Faculty authorizes strike but no date set

By Tom Boud

An official strike authorization vote was announced at yesterday’s Faculty Senate meeting.

According to Faculty Senate Member James Keenen, the strike was approved by a 90 percent majority. However, no definite strike date has been set.

Keenen said that the state of New Jersey has been reluctant to negotiate. “The state is induct," Keenen said. "Nonetheless, local negotiations are proceeding smoothly. In other affairs, the senate ratified a motion criticizing the condition of the faculty's representation to the Board of Higher Education.

The motion explicitly states that the senate is "dissatisfied with the process of selection for representation to the Board of Higher Education."

An amendment attached to this motion calls upon the college administration to seek advice from those organizations being represented when nominating delegates.

“No one approached the senate for input concerning representation,” Senate Member Anita Uhia said. “The senate should not be swayed from being concerned.”

As for executive elections, Dr. Wayne Bond, Chairman of the Department of Speech and Theater was chosen as the new faculty senate president for 1986-87. Lois Guthrie of the department of home economics was selected as senate vice president.

Refering to other senate positions, Dr. Dolores Giovare of the business education and office systems administration department and Dr. Saundra of the psychology department were respectively installed as recording secretary and correspondence secretary.

In relation to council appointments. Dr. Kenneth Broth of the anthropology department has been elected Negotiation Agent Council Laison (NAL). Dr. Constance Waller, Director of the Women’s Center and Vice President Elect Guthrie are senators at large. Regarding disciplinary representation, Dr. Richard Draper of the department of psychology is the newly voted School of Humanities and Social Science Representative. Richard Hudson for the department of physics and geoscience is now School of Mathematics and Natural Sciences Representative and Susan Westen of the department of physical education, recreation and leisure studies is School of Professional Studies Representative.

All of these school representatives will serve three years. For Non-Teaching Professions Representatives, the Registrar has been designated for a three year term and Jose Magalena of the business administration department for a two year term.

BeachHedz applauded for headrests

By Tom Boud

BeachHedz Inc., a student-operated manufacturing company, was commended yesterday at a special presentation to MSC President Donald Walters, in his office.

The presentation consisted of an explanation of the evolution of BeachHedz and its product, junior industrial arts major, elaborated on the purpose of the company.

“The company was a major part of our management and production class. The idea was to invent a product (in this case, a beach headrest) and successfully market it,” McMillan said.

The management and production class is given by the Department of Industrial Arts, and is taught by Prof. Richard Wolfson.

McMillan emphasized that BeachHedz was conceived by student initiative. “BeachHedz was organized by the students in my class. Professor Wolfson was there to assist us if we ran into a serious problem.”

McMillan said that the company consisted of 15 students, was founded at the beginning of the semester. “We drew up the legal papers during the first few weeks of the semester,” she said. “Next we came up with ideas for a product.”

McMillan emphasized that BeachHedz will only last for this semester. “Each year, a different set of industrial arts students get together during the spring semester and form a new company and a new product.”

Alluding to student effort, McMillan said that each of the fifteen students contributed money for material and manufacturing costs.

“Everyone put up $30 for this product,” McMillan noted. “However, the manufacturing costs were kept down thanks to Edward Bandera, one of McMillan’s co-workers who made all the fixtures and saved us money.”

The headrest itself is collapsible and resembles an X with a red canopy on top and bottom when fully extended. It can be compared to a smaller version of a director’s chair.

A total of 166 BeachHedz headrests were made which will be sold to students for $15 each. They will be on sale Friday, May 16, from 10 a.m. to 6 p.m. in front of the Student Center.

President Walters congratulated McMillan and BeachHedz Inc. as he accepted his gift of a complimentary headrest. “This is a great show of commitment,” he said. “I presented this gift at the occasion of a company and a product, all brought to a successful conclusion, is a great tribute to the students of industrial arts.” Walters said.

AIDS: Facts and feelings

By Della Matula

According to E. Steven Saunders, M.S., a health educator on AIDS, “In ten years, everyone will be dealing with a friend or relative who has AIDS.”

Acquired Immune Deficiency Syndrome (AIDS) which affects the body’s ability to fight off disease, was discussed yesterday at a conference titled, AIDS: The Facts and Feelings sponsored by the MSC Center for the Study of Human Sexuality.

There are many ways AIDS can be transmitted: blood, semen, saliva, sneeze, and sneeze needles are the three main ways. Intravenous drug users can easily spread the AIDS virus with “dirty” needles. If an AIDS victim inserts a syringe shooting a drug into his or her arm and shares it with one or more persons who don’t have AIDS, the blood and the drug mix on the needle and the AIDS cells get passed on to others, which increases the rapid spread AIDS.

Dr. de la Shick of the biology department has been named for Chair of the Academic Affairs Council, and Jose Magdalena for Chair of the Student Senate.

Dr. Kenneth Broth of the anthropology department has been elected Negotiation Agent Council Liaison (NAL).

There are many ways AIDS can be transmitted: blood, semen, saliva, sneeze, and sneeze needles are the three main ways. Intravenous drug users can easily spread the AIDS virus with “dirty” needles. If an AIDS victim inserts a syringe shooting a drug into his or her arm and shares it with one or more persons who don’t have AIDS, the blood and the drug mix on the needle and the AIDS cells get passed on to others, which increases the rapid spread AIDS.

Adults are not the only people to contract AIDS; children and infants are now known to carry the AIDS virus. A mother can give AIDS to her infant; the infant’s eyes and oral cavity can be infected when the disease is parenally transmitted. Very commonly, AIDS is spread throughout the gay community.”Being gay doesn’t mean you’re going to get the disease,” Saunders said. “There are about 6000 cases of AIDS patients in New York City alone and 600 thousand in the tri-state area population.”

Lectures and seminars teaching people about the AIDS helps us to become informed and adapt a reasonable mature attitude toward AIDS victims. “We all have to learn to deal with the disease,” Saunders said.

Rodrigues recalled an encounter with an AIDS patient while making her daily rounds, “I noticed she had been very sad lately. I reached out and hugged her but, she still cried when I asked her why she said she was afraid that she might never be touched again by another human being. This is when I remembered how important touching really is.”
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E.O.E. M/F
MSC Police chief retires after eight years

By Tom Boud

Jayne Rich is retiring as of May 24 after serving eight years as MSC's chief of police and security.

Rich explained her decision to retire. "After spending a total of thirty-three years in the field of law enforcement, I want to have some time to myself; to simply put my feet up and rest," Rich said.

Rich continued, "You don't get a lot of free time as chief of police. It's a twenty-four hour a day job."

Rich cited some of her accomplishments. "I am proud of the professionalism of the police and security department, the institution of the escort service, and the seminars on crime prevention," Rich said. However, Rich said that problems still exist. "Parking enforcement has suffered because of personnel losses and the shuttle bus service has limped along since it was assigned to campus police in September. These are sources of frustration."

Further reflecting on the past, Rich mentioned her satisfaction with the college's students. "I am content with my relationship concerning the students of this campus. I am impressed by their seriousness. They pay much attention to their studies," Rich said.

As for retirement activities, Rich said she eventually hopes to teach. "I have helped out the lab in the past and the administration is supportive of the lab," Rich said. "The only thing is that I have no control over the staffing. The money comes from the department of academic affairs."

The only appropriation the lab received in the past is for equipment. The writing lab, with the help from a state grant cost $50,000 to set up. An additional appropriation of 11,000 helped supply five more computers. In order for the lab to continue extended hours and operation to the public a personnel budget is needed. "Graduate assistants that usually tutor students also supervise the lab," Nash said. "However there are more students that use the lab, which requires more additional hours for the lab."

By Perry Schwartz

The Computer Writing Lab located in Life Hall hasn't received a personnel appropriation for next semester and according to lab directors Larry Schwartz and James Nash it may not be in operation in the fall semester.

There are approximately 100 to 150 regular users of the lab from all majors. Special hours were created so the students could finish resumes, term papers, etc.

"Since April we have requested an additional appropriation for two more people in addition to the graduate assistants to continue the operation of the lab. Schwartz said, without the extra money there is no way we can continue open hours for students. The computers will be used just for classes."

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Homelessness is not a new problem

By Jennifer S. Slecha

Kim Hopper, a nationally-renowned expert on the homeless, spoke on his book Private Lives/Public Spaces on Wednesday, April 30, in Kopps Lounge, Russ Hall, sponsored by the Sociology Department.

Hopper studied Theology, Anthropology, Sociology and Social Medical Sciences at the University of Columbia, and has had six years experience in advocacy research on the homeless in New York City. His book, Private Lives/Public Spaces, is a work on advocacy research, dealing with policy issues.

According to Hopper, homelessness is caused by many factors. One is displacement, which includes 200 million people a year unable to afford replacement housing. Displacement can be caused by eviction, higher income dwellings (landlords increase rent or decide to build condominiums) or demolition (homes being torn down). These people find it more important to buy food rather than pay rent. Some victims are never accounted as being homeless because they find shelter in abandoned buildings.

Homelessness is not a new problem; it has intensified over the years, being a familiar face of poverty. The residence of homeless people is the street.

Today, homeless people are being recognized. After not being seen for 50 years, finally there is relief for the homeless. There has been a 60 percent increase over previous years in shelter rights; more volunteer work, including Hands Across America, and local and state funding.

Hopper stated that he feels the homeless need disciplinary action, thereby forcing the needy to find places of their own. He feels this can be done by voluntary organizations, mandatory work programs, and the accepted practice of resorting to buildings (shools, hospitals), applying to homeless need. There is still a need for people to help provide shelters and food, but society does have the capacity, according to Hopper, to "build bridges for homeless anchors."

Improvements expected for on campus housing students

BY Kathy McDonough

SGA Director of Residence Life, Patricia Crooks stated; on-campus residents can look forward to cleaner, safer living conditions for next year, in her report at last night's SGA meeting.

Crooks told of a number of improvements of the dorms, as well as the Clove Road Apartments.

In the area of safety, Crooks said, "According to Dr. Raymond Stover, Director of Housing, the security firm which we now employ will have to raise standards of security we will change to a new security firm. This is in response to recent complaints concerning inadequate security in the dorm.

The Clove Road Apartments will be newly stained, and Bohm Hall will be painted.

Although no outside improvements are slated for the other dorms, the dishwashers in Freeman Hall will be fixed and Stone Hall will receive dumpsters.

As for other areas of residence life, uniform posting and announcement rules will be implemented in an effort to keep the campus better informed. Also, meal plans costs for resident assistants will be waived, in the hopes that this will attract more applicants for the positions available.

Lastly, a lighter summer conference schedule has been planned for this year, so as to lessen overusage of the dorms.

In other news, La Campana, MSC's yearbook, received its class I charter after their constitution was amended to include a committee which will be formed to oversee production of the yearbook. The committee will be comprised of two students, two legislators, one administrator, and one faculty member. Its duties will include periodic checks for constitutional infractions and other controversies, which will be corrected before the book goes to the printer. According to Dave Handal, SGA President, this committee, working along with the yearbook staff will "produce the best book possible."

WMSC-FM also had their class I charter approved. Plans for new programming include a public affairs program for the blind, according to Mike Weinstein, WMSC's representative.

A class I charter was also granted to Players. LaVaughn Slaven, Players representative, announced the addition of four Forensics presentations to next year's programming schedule.

Lastly, operations budgets were approved for La Campana, Black Student Cooperative Union (BSCU), Players, and Student Intramural and Leisure Council (SILC).

NEWS NOTE

Policy on Final Examinations

1. All final examinations must be given during the regularly scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.

2. No final examination may be given during the last week of classes before the examination period.

3. If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time, for a class evaluation session.

In the current semester, the final examination period is scheduled for May 21-28, 1986.

College Life Union Board

Thank you everyone who made our programming year great!
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Katie Goelz
UPOC— 1986
(Ugly Professor on Campus)

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TKE is a Class IV of the S.G.A.
**Co-op lists job positions available for fall of '86**

By Beverly Ververs

Spring fever has set in and your thoughts are beginning to drift away from academic concerns. You're concentrating more on recreational pursuits. Once your exams are "history," school, deadlines and career questions fade into the background until September.

"You can be sure, however, that the business world "waits for no man (or woman)." Employers are always prospecting for new productive employees to fill their immediate staffing needs. Spring fever and the lure of leisurely summer fun does not have the same effect on the business community as it does on us. There are products to be developed, manufactured and sold. There are services to be performed and obligations to be met and to do all this employers need you—the Co-op student.

Employers are listing positions for the Fall '86 semester with the Co-operative Education office now. Yes—the Co-op office (rm. 104 Student Center Annex) is open all summer to meet your needs and the needs of participating employers. (From July 7 to August 8 — We will be closed on Fridays.) If you're interested in earning credits and gaining work experience related to your major field of study and you'd like to start the Fall '86 semester off with a new challenge, then stop in the Co-op office or call (893-4426).

Wouldn't it be nice to relax this summer knowing you've got a head start on your career in September?

Beverly Ververs is coordinator of Co-op-
The Montclarion wishes to thank the following writers, photographers, and various barnyard animals for their invaluable contribution to the paper:

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Patty Jones
Kathy McDonough
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We couldn't have done it without you!!!

A Special Big Barnyard Animal Thanks to: Maureen, Beth, Nic (damit jim), Gawy Wuff, Matt, Mike, John, Tom, & Steph. You made my last semester here the Best! Love, MEM.

HAVE A GREAT SUMMER EVERYONE!

The Montclarion is a Class 1 of the SGA.
A review for the future

Well, another semester at MSC has come and gone. That's nothing new. And in retrospect, many of the same types of people will be complaining about how nothing got accomplished or no progress was made in any area. These people are the cynics.

Then there are the few who, with one eye towards the future and another towards spring semester '86 and other things in their true perspective. They will look at the problems encountered during the past four months, learn from the mistakes, and try to build upon the successes. These people are the hopeful, the optimists.

The cynics and optimists do not get along. They simply try to achieve their goals in different ways: one by complaining, the other by dedication. For instance, the SGA recently elected its new executive board. The cynics' attitudes lean toward, "So what, I didn't vote." The optimist says, "Maybe they'll be able to make some advancements for student activities and organize-"mization." The cynic says, "Next semester won't be any better than this one." The optimist says, "Maybe it will." Well, you know the story of opposing factions.

This past semester has seen its share of successes and failures, and it's too easy to write off the successes and dismiss failure as inevitable.

Consider the SGA sponsored Spring Week and the core of several other organizations. These two soon became two dozen members of an Ice Hockey Club that was able to participate in intercollegiate athletics because it undertook the painstaking chore of raising its own funds. Their reward: the Metropolitan Collegiate Hockey Conference championship.

These are just two stories of students who wanted to do something for themselves, for others. As for points that can be improved upon in the future, student apathy heads the list. Yes, you've heard this before. But do you realize that the one place you won't find it is in the Class One organizations. These clubs have a special identity- again, something for everyone. Yet, many MSC students don't realize this. These organizations have one problem- lack of student input. They had their objectives to be filled and want to bring the campus the best concerts, yearbooks, lectures, speeches, and yes, even newspapers, they can. And though they may be lacking student input, they don't lack one important thing: pride.

So, over the summer break, think about your involvment in this semester's activities. If it doesn't amount to much, maybe this summer. If it doesn't amount to much, maybe it's time you stop complaining and join The Underground Connection.

BOSTON— Ever since the plant at Chernobyl blew up and melted down, the most peculiar story has appeared on the cheeks of the American arms-uncontrol establishment. Get out the Geiger counters. There are people in the administration who are radiating good cheer. They are convinced that the megadoses of RADS, Russian Attempts at Deception, was enough to turn the American people into hawks.

The only bone-marrow transplant that Kenneth Eidelberg, Cap Weinberger et al., are interested in is one to stiffen our spines against any arms agreement with the Soviets. It might even harden our resolve to fork up $1 trillion for Star Wars.

The radiation from Chernobyl is polluting the atmosphere, but it is not clear whether the "lesson" we will eventually learn from this disaster is (1) that we cannot trust the Soviets or (2) that we cannot trust technology. Our answer is likely to affect the future of SDI, the defense marketed to us as the shield against bombs: protection without negotiation.

On this multiple-choice question on the subject of trust, allow me to share the right answer. It's (3) none of the above.

The recent experience of the Chernobyl plant, like that of the Challenger explosion and the Titan and Delta failures, are gruesome moments in the process called trial and error. A British astronaut has said, "Like the human back, the nuclear power plant was deployed before it was fully developed." These events carry the bleak warning label: Accidents will happen.

We presume, some gibbly and some skeptically, that scientists can learn from errors. They promise to do better next time, even if next time begins back at the drawing board or in the congressional hearing room.

But Star Wars? The President calls this program his "dream." He has the dream, says Prof. Gottfried, Cornell University physicist and a director of the Union for Concerned Scientists, "that there is a device yet to be invented that will solve the whole problem of defense. In his mind, it's like somebody inventing a zipper."

But there isn't a zipper or magic shield in the offing. The SDI people are now looking at a seven-layer defense system with hundreds or thousands of satellites in each layer, all of which have to be put up and maintained in a steady state of alert. "Roughly speaking," says Prof. Gottfried, "it's not so different from having a whole lot of nuclear power plants up in space. Now imagine trying to turn them on under nuclear attack, all in synchronization and all for the first time."

SDI, is according to Prof. Gottfried, "intrinsically untrustworthy because it's a technology that is being developed against an adversary, not against nature... and because it can never be tested until it is too late." There won't be, can't be, any trial; there is sure to be error.

What about trusting the Soviets, then? The process of arms control has never been built on trust. Negotiators don't trade friendship rings. They prefer verification to promises. This message also has emanated out of the stacks at Chernobyl.

The Soviets didn't give us photo opportunities of the plant burning; our satellites did. It was Western knowledge-gathering —the high techology of communications— that forced the Soviets to be more open with their own people. It is much easier to verify arms-control agreements, including nuclear testing, than it used to be.

We do have to trust one thing, however: Soviet self-interest and rationality. We assume that it is not in their interest to drop a big one on Washington and have us drop one on Moscow. We go to bed assuming that every night.

But when the President goes to bed, he has a "dream" about a world where we don't have to worry about the Russians, we just have to worry about the O-rings. In the best, rosiest scenario, we could never actually test SDI. If we couldn't test it, we couldn't rely on it.

A trillion dollars later, we would be forced to hold onto the same old policy of deterrence, MAD deterrence. We might as well send the money directly into space. That way, if the rocket fails to get into orbit, it will at least make one dream come true: There'll be pennies from heaven.

Ellen Goodman is a syndicated columnist.
Counseling. Professor Mills has con­the end was expressed clearly, there­but I'm not sure if that statement at

could send them to room 311 in Chapin

they would like to see illustrated, they

most of my work.

department of Human Services and

which appeared in the issues of

Cartoonist seeks future input

To the editor:

I'd like to take this opportunity to thank John Connolly and whoever else was involved in printing the "Talking

Listening" comics by EM and EM, which appeared in the issues of The Montclarion. I was happy to see them, printed because I'm half of EM and EM. The other EM is Ed Mills, a pro­fessor and one of my teachers in the department of Human Services and Counseling. Professor Mills has con­tributed valuable ideas and has edited most of my work.

At the end of each comic there was a statement which read, "If anyone had any comments, questions or issues they would like to see illustrated, they could send them to Room 311 in Chapin Hall. As far as I know, nothing was sent, and I was a little disappointed but I'm not sure if that statement at the end was expressed clearly, therefore, I'd like to explain it.

My general intention for the comic was to share what I have learned about communication skills, and I thought it might be helpful to anyone who had similar communication dif­ficulties as the ones illustrated in the comics to see some possibilities of how it could be worked out, and be inspiring to them to come up with different, opposing or even similar ideas of their own.

The part at the end of every comic was an invitation to anyone, to use the comic to see a particular situation explored through the medium of the comic. I regret not having explained this sooner because there won't be any more comics until September (but letters can still be sent).

Hopefully "Talking and Listening" will be reintroduced in the fall.

Eve Marlowe
Sophomore/fine arts, psychology

open. Well I think that is disgraceful!
The Computer lab has survived for the past two years and has had sufficient funding. What is holding it back now? Over 100 students use the Lab on a regular basis, so it cannot be that the lab is not worthy of funding. I simply don't understand the run-around that lab users are getting.

If the MSC administration is here to promote education, and the excellence of the student, then it will persuade Dr. Roland Garrett, Vice President of Academic Affairs, to provide the funding necessary to re-open this lab next semester. After all, this lab helps the students to achieve academic excellence.

In our society, where everything is becoming so technologically advanced, it has become necessary that students gain computer literacy. Why is the administration overlooking this prac­tical aspect of our education? I sincerely hope that the administration will re­evaluate their decision, and realize that the right thing to do is to re-open the lab next semester.

Joanne Cummings
Junior/English Education

Students protest closing of Computer Lab

To the editor:

We have just received word that the English department's Computer Writing Lab (Life Hall Rm. 230) may not be open next year. The administration has not responded to requests for continued funding. Without such fund­ing, the Computer Writing Lab will be closed to student users. Over a hundred students have used the lab this year with adequate funding for lab supervision, even more people could have taken advantage of the only computer lab on campus dedicated to writing.

Closing the lab would eliminate this campus's most valuable writing tool for undergraduate students, graduate students, and faculty members. We know—we are the graduate assistants who help to staff the lab. Students are able to use the word processors to compose their own papers and to improve their writing skills through the simple editing capabilities of these highly useful machines. MSC students will graduate into a computer society, and the Computer Writing Lab provides valuable education in dealing with this new technology.

In terminating this vital facility, the administration ignores the needs of their graduate and undergraduate students. Students from such diverse fields as home economics, English, history, education, speech and theatre, sociology, business, and psychology have used the Computer Writing Lab this semester. What will these students do next year?

We urge Dr. Roland Garrett to allocate the necessary funds for this vital service. The Computer Writing Lab serves the entire college community. Please don't allow this facility to die!

Elizabeth Raum
Graduate Assistant/English
Eileen M. Malenhausen
Graduate Assistant/English

Response to Abortion letter

To the editor:

I am writing this in response to the letter from Francis Lynn, May 9, dealing with rhetoric in the abortion debate. I agree with the argument that abortion can be a "cop out from (sexual) responsibility," however, if one walks into any planned parenthood clinic, one is informed of the many preventive measures that could have been taken, and that abortion is not a means of birth control but only a last resort. Since sexual intercourse is an unequal partnership, birth control is the equal responsibility of both partners. I disagree with the "biological fact" that "men don't get pregnant, women do" which can relieve the male partner of even a minute amount of responsibility. You play... you pay.

The opening statement in Lynn's letter which stated "Let's get the rhetoric out of the abortion debate" was contradicted by other statements which were asserting that the lab this year, being taken out of the abortion debate, why bring up arguments such as no

choice is pro-life.

necessarily mean pro-abortion... pro-choice does not necessarily mean pro-abortion. I found these references as potent as any rhetorical arguments used in the anti-abortion cause (it seems that rhetoric is always used in the anti-abortion argument).

Finally, I would like to defend the pro-choice people's argument against accusations made in Lynn's letter.

Pro-choicers are not searching for excuses, as Lynn asserted, nor are they condoning abortion since abortion is a difficult decision which most pro-choicers opt not to choose. It is a question of how much control the government has a right to exert over the individual. The pro-choice argument lies in the individual needs of each different case, pro-choice does not necessarily mean pro-abortion... pro-choice is pro-life.

John F. Sorrentino
Sophomore/French

And so it goes—Linda Ellerbee

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And so it goes—Linda Ellerbee

Cartoonist seeks future input

To the editor:

I'd like to take this opportunity to thank John Connolly and whoever else was involved in printing the "Talking and Listening" comics by EM and EM, which appeared in the issues of The Montclarion. I was happy to see them, printed because I'm half of EM and EM. The other EM is Ed Mills, a professor and one of my teachers in the department of Human Services and Counseling. Professor Mills has contributed valuable ideas and has edited most of my work.

At the end of each comic there was a statement which read, "If anyone had any comments, questions or issues they would like to see illustrated, they could send them to Room 311 in Chapin Hall. As far as I know, nothing was sent, and I was a little disappointed but I'm not sure if that statement at the end was expressed clearly, therefore, I'd like to explain it.

My general intention for the comic was to share what I have learned about communication skills, and I thought it might be helpful to anyone who had similar communication difficulties as the ones illustrated in the comics to see some possibilities of how it could be worked out, and be inspiring to them to come up with different, opposing or even similar ideas of their own.

The part at the end of every comic was an invitation to anyone, to use the comic to see a particular situation explored through the medium of the comic. I regret not having explained this sooner because there won't be any more comics until September (but letters can still be sent).

Hopefully "Talking and Listening" will be reintroduced in the fall.

Eve Marlowe
Sophomore/fine arts, psychology

The Montclarion/Thurs., May 15, 1986 11
Whodini's funky beat

By Perry Schwartz

Rap trio Whodini has followed the success of their first two albums with Back in Black (Arista Records), another expert rap production. One trait that made this group successful is that their music appeals to both white and black record buyers.

The first single from the album, "Funky Beat," has immediate and powerful rap lyrics. The sound effects and engineering are great! The beat maintains that level of Whodini intensity. Another plus is that each of the rappers, including Grandmaster Dee, present rap solo.

Recently, the trio completed a video of "Funky Beat." The video's guest stars include boxer Mark Breland, Donnie Simpson of "Video Soul," Uncle Floyd, and Jermaine Stewart. Run-DMC, Kurtis Blow and the Beastie Boys make an appearance.

The next song, "One Love," starts with an intro similar to that of "Funky Beat," but continues with a much slower dance beat. The echoed lyrics are a good addition and their rapping has an unusual sound that enhances the song.

"Growing Up" has a pickup beat. The musical background and dominant raps are a plus. The rappers compliment each other's style.

"Echo Scratch" has a similar rap style as Whodini's other records. There are power raps along with a new sound of artificial voices.

When the group cut their first single, "Magic's Wand," it went Top 40 in England and charted the U.S., France, Brazil and elsewhere. Their second album, Escape, sold in excess of 900,000 copies. Back in Black should hit the charts also. As Whodini ages, their material gets better and more complex.

Listeners who follow rap will thrive on this album. The raps range in length from four to six minutes. Someone who doesn't enjoy rap will not stick on this album. The raps range in length from four to six minutes. Someone who doesn't enjoy rap will not stick on this album.

"Haunted By Your Love" has a different pace with a mysterious opening. The percussion compliments the utilization of instruments. There are no vocals on the song, but the quality sound is maintained without them.

"Thinking Of You" has a modern dance beat which tones down in the middle. However, Butler's guitar playing picks the beat up before the song concludes.

Although this is Butler's debut album in the United States, he didn't forget his roots. "Afrika" is a song with a one-word vocal, and has background sounds of jungle noises.

Butler was the only African artist to get airplay on all seven major radio stations. He always sang and played a westernized form of music. He was exposed to jazz as a child and Stevie Wonder was his greatest inspiration. After his youth, he formed a band and began playing an African form of jazz/rock fusion.

Butler spent half of his life in the music business and this album proves it. It's a perfect introduction of his talent. However, there could be a few more vocals on the album so Butler could prove his singing ability. Overall, this album would impress any jazz or easy listener. It's a refreshing and positive change of pace.

Rotund rappers measure up in exciting new album

By Perry Schwartz

The first two albums of the rap trio Fat Boys were large successes. Their third album, Big and Beautiful (Sutra Records) is no different. Since the group's emergence in 1983, they have developed top rap hits and gotten better with time. In one month, Big and Beautiful sold 225,000 copies and the numbers are increasing.

The title track, "Big and Beautiful," has a jazzy, pumping upbeat sound. The song is lively and full of vitality. The female background vocalists who sing "Big and beautiful, the Fat Boys are beautiful" add to the piece. This is a fun tune with the same Fat Boy style.

"Rap Symphony" opens with the sound of violins and moves into a modernized take-off of Beethoven's Fifth Symphony. The transition to a modern beat opened up the door for rappers to do their own thing. As the beat changes, the lyrics in the song, the Fat Boys are "born to talk" and they do much talking in addition to rapping. The rappers compliment each other and the song has a mellow fade-out.

"Human Beat Box" is another enjoyable cut-off the album. Cool Rockie and Markie-D. handle the rap lyrics and everyone's favorite, Beat Box, rocks the background with his unique vocal sounds. The listener is dazzled by the different, unexpected beats that come out of his mouth.

"Breakdown" presents a good piano opening and Markie D. opens the vocals. The piano adds a fresh and lively sound. There is a climax in each rap interlude which enables the other rapper to begin his segment. Beat Box continues to entertain the listener with his vocal tempo.

"Beat Box is Rocking" is another of the exciting tracks. It opens with an announcer of a boxing match introducing the Fat Boys. The song is very fast. Expert engineering and the synthesizer add to the beat. Beat Box picks up the pace also.

One technique the group uses well is to utilize the same rap cliches and other songs and to present them in a different beat. This enhances the songs and helps keep the lyrics in the mind of the listener.

The difference with Big and Beautiful is that Kurtis Blow, who produced the first two albums, didn't produce this one. The group wanted to accomplish a new style and sound.

Beat Box's sound, along with the other two rapper's voices, is what made this group a hit. Ever since they won their first contract with Sutra Records in the 1983 Tin Pan Apple Dance/Rap Contest, they have been successful. The Fat Boys will have a video produced by Zbigniew Brczyinski for the song "Sex Machine." They were also in the movie Krush Groove and will be starring in an upcoming Hollywood film.

The Fat Boys have a unique and hilarious performance style which made them headliners on three major sold-out U.S. tours this year.

The trio, originally known as the Disco 3, is not a serious love-crazy rap group. However, if you're looking for a fun-filled, enjoyable, and humorous album, Big and Beautiful is a must for your collection.
Celebrities to perform at Whole Theatre benefit

A gala "Cabaret of Stars" is set for Sun., May 18 at the Meadowbrook, with proceeds to benefit the Whole Theatre, a non-profit organization. Stars of screen and stage scheduled to perform include Academy Award winner F. Murray Abraham, E.G. Marshall, Stockard Channing, Blythe Danner, Tammy Grimes, Ron Silver, Austin Pendleton, Joanna Gleason, Frank Langella, Phil Donahue, Christopher Durang and Mario Thomas. The All-Star Revue is directed by Debbie Lapidus, and Musical Director is Michael O'Flaherty. The "Cabaret of Stars" gala will be the culmination of an effort to raise $150,000 to support the Whole Theatre in providing high quality theatre to Montclair and all of northern New Jersey.

Benefit tickets range: $150: Petron Ticket, Preferred Orchestra Seating; $100: Sponsor Ticket, Orchestra Seating; and $50 General Admission Ticket, Balcony Seating. This star-studded evening begins at 7 p.m. with the Pre-Show Reception, with the Star Memorabilia Auction at 7:30 p.m. The All-Star Revue is set from 8-10 p.m. with a reception and dancing immediately following. At midnight, the Gala Raffle winners will be announced.

The Meadowbrook is located on Rt. 23 in Cedar Grove. For further information or to order tickets for the Cabaret of Stars benefit, call the Whole Theatre at 744-2996.

MSC and Whole Theatre join forces

"Say Goodnight, Gracie," a comedy by Ralph Pape, kicks off the first of many joint projects planned between the Whole Theatre and the MSC Department of Speech & Theatre. The comedy, a 90-minute, one-act play, takes a humorous look at the trauma of 10-year high school reunion. The Advanced Acting students of MSC cast in the play are: Michelle Begley, Thomas Drumnmer, Tim Herman, Daniel Kahn and Natasha Matthias. Apollo Dukakis, Associate Artistic Director of the Whole Theatre, directs.

MSC design students are providing the technical work on the production. Set design is by Jim Martino, lighting by Dave Campanile, costumes by Julie Doyle, and props by Marjorie Norsitck. Production stage manager is Janina Gambo. Dr. Suzanne Trauth, Managing Director of Major Theatre Series, states, "It is an invaluable experience for students to perform in a professional setting, such as the Whole Theatre, before they graduate." The proceeds from "Say Goodnight, Gracie" will go to the MSC Theatre Division Scholarship Fund for incoming freshman.

Performances of "Say Goodnight, Gracie" are on Fri., May 16 and Sat., May 17 at 8 p.m. at the Whole Theatre, 544 Bloomfield Ave., Montclair. Admission is $4 at the door, general admission seating. Reservations can be made by calling the Whole Theatre at 744-2996.

Mayfair Street Festival in Montclair

Saturday, May 17 is the day to enjoy a great variety of outdoor entertainment in downtown Montclair. The Montclair Mayfair, an annual event designed to increase awareness of the offerings and beauty of the downtown area, will begin at 11 a.m. with a procession of street performers, who will entertain from stages located at Lackawanna Plaza, South Park Street and Church Street. The Festival will last until 5 p.m.

The Whole Theatre of Montclair is coordinating the talent for the Festival. Over 30 different acts have been selected including jugglers, mimes, clown, dancers, stilts, clowns and singers. Susan Clark, a faculty member of the Whole Theater School, is Director of Entertainment for the Festival. Clark, a professional puppet-maker, has created a pair of giant puppets for the Festival, which are currently on display at the Whole Theatre.

MSC student releases LP

Chris Korzen, an MSC graphic design major, has released his debut album, Nirvana For Home Use, on Playful Records. Korzen, a self-taught multi-instrumentalist, has a style akin to the soft rock popularized by the singer-songwriter genre of the 1970's. Featured on the disc is folk singer Elaine Silver, along with members or The Watch, Bear's Choice and R. Stevie Moore's band. The record can be purchased at Crazy Raffles, a student-run record store in Montclair. Korzen's next project includes a record on the National Endowment for the Arts and the New Jersey State Council on the Arts, honored her directing and choreographic skills during 11 years as co-director of the Greenhouse Dance Ensemble. She has also had an extensive performing career. In addition to serving as artistic director of the Lillo Way Dance Company, she currently teaches graduate dance composition at New York University.

Tickets for the performance are $11 standard, $9 senior citizens and $6 for students, and may be obtained by calling 893-5112.

Lillo Way Dance Company

The Montclair-based Lillo Way Dance Company will present a concert on Fri., May 16 at 8 p.m. in Memorial Auditorium.

The program will feature three examples of Way's highly theatrical choreography which is often inspired by literature, "I Am Rose, and Other Songs" is set to music by Pulitzer-prize winning composer Ned Rorem with lyrics consisting of poems by Gertrude Stein, Theodore Roethke, Elinor Wylie, and Walt Whitman. Criss-crossing centuries, "Centerbury" is a modern dance pageant crammed with medieval imagery, song, dance and rollicking humor whose characters transform themselves from dunces to noblemen with the greatest of ease. The music is by contemporary composer Lester Trimbile.

The program concludes with "Remember When," a suite of six solos danced by Way to the jazzy, pop music of Jerry Leiber and Mike Stoller. Anna Kisselgoff, dance critic of the New York Times, has called this dance a "coup de theatre."

Way, a recipient of choreography fellowships from the National Endowment for the Arts and the New Jersey State Council on the Arts, honed her directing and choreographic skills during 11 years as co-director of the Greenhouse Dance Ensemble. She has also had an extensive performing career. In addition to serving as artistic director of the Lillo Way Dance Company, she currently teaches graduate dance composition at New York University.

Tickets for the performance are $11 standard, $9 senior citizens and $6 for students, and may be obtained by calling 893-5112.

Players plans next year's season

Players has announced their plans for the Fall '86/Spring '87 season: "Soft Touch" (September); "Ten Little Indians" (November); "Spring Awakening" (February); "Cabaret Night '87" (late spring). Dates and places for these productions are to be announced.

Rock 'n Roll Corner

Pasquale DiFalco

New Peter Gabriel stuff is hot, hot, hot... Mega problems for Hands Across America organizers. Seems they can't find enough midwesterners to join the two ends... Pete Townsend will tour selected cities this summer... David Lee Roth has formed a new band and expects to release an album before summer's end... N.Y. Mets have released a rap tune. Those who have heard it say it's pretty awful, but when you're the best team in baseball it doesn't matter, does it?... Answer to last week's question: "Can't Buy Me Love," "Twist and Shout," "She Loves You," "I Wanna Hold Your Hand," and "Please Please Me"... Hope your summer rocks and your good times roll. Bye-bye.
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— F.P.F.: You never know unless you try. Wish you'd give me a chance. Have a steak at my apartment, play tennis, or go jogging, etc.
— Michael 5: Let's have some slow food you eat fast? Roy—what a guy! Do you want chili at Wendy's? Love ya, Jennifer 5.
— Sandy: Happy 2 year Anniversary. Good luck on your finals. Love you forever. Tequila.
— To my sisters of Sigma Delta Phi: I'm so glad to be a part of you. Even though I'm not graduating until Jan. I'll miss ya just the same. Myrna.
— Sigma Delta Phi: It's been great! I'm really gonna miss you guys. Thanks for the memories!! Love, Sandy.
— Sue Baniel: Finally, no more late nights in the computer room! Good luck for the memories! ! Love. Sandy.
— To the New Executive Board of Sigma Delta Phi: Congratulations and lots of luck!! Next year is our 40 years! — Donna. Myrna. Sandy, Jackie & Myrna: Thanks for making this year so great. I'm going to miss you guys! Don't forget you'll always have a place to sleep when you COME BACK AND VISIT ME! Love, Donna.
— Susie: Here's your personal! How about a copy of the prints from 4/17? I had a great time. Let's go to the beach. Love, Jay.
— Buff: Only 2 weeks left till school's out (it's going to be a long summer)!! What would you say to a special night before we go? I've got some great suggestions ("@16!!")! And I'm waiting to hear yours! Love, Buff.
— Lucy Cooper: Thanks for being by my side, through the rough times. I love you. Rocky.
— Tracy R.R.: Thanks for being our secretary this week! I just stay homeo- static (?) and we'll be O.K. Your second boss.
— Dukey: Congratulations to my All American Man. I'm proud of you. I'm glad you got it like that. I love you, Ua.
— Darren: How's the slut? Where's Jane?
— Don: Congrats on becoming Prez!! Knew you could do it! Looking forward to a great next year! Luv. Your ex- breax rooms! Donna.
— Remember: Be fruitful and multiply. Eat a lot of fruit and do a lot of math. I said this—Tom!
— Pamela: Thanks for changing your mind about V.P. We're gonna have a great year, and I'm glad I have you by my side. Love, D.G.
— Goodbye Sigma Sisters: I'm gonna miss you all so much... I hope you all know how much Sigma meant to me. I'm afraid to be an Alumna! Don't forget me! Love, Donna T.
— Donna, Sandy, & Myrna: Thanks for making this year so great. I'm going to miss you guys! Don't forget you'll always have a place to sleep when you COME BACK AND VISIT ME! Love, Donna.
— Cathie: You're a real Swaggle! I'm glad we're going to be next door. Love, K.K.
— Whoever saved his spot for me in Lot 13 (Tues.), if you're interested, stop in Rm. 117, Student Center, and leave a message for A.G.

— Alice and John: Good luck in life and France, respectively. I'll miss your faces around the dorm. Love, Dave.
— Cathy: You're a real Swaggle! I'm glad we're going to be next door. Love, K.K.
— Love, Denise L. and Patty G.

Reunion: Let's make all of Sigma Proud!

Sigma Delta Phi: Congratulations and thanks to the New Executive Board of Sigma Delta Phi: Congratulations and lots of luck!! Next year is our 40 Reunion: Let's make all of Sigma Proud! Love, Denise L. and Patty G.

— Don: Congratulations to my All American Man. I'm proud of you. I'm glad you got it like that. I love you, Ua.

— Dear newly-initiated members of Tau Kappa Epsilon: Congratulations on finally becoming national. We are very proud of you!! Love, Beth, Carol, Morgan & Kathy.

— Happy Birthday to Lisa Williams from your #1 fun. Too bad the campaign failed; present will follow.
The year in MSC sports

By Perry Schwarz

It's that time again. Another year has passed and it's time to recognize some key highlights of MSC's athletic programs. First, let's recall the MSC football Indians, since they kicked off the fall season. Willie Rucker, the Lady Indians boasted a 31-12 record. They earned a playoff berth and finished second in the NJAC Floating Region Tournament to NJAC champion Glassboro State. They suffered a 50-28 loss to Ithaca College in the Division III Quarterfinal Playoffs. The team was led by Tony Fleming, Dion Roman, Walter Briggs, Cindy Weir, and Ivel Cooper. They were all honored for winning state championships along with their coach Steve Strellner who was named coach of the year. MSC also snatched the NJAC title in 10 years. The team was anchored by Nick Milonas and John Monaco, who were Co-Swimmers of the Year in the NJAC.

Among the many awards given out were Co-Swimmers of the Year in the NJAC, Gail Meneghin and Jeanne Bauer. Meneghin, a sophomore, also capped team MVP honors with the men's team recipient, Rich Taylor. Winning the honor as Most Valuable Diver was Karl Dawkins. One of the most valued awards, the William P. Doguardi Award, which is given to a junior or senior who has achieved success at MSC through dedication and hard work, was awarded to Pam Roussel and Paul Griffin.

The hockey team captured its first Division III title in 10 years. The team was anchored by Nick Milonas and John Monaco, two names synonymous with MSC wrestling. Presently, the baseball team is 30-8-1 and is still going strong. They stand a good chance of receiving a bid to the NCAA regional tournament and behind pitcher Anthony Foti (6-0) and centerfielder Tim Johnson (.419), could capture the national championship.

The softball team has also been successful. Under the direction of coach Willie Rucker, the Lady Indians boasted a 31-12 record. They earned a playoff berth and finished second in the NCAA Floating Region Tournament to NJAC rival Keen College.

The year in MSC sports was a banner year for the school.
Mantle's book describes the man behind the legend

By Perry Schwarz

Baseball is considered by many as America's favorite pastime. Mickey Mantle is one of a select few players who have helped make the game of baseball achieve such status.


The autobiography is about Mantle as a player and family man. He sets the record straight about the high and low points of his life in short, but direct, and meaningful chapters.

The cover of the book is impressive. The famous New York Yankee pin-stripes along with The Mick's #7 and the name "The Mick" in a raised print is an attractive technique. But what's on the inside is even better.

Chapter one opens with Mantle's first season as a Yankee. He is on a train and he is sitting at a window. Mantle says that, at that time, he collected his past, and he transports the reader back to his boyhood where he learned how to switch hit.

The next chapter recalls Mantle's high school years. Unforgettable in-cidents such as thebacchus in baseball and injuring his ankle, are presented with powerful, humanistic writing.

Chapter three recaptures the beginning of his professional career when he was approached by scout Tom Branna of his professional career when he was presented with powerful, humanistic writing.

Chapter four recaptures the beginning of the man. "The Mick," cowritten by Herb Gluck, originally was a hard-cover book, but is now available to more of his fans in paperback form.

The fascinating thing about "The Mick" is that the reader learns about Mantle in a different respect from the touching story of his son's brush with tragedy is an example to demonstrate that although the man is a star, he has had to encounter problems that one ignores when calling him as merely a baseball legend.

Mantle's lifelong struggle under the shadow of a congenital illness that struck the men in his family and the touching story of his son's brush with tragedy is an example to demonstrate that although the man is a star, he has had to encounter problems that one ignores when calling him as merely a baseball legend.

Mantle's life after baseball and the struggles he went through as a restaur-ant entrepreneur, coach and super-star are included in later chapters.

The book then concludes with Mantle's opinion about the game of baseball in today's society and a special message with his signature at the end of his book.

"The Mick" is a plus for any Mantle or baseball fan. It contains much detail, despite the fact that it spans five decades of baseball. It's an intriguing and warm book which will interest any reader—baseball fan or not.
MSC baseball team on the brink

By Jim Nicosia

No one on the MSC baseball team believed the New Jersey Athletic Conference playoffs were going to be a cakewalk for the Indians. Yet, none of them probably believed they would only be 1-1 and forced to win three straight in order to earn an automatic bid into the NCAA Division III Mid-Atlantic Regional Tournament, either.

Things started out on schedule Friday at Pittser Field when the Indians took apart Glassboro, 9-1. They then suffered a 15-7 setback to William Paterson Saturday that left them in the unenviable position of having to beat Glassboro again and then take two from the Pioneers.

William Paterson 15 - MSC 7

The Indians (30-8-1) dropped the 15-7 decision to the Pioneers primarily because of a nine-run WPC fourth inning that saw the Pioneers cruise to a 2-0 playoff record.

The Indians got four RBI from right-fielder Tim Jones but didn't have enough firepower to make up for the unenviable position of having to beat Glassboro again and then take two from the Pioneers.

Fourth, and John Milmoe singled in the second on a fielder's choice, and Garrity could get out of the previous rally by homering and doubling in the sixth hits since the first inning.

Jones smacked a two-run double in the fourth to tie Glassboro bats. Fasano and Jones in the fourth to provided the last runs the Indians would get on the board against the Profs. Herrero blasted two home runs and a single for six RBI. Welter was 2-for-4 with the game-winning RBI, a double in the first.

It didn't take long for the Indians to get on the board against the Profs. With one out in the bottom of the first inning, shortstop Jim Fasano singled and advanced to second on a passed ball. Jones then delivered with run-scoring double down the right field line for a 1-0 MSC lead. Welter followed with a monumental home run over the right field fence for a 3-0 lead. Herrero then took the mound duties to Debbie Foti (6-0) and deposited it over the left field fence for a 4-0 lead. Herrero then took the mound and scored on an error to ignite the Lady Indians' rally in the second. Herrero then took 2-0 fastball high in the strike zone and deposited it over the left field fence for a 4-1 MSC advantage. "With a 2-0 count I was looking for a pitch like that, something I could drive over the fence," said Herrero.

In the sixth, the Indians put some distance between themselves and the rallying Profs. Welter harmlessly singled to right with two outs to start things off. Catcher Lou Blanco then followed with a single to put runners on first and second. Herrero then took a 2-0 fastball high in the strike zone and deposited it over the left field fence for a 6-1 MSC advantage. "With a 2-0 count I was looking for a pitch like that, something I could drive over the fence," said Herrero. Herrero's first blast turned the momentum that appeared to have shifted to the Profs, back to the MSC side and provided Foti with a little breathing room. "I get pumped up a lot when Anthony pitches," said Herrero. "I'm always anxious to get runs for any pitcher, but when Anthony's pitching I get especially pumped. We've been through a lot together."

The MSC women's softball team finished out its successful season last Saturday against Kean College in the NCAA Division 3 Floating Region playoffs.

Although they ended up losing to Kean in the end, the MSC pushed past Ithaca 3-0 to stay alive in the playoffs. Senior standout Debbie Emery grounded out in the second to score Linda Giarusso and Donna Brooks scored on an error to ignite the Lady Indians' rally in the second. Dina DeAquino (19-8) gave up just six hits, struck out one and walked only three to pick up the victory for the Indians.

The MSC squad didn't fare as well against Kean, however, and lost its first game, 4-1. MSC's only run was scored on a sacrifice fly to centerfield by Andrea Peters.

Afer Ithaca was eliminated from the tournament by losing to both MSC and Kean won the game, 7-1. Janice Lemchack was the winner for Kean, which is now 37-7 with a 22-game winning streak. Kean will travel to Iowa for the national tournament today through Sunday.

In their final game, Montclair opened up the first with a run scored by Donna Brooks after she had reached on an error. Debbie Emery batted her home safely with a shot to second that caromed off the glove of Kean second baseman Jackie Richardson. A combination of costly errors and timely hitting forced Dina DeAquino to surrender the mound duties to Debbie Emery in the sixth, but the Kean attack was not over. They scored one more run off Emery to clinch the victory.

MSC coach Willie Rucker was not disheartened by the loss, stating, "Even though we lost Debbie (Emery), JoMarie (Cumberland) and Linda, (Morgenthien) we have so many great players coming back next year. We'll definitely be hard to beat. Who knows, we may even get some great new players.

"I knew we would go down fighting," said coach Rucker, "even against a tough school like Kean. But we'll be back next year, and most likely, we'll be on top."

Lady Indians in the drink

By Mike Sheridan

The MSC women's softball team was on the brink of making the Division III World Series playoffs last week. However, a pair of losses to Kean College ousted the Indians from the Floating Region of the NCAA tournament.