Faculty authorizes strike but no date set

By Tom Boud

An official strike authorization vote was announced at yesterday’s Faculty Senate meeting.

According to Faculty Senate Member James Keenen, the strike was approved by a 90 percent majority. However, no definite strike date has been set.

Keenen said that the state of New Jersey has been reluctant to negotiate. “The state is inaction,” Keenen said, “It is not willing to negotiate.”

In other affairs, the senate ratified a motion criticizing the condition of the faculty’s representation to the Board of Higher Education.

The motion explicitly states that the senate “is displeased with the process of selection for representation to the Board of Higher Education.”

An amendment attached to this motion calls upon the college administration to seek advice from those organizations being represented when nominating delegates.

“No one approached the senate for input concerning representation,” Senate Member Anita Ulia said. “The senate should not be swayed from being concerned.”

As for executive elections, Dr. Wayne Bond, Chairman of the Department of Speech and Theater, was chosen as the new faculty senate president for 1986-87.

The presentation consisted of an address to the students of industrial arts. “We need factory students and faculty’s representation,” McMillan said.

It can be compared to a smaller version of the American Association of High School Students. “This is a great show of support,” McMillan emphasized.

BeacHedz is a student-operated manufacturing company, which was awarded a $3000 grant for the development of a new product. “BeacHedz Inc. is a student-operated manufacturing company,” McMillan said.

The company was a major part of our management and production class. The idea was to invent a product (in this case, a beach headrest) and successfully market it,” McMillan said.

The management and production class is given by the Department of Industrial Arts, and is taught by Prof. Richard Wolfson.

McMillan emphasized that BeacHedz was conceived by student initiative. “BeacHedz was conceived by the students in my class. Professor Wolfson was there to assist us if we ran into a serious problem.”

McMillan said that the company consisting of 15 students, was founded at the beginning of this semester. “We drew up the legal papers during the first few weeks of the semester,” he said.

McMillan emphasized that BeacHedz will only last for this semester. “Each year, a different set of industrial arts students get together during the spring semester and form a new company and a new product.”

Alluding to student efforts, McMillan said that each of the fifteen students contributed money for material and manufacturing costs.

“Everyone put up $30 for this product,” McMillan noted. “However, the manufacturing costs were kept down thanks to Edward Banda, a co-worker (one of McMillan’s co-workers) who made all the fixtures and saved us money.”

The headrest itself is a collapsible and resembles an X with a red canopy on top and bottom when fully extended, it can be compared to a smaller version of a director’s chair.

A total of 166 BeacHedz headrests were made which will be sold to students for $15 each. They will be on sale Friday, May 16, from 10 a.m. to 6 p.m. in front of the Student Center.

President Walters congratulated McMillan and BeacHedz Inc. as he accepted his gift of a complimentary headrest. “This is a great show of talent and productivity. The formation of a company and a product, all brought to a successful conclusion, is a great tribute to the students of industrial arts,” Walters said.

by Tom Boud

AIDS: Facts and feelings

By Della Matula

According to E. Steven Saunders, M.S., a health educator on AIDS, “In ten years, everyone will be dealing with a friend or relative who has AIDS.”

Acquired Immune Deficiency Syndrome (AIDS) which affects the body’s ability to fight off disease, was discussed yesterday at a conference titled, AIDS—The Facts and Feelings, sponsored by the MSC Center for the Study of Human Sexuality.

There are many ways AIDS can be spread: blood, semen, saliva and syringe needles. If an AIDS patient inserts a syringe shooting a drug into his or her arm and shares it with one or more persons who do not have AIDS, the blood and the drug mix on the needle and the AIDS cells get passed on to others, which increases the rapid spread of AIDS.

Adults are not the only people to contract AIDS; children and infants are now known to carry the AIDS virus. A mother can give AIDS to her infant; the infant’s eyes and oral cavity can be infected when the disease is parentally transmitted.

Very commonly, AIDS is spread throughout the gay community. “Being gay doesn’t mean you’re going to get the disease,” Saunders said.

There are about 6000 cases of AIDS patients in New York City alone and 600 thousand in the tri-state area population.”

Lectures and seminars teaching people about AIDS helps us to become informed and adapt a reasonable behavior. Some people become very angry and this anger is directed to the people around them,” she said.

Rodrigues recalled an encounter with an AIDS patient while making her daily rounds. “I noticed she had been very sick lately. I reached out and hugged her but, she still cried when I asked her why she said she was afraid that she might never be touched again by another human being. This is when I remembered how important touching really is.”

by Della Matula
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Possible shutdown of Computer Writing Lab

By Perry Schwartz

The Computer Writing Lab located in Life Hall hasn’t received a personnel appropriation for next semester and according to lab directors Larry Schwartz and James Nash it may not be in operation in the fall semester.

There are approximately 100 to 150 regular users of the lab from all majors. Special hours were created so the students could finish resumes, term papers, etc.

"Since April we have requested an additional appropriation for two more people in addition to the graduate assistants to continue the operation of the lab. Schwartz said, without the extra money there is no way we can continue open hours for students. The computers will be used just for classes.

"Graduate assistants that usually tutor students also supervise the lab," Nash said. "However there are more students that use the lab, which requires more additional hours for the lab."

MSC Police chief retires after eight years

By Tom Boud

Jayne Rich is retiring as of May 24 after serving eight years as MSC’s chief of police and security.

Rich explained her decision to retire after spending a total of thirty-three years in the field of law enforcement. I want to have some time to myself to simply put my feet up and rest," Rich said.

Rich continued, "You don't get a lot of free time as chief of police. It's a twenty-four hour a day job." Rich cited some of her accomplishments. "I am proud of the professionalism of the police and security department as the institution of the escort service, and the seminars on crime prevention," Rich said.

"The Dean of the Humanities Department, Phil Cohen, is not saving no to the allocation of funds, but he is not responding to our requests," A memo drafted by Schwartz and Nash, addressed to the students that use the lab states: "As of this date: the administration has NOT offered to provide funds for continued operation."

"All the money to every department comes from the Vice President of Academic Affairs, Dr. Roland Garrett. However, there is a procedure to obtain fiscal funds. The money is given to the dean of the department. If the dean needs an extra allocation he must go through Garrett's office. Schwartz and Nash went through the proper channels. First they contacted Rita Jacobs, the English Chair. She in turn is to see Cohen and then Cohen approaches Garrett with the proposal. Evidently, there was miscommunication between the departments because Garrett said a proposal for staffing was never submitted to his office.

"This memo was totally unauthorized and false," Garrett said. "This doesn't represent college policy. I think the men are jumping ahead, because no funds were appropriated for any other department. Also, my first contact with the concern was through the paper and a few students. However Cohen had a different reply to the situation. "I have helped out the lab in the past and the administration is supportive of the lab," Cohen said. "The only thing is that I have no control over the staffing. The money comes from the department of academic affairs."

The only appropriation the lab received in the past is for equipment. The writing lab, with the help from a state grant cost $50,000 to set up. An additional appropriation of 11,000 helped supply five more computers. In order for the lab to continue extended hours and operation to the public a personnel budget is needed.

"Graduate assistants that usually tutor students also supervise the lab," Nash said. "However there are more students that use the lab, which requires more additional hours for the lab."

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Homelessness is not a new problem

By Jennifer S. Slechtsa

Kim Hopper, a nationally-renowned expert on the homeless, spoke on his book Private Lives/Public Spaces on Wednesday, April 30, in Koppes Lounge, Russ Hall, sponsored by the Sociology Department.

Hopper studied Theology, Anthropology, Sociology and Social Sciences at the University of Colombia, and has had six years experience in advocacy research on the homeless in New York City. His book, Private Lives/Public Spaces, is a work on advocacy research, dealing with policy issues.

According to Hopper, homelessness is caused by many factors. One is displacement, which includes 200 million people a year unable to afford replacement housing. Displacement can be caused by eviction, higher income buildings (landlords increase rent) or decide to build condominiums or demolition (homes being torn down). These people find it important to buy food rather than pay rent. Some victims are never accounted as being homeless because they find shelter in abandoned buildings.

Homelessness is not a new problem; it has intensified over the years, being a familiar face of poverty. The residence of homeless people is the street.

Today, homeless people are being recognized. After not being seen for 50 years, finally there is relief for the homeless. There has been a 60 percent increase over previous years in shelter rights; more volunteer work, including Hands Across America; and local and state funding.

Hopper stated that he feels the homeless need disciplinary action, thereby forcing the needy to find places of their own. He feels this can be done by voluntary organizations, mandatory work programs, and the accepted practice of resorting to buildings (shools, hospitales), applying to homeless need. There is still a need for people to help provide shelters and food, but society does have the capacity, according to Hopper, to "build bridges for homeless anchors."

Improvements expected for on campus housing students

By Kathy McDonough

SGA Director of Residence Life, Patricia Crooks stated, on-campus residents can look forward to cleaner, safer living conditions for next year, in her report last night’s SGA meeting.

Crooks told of a number of improvements of the dorms, as well as the Clove Road Apartments.

In the area of safety, Crooks said, “According to Dr. Raymond Stover, Director of Housing, the security firm which we now employ will have to raise standards of security or we will change to a new security firm. This is in response to recent complaints concerning inadequate security in the dorms.

The Clove Road Apartments will be newly stained, and Bohm Hall will be painted.

Although no outside improvements are slated for the other dorms, the dishwashers in Freeman Hall will be fixed and Stone Hall will receive dumpsters.

As for other areas of residence life, uniform posting and announcement rules will be implemented in an effort to keep the campus better informed. Also, meal plan costs for resident assistants will be waived, in the hopes that this will attract more applicants for the positions available.

Lastly, a lighter summer conference schedule has been planned for this year, so as to lessen overusage of the dorms.

In other news, La Campana, MSC’s yearbook, received its class I charter after their constitution was amended to include a committee which will be formed to oversee production of the yearbook. The committee will be comprised of two students, two legislators, one administrator, and one faculty member. Its duties will include periodic checks for constitutional infractions and other controversies, which will be corrected before the book goes to the printer. According to Dave Handal, SGA President, this committee, working along with the yearbook staff will “produce the best book possible.”

WMSC-FM also had their class I charter approved. Plans for new programming include a public affairs program for the blind, according to Mike Weinstein, WMSC’s representative.

A class I charter was also granted to Players, LaVaughn Slaven, Players representative, announced the addition of four Forensics presentations to next year’s programming schedule.

Lastly, operations budgets were approved for La Campana, Black Student Cooperative Union (BSCU), Players, and Student Intramural and Leisure Council (SILC).

NEWS NOTE
Policy on Final Examinations

1. All final examinations must be given during the regularly scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.

2. No final examination may be given during the last week of classes.

3. If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time, for a class evaluation session.

In the current semester, the final examination period is scheduled for May 21-28, 1985.

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Comedians Florida Family Fun

Comedians Florida Family Fun

College Life Union Board

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The Montclarion/Thurs., May 15, 1985
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TKE is a Class IV of the SGA.
Co-op lists job positions available for fall of '86

By Beverly Ververs

Spring fever has set in and your thoughts are beginning to drift away from academic concerns. You're concentrating more on recreational pursuits. Once your exams are over and career questions fade into the background until September.

You can be sure, however, that the business world "waits for no man (or woman)." Employers are always prospecting for new productive employees to fill their immediate staffing needs. Spring fever and the lure of leisurely summer fun does not have the same effect on the business community as it does on us. There are products to be manufactured, manufactured and sold. There are services to be performed and obligations to be met and to do all this employers need you—the Co-op student.

Employers are listing positions for the Fall '86 semester with the Co-operative Education office now. Yes—the Co-op office (rm. 104 Student Center Annex) is open all summer to meet your needs and the needs of participating employers. (From July 7 to August 8—We will be closed on Fridays)

If you're interested in earning credits and gaining work experience related to your major field of study and you'd like to start the Fall '86 semester off with a new challenge, then stop in the Co-op office or call (893-4426).

Wouldn't it be nice to relax this summer knowing you've got a head start on your career in September?

Beverly Ververs is coordinator of Co-op

News Note

Hines to Deliver Commencement Address

Jerome Hines, a premiere singer for the New York Metropolitan Opera, will use his resonant voice to deliver the commencement address at MSC's 76th graduation exercises Thursday, May 29. The commencement ceremonies will take place on Sprague Field at 10:30 a.m.

Approximately 2,500 bachelor's and master's degrees will be awarded to students who completed their studies in August, 1985, and January and May, 1986.

An honorary Doctor of Laws degree will be awarded to Hines, and the MSC Alumni Association's annual Outstanding Faculty Award will be presented to Dr. Rhonda Unger, professor in the College's Department of Fine Arts, the senior retiring faculty member, will be the grand marshall.

Male charged with criminal mischief

By Vivette Watson

Thieves stole an '83 Dodge Van worth $5,300 from lot 23 between 9:55 a.m. and 11 a.m. on Mon., May 9. Campus police arrested a male dorm resident on Wed., May 7 at 1:29 a.m. in lot 17 and charged him with criminal mischief, theft, attempted thefts, burglary and possession of an alcoholic beverage. The male was observed entering several cars in the lot. He is scheduled to appear in the Little Falls Municipal Court.

Someone stole the vinyl, worth $150, from the rear back window of a '78 Oldsmobile in lot 21, between 8 a.m. and 1 p.m. on May 5. Similarly in lot 21, between Sun., May 4 and May 8, a '76 Pontiac was entered and the AM/FM cassette and speakers were removed. Total value is $75. There were no signs of forced entry. Also in lot 21 on Fri., May 9, between 5:45 and 5:59 p.m., cassettes were stolen.

The owner of an '83 Mitsubishi, in lot 30, observed a male trying to steal his car at 5:30 p.m. on May 7. The man fled when the owner confronted him. In another incident, persons attempted to steal a '73 Toyota Celica in lot 23 on May 7, by punching out the ignition.

On May 6, at 4 p.m., two female Bohn Hall residents were involved in an altercation that led to physical assault charges being filed. Criminal complaints have been signed.

A female Bohn Hall resident reported that someone had entered a locker in her room and removed a dress valued at $91, between 5 p.m. on Thurs., May 1 and 12 p.m. on Fri., May 2.

On Sun., May 11, at 9:15 a.m., employees reported that the Snack Bar had been entered. The value of items stolen has not been determined.

A male caller reported a bomb in Partridge Hall at 2:45 p.m. on May 7. Both buildings were searched. No bombs were found.

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NEWS NOTE

Black Women's History Conference

On Saturday May 17, BSCU is presenting a Black Women's History Conference, entitled "In Celebration of the Black Man." It begins at 9 a.m. in the Student Center. The fee is $36 standard, $20 for youth/senior citizens. On the following morning will be a Sunday breakfast at 8 a.m., also in the Student Center. The fee is $8 standard, $5 for students and senior citizens. For more information call: 932-9603/9274.
The Montclarion wishes to thank the following writers, photographers, and various barnyard animals for their invaluable contribution to the paper:

John Astorino  Pasquale DiFulco  Liz Pinter
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Cindy Dominguez Patty Jones     Regina Slavinski
John Doyle    Kathy McDonough  Maria Tamburello
Linda DeCaro  Delia Matula     Vivette Watson
               EM & EM         Oren Zeve

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We couldn't have done it without you!!!

A Special Big Barnyard Animal Thanks to: Maureen, Beth, Nic (damit jim), Gawy Wuff, Matt, Mike, John, Tom, & Steph. You made my last semester here the Best! Love, MEM.

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ACROSS
1 Repeat stat 2 Pitching
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bearing degree abbr.
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35 Spheroidal 26 Before
36 Frigate 27 Harass
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40 Symbo... 29 Emerald
41 Egg-shaped 30 Military unit
Answer to Previous Puzzle 31 Russian
33 Note of scale 34 Robot bomb
36 Roman 34 Robot bomb
37 Roman 36 Roman
39 Roman 37 Roman
40 Symbo... 40 Symbo...
41 Choose 41 Choose
42 Heavenly 42 Heavenly
43 Lose 43 Lose
44 Robot bomb 44 Robot bomb
45 Bird of hawk 45 Bird of hawk
46 Celtic 46 Celtic
47 Recent 47 Recent
48 Nothing 48 Nothing
49 Note of scale 49 Note of scale
50 The sun 50 The sun
51 Roman 51 Roman
52 Roman 52 Roman
53 Say... 53 Say...
A review for the future

Well, another semester at MSC has come and gone. That's nothing new. And in retrospect, many of the same types of people will be complaining about how nothing got accomplished or no progress was made in any area. These people are the cynics.

Then there are the few who, with one eye towards the future and the other towards the spring semester of '86 and other things in their true perspective. They will look at the problems encountered during the past four months, learn from the mistakes, and try to build upon the successes. These people are the hopeful, the optimists.

The cynics and optimists do not get along. They simply try to achieve their goals in different ways: one by complaining, the other by dedication. For instance, the SGA recently elected its new executive board. The cynics' attitudes lean toward, "So what, I didn't vote." The optimist says, "Maybe they'll be able to make some advancements for student activities and organizations."

The cynic says, "Next semester won't be any better than this one." The optimist says, "Maybe it will." Well, you know the story of opposing factions.

This past semester has seen its share of successes and failures, and it's too easy to write off the successes and dismiss failure as inevitable.

Consider the SGA sponsored Spring Week and the core of several clubs that have provided entertainments to theMSC community. Yet, many MSC students don't realize this. As for points that can be improved upon in the future, student apathy heads the list. Yes, you've heard this before. But do you realize that the one place you won't find it is in the Class One organization of the SGA. These two have a special identity: something for everyone. Yet, many MSC students don't realize this. These organizations have one problem—lack of student input. They have to try new ideas with their objectives to be filled and want to bring the campus the best concerts, yearbooks, lectures, speeches, and yes, even newspapers, they can.

And although they may be lacking student input, they don't lack one important thing: pride.

So, over the summer break, think about your involvement in this semester's activities. If it doesn't amount to much, maybe you're not going to let this happen.

Cheer. They are convinced that the megadose will never be able to make some advancements for student activities and organizations.

The optimists.

writers on the world

Will Chernobyl help SDI?

BOSTON—Ever since the plant at Chernobyl blew up and melted down, the most peculiar story has appeared on the cheeks of the American arms-uncontrol establishment. Get out the Geiger counters. There are people in the administration who are radiating good cheer. They are convinced that the megadose of RADS, Russian Attempts at Deception, was enough to turn the American people into hawks.

The only bone-marrow transplant that Kenneth Edelman, Cap Weinberger et al., are interested in is one to stiffen our spines against any arms agreement with the Soviets. It might even harden our resolve to fork up $1 trillion for Star Wars!

The radiation from Chernobyl is polluting the atmosphere, but it is not clear yet whether the "lesson" we will eventually learn from this disaster (1) that we cannot trust the Soviets or (2) that we cannot trust technology. Our answer is likely to affect the future of SDI, the defense marketed to us as the shield against bombs: protection without negotiation.

On this multiple-choice question on the subject of trust, allow me to share the right answer. It's (3) none of the above. We have to trust one thing, however: Soviet self-interest and rationality. We assume that it is not in their interest to drop a big one on Washington and we have us drop one on Moscow. We go to bed assuming that every night.

We do have to trust one thing, however: Soviet self-interest and rationality. We assume that it is not in their interest to drop a big one on Washington and we have to worry about the O-rings. In the best, rosiest scenario, we could never actually test SDI. If we couldn't test it, we couldn't rely on it.

We do have to trust one thing, however: Soviet self-interest and rationality. We assume that it is not in their interest to drop a big one on Washington and we have to worry about the O-rings. In the best, rosiest scenario, we could never actually test SDI. If we couldn't test it, we couldn't rely on it.

SDI is, according to Prof. Gottfried, "intrinsicely untrustworthy because it's a technology that is being developed against an adversary, not against nature... and because it can never be tested until it is too late." There won't be, can't be, any trial; there is sure to be error.

What about trusting the Soviets, then? The process of arms control has never been built on trust. Negotiators don't trade friendship rings. They prefer verification to promises. This message also has emanated out of the stacks at Chernobyl.

The Soviets didn't give us photo opportunities of the plant burning; our satellites did. It was Western knowledge-gathering— the high technology of communications—that forced the Soviets to be more open with their own people. It is much easier to verify arms-control agreements, including nuclear testing, than it used to be.

We do have to trust one thing, however: Soviet self-interest and rationality. We assume that it is not in their interest to drop a big one on Washington and we have to worry about the O-rings. In the best, rosiest scenario, we could never actually test SDI. If we couldn't test it, we couldn't rely on it.

A trillion dollars later, we would be forced to hold onto the same old policy of deterrence, MAD deterrence. We might as well send the money directly into space. That way, if the rocket fails to get into orbit, at least we can make one dream come true: There'll be pennies from heaven.
Students protest closing of Computer Lab

To the editor:

When I heard that the Computer Writing Lab would be closed next semester, I was devastated. The Writing Lab, located in Room 230 of Memorial Auditorium, has been available to students for the past two years. Over 100 students use this lab regularly. At finals time, the lab is so full it’s hard to find an open computer. When I began using the lab 6 months ago, I praised the school for creating such a fantastic facility.

Since that time, I have written several lengthy papers, including a 40 page typewritten project. The English major requires a great deal of written work, including essays, articles, creative writing, and critiques of literature. Revising papers on the word processor has helped my writing immensely. It makes the student’s life so much easier and it’s work beyond the quality of the student’s work. In addition, the clean, edited papers reduce the grading time for the professors.

So if the Computer Lab is so great, why is the administration closing the lab? As usual, it comes back to funding. It’s that old song and dance about not having enough funds to keep the lab open. Well I think that is disgraceful! The Computer lab has survived for the past two years and has had sufficient funding. What is holding it back now? Over 100 students use the lab on a regular basis, so it cannot be that the lab is not worthy of funding. I simply don’t understand the run-around that lab users are getting.

If the MSC administration is here to promote education, and the excellence of the student, then it will persuade Dr. Roland Garrett, Vice President of Academic Affairs, to provide the funding necessary to re-open this lab next semester. After all, the lab helps the students to achieve academic excellence. In our society, where everything is becoming so technologically advanced, it has become necessary that students gain computer literacy. Why is the administration overlooking this practical aspect of our education? I sincerely hope that the administration will re-evaluate their decision, and realize that the right thing to do is to re-open the lab next semester.

Joanne Cummings
Junior/English Education

Cartoonist seeks future input

To the editor:

I’d like to take this opportunity to thank John Connolly and whoever else was involved in printing the “Talking and Listening” comics by EM and EM, which appeared in the issues of The Montclarion. I was happy to see them printed because I’m half of EM and EM. The other EM is Ed Mills, a professor and one of my teachers in the department of Human Services and Counseling. Professor Mills has contributed valuable ideas and has edited most of my work. I’m sure he would like to see illustrated, they could send them to room 311 in Chapin Hall. As far as I know, nothing was sent, and I was a little disappointed but I’m not sure if that statement at the end was expressed clearly, therefore, I’d like to explain it.

My general intention for the comic was to share what I have learned about communication skills, and I thought it might be helpful to anyone who had similar communication difficulties as the ones illustrated in the comics to see some possibilities of how it could be worked out, and be inspiring to them to come up with different, opposing or even similar ideas to their own.

The part at the end of every comic was an invitation to anyone, to use the comic to see a particular situation explored through the medium of the comic. I regret not having explained this sooner because there won’t be any more comics until September (but letters can still be sent). Hopefully “Talking and Listening” will be reintroduced in the fall.

Eve Marlowe
Sophomore/fine arts, psychology

Response to Abortion letter

To the editor:

I am writing this in response to the letter by Francis Lynn, May 9, dealing with rhetoric in the abortion debate. I agree with the argument that abortion can be a “cop out from (sexual) responsibility,” however, if one walks into any planned-parenthood clinic, one is informed of many preventive measures that could have been taken, and that abortion is not a means of birth control but only a last resort. Since sexual intercourse is an equal partnership, birth control is the equal responsibility of both partners. I disagree with the “biological fact” that “men don’t get pregnant, women do” which can relieve the male partner of even a minimal amount of responsibility. You play... you pay.

The opening statement in Lynn’s letter which stated “Let’s get the rhetoric out of the abortion debate” was contradicted by other statements which were asserting the lab this year, that being taken out of the abortion debate, why bring up arguments such as no exception for the unborn human and the

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And so it goes—Linda Ellerbee
Rap trio Whodini.

Whodini's funky beat

By Perry Schwarz

Rap trio Whodini has followed the success of their first two albums with Back in Black (Arista Records), another expert rap production. One trait that made this group successful is that their music appeals to both white and black record buyers.

The first single from the album, "Funky Beat," has immediate and powerful rap lyrics. The sound effects and engineering are great! The beat maintains that level of Whodini intensity. Another plus is that each of the rappers, including Grandmaster Dee, present rap solo.

Recently, the trio completed a video of "Funky Beat." The video's guest stars include boxer Mark Breland, Donnie Simpson of "Video Soul," Uncle Floyd, and Jermaine Stewart. Run-DMC, Kurtis Blow and the Beat Boys make a spectacular appearance.

The next song, "One Love," starts with an intro similar to that of "Funky Beat," but continues with a much slower dance beat. The echoed lyrics are a good addition and their rapping has an unusual sound that enhances the song.

"Growing Up" has a pickup beat. The musical background and dominant raps are a plus. The rappers compliment each other's style.

"Echo Scratch" has a similar rap style as Whodini's other records. There are power raps along with a new sound of artificial voices.

When the group cut their first single, "Magic's Wand," it went Top 40 in England and charted the U.S., France, Brazil and elsewhere. Their second album, Escaped, sold in excess of 900,000 copies. Back in Black should hit the charts also. As Whodini ages, their material gets better and more complex.

Listeners who follow rap will thrive on this album. The raps range in length from four to six minutes. Someone who doesn't enjoy rap will not stick through a full song, but for those dedicated rap listeners, go out and get your copy, because this album will be on the move.

Rotund rappers measure up in exciting new album

By Perry Schwarz

The first two albums of the rap trio Fat Boys were large successes. Their third album, Big and Beautiful (Sutra Records) is no different. Since the group's emergence in 1983, they have developed top rap hits and gotten better with time. In one month, Big and Beautiful sold 225,000 copies and the numbers are increasing.

The title track, "Big and Beautiful," has a jazzy, pumping upbeat sound. The song is lively and full of vitality. The female background vocalists who sing "Big and beautiful, the Fat Boys are beautiful" add to the piece. This is a fun tune with the same Fat Boy style.

"Rap Symphony" opens with the sound of violins and moves into a modernized take-off of Beethoven's Fifth Symphony. The transition to a modern beat opened up the door for rappers to do their own thing. As in the lyrics in the song, the Fat Boys are "born to talk" and they do much talking in addition to rapping. The rappers compliment each other and the song has a mellow fade-out.

"Human Beat Box" is another enjoyable cut off the album. Cool Rockski and Markie-D. handle the rap lyrics and everyone's favorite, Beat Box, rocks the background with his unique vocal sounds. The listener is dazzled by the different, unexpected beats that come out of his mouth.

"Breakdown" presents a good piano opening and Markie D. opens the vocals. The piano adds a fresh and lively sound. There is a climax in each rap interlude which enables the other rapper to begin his segment. Beat Box continues to entertain the listener with his vocal tempo.

"Beat Box is Rocking" is another of the exciting tracks. It opens with an announcer of a boxing match introducing the Fat Boys. The song is very fast. Expert engineering and the synthesizer add to the beat. Beat Box picks up the pace also.

Butler's unique jazz fusion proves his emerging talent

By Perry Schwarz

From the time he began making records, Jonathan Butler has searched for his own sound. Finally, Butler has discovered this sound and presents it in his American debut album on Arista's live records. The album, Introducing Jonathan Butler includes 10 tracks, all of which have a jazzy, Caribbean type of sound.

Butler, who was born in South Africa, has been a professional performer since he was eight years old. At the age of 13, he began his recording career as a solo artist. Since then, he has performed with the respected Capetown Jazz/Rock Pacific Express and is now working on Billy Ocean's forthcoming Live album.

The first song on the album, "Baby Please Don't Take It," includes a female vocalist accompanied by a jazzy beginning. The song has a soft, relaxing beat. It's an uplifting song.

"Crossroad Revisited" utilizes only instruments, including Butler's guitar playing. Another instrumental tune, "Butler's Song," is reminiscent of Chuck Mangione's sound. This is easy listening that exhibits a passive but pure guitar sound.

"Haunted By Your Love" has a different pace with a mysterious opening. The percussion compliments the utilization of instruments. There are no vocals on the song, but the quality sound is maintained without them.

"Thinking of You" has a modern dance beat which tones down in the middle. However, Butler's guitar playing picks the beat up before the song concludes.

Although this is Butler's debut album in the United States, he didn't forget his roots. "Afrika" is a song with a one-word vocal, and has background sounds of jungle noises.

Butler was the only African artist to get airplay on all seven major radio stations. He always sang and played a westernized form of music. He was exposed to jazz as a child and Stevie Wonder was his greatest inspiration. After his youth, he formed a band and began playing an African form of jazz/funk fusion.

Butler spent half of his life in the music business and this album proves it. It's a perfect introduction of his talent. However, there could be a few more vocals on the album so Butler could prove his singing ability. Overall, this album would impress any jazz or easy listener. It's a refreshing and positive change of pace.
Celebrities to perform at Whole Theatre benefit

A gala “Cabaret of Stars” is set for Sun., May 18 at the Meadowbrook, with proceeds to benefit the Whole Theatre, a non-profit organization. Stars of screen and stage scheduled to perform include Academy Award winner F. Murray Abraham, E.G. Marshall, Stockard Channing, Blythe Danner, Tammy Grimes, Ron Silver, Austin Pendleton, Joanna Gleason, Frank Langella, Phil Donahue, Christopher Durang and Mario Thomas. The All-Star Revue is directed by Debbie Lapidus, and Musical Director is Michael O’Flaherty. The “Cabaret of Stars” gala will be the culmination of an effort to raise $150,000 to support the Whole Theatre in providing high quality theatre to Montclair and all of northern New Jersey.

Benefit tickets range: $150- Patron Ticket, Preferred Orchestra Seating; $100 - Sponsor Ticket, Orchestra Seating; and $40 - General Admission Ticket, Balcony Seating. This star-studded evening begins at 7 p.m. with the Pre-Show Reception, with the Star Memorabilia Auction at 7:30 p.m. The All-Star Revue is set from 8-10 p.m. with a reception and dancing immediately following. At midnight, the Gala Raffle winners will be announced.

The Meadowbrook is located on Rt. 23 in Cedar Grove. For further information or to order tickets for the Cabaret of Stars benefit, call the Whole Theatre at 744-2996.

MSC and Whole Theatre join forces

“Say Goodnight, Gracie,” a comedy by Ralph Pape, kicks off the first of many joint projects planned between the Whole Theatre and the MSC Department of Speech & Theatre.

The comedy, a 90-minute, one-act play, takes a humorous look at the trauma of 10-year high school reunions. The Advanced Acting students of MSC cast in the play are: Michelle Begley, Thomas Drummer, Tim Herman, Daniel Kahn and Natasha Matthies. Apollo Dukakis, Associate Artistic Director of the Whole Theatre, directs.

The MSC design students are providing the technical work on the production. Set design is by Jim Martino, lighting by Dave Campanile, costumes by Julie Doyle, and props by Marjorie Noritsky. Production stage manager is Janine Gambo.

Dr. Suzanne Trauth, Managing Director of Major Theatre Series, states, “It is an invaluable experience for students to perform in a professional setting, such as the Whole Theatre, before they graduate.”

The proceeds from “Say Goodnight, Gracie” will go to the MSC Theatre Division Scholarship Fund for incoming freshmen.

Performances of “Say Goodnight, Gracie” are on Fri., May 16 and Sat., May 17 at 8 p.m. at the Whole Theatre, 544 Bloomfield Ave., Montclair. Admission is $4 at the door, general admission seating. Reservations can be made by calling the Whole Theatre at 744-2996.

Mayfair Street Festival in Montclair

Saturday, May 17 is the day to enjoy a great variety of outdoor entertainment in downtown Montclair. The Montclair Mayfair, an annual event designed to increase awareness of the offerings and beauty of the downtown area, will begin at 11 a.m. with a procession of street performers, who will entertain from stages located at Lackawanna Plaza, South Park Street and Church Street. The Festival will last until 5 p.m.

The Whole Theatre of Montclair is coordinating the talent for the Festival. Over 30 different acts have been selected including jugglers, mime, clowns, dancers, stilts, and singers. Susan Clark, a faculty member of the Whole Theater School, is Director of Entertainment for the Festival. Clark, a professional puppet-maker, has created a pair of giant puppets for the Festival, which are currently on display at the Whole Theatre.

Dancer/choreographer Lillo Way.

Lillo Way Dance Company

The Montclair-based Lillo Way Dance Company will present a concert on Fri., May 16 at 8 p.m. in Memorial Auditorium.

The program will feature three examples of Way’s highly theatrical choreography which is often inspired by literature. “I Am Rose, and Other Songs” is set to music by Pulitzer-prize winning composer Ned Rorem with lyrics consisting of poems by Gertrude Stein, Theodore Roethke, Elonor Willy, and Walt Whitman. The poem “Criss-crossing centuries, ‘Centerbury’” is a modern dance pageant crammed with medieval imagery, song, dance and rollicking humor whose characters from themselves as noblemen with the greatest of ease. The music is by contemporary composer Lester Trimble.

The program concludes with "Remember When," a suite of six solos danced by Way to the jazzy pop music of Jerry Leiber and Mike Stoller. Anna Kisselgoff, dance critic of the New York Times, has called this dance a “coup de theatre.”

Way, a recipient of choreography fellowships from the National Endowment for the Arts and the New Jersey State Council on the Arts, honed her directing and choreographic skills during 11 years as co-director of the Greenhouse Dance Ensemble. She has also had an extensive performing career. In addition to serving as artistic director of the Lillo Way Dance Company, she currently teaches graduate dance composition at New York University.

Tickets for the performance are $11 standard, $9 senior citizens and $6 for students, and may be obtained by calling 893-5112.

MSC student releases LP

Chris Korzen, an MSC graphic design major, has released his debut album, Nirvana For Home Use, on Playfull Records. Korzen, a self-taught multi-instrumentalist, has a style akin to the soft rock popularized by the singer-songwriter genre of the 1970’s. Featured on the disc is folk singer Elaine Silver, along with members of The Watch, Bear’s Choice and R. Stevie Moore’s band. The record can be purchased at Crazy Rhythm in Montclair, Rock Records in the Livingston and Morris County Malls, or by sending five dollars to Chris Korzen at 6 Longview Drive, Whippany, N.J. 07981.

Players plans next year’s season

Players has announced their plans for the Fall ’86/Spring ’87 season: “Soft Touch” (September); “Ten Little Indians” (November); “Spring Awakening” (February); “Cabaret Night 87” (late spring). Dates and places for these productions are to be announced.

Rock ‘n Roll Corner

Pasquale DiFulco

New Peter Gabriel stuff is hot, hot, hot... Mega problems for Hands Across America organizers. Seems they can’t find enough midwesterners to join the two ends... Pete Townsend will tour selected cities this summer... David Lee Roth has formed a new band and expects to release an album before summer’s end... N.Y. Mets have released a rap tune. Those who have heard it say it’s pretty awful, but when you’re the best team in baseball it doesn’t matter, does it?... Answer to last week’s question: “Can’t Buy Me Love,” “Twist and Shout,” “She Loves You,” “I Wanna Hold Your Hand,” and “Please Please Me.”... Hope your summer rocks and your good times roll. Bye-bye...
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Personal

— Tom: It’s always green. Love, MEM.
— To a fellow Beatles fan: May you find your moustache at the end of your long and winding road.
— To that Happenin’ General Manager: Have you tried playing “Mary Had a Little Lamb” backwards? It’s mind blowing.
— Tom, John, Kathy, Steph: We’re finally graduating. For better or worse.
— Good Luck in the future! Love, MEM.
— To the Montclarion editors: Thanks for sticking with me. It’s been a great semester. I know with you guys, the paper will only get better. Love, Mary Ellen.
— Donna G. You are just about the only person I would lose to and then work without you. Come and go as you please.
— J.M.C.
— Spike: Even though the days are getting warmer, they are still not as hot as you! Mich.
— Kathy: I really miss those great days. The 3-D wing.
— Tommy: You are so attractive & have a nice smile. The 3-D wing.
— 3-D: “Drunken State” What a reputation.
— Mike: Thanks for being the people I'll remember when I'm at the top. Your humble, I.T.
— Terry: This is the last issue, so I thought I'd say I love ya!!! You are so great. I can't wait to see you tomorrow and hug you. I hope this summer is great!!! xxxxxxxxxxxxxxxxxxxxx-love, jo.
— Donna and Carolyn: To my successor and my baby. The best of luck to you both. Do your best and nobody can ask for anything more. You know where to find me if you need me. Love, Patti.
— Congratulations to the new officers of Sigma Delta Phi. I know you will all use your unique abilities to make our sorority even bigger & better. Love you all, Patti H.
— R.F.C. you movin’ shakin’ kinda guy. Place your order now. Do you prefer 5’s or 10’s? You can pay with hugs, or you can come over and admire my necktie collection.
— Spike: Even though the days are getting warmer, they are still not as hot as you! Mich.
— Kathy: I really miss those great days. The 3-D wing.
— Tommy: You are so attractive & have a nice smile. The 3-D wing.
— Before this semester ends, I’d just like to say one thing: ACK! I’m going to miss every one of you. Congratulations, and last but not least, Tom: I just wanted to say that you people are great. I love you all, and I’m going to miss every one of you. Congratulations on graduating, and best of luck in the future. Jim.

Personals

— Need Someone to talk to? There is always someone ready to listen at the Drop-In Center. Phone 893-5288 or stop by. Anytime.
— Mike Wizzard: Thanks for your support. It'll be fun working with you. And, of course, you'll always be one of the little people I'll remember when I'm at the top. Your humble, I.T.
— Terry: This is the last issue, so I thought I’d say I love ya!!! You are so great. I can’t wait to see you tomorrow and hug you. I hope this summer is great!!! xxxxxxxxxxxxxxxxxxxxx-love, jo.
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Personals

— P.F.: You never know unless you try. Wish you'd give me a chance. Have a steak at my apartment, play tennis, or go jogging, etc.

— Michael S.: Let's have some slow food you eat fast! Roy—what a guy! Do you want chili at Wendy's? Love ya, Jennifer S.


— To my sisters of Sigma Delta Phi: I'm so glad to be a part of you. Even though I'm not graduating until Jan. I'll miss ya just the same. Myrna.

— Sigma Delta Phi: It's been great! I'm really gonna miss you guys. Thanks for the memories!! Love, Sandy.

— Sue Baniel: Finally, no more late nights in the computer room! Good luck to you! Sandy.

— To the Sisters of Sigma: Congratulations and best of luck in everything! You guys will really be missed! Donna T., our tree won't be the same. Love always, Patty G.

— Sigma Delta Phi Sisters: Next year is going to be great. Let's get involved! — Donna, Sandy, & Myrna: Thanks for making this year so great. I'm going to miss you guys! Don't forget you'll always have a place to sleep when you COME BACK AND VISIT ME! Love, Donna.

— Susie: Here's your personal! How about a copy of the prints from 4/17? I had a great time. Let's go to the beach. Love, Jay.

— Buff: Only 2 weeks left till school's out (it's going to be a long summer)! What would you say to a special night before we go? I've got some great suggestions (*@116!*)! And I'm waiting to hear yours! Love, Buff.

— Lucy Cooper: Thanks for being by my side, through the rough times. I love you. Rocky.

— Tracy R.R.: Thanks for being our secretary this week! I just stay home-static (?!) and we'll be O.K. Your second boss.

— Dukey: Congratulations to my All-America Man. I'm proud of you. Tom!

— Don: Congrats on becoming Prez!! Knew you could do it! Looking forward to a great next year! Luv, Your ex-bosses Roomie Donna.

— Remember: Be fruitful and multiply. Eat a lot of fruit and do a lot of math. I said this—Tom!

— Pamela: Thanks for changing your mind about V.P. We're gonna have a great year, and I'm glad I have you by my side. Love, D.G.

— Goodbye Sigma Sisters: I'm gonna miss you all so much... I hope you all know how much Sigma meant to me. I'm afraid to be an Alumni! Don't forget me! Love, Donna T.

— Donna, Sandy, & Myrna: Thanks for making this year so great. I'm going to miss you guys! Don't forget you'll always have a place to sleep when you COME BACK AND VISIT ME! Love, Donna.

— Alice and John: Good luck in life and France, respectively. I'll miss your faces around the dorm. Love, Dave.

— Cathie: You're a real Sweetie! I'm glad we're going to be next door. Love, K.K.

— Whoever saved his spot for me in Lot 13 (Tues.), if you're interested, stop in Rm. 117, Student Center, and leave a message for A.G.

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Carico International, Inc.
The year in MSC sports

By Perry Schwarz

It's that time again. Another year has passed and it's time to recognize some key highlights of MSC's athletic programs. First, let's recall the MSC football Indians, since they kicked off the fall season. The team scored points in six other events. Sheila Holman placed sixth in the 400; the mile relay team of Battista, Healey Dilla, Marsh held second place with a time of 4:27.5; and the 400 relay team of Battista, Healey, Marsh and O'Connor also finished second with a time of 56.4. Battista proved her versatility by placing fourth in the high jump, clearing the bar at 5-0.

Liz Dilla was MSC's other all-conference performer, winning the 400-meter run in 58.2. She also won the 200- and 800-meter runs. O'Connor set a new New Jersey Athletic Conference track meet record in the 300-meter hurdles with a time of 48.5 and also took first place in the 400-meter hurdles (53.7) and triple jump (19-14).

The Hockey Club came from a 2-6 record to finish at 11-10 with the league standings were Stockton State (92 points), Trenton State (91), William Paterson (38) and Ramapo (10). Mike Mielke of Stockton was named outstanding field performer based on his two first place finishes in the shot put (45-9) and the hammer (150-7).

MSC Women's Track Winners

1- Mike Mielke, Stockton, 45-9
1- Elmer Ceasar, Glassboro, 21-5
1- Ed Chavis, MSC, 10.6, record
1- Silvia Battista, 16-3 1/2, season
1- Amod Field, MSC, 53.7
1- Amopd Field, MSC, 53.7
1- Frank Barnett, William Paterson, 214.7
1- Donn Decker, Glassboro, 3:55.6
1- Lewis Hagan, Glassboro, 1:56.5
10,000-meter run
1- Amod Field, MSC, 2:31.2
1- Pam Roussell and Paul Griffin.
1st place- Liz Dilla, 2:31.2
110-meter hurdles
1- John Montgomery, Glassboro, 13.2
5,000-meter run
1- John Montgomery, Glassboro, 9:44.7
800-meter run
1- Godfrey Brown, MSC, 1:50.0
1st place- Pam Roulse and Paul Griffin.
1st place- John Montgomery, Glassboro, 9:44.7
1st place- Eileen O'Connor, 36-9 1/2
1st place- Pam Roulse and Paul Griffin.

Eight M.C.A. athletic programs, in an effort to raise funds for their respective teams, have joined together to sponsor a flea market at Panzer Gym, Saturday, May 17th, from 9 a.m. to 4 p.m. On sale will be a variety of items ranging from sporting goods to clothing.

The MSC Swimming and Diving team held its annual banquet at the Robin Hood Inn April 29, attracting a crowd of over 125.

Among the many awards given out were Co-Swimmers of the Year in the NJAC, Gall Meneghin and Jeanne Bauer. Meneghin, a sophomore, also capped team MVP honors with the men's team recipient, Rich Taylor. Winning the honor as Most Valuable Diver was Karl Dawkins.

One of the most valued awards, the William P. Doguardi Award, is given to a junior or senior who has achieved success at MSC through dedication and hard work, was awarded to Pam Roulse and Paul Griffin.

Head Coach Greg Lockard's men's team broke 11 out of a possible 19 MSC records, and talented women's squad shattered six Indian records. The women won NJAC Champions, winning an unprecedented 23 events along with winning the Metropolitan Conference Championship, taking 16 events. The men won the New Jersey Invitational held at MSC while winning 14 events.

Meneghin, the sophomore sensation, was a three-time All-American in '96, while Bauer and Taylor also competed at the Nationals in Canton, Ohio.

Four members of the wrestling team were in Trenton to receive a citation from the state senate for their outstanding season. Nick Milonas, Mark Gasch and John and Karl Monaco were all honored for winning state championships along with their coach Steve Strelner who was named coach of the year. MSC also snatched the team title from perennial power Trenton State. It was the Indians first NJAC title in 10 years.
Mantle's book describes the man behind the legend

By Perry Schwarz

Baseball is considered by many as America's favorite pastime. Mickey Mantle is one of a select few players who have become household names as a result of the fame of baseball achieve such status.

Mantle, born in 1931, is a legend, but his book, entitled "The Mick" and printed by Jove Books, brings out the warm side of the man. "The Mick," as written by Herb Gluck, originally was a hardcover book, but is now available to more of his fans in paperback form. The book is loaded with anecdotes, stories that one ignores when recalling his米 mega. "The Mick" is that the reader learns about Mantle's life after baseball and the marriage and fatherhood also.

The fascinating thing about "The Mick" is that the reader learns about Mantle in a different respect from the reader. Mantle's opinion about the game of baseball with higher seams. Foti was happy with his performance. "I had a good breaking ball and good control of my pitches, too," said Foti. "By the eighth inning, I couldn't get a good feel on the ball because of one of the blisters, but my arm felt fine and was still throwing hard. I wanted to stay in, but Coach Cooney made the decision to take me out." For Cooney, the win not only put the Indians into the winning bracket of the conference playoffs, but also got him his 100th coaching win. Cooney played down the importance of his 100th victory, but not of going 1-0 in the playoffs. "They (wins) all count," he said. "They're just a lot nicer when they come in playoff games."

Cooney is anxious to return to the World series and he believes his pitching staff could bring MSC the NCAA Division III championship. "We have the best (double-elimination) tournament staff in the league, considering our depth of 18-20. But we are going to get tripped up here (in the NJAC playoffs) or the regionals, because I think we have a good shot at winning the whole thing."

To ensure themselves a spot in the regional tournament, the Indians have to defeat Glassboro again on Thursday at Trenton, then force a final game on Friday by beating William Paterson at 8 p.m. Thursday night. Should the Indians fail to take all three games they will have to be awarded an at-large bid to the regionals. In all likelihood, they would have to at least defeat Glassboro in order to be considered.
MSC baseball team on the brink...

By Jim Nicosia

No one on the MSC baseball team believed the New Jersey Athletic Conference playoffs were going to be a cakewalk for the Indians. Yet, none of them probably believed they would only be 1-1 and forced to win three straight in order to earn an automatic bid into the NCAA Division III Mid-Atlantic Regional Tournament, either.

Things started out on schedule Friday at Pittsfield Field when the Indians took apart Glassboro, 9-1. They then suffered a 15-7 setback to William Paterson Saturday that left them in the unenviable position of having to beat Glassboro again and then take two from the Pioneers.

William Paterson 15 - MSC 7

The Indians (30-8-1) dropped the 15-7 decision to the Pioneers primarily because of a nine-run WPC fourth inning that saw the Pioneers cruise to a 2-0 playoff record.

The Indians got four RBI from right-fielder Tim Jones but didn't have enough firepower to make up for the disastrous fourth. Jones smacked a two-run double in the first inning to put MSC on top, 2-0. Fasano and Jones in the fourth to.

With one out in the bottom of the first inning, shortstop Jim Fasano singled and advanced to second on a passed ball. Jones then delivered with run-scoring double down the right-field line for a 1-0 MSC lead. Welter followed with a monumental home run over the left field fence for a 3-0 lead.

Herrero blasted two home runs and a single for six RBI, Welter was 2-for-4 with the game-winning RBI, a double in the first. It didn't take long for the Indians to get on the board against the Profs.

MSC 9 - Glassboro 1

The Indians got off on the right foot in the NJAC playoffs last Friday by blasting Glassboro State, 9-1, at Pittsfield Field.

The Indians combined an explosive display of power with effective pitching in handing their interstate rival a convincing defeat. Pepe Herrero, Andy Welter, and Tim Jones provided most of the hitting fireworks while Anthony Foti and Brian Cheswick quieted the Glassboro bats.

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