Preparations underway for second annual homecoming

By Tom Boud
Final preparations are underway for MSC's second annual Homecoming celebration which starts on Monday, Oct. 13 and continues until Oct. 19.

The week-long extravaganza consists of a wide variety of events including lectures, dances, concerts, comedy acts, and other special activities such as a bonfire/hayride night, scavenger hunt, a lip sync contest, and even a recreational football game supported by the Student Intramural & Leisure Council (SILC).

Among some of the other scheduled activities is a Council of International and National Affairs (CINA) sponsored lecture by former Los Angeles Lakers basketball player Jamaal Wilkes who will discuss drug abuse in sports, and other special activities such as a bonfire/hayride night, scavenger hunt, and lip sync contest, and even a recreational football game supported by the Student Intramural & Leisure Council (SILC).

During a recent meeting on the MSC campus, Montclair Mayor Laurence Olive joined MSC President Donald Walters to share ideas about ways to strengthen ties between the town and the college. Describing their meeting as a further step toward bridging the traditional gap between "town and gown," the two plan to continue their efforts throughout the year to identify mutually compatible areas of cooperation.

Agent Orange haunts vet

By Mary Donnelly
Vietnam veteran Dr. Paul Scipione of the MSC Marketing Department is a special consultant to the New Jersey State Commission on Agent Orange. He feels his involvement with the commission is a continuation of the camaraderie Vietnam vets developed while serving together. "We are an encased group. Outsiders have done a lot to us, but nothing for us."

The Agent Orange Commission recently released overwhelming evidence linking Agent exposure with health problems to Vietnam veterans and their offspring. The chemical herbicide Agent Orange was used during the Vietnam war to defoliate large jungle areas. Named for the orange-ringed containers it was transported in, Agent Orange contains TCDD, a highly toxic dioxin. Vietnam veteran's claims that Agent Orange has been responsible for numerous health problems including cancer, birth defects, miscarriages, and skin rashes. The federal government has contended until recently that no cause and effect relationship could be adequately established between Agent Orange and health problems.

The N.J. State Commission on Agent Orange announced in September that excessive amounts of TCDD were found in the blood of Vietnam veterans exposed to Agent Orange. This disclosure may be the first step veterans' groups need in seeking compensation for illnesses they contend were caused by exposure to Agent Orange.

"The Point-Man Project," named for the lead soldiers who drew enemy fire, took two years of exhaustive research at a cost of approximately $400,000. The money was funded by the New Jersey State Legislature. The project studied three groups of men: veterans heavily exposed to Agent Orange, veterans who served in Vietnam without direct exposure, and Vietnam-era veterans.

The research found dioxin levels 10 times higher in exposed veterans than in non-exposed veterans. The results found by the Commission advance veterans' claims against the chemical companies and the federal government in two ways: the Commission said the research is able to detect minute traces of dioxin in the bloodstream years after exposure and perhaps most significantly, the research found dioxin levels 10 times higher in exposed veterans than in non-exposed veterans.

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A man named Jack has got her Jumpin' and the world may never be the same!

WHOOPPI GOLDBERG

JUMPIN' JACK FLASH

AN ADVENTURE IN COMEDY

TWENTIETH CENTURY FOX Presents A LAWRENCE GORDON/SILVER PICTURES Production JUMPIN' JACK FLASH WHOOPPI GOLDBERG

Music by THOMAS NEWMAN Director of Photography MATTHEW F. LEONETTI, A.S.C. Production Designer ROBERT BOYLE

Stars by DAVID H. FRANZONI

Screenplay by DAVID H. FRANZONI and J.W. MELVILLE & PATRICIA IRVING and CHRISTOPHER THOMPSON

and JOEL SILVER Directed by PENNY MARSHALL

STARTS OCTOBER 10TH AT THEATRES EVERYWHERE
Homecoming ‘86
cont. from front page
coordinated with the help of the SGA
Homecoming Committee headed by
Martha Lesche. The committee is com­posed of 20 SGA members.
Concerning the Homecoming king
and queen, SGA Attorney General Oren
Zeve said that the search is still going
on. “We have 5 candidates for Home­coming queen. We are still con­ducting interviews at this point.”
Homecoming Committee headed by
Martha Losche. The committee is com­posed of 20 SGA members.
Homecoming is a spirit-related
event. Come have hot dogs, enjoy
the hay ride, cheer on our football
team, bring your friends and roommates
but don’t drink.”
Assistant Dean of Student Affairs
James Harris additionally urged all
students to attend the Homecoming
activities. “The amount of work that
has gone into it includes all aspects
of the college. I hope everyone takes
advantage of it.”
According to Campus Police
Lieutenant Michael Postaski, extra
patrols will be present during the
Homecoming week to ensure campus
safety as well as to deter illegal alco­hol
beverage consumption on
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beverage consumption on campus.
-See the Homecoming centroid for
a complete list of events and times.

Agent Orange
cont. from front page
other Vietnam era servicemen.
The testing breakthrough will allow
research to be more readily available
to veterans and their offspring. "We will
now be able to test 150 vets as
opposed to 27 subjects," said Dr.
Scipione. "We have the means to mea­sure
in an objective, physiological way
whether they have dioxin in their body." "Research on health effects could be
within a year," he said.
"Veterans from the U.S., Australia
and New Zealand filed a lawsuit against
Agent Orange manufacturers in 1984
that resulted in a federal court-ordered
settlement of $180 million.
The suit is currently under appeal by
veterans who want the Agent Orange
issue to go to trial. "The Agent Orange
issue is a continuance of the ambiguity
of the Vietnam war," Scipione said.

c-See the Homecoming centroid for
a complete list of events and times.

Wild Wednesday
LARGE CHEESE PIZZA 4:00
ON THURSDAYS TOO?
THAT'S RIGHT. FOR THE NEXT
TWO WEEKS, DOMINO'S PIZZA
IS EXTENDING THEIR
WILD WEDNESDAY
RIGHT THRU
THURSDAY!

One call does it all!

30 minute guarantee
516 Valley Road
Upper Montclair
744-0006

A shift to a two-term co-op
While cooperative education is a
course in which most MSC students
earn elective credits while working in
a position related to their major, it is
a graduation require­ment from the De­partment of indus­trial Studies. Traditionally, industrial
studies majors complete their co-op
term in senior year, after they have
completed their concentration.
Now, funded by a grant from the New
Jersey Department of Education,
plans are underway to provide I.S.
students with the opportunity to com­plete
two full time co-op terms. The grant
funding will enable the co-op staff to
develop jobs with high tech
employers in the areas of plastics,
metal manufacturing, graphic commu­nication,
electronics, energy and power,
and industrial management.
Several important benefits will be
derived from the shift to two-term co­ops. First, employers offering access
to sophisticated techniques and equip­ment
unavailable on campus will have
twice as long to train co-op students.
Students can therefore expect more
extensive and intensive training. By
thanking their first co-op as juniors,
students will be able to clarify aca­demic and career goals earlier and
more realistically. Additionally being in
the field twice as long increases their
earnings as well as the potential for
after-graduation recruitment.
This coming spring an "Industrial
Studies Co-op Day" will be held to
introduce undecided students to the
industrial studies major and its co-op
component. Employers who exemplify
New Jersey’s transition from a smoke­stack to a tech industrial base
will be on hand to showcase their
companies. They will also discuss
issues related to the new technologies,
the role of cooperative education,
and emerging opportunities for women
and minorities.
In the meantime, students inter­ested
in learning more about Industrial
Studies may inquire directly to the
Department in Finley Hall or the Aca­demic Counseling Center. Questions
about the co-op program should be
addressed to Janet Hart in Student
Center Annex 104. —
Janet Hart is coordinator of Co-op

News Note
Reserved Parking
For the period 10/20/86 through 10/24/86. The following events will
require reserved parking at the following times.

Date/Time
Event
Sponsor
Lot/# of Spaces

10-22/7am-4pm
Law Day
Frankenthaler
13/ent.lot
10-22/4-6pm
Amer. Chem.Soc. Gaywley 13/50

Agent Orange

3-7

HOURS:
11-1 AM Sun. - Thurs.
11 - 2 AM Fri. - Sat.

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Plastic You'll Never Make A Payment On. (Card exp. 9/1/87)
<table>
<thead>
<tr>
<th>Sun</th>
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<td></td>
<td>26</td>
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<td>30</td>
<td>3</td>
<td>Trick or Treat Night</td>
<td>Club Aftershow FREE!</td>
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<td>8's Relax!</td>
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<td>29</td>
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<td>31</td>
<td>1</td>
<td>11</td>
<td>12</td>
<td>Homecoming Events</td>
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</tbody>
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TKE members arrested by Little Falls Police

By Linda Longo

Four students representing MSC's TKE fraternity were arrested Oct. 6 for defacing the N.J. Transit railroad trestle. Little Falls Police spotted the students painting on the Clove Road bridge at 10:40 p.m. Detective Sgt. Nelson Romaine said the maximum penalty could be a $1,000 fine or six months imprisonment in the County Jail. "The four students will have to make restitution to N.J. Transit to undo the damage," Romaine said. A court date has not been set.

A 1966 Ford Mustang valued at $900 was stolen from lot 24 between Sept. 29-30. It was recovered on Sept. 30 by Totowa Police.

On Sept. 29, a fifth-floor Blanton Hall resident reported that someone had entered his locked room around 1 a.m. and had stolen stereo equipment valued at $450.

On Oct. 5, a female Clove Road resident returned to the laundry room at 8:30 p.m. and found her $60 sweatshirt missing from the dryer.

An evening student left her purse unattended in a Partridge Hall classroom on Oct. 6. $60 was reported missing.

A female student reported a lost purse on Sept. 30. Eight days later, on Oct. 7, the purse, missing $35, was found on a shuttle bus.

On Sept. 30, a College Hall professor reported $13 missing from a desk in Room 306.

The owner of a 1972 Volkswagen Beetle reported, on Oct. 1, that two tires were slashed and air was let out of the other two tires. The car had been parked in lot 21.

On Oct. 2, a Bohn Hall custodian found a bag containing a coffee can filled with a flammable fluid and a book of matches on a shelf two feet above a stove on the seventh floor.

A male Clove Road resident was bitten by a mouse in the apartments' parking lot on Oct. 3. After killing the mouse, the student took it to campus police to be tested for rabies.

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A vacuum cleaner was stolen from a Bohn Hall custodian while she was cleaning a lobby on Oct. 6. Someone from Blanton Hall called campus police and reported seeing two students bring a vacuum cleaner into Blanton Hall at 11:25 a.m. The vacuum cleaner was recovered and charges or administrative action are pending.

On Oct. 5, three males, looking for a party, entered a Blanton dorm room at 2:30 a.m. The three reportedly took room keys and threw them over the balcony and into the cafeteria. The keys were recovered that morning.

Don't Worry About Drinking the Water!!
Come with C.L.U.B. to the

*****5 Star Delux Holiday Inn Hotel****
"ACAPULCO PLAZA"
in MEXICO
JAN. 11-18 for only $508.00 pp. Quad.

Trip Includes:
Round Trip Hotel
Beach Front Hotel-Acapulco Plaza
15% Mexican Tax
$3.00 U.S. Departure Tax
$10.00 Mexican Departure Tax

a Class One Org of the SGA.
A lecture by
Jamaal Wilkes
of the
L.A. Lakers

Tuesday, Oct. 14th
NOON
in the
Ballrooms

Free
**Winter Session 1987**

There will be an advanced registration period for winter session 1987. Students are encouraged to advance register due to the limited number of courses offered. Courses available at late registration will be minimal. Course brochures & course request forms available to students October 8, 1986 - October 17, 1986.

Submission of completed course request forms to registrar October 8, 1986 - October 17, 1986.

**Study Abroad in Spain**

The Spanish/Italian Department will offer its study abroad program in Spain during Winter Session, 1987. The study tour will leave New York on December 27, 1986 and return on January 16, 1987. The course is entitled "Contemporary Spain" and its main purpose is to study and experience firsthand today's Spain.

In Madrid and in Barcelona the group will stay in first-class hotels with two meals daily included. From last year's experience, service and food in these Spanish hotels was excellent. They also provide facilities for after-dinner discussions and other meetings for the group.

The cost of the trip is $1,250 which includes airfare, hotels, meals, charter bus, train ride (from Madrid to Barcelona) and all cultural excursions. MSC tuition for 3 credits is $125.25 The course number is V1105 0375-Study Abroad.

The registration begins on October 8. For more information, contact Dr. John Hwang at 893-4285

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**An Open Letter to the College Community**

The Latin American Student Organization invites you to participate in LASO's programming of activities this coming year which will include art exhibitions, lectures, ballet and folkloric dancing, and concerts by prominent Hispanic artists. These social, cultural and educational activities will be coordinated to promote an awareness of the Latin culture to the College and surrounding communities. We hope you can attend our next general meetings which have been scheduled for:

*Tuesday, October 14 at 1:00 in the Student Center, Rm. 413.*
*Thursday, October 16 at 12:00 in the Student Center, Rm. 412.*

You are welcome to stop by and visit our office. We are located in Room 100, Student Center Annex. For further information feel free to call us at 893-4440. Please join us! We look forward to your participation and to meeting you in the near future.

LASO is a Class One Organization of the SGA.
COLLEGE LIFE UNION BOARD presents...

FALL FEST

Music By
Screwie Lewie!

MURPH—the Physical Comedian!

October 16, 1986, 11 a.m.—3 p.m.
Outside in the Student Center Mall.
FREE

Plus...
Campus Organizations doing their thing!
DON'T MISS IT!

C.L.U.B. is a Class One Organization of the S.G.A.

PARTY with PITTA

*Mark Pitta * Comedian *
A Cut Above

Wednesday, October 15, 1986
Student Center Ballrooms
7:00-8:00 p.m.

$1.00 w/MSC ID
$2.00 w/o
Campus news blackout leaves MSC in the dark

Apparently, there is currently a serious blackout of information here at MSC: a blackout that involves the entire student body. We at The Montclarion know that at the very least, a sexual assault occurred in Blanton Hall around 2 a.m. Saturday morning. This we know for certain. From there, things get cloudy. The Montclarion is not sure if the situation is more serious than the college will admit. But, because of a lack of cooperation on the part of the campus police and Residence Life, information about the incident is available to the students of MSC.

To begin with, the campus police are not saying a word to anybody. The Montclarion knows that the police and those who do know something about the case have been ordered to hush up. Residence life officials have their resident assistants keeping quiet on the issue as well. Consequently, a very serious matter is being kept secret from the student body, who, for their own safety, should be informed.

Because the assault occurred in one of the dorms, the matter must be very delicate for the college. Apparently it is for this reason that the campus police have been reluctant to say anything about the case. Adverse publicity is being avoided, but at the cost of student awareness.

Yet, we at The Montclarion feel that this happened in a dormitory, it becomes even more important for the students to be informed. The student body does not want simple facts about such an occurrence on their campus. However, the only knowledge that any student can get comes in the form of rumors. That in itself makes the problem very serious for the college.

It is The Montclarion's contention that the students have the right to know what's happening on their campus, in their dorms, maybe on the very floor where they live. It does not seem like an unreasonable request that, when something as serious as this happens, the students be told. This is not the first rape to occur on campus, but it is the first time students have been kept in the dark (or is it?).

It is in the best interest of the administration to dispel the rumors that are now running rampant on campus, before these rumors cause more damage than the truth ever could.

If this particular incident is not being intentionally covered up, the question arises whether similar episodes have occurred before without our knowledge. We would like to believe this couldn't happen, but we're no longer so sure. This "no comment" practice, if continued, will only lead to mistrust, paranoia, and a total lack of faith in the entire college.

So, it seems that the strike threat is over. The American Federation of Teachers (AFT), along with its 3,000 state-wide faculty and non-teaching professionals is on the verge of getting a new contract containing many of the items the AFT has doggedly battled over since October, 1985. That is to say, the AFT managed to get a three-year 16.5% salary increase as well as preventing the merit pay system from supereceding the year-by-year increment salary system, which would have a professor's raises hinging on whether or not he pleases the administration.

In addition, the faculty are being granted collectively bargained benefits. This included an internal grievance system, a 401K retirement plan, and full attendance at student teaching conventions.

However, in light of all this apparently magnificant accomplishments, New Jersey's teaching faculty are still lumped out as targets while they can overpower the AFT like a herd of sheep, that they can take away advancement opportunities using their ruthless promotion caps (which they did) so New Jersey's nine state colleges can have more administrative positions for bureaucrats; that the state kept merit pay as a one-time monetary award so as to create favoritism and faculty dissenion.

The point is that the state is killing education by driving intellectually talented people into other professions where better salaries, careers, and treatment are offered. Needless to say, this drastically affects the quality of instruction that we students receive and as a result, the faculty and the students all suffer.

What's more is that the state and all the college administrations assume an adversarial attitude without any logical premise. It makes no sense that they repeatedly work against the AFT at contract negotiation time when their primary duty is to help the faculty. This involves loosening the promotion caps, doing away with merit pay, and allocating funds for adequate departmental staffs.

Fine education is heavily contingent on a well-educated, interested, adequately paid faculty. The state must realize the need to support the AFT wholeheartedly and to treat the faculty with care. Until this happens, there will be more strike threats, more turmoil and more unnecessary animosity.

Thomas Boud is the News Editor of The Montclarion.
To the editor:

I am responding to the letter regarding the English club’s programing problem, printed in the September 25th edition of The Montclarion. I would like to first applaud those involved for taking the initiative to voice their concerns and requests to the organization. I encourage all students to express their opinions on the financial operations of the club, and on the procedures that are being followed, and on the policies under which we all must live. It is only through these constant discussions that we, the college and its various offices and departments, may better serve you.

Sincerely,
[Name]

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Sincerely,
[Name]
Parking problems addressed by legislator

To the editor:

"Parking sucks!" This is a common phrase utilized by students each time it's apparent there are not enough parking spaces on campus. However, what few people realize is there are more than enough parking spaces.

Why are students making this mistake? Are spaces hidden from students? No. Students believing there aren't enough spaces simply aren't including the enormous Clove Road parking lot. One can look down at it at any time of day and see it half empty.

The Clove Rd. lot may seem far away from campus, but thanks to our trusty, efficient shuttle bus service, the classrooms and offices are only about five minutes away. But wait? A MSC student doesn't need to read the preceding sentence twice to know something is wrong with it. As a student who has attended MSC for four years, sat on the student government for all four, and chaired a committee that has dealt with the shuttle bus service as a priority, I say there is definitely something wrong with it. My knowledge comes from surveys, petitions and written complaints and my personal experience with the service.

The ideal situation would be to have a maximum of a fifteen minute wait at each stop except for the hours of 9 am - 2 pm when the most students go to class, where it should be ten minutes (I remember this to be the situation my freshman year). Students have complained about 25 - 45 minute waits, some of these being on days it has rained. It is damaging to a student's entire day when having to park far away and arrive to class late because the shuttle took too long to arrive.

Many times the bus does arrive in reasonable time, but can't load students on because there are too many already aboard. The majority of these complaints come from those who've parked on Clove. Those parking on campus can at least walk over a reasonable distance and terrain. Those parking on Clove have an average 25 minute walk over hills. Too many times, only one bus is running both the Quarry and Clove routes during popular morning and afternoon hours.

Students have previously said if they knew there was a dependable shuttle service, there would be more students parking on Clove and less illegally parking on campus. Thus, when a student is told there is ample parking space, it implies there is a consistent shuttle service. Therefore, if the administration wants the answer that there is plenty of parking on campus to be a satisfactory one, they had better make the shuttle service a higher priority.

If the administration is to provide a shuttle service, it should be consistent and dependable. If it isn't, students will continue to lose faith in the service, continue not including Clove Rd. as a MSC parking lot, and continue to waste time and money for campus police by illegaly parking. If the administration cannot supply satisfactory shuttle service, it should abolish it and advertise MSC does not provide bus service, so students will know what to expect when they attend MSC.

Of course, it is preferable to keep it. Students should be able to spend more time in class than in trying to get there. Campus police asks students to be of assistance by phoning in any complaints about the shuttle service to 893-5222.

Gary Takvorian
Senior/broadcasting

New anti-smoking award introduced

To the editor:

I hereby offer a $100 Bertha Clark Clean Air award for the MSC student who does the most to rid the campus of tobacco smoke in the next six months. Applicants should send to me (in care of the Department of Mathematics and Computer Science) an essay by April 15, 1987, telling what few people realize is there are already enough parking spaces. However, she worked avidly to get a maximum of a fifteen minute wait at each stop except for the hours of 9 am - 2 pm when the most students go to class, where it should be ten minutes (I remember this to be the situation my freshman year). Students have complained about 25 - 45 minute waits, some of these being on days it has rained. It is damaging to a student's entire day when having to park far away and arriving to class late because the shuttle took too long to arrive.

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I am not in favor of raising the speed limit to 65 because it encourages people like myself to drive even faster. I also feel that this will be the cause of more highway fatalities in the future.

Tim Groves
Junior/economics

I think that 55 is fast enough. There are already enough accidents at the present speed limit.

Donna Peit
Senior/foods and nutrition

I agree that the speed limit should be changed to 65 on the highways because the majority of the drivers exceed the speed limit anyway. But also, drivers should be allowed to drive 55 if they stay in the right lane.

Karen Flynn
Senior/economics

It's outdated! The cars are fast enough to handle the faster speed limit. People drive over 55 anyway and get away with it, so 65 might as well be legal.

Josh Cohen
Freshman/undeclared

Students Speak

By Matt Russas

Would you prefer the national speed limit to be increased to 65 M.P.H.?

I am not in favor of raising the speed limit to 65 because it encourages people like myself to drive even faster. I also feel that this will be the cause of more highway fatalities in the future.

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Josh Cohen
Freshman/undeclared
MONDAY— October 10, 1986

"MSC Goes Motown: An Evening with the "Stars"
Student Center Ballrooms
8:00 p.m.- 12:00 a.m.
.50 w/MSC ID, $1.00 w/o
Sponsor: BSCU

TUESDAY— October 14, 1986

Jamaal Wilkes— lecturing on
"DRUGS IN SPORTS"
Student Center Ballrooms
12:00 p.m.- 2:00 p.m.
FREE
Sponsor: CINA

"THIRD ANNUAL LIP SYNC"
Panzer Gym
7:30 p.m.- 11:00 p.m.
$2.00 w/MSC ID, $3.00 w/o
Sponsor: CLUB

Wednesday— October 15, 1986

"WMSC'S SCAVENGER HUNT"
All- over campus
12:00 p.m.- 2:00 p.m.
FREE
Sponsor: WMSC-FM

Co Rec Football Game
4:00 p.m., Student Center Mall
Sponsor: SILC

IMPROVISATION WORKSHOP
Room 126- Student Center Annex
2:30 p.m.- ?
FREE
Sponsor: PLAYERS

Mark Pitta— COMEDIAN — "PARTY WITH PITTA"
Student Center Ballrooms
7:00 p.m.- 8:00 p.m.
$1.00 w/MSC ID, $2.00 w/o
Sponsor: Homecoming Committee of the SGA

THE CRUISERS
Student Center Ballrooms
8:30 p.m.- 12:00 a.m.
$1.00 w/MSC ID, $2.00 w/o
Sponsor: Class One Concerts

THURSDAY— October 16, 1986

FALLFEST
Student Center Mall
11:00 a.m.- 3:00 p.m.
FREE
Sponsor: CLUB

"SWING INTO THE SPIRIT" with the New York City Swing Band!
Student Center Ballrooms
9:00 p.m.- 12:00 a.m.
$2.00 w/MSC ID, $3.00 w/o
Sponsor: Homecoming Committee of the SGA
Host: Greek Council
LE OF EVENTS

FRIDAY— October 17, 1986

"AFTERNOON OF COMEDY" and Lip Sync finalists Perform
Rathskeller
12:00 p.m. - 2:00 p.m.
FREE
Sponsor: Homecoming Committee of the SGA- CLUB

TOM DELUCA
Student Center Ballrooms
2:00 p.m. - 4:00 p.m.
FREE
Sponsor: Homecoming Committee of the SGA

"POW WOW '86" - PEP RALLY, BONFIRE & HAYRIDES
Clove Road Lot
7:30 p.m. - 10:30 p.m.
FREE
Sponsor: Homecoming Committee of the SGA
Alpha Phi Omega- MSC Cheerleaders

SATURDAY— October 18, 1986

HOMECOMING PARADE '86
Through the Town of Montclair
1:00 p.m. - 3:00 p.m.
FREE
Sponsor: Homecoming Committee of the SGA

HOMECOMING FOOTBALL GAME—
"MSC INDIANS VS. WPC PIONEERS"
Sprague Field
8:00 p.m.
Fireworks at Half time

SUNDAY— OCTOBER 19, 1986

OKTOBERFEST
Blanton/Bohn Hall Quad
All Day
Sponsor: Residence Hall Federation
Swing into the Spirit

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Thursday, October 16, 1986

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9:00 p.m. — 12:00 a.m.
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Homecoming '86 is Sponsored by the SGA.
**The Real Puzzle™**

Each of the phrases on the left needs a phrase on the right to balance it. See if you can match them up below.

1) Picture
2) Genius
3) Ounce of prevention
4) Child
5) Life
6) Heart
7) Black
8) Brevity
9) Rose
10) Variety
11) Knowledge
12) Bird in hand
13) Necessity
14) Tomorrow
15) All
16) War
17) Diamond
18) Forewarned
19) World
20) Happiness
21) Business
22) Man's home
23) Honesty
24) Times
25) Money
26) Ignorance
27) Brevity
28) House
29) Happiness
30) Times
31) Money
32) Ignorance
33) Brevity
34) House
35) Happiness
36) Times
37) Money
38) Ignorance
39) Brevity
40) House
41) Happiness
42) Times
43) Money
44) Ignorance
45) Brevity
46) House
47) Happiness
48) Times
49) Money
50) Ignorance
51) Brevity
52) House
53) Happiness
54) Times
55) Money
56) Ignorance
57) Brevity
58) House
59) Happiness
60) Times
61) Money
62) Ignorance
63) Brevity
64) House
65) Happiness
66) Times
67) Money
68) Ignorance
69) Brevity
70) House
71) Happiness
72) Times
73) Money
74) Ignorance
75) Brevity
76) House
77) Happiness
78) Times
79) Money
80) Ignorance
81) Brevity
82) House
83) Happiness
84) Times
85) Money
86) Ignorance
87) Brevity
88) House
89) Happiness
90) Times
91) Money
92) Ignorance
93) Brevity
94) House
95) Happiness
96) Times
97) Money
98) Ignorance
99) Brevity
100) House

A) Forearmed (Cervantes)
B) Mother of invention (after Persius)
C) Vanity (Ecclesiastes)
D) Beautiful
E) Money (Franklin)
F) Castle (after Coke)
G) Best policy (Cervantes)
H) Pound of cure (Halliburton)
I) Strength (Orwell)
J) Business (Adams)
K) Lonely hunter (McCullers)
L) Root of all evil (after 1 Timothy)
M) Forever (Loos)
N) Bowl of cherries (Brown and Henderson)
O) Spice of life (Cowper)
P) Pain (Lennon)
Q) Warm puppy (Schulz)
R) 1000 words (Chinese proverb)
S) Two in the bush (Cervantes)
T) Rose (Stein)
U) Father of the man (Nordeworth)
V) Soul of wit (Shakespeare)
W) Another day (Mitchell)
X) Hell (Sherman)
Y) Stage (Shakespeare)
Z) Power (Bacon)
Same old drama with a suspicious twist

By Gary Ruff

Once again, MSC has become the scene of a tug of war between those who attend the school and those who run it. Once again it looks like the students will come out the losers. An old story? It’s certainly nothing new to Players, the student-run, SGA-funded theatrical group whose every attempt to stage a show in recent years has been undermined by the department of speech and theatre.

Last fall, the department first placed restrictions upon Players’ access to the campus’ two major theatrical facilities, Memorial Auditorium and the Studio Theatre. This semester speech/theatre has played its full hand. Players is now banned from the Studio Theatre, and can no longer build sets or rehearse in Memorial. As a result of this treatment, the students had to build their own sets, and can no longer build sets or rehearse in these heavily traversed areas.

The outstanding question is, of course, why? Since so many Players’ members are in the speech/theatre department, why are they getting the run-around? The reason is competition. The department’s Major Theatre Series program needs students talent, and much of that talent is drawn by Players’ four shows each semester. Players have become a very popular show with local audiences. MIT’s aim is to eliminate the competition, in fact to engulf them, when you can force them to play where no one can find them. It’s a miracle that “Soft Touch” was a success.

MTS aims for a profit from its activities. But it is a dangerous fire hazard in such a crowded area.

As faculty advisor to Players for four years, department chairman Dr. Gerald Ratliff is not completely insensitive to the group’s needs and problems. Still, the department’s policies remain grossly unfair. Ratliff argues that Memorial Auditorium is too small to accommodate the department’s ambitious schedule. However, the department’s reaction seems an obvious inconvenience, but it is a dangerous fire hazard in such a heavily traversed area.

The outstanding question is, of course, why? Since so many Players’ members are in the speech/theatre department, why are they getting the run-around? The reason is competition. The department’s Major Theatre Series program needs students talent, and much of that talent is drawn by Players’ four shows each semester. Players’ shows have become a very popular show with local audiences. MTS aims for a profit from its show; it will not tolerate such a competing force. So the department decides it is no longer responsible to cooperate with an organization of the independent SGA, especially since it is so frequently left unlocked. Nor is it certain that faculty presence necessarily prevents abuse of privilege. However, the department’s reaction has been extreme. Rather than limiting crew hours to a certain closing time, as is the practice when other organizations such as Class One Concerts use Memorial Auditorium, the department has forced Players to build and rehearse elsewhere.

Then, as faculty advisor to Players, Ratliff said. “It’s a miracle that “Soft Touch” was a success. We have given SGA permission to reserve the Annex’s All-Purpose room for rehearsal space. However, the cast was subject to constant interruptions and distractions from other students passing through to use the phones and The Montclair darkroom. All things considered, it’s a miracle that “Soft Touch” was a success.

Now that the show is over, the troupe has a few trucks full of dismantled set materials on its hands. Normally, the various props, furniture, household appliances and large wooden objects would be stored in Memorial Auditorium. No more; not if it’s Players’ property. Therefore, their already-ramped office has had to suffice for a storage room. Some of the spillover was taken up by the more spacious office of The Montclarion. Not only is this situation an obvious inconvenience, but it is a dangerous fire hazard in such a heavily traversed area.

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The department also has tightened its grip on the alternative Studio Theatre. When the decision was made to expand the Studio Theatre Series program to 12 shows this year, no attempt was made to work out a schedule that might allow Players a chance to share the house. “This are our students and we care for them very much,” Ratliff said.

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“But they are also part of an independent organization,” the Student Government Association. It is an unfortunate situation.”

Unfortunately, indeed. Students pay fees to the band and organizations such as Players. Students who want to join Players should at least have access to the college’s theatrical facilities.

The School of Fine and Performing Arts just received a $5.7 million “Challenge” grant from the state, for the purpose of reviving and expanding its programming. Players, being independent, cannot legally receive any of these funds. But a portion of this huge sum could be used in a way that would benefit all concerned: to renovate the existing auditoriums in Calcia and Morehead Halls. This would give the department’s ambitious schedule some much-needed breathing room; perhaps then they might see fit to share the space with Players. With the help of the SGA, Players could also build a shed on campus for storage and, if necessary, for construction.

Despite the many obstacles, Players is determined to retain its independence. The department expresses its respect for this independence, and that alone makes it as an excuse for washing its hands of it. If the department has its way, there will be no future for Players.

Such an outcome would rob many students of the opportunity to work in theatre, since Players employs and casts far more non-majors than Major Theatre Series. Also, the deterioration of Players would be a serious loss to the quality and variety of theatre at MSC. There is a certain boldness and magic in Players’ shows which few MTS faculty directors have been able to inspire. If the department of speech and theatre truly stands for the advancement of the art of drama, it should drop its smug attitude and stop treating Players like second-class citizens.
Skilled direction fails to save dismal Blue Velvet

By Jim Nicosia
Lumberton, U.S.A. is a lovely, peaceful out-back town. Complete with white picket fences, quaint flower gardens, and an abundance of blue skies, you would almost expect it to be a Norman Rockwell portrait. That is, until Mr. Beaumont suffers a stroke while watering his perfectly-trimmed lawn and his son Jeffrey stumbles upon a severed human ear in the field behind his house. Thus begins the black (and dismal) comedy Blue Velvet, one of the most talked-about movies of the year.

Jeffrey (Kyle MacLachlan) proceeds to get himself and Sandy (Laura Dern), a local detective's daughter, involved in a brutal murder-kidnapping plot headed by the equally brutal Frankie (Dennis Hopper). The over-curious Jeffrey (who's no match for James Stewart) then involves himself in a series of voyeuristic schemes involving the sadomasochistic world of nightclub singer Valerie (Isabella Rossellini). All this is done in an effort to unravel the mystery of the ear.

The main problem with Blue Velvet is that director David Lynch (The Elephant Man, Dune) is too concerned with his filmmaking and not concerned enough about making a good film. Apparently, Lynch, who also wrote the screenplay, tried to do too many things with the film. Among them, he attempted to make a horror mystery and infuse it with comedy. Unfortunately, the horror-mystery is laughable, and the comedic interludes are horrific.

Even worse, however, is the fact that Lynch seems to have known what he was doing wrong, and did it anyway. The film is masterfully-crafted from the technical point. Every camera angle is perfect, and everything Lynch wants to convey through the lens is conveyed uniquely and cleverly. What leaves the movie flat, empty and uninteresting is what he actually conveys. The emphasis is on style over content.

The film is full of completely unconvincing acting performances and the plot has its share of inconsistencies. The first problem centers around the motives of Jeffrey. He initially returns home from college when he hears of his father's attack and appears at first to be touched. However, after the severed ear appears on the scene Jeffrey's thoughts and actions are turned completely from his father, and only once again during the rest of the movie is there any mention of him. That is only the first of many strings Lynch left untied in this movie, the last being the deaths of two of the conspirators.

Complaint #2—makeup problems. The morning after Jeffrey is stabbed in the cheek, his scar has disappeared. Hours later, the scar mysteriously reappears. Later on, his face is severely beaten by Frankie and company. Two days later, his baby-face features have returned. True, these are small details, but ones so absolutely inexcusable that they only serve to magnify all the other flaws.

Complaint #3—the characters, even if they were portrayed well, are one-dimensional at best and undefined at worst. Sandy's detective father winds up either as part of the criminal scheme or simply as a complete dolt. We never know which is the case. By the end of the movie, we don't care.

To the movie's credit, the cinematography is excellent; both camera work and editing structures are unique, inventive and superb. Lynch uses combinations of close-ups and intense light/dark images in ways few have done before. His affinity for tilted camera angles is also quite effective. There is one magnificent scene early in the movie when a low angle camera slowly crawls along the ground, cutting through blades of grass as though they were huge trees.

Lynch's use of sound is in line with the mastery of Hitchcock's best scores and effects. He couples intensified sounds with the extreme close-ups to create his most evocative scenes. Lynch's choice of score is always perfectly appropriate.

Lynch does so much so well, especially early in the movie, to entice the viewer. Unfortunately, the film quickly falls short of expectations. You leave the theater feeling cheated, as if you know Lynch and company could have done something better with their ideas.

As a black comedy, last year's After Hours was far better. Blue Velvet's characters are not very believable, its story not very engaging, and its focus not very clear. Offbeat, cult attractiveness it has. True attention to style and detail it has. But this movie is best left to viewings at filmmakers' conventions.

BLOOM COUNTY by Berke Breathed

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Ballroom B

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Student Center Annex, Rm. 126
Mr. Nicholas Parisi, '83 Aetna Life and Casualty

CAREERS IN RECREATION
Tuesday, October 28—12:00—1:15 p.m.
Student Center Annex, Rm. 126
Dr. C. Tabourne, Professor-
Physical Education, Recreation
and Leisure Studies Department

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PERSONALS

- **Mark Honey--ARE YOU READY?** Do you want to come to my picnic? I love ya, you little?
- To my fellow SGA legislators, ASSUME THE POSITION!
- Pledges of Iota Gamma Xi-Good luck on ride night! Love, your Pledge Mistresses.
- Score: Paul 2- Rosa 0
- Paul, When's our date? Kim
- John D. and Betty M.-Thank your for getting me involved in SGA. It was one of the smartest things I've done this semester. Lisa Z.
- Scott-Thanks so much for Wednesday night-L.I.
- To Chris and Greg: We don't understand your jargon!-The girls from 2A08 and 2A10.
- Onmy and Colletta: Thanks for being the best mom and dad anyone could ask for. I love you both. Renee.
- To the Pledges of Sigma Delta Phi, it may seem like a lot of work-it is- but it's worth it-stick it out!- Pamela.
- To the actors and actresses in Player's Soft Touch- that was the first I've seen of your productions. I was very impressed. You are a very talented group.
classified

-To Kathy: Seek help! Please! From Krisy.
-To Elsie: Leave the men alone! PS Who are you? "Jealous Girls"
-Hint: The cooling point of the heart neutralizes the mind, to warm it up make a deal only with one.
-The Montclarion is our friend... and ally. Love. The Yearbook.
-Paul G. You may have won a battle or two, but the war has just begun!!!
-Glade I can share it with you this year.
-Honeybunny-Happy 19th Birthday-I'm finally reached our goal!
-To the Pledges of AIX-: Good luck ones? Do you have any more scruples?
-To Mark B.: I loved your maroon with you and make it better. Clifton was great. The next time I'm going again. I'm happy your trip to Florida isn't so bad.
-To Lisa, I'm glad we got to see each other again. I'm happy your trip to Florida was great. The next time I'm going with you and make it better. Clifton isn't so bad.
-To Mike F.: "ARE YOU READY!!!"... to sweep Aunt Sarah's floor. Renee.
-To the SGA: "Assume the Position!!" ...You talk too much!!
-To Mike: "Are you ready??!!"... to sweep Aunt Sarah's floor. Renee.
-To the SGA: "Shut up!!"... You talk too much!!
-To DP Omega Pledges- Good luck with the rest of pledging! Keep in there and hang tough.
-The Executive Board.
-Take advantage of your SGA services. For more info. go to SGA office Room 103 in the Student Center Annex or call 893-4204.

Hey Adam- Have a good time at the Rat!!!-Guess who
-Mertha & Pat: You guys are great friends! I know we'll have a fantastic year!!! Love. Tricia.
-Mike- Where are you? MSC is just not the same without you. I love you! -Your lovely fuzzi.
-Honeybunny- Happy 19th Birthday-I'm glad I can share it with you this year.
-Love always. Princess.

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Applications & information available at the following offices:
SILC J-418 893-5245
Fieldhouse 893-7494
Student Activities J-400 893-4418

Special Notes:
Valid ID's needed at all events
Volleyball beginning in November

SILC is a Class One Organization of the SGA.

datebook

Monday 10/13
-BSCU will sponsor "MSC Goes Motown: An Evening with the Stars," in the Student Center Ballrooms from 8 p.m. to 12 a.m. Admission is $50 w/MSC ID and $1.00 without ID.

Tuesday 10/14
-Career Services will sponsor Career Conversations in the Student Center Annex, Room 126 from 12:00 noon to 1:15 p.m. Admission is free. Come and hear Mr. Nicholas Parisi of Aetna Life and Casualty speak on "Careers in Insurance."
-CINA will sponsor a lecture on "Drugs in sports" with guest speaker James Wilkes. It will be held from 12 p.m. to 2 p.m. in the Student Center Ballrooms. Admission is free.
-CLUB will hold its Third Annual Lip Sync at 7:30 p.m. to 11 p.m. in the Panzer Gym. Admission is $2.00 with MSC ID and $3.00 without ID.
-The MSC Yearbook will hold a Yearbook staff meeting in Room 111 of the Student Center Annex at 2 p.m.

Wednesday 10/15
-Class One Concerts presents The Cruisers in the MSC ballrooms from 8:30 p.m. to 12 a.m. Admission is $1.00 with MSC ID and $2.00 without ID.

The Montclarion

Would like you to know that, whether you like to write, take pictures, edit, work on layout, post-up, or do something a little different and very productive on Wednesday night, there's always a place for you on our staff.

Stop in. We're always open!
Room 113, Student Center Annex

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THIS WORLD CALLS FOR LOWENBRAU.

Wednesday 10/15

Career Services will hold a seminar: Choosing a Major, in the Student Center Annex, Room 106, from 10 to 11 a.m. Assistance in examining interests and identifying majors appropriate to those interests will be discussed. Admission is free.

- SILC will sponsor a Co-Rec football game in the Student Center Mall from 4 to 6 p.m. Admission is free. SILC vs. 7

- The Homecoming Committee presents comedian Mark Pitta “Party With Pitta” in the Student Center ballrooms from 7 to 8 p.m. Admission is $1.00 with MSC ID and $2.00 without ID.

- Players will sponsor an Improvisation Workshop in Room 126 of the Student Center Annex from 2:30 to 4 p.m. Admission is free.

- WMSC FM will hold its Scavenger Hunt all over campus from 12 to 2 p.m. Admission is free. Register with WMSC in Room 110 of the Student Center Annex.

Thursday 10/16

- CLUB will sponsor a Fallfest in the Student Center Mall from 11 a.m. to 3 p.m. Admission is free.

- Career Services will hold a Resume Clinic from 2 to 3 p.m. in the Student Center Annex, Room 104. Admission is free. Bring a copy of your resume and have a counselor evaluate its effectiveness.

- The Homecoming Committee will sponsor “Swing into the Spirit” with the New York City Swing Band. It will be held in the Student Center Ballrooms from 9 p.m. to 12 a.m. Admission is $2.00 with MSC ID and $3.00 without ID.

Friday 10/17

- The Homecoming Committee and Alpha Phi Omega will sponsor a “Row, Wow ‘86” pep rally, bonfire, hayrides in Clove Road lot from 7:30 to 10:30 p.m. Admission is free.

- The Homecoming Committee presents Tom DeLuca-Comedy/Hypnotist in the Student Center Ballrooms from 2 to 4 p.m. Admission is free. Find out what commitment is!

- The Homecoming Committee will present an “Afternoon of Comedy” in the Rathskellar from 12 to 2 p.m. Admission is free.

Saturday 10/18

- The Homecoming Committee will hold the Homecoming Parade through the Town of Montclair from 1 to 3:30 p.m. The parade begins at MSC and travels down Valley Road to Edgemont Park. Admission is free.

- There will be a Homecoming Football Game from 8 to 11 p.m. in Sprague Field. MSC Indians vs. William Paterson Pioneers.

Sunday 10/19

- The Residence Hall Federation will sponsor an Oktoberfest all day at the Blanton/Bohn Hall Quad.
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Administrators: out of the office and into the stands at Sprague

The football team's win total is increasing each week and so is the attendance at the MSC football games. What I am happy to notice is that the administration is beginning to attend the football games.

In my three years at the college I missed three home football games. In all of those games I never noticed any of the key administrators at the game, but last week I did. Saturday Night when the Indians stomped Ramapo College 33-0. I noticed Dr. Roland Garrett, V.P. of Academic Affairs; Bill Griffith, V.P. of Finance; Dean Edward Martin; and former President Dr. David Dickson sitting among the students and interacting with a few of them at the game.

Trivia Time-Out

Each week the Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week’s issue.

Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. Which pro football player was the first back to rush for more than 2,000 yards in one season?
2. How many colors are in the Olympic flag?
3. What infamous group did Elmer Layden belong to?
4. What was the best finish the New York Mets had under Casey Stengel?
5. Who was the first woman to win 2 Wimbledon titles?

Answer to last week's stumper:

Who is the losingest coach in the University of Notre Dame’s history?

Gerry Faust

Answering the correct answer was:

Tom Branna

What's What in MSC sports

Things couldn’t be looking better for the MSC women’s cross-country team.

The 4-1 Indians harriers placed a close second in a five-school meet at Washington Crossing State Park in Trenton Saturday.

While Trenton State edged the Indians 24-31 to come away the big winner on the day, MSC completely dominated the other three schools to go 3-1 on the day.

Jersey City and Seton Hall proved to be no match for the Indians, who shut out both teams, 15-45. Queens fell to MSC by a closer 24-31 final tally.

Rosa Domingues and Jessica Levinskas led the Indian runners with times of 20:56 and 20:57 respectively. Those times were good enough for Domingues to place third and Levinskas fourth among all runners. Rose Coley (22:04), Elizabeth Gonzalez (22:07), and Jill Robertson (22:15) finished 10th, 11th, and 12th among all runners to compete in the India’s domination of Jersey City, Seton Hall, and Queens.

In seven matchups so far this season, the women have only their loss to Trenton Saturday marring their record. Two no contests were recorded along with the four Indian wins.

Sports Calendar

Football
Sat., at C.W. Post, 8 p.m.
JV Football
Mon., at Glassboro, 7 p.m.
Women’s Cross-Country
Sat., at NJAIAW & JAC Champ., noon
Men’s Cross-Country
Sat., NJ Coll. & Univ., Championships, TBA

Women’s Tennis
Fri./Sat., at NJAIAW Championships,
TBA
Soccer
Wed., vs. Drew, 7:30 p.m.
Field Hockey
Thurs., at Drew, 4 p.m.
Sat., vs. Western Connecticut, 1 p.m.
Tues., at William Paterson, 4 p.m.

Opens Friday October 10
at Flagship Theatres Everywhere
**Indians throttle Ramapo, 33-0, after slow start**

By Perry Schwarz

After a competitive, exciting first quarter of football, the MSC Indians mounted a second quarter scoring spree and ran over Ramapo College 33-0 in a New Jersey Athletic Conference matchup Saturday at Sprague Field.

The 4-0 Indians were picked to win the contest by 43 points, but experienced a slow start in the beginning. The Indians fumbled, were intercepted, and punted in their first three possessions. Tony Colasurdo scraped up the first three points of the game for MSC when he booted a 47-yard field goal with :03 on the clock.

"Ramapo gave us some sloppy fronts and used different game defenses we weren't aware of," MSC lineman Pete DeTroia said. "Once we got to the sidelines and discussed the strategy with the staff we got back on track."

Colasurdo opened the second quarter with another field goal. The sophomore hit from 21 yards out with 10:33 remaining in the half to put the Indians on top 6-0. The next score came only two minutes later. MSC quarterback Walter Briggs threw a 42-yard strike to receiver Amhad Field for the first touchdown of the game and a 13-0 advantage.

"We came out flat, but once we got on track we did what worked for us," said Field. "Ramapo played us tight in the beginning, but then we went behind the zone and made some receptions. Once we were successful with that, they gave us a cushion and that opened our offense."

Icing on the cake was provided by halfbacks Ed Hernandez and Leroy Horn, who had touchdowns runs of three and four yards respectively. Colasurdo missed the extra point after Horn's score, but the Indians went in at halftime with a comfortable 26-0 lead.

The Indian defense had given up chunks of yardage at the start of the game, but clamped down the loose ends by the midpoint of the first and played tough football. The Roadrunners completed only one third down conversion out of 11 attempts in the game.

"Ramapo played with an unbalanced offensive line and gave us different looks which we had to adjust to," MSC defensive lineman Dan Zakeshesfki said. "We wanted to get a feel for what they were working with and when we found out, we put on the pressure. We played a regular defense and sent their offense to the sideline consistently after three plays."

The final score came in the third period. Freshman back Rufus Coward ran 12 yards to cap a seven-play, 41-yard drive. Colasurdo's point put the final score at 33.

"The offensive line is not playing consistently from the start," lineabck Mike Kostecki said. "When we all click, we feel sorry for the team that we're playing. We have strong and physical guys, but we need that mental power at the start also."

The Indians will be on the road this week to take on last year's homecoming rival C.W. Post College in an afternoon game on Long Island.

**Indians championship-bound in '87?**

By Jim Nicosa

Quietly, methodically, they've gone about their winning ways this fall.

Though few fans get the chance to visit the sometimes-chilly Pittser Field during the fall months, the MSC baseball team has collected a highly-successful 16-3-1 record during their pre-spring campaign.

Fall is a tune-up time for the Indians, who last year finished third in the National Collegiate Athletic Association (NCAA) Division III World Series, but MSC head coach Kevin Cooney likes to take all the games seriously. After three straight years of going to the series but returning home without a national championship, Cooney and company desperately want to be kings come next May.

This spring's campaign looks to be as promising as any in recent MSC history. The team is strong in every department, deep on the bench, and has a good blend of youth and experience. The list of talent on this year's squad is a long one.

The biggest story of 1986's spring is also one of the keys to the Indians' success in 1987-sophomore pitcher Anthony Foti. The 5-10 southpaw from Elizabeth was 10-1 last season and established himself as the New Jersey Athletic Conference's (NJAC) top hurler.

Foti relies on changing speeds a lot and has a quality repertoire to shut down any opposing team. Last year, against eventual NJAC champion William Paterson, Foti went 4-0 and completely turned away what was thought to be a potent Pioneer lineup. Against Foti they were pussycats.

Junior first baseman Pepe Herrero owns as much home run hitting power as MSC has seen in years. The second-year transfer from Rutgers has tremendous power to all fields and led the Indians last year when he swatted 12 round-trippers, including a pair of grand slams.

Senior shortstop Jim Fasano is the heart of the Indian lineup on both defense and offense. Last season, Fasano was the only repeating member of the All-NJAC team and he has become a leader for MSC on and off the field.

"Outfielder/first baseman John Deutsch is a prominent figure at 6-5, 210 lbs. The lefty-hitting, righty-throwing sophomore from Phillipsburg will be on late last season as a designated hitter and surprised some people with his penchant for hitting line drives."

The rest of the Indians pitching staff doesn't appear too shabby. Returners Brian Chesswic, Ray Castellano, Dave Kern, Jeff Vandecof, and Wayne Masters are all quality pitchers. Vandecof, a 6-4 sophomore, got good experience as a starter last season and handled many of the Indians' tougher Division I assignments.

Chesswick was the MSC ace out of the bullpen last season. The 6-4, hard-throwing southpaw from Wayne was used extensively in tight situations and was consistently reliable. Castellano and Kern also provided the '86 Indians with relief and Kern will probably see starting assignments this season.