3-6-1986

The Montclarion, March 06, 1986

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation


This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
Indian grapplers are #

See back page.

Photo by Sue Ryall

Feb. 26 at a lecture sponsored by the trol in A tlanta, spoke about A ID S on D r. Bruce Dull, form e r assistant dl-

the performance and production. With 15 different productions as well as 92 performances proposed for our opening season, I think we stand a good chance of having the most dynamic theatre program ever. Watson discussed the proposed program expansion. “There will be several innovative aspects of SummerFest: an addition of a second mainstage musical to our season, the creation of a summer stock of plays, a program of late-night cabarets and three original children’s theatre productions.” Watson continued by describing the mainstage season of two musicals and three plays. “We will open June 27 with a musical revue (a recent Broadway musical) and we will present our third play within fourteen days of legislative passage. Handal felt that involvement would violate Article 3 of the

Amended Certificate of Incorporation of the SGA which is based on Section 501 (c(3)) of the Internal Revenue Code. This prohibits a “substantial part” of the SGA’s funding from supporting activities which are “propaganda or otherwise attempting to influence legislation.” A 2/3 vote of the Legislature was then needed to override Handal’s veto, but the vote failed.

The Women’s Center then appealed to the Office of Student Affairs which is overseen by Dr. Jean Armstrong, Vice President for Student Affairs. After a series of meetings with the parties involved, a compromise was reached whereby half the money would be provided directly through the Office of Student Affairs, which also has full fiscal authority over the MTA. The remaining cost of the bus would be paid by those people who chose to take the trip. According to Dr. Edward Martin, dean of students, partial funding was provided because the trip is for educational purposes.

Mark Skrabonja, Assistant to SGA Treasurer, claims that the Women’s Center “received a privilege (funding) and abused it.” Skrabonja stated that the march was sponsored first as a part of the Women’s Center activity, then as an open student activity and finally a Pro-Choice march endeavor. “The original bill submitted for approval had the words “Pro-Choice” on it along with the Women’s Center stamp. Skrabonja attributes the SGA veto to these circumstances.”

Huey Alcaro, Director of the Women’s Center, stated that although the main goal was to make the march as Pro-Choice as possible, students who organized the march made it clear that anyone who was free to ride on the bus.

Jaquie Rubino, Women’s Center member claims “Advertising was not the problem. Morality kept coming up at the SGA meeting.” According to Rubino the Women’s Center urged SGA legislators to obtain information on Pro-Choice and to set up a Pro-Life rally to establish equal time, if they wished.

Rubino said the Women’s Center presented the trip as a “reproductive march” with an educational purpose. “If it’s important to get information on Pro-Choice because it affects all our lives.” She added that the Women’s Center is grateful to the administration for their individual help in obtaining the funds.

By Tom Boud

David Watson, newly-appointed producer for MSC’s SummerFest theatre program, was introduced at a press conference last week in Life Hall. This comes after last semester’s SummerFun controversy which forced the company off campus and producer Scott MacConnell to purchase the name.

Accompanying Watson at the conference were Donald Mattran, dean of the school of fine and performing arts, Dr. Gerald Ratliff, chairman of the Department of Speech and Theatre, and Dr. Suzanne Trauth and Professor Karl Moll, members of the SummerFest Advisory Committee.

When asked about the planning and promotion process for SummerFest, MacConnell stated: “We are delighted to welcome David Watson to our campus and are sure that his direction, our summer theatre program will be entertaining and successful.”

Scott MacConnell, producer of MSC’s former SummerFun program refrained from speaking in detail about SummerFest aside from stating this disapproval for MSC’s new summer theatre program name. “I’m surprised that the college has chosen SummerFest as it’s new summer theatre program title. It will generate a great deal of confusion between my SummerFun company and MSC’s SummerFest program.”

Women’s Center finally gets bus money

By Linda DeCaro and Oren Zeve

Through administrative intervention, MSC’s Women’s Center received approximately $350 of a $715 total for a bus trip to the March for Women’s Lives in Washington, D.C., on March 9.

The bill that finance the trip was originally submitted by the Women’s Center to the SGA at a meeting on Feb. 12. The bill requested $715 from the Montclair Transportation Account (MTA) which is supervised by the SGA. The following week, Feb. 19, the bill was approved by the Legislature and forwarded to SGA President Dave Handal.

During the next week, legislator Chris Kelley obtained 100 signatures of campus undergraduates opposed to the funding for the bus trip for the Center. According to Watson, the bills might involve the money for a pro-choice view. Other legislators became concerned about the impressions created by the advertising across campus to recruit students for the trip.

After much controversy surrounding an attempt to reconsider the bill, Handal exercised his option to veto the bill within fourteen days of legislative passage. Handal felt that involvement would violate Article 3 of the
## SGA Services

### “KEEP THE PRIDE ALIVE”

#### “JUST FOR THE FUN OF IT”

- **ENN**
  - The Electronic News Network is located outside the SGA office. It has a monthly calendar of events as well as information on weekly events.

- **Free Phones**
  - Long distance calls within the 609, 212, 718, 215, and 202 area codes can be placed in Room 112F of the Student Center Annex.

### Discount Pharmacy

- A pharmacy program is available to undergraduate students at a reduced cost. Prescriptions can be picked up or dropped off at the SGA office for next day service. A 10% discount on over-the-counter items is also available.

### Drop In Center

- Offers 24 hour peer counseling, hot line, and referral services as well as helpful study tips and bus routes. Call 893-5271, or drop in between the Student Center and Richardson Hall.

### Stamps

- Stamps and envelopes are sold singly in the SGA office.

### Legal Services

- Every Wednesday during the semesters, between the hours of 1-4 and 5-6:30 p.m., free legal help is available through the SGA office.

### Notary Public

- Legal documents can be notarized for free in the SGA office during office hours.

### Discount Cards

- This card, with an undergraduate I.D., provides discounts to students at a variety of businesses in the surrounding towns.

### Duplicating Services

- Xerox copies are available in the SGA office for 5¢ a copy.

### Voter Registration

- Registration forms and absentee ballot applications are available in the SGA office throughout the year.

### Publications

- The Montclarion prints a calendar of activities for the upcoming month. A biennial undergraduate directory is also printed.

### Ticket Appeals

- Located in the SGA office, BOTA is responsible for undergraduate on-campus ticket appeals.

### College Rings

- Two ring companies are available at different times throughout the semester. Tables are located on the second floor of the Student Center.

---

**Room 103 Student Center Annex**

**893-4204**

---

**SPRING WEEK ’86**

**APRIL 22-27 1986**
Delay in insurance put Rat taps on hold

By S.C. Wood

Due to a delay in host-liability insurance policy renewal, the Rathskeller and the Faculty Dining Room did not serve alcohol for two days, from Tues., Feb. 25 through Weds., Feb. 26. The policy, held with the Accidental Fire and Casualty Insurance Co., was not automatically renewed because of a rate increase.

Because of these escalating insurance costs, the Faculty-Student Cooperative Association decided to seek out a new insurance company with a lower-cost policy, in the meantime staying on a "binder" policy, which is day-to-day coverage, with accidental, to cover solely special functions. On Thurs., Feb. 27, the Rathskeller was also put on the binder policy. This was to tide the Rat over until a new, less costly policy could be found.

So far, insuring the Rat has cost $6,800, which covered the period from July 1 through Dec. 31, 1985. The Faculty-Student Co-op's annual insurance budget for the Rat is $8,900, so due to the increasing costs, they may go over their budget by up to 100%, according to Jeffrey Shapiro, President of Faculty-Student Co-op.

Shapiro explained that insurance increases also depend on the amount of alcohol sold, with higher costs relative to higher sales of alcohol. However, higher profits from sales would help cover the insurance cost, and the Rat has been losing a lot of money since the drinking age was raised; last year, the Rat lost $12,000.

Money from the College Bookstore—also run by Faculty Student Co-op—from savings accounts might be used to cover Rathskeller losses. According to Shapiro, prices will probably not be affected by the insurance rate increases. "It would be great if we could raise prices every time we're in the red, but there's a point at which people would cease to buy."

A cheaper policy is still being sought by Faculty-Student Co-op. Coverage is being continued with the Accidental Fire and Casualty Insurance Co. until this cheaper policy is found.

Shapiro pointed out that insurance rate increases are the result of overall damages nationwide, and are not specifically related to recent damages to the Rathskeller, but are part of a nationwide trend of insurance rate increases.

________________________________

News Note

An intensive workshop entitled "Succeeding in Your Own Part-time or Full-time Consulting Practice" will be offered by Dr. Jeffrey Lant on Sat., March 8. The workshop, which is sponsored by the center for Continuing Education at MSC, will be conducted at the Holiday Inn in Totowa.

The fee for the workshop is $150 per person, which includes a copy of the Consultant Kit written by Lant. Additional information and registration forms can be obtained by calling Diane Kerns at 893-5154.

Scholarship/Loans Available

for graduate study in preparation for Executive Positions in Jewish Federations across North America.

For more information contact:

Personnel Services Department Council of Jewish Federations 730 Broadway New York, NY 10003 212-475-5000

JSU IS A CLASS III ORG. OF THE S.G.A.
Minority Summer Intern Program
Dec. '86-May '87 Grads 2.8 Min. GPA
Any Major

State Farm Insurance Company
(Wayne)

THIS 10 WEEK PROGRAM OFFERS:
1. Exposure to claims, underwriting & general insurance operations
2. Salary—approximately $300/week

COME TO CAREER SERVICES FOR:
— Resume preparation and assistance
— Applications
— Sign up for on-campus interviews, April 7th

LOOK HOT FOR SPRING
with the latest fashions
At 20% off with this ad till 3/31/86

SPORTSWEAR
ACTIVWEAR
BONJOUR
ACCESSORIES
CANDIES SHOES
‘N SNEAKERS
Penny Lane Boutique
331 A Lakeview Avenue
Clifton, NJ
478-7231

RESIDENCE LIFE NEWS
ROOM SELECTION 1986-1987

CLOVE ROAD APARTMENTS
Applications will be available March 10, 1986 at the Clove Road Office for on-campus residents, and at the Office of Residence Life, Bohn Hall, fourth floor for those students who are not currently living in Clove Road. Deadlines for return of applications for current residents is March 18, 1986.

FEATURES
1. Two bedroom living/dining room, full kitchen and bathroom
2. Fully furnished, air conditioned and carpeted
3. Overnight Parking available for all Clove Road Residents
4. Open during academic year vacations and Winter Session
5. New, larger shuttle buses
6. Meal tickets not required
7. More independent life style
8. Rent no higher than Residence Halls, however, each apartment pays its own utilities.

We will only accept groups of 4 or 5 in Clove Road and the assignment is based on seniority of each group. Payment of a $100 deposit due on March 17, 1986, constitutes formal application for on-campus residence for the 1986-87 academic year.

RESIDENTIAL HOUSING 1986
If you are interested in applying for summer housing, pick up an application by May 1 from the Residence Life Office. Payment of a $50.00 deposit payable to housing services and since spaces are limited assignments will be on a first come first serve basis. The application with the deposit is due May 18, 1986.

Summer Housing 1986
Residence hall applications are available April 3, 1986 from your residence hall Director’s Office or main desk. The deadline for applications is from April 14-16, 1986. Payment of a $60.00 deposit, due between April 4, 7, 9, constitutes formal application for on-campus residence for the 1986-87 academic year.

Residence Halls (For Current Residents)
Applications available April 13, 1986 from the Office of Residence Life, Bohn Hall, fourth floor. The deadline for application is April 6, 1986. Payment of a $60.00 deposit constitutes formal application for on-campus residence for the 1986-87 academic year.
Students to attend state press conference in Trenton

By S.L. Haines
Supporting the State College Autonomy Bills, Michael Rodak, SGA Vice President for External Affairs, will represent MSC at a state press conference in Trenton Monday.

The State College Autonomy Bills are either of two pairs of bills presently in the New Jersey State Legislature. If passed, these bills will defer a high degree of self-government to the N.J. state colleges free of state bureaucracy. Rodak will be one of the three main speakers supporting this issue before the press conference.

In response to continuing concern over financial aid cutbacks erated in the press conference.

These bills will defer a high degree of state autonomy to the N.J. state colleges.

In any event, as an interviewee, it is your right to know that certain questions are illegal, and, if asked, how to handle them.

Most interviewers today are aware that certain kinds of questions concerning race, religion, sex, age, and ethnicity are illegal. Some will forget and ask anyway, others will ask to see how interviewees respond, and still others who do not interview frequently may be unaware of the inappropriateness of particular questions.

In any event, as an interviewee, it is your right to know that certain questions are illegal and, if asked, how to handle them.

Listed below are a few of the typical discriminatory questions and suggested responses taken from a survey done by the University of Texas at Austin.

Q: (Asked of men) Do you have plans for having children/family? A: "I don't know at present. I plan on a career and believe my career will be successful with or without a family." 
Q: (Asked of men) How would you feel working for a woman? A: "This would be no problem. I have effectively worked with men and women while in school." 
Q: How old are you? What is your date of birth? A: "I wish to be evaluated on my skills, competence and experience. Age is irrelevant." 
Q: (Asked of women) Do you have plans for having children/family? A: "If working on evening or weekends would prevent you from working certain days of the week? A: "Actually, I don't need help doing my work because I have been adequately trained. What I need might be minor adaptations of the work station and a workspace I am quite aware of the job's responsibilities and personal commitments involved." 
Q: Do you feel that your race/color will be a problem in your performing the job? A: "I've had extensive experience working with people of various ethnic backgrounds. A person's race, whatever it may be, should not interfere in the work environment." 
Q: Do you have any religious beliefs that would prevent you from working certain days of the week? A: "Actually, I don't need help doing my work because I have been adequately trained. What I need might be minor adaptations of the work station and a workspace I am quite aware of the job's responsibilities and personal commitments involved." 
Q: Do you feel that your race/color will be a problem in your performing the job? A: "I've had extensive experience working with people of various ethnic backgrounds. A person's race, whatever it may be, should not interfere in the work environment." 
Q: Do you have any religious beliefs that would prevent you from working certain days of the week? A: "Actually, I don't need help doing my work because I have been adequately trained. What I need might be minor adaptations of the work station and a workspace I am quite aware of the job's responsibilities and personal commitments involved." 
Q: (Asked of men) How would you feel working for a woman? A: "This would be no problem. I have effectively worked with men and women while in school." 
Q: How old are you? What is your date of birth? A: "I wish to be evaluated on my skills, competence and experience. Age is irrelevant." 
Q: (Asked of women) Do you have plans for having children/family? A: "If working on evening or weekends would prevent you from working certain days of the week? A: "Actually, I don't need help doing my work because I have been adequately trained. What I need might be minor adaptations of the work station and a workspace I am quite aware of the job's responsibilities and personal commitments involved." 
Q: Do you feel that your race/color will be a problem in your performing the job? A: "I've had extensive experience working with people of various ethnic backgrounds. A person's race, whatever it may be, should not interfere in the work environment." 
Q: Do you have any religious beliefs that would prevent you from working certain days of the week? A: "Actually, I don't need help doing my work because I have been adequately trained. What I need might be minor adaptations of the work station and a workspace I am quite aware of the job's responsibilities and personal commitments involved." 
Q: (Asked of men) How would you feel working for a woman? A: "This would be no problem. I have effectively worked with men and women while in school." 
Q: How old are you? What is your date of birth? A: "I wish to be evaluated on my skills, competence and experience. Age is irrelevant."
Escape To The Catskills...
A Weekend Getaway
Sponsored by
The ALLIANCE OF JEWISH STUDENT ORGANIZATIONS
MARCH 28th – 30th
RALEIGH HOTEL
SOUTH FALLSBURG, NEW YORK
COST - $130.00
Includes:
COCKTAIL PARTY • ALL MEALS • DOUBLE OCCUPANCY • DeLUXE ACCOMODATIONS!
SEMI—FORMAL DANCE • SOCIAL EVENTS AND WORKSHOPS • PRIZES • MIDNIGHT SWIM ON FRIDAY
ALL TAXES AND GRATUITIES
W E E K E N D  ’ 8 6
Free Bus Transportation is Available (Seating Limited)
Make CHECKS payable to:
JEWISH STUDENT SERVICES
183 Washington Street, Newark, NJ 07102
201-642-1922
PAYMENT PLAN
Feb. 28th—$65.00
March 14th—$65.00
**Includes Jewish Student Organizations at Rutgers Newark, Kean, Montclair, William Paterson, Stevens, Drew, N.J.I.T., F.D.U., C.C.M., Ramapo, Bergen and Union C.C.
FOR MORE INFORMATION CONTACT YOUR J.S.O. CAMPUS ADVISOR
CLASS 1.1 ORG. OF THE S.G.A.

SUPERDANCE’86
Dance For Those Who Can’t!
A 24-Hour Dance Marathon To Benefit Muscular Dystrophy
DATE: Friday, April 4th to Saturday, April 5th.
PLACE: Blanton Hall Atrium
TIME: 10 P.M. to 10 P.M.
PRIZES: 1st prize-trip for 2 to the Bahamas for 4 days, 3 nights. 2nd prize-a personal home computer and MANY MORE PRIZES FOR OUR DANCERS........
Dancer applications will be made available to the campus on:
Wednesday, March 5th, (outside the RAT) as well as other times!
Monday, March 10th Bohn Hall- Superdance Information Meeting
7 P.M.
Thursday, March 20, MDA night at the Rat! 8 P.M.
Student flasher is arrested

By Vivette Watson

Campus police arrested a male student on Wed., March 5 at 3:37 a.m. for indecent exposure at the Clove Road Apts. after receiving several complaints from residents. The male is scheduled to appear in the Little Falls Municipal Court on Wed., March 1.

Persons stole 90 packs of cigarettes valued at $120 from the College Hall Snack Bar between 2:30 p.m. on Feb. 21 and 11:30 a.m. on Feb. 24.

On Thurs., Feb. 27 at 8:30 p.m. a male was assaulted by his roommate and an unknown male in Blanton Hall. He was hit in his left eye causing injury to that eye. The matter has been turned over to the Residence Life Office.

On Tues., Feb. 25 at 6:35 p.m. the switchboard operator at College Hall received a bomb threat for Richardson Hall from a male caller. Similarly, campus police headquarters received a bomb threat on Tues., March 4 at 11:51 p.m. for Blanton Hall. The buildings were evacuated and no bombs were found.

Eye on MSC

First signs of spring:

Patty Dillworth and Rich Hrazovék shoot the breeze as John Himer basks in the sun.

News Notes

Visiting lecture series

"Sex, Drugs and Rock and Roll" is the title of a one-day conference at MSC designed for parents and teachers and other concerned adults working with adolescents. With a theme of "Helping Kids Face the Challenge of the 80s," the conference will be held from 10:30 a.m. to 12 noon and will be repeated again at 1:30 p.m. to 3 p.m. in the Student Center Ballrooms on March 12.

The registration fee is $30, which includes educational materials, lunch and refreshments. For further information, call 893-7120.

One-day conference

Art Stein of IBM will be the guest speaker at the Visiting Lecture Series on Wed., March 12, sponsored by the department of mathematics and computer science at MSC. Stein will discuss the Graphics Research Environment at the IBM T.J. Watson Research Center. The lecture is at noon, in Richardson Hall-Rm. 117. For further information, call Gideon Nettler at 893-4294.

Speech communication requirement waiver

The MSC Department of Speech and Theater is sponsoring an evaluation service to help determine whether students are able to waive MSC's Speech Communication requirement. Students may register on Mon., March 10 and Wed., March 12 from 10 a.m. to noon; 1 p.m. to 4 p.m.; and from 5:30 p.m. to 7:30 p.m. The registration table will be located outside the Speech and Theater Office, Rm. A 126, Life Hall. Registration fee is $15. For more information, contact Diane Holub at 893-4217.

Purim Celebration & Amateur Night

Tues., March 18th at 8:00 P.M. Rm. 411-413 featuring Master of Ceremonies CRUSS KROSS plus live DJ. "Aerodynamic"

Admission $4.00 general performers $3.00 JSU members

Mime Escape Artist Psychic Entertainer Comedian Free Refreshments! Come Join The Fun!

Come and express your hidden talent. All acts are welcome no matter how bad or bizarre. Prizes will be awarded to best and worst acts. Sign up sheet will be posted outside JSU Office Room 407.

JSU IS A CLASS III ORG. OF THE S.G.A.
Administration shouldn’t veto SGA

Last week, SGA President Dave Handal vetoed a Montclair Transportation Authority (MTA) bill, which would have provided $715 to the Women’s Center for a bus trip to Washington, D.C., to participate in the March for Women’s Lives.

This week, administrators in the Office of Student Affairs, headed by Dr. Jean Armstrong, Vice President for Student Affairs, "vetoed" Handal’s decision. Student Affairs is now providing the Women’s Center with $350 from their own account to put towards the funding of the trip. The balance will be paid by the participants.

Handal said he vetoed the bill because “there’s just too much controversy over the MTA fares involved in this, and I think this would violate the SGA Certificate of Incorporation, which prohibits a "substantial part" of the SGA’s funding to be "propaganda or otherwise attempting to influence legislation."

Unhappy with this decision, the Women’s Center went right to the source—Student Affairs, of which they are a division. Student Affairs has sole fiscal authority over the MTA account. Yet it has granted the SGA control to allocate the monies according to SGA regulations. Although the handling of this particular bill was confusing and disagreeable to some, the SGA followed its own procedures and made a legal, although unpopular, decision.

The Office of Student Affairs should not have intruded upon the workings of the SGA—an incorporated entity supposedly separate, autonomous and unique unto itself.

What is the sense of having a student government, if at any time administrators can overrule any SGA decision that doesn’t please them?

Student Affairs gave their own money to a trip they believed to be educational. True, the March for Women’s Lives will educate students on birth control, abortion, equal pay and equal rights for women. But then again, any experience can be said to be "educational."

These are also political issues to be discussed in a very political town—Washington, D.C. These students have the right to go and learn, and express their opinions. Student Affairs shouldn’t have the right to use their power to overrule the SGA simply because they were dissatisfied with the SGA’s decision.

If Student Affairs has given the SGA control over these MTA funds, then all SGA decisions should be final. If Student Affairs doesn’t feel the SGA can handle this responsibility, then maybe they should perform it themselves.

This move appears to have set a precedent for further administrative intervention, and for providing funds for future political and educational events, through the MTA. If any organizations are disqualified with an SGA vote, they can take their problem to Student Affairs for an appeal.

You know the old saying: when mommy says no, go ask daddy—he usually says yes.

The Montclarion

The Montclarion is a Class One Organization of the SGA.

Editorial Policy Board

MaryEllen Maclsaac .................................................. Editor-in-chief
Stephanie Wood ......................................................... Managing Editor
Matt Russas .............................................................. Editorial Page Editor

Editors ................................................................. Production Department

Gary Ruff ............ Arts ............................................................... Marianne Salati .... Graphic Mgr.
Stacey Haines ........ Asst. ...................................................... Tracey Dukes .... Graphics
Beth Lysaght ........ News .......................................................... Lynda Fox .... Typesetter
Maureen Freburg ........ Assign. .................................................. Joanne Cummings ... Typesetter
Jim Nicosia ................. Sports ..................................................... Kathy Gilligan .... Typesetter
Mike Woods ................. Photo ........................................................ Mary Ann Micelic .... Cartoonist
Tom Branna ................. Copy .......................................................... John Paul ........ Cartoonist
John Cecere ................................................................. T.K.E. ........ Circulation

Business Department

Maria Cirianni ............ Treasurer .................................................. MaryEllen Maclsaac
Susan Baldassarre ........... Ad Manager ........................................ James Caci ................ Business Manager

The Montclarion is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

Drop-In Center

New semester and beginnings rejuvenate the Drop-In Center

The Drop-In Center is a peer counseling, information and referral service. Open 24 hours a day, it is located between the Student Center and the Math/Science building and is a completely confidential service available to the campus and the surrounding community.

The service is staffed completely by volunteers who answer the phones, update referrals, and perform other tasks that maintain the service. Ten hours a week is the minimum requirement to be on staff; however, many staff members put in extra hours to keep the Center open at all times during the semester.

Although the training of new staff members has ended, the training of the staff as a whole is a continuous process. Staff members learn how to become resourceful and how to relate to a larger community. The staff begins to prepare for the new semester’s training. Staff meetings are held on an average of every two weeks, and times are altered during these meetings in an effort to perfect training. During this time, a training committee is formed to review training techniques and to come up with applicable suggestions on how to improve training in the future.

The staff also participates in various workshops throughout the semester in order to be up to date in current issues within the fields of health and psychology, and to find out what’s happening both on and off campus. The workshops offered to the staff this semester are: suicide intervention, sexual assault, feedback, the facilitation of grief and loss, human sexuality, and campus security. By learning the facts and skills related to each topic, staff members are better prepared to handle these situations when they arise. Having recent, factual information is just one way the Drop-In Center can better serve the campus community.

Along these same lines, the staff members pride themselves on the motto, "If we can’t help you, we know someone who can.” The Center contains massive amounts of information and referrals which are constantly being updated by the entire staff.

In the sexual health fields, new and pertinent facts on AIDS (Acquired Immune Deficiency Syndrome) have been made available to the Center and it also has available pamphlets on topics such as birth control, sexually transmitted diseases, abortion, and many other topics. In the field of health, the Center has information on smoking, cancer and heart disease—just to name a few.

The Center also has a large selection of pamphlets on psychological topics such as alcoholism, drug abuse, depression, self-esteem, family violence, sexual abuse of children, schizophrenia, and others. The Center’s massive transportation rack contains the most updated versions of bus and train schedules as well as maps of the metropolitan area. Because the Center has many other phone numbers relating to the above topics (and some that have not been mentioned) the staff is well prepared to try to help you to find the information you need.

Peer counseling is another service offered by the Center. This service is completely confidential so if you need someone to talk to, you can "drop in" or call 893-5271. Someone is always available to talk 24 hours a day, seven days a week.

Therefore, whether you need specific information for a paper, a bus schedule to New York, or someone to talk to, just pick up the phone and call the Drop-In Center.

Cindi Slavinski is Public Relations director of the Drop-In Center.
MSC students protest SGA bus trip veto

To the Editor:

At the last in a series of SGA meetings in which we fought to maintain the bus to the reproductive rights march in Washington, I was struck by a realization that saddened me. Of the three meetings at which this issue was debated, a strong collective voice of women legislators was not heard until the last meeting.

What disheartened me is that these women were operating under the strings of Art Humphrey, Catholic Chaplain of the Newman Community. As he passed them notes, instructing them in their contribution to the discourse, they argued against choice, likened pro-choice to pro-murder, and opposed the trip.

The fact that these women are anti-choice and against the trip is disappointing, but something I can accept. What disturbs me is that these women finally stood up to be heard, but the voice was not theirs. They were functioning as Art Humphrey’s “good little girls”.

I truly hope that these women will learn to stand up and be heard in the SGA legislature, and that the voices will be their own. The patriarchal structure of the SGA cannot change until then.

Jacque Rubino
Senior/sociology

Washington on March 9th is about people, women, having the right to choose what they do with their bodies. Long ago, women were given the right and responsibility to carry a fetus until birth by a power all of us seek to understand. That is a personal, spiritual, and political right.

Like pregnancy, abortion is a personal decision whether it be chosen because of desire, need, or health considerations. Take away the choice and you force women who refuse to have a child they do not want to to attempt dangerous, often fatal, self-mutilations with coat hangers or overdoses, or to pay exorbitant fees for a simple procedure. These are people’s lives we are talking about saving.

What is the hollabaloo about people having freedom of choice regarding their own bodies? After all, this is America. Regardless of your personal opinion (and we all know everyone has one) about when this fertilized egg acquires a soul, the simple fact remains that it is a part of a woman’s body until birth. To give the government the right to decide what a person must, can or can’t do with their own body is paramont to fascism.

The March for Women’s Lives is about this very basic freedom to decide what happens to one’s own body. What better use could our fees be put to than to protect our bodily rights as citizens of a democratic country?

LouAnne Dyer
Junior/psychology

If you know now what you would like to do, you don’t have to wait until graduation to begin your career. People Express is offering you the chance to get a head start on your future by working for us, part time, in our dynamic Intern Program, while you are still in school.

In Phase I of our program, you’ll work as a Customer Service Representative—interacting face-to-face with our customers while getting involved in the whole spectrum of ground operational support activities. Upon graduation, you will be an eligible candidate for our Phase II Post Graduate Program.

If you are highly competent, with a real capacity for compassion, caring and concern for people, we would like to meet you. You can start your career with People Express right now. If you are a full time student with a 2.5 cumulative GPA call today to learn more about our Intern Program.

To schedule an interview call: 961-8505/3454
Monday-Friday
From 9 A.M.-5 P.M.

PEOPLEEXPRESS REPRESENATIVES WILL BE ON CAMPUS ON TUESDAY, MARCH 11 FOR AND INFORMATION EXCHANGE WITH STUDENTS. PRESENTATIONS WILL BE HELD ON THE HOUR FROM 10:00 A.M.-3:00 P.M. ROOM 417 IN THE STUDENT CENTER.

Equal Opportunity Employer
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>
|        |        | **10**  | CLUHU Meeting 7 P.M.  
|        |        | Cafe C SC  
|        |        | Conservation Club Meeting 5-7 P.M.  
|        |        | Room 402 SC  
|        |        | HRC Meeting 7 P.M.  
|        |        | Rooms 413-414 SC  
|        |        | LaCompas Meeting 2 P.M.  
|        |        | Room 111 SC Annex  |
| Library Hours 1-9 P.M. |        |         | 11         |
|        |        | **12**  | Alpha Kappa Psi Pledge 1 P.M. and 2 P.M.  
|        |        | Room TBA  
|        |        | LaCompas Meeting 3 P.M.  
|        |        | Room 111 SC Annex  
|        |        | SILC Meeting 7 P.M.  
|        |        | Room 418 SC  
|        |        | SGA Meeting 4th floor  |
| National Wildlife Week  
March 16-22 |        |         | 13         |
| Library Hours 1-9 P.M. |        |         | 14         |
|        | **17**  | CLUB Meeting 4 P.M.  
|        |        | Cafe C SC  
|        |        | CINA Meeting 3 P.M.  
|        |        | LASO Meeting Noon  
|        |        | Room 126 SC Annex  
|        |        | Montclair Meeting 3 P.M.  
|        |        | SILC Co-Roc Volleyball League Begins Mon-Thurs. 8-11 P.M. |
|        |        |         | 15         |
| Library Hours 1-9 P.M. |        |         | 16         |
|        |        | **18**  | Easter Seal Sale Conservation Club  
|        |        | General Membership Meeting WMSC—FM 4 P.M.  
|        |        | Alpha Kappa Psi Membership Meeting 4 P.M.  
|        |        | SC Annex Room 126  
|        |        | HRC Meeting Rooms 413-414 SC 7 P.M.  
|        |        | BSCU Meeting 7 P.M. Cafe C SC  
|        |        | Conservation Club Meeting 5-7 P.M. Room 402 SC  
|        |        | Quarterly of SIA will sponsor an open house reading 6-10 Room 417 SC  
|        |        | Bring your poem, essay, etc. or someone else's to read or just be entertained  
|        |        | Refreshments will be served  
|        |        | La Compas Meeting 2 P.M. Room 111 SC Annex  
|        |        | Marketing Club St. Patrick's Day Party Rel 8-11 P.M. Free Pizza |
|        |        |         | 17         |
|        |        | **19**  | MDA Night 7 P.M.  
|        |        | SUPERDANCE Applications  
|        |        | SILC Meeting 7 P.M.  
|        |        | Easter Seal Sale Conservation Club  
|        |        | Alpha Kappa Psi Pledge Ma  
|        |        | and 2 P.M. SC Room 4  
|        |        | LaCompas Meeting 3 P.M. Room 111 SC Annex  |
|        |        |         | 20         |
|        |        | **20**  | SGA Meeting 4 P.M.  
|        |        | 4th floor  
|        |        | MDA Night 7 P.M.  
|        |        | SUPERDANCE Applications  
|        |        | SILC Meeting 7 P.M.  
|        |        | Easter Seal Sale Conservation Club  
|        |        | Alpha Kappa Psi Pledge Ma  
|        |        | and 2 P.M. SC Room 4  
|        |        | LaCompas Meeting 3 P.M. Room 111 SC Annex  |
|        |        |         | 21         |
|        |        | **21**  | JSU Catskill weekend  
|        |        |         | 22         |
|        |        | **22**  | SPRING BREAK STARTS—ENJOY!  
|        |        |         | 23         |
|        |        | **23**  | SPRING BREAK  
|        |        |         | 24         |
|        |        | **24**  | SPRING BREAK  
|        |        |         | 25         |
|        |        | **25**  | SPRING BREAK  
|        |        |         | 26         |
|        |        | **26**  | SPRING BREAK  
|        |        |         | 27         |
|        |        | **27**  | SPRING BREAK  
|        |        |         | 28         |
|        |        | **28**  | SPRING BREAK  
|        |        |         | 29         |
|        |        | **29**  | SPRING BREAK  
|        |        |         | 30         |
|        |        | **30**  | HAPPY EASTER!  
|        |        |         | 31         |
|        |        | **31**  | Classes begin again  
|        |        | CLUB Meeting 4 P.M.  
|        |        | Cafe C SC  
|        |        | CINA Meeting 3 P.M.  
|        |        | LASO Meeting Noon  
|        |        | Room 126 SC Annex  
|        |        | Montclair Meeting 3 P.M.  |

Calendar published compliments of...
<table>
<thead>
<tr>
<th></th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
</table>
| **6** | Tape due to Class One Concerts for Battle of the Bands  
Class One Concerts Meeting  
4 P.M.  
SC Annex  
Quarterly Meeting  
3 P.M., 4 P.M. | Stamps Available in SGA Office  
Join a Class I Organization! Get Involved! | Library Hours  
10:30 A.M.-4:30 P.M. |
| **13** | Legislative Action Table-Conservation Club  
Alpha Kappa Psi Pledge Meeting  
10 A.M.  
Room 106 SC Annex  
Class I Concerts Meeting  
4 P.M.  
SC Annex  
Quarterly Meeting  
3 P.M., 4 P.M. | WMSC—FM Artist Spotlight  
"Fear of Flying"  
5 P.M.-6 P.M.  
LASO Meeting  
Noon  
Room 126 SC Annex  
SILC Captains Meeting for Co-Rec Volleyball League  
Noon  
Room 402 SC | Library Hours  
10:30 A.M.-4:30 P.M. |
| **20** | Legislative Action Table  
Conservation Club  
Alpha Kappa Psi Pledge Meeting  
Room 106 SC Annex  
10 A.M.  
Class I Concerts Meeting  
4 P.M.  
SC Annex  
Quarterly Meeting  
3 P.M., 4 P.M.  
Class I Concerts Battle of the Bands | WMSC—FM Artist Spotlight  
P-FUNK"  
LASO Meeting  
Noon  
Room 126 SC Annex | Library Hours  
10:30 A.M.-4:30 P.M. |
| **27** | BIG BREAK!!!! | | |
One-man show creates a gallery of characters

By Louis Chiafullo

The full impact of some great theatrical experiences does not hit the viewer completely until afterwards. Such is the case with Eric Bogosian's "Drinking in America," the remarkable one-man show currently playing at the American Place Theater at West 46th Street in New York City. The play, a series of mostly humorous sketches, seems merely funny at first; but after a while a powerful message appears under the surface.

Bogosian is a veteran of the New York stage, working mostly downtown in places like The Kitchen and, more recently, at the Public Theater. He wrote and stars in "Drinking in America," and his skill in both areas is wonderful. Bogosian is a consummate character actor who switches accents, mannerisms, and personalities at the drop of a hat. As a playwright, he manages to draw humor out of terribly painful experiences and situations, and he cuts deep into the American psyche.

Though there is plenty of philosophy and meaning behind the play, its strongest element is humor. Like Whoopi Goldberg and Lily Tomlin, whose one-person shows have been Broadway smashes, Bogosian creates hilarity but manages to sneak in serious messages along the way.

"Drinking in America" is a cross-country tour that shows us all sorts of characters, some successful, some失败, complete failures. Each one finds a different way of coping with life, usually through mind-altering substances. This is the single thread running through it all—Americans, no matter how good or bad their lives are, need to escape.

Bogosian flip-flops characters throughout the show, and extreme opposites are often portrayed back-to-back. For example, he portrays a successful man who has "no problems" and follows it with a self-pitying heroin addict. The images throughout are scary, thought-provoking and almost always funny.

In two wonderful routines, Bogosian satirizes the radical right. In one he plays a bloodthirsty preacher closely resembling Jimmy Swaggart, and says outright what such preachers often imply. Later he plays a dee-jay introducing a concert that would make any record censor cringe in fear. There are also a number of different personalities and ethnic groups portrayed, such as blacks, Latinos, Jews, Greeks, and others. He treats all the groups with compassion, though he often slips into stereotypes.

Although the title refers to alcohol, the play is truly about America's obsession with escape from reality. That escape can take the form of booze, drugs, or just plain fantasy. Although the characters in the vignettes are incredibly disparate, Bogosian claims there is a little bit of him in each one.

Eric Bogosian is a performer and writer with vast potential. Much of this is realized in "Drinking in America," and hopefully a wider audience will get to see him in action before long. In the meantime, there is a chance to see him now in an intimate atmosphere, to laugh and think with a terrific performer.

MTS to present "Extremities"

The MTS Major Theatre Series continues with "Extremities," William Matrosimone's bold drama of rape, rage, and fear. "Extremities" explores the extremes of behavior that surface when people are pushed to their limits. The cast includes Paula Goldberg, Michelle Begley, Sandra Rossi and Daniel Kahn; Suzanne Trauth directs. The MTS production will run Wed., March 12 through Sat., March 15 at 8 p.m. in Memorial Auditorium. Tickets are $5 standard, $4 for faculty, staff, alumni and senior citizens, and $2.50 for students with valid I.D.

Music faculty scholarship concert

Lee Soper, visiting specialist in trumpet, will perform in McEachern Recital Hall on Fri., March 7, at 8 p.m., in a recital that benefits MSC's Music Scholarship Fund.

Joining Soper will be Eleanor Nelson, piano, and Louise Wohlafka, soprano. Both are members of the MSC music faculty.

Soper, who performs frequently with the New York City and Metropolitan Opera orchestras, as well as the American Symphony Orchestra, joined the MSC faculty in 1982.

Tickets are $5 standard and $3 for students and senior citizens, and may be obtained at the door or by calling the Office of Cultural Programming at 893-5112.

Paula Goldberg and Daniel Kahn in a scene from "Extremities."
Frampton comes alive again with hopeful LP, Premonition

By Jim Nicola

Buying a new Peter Frampton album is one of the gutsier things you can do nowadays. Actually admitting it just might be an invitation to ridicule. After all, Mr. Frampton has not exactly been the "in" thing recently. In fact, he hasn't put out an album in four years.

His last LP, The Art of Control (1982) was his first foray into New Wave, and sounded like, well, Peter Frampton playing new wave—ugh. But, after that fickle attempt, Frampton is trying to make a comeback. And he's doing it by returning to his roots—basic rock and roll.

From the opening cut of his new album, Premonition, Frampton makes his intentions clear. "I've been waiting for much too long. In my heart you know I feel so strong," he sings in "Stop." "We can rectify all this wasted time/I need you to be my lover and my friend/so this story will not end." Frampton knows his back is against the wall, and on Premonition, he does his best to prove himself.

The album testifies that the 37-year-old hasn't forgotten how to play the guitar, nor has his voice faded with age. He's backed himself with a capable band that includes an appearance by drummer Omar Hakim (Weather Report, Sting). Frampton himself assumed all the guitar chores and also co-produced the album.

All that's needed to make the album a success is good songwriting; Premonition meets this criterion as well. Each of the nine cuts is sharp-edged and tight. The single "Lying," which is beginning to receive ample airplay, features Frampton's familiar guitar hooks. "Stop, don't turn me down/Stop, I won't let you down," Frampton promises in "Stop." Somewhat surprisingly, he doesn't let us down.

Unquestionably, Frampton has overcome the problem which caused him to fall into oblivion—he has finally made the transition into the 1980's. The songs have a generous backbeat to give them fire and conviction, while the two ballads are as melodic as anything he's done in the past. "You Know So Well" and "Moving a Mountain" find Frampton playing hardball and coming out with powerful songs without resorting to the screeching voices and walls of sound which are the trademarks of many untalented heavy metal groups. Frampton's got the talent, and he's finally showing himself capable of producing music equal to his work of the 1970's.

So if you were interested in what Peter Frampton was doing these days but were afraid to pick up the album, or if you're just considering it now, don't worry. You have my word that it's the "in" thing now. Or, as Frampton says, "I won't let you down."
**Attention**

-One bedroom in a 3 bedroom apt.-house near campus. Includes a full kitchen, l.r., d.r., all furnished and just renovated. Call 783-3131 or 783-3368 for more exciting details!

-Want to learn about the Film Minor? The English Club is sponsoring a presentation by Janet Cutler on Tuesdays. March 18 at 2:00 in Rm. 417 of the Student Center. Be there!!

**For Sale**

-Professional Hammond Organ Model H-100, can be used at home, on job, or in church. Must be seen to appreciate. Call 759-4010 evenings, 748-0959 days.


---

**Personal Ads**

-Kris—You're all right, kid. Perry. This personal is for anyone who likes me—loves me—thinks I'm beautiful. Respond.

-Moondoggie! Where are you? I miss you lots! Glad you're with love.

---

**For Sale**

-Wanted

-Gymnastics instructor needed: Excellent opportunity, start immediately. Call 627-3276.

-All play any Saigon, charming personality, ready to give and receive affection. You know who you are. Respond.

-Volunteers to assist with day-to-day operation at ex-offender halfway house in Newark. Call Vicky Rangel, 648-4005, M-F 9 a.m.-4 p.m.

-Used books for the prized in Humanities Annual Book Sale. Contact the English Department (4th Floor, Partridge) 893-4249 for details. Please observe the book fair today.


—Word processing, all types of clerical work, bookkeeping: I can help you get things in order. Call 747-7963.

-Music Lessons: All ages, various styles, Guitar, mandolin, & banjo. Call Todd anytime. 850-9072.

—Quarterly literary magazine has much to offer young artists and writers. You can't be in to win it. 113A Student Center Annex, X4410.

—Submit or Die!! Quarterly Lit. Magazine, X4410.

---

**Enter the Miller High Life**

**WIN the FINALS SWEEPSTAKES**

You could win $10,000 plus a trip for four to the College Basketball Finals!

**Grand Prize:**

-$10,000 plus a trip for four to the College Basketball Semi-Finals and Finals March 29-31 in Dallas, TX

**5 First Prizes:**

-$1,000 plus a Giant Screen TV to catch all the play-off action

**25 Second Prizes:**

-VHS Video Recorder/Player

**1,000 Third Prizes:**

-Official Al McGuire Sports Bag

**It's easy to win!**

**Here's all you do:**

**OFFICIAL ENTRY FORM (PLEASE HAND PRINT)**

- **NAME:**
- **ADDRESS:**
- **CITY:**
- **STATE:**
- **ZIP:**
- **TELEPHONE:**
- **AGE:**

**HOW TO ENTER:** To be eligible to win a prize you must complete this entry form and mail to: Miller "Win the Finals" Sweepstakes P.O. Box 4945 Blair, NE 68009.

1. On an official entry form or plain piece of 3" x 5" paper, hand print your name and address and indicate the section, row and seat number appearing on Al McGuire's ticket to the College Basketball Finals.

2. Mail your entry in a hand-addressed envelope no larger than 4'/i" x 9'/i", (No P.O. Box, Please) to: Seat Number Request, R.O. Blair, NE 68009.

Limit one request per envelope. Requests must be received by Feb. 28, 1986. Residents of the state of WA only need not affix postage to your entry. Entries must be received by March 19, 1986. We cannot be responsible for lost, late or misdirected mail. In the event of noncompliance within this time period, an alternate winner will be selected.

3. Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this event. In the event of noncompliance within this time period, an alternate winner will be selected.

**OFFICIAL RULES**

This sweepstakes is open to residents of the United States who are of legal drinking age in their state of residence at time of entry. The Miller Brewing Company, Philip Morris, Inc., their distributors, affiliates, subsidiaries, advertising and promotion agencies, retail alcoholic beverage licensees and the employees and families of each are not eligible. This sweepstakes is void in the states of KS, MO, OH, TX, VA, WV, and wherever prohibited by law. Limit one prize per family. Taxes on prizes are the sole responsibility of the prizewinner. All federal, state and local laws and regulations apply. The odds of winning a prize depend upon the number of eligible entries received. No substitution of prizes is permitted. Prizewinners will be obligated to sign and return an affidavit of eligibility within 5 days of notification. In the event of noncompliance within this time period, an alternate winner will be selected.

Grand Prize winners and traveling companions must be of legal drinking age in the state of Texas and must agree to return and re-ship dates specified by the sponsor. Any prizes returned to the sponsor or the D.L. Blair Corporation as undeliverable will be awarded to an alternate winner. All prizes will be awarded. The approximate retail values of the prizes are as follows: Grand Prize—$14,000; First Prize—$3,000 ea.; Second Prize—$350 ea.; Third Prize—$650 ea.

For a list of prizewinners, send a separate, self-addressed, stamped envelope to: Miller High Life "Win the Finals" Sweepstakes. PO Box 4945, Blair, NE 68009. Enter as often as you wish, but each entry must be mailed separately and received by March 19, 1986. We cannot be responsible for lost, late or misdirected mail.

Entries must be received by March 19, 1986. All prizes will be awarded. The approximate retail values of the prizes are as follows: Grand Prize—$14,000; First Prize—$3,000 ea.; Second Prize—$350 ea.; Third Prize—$650 ea.

Here's How To Enter:

1. On an official entry form or plain piece of 3" x 5" paper, hand print your name and address and indicate the section, row and seat number appearing on Al McGuire's ticket to the College Basketball Finals.

2. Mail your entry in a hand-addressed envelope no larger than 4'/i" x 9'/i", (No P.O. Box, Please) to: Seat Number Request, R.O. Blair, NE 68009.

Limit one request per envelope. Requests must be received by Feb. 28, 1986. Residents of the state of WA only need not affix postage to your entry. Entries must be received by March 19, 1986. We cannot be responsible for lost, late or misdirected mail. In the event of noncompliance within this time period, an alternate winner will be selected.

3. Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this event. In the event of noncompliance within this time period, an alternate winner will be selected.

**Official Rules**

—No Purchase Necessary

© 1986 Beer Brewed by Miller Brewing Company, Milwaukee, WI
WE'RE IN HERE DRINKING LITE BECAUSE IT'S LESS FILLING AND TASTES GREAT. BEIDES, WE CAN'T SKI.

DICK BUTKUS & BUBBA SMITH

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.

Friends don't let friends drive drunk.
Comics Corner

The Montclarion/Thurs., March 6, 1986

KAMPUS KOMEDY by Mary Ann Milcetic

BLOOM COUNTY by Berke Breathed

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Pitti 47 Flying fox
5 Presented 26 Monkey
9 On — 49 Russian
13 San — , Italy 53 News story
14 Salt —, Italy 55 Birds’ home
15 Ladd or Ails — 58 Allottee
16 Horse — 59 Friend: Fr.
17 Bowl shape — 60 India
20 Beat in — 61 Vegetables
21 Tasty — 62 Testimony
22 Calm prov. — 63 Penny —
23 Cat prov. — 64 Beat in
24 Archiac — 65 Beat in
25 Jose — 66 Beat in
26 Foot part 67 Beat in
27 Reasonable 68 Beat in
28 Milk 2 Musical show
29 Goose group — 19 All — Day
30 — a gun! 21 Eye locale
31 — a gun! 26 — Sawyer
32 — with the — 27 Strength
33 — with the normal voice
34 — with the 28 Importune
35 — with the 29 Importune
36 — with the 30 Importune
37 — with the 31 Wasteland
38 — with the 32 Great Barrier
39 — with the 33 Unsteady
40 Tiny 34 Stupid one
41 Stopover 35 Pay dirt
42 Holds onto 36 Power source
43 In a line 37 Swamp
44 Capture 38 Bacon source
45 Powerful one 39 Congeal
46 Mosas 40 Tiny
47 Flying fox 41 Stopover
48 Morsel 42 Holds onto
49 Russian 43 In a line
50 Pithy 44 Capture
51 Seize 45 Powerful one
52 Cameo, e.g. 46 Mosas
53 Populace: Fr. 47 Flying fox
54 City of Paru 48 Morsel
55 Birds’ home 49 Russian
56 — Forty winks 50 Pithy
57 Rice feeder 51 Seize
58 Allottee 52 Cameo, e.g.
59 Friend: Fr. 53 Populace: Fr.

DOWN
1 Scout unit 1 Musical show
2 Musical show 21 Eye locale
3 Violin maker — 26 — Sawyer
4 Yugoslav 27 Strength
5 Goose group — 28 Importune
6 With the normal voice
7 With the 29 Importune
8 Terminate 30 Importune
9 Jots 31 Wasteland
10 Evacuee 32 Great Barrier
11 Fades away 33 Unsteady
12 Guilt 34 Stupid one
13 Length unit — 35 Pay dirt
14 — — — — — Day 36 Power source
15 — — — — — Day 37 Swamp
16 — — — — — Day 38 Bacon source
17 — — — — — Day 39 Congeal
18 — — — — — Day 40 Tiny
19 — — — — — Day 41 Stopover
20 — — — — — Day 42 Holds onto
21 — — — — — Day 43 In a line
22 — — — — — Day 44 Capture
23 — — — — — Day 45 Powerful one
24 — — — — — Day 46 Mosas
25 — — — — — Day 47 Flying fox
26 — — — — — Day 48 Morsel
27 — — — — — Day 49 Russian
28 — — — — — Day 50 Pithy
29 — — — — — Day 51 Seize
30 — — — — — Day 52 Cameo, e.g.
31 — — — — — Day 53 Populace: Fr.
32 — — — — — Day 54 City of Paru
33 — — — — — Day 55 Birds’ home
34 — — — — — Day 56 — Forty winks
35 — — — — — Day 57 Rice feeder
36 — — — — — Day 58 Allottee
37 — — — — — Day 59 Friend: Fr.
38 — — — — — Day 60 India
39 — — — — — Day 61 Vegetables
40 — — — — — Day 62 Testimony
41 — — — — — Day 63 Penny —
42 — — — — — Day 64 Beat in
43 — — — — — Day 65 Beat in
44 — — — — — Day 66 Beat in
45 — — — — — Day 67 Beat in
46 — — — — — Day 68 Beat in
47 — — — — — Day 69 Beat in
48 — — — — — Day 70 Beat in
49 — — — — — Day 71 Beat in
50 — — — — — Day 72 Beat in
51 — — — — — Day 73 Beat in
52 — — — — — Day 74 Beat in
53 — — — — — Day 75 Beat in
54 — — — — — Day 76 Beat in
55 — — — — — Day 77 Beat in
56 — — — — — Day 78 Beat in
57 — — — — — Day 79 Beat in
58 — — — — — Day 80 Beat in
59 — — — — — Day 81 Beat in

North Jersey Women's Health Organization

Gynecological Care
Pregnancy Testing
V.D. Testing
Birth Control Testing
Pregnancy Terminated

Awake or Asleep*STRICKTLY CONFIDENTIAL
227-6669
383 Rt. 46 W. Fairfield—Just 3 Miles W. of Willowbrook
PRIVATE O.B. GYN OFFICE

Are you concerned about the uncontrolled expansion of the power of the government?
Do you object to the intrusion of government into our lives?
Then join the MSC Campus Conservative Organization,
now being formed, in a bipartisan approach to better government.

For more information:
contact Robert Hauser at 748-1021
Local sports heroes speak to The Montclarion

The Montclarion’s Perry Schwarz spoke with many people associated with the top teams in professional sports at the New Jersey Sportswriters Association (NJSWA) banquet held at the Pines Manor in Edison on February 2, 1986. Here are a few of their comments about the event and on the happenings in sports.


Q. What does an award of this caliber mean to you?
A. It’s a real honor. I am appreciative of the award because I have been a New Jersey resident for over 14 years and the sportswriters present it. The award is doubly important.

Q. What role do you play in the community and how important is that involvement?
A. I served as the chairman for the Lupus Foundation, ran my own hitting school for which I didn’t make any money and continue making speaking engagements. It’s important to keep a visibility in the community and I will do anything to help the youth of America.

Baseball has been tarnished by the drug scene so I encourage youths to stay in school and do the best they can.

Q. Does it bother you that your accomplishments aren’t recognized by the press?
A. I know in my heart that I did the best I could do. The youth or people in general, so I don’t worry about the recognition.

Rollie Massimino, Coach of the national champion Villanova Wildcats basketball team. Recipient: Man of the Year.

Q. How do you attribute the success you have had with every team you’ve coached?
A. My success came from the family atmosphere I established with my players. When we do good things the team is congratulated and when we don’t perform well the team is reprimanded. It’s a true father and son relationship that kept our team together through adversity.

Q. What does reaching out to the community mean to you and how has it shaped the players’ character?
A. Villanova’s basketball team is very much a part of the Philadelphia and represents it in the highest regard. The players visit children’s hospitals, retarded homes, and institutions for people that can’t deal with everyday social problems. I want my athletes to understand that there is more in life than just bouncing a basketball.”

Dan Pasqua Outfielder For The N.Y. Yankees. Recipient: Rookie of the Year.

Q. Did you ever imagine reaching a major league team, not to mention the N.Y. Yankees?
A. My first year with the Yankees I learned a lot. I realized coming through the minors and making the jump to the majors that the players aren’t much better than you. Playing professional baseball is much more mental than physical.

Q. Coming from William Paterson College, how did you adjust to the large crowds at Yankee Stadium?
A. I didn’t let the pressure affect me because it would have limited my performance. You have to play for yourself and you own game. If you reach your own goals, the team goals will follow.

Bill Ard, Guard For The N.Y. Giants Football Team. Recipient: Professional Athlete of the Year.

Q. Does a team have to achieve success before individuals are recognized?
A. Linemen aren’t recognized by the fans or media, but the backs and coaches appreciate us. In 1984, we had a good pass attack, but not a running game. This season (1985) we had a blend of both and I guess when it rained, it poured.

Q. How do you feel people lost sight of what college football and the game in general is about?
A. The bottom line is money! When the T.V. contracts get so big and the revenues increase, pressure is put on the athletic director who puts it on the coaches and they unconsciously place it on the players. If the revenues weren’t big in college or the pros, the wholesome game of football would still be around.

Q. Now that you have reached notoriety as a professional athlete, what is your advice to other high school football players?
A. Each athlete has an obligation to give back to their community. Sometimes it’s tough because I work during the season and football is on my mind. However, every couple months I visit high schools to talk with classes about sports and life in general. I was the same as those kids today, and when I keep that in mind things usually turn out for the best.

The Student Intramural & Leisure Council SILC

Presents Co—Rec Volleyball League

Begins: March 17, 1986
Mondays through Thursdays 8-11 p.m.
Team Captains Meeting: March 14, 1986 at 12 noon room 402.

Applications and information available at the following offices:

<table>
<thead>
<tr>
<th>SILC</th>
<th>Student Activities</th>
<th>Fieldhouse</th>
</tr>
</thead>
<tbody>
<tr>
<td>J–418</td>
<td>J–400 893-5245</td>
<td>893-7494</td>
</tr>
<tr>
<td>J–400</td>
<td>893-4418</td>
<td></td>
</tr>
</tbody>
</table>

SILC IS A CLASS I ORGANIZATION OF THE S.G.A.

What’s What in MSC Sports

The MSC Hockey club’s four-game win streak was snapped in its last game of the regular season, as they lost to Morris County College, 8–3.

The Indians (8-1-4) got their goals by Mike Ashton, Bill Geiger, and Frank Alesso. Morris was paced by Brett Elmore’s hat trick. Morris Coach Dan Bettram praised the first-year club’s play after the game, saying that “with a little backing, the Indians can remain strong in the conference. I was really surprised by their performance. They gained my respect after this battle.”

The Indians go into the conference playoffs this weekend at Mennen Arena, having won six of their last nine games.

The indoor track team qualified three runners for the NCAA Nationals January 23 at the N.Y. & N.T.A.C. Metropolitan Meet held at West Point, N.Y.

Godfrey Brown and Amos Field qualified in the 400-meter run with times of 49.87 and 50.03 respectively, along with Leander Knight in the 55-meter run, with a time of 6.46.

The medley relay team (400-200-200-300 m) consisting of Mike Hawkins, Field, Ed Chavis and Brown, placed second at TAC and are awaiting word whether or not they will qualify for the Nationals.
Lady Indians revitalize MSC basketball

Jeffrey also pointed to the chemistry of Ball and Emery as helpful to Emery's offensive output. Ball became an Indian starter just last year, and Emery was at her most potent in their two years on the court together.

“They complement each other very well. Sue knew where Debbie was every time,” said Jeffrey. “If Debbie had played with Sue for four years she could've had 2000 points.”

“I can't say enough about them,” Jeffrey said of Emery, Ball, and DeFrancisci. “We will be losing a lot in the three of them, but I think they themselves will leave a lot behind. They really came in this year and took the team into their own hands. The returning players have made a tremendous amount just by having the opportunity to play with them. You'll certainly see their presence in the team next year.”

One player sure to fit that description next year is freshman guard Sue Enright. Becker took over Ball's role and already had shown the aggressiveness that had become Ball's trademark.

“Sue Enright really helped Sue Becker develop,” said Jeffrey. “I think Sue Ball was her driving force. She certainly respected her dynamic presence on the court, and she would like to play a lot like Sue Ball.”

One of the biggest factors on next season's team will be junior Lorraine Bratton. The 5-9 power forward possesses explosive quickness and jumping ability, and should grow to be an even more important force on both sides of the court next year. Her energetic style of play leaves her the most-likely candidate to take over the leadership role on the team.

“She’s extremely dedicated to excellence,” said Jeffrey. “That’s something you can’t teach someone. I think next year she’s going to take the team into her own hands.”

“Many games this year were won through Bratton’s defensive rebounding. In many of the close games, she’s wound up with 12 or 13 rebounds that really led to us winning the game. Every time the other team missed a shot, I knew number 32 would either have the rebound or a piece of the rebound.”

With Bratton returning at the forward position and centers Nancy Phillips and Sue Ehrmann also coming back, the MSC offense will take on a new look based on an inside attack.

“We will be playing to our strengths, except our strength will be inside,” Jeffrey explained. “It will be a big change but it will also show how strong our inside players are.”

Phillips showed moments of excellence during the year, both offensively and defensively, averaging well into double-figures in scoring. Jeffrey insists there are much brighter things in store for the 6-0 sophomore whose turn-around jumpers became almost automatic points this season. “We got a glimpse of Nancy Phillips' potential this year— and I mean a glimpse,” Jeffrey said. “She could be an all-conference player.”

Ehrmann, who started the season slowly, but worked her way back as an inside force, will also figure into next year’s plans. Like Phillips, she’s a 6-0 sophomore, and the two will probably see a good deal of tandem action under the boards. “I look forward to good things from her next year,” said Jeffrey. “With improvement in her quickness and agility, she’ll be the force I think she can be.”

This season will go down as the year that saw MSC re-stake its claim to women’s basketball prominence. Jeffrey stressed the importance of each of her players in making the climb back to the top, and she welcomes the challenge of continuing the tradition. There may be no Debbie Emery to have around in a clutch situation next year, but Jeffrey says that the winning is back to stay.

“I’m looking forward to next year,” she said. “We’ve turned the corner. This team has learned to be a winner.”

He fought his first battle in 1536.
He will fight his greatest battle in 1986.
He is immortal.
Trivia

Time-Out

OK, sports fans, back by popular demand, here is your chance to see just how much you know about sports facts. Each week, The Montclarion will publish a list of sports questions and answers to test your sports trivia knowledge.

In addition, there will be a sports stumper that will be answered in the following issue. If you think you have the correct answer to the stumper, drop it off at the Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week’s issue. Deadline for submissions is Monday at 3 p.m.

1. What was the name of the New York baseball team before they became the Yankees?
2. What American League baseball team did Dave DeBusscher play for in 1962?
3. Who was the first winner of the Cy Young Award, in 1956?
4. What U.S. sports figure was first to be paid an annual salary of $100,000?

Last week's stumper: Name the major league player who ran the bases backward after hitting his 100th home run. Jim Ronsall.

Submitting the correct answer was: Nick Peca, John Foley, Glenn Mackey, Dennis Mascal, Mike Shevlin, Pete DeLoria, Greg Raimann, Manny Losada.

This week’s stumper: What was the original name of the Orange Bow?

Silc notes

By Barb Hinkle

Garl Hinkley, Tom Olsen, Tom Gihorsky, Kyle Flaherty, and Walt Hoefer, also known as Bunker’s Boys, travelled to Youngstown State University last Sunday, to participate in the Men’s 3-on-3 regional basketball tournament. Teams representing schools from throughout New York City, New York City, New Univer-


Golf notes

The MSC golf team is beginning preparations for another season. The team has been quite successful in past years, and in 1984, received its first-ever bid to the NCAA Division III national tournament. In 1985, the team finished second in the NJSCC.

This fall’s biggest problem this year will be dealing with the departure of its number one player, Charlie Cove and assistant coach of team members. Cove, last year’s NJCC champion, has been the Indiana’s #1 player in recent seasons. The team does have a few players returning, including the team captain Mike O’Gorman’s one returnee. O’Gorman, along with Cove, received an individual bid to the NCAA national tournament last year.

Currently, the team is desperately seeking new members. The relative success of the golf team should not scare anyone away. Any golfer who is interested in coming out is quite welcome. If there are a large number of players, a playoff will be held to determine who will play. Everyone has a fair chance, or the phone line will be used to determine the next player.

The next time you read the sports section is used to wrap up Grandmas’s new shoes, the birdcage is empty.

The sportswriter obtains access into the dressing room, but so do the professional athletes. Benefits include free game admission, complimentary dinners courtesy of the team, press guides, T-shirts, and most of all, friendships with professional athletes.

While these things are sometimes part of being a sportswriter, there is another side of the business that isn’t so great. Sportswriters are people that travel to games like the average fan. They sit in traffic just like fans. That’s where the comparison ends.

During the game, while the fan is having “fun,” the sportswriter is taking notes and writing parts of his/her story. After the game, the sportswriter is one of the last people to leave the stadium. He/she will have no problem finding his/her car because it’s usually the one that is by itself under the lamplight.

In the next morning’s paper, there is the writer’s story. The presentation: lettering and a picture on the side. It gives the writer a real sense of achievement. Until...

The sports section is used to wrap Grandma’s new shoes, the birdcage needs a new carpeting or the litter box needs to be cleaned. Sportswriting will be rewarding in the sense of meeting distinguished people and getting “freebies.” However, the negatives often far outweigh the positives. If the benefits weren’t there, sportswriting would hardly be a popular profession.

Readers sometimes take writers for granted, thinking that the stories get written by themselves. Trust me, they don’t. You don’t have to read the sports or any section of the newspaper, keep in mind what the staff people go through week after week or day after day to bring you the scores and news in the morning to read with your coffee. Odds are, they just might be getting to bed at that time.

The Jet's Journal

Perry Schwartz

Yes, the sportswriter obtains access into the dressing room, but so do the other writers all looking for the same angle to complete their story. Once the writer receives a few needed quotes it is time to sit down and write the story. To get the story in the paper by deadline, he/she uses computer copiers to send the story through the phone. Half of the time these dreaded things don’t work, so the commissioned writer is on his/her way home, the sportswriter’s job is just beginning. After the match he/she dashes into the lockerroom and asks questions to both the winning and losing teams. Sounds easy? Think again.

Assistant Director of Athletics is appointed

By Tom High

William Dioguardi, Director of Intercollegiate Athletics at MSC, recently announced the appointment of Merry Lynne Ormsby as Assistant Director of Intercollegiate Athletics.

Ormsby, who received a B.S. in Education from Youngstown State University, Youngstown, Ohio, in 1977 and a Masters degree in Athletic Administration from Kent State University, Kent, Ohio, in 1979 brings a vast background of coaching and administrative experience to MSC. Prior to her most recent appointment at Youngstown State in 1978. From 1979-82 she was an instructor of Physical Education at Mount Union College, Alliance, Ohio, as well as coaching basketball and softball.

She went on to act as Coordinator of Women's Athletics at Grinnell College, Grinnell, Iowa along with coaching basketball, field hockey and softball for three years. Prior to her most recent position at California, Ormsby served as Associate Director of Athletics at Barnard College of Columbia University.

Included in her personal accomplishments, she was named an "Outstanding Young Woman of America" in 1979. She was also a four-year letter winner in field hockey, basketball and softball at Youngstown State, earning the Athletic Versatility Award in 1977.

Merry Lynne Ormsby recently assumed the post of Assistant Director of Intercollegiate Athletics at MSC.

The Montclarion/Thurs., March 6, 1986 19
MSC captures Division III wrestling title

By Tom Branna

MSC captured its first National Collegiate Athletic Association Division III wrestling title in ten years behind the individual titles taken by Nick Milonas and John Monaco, Saturday, Brockport of New York, which had been ranked No. 1 in the U.S. going into the competition, finished second. "I knew we had a great chance to win the team title all along," said Head Coach Steve Strellner.

Milonas, winning his second Division III title in as many years, made the most of his chances by destroying Tim Hackel of Central Iowa in the final, 20-7.

The 126 pound senior reached the final by scoring a technical fall victory over Keith Gliva of Augsburg in the semifinals, 21-6. The win came at the seven minute mark.

For his efforts, Milonas was named the tournament's Most Outstanding Wrestler.

Women's basketball team ushers in era of success

By Jim Nicosia

Second-year MSC Head Coach Jill Jeffrey is very proud of her women's basketball squad. And with good reason.

She watched as the Indians improved from an 11-15 record last year to a sparkling 18-6 season this year. In the two years with Jeffrey at the helm, the MSC women's basketball program has not only reached respectability, but also a remarkably high level of success.

"I think this year we proved we were a great team," said Jeffrey. "It was certainly the most successful season we've had at MSC in I don't know how many years."

To some, success is measured by post-season playoff success. Despite the Indians' impressive record, no playoff bid was awarded them. An 18-6 record is still quite an accomplishment, though, and this team's achievement should not be overlooked because of a lack of a playoff berth.

"I saw this team grow from its mistakes and play as one unit offensively and defensively," Jeffrey said. "It was very satisfying to see two years of hard work pay off."

That payoff came in the form of this year's success. Jeffrey reminded that her team's success was based on individuals playing together as a team. That's exactly what the 1985-6 Indians looked like—a finely-tuned machine with each player perfecting her designated role.

"Every player was as important as the next," said Jeffrey. "Each player put the team before herself. All twelve players made sacrifices for the team, and that certainly made my job a little easier. I think their dedication makes me want to be the best I can be as well."

"She has the ability to score 25-30 points a game," said MSC women's basketball head coach Jill Jeffrey of Debbie Emery (10). Emery finished her career fourth on the MSC all-time scoring list.

"I feel that individuals and teams can control their own destiny and that you can progress towards certain things," Jeffrey explained. "Some things are out of your control, like the referees and the clock. I tell my players not to worry about them. We concentrate on the things we can control, such as playing hard and with intensity. We finally reached that understanding and concentrated on playing forty minutes and not worrying about the end result. I told them that's my job."

The Indians' excellent showing this season resulted not only from that plan but also on their dedication to carrying it out. "I think the personality of the whole team made us as successful as we were this year," said Jeffrey. "They worked very hard every day. Nobody had an 'I'm better than the next person' attitude. They had a great work ethic."

The remarkable turnaround of the women's basketball program initiated by Jeffrey's arrival as head coach would not have been complete without the presence of three mainstays of the team. Guards Debbie Emery and Sue Bailer, and forward Judy DeFrancisci, all seniors, were the core around which Jeffrey rebuilt the Indians.

Emery finished her career fourth on the MSC career scoring list with 1411 points. She joined the likes of Carol Blazejowski and Jeffrey herself in the six-member 1000 point club. Bailer earned her reputation as playmaker of the team with exceptional passing ability and tenacious defense. DeFrancisci was the Indians' outside shooter from...