cancelled because of inclement weather, the following radio stations have agreed to air notice:

- WABC, WCBS, WINS, WRAN, WERA, WJLK, WJDM, WKER, WNJN-AM/WXIL-FM, WMTR-AM/WDHA-FM, and WCTC-AM/WMGQ-FM.

Reserve Parking

The following is a list of parking lots that will contain reserved parking for various campus events.

- Fri., Dec. 13, from 7 to 10 a.m., the entire lot 13 will be reserved for the N.J. Association for Public Accountants Seminar.
- Mon., Dec. 16, from 7 a.m. to 7 p.m., 150 spaces in lot 13 and 5 spaces in lot 16 will be reserved for the Chubb Institute for Computer Technology program.
- Tues., Dec. 17, from 7 a.m. to 6 p.m., 30 spaces in lot 16 will be reserved for the Health Careers Program.
- Wed., Dec. 18 and Thurs., Dec. 19, from 3 p.m. to 7 p.m., both lots 13 and 16 will be reserved for the Awards Dinner for Gifted Children.

Office of the Registrar Notice

Please be advised that the Office of the Registrar will be closed during the following periods:

- Mon.-Wed., Dec. 26-Jan. 24:
  - 8:30 a.m.—noon
  - 1:00—5:00 p.m.
- Thurs., Dec. 26-Jan. 24:
  - 8:30 a.m.—noon
  - 1:00—4:30 P.M.

Sprague Library Hours

Exam Week, Christmas Week and Intersession

- Mon., Thurs., Dec. 16-19:
  - 7:30 a.m.—11:00 p.m.
  - 7:30 a.m.—4:30 p.m.
- Sat., Dec. 21:
  - 10:30 a.m.—4:30 p.m.
- Sun., Dec. 22:
  - 1:00 p.m.—9:00 p.m.
- Mon., Dec. 23:
  - 7:30 a.m.—10:00 p.m.
- Tues., Dec. 24:
  - 8:30 a.m.—4:30 p.m.
- Wed., Dec. 25 (Christmas):
  - (Early closing to the Public at 1:00 p.m.)
- Mon.-Fri., Dec. 26-Jan. 24:
  - 8:30 a.m.—4:30 p.m.
  - CLOSED

Regular library hours resume on Mon., Jan. 27, 1986. Any changes in these hours will be posted.

SGA Legislators

Mark Skrabonja
- Status: Junior
- Major: Business Administration
- Hobbies: Sports, peer counseling
- Activities: SGA
- Goals: To lobby directly in the executive board, and continue the SGA process on campus. I plan to continue my involvement and initiate others to continue the tradition of the SGA.

Carol Flexon
- Status: Freshman
- Major: Business Administration
- Hobbies: Softball, singing, traveling
- Activities: SGA
- Goals: I want to help my fellow students, and the SGA is the best way to do this. I want to know how the administration operates so I can relay it to my friends and other students.

Morgan McMahon
- Status: Freshman
- Major: Political Science
- Hobbies: Tennis, shopping, and friendly relations
- Activities: Soccer Manager, SGA
- Goals: To make it to the SGA executive board, and continue the SGA tradition of quality service to the Campus.

Hal Benz
- Status: Senior
- Major: Psychology
- Hobbies: Music, sports, spending time with friends
- Activities: SGA
- Goal: Over the past five years, I have seen the SGA do some good and bad things. I am happy to have been an active part in the decision making process on campus. I plan to continue my involvement and initiate others to continue the tradition of the SGA.
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Pass/fail option questioned

By Warren Thomas

Dr. Judy Shillcock of the biology department presented a report, citing a desire among faculty members for a decrease in the number of credits students can take pass/fail at yesterday's faculty senate meeting.

Of the 178 faculty members surveyed, 28 percent favored the abolition of pass/fail completely. Twenty-five percent were in favor of keeping the pass/fail option except in courses included under the General Education Requirements. Thirty-four percent favored the pass/fail option in G.E.R. courses, as long as students received a minimum grade of C.

Only thirteen percent favored the pass/fail option remaining the same. The senate decided to study the report and then make recommendations to the administration in February.

In other matters, the Administrative Affairs Council (AAC) of the faculty senate will review procedures regarding student grade grievances, suggest a general policy on a college-wide basis.

Applications for Who's Who available

Applications for Who's Who Among Students in American Colleges and Universities are available now in the student activities office, Student Center Annex, Room 402.

- eligibility requirements for applying are as follows:
  - a minimum GPA of 2.75 and at least 90 credits
  - participation and leadership in academics
  - participation and leadership in extra-curricular activities
  - citizenship
  - potential for future achievements

The deadline for filing these applications is Dec. 20.

Expensive video equipment stolen

By Vivette Watson

Thieves stole video equipment, valued at $4,147, from a locked storage closet on the second floor of Partridge Hall, between 4 p.m. on Wed., Nov. 27 and 7 a.m. on Mon., Dec. 2.

Persons removed a $1,800 snowplow from a maintenance truck between 4:25 p.m. on Thurs., Dec. 5 and 6 a.m. on Fri., Dec. 6. The vehicle had been moved from the Bohn Hall loading dock to the Clove Road Apts.

On Sun., Dec. 8, the spoilers were removed from a '68 Chevy Camaro in lot 7 between 12:30 p.m. and 5:10 p.m. Total value of the item is $200.

On Dec. 8 at 8:55 p.m., an '80 Cutlass Oldsmobile, parked on West Quarry Way, had its right rear window broken and the steering column damaged in an attempt to steal the car.

Burglars stole a $350 color television set from the Clove Road Apts. between 8 p.m. on Nov. 28 and 8 a.m. on Nov. 29. There was no sign of forced entry.

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Campus police to give parking violators the "boot"

By Terry Rehm

The SGA recommended that all campus parking violations be handled by the campus police in order to prevent students' cars from being towed by municipal police at last semester's events. coconut syrup is a great addition to baked goods.

Presently, if a student has three unpaid tickets, he is issued a municipal summons from one of the local towns, according to Oren Zeve, attorney general and assistant to the SGA President. In addition, students' cars are often towed at great expense.

"Boots are metal brackets locked around the tires of cars, prohibiting any movement whatsoever. The SGA is suggesting, to the administration that boots be used in lieu of towing. "It's much less expensive than having the car towed," Zeve said.

In reaction to issues discussed at yesterday's faculty senate meeting, the legislature passed a resolution that the faculty senate take into consideration student input throughout the decision making process.

Since last night was the final meeting of the semester, all cabinet members gave their department reports on the past semesters events and spoke of their hopes for next semester.

Among the cabinet members delivering reports were: Mike Rodak, vice-president for external affairs; Keith Rockford, vice-president for academic affairs; Patrice Crooks, director of Residence Life; Rob Accerra, director of programming; and Liz Rinehman, coordinator of public relations.

Among Crooks' achievements were the improvements of lighting and ventilation in Bohn Hall, air conditioning in Blanton Hall, and phone systems in Stone Hall.

Crooks is currently looking to change the policy of mandatory meal plans for residents. "I don't think it's right that students on campus should be forced to buy a meal plan," Crook said.

Crooks has also kept close watch on the problem of asbestos in the dorms. She claims that there is still asbestos in the rooms, and that the administration is planning to eventually remove it all. In reference to this issue, SGA President Dave Handal said, "We might consider bringing in our own surveyor to see how serious the problem is.

Gary Takvorian also mentioned that tuition bills are coming out, and if there are any discrepancies, students should call the business office.

In other news, the SGA legislature renewed the Class IV Charter of Delta Epsilon Chi.

Some helpful hints for procuring good job references

The last line of most resumes, References: Available on Request, causes many students a great deal of concern. Who are my references supposed to be? How many do I need? What should my letters of recommendation say?

Here are the answers to these questions.

As a graduating senior, you should have three people in mind who can speak or write about your ability to do the job. These people should be past or present employers, and faculty members who know your work.

Ask the permission of faculty and employers before you name them as references. If you don't, the recommendation you receive might be less than positive.

Explain to your references that you would like them to write a letter describing your skills on their business stationery. Also, explain that they should be prepared to accept phone calls from potential employers to further support the letter.

Note that since the passage of the Buckley Amendment in 1974, students have access to all letters and placement data. As a result, letters of recommendation no longer have the same credibility they once had. Most employers know that nothing negative will appear in a letter that students can see before it is sent out. Therefore, interested employers tend to check out a letter's content with a phone call.

Ask your references to provide a phone number where they can be reached. Letters are still needed, however, because people do tend to move, change jobs, and your best reference might therefore not be available by phone.

Give a copy of your resume to your references so they will know your career objective and be reminded of your accomplishments.

The letter should indicate in what context the writer knows the candidate (student, employee), and the length of time the relationship has existed. The writer should detail specific examples of past experiences which demonstrate that the job candidate has qualities or skills needed to successfully perform the desired job.

Keep the original of your letters and provide employers with good copies.

Send copies of your letters or provide the phone numbers of your references only when asked to do so by employers.

Generally, this will occur after the second interview when an employer is preparing to make an offer of employment to you. Understand also, that some employers check references very carefully, while others do not any checking.

Maralyn L. Kinch is the assistant director of Career Services.

NEWMAN CATHOLIC CAMPUS MINISTRY

extends to the entire Campus Community of M.S.C. whom it has served and ministered to for 35 years Joyous Wishes for a Blessed Season of the Lord Jesus' birth as well as Peace, Health and Prosperity as the New Year begins for 1986.

We invite you to remember the "REASON FOR THE SEASON"

Isaiah 5: 5-6
Titus 3: 4-7
Luke 2: 1-20

Special Candlelight Mass this Sunday, December 15 at 11:59 P.M. Newman Center.

Christmas Eve Mass and Fellowship, Dec. 24, 5:30 P.M.
Kops Lounge—Russ Hall.

Sunday Mass continues each Sunday over winter break at 11:00 A.M. Kops Lounge—Russ Hall.

Father Arthur F. Humphrey, Campus Minister/Chaplain
Anne M. Leap, Newman Center Director
Kim Stevens, Marysue Massimej, Maureen Scheibner, Anthony Iannaccone, Student Leaders
Jude Shillcock, Joe Attansio, Jack Isidor, Faculty Ministers

NEWMAN/CATHOLIC MINISTRY IS A CLASS III ORGANIZATION OF THE S.G.A., INC.
The End of the SummerFun saga

Well, the SummerFun saga has finally, officially, ended. This was definitely one of the least pleasant episodes of the semester, because of the divisiveness and infighting it caused within the campus community and the negative press MSC received from local newspapers.

Before everyone puts this behind them, there are still a few things we'd like to bring up.

First, nobody will ever know the truth about the conflict. Did SummerFun belong to MacConnell or to MSC? Did MacConnell have the right to take SummerFun, its props, mailing lists, and $75,000 in profits, off campus? Did the administration have the right to suspend MacConnell without pay and attempt to have his tenure removed? The out of court settlement may have defused the situation, but it still has left questions unanswered.

In the settlement, MacConnell will return the $75,000 he had placed in escrow plus an additional $5,000 for the rights to the SummerFun name and logo. We hope the administration will put the $80,000 to good use. Mack has told The Montclarion that SummerFun will be moved off campus. MSC will lose a professional company, which in its years here has only helped the college's reputation. But MacConnell will remain here to teach the fall semester. We have kept a qualified professor and, judging from the overwhelming support he is receiving from his students and alumni, one of the most beloved. This appears to be a solution that the MSC community can live with.

The Montclarion wishes to extend its sympathy to the family and friends, especially Anthony Lovasco. As a professor in the English department, Dr. Lovasco's scholarly concentration was the study of Shakespeare. Some incoming students on the newspaper staff best remember how his enthusiastic readings brought the great bard's works to life in the classrooms of Partridge Hall. Dr. Lovasco, we will miss you.

The Montclarion
The Montclarion is a Class One Organization of the SGA.

Tobacco: cause for concern

If there is one thing on Elaine Crispen's White House desk that she isn't proud of, it's the ashtray. The press secretary for Nancy Reagan, a First Lady who has made drug abuse her number one issue, admits that she is "hooked" on cigarettes.

Crispen has tried and failed to quit. Not even her college daughter's cheery threats—"I'm not staying in the house this Christmas if you're still smoking"—nor even the memory of the President's disapproval of a loaded ashtray: "tsk, tsk,"—have helped her to finally kick the habit.

But finding an addict among the warriors against drug abuse in the White House, especially teen-age drug abuse, isn't that surprising. Yes, the National Institute on Drug Abuse ranks tobacco as the most lethal and the most addictive of all the drugs. The American Psychiatric Association lists the inability to quit as a "tobacco dependence disorder." The American Medical Association is calling for a ban on all cigarette advertising.

Still, tobacco is not unusually thought of as a drug in a capital D. We do not think of Lucky Strikes and smack, of Vantage and crack, of Marlboros and coke, of Virginia Slims and LSD in the same vein. We do not think of Elaine Crispen and a drug addict in the same way either. So tobacco has yet to win a place in the President's drug-abuse program list.

The end of the SummerFun saga

The Montclarion
The Montclarion wishes to thank the following:

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Advanced Registration (Mail-In) March 31—April 11 (First priority scheduling. Students will be billed for tuition and fees.)
Advanced In-Person Registration April 14—May 2 (Second priority scheduling. Payment of tuition and fees due at the time of submitting registration.)
In-Person Registration May 30, June 9 and 10 (Payment of tuition and fees due at the time of submitting registration.)
This early schedule announcement is subject to change. Complete Admissions, Registration and Visitor Student Information will appear in the 1986 Summer Sessions Catalog available in late March.
Visiting students are not required to file an application for admission if they have written permission from their respective colleges to take courses.

UNDERGRADUATE COURSES
Pre-Session
Most courses meet during the day Monday—Friday between June 2—June 30.

Anthropology
Archaeological Field Methods

Biology
Biology for Survival

Curriculum and Teaching
Teaching in Urban Schools

Economics
Intermediate Microeconomic Analysis

Educational Foundations
Puerto Rican Child Development

Educational Leadership-Reading
Reading I-Theory & Process

English
Richard Wright & His Contemporaries

Environmental, Urban and Geographic Studies
Cultural Geography

Speech and Theatre
Intro to Theatreal Medium Acting I

Film and Society

Fine Arts
Intro to the Visual Arts

Health Professions
Health for Personal Living*
Perspectives on Drugs*
Human Sexuality*

Home Economics
Food & Nutritional Science

Industrial Studies
Microcomputer Technology

Linguistics
Language of Propaganda

Management
Intro to Business Data Processing

Marketing
Critical Issues in Marketing

Mathematics and Computer Science
Math for Business II-Calculus

Music
Class Piano

Psychology
General Psychology

Sociology
Social Problems
Racial and Ethnic Relations

Six-Week Session
Most courses meet during the day Monday—Thursday from June 30-August 7.

Accounting, Law and Taxation
Legal Environment of Business I

Anthropology
Cultural Anthropology

Biological Science
Women in Traditional Society

Business Education and Office Systems Administration
Contemporary Business

Communication Sciences and Disorders
Fund Speech-Comm Requirement

Economics
Principles of Macroeconomics

English
Freshman Composition

Epidemiology

Finance and Quantitative Methods
Statistics for Business

Fine Arts
Intro to the Visual Arts*

History
The Emergence of Eur Civ 1500-1914

Language
ESOL Advanced Oral Skill*

Management
Intro to Business Data Processing

Marketing
Intro to Marketing

Mathematics and Computer Science
Computers and Programming

Music
Class Piano

Physical Education, Recreation, and Leisure Studies
Beginning Swimming*

Politics

Psychology
General Psychology

Sociology
Social Problems
Racial and Ethnic Relations

Speech and Theatre
Intro to Theatreal Medium Acting I

Film and Society

Fine Arts
Intro to the Visual Arts

Health Professions
Perspectives on Drugs

History
Foundations of Western Civ

Home Economics
Introduction to Research

History
The Emergence of Eur Civ 1500-1914

Linguistics
ESOL Advanced Oral Skill*

Eight-Week Session
Most courses meet during the evening Monday, Tuesday, and Thursday from June 16-August 7.
### Accounting, Law, and Taxation
- Legal Environment of Business I-II

### Anthropology
- Urban Anthropology

### Biology
- Biology for Survival
- Plant Physiology

### Chemistry
- College Chemistry I-II
- College Chemistry Lab I-II
- General Chemistry II
- Organic Chemistry II
- Experimental Organic Chem I-II

### Classics
- Advanced Latin Readings

### Economics
- Principles of Economics Macro
- Economic Statistics
- Economics of Social Problems
- Principles of Economics Micro

### English
- Freshman Composition
- Introduction to Literature

### Finance and Quantitative Methods
- Statistics for Businessmanagement Science
- Admin Research Meth & Analy
- Fundamentals of Finance
- Investment Principles

### Fine Arts
- Intro to the Visual Arts
- Life Drawing I-IV
- Fibers & Fabrics I-VI

### French
- Beginning French I
- Intermediate French I

### General Humanities
- Mythology
- History
- Intro to American Civilization
- Medieval Europ Civ 450-1350

### Home Economics
- Inner City Family
- Food and People
- Nutrition
- Quantity Food Purchases
- Production
- Quantity Food Purchases
- Per Fi Lab I

### Legal Studies
- Introduction to Paralegalism
- Civil Litigation
- Fund of Legal Research
- Domestic Relations Law
- Real Estate Law
- Seminar & Internship in Law

### Linguistics
- Intro to General Linguistics
- Management
- Intro to Business Data Process
- Mgmt Process & Orgnzat Beh

### Marketing
- Human Resource Management
- Small Business Management
- Business and Society
- Business Policy

### Mathematics and Computer Science
- Computers and Programming
- Found of Computer Science I-II
- Dev Math I-Comp & Elem Alg
- Developmental Math II-Algebra
- Intermediate Algebra
- Math for Bus I-Linear Algebra
- Precalculus Mathematics
- Calculus A
- Calculus I-II-III

### Mathematics and Statistics
- Math for Business II-Calculus
- Precalculus Mathematics
- Calculus A
- Calculus I-II-III
- Music

### Philosophy and Religion
- Introduction to Music
- Philosophy and Religion

### Physics and Geoscience
- General Physics
- Principles of Geology

### Political Science
- International Relations

### Psychology
- General Psych I-Growth & Devel
- Adolescent Psychology
- Abnormal Psychology

### Sociology
- Soc of Rich & Poor Nations
- Spanish and Italian

### Speech and Theatre
- Speech and Theatre
- Fund of Speech-Comm Req

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### Communication Sciences and Disorders
- Field Exp in Early Spec Educ
- Comm Disorders

### Educational Foundations
- Dev of Educational Thought
- Social Forces & Education

### Educational Leadership—Administration and Supervision
- Educational Administration I

### Educational Leadership—Reading
- Seminar in Readg Disabilities

### Educational Leadership—Research and Evaluation
- Methods of Research

### Fine Arts
- Graduate Painting I-VI
- Visual Arts Workshop—Monoprint
- Grad Ceramics
- Pottery & Sculpt I-VI

### Health Professions
- Seminar Basic Issues in Health

### Mathematics and Computer Science
- Curriculum Construction—Math

### Physical Education, Recreation and Leisure Studies
- Perceptual Motor Devel in P.E.
- Psychology
- Dynamics of Human Behavior
- Psych & Ed Soc &
- Emo Handc Oid

### Post-Session
- Most courses meet during the day Monday—Friday between August 11—22.

### Eight—Week Session
- Most courses meet during the evening Monday, Tuesday, and Thursday from June 16—August 7.
- Classics
- Advanced Latin Readings

### Communication Sciences & Disorders
- Field Exp in Early Spec Educ
- Advanced Seminar—Comm Disorders

### Education in Social Studies
- Integrating Inform Process in B.E. Curric

### Exercise Prescrip & Progn
- Orientation in Sports Medicine

### Psychology
- Theories of Learning

### Special Summer Programs
- Art Museum Practice
- Center for Continuing Education Programs
- Baseball Pitcher's Workshop
- Computer Writing Institute
- English as a Second Language
- Real Estate: Condos and Co-ops
- Real Estate Investment
- Real Estate: Real Clos Proced
- Real Estate Salespers Course
- Summer Intern for Retired Pers
- Winner's Workshop (Develop Peak Athletic Performance—For Coaches & Athletes)
- Chamber Music Weekend for Dedicated Amateurs
- Children's Arts Expur Wksp
- Computer Science Concepts
- with Pascal for Teachers
- Cooperative Education
- Cramer Coaches Athletic Injury Clinic
- Creative Group Experiences
- Workshop
- Educational Opportunity Fund
- Gymnastics Workshop for Girls 5-18
- Gymnastics Workshop: Teaching Gymnastics in the School
- Hi Jump for High Achieving
- High School Juniors and Seniors
- Institute for the Advancement of Philosophy for Children
- New Jersey Marine Sciences
- Consortium
- New Jersey Summer Schools
- and Study Abroad—Italy
- Study Abroad—Brazil
- Study Abroad—Argentina
- Study Abroad—Spain
- Summer Institute for Court
- Interpretation
- Summer Internment Programs for Children
- Urban Bound

###TUITION AND FEES**

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<th>Undergraduate</th>
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<td>$102.00 per credit—non-residents of New Jersey</td>
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**Tuition and fees are subject to change without prior notice.

*Alternate schedule—refer to Summer Catalog for specific information.
Galapagos is a comic vision of the future

By Gary Ruff

Kurt Vonnegut is no ordinary novelist and Galapagos (Delacorte Press/Seymour Lawrence, $16.95) his latest book, is proof of this assertion. Vonnegut's blatant disregard for conventional narrative form, his bizarre, yet sophisticated humor, and his flair for fascinating trivial detail, has also placed him among the most popular contemporary American authors.

Galapagos is yet another twisted yarn told as only this master of black humor can.

The year is 1986. The world is on the brink of economic collapse. In fact, it is over the brink and hurtling downward with great speed. Starving mobs are rioting everywhere and petty nations are going to war with each other simply to distract the mob from the fact that they are starving. The human race is on its last legs. Almost.

Meanwhile, in strong, sunny America, the greatest gaggle of glittering celebrities ever to be assembled is waiting, with increasing anxiety, to take the "Nature Cruise of the Century." The goal of that voyage is the Galapagos Islands, located in the South Pacific. There, Charles Darwin collected evidence that led his monumental Theory of Evolution. There, in Vonnegut's topsy-turvy world, the survivors of the human race are marooned, and begin a series of evolutionary changes that will ensure the survival of the race upon those rather barren and hostile islands.

The story is told, in typically circuitous Vonnegut fashion, by a ghost aboard the "Bahia de Darwin," who goes by the name of Leon Trotsky Trout. Vonnegut aficionados will recognize him as the son of science fiction writer Kilgore Trout, a character in several earlier Vonnegut novels. Leon has been observing the humans on the Galapagos for a million years, and comments on the changes wrought by evolution during that time.

"Vonnegut's humorous, perceptive and subtly sarcastic narrative guides the reader through a labyrinth of subplots."

The process of natural selection described by Darwin (and also embraced by defenders of American capitalism) ensures that only the fittest will survive. On the Galapagos Islands, this means that the survivors will be the best fisher-folk. After a million years, the human race has come to resemble seals—furry, streamlined, long of tooth, with hooded-like appendages and rather small brains.

The narrator continually contrasts the advantages of this new race over its big-brained ancestors with an irony that points to the absurdity of our extremely complex world. Our big brains have created problems—like war, greed, waste and anxiety—that nature never intended for us. Vonnegut has Nature correct her mistake in a rather catastrophic way, hinting at the real dangers with which big-brained mankind now threatens himself.

The main characters are the passengers and would-be passengers of the ill-fated cruise, a diverse collection of the worst, the best, and the mediocre in human personality.

There is a middle-aged sleazeball whose vast fortune has been made by marryng, robbing and abandoning several dozen wealthy women. There is a mundane but resourceful high school biology teacher; a pair of oddball German brothers, one brave, the other (the

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January GMAT classes beginning January 2 are now forming in the New Brunswick area; Rutherford classes begin January 8. February LSAT classes begin January 22 in New Brunswick and January 23 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 480-5421.

Test preparation is your guaranteed edge!
Kate Bush reaches her apex in brilliant new album

By Mark Breitinger

Kate Bush has been doing this ever since her 1978 recording debut The Kick Inside, yet in many ways, she has not fully hit her artistic stride until now.

With her breathtaking new album Hounds of Love (EMI America), Bush finally seems to be on the verge of success. In the U.S. charts, this new release is her most fully realized work to date: it is delicate, artful, and articulate.

On her first three records, Bush came across as a straightforward pop singer waiting for a set of hits. Her early hits, "Wuthering Heights" (1978 in England, and later recorded by Pat Benatar) and "The Man With the Child in His Eyes," hinted at her special emotive quality, but only those listeners were so educated, but they couldn't do anything with their education. "The Kick Inside" is the only record of hers with a hint of "bizarre images and unex­

Kate Bush's new LP, The Hounds of Love, is "her most fully realized work to date: it is delicate, artful, and articulate."

The record is split into two distinctly different conceptual pieces. Side one, entitled Hounds of Love, consists of five songs linked more so than in then," she says, "the single 'Running Uphill' kicks it off with a streamlined drum attack and spirited vocal; the little gem 'Blue Skies' and 'Big Sky' is a similar vein. 'Big Sky' is to me the record's highlight, a propulsive rock song that multiplies its aggressive rhythm to a thundering crescendo. The storm gives way to haunting calm in "Mother Stands for Comfort" and the side ends on an uplifting note: the 'sun coming out' in "Cloud-Dusting," based on The Book of Dreams by Peter Reich.

Side two, The Ninth Wave, is completely different, a dark side to Hounds of Love. It's a story of death and light. It tells the tale of a girl who's drowning, contemplating her plating pattern of life and death in the water as she goes down. It's Bush's most intense piece of writing, and that she succeeds to such an extent is nothing short of remarkable. The mood is continually reinforced, the singers are given plenty of room to breathe, and the mood brilliantly sustained; the singer swings between fighting the outer forces of surrendering to death's gentle pull, and all that. The tension is actual present in the music. The Ninth Wave also has some of the best singing Bush has ever put on record. The achingly vulnerability of her voice in "And Dream of Sheep" is a particular highlight, so is "Watching You Without Me," where the girl's ghost returns to her lover to find she is unable to communicate.

In "Under Ice," her voice colors the images of a winter scene already set up by ominously pulsing strings. She glides into the lyrics (about skating and finding herself frozen in the ice), then stops and spits them out in a sharp whisper—you can hear the gunshot sounds of ice cracking, echoing through silent woods.

Not every effort here comes through, as is evident in the record's oddest track, "Waking the Witch." It begins on a soft bed of piano and strings, then suddenly erupts into a nightmare cacophony: harsh voices, helicopters, and Bush's screams for help all channeled into staccato fragments. It's an intriguing song, but its meaning in context is quite obscure. Similarly, the Gregorian-chanting that breaks up "Hello Earth," a ballad with vague anti-nuclear overtones, seems superficial, even though it is a beautiful touch.

That's where The Ninth Wave leaves us: staring into the mist at some undefinable moving shape, balancing hope against dark foreboding. Kate Bush remains an enigma, and her new record, like those before it, promises to play long and well, growing with each listen.

By S.C. Wood

Marie Irene Fornes' 1977 play, "Fefu and Her Friends" is a curious tragedy thickly entwined with comic gems, ingenious dialogues and eloquent speeches.

Director Paula Goldberg (Senior, Directing was first attracted to "Fefu" when she read a monologue from the play in her audition for a BFA in 1982. Goldberg is directing the show as an Independent Study Project in directing, supervised by Dr. Suzanne Trauth.

In the play, a group of eight women are holding a luncheon rehearsal for an "Education in the Arts" symposium. They discuss the nature of death and poverty, gender and genitals as they work to raise money to educate the poor. These women are not men are at a subordinate position in 1935 New England; in fact, Fefu's frustration bursts out as she plays Russian roulette, aiming a loaded gun at her head.

"The era is important to Goldberg, who chose not to modernize the play. She points out that the 1920's and 30's was part of a "second women's movement" after the initial fight for the vote by suffragettes.

"More women went to college in the 1920's than today," Goldberg says. "This created a dilemma because they were so educated, but they couldn't do anything with their education.

The Pinteresque elements of the play also attracted her to the work, with its "bizarre images and unexpected happenings." She directed British dramatist Harold Pinter's "Old Times" at Middlesex Polytechnic in England, and she felt she had to prove herself to a group of students and professors unfamiliar with her work.

Goldberg sees the challenge of working with Fornes' tragic comedy as a wonderful opportunity, and her experience, as she had to prove herself to a group of actors are given so much to do. "Fefu and Her Friends" is a performance in which the actors are given so much to do. They have the feeling that they're as good as an actor. I don't want to give my actors the feeling that they're floating in space.

Goldberg was pleased and surprised with the amount of actors who auditioned for "Fefu and Her Friends." She said, "Usually you don't get that many people to come out. And I got 32 women to audition for me, which is a lot. Sometimes MTS doesn't get that many!"

Goldberg said, "The play's a delight. Half the people didn't understand it; the other people said, 'I have to be in this play.'" She further explained, "There are few women's roles in theater, and when you have eight which are as well-defined and as interesting as these, I think that's good."

Goldberg believes that "Fefu and Her Friends" is a particular highlight, so is "Watching You Without Me," where the girl's ghost returns to her lover to find she is unable to communicate.

In "Under Ice," her voice colors the images of a winter scene already set up by ominously pulsing strings. She glides into the lyrics (about skating and finding herself frozen in the ice), then stops and spits them out in a sharp whisper—you can hear the gunshot sounds of ice cracking, echoing through silent woods.

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Paula Goldberg directs "Fefu and her Friends"

Marjorie Noritsky put in much more work as Goldberg, as lighting, set and costume designer for this period piece.

"Fefu and her Friends" will be Fri., Dec. 13 and Sat., Dec. 14 in the Studio Theatre at 8 p.m. Goldberg urges everyone to attend. "It's a great play, and it's free."
“The Birth of the Poet” stresses need for art in society

By James M. Currán

For the third year, the Brooklyn Academy of Music (BAM) has brought the latest avant garde performances to its Next Wave Festival. In past years, they have held productions of Robert Wilson’s “Einstein on the Beach” and Philip Glass’ “The Photographer." This year they closed the series with Peter Gordon’s “The Birth of the Poet,” an operatic examination of the need for art in society.

The opera opens in present-day New York, where people are trying to be very “modern,” unaware that technology is taking over their lives — until a nuclear plant melts down, throwing the city into ruins. The work then tries to juxtapose the situation with that of ancient Rome, where Octavian tried to control what poets were allowed to write.

One of the things they could not write about was love. Soon the concept of love was replaced by sex. Men considered women only good for one thing, and women wanted to get it over with quickly and get back to business. With this came the loss of individuality and human identity. As one character, Cynthia (Jan Leslie Harding) says, “They told me no man will ever love me because I’m not female. And they said I’m not female because I have a career.”

Amid this, one Roman poet, Prosperius (Max Jacobs), tries to defend his profession and fights for survival. In the final act, the play jumps to Khomeini’s Iran, again comparing the situation that we have seen in New York and Rome. The point of all this seems to be that the absence of art is overall an imaginative and enterprising attempt on the part of the present-day poet to make a living by writing about the need for art in society.

In High School, wrote the libretto. This script is a bit “free-form”; there is no clear division between scenes or acts: one just flows into the next, straight through the end of the show. This is without any intermission. This forces the stagehands to work continuously during the production to remove the props. They have been doing many other shows, but usually it is done discretely, with the stagehands dressed unobtrusively in the appropriate costumes. Here they just walked into the middle of the action and removed the sets. This was not the case, however, and after a while their intrusion got to be annoying. Nevertheless, “The Birth of the Poet” is overall an imaginative and entertaining production on the need for art in society.

Reader’s Theatre Festival

The department of speech and theatre is sponsoring a “Reader’s Theatre Festival” of three original, compiled student-scripted performances on Mon., Dec. 16th at 8 p.m. in the Studio Theatre.

Each student group performance includes the dramatization and staging of well-known literature presented in a theatrical production, using works by T.S. Eliot, William Shakespeare, Peter Shaffer and Paul Lawrence Dunbar as well as popular song lyrics. Students participating in the festival of performance are Valerie Aucoin, Jillian Armenante, Brett Bobby, Jay M. Brown, Susanne Channing, Thomas Drummer, Lisa France, Pat Gorman, Sam Gerber, Tim Herman, Jim Keaton, Mary Rizzuto, and Ellen Savor. Advisor for the project is Dr. Gerald Ratliff. There will be a discussion following the performances.

There will also be a staged reading of Andrew Young’s “The Execution,” in conjunction with the Ironbound Theatre on Thurs., Dec. 19 at 8 p.m. in the Studio Theatre.

Admission to all readings is free of charge and open to all.

Montclairian Note

Editor’s error on p. 15 of the Thurs., Dec. Sissue of The Montclarion: The Rush article by-line should read “By Ed Kaminski.” We apologize for any inconveniences this error may have caused.

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Memorial Auditorium, Montclair State College
Admission Free

School of Fine and Performing Arts
Montclair State College
Accomplished dancer strives for perfection at MSC

By S.C. Wood

Desmond Sugar, a freshman dance major at MSC, is an unusual phe-
nomenon in the dance world. Aside from his remarkable gifts as a dancer, he has a background in dance that is as varied as his many talents.

Sugar says, "I was always art- oriented. I grew up in the gospel world." He was inspired by the work of the Hines Brothers, Fred Astaire, Mikhail Baryshnikov and Ben Vereen. "When I started dancing, I saw these people in my head—I wanted to be like them. I wanted to be as good as them and to be among the best."

He came closer to that goal of perfection when he was chosen to go on tour and dance in Alex Bradford's "Black Nativity." He was the only child in this company formed by the director of "Your Arms Too Short to Box With God." Sugar was also chosen to play the first black Fritz band (for which this version) in Paul Russell's all-black casting of "The Nutcracker." He claims he tipped his hat to his childhood in the GSB, modern dance had not been emphasized there.

Sugar's success is probably due to his drive as a young dancer: "I was self-motivated...As soon as I started taking classes, I knew what I wanted to be—a dancer."

At the age of 17, Sugar auditioned for the 1984 annual production of "The Nutcracker." His performance as Fritz in this classic ballet earned him a scholarship to go to the Newark State Ballet. His success was probably because of his drive and determination as a young dancer. "I was self-motivated as a dancer. As soon as I started taking classes, I knew what I wanted to be—a dancer."

Sugar's dancing style is oriented. He came closer to that goal of perfection when he was chosen to go on tour and dance in Alex Bradford's "Black Nativity." He was the only child in the company formed by the director of "Your Arms Too Short to Box With God." Sugar was also chosen to play the first black Fritz band (for which this version) in Paul Russell's all-black casting of "The Nutcracker." He claims he tipped his hat to his childhood in the GSB, modern dance had not been emphasized there.

Sugar is anxious to establish a rapport with the other dance majors on campus, and applying for internships is one of the many things now."}

Bob Carmody picks the top ten albums of 1985

By Bob Carmody

Yeah, I know it was a lousy year.

With Prince, Madonna and Bruce Springsteen spouting the same old top-40 fodder, it almost looked as if 1985 would be a total musical washout. But the four-hours of rumaging through all the record catalogs, radio playlists and bargain bins I could find, led me to gather a list of the ten best albums of 1985. Please note that these are in no particular order.

Robert Plant: Shaken N Stirred

Plant's solo career has been typified by complex time signatures and manicual guitar lines. This LP is filled with these elements. Yet that is much more interesting than anything the singer did with his previous project. The Honeydrippers. "I will not doubt produce someday: the Byrds meet Godzilla in a Dairy Queen on Mars."

The Smiths: Meat is Murder

Yes it is, and this quartet from England is leading the new British invasion with the subtle yet driving use of guitar and the complexity that is recently cropping up much more often than in past years.

Ten great albums. One biased review. Ten years. What's it all about? He's been doing a better time next year? Have a great holiday and a wonderful New Year, everyone!
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To the Montclarion staff: Hope you have a Peter Garrett Christmas. MEM.

DKC: You've got a friend!

Lexie: You're the best! We're the one. We'll start dieting right after this meal. Love the other twin.

Sande, Krissey, Kathy, Jeannine, Kim, Maria, Ellen, Laura, Rita, Chris, Kathie, Donna, Dayna, and everyone else I didn't mention (unintentionally); Have a great Holiday Season and Good Luck in Exams. Love Susan.

Dear Lynn, Sandy, Walter, Charles, James, John, Karen, Johanna, Tom, Barbara, Maureen, Michael, Barbara, Andrew, Michelle, Gabi, Bob, Jose, Rhonda, Tete, Yolanda: Thank you for everything. You are all wonderful.

Love, Laura.

Christine: HAPPY BIRTHDAY! Hope this birthday brings you all the JAWS NS you've ever dreamed about. Thanks for being my big sister, Chris. I love you. Happy 22 Go Monster!! You're outrageous cousin. Lynne.


Theresa and Brenda: You guys are great overseas penpals! Thanks! I miss you goofheads! Love and Kisses, Lynne.

Donna, Dayna, and everyone else I am I thanks to you. I love you always.

Barbara, Maureen, Michael, Barbara, Rhonda, Tete, Yolanda: Thank you for being my big sister, Chris. I love you. Happy 22 Go Monster!! You're outrageous cousin. Lynne.

— J9: I'll punch you in the eye again. Mr. Freeze.


— The Montclarion staff it's been great. Thanks for everything. Susan.

— Rob Acerra: Happy 21st Birthday. Love, the CLUB girls.

— Chris and Evie: Congratulations on your little bambino. Love, Joanne from Canada.

— Tom Branna: Thanks for all your help and for putting up with me. Susie.

— To the People's Republic of 1226: Please wish him a Happy Birthday tomorrow. Call Mary Ellen, 744-5632 or 374-5168.

— A Big miss you! Let's go out for a drink and B.S. Susan.

— To the crew in Room 420: Thanks for helping me get through this semester with so many fun times. My walls are better and so am I thanks to you. I love you always.

— Chuck: you make great paper air planes. Stop by and say "Hi" next time. Laura.

— Tony D: Child Psych is pretty boring. Let's get together and find something better.

— Desperately seeking Kevin. Wondering if you are seeking also. Signed a stranger.

— Brian: Sunny California I could promise... But Pittsburgh.

— Vance Dobry's birthday is December 26... please wish him a Happy birthday or he will be pissed. Then you know he gets!! AFH.

— A Big thank you to Mary Ellen, Jeryl, Maureen, Mark, Lisa and Mary Sue for your faithfulness each Sunday. Father Art.

— To the Republic of 1226: First, there were flowers. Then, dinner. Are you subverting me? Love Terri.

— To the crew in Room 400: Here's your very own personal to read... Hello Guess Who.

— Shoebutton: You were a cute baby, but you still drive funny.

— Robert Acerra: Thanks for being a special part of my life. Happy Birthday.


— Amner: 2 years and I still love you just the way you are! Merry Christmas! Love, Tom.

— Wendy and Sue: Heard that you guys are trying out for the "Honey Bears refrigerettes" cheerleaders! Best of luck. William "Rerig" Perry.

— T.G.: Thanks for helping me get through this semester with so many fun times. My walls are better and so am I thanks to you. I love you always.

— Chuck: you make great paper air planes. Stop by and say "Hi" next time. Laura.

— Sandy, Krissey, Kathy, Jeannine, Kim, Maria, Ellen, Laura, Rita, Chris, Kathie, Donna, Dayna, and everyone else I didn't mention (unintentionally); Have a great Holiday Season and Good Luck in Exams. Love Susan.

— Dear Lynn, Sandy, Walter, Charles, James, John, Karen, Johanna, Tom, Barbara, Maureen, Michael, Barbara, Andrew, Michelle, Gabi, Bob, Jose, Rhonda, Tete, Yolanda: Thank you for everything. You are all wonderful.

— Christine: HAPPY BIRTHDAY! Hope this birthday brings you all the JAWS NS you've ever dreamed about. Thanks for being my big sister, Chris. I love you. Happy 22 Go Monster!! You're outrageous cousin. Lynne.

— Love, Laura.


— Theresa and Brenda: You guys are great overseas penpals! Thanks! I miss you goofheads! Love and Kisses, Lynne.

— Desperately seeking Kevin. Wondering if you are seeking also. Signed a stranger.

— Brian: Sunny California I could promise... But Pittsburgh.

— Vance Dobry's birthday is December 26... please wish him a Happy birthday or he will be pissed. Then you know he gets!! AFH.

— A Big thank you to Mary Ellen, Jeryl, Maureen, Mark, Lisa and Mary Sue for your faithfulness each Sunday. Father Art.
- Rich H.: Your time is running out.
- Julie & Cindy: Oh, my petite jeune filles. I would say Bon Chance, joyeux noel, et au revoir but... WHY BOTHER! All my love (and chocolate) and clothes always. The Plumber.
- Mary's Gang in 5D04: All kidding aside, I love you all for everything we've gone through so far. Come spring, a real "treat"... Kenny's car clean-up extravaganzas! Ho, ho, ho.
- Refrigerator Mary.
- To the guy who was in the Broad Street McDonalds: Was turning down the same street purely coincidental? Next time, don't pass us by! White Camaro.
- To the guy who lives on Hillcrest Terr in Lincoln Park: I've sent you personals, comics and balloons. So what else do I have to do to get your attention. Arvoir? Love, your French admirer.
- To the guy with the brown 280ZX: Like to get to know you better. Black Trans.
- Rob Acerra: Are you listening to me?
- Happy Birthday Fr. Art...37 or 57? Love, Rosemarie & Perry.
- Chris: I didn't know what to say but everyone upstairs has to have something to read today. Janine.
- Tracy: A what stretches? The champions.
- Sean Kelly: "Zis snow reminds me of zee Russian Front. I remember stalingrad in '42... " Panzergruppe Pork.
- Son Ambrose: Now that you're leaving, who's gonna kill me at parties. Good luck in the troopers. Jim.
- Chris: To the greatest friend and the best roommate anyone could ever ask for. You made these past four years at MSC fantastic and I'd like to wish you a happy 22nd Birthday. Love, Gina.
- Suzanne: The best of luck to you next semester. This is definitely it. We are out! Susan.
- Sigma Girls: Have your rock and eat it too!!!
- Matt: Even though we cannot be/ The passion I have grows daily/ Only in my dream will we/ Dare embrace in ecstasy. Artemis.
- Perry: Perry is the Jet...
- Rambo vs. Rimbaud: 0-10. There's no contest.
- Maryanne: You're a hard person to track down. Where are you hiding? So I'll know where to look! Get any presents lately? 1st floor up.
- Jackie: Applesauce is doing GREAT, but I think Suebee is jealous. Love, your little.
- Lisa T.: Good luck and have fun the rest of your stay at MSC. Michele.
- Thank God I'm Outa' Here! To the third floor Webster girls: Happy Holidays & good luck on your exams. Debbie DeC.
- Gail: Merry Christmas baby! I'll always be "crazy for you!" Bob.
- Art: Belated birthday wishes from the typesetter at the Montclarion. Hope it was a good one.
- Congratulations Jack! Good luck in the future— Luanne.
- Rec. Majors I miss you! — Luanne.
- IM MEDIATELY: Student with carto babysit 3 mornings (Tues., Wed., Fri.) From 7:30 A.M. to 8:45 a.m. for 2 children, $30 per week. Call Sandy, 744-3277.

**WHEN CONFLICT SEEMS INEVITABLE, LÖWENBRÄU HELPS COOLER HEADS PREVAIL.**

The great beers of the world go by one name: LÖWENBRÄU. Brewed in Munich, in England, Sweden, Canada, Japan and here in America for a distinctive world class taste.

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Dallas Cowboys are set to tackle hunger problem

By Patty Jones

The women's varsity swim team faced their toughest competition of the season, Southern Conn. State University on Dec. 7, losing 82-58. However, this represents their only loss of the season, and they have a good time to think about others that are not as fortunate as they are.

Meneghin qualifies for nationals

Lady swimmers lose first to So. Conn.

By Patty Jones

The women's team completely devastated two opponents, Marist College (Nov. 23) and Kean College (Dec. 4). Against Marist, the relay team of Lisa Sorensen, Gail Meneghin, Kim Wilkinson and Jeanne Bauer won the 200 medley, winning with a time of 1:59.19. During this meet, it was during this meet that Pam Rossell achieved her best time in the 200 yard backstroke, swimming in 2:42.4. The team totally overpowered Kean College 76-51. The score doesn't tell the real story of MSC's domination as the last 4 events were unofficial. Kean was no competition and as a result, the women didn't have to swim extremely hard in order to do well. The meet against Seton Hall on Nov. 25th was a competitive one, but MSC defeated the Lady Pirates 76-63.

The team is looking forward to the Florida training session at the International Swimming Hall of Fame. "From Dec. 27-Jan 6th the team will be working hard and will benefit from it. This Florida training session will be instrumental to the remainder of the season," Backlund said.

The women's basketball team proved themselves worthy of the title as they turned away all the Bullets' attempts to take the championship from them. Although the Bullets never had a lead in the game, they played even with MSC for the first twelve minutes. The Bullets held a 16-15 lead after Gettysburg had scored six straight points to pull within one. The Indians struck right back with what became the killing blow of the game. For the next seven minutes, all the scoring was done by the host school. With Ball notchting eight points in that span, the Indians racked up sixteen straight points to pull a 32-15 lead. A bucket a piece from each school left the Indians in command with a comfortable 34-17 halftime lead.

MSC stretched that lead to 40-19 in the last three minutes of the second half. What happened next was the biggest fling of character (6-1) have had to face this season. The Bullets turned the tide, and like the Indians in the Dial Classic six years ago, attempted to cut down what looked like an insurmountable lead. With 10:06 left on the clock, Gettysburg had pulled to within 12, 46-34.

"I was getting a little nervous," admitted Jeffrey, noting that nobody on his side was ready to panic. "There was a five minute period when we were doing everything right but the ball wasn't falling. We hadn't had a close game all year, but we handled the pressure real well on defense."

The Indians kept their composure and never allowed Gettysburg to get closer than 11. Though Gettysburg caught fire, it was being extinguished by a stingy Indian defense that refused to break down. Just like Saturday, the Indians' inside game was effective this time on the defensive side especially. Bratton pulled down 11 rebounds and the Indians played good defense for forty minutes. Phillips blocked three more shots against Gettysburg, giving her the game's high."Nancy and Lorraine certainly added to our game. Lorraine's defensive rebounding really pulled this game out," said Jeffrey. "Things like that don't really get noticed, but they meant the game today."

On the offensive side of the court, Ball led the way for MSC in 17, including in the first half. For awhile, everything she put up went in. The same could be said for DeVincenzi who enjoyed another excellent scoring effort with 12. "Judy had a great game," said Jeffrey. "She was scoring from the inside, Judy especially, turns out to be an offensive threat that really opens up the game."

Meneghin qualifies for nationals

The Jet's Journal

The Cowboys have shown their concern for today's issues and have set a precedent, showing that football players are more than people running around a field and hitting each other for profit. They have produced a record out of concern, and enabled area people to have a happy holiday.

This record was a great and innovative idea, and the Cowboys really deserve the title of "America's Team." The record is available in Dallas, but you can call a toll-free number, 1-800-822-4253. T-shirts, sweatshirts, and sweatshirts are also available by calling the same number.

Since this is the last issue of The Montclarion for the semester, have a super holiday. While you are watching those college bowl and professional football games, think about what the Cowboys did and try to do something caring for an unfortunate person.

The holiday is a time to be with family and have a good time, but it is also a time to think about others that are not as fortunate as we are.

Meneghin qualifies for nationals

MSC places fourth on MSC team

MSC has placed four players on the 1985 ECAC Metro New York-New Jersey All-Conference Academic Team.

The players were selected by a vote of the 21 coaches in the region.

John Schrum a 6-2, 235-pound senior lineman was the only Indian offensive player selected.

Defensive lineman Dan Zakashefski (6-4, 235), linebackers Keith Tenney (6-1, 210), and defensive back Curtis Gaines (6-2, 205), all seniors, were the only other MSC players chosen.

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MSC outshoots Bullets, takes Dial Classic

By Jim Nicolsa

"Let's see if we can be the bride this time and not the bridesmaid," said MSC Women's Head Basketball Coach after dominating Marywood in their first game of the Dial Classic Saturday at Panzer Gym.

Last season, the Indians, in their first year of coaching at MSC, took her team onto the court in the Dial Classic and surprised everyone by bringing them to the championship game. What was even more surprising, was the Indians almost erased an 18-point halftime deficit in the final against Princeton to win the title. That bid fell just short in the end, and the Indians had to settle for a personal victory of having come within a 11-point spread of winning in the title over Gettysburg on Sunday, 58-44.

Both games were won in impressive style, with the Indians storming both sides of the court in their most aggressive showings of the year. They ousted Marywood in impressive style in game one—the Indians' inside game dominated the Pacers. Gettysburg had defeated Ursinus, 59-56, in the opening game to earn a berth in the final. The Indians found a team that refused to fold, even after falling behind by as much as 21 in the second half. With consistent play and pressure defense, MSC paved its road to the title by shutting down all Gettysburg's efforts to make the game tight.

Clearly, the Indians wanted to win the title before the home fans. In the six previous Dial Classics at Panzer Gym, the Indians took home three titles and claimed second place honors. It wasn't since 1982, however, that they had owned the Championship trophy.

MSC 83-Maryland College 58

Domination is a word that comes to mind in describing the Indians' dominating effort in the first half alone. Her quick release of the ball allowed the Indians the fast break to be effective. Junior power forward Lorraine Bratton clicked in the first half along with Phillips, adding nine points to her record nine in the first half alone. In the second half, the Pacers, 83-58.

The game wasn't as close as the score indicates. After the Pacers captured an 11-10 lead with 4:30 gone in the game, it was all downhill for Marywood. MSCcran off a 28-7 stretch from there to put the game out of reach at 37-18.

The Indians' inside game was at its most effective on Saturday, as sophomore center Nancy Phillips connected for eight points, brought down eight rebounds, and blocked three shots in the first half alone. Her quick release enabled the Indians' fast break to be effective. Junior power-forward Lorraine Bratton clicked in the first half along with Phillips, adding nine points to her record nine in the first half alone. In the second half, the Pacers, 83-58.

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