Tentative contract agreement is reached

By Tom Boud

A tentative contract agreement between the American Federation of Teachers (AFT) and the state of New Jersey was reached on Sept. 29 at 5:50 a.m. - two hours before MSC's faculty were to strike.

The agreement was reached after 48 hours of continuous negotiations. Among the negotiators present for the AFT were college union President Catherine Becker, Vice President Jose Magdalena, Dr. Judith Shillcock of the biology department, Roland Flynn of the chemistry department, and Howard Wallace of the geography department.

The tentative agreement gives the state's 3,000 faculty and non-teaching professionals (NTPs) a 6%, 5%, and 5% increase over the next three years. The entire salary package will be 16.9%.

However, the promotion caps will remain in place. Becker explained the reason for this. "The college president will not have the right to seize any professors personal items for examination."

The merit program will exist under a different line. Instead of being chosen by the state as it was proposed, the merit program will be used as one-time cash award for those professors whose performance justifies an additional sum of money. MSC President Walters retains control of the program.

The two sides came to terms on the issue of office mail search. They concurred that the state's nine colleges will have the right to seize any professors personal items for examination.

As for academic freedom, the faculty possesses the authority to air any grievances they have. The same privilege pertains to the rest of the profession.

The tentative contract is protected from any unilateral changes concern ing personnel issues (job reclassification, sick leave benefits) that formerly fell under the classification of the now defunct civil service structure. The structure for college employees was abolished with the July 9 passage of autonomy.

The contract is subject to ratification by the state's faculty. No definite vote date has been set by the union. Nevertheless, it is expected to be passed within the next two weeks.

Becker said that the contract was fair with the exception of the promotion caps. "The institutional autonomy law is going to require more administrators to manage it and because of this, the administration wasn't to keep more positions for themselves."

Becker discussed two key negotiation problems. "The state does not take the faculty seriously because we're the smallest group of state employees. They think they can push us around. Also, all the college presidents follow the Chancellor's (of the Board of Higher Education) line and that makes it harder to see what they are really thinking about."

Becker advocated a change in the state's attitude. "I wish that these historical patterns could change; that the administration won't have to accept an adversarial attitude towards the faculty when it comes to a strike situation."

Contra activities are brought to light by Costa

By Kirsten Dawn Cipri

Michele Costa, a physical therapist from Connecticut, who lived and worked in Nicaragua since October of 1983, spoke of her experience there last Friday at a lecture.

"Three years ago Costa believed the United States media was misinforming the public about the Nicaraguan civil war and felt the need to get her own perspective on the situation. At the age of 25 she went to live in Nicaragua."

Costa introduced the lecture by giving the brief history of Nicaragua. "For many years Somozas, who owned 25% of the land, never took an interest in its people."

When an earthquake hit Managua in 1972, Somozas pocketed the aid money from other countries, leaving the city un repair ed. Debris from that quake still remains."

"In 1979, Somozas overthrew the Sandinistas and since then the contras have been attempting to overthrow the Sandinista government with the help of the United States. Forty percent of the contras are former Somozas guards and the rest are soldiers that are paid a great deal of money."

During Costa's three-year stay she learned of many contra acts that were never spoken of. Nicaragua. "Of the fifty day care centers in the country, the contras have completely destroyed eleven. They have demolished health centers, hospitals and schools. They have attempted to destroy the transportation system, airports, and tourism companies."

"They (the contras) want Nicaragua to be 14,000 people have been killed since the war broke out."

In the town of Esteli, Costa worked closely with Nicaraguan women. She observed that even though women have been legally considered equal since 1949, public acceptance of this has not come about. Nevertheless, the women of Esteli wanted to work to improve their community. Their most recent improvement was a fruit jam factory built by sixty women."

When the draft was implemented and the women were not allowed to participate, they formed their own union to protect against the contra aggression.
Third Annual Presidential Fall Symposium
October 29, 1986

HIGHER EDUCATION: TOWARD THE 21st CENTURY

Program

8:30 a.m. REGISTRATION
Fine Arts Gallery
Coffee and light refreshments

9:00 a.m. GENERAL SESSION
Memorial Auditorium
Welcome: Donald E. Walters
President
Keynote Address: Franklin Patterson
University of Massachusetts
Symposium Moderator: Mary Bredemeier
Educational Foundations

10:30 a.m. MORNING BREAK—OUT SESSIONS
Student Center
Participants may select and pre-register
for Break-out sessions. Each of the eight
sessions listed on the reverse side of this
advertisement will be presented twice
during the course of the day to give
symposium participants an opportunity
to explore two topics during the course
of the symposium.

NOON LUNCHEON
Student Center Ballrooms

Mid-day Address: Zelda F. Gamson
University of Michigan
Symposium Moderator: Mary Bredemeier

2:00 p.m. AFTERNOON BREAK—OUT SESSIONS
Student Center
Repeat of topics offered at morning sessions. Participants are encouraged
to select a second topic.

3:30 p.m. WINE AND CHEESE RECEPTION
Student Center Ballrooms

Break-Out Sessions

Session 1:
Critical Thinking: A tool for Meeting the Future
Thomas W. Bridges
Philosophy and Religion
Elmer E. Waters
Management

Session 2:
Demographics: Meeting the Needs of a Changing Society
Lois Guthrie
Home Economics
Robert W. Taylor
Environmental, Urban & Geographic Studies

Session 3:
Economics: Who will Pay the Bills?
Phillip G. LaBel
Economics
Frances Scher
Economics

Session 4:
Ethics: Critical Issues in the Next Century
Ann Marie DiLorenzo
Biology
Daniel E. Williams
Psychology

Session 5:
The Liberal Arts: The Changing Role of Liberal Arts
Thomas E. Benediktsson
English
Ramon Delgado
Speech and Theater

Session 6:
Politics: Egalitarian or Elitist?
William M. Batkay
Political Science
Margaret Garcia
Psychology

Session 7:
The Professorate: Preparing for the Future
Wandalyn Enix
Curriculum and Teaching
Edward A. Boyno
Mathematics and Computer Sciences

Session 8:
Technology: Master or Servant?
Carl E. Bredlaau
Mathematics and Computer Sciences
Karen Todd
Home Economics

REGISTRATION

Name ___________________________ (last) (first)

[ ] Faculty [ ] Administration/Staff [ ] Student

[ ] Other (please specify below)

Department/Office ___________________________
Telephone ___________________________

I ___ will/___ will not attend the luncheon.

I would like to participate in the following Break-Out sessions:

First choice #___ Second choice #___
Third choice #___ Fourth choice #___

Please return this pre-registration form by October 10
to Office of the President, College Hall Room 235,
Montclair State College, Upper Montclair, N.J. 07043.

Questions about this symposium should be directed
to Cynthia Lepre Barnes, Assistant to the President
(201) 893-4344.
By Tom Boud
Philip Calitre has assumed the role of MSC's new director of police and security, effective September 2. He replaces former police chief Jayne Rich who retired last May.

Calitre's appointment was the result of a summer-long effort by a search committee chaired by Nancy Carver of Student Life Services. He was chosen from a group of 170 candidates.

Calitre has 28 1/2 years of experience with the police in the areas of special investigation (specializing in the use of a polygraph), narcotics, and drug enforcement control. He retired with the rank of lieutenant.

Refocusing on major priorities, Calitre cited a need for improving police practices and procedures. He said that internal functions such as report filing and administrative duties will be streamlined so that "more personnel could be utilized for priorities other than desk work."

On the agenda are improved techniques concerning criminal investigation, medical training, and police surveillance methods.

Calitre said that he intends to deal with the current personnel shortage by filling all vacancies as soon as possible. He mentions that paid positions will be bolstered at key hours when students are the most vulnerable (late at night).

In relation to parking, Calitre emphasized that cars blocking traffic as well as vehicles with no parking stickers will be ticketed. "We will be enforcing the laws in regard to illegal parking and so far, the campus police have been doing a good job."

He said that more student aides have been added to ticket illegally parked cars (3 new aides have joined the force to make a total of 9 parking attendants). Further elaborating on parking security, Calitre called on the student population to be more cautious with their valuables to avoid attracting thieves. "Having these items in open view is a temptation for thieves."

Calitre stressed that the escort service will be revived. According to Dr. Julia Dutka, department of educational services, a minimum of 3 escorts are needed to efficiently operate the service which is available Monday through Friday from 10 a.m. until 2 a.m. (Thursdays until 3 a.m.).

Campus police officers will handle all escort-related calls until civilian escorts are hired.

Postski said that $5,000 from the budget has been allocated for finding escorts and for the first time, escorts will be equipped with whistles, arm bands, and flashlight in order to provide an increased sense of security.

Pertaining to public relations, Calitre said that he will speak to the students by meeting with the various campus organizations and thereby gaining their input. "I want to hear what the students have to say and find out about campus. At the same time, I want to educate them on crime prevention."

Looking towards the future, Calitre stated that he will consider more reforms; particularly having civilian dispatchers to free police from dispatch duty. He declined to reveal anymore details on other future reforms.

"Future campus police reforms are a low priority at this time."

Calitre concluded by describing his job as "challenging because you must address the problems as they come up."

He said one of the keys to solving problems is to use a "preventive medicine" approach.
★ Temporary Employment

to work Princeton Ski Shop's

Giant Stadium Ski Sale
November 9—15

Day and Evening Hours.
Flexible Schedule—High Pay
Call (201) 843-3900 ★

North Jersey
Women's Health Organization
Gynecological Care
Pregnancy Testing
V.D. Testing
Birth Control Testing

Pregnancy Terminated
Awake or Asleep

*STRICTLY CONFIDENTIAL

227-6669

383 Rt. 46 W. Fairfield, NJ 07006. Just 3 miles W. of Willowbrook
PRIVATE O.B. GYN OFFICE

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PRIVATE O.B. GYN OFFICE

CLUB presents... The 3rd Annual
Lip Sync Contest

in Panzer Gym
Oct. 14, 1986
8:00 p.m.

Don't Wait!
Get Your Tickets Now!

On Sale:
Oct. 7-13
9 a.m.—3 p.m.
Student Center Lobby or
Club Office, Rm. 121, S.C. Annex

CLUB is a Class One Organization of the SGA.
News Notes

Career Development Conference

The Counsel on Career Development for Minorities (CCDM) is sponsoring a Corporate Orientation Program (CORP) for minority sophomores interested in pursuing a career in the business world.

CORP will run October 31, November 1 and 2, 1986 in New Brunswick, New Jersey. CCDM participants will be housed at the Hyatt Regency Hotel. CCDM will cover all travel, meal and lodging expenses for CORP participants. CCDM can nominate three students to CCDM for participation in CORP. You do not have to be a business major to attend. Students selected will be accompanied by a representative of the Career Services Office. Applications are available in Career Services, Student Center Annex, Room 104, 893-5194.

Student Handbook

The 1986 Student Handbook is now available at the Information Desk or the Student Center, the Drop-in Center, the Office of the Vice President for Student Affairs, and at the desks of the residence halls.

Memorial Service

A memorial service celebrating the life and spirit of Professor Bertrand P. Boucher, will be held on Saturday, October 25, 1986 at 2:30 P.M. in Russ Hall Lounge at Montclair State College. Those planning to attend, please phone 893-5258, Barbara DeBeus or 893-4314, Vera Brenton, by October 21, 1986.

Reserved Parking

The following lots will be reserved for special campus events. Please take note of these listings.

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<td>Oct. 17/17</td>
<td>Account Club</td>
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Eye on MSC

MSC students just don't want to let go of summer, and this weather isn't making it any easier, huh folks?

Photos by Maureen Freeburg

Alpha Phi Omega

APO BLOOD DRIVE

Tuesday, October 7
2 p.m. — 8 p.m.
Wednesday, October 8
9 a.m. — 4 p.m.

GIVE TODAY!

APO is a Class IV Organization of the SGA.

Students

Part time jobs

Good speaking voice and desire are all you need. Guaranteed salary plus incentive program. Montclair office has morning, afternoon, evening, and weekend shifts available.

Flexible hours and starting times.

For more information call:
Charlie Federal at 783-3313
10:00 a.m. to 9:00 p.m.
SENIOR ACCOUNTING MAJORS

We are committed to developing individual initiative and to helping our people fulfill their potential:

• Encouraging them to look at each situation from a fresh perspective
• Providing an environment where new ideas can flourish
• Stimulating them to bring intelligence, creativity and current technology to deal effectively with change.

Coopers & Lybrand is interviewing Senior Accounting Majors on OCTOBER 9, 1986

“A WORD FROM
“PYTHON” PISCOPO EX-WRESTLER ABOUT MILLER LITE

“DUH”*

* TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.

“Good friends don’t let good friends smoke cigarettes.”

Larry Hagman

Cigarettes aren’t good for your friends. Adopt a friend who smokes and help ‘em quit today. You’ll both be glad tomorrow.

© 1986 Miller Brewing Co., Milwaukee, WI

AMERICAN CANCER SOCIETY

© 1986 Miller Brewing Co., Milwaukee, WI

TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.
Comic Relief

GAG REFLEX
By John Paul

Some things that really suck

COLLEGE DAYS
By Jim Dale

Well here is room yes very own dorm room

I am

My which one of you guys is my roommate?

I guess this means limited closet space

BLOOM COUNTY
By Berke Breathed

Lawyers? Not the lawyers? In we go... Not the lawyers!

Week?

Yes, a good day and many more.

A simple man cut down in his prime.

A good, happy, mad day.

On a whale, wheat, we have him, see.

SNORKIN
By Darren Hughes

I am swimming here, I have just swum here, I can swim here.

Datebook

Thursday 10/2

From 6 p.m. to 6:30 p.m. Michele Samarya will host “Perspectives on Health”, a new weekly health show on WMSC-FM 101.5. Guest: Dr. Schuster Topic: Eye Care.

The Newman Community will sponsor a Y.A.M. Planning Meeting at 5:15 p.m. in Blanton Hall. For further information, call ext. 7240 or 746-2323.

Thursday 10/9

Career Services will sponsor a “Newman Nite” supper at the Newman Center. Mass will be celebrated at 4:15 p.m.; wine and cheese at 5 p.m.; and supper at 5:30 p.m. Admission is $2.00. For further information call ext. 7240 or 746-2323.

Sunday 10/5

The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center. All are welcome.

The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge of Russ Hall. All are welcome.

Monday 10/6

The Newman Community will celebrate Mass at 4:00 p.m. in the Newman Center. All are welcome.

Wednesday 10/8

Due to our growth, Continental Health Affiliates has several PART-TIME OPENINGS for the fall semester.

You will have an opportunity to learn about the fast growing home health insurance field in our Medicare/Medicaid Auditing Department.

AN ANIMATED EVENING

Independent Filmmakers Series
Fri., Oct. 10 at 8 P.M. Memorial Auditorium
$5: $4 Senior Citizens: $3.50 Student
Call 893-5112
School of Fine and Performing Arts
Montclair State College
Upper Montclair, New Jersey

Part-Time Sales

With Management Potential
NYC's Largest Sofabed Specialist
$6.00 per hour plus commission
Excellent exposure into retail world
Good appearance, outgoing personality
and conscientious work habit necessary.

No Experience Needed
We are open 63 hours
Mon. thru Fri. 10-9
Sat. 10-6
Pick your hours
Jennifer Convertibles
Contact Mr. Falk: 343-0300

Wednesday 10/8

Career Services will sponsor a Seminar: Resume Writing in the Student Center Annex, Room 209 from 10:00 a.m. to 12:00 noon. The seminar involves the theory and practice of writing a job-winning resume.

Friday 10/10

Career Services will sponsor a resume clinic in the Student Center Annex, Room 104 from 11:00 a.m. to 12:00 noon. Admission is free. Be sure to bring a copy of your resume.
Continued strike threats leave students as pawns

Well, we (the students, the faculty, the administration) made it through another state teachers contract dispute. We're safe again for another three years. Still, the question remains, why must we constantly re-live this nasty process? The whole sordid business can be likened to being forced to watch Love Boat repeats. The characters, the situations and problems always remain nearly the same.

Invariably, the common denominator in the whole scenario is the fact that no real bargaining ever gets done until the last week/day/hour. Even prior to this, however, everyone knows that at the end of all these strike threats, the students are the ones who are inconvenienced. The bottom line is, the students are no more than pawns. Pawns to the state that is supposed to be delivering this education.

Also invariably, students are the ones who get caught in the middle and suffer the most, even though they've done little to contribute to the problem.

As Catherine Becker, MSC's faculty union president has said, the historical pattern of last-minute negotiations has got to change. She contests that the state does not take the teachers seriously. To some extent, the state does show a blatant disrespect for its employees when it fails to sit down and start negotiating until the strike deadline approaches.

The teachers have not been as innocent at they would like us to believe, either. This isolated case might have put the teachers in a better light than the state, but everyone knows that at the end of all these strike threats, the students are the ones who are inconvenienced. The bottom line is, the students are no more than pawns. Pawns to the state that is supposed to be offering them an education. Pawns to the teachers that are supposed to be delivering this education.

These people, remember, are the "higher-ups". They are the leaders of this community and this state. Yet, for some reason, they just don't seem to want to get things accomplished. Teachers and administrators.

Yes, teachers. Those same people who assign term papers to their students 8 weeks ahead of time, and constantly insist that if they are going to be done properly, they cannot be put off until the last week. They are sure of that fact.

Yes, this is the administration that sets up registration for the spring semester in the first week of October in order to make things run smoothly. As students can't be too sure, but maybe they are really trying to tell us, as the adage goes, "do as I do, not as I say."

The Montclarion is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 559-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of the Montclarion.
Co-op student praises the programs’ value

To the editor:
Experience is the best teacher. I proved that to myself when I accepted an internship with the Editorial Services division of The Prudential Insurance Company. Since this was a Co-op position, I was not only working in my major field, but also getting four credits.

My first assignments were very short news items for the Corporate Services division of The Prudential Insurance Company. Within a few weeks I was graduated to features and news articles and, finally, front page. Soon I was also writing for the magazine and company-wide newspaper. I had other responsibilities too, such as cropping pictures, attending photo shoots and proofreading the paper once, twice and thrice if necessary before it’s printed.

An internship also gave me the chance to build something a class can’t – a portfolio, the published proof that I knew how to write articles. Now, when I go for an interview with prospective employers, I don’t just say, “I’ve taken Newswriting, Feature Writing and Editing,” but also, “Here are a few stories I have written.”

and the quality of the food have to be so far removed from each other. I can’t seem to convince myself of any logical reason, but I have come up with an answer. Either the food should be improved or the prices dropped. Both food and money are important to life as a student. If a job involved the safety of other lives it should be mandatory. In all occupations, I feel that drug education should be required as a preventative measure.

To the editor:
The issue that I’d like to raise is of great interest to me, and I’m sure that others at MSC share my sentiments. If the mere thought of the Student Center Cafeteria makes you lose your appetite, I can certainly sympathize. In the three years that I’ve eaten there, the selection of food hasn’t changed. Regardless of this the prices continue to rise. As if this mysterious price rise isn’t enough, we were greeted with ready-made sandwiches in plastic containers this fall. What’s next?

I don’t understand why the prices and the quality of the food have to be so far removed from each other. I can’t seem to convince myself of any logical reason, but I have come up with an answer. Either the food should be improved or the prices dropped. Both food and money are important to life as a student.

Maybe MSC could try to slightly improve one of these lots for its students eating in the Student Center Cafeteria. I certainly wouldn’t object to some improvement in either area. Would you?

Kathy Scheld
Junior/art

MSC student wants to improve the Student Center cafeteria

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To the editor:

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I am a Montclair State College student who enjoys reading The Montclarion. This newspaper tells a lot about campus life. Like most commuters, I do not know about the activities that go on weekly. The Montclarion provides that information for me.

It is also good to know that the paper provides a personal column and a lost and found column. These are very rewarding to students. I suggest more college students to take time to read The Montclarion. The Montclarion staff is doing a good job. Keep up the good work.

Vivette Watson
Senior/English

To the editor:

Montclarion praised

Students Speak

By Matt Russas
Photos by Maria Tamburello

What is your opinion on mandatory drug testing at colleges and in the workplace?

"I don't agree with drug testing, it's an invasion of a person's privacy. If drugs don't interfere with a person's performance, it shouldn't have to matter.

Jill Katarsky
Sophomore/health, phys. ed.

"Yes, I would be willing to be tested. If a job involved the safety of other lives it should be mandatory. In other areas, the decision should be left to the employees.

Ed Hernandez
Junior/phys. ed.

"I believe it's fair, and I would abide by it. If you have nothing to hide, I don't see why you should be afraid of taking the test."

Michela Marie Samarya
Senior/health ed.

"I believe drug testing should be periodic and mandatory in occupations where other lives are dependent upon him or her. In all occupations, I feel drug education should be required as a preventative measure."

Diana Saenz
Senior/economics

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September 28, 1986

Dr. Donald E. Walters  
President  
Montclair State College

Dear Dr. Walters,

At an emergency legislative meeting held Sunday evening, September 28, 1986 the Legislature of the Student Government Association, Inc. of Montclair State College adopted a resolution regarding the impending American Federation of Teachers' strike.

As you can see from the enclosed resolution, the Student Government has decided not to support either side in the dispute. Rather, we feel that the rights of the students are of the utmost importance and we will defend those rights to the fullest extent.

In the event that members of the college community choose to infringe upon these rights, we would expect full cooperation from the entire administration in ensuring that these victimized students are protected and receive proper restitution.

Our concerns for the student body are very serious. It would be in the best interest for the Student Government, the administration, and the faculty to have an adequate response for those students who become caught in the middle. Your cooperation in setting the tone for your administration in the defense of student rights will be a positive reflection in ensuring that these students are treated as pawns and are ultimately hurt by your manipulative politics.

We would like to thank:

THE STUDENT GOVERNMENT ASSOCIATION, INC.

FOR THEIR ASSISTANCE ON SUNDAY, SEPTEMBER 28, 1986

BE IT ENACTED BY THE LEGISLATURE OF THE STUDENT GOVERNMENT ASSOCIATION, INCORPORATED OF MONTCLAIR STATE COLLEGE, THAT WHEREAS: The American Federation of Teachers has been without a contract with the State of New Jersey since June 30, 1986, and WHEREAS: the AFT has set a strike deadline of 8 AM, Monday, September 29, 1986 which will effect the status of the entire student body,

BE IT RESOLVED THAT: we respect the right of the AFT to strike, and
BE IT FURTHER RESOLVED THAT: the right of the students to choose to cross the picket line must be respected by both the administration and faculty in two respects:

1. those who do enter the campus do so for academic, financial, or other pressures which they consider important, and
2. those who do not enter the campus must not be penalized by those who do teach in that make-up examinations must be provided and no new material should be presented, and

BE IT FURTHER RESOLVED THAT: student services and programming should not be hindered by the strike, and
BE IT FURTHER RESOLVED THAT: we urge the expedient resolution of the matter in order to protect the financial and academic integrity of Montclair State College and the state system.

Submitted by
Mark J. Brancato  
SGA President  
September 28, 1986

September 30, 1986

Marcoantonio Lacatena  
President  
American Federation of Teachers

Mr. Lacatena and Mr. Hollander,

The recently concluded contract negotiations brought to light a very serious situation concerning the student population at both Montclair State College and the other state schools. While negotiations stalled, the American Federation of Teachers continued to assert that its strike would occur if a settlement was not reached.

Unionized faculty at MSC informed students as to whether they would hold classes; our presidents, Dr. Donald E. Walters, informed students that they ought to make "responsible" choices, and others threatened tests and penalties to force those who would not have attended class to attend. The student body was caught in a vicious circle perpetuated by the irresponsible politicking carried on by the Department of Higher Education and the AFT.

It is deplorable that students should be subjected to both the propaganda and the improper flow of information regarding the status of negotiations. Students should be the first group to be considered, for we are consistently treated as pawns and are ultimately hurt by your manipulative games.

We hope that when negotiations begin again, they will be completed in a fair and timely manner. Should this pressured situation occur again, steps must be taken to prevent the confusion and bewilderment thrust upon the students. The financial and academic integrity of the entire state college system depends on your actions.

Sincerely,
Mark J. Brancato  
President  
MGJ/20  
cc: Dr. D. Walters  
enc.
To the people in the MSC community.

I like to make some suggestions for the students looking for a direct route from point A to point B. These paths are awkward and dangerous. Safe and convenient access from the parking lots to the buildings should be an administration priority.

Similarly, construction of stairs connecting Clove Rd. with the lower Clove Rd. parking lot is a must before any more accidents occur. Too many people have fallen, slipped, and stumbled down these dangerous paths. How many more need to fall or get hurt before the school decides to take some positive action. Again, safe and convenient access from the parking lots to the buildings should be an administration priority.

Also, the north exit of the Clove Rd. apartments is only designed for a south—Clove Rd. exit. Anyone wanting to exit north on Clove Rd. toward Rt. 3 must make an awkward and dangerous left turn. This problem can be removed with the construction of a split exit onto Clove Rd. Why wait until accidents happen?

Safety to and from campus facilities should not be thought of as an expense, but as a mandate for the well-being of all.

Ivan Nissenberg
Senior/speech & theatre

Class One protests Montclarion’s treatment

To the editor:

In regard to your “Eye on MSC,” page 7 of the September 25, 1986 edition, the Conservation Club, a class one of the SGA, wishes to voice a protest to the caption.

The Conservation Club, under the direction of Dean Stepnowski and Dean Martin were attempting to relocate the goldfish and carp which were placed in the fountain in front of the library. These goldfish and carp were in a very inhospitable environment and we were moving them to better conditions.

Steve Lavorone, who took the pictures, was asked by the Conservation Club to photograph the event to promote concern for these endangered fish. However, The Montclarion misused these pictures, resulting in an inaccurate depiction of what was going on.

We of the Conservation Club feel that The Montclarion was irresponsible in its journalistic technique. The Conservation Club feels an apology is in order.

Marc Seelinger
Senior/biology, chemistry

The Montclarion’s editors’ response

The Montclarion wishes to express that our weekly feature, “Eye on MSC,” is a photo essay. It is not, nor is it intended to be, a news feature.

We apologize if we’ve offended anyone’s sensibilities, but we in no way attempted to make a farce out of The Conservation Club’s or Deans Martin and Stepnowski’s actions.

The purpose of “Eye on MSC” is to do no more than capture students’ activities through the eye of the camera lens.

Ed

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CLASS ONE OF SGA

“MARVELOUS”

—Kate WABC-TV

STAND BY ME

—THE MOVIE
**Murderously funny classic revived on Broadway**

By Tony Bavaro

"Arsenic and Old Lace," is currently in revival on Broadway at the 46th Street Theatre. and to date is enjoying a most successful run. On September 20th the cast gave their one hundredth performance of the current production. Once again, it proves that people do enjoy murder and mayhem, especially when it is mixed with many a good laugh.

Originally produced on stage in 1941, "Arsenic and Old Lace," has achieved the status of an American Classic. The 1944 film version, which starred Cary Grant, is also a classic in its own right.

This wildly funny play takes place in the Brewster home in Brooklyn in the 1940's. Here reside the Brewster sisters, two kindly old spinsters, and their nephew Teddy, a Theodore Roosevelt enthusiast who is actually convinced that he is the former chief executive himself. The Brewster sisters are a generous, sweet pair, willing to do anything that they believe will help someone, including giving them money, feeding them, finding them a place to stay - or killing them. As it turns out, the sisters have developed a rather lethal habit of murdering elderly men in their home by serving them homemade wine laced with poison.

Luring the old men to their home through a real estate ad that lists a room for rent, the two sisters truly believe that what they are doing is their Christian duty, seeing as these are lonely old men with no place to go and surely are better off dead.

As the Brewsters perfect their technique, their nephew, Mortimer Brewster, a theatre critic who seems to be unaffected by the bizarre behavior that afflicts the rest of the family (as Mortimer quips in the second act, "insanity doesn't run in my family, it gallops"), discovers his suspicions that his cousin is his dismay and hysteria. How Mortimer handles that discovery, amidst the complaints of his lovely but unknowing fiancée and the homecoming of his sinister, deranged brother Jonathan, is what constitutes much of the play's humor. Murdering senior citizens may not be on everyone's list of funny subjects, but somehow it all works in this play, providing a wondrous atmosphere of genuine humor while never breaching what might be considered good taste.

The roles of the two Brewster sisters, Abby and Martha, are played by Jean Stapleton and Polly Holliday, respectively. Miss Stapleton, a Broadway veteran of such shows as "Damn Yankees," "Belles Are Ringing" and "Funny Girl," is best remembered for her portrayal of the daffy yet loving housewife Edith Bunker on TV's beloved "All in the Family." In this production, Miss Stapleton demonstrates her range and dizziness that made her so memorable in that long running series. Almost instantaneous, it seems, she is able to move from a moment of bawdy humor to one of serious drama. She plays her character in a large, theatrical style, but never loses our credence. It is her ability to believe everything that she is doing and, in turn, to make us believe it, that makes her character seem so real. Her performance is thorough delight.

Polly Holliday, well known for her performance as the fast and funny Flo in the popular TV series "Alice," approaches her character in a more low-key style. Gigling under her breath like a shy school girl, her more controlled performance offers a good contrast to that of Miss Stapleton. Together, the two actresses make a deliciously funny pair, warm and witty in their work.

In the role of Mortimer Brewster, Tony Roberts provides the one weak element in the lead cast. The role of Mortimer proves too burdensome for him, as he tries very hard to be both the harried and hysterical man and the refined, worldly critic. Despite his obvious efforts he never quite makes it. Fortunately, the direction he wants to take his character, his performance detracts from the entire effort of the play. The play is better when he is off stage; unfortunately, he is on stage throughout much of it.

Abe Vigoda, as Mortimer's older brother Jonathan, a deranged criminal recently escaped from prison, is good enough. His success in his subtle portrayal of a man who never quite realizes the fullness of his character's sinister, menacing potential. As his sidekick, Dr. Einstein, William Hickey, just coming down off of his Academy Award nomination for the film "Prizzi's Honor," nearly steals the show. As Elaine Harper, Mortimer's fiancée, Mary Layne seems too well-spoken and articulate to be credible as a girl who has spent her entire life as a preacher's daughter in Brooklyn.

Aside from the one weak link, that being Tony Roberts, on otherwise strong chain of talent, there remains an enjoyable time for all through the evening. Director Brian Murray, fresh from his success with Noel Coward's "Hay Fever," is very successful in providing an atmosphere of murder and mayhem, even a surprise. Many of the play's laughs can be attributed to him, such as when Abby Brewster, upon learning that her nephew is to be married, does a happy little jig while exiting the stage. Scenic designer, Marjorie Bradley Whiten, has given us a set full of soft-armed chairs, family portraits and antique vases and lamps that is very loyal to the set design for the original production. Costumer Jeanne Button has created many eye-catching period costumes.

Overall, all elements of the production blend together nicely, giving us a most satisfying, enjoyable evening in the theatre. Zany and intelligent. "Arsenic and Old Lace," should prove a strong chain in the series of programs for all those interested in a good, classic comedy. In its original form, Arsenic is infinitely more funny than most plays of the current season.

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**Intoxicating comedy at the Rat**

A free comedy show featuring standup comic Gary DeLena will be presented in the Rathskellar, on Fri., Oct. 3 at 12 noon. College Life Union Board warns that holding in laughter during DeLena's performance may not be on everyone's list of funny subjects, but somehow it all works in this play, providing a wondrous atmosphere of genuine humor while never breaching what might be considered good taste.

**Music Scholarship Concert**

The MSC Chamber Ensemble, conducted by Oscar Ravina, will perform a concert to benefit the Music Scholarship Fund. The concert will be held in McCook Recital Hall on Sun., Oct. 5 at 7 p.m. Admission is $5 standard, $2 for students and senior citizens. For information call 893-5228.

**Whole Theatre issues casting call**


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**An evening of international animated films**

A screening of animated films will be presented at MSC on Fri., Oct. 10 at 8p.m. in Memorial Auditorium. This screening is the first of a series of works by independent filmmakers to be presented by the Office of Cultural Programming.

Animation is the one art form that combines the technology of film and video with the sensibilities of painting, sculpture, and graphic design. The program, curated and hosted by Charles Samu, will include animation from artists and studios around the world, concentrating on the work of Russia.

The screening, entitled "Animation," will include: "Taxicow," a pre-Chernobyl look at the effects of pollution on the environment. "Snow Woman," a Japanese folktale animated by a young filmmaker from California, and "Hello, Goodbye," a rock video with political lyrics from turbulent southern Africa. Tickets for the program are $5 standard, $4 for senior citizens and $3.50 for students with valid MSC ID. For information and ticket reservations, call 893-5112.

**Art Forum lecture**

Frances Barth, abstract painter, will show slides of her work from the 60's through the 80's at the weekly Art Forum lecture in Gala Auditorium, Thurs., Oct. 2. Next week's lecture will feature Sam McElfresh, Director of the Film Program at the American Federation of the Arts. The presentations begin at 3 p.m., and admission is free. For more information call Patricia Lay at 893-4307.
**Mummenschanz**

By Jennifer Stelevich

Reach inside yourself...escape to a silent world of mystical figures which come alive to entertain and amaze you. "Mummenschanz-The New Show," at the Helen Hayes Theatre, defies reality and introduces new forms of entertainment and visual effects.

"Mummenschanz" is a unique show which appeals to the childlike qualities in everyone. Although the company is derived its name from the German "mummen," meaning game or mask theatre, tw o large hands introduce you. "Mummenschanz-The New Show," in the company. Mask theatre is more visual than mime because you don't have to express better through the use of masks than through mime. Bob Rossard insists, "We are a 'mask' theatre, presenting light stories and audience watches in awe the bodily manipulation of mimes disguised as vacuum cleaner hoses, slinky spiral tubes, a giant pancake, and oversized objects used in our everyday lives. In another segment, different shaped pieces of Velcro are placed on the mimes' giant head coverings, and expressions are created through body movement and placement of the objects on their faces. Through this transformation of facial features, the artists are able to develop actions and feelings.

The audience is called upon to free its imagination, to see again through a child's eyes.

"Mummenschanz" is an enjoyable production presenting light stories through shapely costumes and physical gestures. Clad in black to be invisible against the dark walls of the stage, the performers use various accessories to create the illusion of life. Objects become animated characters interacting with the audience.

"Mummenschanz" incorporates playful ideas and skilled movements into a fantasy world which invites the audience to escape. The troupe's years of study and development are easily recognized in their unique and creative expression of the art of mime.

**Elton John enchants audiences with showmanship**

By Jonathan Benjamin

The crowd was black as night as fans waited anxiously for British rock star Elton John to take the stage of Madison Square Garden, September 14. As the lights were dimmed, a shadow emerged, strutting quietly across the stage. The crowd roared as a spotlight flooded an area of the stage, showing a white grand piano and a man with a pink Mohawk. Elton John opened with an instrumental piece, as he usually does in concert. This tranquillizes the audience so that his classic soft ballads can be heard. This approach had a fantastic effect. Like a drug, the piano's gentle tones brought the audience's interest under control. Then the pianist led into his new song, "Tonight," to promote his latest album, Ice on Fire.

Elton John gave a fantastic concert that night, performing many of his greatest hits such as "Rocket Man," "Bennie and the Jets," "Philadelphia Freedom," "Someone Saved My Life Tonight," "Daniel," and "Your Song." The highlight of the concert was, without a doubt, "Bennie and the Jets." The energy levels of both performer and audience peaked during this song. What I liked about this song was that Elton John broke out with a musical interlude of Glenn Miller's "In the Mood," facing away from the piano and playing on his back.

However, for the number of hits that Elton John played, I could name an equal number that he did not play. Where were "Don't Let the Sun Go Down on Me," "Tiny Dancer," "Crocodile Rock," "Goodbye Yellow Brick Road," and the song for John Lennon, "Hey Johnny (Can't You Come Out to Play)?" At this concert, at least, Elton John took time to play songs that were never big hits, neglecting many of his more popular compositions. This left me a little upset, as it did many other fans.

Elton John has an established style in his music. As a performer, he also has an established character which is incorporated into his repertoire. He has become famous for his flamboyant stage behavior and extravagant costumes. Before the concert started, I could hear the "regulars" debating which outfit he was going to wear that night. Would it be the Donald Duck outfit? Or something else? When Elton John came out with a large pink Mohawk on his head, this conveyed to the audience that this performer was wild. At the encore, he changed into an all-silver costume which covered him like aluminum foil from hat to toe.

Although Elton John's professionalism was evident, it was not so with his band members. The lead guitarist was good, but overplayed on every song, adding solos that have never been heard on any of Elton John's albums. The horn section was constantly crowding around. They would throw things at the female vocalist, jumping and dancing around stage as if they were on drugs or had some hyperactive problem. Personally, if I were Elton John, they would not have made it to the first rehearsal.

Elton John's own antics on stage were sometimes distracting as well. During an upbeat song, he would throw his piano bench off the stage, and the crew would replace it with a different-style bench. Unlike his costume changes, this activity on the stage added nothing to the show. The light show, although beautiful, also seemed unnecessary. If anything, these effects only upstaged what was most important - the quality and richness of the music.

Overall, I did enjoy the concert. Elton John's music leaves me mesmerized and sends chills up my spine every time I listen to his albums. I experienced this on a greater level by seeing him live at Madison Square Garden. Elton John is a musical genius who has touched the lives of all his fans; his performance was like "Ice on Fire."
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Huddle service: a new strength

By Perry Schwarz

"Strengthen yourself to strengthen others, when converted strengthen your brother." - Luke 22:32

Every athlete has their own way of dealing with emotions before a game. Some play loud music, some read, work out, eat, or find an empty corner and think about the game.

At MSC, the football team has a group known as the "huddle service." The huddle service is another way for an athlete to deal with a game situation. This pre-game activity isn't mandatory for any player. If one wants to join they are welcome to do so.

The huddle service, which lasts 20 minutes, is held an hour before each home and away game. Defensive back coach Terry Porter is responsible for implementing the huddle service at MSC. Porter, who belongs to the National Chapter of the Fellowship for Christian Athletes, was introduced to the huddle service activity when he was with the Chicago Bears in The National Football League. He felt a need for something like this to be initiated for the athletes at MSC.

"Some feel that relaxation occurs through external motivation, but motivation is internal and must come from the individual," Porter said. "I think it's important to bring the word of God to our players and share it with them. The huddle service is a way for them to do it."

Assistance in the service is provided by Father Art Humphrey and Reverend Mike Durning. They work at MSC's Campus Ministry and they lead the activity before each game. They serve an important role to the football program and are visible among the players.

"A player may encounter a problem during the season and may need someone to talk with," Porter said. "If they can't find a coach or teammate to discuss the problem they know that Father Art or Reverend Mike are around for them."

Porter stressed that the service is optional and no player is forced to attend. He started the program four years ago and it has been well-received by the players. The number of players increased initially from two to 25. He said the players are aware that Jesus is alive and there's a message to be shared with them.

The huddle service is not a motivational, psychological coaching ploy to make the players perform better on the field. This service gives the athlete another alternative to pre-game activity. Adjustments were made to the huddle service to make it available before every game and usually a different speaker is invited.

"This is a way for the players to share in the Word of God and have the opportunity to hear the Word from other athletes, and clergy," Porter said. "After all, the Lord gave them their athletic ability and I believe this should be used for the upbuilding of God's kingdom."

Pregnancy, drugs, and sexuality are a few topics of importance. Another place the athletes can turn to is the Campus Ministry where Humphrey and Dunning spend most of their time. The phone numbers are 893-5264 and 746-2323. They are open to the athletes as well as any other person on campus.
**MSC outduels upstart Kean in battle of offenses**

By Perry Schwars

The best comparison of Kean College’s NJAC performance against MSC last Saturday would be of a train. The Cougars’ engine was in gear and the tank was filled, but in the end they were derailed by the Indians 31-26 in front of a Kean Homecoming crowd of 2,500.

This was not the same Kean team that MSC had faced in the past. This team was scrappy and intense. Kean controlled the Indians in the first quarter and capitalized on MSC errors.

After an MSC fumble, Kean drew first blood and scored on a six-yard pass from Anthony Fischetti to Kevin McGuirl. John Mattos hit his first of three extra points and the Cougars had themselves an early 7-0 lead.

However, the Indians matched blow for blow with the Cougars. They tied the score when MSC quarterback Walter Briggs hit on a 70-yard scoring strike to split end Bryan Scipio on MSC’s first offensive play of the game. Anthony Colasurdo hit his first of four point-after-timers with 7:33 remaining in the quarter to knot the game at 7-7.

The Indians scored on their next possession to take their first lead of the game. Briggs capped an eight-play, 85-yard drive when he threw a 22-yard strike to Ed Chavis. On the day, Briggs would throw for 395 yards, including 122 of them to Chavis.

Surprisingly, in the second period, the Cougars roared and took a halftime lead into the locker rooms. After Briggs was intercepted deep in MSC territory, Kean quarterback Fischetti again found McGuirl open from 24 yards out for the score. Mattos’ point tied the score at 14.

The Cougars touchdown before halftime resulted when Indian punter Paul Castiglia’s punt was blocked and Kean’s Bob Kelley ran 52 yards with it to give Kean a 21-14 advantage. The Indians went into halftime stunned. The coaches discussed the situation and came up with an antidote to counteract the poison they were given in the first two periods.

“We had bad breakdowns in the defense,” Dan Zakashefski said. “We didn’t have people when they were supposed to be and Kean capitalized on that. Major adjustments were to be made in the passing game and the option run, but most of all we got our intensity back.”

The Indians returned in the third quarter and tied the score. Ed Hernandez scored from the six to cap a seven-play assault. Once again, the Cougars retaliated. This time they started a drive from their 26 and marched nine plays. Mattos’ 35-yard field goal put the Cougars back on top, 24-21.

MSC maintained its composure and struck back for another score. Scipio, who caught eight passes for 148 yards, scored the go-ahead touchdown on a 49-yard pass with 1:43 left in the third. They added another score to help run the clock down. Colasurdo’s 43-yard field goal ended a 16-play drive and put the game’s point total at 31. This was a comfortable, but not secure, lead, as the Cougars had two chances to tie.

They drove to the Indians’ 11 before Jim Dudley intercepted a last-minute pass. The MSC coaches instructed Scipio to score a safety so the team’s hopes would hopefully expire. However, the Cougars received the ball and had five seconds to score. Fischetti’s pass was intercepted to seal MSC’s victory.

“We killed ourselves on many of the drives,” MSC’s Amed Field said. Field caught five passes for 55 yards. “The penalties hurt us, and we lost our composure at times, but we did what we had to do and didn’t give up. This was definitely a learning experience and the same thing won’t happen again.”

The Indians look next at Ramapo College next. Kickoff is 8 p.m.