Tentative contract agreement is reached

By Tom Boud

A tentative contract agreement between the American Federation of Teachers (AFT) and the state of New Jersey was reached on Sept. 29 at 5:50 am - two hours before MSC's faculty were to strike.

The agreement was reached after 48 hours of continuous negotiations. Among the negotiators present for the AFT were college union President Catherine Becker, Vice President Jose Magdalene, Dr. Judith Shillcock of the biology department, Roland Flynn of the chemistry department, and Howard Wallace of the geography department.

The tentative contract gives the state's 3,000 faculty and non-teaching professionals (NTPs) a 6%, 5%, and 5% increase over the next three years. The entire salary package will be 16.9%.

However, the promotion caps will remain in place. Becker explained the reason for this. "The college presidents throughout the state pressured the faculty into accepting the caps because they want to leave more administrative positions open."

The merit money program will exist under a different line. Instead of being used in the base as the state proposed, the merit program will be used as one-time cash award for those professors whose performance justifies an additional sum of money.

MSC President Walters retains control of the program.

The two sides came to terms on the issue of office mail search. They concurred that the state's nine colleges will not have the right to seize any professors personal items for examination.

As for academic freedom, the faculty possesses the authority to air any grievances they have. The same privilege pertains to the rest of the professional staff.

The tentative contract is protected from any unilateral changes concerning those professors whose performance justifies an additional sum of money.

By Kirsten Dawn Cipri

Michele Costa, a physical therapist from Connecticut, who lived and worked in Nicaragua since October of 1983, spoke of her experience there last Friday at a lecture.

Three years ago Costa believed the United States media was misinforming the public about the Nicaraguan civil war and felt the need to get her own perspective on the situation. At the age of 25 she went to live in Nicaragua.

Costa introduced the lecture by giving a brief history of Nicaragua. "For many years Somoza, who owned 25% of the land, never took an interest in the people.

When an earthquake hit Managua in 1972, Somoza pocketed the aid money from other countries, leaving the city in ruins. Debris from that quake still remains."

"In 1979, Somoza was overthrown by the Sandinistas and since then the contras have been attempting to overthrow the Sandinista government with the help of the United States. Forty percent of the contras are former Somoza guards and the rest are soldiers that are paid a great deal of money."

During Costa's three-year stay she learned of many contra acts that were never spoken of outside of Nicaragua. "Of the fifty day care centers in the country, the contras have completely destroyed eleven. They have demolished health centers, hospitals and schools. They have attempted to destroy the transportation system, airports, and tourism companies."

"They (the contras) want Nicaragua to remain in place. They think they can push us around. Also, all the college presidents follow the Chancellor's (of the Board of Higher Education) line and that makes it harder to see what they are really thinking about."

Becker advocated a change in the state's attitude. "I wish that these historical patterns could change; that the administration won't have to accept an adversarial attitude towards the faculty when it comes to a strike situation."

Contra activities are brought to light by Costa

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Third Annual
Presidential Fall Symposium
October 29, 1986

HIGHER EDUCATION:
TOWARD THE 21st CENTURY

Program
8:30 a.m. REGISTRATION
Fine Arts Gallery
Coffee and light refreshments
9:00 a.m. GENERAL SESSION
Memorial Auditorium
Welcome: Donald E. Walters
President
Keynote Address: Franklin Patterson
University of Massachusetts
Symposium Moderator: Mary Bredemeier
Educational Foundations
10:30 a.m. MORNING BREAK—OUT SESSIONS
Student Center
Participants may select and pre-register
for Break-out sessions. Each of the eight
sessions listed on the reverse side of this
advertisement will be presented twice
during the course of the day to give
symposium participants an opportunity
to explore two topics during the course
of the symposium.

NOON LUNCHEON
Student Center Ballrooms

Mid-day Address: Zelda F. Gamson
University of Michigan
Symposium Moderator: Mary Bredemeier

2:00 p.m. AFTERNOON BREAK—OUT SESSIONS
Student Center
Repeat of topics offered at morning
sessions. Participants are encouraged
to select a second topic.

3:30 p.m. WINE AND CHEESE RECEPTION
Student Center Ballrooms

Break-Out Sessions
Session 1: Critical Thinking: A tool for Meeting the Future
Thomas W. Bridges Elmer E. Waters
Philosophy and Religion Management

Session 2 Demographics: Meeting the Needs of a Changing Society
Lois Guthrie Robert W. Taylor
Home Economics Environmental, Urban & Geographic Studies

Session 3 Economics: Who will Pay the Bills?
Phillip G. LaBel Frances Scher
Economics Economics

Session 4 Ethics: Critical Issues in the Next Century
Ann Marie DiLorenzo Daniel E. Williams
Biology Psychology

Session 5 The Liberal Arts: The Changing Role of Liberal Arts
Thomas E. Benediktsason Ramon Delgado
English Speech and Theater

Session 6 Politics: Egalitarian or Elitist?
William M. Baltay Margarita Garcia
Political Science Psychology

Session 7 The Professorate: Preparing for the Future
Wandalyn Enix Edward A. Boyno
Curriculum and Teaching Mathematics and Computer Sciences

Session 8 Technology: Master or Servant?
Carl E. Bredlau Karen Todd
Mathematics and Computer Sciences Home Economics

REGISTRATION
Name __________________________ (last) __________________________ (first)

Faculty □ Administration/Staff □ Student □ Other (please specify below)

Department/Office __________________________

Telephone __________________________

I _____ will/_____ will not attend the luncheon.

I would like to participate in the following Break-Out sessions:

First choice # _____ Second choice # _____

Third choice # _____ Fourth choice # _____

Please return this pre-registration form by October 10
10 to Office of the President, College Hall Room 235,
Montclair State College, Upper Montclair, N.J. 07043.

Questions about this symposium should be directed
to Cynthia Lepre Barnes, Assistant to the President
(201) 893-4344.
By Torn Boud

Philip Calitre has assumed the role of MSc's new director of police and security, effective September 2. He replaces former police chief Jayne Rich who retired last May.

Calitre's appointment was the result of a summer-long effort by a search committee chaired by Nancy Carver of Student Life and Student Services. He was chosen from a group of 170 candidates.

Calitre has 28 1/2 years of experience with the campus police in the areas of special investigation (specializing in the use of a polygraph), narcotics, and alcohol beverage control. He retired with the rank of lieutenant.

Relating to major priorities, Calitre cited a need for improving police practices and procedures. He said that internal functions such as report filing and administrative duties will be streamlined so that "more personnel could be utilized for priorities other than desk work."

On the agenda are improved techniques concerning criminal investigation, medical training, and police surveillance methods.

Calitre said that he intends to deal with the current personnel shortage by filling all vacancies as soon as possible. He mentioned that plainclothes officers will be bolstered at key hours when students are the most vulnerable (i.e., 2:40 a.m. to 7 a.m. and 7 p.m. to 11 p.m.).

In relation to parking, Calitre emphasized that cars blocking traffic as well as parking illegally will be towed and that vehicles with no parking stickers will be ticketed. "We will be enforcing the laws in regard to illegal parking and so far, the campus police have been doing a good job."

He said that more student aides have been added to ticket illegally parked cars (3 new aides have joined the force to make a total of 9 parking attendants).

Further elaborating on parking security, Calitre called on the student population to be more cautious with their valuables. "I have walked around the lots and I have seen a lot of radios, CB's, and books in plain view. They also leave their doors unlocked which is careless."

Calitre advised the students to slow down and be aware of their valuable possessions. "Having these items in open view is a temptation for thieves."

Calitre stressed that the escort service will be revived. According to Calitre, in September 25, a minimum of 3 escort services are needed to efficiently operate the service which is available Monday through Friday from 11 p.m. until 2 a.m. (Thursdays until 3 a.m.).

Campus police officers will handle all escort-related calls until civilian escorts are hired.

Postski said that $5,000 from the police budget has been allocated for finding escorts and for the first time, escorts will be equipped with whistles, armbands, and flashlights in order to provide an increased sense of security.

Pertaining to public relations, Calitre said that he will speak to the students by meeting with the various campus organizations and thereby gaining their input. "I want to hear what the students have to say and find out about what's going on at the same time. I want to educate them on crime prevention.""
North Jersey
Women’s Health Organization
Gynecological Care  Pregnancy Testing  V.D. Testing
Birth Control Testing
Pregnancy Terminated
Awake or Asleep

*STRICTLY CONFIDENTIAL
227-6669

383 Rt. 46 W. Fairfield, NJ 07006. Just 3 Miles W. of Willowbrook
PRIVATE O.B. GYN OFFICE

★ Temporary Employment
to work Princeton Ski Shop’s
Giant Stadium Ski Sale
November 9—15
Day and Evening Hours.
Flexible Schedule—High Pay
Call (201)843-3900★

CLUB presents... The 3rd Annual
Lip Sync Contest
in Panzer Gym
Oct. 14, 1986
8:00 p.m.

Don't Wait!
Get Your Tickets Now!

On Sale:
Oct. 7-13
9 a.m.—3 p.m.
Student Center Lobby or
Club Office, Rm. 121, S.C. Annex

CLUB is a Class One Organization of the SGA.
News Notes

Career Development Conference

The Counsel on Career Development for Minorities (CCDM) is sponsoring a Corporate Orientation Program (CORP) for minority sophomores interested in pursuing a career in the business world.

CORP will run October 31, November 1 and 2, 1986 in New Brunswick, New Jersey. CCDM participants will be housed at the Hyatt Regency Hotel. CCDM will cover all travel, meal and lodging expenses for CORP participants. CCDM can nominate three students to CORP for participation in CORP. You do not have to be a business major to attend. Students selected will be accompanied by a representative of the Career Services office. Applications are available in Career Services, Student Center Annex, Room 104, 893-5194.

Student Handbook

The 1986 Student Handbook is now available at the Information Desk or the Student Center, the Drop-in Center, the Office of the Vice President for Student Affairs, and at the desks of the residence halls.

Memorial Service

A memorial service celebrating the life and spirit of Professor Bertrand P. Boucher, will be held on Saturday, October 25, 1986 at 2:30 P.M. in Russ Hall Lounge at Montclair State College.

Those planning to attend, please phone 893-5258, Barbara DeBeus or 893-4314, Vera Brenten, by October 21, 1986.

Reserved Parking

The following lots will be reserved for special campus events. Please take note of these listings.

<table>
<thead>
<tr>
<th>Date/Time</th>
<th>Event</th>
<th>Sponsor</th>
<th>Lot/ # of Spaces</th>
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<td>Oct. 2/3-8 pm</td>
<td>Acad. Talented</td>
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<td>Oct. 3/7 am</td>
<td>Admiss./Couns.</td>
<td>Buecher 13</td>
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<td>Oct. 17/3pm</td>
<td>Account.Club</td>
<td>Bill Emmer 13</td>
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Alpha Phi Omega

APO BLOOD DRIVE

Tuesday, October 7
2 p.m. — 8 p.m.
Wednesday, October 8
9 a.m. — 4 p.m.

GIVE TODAY!

APO is a Class IV Organization of the SGA.

Eye on MSC

MSC students just don't want to let go of summer, and this weather isn't making it any easier, huh folks?

Students

Part time jobs

Good speaking voice and desire are all you need. Guaranteed salary plus incentive program. Montclair office has morning, afternoon, evening, and weekend shifts available.

Flexible hours and starting times.

For more information call:
Charlie Federal at 783-3313
10:00 a.m. to 9:00 p.m.
SENIOR ACCOUNTING
MAJORS

We are committed to developing individual initiative and to helping our people fulfill their potential:
• Encouraging them to look at each situation from a fresh perspective
• Providing an environment where new ideas can flourish
• Stimulating them to bring intelligence, creativity and current technology to deal effectively with change.

Coopers & Lybrand is interviewing Senior Accounting Majors on OCTOBER 9, 1986

GOOD FRIENDS
don't let good friends smoke cigarettes.”

Larry Hagman

Cigarettes aren't good for your friends. Adopt a friend who smokes and help 'em quit today. You'll both be glad tomorrow.

AMERICAN CANCER SOCIETY

A WORD FROM
"PYTHON" PISCOPPO EX-WRESTLER
ABOUT MILLER LITE

"DUH"*

* TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.
Comic Relief

GAG REFLEX
By John Paul

Some things that really suck.

COLLEGE DAYS
By Jim Dale

Well here is room for very own room.

BLOOM COUNTY
By Berke Breathed

Lawyers, not the lawyers. Not the lawyers.

SNORKIN
By Darren Hughes

A good, free, and really fun job.

Part-Time Sales

With Management Potential
NYC's Largest Sofabed Specialist
$6.00 per hour plus commission
Excellent exposure into retail world
Good appearance, outgoing personality and conscientious work habit necessary.

No Experience Needed
We are open 63 hours
Mon. thru Fri. 10-9
Sat. 10-6
Pick your hours
Jennifer Convertibles
Contact Mr. Falk: 343-0300

Datebook

Thursday 10/2

From 6 p.m. to 6:30 p.m. Michele Samarya will host "Perspectives on Health", a new weekly health show on WMSC-FM 101.5. Guest: Dr. Schuster. Topic: Eye Care.

The Newman Community will sponsor a Y.A.M. Planning Meeting at 5:15 p.m. in Blanton Hall. For further information, call ext. 7240 or 746-2323.

Sunday 10/5

The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center. All are welcome.

The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge of Russ Hall. All are welcome.

Monday 10/6

The Newman Community will celebrate Mass at 4:00 p.m. in the Newman Center. All are welcome.

Wednesday 10/8

Career Services will sponsor a Seminar: Resume Writing in the Student Center Annex, Room 209 from 10:00 a.m. to 12:00 noon. The seminar involves the theory and practice of writing a job-winning resume.

Thursday 10/9

The Newman Community will hold a "Newman Nite" supper at the Newman Center. Mass will be celebrated at 4:15 p.m., wine and cheese at 5 p.m. and supper at 5:30 p.m. Admission is $2.00. For further information call ext. 7240 or 746-2323.

Career Services will sponsor Interviewing I, designed to provide students with understanding of the Interview Process. THOSE TAKING PART IN RECRUITMENT ARE STRONGLY URGED TO ATTEND. It will be held in the Student Center Annex, Room 209 from 2:00 p.m. to 4:00 p.m.

Friday 10/10

Career Services will sponsor a resume clinic in the Student Center Annex. Room 104 from 11:00 a.m. to 12:00 noon. Admission is free. Be sure to bring a copy of your resume.

AN ANIMATED EVENING

Independent Filmmakers Series
Fri., Oct. 10 at 8 P.M. Memorial Auditorium
$5: $4 Senior Citizens; $3.50 Student
Call 893-5112
School of Fine and Performing Arts
Montclair State College
Upper Montclair, New Jersey

Due to our growth, Continental Health Affiliates has several PART-TIME OPENINGS for the fall semester.

You will have an opportunity to learn about the fast growing home health insurance field in our Medicare/Medicaid Auditing Department.

We welcome co-op students. Flexible hours can be arranged.

If you are interested, please call Mike Rosenberg at 567-0260, ext. 272.
Continued strike threats leave students as pawns

Well, we (the students, the faculty, the administration) made it through another state teachers contract dispute. We're safe again for another three years. Still, the question remains, why must we constantly re-live this nasty process? The whole sordid business can be likened to being forced to watch Love Boat repeats. The characters, the situations and problems always remain nearly the same.

Invariably, the common denominator in the whole scenario is the fact that no real bargaining ever gets done until the last week/day/hour. As Catherine Becker, MSCs faculty union president has said, the historical pattern of last-minute negotiations has got to change. She contests that the state does not take the teachers seriously. To some extent, the state does show a blatant disrespect for its employees when it fails to sit down and start negotiating until the strike deadline approaches.

The teachers have not been as innocent at they would like us to believe, either. This isolated case might have put the teachers in a better light than the state, but everyone knows that at the end of all these strike threats, the students are the ones who get inconvenienced. The bottom line is, the students are no more than pawns. Pawns to the state that is supposed to be their education. Teachers and administrators. Yes, teachers. Those same people who assign term papers to their students 8 weeks ahead of time, and some reason, they just don't seem to want to get things accomplished. Teachers and administrators.

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These people, remember, are the "higher-ups". They are the leaders of this community and this state. Yet, for some reason, they just don't seem to want to get things accomplished. Teachers and administrators.

Yes, teachers. Those same people who assign term papers to their students 8 weeks ahead of time, and constantly insist that if they are going to be done properly, they cannot be put off until the last week. They aresure of that fact.

Yes, this is the administration that sets up registration for the spring semester in the first week of October in order to make things run smoothly.

We as students can't be too sure, but maybe they are really trying to tell us, as the adage goes, "do as I do, not as I say."

The Theater's trials and tribulations

Well, "The Soft Touch" our first show of the season is over. Or is it? Financially, no. We'll receive bills for another few weeks at least. Most of the set for "The Soft Touch" is in our office. I'm typing this letter while a tool cabinet stares me in the face. Welcome to Players! According to our history, we've been around since 1937. That makes us almost fifty years old. Can someone please explain why I still feel like a gypsy?

You see, Players has undergone some very drastic changes since last January. For starters, I was informed that very severe restrictions were being placed on our performing spaces. Read that last line "You can't perform in here anymore." The chairperson of the dept. of Speech and Theatre gave me this wonderful bit of information one week after I had come into office. The dept. expanded their program and that's fine, we understand; but where did that leave us? Welcome to Players!

What to do? Find a new theatre to perform in, of course! But, silly me, didn't I realize the only theatres left (Calcia and Morehead) were being used for classroom space. Duh, what am I stupid? What else do you use a theatre for anyway?

James Martino, our V.P., scoured the campus. Nada. Finally we came upon Rm. 126 of the Student Center Annex, a room with an echo stronger than the Grand Canyon. It was time to start lobbying for what was needed. Merk Romano stepped into the picture. The ironic thing about all this was that all those who helped us also succeeded in hindering us. Liability was the word of the day. Everyday, but in all honesty, they were only doing their jobs. That still doesn't explain why most of them didn't come to see the show. Were we being used as a political pawn? I like to think we weren't, but who am I to say?

What's next? An improvisation workshop in October a pair of one act plays in November. For starters, I was informed that very severe restrictions were being placed on our performing spaces. Read that last line "You can't perform in here anymore." The chairperson of the dept. of Speech and Theatre gave me this wonderful bit of information one week after I had come into office. The dept. expanded their program and that's fine, we understand; but where did that leave us? Welcome to Players!

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Co-op student praises the programs' value

To the editor:
Experience is the best teacher. I proved that to myself when I accepted an internship with the Editorial Services division of The Prudential Insurance Company. Since this was a Co-op position, I was not only working in my major field, but also getting four credits.

My first assignments were very short news items for the Corporate Services division of The Prudential Insurance Company. Within a few weeks I "graduated" to features and news articles and, finally, front page. Soon I was also writing for the magazine and company-wide newspaper. I had other responsibilities too, such as cropping pictures, attending photo shoots and proofreading the paper once, twice and thrice if necessary before it's printed.

An internship also gave me the chance to build something a class can't— a portfolio, the published proof that I knew how to write articles. Now, when I go for an interview with prospective employers, I don't just say, "I've taken Newswriting, Feature Writing and Editing," but also, "Here are a few stories I have written."

In my major field, but also getting four credits.

To the editor:

To the editor:
The issue that I'd like to raise is of great interest to me, and I'm sure that others at MSC share my sentiments. If the mere thought of the Student Center Cafeteria makes you lose your appetite, I can certainly sympathize. In the three years that I've eaten there, the selection of food hasn't changed. Regardless of this the prices continue to rise. As if this mysterious price rise isn't enough, we were greeted with ready-made sandwiches in plastic containers this fall. What's next?

I don't understand why the prices and the quality of the food have to be so far removed from each other. I can't seem to convince myself of any logical reason, but I have come up with an answer. Either the food should be improved or the prices dropped. Both food and money are important to life, even as a student.

Maybe MSC could try to slightly improve one of these lots for its students eating in the Student Center Cafeteria. I certainly wouldn't object to some improvement in either area. Would you?

Kathy Scheld
Junior/art

To the editor:

I am a Montclair State College student who enjoys reading The Montclarion. This newspaper tells a lot about campus life. Like most consumers, I do not know about the activities that go on weekly. The Montclarion provides that information for me. It is also good to know that the paper provides a personal column and available for a journalist in the publications field. I am also very fortunate to be working with a staff that doesn't expect me to know everything and is willing to help me learn. So, naturally, I didn't hesitate when they asked me to work full-time during the summer and part-time for the fall semester.

Now, as I prepare to enter the job market, I'll have not only a degree, but a portfolio, letters of recommendation, and one year of experience. I advise everyone to do at least one semester of Co-op. It's one of the best programs Montclair has to offer.

Vivette Watson
Senior/English

Montclarion praised

Students Speak

By Matt Russas

What is your opinion on mandatory drug testing at colleges and in the workplace?

Jill Katarsky
Sophomore/health, phys. ed.

"Yes, I would be willing to be tested. If a job involved the safety of other lives it should be mandatory. In other areas, the decision should be left to the employees."

Ed Hernandez
Junior/phys. ed.

"I believe it's fair, and I would abide by it. If you have nothing to hide, I don't see why you should be afraid of taking the test."

Michala Marie Samarya
Senior/health education

"I believe drug testing should be periodic and mandatory in occupations where other lives are dependent upon him or her. In all occupations, I feel drug education should be required as a preventative measure."

Diana Saenz
Senior/economics

"I don't agree with drug testing. It's an invasion of a person's privacy. If drugs don't interfere with a person's performance, it shouldn't have to matter."

Photos by Maria Tamburello

Joan Aquino
Senior/fine arts

Evelette Watson
Senior/english
YOUR SGA'S RESPONSE TO THE STRIKE

BILL AFB8014
BE IT ENACTED BY THE LEGISLATURE OF THE STUDENT GOVERNMENT ASSOCIATION, INCORPORATED OF MONTCLAIR STATE COLLEGE, THAT
WHEREAS: The American Federation of Teachers has been without a contract with the State of New Jersey since June 30, 1986, and
WHEREAS: the AFT has set a strike deadline for 8 AM, Monday, September 29, 1986 which will effect the status of the entire student body,
BE IT RESOLVED THAT: we respect the right of the AFT to strike, and
BE IT FURTHER RESOLVED THAT: the right of the students to choose to cross the picket line must be respected by both the administration and faculty in two respects:
1. those who do enter the campus do so for academic, financial, or other pressures which they consider important, and
2. those who do not enter the campus must not be penalized by those who do teach in that make-up examinations must be provided and no new material should be presented, and
BE IT FURTHER RESOLVED THAT: student services and programming should not be hindered by the strike, and
BE IT FURTHER RESOLVED THAT: we urge the expedient resolution of the matter in order to protect the financial and academic integrity of Montclair State College and the state system.

Submitted by
Mark J. Brancato
SGA President
September 28, 1986

September 28, 1986
Dr. Donald E. Walters
President
Montclair State College

Dear Dr. Walters,

At an emergency legislative meeting held Sunday evening, September 28, 1986 the Legislature of the Student Government Association, Inc. of Montclair State College adopted a resolution regarding the impending American Federation of Teachers' strike.

As you can see from the enclosed resolution, the Student Government has decided not to support either side in the dispute. Rather, we feel that the rights of the student body are of the utmost importance and we will defend those rights to the fullest extent.

In the event that members of the college community choose to infringe upon these rights, we would expect full cooperation from the entire administration in ensuring that these victimized students are protected and receive proper restitution.

Our concerns for the student body are very serious. It would be in the best interest for the Student Government, the administration, and the faculty to have an adequate response for those students who become caught in the middle.

Your cooperation in setting the tone for your administration in the defense of student rights will be a positive reflection by the irresponsible politicking carried on by the Department of Higher Education and the AFT.

Thank you for your cooperation and consideration in this matter. If you have any concerns or questions, please contact me at 893-4202.

Sincerely,

Mark J. Brancato
President

cc: J. Armstrong
M. Garrett
W. Griffith
E. Martin
T. Stegnowski

MOB:oz

cc: Dr. D. Walters

enc.

September 30, 1986

This bill was introduced as Emergency Legislation during an Emergency Session of the Legislature.

This bill passed unanimously.

ON BEHALF OF THE ENTIRE STUDENT BODY,
THE STUDENT GOVERNMENT ASSOCIATION, INC.

WOULD LIKE TO THANK:

GEORGE ABBoud
KEVIN COX
DUANE EGGER
CHERYL GRIFFIN
DAVE HANDEL
FRANK LITTLE
TOM MISCIA
ANGEL RAMOS
ANNMATIE REINHART
LA VAUGHN SLAVEN AND
JOE WISNIEWSKI

FOR THEIR ASSISTANCE ON SUNDAY, SEPTEMBER 28, 1986

BE IT RESOLVED THAT we respect the right of the AFT to strike, and
BE IT FURTHER RESOLVED THAT: we urge the expedient resolution of the matter in order to protect the financial and academic integrity of Montclair State College and the state system.

Submitted by
Mark J. Brancato
SGA President
September 28, 1986

September 28, 1986

This bill was introduced as Emergency Legislation during an Emergency Session of the Legislature.

This bill passed unanimously.
New safety proposals suggested for campus

To the people in the MSC community.

I'd like to make some suggestions for the people in the MSC community. I'd like to bring up the point of constructing stairs connecting the lower parking areas with the parking lot behind the Student Center. There have always been well-worn paths made by the students looking for a direct route from point A to point B. These paths are awkward and dangerous. Safe and convenient access from the parking lots to the buildings should be an administration priority.

Similarly, construction of stairs connecting Clove Rd. with the lower Clove Rd. parking lot is a must before any more accidents occur. Too many people have fallen, slipped, and stumbled down these dangerous paths. How many more need to fail or get hurt before the school decides to take some positive action. Again, safe and convenient access from the parking lots to the buildings should be an administration priority.

Also, the north exit of the Clove Rd. apartments is only designed for a south—Clove Rd. exit. Anyone wanting to exit north on Clove Rd. toward Rt. 3 must make an awkward and dangerous left turn. This problem can be removed with the construction of a split exit onto Clove Rd. Why wait until accidents happen?

Safety to and from campus facilities should not be thought of as an expense, but as a mandate for the well-being of all.

Ivan Nissenberg
Senior/speech & theatre

Class One protests Montclarion's treatment

To the editor:

In regard to your "Eye on MSC", page 7 of the September 25, 1986 edition, the Conservation Club, a class one of the SGA, wishes to voice a protest to the caption. The Conservation Club, under the direction of Dean Stepanowski and Dean Martin were attempting to relocate the goldfish and carp which were placed in the fountain in front of the library. These goldfish and carp were in a very inappropiate environment and we were moving them to better conditions. Steve laborone, who took the pictures, was asked by the Conservation Club to photograph the event to moving them to better conditions. Steve laborone, who took the pictures, was asked by the Conservation Club to photograph the event to promote concern for these endangered fish. However, The Montclarion misused these pictures, resulting in an inaccurate depiction of what was going on.

We of the Conservation Club feel that The Montclarion was irresponsible in its journalistic technique. The Conservation Club feels an apology is in order.

Marc Seelinger
Senior/biology, chemistry

The Montclarion's editors' response

The Montclarion wishes to express that our weekly feature, "Eye on MSC," is a photo essay. It is not, nor is it intended to be, a news feature. We apologize if we've offended anyone's sensibilities, but we in no way attempted to make a farce out of The Conservation Club's, or Deans Martin and Stepanowski's actions.

The purpose of "Eye on MSC" is to do no more than capture students' activities through the eye of the camera lens.

—Ed

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Council on International & National Affairs

BRING IDEAS OR JUST BRING YOURSELF

TUESDAYS
AT
4:00 PM
ROOM 413 STUDENT CENTER
CLASS ONE OF SGA

"MARVELOUS."
**Murderously funny classic revived on Broadway**

By Tony Bavaro

"Arsenic and Old Lace," is currently in a most successful run. On September 20th the cast gave the one-hundredth performance of the current production.

Once again, it proves that people do enjoy murder and mayhem, especially when it is mixed with many a good laugh.

Originally produced on stage in 1941, "Arsenic and Old Lace," has achieved the status of an American Classic. The 1944 film version, which starred Cary Grant, is also a classic in its own right.

This wildly funny play takes place in the Brewster home in Brooklyn in the 1940's. Here reside the Brewster sisters, two kindly old spinsters, and their nephew Teddy, a Theodore Roosevelt enthusiast who is actually convinced that he is the former chief executive himself. The Brewster sisters are a generous, sweet pair, willing to do anything that they believe will help someone, including giving them money, feeding them, finding them a place to stay - or killing them.

As it turns out, the sisters have developed a rather lethal habit of murdering elderly men in their home by serving them homemade wine laced with poison.

During the old men to their home through a real estate ad that lists a room for rent, the two sisters truly believe that what they are doing is their Christian duty, seeing as these are lonely old men with no place to go and surely are better off dead.

Midway through the first act, their nephew, Mortimer Brewster, a theatre critic who seems to be unaffected by the bizarre behavior that afflicts the rest of his family (yes, Mortimer quirps in the second act, "insanity doesn't run in my family, it gallops"!), discovers his aunts' little secret, much to his horror. Despite his best efforts he never quite realizes the fullness of his character's sinister, menacing potential.

Efforts of the play... The roles of the two Brewster sisters, Abby and Martha, are played by Jean Stapleton and Polly Holliday, respectively. Miss Stapleton, a Broadway veteran of such shows as "Damn Yankees," "Belles Are Ringing" and "Funny Girl," is best remembered for her portrayal of the daffy yet loving housewife Edith Bunker on TV's beloved "All in the Family." In this production, Miss Stapleton demonstrates the wide range and dizzy humor that made her so memorable in that long running series. Almost instantaneous, it seems, she is able to move from a moment of bawdy humor to one of serious drama. She plays her character in a large, theatrical style, but never loses our credence. It is her ability to believe everything that she is doing and, in turn, to make us believe it, that makes her character seem so real. Her performance is a thorough delight.

Polly Holliday, well know for her performance as the fast and funny Flo on the popular TV series "Alice," approaches her character in a more low-key style. Gigling under her breath like a shy school girl, her more controlled performance offers a good contrast to that of Miss Stapleton. Together, the two actresses make a deliciously funny pair, warm and witty in their work.

In the role of Mortimer Brewster, Tony Roberts provides the one weak element in the lead cast. The role of Mortimer proves too burdensome for him, as he tries very hard to be both the harried and hysterical man and the refined, wordly critic. Despite his obvious efforts he never quite makes it.

His character, which direction he wants to take his character, his performance detracts from the entire effect of the play. The play is better when he is off stage; unfortunately, he is on stage throughout much of the play.

Abbe Vigoda, as Mortimer's older brother Jonathan, a deranged criminal recently escaped from prison, is good enough. It is his wife, Mary Layne, who steals the show. As Elaine Harper, Mortimer's fiancee, Mary Layne seems too well-spoken and articulate to be credible as a girl who has devoted her entire life as a preacher's daughter in Brooklyn.

Aside from the one weak link, that being Tony Roberts, on otherwise strong chain of talent, there remains an enjoyable time for all through the evening.

Director Brian Murray, fresh from his success with the recent season's revival of Noel Coward's "Hay Fever," is very successful in providing an atmospheric setting of a more confined stage. The Revival is a great surprise. Many of the play's laughs can be attributed to him, such as when Abby Brewster, upon learning that her nephew is to be married, does a happy little jig while exiting the stage.

Scenic designer, Marjorie Bradley Hickey, just coming down off of his successful run as a stage designer, has given us a set full of soft, armless chairs, family portraits and antique vases and lamps that is very loyal to the set design for the original production.

Costumer Jeanne Button has created many eye-catching period costumes. Overall, all of the elements of the production blend together nicely, giving us a most satisfying evening of pure enjoyment in the theatre. Zany and intelligent, "Arsenic and Old Lace," should prove a delightful evening for all those interested in a good, classic comedy. In its original form, Arsenic is infinitely more funny than most plays of the current season.

**Intoxicating comedy at the Rat**

A free comedy show featuring standup comic Gary DeLena will be presented in the Rathskellar, on Fri., Oct. 3 at 12 noon. College Life Union Board warns that holding in laughter during DeLena's performance will cause stomach pains.

**Music Scholarship Concert**

The MSC Chamber Ensemble, conducted by Oscar Ravina, will perform a concert to benefit the Music Scholarship Fund. The concert will be held in McEachern Recital Hall on Sun., Oct. 5 at 7 p.m. Admission is $5 standard, $2 for students and senior citizens. For information call 893-5228.

**Whole Theatre issues casting call**

The Whole Theatre is seeking non-Equity actors for three small, non-speaking parts in Anton Chekhov's "The Seagull." Rehearsals begin the week of September 29th and runs Tuesday through Saturday evenings from October 1st through 17th. For more information and ticket reservations, call 893-5112.
This Swiss mime group performs a startling and innovative repertoire

By Jennifer Stelevich

Reach inside yourself...escape to a silent world of mystical figures which come alive to entertain and amaze you. "Mummenschanz-The New Show," at the Helen Hayes Theatre, defies reality and introduces new forms of entertainment and visual effects.

"Mummenschanz" is a unique show which appeals to the childlike qualities in everyone. Although the company is considered a mime act, founder Andres Bossard insists, "We are a 'mask' company. Mask theatre is more visual than mime because you don't have to guess what the actor is doing." The group derived its name from the German "mummen," meaning game or play, and "schantz," meaning choice.

Mummenschanz is performed by only three people: the same Swiss performers who conceived the show have kept it alive for fifteen years. Andres Bossard is a native of Zurich who believes he can communicate better through the use of masks than he can with the spoken word. Bernie Schurch met Bossard while studying mime with Jacques Leopig in Paris. In 1969 they performed their first show. After several modifications, the show became the first Mummenschanz in 1972. Flaminia Frassetto was born in the U.S. and studied dance, acrobatics and pantomime in Rome. While searching for new means of expression she visited a show of Mummenschanz, and soon after joined Bassard and Schurch. As a member since 1972, she creates most of the troupe's costumes and masks.

As the lights are dimmed in the theatre, two large hands introduce the audience to this silent world. The hands signal the audience to free their imaginations, to see again through a childlike's eyes. "Mummenschanz" is an enjoyable production presenting light stories through shapey costumes and physical gestures. Clad in black to be invisible against the dark walls of the stage, the performers utilize various accessories to create the illusion of life. Objects become animated characters interacting smoothly in a fantasy world that invites the audience to escape. The troupe's years of study and development are easily recognized in their unique and creative expression of the art of mime.

Elton John enchants audiences with showmanship

By Jonathan Benjamin

The stage was black as night as fans waited anxiously for British rock star Elton John to take the stage of Madison Square Garden, September 14. As the curtain opened and a giant head covered with two large hands introduced the audience to the show, the audience gasped in anticipation. Bernstein Schurch met Bossard while studying mime with Jacques Leopig in Paris. In 1969 they performed their first show. After several modifications, the show became the first Mummenschanz in 1972. Flaminia Frassetto was born in the U.S. and studied dance, acrobatics and pantomime in Rome. While searching for new means of expression she visited a show of Mummenschanz, and soon after joined Bassard and Schurch. As a member since 1972, she creates most of the troupe's costumes and masks.

As the lights are dimmed in the theatre, two large hands introduce the audience to this silent world. The hands signal the audience to free their imaginations, to see again through a childlike's eyes. "Mummenschanz" is an enjoyable production presenting light stories through shapey costumes and physical gestures. Clad in black to be invisible against the dark walls of the stage, the performers utilize various accessories to create the illusion of life. Objects become animated characters interacting smoothly in a fantasy world that invites the audience to escape. The troupe's years of study and development are easily recognized in their unique and creative expression of the art of mime.

Elton John gave a fantastic concert that night, performing many of his greatest hits such as "Rocket Man," "Benny and the Jets," "Philadelphia Freedom," "Someone Saved My Life Tonight," "Daniel," and "You and Me." The highlight of the concert was the famous "Tonight" medley. During this medley, Elton John and the band performed a medley of some of his biggest hits.

However, for the number of hits that Elton John played, I could name an equal number that he did not play. Where were "Don't Let the Sun Go Down on Me," "Tiny Dancer," "Crocodile Rock," "Goodbye Yellow Brick Road," and the song for John Lennon, "Hey Jude?" At this concert, at least, Elton John took time to play songs that were never big hits, neglecting many of his more popular compositions. This left me a little upset, as it did many other fans.

Elton John has an established style in his music. As a performer, he also has an established character which is incorporated into his repertoire. He is famous for his flamboyant stage behavior and extravagant costumes. Before the concert started, I could hear the "regulars" debating which outfit he was going to wear that night. Would it be the Donald Duck outfit? Or something else? When Elton John came out with a large pink mohawk on his head, this conveyed to the audience that this performer was wild. At the encore, he changed into a different-style benzine. Unlike his costume changes, this activity on the stage added nothing to the show. The light show, although beautiful, also seemed unnecessary. If anything, these effects only upstaged what is most important in entertainment: the music.

Overall, I did enjoy the concert. Elton John's music leaves me mesmerized and sends chills up my spine every time I listen to his albums. I experienced this on a greater level by seeing him live at Madison Square Garden. Elton John is a musical genius who has touched the lives of all his fans; his performance was like "Ice on Fire."
Attention

- Part-time Social Worker Major: Graduate Student preferred. Outdoor experience required. Work weekends with urban teenagers in outdoor setting. Call 201-838-1394.


Wanted

- Roommate wanted (M/F) to share small studio apt. in Bloomfield. Private entrance and coin-op washer/dryer on premises. All utilities incl. for $250.00 p/month (plus $375 security). Available immediately. Call 743-1876 and leave message.

- Part-time. Well known market research company in Fairfield, NJ looking to re-enter work force. Good telephone manner and pleasant disposition required. Excellent opportunity to advance into areas of computer operation, secretarial or administrative assistant work. Flexible schedule. Good starting salary, plus incentive plan. Get in on the challenge now that fall is here. Call Fran 227-0440.

For Sale


Loss/Found

- Lost: Gold ankle bracelet with double hearts and the initials D.S. If found, please call Donna at 783-2062.

- Two rings found in ladies room on the night of Friday, Sept. 19, in the student center. To identify please call 783-2045.

Personals

- Pledge Theta Kappa Chi. The sorority with a purpose. Help underprivileged children. For more information contact Debbie 783-1926.

- ACKPHIT!

- Sabegeba ge fedega shebodebo. Fewebede dibebale leqegare. Boobedo! Searching for the medium sized blonde in my General Biology class. She tends to dress in black which makes her look extremely sexy. To the Fly girls of MSC: Kechia T., Sharanda S., Yvonne S., Sandy C., Jelwen E., Shewbee E., Brianda H., Lisa D., Kimberly, CoCo, Angie A., Anisa K., we must do Club 88 again together. Yvonne C., Rm. 323 W.H.

- Pete- see ya at the bat??????????

- Steve- Eleven months and still going strong!!! Oh, well!!! I'll always love you! Hugs and kisses, Liz.

- Mustang- the quality is better than the quantity. Oh boy is it better! Just wait until the weekend of the 25th! In answer to your questions, "Yes, World We Are Still Together" One year, eleven months and ten days... And still as madly in love as ever.

- Cathy- Now that war has been declared, turn up the radio so we can get down to some real fightin'. Don't like being "taped up".

- John & Mel- Congratulations! Happy 1 Year Anniversary, Debbie.

- To Dan & Sharif- We're watching you, pain in the #15. From us.

- Berenadette- Decisions, decisions, decisions. From the ones who know.

- Paul and Peter- Have a great birthday, thanks for always being there for me. Love ya- Rose P.S. Love stinks!

- Paul G- I'm ready for a rematch! Just name the place, date and time!! Get ready to be defeated.

- Pickup you FREE 1985 MSC Yearbook now in Room 111. Student Center Annex.

- Ray, Can't we be just friends?! I miss you buddy. Deb.

- Pledge Theta Kappa Chi Social Sorority. Come join the Fun. We've only just begun. Contact Debbie (783-1926) if interested. All girls welcome.

- Jerry, I love you with all my heart. Happy 18 months! Me-

- LaVaughn. Happy Birthday to you! Happy birthday to you! How old are you now? Love Trish.

- Spring Break '87 Earn a free vacation to Fort Lauderdale or the Bahamas. Students seriously interested in becoming a campus representative, call 1-800-87-BEACH.

- Suebee- Through thick and thin I'll be there for you. I love ya! Deb.

- Don't go out with Rich R. He's a cheater!


- En, What up? What you be doing at the game on Saturday night? The brothers be diggin' you! Honky Cat.

- Nancy- I looked at the window what did I see? Another moon in the window of 3AD- 5 Golden Showers.

- To Tom in Stone- We know who you are but you don't know who we are, so BEWARE. Yours truly, Alice and Trixie.

- The Yearbook is our friend. Love. The Montclarion.

- ELISA, I saw you last Saturday night! But! You were all tangled up with something- so I kept on going! Your roomie.

- Dear Cabbage Patch- We love you. Happy Day!

- To the Conservation Club: Hope you enjoyed your fish dinner. Why weren't we invited?

- The Yearbook wants Dave Handal now in Room 111, Student Center.

- Thanks for always being there for me. Pamela.

- The Fly girls of MSC: Kechia T., Sharanda S., Yvonne S., Sandy C., Jelwen E., Shewbee E., Brianda H., Lisa D., Kimberly, CoCo, Angie A., Anisa K., we must do Club 88 again together. Yvonne C., Rm. 323 W.H.

- Pete- see ya at the bat??????????

- Elisa, I saw you last Saturday night! But! You were all tangled up with something- so I kept on going! Your roomie.

- Paul and Peter- Have a great birthday. From the men of Alpha Phi Omega.

- SCORE- Paul 1- Rosa 0

- To all the Blanton Desk Assistants: Thanks for all your hard work and Welcome new staff!!- Ellen

- Denise Lavook- Thank you for being such a great friend. I couldn't get through this year without you! Pamela

- Don F. I'm really sorry!! Don't hold anything against me! RG

- Greg B.: Good act but I knew the whole time. You know who.

- Effin' Steve- Damn! You are ugly! Guess who!


- En, What up? What you be doing at the game on Saturday night? The brothers be diggin' you! Honky Cat.

- Nancy- I looked at the window what did I see? Another moon in the window of 3AD- 5 Golden Showers.

- To Tom in Stone- We know who you are but you don't know who we are, so BEWARE. Yours truly, Alice and Trixie.

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- ELISA, I saw you last Saturday night! But! You were all tangled up with something- so I kept on going! Your roomie.

- Dear Cabbage Patch- We love you. Happy Day!

- To the Conservation Club: Hope you enjoyed your fish dinner. Why weren't we invited?

- The Yearbook wants Dave Handal back as President! (Can You Believe It?)

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Student Activities J-400 893-4418

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COMING SOON TO A THEATRE NEAR YOU.
**Huddle service: a new strength**

By Perry Schwarz

"Strengthen yourself to strengthen others and when converted strengthen your brother." - Luke 22:32

Every athlete has their own way of dealing with emotions before a game. Some play loud music, some read, work out, eat, or find an empty corner and think about the game.

At MSC, the football team has a group known as the "huddle service." The huddle service is another way for an athlete to deal with a game situation. This pre-game activity isn't mandatory for any player. If one wants to join they are welcome to do so.

The huddle service, which lasts 20 minutes, is held an hour before each home and away game. Defensive back coach Terry Porter is responsible for implementing the huddle service at MSC. Porter, who belongs to the National Chapter of the Fellowship for Christian Athletes, was introduced to the huddle service activity when he was with the Chicago Bears in The National Football League. He felt a need for something like this to be initiated for the athletes at MSC.

"Some feel that relaxation occurs through external motivation, but motivation is internal and must come from the individual," Porter said. "I think it's important to bring the word of God to our players and share it with them. The huddle service is a way for them to do it."

Assistance in the service is provided by Father Art Humphrey and Reverend Mike Durning. They work at MSC's Campus Ministry and they lead the activity before each game. They serve an important role to the football program and are visible among the players. "A player may encounter a problem during the season and may need someone to talk with," Porter said. "If they can't find a coach or teammate to discuss the problem they know that Father Art or Reverend Mike are around for them."

Porter stressed that the service is optional and no player is forced to attend. He started the program four years ago and it has been well-received by the players. The number of players increased initially from two to 25. He said the players are aware that Jesus is alive and there's a message to be shared with them.

The huddle service is not a motivational, psychological coaching ploy to make the players perform better on the field. This service gives the athlete another alternative to pre-game activity. Adjustments were made to the huddle service to make it available before every game and usually a different speaker is invited.

"This is a way for the players to share in the Word of God and have the opportunity to hear the Word from other athletes, and clergy," Porter said. "After all, the Lord gave them their athletic ability and I believe this should be used for the upbuilding of God's kingdom."

Pregnancy, drugs, and sexuality are a few topics of importance. Another place the athletes can turn to is the Campus Ministry where Humphrey and Durning spend most of their time. The phone numbers are 893-5264 and 746-2323. They are open to the athletes as well as any other person on campus.

---

**Trivia Time-Out**

Each week the Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. How many times was Jack Dempsey knocked out?
2. How many losing seasons did pitcher Grover Cleveland have in his 20 years in baseball?
3. What is the mascot of the U.S. Naval Academy's football team?
4. What baseball team was once referred to as the "Mustache Gang?"
5. What baseball player was nicknamed "The Georgia Peach?"?

This week's stumper:
Who is the losingest coach in The University of Notre Dame's history?

Answer to last week's stumper:

Tom Branna

---

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**LOOK FOR THEM AT ALL HOMECOMING EVENTS!**
MSC outduels upstart Kean in battle of offenses

By Perry Schwartz

The best comparison of Kean College's NJAC performance against MSC last Saturday would be of a train. The Cougars' engine was in gear and the tank was filled, but in the end they were derailed by the Indians 31-26 in front of a Kean Homecoming crowd of 2,500.

This was not the same Kean team that MSC had faced in the past. This team was scrappy and intense. Coach controlled the Indians the first quarter and capitalized on MSC errors.

After an MSC fumble, Kean drew first blood and scored on a six-yard pass from Anthony Fischetti to Kevin McGuirl. John Mattos hit his first of four field goals.

Kean's engine was in gear and the Cougars had themselves an early 7-0 lead.

The defense has enabled the team to be competitive in all its games. With Mullin and Nicosia providing the offensive punch, and midfielders Chesney and Simon playing well, this lineup is the most explosive.

By Dennis Campbell

The Indians came up with a near win against Jersey City State last Wednesday, falling 2-1 in overtime. The momentum from the Jersey State game carried over to the Stockton State game as the Indians came out fired-up. Riding strong first-half performances by Dominic Lucivero, Vinnie Nicoisa, Robert Chesney and Daniel Simon, the Indians completely dominated.

After falling behind, 1-0, the Indians got on the scoreboard when Lucivero scored off a Chesney feed at 11:23 of the first half to tie the score 1-1. The goal sparked the Indian players as they took complete control of the game. Lucivero then converted a penalty kick off a great pass from Simon but his shot went just wide. Drew Mullin played his first game for MSC as a defender in fine fashion by handcapping the Stockton State scoring chances. Directly Simon was instrumental in dictating the tempo of the game and creating scoring opportunities.

Freshman Raymond Sterling scored his first goal of the season to give MSC a 2-1 lead in the first half. The game could be called the Daniel Simon show, as the midfielder dominated the game by picking apart the defense with precision shots and long passes, creating problems for the Stockton State defenders.

The Indians kept up the pressure, and Chesney pounced on a ball in traffic to put the game out of reach at 3-1. Chesney closed out the scoring when he received a long pass from Simon to feed Scott Logan for the final tally.

The coach commented on his
discussion with Drew Mullin from stockton defender. "Mullin is a versatile player. He plays solid defense, and he has made the difference with his play," Assistant coach Joe Delafera had words of praise for the Indian defense. "Defense is the key to the whole game," Delafera said. "The strength of the team is defense, it never lets us down."

Atilio said the coaching staff was looking for the right combination to provide a spark to ignite the team. With Mullin and Nicoisa providing the offensive punch, and midfielders Chesney and Simon playing well, this lineup is the most exploitative.

Defense leads booters to 1st victory

What's What in MSC sports?

Add another name to the list of MSC grads who have made it big. Last Sunday, when the New Orleans Saints visited Giants Stadium, they brought along left inside linebacker Sam Mills.

Mills, a graduate of MSC and three-year starter for the Baltimore Stars of the United States Football League, recorded five tackles and three assists in the Saints' 20-17 loss to the Giants. Mills becomes the first MSC graduate to ever play in a National Football League regular season game.

Sports Calendar

Football

Sat., vs. Ramapo, 8 p.m.

Field Hockey

Thurs., vs. Kings Coll. (Dioguardi Field), 3:30 p.m.
Sat., vs. Glassboro St., 1:00 p.m.

Tues., vs. Kean, 7:30 p.m.

Women's Cross-Country

Sat., at Trenton/Glassboro/WPC, TBA

Women's Tennis

Sat., vs. Stevens Tech, 12 p.m.
Mon., vs. Ramapo, 3:30 p.m.
Wed., vs. Rutgers-Newark, 3 p.m.

Men's Cross-Country

Sat., at Trenton/Albany, 1 p.m.

Soccer

Sat., at Upsala, 10:30 a.m.
Wed., at Kean, 3:30 p.m.

Fall Baseball

Thurs., at FDU-Teaneck, 3:30 p.m.
Sat., at Rutgers-NB (DH), 12 p.m.
Sun., vs. Upsala (DH), 1 p.m.