Wilkes addresses drug issue

By Tom Boud

Sports pressures, drug, and discipline were topics discussed by former Los Angeles Lakers basketball player Jamaal Wilkes, who spoke Tuesday in Student Center Ballrooms A&B.

Wilkes began by saying that the start of his basketball career was the result of his perseverance. "I was stepping out into that big unknown. Many people said I was too frail; that I wouldn't even last a year or two." Wilkes credited his ability to seek assistance whenever necessary as a part of his scholastic and professional success.

"I was enrolled at U.C.L.A. between 1970 and 1974 where I graduated with a degree in economics. I was All-American on and off the court. I was smart enough to get help whenever I needed it."

"This involved getting tutors for subjects that gave me trouble."

Continuing on his career, Wilkes admitted that his basketball career posed a great challenge. "I never knew where this would lead. There were times when I had doubts myself."

Wilkes stressed that he managed to triumph over his obstacles. "I was voted rookie of the year (1974-75) and that's not bad for a guy who wasn't supposed to make it."

Wilkes concluded by urging the audience to refuse drugs. "All drugs do is create bad situations but I could control my reaction."

"A guy chooses drugs over big money. I can't understand that. It frustrates me. These are players with six digit salaries." Wilkes added that he personally disfavors drug testing because the athlete's rights would be subject to abuse.

Wilkes advocated a practice and repetition policy in terms of reaching goals. "If you don't get it right the first time, it's all right. You'll get it right the fourth, fifth, or sixth time."

He said that doing the best job you can is all that is possible. "I did my best and if I couldn't do any better, I didn't worry about it." Wilkes said that having faith is the key for getting ahead. "You've got to be patient. We live in a society where we need to have everything two weeks ago."

Wilkes stated that accepting failure is equally important. "I couldn't change bad situations but I could control my reaction."

Wilkes concluded by urging the audience to refuse drugs. "All drugs do is create bad situations but I could control my reaction."

The lecture, attended by approximately 200 students, was sponsored by the Council of National and International Affairs.
New Jersey's Fourth Annual

LAW SCHOOL ADMISSIONS DAY
Wednesday, October 22, 1986

Student Center
Montclair State College

LAW SCHOOL FAIR
BALLROOMS A, B, & C 
10:30 a.m.-3 p.m.

WEDNESDAY, OCTOBER 22, 1986
IN THE RAT 8 PM – 12 PM

*Talk to representatives. Obtain information and applications.
*Meet with attorneys from the Young Lawyers Division of the New Jersey State Bar Association.
*Receive LS.A.T. Information.

PANEL DISCUSSIONS Room 419
9:30-10:30 a.m. Choosing a Law School
2:30-3:30 p.m. Applying to Law School: Financial Aid, The Personal Statement, The Admissions Process

LAW SCHOOL ADMISSIONS COUNCIL FILM Room 419
Continuous Showings from 10:30 a.m. to 2:30 p.m.

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- Washington and Lee
- U. of Baltimore
- California Western
- Loyola of New Orleans
- West Virginia
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- Northern Illinois
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- Vermont

This event is made possible by a grant from the Aaron and Rachel Meyer Memorial Foundation, Inc.

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The Pre-Law Society of the S.G.A.
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The School of Humanities and Social Sciences Dr. Phillip S. Cohen, Dean.
**Officer Johnson suffers fatal heart attack**

By Linda Longo

A MSC security officer died on Oct. 13 while on duty Monday morning. At 9:30 a.m., William Johnson, 52, suffered a fatal heart attack at the dispatch desk of the MSC police headquarters. He was pronounced dead on arrival at Mountainside Hospital.

On Oct. 9, a female student reported that at 8:00 p.m. Sept. 30, she had been assaulted by two males as she walked past College Hall on the way to the Drop-In Center. The two males had made comments to her before suddenly grabbing her. The student said she managed to kick and punch one of her assailants before they let her go.

A 1980 Volkswagen, valued at $2,000, was reported stolen from Lot 21 on Oct. 11. The car has not yet been recovered.

On Oct. 12, a 1979 Cadillac stolen from Hackensack N.J. last March was recovered in Lot 13 at 12:15 a.m.

One textbook and two notebooks, valued at $37, were stolen from a table in the Student Center Cafeteria on Oct. 9. The student claimed to have left the books unattended for approximately ten minutes at noontime.

On Oct. 10, a wallet was stolen from a student's unattended purse in a Student Center Annex classroom. The student later reported finding the wallet missing three dollars.

Five locks were found cut in the women's locker room in Panzer Gym on Oct. 8. An attempt was made to cut two other locks.

Several bathing suits were stolen from the lockers in the Panzer Gym women's locker room on Oct. 13. The locks had been cut off and the bathing suits had been slashed.

One of the victims was pronounced dead on arrival at the hospital on Oct. 9. The student claimed to have recovered in Lot 13 at 12:15 a.m.

By Regina Slavinski

Meditation can help to overcome stress.

Carole Schaffer, a private therapist, demonstrated two meditative techniques to combat stress at the Women's Center lecture last Wednesday.

According to Schaffer, the Progressive Relaxation Technique uses the muscles for immediate relief from anxiety. People should first close their eyes and let their arms hang loose from their sides. Alternating the right and left arms, they should lift one arm in front of them and make a tight fist, and release it by slowly opening the hand.

The Autogenic Relaxation Technique uses the mind to rid the body of anxiety.

With eyes closed and arms at sides, concentrate on peace and warmth while gradually experiencing a heaviness in both arms. After a few minutes, they should open their eyes slowly. Schaffer encouraged participants to arrange schedules so that meditation is a high priority. People should discipline themselves into using the techniques an hour each day to ensure results.

Schaffer explained that stress is a fear of losing control, yet for some people, trying to regain that control creates more stress. "It's a self-perpetuating cycle. You get a sense of powerlessness."

"It's essential for people to have anxiety to grow. But at extreme levels, bodily harm and even death can result if stress is not dealt with properly." People use medication to conquer anxiety. This treats the symptoms without providing a way to deal with the causes and overcome it, she said. They also use eating, shopping, drinking, exercising or sleeping to cope with stress. Schaffer stated that those activities offer momentary relief.

Schaffer also described a cognitive behavioral approach to stress that causes a person to focus on their behavior and what is bothering them. Once the stressful situation is isolated, a person is conditioned to deal with the anxiety by associating it with something tranquil and soothing.

**AMS THE ADMINISTRATIVE MANAGEMENT SOCIETY**

**ANOTHER AMS YEAR BEGINS!**

**WHAT:**

- Co-op & Career Services Discussion
- AMS College Counseling benefits and procedures involved in these programs.

**WHEN:**

Wednesday, October 22 - 4:30 pm

**WHERE:**

Student Center Room 126

You do not have to be a current member to attend!!

All Majors Welcome!!

**MOVING AHEAD MOVING YOU AHEAD**

AMS IS A CLASS IV ORGANIZATION OF THE SGA
Pepperdine University
School of Law

wishes to announce that an admission officer will be on campus
to speak with anyone interested in pursuing a legal education.
To arrange for an interview or to attend a group session, contact
the office listed below.

DATE: Wednesday, October 22, 1986
CONTACT: Career Planning & Placement Office

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Be a part of the all new BI—ANNUAL Art
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Quarterly is a Class I Organization of the SGA
The Montclarion/Thurs., Oct. 16, 1986

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KISS ME, KATE
Music and Lyrics by Cole Porter
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A rousing, romantic musical parody of
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THE TAMING OF THE SHREW!
October 23, 24, 30, 31, November 1 at 8:00 p.m.
October 24 at 2:15 p.m.
$5 Standard; $4 Senior Citizens, MSC Faculty Staff, Alumni;
$2.50 Student with ID Memorial Auditorium
Call 746-9120 for reservations and information
School of Fine and Performing Arts
Montclair State College
Upper Montclair, NJ

October 23, 24, 30, 31, November 1 at 8:00 p.m.
October 24 at 2:15 p.m.
$5 Standard; $4 Senior Citizens, MSC Faculty Staff, Alumni;
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COST: Students $50.00 Non-students $100.00

REGISTRATION: Oct. 8-23, Student Center Lobby and HRO Office, Rm. 122, Student Center Annex.

HRO is a Class I Organization of the SGA.

Eye on MSC Lip Sync

Janet Jackson (left) took first place in the solo competition by being "Nasty." Mike Weinstein (below) leads the band Metallica in the heavy metal performance.
We, the Brothers of Phi-Alpha-Psi, would like to sincerely congratulate our newest Brothers: Tony Bavaro, Mike Disposto, Steve Erich, John Heinemann, Sean O'Leary, Ed Quigley, and Chris Wengiel, in joining the ranks of Senate. Welcome to a lifetime of Brotherhood.

The Men of Senate
**Invincible Mets head for Series!**

New York Mets fans, rejoice! The time has come. We can now wear our Mets jerseys and hats with pride. No more ridicule shall be cast upon us. We’re no longer outcasts, misfits. As one Met fan shouted in ecstasy at the clinching of the National League pennant, “I’m not a loser anymore!”

Yes, the Mets are now, officially, winners. This was assured when they defeated the Houston Astros four games to two in the National League Championship Series.

For those of us who have watched and waited and struggled and suffered through 13 dismal seasons, clinging to the hopes that Felix Milian, Ed Kranepool, Jon Matlack, Jerry Koosman and the likes would bring us a reason to cheer, we are now vindicated. Most of us are grown-up ex-teenyboppers who followed the Mets when they were (and because they were) lovable losers. We couldn’t help but fall in love with a team of nice guys who had declimated futility records all through the mid-to-late seventies.

Now, however, our perseverance has paid off. And, in a world where reasons to feel proud are slowly dwindling, New Yorkers/New Jerseyans can be proud of the New York Mets, the lovable (ex-)losers from Shea. And for another week-and-a-half, Mets fans have reason to cheer—now we have one reason to feel good about a rotten world.

But now we can look ahead with pride, and look behind with pride, for that matter. The Rathskellar, as it was this week, will be filled with people who share a common interest of wanting to see a World Championship baseball team in New York. Baseball at Shea Stadium and Fenway Park (home of the American League champion Boston Red Sox). REAL baseball fields with REAL grass. The tradition of Fenway. The Green Monster, Tom Seaver (although he’s on the wrong team this time). Enough to give any true baseball lover chills.

The Mets are going to the Series! The Mets are going to the Series! (Alright, so it doesn’t quite match up with “The Giants win the pennant! The Giants win the pennant!” It will have to do.) That very thought is joy enough for any Mets fan who knows what waiting is all about. Well, that waiting is now over. As one fan exclaimed as the conclusion of the Mets’ 7-6 win last night, “I knew becoming a Met fan would eventually pay off! I just knew it!”

This was written by Jim Nicolsa who, although he’s Editor-in-Chief, is still the Sports Editor at heart.

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**Lies and the American psyche**

Ellen Goodman is a syndicated columnist.

BOSTON—This is how the morning begins. In my role as angry consumer, I call Mr. Blank for the 12th time this month. His secretary, who recognizes my voice by now, tells me: “I’m sorry, Mr. Blank is in a meeting.”

I know the secretary is lying: (1) She is not sorry and (2) Mr. Blank is not in a meeting. She knows that I know she is lying. I know that she knows that I know.

What do I say to her? “Liar, liar, pants on fire?” No. I say to her, “When will he be out of the meeting?” She then lies, “(3) I’m not sure but (4) he’ll be glad to call you back.”

There we go. It is only 9:15 and I have already logged in the first four lies of the day. Or maybe I’m not counting right. What about the ad on the morning show starring an auto salesman (5) tauntingly giving away his autos for a song? What about the billboard en route to work promising (6) high living with low tar? Are we on a roll here?

Ordinarily, I do not get worked up about routine daily lying. Ordinarily, I do not get worked up. Like most of us, I have become desensitized. Indeed, I am apt to blame myself if I am foolish enough to believe the sign that offers (7) One Hour Dry Cleaning, or the cream that promises (8) younger-looking skin.

It is only children, after all, who are allowed to be gullible. They are expected to switch to the cynical mode about the time they find out about (9) Santa Claus and (10) television toy commercials. Private lies still carry the pain of betrayal into adult life, but adults are expected not to take public lies personally.

What has brought me out of this normal adult stupor and into a state of high consciousness is not just Mr. Blank, to whom I would like to say blankety-blank. Nor is it his harried secretary, to whom I wish a new job. It is rather the Disinformation Brigade at the meet. They are the salesmen. We are the consumers, who must beware. They are the salesmen. The are the ones sold a bill of goods. We are, as jazz musician Dave Frishberg puts it, “marooned in a blizzard of lies” and (17) the check is in the mail.

What we need, I suspect, is a daily dose of intolerance for falsehood. We need to get used to being lied to. To call people on the little ones—(18) Dry Clean Only, (19) Seven unused to being lied to. To call people on the little ones—(18) Dry Clean Only, (19) Seven
For Sale

- 1985 Nissan Pulsar NX, gray, 20,300 miles, auto, 4 cyl., A/C, 95/5, P/B, sunroof, am-fm stereo cassette, excellent condition. $8500 or best offer. Call 992-2446.


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Register at Career Services
Student Center Annex, Room 104
For Interviews
David Byrne examines the bizarre truth of life

By John Tibbetts

How do you define “strange”? Well, however one defines the word, I personally consider it strange to try to explain a film—comedy like True Stories—by David Byrne, the lead singer of the Talking Heads. Byrne found inspiration for True Stories in his collection of human interest pieces culled from tabloid newspapers. Set in the fictional town of Virgil, Texas, as it prepares for the fall harvest, the movie depicts everyday life, concentrating on the unique details which make ordinary people special. Taking us on a highly comical sight-seeing tour through Virgil and its environment, Byrne himself plays the part of the narrator. He makes us realize our own uniqueness, not forgetting the importance of love.

True Stories was co-written by Pulitzer-prize winning playwright Beth Henley and Stephen Tobolowsky. The film stars an ensemble of actors from stage, screen, and music, including John Goodman, Annie McEnroe, Spalding Grey, Swoosie Kurtz, Jo Harvey Allen, Roebuck “Pops” Staples, Alvy Moore, Tito Larriva, Matthew Posey, and John Ingle.

In a comical, satirical way, True Stories criticizes many aspects of the way we live. Byrne does so by taking us to a computer factory, new housing developments, highways, endless empty fields, a nightclub, several people’s houses, a church, a mall, a fashion show, a magician’s house, and, finally, to a talent show. Along the way, he introduces us to many different kinds of people. Each setting becomes the springboard for Byrne’s satirical commentary. The fashion show, for example, shows us how we let ourselves be talked into buying all kinds of junk, by poking fun at the ridiculous and arbitrary standards of fashion.

Byrne, along with his fellow Heads, composed the film’s soundtrack. One of the highlights of the movie was the sermon, where the preacher and chorus sing “Puzzlin’ Evidence.” This is said to be an attempt to extend the concentration of American culture in the past few decades.

Overall, Byrne seems to wonder what good freedom and justice are if we forget the meaning of love. The song “People Like Us” is sung by a talent-show lead actor John Goodman, proves this to be true. It is impossible, however, to give a comprehensive interpretation of the film’s messages. Each viewer will probably find a different way to interpret True Stories.

A Talking Heads fan will find that many of the issues attacked in the movie reflect statements found in the band’s past recordings. But, whether or not you have listened to the Talking Heads, this movie is highly recommendable. Again, this is not a serious dramatization, but a comical look at ourselves. You will probably leave the theater with a thoughtful smile and a feeling that this movie is a rare find, a movie that even some critics gave a rating of one from ten on. I would give it at least a nine.

In case you are interested in buying the same movie rack, you will know that there are two recordings of True Stories. One is from the movie itself, which includes the score and additional fun and serve to keep both plot and characters on their toes. The other is by the Talking Heads themselves. Also, the film’s release will be preceded by an illustrated Pequin book, written by Byrne, also titled True Stories. The film will be released by Warner Brothers later this month.

on campus

Happenin’, people?...Guess what I found this week? All my father’s old 45’s. Check your attics, folks. There’s a veritable treasure mine up there! Liz Sync...Performing for 500 people instead of your bathroom crowd? The costumes have been created by Bruce Goodman and Nicoletta Valtay is stage manager. The cast includes: Julia Binns (Lill), Tim Herman (Fred), Joanne Manning (Lois), Steven Bensiek (Bibi), Abbe Apenea (Harttie), Peter Caskar (Hortensio), Kenneth Koslovski (Gremio), Dan Kahn, (Baptista/Harry), Kevin Carolin (Harrison Howell), Steve Beebe (Paul), Mark Caussland (Ralph), Joe Caruso and Pat Keenan (Gangsters). The Female Ensemble includes Dawn Ward, Emi Rae Hartman, Lisa Macrina, Mandessa Hauss, Melissa Davies, and Kelly Gomez. The Male Ensemble includes Alex Munoz, Brian Shipper and George Abboud.

Arts professionals conduct third annual “Conversation”

The department of speech and theatre announces its 3rd annual “Conversation in the Arts” Symposium, a day of workshops, demonstrations and panels in dance, speech communication, and theatre. The “Conversation” is intended primarily for talented high school juniors and seniors who are planning to pursue an academic or professional career in the arts, and who would like a more professional approach to arts instruction. The year’s Symposium encourages students to explore skills in voice, communication theory, design, improvisation, acting, movement, listening, musical comedy and dance technique. In addition, there is a special session on “Professional Perspectives on the Arts: A Panel Discussion.” Special features of the annual “Conversation” include a teacher’s workshop and complimentary tickets to attend the Major Theatre Series production of Kiss Me, Kate.

The “Conversation in the Arts” will take place on Fri., Oct. 24, beginning at 9:15 a.m. in Life Hall. For further information, call the department of speech and theatre at 893-4217.

Dance masterclasses in October

The Dance Division will feature master classes and one two-week residency in October (date and time to be announced). Patricia Brown, formerly of The Joffrey Ballet, will teach a ballet class at the beginning/intermediate level. Norma Coxe, recently returned from several years of teaching in Japan, will teach a jazz class at the beginning/intermediate level on Mondays, Oct. 20, from noon to 2 p.m. in Life Hall. Linda Phenix of Rice University in Houston, Texas will be in residence at MSC from Oct. 27 to Nov. 7 to teach classes in modern dance, and improvisation. Ms. Phenix will also set a piece of choreography on selected members of the MSC Repertory Company. Students should feel free to observe any of the classes and/or rehearsals.

Rock-n-Roll Corner

Pasquale DiFlueto

Happenin’, people?...Guess what I found this week? All my father’s old 45’s. Check your attics, folks. There’s a veritable treasure mine up there! Liz Sync...Performing for 500 people instead of your bathroom crowd? The costumes have been created by Bruce Goodman and Nicoletta Valtay is stage manager. The cast includes: Julia Binns (Lill), Tim Herman (Fred), Joanne Manning (Lois), Steven Bensiek (Bibi), Abbe Apenea (Harttie), Peter Caskar (Hortensio), Kenneth Koslovski (Gremio), Dan Kahn, (Baptista/Harry), Kevin Carolin (Harrison Howell), Steve Beebe (Paul), Mark Caussland (Ralph), Joe Caruso and Pat Keenan (Gangsters). The Female Ensemble includes Dawn Ward, Emi Rae Hartman, Lisa Macrina, Mandessa Hauss, Melissa Davies, and Kelly Gomez. The Male Ensemble includes Alex Munoz, Brian Shipper and George Abboud.

The Montclarion/Thurs., Oct. 16, 1986 9
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-ched n.- your antics are both annoying and immature. we're sick of it! grow up! signed, some greek girls.

-michael: are you surprised? i love you so much; my one and only now and forever. yours always, tracy.

-john r. from tke: be careful - the fat sister from aix wants your body. you have my sympathies.

-mark j.b.: i want to be more than a friend of a friend! christa-don't remember? here's some hints-10/9. s.c. caf, you were on your way to work and were wearing blue underwear!

-do drinking terrorists keep you up at night? fear no more! peace through perrier is coming soon. yuppies unite!

-hey oren, i know who has "the" gavel.

-john b.- love your buns! best around! carol f.

-eric, how do you start your car? love, donna.

-rich r.- you're a sweetheart! i love you! love, your little sis!

-lotian pledge jennifer-you are going to make a great sister! don't let the turkey's get you down! your prospective big-

-pledgemistress erli (erlofsky) aren't our pledges cute? thanx for the flowers! sisters forever! pledgemistress orlofsky (orli).

-rosa- care to try for a rerererematch? i

-dear little lena, you're the best little sister i could ever get! i love you! love, your big sister.

-coleen, sorry it didn't work out. no doubt you'll regret it.

-hey lisa... isn't a freudian slip some new kind of condom? look out for n.o.d.'s!! mindy

-305c--wow!

-to the tall blonde hunk on the 8th floor. i want to have your baby. love

-desperately seeking sue who called on the 8th floor phone - please get in touch! guido

-sue- you can have the world for .99! and then some. love you... j

-how quickly 10 minutes becomes an hour when you're with someone you love.

-bobonna- are we going running tonight? one more lap? what station are you on? love your faithful running partner, debbie.

-datebook

sunday 10/19

-the newman community will celebrate mass at 11:00 a.m. in the newman center. (mission sunday) all are welcome.

-the newman community will celebrate mass at 7:30 p.m. in the newman center. (mission sunday) all are welcome.

-tuesday 10/21

-the msc yearbook will hold a yearbook staff meeting from 2 to 5 p.m. in room 111 of the student center annex. new members are welcome. old members welcomed back.

finance & quantitative methods club will be holding two meetings in rm. 418 of the student center. the meetings will be 11:15 a.m. and 5:30 p.m. all finance majors are encouraged to attend.

wednesday 10/22

-the "emmaus" group will meet in the newman center from 8 to 9 p.m. (sponsored by the newman community). for further information, call ext. 7240 or 746-2323.

-amc will hold their monthly meeting in room 126 of the student center annex at 4:30 p.m. meeting features speakers from cooperative education and career services.

-saturday 10/25

-the newman community will sponsor a nyc trip from 9 a.m. to 4 p.m., leaving from the newman center. "pay as you go." for further information, call ext. 7240 or 746-2323.

-the management club will hold a meeting from 4 to 5 p.m. in the student center annex, room 209. guest speaker from career services - elaine dewyre. topic: "resume building."

-thursday 10/30

-the english club, italian club, class ii s.o.a. will sponsor a halloween masquerade dance/party at michele's restaurant, passaic ave., garfield, from 8 p.m. to 12 a.m. admission is $5.00. prizes $50, $25 wine best costume - dj restaurant has bar and food - all are welcome.
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MENS
TEAM CAPTAIN'S MEETING
Oct. 3, 12 Noon, J-402

CO-REC
TOURNAMENT
TEAM CAPTAIN'S MEETING
Oct. 3, 12:30 p.m., J-402

WOMEN'S
TEAM CAPTAIN'S MEETING
Oct. 3, 1 p.m., J-402

SILC is a Class One Organization of the SGA.
The second period to advance M SC’s didn’t because the defender was uncomfortable lead, but knew C. W. Post. Tony Colasurdo booted a field goal in the second period to lead to 17-0. Horn capped a 12-play drive when he ran in from the two. Dudley had six pass breakups on the day. Briggs’ success on the downs and completed 18 of 32 passes in the game. Briggs’ success on the day is a credit to the offensive line. The Indians’ “O-line” came out strong from the beginning.

“This week we clicked,” offensive tackle Ernie Giampietro said. “There were no rough spots. The guys were aggressive and read the linebackers well. This was our fourth week against a team as a whole. We have to stay consistent, because in order to stay there we have to do what got us there,” Giancola said. “We have to stay consistent, and maintain a positive attitude. Last year we were destroyed by Ithaca 50-28 and that was a crushing feeling which still stands out.”

Colasurdo’s PAT opened up a 7-0 M SC lead. Colasurdo kicked his 22-yard field goal open when Briggs threw two consecutive touchdown passes. Sweet, who took in six passes for 119 yards, caught the first pass from 39 yards. Colasurdo missed the extra point.

Chavis, who played with an injured knee, caught the second touchdown a four-yard toss, from Briggs. Defensive back Jim Dudley started the Indian drive when he intercepted a Pioneer pass at the post 30. Dudley had six tackles, two interceptions and three pass breakups on the day. The Pioneers and Indians traded touchdowns to cap the scoring at 43-19. The Kean game is a perfect example of what not to do. It was a helluva game and we learned from that ball-game,” Giancola said. “I would like to see more consistent games. One week we will have a great performance and the next a nonchalant one. We must keep that aggressiveness constant week after week.”

Glancola attributed the team’s overall success to four areas. The first is the players. Without good recruiting we don’t get the players and then we can’t beat any team. The coaching staff, facilities and administration are other areas Glancola mentioned. Glancola urged the athletes to stay in school, because if one player stays for a year and leaves because of academics the program is not serving its purpose. Academics are a priority of the M SC football team and one must accomplish peak performance in the classroom before achieving success on the field.

Another area that helped the team achieve success is the schedule. MSC plays one of the best schedules in the area and the NCAA knows that. Teams like Wagner, Salisbury, East Stroudsburg and Glassboro are all football powers and MSC has to be armed to defeat them. “In all honesty one can’t get excited from rankings,” Glancola said. “We may have a #2 ranking in one poll, but in another ranking we are ninth. The rankings are decided from the opinions of football writers and they are nice, but one can’t dwell on them. In the end it is all about right now it’s a one game at a time.”

The Indians’ party no fun for C. W. Post, 43-19.