Preparations underway for second annual homecoming

By Tom Boud

Final preparations are underway for MSC's second annual Homecoming celebration which starts on Monday, Oct. 13 and continues until Oct. 19.

The week-long extravaganza consists of a wide variety of events including lectures, dances, concerts, comedy acts, and other special activities such as a bonfire/hayride night, a scavenger hunt, a lip sync contest, and even a recreational football game supported by the Student Intramural & Leisure Council (SILC).

Among some of the other 17 scheduled activities is a Council of International and National Affairs (CINA) sponsored lecture by former Los Angeles Lakers basketball player Jamaal Wilkes who will discuss drug abuse in sports, an actors' improvisation workshop arranged by PLAYERS, a campus-wide scavenger hunt organized by WMSC radio, and a fallfest celebration by College Life Union Board (CLUB) featuring disc jockey music and turtle races.

The Homecoming week will culminate with a parade on Oct. 18 at 1:00 p.m. starting on Carlisle Rd. and proceed through the town of Montclair to Edgemont Park. This will be followed by a Homecoming reception for college administrators and parade dignitaries (such as the grand marshal) from 4:30 p.m. to 5:30 p.m.

The MSC Indians will take on their archrival, the William Paterson Pioneers at the 8 p.m. slated Homecoming football game. During halftime, the official Homecoming king and queen will be announced. On Oct. 19, there will be an Oktoberfest party between Bohn and Blanton Halls hosted by the Residence Hall Federation. This afternoon festivity will have candy and cake sales benefiting the class 1,2,3, and 4 organizations and Moussy chugging, pie eating, and yodeling contests that are open to the public.

All Homecoming events are being advertised.

Photo courtesy of Public Information office

By Mary Donnelly

Vietnam veteran Dr. Paul Scipione of the MSC Marketing Department is a special consultant to the New Jersey State Commission on Agent Orange. He feels his involvement with the commission is a continuation of the camaraderie Vietnam vets developed while serving together. "We are an enculturated group. Outsiders have done a lot to us, but nothing for us."

The Agent Orange Commission recently released overwhelming evidence linking Agent exposure with health problems to Vietnam veterans and their offspring. The chemical herbicide Agent Orange was used during the Vietnam war to defoliate large jungle areas. Named for the orange-ringed containers it was transported in, Agent Orange contains TCDD, a highly toxic dioxin. Vietnam veteran's groups claim that Agent Orange has been responsible for numerous health problems including cancer, birth defects, miscarriages, and skin rashes. The federal government has contended until recently that no cause and effect relationship could be adequately established between Agent Orange and health problems.

Agent Orange haunts vet

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The results found by the Commission advance veterans' claims against the chemical companies and the federal government in two ways: the Commission said the research is able to detect minute traces of dioxin in the bloodstream years after exposure and perhaps most significantly, the research found dioxin levels 10 times higher in exposed veterans than in.

"The Point-Man Project," named for the lead soldiers who drew enemy fire, took two years of exhaustive research at cost of approximately $400,000. The money was funded by the New Jersey State Legislature. The project studied three groups of men: veterans heavily exposed to Agent Orange, veterans who served in Vietnam without direct exposure, and Vietnam-era veterans.

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Preparations underway for second annual homecoming
A man named Jack has got her Jumpin' and the world may never be the same!
Homecoming ‘86

cont. from front page

Homecoming is a spirit-related event. Come have hot dogs, enjoy the hay ride, cheer on our football team, bring your friends and roommates but don’t drink.”

Assistant Dean of Student Affairs James Harris additionally urged all students to attend the Homecoming activities. “The amount of work that has gone into it includes all aspects of the college. I hope everyone takes advantage of it.”

According to Campus Police Lieutenant Michael Postaski, extra patrols will be present during the Homecoming week to ensure campus safety as well as to deter illegal alcoholic beverage consumption on campus.

—See the Homecoming centerfold for a complete list of events and times.

Agent Orange

cont. from front page

other Vietnam era servicemen.

The testing breakthrough will allow research to be more readily available to veterans and their offspring. “We will now be able to test 150 vets as opposed to 27 subjects,” said Dr. Scipione. “We have the means to measure in an objective, physiological way whether they have dioxin in their body.” “Research on health effects could be within a year,” he said.

Veterans from the U.S., Australia and New Zealand filed a lawsuit against Agent Orange manufacturers in 1984 that resulted in a federal court-ordered settlement of $180 million.

The suit is currently under appeal by the plaintiffs.

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Wild Wednesday

LARGE CHEESE PIZZA $4.00 ON THURSDAYS TOO?

THAT'S RIGHT! FOR THE NEXT TWO WEEKS, DOMINO'S PIZZA IS EXTENDING THEIR WILD WEDNESDAY RIGHT THRU THURSDAY!

Save 50% on Cheese Pizza

30 minute guarantee

516 Valley Road
Upper Montclair
744-0006

One call does it all!

Pick up your card at the student government office.

A shift to a two-term co-op

While cooperative education is a course in which most MSC students earn elective credits while working in a position related to their major, it is a graduation requirement from the Department of Industrial Studies. Traditionally, industrial studies majors complete their co-op term in senior year, after they have completed their concentration.

Now, funded by a grant from the New Jersey Department of Education, plans are underway to provide I.S. students with the opportunity to complete two full time co-op terms. The grant funding will enable the co-op staff to develop jobs with high tech employers in the areas of plastics, metal manufacturing, graphic communication, electronics, energy and power, and industrial management.

Several important benefits will be derived from the shift to two-term co-ops. First, employers offering access to sophisticated techniques and equipment unavailable on campus will have twice as long to train co-op students. Students can therefore expect more extensive and intensive training. By having their first co-op as juniors, students will be able to clarify academic and career goals earlier and more realistically. Additionally, being in the field twice as long increases their earnings as well as the potential for after-graduation employment.

This coming spring an "Industrial Studies Co-Op Day" will be held to introduce undeclared students to the industrial studies major and its co-op component. Employers who exemplify New Jersey's transition from a smokestack to a high tech industrial base will be on hand to showcase their companies. They will also discuss issues related to the new technologies, the role of cooperative education, and emerging opportunities for women and minorities.

In the meantime, students interested in knowing more about Industrial Studies may inquire directly to the Department in Finley Hall or the Academic Counseling Center. Questions about the co-op program should be addressed to Janet Hart in Student Center Annex 104. —

Janet Hart is coordinator of Co-op

Agent Orange

cont. from front page

Research party policy, Dean for Student Affairs Edward Martin stressed that Homecoming is no place for beer parties. "You don't have to drink in order to have fun. Participation is the key for..."
TKE members arrested by Little Falls Police

By Linda Longo

Four students representing MSC's TKE fraternity were arrested Oct. 6 for defacing the N.J. Transit railroad tressel. Little Falls Police spotted the students painting on the Clove Road bridge at 10:40 p.m. Detective Sgt. Nelson Romaine said the maximum penalty could be a $1,000 fine or six months' imprisonment in the County jail. "The four students will have to make restitution to N.J. Transit to undo the damage," Romaine said. A court date has not been set.

A 1966 Ford Mustang valued at $900 was stolen from lot 24 between Sept. 29-30. It was recovered on Sept. 30 by Totowa Police.

On Sept. 29, a fifth-floor Blanton Hall resident reported that someone had entered his locked room around 1 a.m. and had stolen stereo equipment valued at $450.

On Oct. 5, a female Clove Road resident returned to the laundry room at 8:30 p.m. and found her $60 sweatshirt missing from the dryer.

An evening student left her purse unattended in a Partridge Hall classroom on Oct. 6. $60 was reported missing.

A female student reported a lost purse on Sept. 30. Eight days later, on Oct. 7, the purse, missing $35, was found on a shuttle bus.

On Sept. 30, a College Hall professor reported $13 missing from a desk in Room 306.

The owner of a 1972 Volkswagen Beetle reported, on Oct. 1, that two tires were slashed and air was let out of the other two tires. The car had been parked in lot 21.

On Oct. 2, a Bohn Hall custodian found a bag containing a coffee can filed with a flammable fluid and a book of matches on a shelf two feet above a stove on the seventh floor.

A male Clove Road resident was bitten by a mouse in the apartments' parking lot on Oct. 3. After killing the mouse, the student took it to campus police to be tested for rabies.

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A vacuum cleaner was stolen from a Bohn Hall custodian while she was cleaning a lobby on Oct. 6. Someone from Blanton Hall called campus police and reported seeing two students bring a vacuum cleaner into Blanton Hall at 11:25 a.m. The vacuum cleaner was recovered and charges or administrative action are pending.

On Oct. 5, three males, looking for a party, entered a Blanton dorm room at 2:30 a.m. The three reportedly took room keys and threw them over the balcony and into the cafeteria. The keys were recovered that morning.
A lecture by
Jamaal Wilkes
of the
L.A. Lakers

Tuesday, Oct. 14th
NOON
in the
Ballrooms
An Open Letter to the College Community

The Latin American Student Organization invites you to participate in LASO's programming of activities this coming year which will include art exhibitions, lectures, ballet and folkloric dancing, and concerts by prominent Hispanic artists. These social, cultural and educational activities will be coordinated to promote an awareness of the Latin culture to the College and surrounding communities. We hope you can attend our next general meetings which have been scheduled for:

* Tuesday, October 14 at 1:00 in the Student Center, Rm. 413.
* Thursday, October 16 at 12:00 in the Student Center, Rm. 412.

You are welcome to stop by and visit our office. We are located in Room 100, Student Center Annex. For further information feel free to call us at 893-4440. Please join us! We look forward to your participation and to meeting you in the near future.

LASO is a Class One Organization of the SGA.
**COLLEGE LIFE UNION BOARD presents...**

**FALL FEST**

Music By
Screwie Lewie!

**MURPH--the Physical Comedian!**

October 16, 1986, 11 a.m. — 3 p.m.
Outside in the Student Center Mall.
FREE

Plus...
Campus Organizations doing their thing!
DON'T MISS IT!

C.L.U.B. is a Class One Organization of the S.G.A.

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**PARTY with PITTA**

*Mark Pitta * Comedian*
A Cut Above

Wednesday, October 15, 1986
Student Center Ballrooms
7:00- 8:00 p.m.

$1.00 w/MSC ID
$2.00 w/o
Campus news blackout leaves MSC in the dark

Apparently, there is currently a serious blackout of information here at MSC: a blackout that involves the entire student body. We at The Montclarion know that at the very least, a sexual assault occurred in Blanton Hall around 2 a.m. Saturday morning. This we know for certain. From there, things get cloudy. There is some speculation that the situation is more serious than the college will admit. But, because of a lack of cooperation on the part of the campus police and Residence Life, any information about the incident is available to the students of MSC.

To begin with, the campus police are not saying a word to anybody. They are protecting the students- and those who do know something about the case have been ordered to hush up. Residence Life officials have their resident assistants keeping quiet on the issue as well. Consequently, a very serious matter is being kept secret from the student body, who, for their own safety, should be informed.

Because the assault occurred in one of the dorms, the matter must be very delicate for the college. Apparently it is for this reason that the campus police have been reluctant to say anything about the case. Adverse publicity is being avoided- but at the cost of student awareness.

Yet, we at The Montclarion feel that because this happened in a dormitory, it becomes even more important for the students to be informed. The student body does not want to be kept in the dark (or is it?). It is in the best interest of the administration to dispel the rumors that are now running rampant on campus, before these rumors cause more damage than the truth ever could.

If this particular incident is being intentionally covered up, the question arises whether similar episodes have occurred before without our knowledge. We would like to believe this couldn't happen, but we're no longer so sure. This "no comment" practice, if continued, will only lead to mistrust, paranoia, and a total lack of faith in the entire college.

Tom's Talk

Faculty deserves fair treatment

So, it seems that the strike threat is over. The American Federation of Teachers (AFT), along with its 3,000 state-wide faculty and non-teaching professionais is on the verge of getting a new contract containing many of the items the AFT has doggedly battled over since October, 1985. That is to say, the AFT managed to get a three-year 16.9% salary increase as well as preventing the merit pay system from supereeding the year-by-year increment salary system, which would have a professor's raises hinging on whether or not he pleases the administration.

In addition, the faculty kept personnel issues (job reclassification, sick leave benefits) that formerly fell under the civil service structure of abuse. This is not even worth the effort one must go through to get a doctorate in the first place. It is often taken for granted that a doctoral instruction that we students receive and as a student, one must do exhaustive research, write an extensive thesis, and undergo comprehensive examinations excluding regular coursework to achieve this honor.

Moreover, the AFT at contract negotiation time when their primary duty is to help the faculty. This is not even worth the effort one must go through to get a doctorate in the first place. It is often taken for granted that a doctoral student must do exhaustive research, write an extensive thesis, and undergo comprehensive examinations excluding regular coursework to achieve this honor.

Yet after all this labor, the PhD graduate finds little financial reward in college teaching. Dr. Robert Glick of the French department, a professor with more than 10 years of experience, pointed this out to me recently by saying "My former undergraduate students are making more money than I am." What compounds the salary question is that the state has money sitting idle in its treasury but no real intentions to make faculty stipends more equitable.

Bearing this in mind, it's no wonder that New Jersey ranks 49th in the nation when it comes to educational spending. By the way, this also explains why we have severely understaffed academic departments, a decrepit McEachern Music building, and poorly maintained dormitories, just to name a few things.

The state's hostile attitude can be seen also through the fact that they let contract negotiations go down to the wire, thinking all the while they can overpower the AFT like a herd of sheep, that they can take away advancement opportunities using their ruthless promotion caps (which they did) so New Jersey's nine state colleges can have more administrative positions for bureaucrats; that the state kept merit pay as a one-time monetary award so as to create favoritism and faculty dissertation.

The point is that the state is killing education by driving intellectually talented people into other professions where better salaries, careers, and treatment are offered. Needless to say, it drastically affects the quality of instruction that we students receive and as a result, the faculty and the students all suffer.

What's more is that the state and all the college administrations assume an adversarial attitude without any logical premise. It makes no sense that they repeatedly work against the AFT at contract negotiation time when their primary duty is to help the faculty. This involves loosening the promotion caps, doing away with merit pay, and allocating funds for adequate departmental staffs.

Fine education is heavily contingent on a well-educated, interested, adequately paid faculty. The state must realize the need to support the AFT wholeheartedly and to treat the faculty with care. Until this happens, there will be more strike threats, more turmoil and more unnecessary animosity.

Thomas Boud is the News Editor of The Montclarion.
letters

English and Italian clubs conflict explained

To the editor:

I am responding to the letter regarding the English club's programing problem, printed in the September 25th edition of The Montclarion. I would first like to applaud those involved for taking the initiative to voice their concerns to the Office of Student Activities. I encourage all students to express their opinions on the financial operation of our student organizations, on the procedures that are being followed, and on the policies under which we all must live. It is only through these two years as the Director of Student Affairs. I have been privileged to have this staff serving me in a mentor relationship. The wealth of knowledge that I have acquired is directly contributed to the time this staff gives to students.

The Student Activities staff does not work a usual nine to five shift, rather they have dedicated themselves to serving the students around the clock. It is not unusual to see them on campus until 2 a.m. or on weekends, supervising student run programs, lecturing at workshops, or listening to the concerns of students. Whether it's a community oriented, campus wide program such as homeowner, or a Class II sponsored monthly bagel sale in the lobby of one building, there is no issue that this staff will consider "insignificant."

Also, on the topic of injustice, there is no SGA organization, let alone a College that is considered any less important than any other organization. The more than 25 Class II organizations program such a wide array of events and are geared to such a diverse mix of students that the exclusion of this group would be detrimental to the functions of the SGA, Inc. and the college as a whole. The Class II members who shop at the SGA, Inc., are some of the most dedicated and enthusiastic group of students on our campus. Their survival is largely dependent upon their fund raising efforts, which over the last three years has probably totaled nearing $50,000.

Lastly, for the record, of the nearly 500 requests for tables that are handled by the staff of Student Activities each semester, the ratio of satisfied customers to unsatisfied customers currently stands at approximately 500 to 1.

Robert Acerra
Junior/management

Dorm parking is necessary

To the editor:

I understand that The Montclarion sympathizes with all MSC students when it comes to parking. Therefore, this letter is addressed to those composers that feel they should pay more than commutes for the same parking space.

Each MSC dorm resident pays approximately $2,400 a year to live on campus. This year lasts for eight months. Simple math shows that two residents would receive a total of $600 for a tiny room each month. For this outrageous amount of money the residents eat poor food, live with many restricting rules, and share a tiny cinder block room with up to two other roommates. Often these residents pay extra money for spaces that they need. Many residents, like myself, need to commute to work and home. We also use our cars for our convenience just as you would at your home. Therefore, shouldn't we be given the right to park as close to our homes as possible so that we feel safe walking to and from our cars at night? In addition, dorm residents can be better protected from vandalism and theft which usually occurs between midnight and early morning hours.

MSC is a small campus, if you walk from the furthest point of the pit to Russ Hall it should only take fifteen minutes. You also have the option of the relatively safe bus which is provided for commuters. I have commuted several times before and have never taken the walk; perhaps you should consider it good exercise.

The administration should weigh the two sides and then make Lot 17 and all other lots first come, first serve for all MSC students including residents.

Robert Regan
Senior/communication studies

Women, it's never too late to marry

BOSTON—Have your parents been sending you veiled messages that read: Sweetheart, you aren't getting any younger?

Did you creep down the hall to see if the evening news had spread the news that might be very last chance?

Do you find yourself wondering whether it would be wiser to take your former boyfriend back?

Did one of your married friends suggest that maybe it was time for you to start trying to get married?

You are not alone in your feeling of error. I am extremly upset with the accusations made towards Student Activities. I believe certain students are under the impression that the professional staff of Student Activities "will take liberties with something as 'insignificant' as a bagel sale when organizations themselves let them slide." This could not be further from the truth!

The professional and fully trained staff of this office has over 60 years of student life experience. I challenge you to find any other office of this kind to compare their credentials with MSC's.

During my two years as the Director of Student Affairs, for the first time this staff received the Office of Student Activities. I have been privileged to have this staff serving me in a mentor relationship. The wealth of knowledge that I have acquired is directly contributed to the time this staff gives to students.

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Robert Acerra
Junior/management

Women on the World

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Robert Acerra
Junior/management

Blanton Hall cafe meals criticized

To the editor:

I would like to register a complaint with which I am sure any campus resident will agree. The dining services resident paid $450 for meals last year. Gourmet dinners were not served but the food was edible and drink was always supplied. Recently Montclair has changed food services and the fortunate residents are entitled to pay an additional $80 a semester to receive little or nothing.

For example, Freeman Hall cafeteria has been opened only one meal days at a time. Again, this weekend past several friends and I stood in line at Blanton Hall cafeteria for twenty minutes. We were served a plate of greasy french fries that greatly reduced the food value. The food was cold because there was no entree left.

This is not to say I expect a five course meal prepared by Julia Child but for the amount of money I pay I do not think asking for a main dish and a glass of soda is too much. Frankly, I do not feel that the food service is meeting the needs of the student body. Perhaps they could take a lesson from the local McDonald's which seems to do a much better job satisfying the college residents.

Kathleen M. Cienkowski
Sophomore/comm. sciences & disorders
New anti-smoking award introduced

To the editor:

"Parking sucks!" This is a common phrase utilized by students each time it's apparent there are not enough parking spaces on campus. However, what few people realize is there are more than enough parking spaces.

Why are students making this mistake? Are spaces hidden from students? No. Students believing there aren't enough spaces simply aren't including the enormous Clove Road parking lot. One can look down at it at any time of day and see it half empty. The Clove Rd. lot may seem far away from campus, but thanks to our efficient shuttle bus service, the classrooms and offices are only about five minutes away. But wait! A MSC student doesn't need to read the preceding sentence twice to know something is wrong with it. As a student who has attended MSC for four years, sat on the student government for all four, and chaired a committee that has dealt with the shuttle bus service as a priority, I say there is definitely something wrong with it. My knowledge comes from surveys, petitions and written complaints and my personal experience with the service.

The ideal situation would be to have a maximum of a fifteen minute wait at each stop except for the hours of 9 am - 2 pm when the most students go to class, where it should be ten minutes (I remember this to be the situation my freshman year). Students have complained about 25-45 minute waits, some of these being on days it has rained. It is damaging to a student's entire day when having to park far away and arriving to class late because the shuttle took too long to arrive.

Many times the bus does arrive in reasonable time, but can't last students on because there are too many already aboard. The majority of these complaints come from those who've parked on Clove. Those parking on campus can at least walk over a reasonable distance and terrain. Those parking on Clove have an average 25 minute walk over hills. Too many times, only one bus is running both the Quarry and Clove routes during popular morning and afternoon hours.

Students have previously said if they knew there was a dependable shuttle service, there would be more students parking on Clove and less illegally parking on campus. Thus, when a student is told there is ample parking space, it implies there is a consistent shuttle service. Therefore, if the administration wants the answer that there is plenty of parking on campus to be a satisfactory one, they had better make the shuttle service a higher priority.

If the administration is to provide a shuttle service, it should be consistent and dependable. If it isn't, students will continue to lose faith in the service, continue not including Clove Rd. as a MSC parking lot, and continue to waste time and money for campus police by illegally parking. If the administration cannot supply satisfactory shuttle service, it should abolish it and advertise MSC does not provide bus service, so students will know what to expect when they attend MSC.

Of course, it is preferable to keep it. Students should be able to spend more time in class than in trying to get there. Campus police asks students to be of assistance by phoning in any complaints about the shuttle service to 893-5222.

Gary Takvorian
Senior/broadcasting

Students Speak

By Matt Russas

Would you prefer the national speed limit to be increased to 65 M.P.H.?

I am not in favor of raising the speed limit to 65 because it encourages people like myself to drive even faster. I also feel that this will be the cause of more highway fatalities in the future.

Tim Groves
Junior/economics

I think that 55 is fast enough. There are already enough accidents at the present speed limit.

Donna Peit
Senior/foods and nutrition

I agree that the speed limit should be changed to 65 on the highways because the majority of the drivers exceed the speed limit anyway. But also, drivers should be allowed to drive 55 if they stay in the right lane.

Donna Peit
Senior/foods and nutrition

It's outdated! The cars are fast enough to handle the faster speed limit. People drive over 55 anyway and get away with it, so 65 might as well be legal.

Josh Cohen
Freshman/undeclared
MONDAY— October 10, 1986

"MSC Goes Motown: An Evening with the *Stars"
Student Center Ballrooms
8:00 p.m - 12:00 a.m.
$.50 w/MSC ID, $1.00 w/o
Sponsor: DSCU

TUESDAY— October 14, 1986

Jamaal Wilkes— lecturing on
"DRUGS IN SPORTS"
Student Center Ballrooms
12:00 p.m - 2:00 p.m.
FREE
Sponsor: CINA

"THIRD ANNUAL LIP SYNC"
Panzer Gym
7:30 p.m - 11:00 p.m.
$2.00 w/MSC ID, $3.00 w/o
Sponsor: CLUB

Wednesday— October 15, 1986

"WMSC'S SCAVENGER HUNT"
All over campus
12:00 p.m - 2:00 p.m.
FREE
Sponsor: WMSC-FM
Co Rec Football Game
4:00 p.m., Student Center Mall
Sponsor: SILC

"IMPROVISATION WORKSHOP"
Room 126- Student Center Annex
2:30 p.m - ?
FREE
Sponsor: PLAYERS

"MARK PITTA — COMEDIAN — "PARTY WITH PITTA"
Student Center Ballrooms
7:00 p.m - 8:00 p.m.
$1.00 w/MSC ID, $2.00 w/o
Sponsor: Homecoming Committee of the SGA

THE CRUISERS
Student Center Ballrooms
8:30 p.m - 12:00 a.m.
$1.00 w/MSC ID, $2.00 w/o
Sponsor: Class One Concerts

THURSDAY— October 16, 1986

FALLFEST
Student Center Mall
11:00 a.m - 3:00 p.m.
FREE
Sponsor: CLUB

"SWING INTO THE SPIRIT" with the New York City Swing Band!
Student Center Ballrooms
9:00 p.m - 12:00 a.m.
$2.00 w/MSC ID, $3.00 w/o
Sponsor: Homecoming Committee of the SGA
Host: Greek Council
FRIDAY— October 17, 1986

"AFTERNOON OF COMEDY" and Lip Sync finalists Perform
Rathskeller
12:00 p.m. - 2:00 p.m.
FREE
Sponsor: Homecoming Committee of the SGA- CLUB

TOM DELUCA
Student Center Ballrooms
2:00 p.m. - 4:00 p.m.
FREE
Sponsor: Homecoming Committee of the SGA

"POW WOW '86" - PEP RALLY, BONFIRE & HAYRIDES
Clove Road Lot
7:30 p.m. - 10:30 p.m.
FREE
Sponsor: Homecoming Committee of the SGA
Alpha Phi Omega- MSC Cheerleaders

SATURDAY— October 18, 1986

HOMECOMING PARADE '86
Through the Town of Montclair
1:00 p.m. - 3:00 p.m.
FREE
Sponsor: Homecoming Committee of the SGA

HOMECOMING FOOTBALL GAME—
"MSC INDIANS VS. WPC PIONEERS"
Sprague Field
8:00 p.m.
Fireworks at Half time

SUNDAY— OCTOBER 19, 1986

OKTOBERFEST
Blanton/Bohn Hall Quad
All Day
Sponsor: Residence Hall Federation
Swing into the Spirit

with the NEW YORK CITY SWING BAND!

Thursday, October 16, 1986

Student Center Ballrooms
9:00 p.m. — 12:00 a.m.

Hosted by Greek Council,
a Class III Organization of SGA Inc.

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**By Berke Breathed**

- **Milo! The Basselope!! He's Near! I Can Sense It!!**
- **Do Something Milo! He's Going to Attack It!!**
- **On Idea... On Idea... What Should I Do?**
- **I'll Pray He Dies Before...**
- **I Can Sense It!!**
- **How Can I Prevent This?!?**

**STICKMEN**

**By Pasquale Difulco**

- **BAD STUFF**
- **Judging a Book by its Cover**

**SNORKIN**

**By Darren Hughes**

- **Strike Two!!**
- **... And Youre A Loser!! Youll Never Amount To Anything!!**
- **Great: Alright, Everyone, So I Can Tie My Shoelaces!!**

**SCHOOL DAZE**

**By Jim Dale**

- **How Did All of These People Get in One Room?**
- **How Did All of These People Get in One Room?**
- **Come On Out! And I'll Show You Your New Rooms!!**
- **No! Don't Touch That Door!!**
- **Stay!!**

**The Real Puzzle**

by Don Rubin

Each of the phrases on the left needs a phrase on the right to balance it. See if you can match them up below.

1) Picture
2) Genius
3) Ounce of prevention
4) Child
5) Life
6) Heart
7) Black
8) Brevity
9) Rose
10) Variety
11) Knowledge
12) Bird in hand
13) Necessity
14) Tomorrow
15) All
16) War
17) Diamond
18) Forewarned
19) World
20) Ignorance
21) Business
22) Money
23) Happiness

A) Forearmed (Cervantes)
B) Mother of invention (after Periplus)
C) Vanity (Ecclesiastes)
D) Beautiful
E) Money (Franklin)
F) Castle (after Coke)
G) Best policy (Cervantes)
H) Pound of cure (Hallerburton)
I) Strength (Orwell)
J) Business (Adams)
K) Lonely hunter (McCullers)
L) Root of all evil (after 1 Timothy)
M) Forever (after Loos)
N) Bowl of cherries (Brown and Henderson)
O) Spice of life (Cowper)
P) Pain (Lennon)
Q) Warm puppy (Schulz)
R) 1000 words (Chinese proverb)
S) Two in the bush (Cervantes)
T) Rose (Stein)
U) Father of the man (Northrowth)
V) Soul of wit (Shakespeare)
W) Another day (Mitchell)
X) Hell (Sherman)
Y) Stage (Shakespeare)
Z) Power (Bacon)
Some old drama with a suspicious twist

By Gary Ruff

Once again, MSC has become the scene of a tug of war between those who attend the school and those who run it. Once again it looks like the students will come out the losers. An old story? It’s certainly nothing new to Players, the student-run, SGA-funded theatrical group whose every attempt is subject to constant interruptions and distractions from other students passing through to use the phones and The Montclarion darkroom. All things considered, it’s a miracle that "The Soft Touch" was a success.

Now that the show is over, the troupe has a few trucks loaded with dismantled set materials on its hands. Normally, the various props, furniture, household appliances and large wooden sidewalks all belong in Memorial Auditorium. No more; not if it’s Players property. Therefore, their already-ramped office had to suffice for a storage room. Some of the spillover was taken up by the more spacious Annex’s All-Purpose room for rehearsal space. However, the cast was subject to constant interruptions and distractions from other students passing through to use the phones and The Montclarion darkroom. All things considered, it’s a miracle that "The Soft Touch" was a success.

The outstanding question is, of course, why? Since so many Players’ members are in the speech/theatre department, why are they getting the run-around? The reason is competition. The department’s Major Theatre Series program needs student talent, and much of that talent is drawn by Players’ four shows each semester. Players’ shows have also become a valuable local auditorium. MTs aims for a profit from its productions. Faculty must absorb this expense. MTs is so frequently left unlocked. Nor is it available for the late hours Players crew tend to keep. Of course, Players cannot be responsible for these losses, especially since the auditorium is so frequently left unlocked. Nor is it certain that faculty presence necessarily prevents abuse of privilege. However, the department’s reaction has been extreme. Rather than limiting crew hours to a certain closing time, as is the practice when other organizations such as Case One Concerts use Memorial Auditorium, the department has forced Players to build and rehearse elsewhere.

The department’s reaction has also tightened its grip on the alternative Studio Theatre. When the decision was made to expand the Studio Theatre Series program to 12 shows this year, no attempt was made to work out a schedule that might give Players a chance to share the house. “These are our students and we care for them very much,” Ratliff said.

As faculty advisor to Players for four years, department chairman Dr. Gerald Ratliff is not completely insensitive to the group’s needs and problems. Still, the department’s policies remain grossly unfair. Ratliff argues that Memorial Auditorium is available to Players—but only on the week of performance. Again, there is fear of liability, and the department insists that Players hire a faculty member to supervise operations. Unlike the Student Center management, however, the department demands SGA finance supervision. Players’ budget must absorb this expense.

Ratliff claims that lack of supervision over Players’ activities in Memorial have resulted in the loss of thousands of dollars worth of equipment. Faculty cannot blame themselves for these losses, especially since the auditorium is so frequently left unlocked. Nor is it certain that faculty presence necessarily prevents abuse of privilege. However, the department’s reaction has been extreme. Rather than limiting crew hours to a certain closing time, as is the practice when other organizations such as Case One Concerts use Memorial Auditorium, the department has forced Players to build and rehearse elsewhere. The department’s reaction has also tightened its grip on the alternative Studio Theatre. When the decision was made to expand the Studio Theatre Series program to 12 shows this year, no attempt was made to work out a schedule that might give Players a chance to share the house. “These are our students and we care for them very much,” Ratliff said.

But they are also part of an independent organization, the Student Government Association. It is an unfortunate situation.”

Unfortunately, indeed. Students pay fees. The Band and orchestras, such as Players. Students who want to join Players should at least have access to the college’s theatrical facilities.

The School of Fine and Performing Arts just received a $5.7 million “Challenge” grant from the state, for the purpose of reviving and expanding its programming. Players, being independent, cannot legally receive any of these funds. But a portion of this huge sum could be used in a way that would benefit all concerned: to renovate the existing auditoriums in Calca and Morehead Halls. This would give the department an ambitious schedule some much-needed space and rehearsal room; perhaps then they might see fit to share the space with Players. With the help of the SGA, Players could also build a shed on campus for storage and, if necessary, for construction.

Despite the many obstacles, Players is adamantly determined to retain its independence. The department expresses its respect for this independence, and at the same time uses it as an excuse for washing its hands of it. If the department has its way, there will be no future for Players.

Such an outcome would rob many students of the opportunity to work in theatre, since Players employs and casts far more non-majors than Major Theatre Series. Also, the deterioration of Players would be a serious loss to the quality and variety of theatre at MSC. There is a certain boldness and magic in Players’ shows which few MTs faculty directors have been able to inspire. If the department of speech and theatre truly stands for the advancement of the art of drama, it should drop its smug attitude and stop treating Players like second-class citizens.

★ ★ ★ ★ ★ ★ ★
Skilled direction fails to save dismal Blue Velvet

By Jim Nicosia

Lumberton, U.S.A. is a lovely, peaceful out-back town. Complete with white picket fences, quaint flower gardens, and an abundance of blue skies, you would almost expect it to be a Norman Rockwell portrait. That is, until Mr. Beaumont suffers a stroke while watering his perfectly-trimmed lawn and his son Jeffrey stumbles upon a severed human ear in the field behind his house. Thus begins the black (and dismal) comedy Blue Velvet, one of the most talked-about movies of the year.

Jeffrey (Kyle MacLachlan) proceeds to get himself and Sandy (Laura Dern), a local detective's daughter, involved in a brutal murder-kidnapping plot headed by the equally brutal Frankie (Dennis Hopper). The over-curious Jeffrey (who's no match for James Stewart) then involves himself in a series of voyeuristic schemes involving the sadomasochistic world of nightclub singer Valerie (Isabella Rossellini). All this is done in an effort to unravel the mystery of the ear.

The main problem with Blue Velvet is that director David Lynch (The Elephant Man, Dune) is too concerned with his filmmaking and not concerned enough about making a good film. Apparently, Lynch, who also wrote the screenplay, tried to do too many things with the film. Among them, he attempted to make a horror mystery and infuse it with comedy. Unfortunately, the horror-mystery is laughable, and the comedic interludes are horrific. Even worse, however, is the fact that Lynch seems to have known what he was doing wrong, and did it anyway. The film is masterfully-crafted from the technical viewpoint. Every camera angle is perfect, and everything Lynch wants to convey through the lens is conveyed uniquely and cleverly. What leaves the movie flat, empty and uninteresting is what he actually conveys. The emphasis is on style over content.

The film is full of completely unconvincing acting performances and the plot has its share of inconsistencies. The first problem centers around the motives of Jeffrey. He initially returns home from college when he hears of his father's attack and appears at first to be touched. However, after the severed ear appears on the scene Jeffrey's thoughts and actions are turned completely from his father, and only once again during the rest of the movie is there any mention of him. That is only the first of many strings Lynch left untied in this movie, the last being the deaths of two of the conspirators.

Complaint #2—makeup problems. The morning after Jeffrey is stabbed in the cheek, his scar disappears. Hours later, the scar mysteriously reappears. Later on, his face is severely beaten by Frankie and company. Two days later, his baby-face features have returned. True, these are small details, but ones so absolutely inexcusable that they only serve to magnify all the other flaws.

Complaint #3—the characters, even if they were portrayed well, are one-dimensional at best and undefined at worst. Sandy's detective father winds up either as part of the criminal scheme or simply as a complete doit. We never know which is the case. By the end of the movie, we don't care.

To the movie's credit, the cinematography is excellent; both camera work and editing structures are unique, innovative and superb. Lynch uses combinations of close-ups and intense light/dark images in ways few have done before. His affinity for tilted camera angles is also quite effective. There is one magnificent scene early in the movie when a low angle camera slowly crawls along the ground, cutting through blades of grass as though they were huge trees.

The film is masterfully-crafted from the technical viewpoint. Every camera angle is also quite effective. There is one magnificent scene early in the movie when a low angle camera slowly crawls along the ground, cutting through blades of grass as though they were huge trees.

Lynch's use of sound is in line with the mastery of Hitchcock's best scores and effects. He couples intensified sounds with the extreme close-ups to create his most evocative scenes. Lynch's choice of score is always perfectly appropriate. Lynch does so much so well, especially early in the movie, to entice the viewer. Unfortunately, the film quickly falls short of expectations. You leave the theater feeling cheated, as if you know Lynch and company could have done something better with their ideas.

As a black comedy, last year's After Hours was far better. Blue Velvet's characters are not very believable, its story not very engaging, and its focus not very clear. Offbeat, cult attractiveness it has. True attention to style and detail it has. But this movie is best left to viewings at filmmakers' conventions.
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Tuesday, October 28- 12:00-1:15 p.m.
Student Center Annex, Rm. 126
Dr. C. Tabourne, Professor-
Physical Education, Recreation
and Leisure Studies Department

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All Sales Final.
-To Kathy, Seek help! Please! From Krisay.
-To Elsie: Leave the men alone! PS Who are you? "Jealous Girls"-Pam P. from Sigma.

-cusations without a sober source.-Renee K. is the best friend anyone

- to know you- T.O.

-fetish. Girls, please respond so to get

-Well, I'm patient because I have a foot

-To*21 Alpha Kappa Psi- Don't try and

-was great. The next time I'm going

-Is that because you had a foot fetish? Girls, please respond so to get

-21 Alpha Kappa Psi- What he said. Other Roomie.

-Allen: Aren't you glad we cleared

-Third Annual Lip Sync at 7:30 p.m. to 11 p.m. in the

-To the Pledges of AIX-: Good luck

-What's commetism?- Find out October

-Mike F.: "ARE YOU READY! ! !... to

-Compare us to the same without you. I love you! -

-To Laura C. & Lisa H.: Are you ready

-To Am y, Tracy, Kim and Diane: We
during your pledging, you'll have fun!

-To Laura: I'm glad we finally met you.

-To Am y, Tracy, Kim and Diane: We

-Of the SGA.

-Stop in. We're always open!

-Organization of the SGA.

-AEROBICS

Session I: Now — Nov. 5, 1986
Session II: Nov. 10 — Dec. 17, 1986

Applications & information available
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SILC J-418 893-5245
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Student Activities J-400 893-4418

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The Montclarion

Would like you to know that, whether you like to write, take pictures, edit, work on layout, post-up, or do something a little different and very productive on Wednesday night, there's always a place for you on our staff.

-Stop in. We're always open!

-Tuesday 10/14

-Career Services will sponsor Career

-Club will hold its Third Annual Lip

-Club One Concerts presents The

-Wednesday 10/15

-Class One Concerts presents The

-October 17, 1986 at 2:00 pm in the SC

-You can't survive homecoming

-E.D.F. We can do anything we want.

-Alison- aren't you glad we cleared

-You can't survive homecoming without it! Don't forget to buy your

-You can't survive homecoming

-W.L.H.

-Alison- aren't you glad we cleared

-What was Commieism?- Find out October

-Therefore, we have used a creature (the cat).

-Your lonely fuzz.

-What's Commieism--Find out October

-Your lonely fuzz.

-What's Commieism?- Find out October

-Your lonely fuzz.

-Your lonely fuzz.
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Wednesday 10/15

Career Services will hold a seminar: Choosing a Major, in the Student Center Annex, Room 106, from 10 to 11 a.m. Assistance in examining interests and identifying majors appropriate to those interests will be discussed. Admission is free.

-SILC will sponsor a Co-Rec football game in the Student Center Mall from 4 to 6 p.m. Admission is free. SILC vs. 7

-The Homecoming Committee presents comedian Mark Pita “Party With Pita” in the Student Center ballrooms from 7 to 8 p.m. Admission is $1.00 with MSC ID and $2.00 without ID.

-Players will sponsor an Improvisation Workshop in Room 126 of the Student Center Annex from 2:30 to 4 p.m. Admission is free.

-WMSC-FM will hold its Scavenger Hunt all over campus from 12 to 2 p.m. Admission is free. Register with WMSC in Room 110 of the Student Center Annex.

Thursday 10/16

-CLUB will sponsor a Fallfest in the Student Center Mall from 11 a.m. to 3 p.m. Admission is free.

-Career Services will hold a Resume Clinic from 2 to 3 p.m. in the Student Center Annex, Room 104. Admission is free. Bring a copy of your resume and have a counselor evaluate its effectiveness.

-The Homecoming Committee will sponsor “Swing into the Spirit” with the New York City Swing Band. It will be held in the Student Center Ballrooms from 9 p.m. to 12 a.m. Admission is $2.00 with MSC ID and $3.00 without ID.

Friday 10/17

-The Homecoming Committee and Alpha Phi Omega will sponsor “Pow Wow 86”-pep rally, bonfire, hayrides in Clove Road lot from 7:30 to 10:30 p.m. Admission is free.

-The Homecoming Committee presents Tom DeLuca-Comedy/Hypnotist in the Student Center Ballrooms from 2 to 4 p.m. Admission is free. Find out what commitism is!

-The Homecoming Committee will present an “Afternoon of Comedy” in the Rathskellar from 12 to 2 p.m. Admission is free.

Saturday 10/18

-The Homecoming Committee will hold the Homecoming Parade through the Town of Montclair from 1 to 3:30 p.m. The parade begins at MSC and travels down Valley Road to Edgemont Park. Admission is free.

-There will be a Homecoming Football Game from 8 to 11 p.m. in Sprague Field. MSC Indians vs. William Paterson Pioneers.

Sunday 10/19

-The Residence Hall Federation will sponsor an Oktoberfest all day at the Blanton/Bohn Hall Quad.
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The Montclarion is a Class One Organization of the SGA.

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**Montclairian/Thurs., Oct. 9, 1986.**
Administrators: out of the office and into the stands at Sprague

The football team's win total is increasing each week and so is the attendance at the MSC football games. What I am happy to notice is that the administration is beginning to attend the football games.

In my three years at the college I missed three home football games. In all of those games I never noticed any of the key administrators at the game, but last week I did. Saturday Night when the Indians stomped Ramapo College 33-0, I noticed Dr. Roland Garrett, V.P. of Academic Affairs; Bill Griffith, V.P. of Finance; Dean Edward Martin; and former President Dr. David Dickson sitting among the students and interacting with a few of them at the game.

The Jet's Journal
Perry Schwarz

Now I may be wrong, and administrators may have been at previous football matchups, but this is the first time I saw the group of administrators sitting among the students and watching an MSC regular season football game until the final quarter. As far as I could tell, they were enjoying the game. They truly made their presence felt in a social atmosphere.

This proves that our administration may be beginning to take notice of the student involvement and the football team's capabilities. I hope the administration is beginning to attend the football games. I believe the administrators should take their jobs from the office and make themselves visible among the student body and see what actually feels like to spend time interacting with students, listen to problems, but most of all like to see it maintained.

There are areas in the athletic department that need to be adjusted just as there are in any academic and administrative department. I don't want to see the needs of the athletes and the department in general to be neglected. From what I saw on Saturday the interest is there, and I would like to see it maintained.

I believe the administrators should take their jobs from the office and spend time interacting with students, listen to problems, but most of all make themselves visible among the student body and see what actually goes on - as they did Saturday. Once we do this on a regular basis, then I feel MSC can truly be called "The Best State College in New Jersey."

What's What in MSC sports

Things couldn't be looking better for the MSC women's cross-country team. The 4-1 Indians harriers placed a close second in a five-school meet at Washington Crossing State Park in Trenton Saturday.

While Trenton State edged the Indians 24-31 to come away the big winner on the day, MSC completely dominated the other three schools to go 3-1 on the day.

Jersey City and Seton Hall proved to be no match for the Indians, who shut out both teams, 15-45. Queens fell to MSC by a closer 24-31 final tally.

rose Domingues and Jessica Levin­skas led the Indian runners with times of 20:56 and 20:57 respectively. Those times were good enough for Domingues to place third and Levin­skas fourth among all runners. Rose Coley (22:04), Elizabeth Gonzales (22:07), and Jill Robertson (22:15) finished 10th, 11th, and 12th among all runners to complete the Indians' domination of Jersey City, Seton Hall, and Queens.

In seven matchups so far this sea­son, the women have only their loss to Trenton Saturday marred their record. Two no contests were recorded along with the four Indian wins.

Sports Calendar

Football
Sat., at C.W. Post, 8 p.m.
JV Football
Mon., at Glassboro, 7 p.m.

Women's Cross-Country
Sat., at NJAIAW & JAC Champ., noon

Women's Tennis
Fri./Sat., at NJAIAW Championships,
TBA Tues., at Glassboro, 3 p.m.

Soccer
Wed., vs. Drew, 7:30 p.m.

Field Hockey
Sat., vs. Drew, 6 p.m.
Sat., vs. Western Connecticut, 1 p.m.
Tues., at William Paterson, 4 p.m.

Trivia Time-Out

Each week the Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. Which pro football player was the first back to rush for more than 2,000 yards in one season?
2. How many colors are in the Olympic flag?
3. What infamous group did Elmer Layden belong to?
4. What was the best finish the New York Mets had under Gerry Faust?
5. Who was the first woman to win 2 Wimbledon titles?

This week's stumper:
In pro football, if an offensive penalty is called in the end zone, what is the penalty?

Answer to last week's stumper:
Who is the losingest coach in the University of Notre Dame's history?
Gerry Faust

Submitting the correct answer was:
Tom Branna
Indians throttle Ramapo, 33-0, after slow start

By Perry Schwarz

After a competitive, exciting first quarter of football, the MSC Indians mounted a second quarter scoring spree and ran over Ramapo College 33-0 in a New Jersey Athletic Conference matchup Saturday at Sprague Field.

The 4-0 Indians were picked to win the contest by 43 points, but experienced a slow start in the beginning. The Indians fumbled, were intercepted, and punt ed in their first three possessions. Tony Colesurdo scraped up the first three points of the game for MSC when he booted a 47-yard field goal with .03 on the clock.

"Ramapo gave us some sloppy fronts and used different game defenses we weren't aware of," MSC defensive lineman Pete DeTroia said. "Once we got to the sidelines and discussed the strategy with the staff we got back on track."

Colesurdo opened the second quarter with another field goal. The sophomore hit from 21 yards out with 10:33 remaining in the half to put the Indians on top 6-0. The next score came only two minutes later, MSC quarterback Walter Briggs threw a 42-yard strike to receiver Ahmad Field for the first touchdown of the game and a 13-0 advantage.

"We came out flat, but once we got on track we did what worked for us," said Field. "Ramapo played us tight in the beginning, but then we went behind the zone and made some receptions. Once we were successful with that, they gave us a cushion and that opened our offense." Icing on the cake was provided by halfbacks Ed Hernandez and Leroy Horn, who had touchdowns runs of three and four yards respectively. Colesurdo missed the extra point after Horn's score, but the Indians went in at halftime with a comfortable 26-0 lead.

The Indian defense had given up chunks of yardage at the start of the game, but clamped down the loose ends by the midpoint of the first and played tough football. The Roadrunners completed only one third down conversion out of 11 attempts in the game.

"Ramapo played with an unbalanced offensive line and gave us different looks which we had to adjust to," MSC defensive lineman Dan Zakeshesfski said. "We wanted to get a feel for what they were working with and when we found out, we put on the pressure. We played a regular defense and sent their offense to the sideline consistently after three plays."

The final score came in the third period. Freshman back Rufus Coward ran 12 yards to cap a seven-play, 41-yard drive. Colesurdo's point put the final score at 33.

"The offensive line is not playing consistently from the start," lineman Mike Kosteki said. "When we all click, from the start, I feel sorry for the team that we're playing. We have strong and physical guys, but we need that mental power at the start also."

The Indians will be on the road this week to take on last year's homecoming rival C.W. Post College in an afternoon game on Long Island.

Indians championship-bound in '87?

Baseball team quietly dominates the opposition

By Jim Nicosia

Quietly, methodically, they have gone about their winning ways this fall.

Though few fans get the chance to visit the sometimes-chilly Pittser Field during the fall months, the MSC baseball team has collected a highly-successful 16-3-1 record during their pre-spring campaign.

Fall is a tune-up time for the Indians, who last year finished third in the National Collegiate Athletic Association (NCAA) Division III World Series, but MSC head coach Kevin Cooney likes to take all the games seriously. After three straight years of going to the series but returning home without a national championship, Cooney and company desperately want to be kings come next May.

This spring's campaign looks to be as promising as any in recent MSC history. The team is strong in every department, deep on the bench, and has a good blend of youth and experience. The list of talent on this year's squad is a long one.

The biggest story of 1986's spring is also one of the keys to the Indians' success in 1987—sophomore pitcher Anthony Foti. The 6-10 southpaw from Elizabeth was 10-1 last season and established himself as the New Jersey Athletic Conference's (NJAC) top hurler.

Foti relies on changing speeds a lot and has a quality repertoire to shut down any opposing team. Last year, against eventual NJAC champion William Paterson, Foti went 4-0 and completely turned away what was thought to be a potent Pioneer lineup. Against Foti they were pussycats.

Junior first baseman Pepe Herrero owns as much home run hitting power as MSC has seen in years. The second-year transfer from Rutgers has tremendous power to all fields and led the Indians last year when he swatted 12 round-trippers, including a pair of grand slams.

Senior shortstop Jim Fasano is the heart of the Indian lineup on both defense and offense. Last season, Fasano was the only repeating member of the All-NJAC team and he has become a leader for MSC on and off the field.

Outfielder/first baseman John Deutsch is a prominent figure at 6-5, 210 lbs. The lefty-hitting, righty-throwing sophomore from Phillipsburg is an on late last season as a designated hitter and surprised some people with his penchant for hitting line drives.

The rest of the Indians' pitching staff doesn't appear too shaky. Returners Brian Cheswick, Ray Castellano, Dave Kern, Jeff Vanderpoel, and Wayne Masters are all quality pitchers. Vanderpoel, a 6-4 sophomore, got good experience as a starter last season and handled many of the Indians' tougher Division I assignments.

Cheswick was the MSC ace out of the bullpen last season. The 6-4, hard-throwing southpaw from Wayne was used extensively in tight situations and was consistently reliable. Castellano and Kern also provided the '86 Indians with relief and Kern will probably see starting assignments this season.