By Tom Boud

David Watson, newly-appointed producer for MSC’s SummerFest theatre program, was introduced at a press conference last week in Life Hall. This comes after last semester’s SummerFest controversy which forced the company off campus and producer Scott MacConnell to purchase the name. Accompanying Watson at the conference were Donald Mattran, dean of the school of fine and performing arts, Dr. Gerald Ratliff, chairman of the speech and theatre department, and Suzanne Trauth and Professor Karl Moll, members of the SummerFest Advisory Committee.

According to SummerFest, Mattran said that the company is autonomous. “SummerFest, is free from the college administration. David Watson has all the authority, nevertheless the college still has the right to advise him.”

“The SummerFest has been appropriated a budget of $200,000 by the College Administration, for its equipment and overhead, so as to have a measure of financial security,” said Mattran.

Mattran touched upon the importance of SummerFest. “SummerFest gives many actors the opportunity to entertain the audience and get professional experience at the same time; for in the real acting world, a lot of performers go unnoticed and thus much untaught talent is lost.”

Citing Watson’s qualifications, Ratliff said that his appointment is the result of an extensive search. “Watson was selected from a field of 20 other candidates nationwide. He has a great deal of producing experience ranging from Broadway to stock shows. He has even produced nation wide tours,” Ratliff said.

Watson said that he intends to broaden the scope of summer theatre at MSC. “I want to see SummerFest take a quantum leap in the quality of performance and production. With 15 different productions as well as 92 performances proposed for our opening season, I think we stand a good chance of having the most dynamic theatre program ever.”

Watson discussed the proposed program expansion. “There will be several innovative aspects of SummerFest: an addition of a second mainstage musical to our season, the creation of a SummerFest Bus tour of plays, a program of late-night cabarets and three original children’s theatre productions.”

Watson continued by describing the mainstage series of two musicals and three plays. “We will open June 27 with the Bubba Small Barn in a Broadway musical. Next, we expect to present three plays about families and children from July 15 through August 2 named ‘The Middly Agers’. Next, we expect to present three plays about families and children from July 15 through August 2 named ‘The Middly Agers’. Next, we expect to present three plays about families and children from July 15 through August 2 named ‘The Middly Agers’. Next, we expect to present three plays about families and children from July 15 through August 2 named ‘The Middly Agers’. Next, we expect to present three plays about families and children from July 15 through August 2 named ‘The Middly Agers’. Next, we expect to present three plays about families and children from July 15 through August 2 named ‘The Middly Agers’.”

Watson explained the nature of the “Next Stage” plays. “These are a series of weekend studio productions which will, focus on popular music this year. This includes performances of the Broadway country hit “Pump Boys cational purposes.”

“Watson’s appointment saying, “We are delighted to welcome David Watson to our campus and are sure that under his direction, our summer theatre program will be entertaining and successful.”

Scott MacConnell, producer of MSC’s former SummerFest program refrained from speaking in detail about SummerFest aside from stating this disapproval for MSC’s new summer theatre program name. “I’m surprised that the college has chosen SummerFest as it’s new summer theatre program title. It will generate a great deal of confusion between my SummerFest company and MSC’s SummerFest program.”

By Linda DeCaro and Oren Zevi

Through administrative intervention, MSC’s Women’s Center received approximately $350 of a $715 total for a bus trip to the March for Women’s Lives in Washington, D.C., on March 9.

The bill that financed the trip was originally submitted by the Women’s Center to the SGA at a meeting on Feb. 12. The bill requested $715 from the Montclair Transportation Account (MTA) which is supervised by the SGA. The following week, Feb. 19, the bill was approved by the Legislature and forwarded to SGA President Dave Handal.

During the next week, legislator Chris Kelley obtained 100 signatures of campus undergraduates opposed to the funding for the bus trip for fear it might involve the money for a pro-abortion view. Other legislators became concerned about the impressions created by the Women’s Center off campus to recruit students for the trip.

After much controversy surrounding an attempt to reconsider the bill, Handal exercised his option to veto the bill within fourteen days of legislative passage. Handal felt that involvement would violate Article 3 of the Amended Certificate of Incorporation of the SGA which is based on Section 501 (c (3)) of the Internal Revenue Code. This prohibits a “substantial part” of the SGA’s funding from supporting activities which are “propaganda or otherwise attempting to influence legislation.” A 2/3 vote of the Legislature was then needed to override Handal’s veto, but the vote failed.

The Women’s Center then appealed to the Office of Student Affairs which is overseen by Dr. Jean Armstrong, Vice President for Student Affairs. After a series of meetings with the parties involved, a compromise was reached whereby the SGA would be provided directly through the Office of Student Affairs, which also has full fiscal authority over the MTA. The remaining cost of the bus would be paid by those students who chose to take the trip.

According to Dr. Edward Martin, dean of students, partial funding was provided because the trip is for educational purposes.

Mark Skraborua, Assistant to SGA Treasurer, claims that the Women’s Center “received a privilege (funding) and abused it.” Skraborua said the march was sponsored first as a Women’s Center activity, then as an open student activity and finally a Pro-Choice march endeavor. “The original bill submitted for approval had the words ‘Pro-Choice’ on it along with the Women’s Center stamp. Skraborua attributes the SGA veto to these circumstances.

Haye Alcaro, Director of the Women’s Center, stated that although the march was Pro-Choice, students who organized the march made it clear that anyone was free to ride on the bus.

Jaque Rubino, Women’s Center member claims “Advertising was not the problem. Morality kept coming up at the SGA meeting.” According to Rubino the Women’s Center urged SGA legislators to obtain information on Pro-Choice and to set up a Pro-Life rally to establish equal time, if they wished.

Rubino said the Women’s Center presented the trip as a “reproductive march” with an educational purpose. “I feel it’s important to get information on Pro-Choice because it affects our lives.” She added that the Women’s Center is grateful to the administration for their individual help in obtaining the funds.
**SGA SERVICES**

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**"JUST FOR THE FUN OF IT"**

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**Free Phones**

The Electronic News Network is located outside the SGA office. It has a monthly calendar of events as well as information on weekly events.

Free long distance calls within the 609, 212, 718, 215, and 202 area codes can be placed in Room 112F of the Student Center Annex.

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**Discount Pharmacy**

A pharmacy program is available to undergraduate students at a reduced cost. Prescriptions can be picked up or dropped off at the SGA office for next day service. A 10% discount on over-the-counter items is also available.

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**Drop In Center**

Offers 24 hour peer counseling, hot line, and referral services as well as helpful study tips and bus routes. Call 893-5271, or drop in between the Student Center and Richardson Hall.

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**Stamps**

Stamps and envelopes are sold singly in the SGA office.

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**Legal Services**

Every Wednesday during the semesters, between the hours of 1-4 and 5-6:30 p.m., free legal help is available through the SGA office.

Legal documents can be notarized for free in the SGA office during office hours.

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**Discount Cards**

This card, with an undergraduate I.D., provides discounts to students at a variety of businesses in the surrounding towns.

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**Duplicating Services**

Xerox copies are available in the SGA office for 5¢ a copy.

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**Voter Registration**

Registration forms and absentee ballot applications are available in the SGA office throughout the year.

The Montclarion prints a calendar of activities for the upcoming month. A biennial undergraduate directory is also printed.

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**Ticket Appeals**

Located in the SGA office, BOTA is responsible for undergraduate on-campus ticket appeals.

Two ring companies are available at different times throughout the semester. Tables are located on the second floor of the Student Center.

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**Publications**

The Montclarion prints a calendar of activities for the upcoming month. A biennial undergraduate directory is also printed.

**College Rings**

Two ring companies are available at different times throughout the semester. Tables are located on the second floor of the Student Center.

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**SPRING WEEK ’86**

**APRIL 22-27 1986**
Delay in insurance put Rat taps on hold

By S.C. Wood

Due to a delay in host-liability insurance policy renewal, the Rathskeller and the Faculty Dining Room did not serve alcohol for two days, from Tues., Feb. 25 through Wed., Feb. 26. The policy, held with the Accidental Fire and Casualty Insurance Co., was not automatically renewed because of a rate increase.

Because of these escalating insurance costs, the Faculty-Student Cooperative Association decided to seek out a new insurance company with a lower-cost policy, in the meantime staying on a "binder" policy, which is day-to-day coverage, with accidental, to cover solely special functions. On Thurs., Feb. 27, the Rathskeller was also put on the binder policy. This was to tide the Rat over until a new, less costly policy could be found.

So far, insuring the Rat has cost $6,800, which covered the period from July 1 through Dec. 31, 1985. The Faculty-Student Co-op's annual insurance budget for the Rat is $8,900, so due to the increasing costs, they may go over their budget by up to 100%, according to Jeffrey Shapiro, President of Faculty-Student Co-op.

Shapiro explained that insurance increases also depend on the amount of alcohol sold, with higher costs relative to higher sales of alcohol. However, higher profits from sales would help cover the insurance cost, and the Rat has been losing a lot of money since the drinking age was raised: last year, the Rat lost $12,000.

Money from the College Bookstore, also run by Faculty Student Co-op, might be used to cover Rathskeller losses. According to Shapiro, prices will probably not be affected by the insurance rate increases: "It would be great if we could raise prices every time we're in the red, but there's a point at which people would cease to buy."

A cheaper policy is still being sought by Faculty-Student Co-op. Coverage is being continued with the Accidental Fire and Casualty Insurance Co. until this cheaper policy is found.

Shapiro pointed out that insurance rate increases are also related to nationwide damages, and are not specifically related to recent damages to the Rathskeller, but are part of a nationwide trend of insurance rate increases.

News Note

An intensive workshop entitled "Succeeding in Your Own Part-time or Full-time Consulting Practice" will be offered by Dr. Jeffrey Lant on Sat., March 8. The workshop, which is sponsored by the center for Continuing Education at MSC, will be conducted at the Holiday Inn in Totowa.

The fee for the workshop is $150 per person, which includes a copy of The Consultant Kit, written by Lant. Additional information and registration forms can be obtained by calling Diane Korns at 893-5154.

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RESIDENCE LIFE NEWS
ROOM SELECTION 1986-1987

CLOVE ROAD APARTMENTS
Applications will be available March 10, 1986 at the
Clove Road Office for on-campus residents, and at the
Office of Residence Life, Bohn Hall, fourth floor for those
students who are not currently living in Clove Road.
Deadlines for return of applications for current residents
is March 18, 1986.

FEATURES
1. Two bedroom living/dining room, full kitchen and
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apartment pays its own utilities.

We will only accept groups of 4 or 5 in
Clove Road and the assignment is based
on seniority of each group. Payment of a
$100 deposit due on March 17, 1986, constitutes formal application for on-
campus residence for the 1986-87 academic year.

SUMMER HOUSING 1986
If you are interested in applying for summer housing, pick
up an application by May 1 from the Residence Life
Office. Payment of a $50.00 deposit payable to housing
services and since spaces are limited assignments will
be on a first come first serve basis. The application with
the deposit is due May 18, 1986.

Residence Halls
(For Current Residents)
Residence hall applications are available April 3, 1986 from your residence hall’s Director’s
Office or main desk. The deadline for applications is from
April 14-16, 1986. Payment of a $60.00 deposit, due
between April 4-7, 9, constitutes formal application for on-campus residence for the 1986-87 academic year.

Residence Halls
(For Non-Residents)
Applications available April 13, 1986 from the Office of
Residence Life, Bohn Hall, fourth floor. The deadline for
application is April 6, 1986. Payment of a $60.00
deposit constitutes formal application for on-campus residence for the 1986-87 academic year.
Effective ways to handle interview questions discussed

Most interviewers today are aware that certain kinds of questions concerning race, religion, sex, age, and ethnicity are illegal. Some will forget and ask anyway, others will ask to see how interviewees respond, and still others who do not interview frequently may be unaware of the inappropriateness of particular questions.

In any event, as an interviewee, it is your right to know that certain questions are illegal and, if asked, how to handle them.

Listed below are a few of the typical discriminatory questions and suggested responses taken from a survey done by the University of Texas at Austin.

Q: (Asked of women) Do you have plans for having children/family?
A: "I don't know at present. I plan on a career and believe my career will be successful with or without a family."
Q: (Asked of men) How would you feel working for a woman?
A: "This would be no problem. I have effectively worked with men and women while in school."
Q: How old are you? What is your date of birth?
A: "I wish to be evaluated on my skills, competence and experience. Age is irrelevant."
Q: Do you feel that your race/color will be a problem in your performing the job?
A: "Actually, I don't need help doing my job. I am quite aware of the job's responsibilities and personal commitments involved."
Q: Do you have or hold any religious beliefs that might prevent you from working certain days of the week?
A: "I feel my age is an advantage at work in terms of the broad-based experiences it has afforded me."
Q: Do you feel that your race/color will be a problem in your performing the job?
A: "I've had extensive experience working with people with a variety of backgrounds. A person's race, whatever it may be, should not interfere in the work environment."
Q: "I do not feel I should be judged on the basis of race or color."
A: "Actually, I don't need help doing my work because I have been adequately trained. What I need might be minor adaptions of the work station and a supervisor who hires me for what I can do rather than for what I cannot do."
Q: Where were you born?
A: "I am quite proud that my background is... My heritage has helped me to deal effectively with people of various ethnic backgrounds."
Q: Do you hold any religious beliefs that would prevent you from working certain days of the week?
A: "If working on evenings or weekends is actually a part of the job's requirements, I would prefer to discuss that after we know whether or not I am the person you most wish to hire for this position."

Janine Myatt is a career counselor for Career Services.
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Dance For Those Who Can’t!

A 24-Hour Dance Marathon To Benefit Muscular Dystrophy

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PLACE: Blanton Hall Atrium
TIME: 10 P.M. to 10 P.M.

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Student flasher is arrested
By Vivette Watson
Campus police arrested a male student on Wed., March 5 at 3:37 a.m. for indecent exposure at the Clove Road Apts. after receiving several complaints from residents. The male is scheduled to appear in the Little Falls Municipal Court on Wed., March 1.

News Notes

Visiting lecture series
"Sex, Drugs and Rock and Roll" is the title of a one-day conference at MSC designed for parents and teachers and other concerned adults working with adolescents. With a theme of "Helping Kids Face the Challenge of the 80s," the conference will be held from 10:30 a.m. to 12 noon and will be repeated again at 1:30 p.m. to 3 p.m. in the Student Center Ballrooms on March 12.
The registration fee is $30, which includes educational materials, lunch and refreshments. For further information, call 893-7120.

One-day conference
Art Stein of IBM will be the guest speaker at the Visiting Lecture Series on Wed., March 12, sponsored by the department of mathematics and computer science at MSC. Stein will discuss the Graphics Research Environment at the IBM T.J. Watson Research Center. The lecture is at noon, in Richardson Hall-Rm. 117. For further information, call Gideon Nettler at 893-4294.

Speech communication requirement waiver
The MSC Department of Speech and Theatre is sponsoring an evaluation service to help determine whether students are able to waive MSC's Speech Communication requirement. Students may register on Mon., March 10 and Wed., March 12 from 10 a.m. to 12 noon; 1 p.m. to 4 p.m.; and from 5:30 p.m. to 7:30 p.m. The registration table will be located outside the Speech and Theatre Office, Rm. A 126, Life Hall. Registration fee is $15. For more information, contact Diane Holub at 893-4217.

Come One! Come All!
to the MSC Jewish Student Union

Purim Celebration & Amateur Night

Tues., March 18th at 8:00 P.M. Rm. 411-413 featuring Master of Ceremonies CRISS KROSS
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Admission $4.00 general performers $3.00 JSU members

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Come and express your hidden talent. All acts are welcome no matter how bad or bizarre. Prizes will be awarded to best and worst acts. Sign up sheet will be posted outside JSU Office Room 407.

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Children's Book Sale Day, March 6, 1-5 p.m.
(Adults must be accompanied by a child under 12)
Proceeds for Scholarships and Fellowships
Limited occupancy due to Fire Regulations
Administration shouldn't veto SGA

Last week, SGA President Dave Handal vetoed a Montclair Transportation Authority (MTA) bill, which would have provided $715 to the Women's Center for a bus trip to Washington, D.C., to participate in the March for Women's Lives.

This week, administrators in the Office of Student Affairs, headed by Dr. Jean Armstrong, Vice President for Student Affairs, "vetoed" Handal's decision. Student Affairs is now providing the Women's Center with $350 from their own account to put towards the funding of the trip. The balance will be paid by the participants.

Handal said he vetoed the bill because "there's just too much controversy involved. Any involvement in this march would violate the SGA Certificate of Incorporation, which prohibits a "substantial part" of the SGA's funding to be "propaganda or otherwise attempting to influence legislation."

Unhappy with this decision, the Women's Center went right to the source—Student Affairs, of which they are a division. Student Affairs has sole fiscal authority over the MTA account. Yet it has granted the SGA control to allocate the monies according to SGA regulations. Although the handling of this particular bill was confusing and disagreeable to some, the SGA followed its own procedures and made a legal, although unpopular, decision.

The Office of Student Affairs should not have intruded upon the workings of the SGA—an incorporated entity supposedly separate, autonomous and unique unto itself.

What is the sense of having a student government, if at any time administrators can overrule any SGA decision that doesn't please them?

Student Affairs gave their own money to a trip they believed to be educational. True, the March for Women's Lives will educate students on birth control, abortion, equal pay and equal rights for women. But then again, any experience can be said to be "educational."

These are also political issues to be discussed in a very political town—Washington, D.C. These students have the right to go and learn, and express their opinions.

Student Affairs shouldn't have the right to use their power to overrule the SGA simply because they were dissatisfied with the SGA's decision.

If Student Affairs has given the SGA control over these MTA funds, then all SGA decisions should be final. If Student Affairs doesn't feel the SGA can handle this responsibility, then maybe they should perform it themselves.

This move appears to have set a precedent for further administrative intervention, and for providing funds for future political and educational events, through the MTA. If any organizations are dissatisfied with an SGA vote, they can take their problem to Student Affairs for an appeal.

You know the old saying: when mommy says no, go ask daddy—he usually says yes.

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The Montclarion
The Montclarion is a Class One Organization of the SGA.

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You're an autonomous, independent decision—making body. Aren't you?

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Drop-In Center

New semester and beginnings rejuvenate the Drop-In Center

The Drop-In Center is a peer counseling, information and referral service. Open 24 hours a day, it is located between the Student Center and the Math/Science building and is a completely confidential service available to the campus and the surrounding community.

The service is staffed completely by volunteers who answer the phones, update referral forms, and perform other tasks that maintain the service. Ten hours a week is the minimum requirement to be on staff; however, many staff members put in extra hours to keep the Center open at all times during the semester.

Although the training of new staff members has ended, the training of the staff as a whole is a continuous process. Staff members learn how to become resourceful and how to relate to a larger community. The staff begins to prepare for the next semester's training. Staff meetings are held on an average of every two weeks, and times are allotted during these meetings to develop training techniques and to come up with suggestions on how to improve training in the future.

The staff also participates in various workshops throughout the semester in order to be up to date in current issues within the fields of health and psychology, and to find out what's happening both on and off campus. The workshops offered to the staff this semester are: suicide intervention, sexual assault, feedback, the facilitation of grief and loss, human sexuality, and campus security. By learning the facts and skills related to each topic, staff members are better prepared to handle these situations when they arise. Having recent, factual information is just one way the Drop-In Center can better serve the campus community.

Along these same lines, the staff members pride themselves on the motto, "If we can't help you, we know someone who can." The Center contains massive amounts of information and referrals which are constantly being updated by the entire staff.

In the sexual health fields, new and pertinent facts on AIDS (Acquired Immune Deficiency Syndrome) has been made available to the Center and it also has available pamphlets on topics such as birth control, sexually transmitted diseases, abortion, and many other topics. In the field of health, the Center has information on smoking, cancer and heart disease just to name a few.

The Center also has a large selection of pamphlets on psychological topics such as alcoholism, drug abuse, depression, self-esteem, family violence, sexual abuse of children, schizophrenia and others. The Center's massive transportation rack contains the most updated versions of bus and train schedules as well as maps of the metropolitan area. Because the Center has many other phone numbers relating to the above topics (and some that have not been mentioned) the staff is well prepared to try to help you find the information you need.

Peer counseling is another service offered by the Center. This service is completely confidential so if you need someone to talk to, you can "drop in" or call 893-5271. Someone is always available to talk 24 hours a day, seven days a week.

Therefore, whether you need specific information for a paper, a bus schedule to New York, or someone to talk to, just pick up the phone and call the Drop-In Center.

Cindi Slavinski is Public Relations director of the Drop-In Center.
MSC students protest SGA bus trip veto

To the editor:

I, too, pay SGA fees and if I thought no one should do anything personally did not approve of, I'd check and see about opposing how the fees of 14,000 or so students, including my own, were used. I feel sure that there would be one or two activities that I strongly morally, objected to. So? "You can't please all the people all the time." We all pay the fees because they are required. Everyone pays, everyone has the right to be represented. Don't they? Isn't freedom of choice in personal and religious affairs, an activity? Who paid the right to be represented, what this country is based on? If, for any reason, our personal lives are controlled by the government, how are we different than any other government controlled society?

The March for Women's Lives in Washington on March 9th is about people, women, having the right to choose what they do with their bodies. Long ago, women were given the right and responsibility to carry a fetus until birth by a power all of us seek to understand. That is a personal, spiritual directive between one person and her god. No government, nor political faction, nor court of law, nor even concerned friend has the right to force her, or anyone, to go against themselves.

Like pregnancy, abortion is a personal decision whether it be based on desire, need, or health considerations. Take away the choice and you force women who refuse to have a child they do not want to, to attempt dangerous, often fatal, self-mutilations with coat hang-ers or overdoes, or to pay exorbitant fees for a simple procedure. These are people's lives we are talking about saving.

Why all the hullabaloo about people having freedom of choice regarding their own bodies? After all, this is America. Regardless of your personal opinion (and we all know everyone has one) about when this fertilized egg acquires a soul, the simple fact remains that it is a part of a woman's body until birth. To give the government the right to decide what a person must, can or can't do with their own body is paramont to fascism.

The March for Women's Lives is about this very basic freedom to decide what happens to one's own body. What better use could our fees be put to than to protect our bodily rights as citizens of a democratic country? LouAnne Dyer

To the Editor:

MSC students are protesting the SGA executive board's recent revocation of a bus trip which was granted after been passed by the Legislative Senate. There have been so many misquotations and a general misrepresentation of the students' position that it's time to set the record straight.

The bus trip was planned for March 9 to Washington, D.C., for the National March for Women's Lives. When the bill was first presented to the SGA, it was determined that in order to clarify any uncertainties of MTA (Montclair Transportation Authority) funding policy for political events, it would first go through committee investigation and approval. The committee found no preventive stipulation in MTA regulations. The bill was therefore brought to the SGA floor once again.

When presented for the second time, the bill was opened for "debate." The floor became a free-for-all, with some people making analogies to murder, others discussing religion and morals, and still others saying such ridiculous things as "I'm pro-abortion, but..."

The initial proposal to fund a bus—open to all MSC students for an educational, information-gathering trip to Washington, D.C.—became a totally misconstrued idea.

Even amidst this circus, which facilitated subliminal persuasion and ignored separation of religion and state, those super-human, super units were able to take off their tinted sunglasses and vote on the real issue at hand—the bus trip. The bill passed twice by a majority. Unfortunately, among those who weren't able to overcome the lurking snakes in the grass, there were members of the SGA executive board.

A recess was called after the second vote confirmed the bill; at this point the trip was on. After the recess, the bill was vetoed by the president.

The administration is investigating the process to ensure its legality. However, students are pissed at their elected, paranoid executives who, in order to "avoid controversy," censored the students' pursuit of a political education. Kerr F. Dunn

If you know now what you would like to do, you don't have to wait until graduation to begin your career. People Express is offering you the chance to get a head start on your future by working for us, part time, in our dynamic new Intern Program, while you are still in school.

If you are highly competent, with a real capacity for compassion, caring and concern for people, we would like to meet you. You can start your career with People Express right now. If you are a full time student with a 2.5 cumulative GPA call today to learn more about our Intern Program.

To schedule an interview call:

961-8505/3454
Monday-Friday
From 9 A.M.-5 P.M.
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<td>DSA Election Petitions Available</td>
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<td>CLUB deposits due for Ft. Lauderdale/Bahamas trip</td>
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<td>Finalists for Battle of Bands Announced Class I Concerts</td>
<td>2 P.M.</td>
<td>Bids on sale for Club's Spring Ball (8 P.M.-1 A.M.) SC Ballroom 5-7</td>
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<td>D.C. 23rd Annual Spring Fashion Show Tryouts</td>
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<td>National Wildlife Week</td>
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<td>March 16-22</td>
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<td>General Membership Meeting WHBC—FM 4 P.M.</td>
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<td>Alpha Kappa Psi Membership Meeting 4 P.M.</td>
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<td>SILC Co-Rac Volleyball League Begins</td>
<td>(Saturday, 5-11 P.M.)</td>
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### MARCH

#### WEDNESDAY
- Tape due to Class I Concerts for Battle of the Bands
- Class I Concerts Meeting
  - 4 P.M.
  - SC Annex
- Quarterly Meeting
  - 3 P.M., 4 P.M.

#### THURSDAY
- Legislative Action Table-Conservation Club
  - Alpha Kappa Psi Pledge Meeting
  - 10 A.M.
  - Room 106 SC Annex
  - Class I Concerts Meeting
  - 4 P.M.
  - SC Annex
  - Quarterly Meeting
  - 3 P.M., 4 P.M.

#### FRIDAY
- WMSC—FM Artist Spotlight
  - "Fear of Flying"
  - 5 P.M. - 6 P.M.
- LASO Meeting
- Room 126 SC Annex
- SILC Captains Meeting for Co-Rac Volleyball League
  - Noon
  - Room 402 SC

#### SATURDAY
- Library Hours
  - 10:30 A.M.-4:30 P.M.
One-man show creates a gallery of characters

By Louis Chiafullo

The full impact of some great theatrical experiences does not hit the viewer completely until afterwards. Such is the case with Eric Bogosian’s “Drinking in America,” the remarkable one-man show currently playing at the American Place Theater at West 46th Street in New York City. The play, a series of mostly humorous sketches, seems merely funny at first, but after a while a powerful message appears under the surface.

Bogosian is a veteran of the New York stage, working mostly downtown in places like The Kitchen and, more recently, at the Public Theater. He wrote and stars in “Drinking in America,” and his skill in both areas is wonderful. Bogosian is a consummate character actor who switches accents, mannerisms, and personalities at the drop of a hat. As a playwright, he manages to draw humor out of terribly painful experiences and situations, and he cuts deep into the American psyche.

Though there is plenty of philosophy and meaning behind the play, its strongest element is humor. Like Whoopi Goldberg and Lily Tomlin, whose one-person shows have been Broadway smashes, Bogosian creates hilarity but manages to sneak in serious messages along the way.

“Drinking in America” is a cross-country tour that shows us all sorts of characters, some successful, others complete failures. Each one finds a different way of coping with life, usually through mind-altering substances. This is the single thread running through it all—Americans, no matter how good or bad their lives are, need to escape.

Bogosian flip-flops characters throughout the show, and extreme opposites are often portrayed back-to-back. For example, he portrays a successful man who has “no problems” and follows it with a self-pitying heroin addict. The images throughout are scary, thought-provoking and almost always funny.

In two wonderful routines, Bogosian satirizes the radical right. In one he plays a bloodthirsty preacher closely resembling Jimmy Swaggart, and says outright what such preachers often imply. Later he plays a deejay introducing a concert that would make any record censor cringe in fear. There are also a number of different personalities and ethnic groups portrayed, such as blacks, Latinos, Jews, Greeks, and others. He treats all the groups with compassion, though he often slips into stereotypes.

Although the title refers to alcohol, the play is truly about America’s obsession with escape from reality. That escape can take the form of booze, drugs, or just plain fantasy. Although the characters in the vignettes are incredibly disparate, Bogosian claims there is a little bit of him in each one.

Eric Bogosian is a performer and writer with vast potential. Much of this is realized in “Drinking in America,” and hopefully a wider audience will get to see him in action before long. In the meantime, there is a chance to see him now in an intimate atmosphere, to laugh and think with a terrific performer.

MTS to present “Extremities”

The MSC Major Theatre Series continues with “Extremities,” William Matrosimone’s bold drama of rape, rage, and fear. “Extremities” explores the extremes of behavior that surface when people are pushed to their limits. The cast includes Paula Goldberg, Michelle Begley, Sandra Rossi and Daniel Kahn; Suzanne Trauth directs. The MTS production will run Wed., March 12 through Sat., March 15 at 8 p.m. in Memorial Auditorium. Tickets are $5 standard, $4 for faculty, staff, alumni and senior citizens, and $2.50 for students with valid I.D.

Music faculty scholarship concert

Lee Soper, visiting specialist in trumpet, will perform in McEachern Recital Hall on Fri., March 7, at 8 p.m., in a recital that benefits MSC’s Music Scholarship Fund. Joining Soper will be Eleanor Nelson, piano, and Louise Wohlafka, soprano. Both are members of the MSC music faculty. Soper, who performs frequently with the New York City and Metropolitan Opera orchestras, as well as the American Symphony Orchestra, joined the MSC faculty in 1982. Tickets are $5 standard and $3 for students and senior citizens, and may be obtained at the door or by calling the Office of Cultural Programming at 893-5112.
Frampton comes alive again
with hopeful LP, Premonition

By Jim Nicolsa

Buying a new Peter Frampton album is one of the gutsier things you can do nowadays. Actually admitting it just might be an invitation to ridicule. After all, Mr. Frampton has not exactly been the "in" thing recently. In fact, he hasn't put out an album in four years. His last LP, The Art of Control (1982) was his first foray into New Wave, and sounded like, well, Peter Frampton playing new wave—ugh. But, after that feeble attempt, Frampton is trying to make a comeback. And he's doing it by returning to his roots—basic rock and roll.

From the opening cut of his new album, Premonition, Frampton makes his intentions clear. "I've been waiting for much too long/ In my heart you know I feel so strong," he sings in "Stop." "We can rectify all this wasted time/ I need you to be my lover and my friend/ So this story will not end." Frampton knows his back is against the wall, and on Premonition, he does his best to prove himself.

The album testifies that the 37-year-old hasn't forgotten how to play the guitar, nor has his voice faded with age. He's backed himself with a capable band that includes an appearance by drummer Omar Hakim (Weather Report, Sting). Frampton himself assumed all the guitar chores and also co-produced the album.

All that's needed to make the album a success is good songwriting; Premonition meets this criterion as well. Each of the nine cuts is sharp-edged and tight. The single "Lying," which is beginning to receive ample airplay, features Frampton's familiar guitar hooks. "Stop, don't turn me down/ Stop, I won't let you down," Frampton promises in "Stop." Somewhat surprisingly, he doesn't let us down.

Unquestionably, Frampton has overcome the problem which caused him to fall into oblivion—he has finally made the transition into the 1980's. The songs have a generous backbeat to give them fire and conviction, while the two ballads are as melodic as anything he's done in the past.

"You Know So Well" and "Moving a Mountain" find Frampton playing hardball and coming out with powerful songs without resorting to the screeching voices and walls of sound which are the trademarks of many untalented heavy metal groups. Frampton's got the talent, and he's finally showing himself capable of producing music equal to his work of the 1970's. So if you were interested in what Peter Frampton was doing these days but were afraid to pick up the album, or if you're just considering it now, don't worry. You have my word that it's the "in" thing now. Or, as Frampton says, "I won't let you down."
Attention

— One bedroom in a 3 bedroom apt.-house near campus. Includes a full kitchen, l.r., d.r., all furnished and just renovated. Call 783-3131 or 783-3368 for more exciting details!
— Want to learn about the Film Minor? The English Club is sponsoring a presentation by Janet Cutler on Tuesdays, March 18 at 2:00 in Rm. 417 of the Student Center. Be there!

For Sale
— Professional Hammond Organ Model H-100, can be used at home, on job, or in church. Must be seen to appreciate. Call 759-4010 evenings, 748-0959 days.

For Sale
— Mark—we hate to love you and we love to hate you! We just can’t help it! Thanks for everything! Love ya. Martha and Rose.
— Bill Normyle’s Birthday is a time of sharing with someone you love—him. —It’s finally here—Bill Normyle’s Birthday. The kids don’t care upon the drive this holiday weekend.
— 1976 Toyota Celica: A great-looking guy, charming personality, ready to give and receive affection. You know who you are. Respond.
— Volunteers to assist with day-to-day operation at ex-offender halfway house in Newark. Call Vicky Rangei, 648-4005, M-F 9 a.m.-4 p.m.
— Used books for the prized in Humanities Annual Book Sale. Contact the English Department (4th Floor, Partridge) 893-4249 for details. Please come close today.
— Word processing, all types of clerical work, bookkeeping: I can help you get things in order. Call 744-7963.
— Quarterly literary magazine has much to offer young artists and writers. You could be the one to win it. 113A Student Center Annex, X4410.

WIN THE FINALS SWEEPSTAKES

You could win $10,000 plus a trip for four to the College Basketball Finals!

Grand Prize: $10,000 plus a trip for four to the College Basketball Semi-Finals and Finals March 29-31 in Dallas, TX

5 First Prizes:
$1,000 plus a Giant Screen TV to catch all the play-off action
25 Second Prizes:
VHS Video Recorder/Player
1,000 Third Prizes:
Official Al McGuire Sports Bag

Here’s how to win!

Here’s all you do:

1. On an official entry form or plain piece of 3" x 5" paper, hand print your name and address and indicate the section, row and seat number appearing on Al McGuire’s ticket to the College Basketball Finals.

2. Mail your entry in a hand-addressed envelope no larger than 4" x 6 3/4" (#5 envelope) to: Miller High Life “Win The Finals” Sweepstakes, P.O. Box 4484, Blair, NE 68009. Enter as often as you wish. But each entry must be mailed separately and received by March 19, 1986. We cannot be responsible for lost, late or misdirected mail.

3. Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer. In order to be eligible for a prize, you must correctly indicate the section, row and seat number appearing on Al McGuire’s ticket to the College Basketball Finals. This sweepstakes is open to residents of the United States who are of legal drinking age in their state of residence. This sweepstakes is void in KS, MO, OH, TX, VA, WV, and wherever prohibited by law.

4. Winners will be awarded the Miller High Life “Win the Finals” Sweepstakes displays at your participating Miller High Life retailer. The Miller High Life “Win the Finals” Sweepstakes number, a self-addressed stamped envelope to: Seat Number Request, P.O. Box 4484, Blair, NE 68009. Limit one request per envelope.

5. Prizes are subject to availability. Taxes on prizes are the sole responsibility of prizewinners. All federal, state and local laws and regulations apply. The odds of winning are based on the number of eligible entries received. No substitution of prizes is permitted. Prizewinners will be notified by mail.

6. This sweepstakes is void in the states of KS, MO, OH, TX, VA, WV, and wherever prohibited by law.
**Personals**

- To my favorite wrestler (JTP): Good luck at the Nationals this weekend. I know you'll knock 'em dead! Love ya, Gabby.
- To my BEST Friends: Was that really a 5 hour drive? It felt like 10 minutes. Look out Florida, here we come!

**Datebook**

**Wednesday 3/5**

- W.I.N. Woman in Need: sponsoring a support group for women at 12-2 p.m. in Rm 301 Chapin Hall. Admission is free. A Group of women who are willing to listen. Be there!!!
- The Marketing Club: having a meeting in the Student Center Annex Rm 126 at 12:30-2 p.m. The topic is: Internships; Juniors-Get Involved! Guest Speaker from Career Services.

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**Events**

**Sunday 3/9**

- Mass: 4th Sunday of Lent by the Newman Community at 11 a.m. and 7:30 p.m. both at Kops Lounge in Russ Hall.

**Monday 3/10**

- Seminar: "Dress for Success" sponsored by Career Services at 10 a.m.-12 noon in the Student Center Annex, 209. Learn about how to dress in the work world. Admission is free.
- Alpha Kappa Psi: is having a membership meeting at 4 p.m. in Student Center Annex, Rm 126. Banquet money due.
- Mass: by Newman Community in Blanton 3d lounge at 4:15 p.m. All are welcome.
- Delta Epsilon Chi (Formerly D.E.C.A.) will have fashion show tryouts from 7:30-9:30 p.m. in Room 126 of the Student Center Annex. Come try out and be a part of the always successful 23rd annual D.E.C. Fashion Show. Males and females wanted. For further information come to the D.E.C. meeting on Tuesday at 2 p.m. in Room 310 of College Hall.

**Tuesday 3/11**

- Seminar: "Choosing a Major" sponsored by Career Services at 2-3 p.m. in the Student Center Annex, 209. This assists students in examining their interest & identifying majors. Free.

**Wednesday 3/12**

- Seminar: "Job Hunting Tactics" sponsored by Career Services at 1-3 p.m. in the Student Center Annex, 209. Job search techniques will be discussed.
- Pledge Meetings: Alpha Kappa Psi: Room to be announced at 1 & 2 p.m.
- La Campana, MSc's Yearbook is holding a staff meeting on Wednesday March 12 at 3:00 p.m. in Room 111 in the Student Center Annex. All members please attend.

**Thursday 3/13**

- Pledge Meeting: Alpha Kappa Psi at 10 a.m. in the Student Center Annex Room 106.
- Seminar: "Interviewing!" sponsored by Career Services at 6-8p.m. in the Student Center Annex, 209. Designed to provide students with an understanding of the interview process. Important for those taking part in recruitment.
- Movie: "The Silent Witness" (The Shroud of Turin) at Newman Center at 7:15 p.m., no admission charged. 746-2323; x7240.

**Monday 3/17**

- General Meeting: Finance/Quantitative Methods Club at 5-6 p.m. in the Student Center Annex, Room 402.

**Tuesday 3/18**

- Alumni Night: D.E.C./E.D.E. at 7:30 in the Student Center Annex room 419. All majors welcome. Graduate speakers talk on Careers in Retail Merchandising and Management. Wine & Cheese will be served. Great time to ask questions.

**Wednesday 3/19**

- General Meeting: The Finance/Quantitative Methods Club at 11 a.m.-12 p.m. in Room 402 of the Student Center Annex.

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WE'RE IN HERE DRINKING LITE
BECAUSE IT'S LESS FILLING AND TASTES GREAT.
BESIDES, WE CAN'T SKI.

DICK BUTKUS & BUBBA SMITH

Everything you always wanted in a beer. And less.

Friends don't let friends drive drunk.
Local sports heroes speak to The Montclarion

The Montclarion's Perry Schwartz spoke with many people associated with the top teams in professional sports at the New Jersey Sportswriters Association (NJSWA) banquet held at the Pines Manor in Edison on February 2, 1986. Here are a few of their comments about the event and on the happenings in sports.

Q. What does an award of this caliber mean to you?
A. It’s a real honor. I am appreciative of the award because I have been a New Jersey resident for over 14 years and the sportswriters present it. The award is doubly important.
Q. What role do you play in the community and how important is that involvement?
A. I served as the chairman for the Lupus Foundation, ran my own hitting school for which I didn’t make any money and continue making speaking engagements. It’s important to keep a visibility in the community and I will do anything to help the youth of America.
Q. Does it bother you that your accomplishments aren’t recognized by the press?
A. I know in my heart that I did the best for sports, the youth or people in a general, so I don’t worry about the recognition.

Rollie Massimino, Coach of the national champion Villanova Wildcats basketball team. Recipient: Man of the Year.
Q. How do you attribute the success you have had with every team you’ve coached?
A. My success came from the family atmosphere I established with my players. When we do good things the team is congratulated and when we don’t perform well the team is reprimanded. It’s a true father and son relationship that kept our team together through adversity.
Q. What does reaching out to the community mean to you and how has it shaped the players’ character?
A. Villanova is very much a part of Philadelphia and represents it in the same as those kids today, and when I keep that in mind things usually turn out for the best.

Q. What’s What in MSC Sports

The MSC Hockey club’s four-game win streak was snapped in its last game of the regular season, as they lost to Morris County College, 8-3.

T. The Indians (8-10) got their goals by Mike Ashton, Bill Geiger, and Frank Allesio. Morris was paced by Brett Embled’s hat trick and representatives in people that can’t deal with everyday social problems. I want my athletes to understand that there is more in life than just bouncing a basketball.”

Dan Pasqua Outfielder For The N.Y. Yankees. Recipient: Rookie of the Year.
Q. Did you ever imagine reaching a major league team, not to mention the N.Y. Yankees?
A. My first year with the Yankees I learned a lot. I realized coming through the minors and making the jump to the majors that the players aren’t much better than you. Playing professional baseball is much more mental than physical.
Q. Coming from William Paterson College, how did you adjust to the large crowds at Yankee Stadium?
A. I didn’t let the pressure affect me because it would have limited my performance. You have to play for yourself and you own game. If you reach your own goals, the team goals will follow.

Bill Ard, Guard For The N.Y. Giants Football Team. Recipient: Professional Athlete of the Year.
Q. Does a team have to achieve success before individuals are recognized?
A. Linemen aren’t recognized by the fans or media, but the backs and coaches appreciate us. In 1984, we had a good pass attack, but not a running game. This season (1985) we had a blend of both and I guess when it rains, it pours.
Q. Have people lost sight of what college football and the game in general is about?
A. The bottom line is money! When the T.V. contracts get so big and the revenues increase, pressure is put on the athletic director who puts it on the coaches and they unconsciously place it on the players. If the revenues weren’t big in college or the pros, the wholesome game of football would still be around.
Q. Now that you have reached notoriety as a professional athlete, what is your advice to other high school football players?
A. Each athlete has an obligation to give back to their community. Sometimes it’s tough because I work during the season and football is on my mind. However, every couple months I visit high schools to talk with classes about sports and life in general. I was the same as those kids today, and when I keep that in mind things usually turn out for the best.

New York Giants’ guard Bill Ard was voted Professional Athlete of the Year at the New Jersey Sportswriters Association banquet Feb. 2.
Lady Indians revitalize MSC basketball

He fought his first battle in 1536.
He will fight his greatest battle in 1986.
He is immortal.

Jeffrey also pointed to the chemistry of Ball and Emery as helpful to Emery's offensive output. Ball became an Indian starter just last year, and Emery was at her most potent in their two years on the court together.

"They complement each other very well," Jeffrey said of Emery, Ball, and DeFrancisci. "We will be losing a lot in the three of them, but I think they themselves will leave a lot behind. They really came in this year and took the team into their own hands. The returning players have made an tremendous amount just by having the opportunity to play with them. You'll certainly see their presence in the team next year."

One player sure to fit that description next year is freshman guard Sue Becker. Becker was Ball's understudy and stepped into Ball's spot when she injured her ankle late in the season. Becker took over Ball's role of playmaker and had shown the aggressiveness that had become Ball's trademark.

"Sue is a great basketball player because she has an uncanny sense of concentration. She has gone up against players of higher athletic ability, but by being smart, she got the job done."

Lorraine Bratton (32) helps out teammate Judy DeFrancisci (31) on defense.

One of the biggest factors on next season's team will be junior Lorraine Bratton. The 5-9 power forward possesses explosive quickness and jumping ability, and should grow to be an even more important force on both sides of the court next year. Her energetic style of play leaves her the most-likely candidate to take over the leadership role on the team.

"She's extremely dedicated to excellence," said Jeffrey. "That's something you can't teach someone. I think next year she's going to take the team into her own hands."

"Many games this year were won through Bratton's defensive rebounding. In many of the close games, she's wound up with 12 or 13 rebounds that really led to us winning the game. Every time the other team missed a shot, I knew number 32 would either have the rebound or a piece of the rebound."

With Bratton returning at the forward position and centers Nancy Phillips and Sue Ehrmann also coming back, the MSC offense will take on a new look based on an inside attack.

"We will be playing to our strengths, except our strength will be inside," Jeffrey explained. "It will be a big change but it will also show how strong our inside players are."

Phillips showed moments of excellence during the year, both offensively and defensively, averaging well into double-figures in scoring. Jeffrey insists there are much brighter things in store for the 6-0 sophomore whose turn-around jumpers became almost automatic points this season. "We got a glimpse of Nancy Phillips' potential this year—and I mean a glimpse," Jeffrey said. "She could be an all-conference player."

Ehrmann, who started the season slowly, but worked her way back as an inside force, will also figure into next year's plans. Like Phillips, she's a 6-0 sophomore, and the two will probably see a good deal of tandem action under the boards. "I look forward to good things from her next year," said Jeffrey. "With improvement in her quickness and agility, she'll be the force I think she can be."

This season will go down as the year that saw MSC re-stake its claim to women's basketball prominence. Jeffrey stressed the importance of each of her players in making the climb back to the top, and she welcomes the challenge of continuing the tradition. "There may be no Debbie Emery to have around in a clutch situation next year, but Jeffrey says that the winning is back to stay."

"I'm looking forward to next year," she said. "We've turned the corner. This team has learned to be a winner."
**Trivia Time-Out**

OK, sports fans, back by popular demand, here is your chance to see just how much you know about sports facts. Each week, The Montclarion will publish a list of sports questions and answers to test your sports trivia knowledge. In addition, there will be a sports stumper that will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at the Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be printed in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. What was the name of the New York baseball team before they became the Yankees?
2. What American League baseball team did Dave DeBusschere play for in 1962?
3. Who was the first winner of the Cy Young Award in 1956?
4. What U.S. sports figure was first to be paid an annual salary of $100,000?
5. Who hit his first major league home run against what team?

**Last week's stumper:**
Name the major league player who ran the bases backward after hitting his 100th home run. Jim Rice.

**Submitting the correct answer was:**
Nick Pizzulli, Tony Dry, Tom Dunn, John Foley, Glenn Mackey, Dennis Mascali, Mike Shevlin, Pete DeLoria, Greg Raimann, Manny Losada.

**This week's stumper:**
What was the original name of the Orange Bowl?

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**Assistant Director of Athletics is appointed**

By Tom High

William Dioguardi, Director of Intercollegiate Athletics at MSC, recently announced the appointment of Merry Ormsby as Assistant Director of Intercollegiate Athletics. Ormsby, who received a B.S. in Education from Youngstown State University, Youngstown, Ohio, in 1977 and a Masters degree in Athletic Administration from Kent State University, Kent, Ohio, in 1979 brings a vast background of coaching and administrative experience to MSC. Prior to her most recent appointment, she acted as Assistant to the Director of Athletics of the Columbia/Barnard, N.Y. Athletic consortium, as well as fulfilling the responsibilities of Associate Director of Women's Athletics.

Among Ormsby's other experiences, she served as head basketball coach at Mineral Ridge High School, Mineral Ridge, Ohio in 1976-77, and was head field hockey coach at Youngstown State in 1978. From 1979-82 she was an instructor of Physical Education at Mount Union College, Alliance, Ohio, as well as coaching basketball and softball.

She went on to act as Coordinator of Women's Athletics at Grinnell College, Grinnell, Iowa along with coaching basketball, field hockey and softball for three years. Prior to her most recent position at Columbia University, Ormsby served as Associate Director of Athletics at Barnard College of Columbia University.

Included in her personal accomplishments, she was named an "Outstanding Young Woman of America" in 1979. She was also a four-year letter winner in field hockey, basketball and softball at Youngstown State, earning the Athletic Versatility Award in 1977.

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**SILC notes**

By Barb Hinkle

Garrett Olszewski, Tom Olaszen, Tom Ghorsky, Kyle Fleharty, and Walt Hoefner, also known as Bunker's Boys, travelled to WPI's Union College last Sunday, to participate in the Men's 3-on-3 regional basketball tournament. Teams representing schools from throughout New York City, New York, New Jersey, Connecticut, and Pennsylvania competed in the double-elimination tournament.

In the first game, Bunker's Boys met the host school William Paterson. Nichols started off strong, scoring 12 points in the first half, but the Boys trailed at halftime, 22-16. Nichols highlighted the MSC second half by adding ten more points to his total, but WPI proved to be too strong, winning the game, 46-43.

In the second round of play, the Boys took on Fairleigh Dickinson University. Hoefer led the team with 8 points in the first half, but the Boys trailed 20-18 at intermission. It was then that the MSC team finally woke up. Hoefer's excellent out side shooting and quick passes led the Boys to overtake FDU, 44-38.

After lunch, it was back to the boardroom where the Boys took on Western Connecticut. In the first half, the teams exchanged baskets on practically every possession. Oleszen hit for 6 points to lead the Boys, as they kept within three points of Western Connecticut, 20-17. In the second half, though, the Connecticut school outscored Bunker's Boys, 20-12, eliminating them from the tournament, 40-30.

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**Golf news**

The MSC golf team is beginning preparations for another season. The team has been quite successful in past years, and in 1984, received its first-ever invitation to the NCAA Division III national championships. In 1985, the team finished second in the NJASC.

The team's biggest problem this year will be dealing with the departure of its number one player, Charlie Cowell, and the absence of its number two player. Cowell, last year's NJAC champion, has been the Indiana's #1 player in recent seasons. The team does have a few players returning, including team captain Mike O'Gorman. The boys' golf coach, along with Cowell, received an individual bid to the NCAA national tournament last year.

Currently, the team is desperately seeking new members. The relative success of the golf team should not scare anyone away. Any golfer who is interested in coming out is quite welcome. If there are a large number of players, a playoff will be held to determine who will play. Everyone has a fair chance, or the phone line will be a big problem. Anyone who comes out will also have the benefit of valuable experience for next year. With four seniors on the team, the competition for spots next season will be wide open. The team asks all golfers interested to contact Head Coach Pete Famiano (731-0833 or 325-2135) or team member Norm Kopack at 444-1563.

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**Sportswriters:not all glamor**

"Sportswriting! What a great, easy profession." That is the perception readers have of sportswriters. They believe sportswriting consists of going to a few football games, conversing with the players, and receiving benefits. Benefits which include free game admission, complimentary dinners courtesy of the team, press guides, T-shirts, and most of all, friendships with professional athletes.

While these things are sometimes part of being a sportswriter, there is another side of the business that isn't so great.

Sportswriters are people that travel to games like the average fan. They sit in traffic just like fans. That's where the comparison ends.

During the game, while the fan is on his way home, the sportswriter's job is just beginning. After the match he/she dashes into the locker room and asks questions to both the winning and losing teams. Sounds easy? Think again.

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**The Jet's Journal**

**Perry Schwartz**

Yes, the sportswriter obtains access into the dressing room, but so do the 300 other writers all looking for the same angle to complete their story.

Once the writer receives a few needed quotes it is time to sit down and write the story. To get the story in the paper by deadline, he/she uses computer copiers to send the story through the phone. Half of the time those dreadful things don't work, so the writer is always busy.

After the night is finished and the results recorded, the sportswriter is one of the last people to leave the stadium. He/she will have no problem finding his/her car because it's usually the one that is by itself under the lamplight.

In the next morning's paper, there is the writer's story. The presentation: lettering and a picture on the side. It gives the writer a real sense of achievement. Until...

The sports section is used to wrap Grandma's new shoes, the birdcage needs a new carpeting or the litter box needs cleaning.

Sportswriting may be rewarding in the sense of meeting distinguished people and getting "freebees." However, the negatives often far outweigh the positives. If the benefits weren't there, sportswriting would hardly be popular profession.

Readers sometimes take writers for granted, thinking that the stories get written by themselves. Trust me, they don't. You don't see the next time you read the sports or any section of the newspaper, keep in mind what the staff people go through week after week or day after day to bring you the scores and news in the morning to read with your coffee. Odds are, they just might be getting to bed at that time.
MSC captures Division III wrestling title

Men's Wrestling

Nick Milonas and John Monaco lead Indians with individual titles

Women's basketball team ushers in era of success

Trivia Time-Out returns after a one-week absence.

See p. 19